



ARTHUR AND GUINEVERE

THE EPIC ARTHURIAN MUSICAL

BY FIONA SHIRRA

DISC ONE (GREEN) : ACT ONE

1. **FORGOTTEN WORLD**

MERLIN & HIS ATTENDANTS

2. **THE "VISION" THEME**

INSTRUMENTAL

3. **GET TOGETHER**

ALL AT ARTHUR'S COURT

LANCELOT'S VISION

LANCELOT

LANCELOT'S OATH

LANCELOT & MERLIN

GET TOGETHER/LANCELOT'S OATH (Reprise)

ALL AT ARTHUR'S COURT

4. **NEVER, NEVER (BE THE KING)**

THE WARRIOR OF DARKNESS AND HIS MEN

5. **YOU CAN TRUST IN ME**

LANCELOT & GUINEVERE

In the clearing of an icy forest, Merlin opens his book of magic and summons up the last of his failing powers to re-create the events that took place in that forest when King Arthur was alive.

We now see the Round Table before us, at the wedding of King Arthur to his Queen Guinevere, Princess of France. He asks all the Kings, Knights and Warlords to "Get Together" with him to unite the country in peace. The mysterious stranger Lancelot bursts in and asks to join them, saying he had a vision which brought him there. Arthur makes him a Knight of the Round Table and asks him to pledge his allegiance. He does, and so do all the other Knights and Guinevere. The only person who doesn't is Arthur's sister, Morgan.

The "Warrior of Darkness", leader of the invading Saxons, along with a few of his warriors, interrupts the scene to challenge Arthur to a battle. They question his right to be King by doubting his Royal lineage. The battle is arranged for dawn, the next day, in the clearing of the nearby forest.

Whilst Arthur and his Knights are hurriedly preparing for battle, Lancelot and Guinevere secretly reveal that they already know one another - they've been brought up as brother and sister by the King of France, although Guinevere was adopted. They've always loved one another, but decide now to be friends and unite to help Arthur's cause - peace in England - and to keep Lancelot's true identity a secret so that he can help without getting involved in the politics between England and France.

6. **RIGHTFUL AND DELIGHTFUL QUEEN**
MORGAN & THE BLACK SPIRITS
7. **EXCALIBUR**
MERLIN & THE LADIES OF THE LAKE
8. **I'M YOUR BEST DEAL**
THE WARRIOR OF DARKNESS
MORGAN & THE BLACK SPIRITS
9. **WHEN DAY BREAKS / EXCALIBUR**
(Reprise) ENTIRE CAST

In the forest, Morgan sings a spell which summons up four black spirits who are helping her in her secret plans to overthrow Arthur as King and to become the Queen, (as she'd been brought up to be, before Arthur pulled the sword out of the stone).

Merlin takes Arthur out in a boat onto a huge lake, where the magic sword Excalibur appears out of the water, held by a hand. The Ladies of the Lake take Excalibur and give it to Arthur, singing of its power.

Back in the forest, the Warrior of Darkness woos Morgan and they form an evil alliance to overthrow Arthur together.

As daybreak approaches, the two armies wait for the battle at opposite ends of the clearing. At dawn, they all rush into the clearing to fight.

ACT TWO

10. **'THE VISION' BATTLE THEME**
INSTRUMENTAL
11. **DIE FOR YOUR LOVE**
MORGAN
12. **VICTORY**
ALL AT ARTHUR'S COURT & MORGAN
13. **KNOWING WHAT LOVE WILL BRING**
GUINEVERE & THE KNIGHTS

With the sounds of battle in the distance, Morgan enters her bedchamber and hurriedly removes the Saxon leather armour in which she's been fighting, and hides it. As she dresses, the Warrior of Darkness creeps in and surprises her. It's three years after the first battle in Act One - they've fought many battles together against Arthur, and still not won. Morgan is now going to use witchcraft to divide Arthur's court from within.

Two of the black spirits bring Morgan a wounded and unconscious Lancelot from the battlefield. She casts a spell on him to make him give in to his love for Guinevere.

Arthur and his Knights return victorious again from battle, ready for a banquet, but they notice Lancelot is missing and go to look for him.

Guinevere, anxious about Lancelot, sings of her feelings about all the endless battles, and her confusion about her love for both Arthur and Lancelot. The Knights sing of their love for King and Country which makes them risk their lives.

14. LANCELOT'S VISION (Reprise)

ALL AT ARTHUR'S COURT

Lancelot returns, dazed and confused. He tells Guinevere of the vision he had which originally brought him there, but he is overheard by Morgan who tries to persuade the rest of the court of Lancelot's "evil" intentions.

15. ALL OF MY LIFE

LANCELOT

After the banquet, Lancelot watches Arthur take Guinevere off to their bedchamber, and envies Arthur.

16. RUMOURS

ARTHUR & GUINEVERE

In their bedchamber, Arthur and Guinevere squabble over the "Rumours" that Arthur has heard about Guinevere and Lancelot. Guinevere protests her innocence.

17. TAKE ONE LOOK AT MY FACE

GUINEVERE

After a spell cast upon him by Morgan, Arthur casts out Lancelot from his court. This divides the court and others leave, including Guinevere, Morgan and Merlin, each for different reasons. Alone in the forest looking for Lancelot, Guinevere decides that she might as well do the things she's been accused of, and the black spirits encourage her. They carry her off over their heads to meet her lover.

18. I MIGHT AS WELL DO IT

GUINEVERE & THE BLACK SPIRITS

DISC TWO (RED) : ACT THREE

1. 'THE SPELL' THEME

INSTRUMENTAL

Lancelot and Guinevere wake up in a beam of moonlight in the forest, naked in each others arms. Lancelot is full of remorse which Guinevere at first can't understand, but when Lancelot repeats the oath he made to Arthur, Guinevere is also ashamed and joins in Lancelot's prayer for God not to look at them in their sin.

DON'T LOOK AT ME NOW/ LANCELOT'S OATH (Reprise)

LANCELOT & GUINEVERE

2. FAILURE KNIGHT

MORGAN, THE BLACK SPIRITS & MERLIN

Morgan and the black spirits try to stop Lancelot as he searches for Arthur to help him in the impending battle at dawn, against the Saxons again. Merlin intervenes and Lancelot escapes. Morgan reminds Merlin that because of Guinevere's adultery, Merlin's spell is broken and Arthur will lose the battle and the eternal life for him and his Knights that Merlin had promised.

3. ONLY THE BREEZE

ARTHUR

Arthur camps alone in the forest, away from his men, ready for the battle at dawn. Trying to sleep he continually imagines he hears Guinevere's voice calling him, but concludes that it is "Only the Breeze".

4. **'THE LAST BATTLE'**

INSTRUMENTAL

The Warrior of Darkness and his men this time attack before dawn and catch Arthur and his men by surprise. They fight in the dark, lit only by lightning, and as they lose the battle, all the other battles and conflicts flash through Arthur's mind. Hearing Guinevere's voice again, Arthur is immobilised and Morgan approaches him from behind to kill him. Unseen by Arthur, Lancelot stops Morgan by wounding her, but she swings round her sword, raised to kill Arthur and kills Lancelot instead, who falls unseen until the end of the battle, when Arthur finds his friend dead.

5. **GUINEVERE'S LAMENT FOR LANCELOT**

GUINEVERE & ARTHUR

He kneels by his body, weeping. Guinevere appears on the cliff ledge above and realises what Lancelot's vision really meant - that he was to die in Arthur's place.

6. **NEVER, NEVER (BE THE QUEEN)**

MORGAN, WARRIOR OF DARKNESS AND HIS MEN
& THE BLACK SPIRITS

The Warrior of Darkness denies Morgan the long-awaited crown. She desperately summons up the black spirits for help, but they also turn against her. Wounded and disillusioned she sings of the country she's lost. Joined by Arthur, they now unite in their grief of what they have both lost. Morgan goes away to die.

7. **DAYS OF GLORY**

MORGAN & ARTHUR

Arthur sings of the loss of the days of chivalry. Guinevere appears, so ashamed of what she's done that she begs him not to look at her.

8. **WHERE HAVE THOSE DAYS GONE**

ARTHUR & GUINEVERE

Moved by her remorsefulness, Arthur forgives Guinevere and they cling on to one another wondering what will happen now that the Knights are all dead and England lost to the Saxons.

9. **MAKE MY PEACE WITH YOU**

ARTHUR & GUINEVERE

Merlin appears and fulfils his promise to them - his spell has not been broken because they have learnt to forgive and love one another, the most powerful magic of all. He returns all the dead Knights to Arthur and they go to Avalon to wait for a day when England will need them once again.

10. **MERLIN'S PLEDGE**

MERLIN, HIS ATTENDANTS & ANGELS

11. **MAKE MY PEACE (Reprise)/EXCALIBUR (Reprise)/FORGOTTEN WORLD (Reprise)**

12. **WHEN DAY BREAKS/EXCALIBUR (Reprise)'THE VISION' THEME (Reprise)**

ENTIRE CAST

THE END

ARTHUR AND GUINEVERE

IS DEDICATED TO ALL THE
'RETURNING KNIGHTS'



WITH THANKS TO TIM WOODWARD, IAN
WILSON, SHEILA GOTT, STEVE BUTLER,
KEVIN JAGGER, AND ALL INVOLVED, FOR
THEIR 'EPIC' WORK, FAITH & INFINITE
PATIENCE.

SPECIAL THANKS TO:-
ROSEMARY & JOHN SHIRRA, DAVE
BAILEY, AND DOROTHY PARRY WHO
MADE THIS RECORDING POSSIBLE.

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**'ARTHUR & GUINEVERE'
INFORMATION:-**

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ARTHUR AND GUINEVERE

THE CAST

KING ARTHUR:

SUNG BY IAN WILSON

SPOKEN BY MIKE MAXFIELD

QUEEN GUINEVERE:

SUNG BY SHEILA GOTT

LANCELOT:

SUNG BY STEVE BUTLER

MERLIN:

SUNG BY STEVE BUTLER

SPOKEN BY KEVIN JAGGER

KNIGHTS of the ROUND TABLE:

SUNG BY IAN WILSON

AND STEVE BUTLER

WITH ADDITIONAL VOCALS BY

KEITH HALLIGAN

AND SIMON JONES

MORGAN:

SUNG AND SPOKEN BY

FIONA SHIRRA

THE WARRIOR of DARKNESS:

SUNG BY STEVE BUTLER

SPOKEN BY TOM MARTY

THE WARRIORS of DARKNESS/

BLACK SPIRITS:

SUNG BY KEITH HALLIGAN, SIMON JONES, MIKE HIGGS, TOM MARTY, TONY CHAPMAN AND MARK SUTCLIFFE

MERLIN'S ATTENDANTS/

LADIES of the LAKE/

LADIES at COURT:

SUNG BY FIONA SHIRRA

AND SHEILA GOTT.



**TOTAL RUNNING TIME:
TWO HOURS APPROX**

ALL SONGS EXCEPT 'GET TOGETHER' & 'WHERE HAVE THOSE DAYS GONE':

RECORDED AT COURTYARD RECORDING STUDIOS, STOCKPORT, DEC '91 - OCT '93.

ENGINEERED BY TIM WOODWARD

PRODUCED AND MIXED BY FIONA SHIRRA AND TIM WOODWARD

GUITAR AND BASS GUITAR PLAYED BY TIM WOODWARD

PIANO AND KEYBOARDS PLAYED BY FIONA SHIRRA

'GET TOGETHER' & 'WHERE HAVE THOSE DAYS GONE':

RECORDED AT CAVALIER STUDIOS, STOCKPORT, OCT '91 - FEB '92

ENGINEERED BY LOL COOPER

PRODUCED AND MIXED BY FIONA SHIRRA, LOL COOPER AND ARNRY SAGE

GUITARS PLAYED BY LOL COOPER AND ARNRY SAGE

KEYBOARDS PLAYED BY ARNRY SAGE/PIANO PLAYED BY FIONA SHIRRA

MASTERED AT SRT, CAMBRIDGE, BY NICK WATSON

ALL MUSIC COMPOSED BY FIONA SHIRRA © COPYRIGHT FIONA SHIRRA 1982

ALL LYRICS (EXCEPT 'ONLY THE BREEZE' ADAPTED FROM 'THE VOICE' BY THOMAS HARDY) WRITTEN

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BOOK BY FIONA SHIRRA © COPYRIGHT FIONA SHIRRA 1982

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