Piano Conductor Score Act 1

Book by
Richard Morris and Dick Scanlan

New Music by
Jeannine Tesori

New Lyrics by
Dick Scanlan

Original Story and Screenplay by **Richard Morris** for the Universal Pictures Film
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Piano–Conductor Score

Act 1

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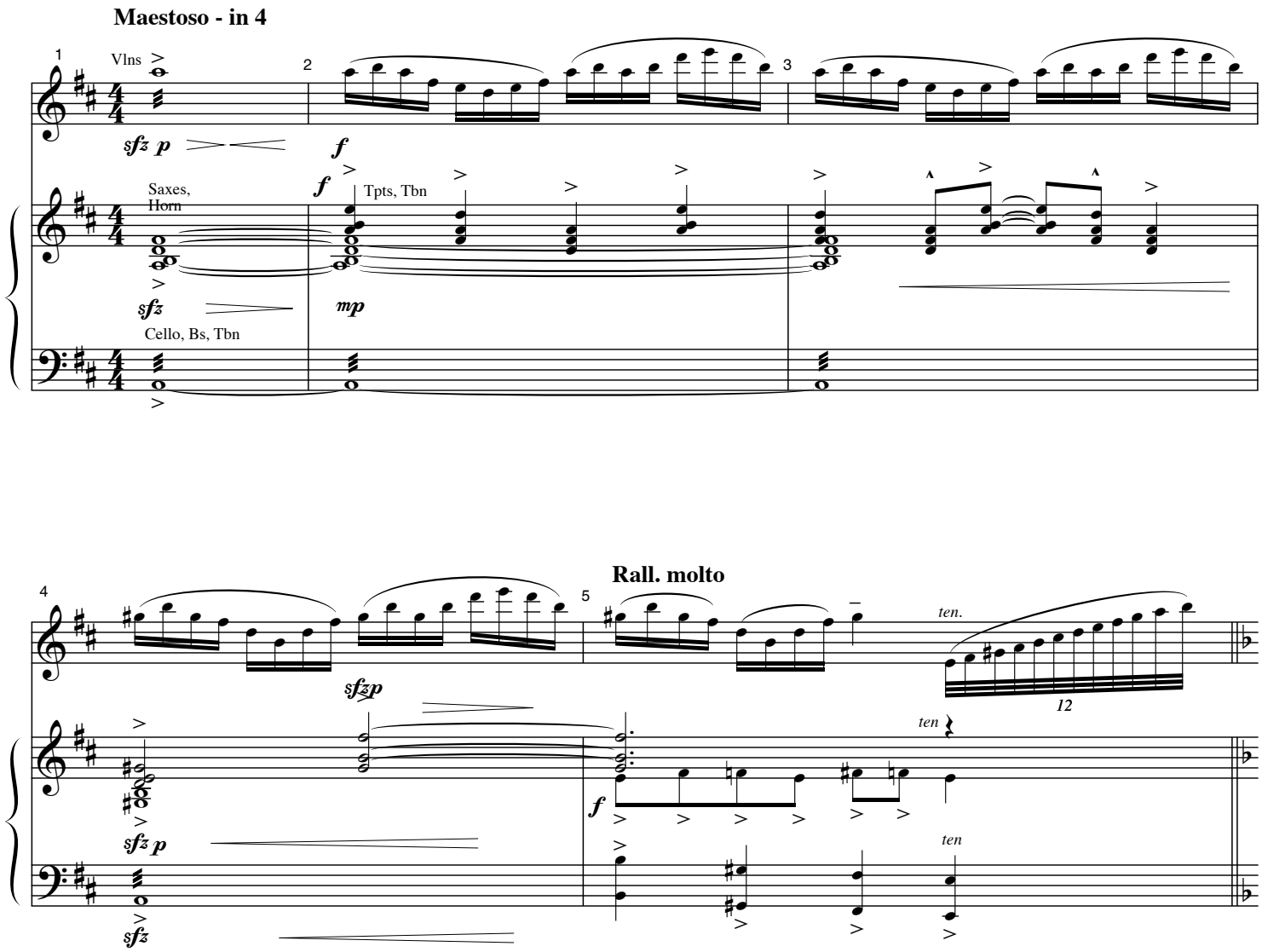
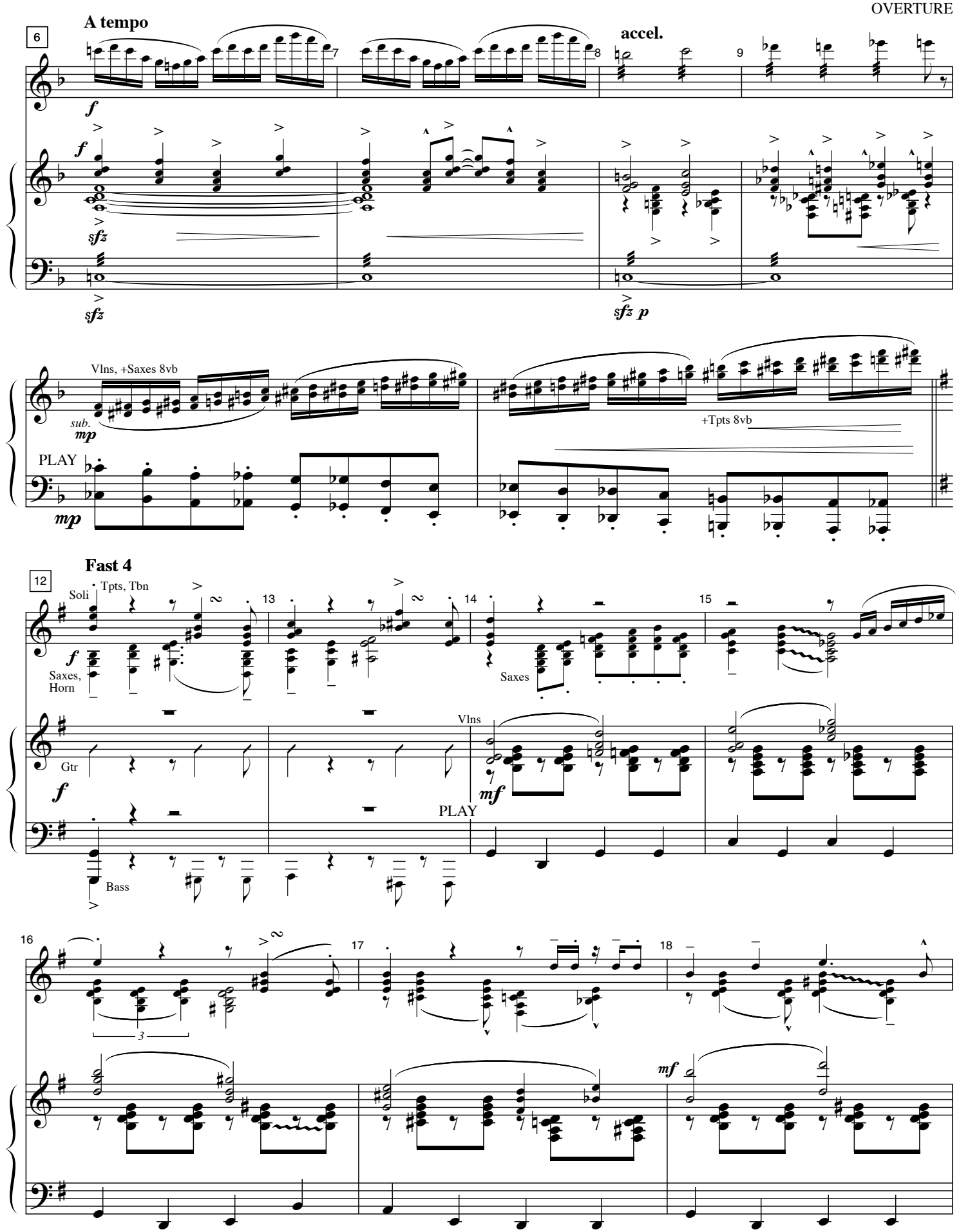
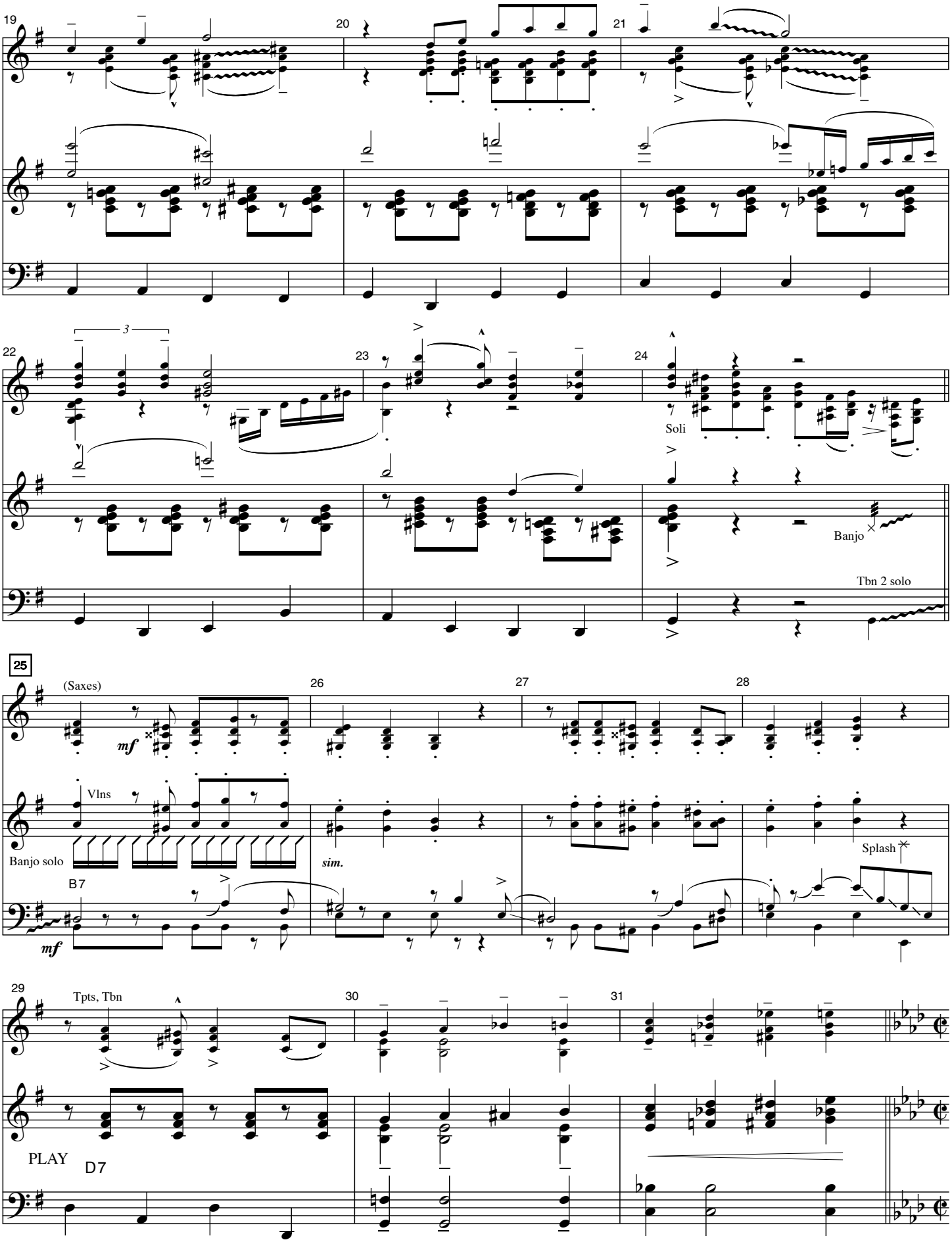
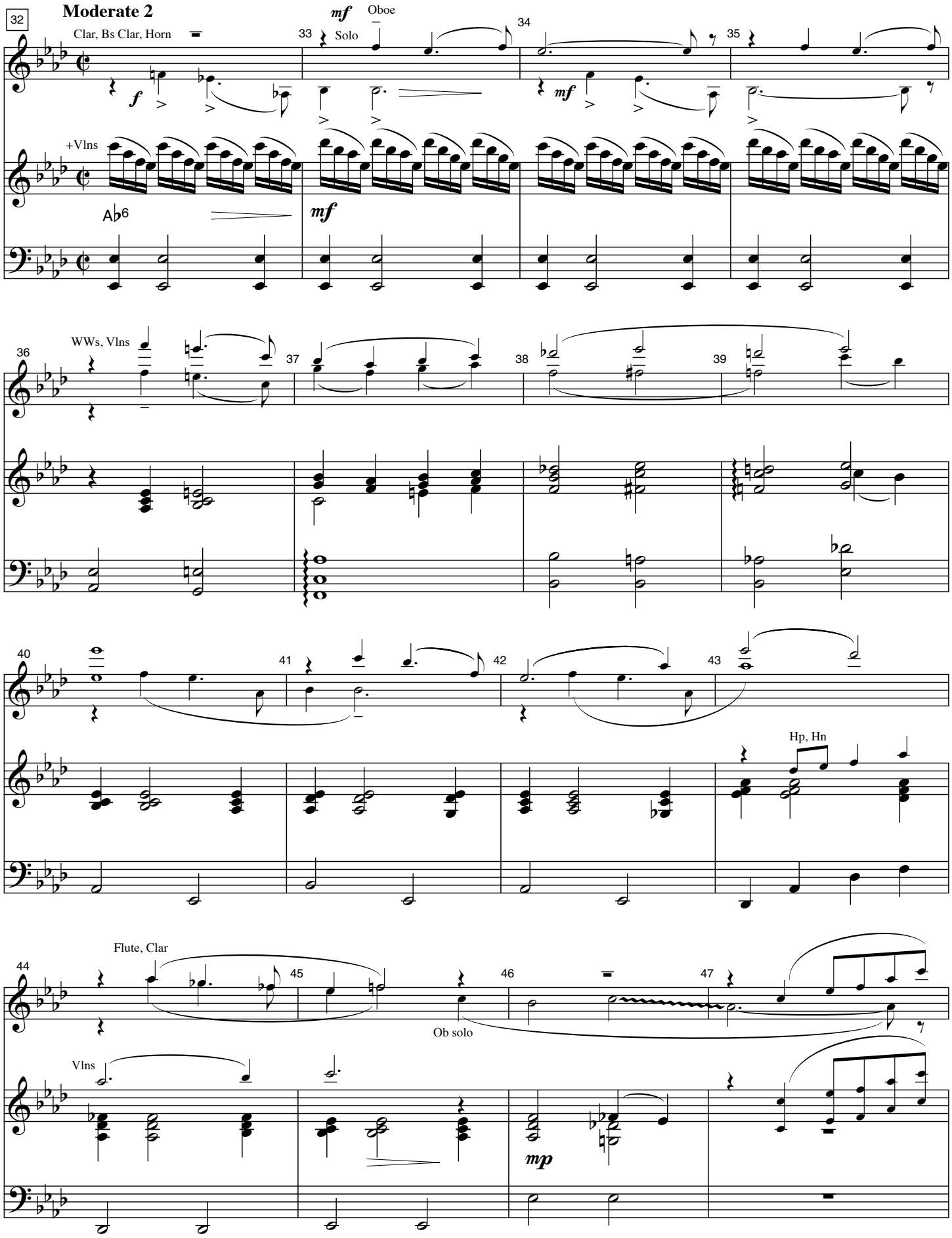
OVERTURE

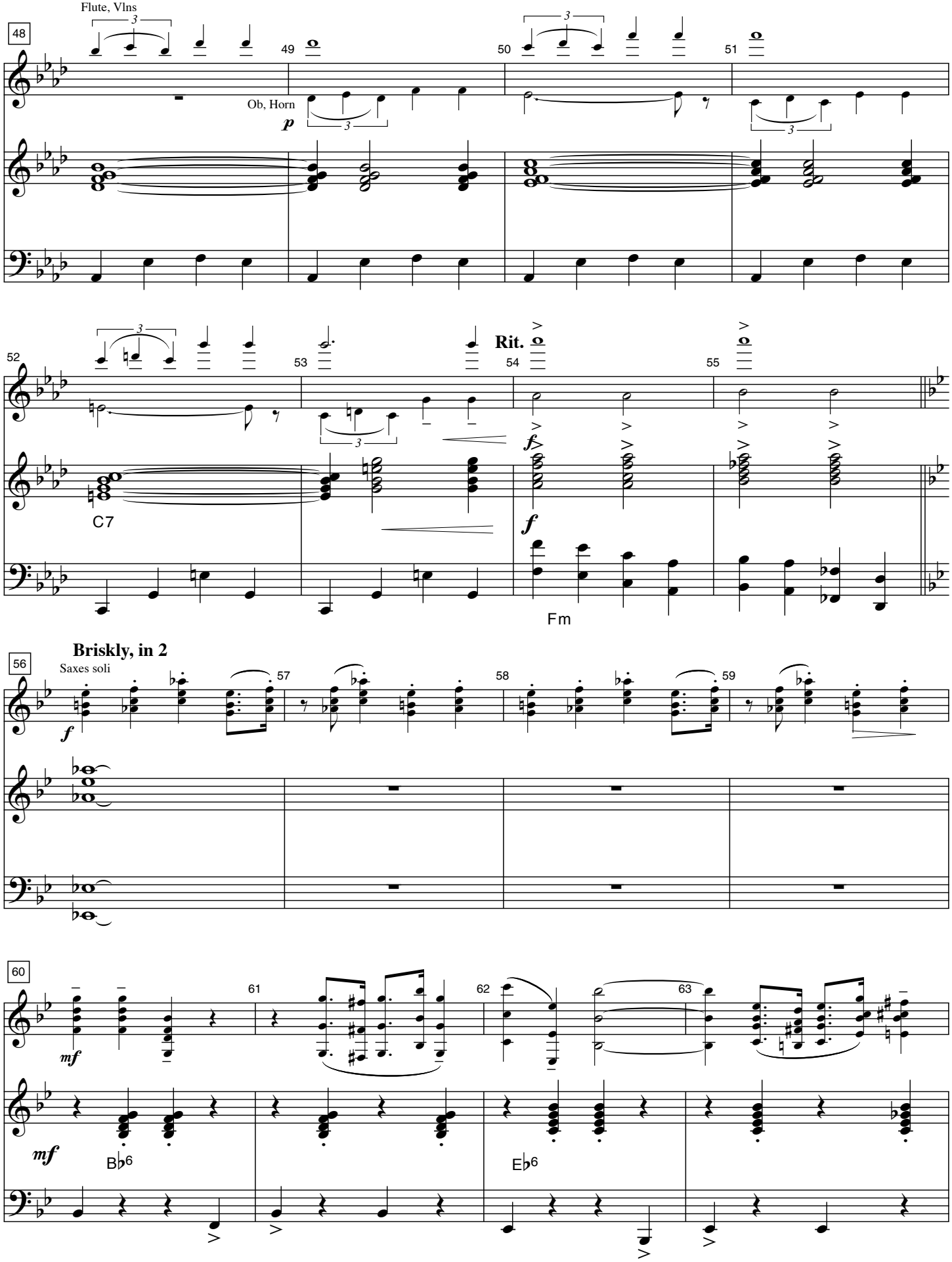
Music by Jeanine Tesori
Lyrics by Dick Scanlan

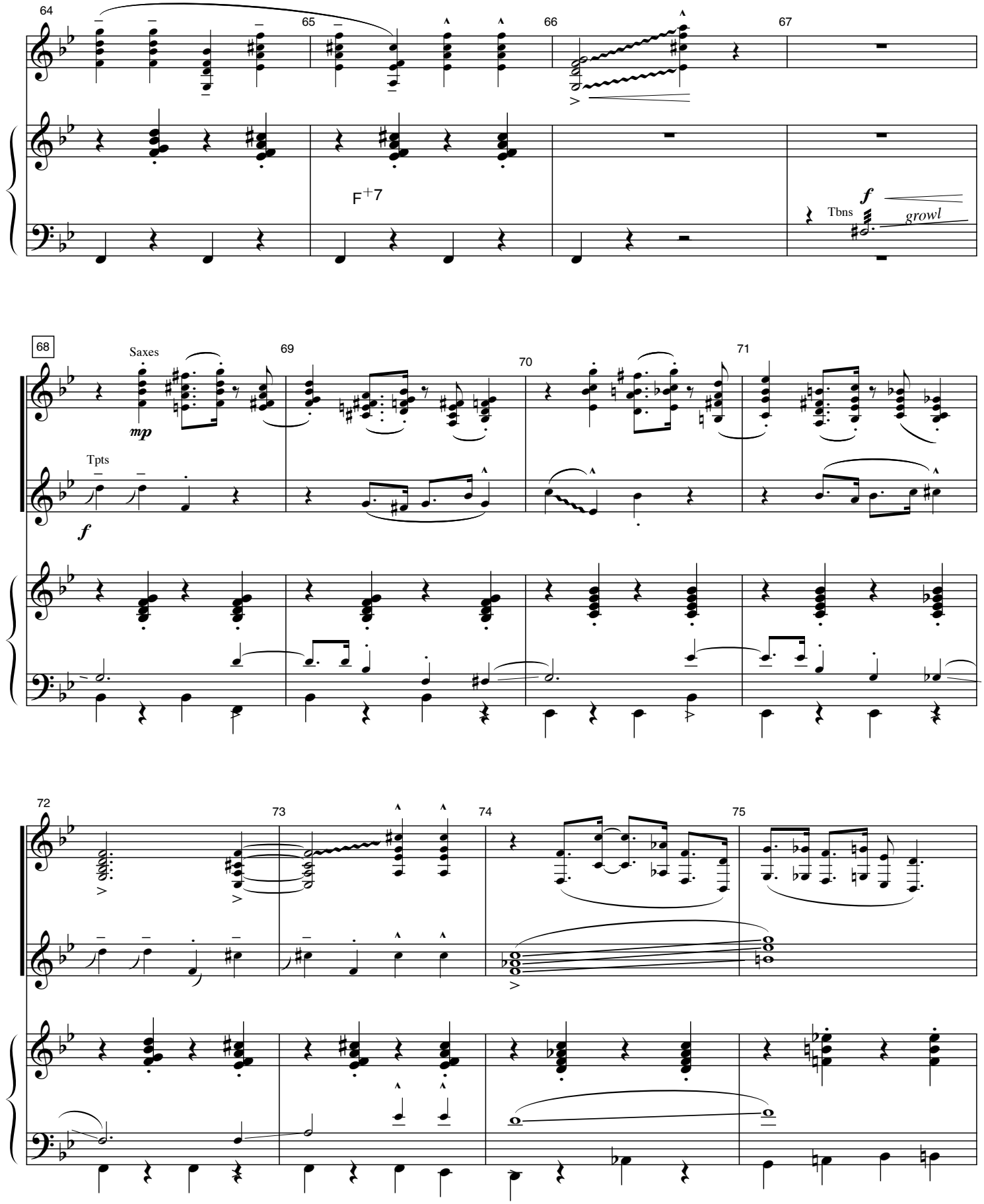


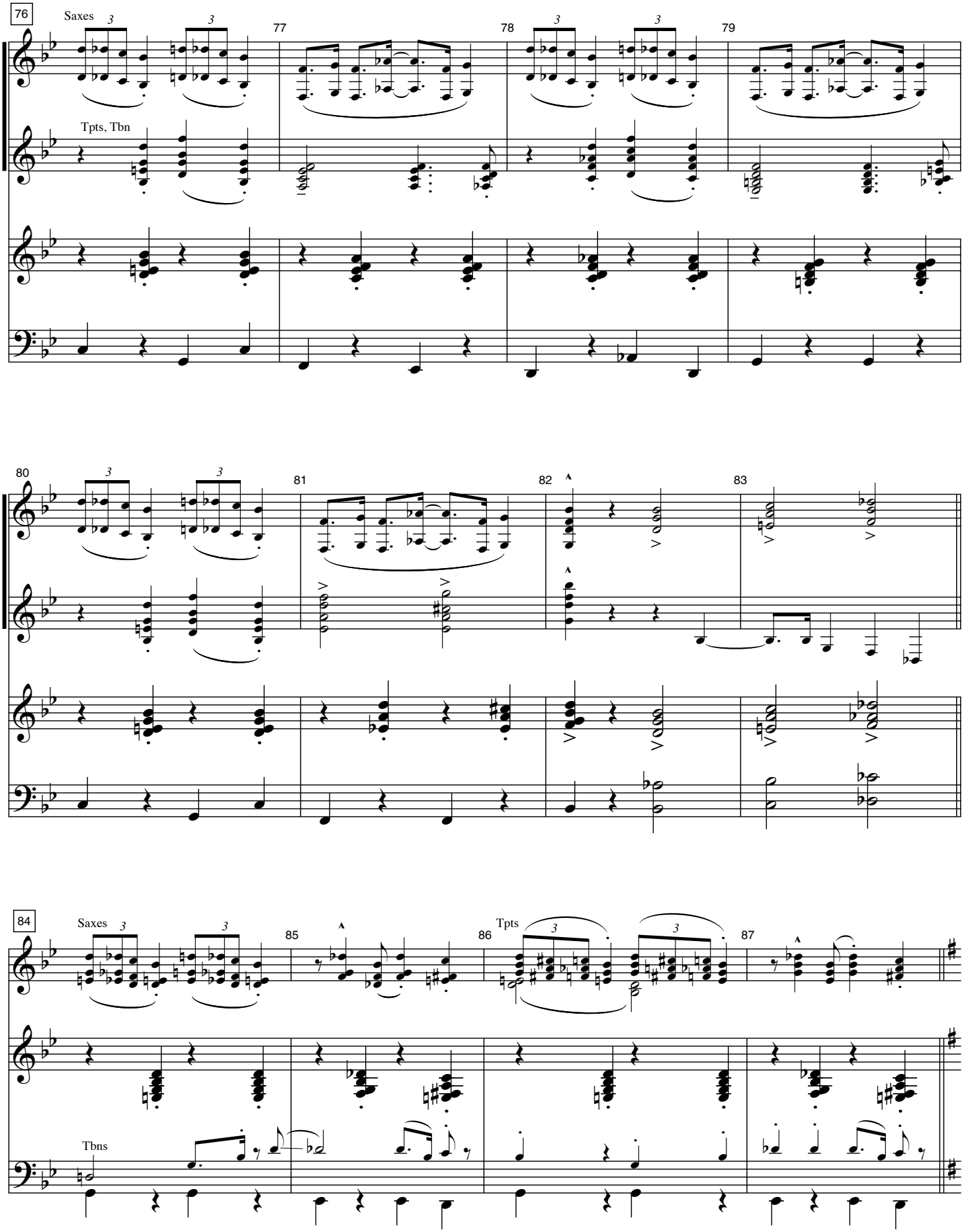

6
A tempo
accel.
f
sfz
p
Vlns, +Saxes 8vb
sub.
mp
PLAY
+Tpts 8vb
Fast 4
12
Soli
Tpts, Tbn
Saxes, Horn
Saxes
Gtr
Vlns
mf
Bass
3

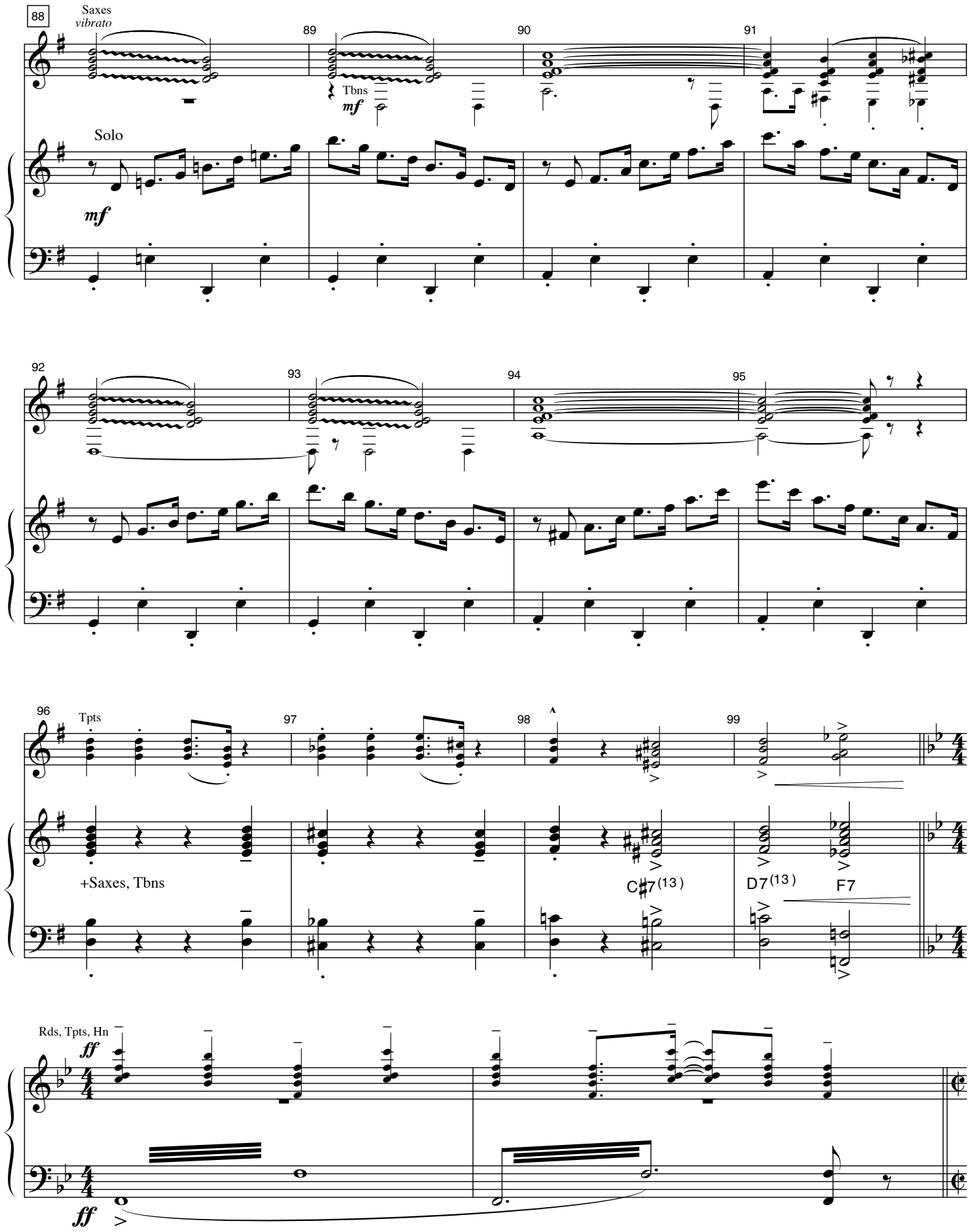

19
20
21
22
23
24
Soli
Banjo
Tbn 2 solo
25
(Saxes)
mf
26
27
28
Vlns
Banjo solo
sim.
Splash
B7
mf
29
Tpts, Tbn
30
31
PLAY
D7

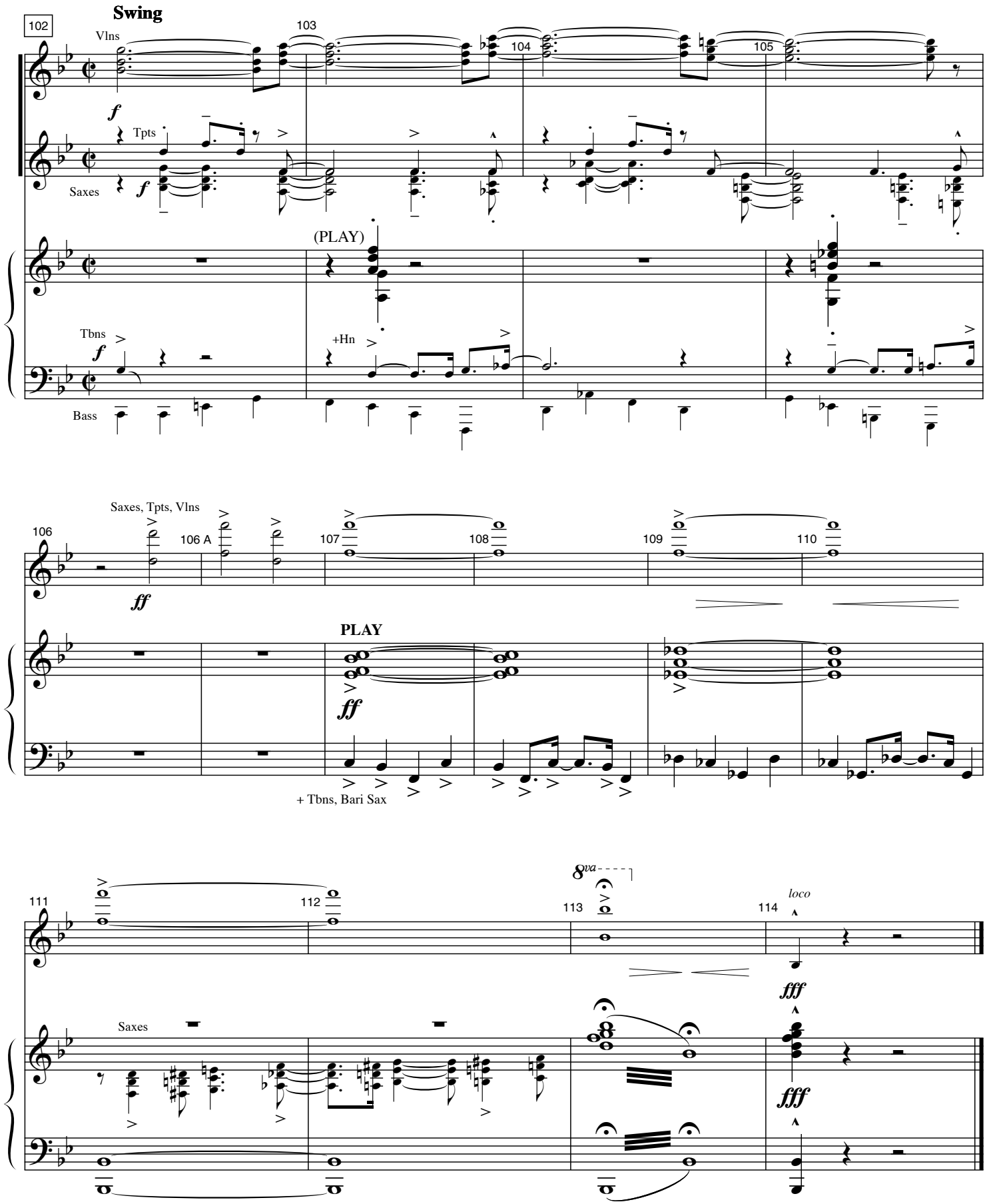

32
Moderate 2
Clar, Bs Clar, Horn
f
mf
Oboe
Solo
33
34
35
+Vlns
A♭6
mf
36
WWs, Vlns
37
38
39
40
41
42
43
Hp, Hn
44
Flute, Clar
45
46
47
Ob solo
Vlns
mp


Flute, Vlns
Ob, Horn
p
Rit.
f
C7
Fm
Briskly, in 2
Saxes soli
mf
B♭6
E♭6


64
65
66
67
F+7
Tbns
f
growl
68
Saxes
mp
Tpts
f
69
70
71
72
73
74
75


76
Saxes
Tpts, Tbn
77
78
79
80
81
82
83
84
Saxes
85
86
Tpts
87
Tbns


88
Saxes
vibrato
89
Tbns
mf
90
91
Solo
mf
92
93
94
95
96
Tpts
97
98
99
+Saxes, Tbns
C♯7(13)
D7(13)
F7
Rds, Tpts, Hn
ff
ff


102
Swing
Vlns
103
104
105
f
Tpts
Saxes
f
(PLAY)
Tbns
f
+Hn
Bass
Saxes, Tpts, Vlns
106
106 A
107
108
109
110
ff
PLAY
ff
+ Tbns, Bari Sax
111
112
113
8va
114
loco
fff
Saxes
fff

NOT FOR THE LIFE OF ME

Music by Jeanine Tesori
Lyrics by Dick Scanlan

A

Flute, Vlns

Clars

Harp

Bs Clar, Cello

B

(Clar)
Solo
(Vlns)

I

+Bari Sax

+Bass

1 **Freely but moving forward, In 4**

stud - ied all the pic - tures in mag - a - zines and books. I mem - o - rized the sub - way map, too. It's

Strings

+WWs

poco

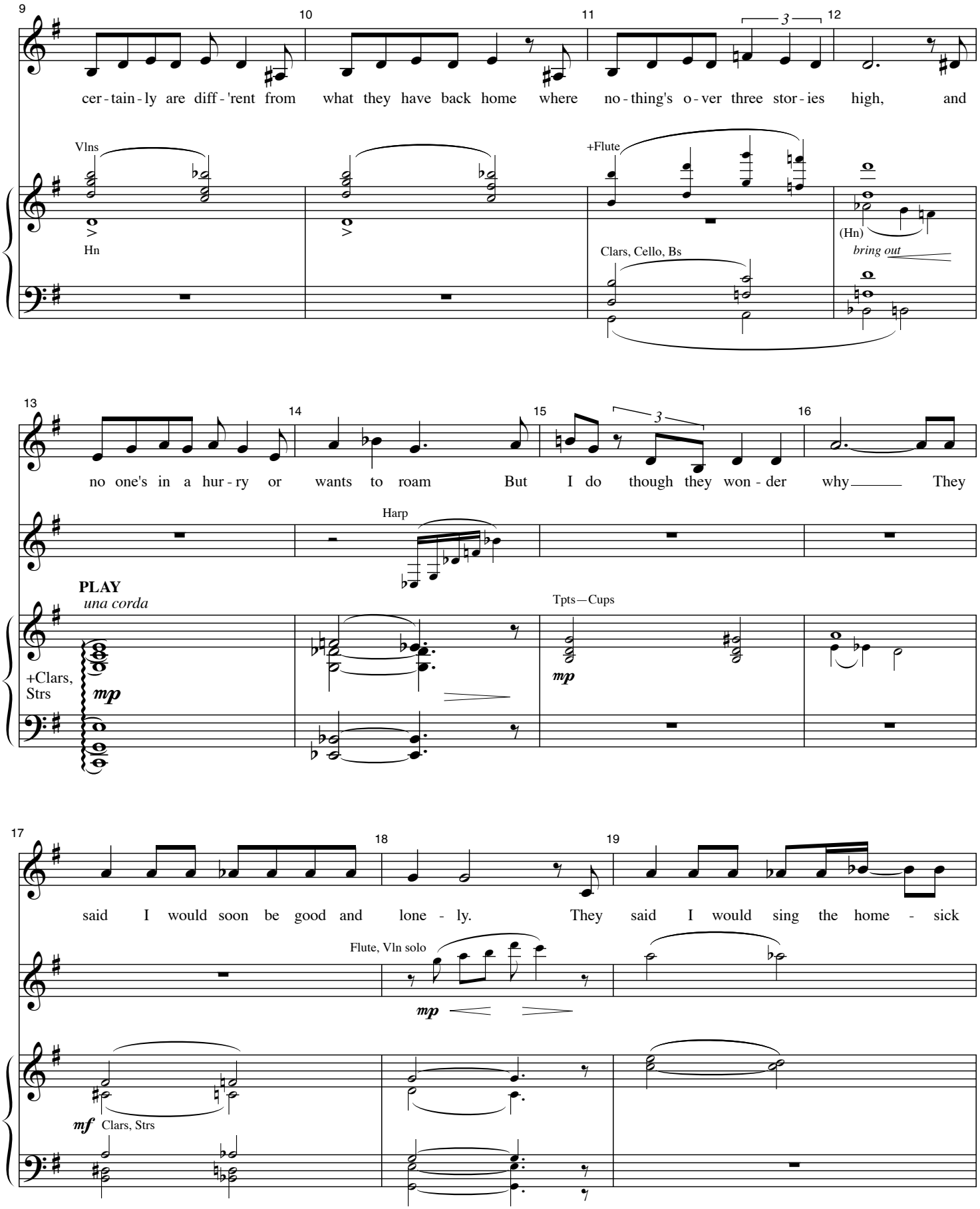
Bari Sax, Bass arco

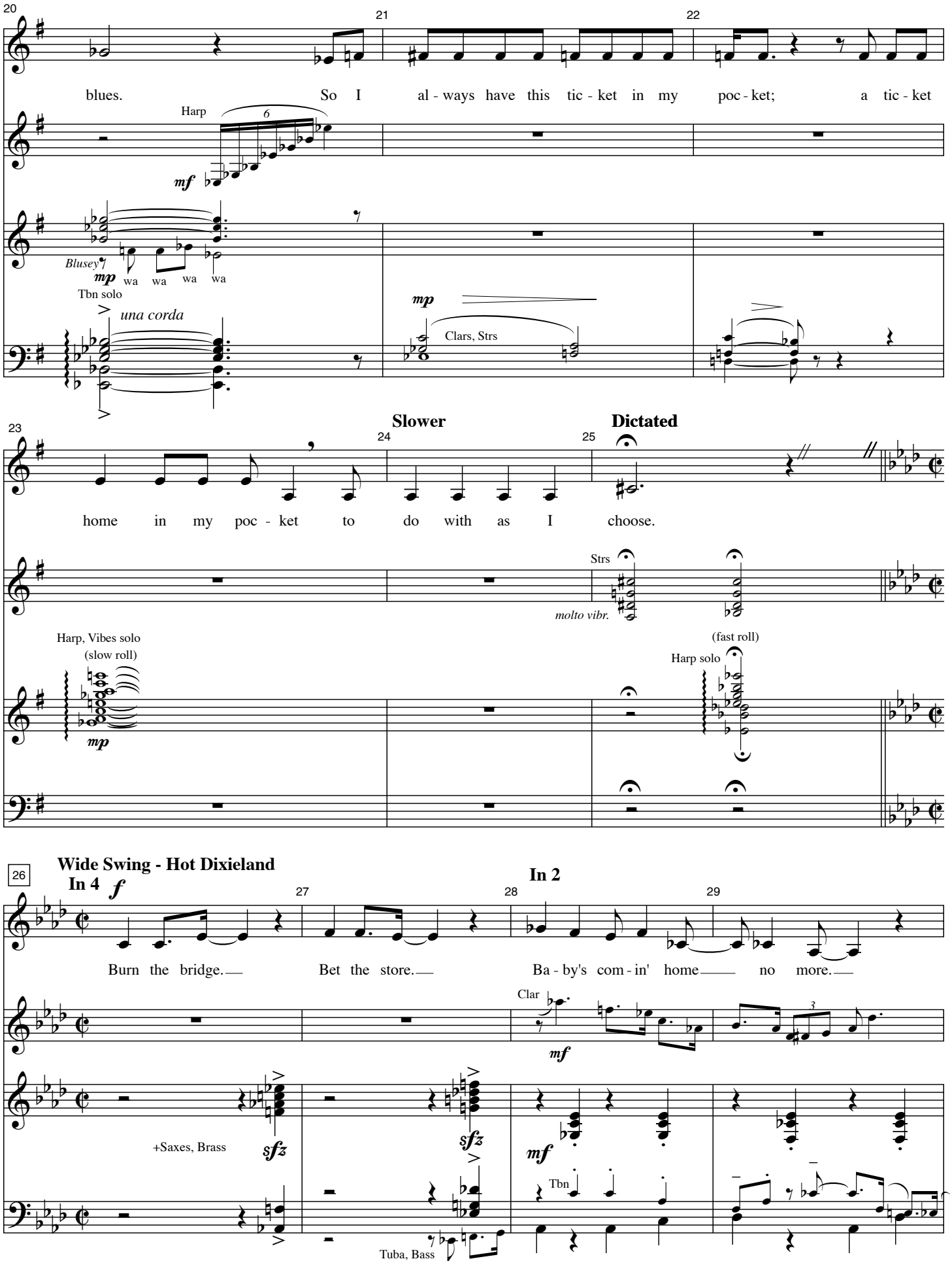
one block north to Mac - y's and two to Broth - ers Brooks. Man - hat - tan, I pre - pared for you. You

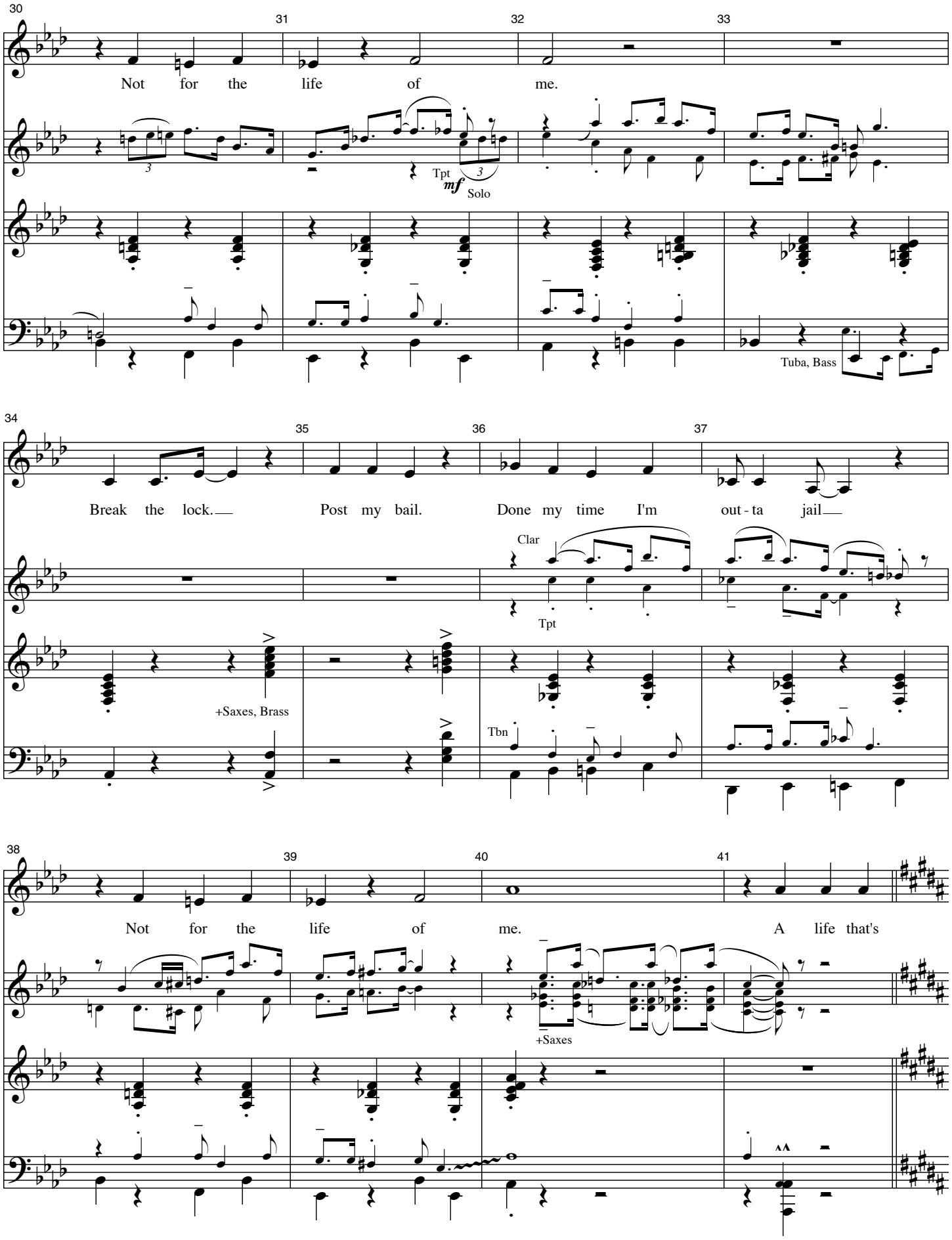
Muted Tpts

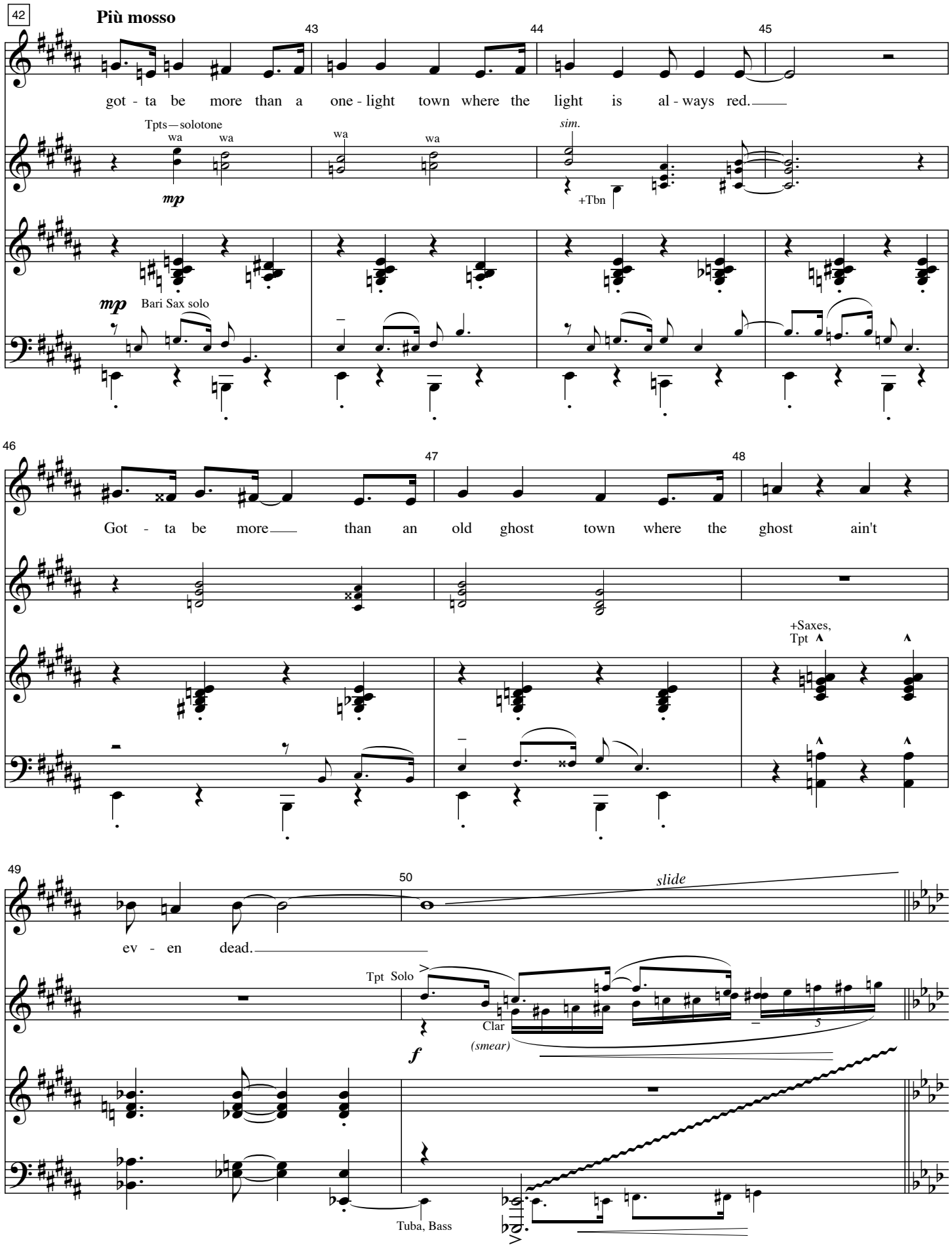
Tbns, Bass

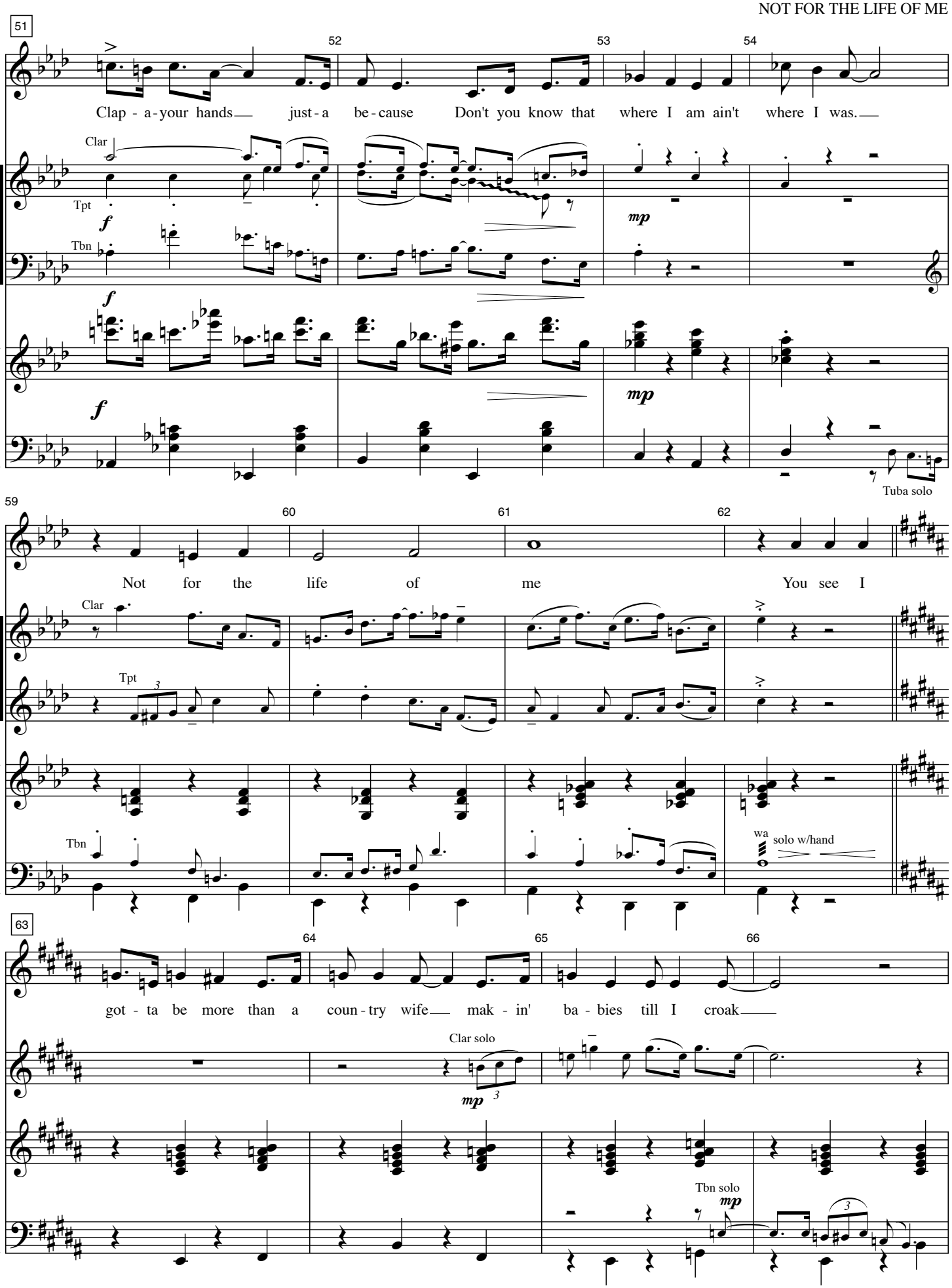
Hn

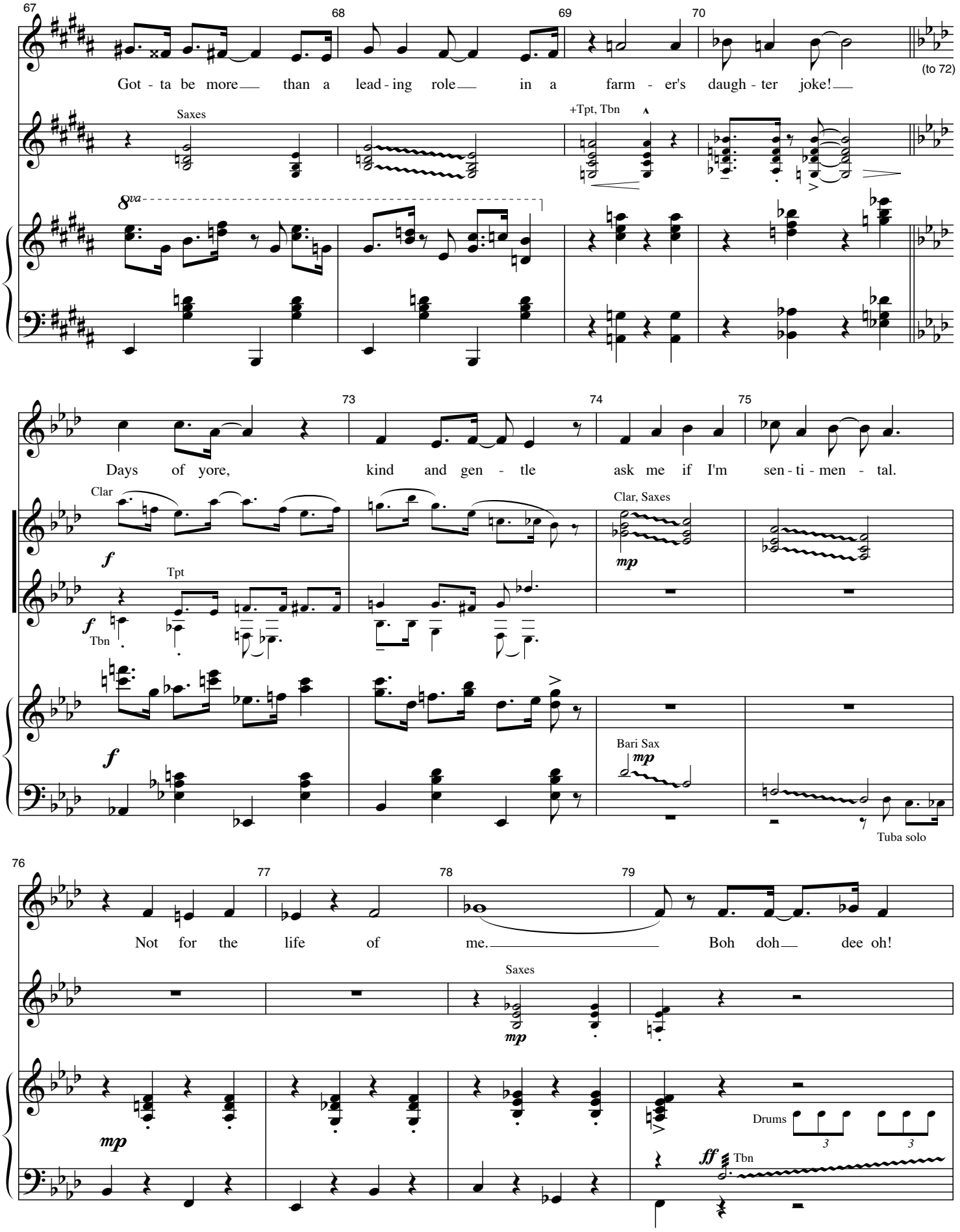

9
10
11
12
cer - tain - ly are diff - 'rent from what they have back home where no - thing's o - ver three stor - ies high, and
Vlns
Hn
+Flute
Clars, Cello, Bs
(Hn)
bring out
13
14
15
16
no one's in a hur - ry or wants to roam But I do though they won - der why They
Harp
PLAY
una corda
+Clars, Strs
mp
Tpts—Cups
mp
17
18
19
said I would soon be good and lone - ly. They said I would sing the home - sick
Flute, Vln solo
mp
mf
Clars, Strs

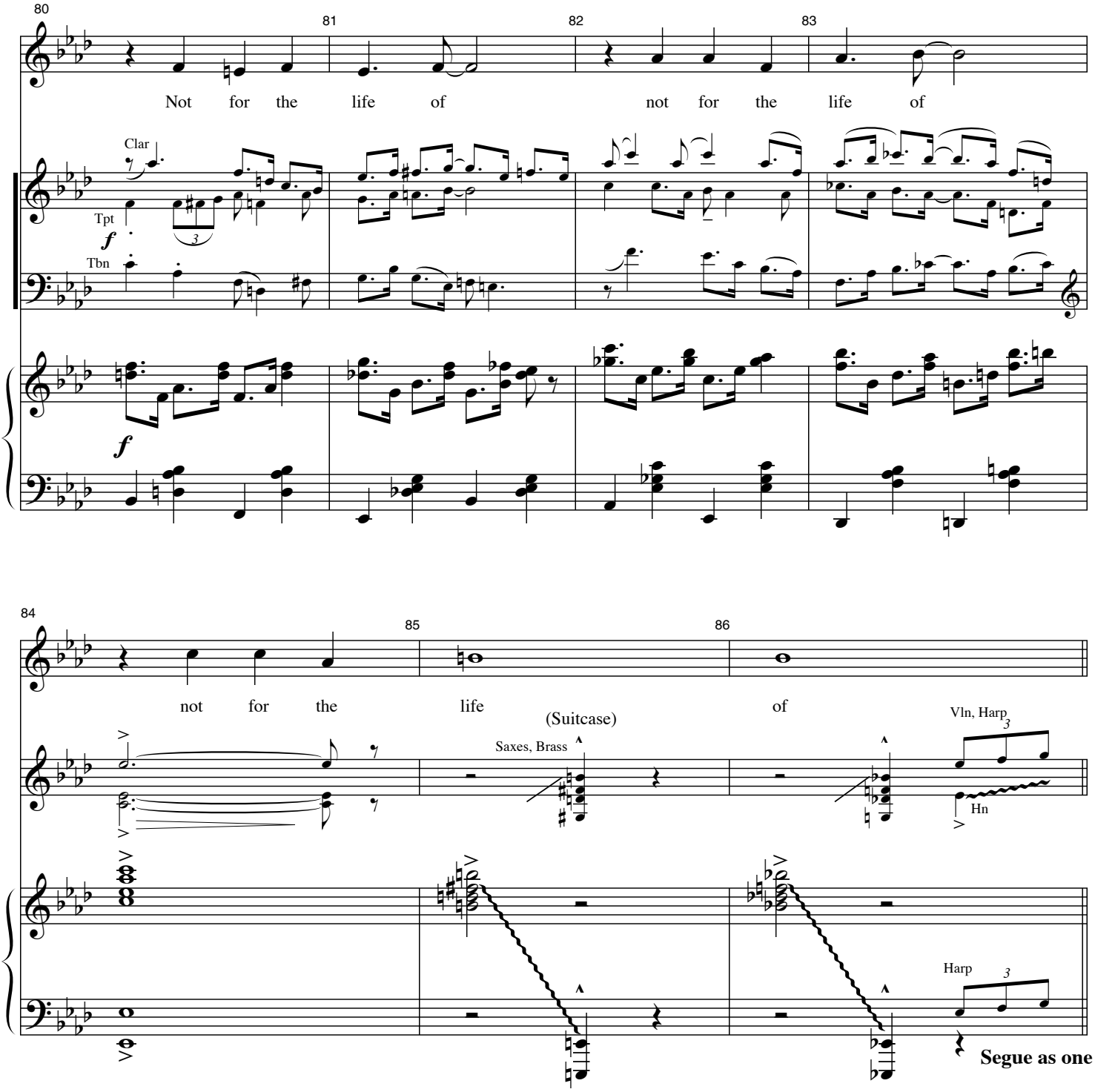

20
21
22
blues. So I al - ways have this tic - ket in my poc - ket; a tic - ket
Harp
mf
Blusey
mp
wa wa wa wa
Tbn solo
una corda
mp
Clars, Strs
23
24
25
Slower
Dictated
home in my poc - ket to do with as I choose.
Strs
molto vibr.
Harp, Vibes solo
(slow roll)
mp
(fast roll)
Harp solo
26
Wide Swing - Hot Dixieland
In 4
f
27
28
29
In 2
Burn the bridge. Bet the store. Ba - by's com - in' home no more.
Clar
mf
+Saxes, Brass
sfz
sfz
mf
Tbn
Tuba, Bass


30
31
32
33
Not for the life of me.
Tpt
mf
Solo
Tuba, Bass
34
35
36
37
Break the lock.
Post my bail.
Done my time I'm out - ta jail
Clar
Tpt
+Saxes, Brass
Tbn
38
39
40
41
Not for the life of me.
A life that's
+Saxes


42
Più mosso
43
44
45
got - ta be more than a one - light town where the light is al - ways red.
Tpts—solotone
wa wa
wa wa
sim.
mp
+Tbn
mp
Bari Sax solo
46
47
48
Got - ta be more than an old ghost town where the ghost ain't
+Saxes,
Tpt
49
50
slide
ev - en dead.
Tpt Solo
Clar
(smear)
f
Tuba, Bass

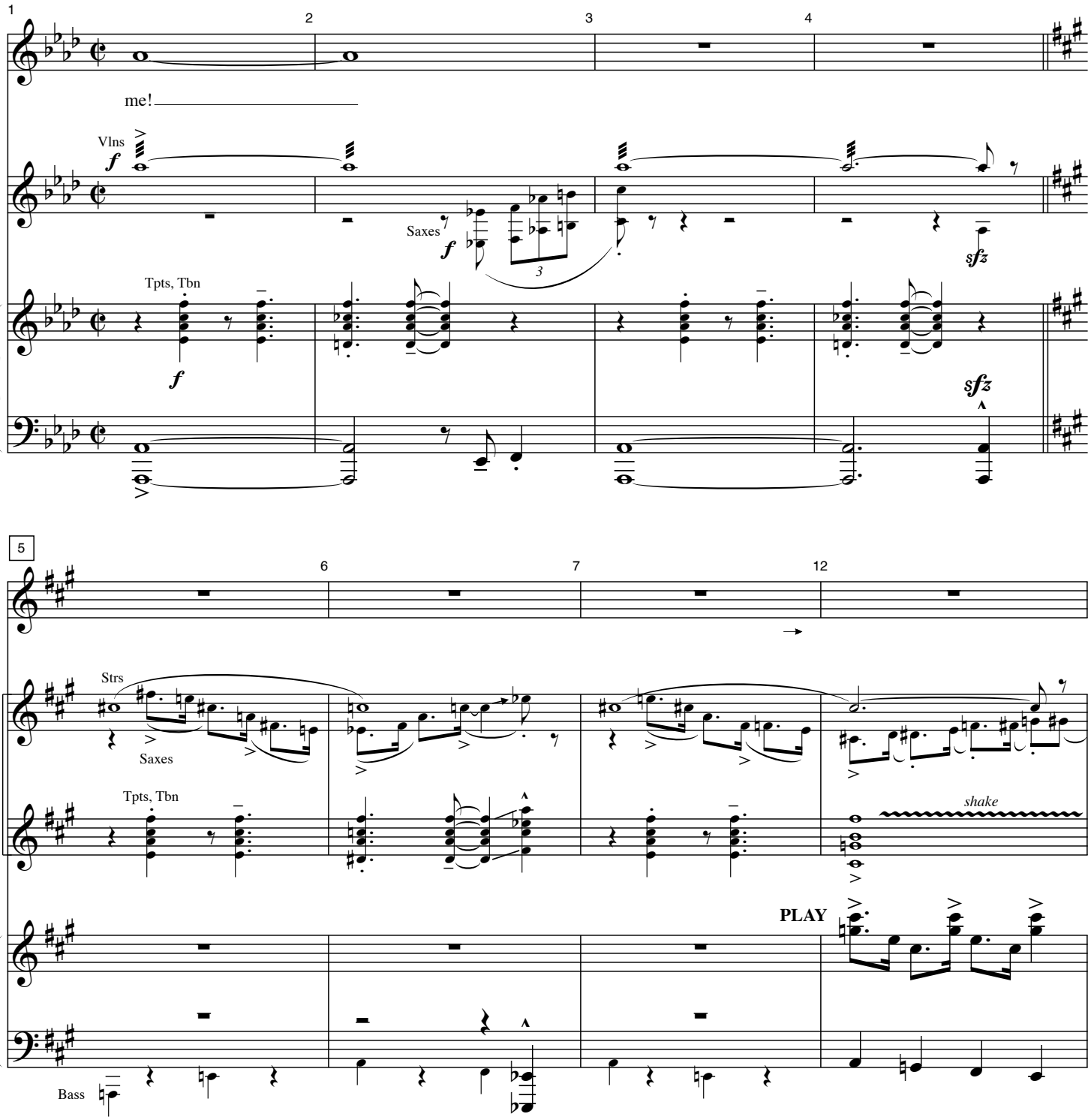

51
52
53
54
Clap - a - your hands just - a be - cause Don't you know that where I am ain't where I was.
Clar
Tpt
Tbn
f
mp
Tuba solo
59
60
61
62
Not for the life of me You see I
Clar
Tpt
Tbn
wa
solo w/hand
63
64
65
66
got - ta be more than a coun - try wife mak - in' ba - bies till I croak
Clar solo
mp
Tbn solo
mp


67
68
69
70
(to 72)
Got - ta be more than a lead - ing role in a farm - er's daugh - ter joke!
Saxes
+Tpt, Tbn
8va
73
74
75
Days of yore, kind and gen - tle ask me if I'm sen - ti - men - tal.
Clar
f
Tpt
f
Tbn
f
Clar, Saxes
mp
Bari Sax
mp
Tuba solo
76
77
78
79
Not for the life of me. Boh doh dee oh!
Saxes
mp
mp
Drums
3
3
ff
Tbn


80
81
82
83
Not for the life of not for the life of
Clar
Tpt
Tbn
f
84
85
86
not for the life of
(Suitcase)
Saxes, Brass
Vln, Harp
Hn
Harp
Segue as one

THOROUGHLY MODERN MILLIE

Music by Jeanine Tesori
Lyrics by Dick Scanlan



13 14 15 16

(To 19)

Tuba, Bass

19 **3 MEN:** *mf*

There are those

20 **6 MEN:**

There are those...

21 **3 MEN:**

I sup- pose

22 **6 MEN:**

I sup - pose...

Vlns

f *mf*

8va

mf

Soli

mp

Bari Sax soli

23 **3 MEN:**

think we're mad.

24 **6 MEN:**

Think we're mad...

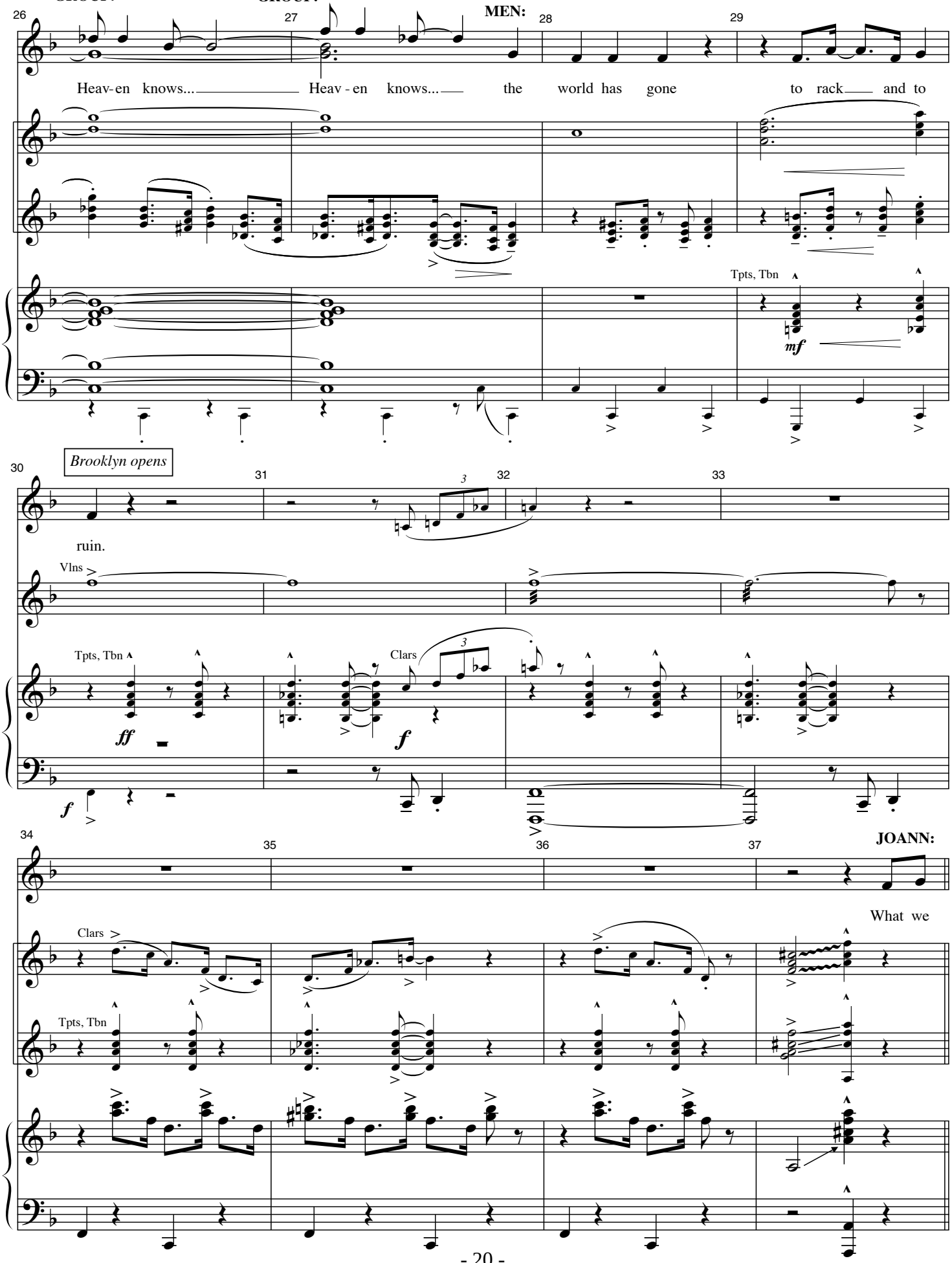
25 **TWO MEN:**

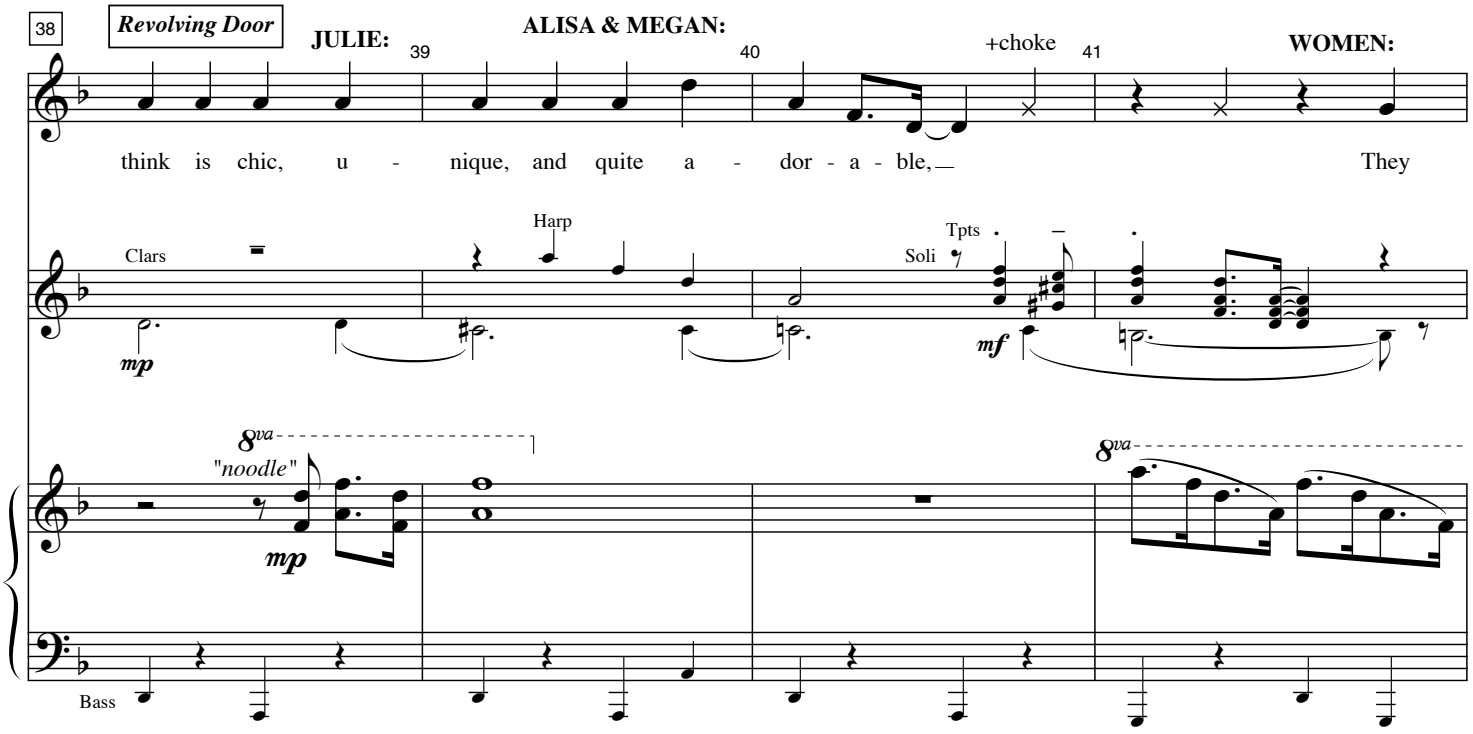
Heav - en knows

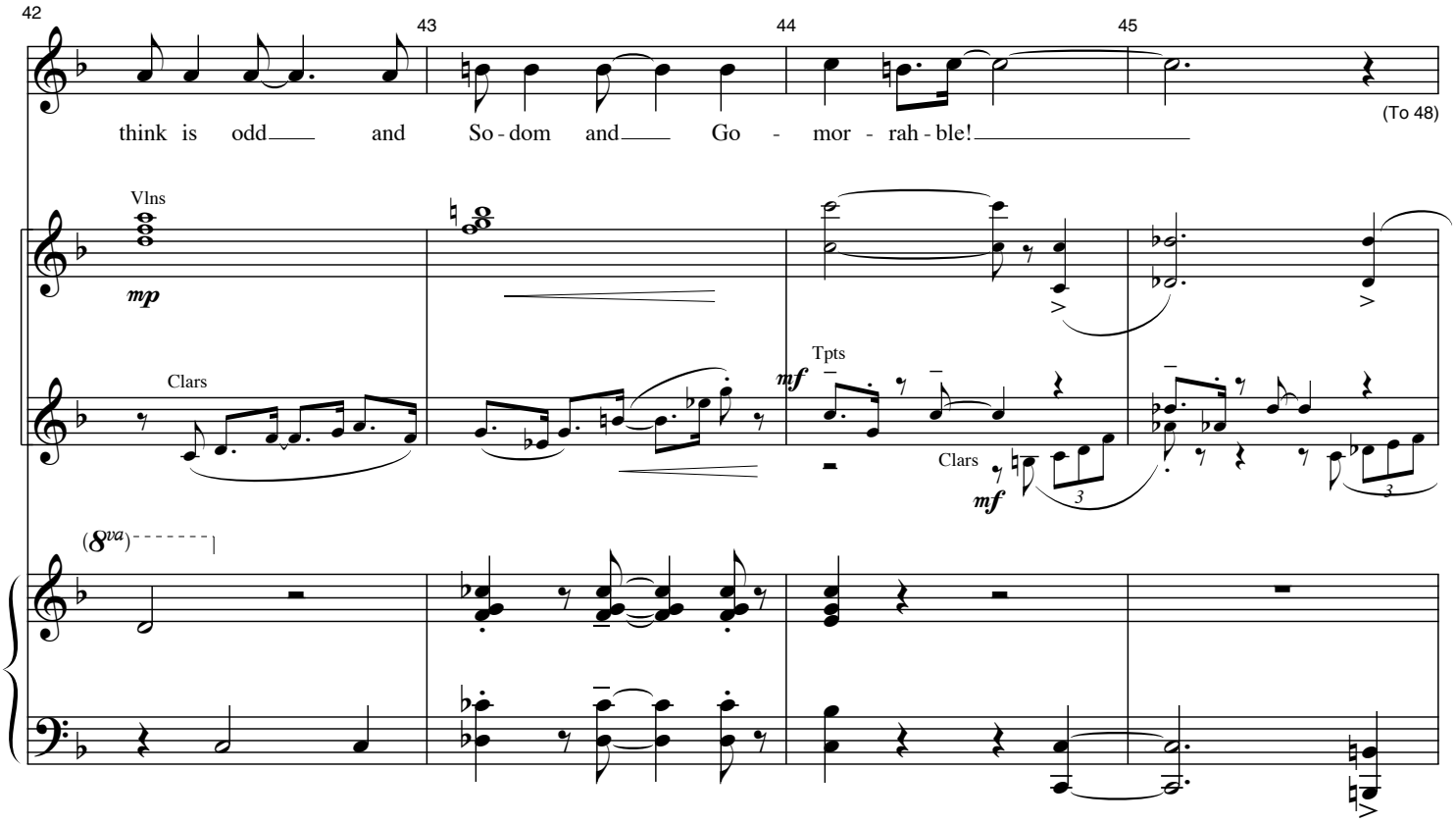
Clars soli

mp

f


GROUP:
GROUP:
MEN:
Heav-en knows... Heav-en knows... the world has gone to rack and to
Tpts, Tbn
mf
Brooklyn opens
ruin.
Vlns
Tpts, Tbn
ff
Clars
f
f
JOANN:
What we
Clars
Tpts, Tbn


38
Revolving Door
JULIE:
ALISA & MEGAN:
WOMEN:
39
40
+choke
41
think is chic, u - nique, and quite a - dor - a - ble,
They
Clars
Harp
Tpts
Soli
mp
mf
8va
"noodle"
Bass


42
43
44
45
think is odd and So - dom and Go - mor - rah - ble!
(To 48)
Vlns
Clars
Tpts
mp
mf
(8va)

48 49

MILLIE:

mf

But the fact is...

(To 63)

f

(To Soprano)

f

8va

f

63 64 65 66

SR GROUP:

Ev - 'ry - thing to - day is thor - ough - ly mod - ern. (Check your per - son - al - i - ty.)

Cello *mf*

mp Clars

pizz.

mf

mp

Bass

67 68 69 70

MILLIE:

SL GROUP:

Ev - 'ry - thing to - day makes yes - ter - day slow. (Bet - ter face re - al - i - ty.)

Strs arco

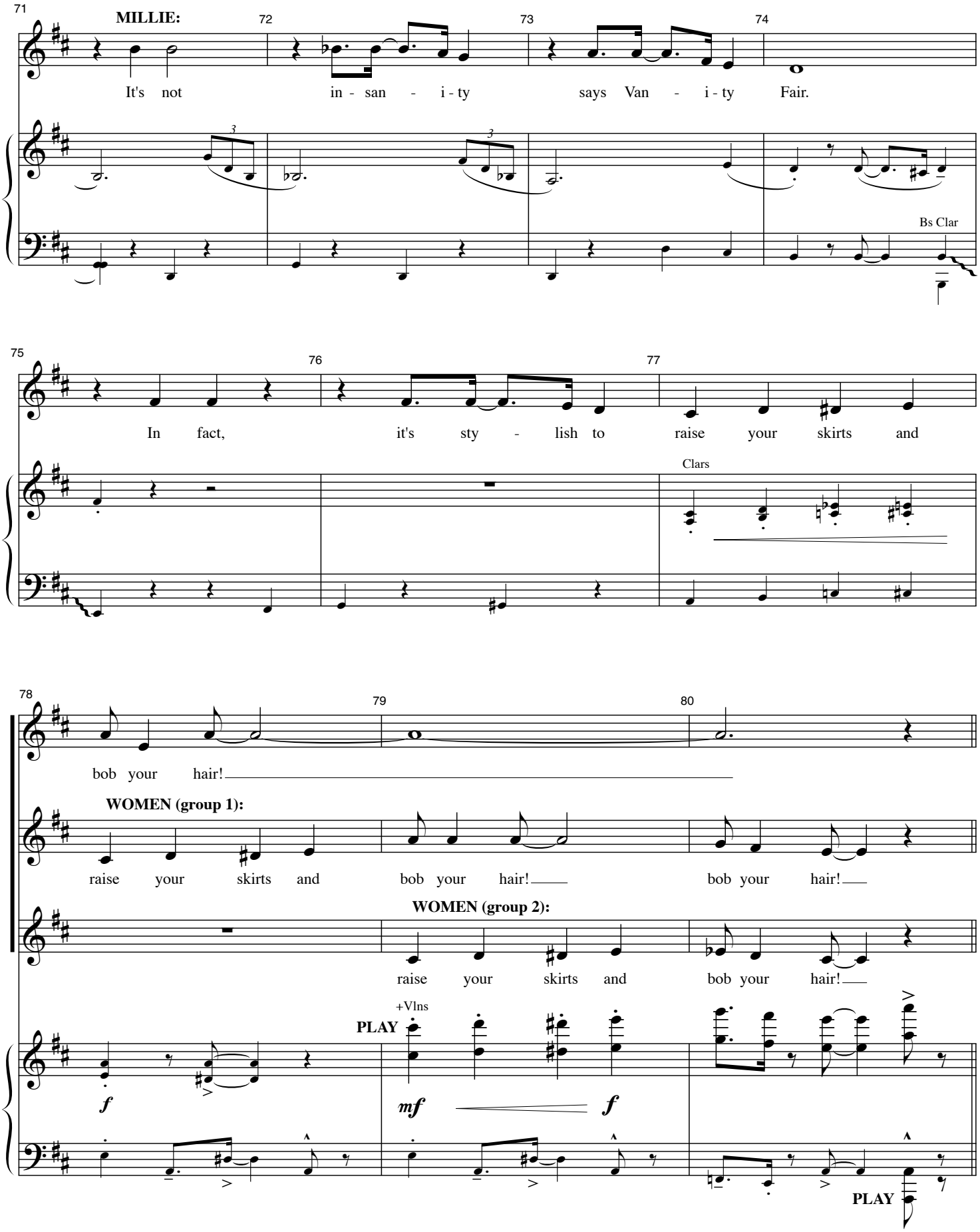
Tpts, Tbn

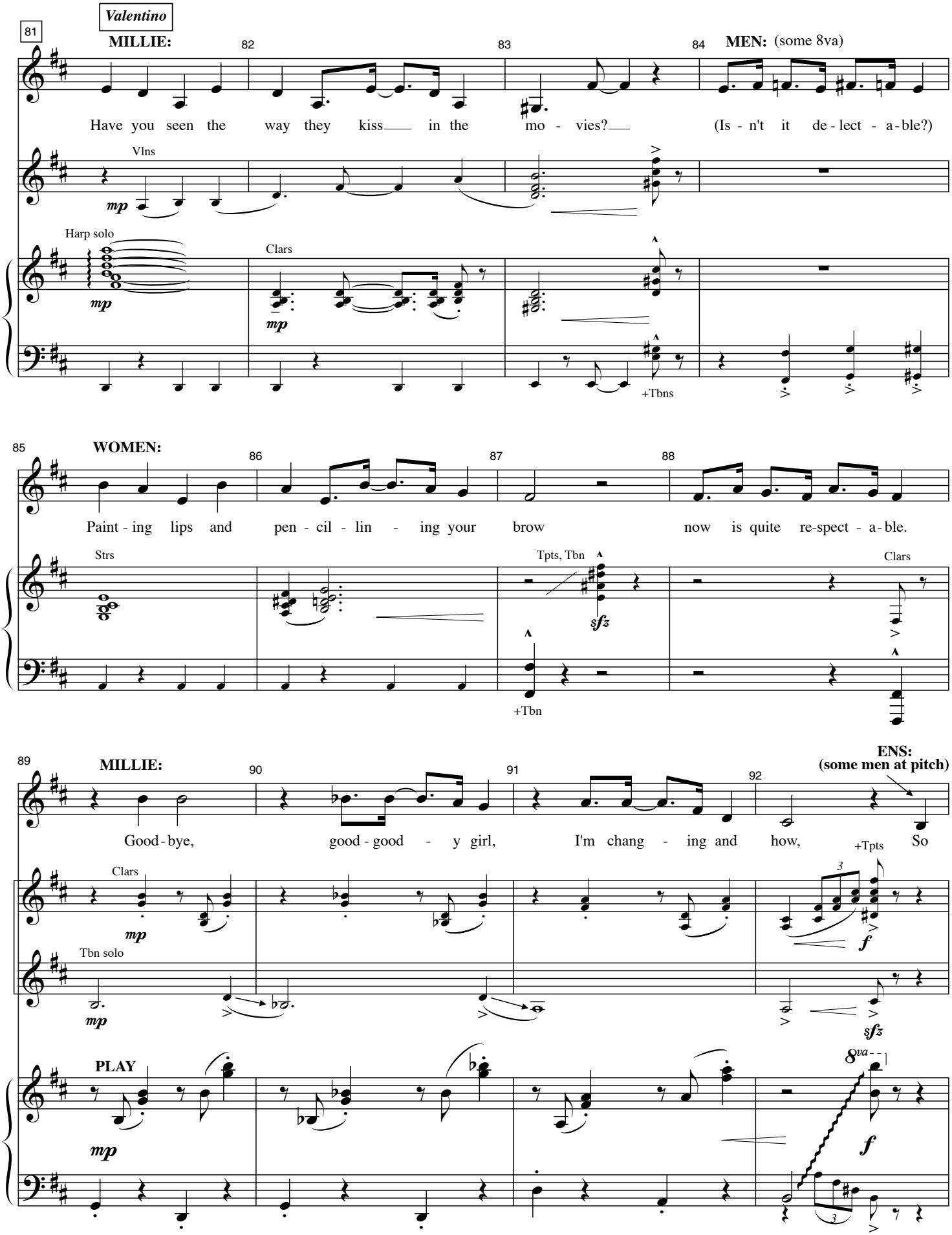
f

Clars

mp

Bs Clar


71
MILLIE:
72
73
74
It's not in - san - i - ty says Van - i - ty Fair.
Bs Clar
75
76
77
In fact, it's sty - lish to raise your skirts and
Clars
78
79
80
bob your hair!
WOMEN (group 1):
raise your skirts and bob your hair! bob your hair!
WOMEN (group 2):
raise your skirts and bob your hair!
+Vlns
PLAY
f
mf
f
PLAY


Valentino
81
MILLIE:
82
83
84
MEN: (some 8va)
Have you seen the way they kiss in the mo - vies?
(Is - n't it de - lect - a - ble?)
Vlns
mp
Harp solo
mp
Clars
mp
+Tbns
85
WOMEN:
86
87
88
Paint - ing lips and pen - cil - lin - ing your brow now is quite re-spect - a - ble.
Strs
Tpts, Tbn
sfz
Clars
+Tbn
89
MILLIE:
90
91
92
ENS:
(some men at pitch)
Good - bye, good - good - y girl, I'm chang - ing and how, So
Clars
mp
+Tpts
f
Tbn solo
mp
sfz
PLAY
mp
8va
f

93 ENS: (some men at pitch) 94 95 96

beat the drums 'cause here comes Thor - ough - ly Mod - ern Mil - lie

f Strs arco

Hn solo

sfz *sfz*

+Tpts, Tbn

f

97 98 99 100 WOMEN:

now! What we

MEN:

What we

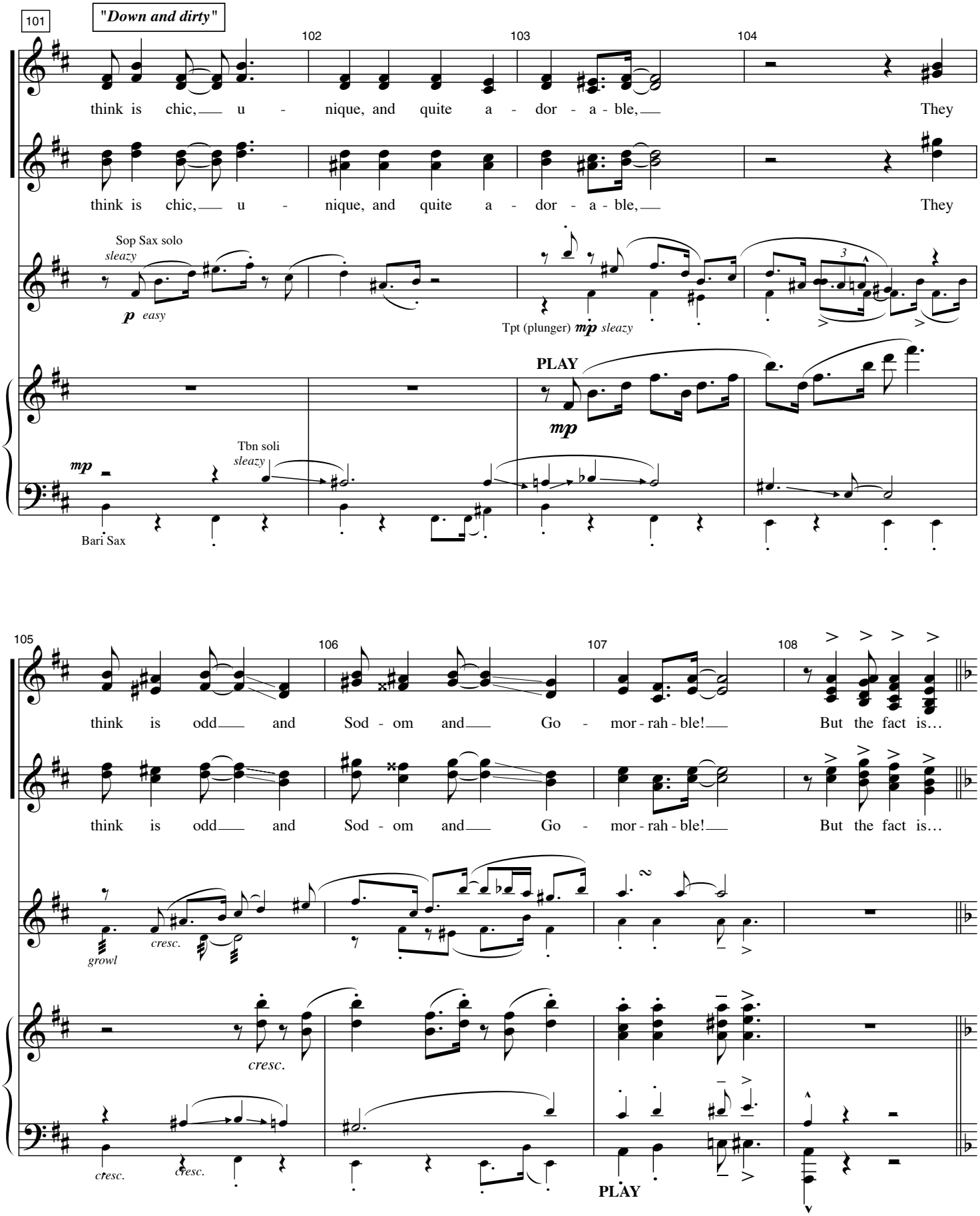
Saxes

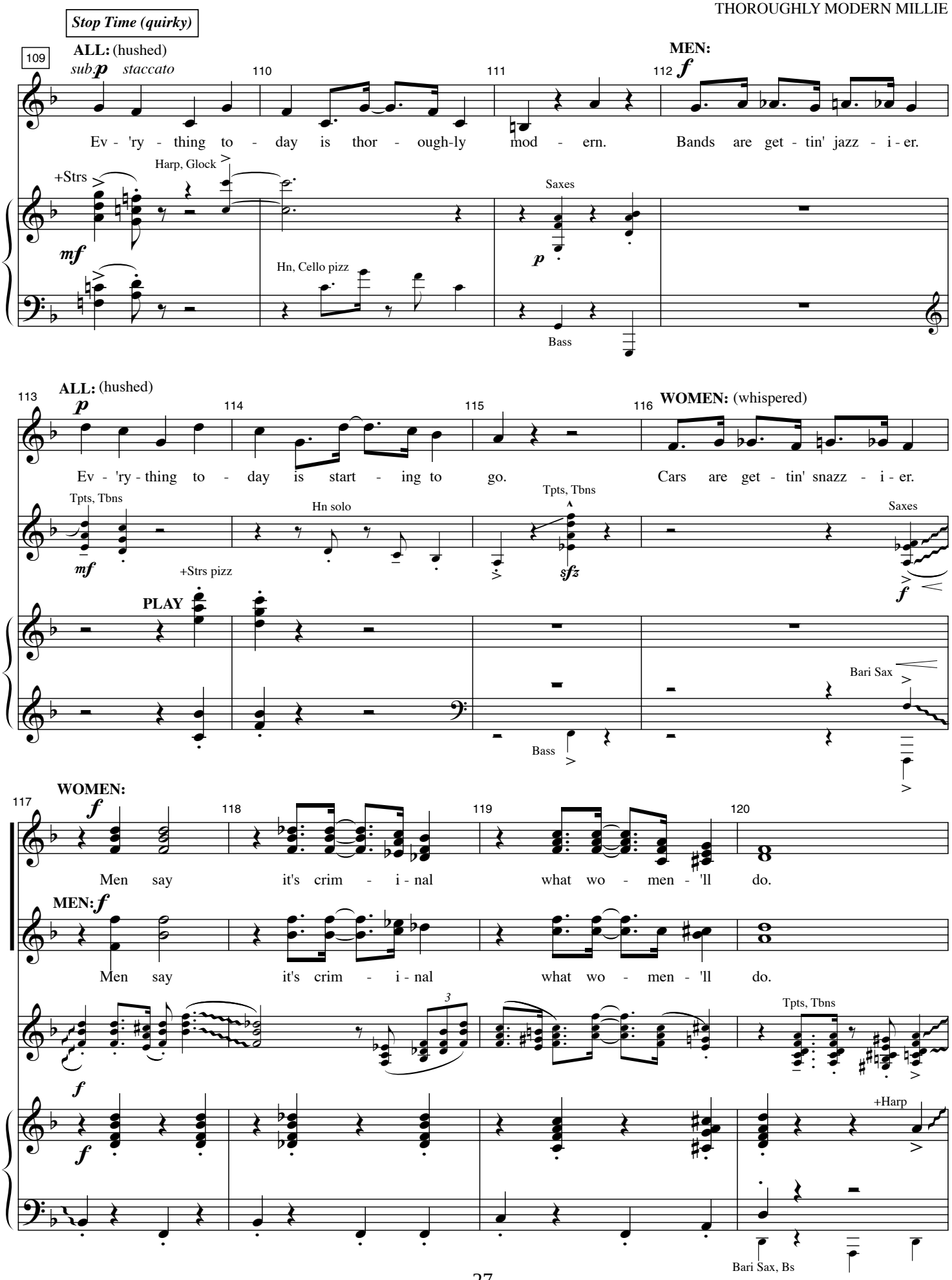
f

Tpts, Tbn

f

+Bari, Tbn, Bass


101
"Down and dirty"
102
103
104
think is chic, u - nique, and quite a - dor - a - ble, They
think is chic, u - nique, and quite a - dor - a - ble, They
Sop Sax solo
sleazy
p easy
Tpt (plunger) mp sleazy
PLAY
mp
Tbn soli
sleazy
mp
Bari Sax
105
106
107
108
think is odd and Sod - om and Go - mor - rah - ble! But the fact is…
think is odd and Sod - om and Go - mor - rah - ble! But the fact is…
growl
cresc.
cresc.
cresc.
cresc.
cresc.
PLAY


Stop Time (quirky)
109
ALL: (hushed)
sub. p staccato
110
111
MEN:
112 f
Ev - 'ry - thing to - day is thor - ough-ly mod - ern.
Bands are get - tin' jazz - i - er.
+Strs
Harp, Glock
mf
Saxes
p
Hn, Cello pizz
Bass
113
ALL: (hushed)
p
114
115
116
WOMEN: (whispered)
Ev - 'ry - thing to - day is start - ing to go.
Cars are get - tin' snazz - i - er.
Tpts, Tbns
mf
Hn solo
Tpts, Tbns
sfz
Saxes
f
+Strs pizz
PLAY
Bari Sax
Bass
117
WOMEN:
f
118
119
120
Men say it's crim - i - nal what wo - men - 'll do.
MEN: f
Men say it's crim - i - nal what wo - men - 'll do.
3
Tpts, Tbns
f
+Harp
Bari Sax, Bs

121 ENS: 122 123 MILLIE: 124

What they're for - get - ting is this is nine - teen twen - ty - two!

Tbns Saxes Tpt solo Tbns

mp *f* *ff*

Vlns

ff

mp *f*

125 126 127 128

Vlns

Tpts (Tpts) (Saxes)

ff Saxes

8va

+Harp

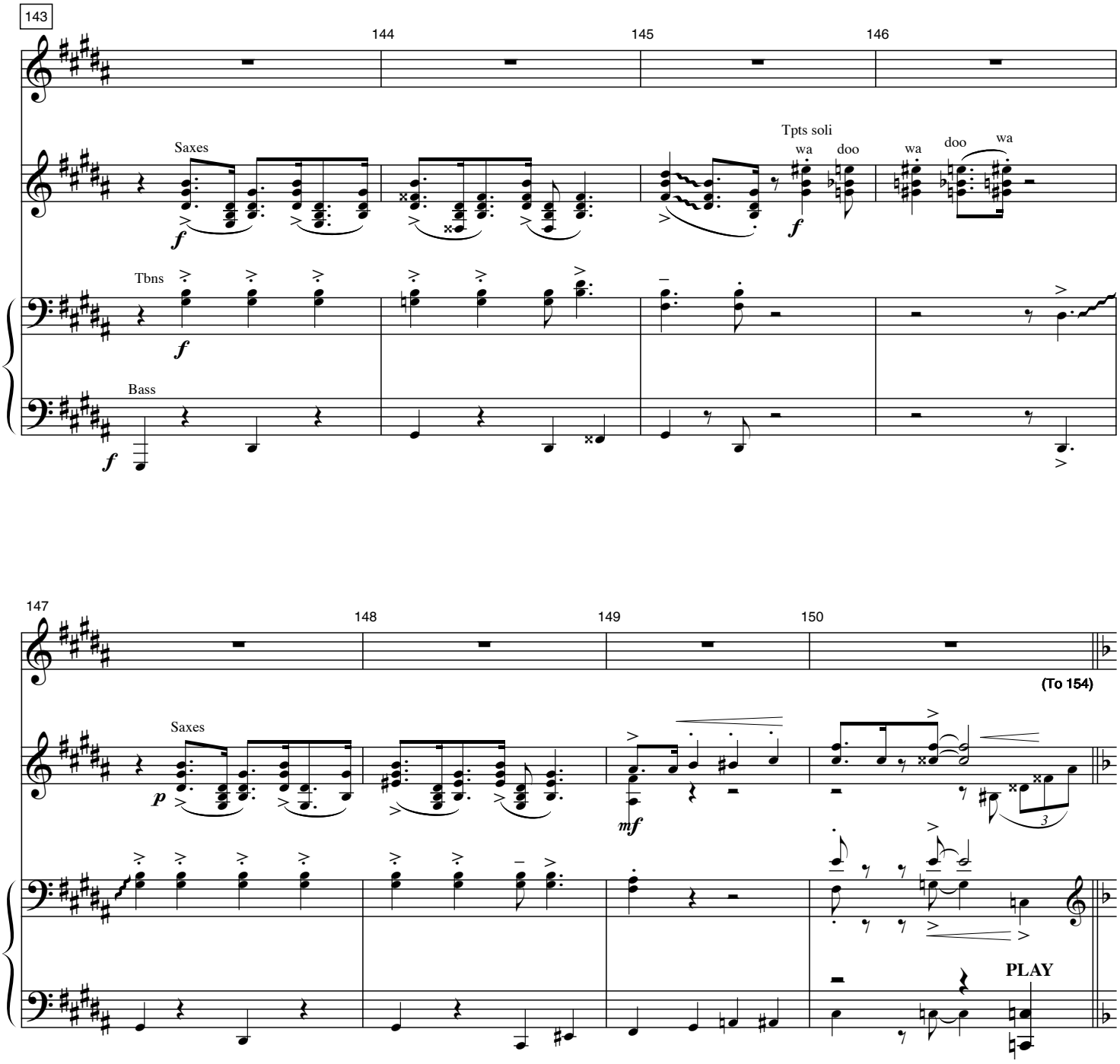
Bass (8vb)

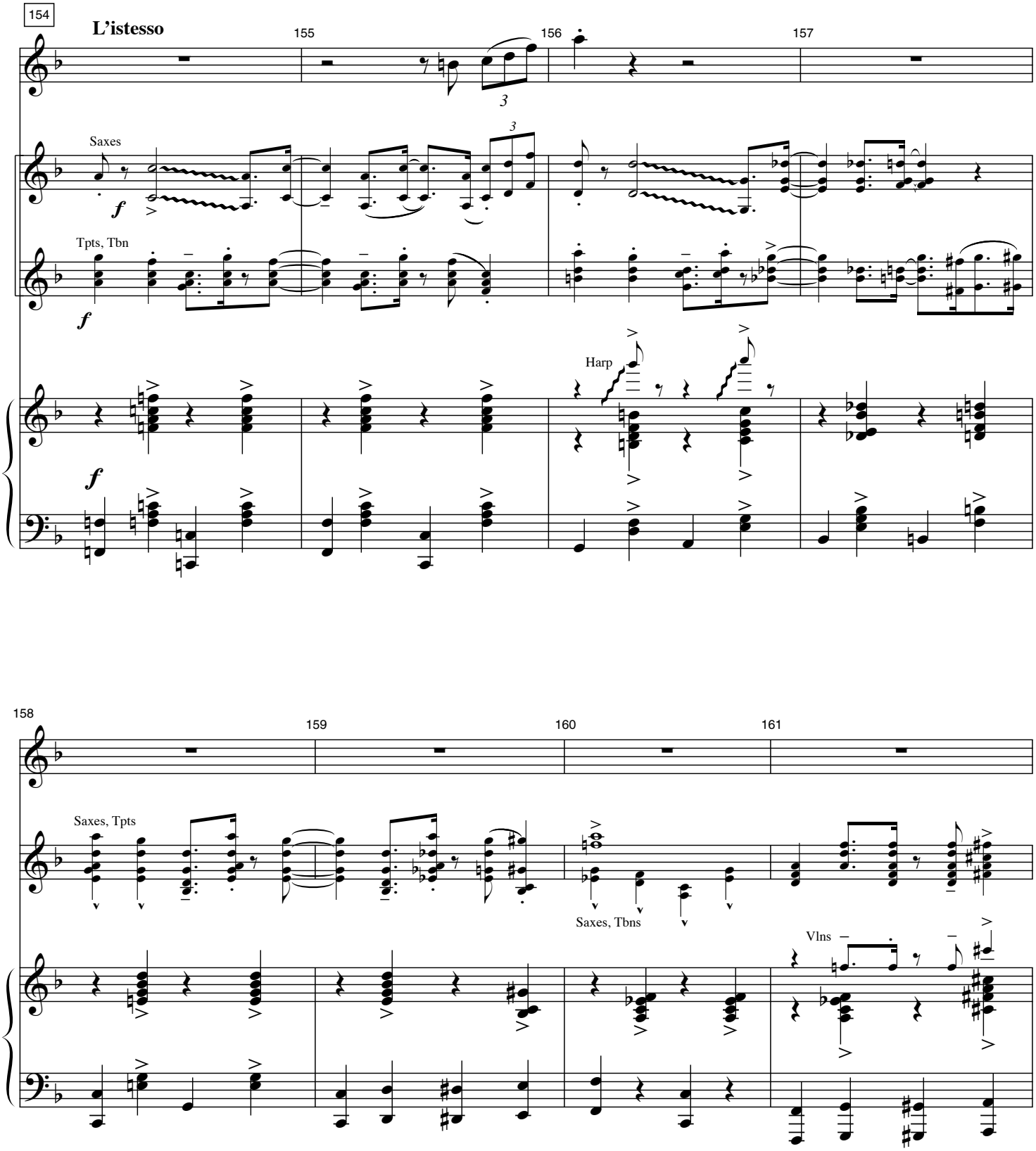
129 130 131 *butt slaps* 132

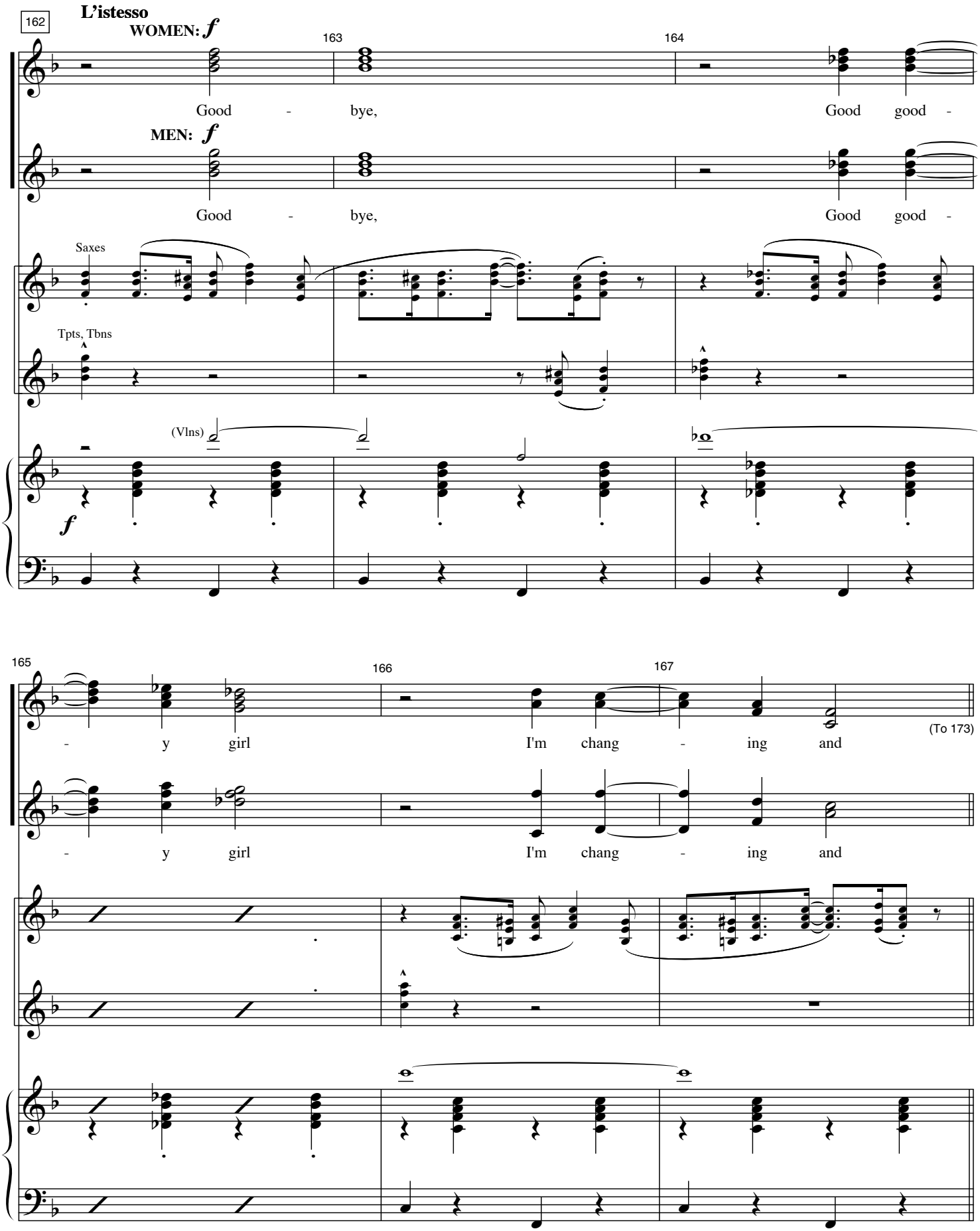
(To 143)

Tpts, Tbn

Vlns, Hp Saxes


143
144
145
146
Saxes
Tpts soli
wa
doo
wa
doo
wa
Tbns
Bass
147
148
149
150
(To 154)
Saxes
PLAY


154
L'istesso
155
156
157
Saxes
Tpts, Tbn
Harp
158
159
160
161
Saxes, Tpts
Saxes, Tbns
Vlns


162
L'istesso
WOMEN: f
163
164
Good - bye, Good good -
MEN: f
Good - bye, Good good -
Saxes
Tpts, Tbns
(Vlns)
f
165
166
167
- y girl I'm chang - ing and
(To 173)
- y girl I'm chang - ing and

173 **A tempo** *fp* 174 175 **MILLIE:** 176 **ALL:** *sub.* *p*

how! I'm chang - ing and how! So

fp **ALL:** *sub.* *p*

how! So

Saxes *fp* *f*

Vlns *fp* Tpts, Tbns *f* **PLAY**

Bass

Beat the Drums

177 **ALL:** 178 *cresc.* 179 180

beat the drums 'cause here comes thor - ough - ly Hot off the press! One step a - head! Jazz Age!

ALL: *cresc.*

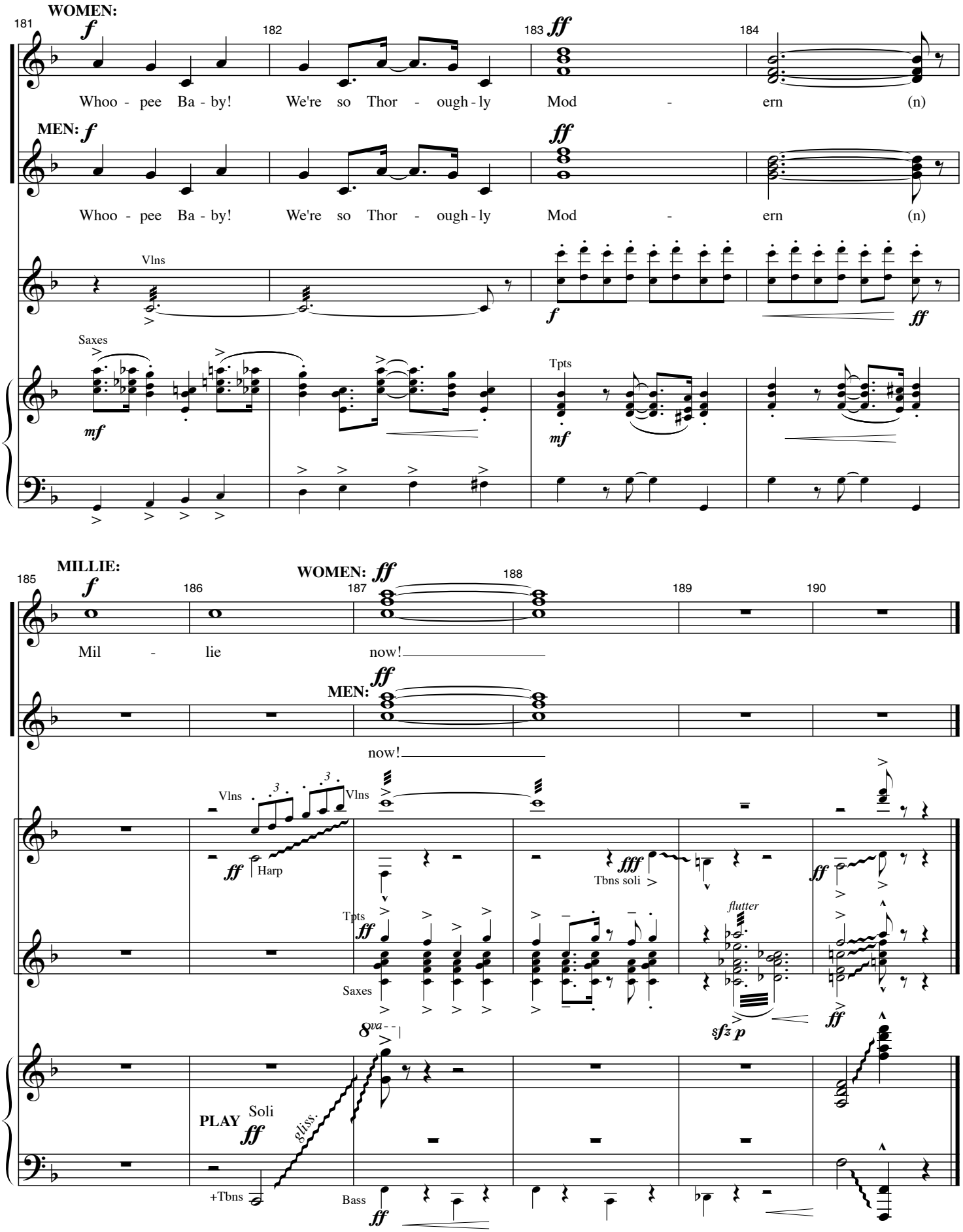
beat the drums 'cause here comes thor - ough - ly Hot off the press! One step a - head! Jazz Age!

mp *f*

Saxes *p* *soft* **PLAY**

sub. *p*

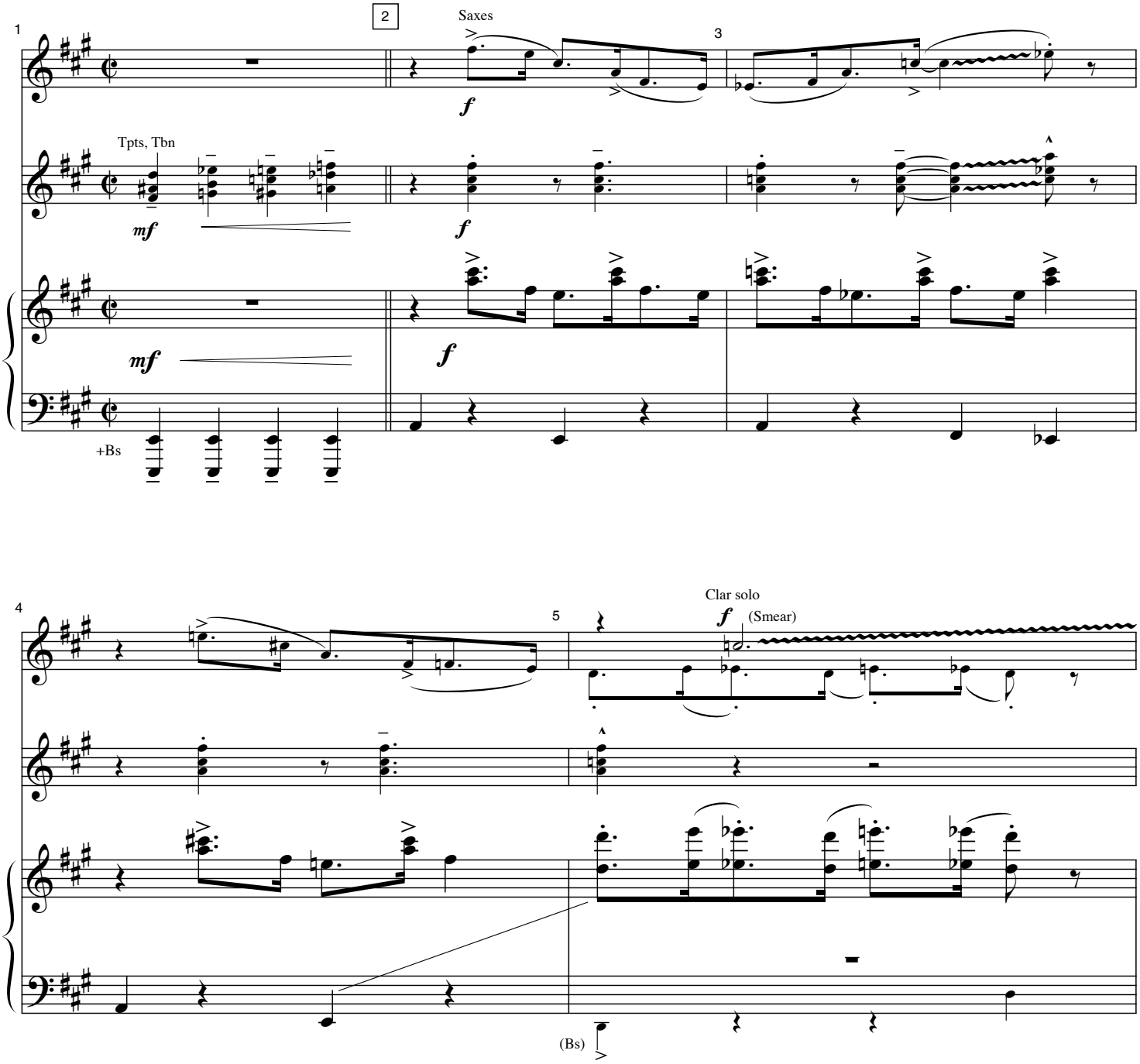
Bari, Bs (8vb)



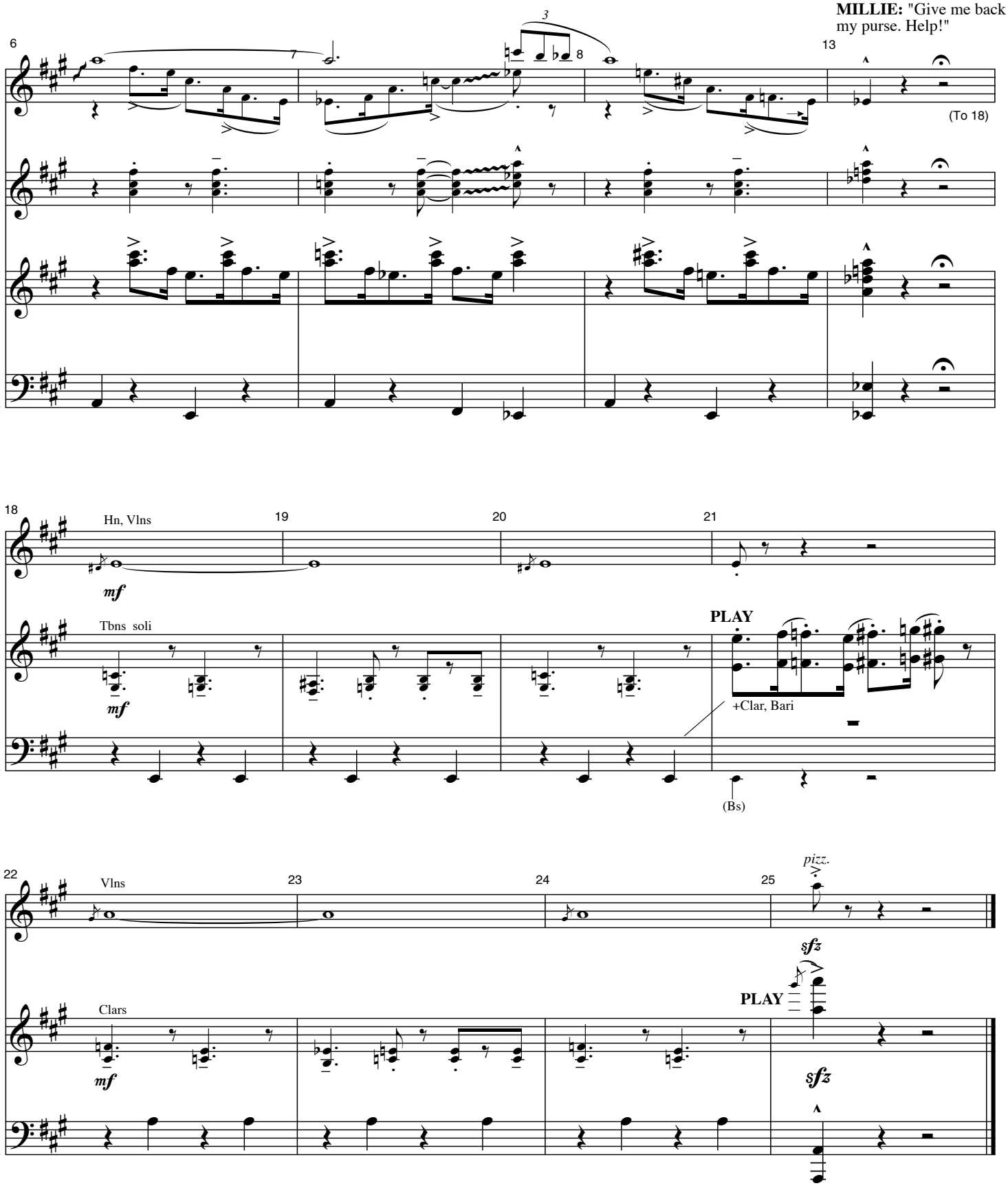
Almost segue

MILLIE GETS MUGGED

Music by Jeanine Tesori
Lyrics by Dick Scanlan



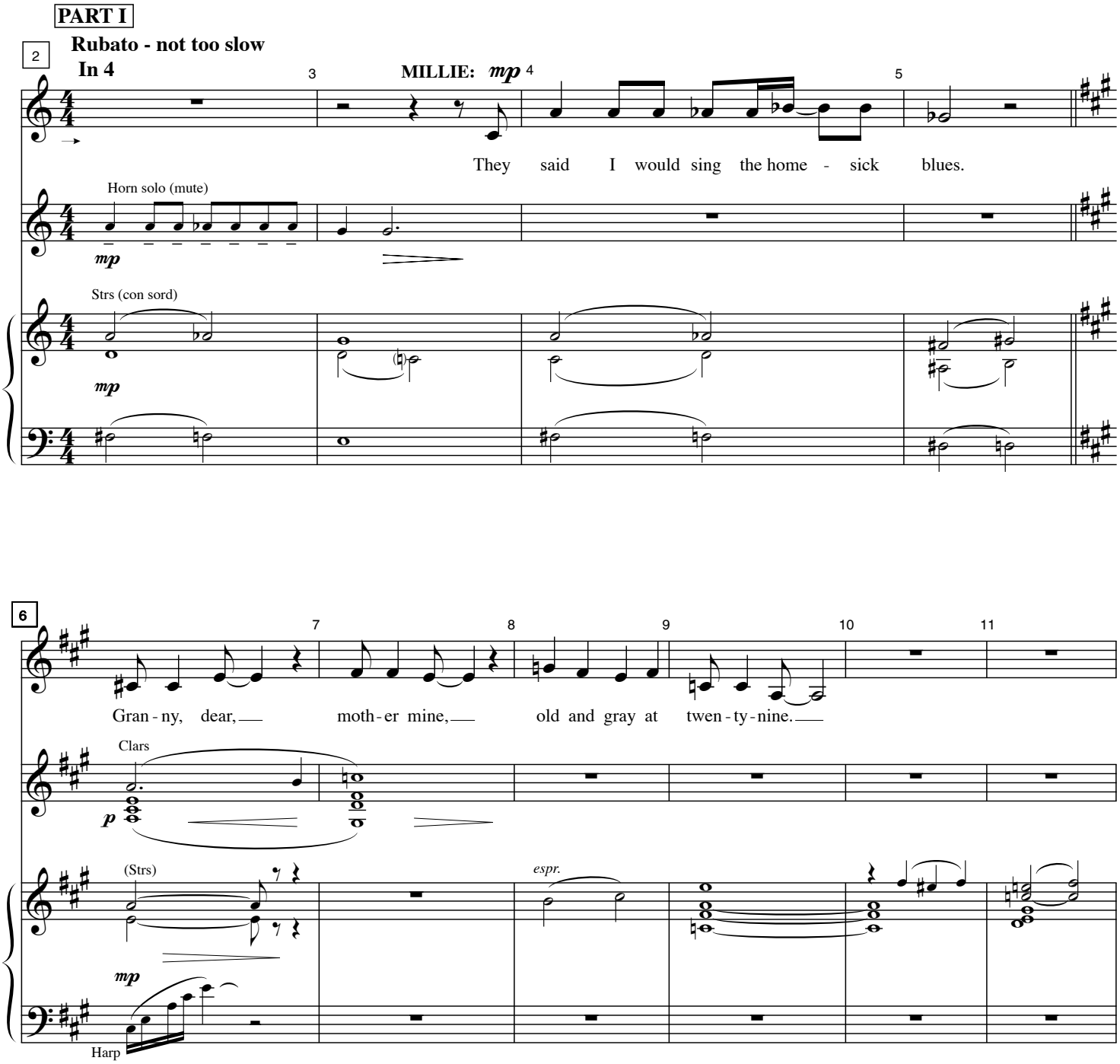
MILLIE: "Give me back my purse. Help!"

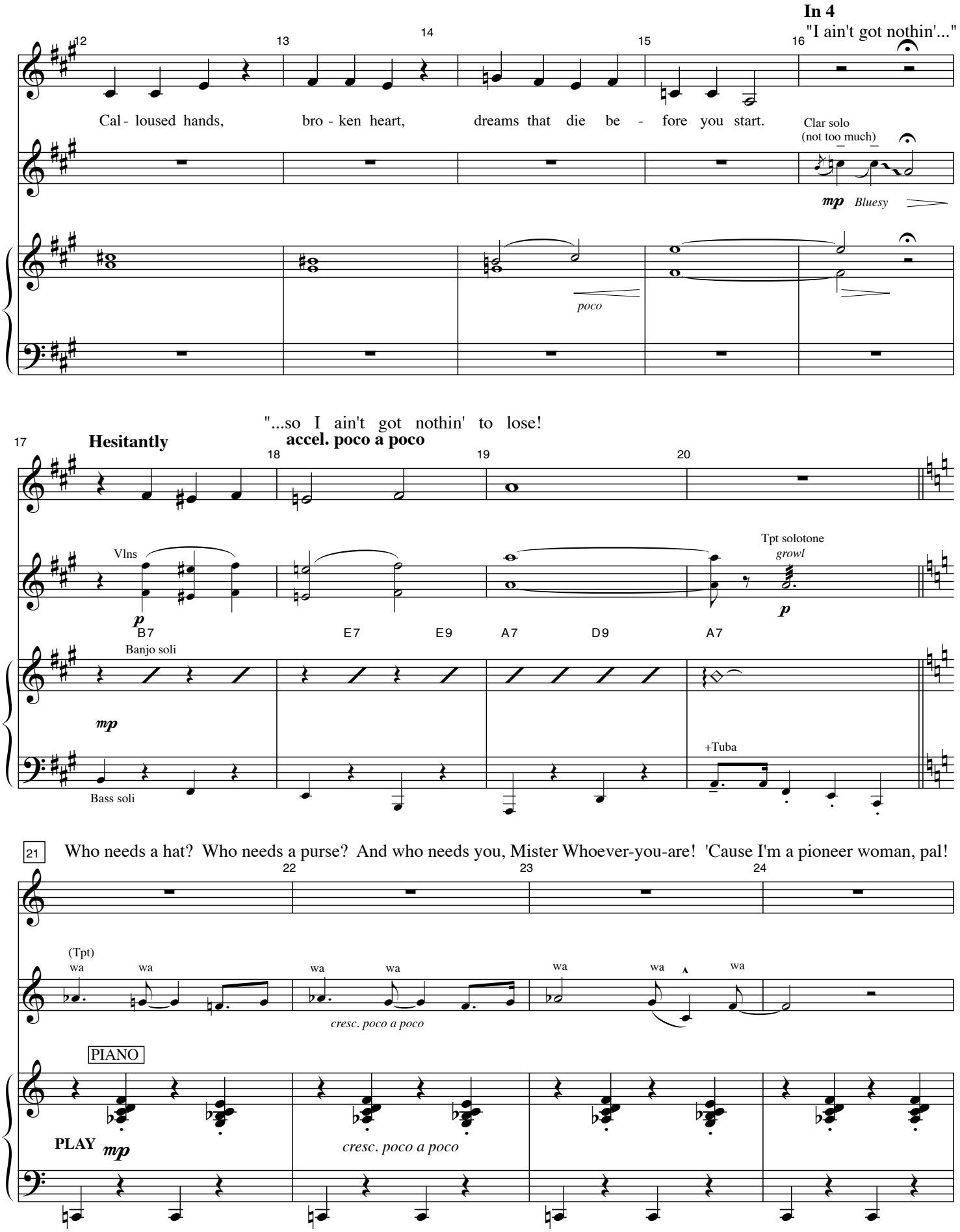


NOT FOR THE LIFE OF ME
(TAG)

Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: **JIMMY:** "...back in my own bed." (he leaves)




In 4
"I ain't got nothin'..."
Cal - loused hands, bro - ken heart, dreams that die be - fore you start.
Clar solo
(not too much)
mp Bluesy
poco
"...so I ain't got nothin' to lose!
Hesitantly
accel. poco a poco
Vlns
p
Tpt solotone
growl
p
B7 E7 E9 A7 D9 A7
Banjo soli
mp
+Tuba
Bass soli
Who needs a hat? Who needs a purse? And who needs you, Mister Whoever-you-are! 'Cause I'm a pioneer woman, pal!
(Tpt)
wa wa wa wa wa wa wa wa
cresc. poco a poco
PIANO
PLAY
mp
cresc. poco a poco

The Woolworth Building! The Met Life tower! There's gold in them there hills and I'm gonna get it or die trying!

25 **In 2** 26 **accel. poco a poco** 27 28 29

Tpts, Tbn wa wa wa wa

Saxes *mp*

Tpt solo *mf*

smear *mf* Clar

Tuba, Bs

30 **Heavy Dixieland** *f*

31 32 33

Days of yore, kind and gen - tle. Ask me if I'm sen - ti - men - tal!

Clar *f* Tbn

+Saxes *mp*

Tpt

sub. mp

34 35 36 37 *(growl)*

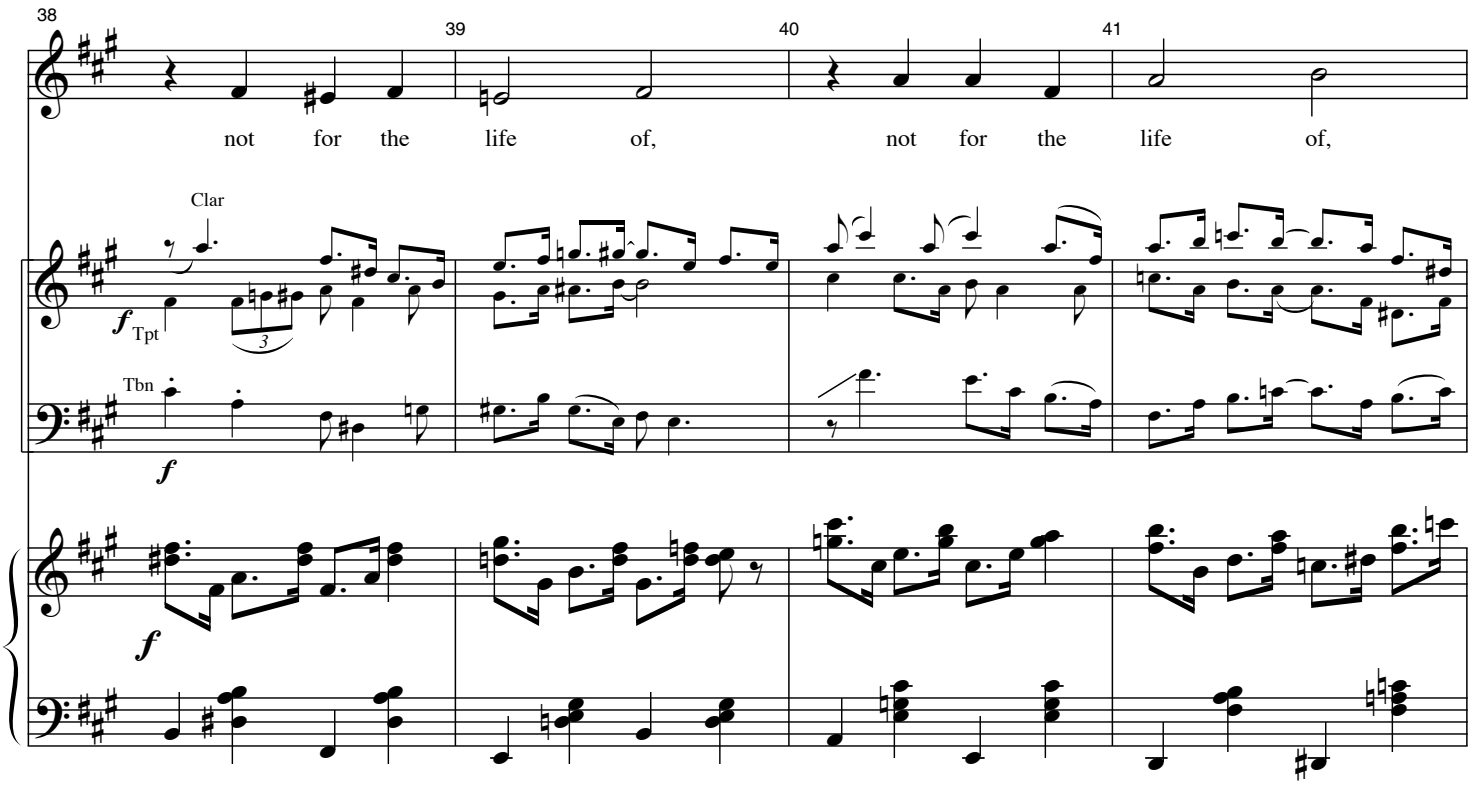
Not for the life of me. Bo - doh - dee-oh!

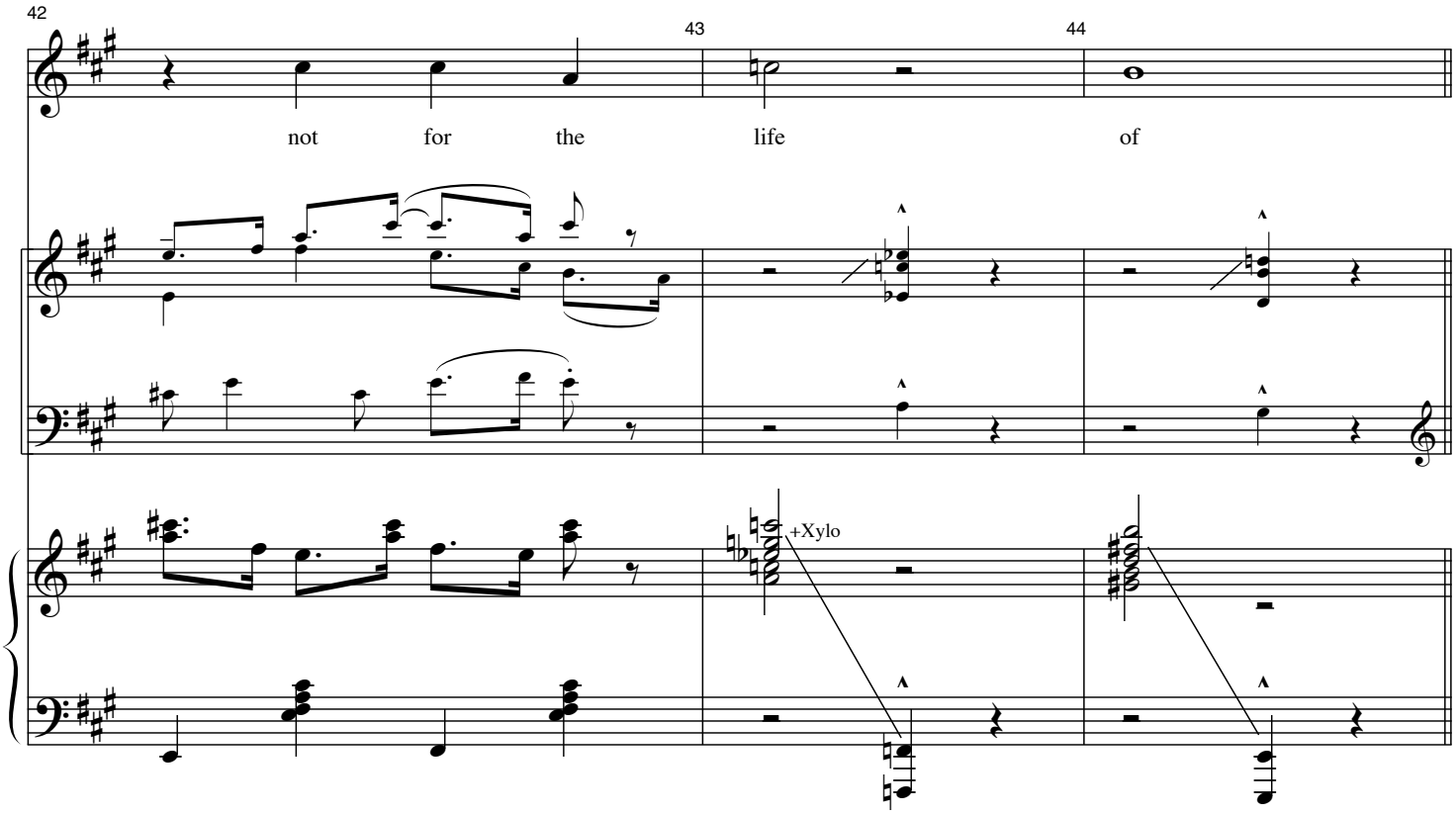
Clar *f* Tpt

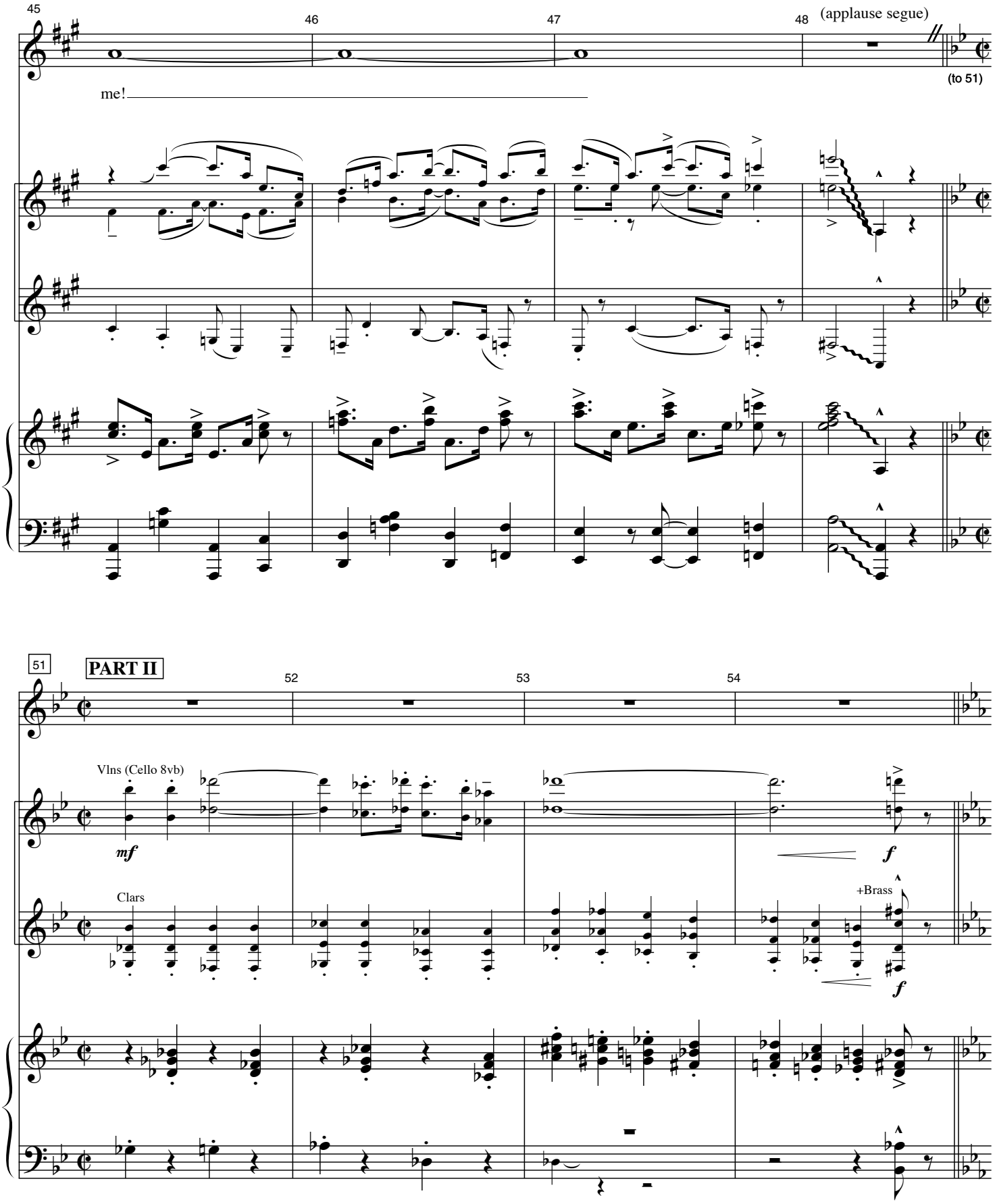
f Tbn

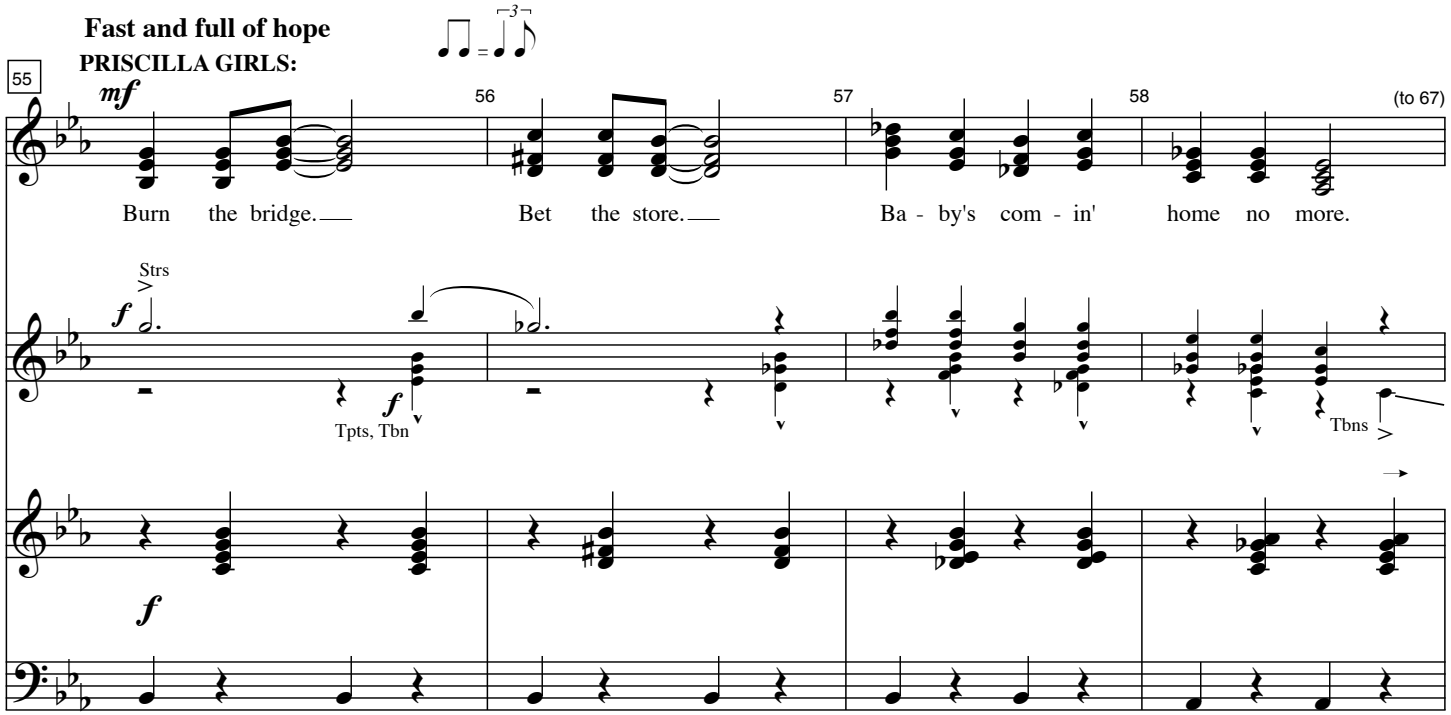
Harp *mf*

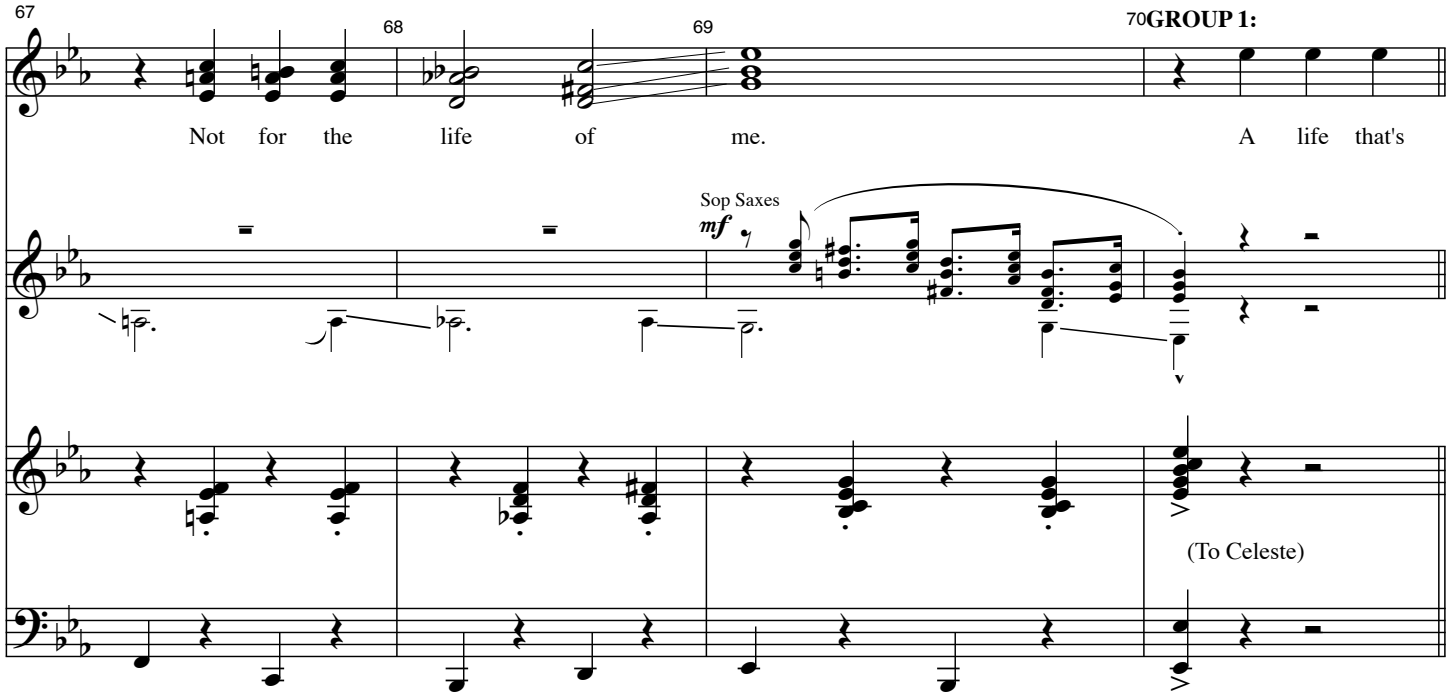
Tpts *f*

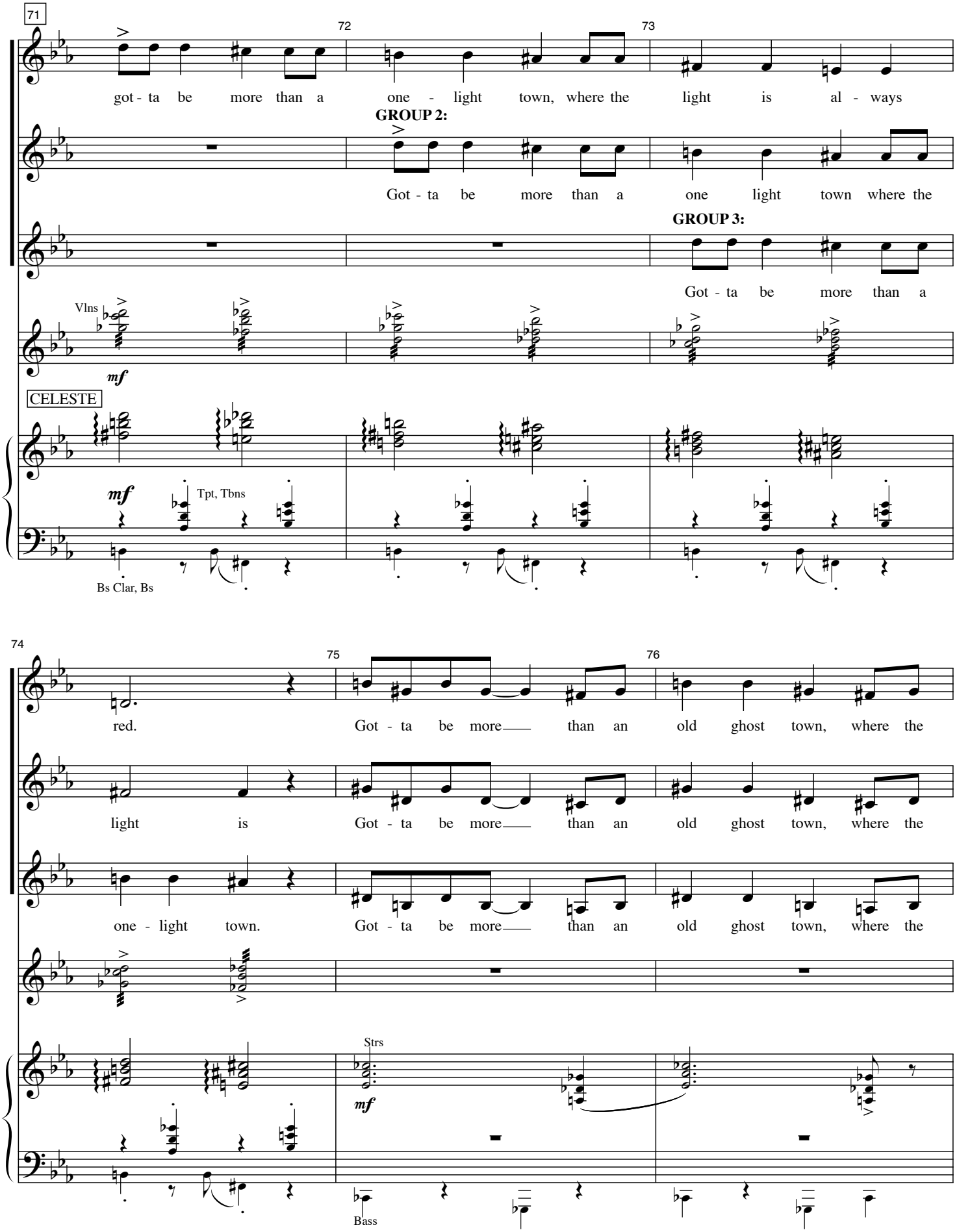

38
39
40
41
not for the life of,
not for the life of,
Clar
f
Tpt
3
Tbn
f
f

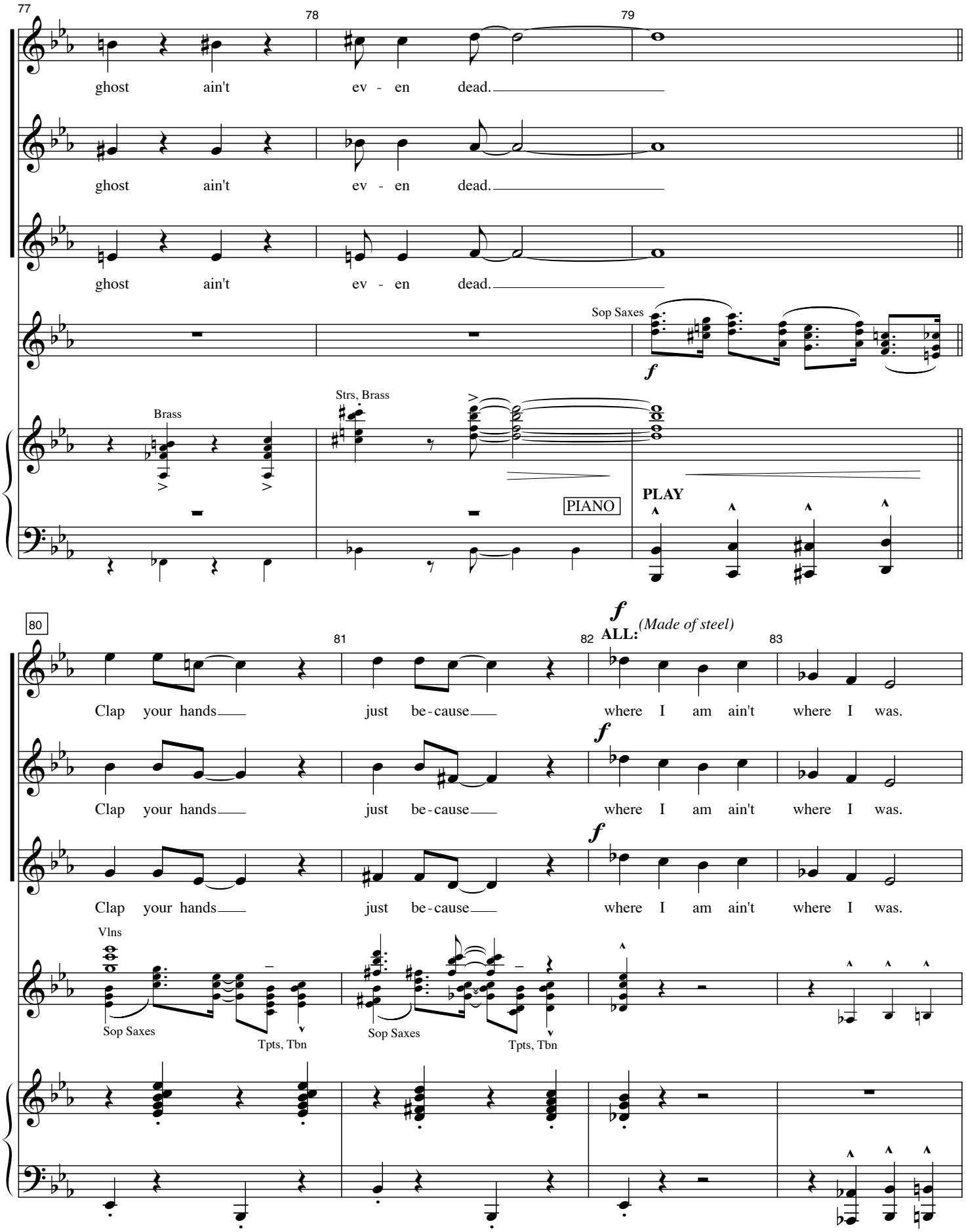

42
43
44
not for the life of
+Xylo

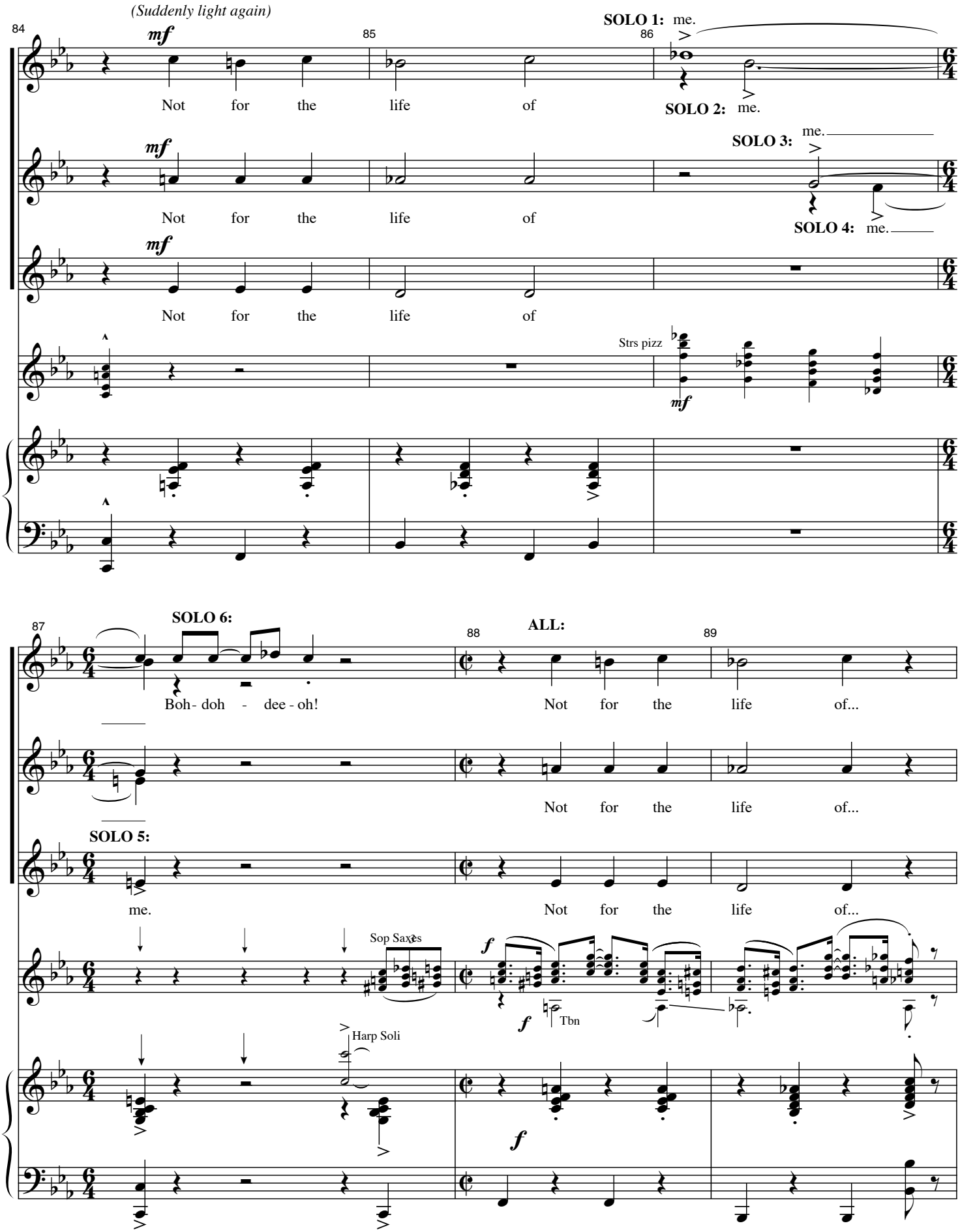

45
46
47
48
(applause segue)
me!
(to 51)
51
PART II
52
53
54
Vlns (Cello 8vb)
mf
f
Clars
+Brass
f

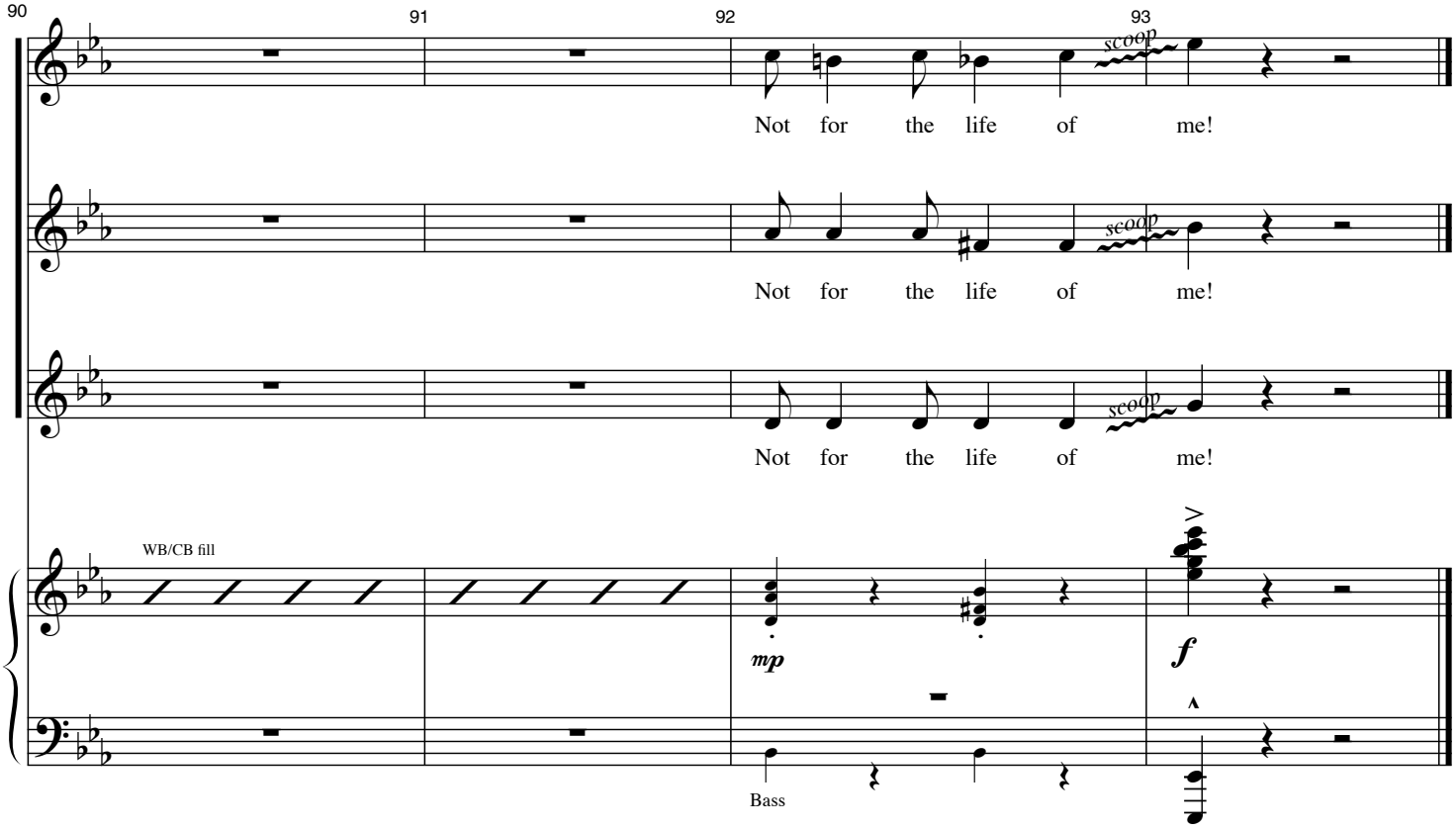

Fast and full of hope
PRISCILLA GIRLS:
55
mf
56
57
58
(to 67)
Burn the bridge.
Bet the store.
Ba - by's com - in' home no more.
Strs
f
Tpts, Tbn
Tbns


67
68
69
70
GROUP 1:
Not for the life of me.
A life that's
Sop Saxes
mf
(To Celeste)


71
72
73
got - ta be more than a one - light town, where the light is al - ways
GROUP 2:
Got - ta be more than a one light town where the
GROUP 3:
Got - ta be more than a
Vlns
mf
CELESTE
mf
Tpt, Tbns
Bs Clar, Bs
74
75
76
red. Got - ta be more than an old ghost town, where the
light is Got - ta be more than an old ghost town, where the
one - light town. Got - ta be more than an old ghost town, where the
Strs
mf
Bass


77
78
79
ghost ain't ev - en dead.
ghost ain't ev - en dead.
ghost ain't ev - en dead.
Sop Saxes
f
Brass
Strs, Brass
PIANO
PLAY
80
81
82
83
f
ALL:
(Made of steel)
Clap your hands just be-cause where I am ain't where I was.
Clap your hands just be-cause where I am ain't where I was.
Clap your hands just be-cause where I am ain't where I was.
Vlns
Sop Saxes
Tpts, Tbn
Sop Saxes
Tpts, Tbn


(Suddenly light again)
mf
Not for the life of
SOLO 1: me.
SOLO 2: me.
SOLO 3: me.
SOLO 4: me.
Strs pizz
SOLO 6:
Boh- doh - dee - oh!
ALL:
Not for the life of...
SOLO 5:
me.
Sop Saxes
Tbn
Harp Soli
f


90
91
92
93
scoop
Not for the life of me!
Not for the life of me!
Not for the life of me!
WB/CB fill
mp
f
Bass

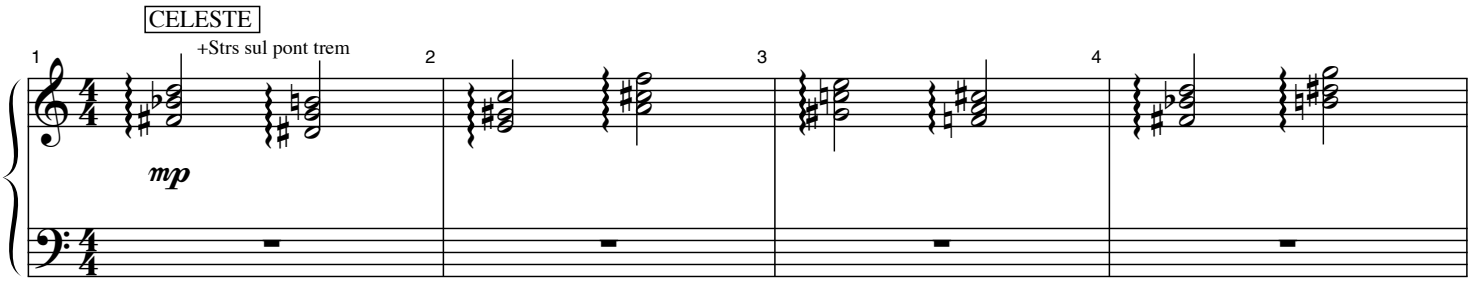
LITTLE ORPHAN ETHEL

4A

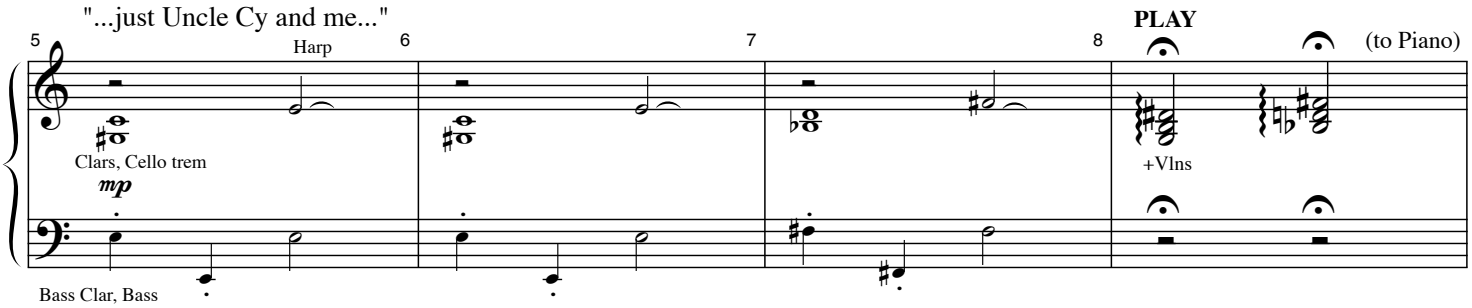
Music by Jeanine Tesori
Lyrics by Dick Scanlan

ETHEL PEAS:
Cue:"What family? My Father
died when I was a baby."

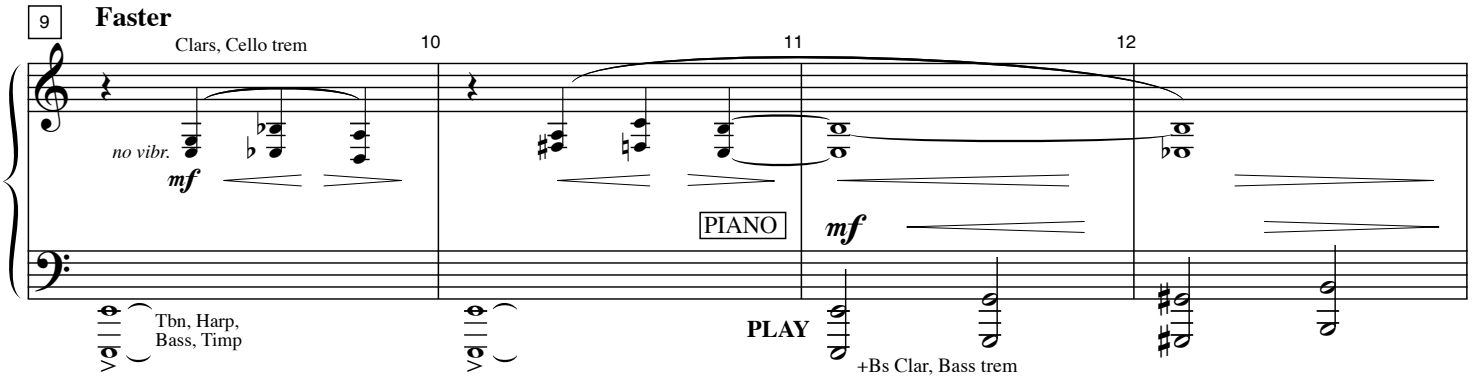
Scheming in 4



"...just Uncle Cy and me..."



Cue:"Ready for a nice long nap."

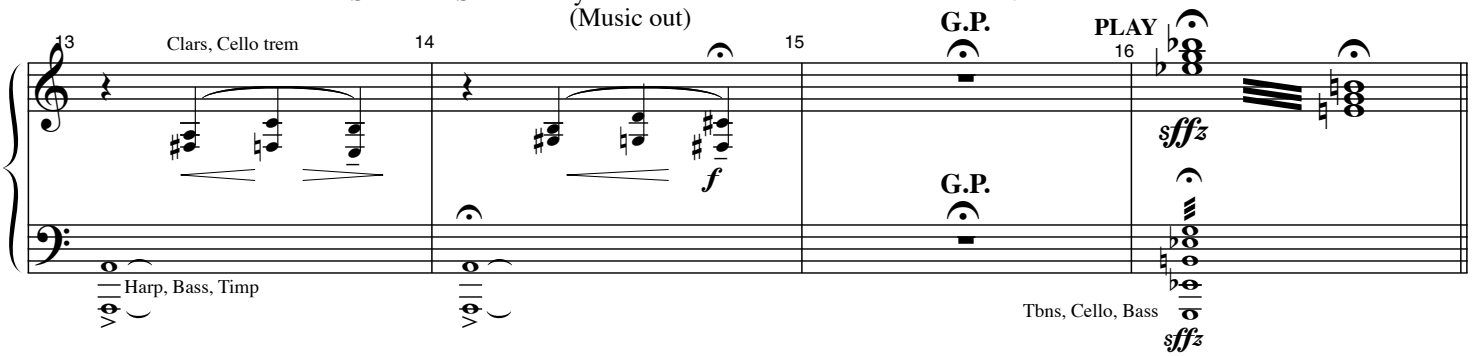


[sight cue on Meer's
pulling of "Vacancy Sign"]

MRS. MEERS: "Atta boy Buddha."
(Music out)

"Meersie?" "Coming, dear!"

(think Igor in Frankenstein)



[music out on Millie at the door]

HOW THE OTHER HALF LIVES

Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: MILLIE: "...and the water's always cold."

Operetta

1 **D:** *f* 2 **Poco rall.** 3 **A tempo** 4

This is liv - ing! This is what I call liv - ing! I've

WWs, Vlns trem

ff *mf*

Bass

5 **Più mosso** 6 7 8 **Rall.** *ten.*

hun - gered for this day since hea - ven knows when, year af - ter year with a se - cret yen!

WWs

p *mf* *p* *mf*

Strs

mp *mf* *f*

9 **Accel.** 10 11 **Rit.** 12 *ten.* *ten.*

All of my prayers, all my de - sire, Ev - 'ry wak - ing mo - ment with my heart a - fire!

WWs

p *f* *f*

Vlns

p *f* *f*

13

G.P.

M: "Well, you're out of luck. There's one room available and it's mine. So unless you want a room mate..."

14

Tempo I

Poco rall.

A tempo

MILLIE: "Put a sock in it, sister..."

MILLIE: "...It's a single bed, so you take the floor.
MISS D: "Perfect!"

D: *f*

15 16 17 26

Now I'm liv - ing! Tell one - and - all I'm liv - ing!

Vlns

ff *mf*

WWs, Vlns

mp

(to CELESTE)

27

Moderate soft shoe - light and charming

D: *mp*

28 29 30

Give me the meat with - out the gra - vy. I'll take the oys - ter sans the pearl.

Tpts

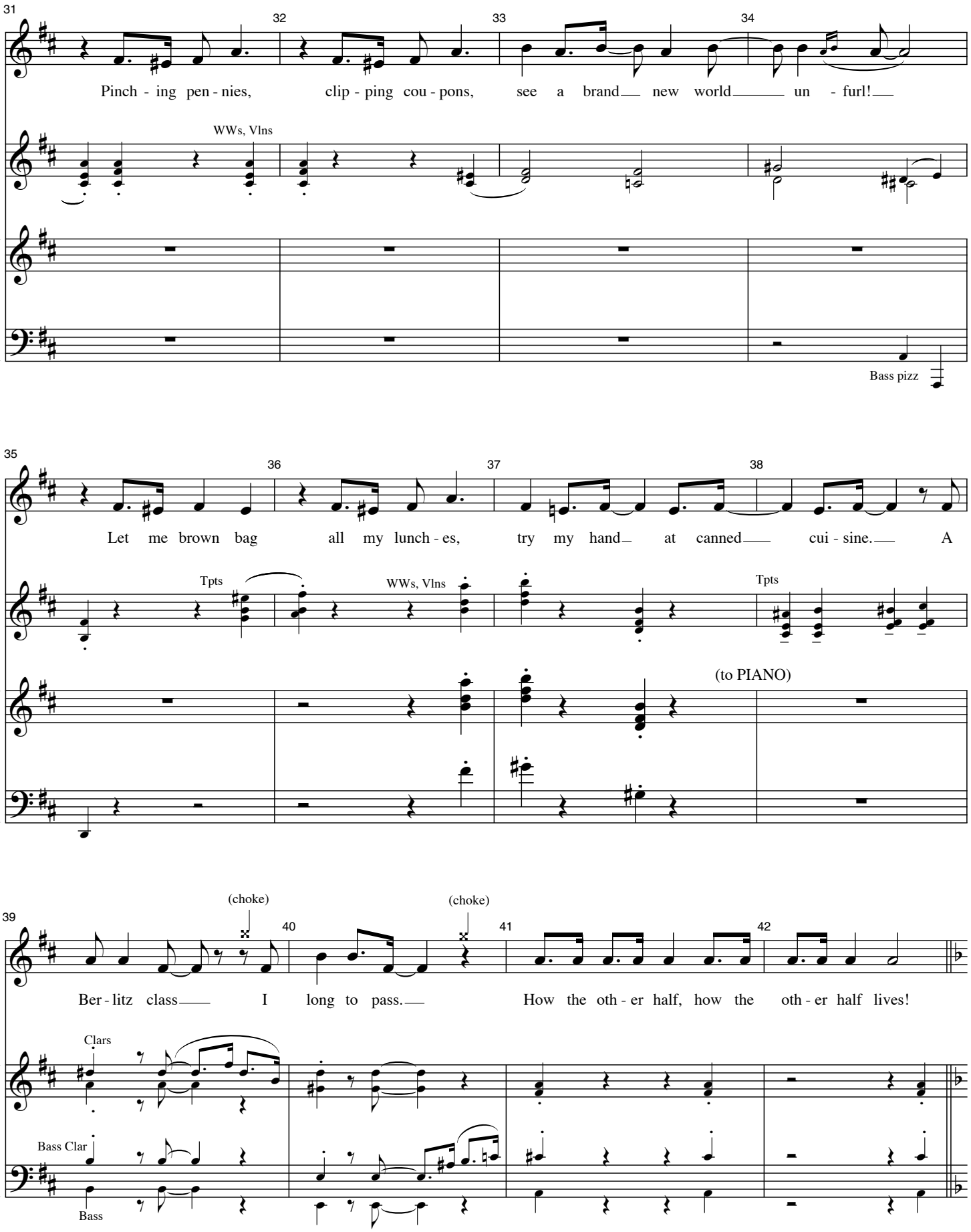
mp

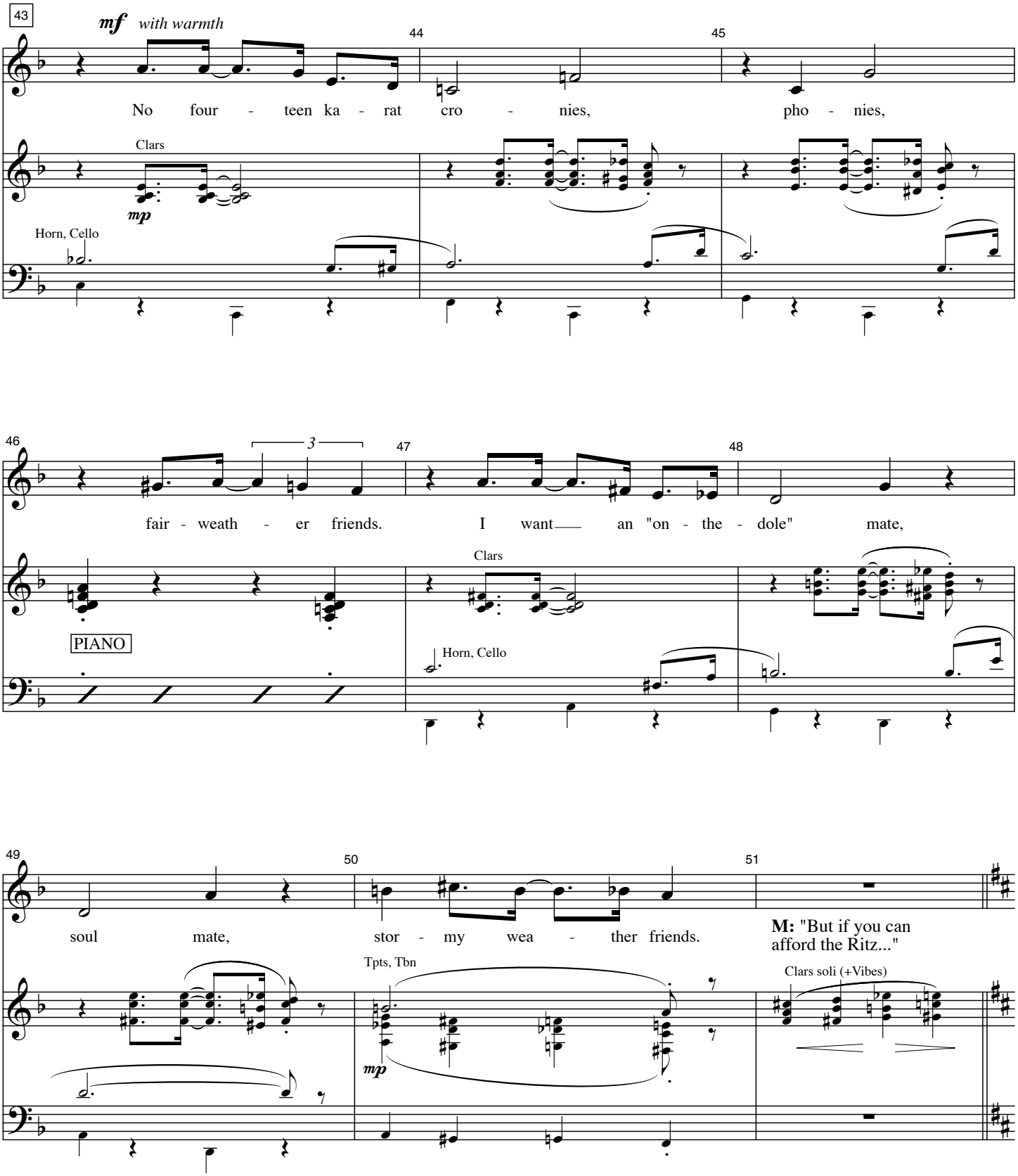
WWs, Vlns

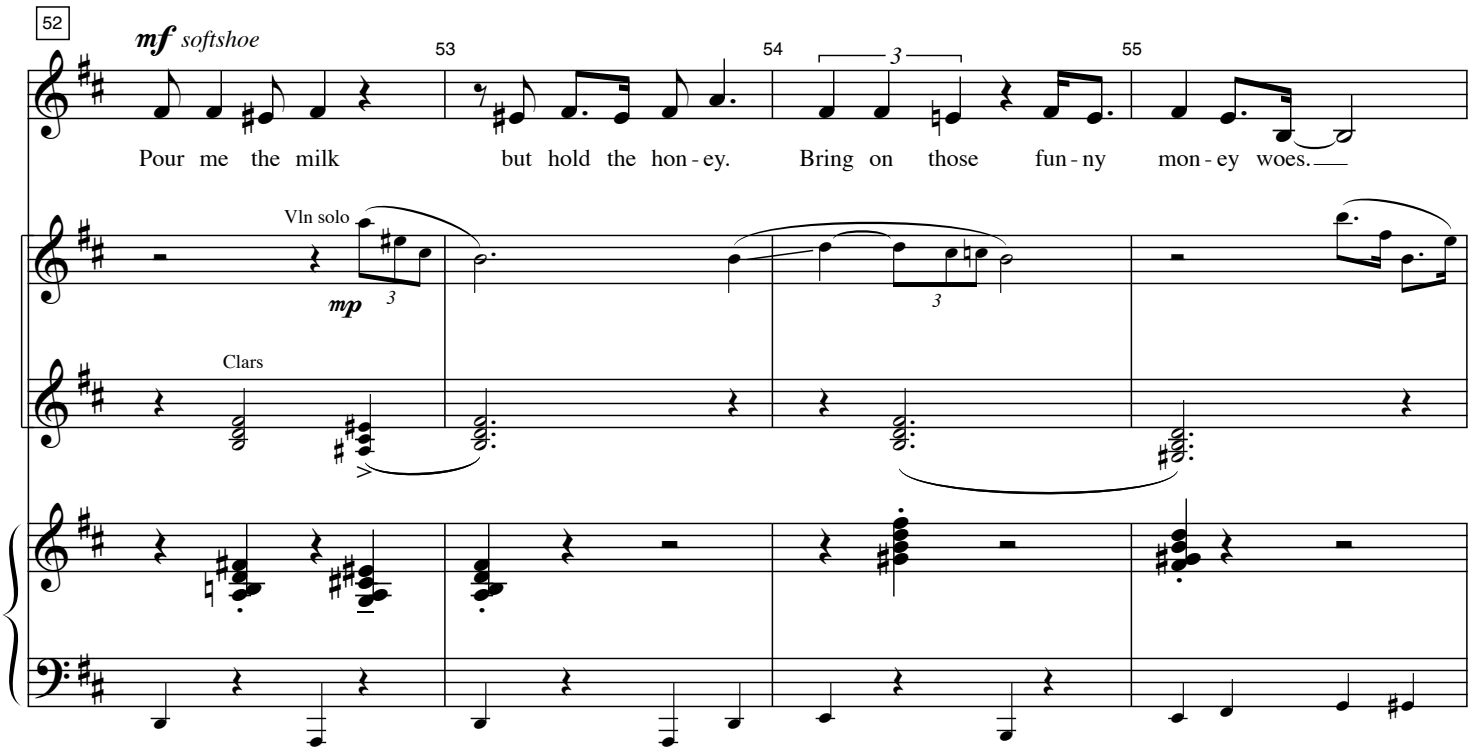
Tpts

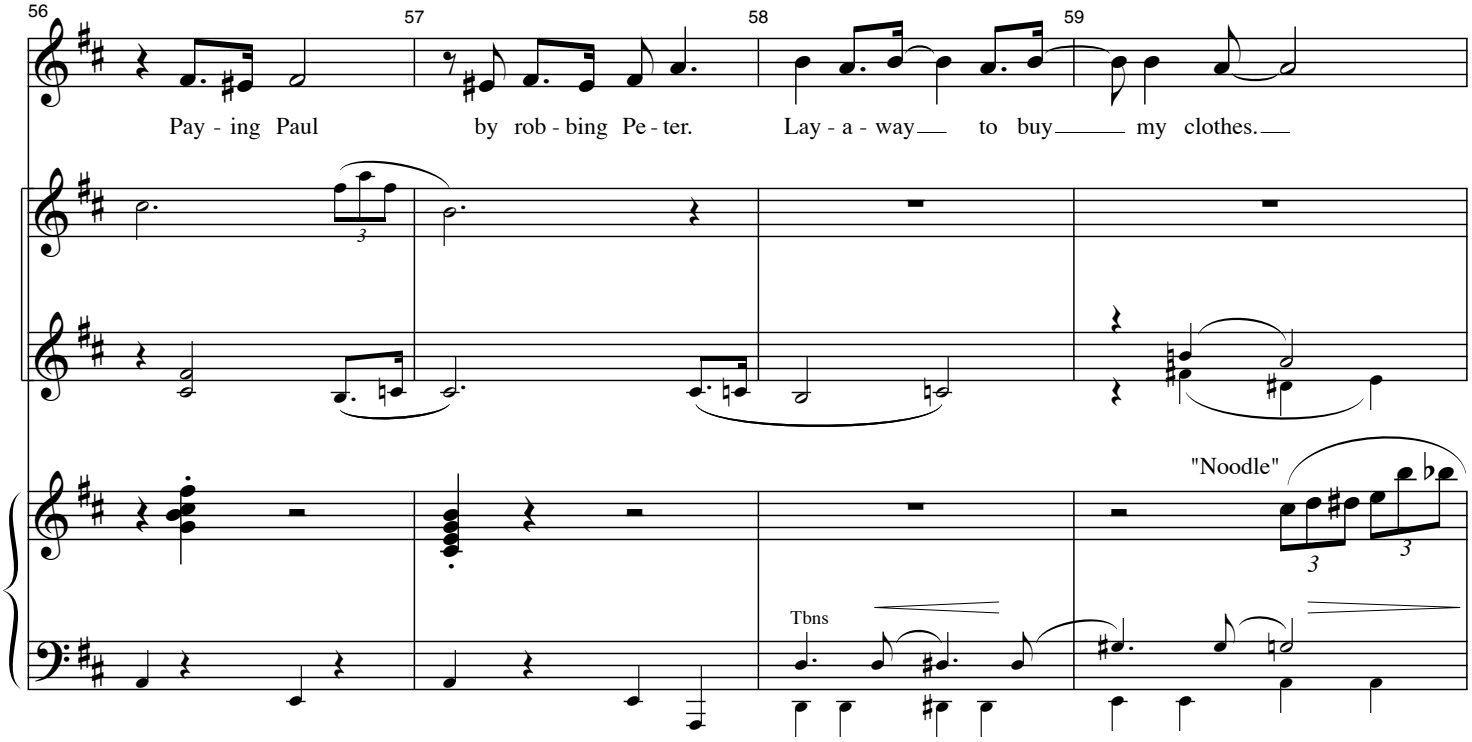
CELESTE

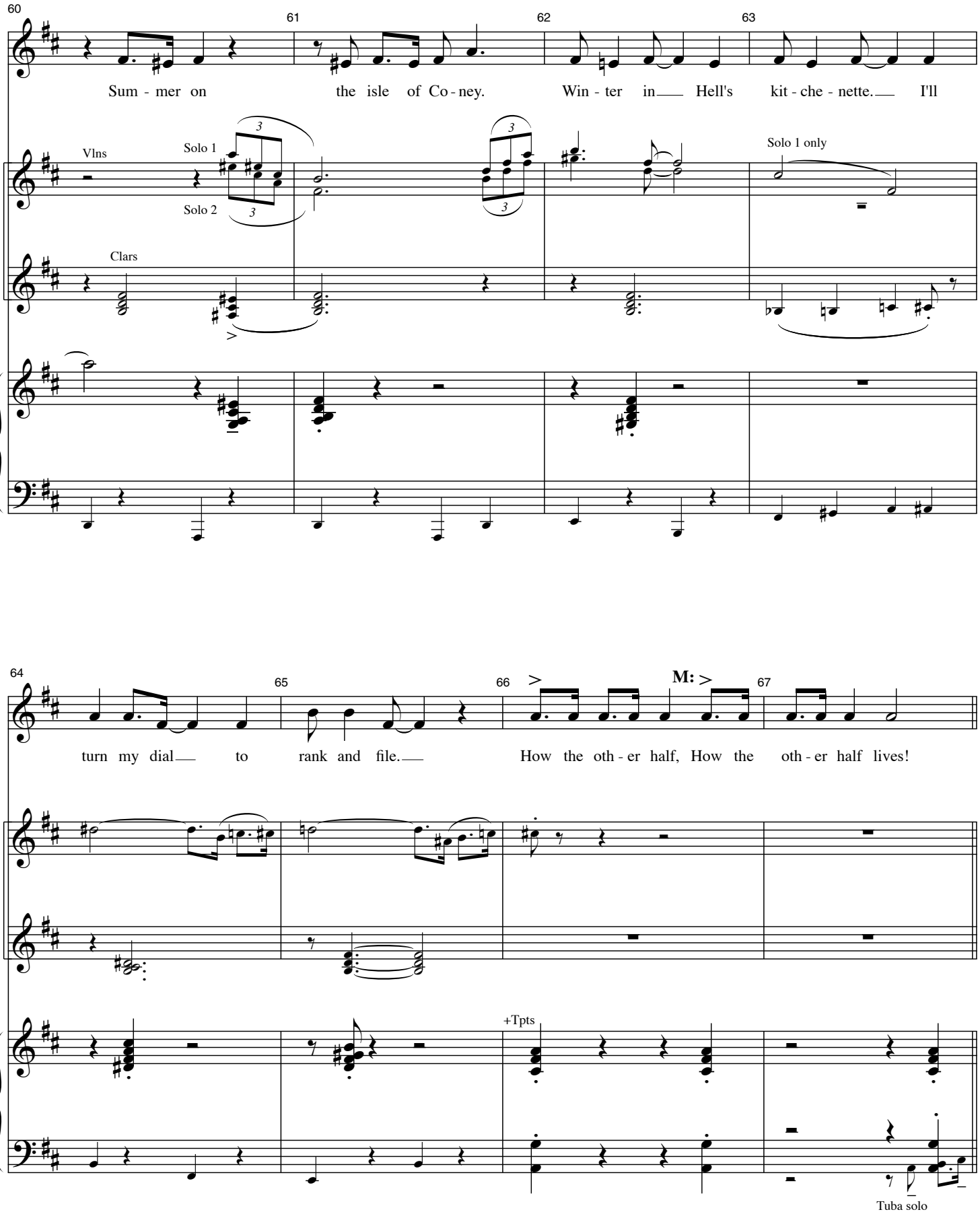
mp

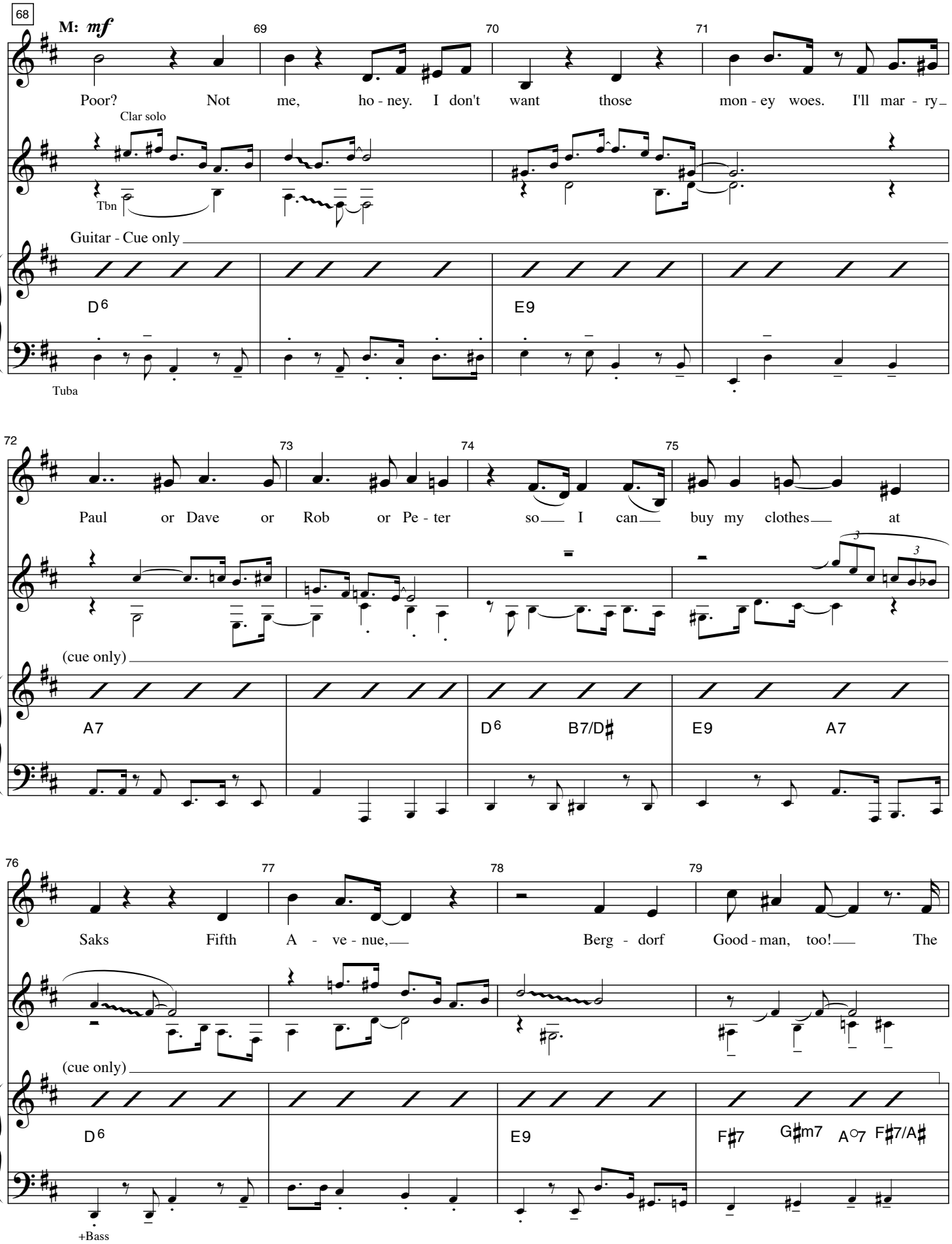

31
32
33
34
Pinch - ing pen - nies, clip - ping cou - pons, see a brand new world un - furl!
WWs, Vlns
Bass pizz
35
36
37
38
Let me brown bag all my lunch - es, try my hand at canned cui - sine. A
Tpts
WWs, Vlns
Tpts
(to PIANO)
39
40
41
42
(choke)
(choke)
Ber - litz class I long to pass. How the oth - er half, how the oth - er half lives!
Clars
Bass Clar
Bass

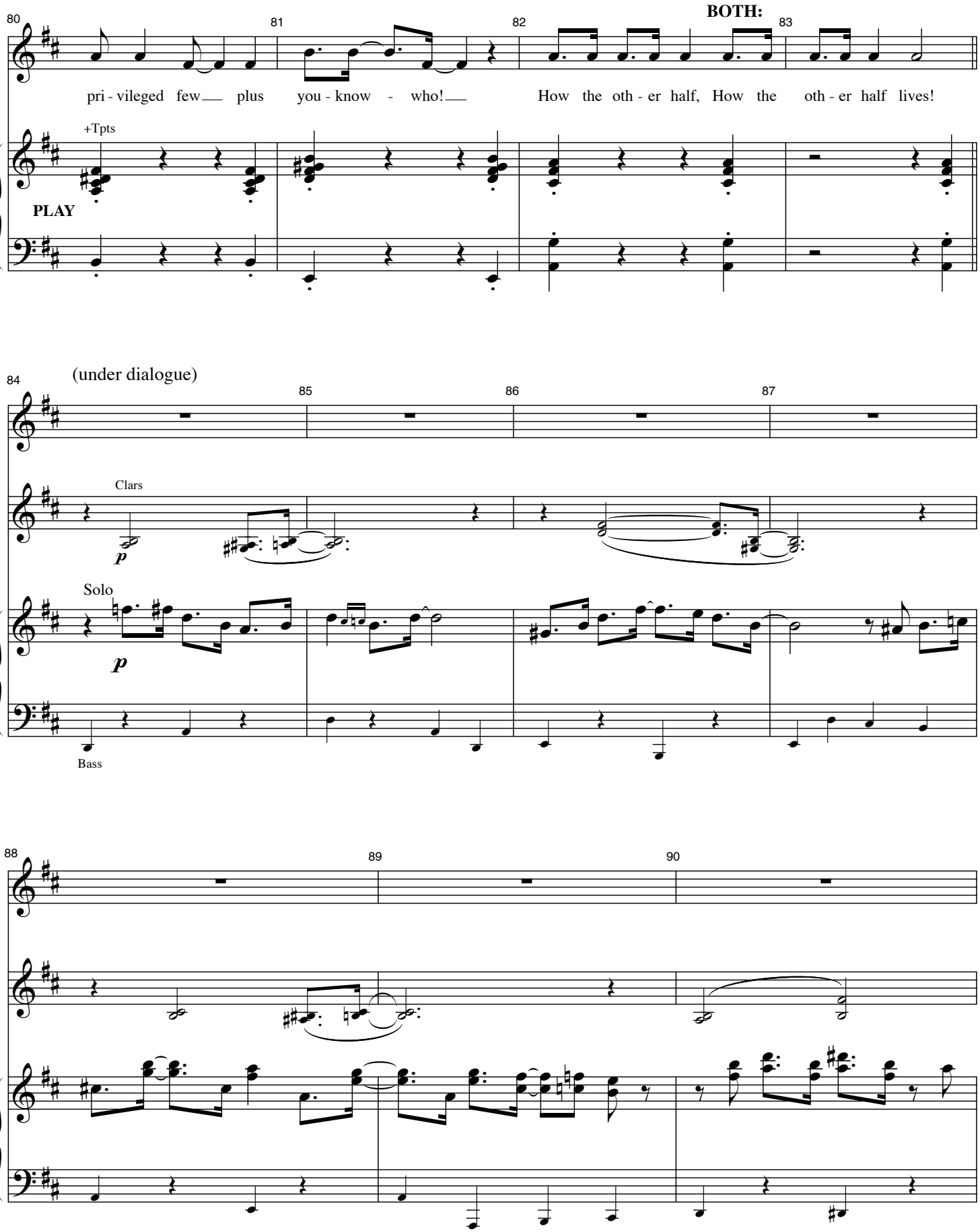

43
mf with warmth
44
45
No four - teen ka - rat cro - nies, pho - nies,
Clars
mp
Horn, Cello
46
3
47
48
fair - weath - er friends. I want an "on - the - dole" mate,
Clars
PIANO
Horn, Cello
49
50
51
soul mate, stor - my wea - ther friends.
M: "But if you can afford the Ritz..."
Tpts, Tbn
mp
Clars soli (+Vibes)

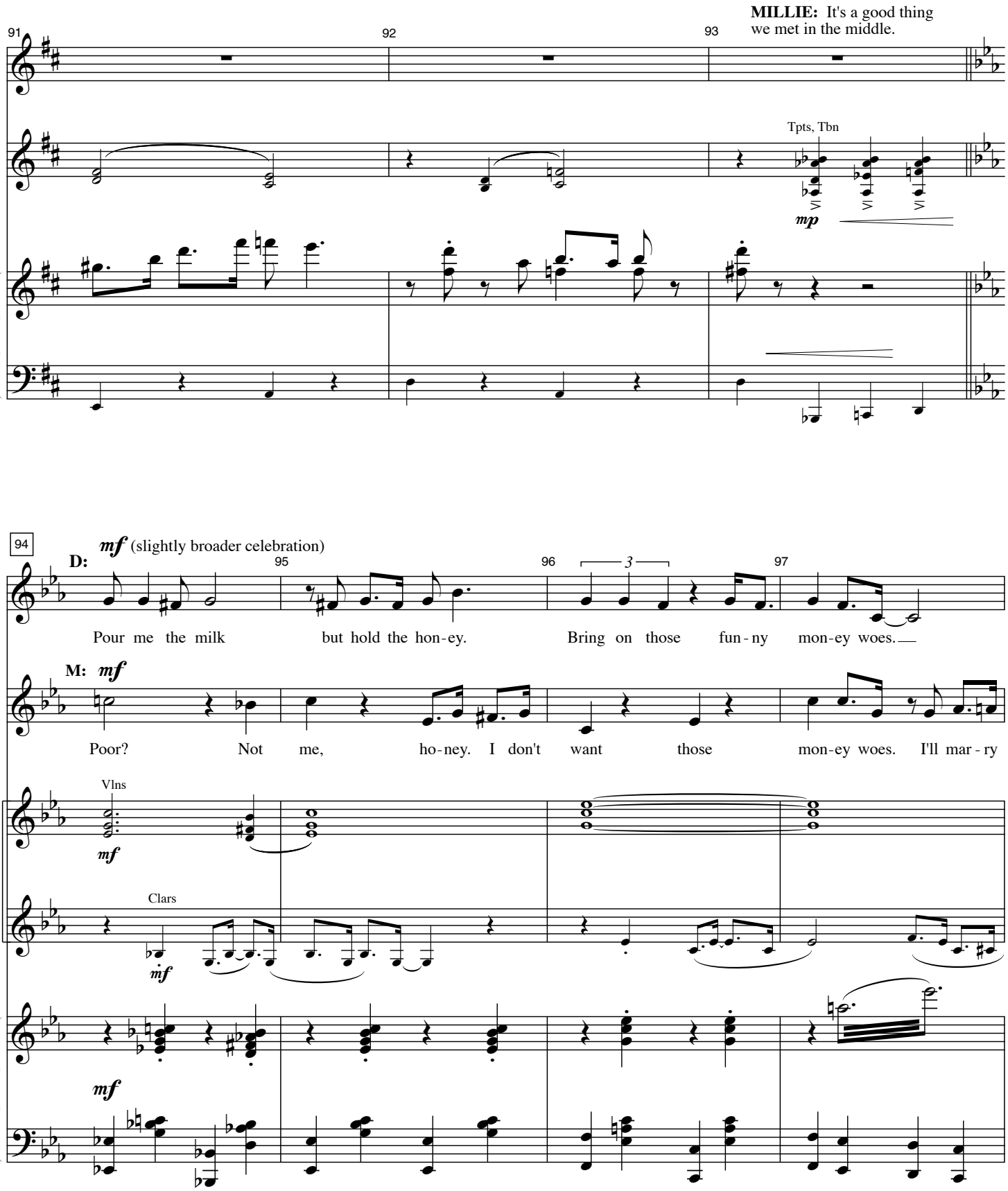

52
mf softshoe
53
54
55
Pour me the milk but hold the hon - ey. Bring on those fun - ny mon - ey woes.
Vln solo
mp
Clars


56
57
58
59
Pay - ing Paul by rob - bing Pe - ter. Lay - a - way to buy my clothes.
"Noodle"
Tbns


60
61
62
63
Sum - mer on the isle of Co - ney. Win - ter in Hell's kit - che - nette. I'll
Vlns
Solo 1
Solo 2
Solo 1 only
Clars
64
65
66
67
M:
turn my dial to rank and file. How the oth - er half, How the oth - er half lives!
+Tpts
Tuba solo


68
M: mf
69
70
71
Poor? Not me, ho - ney. I don't want those mon - ey woes. I'll mar - ry
Clar solo
Tbn
Guitar - Cue only
D6
E9
Tuba
72
73
74
75
Paul or Dave or Rob or Pe - ter so I can buy my clothes at
(cue only)
A7
D6
B7/D♯
E9
A7
76
77
78
79
Saks Fifth A - ve - nue, Berg - dorf Good - man, too! The
(cue only)
D6
E9
F♯7
G♯m7
A°7
F♯7/A♯
+Bass


80
81
82
BOTH:
83
pri - vileged few plus you - know - who! How the oth - er half, How the oth - er half lives!
+Tpts
PLAY
84
(under dialogue)
85
86
87
Clars
p
Solo
p
Bass
88
89
90


MILLIE: It's a good thing we met in the middle.
Tpts, Tbn
mp
94
mf (slightly broader celebration)
D:
Pour me the milk but hold the hon-ey. Bring on those fun-ny mon-ey woes.
M: mf
Poor? Not me, ho-ney. I don't want those mon-ey woes. I'll mar-ry
Vlns
mf
Clars
mf
mf

98 99 100 101

Pay - ing Paul by rob - bing Pe - ter. Lay - a - way to buy my clothes.

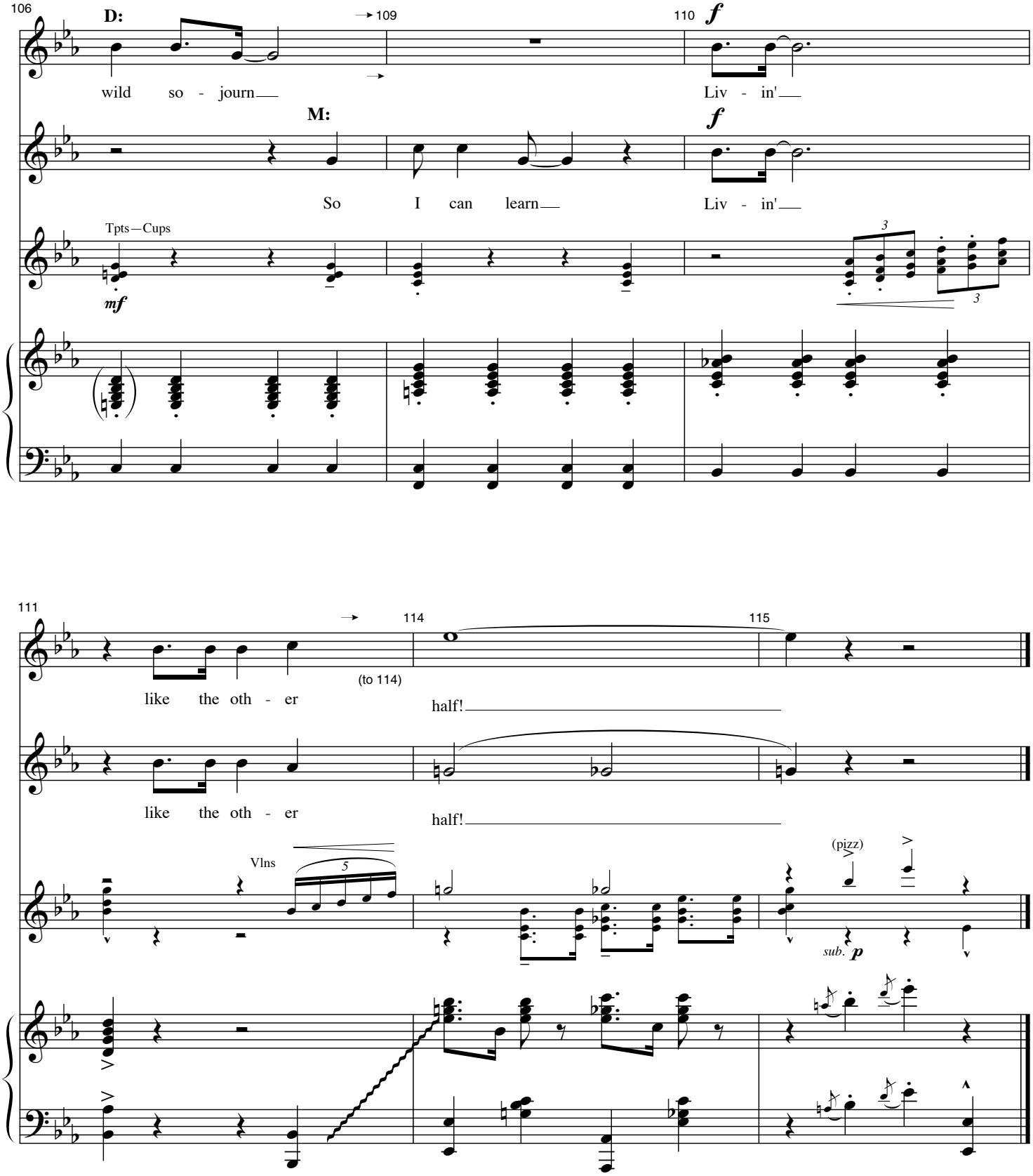
Paul or Dave or Rob or Pe - ter so I can buy my clothes at

8va

102 103 104 105

Sum - mer on the isle of Co - ney. Win - ter in Hell's kit - che - nette. A

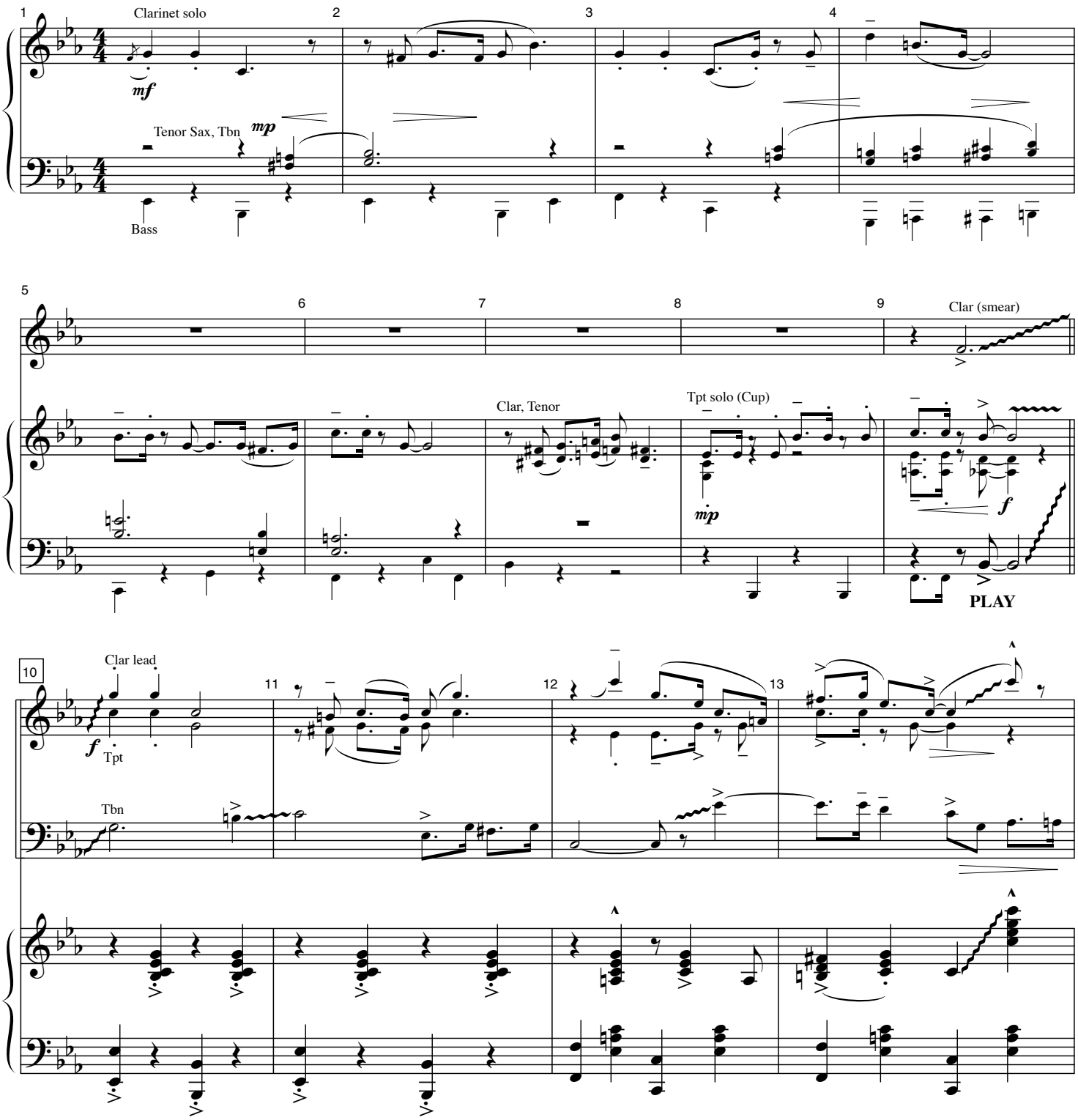
Saks Fifth A - ve - nue, Berg - dorf Good - man, too!

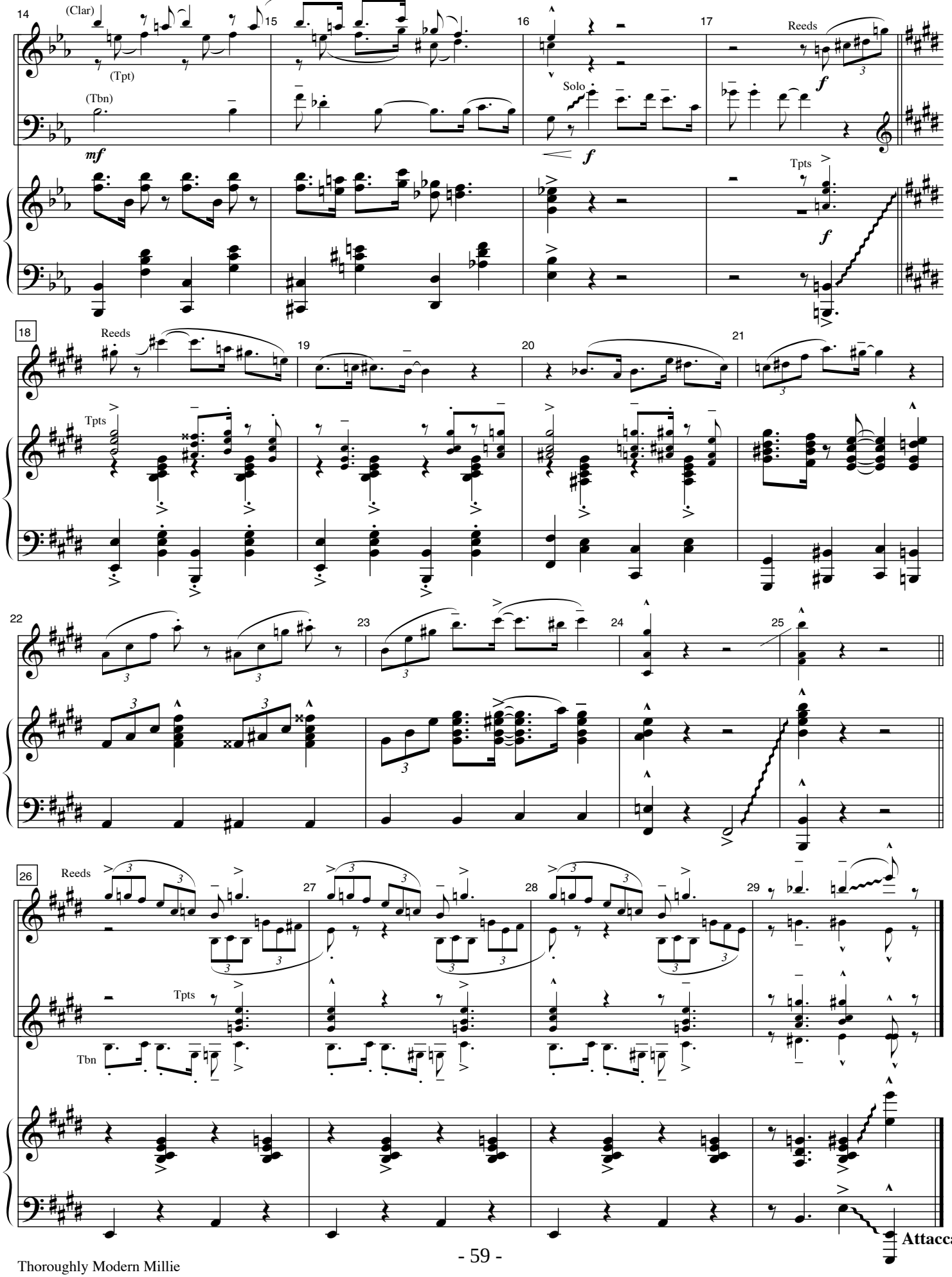

106
D:
wild so - journ
109
110
f
Liv - in'
M:
So I can learn
f
Liv - in'
Tpts—Cups
mf
111
like the oth - er
(to 114)
114
half!
115
like the oth - er
half!
Vlns
5
(pizz)
sub. p

HOW THE OTHER HALF LIVES (TAG)

Music by Jeanine Tesori
Lyrics by Dick Scanlan

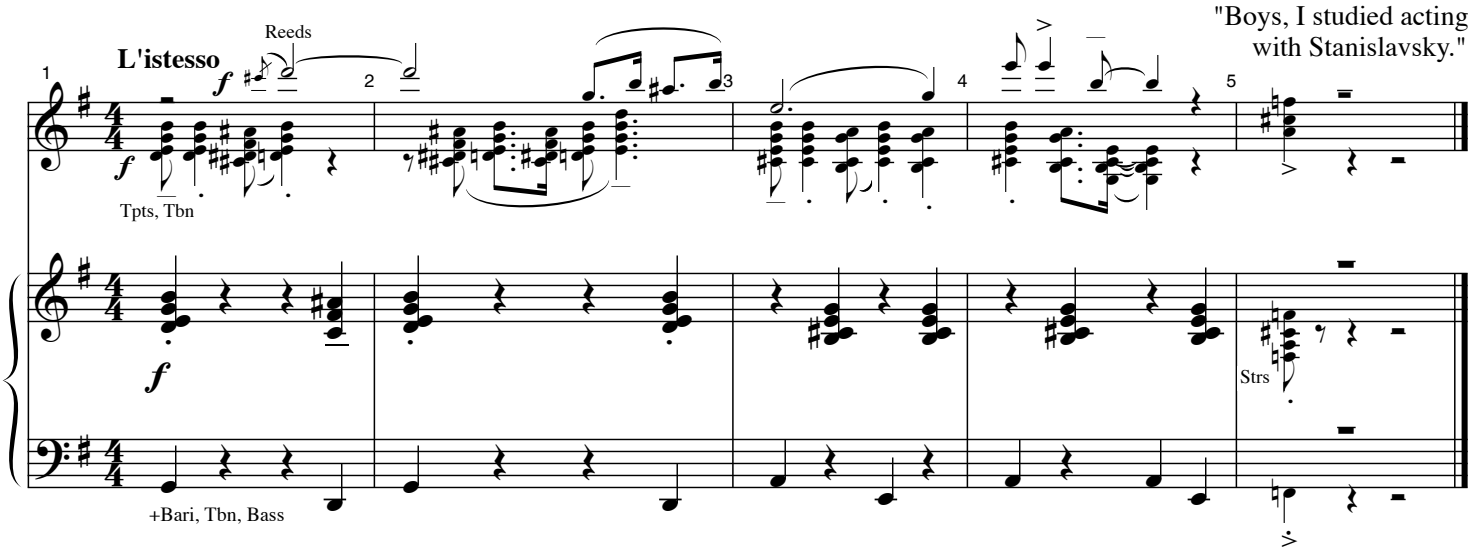
CUE: **MILLIE:** "This way, Miss Dorothy."




14
(Clar)
(Tpt)
(Tbn)
mf
15
16
Solo
f
17
Reeds
f
Tpts
f
18
Reeds
Tpts
19
20
21
22
23
24
25
26
Reeds
Tpts
Tbn
27
28
29
Attacca

INTO THE LAUNDRY

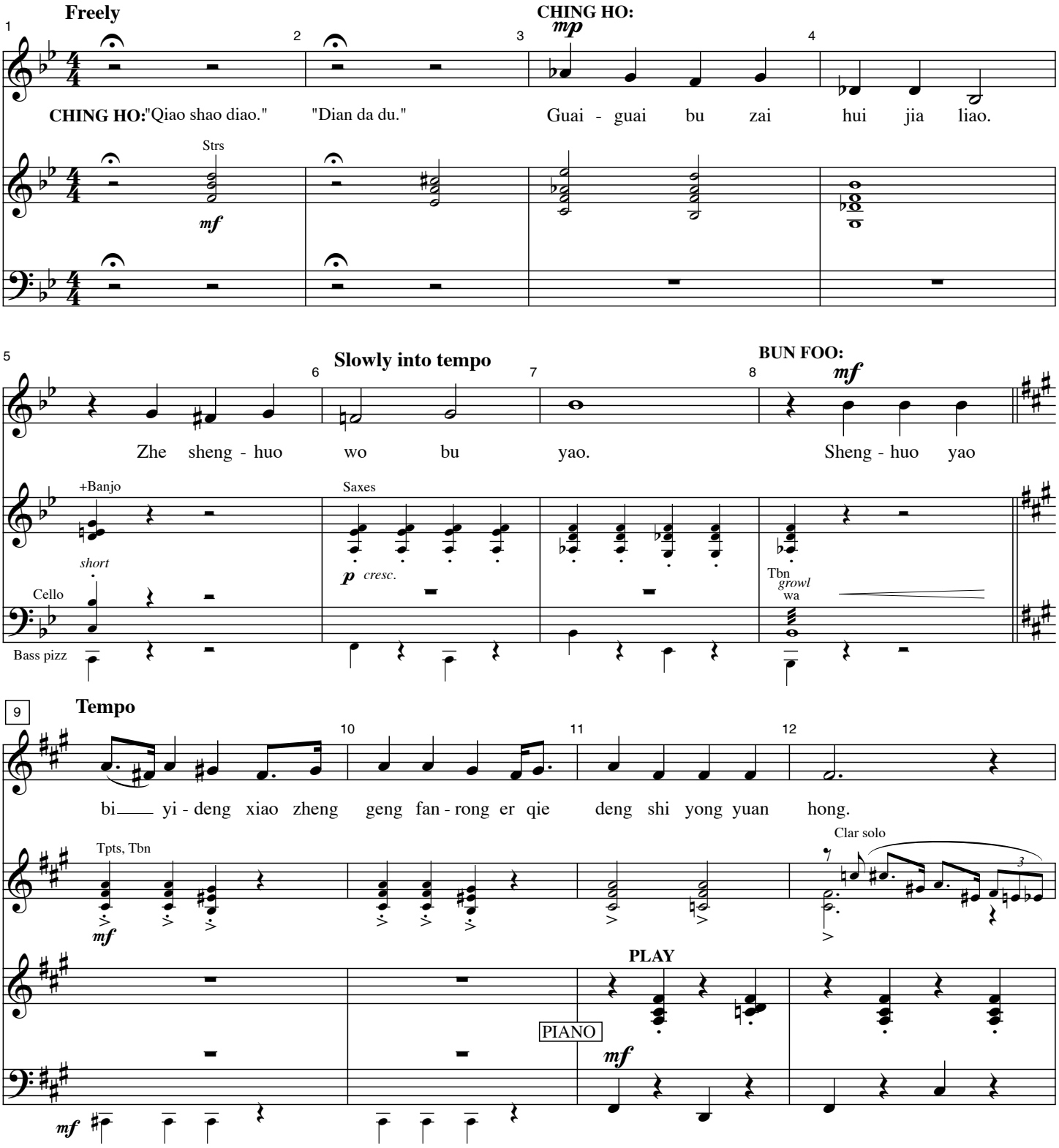
Music by Jeanine Tesori
Lyrics by Dick Scanlan

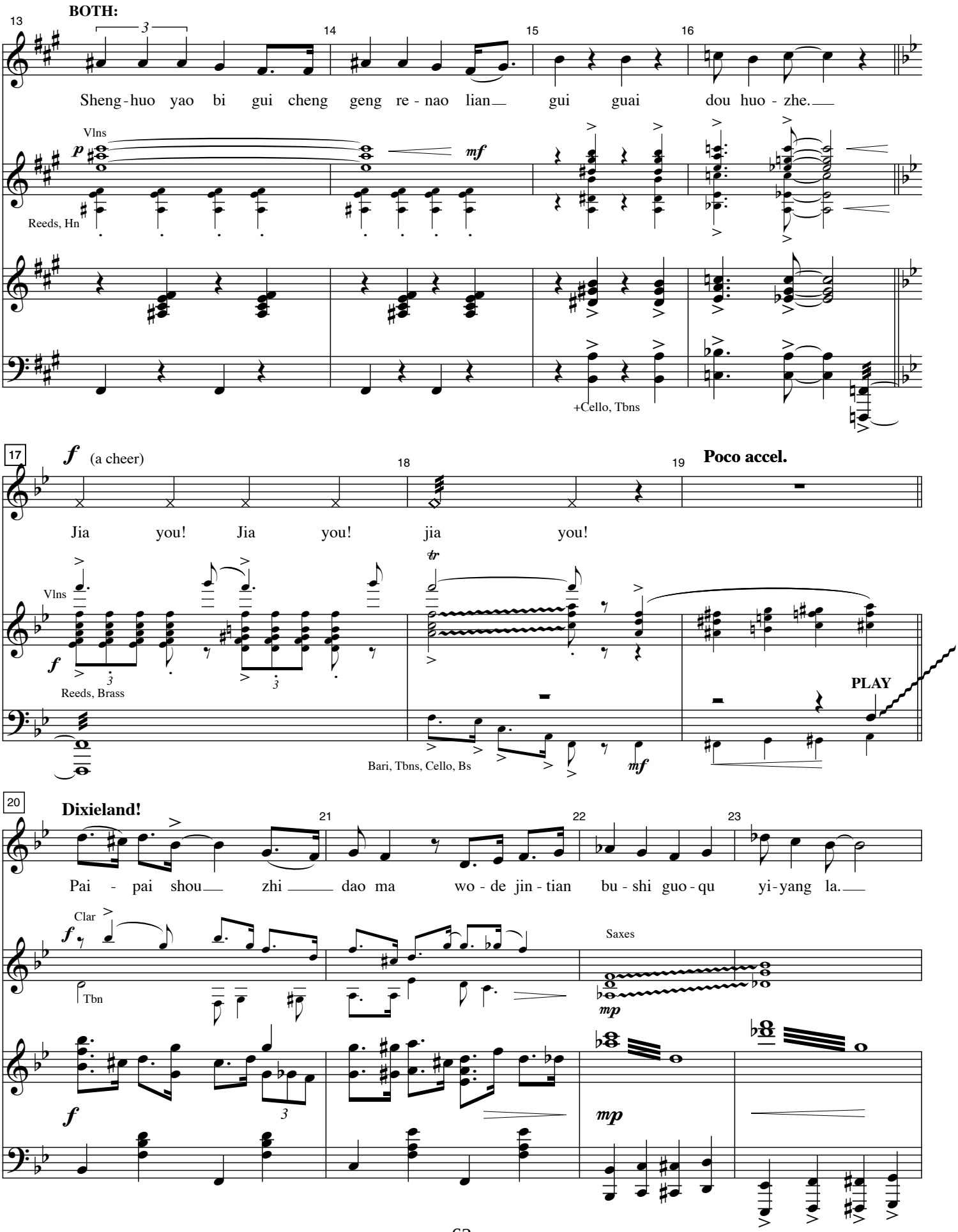


NOT FOR THE LIFE OF ME
REPRISE #1

(Ching Ho/Bun Foo)

Music by Jeanine Tesori
Lyrics by Dick Scanlan




BOTH:
Sheng-huo yao bi gui cheng geng re-nao lian gui guai dou huo-zhe.
Vlns
Reeds, Hn
+Cello, Tbns
(a cheer)
Jia you! Jia you! jia you!
Poco accel.
Vlns
Reeds, Brass
Bari, Tbns, Cello, Bs
PLAY
Dixieland!
Pai-pai shou zhi dao ma wo-de jin-tian bu-shi guo-qu yi-yang la.
Clar
Tbn
Saxes

24 25 26 27

BUN/CHING:

Zhe sheng - huo wo bu yao. Boh - doh - dee-oh!

Strs

CELESTE

+Harp, Vlns

mp

(To Pno)

Bass

Harp, Cello

28 29 30 31

Zhe sheng - huo wo bu

Saxes

+Brass

Vlns

mf

Saxes

PIANO

32 33 34 35

Straight!

yao!

Vlns

f

+Tpts

+Saxes

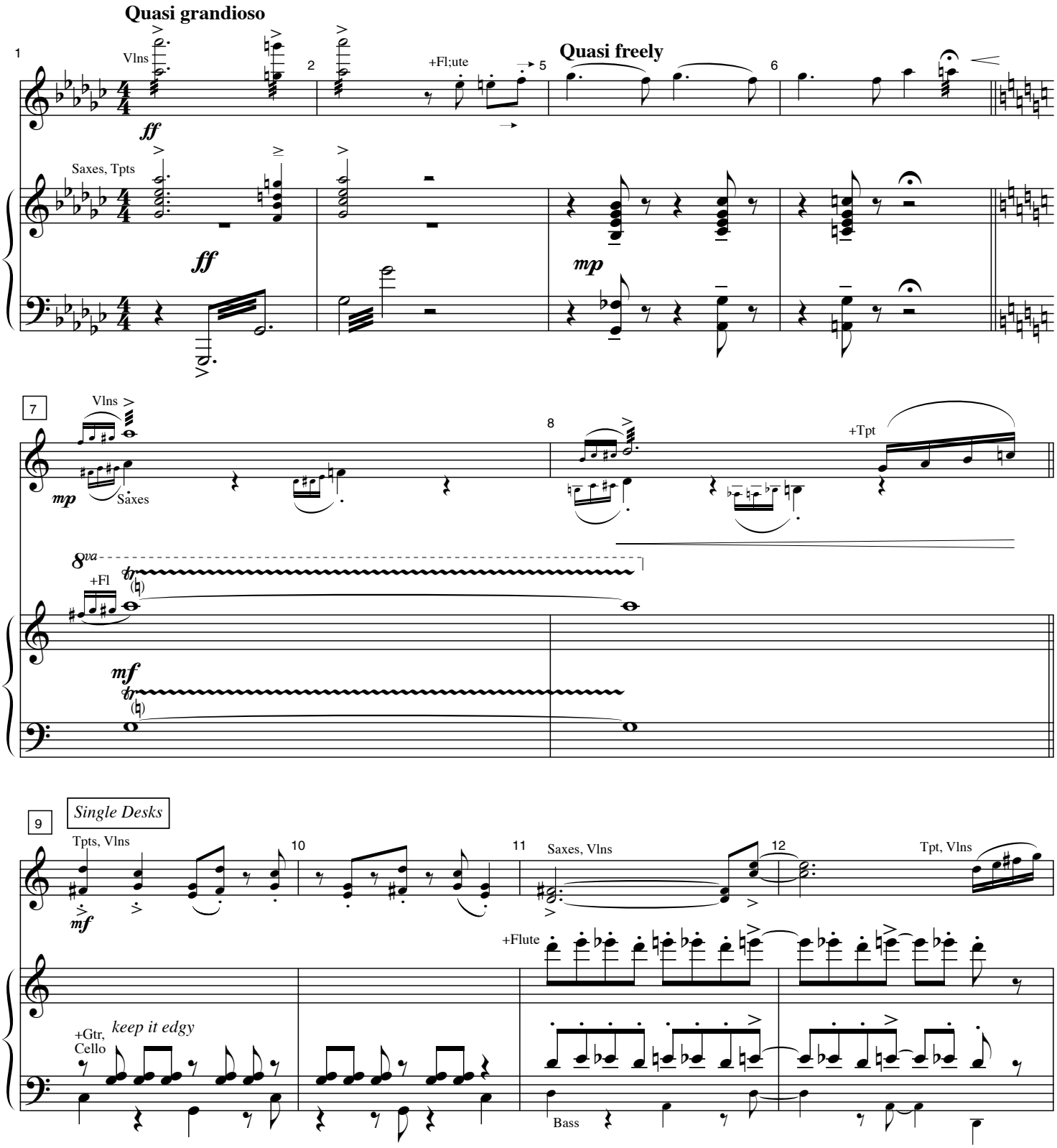
f

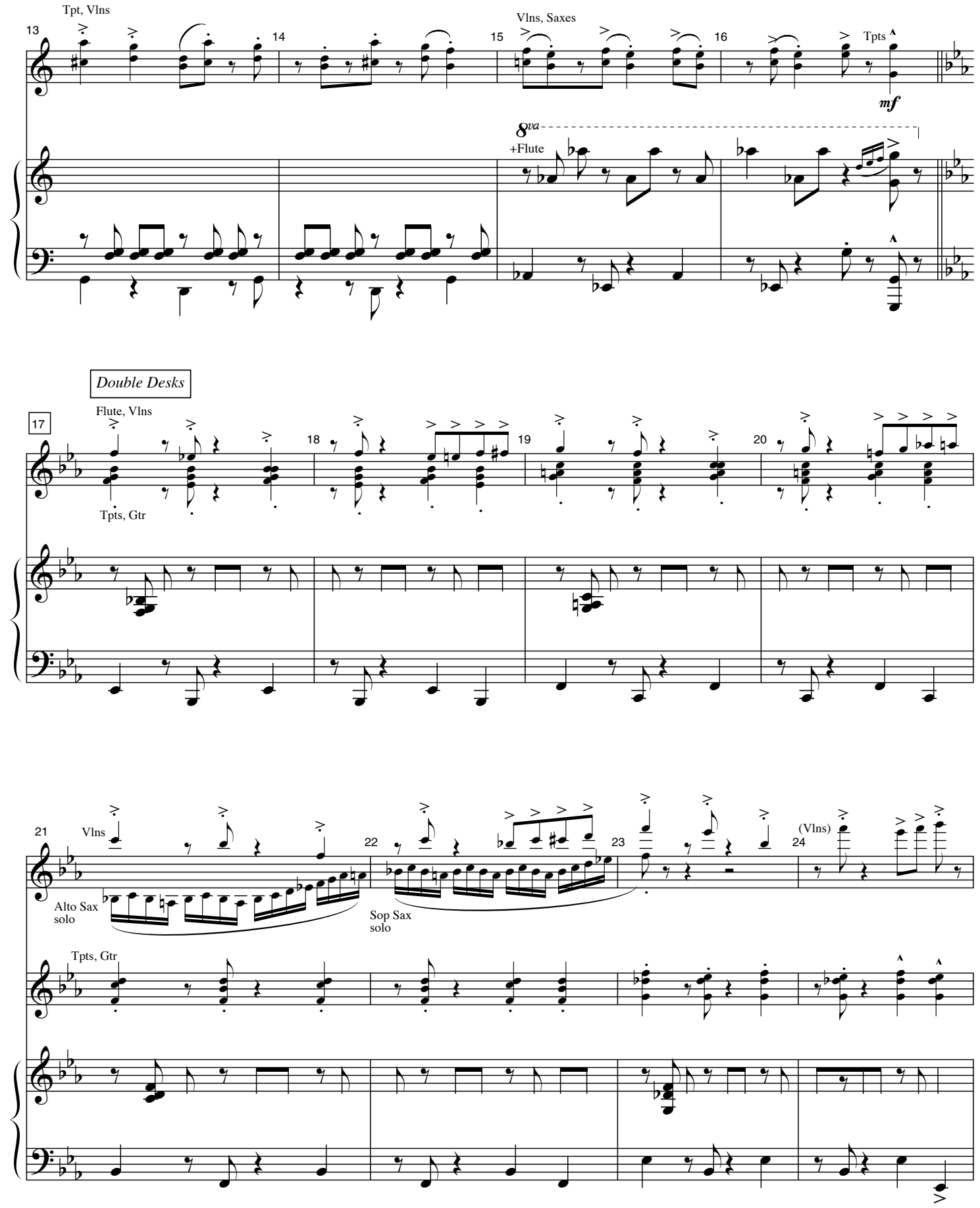
Segue

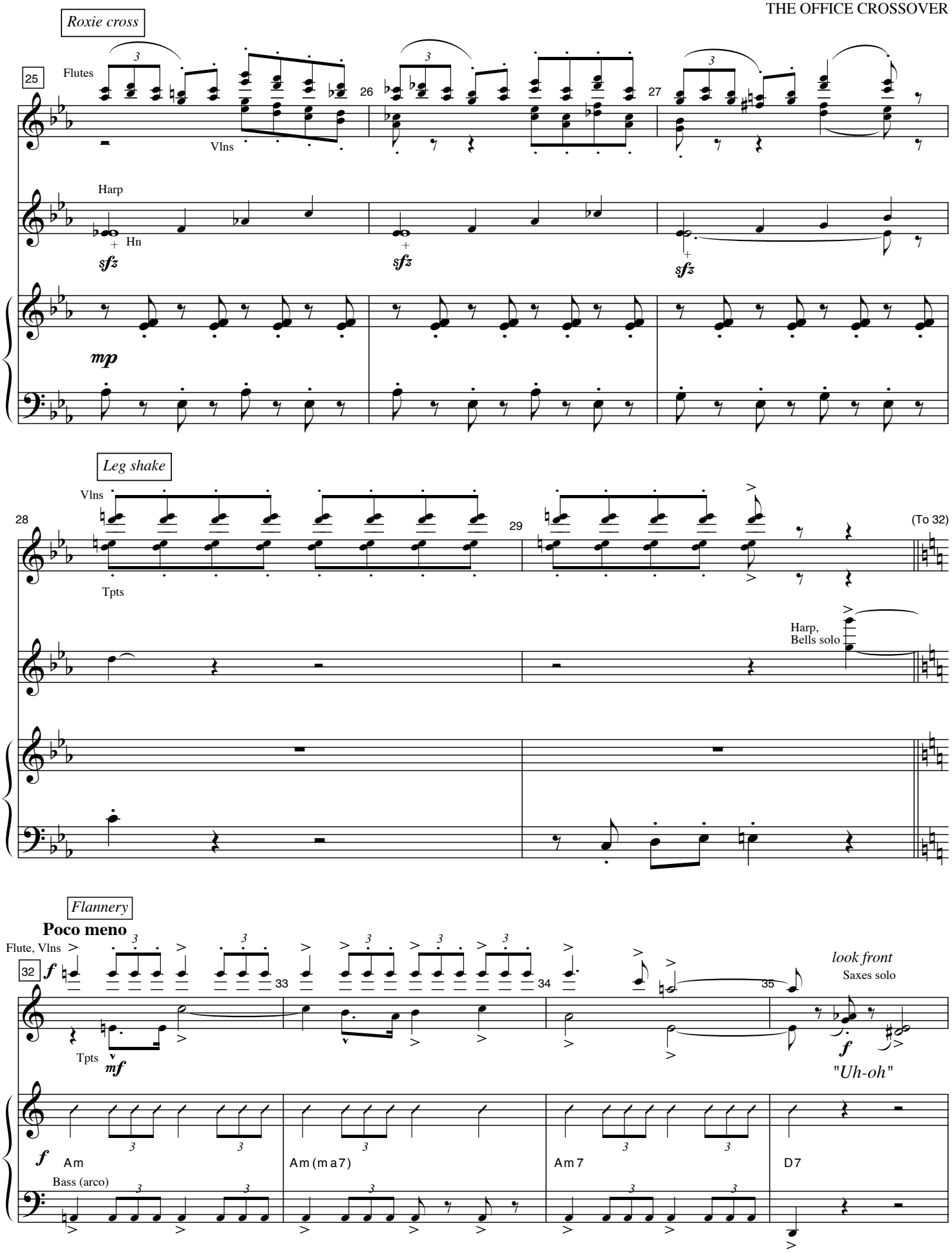
THE OFFICE CROSSOVER

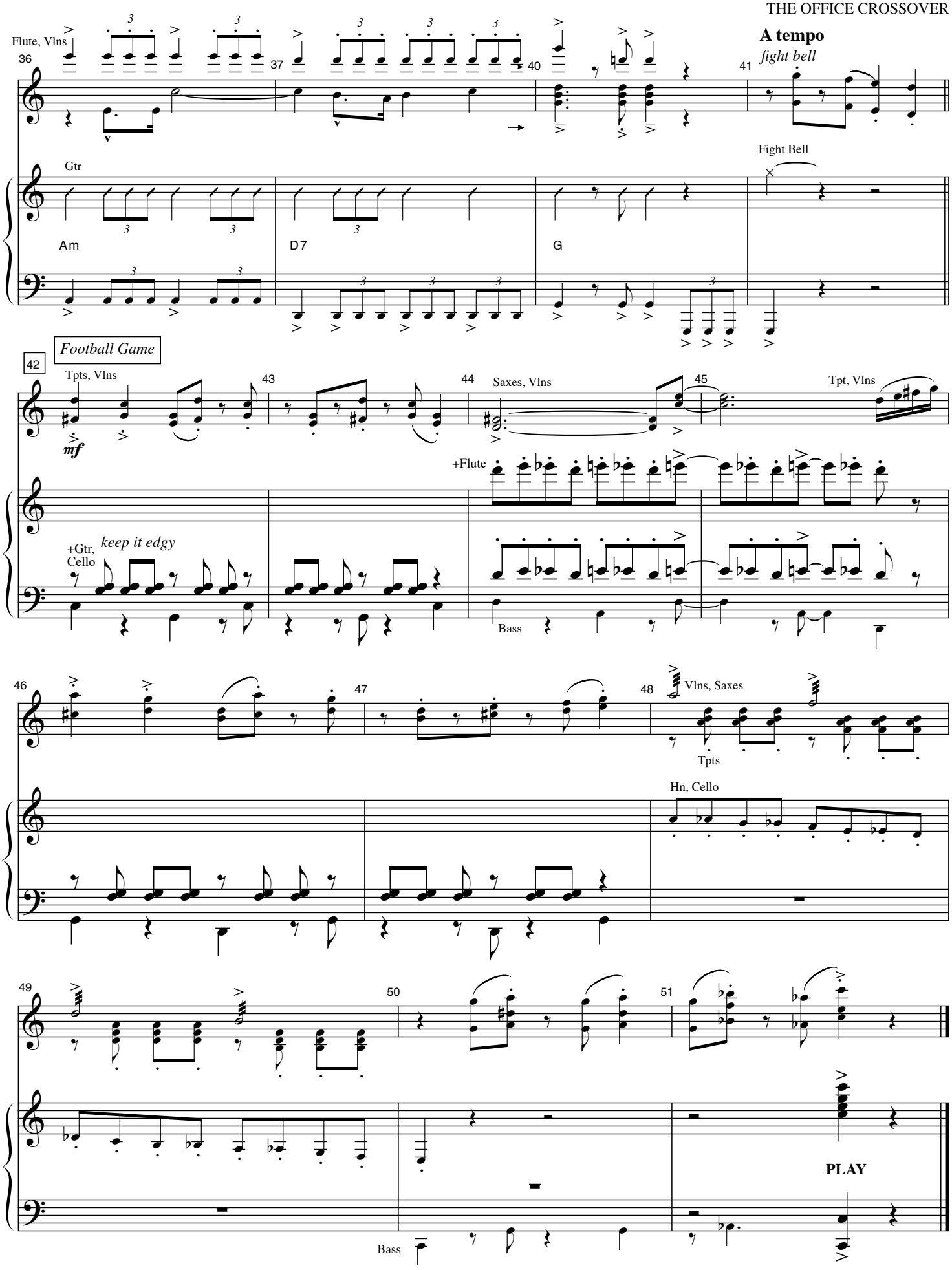
Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: [When Millie is in place]




Tpt, Vlns
13
14
15
Vlns, Saxes
16
Tpts
mf
8va
+Flute
Double Desks
17
Flute, Vlns
Tpts, Gtr
18
19
20
21
Vlns
Alto Sax solo
22
Sop Sax solo
23
24
(Vlns)
Tpts, Gtr

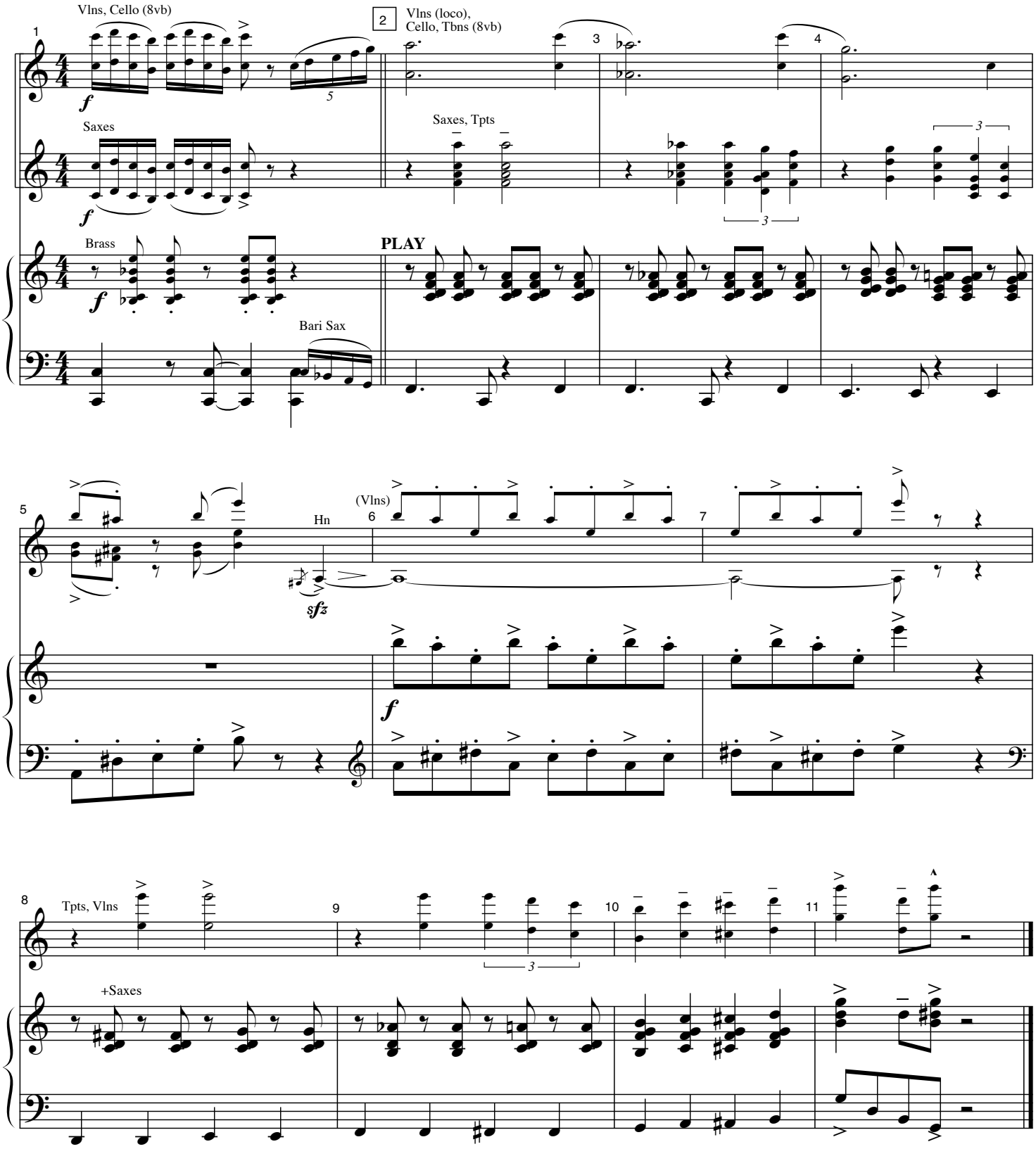

Roxie cross
25
Flutes
Vlns
26
27
Harp
Hn
sfz
mp
Leg shake
28
Vlns
Tpts
29
(To 32)
Harp,
Bells solo
Flannery
Poco meno
Flute, Vlns
32
f
33
34
35
look front
Saxes solo
Tpts
mf
"Uh-oh"
Am
Am(ma7)
Am7
D7
Bass (arco)


Flute, Vlns
36
37
40
41
A tempo
fight bell
Gtr
Fight Bell
Am
D7
G
42
Football Game
Tpts, Vlns
43
44
Saxes, Vlns
45
Tpt, Vlns
mf
+Flute
+Gtr, Cello
keep it edgy
Bass
46
47
48
Vlns, Saxes
Tpts
Hn, Cello
49
50
51
PLAY
Bass

FRONT AND CENTER

CUE: **MISS FLANNERY:** "Move it!"

Music by Jeanine Tesori
Lyrics by Dick Scanlan



THE SPEED TEST

CUE: **TREVOR:** "Take a letter."

Moderato (in 4)

2 3 4 **(in 6)**

TREVOR: "...you'll find an invoice in the file for the address."

Oboe solo

f

Harp, Vln pizz

f

Cello Bass pizz

Safety

(vocal last x)

5 6

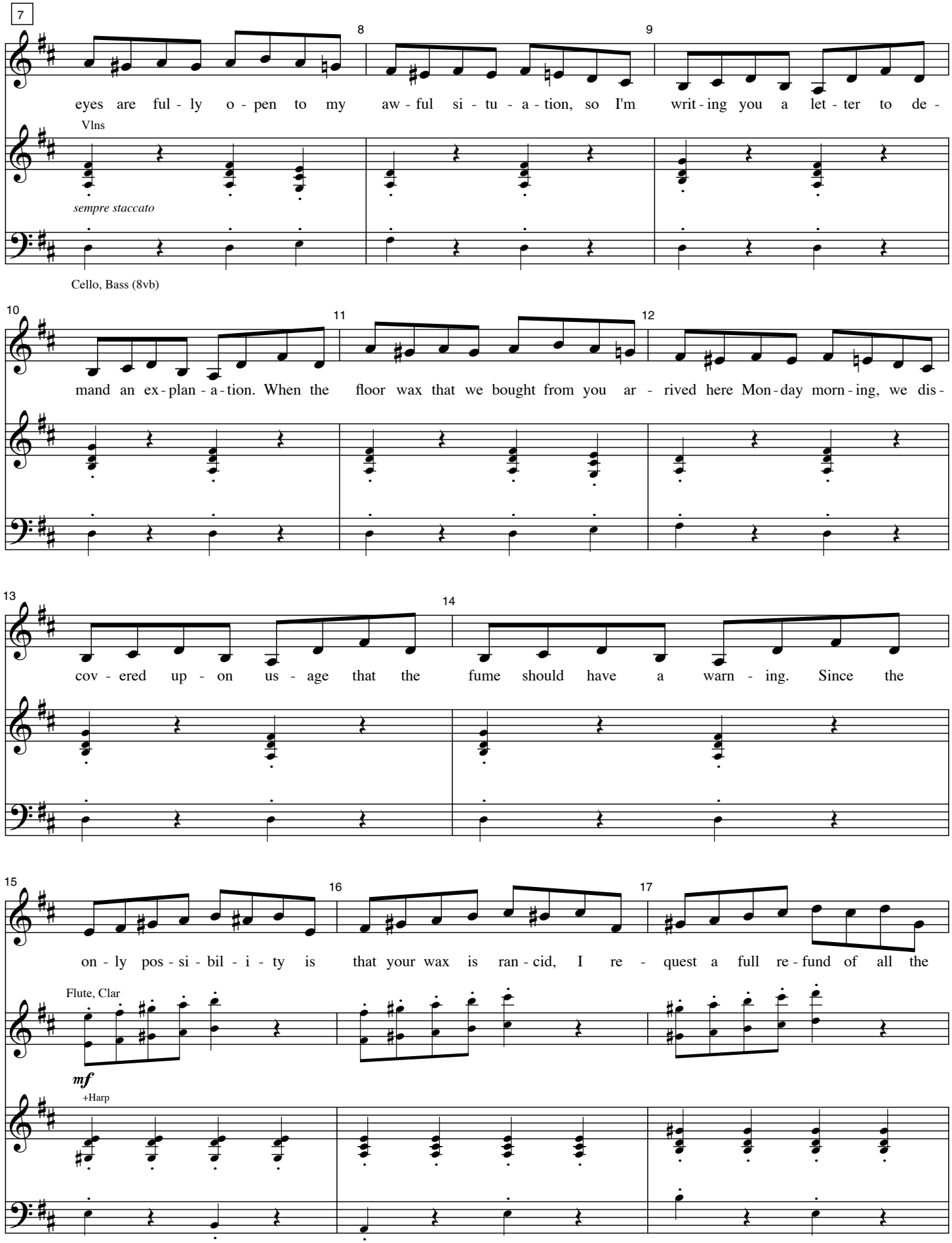
TREVOR:

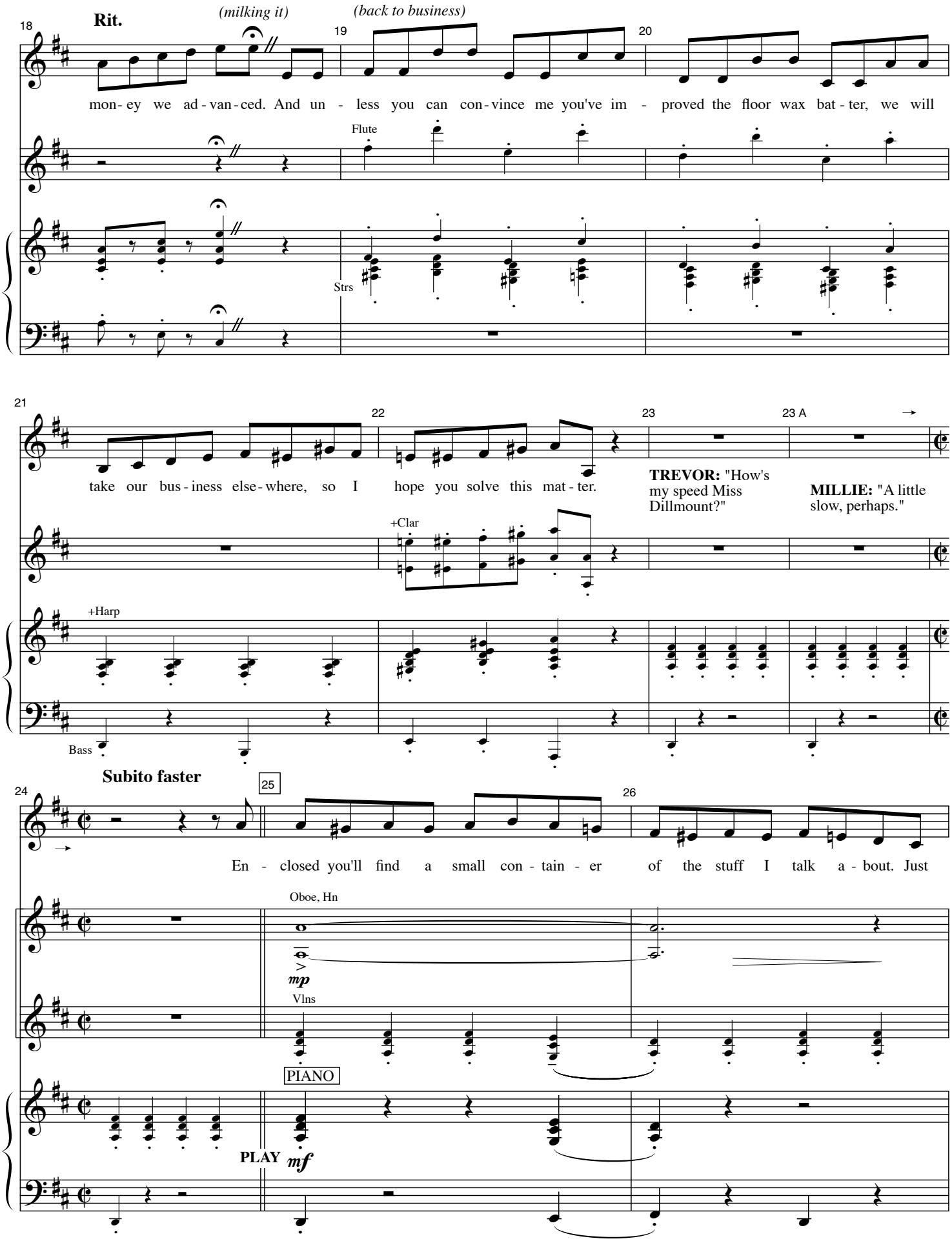
Dear Mis - ter Hud - son, Co - lon: My

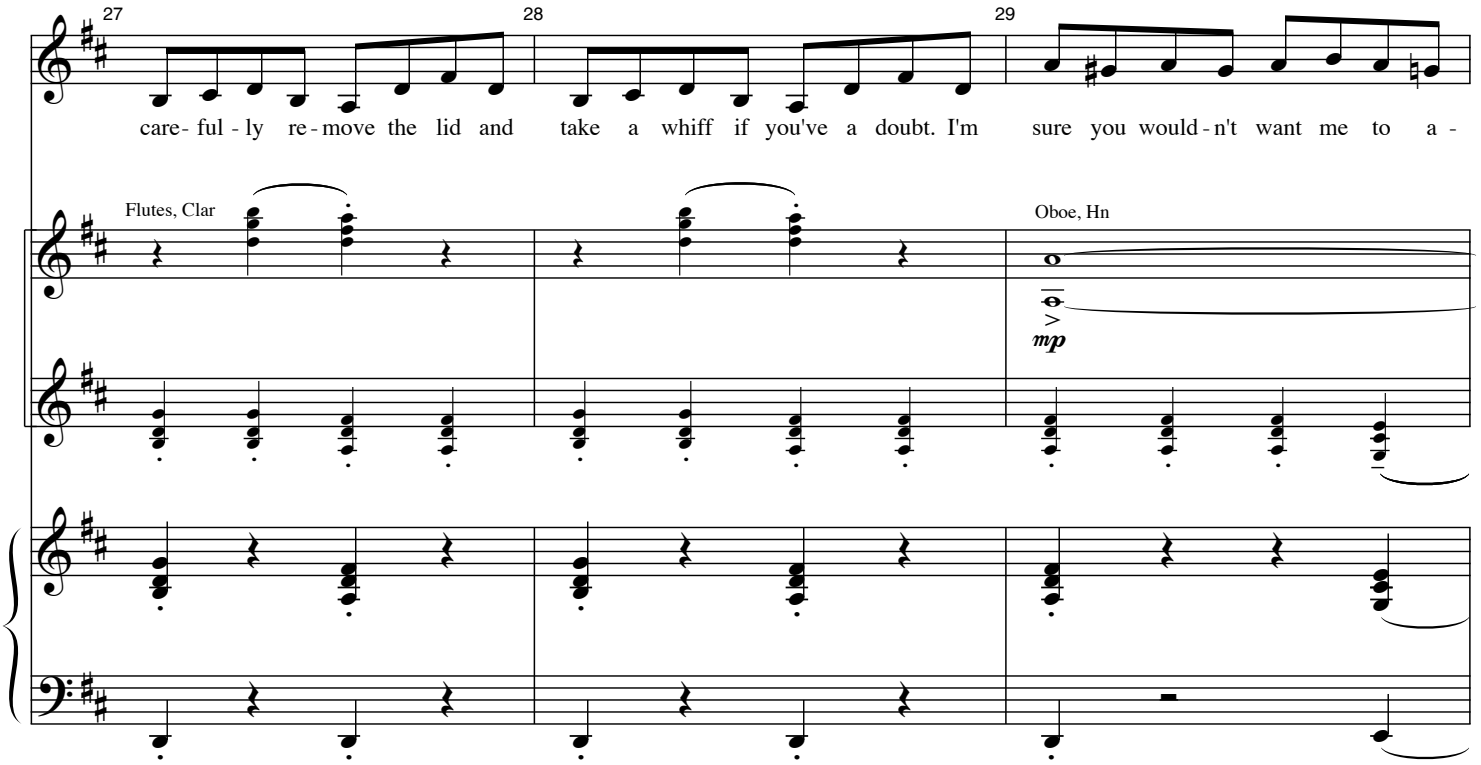
(1st x only)

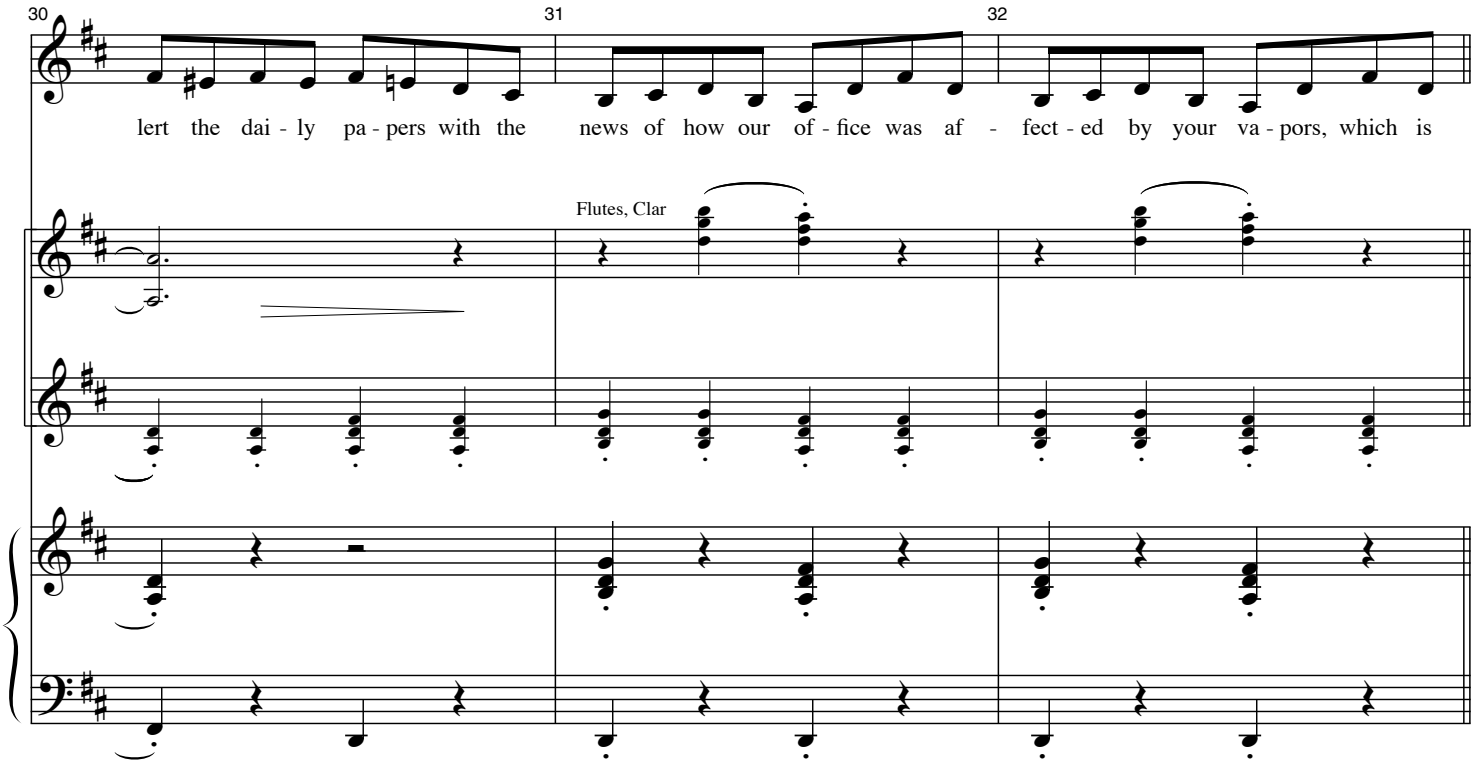
Vlns arco

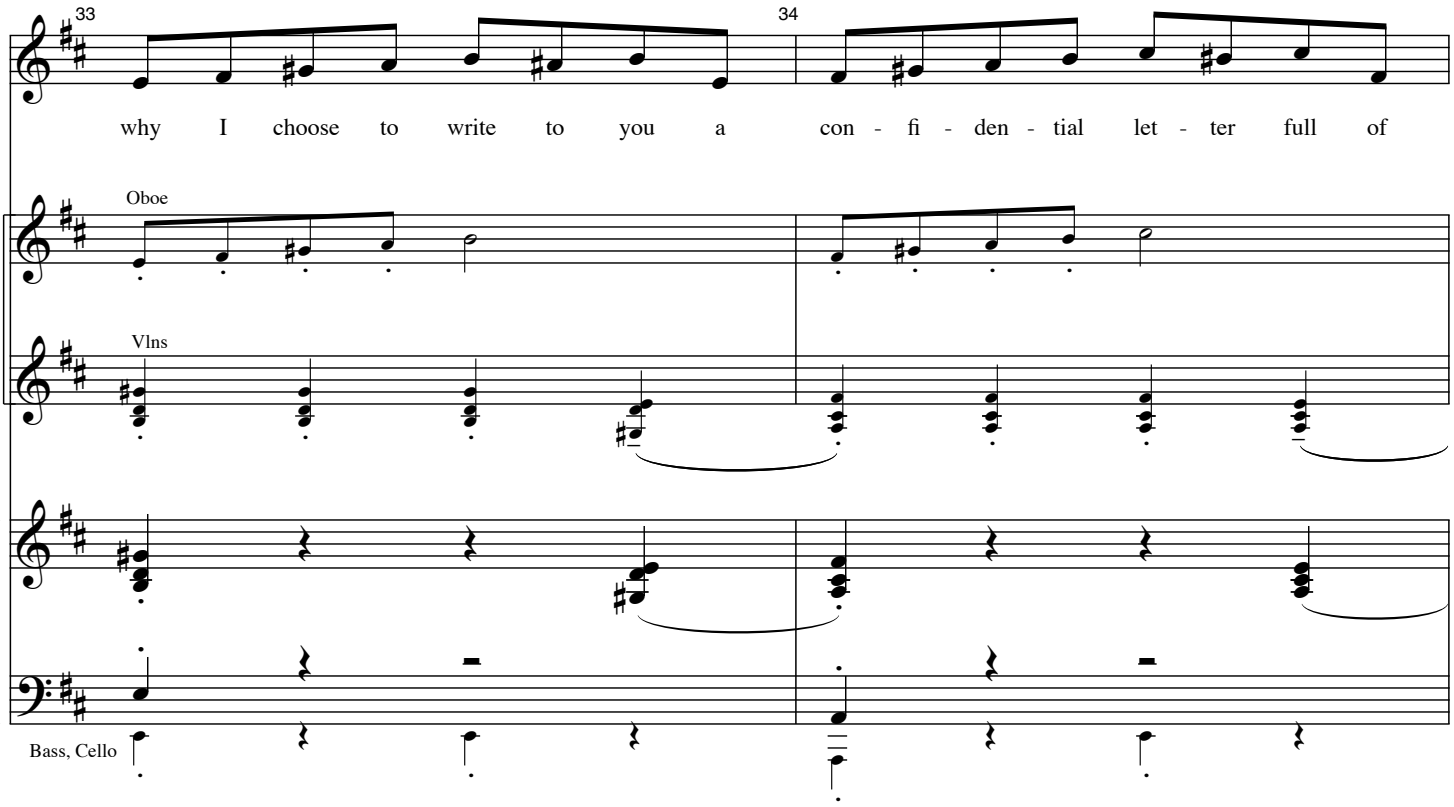
mf

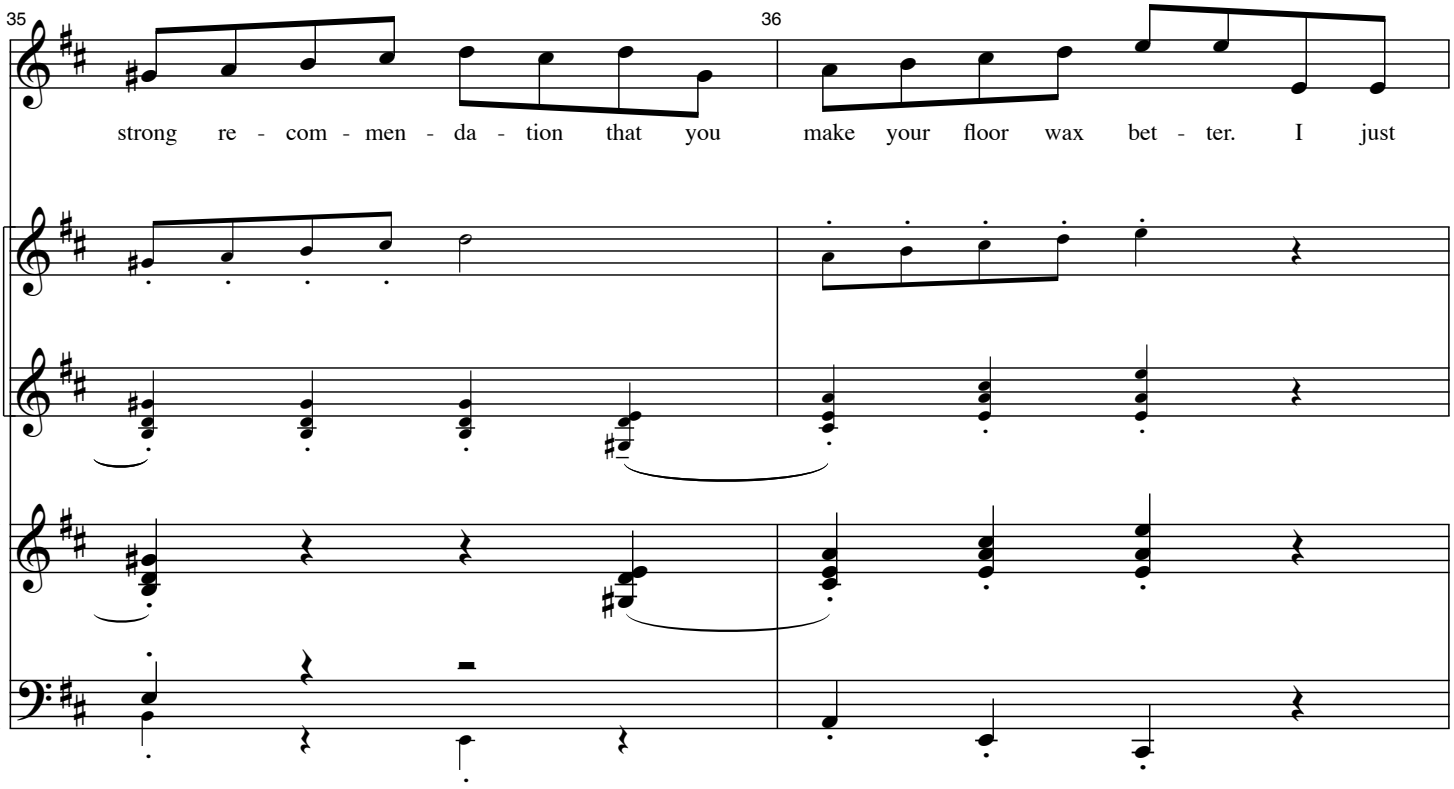

7
8
9
eyes are ful - ly o - pen to my aw - ful si - tu - a - tion, so I'm writ - ing you a let - ter to de -
Vlns
sempre staccato
Cello, Bass (8vb)
10
11
12
mand an ex - plan - a - tion. When the floor wax that we bought from you ar - rived here Mon - day morn - ing, we dis -
13
14
cov - ered up - on us - age that the fume should have a warn - ing. Since the
15
16
17
on - ly pos - si - bil - i - ty is that your wax is ran - cid, I re - quest a full re - fund of all the
Flute, Clar
mf
+Harp

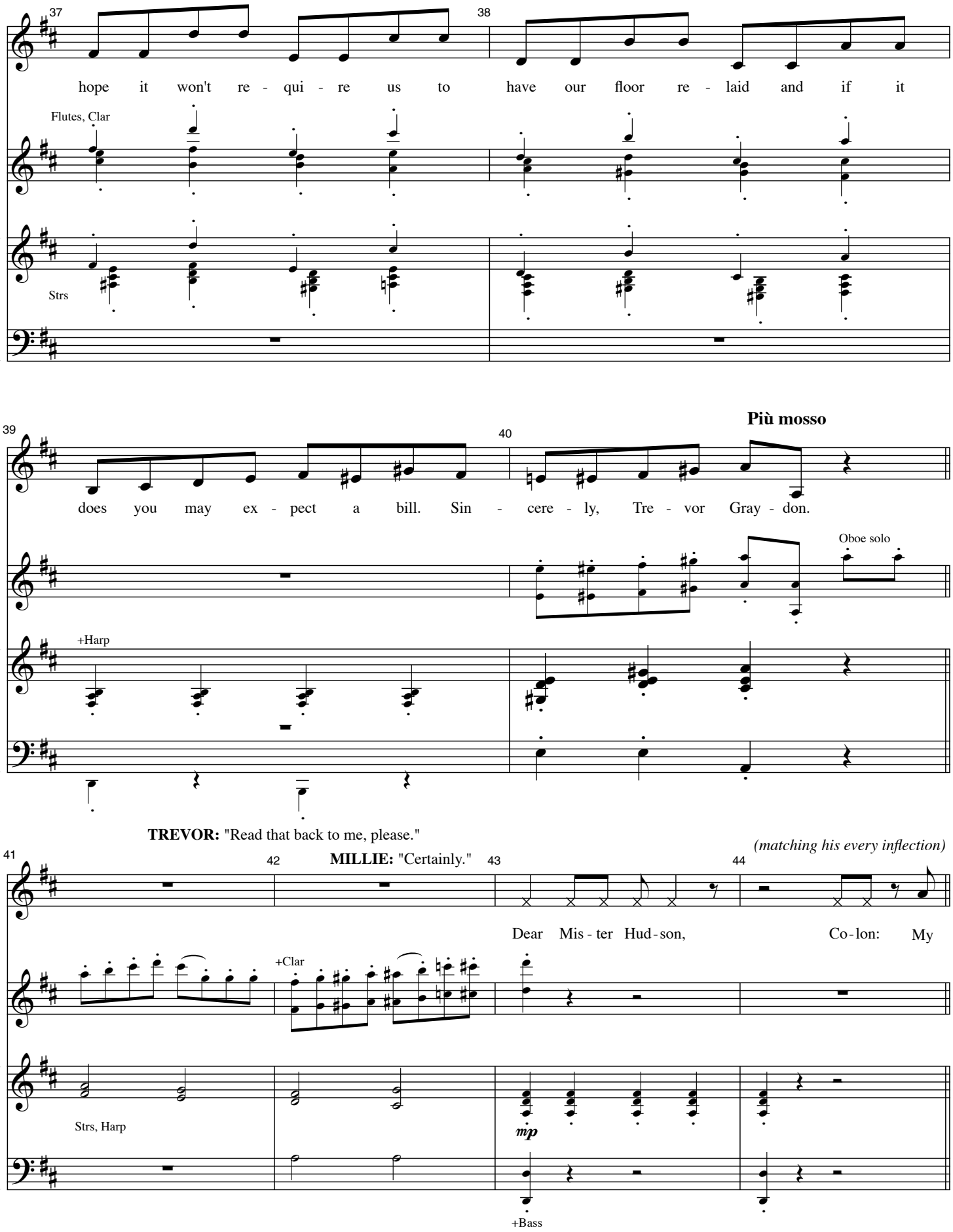

18
Rit.
(milking it)
(back to business)
19
20
mon - ey we ad - van - ced. And un - less you can con - vince me you've im - proved the floor wax bat - ter, we will
Flute
Strs
21
22
23
23 A
take our bus - iness else - where, so I hope you solve this mat - ter.
TREVOR: "How's my speed Miss Dillmount?"
MILLIE: "A little slow, perhaps."
+Clar
+Harp
Bass
Subito faster
24
25
26
En - closed you'll find a small con - tain - er of the stuff I talk a - bout. Just
Oboe, Hn
mp
Vlns
PIANO
PLAY
mf

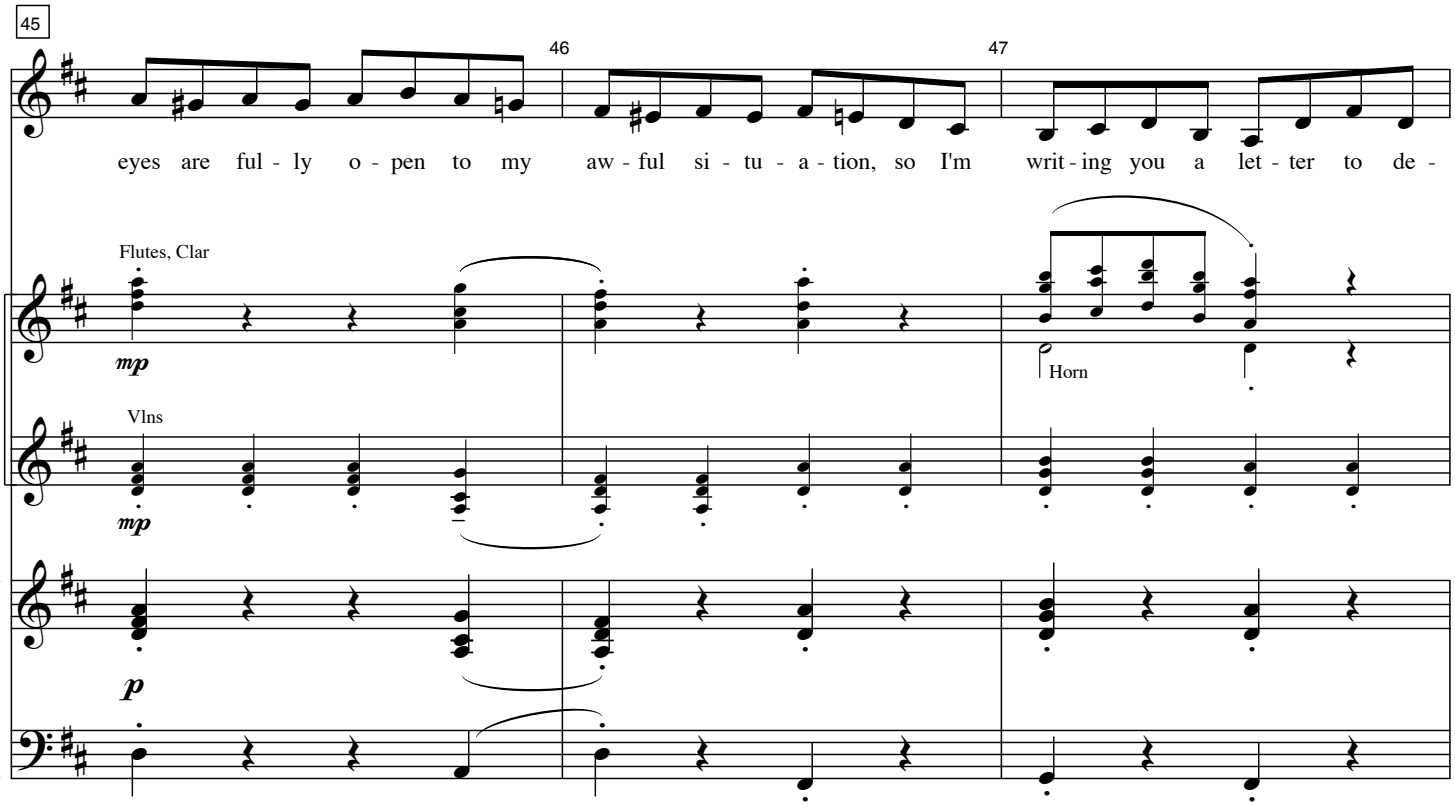

27
28
29
care- ful - ly re - move the lid and take a whiff if you've a doubt. I'm sure you would - n't want me to a -
Flutes, Clar
Oboe, Hn
mp

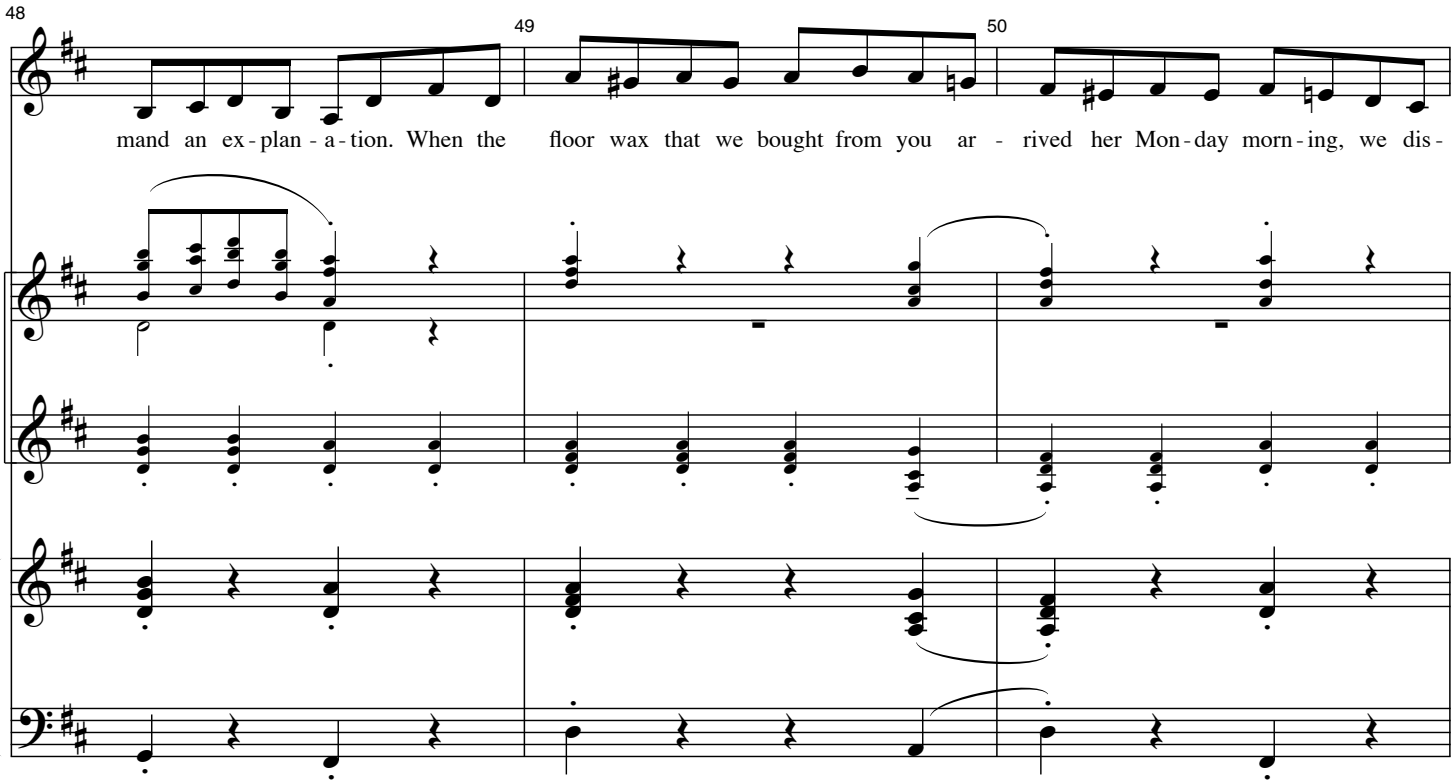

30
31
32
lert the dai - ly pa - pers with the news of how our of - fice was af - fect - ed by your va - pors, which is
Flutes, Clar

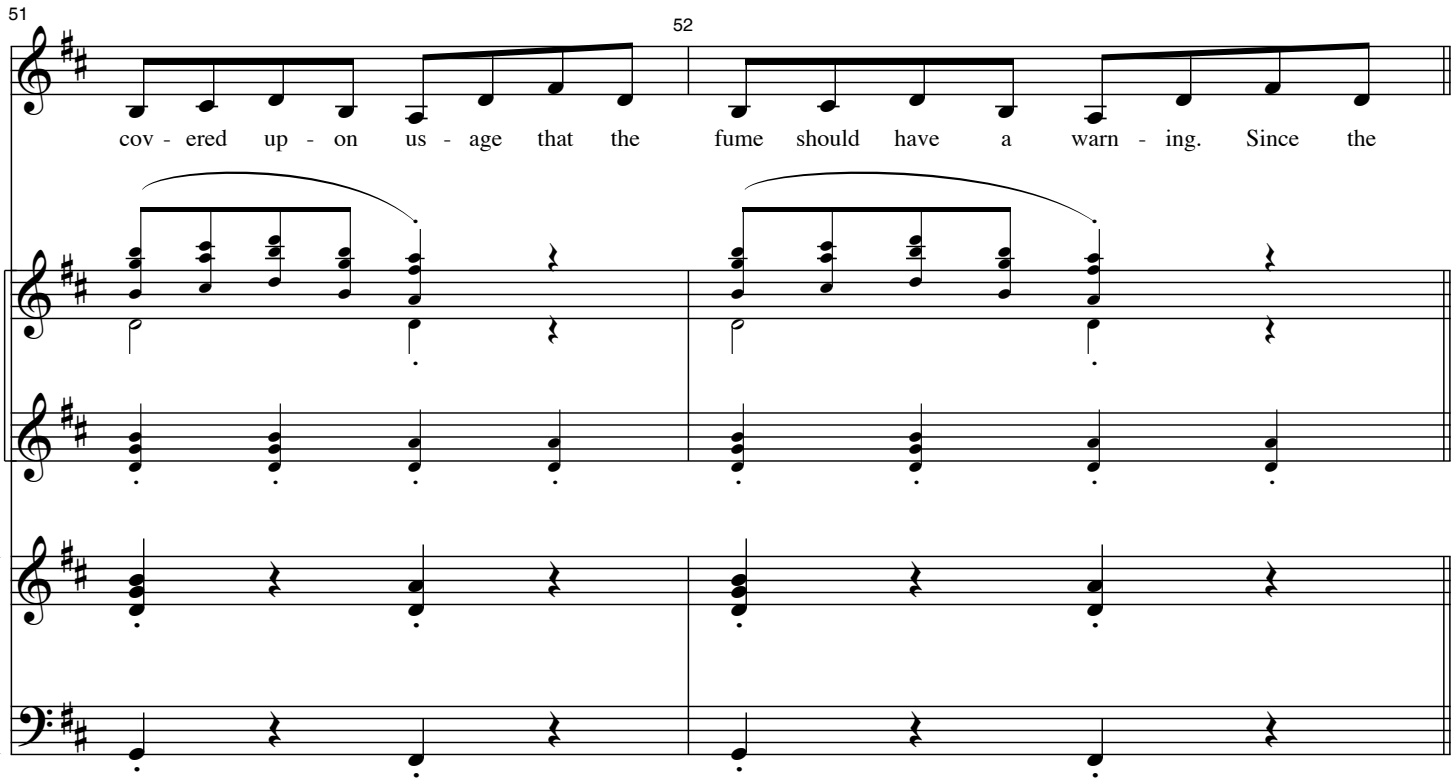

33
34
why I choose to write to you a con - fi - den - tial let - ter full of
Oboe
Vlns
Bass, Cello

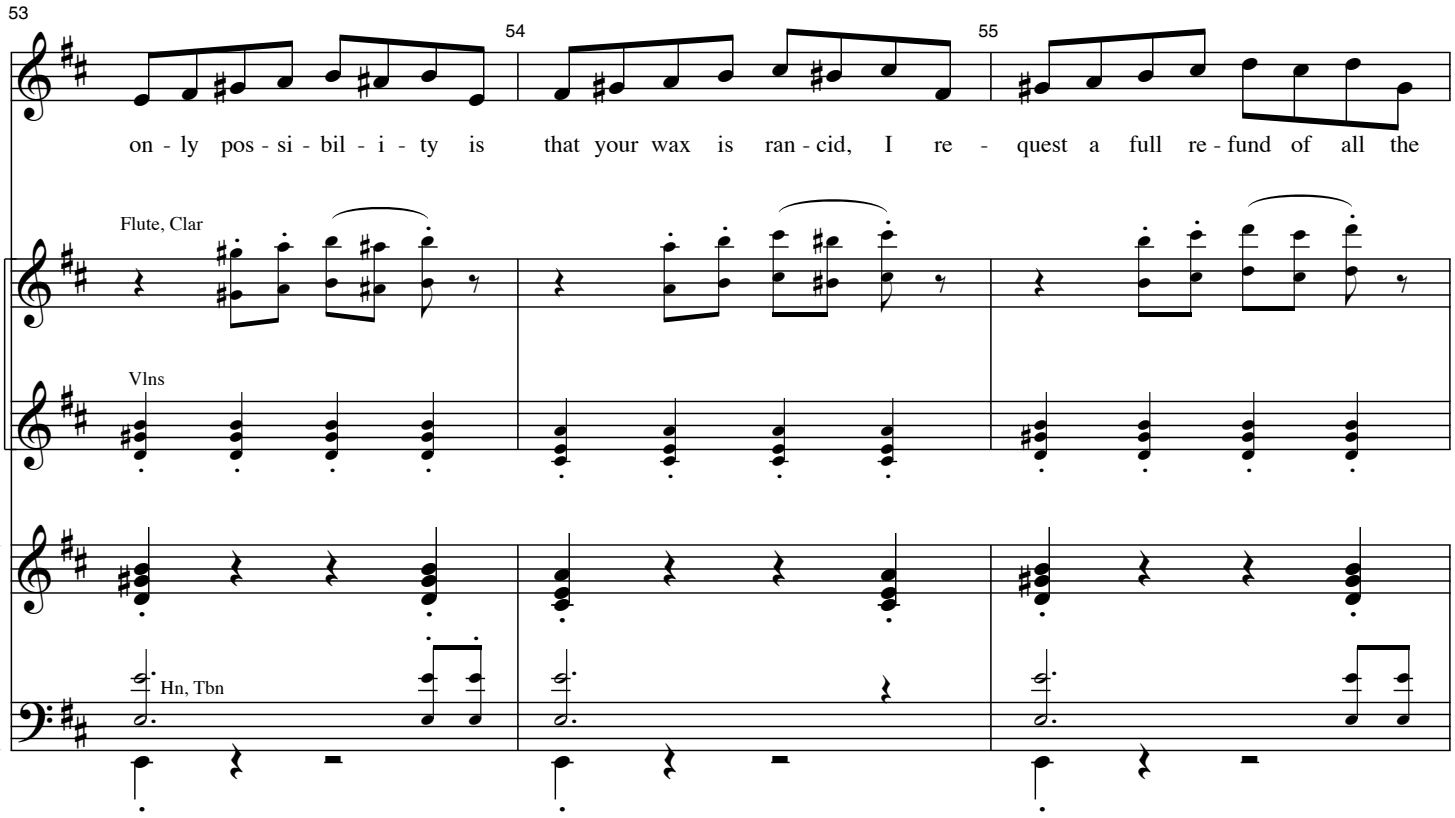

35
36
strong re - com - men - da - tion that you make your floor wax bet - ter. I just

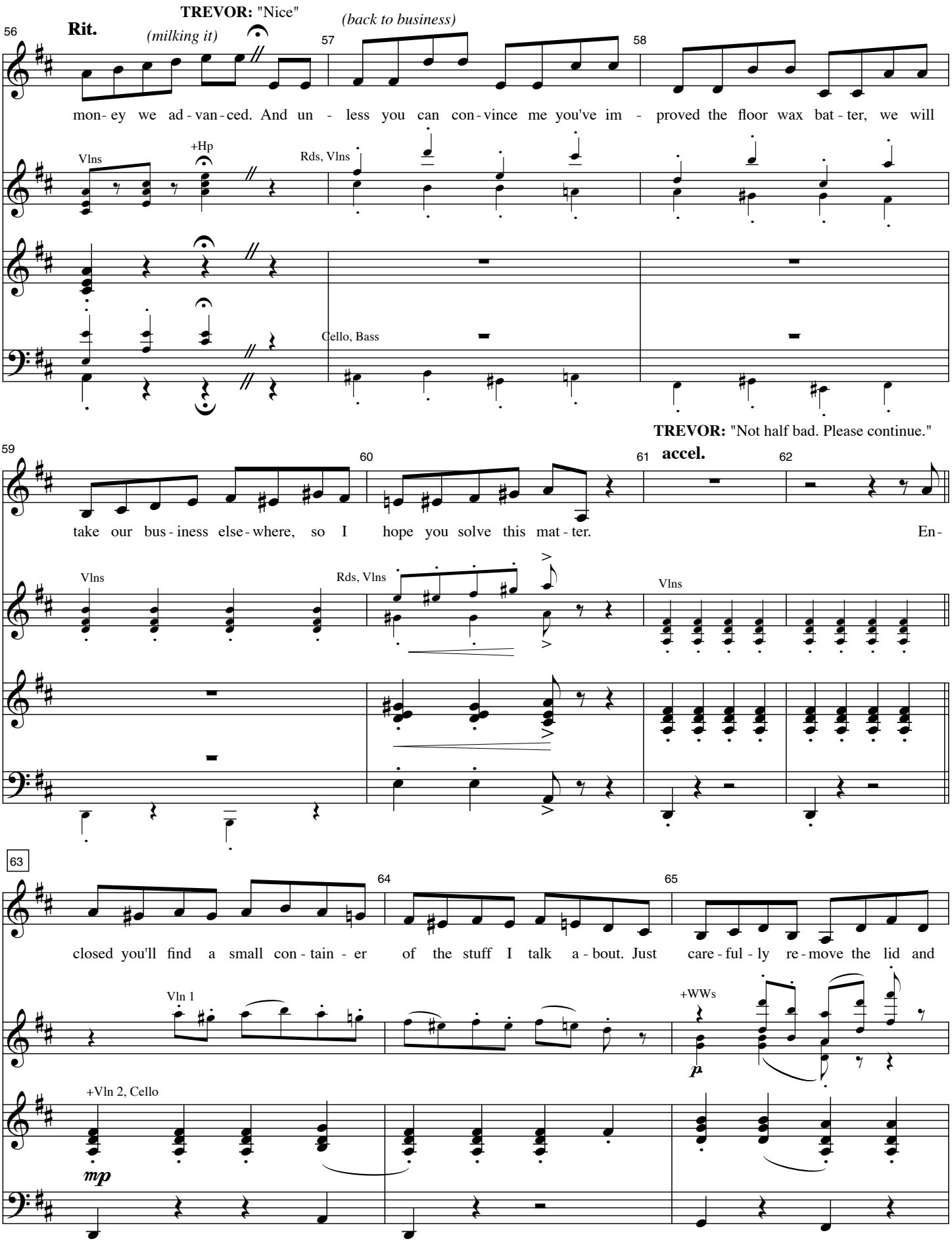

37
38
hope it won't re - qui - re us to have our floor re - laid and if it
Flutes, Clar
Strs
39
40
Più mosso
does you may ex - pect a bill. Sin - cere - ly, Tre - vor Gray - don.
Oboe solo
+Harp
TREVOR: "Read that back to me, please."
(matching his every inflection)
41
42
MILLIE: "Certainly."
43
44
Dear Mis - ter Hud - son, Co - lon: My
+Clar
Strs, Harp
mp
+Bass

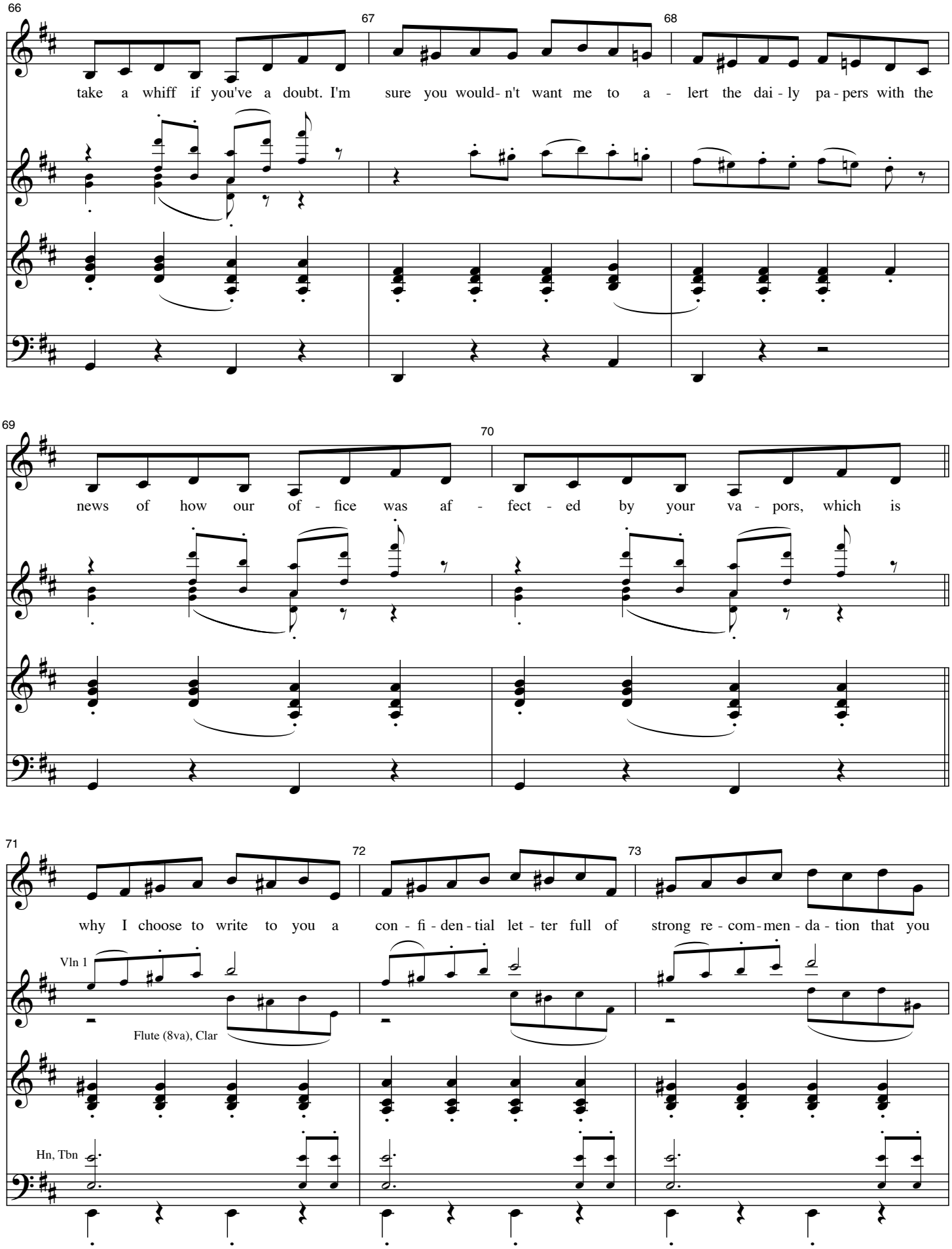

45
46
47
eyes are ful - ly o - pen to my aw - ful si - tu - a - tion, so I'm writ - ing you a let - ter to de -
Flutes, Clar
mp
Horn
Vlns
mp
p

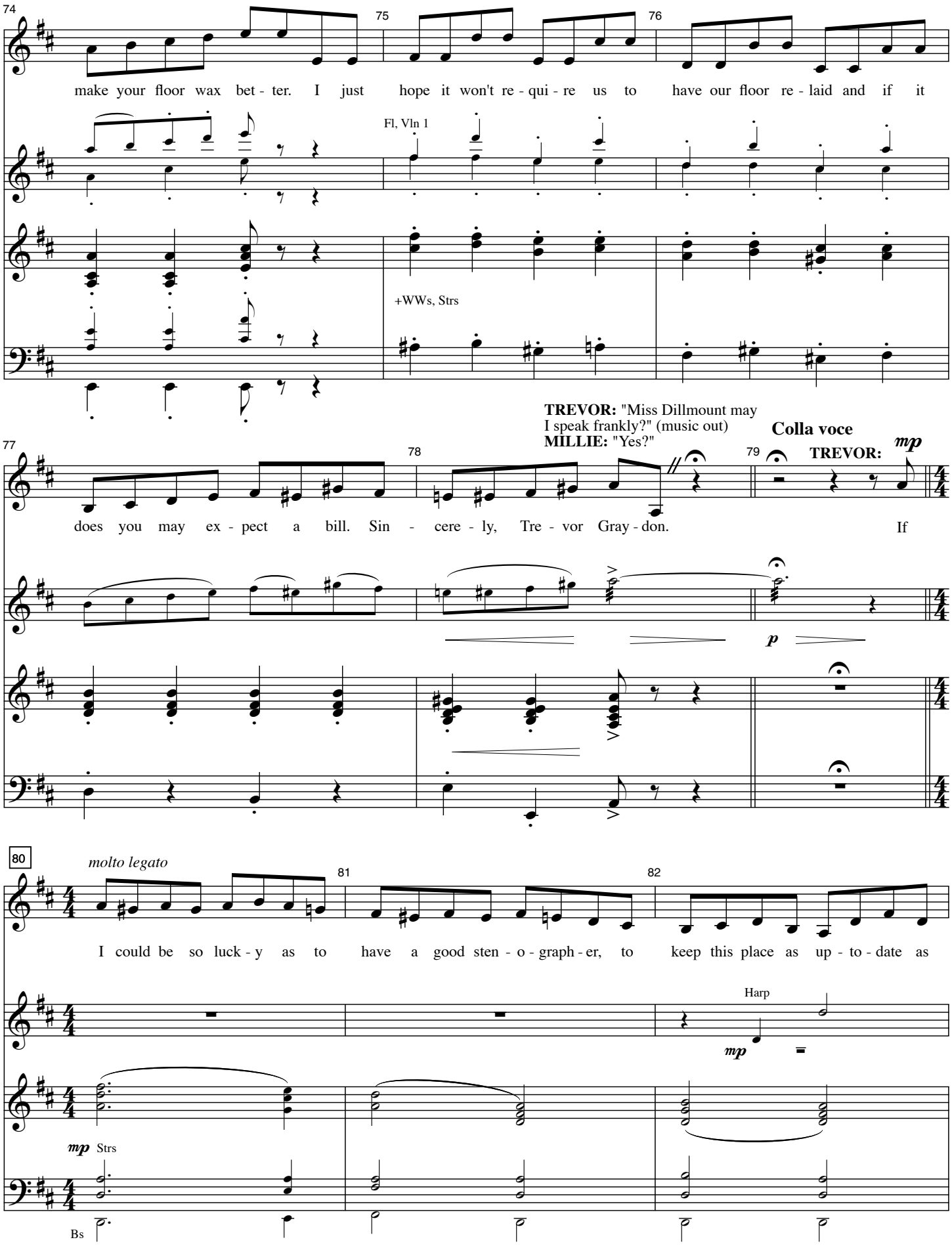

48
49
50
mand an ex - plan - a - tion. When the floor wax that we bought from you ar - rived her Mon - day morn - ing, we dis -

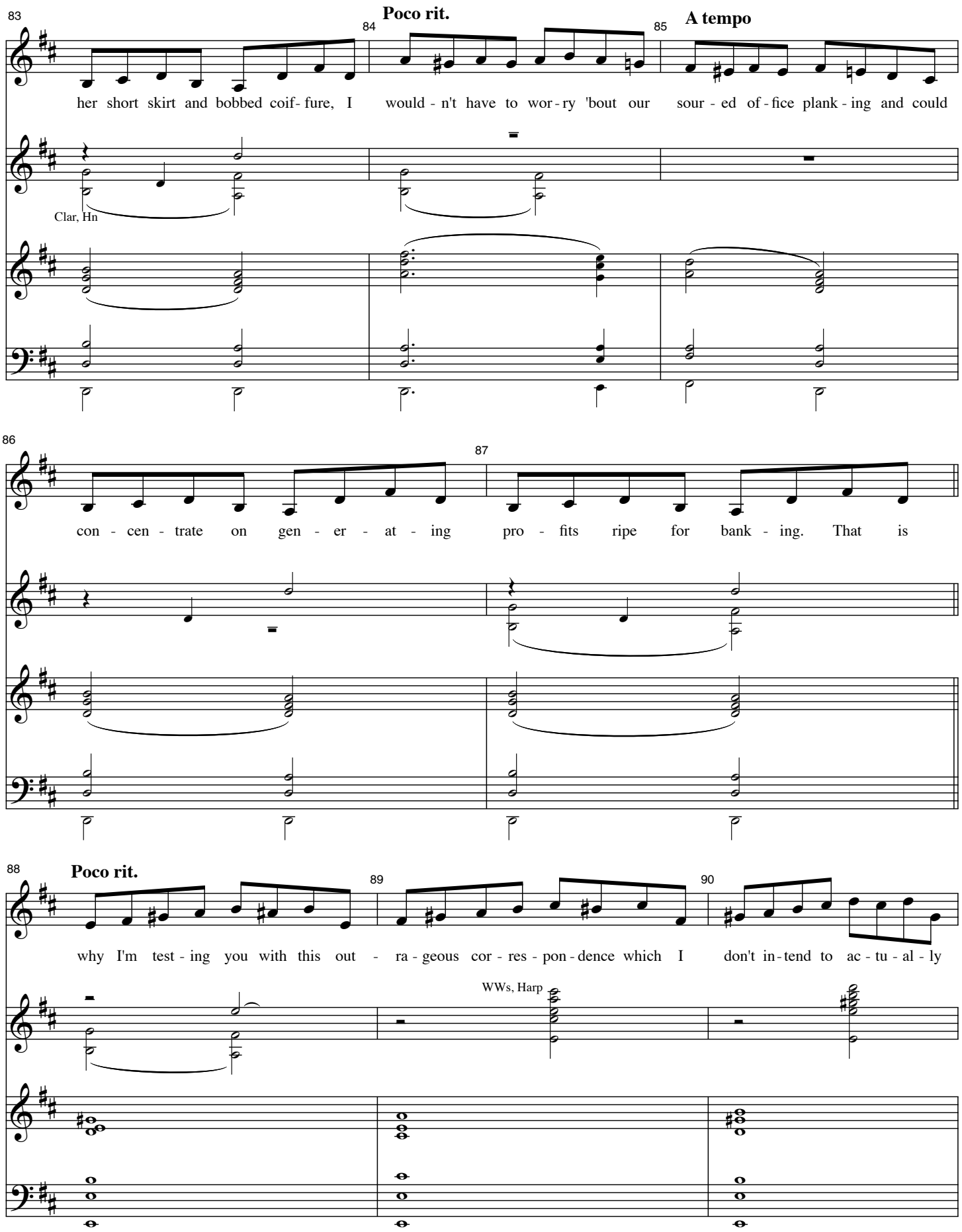

51
52
cov - ered up - on us - age that the fume should have a warn - ing. Since the


53
54
55
on - ly pos - si - bil - i - ty is that your wax is ran - cid, I re - quest a full re - fund of all the
Flute, Clar
Vlns
Hn, Tbn


56
Rit.
(milking it)
TREVOR: "Nice"
(back to business)
57
58
mon- ey we ad - van - ced. And un - less you can con - vince me you've im - proved the floor wax bat - ter, we will
Vlns
+Hp
Rds, Vlns
Cello, Bass
TREVOR: "Not half bad. Please continue."
59
60
61
accel.
62
take our bus - iness else - where, so I hope you solve this mat - ter. En-
Vlns
Rds, Vlns
Vlns
63
64
65
closed you'll find a small con - tain - er of the stuff I talk a - bout. Just care - ful - ly re - move the lid and
Vln 1
+WWs
p
+Vln 2, Cello
mp


66
67
68
take a whiff if you've a doubt. I'm sure you would- n't want me to a - lert the dai - ly pa - pers with the
69
70
news of how our of - fice was af - fect - ed by your va - pors, which is
71
72
73
why I choose to write to you a con - fi - den - tial let - ter full of strong re - com - men - da - tion that you
Vln 1
Flute (8va), Clar
Hn, Tbn


74
75
76
make your floor wax bet - ter. I just hope it won't re - qui - re us to have our floor re - laid and if it
Fl, Vln 1
+WWs, Strs
TREVOR: "Miss Dillmount may I speak frankly?" (music out)
MILLIE: "Yes?"
Colla voce
77
78
79
TREVOR:
mp
does you may ex - pect a bill. Sin - cere - ly, Tre - vor Gray - don. If
p
80
molto legato
81
82
I could be so luck - y as to have a good sten - o - graph - er, to keep this place as up - to - date as
Harp
mp
mp Strs
Bs


83
84
Poco rit.
85
A tempo
her short skirt and bobbed coif- fure, I would - n't have to wor - ry 'bout our sour - ed of - fice plank - ing and could
Clar, Hn
86
87
con - cen - trate on gen - er - at - ing pro - fits ripe for bank - ing. That is
88
Poco rit.
89
90
why I'm test - ing you with this out - ra - geous cor - res - pon - dence which I don't in - tend to ac - tu - al - ly
WWs, Harp

91 **Rit.** *ten. ten.*

mail to the re - spon - dents. So if you can make sense of my un - in - tel - li - gi - ble pat - ter, Then the

(Hp) WWs

94 **A tempo** *f* **MILLIE:**

job is yours and Hud - son's floor wax real - ly does - n't mat - ter. Hud - son's floor wax does - n't mat - ter, mat - ter

Flute, Vln 1 *mf*

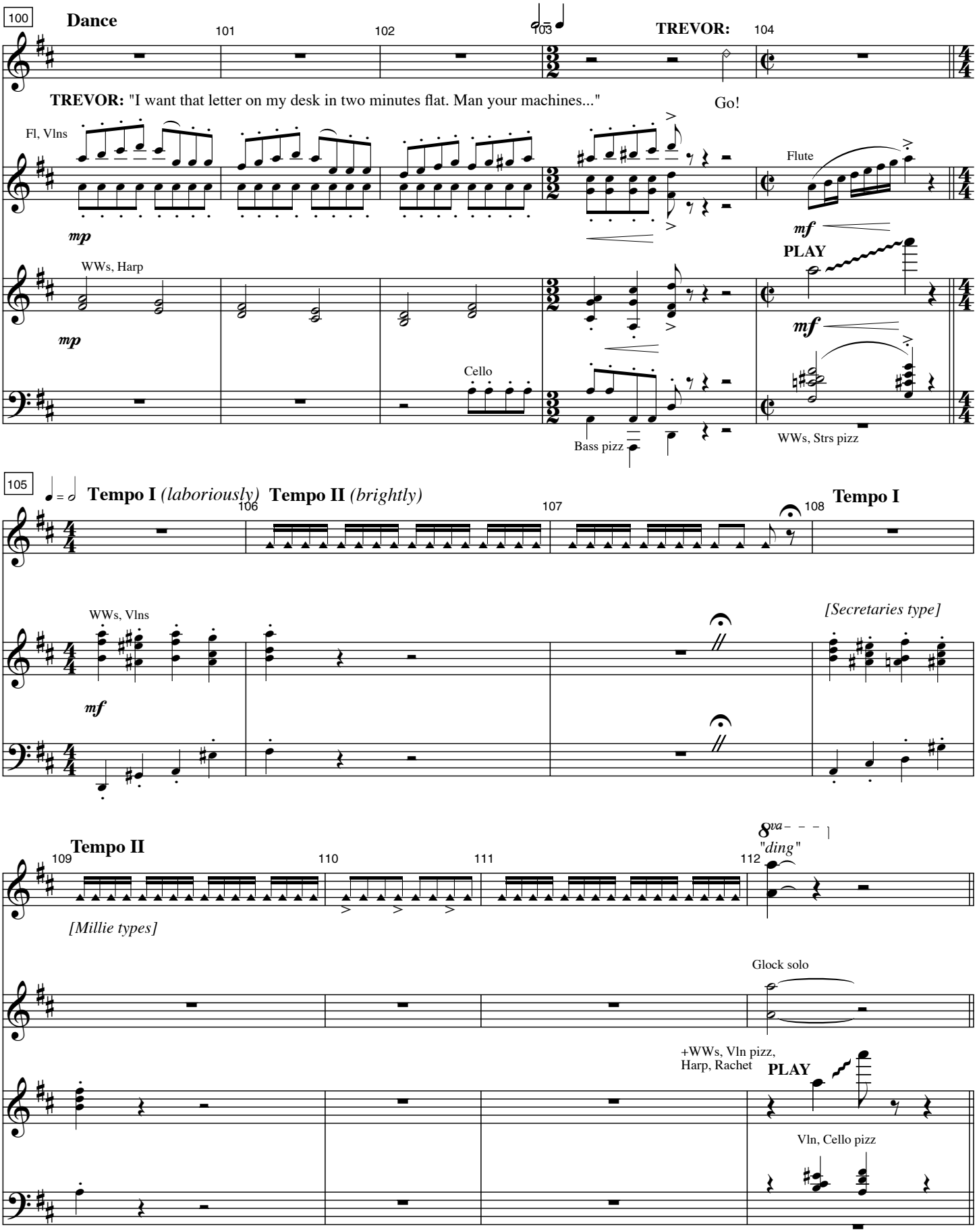
Clars *mp* *mf*

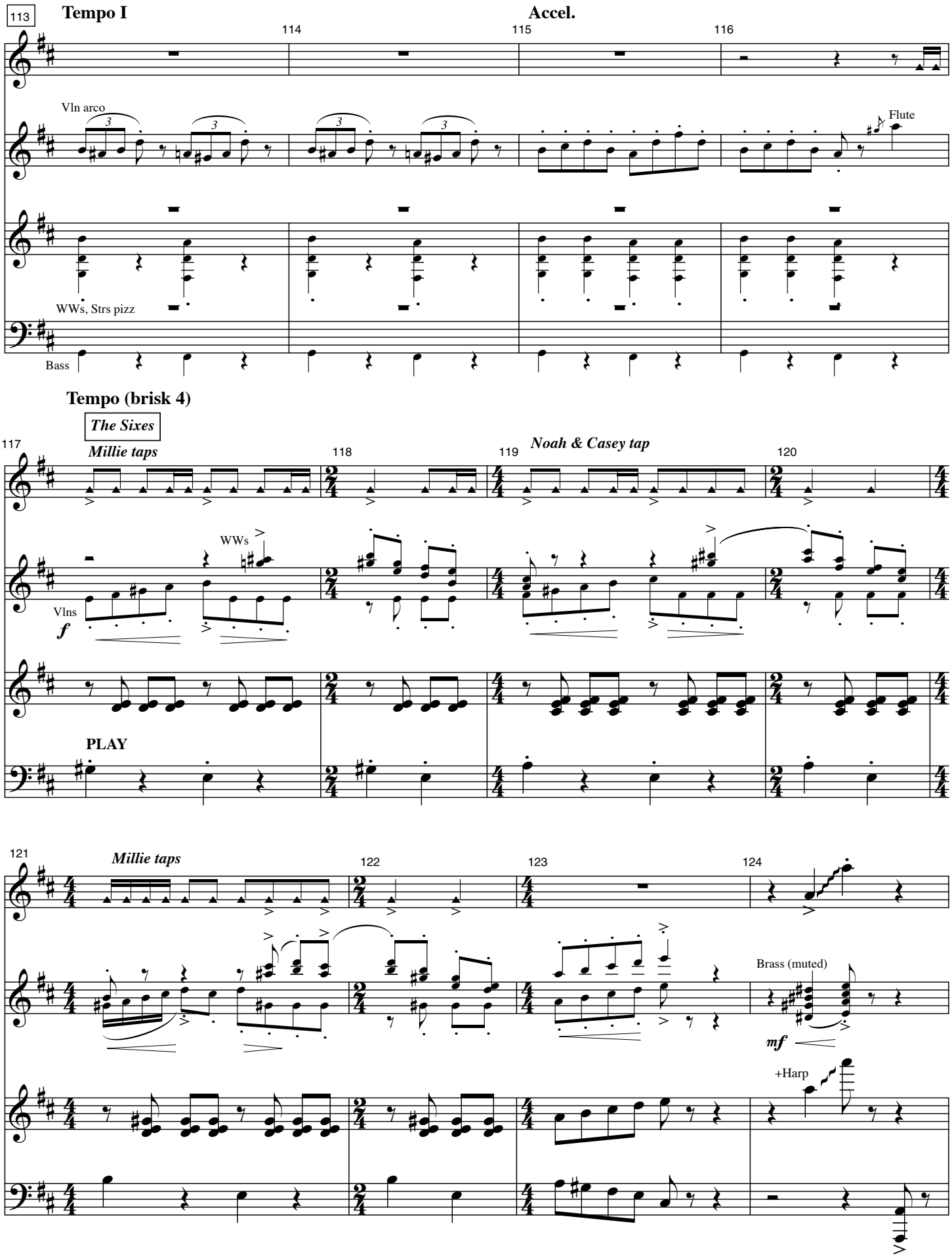
PLAY *mf*

+WORKERS (women only) **Poco più mosso**

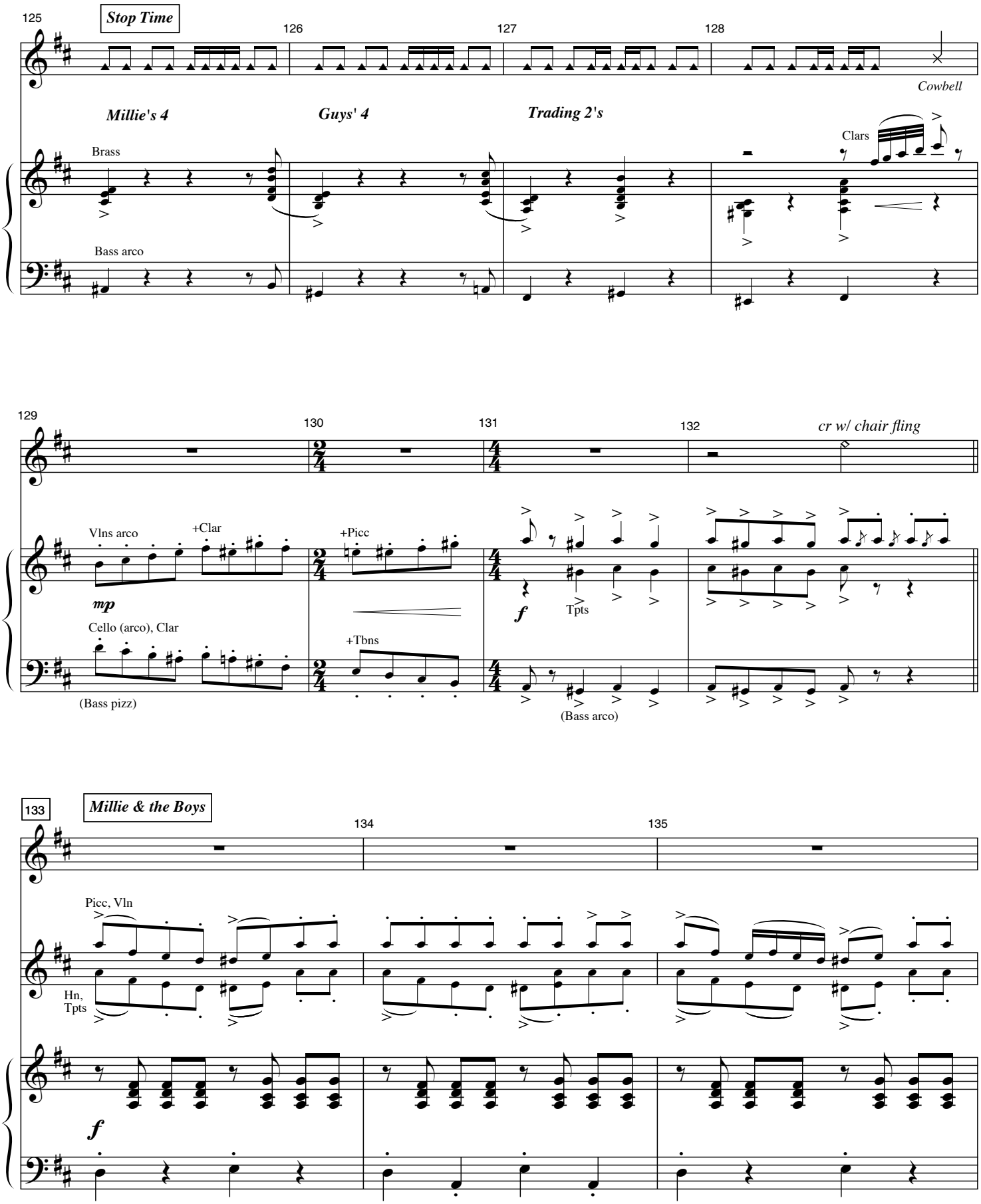
mat - ter mat - ter mat - ter. Hud - son's floor wax does - n't mat - ter, mat - ter mat - ter mat - ter mat - ter.

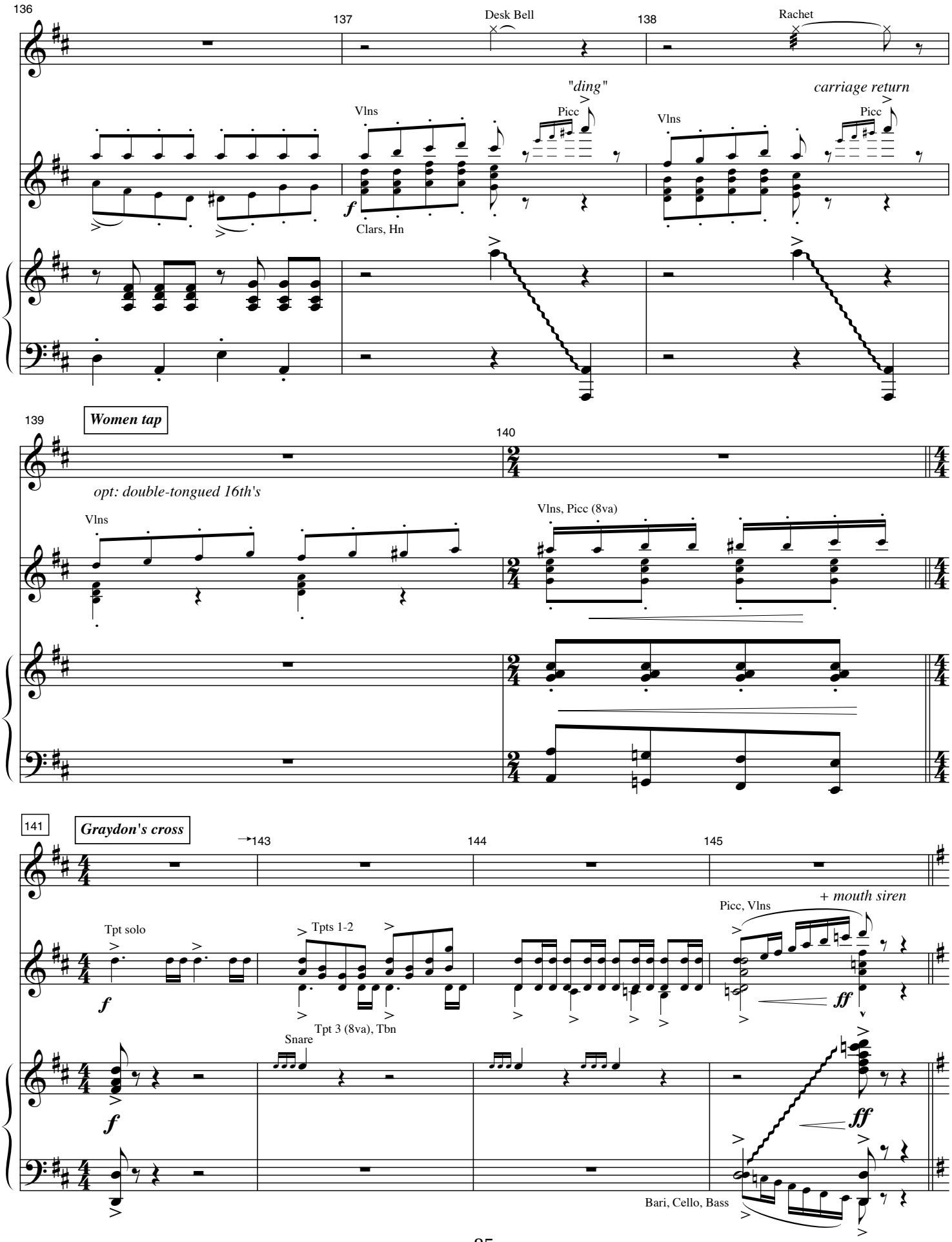
mp

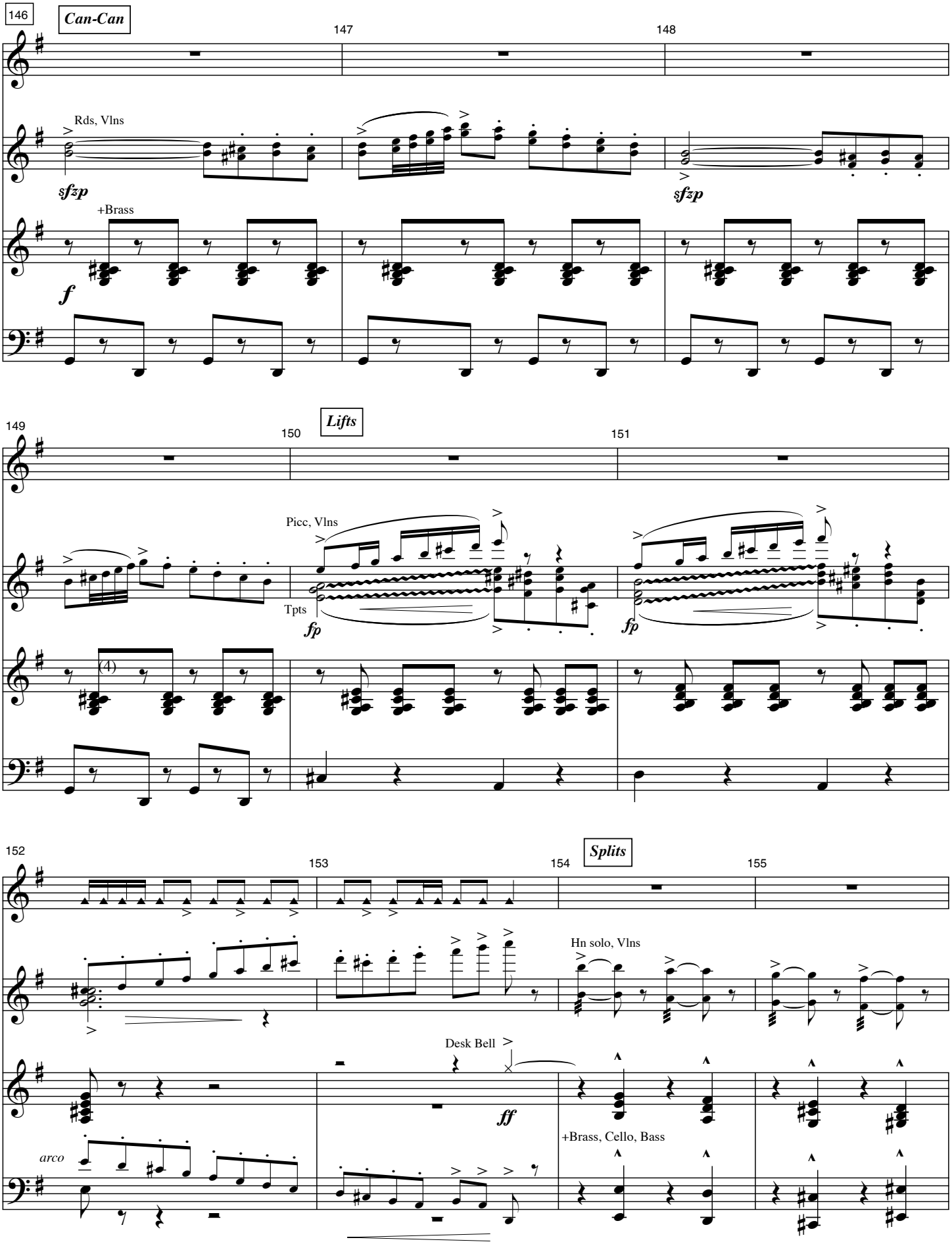

100
Dance
101
102
103
TREVOR:
104
TREVOR: "I want that letter on my desk in two minutes flat. Man your machines..."
Go!
Fl, Vlns
mp
Flute
mf
PLAY
WWs, Harp
mp
mf
Cello
Bass pizz
WWs, Strs pizz
105
Tempo I (laboriously)
Tempo II (brightly)
106
107
108
Tempo I
WWs, Vlns
mf
[Secretaries type]
Tempo II
109
110
111
112
8va
"ding"
[Millie types]
Glock solo
+WWs, Vln pizz,
Harp, Rachet
PLAY
Vln, Cello pizz

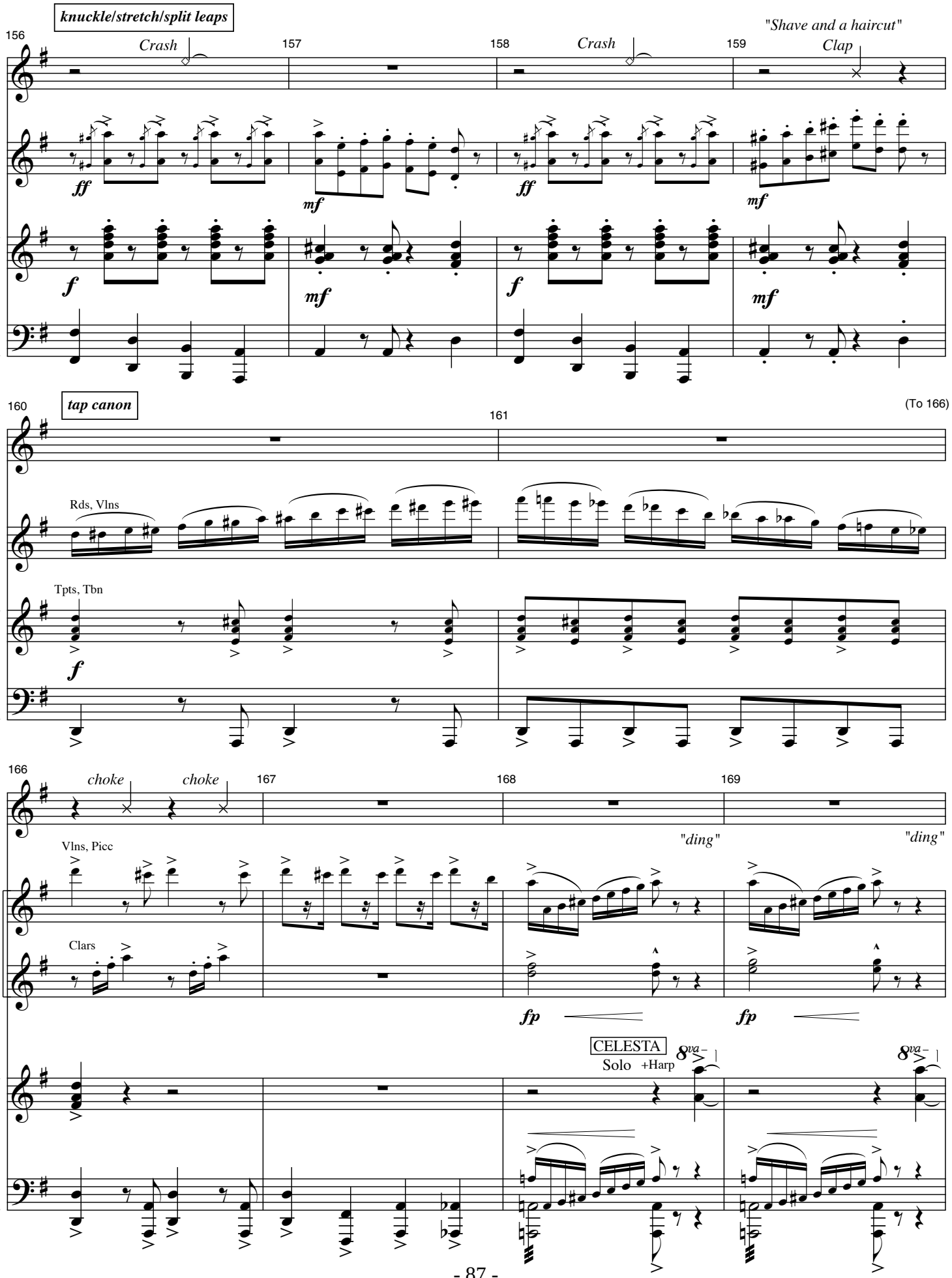

113
Tempo I
Accel.
114
115
116
Vln arco
Flute
WWs, Strs pizz
Bass
Tempo (brisk 4)
The Sixes
117
Millie taps
118
119
Noah & Casey tap
120
WWs
Vlns
f
PLAY
121
Millie taps
122
123
124
Brass (muted)
mf
+Harp

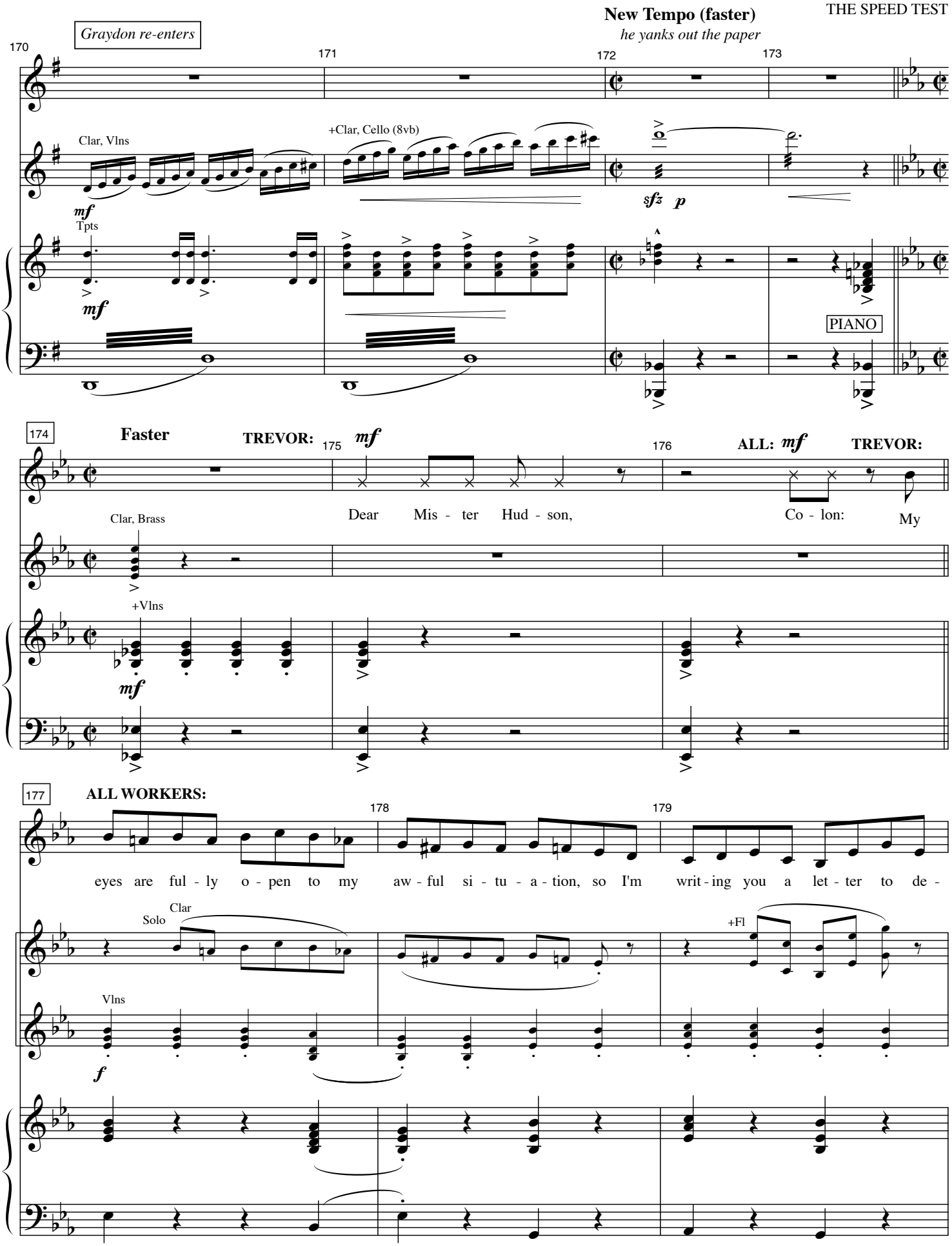
Stop time

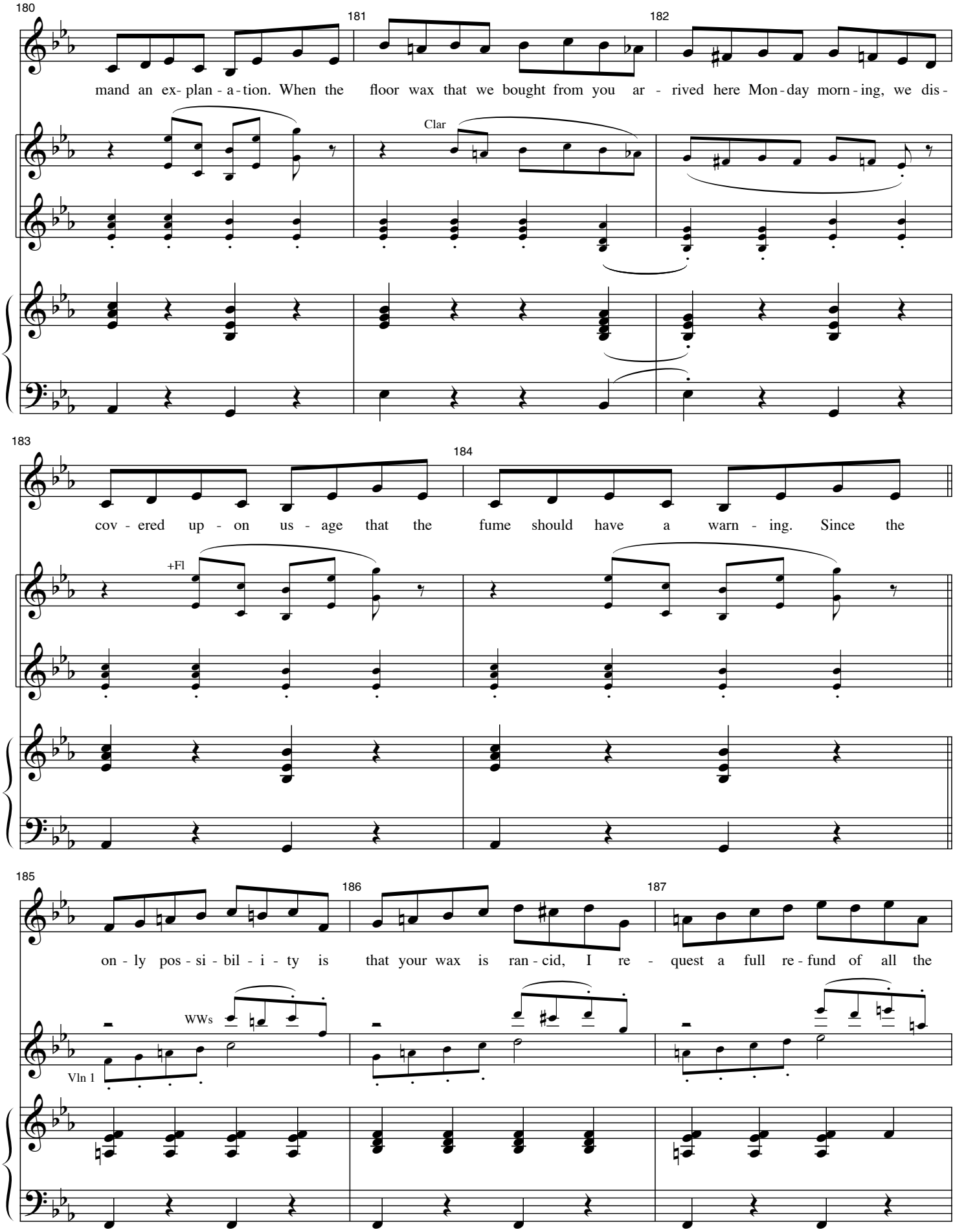

125
Stop Time
126
127
128
Cowbell
Millie's 4
Guys' 4
Trading 2's
Brass
Clars
Bass arco
129
130
131
132
cr w/ chair fling
Vlns arco
+Clar
+Picc
mp
f
Tpts
Cello (arco), Clar
+Tbns
(Bass pizz)
(Bass arco)
133
Millie & the Boys
134
135
Picc, Vln
Hn,
Tpts
f


136
137
Desk Bell
138
Rachet
"ding"
carriage return
Vlns
Picc
Vlns
Picc
f
Clars, Hn
139
Women tap
140
opt: double-tongued 16th's
Vlns
Vlns, Picc (8va)
141
Graydon's cross
143
144
145
+ mouth siren
Tpt solo
Tpts 1-2
Picc, Vlns
f
ff
Tpt 3 (8va), Tbn
Snare
f
ff
Bari, Cello, Bass


146
Can-Can
147
148
Rds, Vlns
sfzp
sfzp
+Brass
f
149
150
Lifts
151
Picc, Vlns
Tpts
fp
fp
(4)
152
153
154
Splits
155
Hn solo, Vlns
Desk Bell
ff
+Brass, Cello, Bass
arco


knuckle/stretch/split leaps
156
Crash
157
158
Crash
159
"Shave and a haircut"
Clap
ff
mf
ff
mf
f
mf
f
mf
tap canon
160
161
(To 166)
Rds, Vlns
Tpts, Tbn
f
166
choke
choke
167
168
169
"ding"
"ding"
Vlns, Picc
Clars
fp
fp
CELESTA
Solo +Harp
8va


Graydon re-enters
New Tempo (faster)
he yanks out the paper
170
171
172
173
Clar, Vlns
+Clar, Cello (8vb)
mf
sfz
p
Tpts
mf
PIANO
174
Faster
TREVOR:
175
mf
176
ALL: mf
TREVOR:
Clar, Brass
Dear Mis - ter Hud - son,
Co - lon:
My
+Vlns
mf
177
ALL WORKERS:
178
179
eyes are ful - ly o - pen to my aw - ful si - tu - a - tion, so I'm writ - ing you a let - ter to de -
Solo
Clar
+Fl
Vlns
f


180
181
182
mand an ex- plan - a - tion. When the floor wax that we bought from you ar - rived here Mon - day morn - ing, we dis -
Clar
183
184
cov - ered up - on us - age that the fume should have a warn - ing. Since the
+Fl
185
186
187
on - ly pos - si - bil - i - ty is that your wax is ran - cid, I re - quest a full re - fund of all the
WWs
Vln 1

188 189 190

mon- ey we ad - van - ced. And un - less you can con - vince me you've im - proved the floor wax bat - ter, we will

191 192

GROUP 1: (women)

take our bus - iness else - where, so I hope you solve this mat - ter. So I

+Tpts

mf

193 194 195 196

ALL:

hope you solve this mat-ter mat-ter mat-ter mat-ter mat-ter. So I hope you solve this mat-ter mat-ter mat-ter mat-ter mat-ter So I

Flute, Vlns

mf Clars, Hn

Tpts

197 198 199

hope you solve this mat - ter. So I hope you solve this mat - ter. So I hope you solve this mat - ter mat - ter

Flute, Vlns

Clars, Hn

Subito presto (in 2)

200 201 202

TREVOR:

mat - ter mat - ter mat - ter.

TREVOR: "Going on."

En -

CELESTA

8va

203

mp

204 205

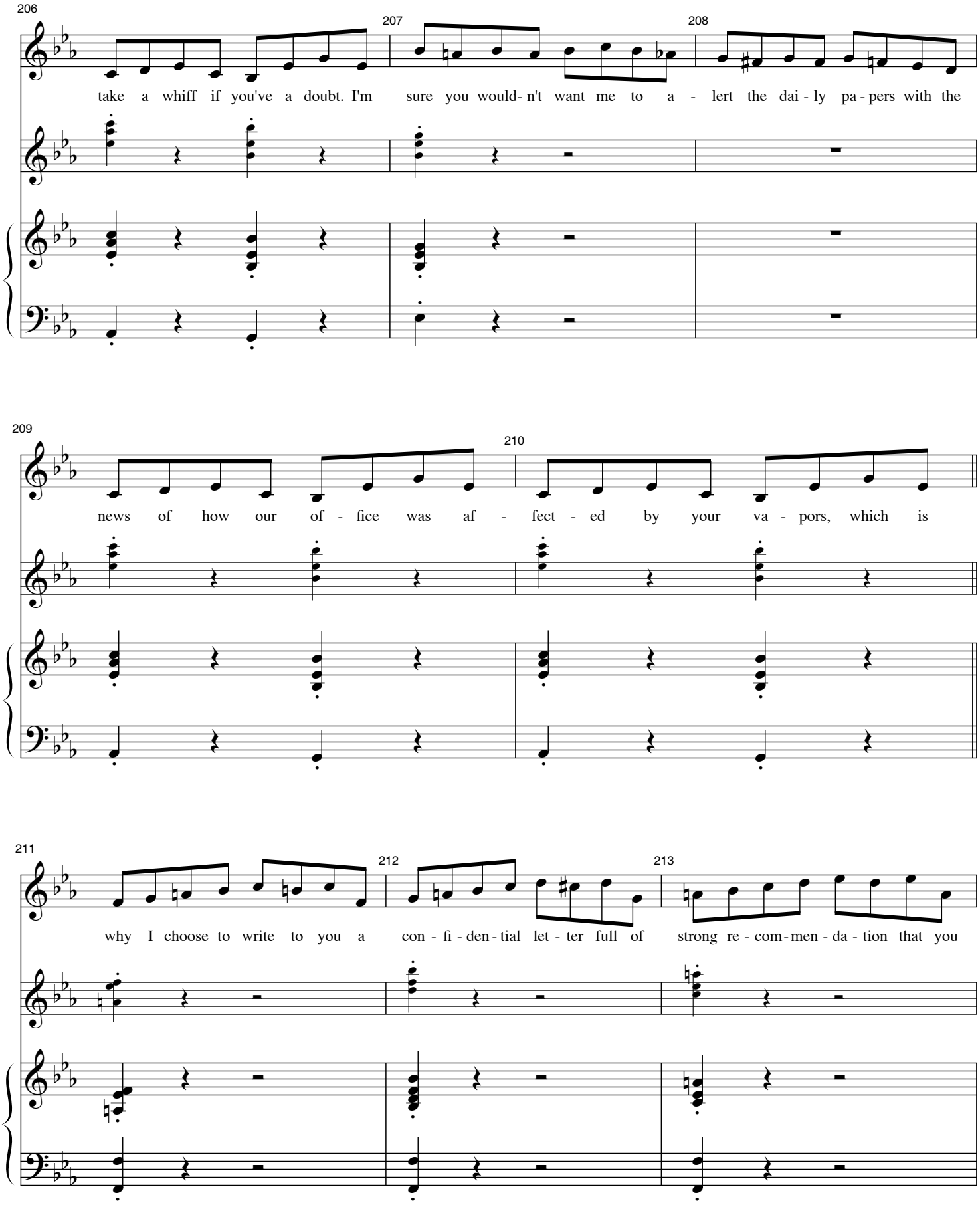
closed you'll find a small con - tain - er of the stuff I talk a - bout. Just care - ful - ly re - move the lid and

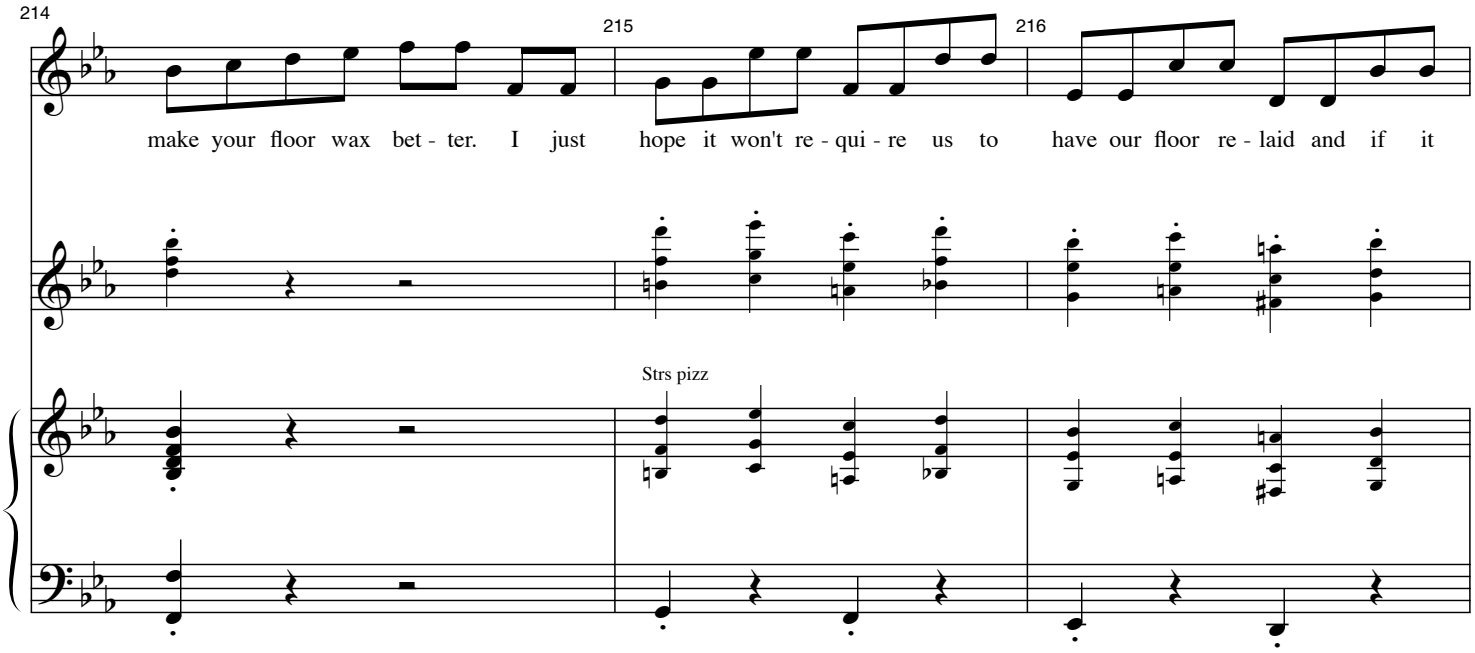
WWs

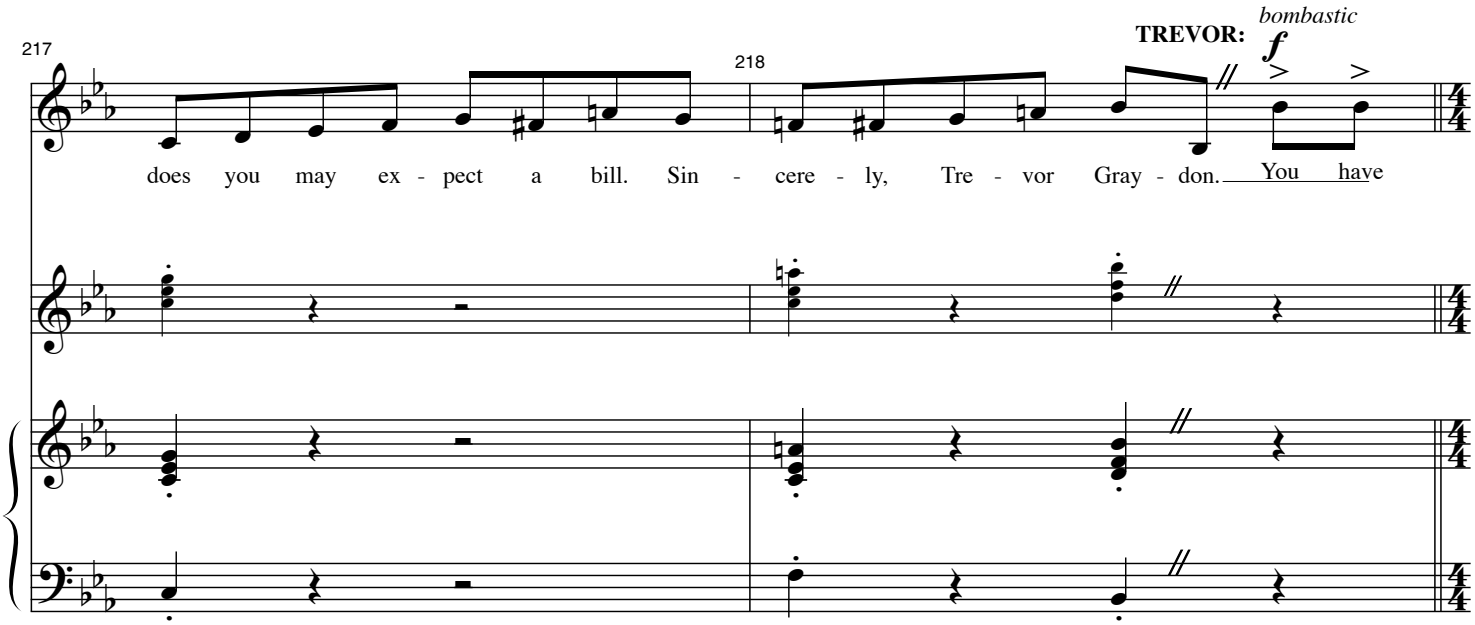
Strs

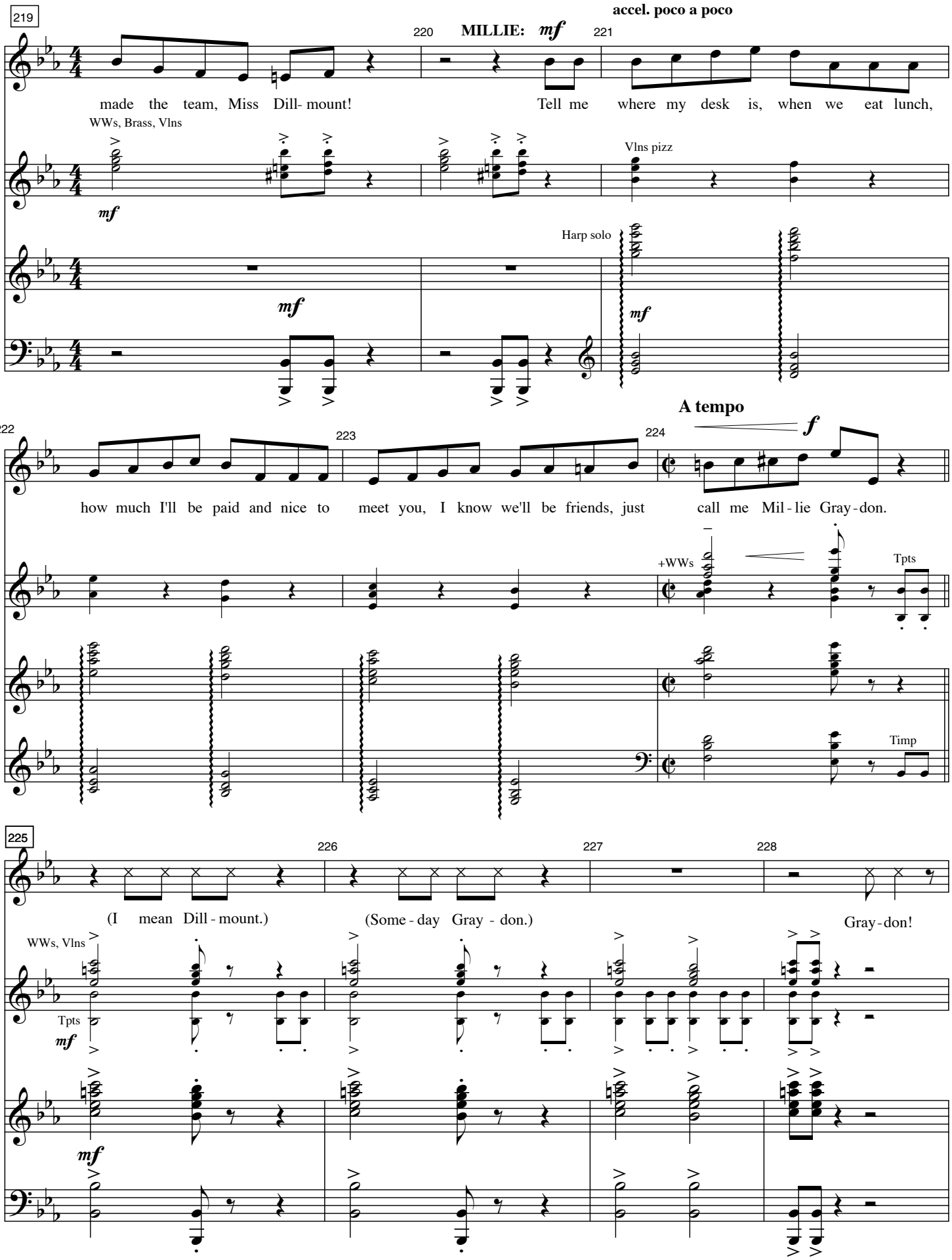
+Strs

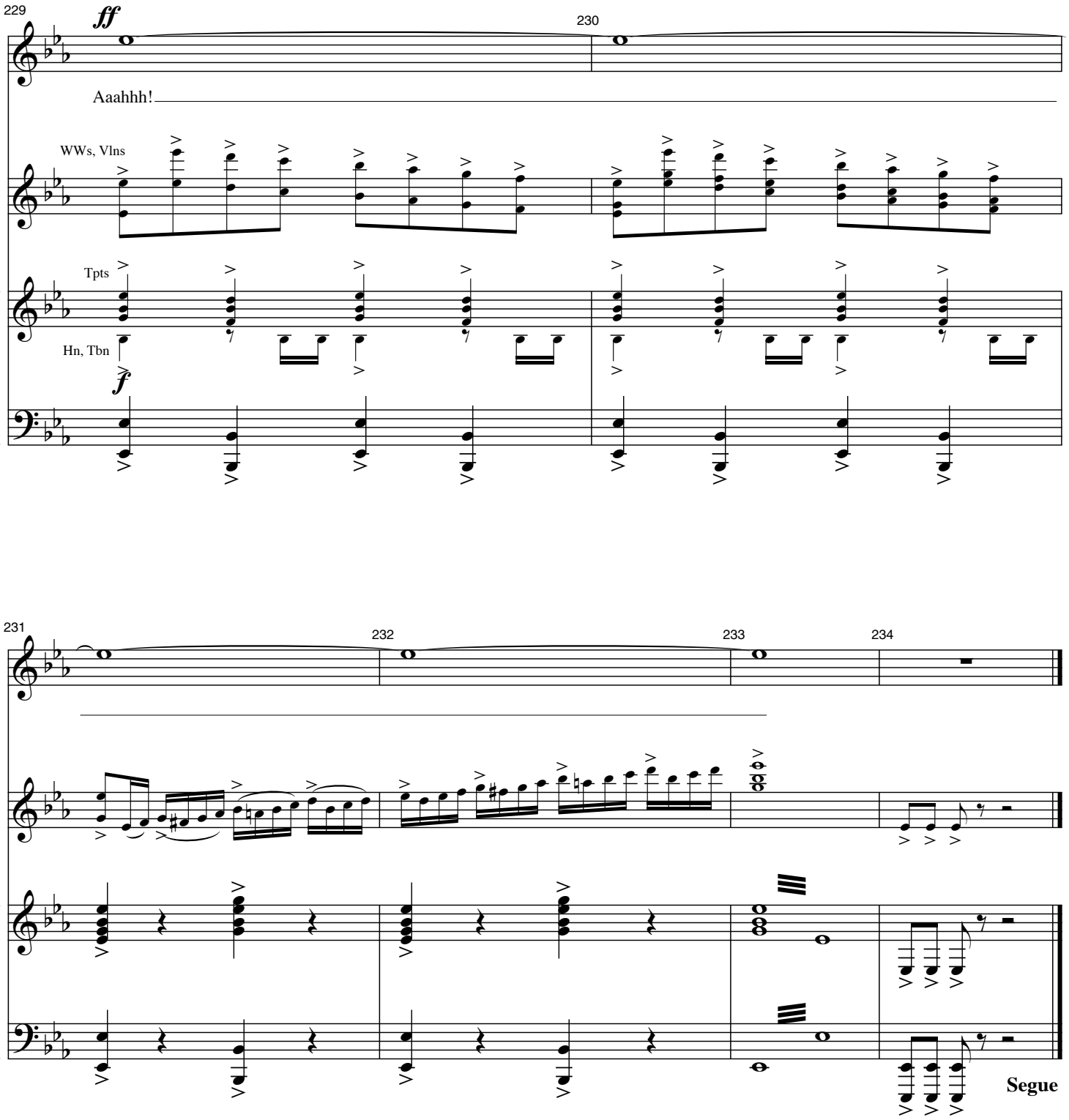
PIANO


206
take a whiff if you've a doubt. I'm sure you would- n't want me to a - lert the dai - ly pa - pers with the
207
208
209
news of how our of - fice was af - fect - ed by your va - pors, which is
210
211
why I choose to write to you a con - fi - den - tial let - ter full of strong re - com - men - da - tion that you
212
213


214
215
216
make your floor wax bet - ter. I just hope it won't re - qui - re us to have our floor re - laid and if it
Strs pizz


217
218
TREVOR:
bombastic
f
does you may ex - pect a bill. Sin - cere - ly, Tre - vor Gray - don. You have


219
accel. poco a poco
220
MILLIE: mf
221
made the team, Miss Dill- mount!
Tell me where my desk is, when we eat lunch,
WWs, Brass, Vlns
mf
Vlns pizz
Harp solo
mf
mf
222
223
224
A tempo
f
how much I'll be paid and nice to meet you, I know we'll be friends, just call me Mil - lie Gray - don.
+WWs
Tpts
Timp
225
226
227
228
(I mean Dill - mount.)
(Some - day Gray - don.)
Gray - don!
WWs, Vlns
Tpts
mf
mf


229
ff
230
Aaahhh!
WWs, Vlns
Tpts
Hn, Tbn
f
231
232
233
234
Segue

SPEED TEST PLAYOFF

Music by Jeanine Tesori
Lyrics by Dick Scanlan

Fast 4

1 Vlns, Tpts

f

2

ff + mouth siren

PLAY

f

ff

Cello

Can-Can

3

(w/elements of the Office Crossover)

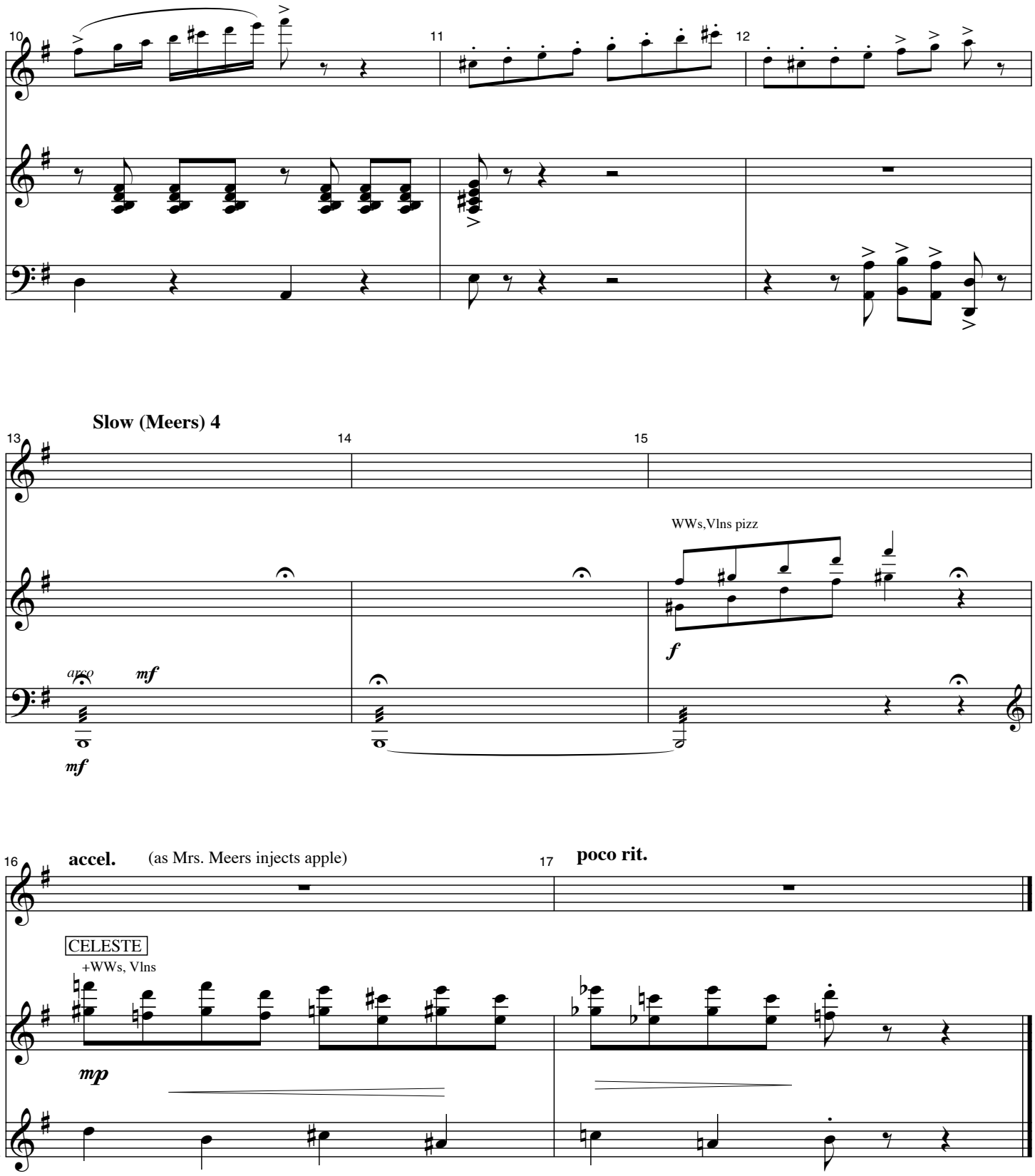
4 5 6

sfz p

sfz p

7 8 9

"*ding*"


10
11
12
Slow (Meers) 4
13
14
15
WWs,Vlns pizz
arco
mf
mf
f
16
accel.
(as Mrs. Meers injects apple)
17
poco rit.
CELESTE
+WWs, Vlns
mp

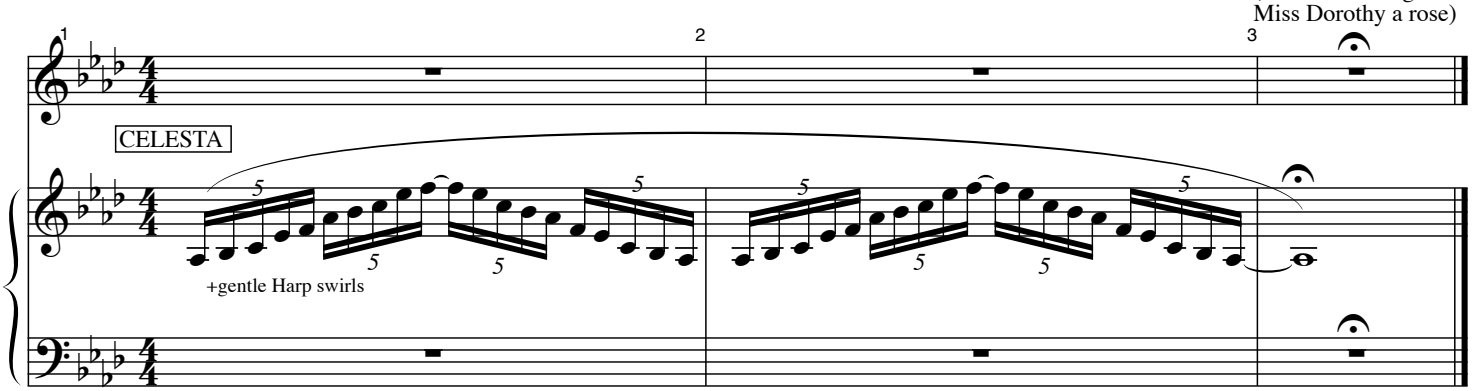
8B

HOW SWEET

Music by Jeanine Tesori
Lyrics by Dick Scanlan

MISS DOROTHY: "Dear me. I didn't order anything" (Ching sees Miss Dororthy.)

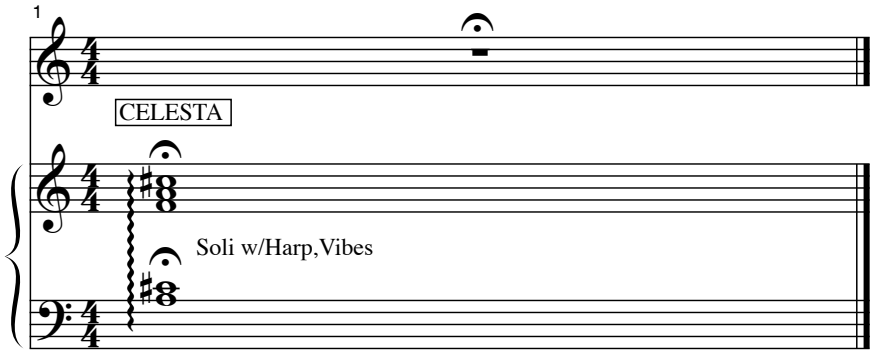
(out when Ching hands Miss Dorothy a rose)



CALIFORNIA APPLE #1

8C

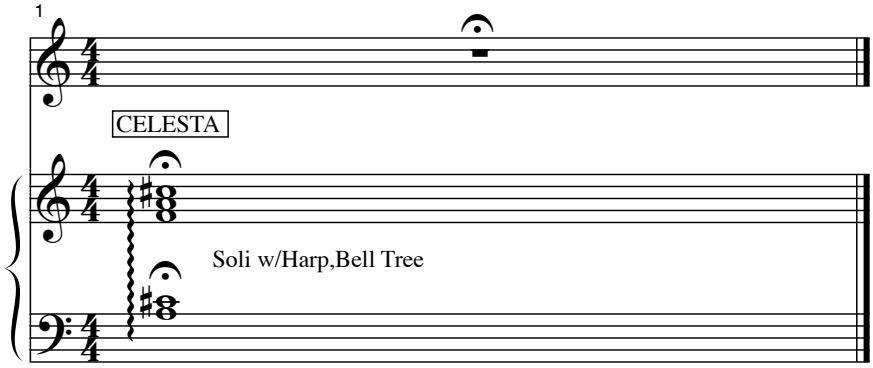
MRS. MEERS: "...my way of saying welcome to the Priscilla." (She reveals the apple.)



CALIFORNIA APPLE #2

8D

MRS. MEERS: "Now where were we? Ah, yes." (She reveals the apple.)



THEY DON'T KNOW

(2/11/02 down half step w/corr.)
(4/02)

Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: **RUTH:** "Don't wait up Meersie (doors slam)

A ♩ = 113

Think "Grinch," slinky

Clar solo (triplet feel)

mf

Bs Clar solo

f

+Strs pizz

2 A 2 B (To 3)

MRS. MEERS:

mf

They don't know my flair for the dra - ma - tic.

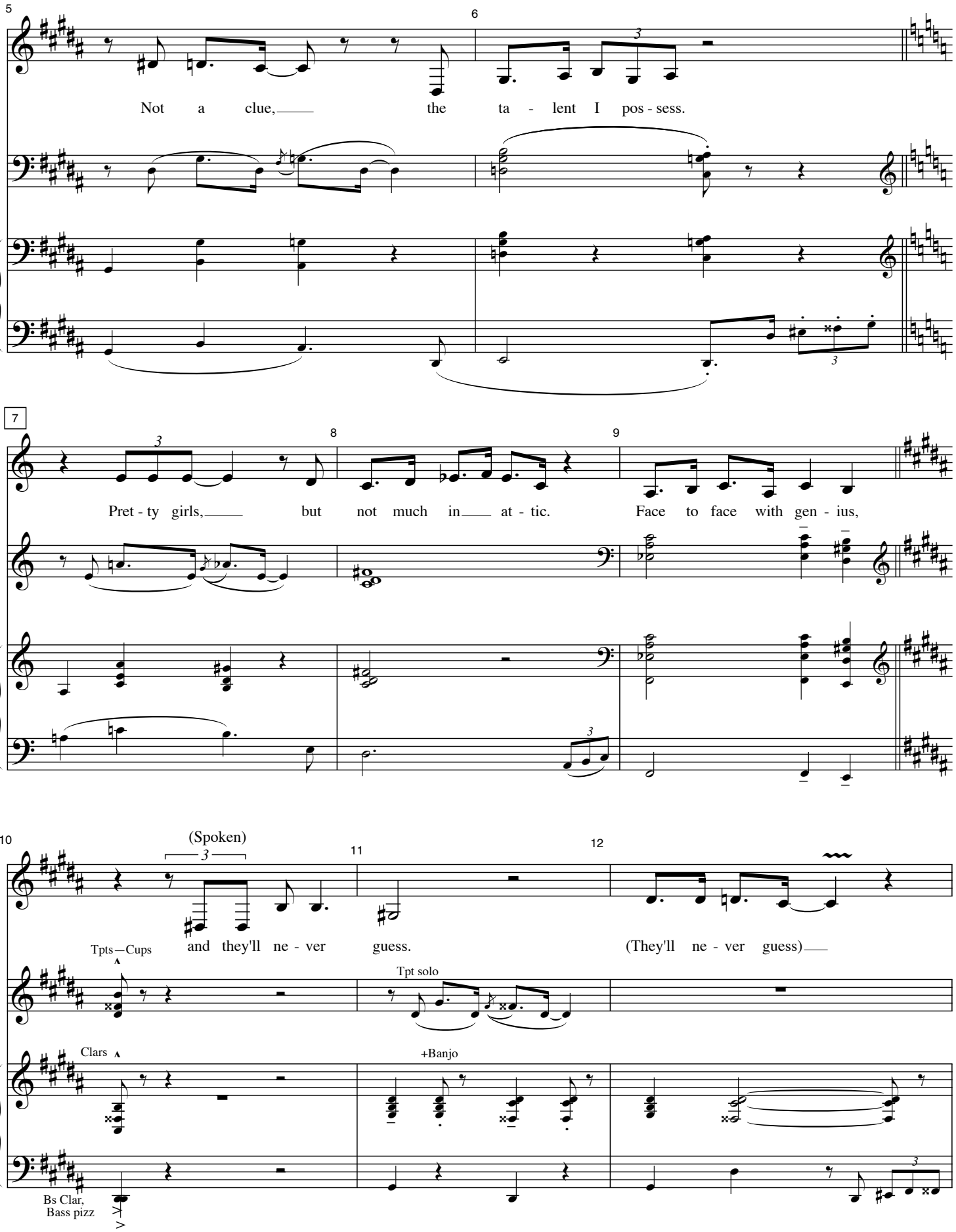
Clars

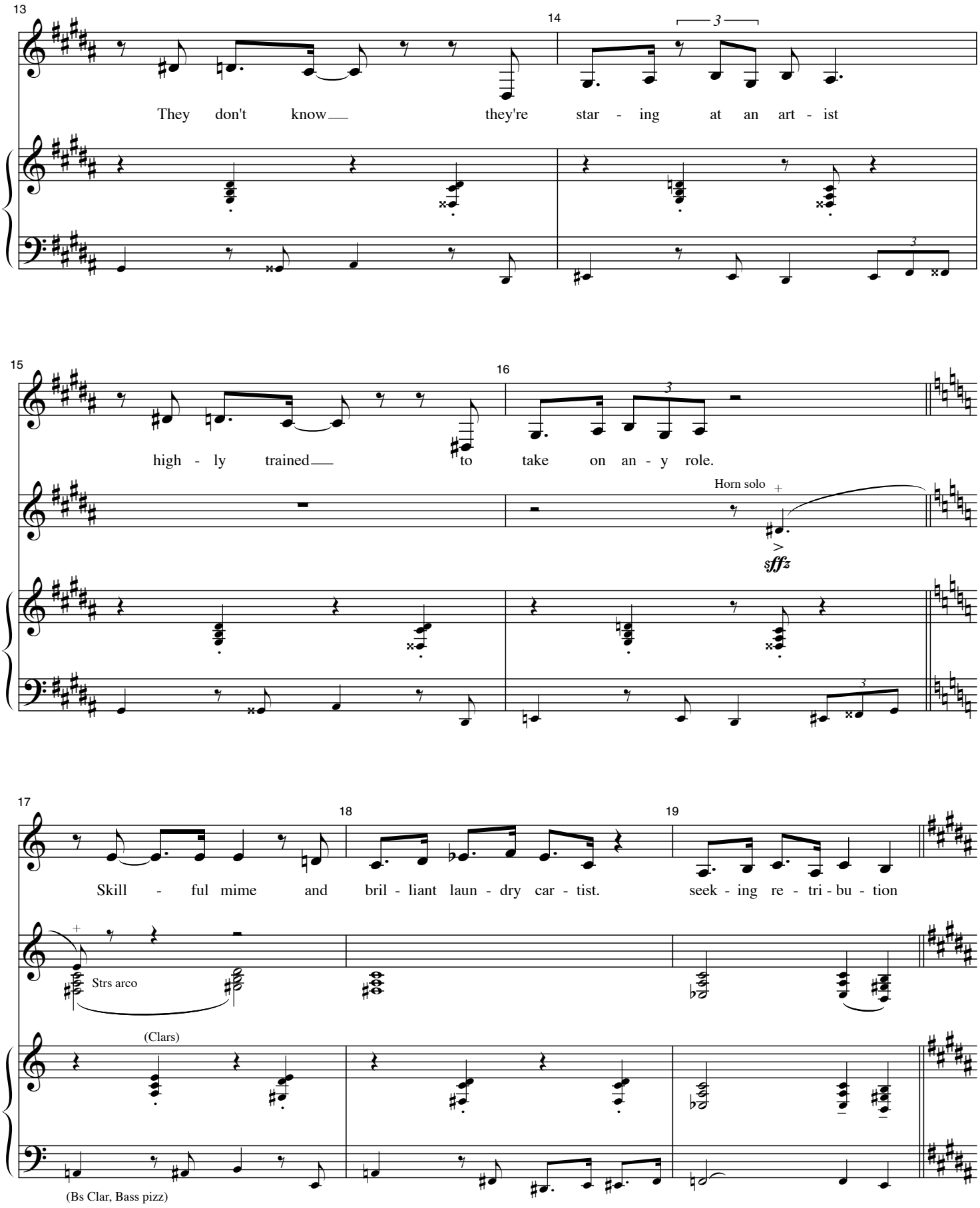
mp

(Strs pizz)

mp

(Bs Clar)


5
6
Not a clue, the ta - lent I pos - sess.
7
8
9
Pret - ty girls, but not much in at - tic. Face to face with gen - ius,
10
(Spoken)
11
12
and they'll ne - ver guess. (They'll ne - ver guess)
Tpts—Cups
Tpt solo
Clars
+Banjo
Bs Clar,
Bass pizz


13
14
They don't know they're star - ing at an art - ist
15
16
high - ly trained to take on an - y role.
Horn solo
sffz
17
18
19
Skill - ful mime and bril - liant laun - dry car - tist.
seek - ing re - tri - bu - tion
Strs arco
(Clars)
(Bs Clar, Bass pizz)

20 21 22

for the life they stole. I al - most act - ed Chek - hov,

Tpts *sfz*

Horn *sfz*

+Cello *mf*

CELESTE

PLAY +Strs trem *f*

Strs, Clars *mf*

Clars *mf*

Bs Clar, Bass

23 24 25

Ib - sen, Shaw, Mo - liere. I al - most starred as Pe - ter Pan; i - ma - gine moi mid - air! I

Soli

PLAY

+Harp

26

Straight 8's

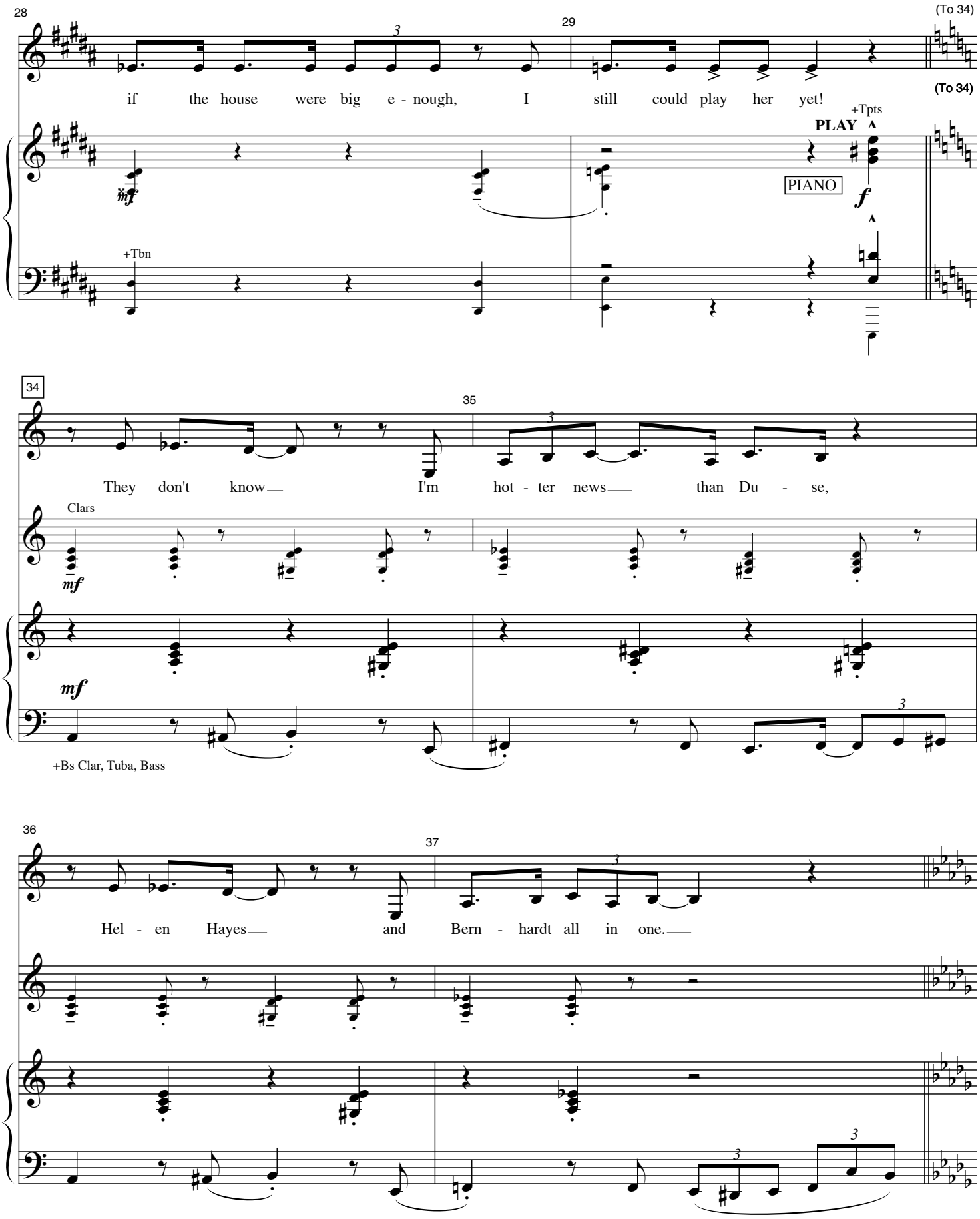
27

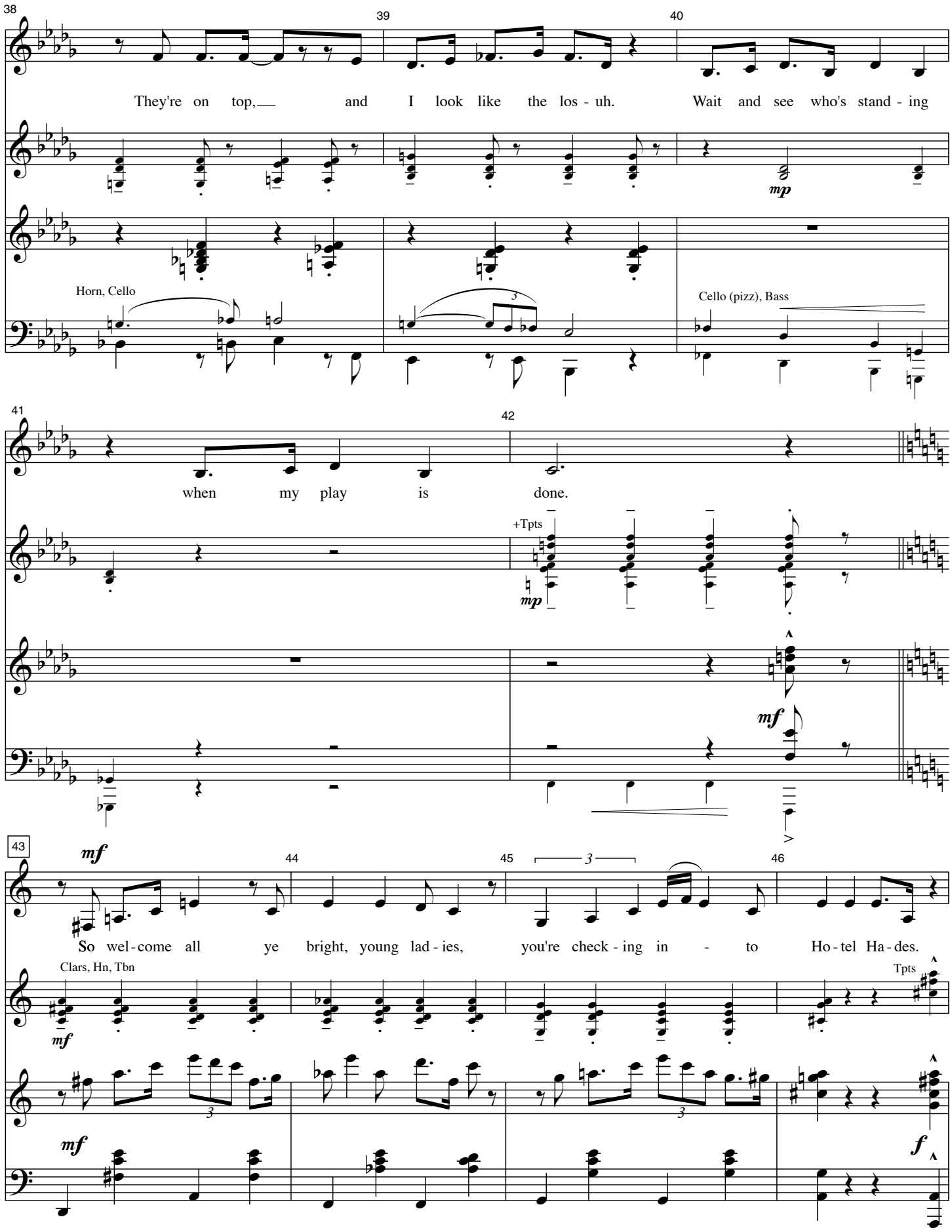
Swing

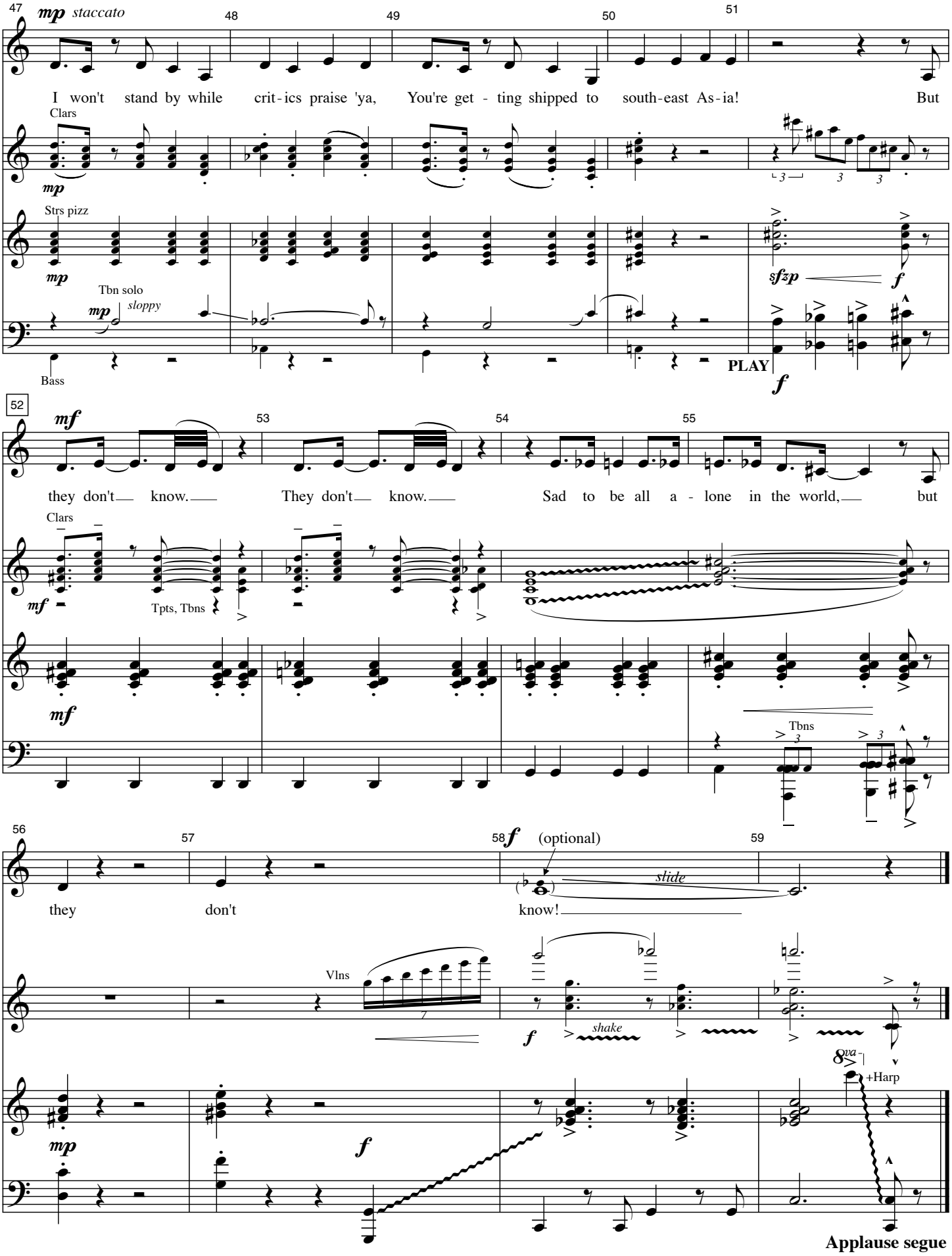
al - most tack - led Shake - speare, a blush - ing Ju - li - et, and

Clars *mp*

Bs Clar, Bass


28
29
(To 34)
if the house were big e - nough, I still could play her yet!
(To 34)
+Tpts
PLAY
PIANO
+Tbn
34
35
They don't know I'm hot - ter news than Du - se,
Clars
+Bs Clar, Tuba, Bass
36
37
Hel - en Hayes and Bern - hardt all in one.

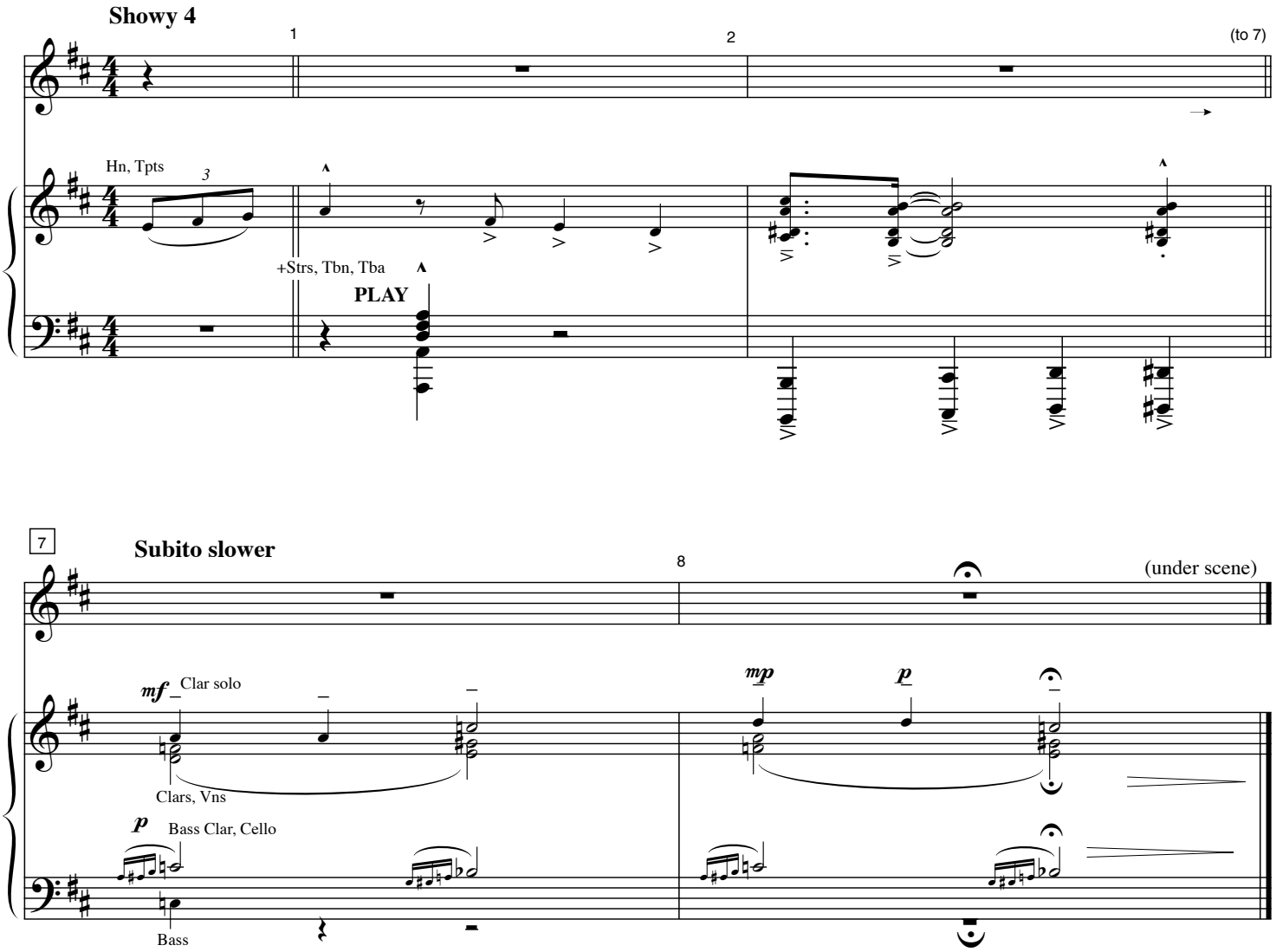

38
39
40
They're on top, and I look like the los - uh. Wait and see who's stand - ing
mp
Horn, Cello
Cello (pizz), Bass
41
42
when my play is done.
+Tpts
mp
mf
43
mf
44
45
46
So wel - come all ye bright, young lad - ies, you're check - ing in - to Ho - tel Ha - des.
Clars, Hn, Tbn
Tpts
mf
mf
f



Applause segue

THEY DON'T KNOW - PLAYOFF

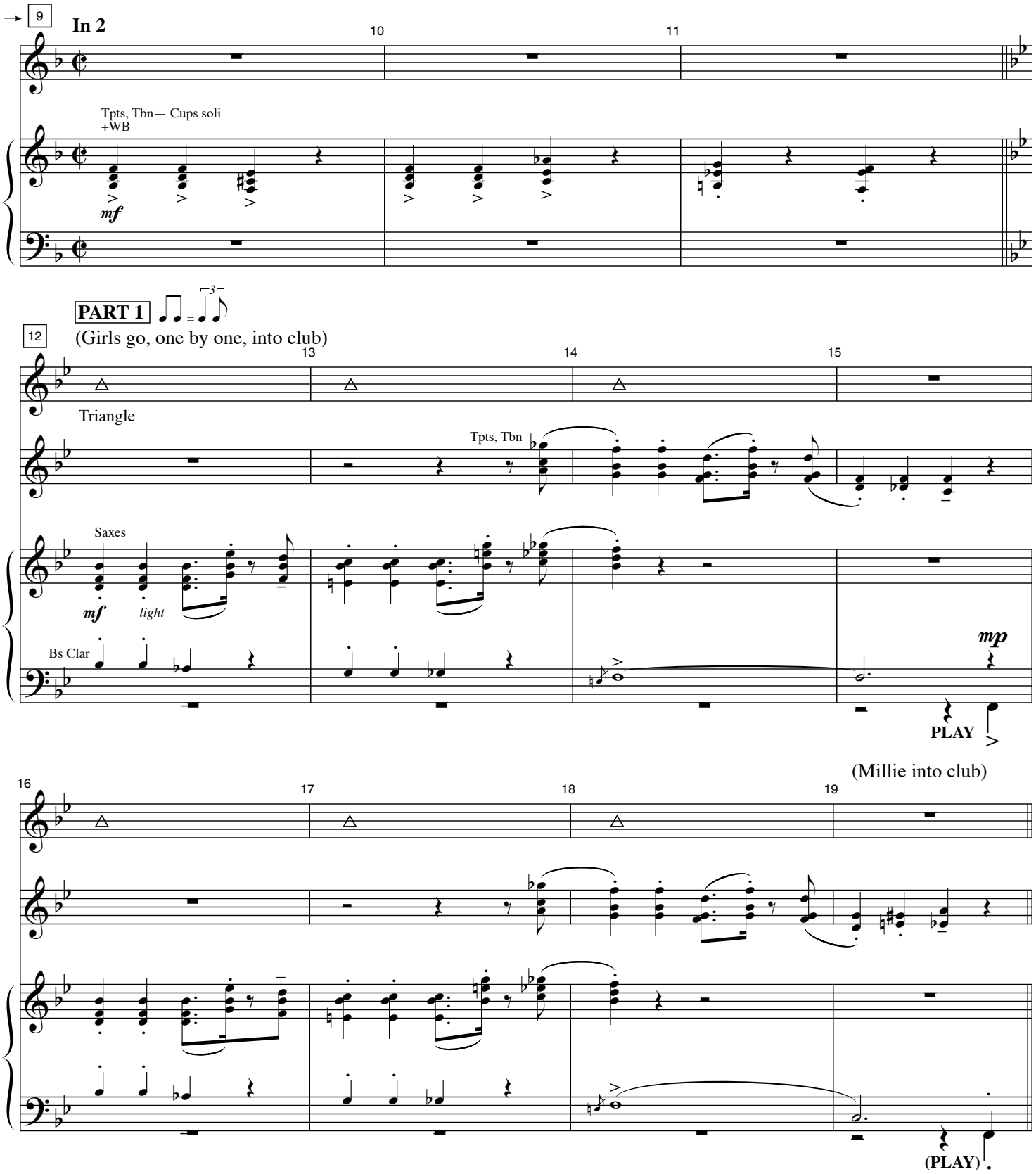
Music by Jeanine Tesori
Lyrics by Dick Scanlan

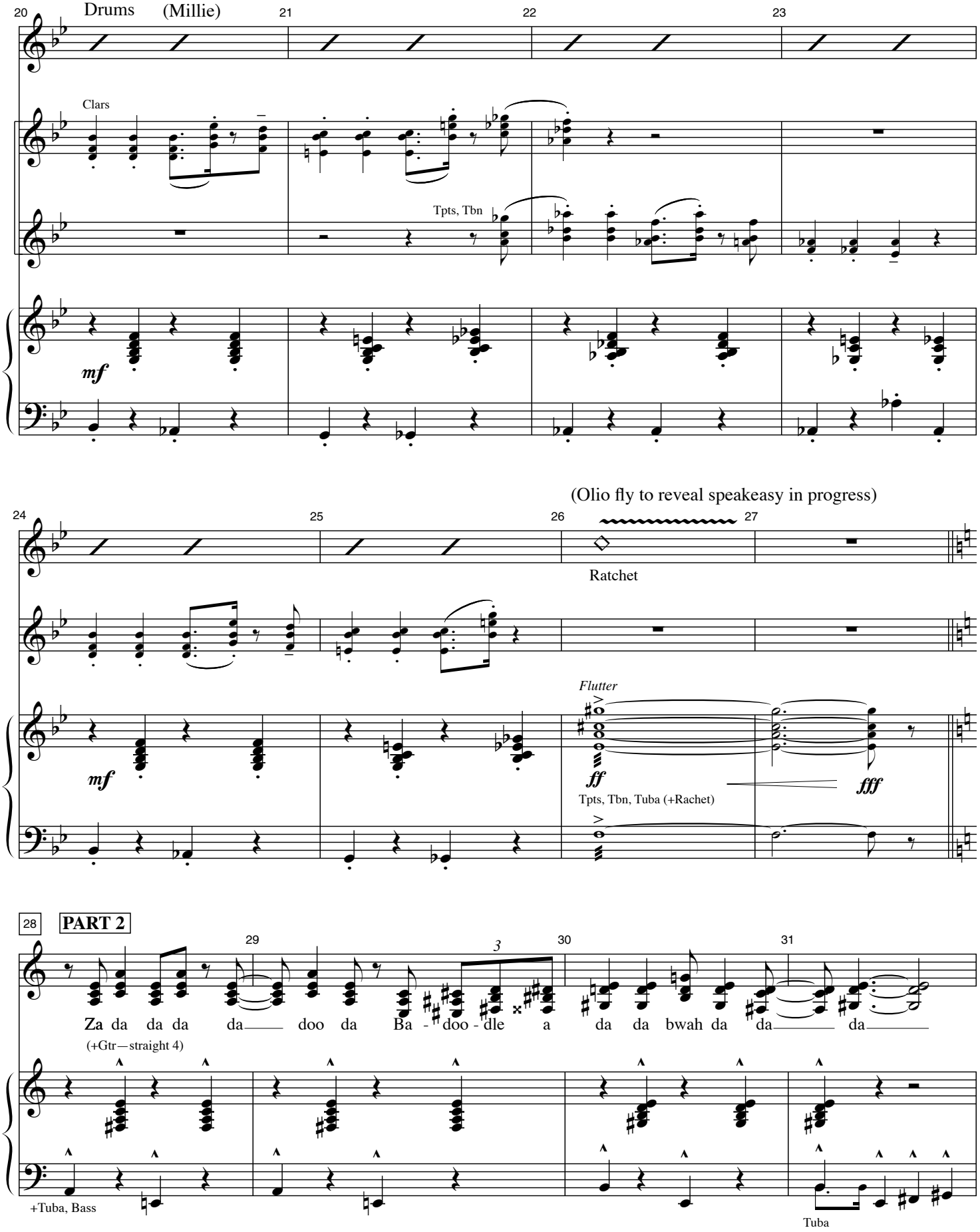


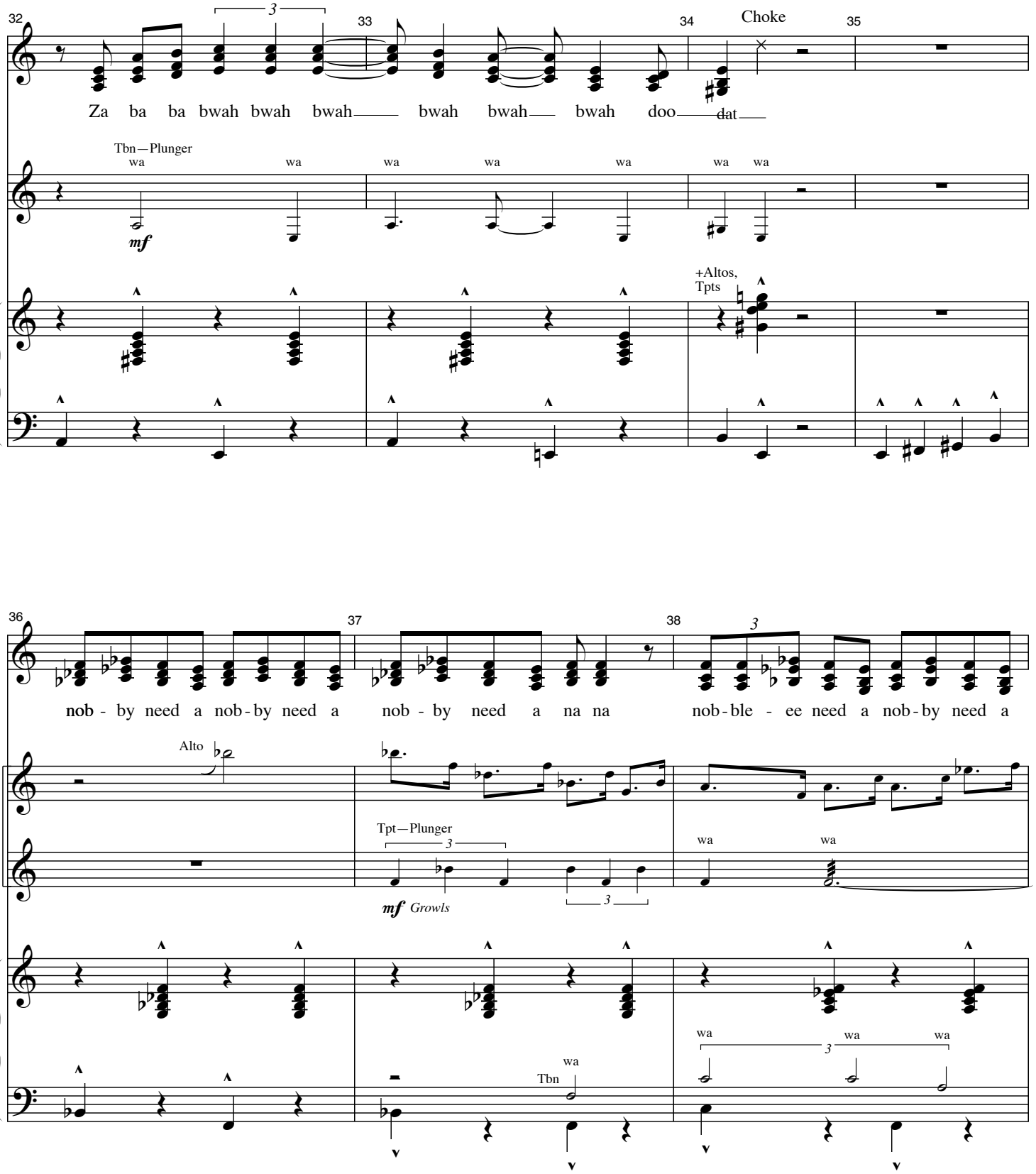
THE NUTTYCRACKER SUITE

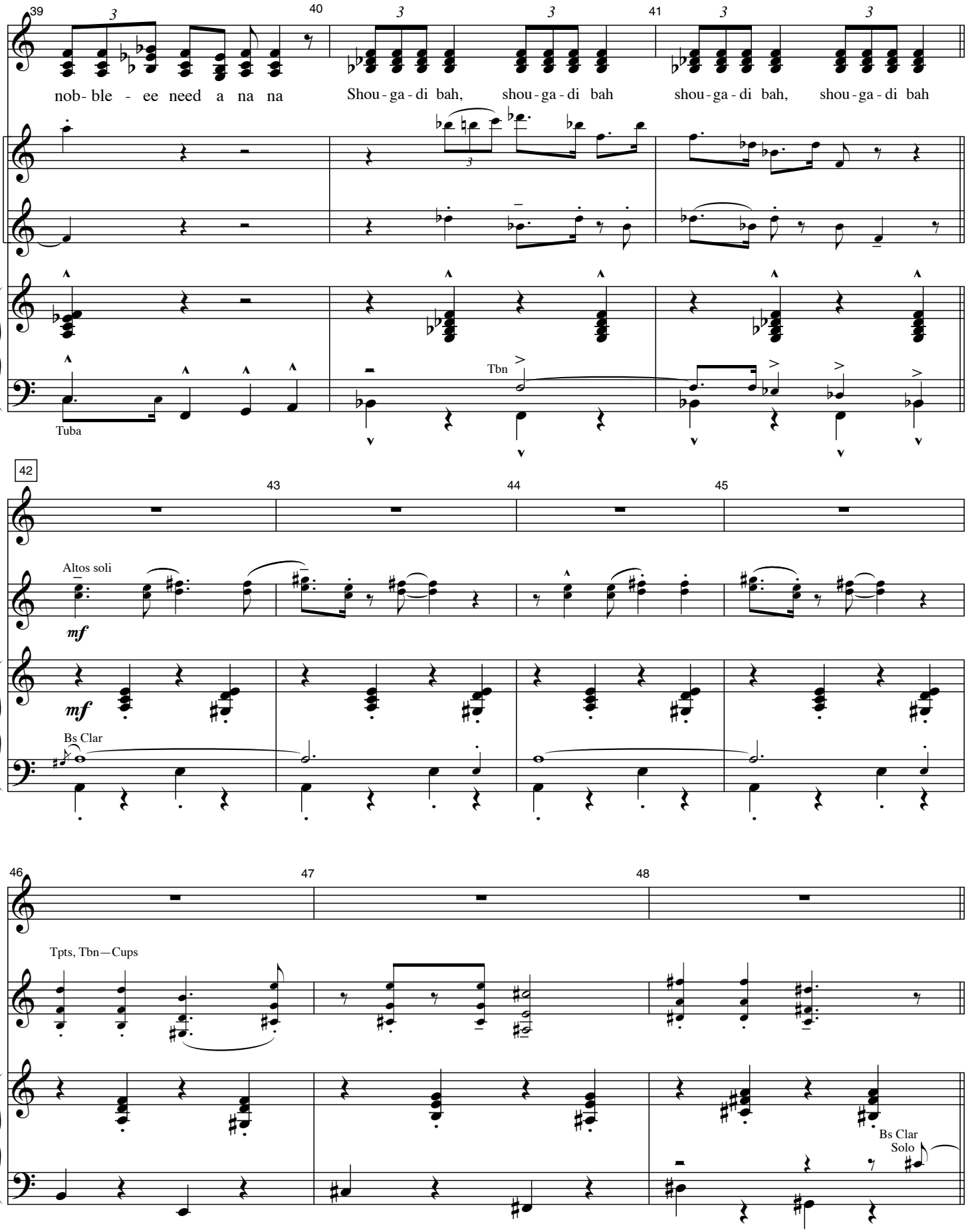
Music by Jeanine Tesori
Lyrics by Dick Scanlan

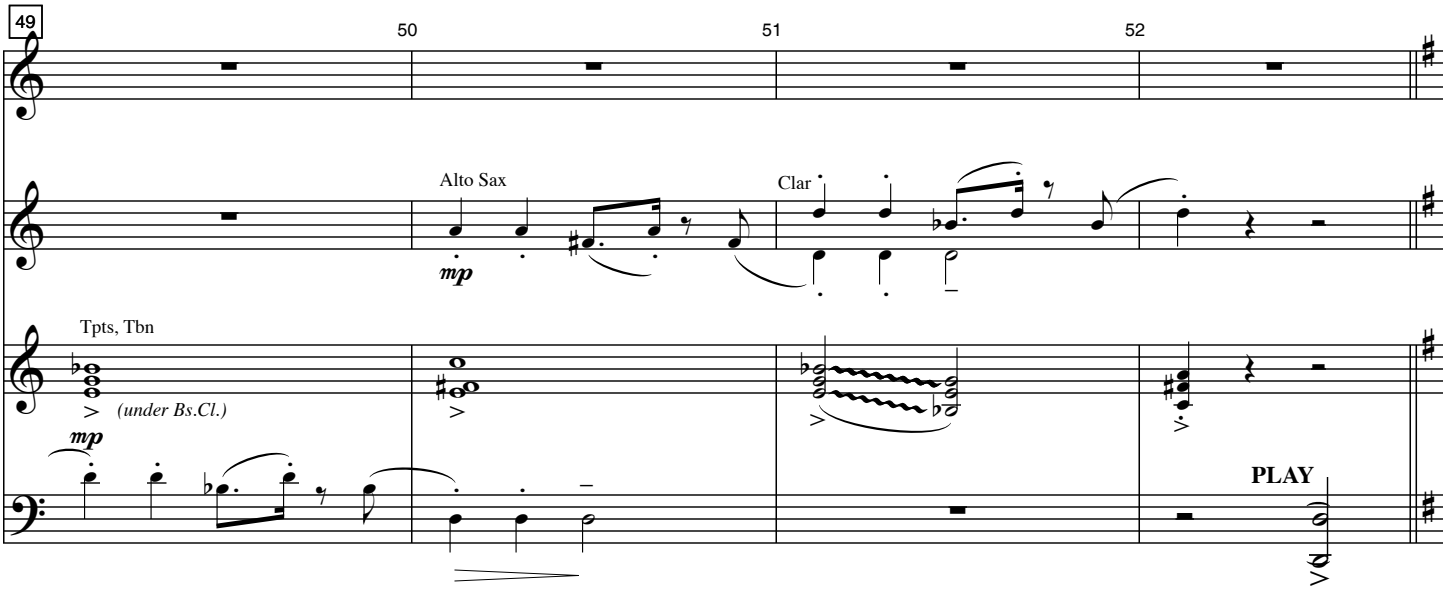
JIMMY: "All right, but the moment we're in, you're on your own." (He knocks on door.)



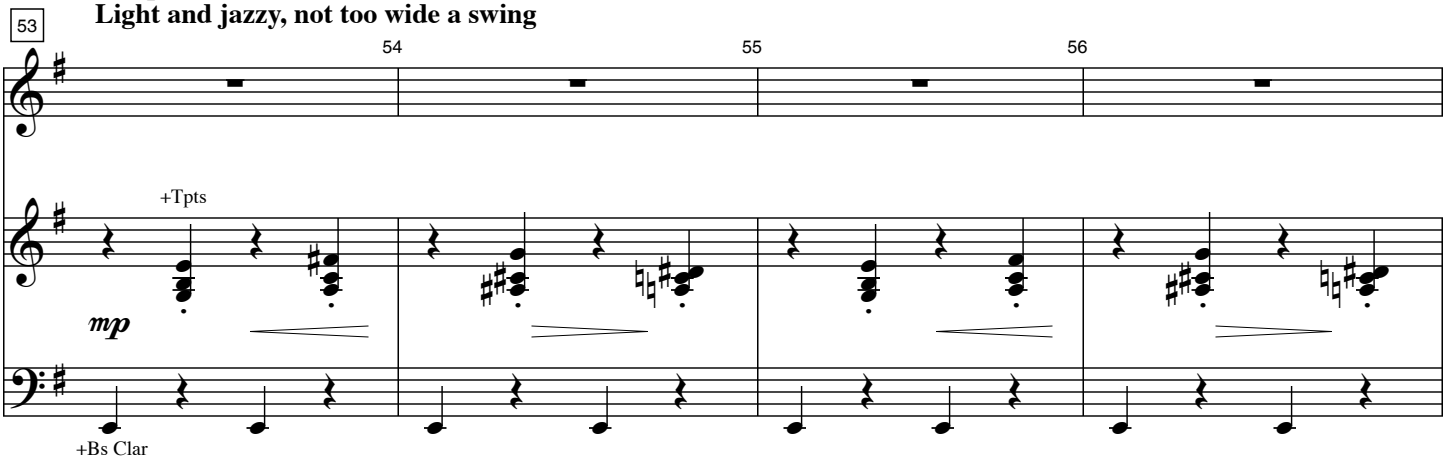

20
Drums (Millie)
21
22
23
Clars
Tpts, Tbn
mf
24
25
26
27
(Olio fly to reveal speakeasy in progress)
Ratchet
Flutter
mf
ff
fff
Tpts, Tbn, Tuba (+Rachet)
28
PART 2
29
30
31
3
Za da da da da doo da Ba - doo - dle a da da bwah da da da
(+Gtr—straight 4)
+Tuba, Bass
Tuba

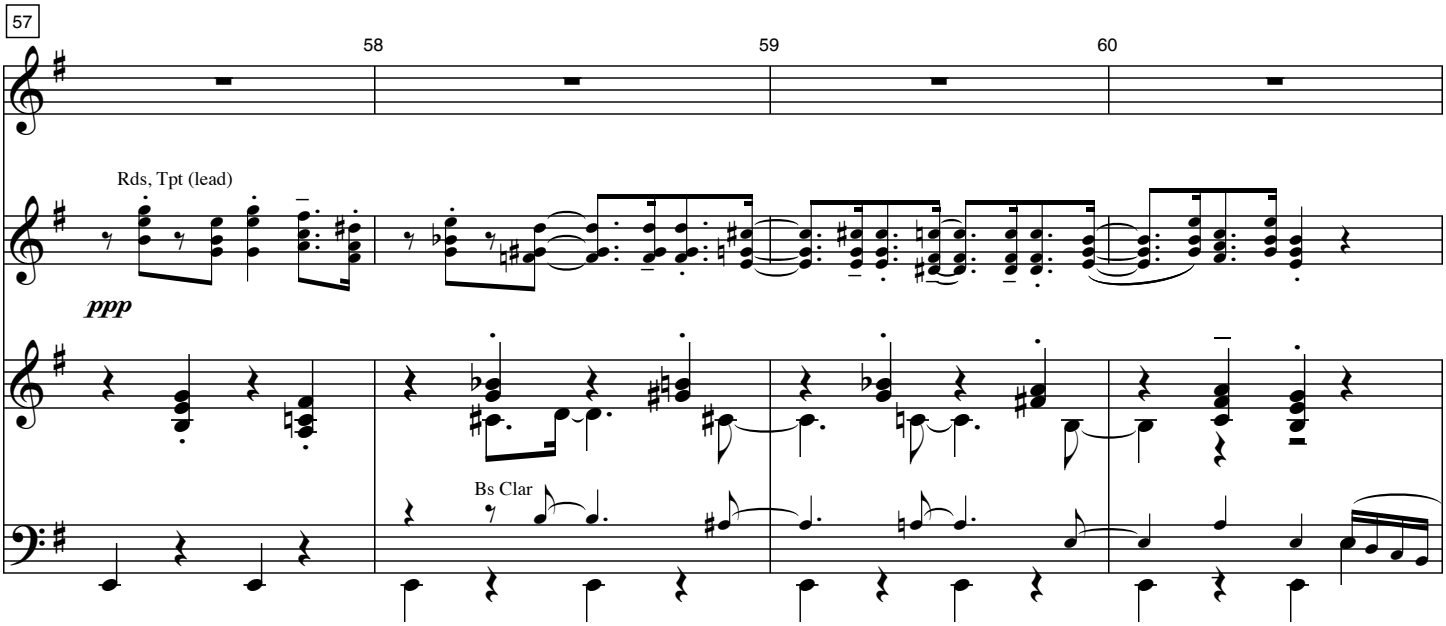

32
33
34
Choke
35
Za ba ba bwah bwah bwah bwah bwah bwah doo dat
Tbn—Plunger
wa wa wa wa wa wa wa
mf
+Altos, Tpts
36
37
38
nob - by need a nob - by need a nob - by need a na na nob - ble - ee need a nob - by need a
Alto
Tpt—Plunger
mf Growls
wa wa
wa wa wa wa
Tbn

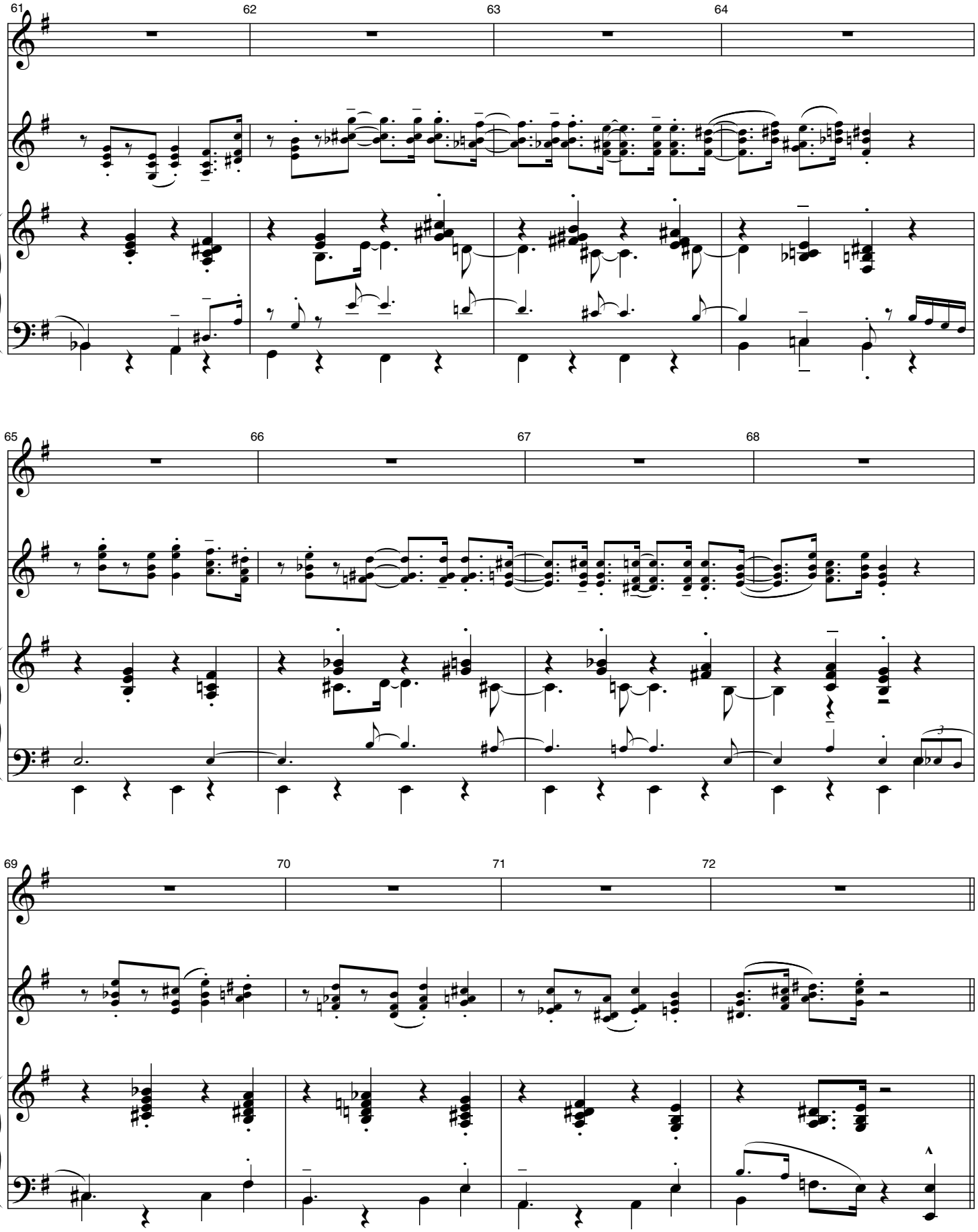

39
40
41
nob- ble - ee need a na na
Shou - ga - di bah, shou - ga - di bah
shou - ga - di bah, shou - ga - di bah
Tbn
Tuba
42
43
44
45
Altos soli
mf
mf
Bs Clar
46
47
48
Tpts, Tbn—Cups
Bs Clar
Solo

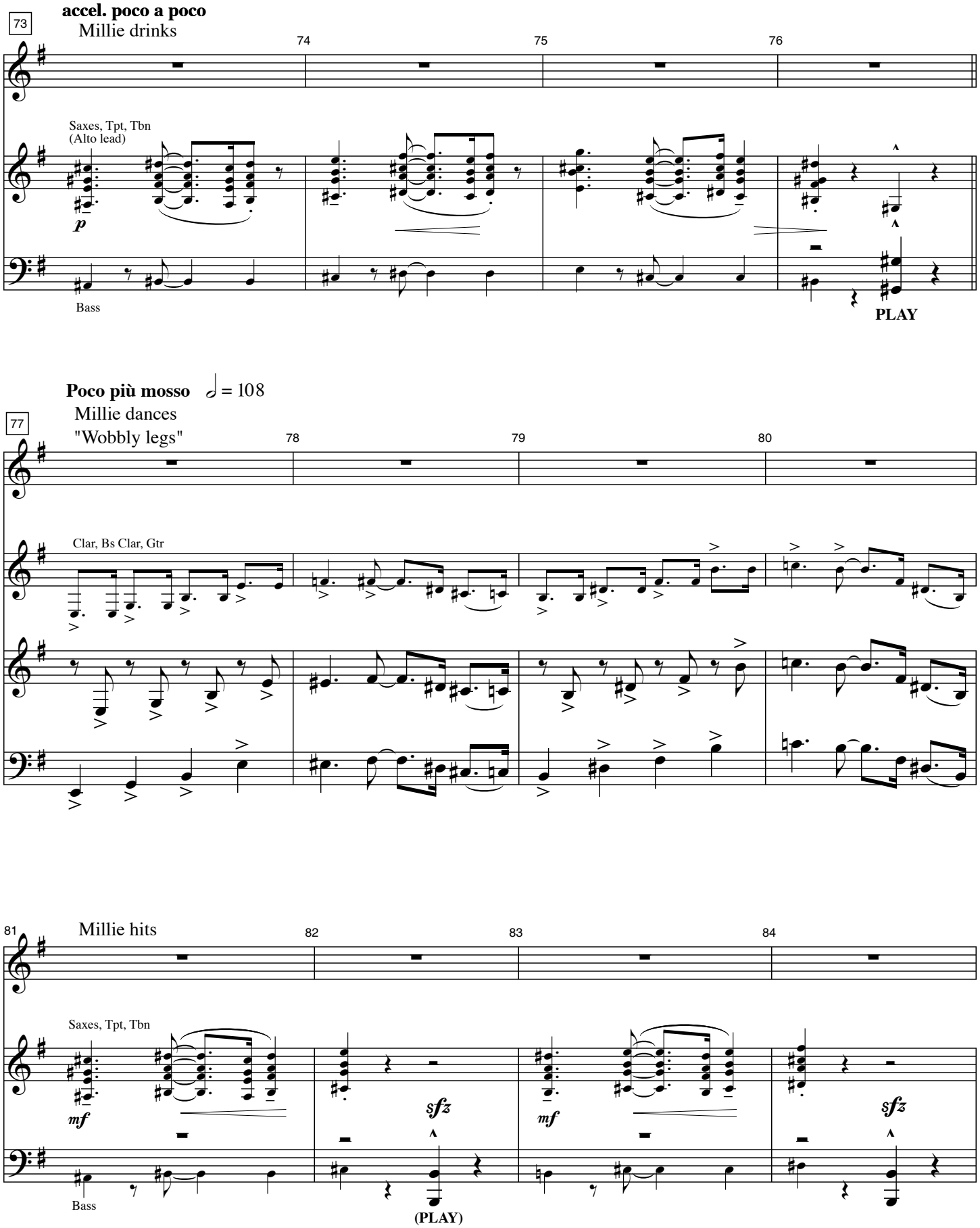


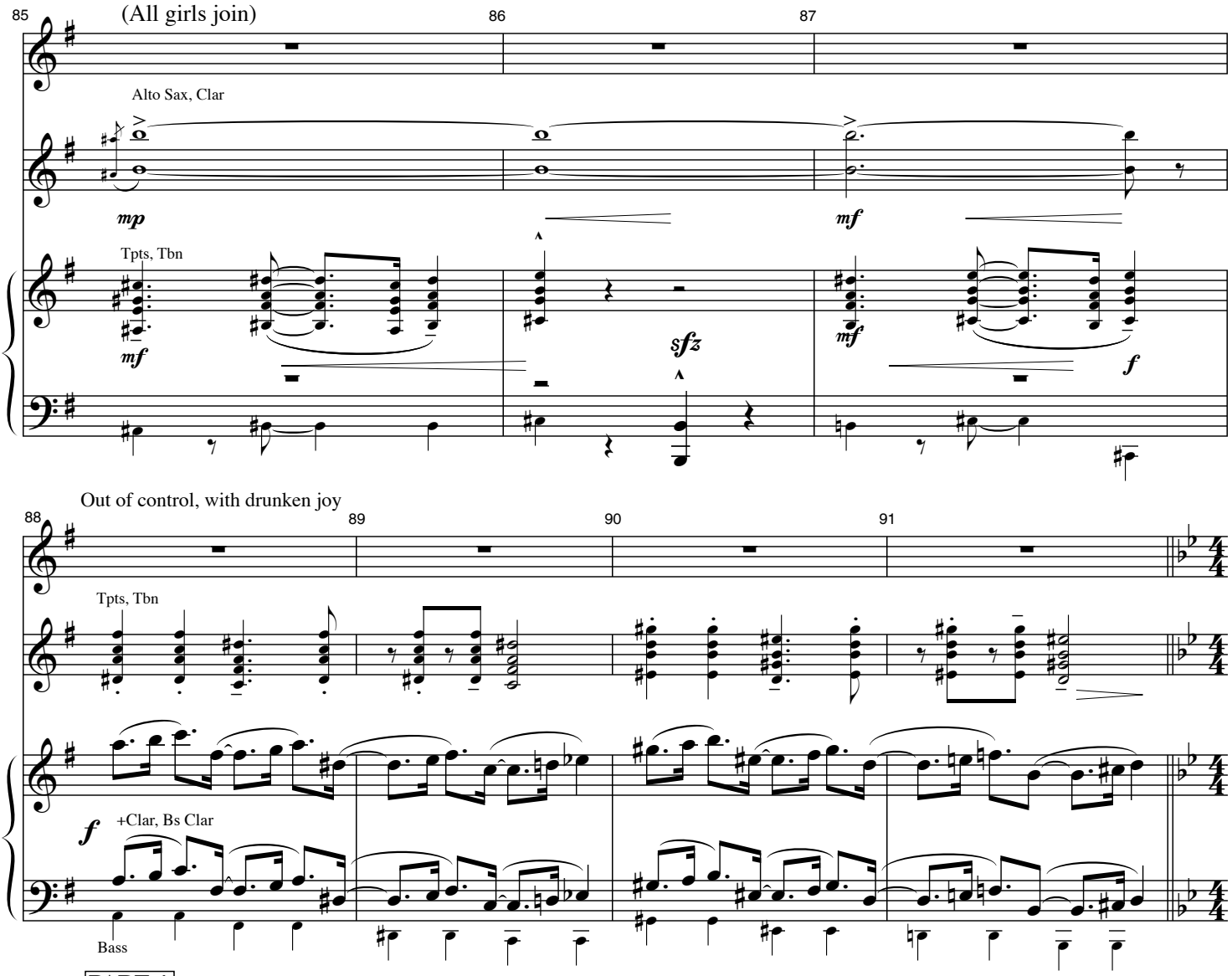
Tempo 1 *(SUGAR PLUM)*
Light and jazzy, not too wide a swing





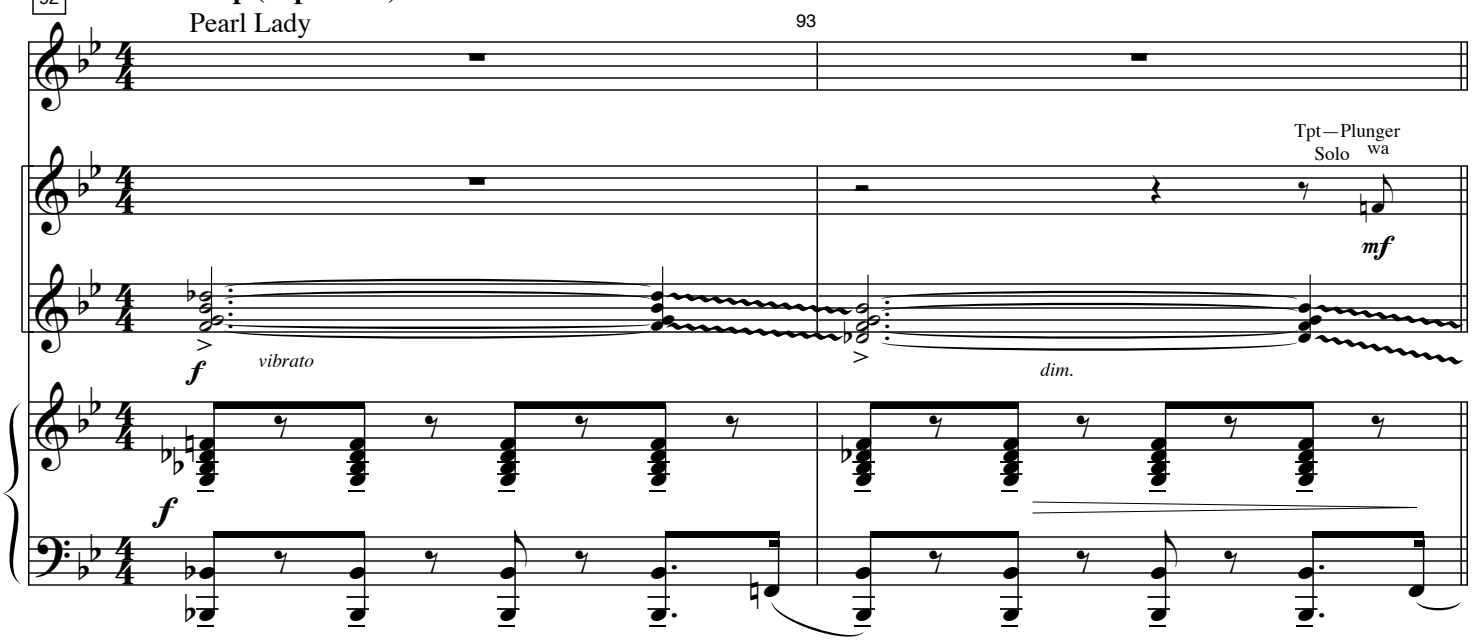

61
62
63
64
65
66
67
68
69
70
71
72

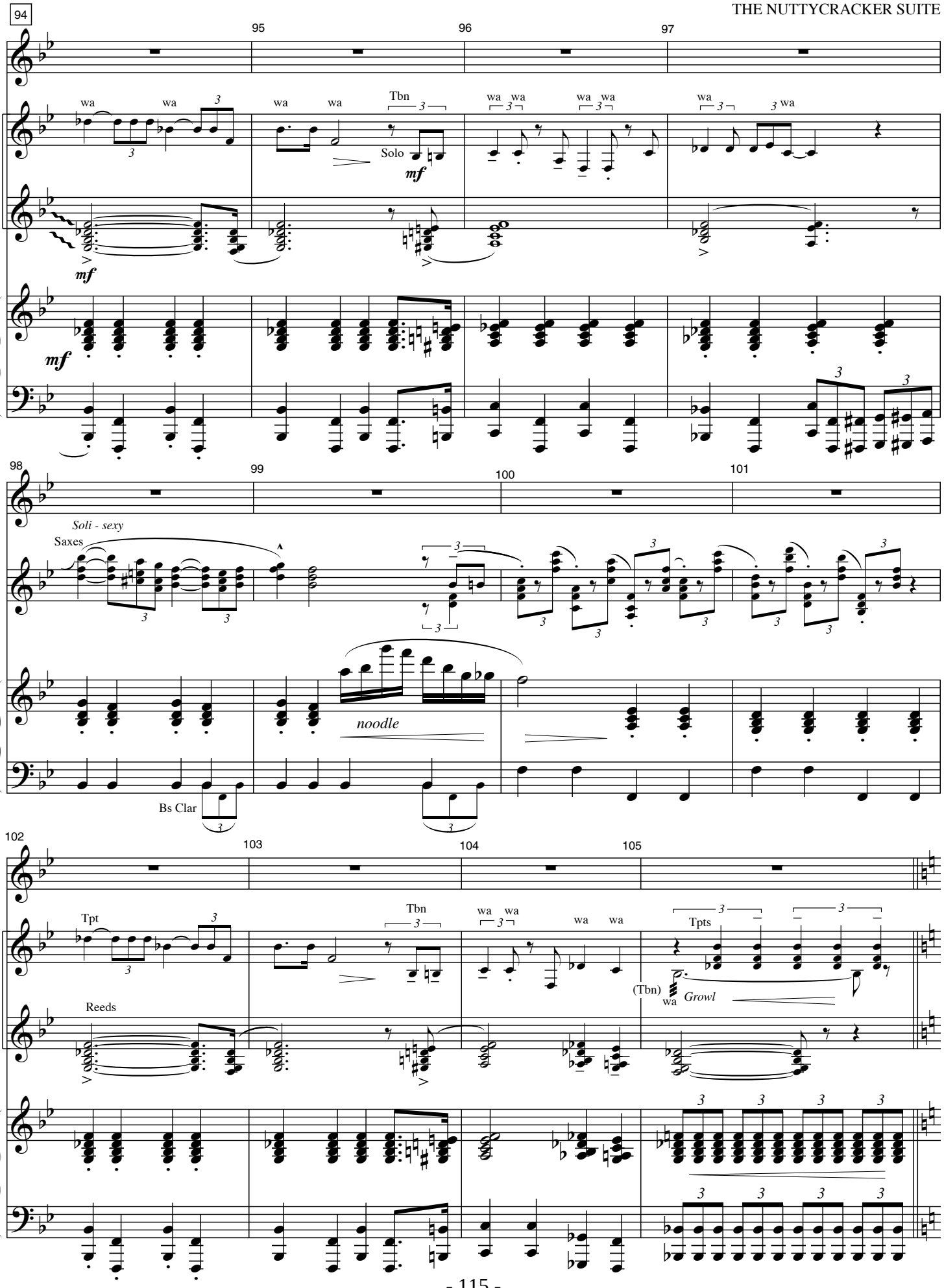

73
accel. poco a poco
Millie drinks
74
75
76
Saxes, Tpt, Tbn
(Alto lead)
p
Bass
PLAY
Poco più mosso ♩ = 108
77
Millie dances
"Wobbly legs"
78
79
80
Clar, Bs Clar, Gtr
81
Millie hits
82
83
84
Saxes, Tpt, Tbn
mf
sfz
mf
sfz
Bass
(PLAY)

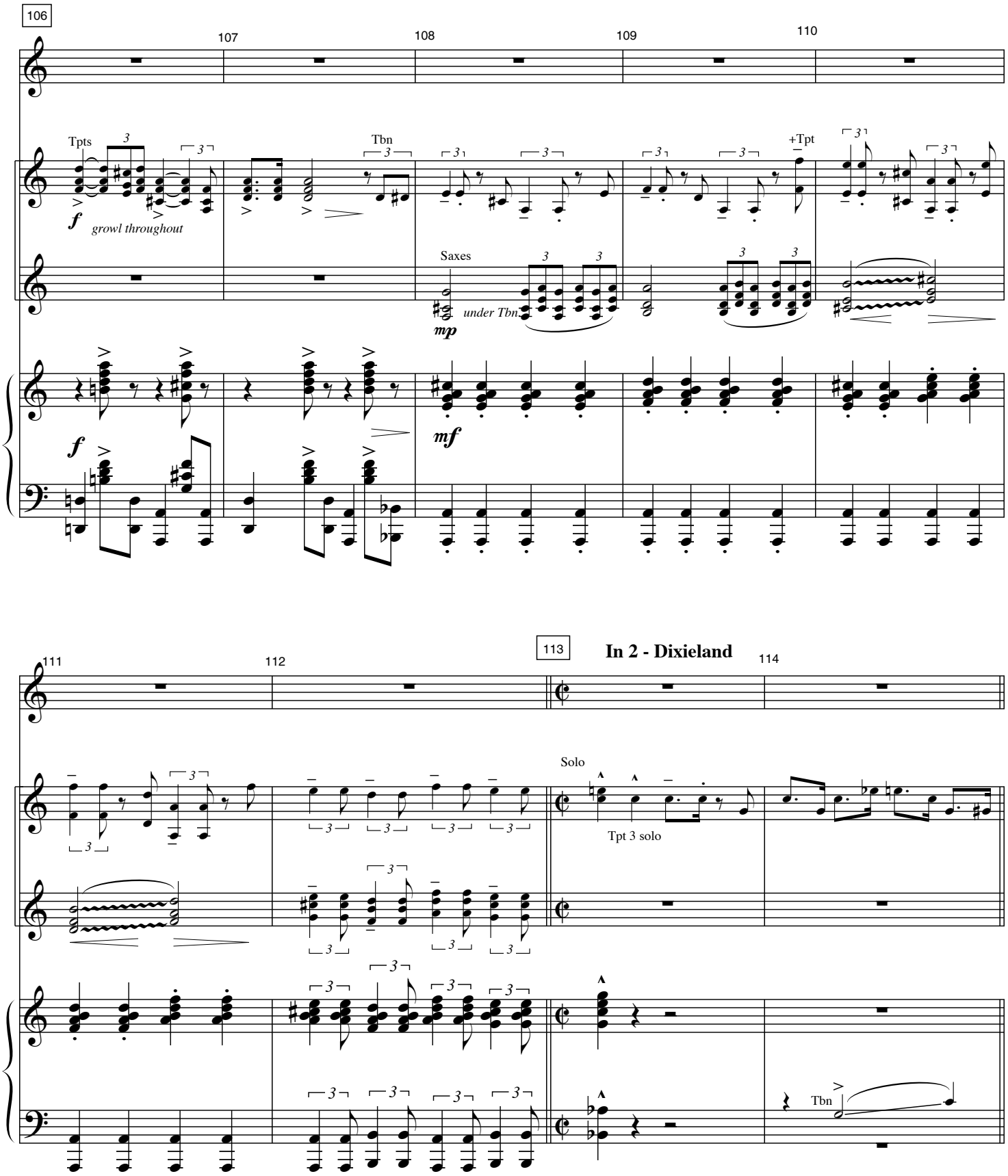


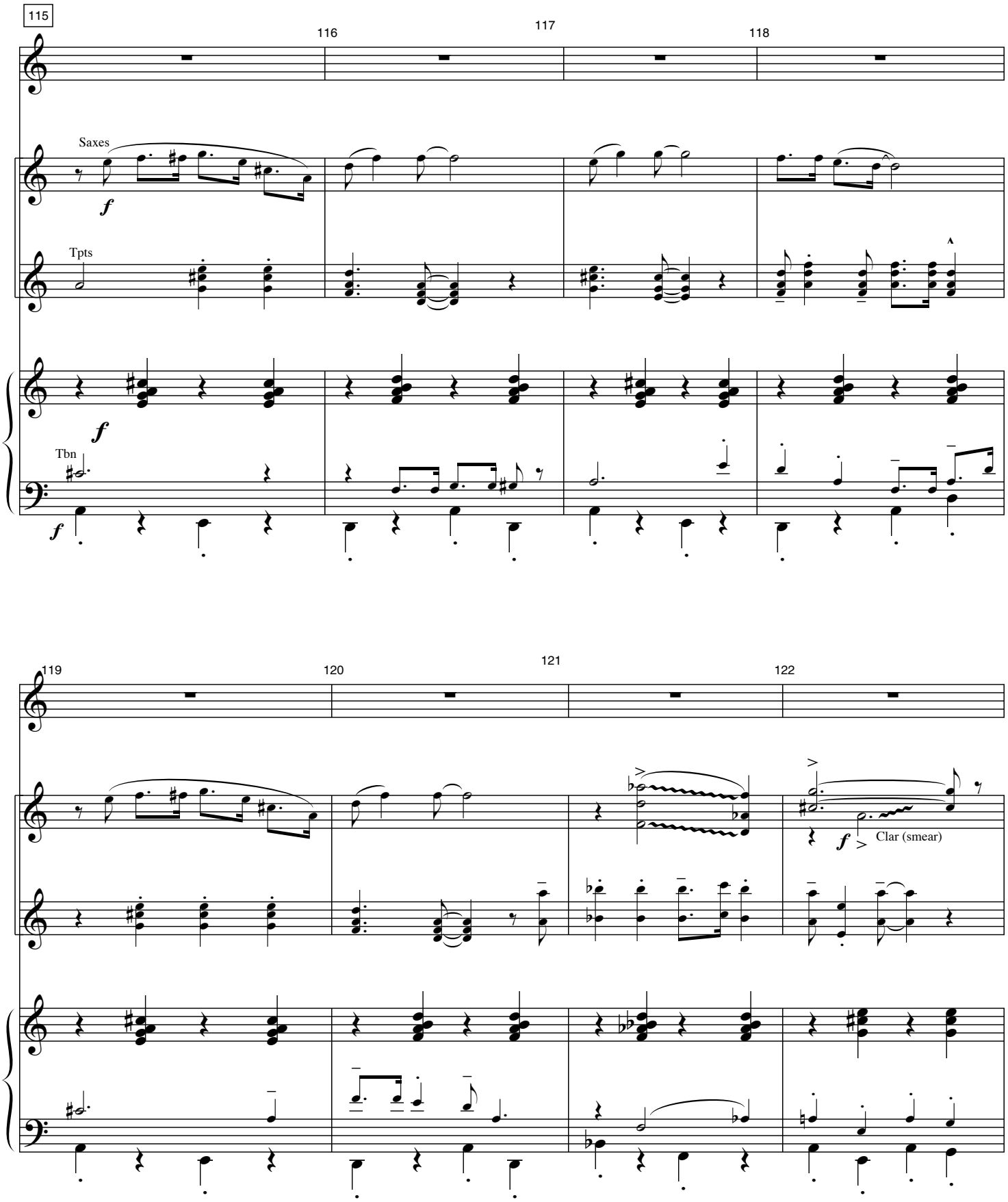
PART 4

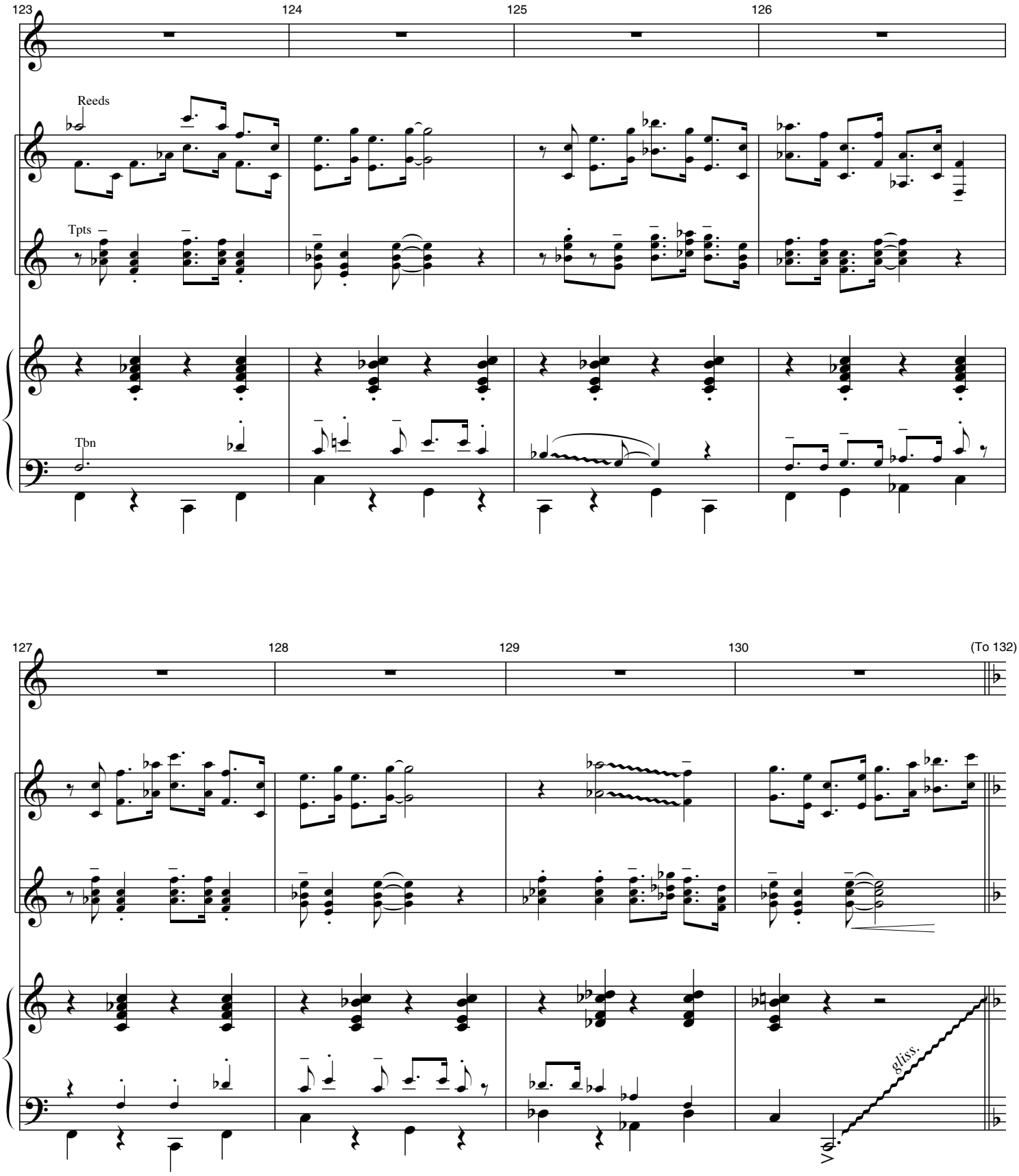
In 4 - stomp (triplet feel)

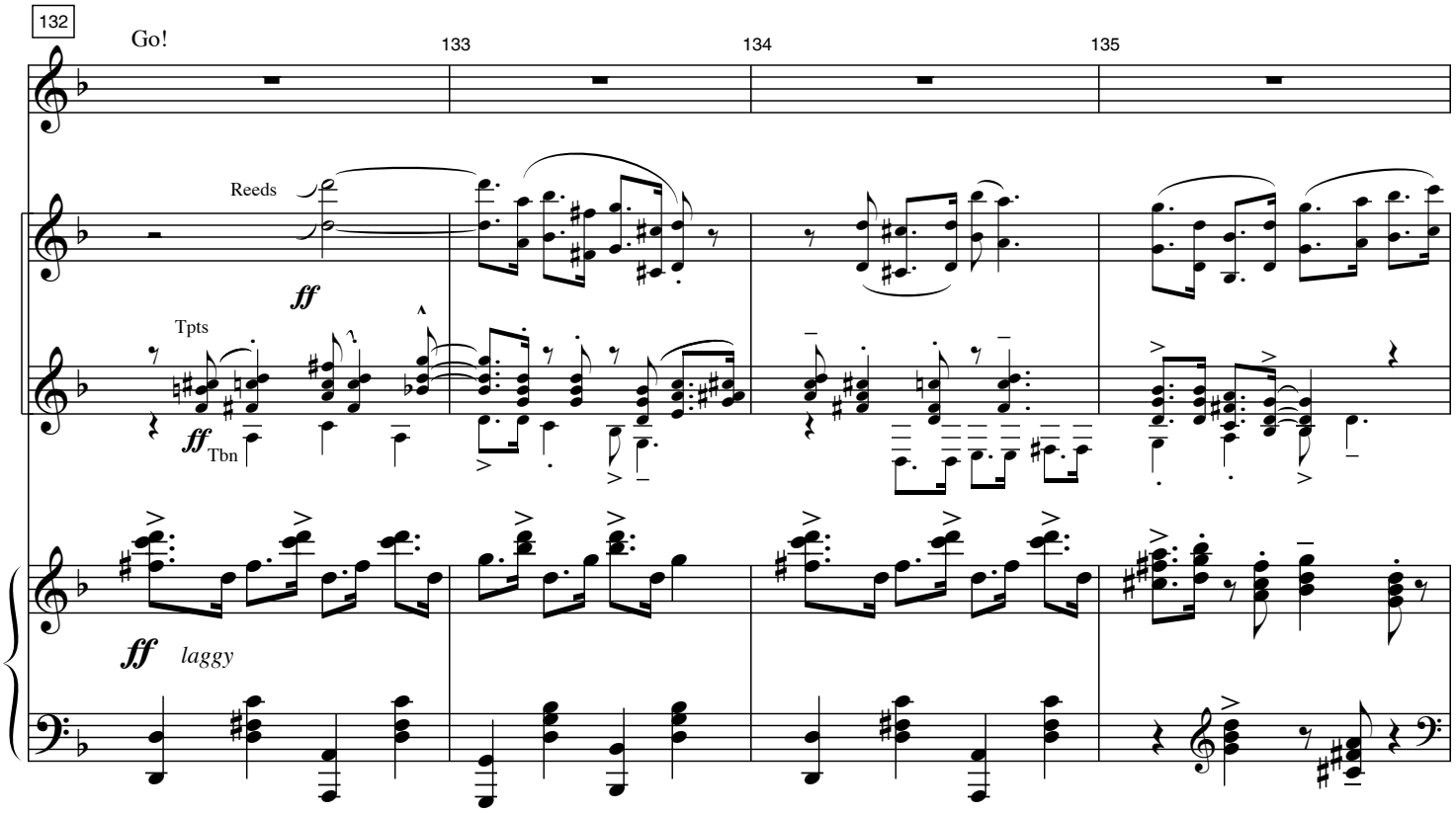


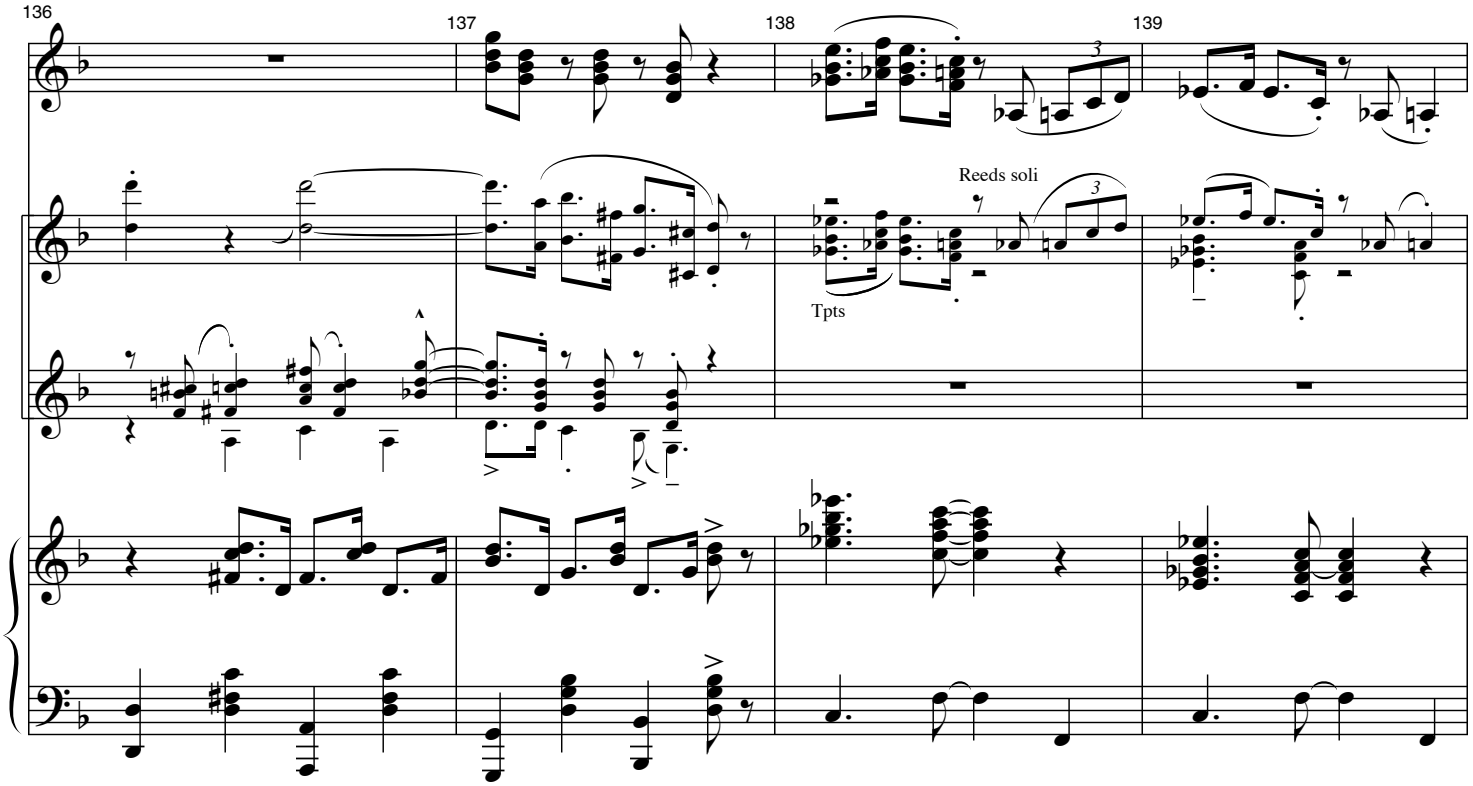

94
95
96
97
wa
Tbn
Solo
mf
98
99
100
101
Soli - sexy
Saxes
noodle
Bs Clar
102
103
104
105
Tpt
Reeds
Tpts
(Tbn)
Growl

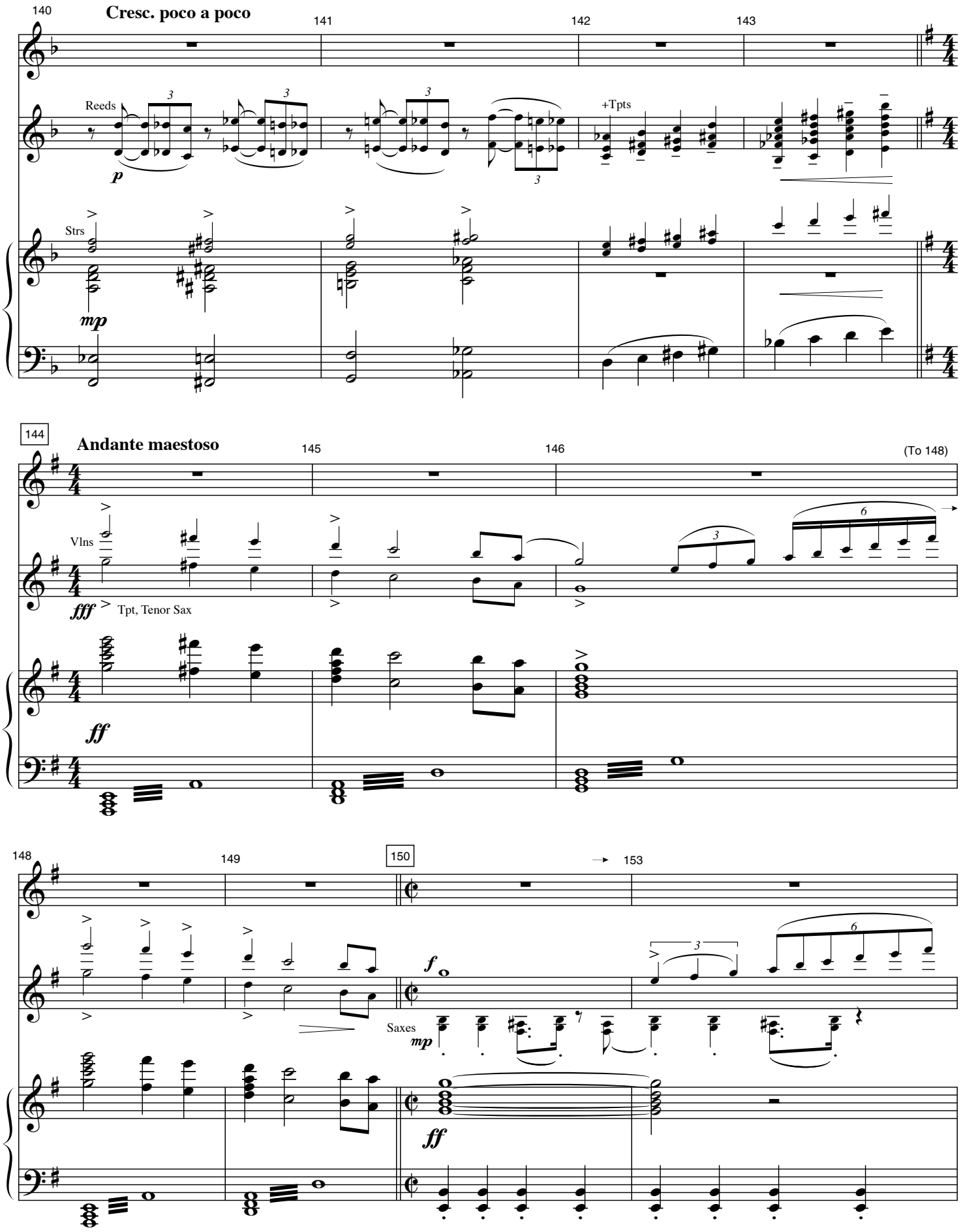

106
107
108
109
110
Tpts
f
growl throughout
Tbn
+Tpt
Saxes
mp
under Tbn
f
mf
111
112
113
In 2 - Dixieland
114
Solo
Tpt 3 solo
Tbn

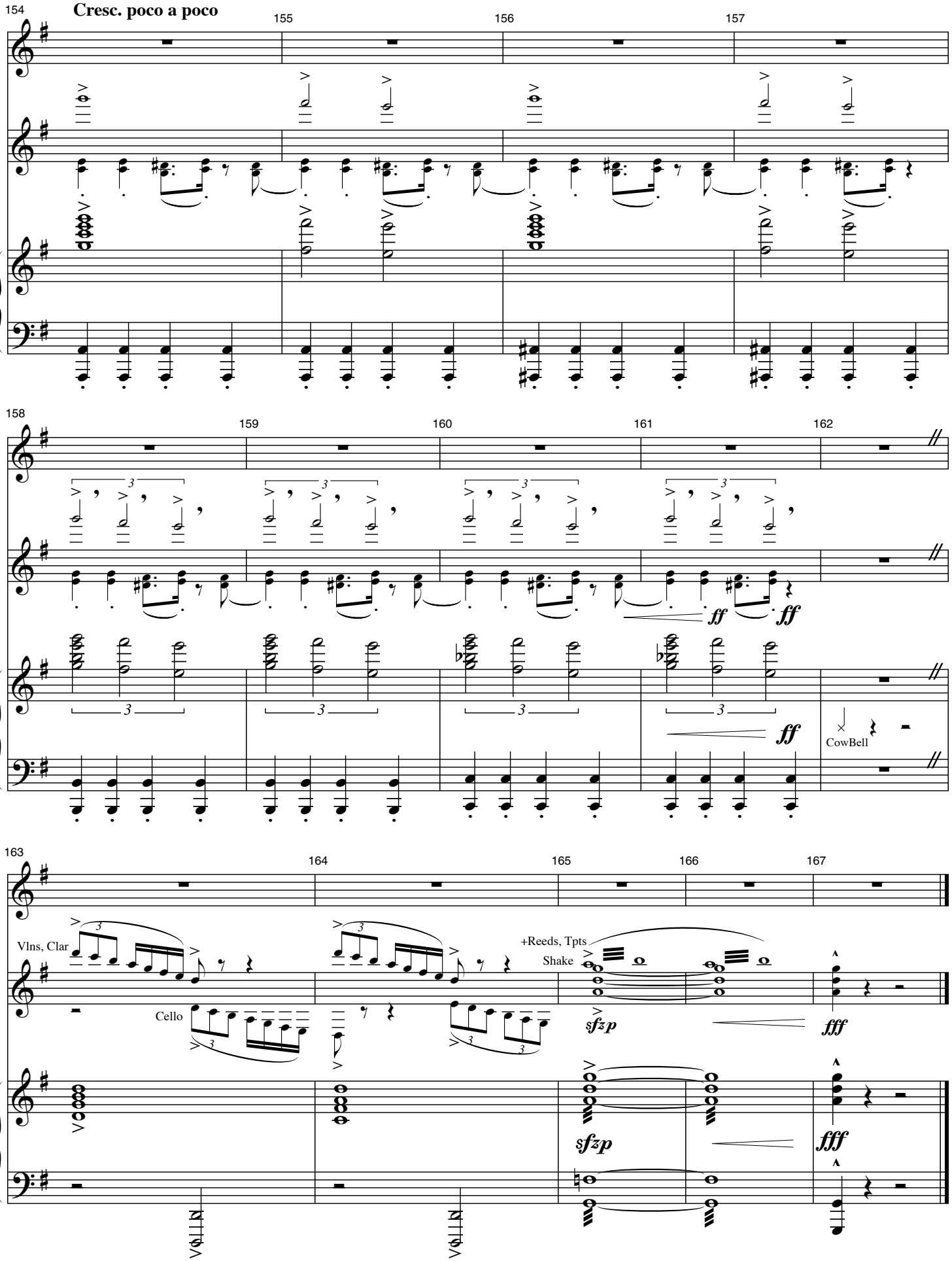

115
116
117
118
Saxes
f
Tpts
f
Tbn
f
119
120
121
122
f
Clar (smear)


123
124
125
126
Reeds
Tpts
Tbn
127
128
129
130
(To 132)
gliss.


132
Go!
133
134
135
Reeds
ff
Tpts
ff
Tbn
ff
laggy

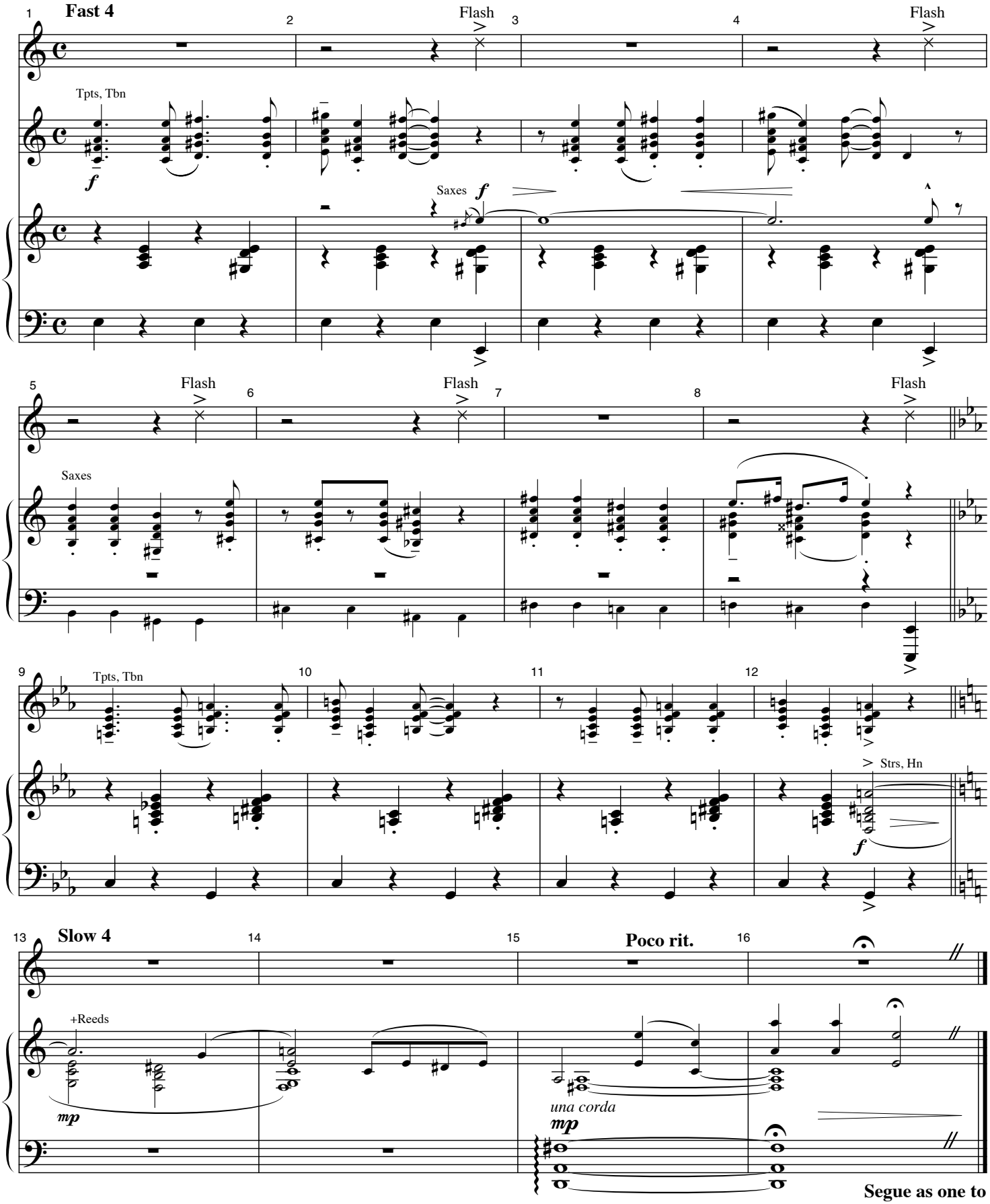

136
137
138
139
Reeds soli
Tpts


140
Cresc. poco a poco
141
142
143
Reeds
p
+Tpts
Strs
mp
144
Andante maestoso
145
146
(To 148)
Vlns
fff
Tpt, Tenor Sax
ff
148
149
150
153
f
Saxes
mp
ff
mp


154
Cresc. poco a poco
155
156
157
158
159
160
161
162
ff
ff
ff
CowBell
163
164
165
166
167
Vlns, Clar
Cello
+Reeds, Tpts
Shake
sfzp
fff
sfzp
fff

TELL IT TO THE JUDGE

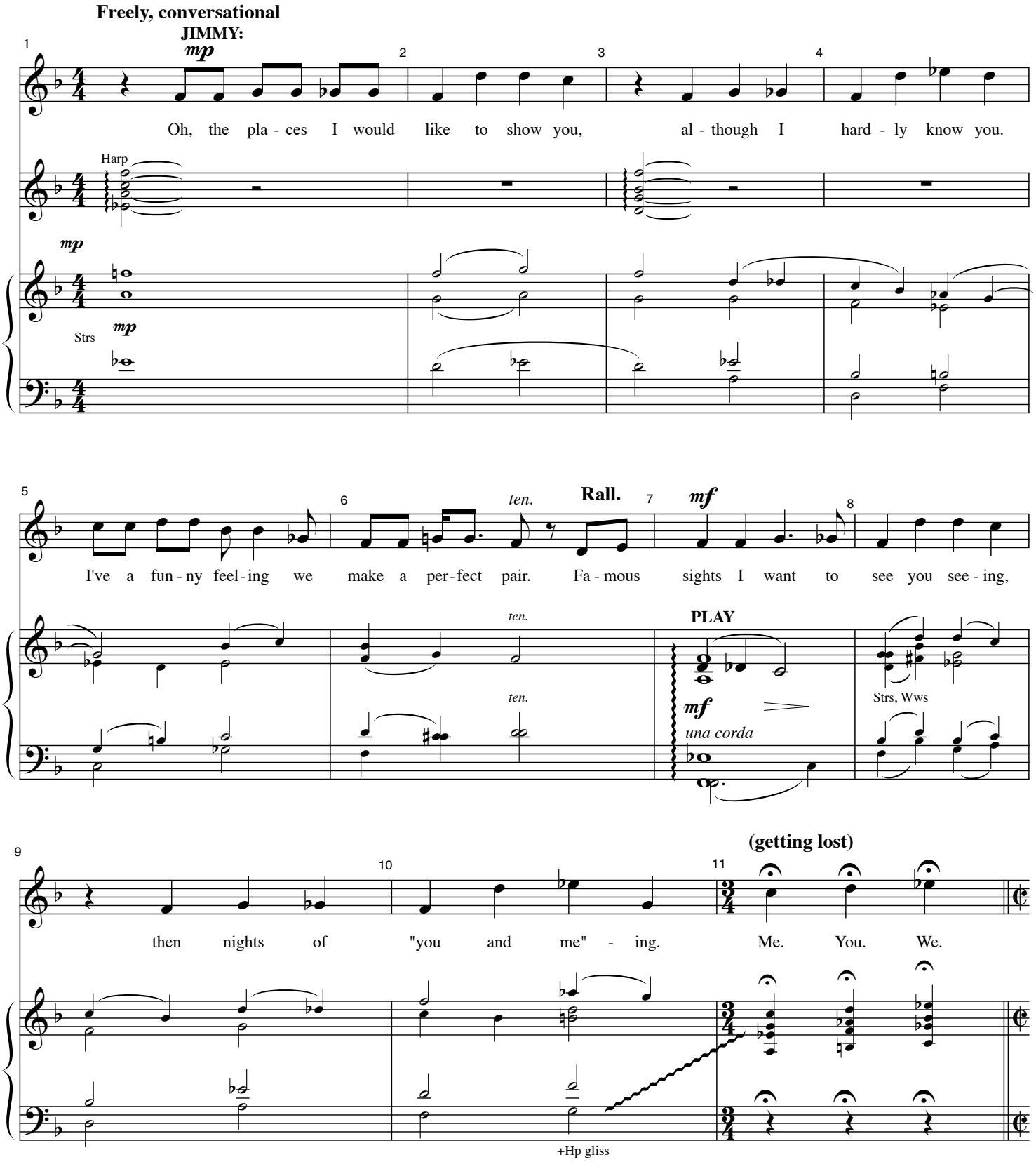
CUE: "Tell it to the Judge"

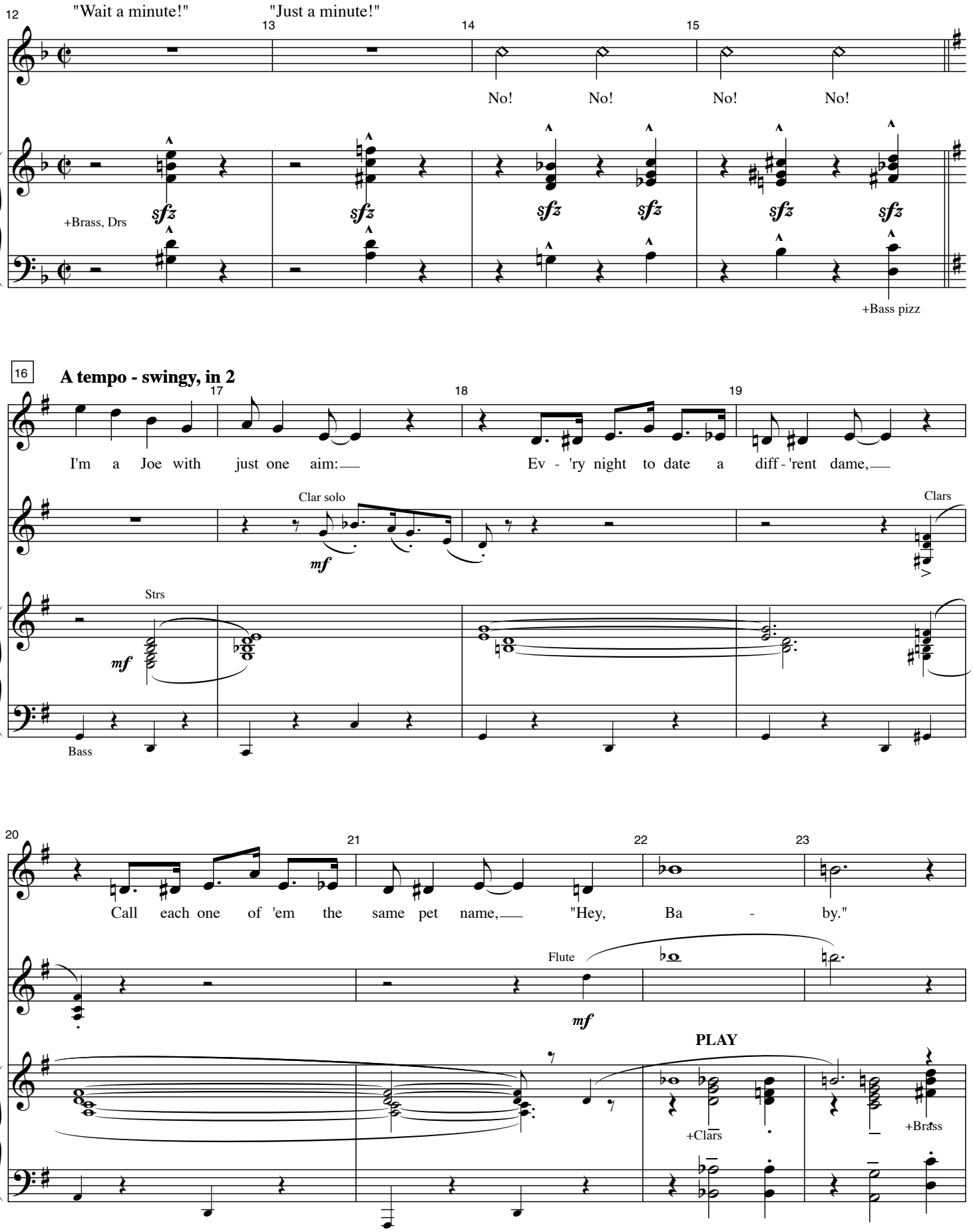


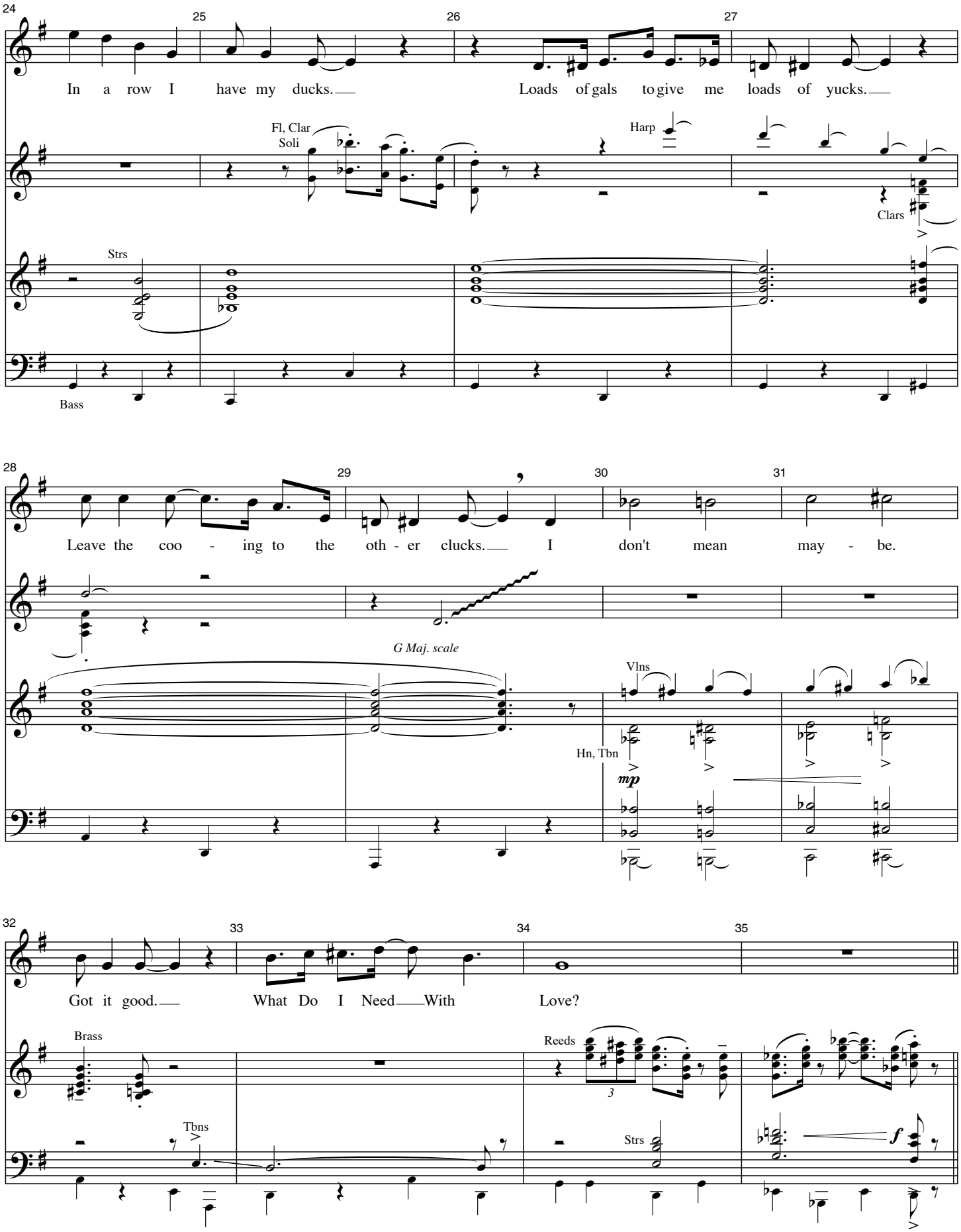
Segue as one to
"What Do I Need With Love"

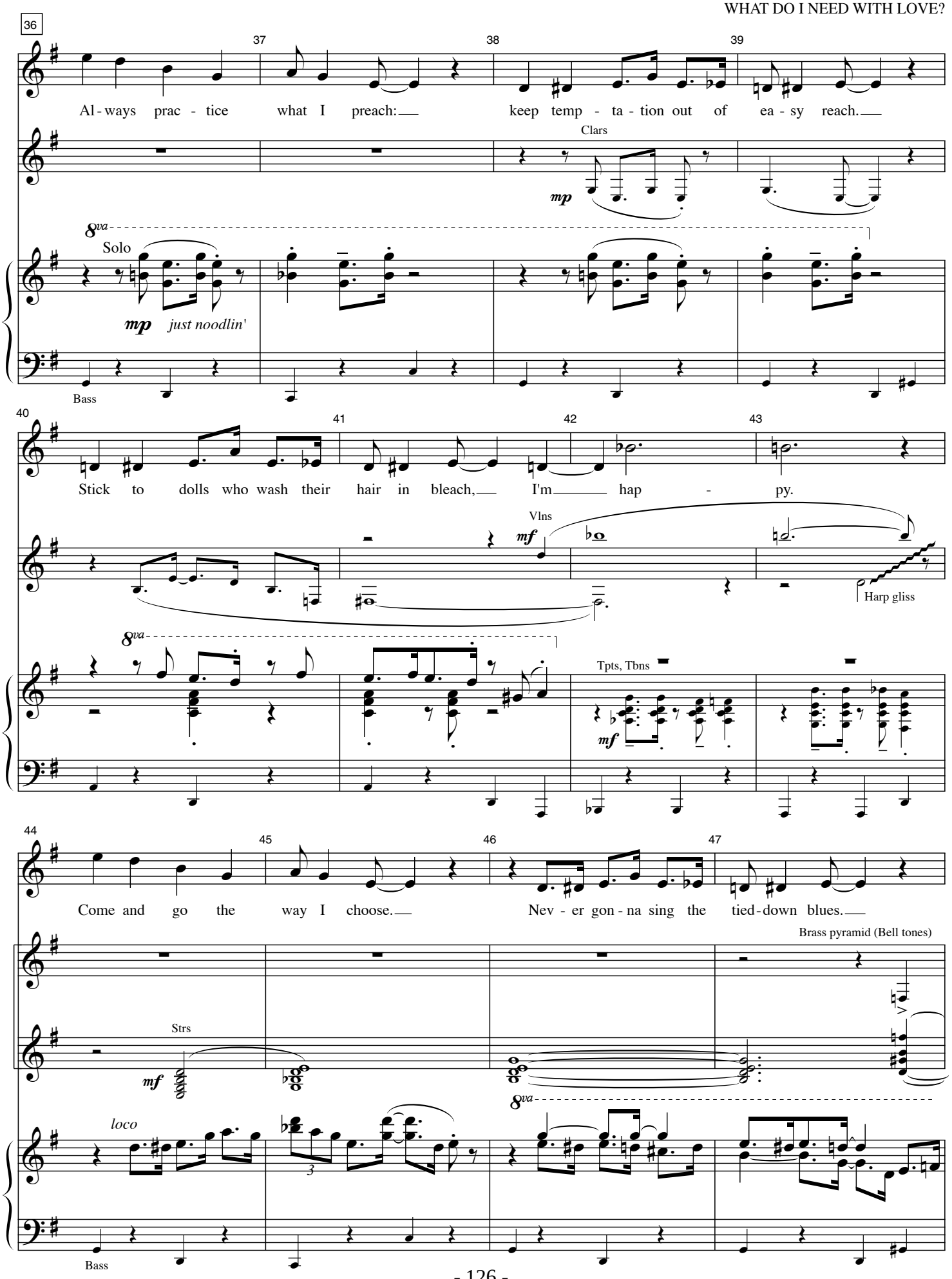
WHAT DO I NEED WITH LOVE?

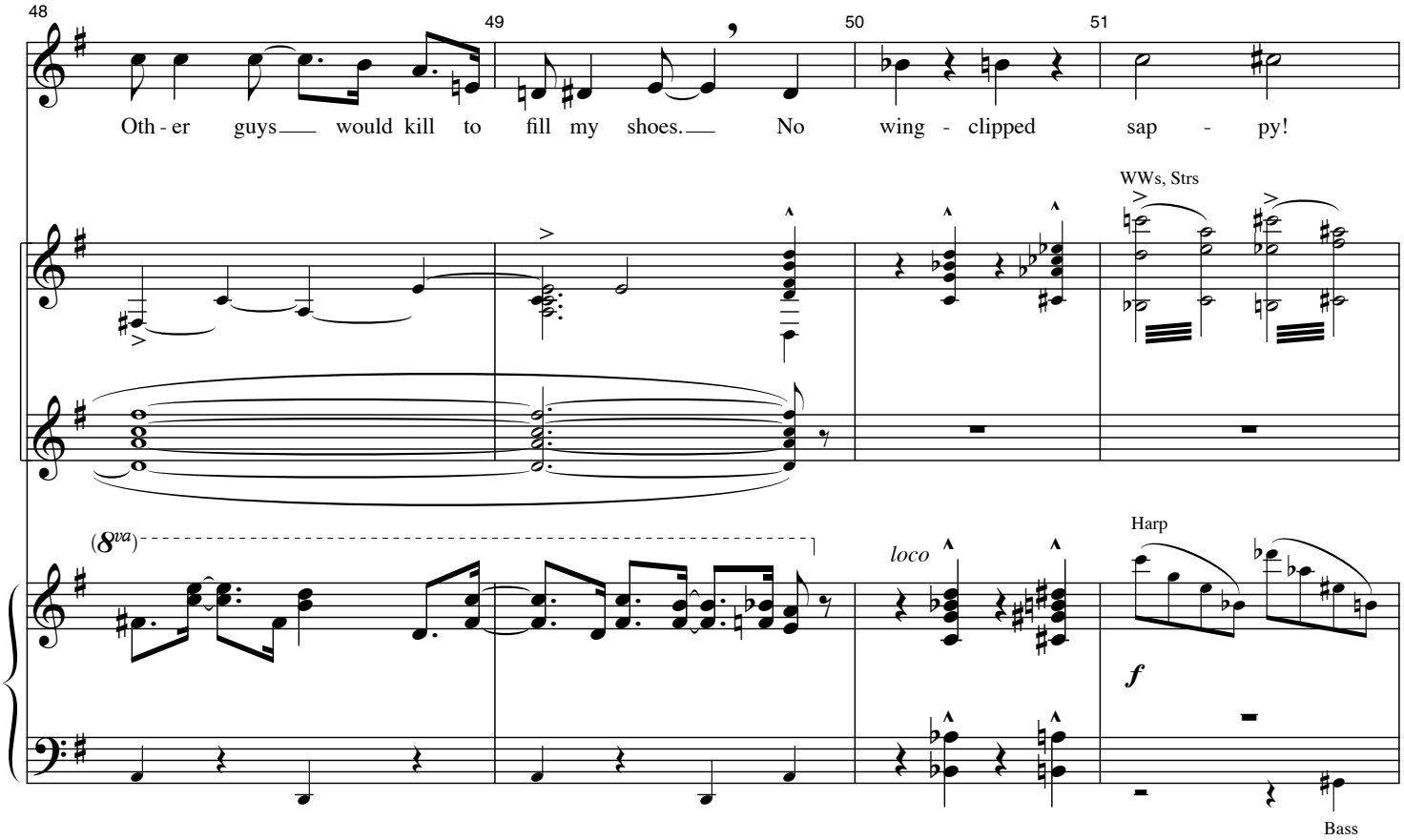
Music by Jeanine Tesori
Lyrics by Dick Scanlan

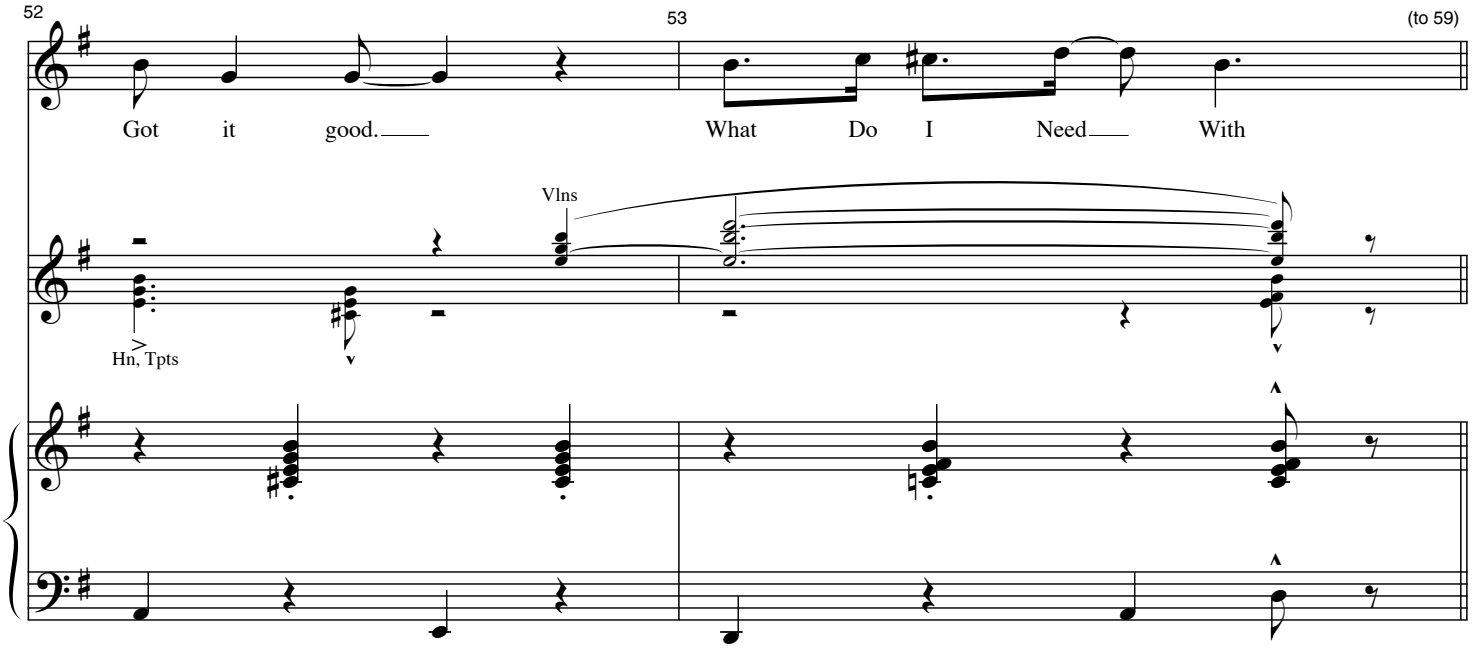


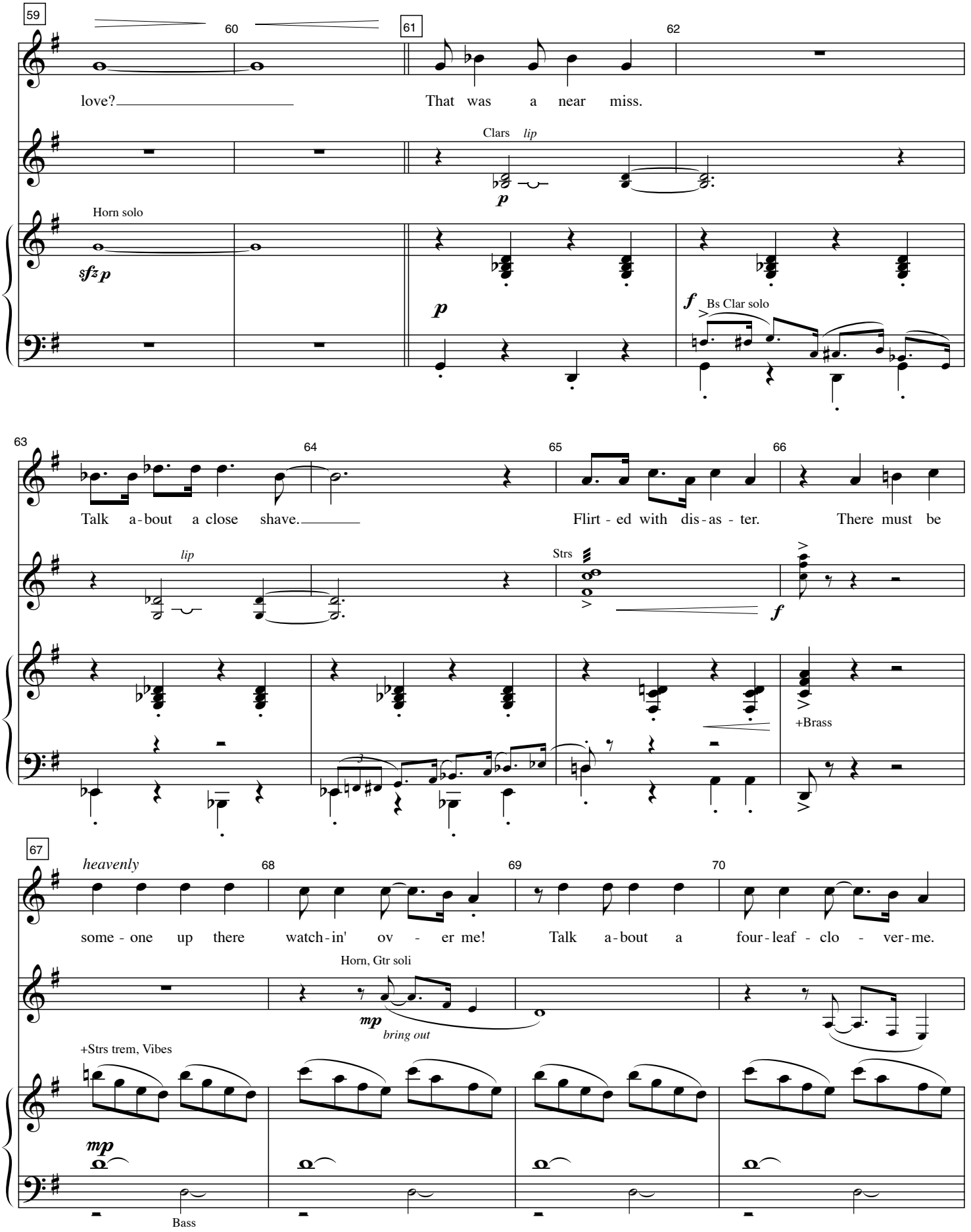

12
"Wait a minute!"
"Just a minute!"
13
14
15
No! No! No! No!
+Brass, Drs
sfz
+Bass pizz
16
A tempo - swingy, in 2
17
18
19
I'm a Joe with just one aim:
Ev - 'ry night to date a diff - 'rent dame,
Clar solo
mf
Clars
Strs
Bass
20
21
22
23
Call each one of 'em the same pet name,
"Hey, Ba - by."
Flute
PLAY
+Clars
+Brass

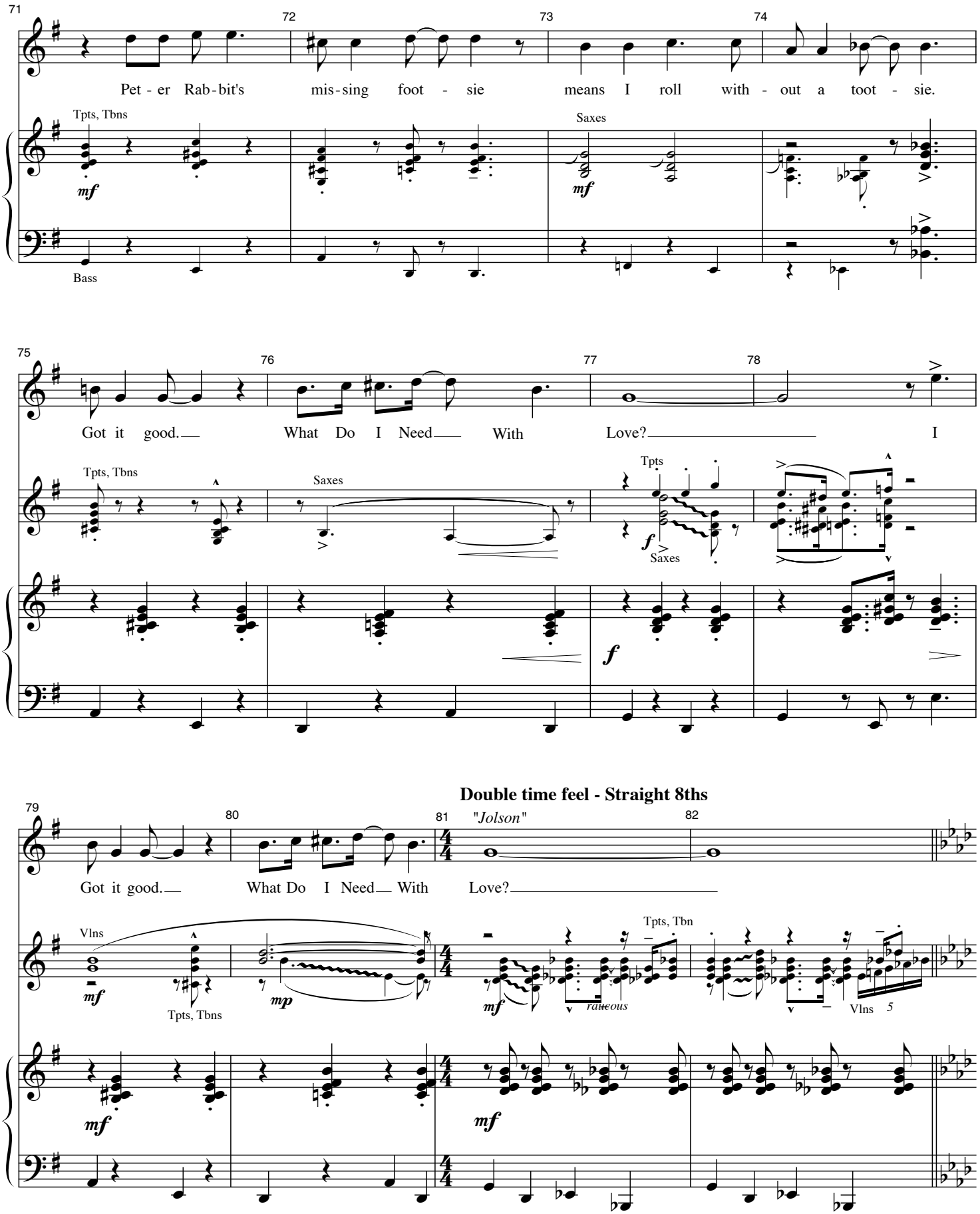

24
25
26
27
In a row I have my ducks.
Loads of gals to give me loads of yucks.
Fl, Clar
Soli
Harp
Clars
Strs
Bass
28
29
30
31
Leave the coo - ing to the oth - er clucks.
I don't mean may - be.
G Maj. scale
Vlns
Hn, Tbn
mp
32
33
34
35
Got it good.
What Do I Need With Love?
Brass
Reeds
3
Tbns
Strs
f

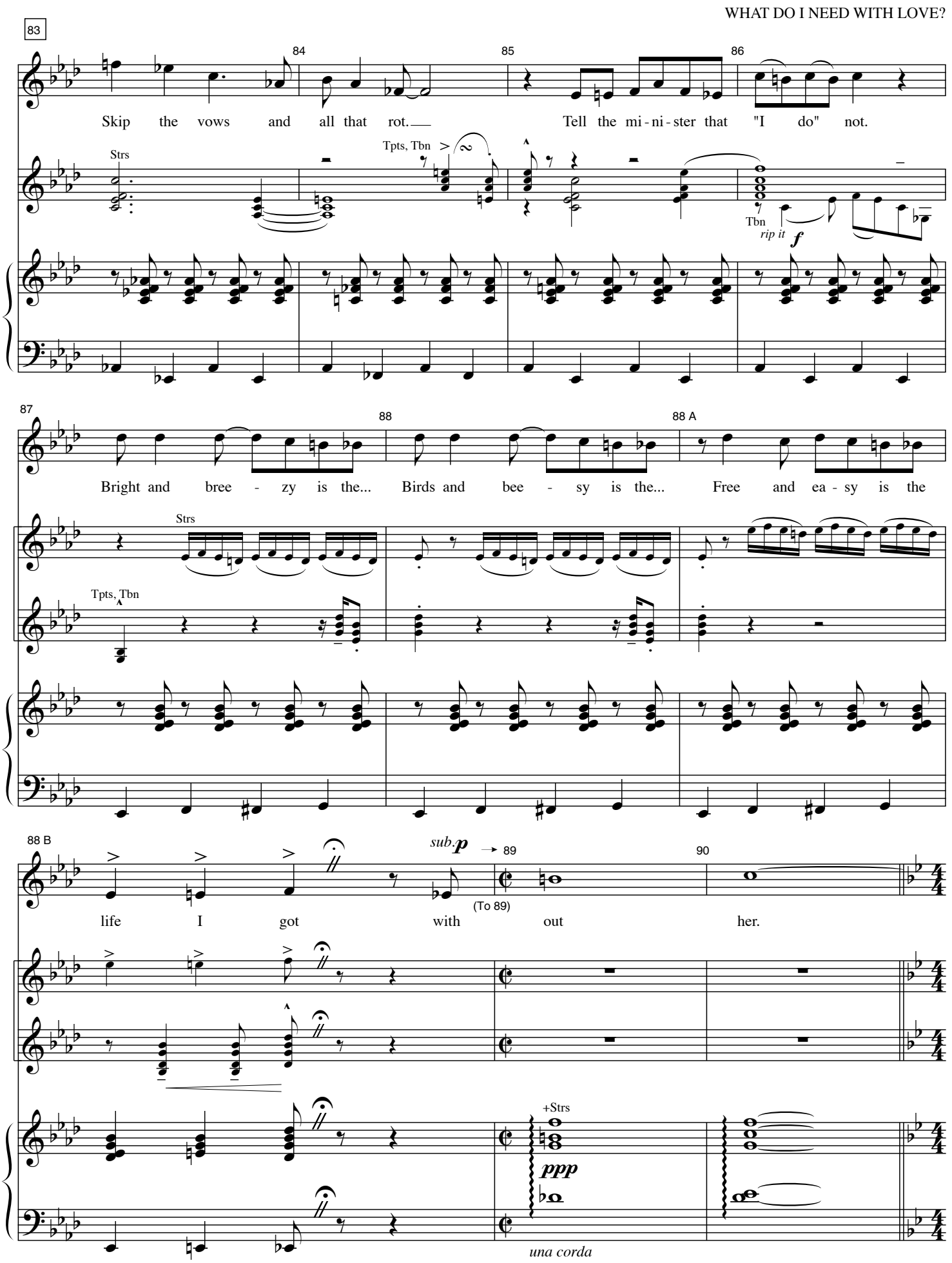

36
37
38
39
Al - ways prac - tice what I preach: keep temp - ta - tion out of ea - sy reach.
Clars
mp
8va
Solo
mp just noodlin'
Bass
40
41
42
43
Stick to dolls who wash their hair in bleach, I'm hap - py.
Vlns
mf
Harp gliss
8va
Tpts, Tbns
mf
44
45
46
47
Come and go the way I choose. Nev - er gon - na sing the tied-down blues.
Brass pyramid (Bell tones)
Strs
mf
loco
8va
Bass

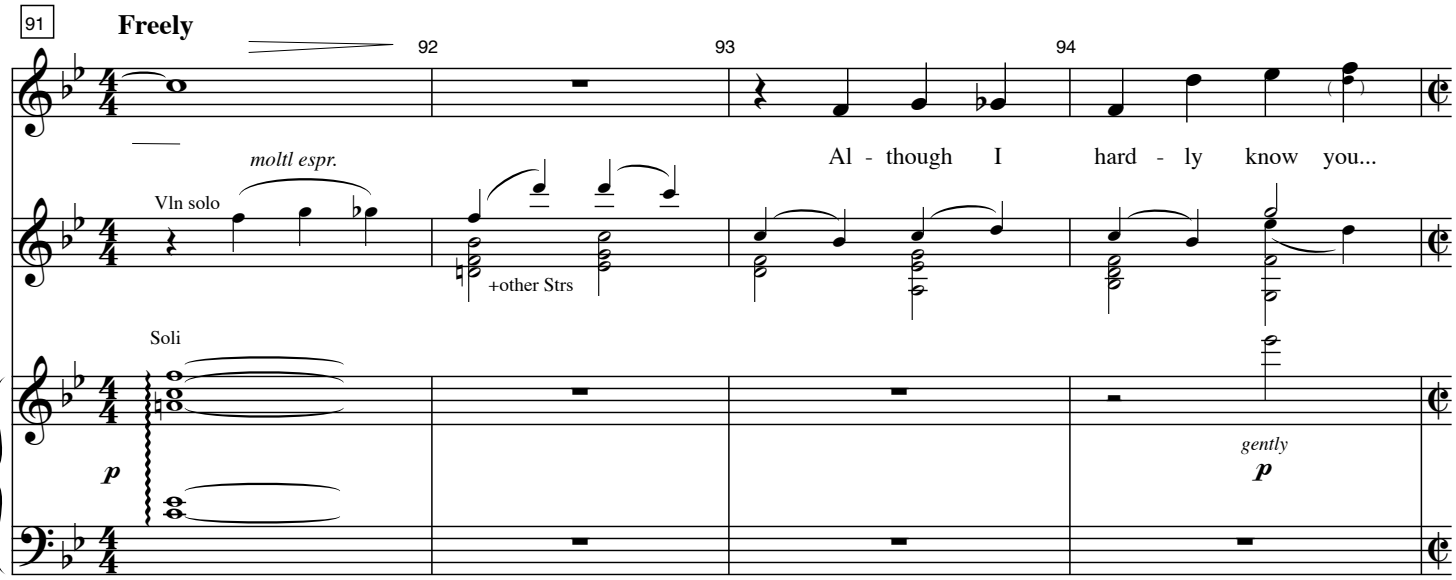

48
49
50
51
Oth - er guys would kill to fill my shoes. No wing - clipped sap - py!
WWs, Strs
(8va)
loco
Harp
f
Bass

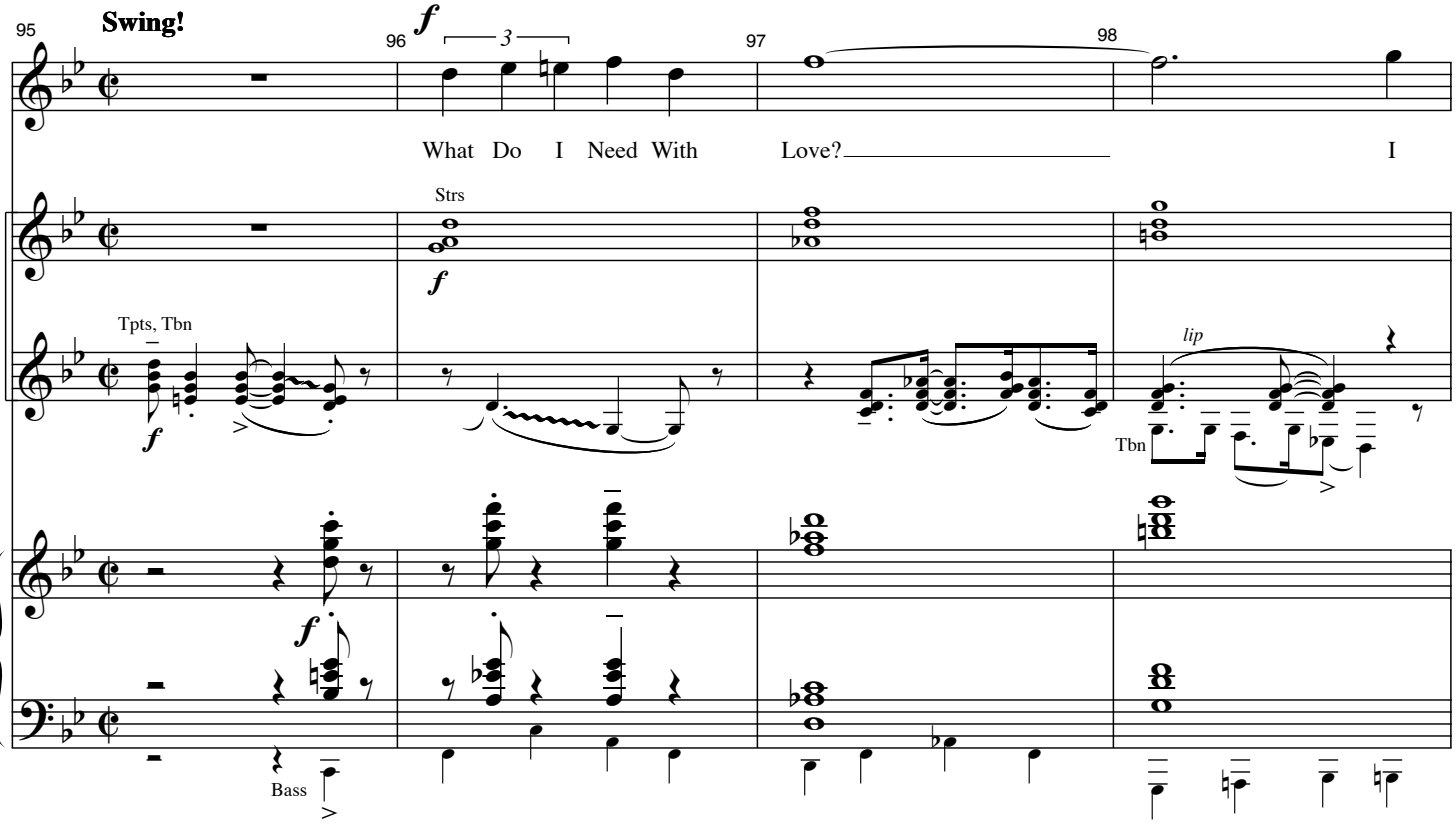

52
53
(to 59)
Got it good. What Do I Need With
Vlns
Hn, Tpts

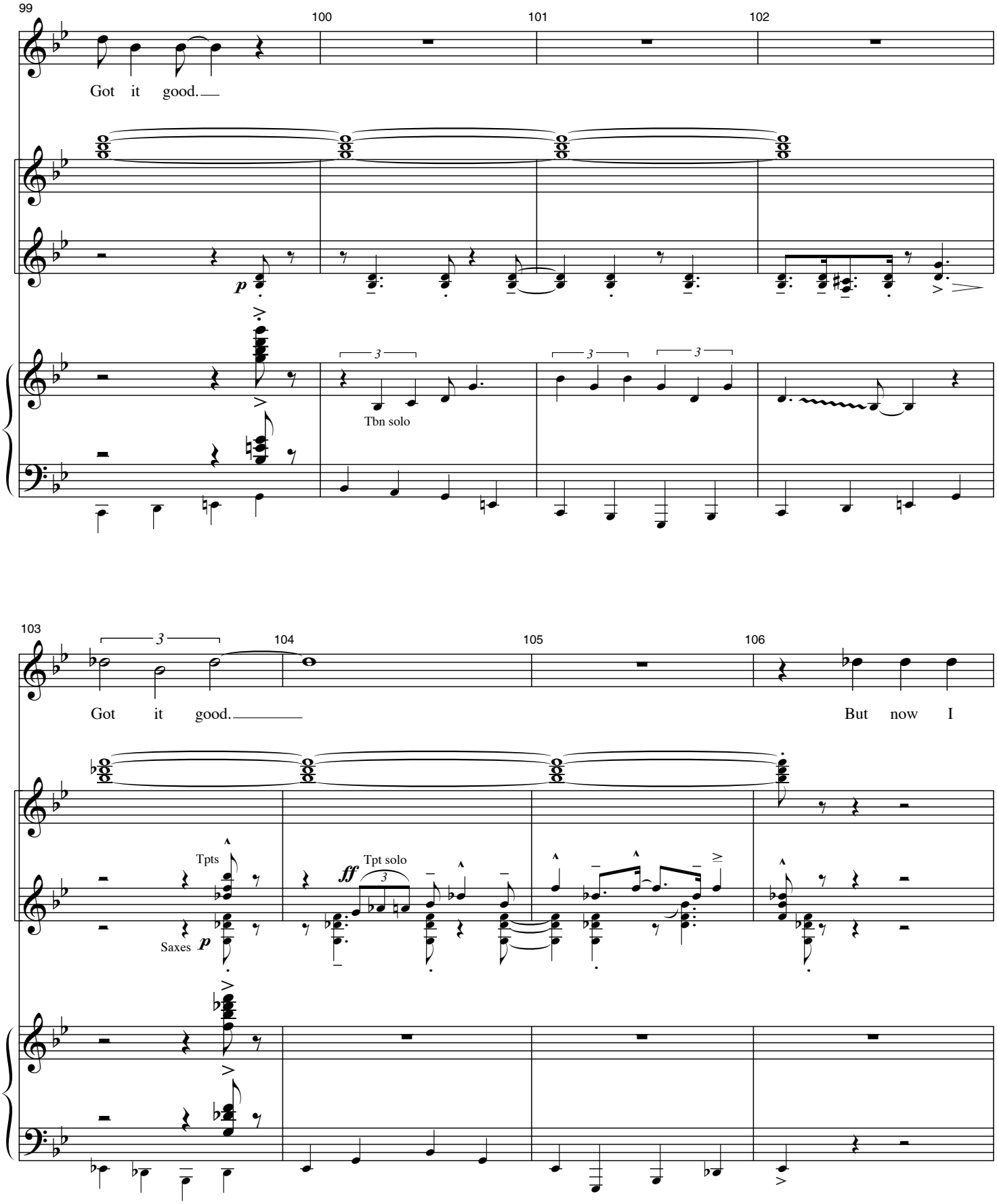

59
60
61
62
love?
That was a near miss.
Clars
lip
p
Horn solo
sfz p
p
f
Bs Clar solo
63
64
65
66
Talk a-bout a close shave.
Flirt - ed with dis-as - ter.
There must be
lip
Strs
f
+Brass
67
68
69
70
heavenly
some - one up there watch-in' ov - er me!
Talk a-bout a four-leaf - clo - ver-me.
Horn, Gtr soli
mp
bring out
+Strs trem, Vibes
mp
Bass

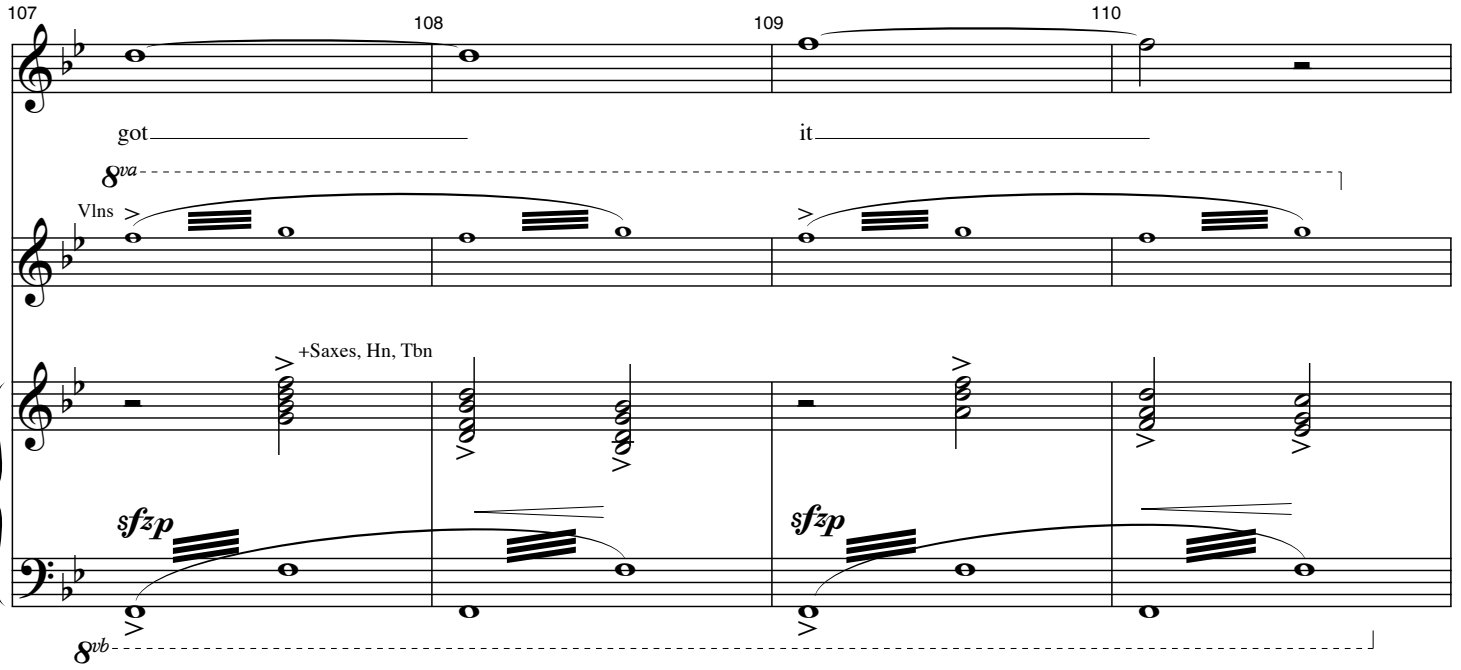

71
72
73
74
Pet - er Rab - bit's mis - sing foot - sie means I roll with - out a toot - sie.
Tpts, Tbns
Saxes
mf
Bass
75
76
77
78
Got it good. What Do I Need With Love? I
Tpts, Tbns
Saxes
Tpts
f
Saxes
f
Double time feel - Straight 8ths
79
80
81
"Jolson"
82
Got it good. What Do I Need With Love?
Vlns
mf
Tpts, Tbns
mp
mf
Tpts, Tbn
raucous
Vlns
5
mf
mf

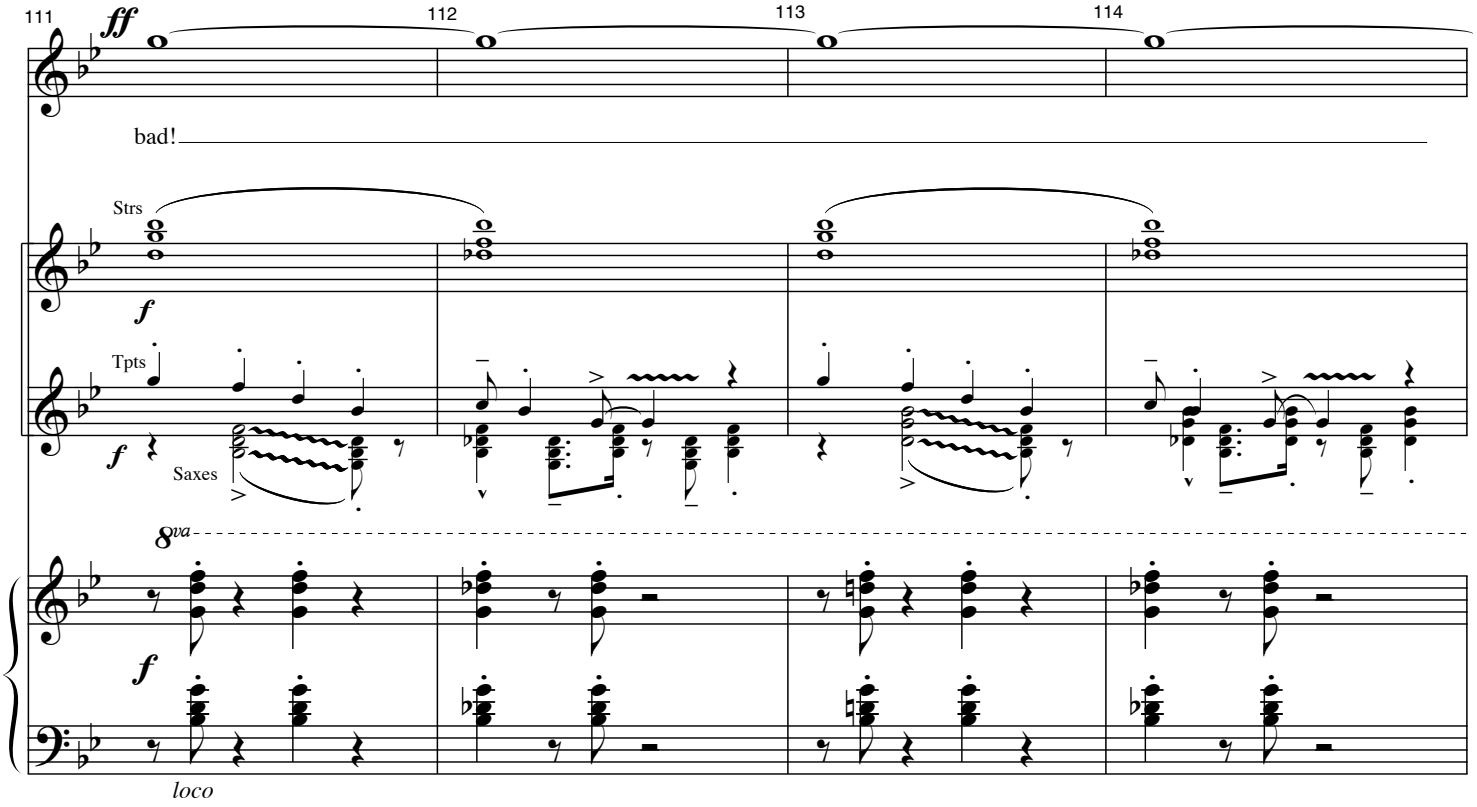

83
84
85
86
Skip the vows and all that rot.
Tell the mi - ni - ster that "I do" not.
Strs
Tpts, Tbn
Tbn
rip it
f
87
88
88 A
Bright and bree - zy is the...
Birds and bee - sy is the...
Free and ea - sy is the
Strs
Tpts, Tbn
88 B
sub. p
89
90
(To 89)
life I got with out her.
+Strs
ppp
una corda

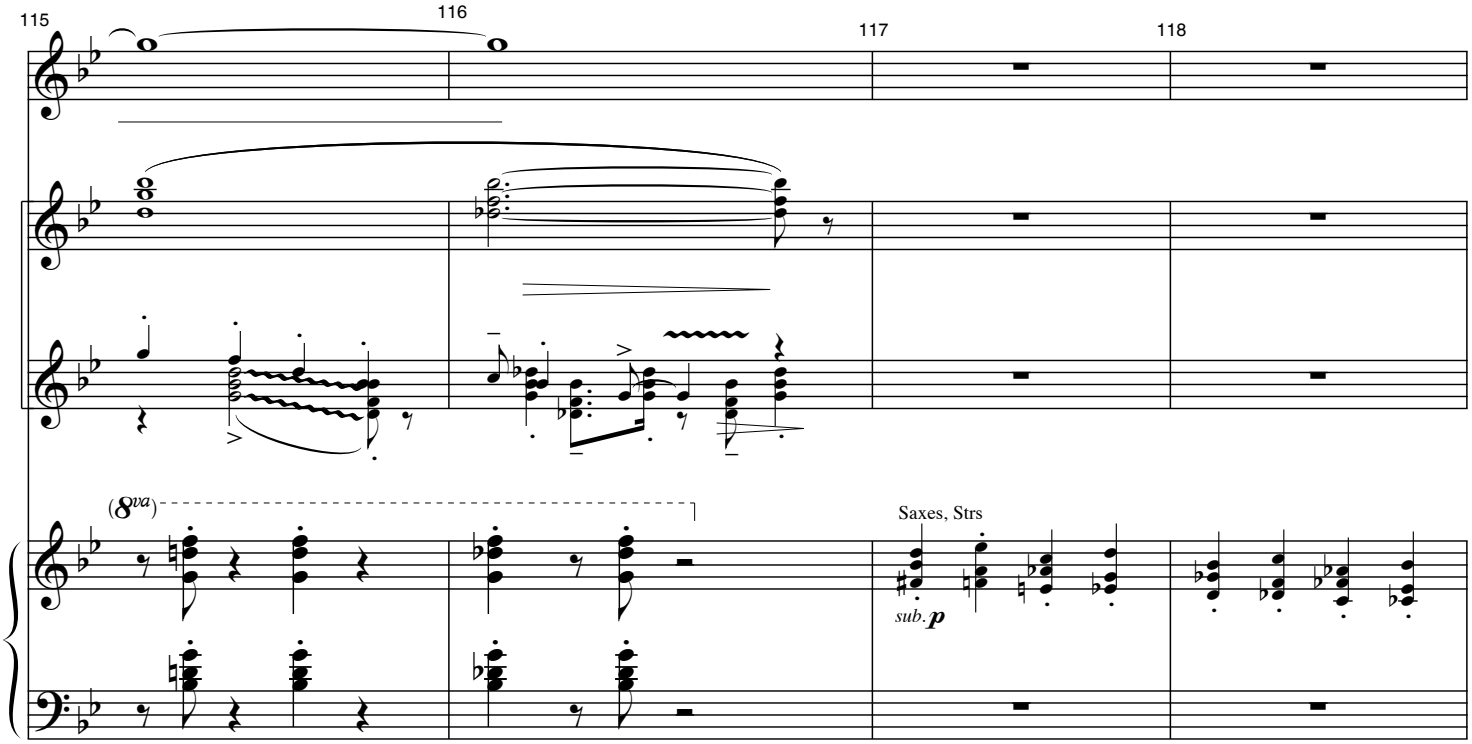

91
Freely
92
93
94
moltl espr.
Al - though I hard - ly know you...
Vln solo
+other Strs
Soli
p
gently
p

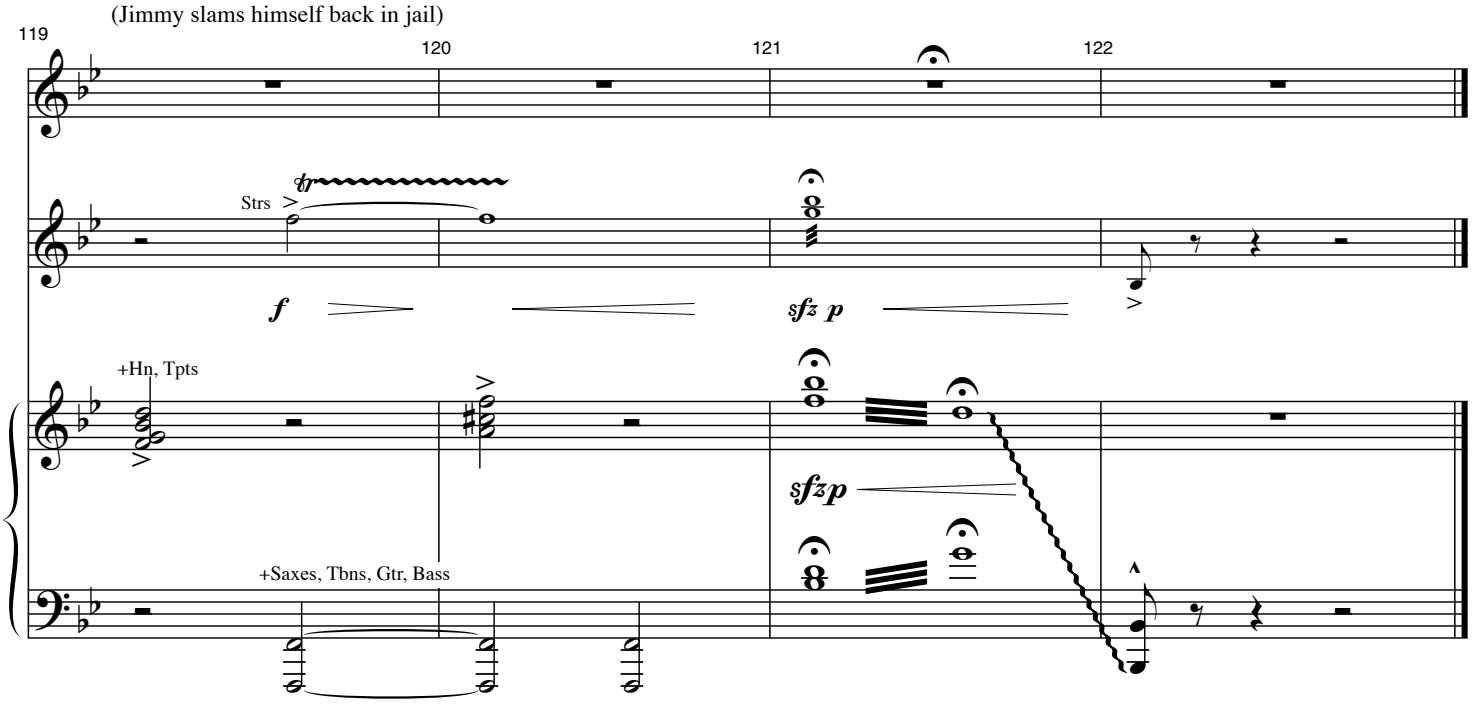

95
Swing!
96
f
3
97
98
What Do I Need With Love? I
Strs
f
Tpts, Tbn
f
lip
Tbn
f
Bass


99
100
101
102
Got it good.
p
Tbn solo
103
104
105
106
Got it good.
But now I
Tpts
Saxes
p
ff
Tpt solo


107
108
109
110
got
it
8va
Vlns
+Saxes, Hn, Tbn
sfzp
sfzp
8vb

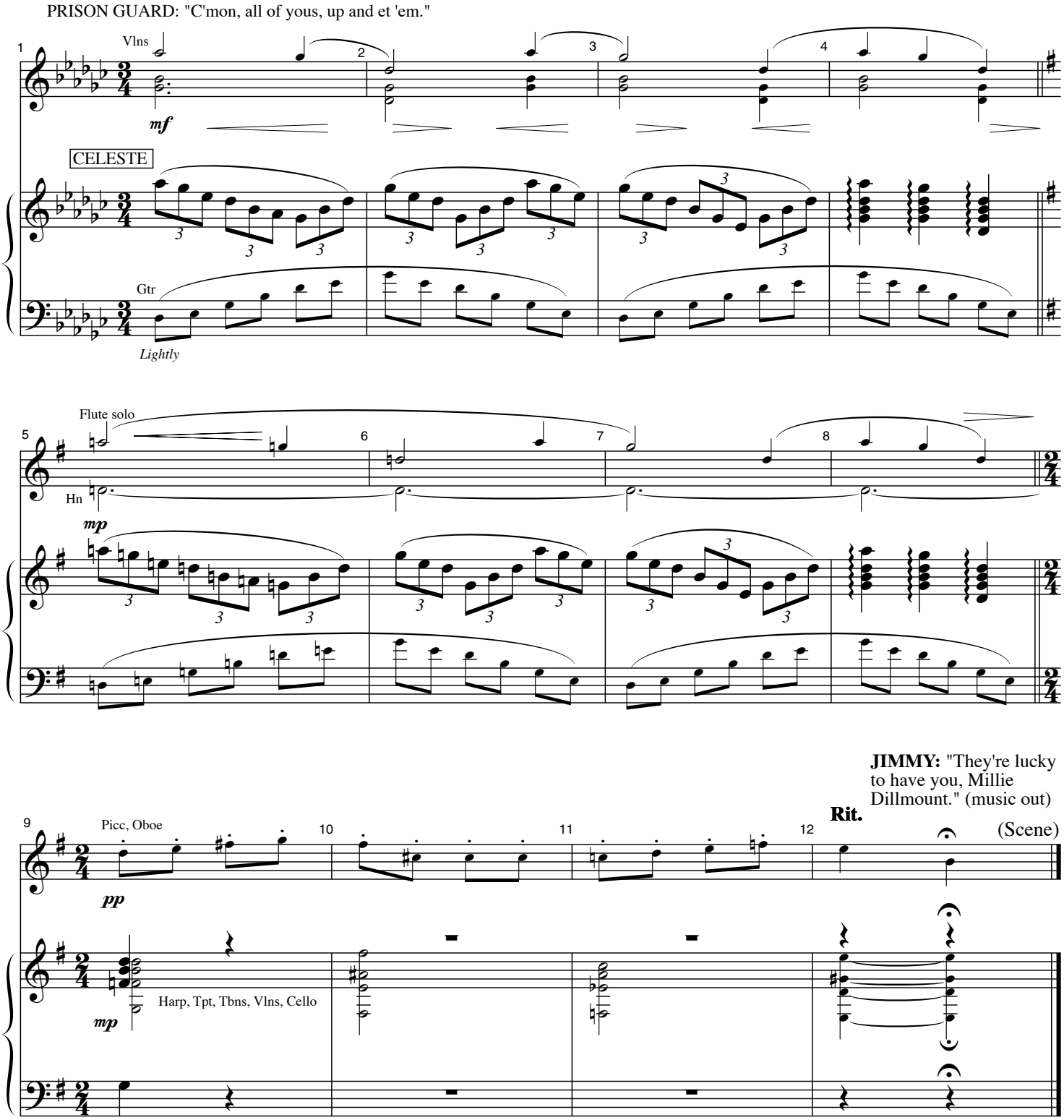

111
112
113
114
ff
bad!
Strs
f
Tpts
f
Saxes
8va
f
loco


115
116
117
118
(8va)
Saxes, Strs
sub. p


(Jimmy slams himself back in jail)
119
120
121
122
Strs
tr
f
sfz p
+Hn, Tpts
sfzp
+Saxes, Tbns, Gtr, Bass

MORNING MUSIC

Music by Jeanine Tesori
Lyrics by Dick Scanlan



LOVE AT FIRST SIGHT

Music by Jeanine Tesori
Lyrics by Dick Scanlan

MILLIE: "You don't know my fiancé."

JIMMY: "Fiancé?"

JIMMY: "Love at first sight?"

1 Clar solo *mp* 2 **Poco rit.** 3 Picc (+Harp) *p*

Strs *mp*

MILLIE: "And I went out and found him."

Poco rit.

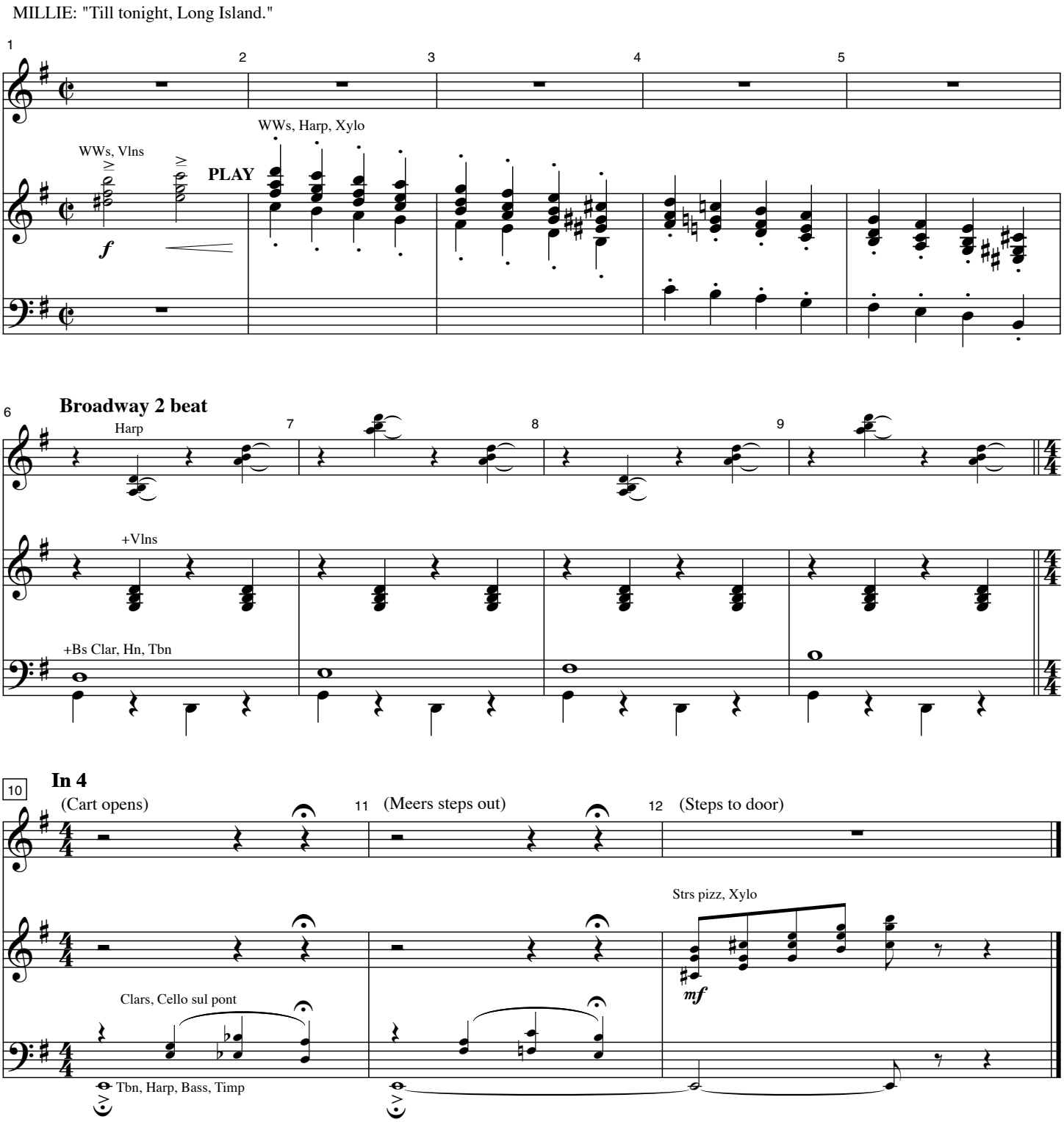
JIMMY: "Us?"
(music out)

4 5 Clars *p* 6 *sweetly* *mp*

mp

LAUGH IN

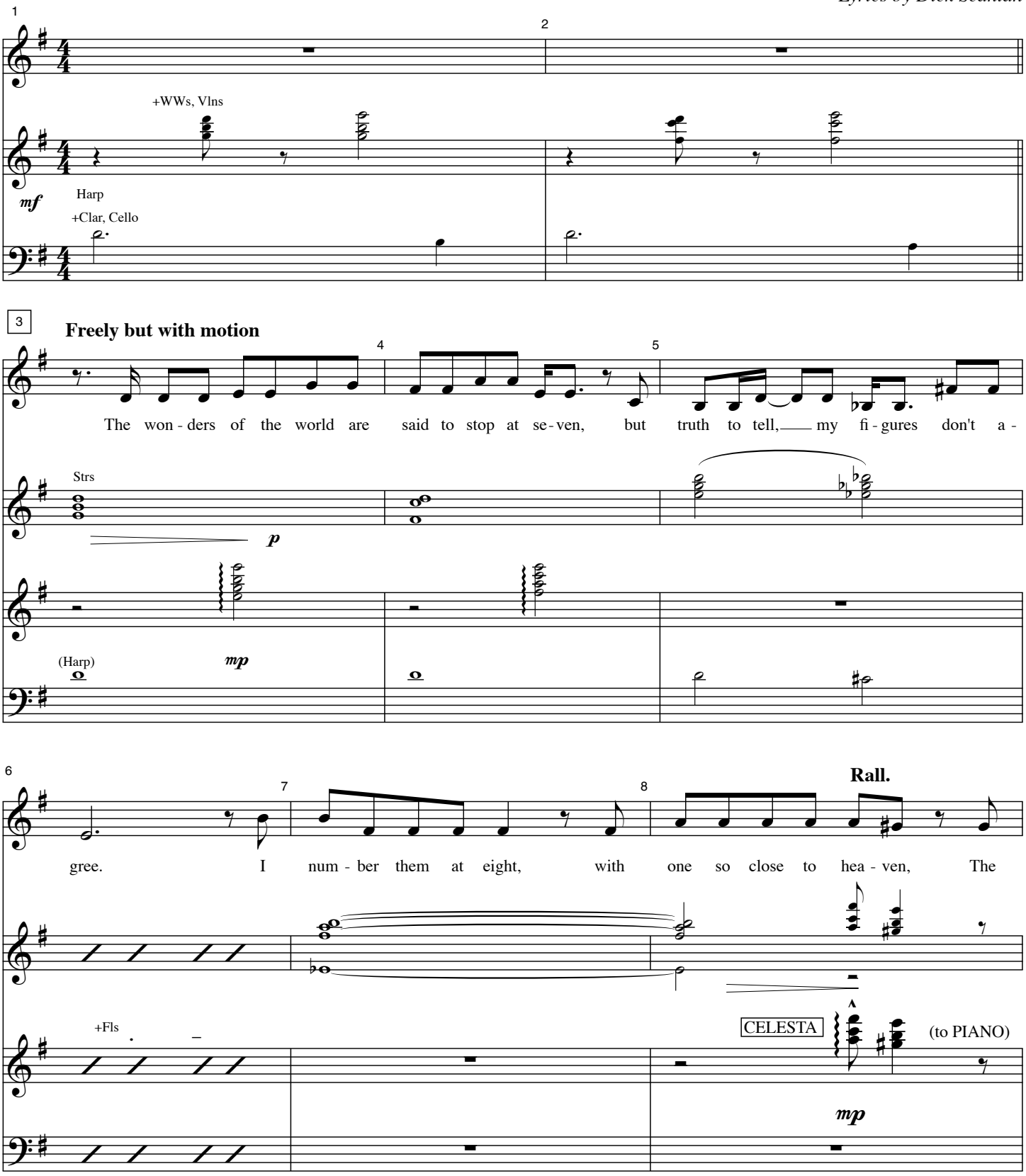
Music by Jeanine Tesori
Lyrics by Dick Scanlan

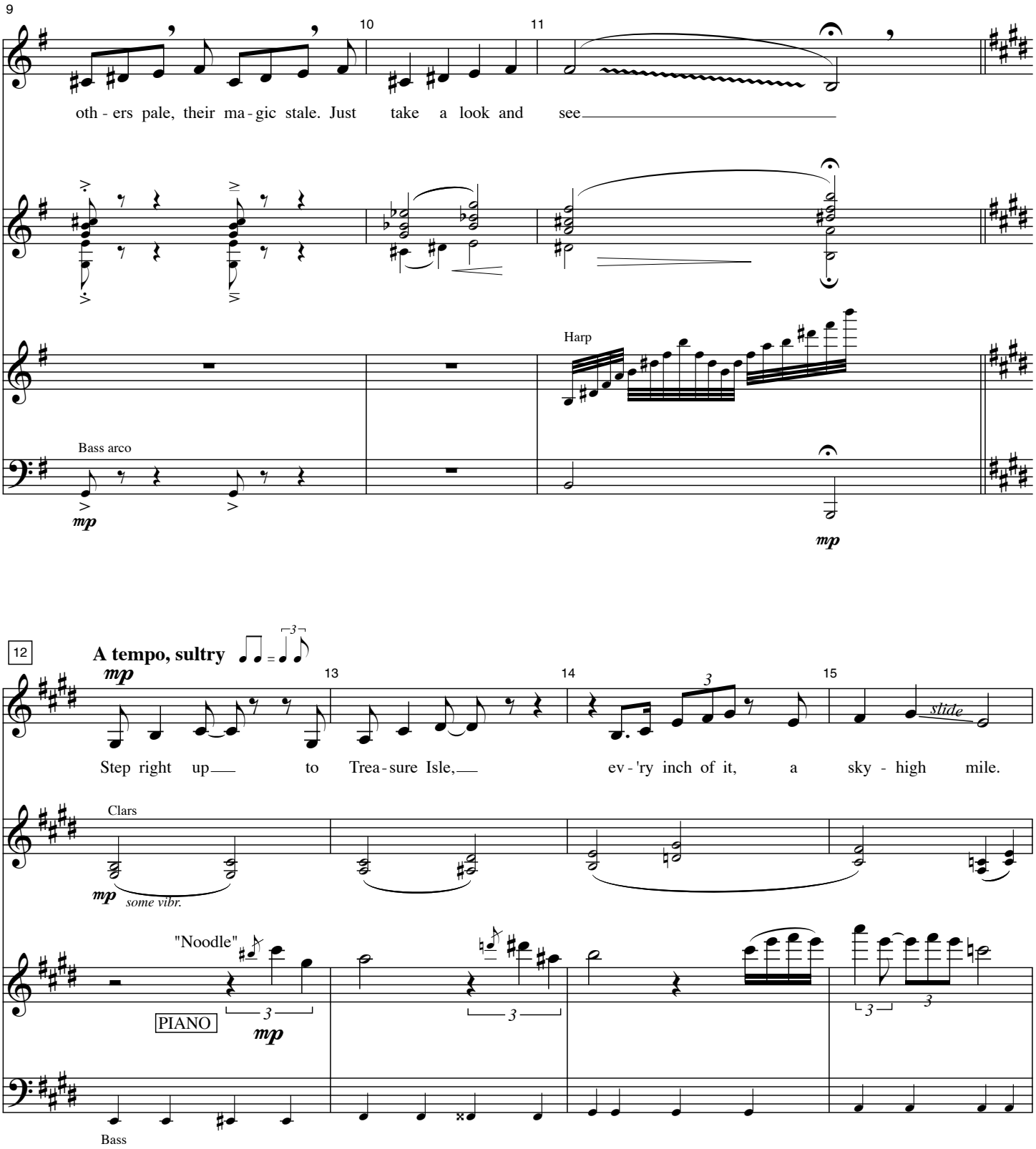


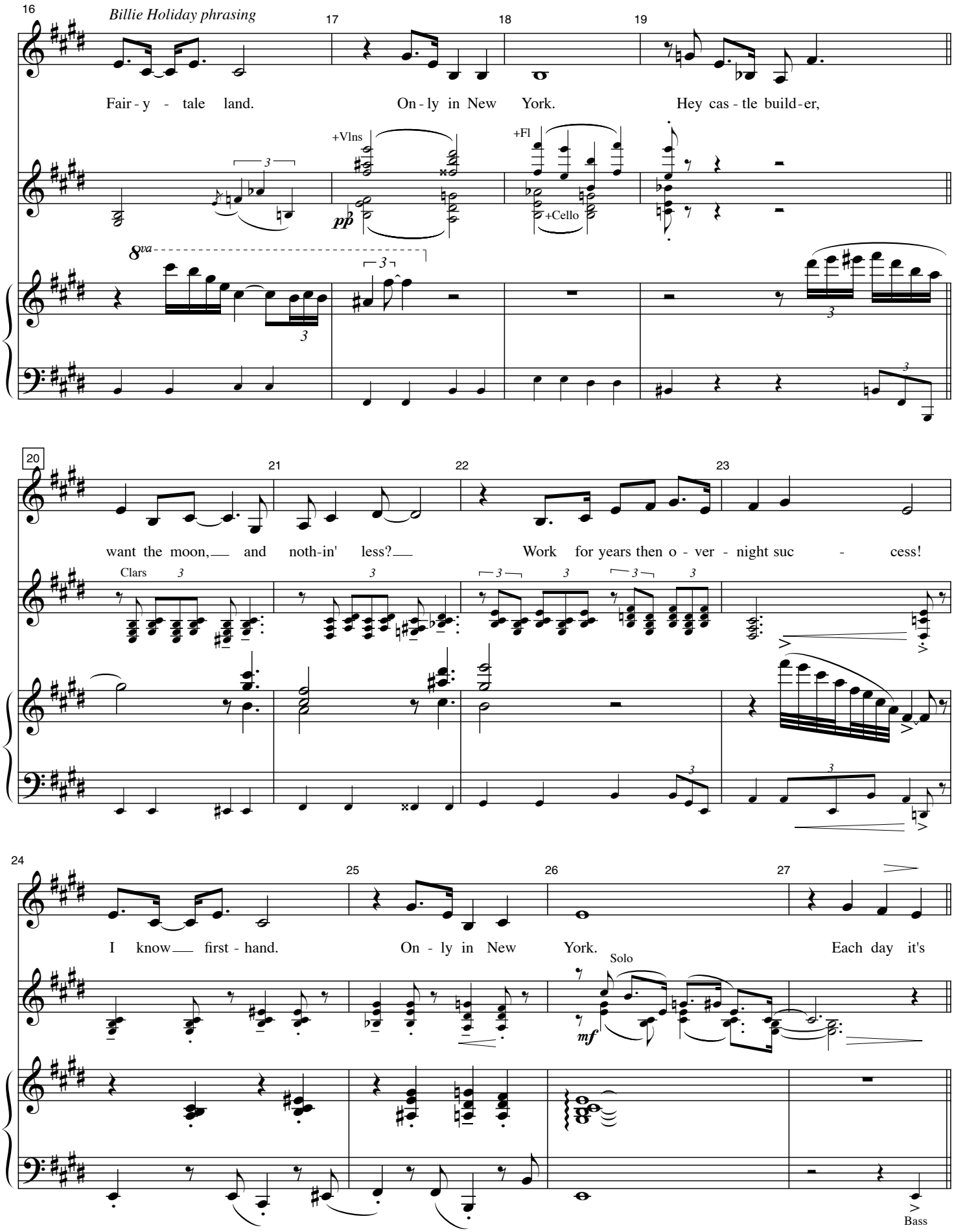
ONLY IN NEW YORK

GLORIA: "We know, we know."
GLORIA,RUTH,ALICE: "Muzzy!"

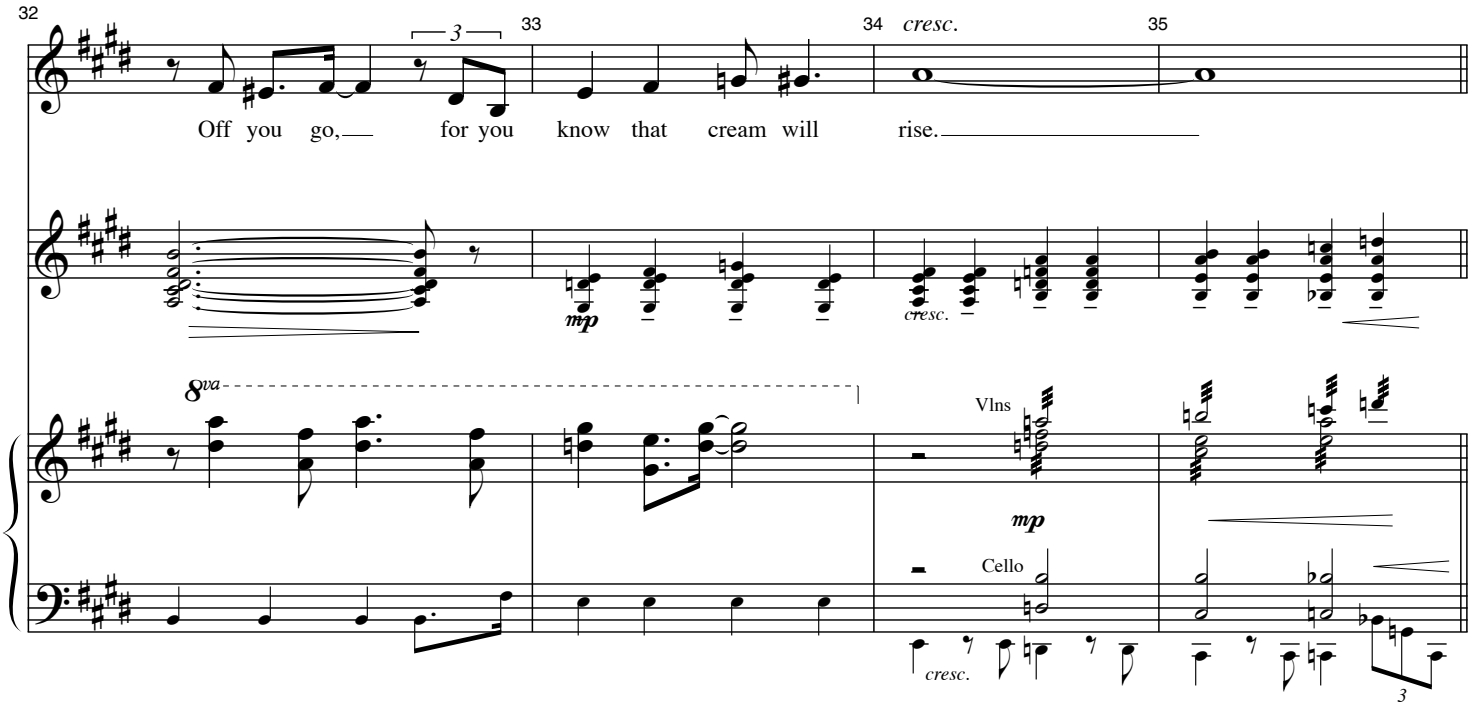
Music by Jeanine Tesori
Lyrics by Dick Scanlan

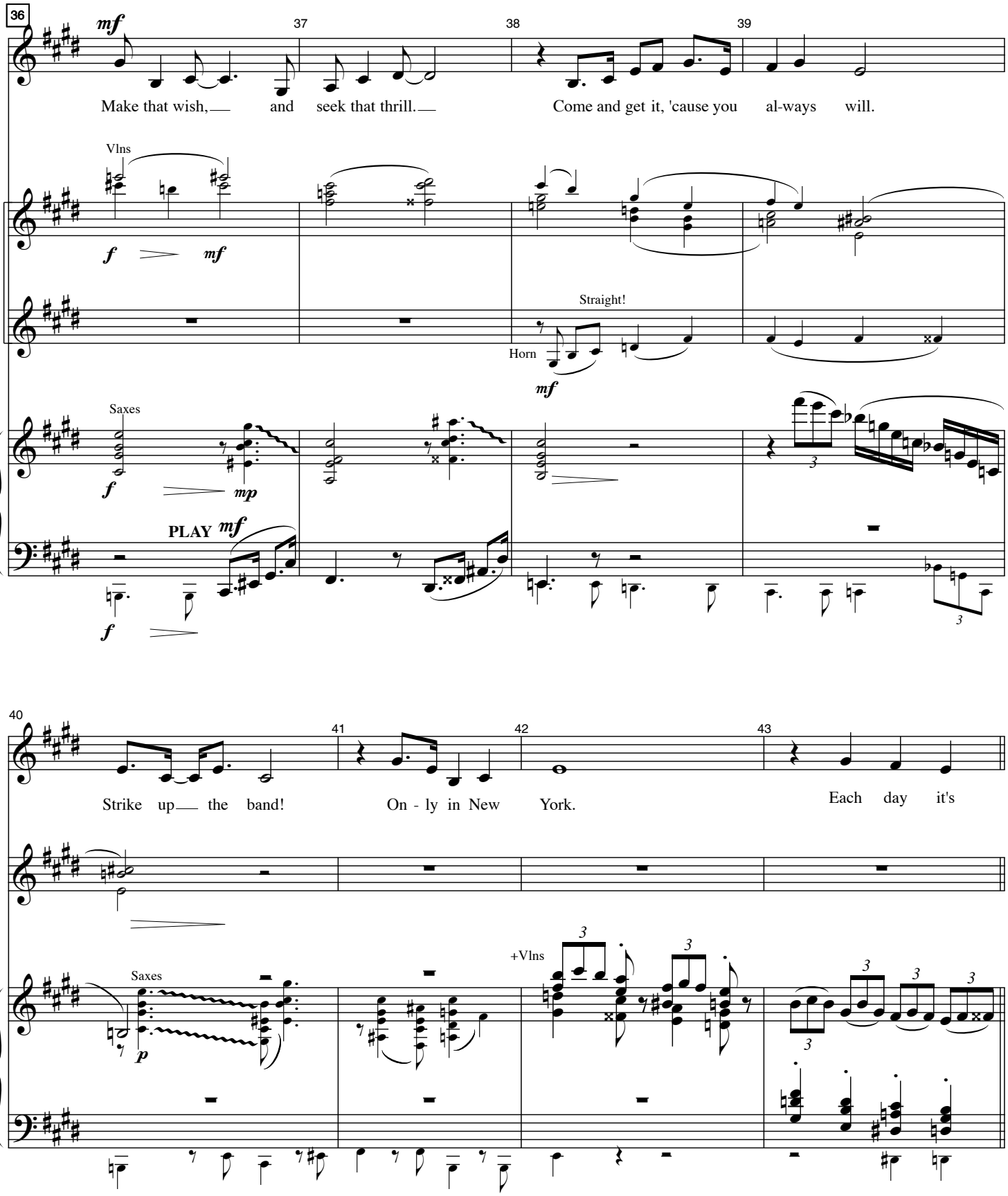


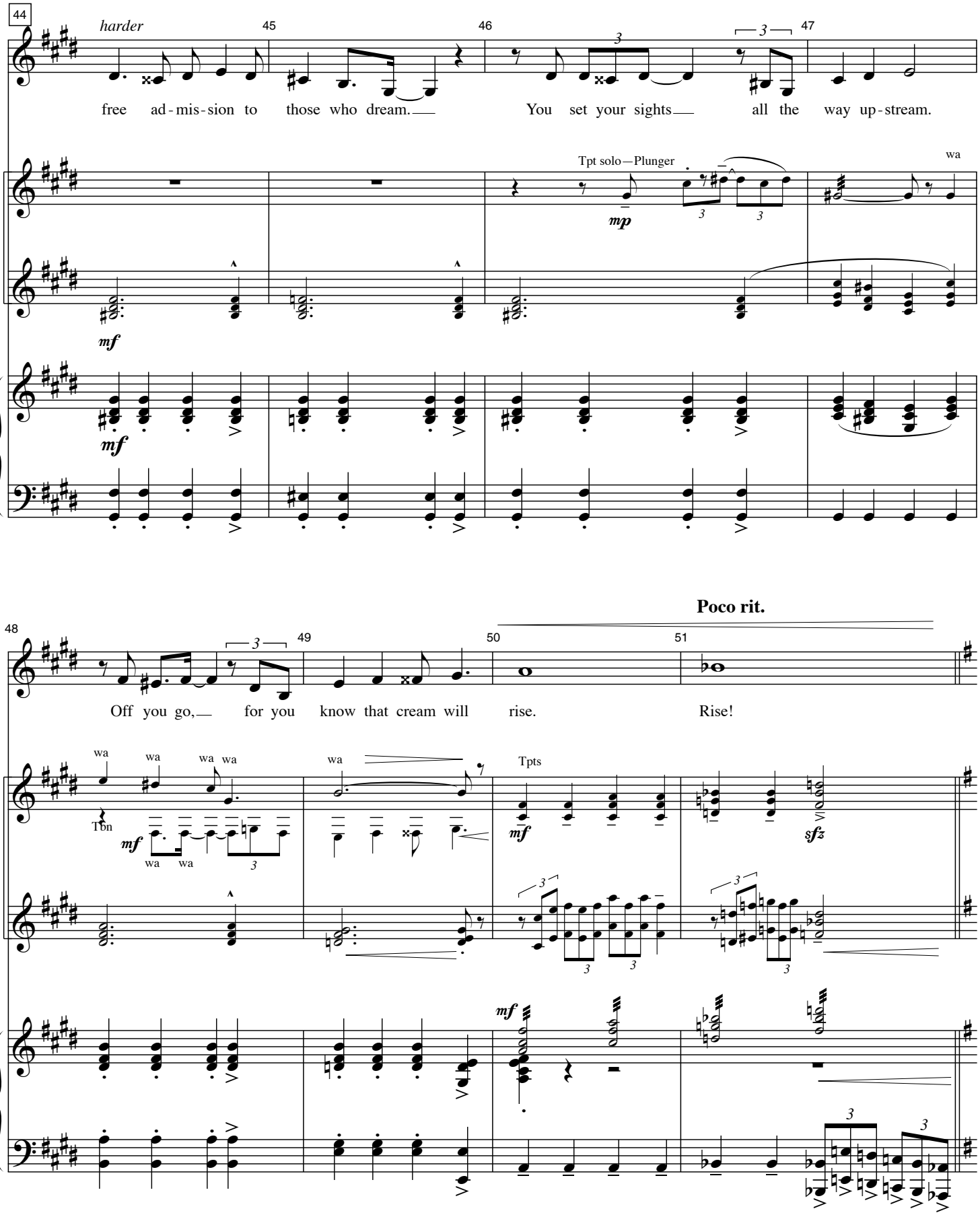

9
10
11
oth - ers pale, their ma - gic stale. Just take a look and see
Harp
Bass arco
mp
mp
12
A tempo, sultry
mp
13
14
15
slide
Step right up to Trea - sure Isle, ev - 'ry inch of it, a sky - high mile.
Clars
mp
some vibr.
"Noodle"
PIANO
mp
Bass

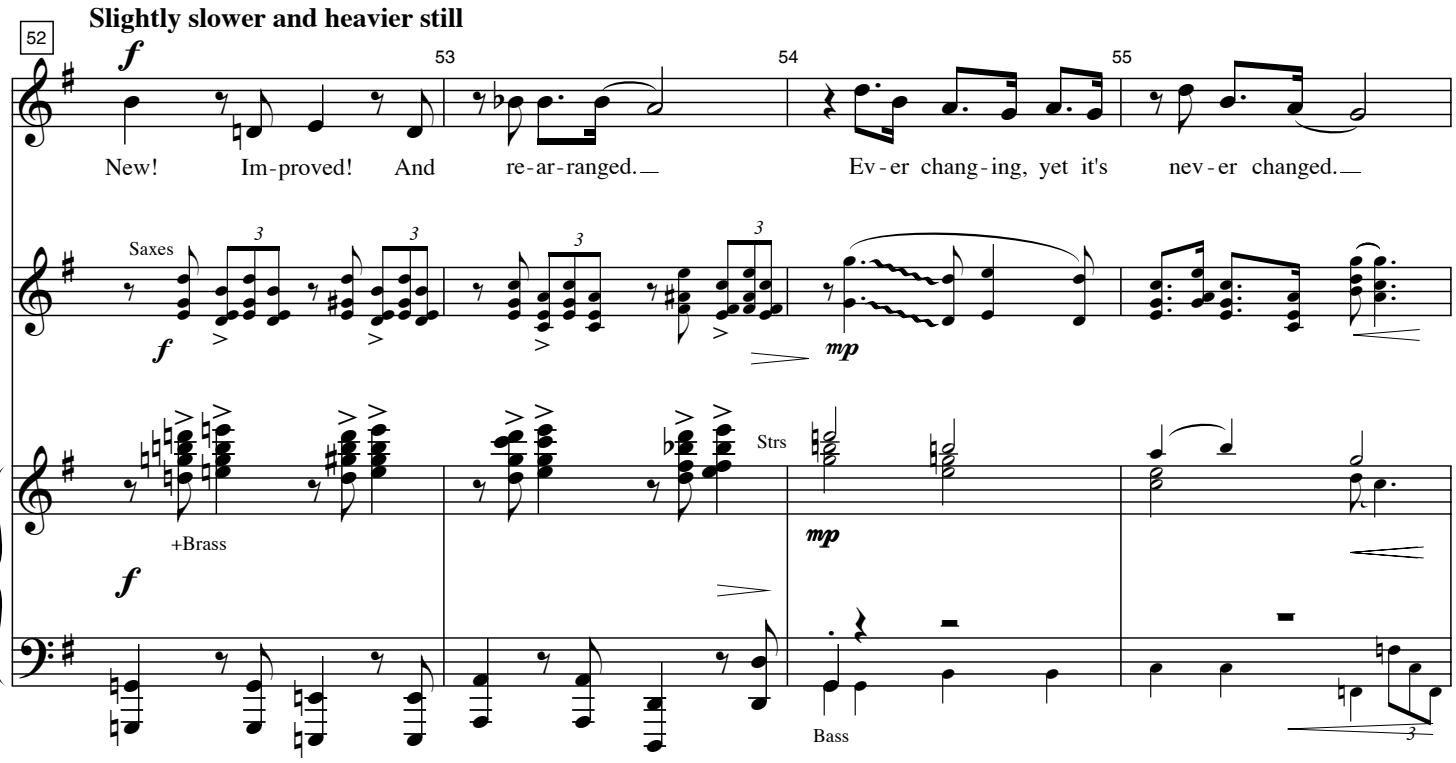

16
Billie Holiday phrasing
17
18
19
Fair - y - tale land.
On - ly in New York.
Hey cas - tle build - er,
+Vlns
+Fl
+Cello
pp
8va
20
21
22
23
want the moon, and noth-in' less?
Work for years then o - ver - night suc - cess!
Clars
24
25
26
27
I know first - hand.
On - ly in New York.
Each day it's
Solo
mf
Bass

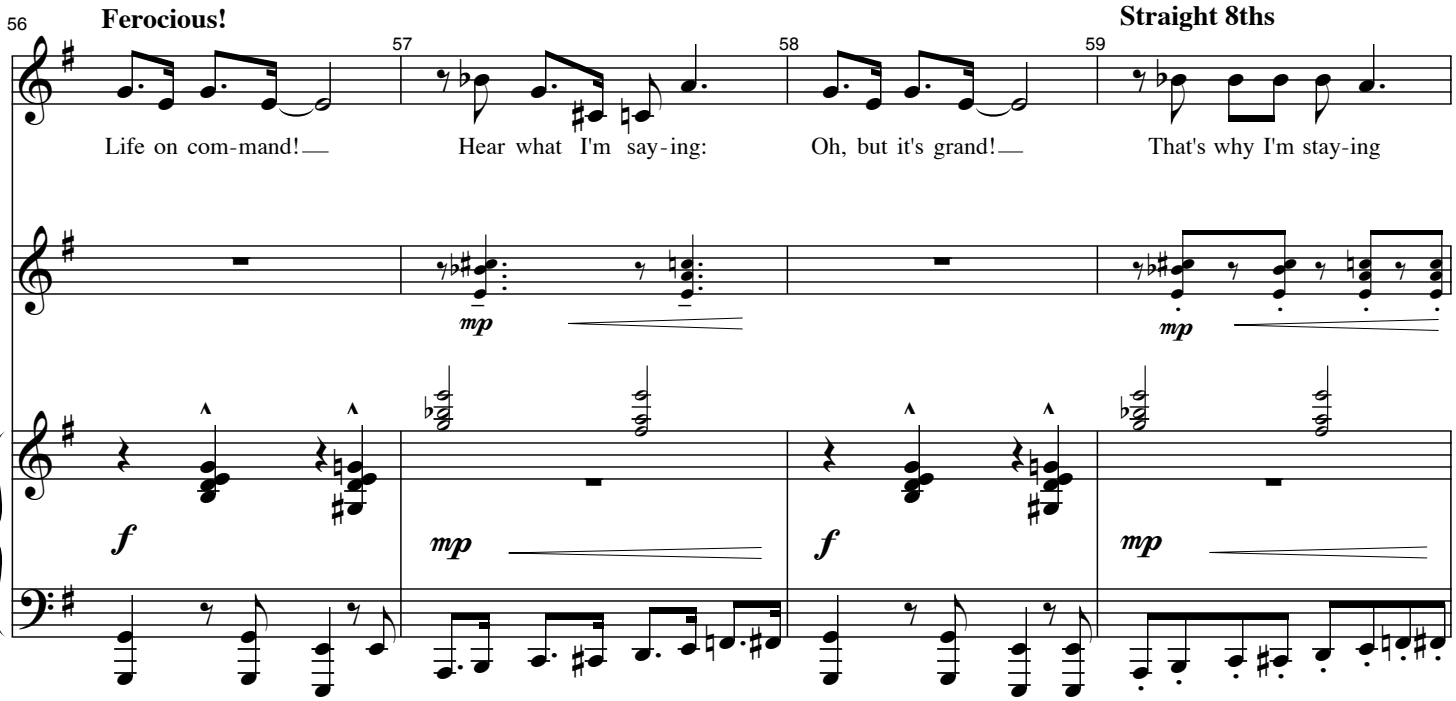
28
mp
29
30
31
free ad-mis-sion to those who dream.
You set your sights all the way up-stream.
Tpts, Tbns—Cups
mp
mf

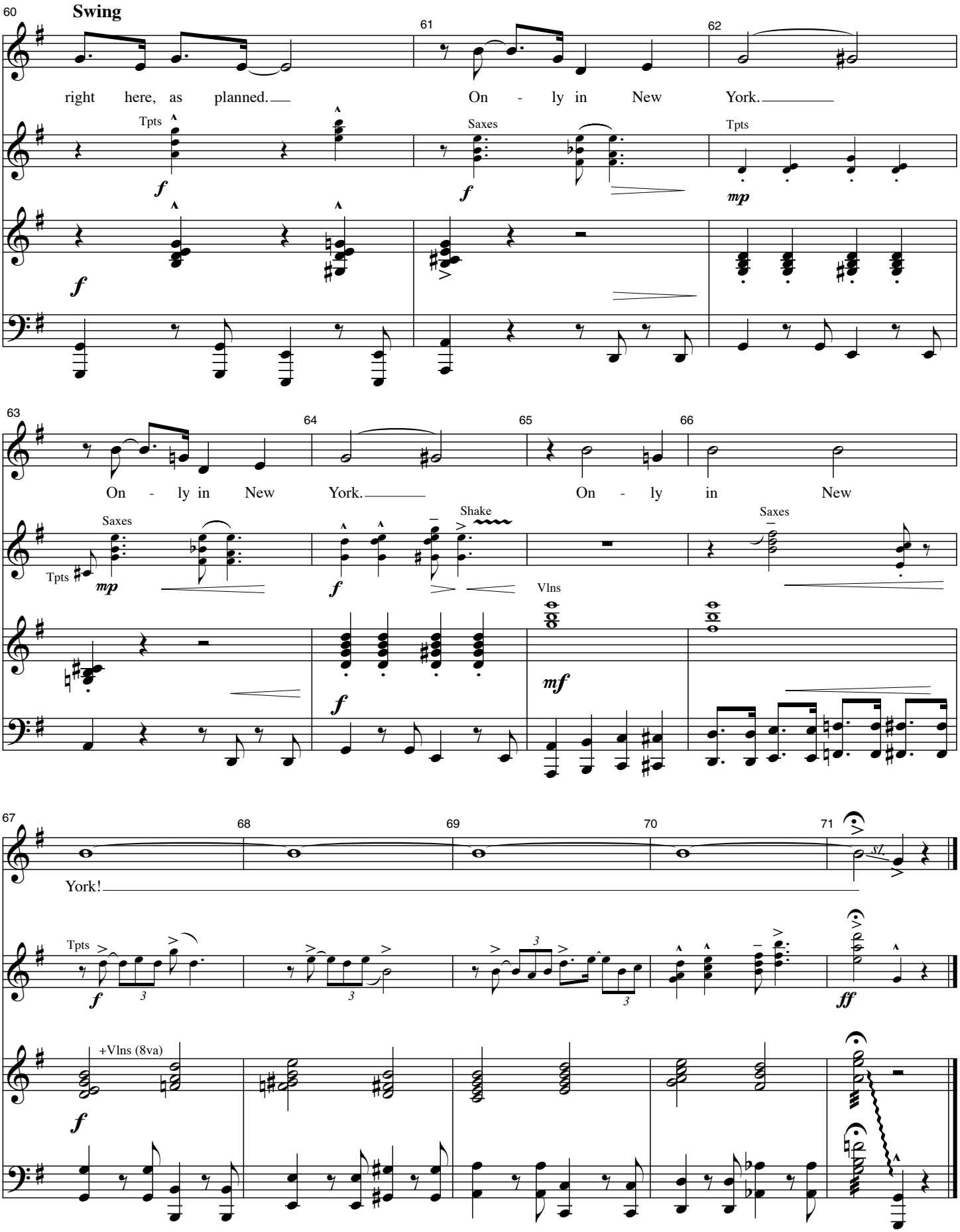

32
33
34
cresc.
35
Off you go, for you know that cream will rise.
mp
cresc.
8va
Vlns
mp
Cello
cresc.


36
37
38
39
mf
Make that wish, and seek that thrill. Come and get it, 'cause you al-ways will.
Vlns
f
mf
Straight!
Horn
mf
Saxes
f
mp
PLAY
mf
f
40
41
42
43
Strike up the band! On - ly in New York. Each day it's
Saxes
p
+Vlns


44
harder
45
46
47
free ad-mis-sion to those who dream.
You set your sights
all the way up-stream.
Tpt solo—Plunger
mp
wa
mf
mf
48
49
50
51
Poco rit.
Off you go,
for you know that cream will rise.
Rise!
wa
wa
wa
wa
wa
Tbn
mf
wa
wa
Tpts
mf
sfz
mf


52
Slightly slower and heavier still
53
54
55
New! Im-proved! And re-ar-ranged. Ev-er chang-ing, yet it's nev-er changed.
Saxes
+Brass
Strs
Bass

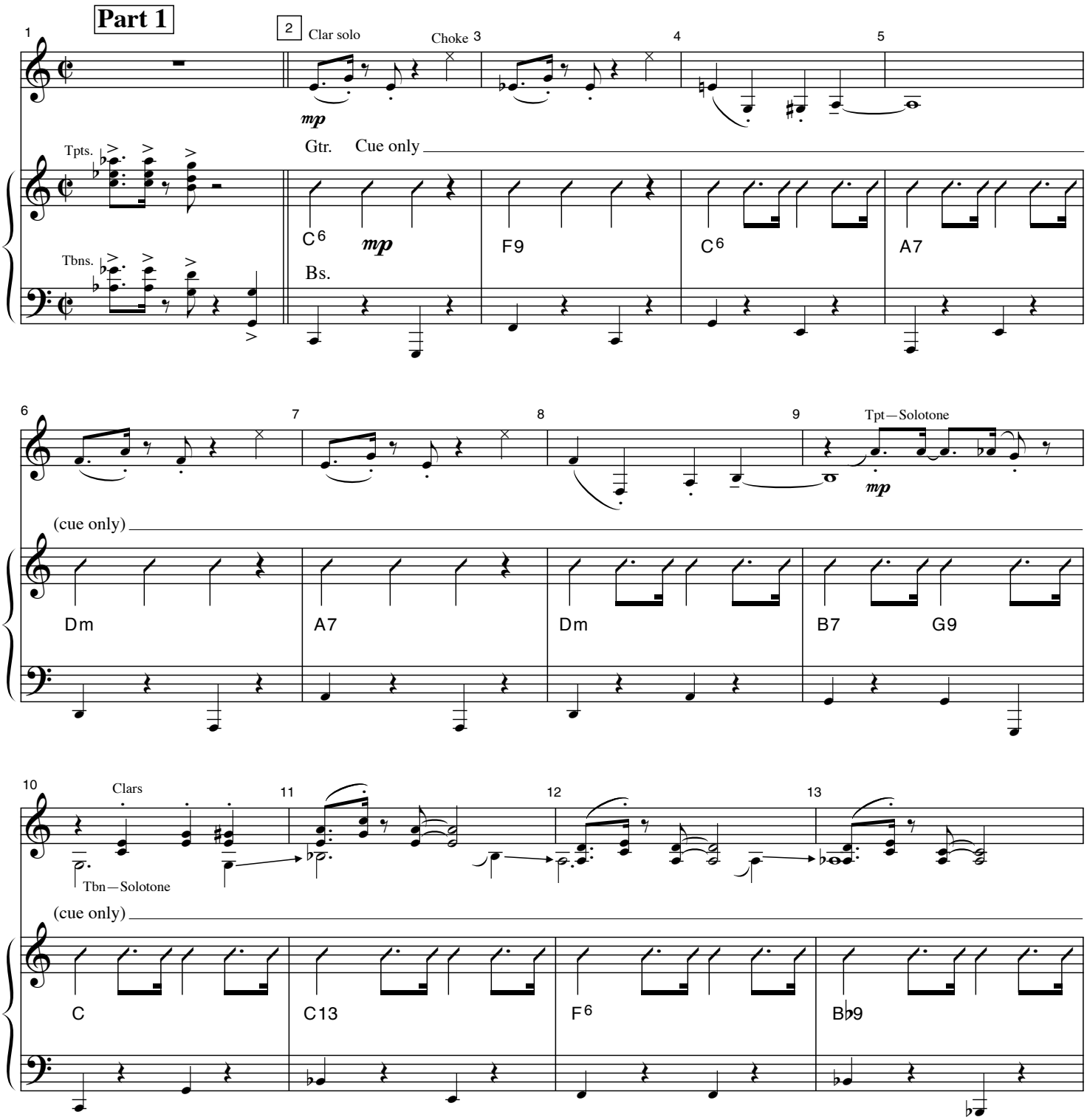

56
Ferocious!
57
58
59
Straight 8ths
Life on com-mand! Hear what I'm say-ing: Oh, but it's grand! That's why I'm stay-ing

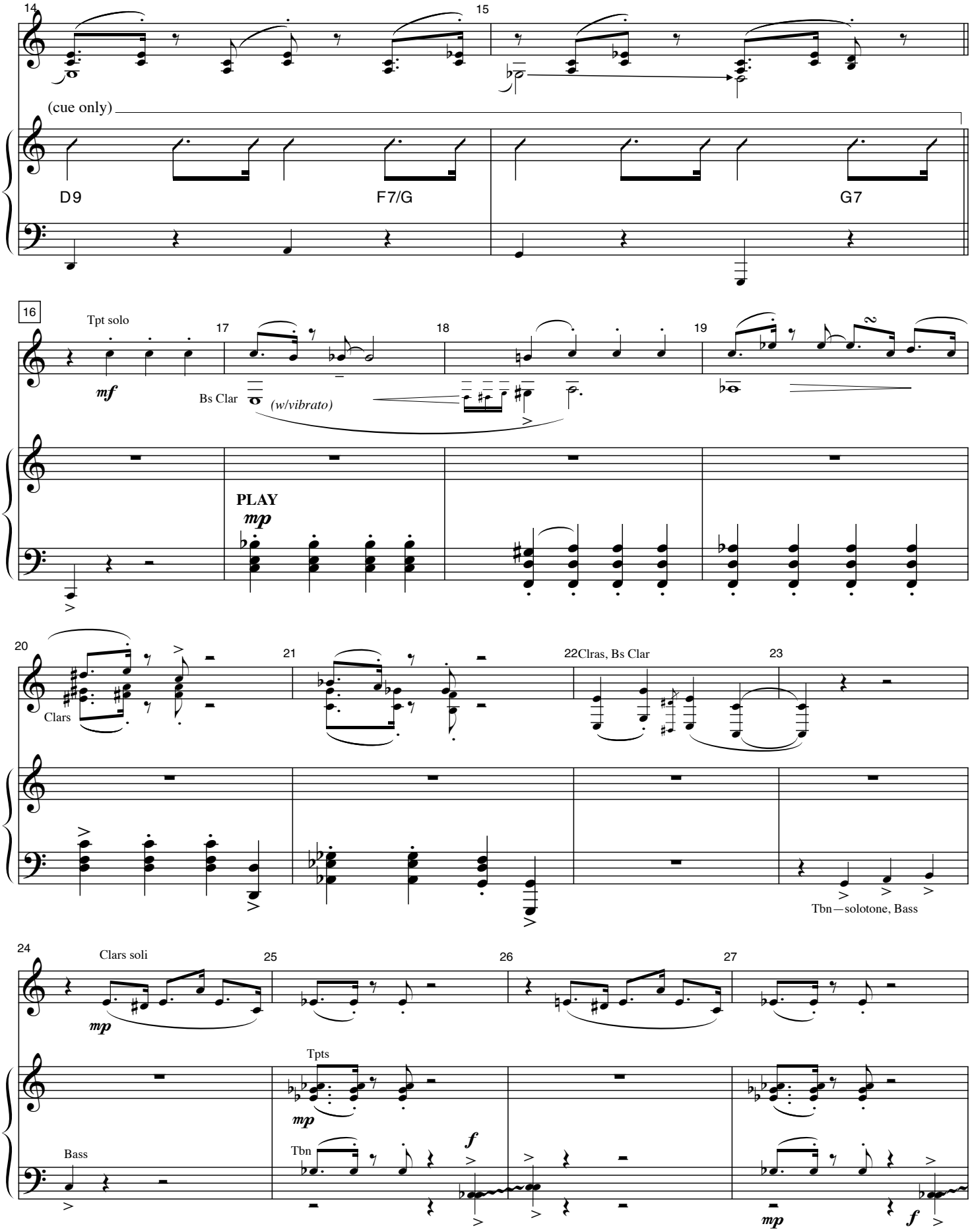

60
Swing
right here, as planned.
61
On - ly in New
62
York.
Tpts
Saxes
Tpts
63
On - ly in New
64
York.
65
On - ly in
66
New
Saxes
Tpts
Shake
Saxes
Vlns
67
York!
68
69
70
71
Tpts
+Vlns (8va)

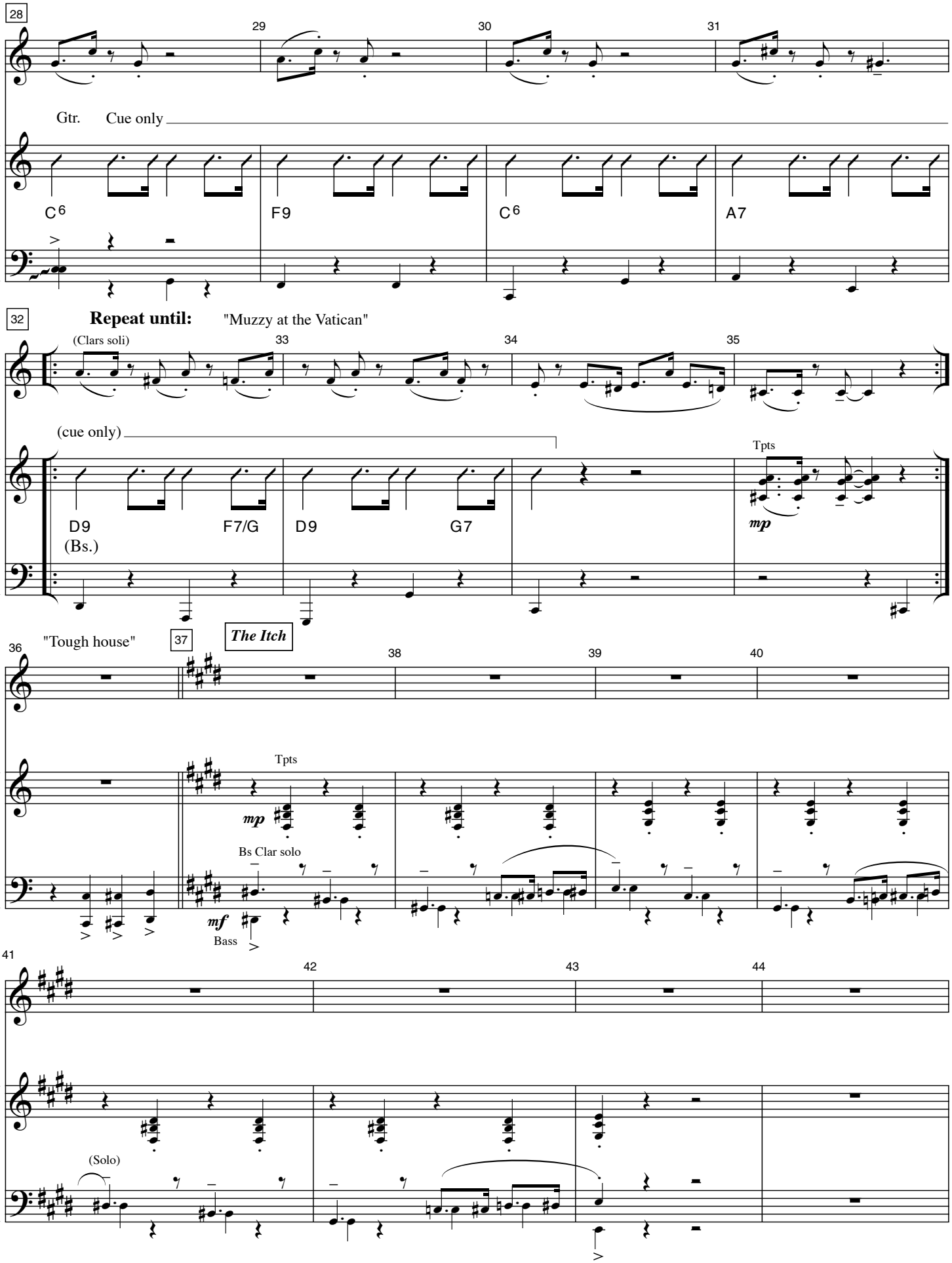
MUZZY'S PARTY

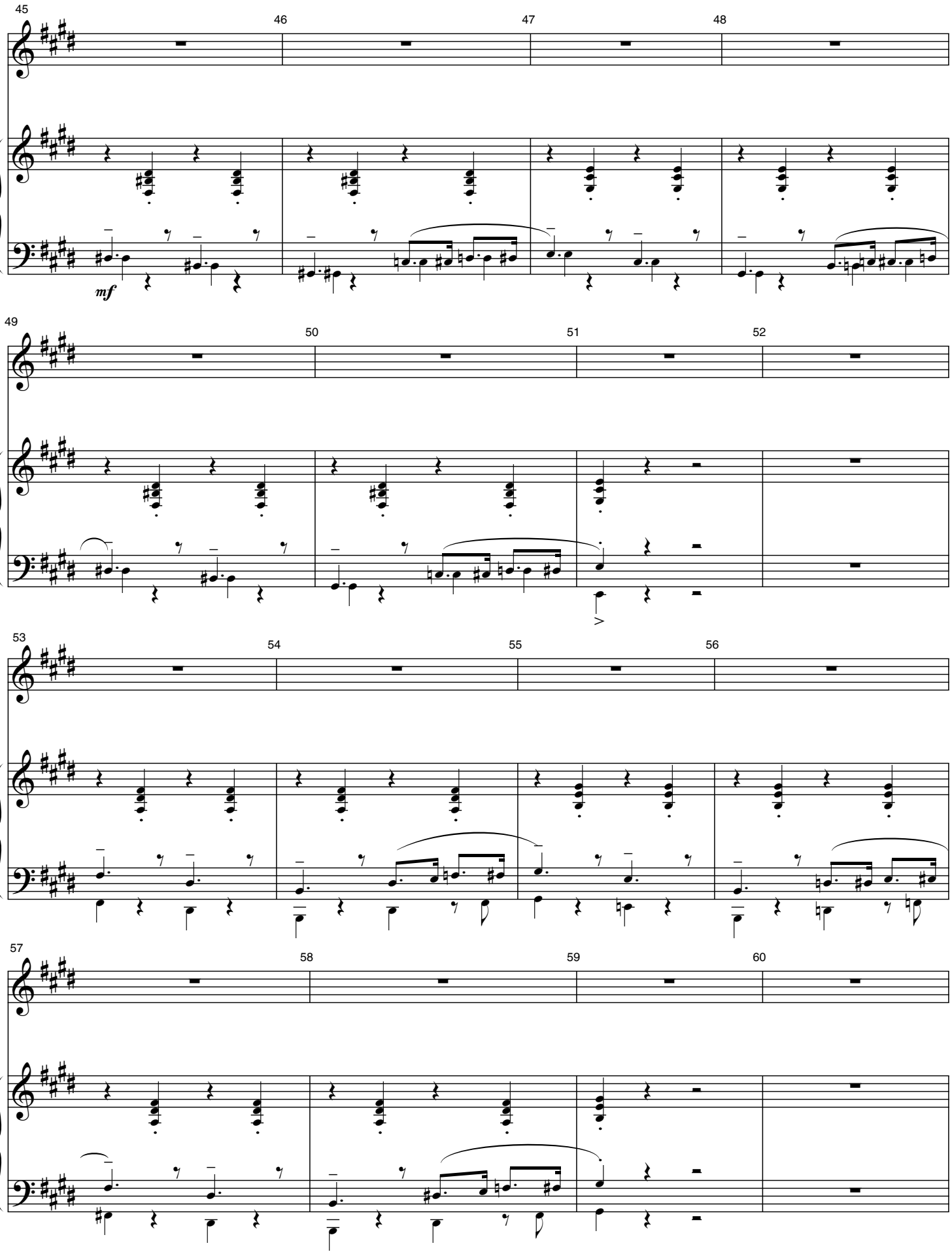
Music by Jeanine Tesori
Lyrics by Dick Scanlan

MUZZY: "How I missed my adorable friends!"

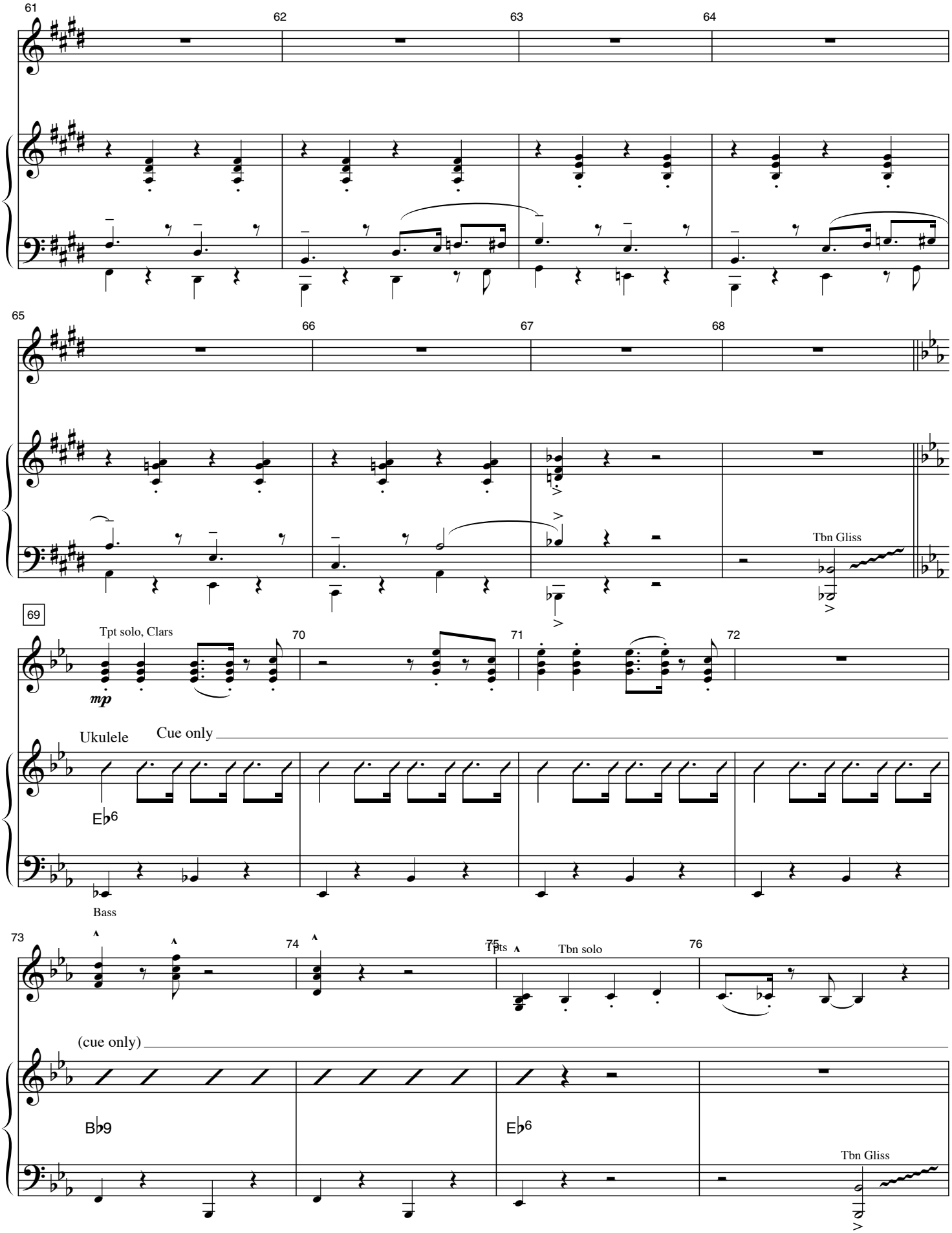



14
15
(cue only)
D9
F7/G
G7
16
Tpt solo
mf
17
18
19
Bs Clar
(w/vibrato)
PLAY
mp
20
Clars
21
22Clras, Bs Clar
23
Tbn—solotone, Bass
24
Clars soli
mp
25
26
27
Tpts
mp
Bass
Tbn
f
mp
f

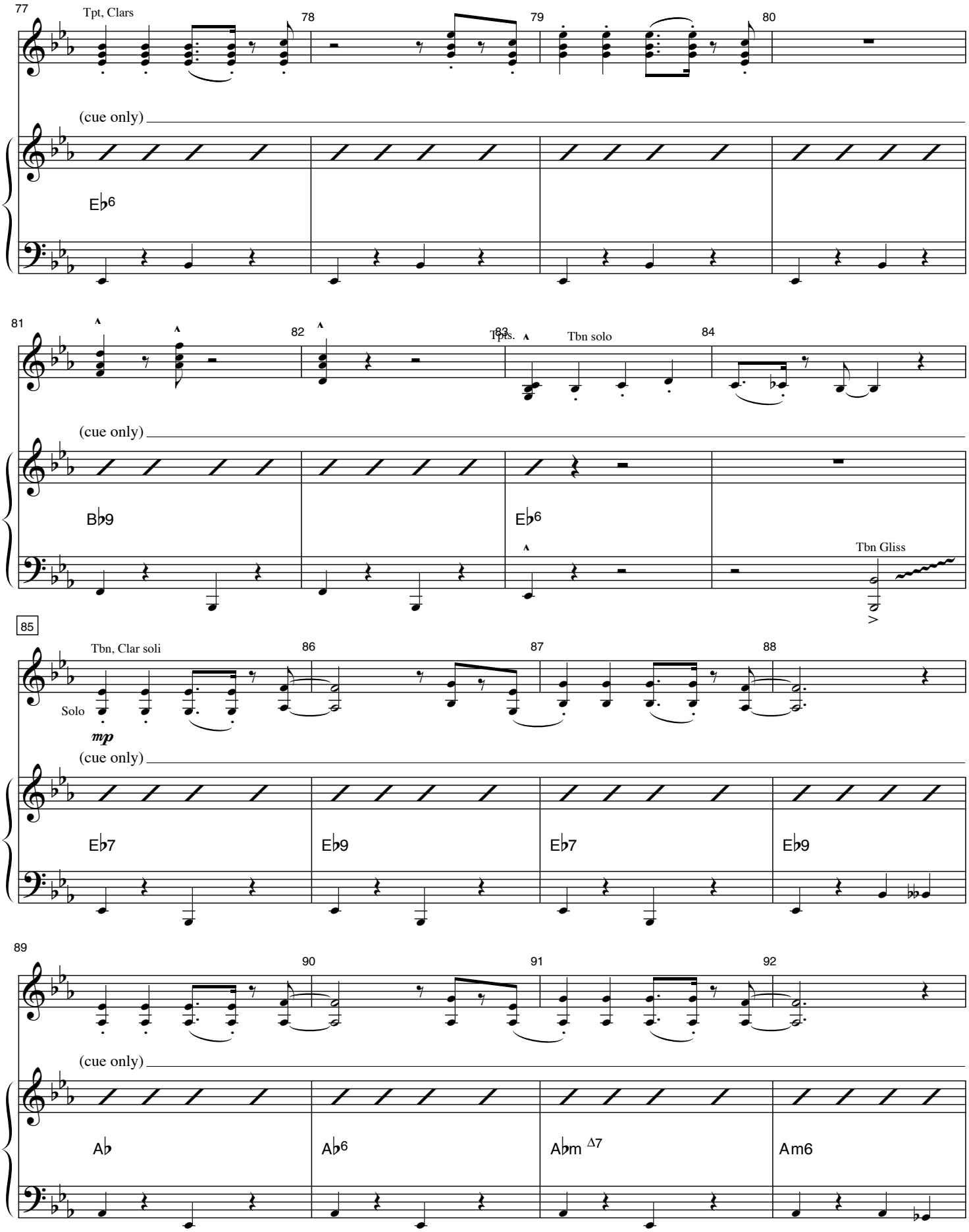

28
29
30
31
Gtr.
Cue only
C6
F9
C6
A7
32
Repeat until:
"Muzzy at the Vatican"
(Clars soli)
33
34
35
(cue only)
Tpts
mp
D9
(Bs.)
F7/G
D9
G7
36
"Tough house"
37
The Itch
38
39
40
Tpts
mp
Bs Clar solo
mf
Bass
41
42
43
44
(Solo)

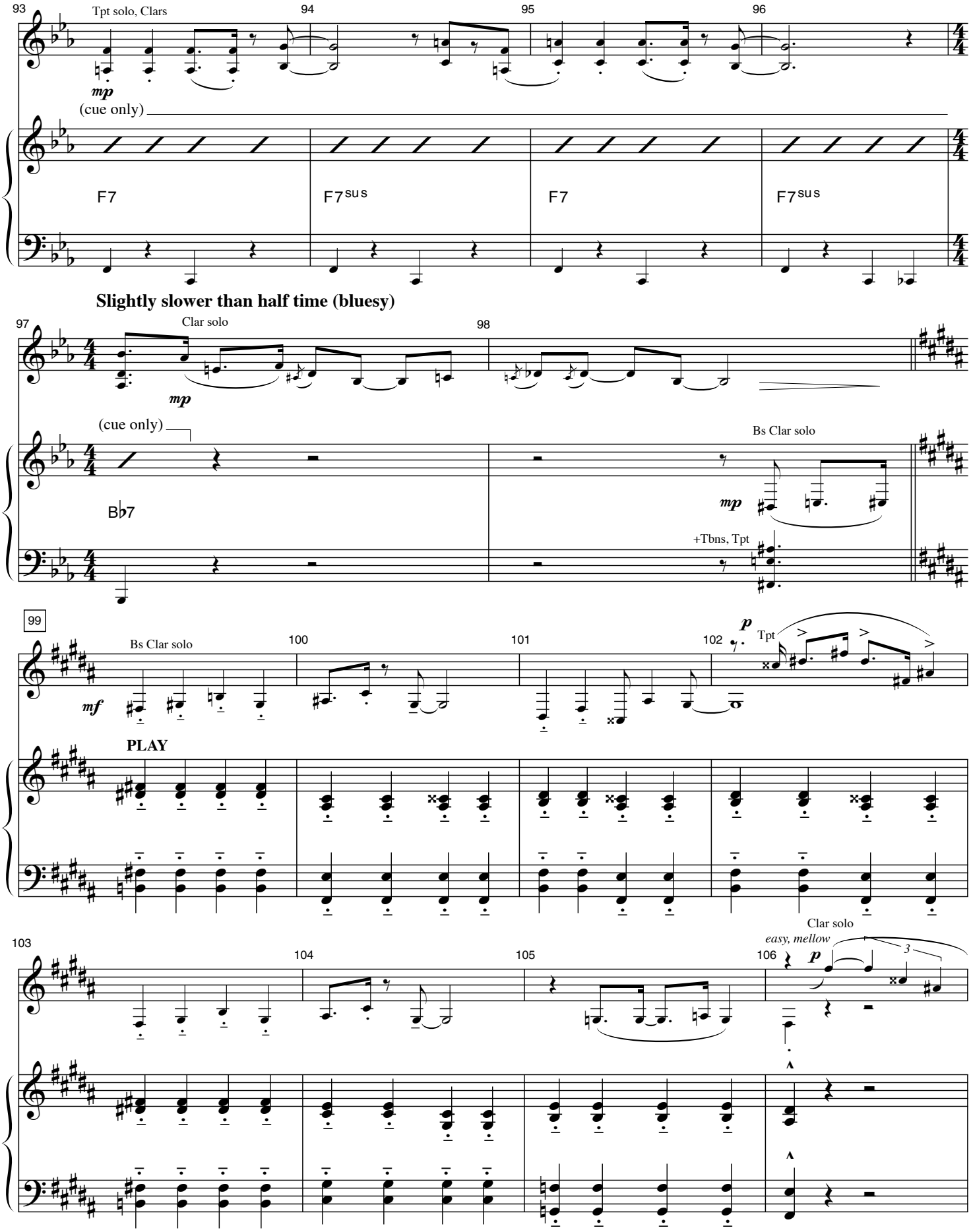

45
46
47
48
mf
49
50
51
52
53
54
55
56
57
58
59
60

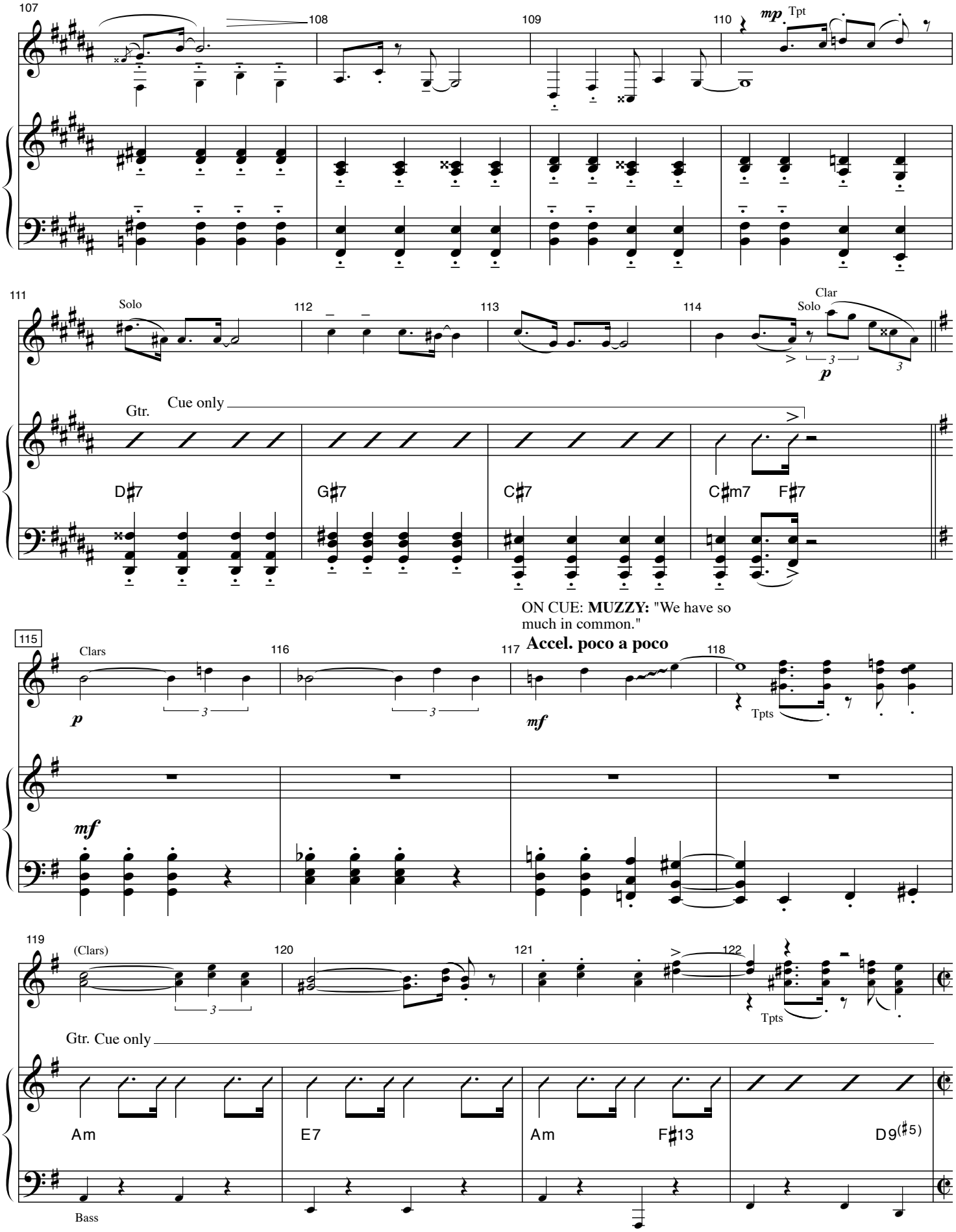
(Part 1)

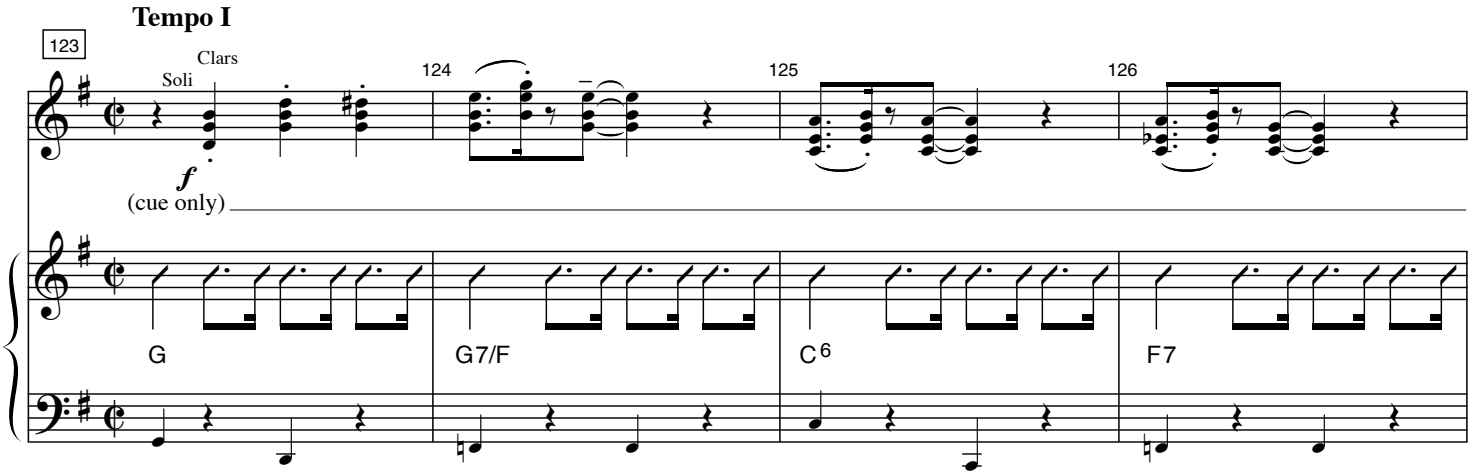

61
62
63
64
65
66
67
68
Tbn Gliss
69
Tpt solo, Clars
mp
70
71
72
Ukulele
Cue only
E♭6
Bass
73
74
75
Tpts
Tbn solo
76
(cue only)
B♭9
E♭6
Tbn Gliss

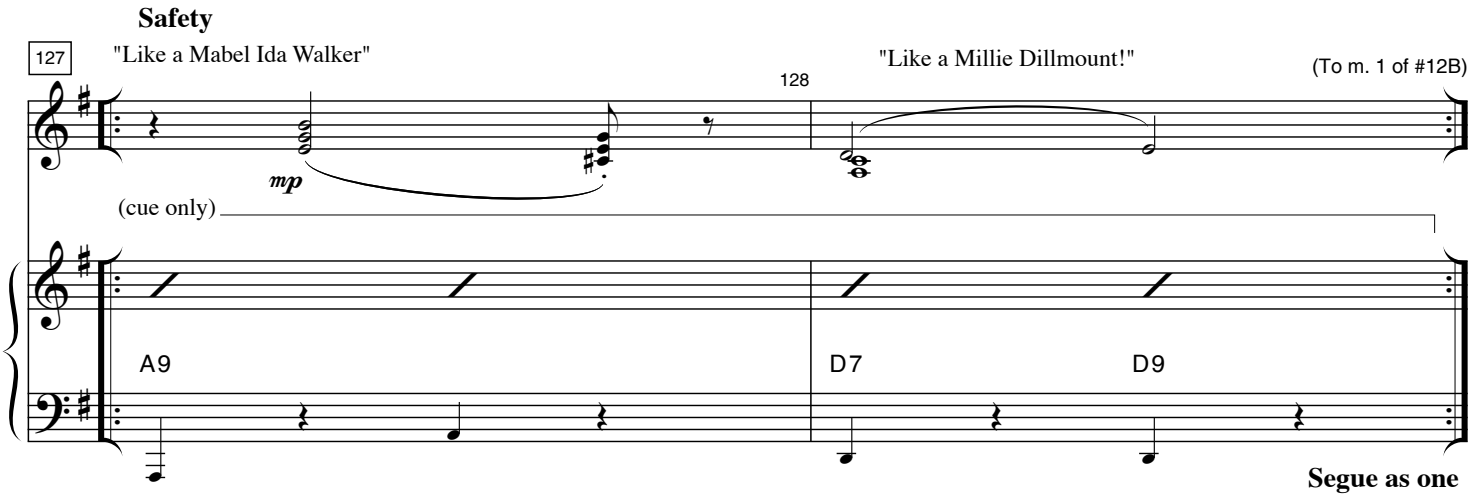
(Part 1)

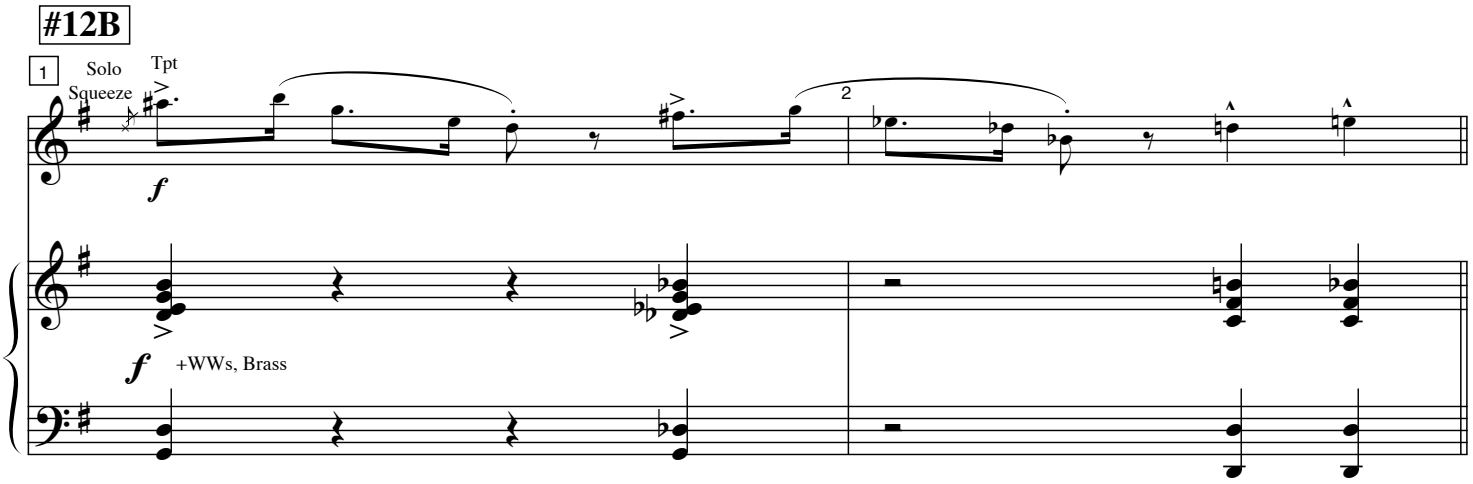

77
Tpt, Clars
78
79
80
(cue only)
E♭6
81
82
83
Tpts.
Tbn solo
84
(cue only)
B♭9
E♭6
Tbn Gliss
85
Tbn, Clar soli
Solo
mp
86
87
88
(cue only)
E♭7
E♭9
E♭7
E♭9
89
90
91
92
(cue only)
A♭
A♭6
A♭m Δ7
Am6

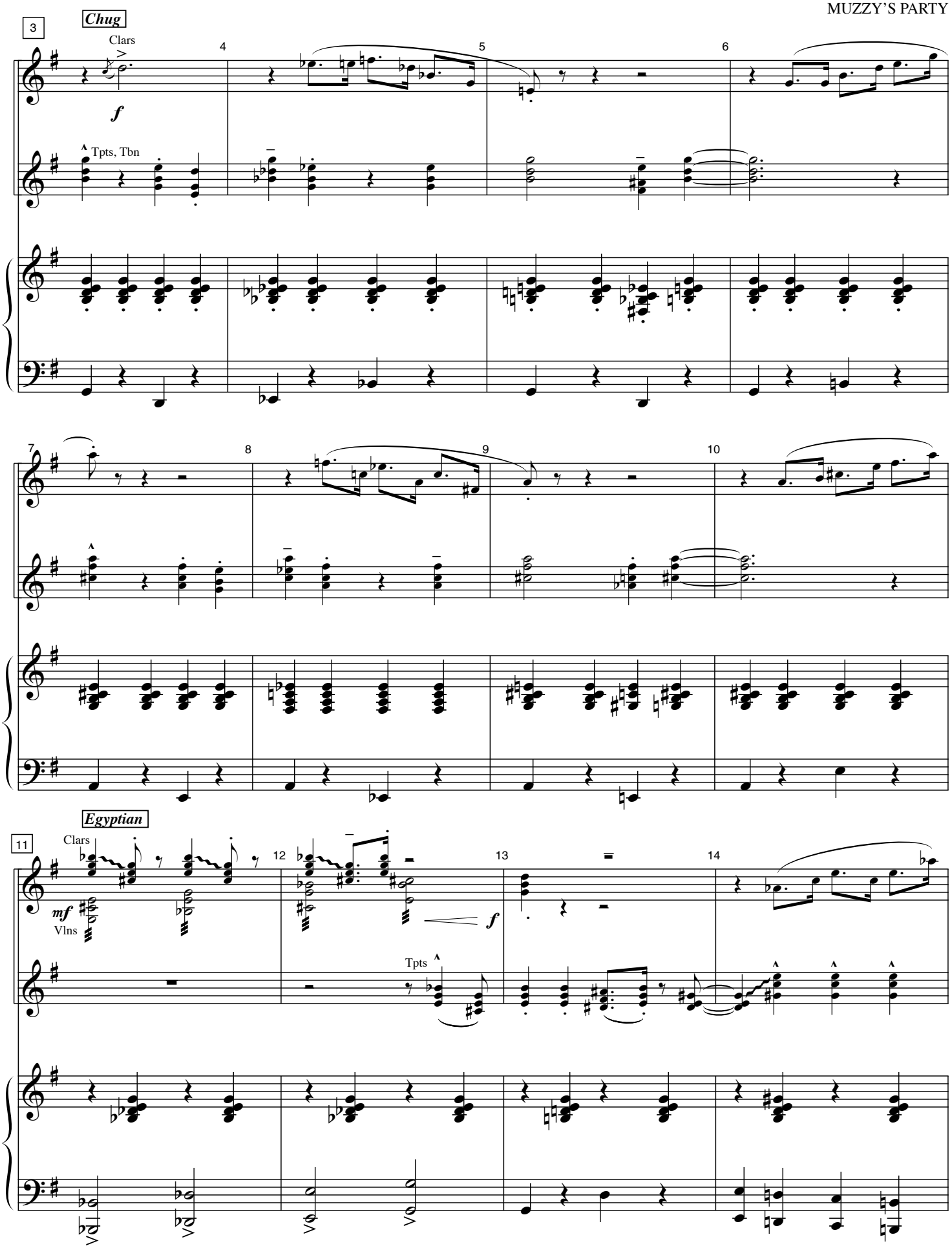

93
Tpt solo, Clars
94
95
96
mp
(cue only)
F7
F7sus
F7
F7sus
Slightly slower than half time (bluesy)
97
Clar solo
98
mp
(cue only)
Bs Clar solo
B♭7
mp
+Tbns, Tpt
99
Bs Clar solo
100
101
102
p
Tpt
mf
PLAY
103
104
105
106
Clar solo
easy, mellow
p
3

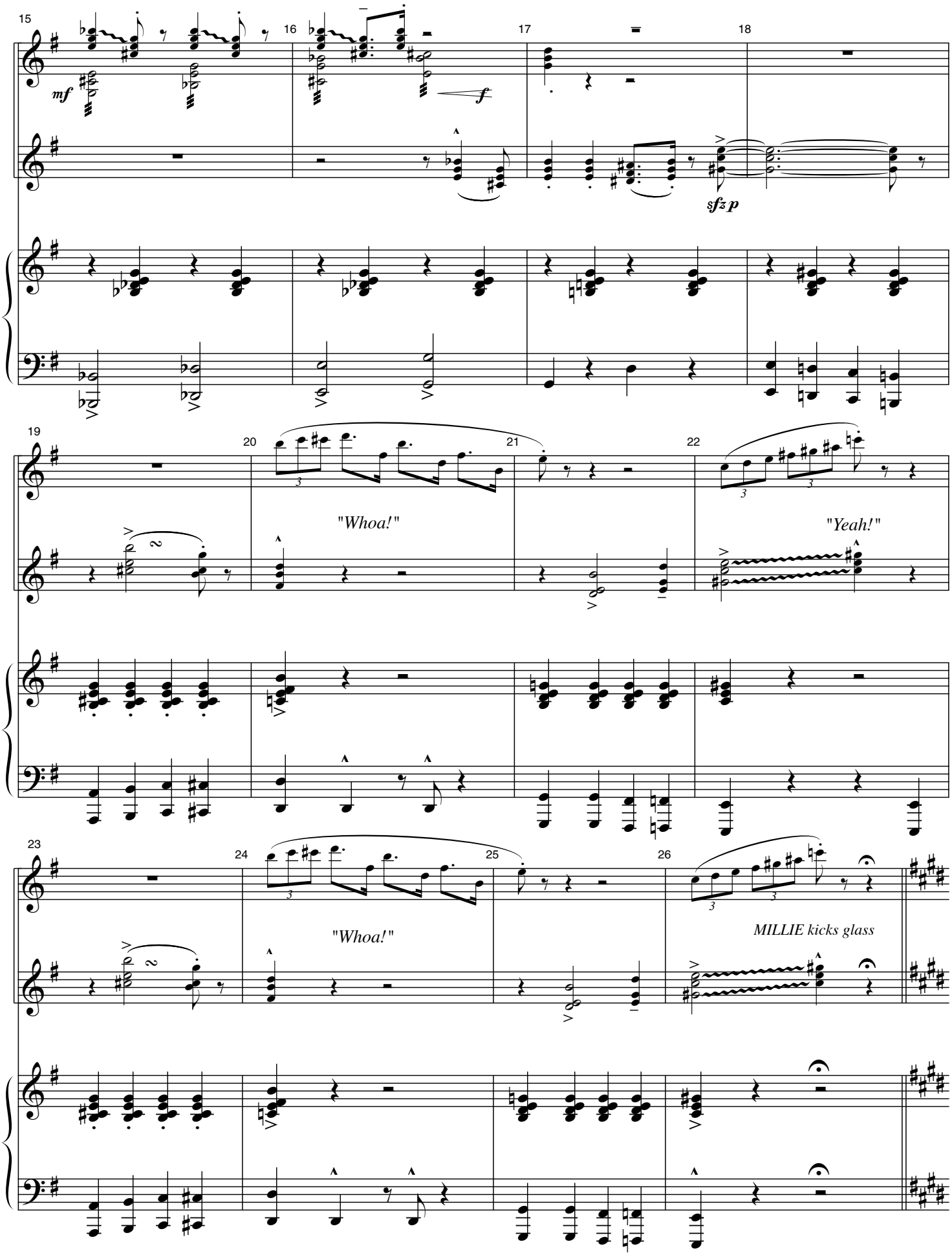

107
108
109
110
mp
Tpt
111
Solo
112
113
114
Solo
Clar
p
Gtr.
Cue only
D♯7
G♯7
C♯7
C♯m7
F♯7
ON CUE: MUZZY: "We have so much in common."
115
Clars
p
116
117
Accel. poco a poco
mf
118
Tpts
mf
119
(Clars)
120
121
122
Tpts
Gtr. Cue only
Am
E7
Am
F♯13
D9(♯5)
Bass

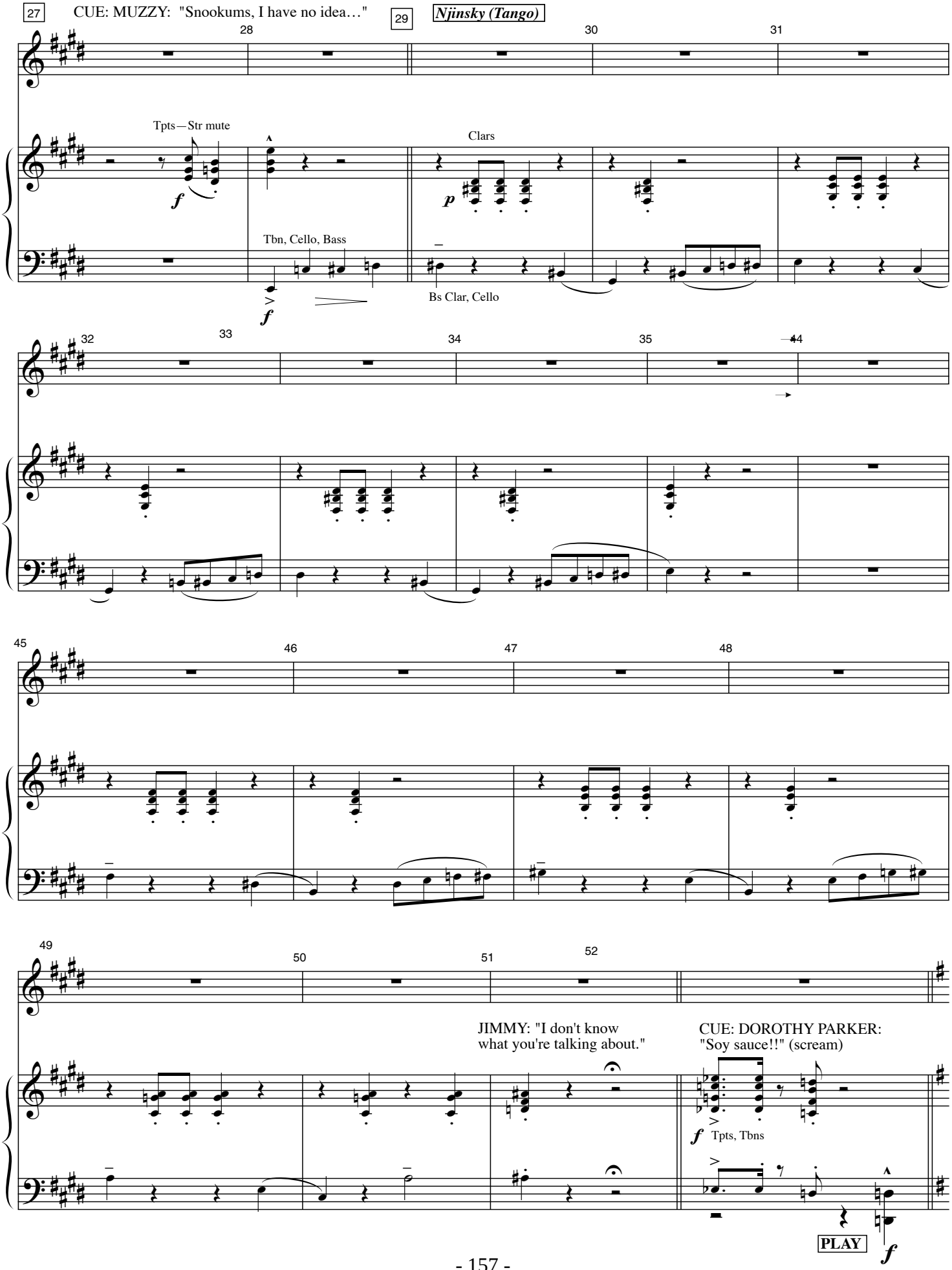

Tempo I
123
Clars
Soli
124
125
126
f
(cue only)
G
G7/F
C6
F7

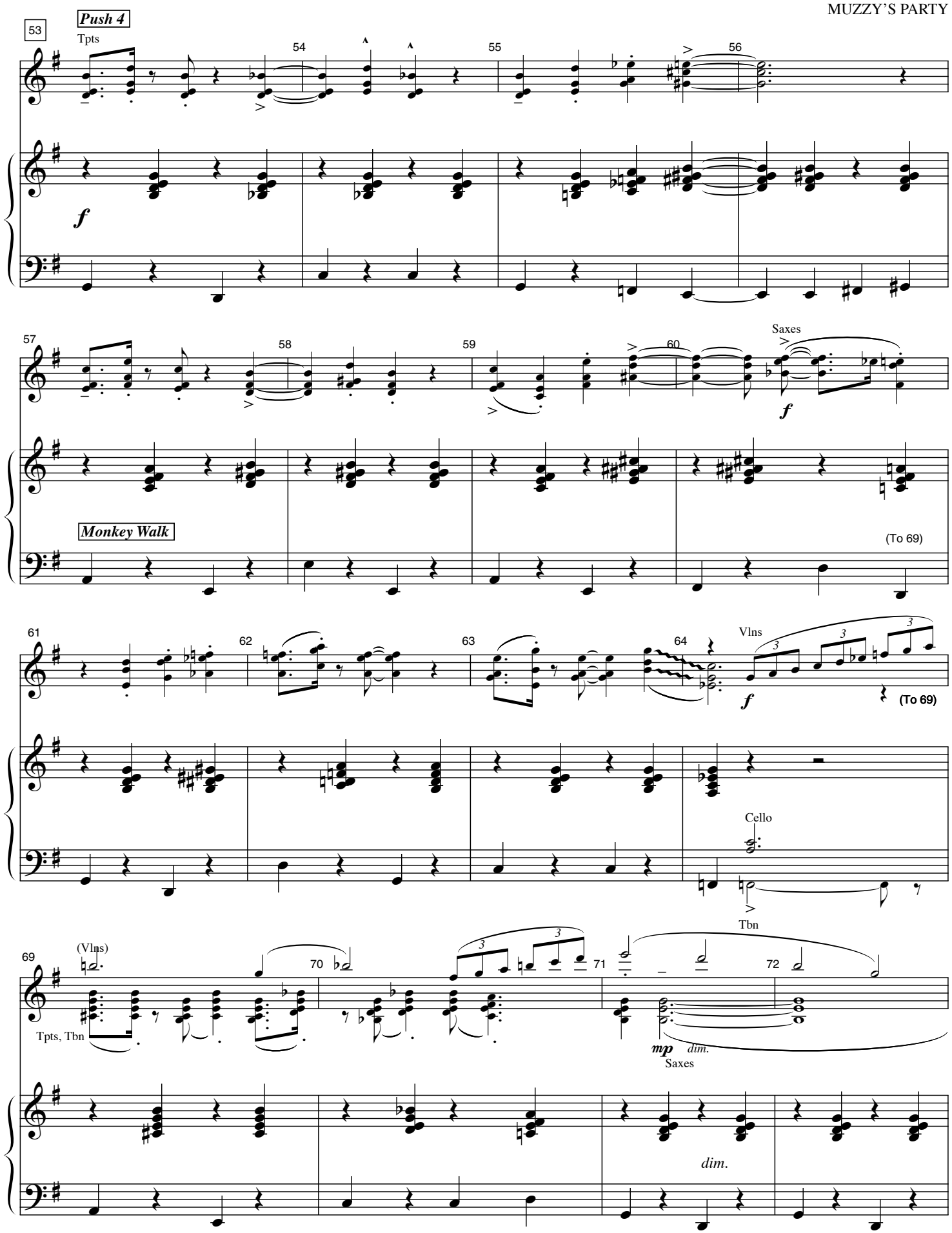

Safety
127
"Like a Mabel Ida Walker"
128
"Like a Millie Dillmount!"
(To m. 1 of #12B)
mp
(cue only)
A9
D7
D9
Segue as one

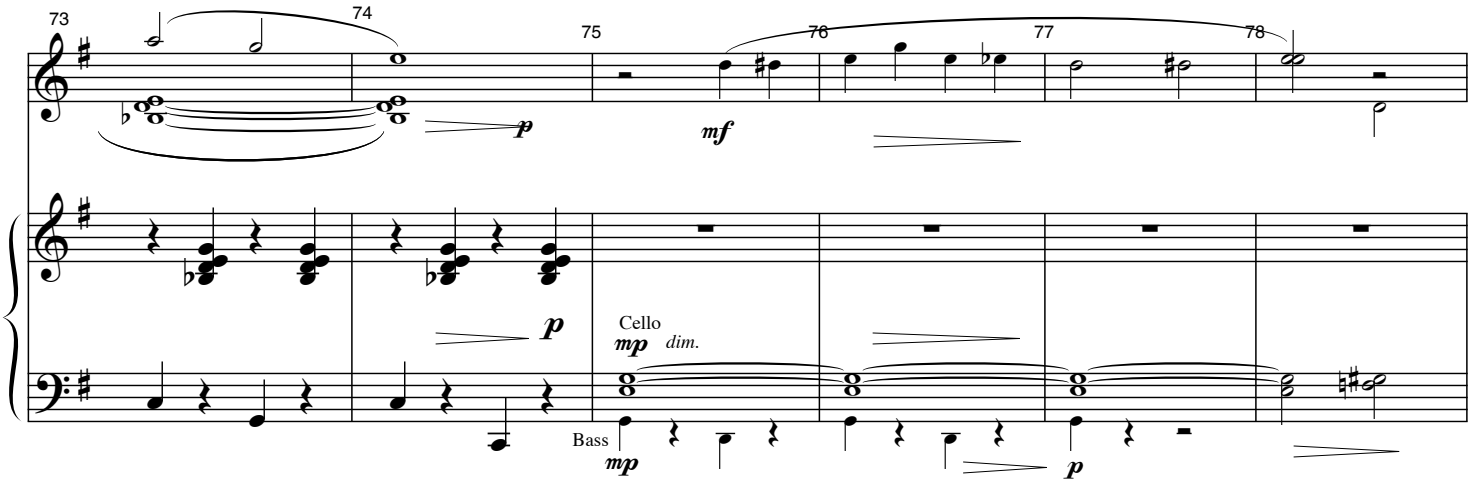

#12B
1
Solo
Squeeze
Tpt
2
f
+WWs, Brass

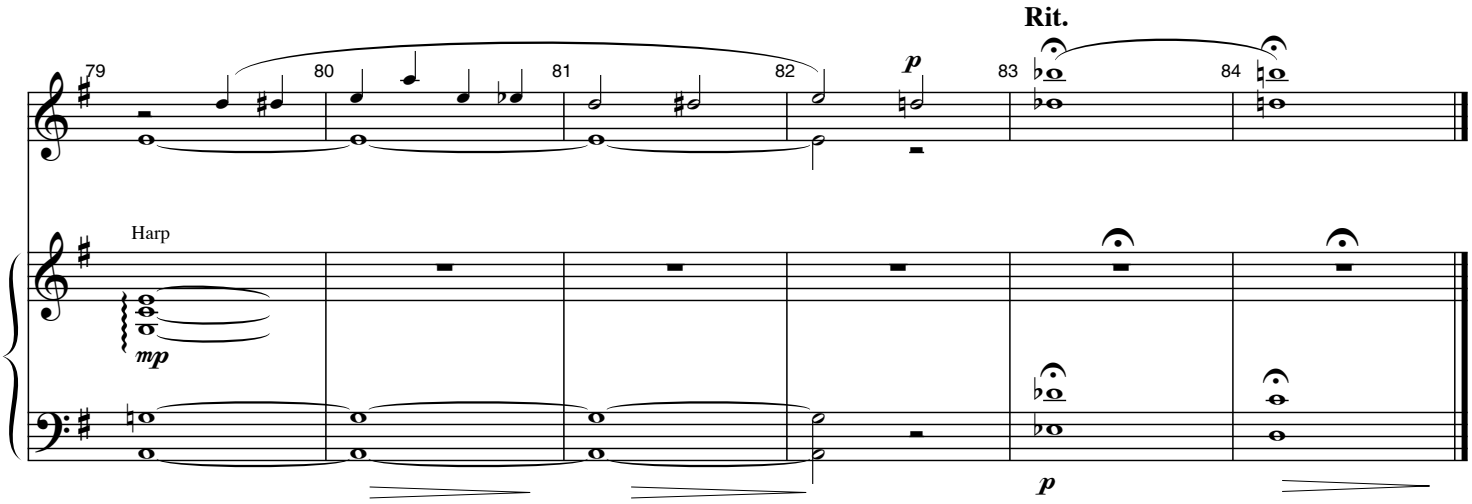

3
Chug
Clars
f
Tpts, Tbn
4
5
6
7
8
9
10
Egyptian
11
Clars
mf
Vlns
12
f
13
14
Tpts


15
16
17
18
mf
f
sfz p
19
20
21
22
"Whoa!"
"Yeah!"
23
24
25
26
"Whoa!"
MILLIE kicks glass


27
CUE: MUZZY: "Snookums, I have no idea…"
29
Njinsky (Tango)
Tpts—Str mute
Clars
Tbn, Cello, Bass
Bs Clar, Cello
JIMMY: "I don't know what you're talking about."
CUE: DOROTHY PARKER: "Soy sauce!!" (scream)
Tpts, Tbns
PLAY

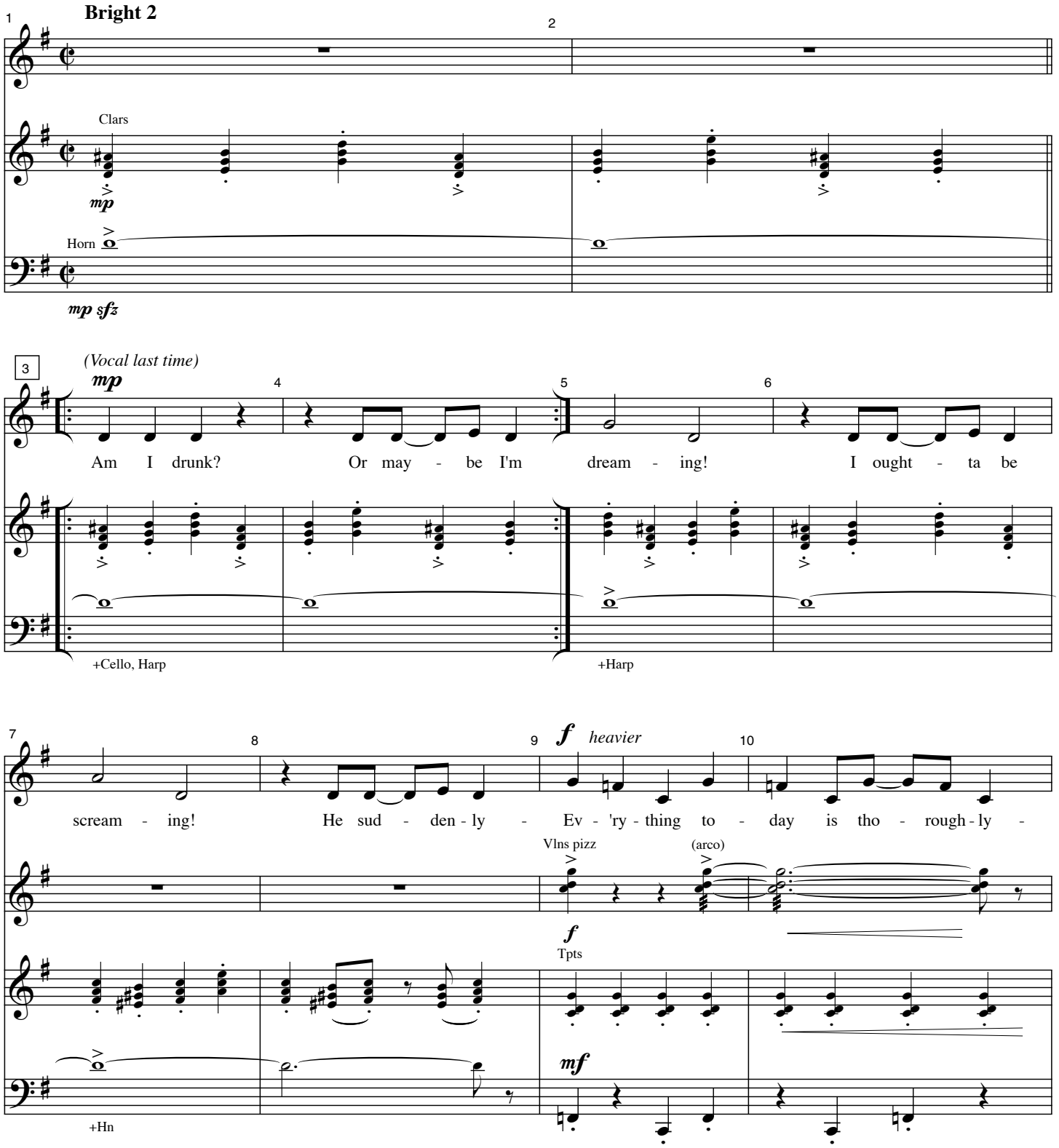

53
Push 4
Tpts
54
55
56
f
57
58
59
60
Saxes
f
Monkey Walk
(To 69)
61
62
63
64
Vlns
f
(To 69)
Cello
Tbn
69
(Vlns)
70
71
72
Tpts, Tbn
mp
dim.
Saxes
dim.

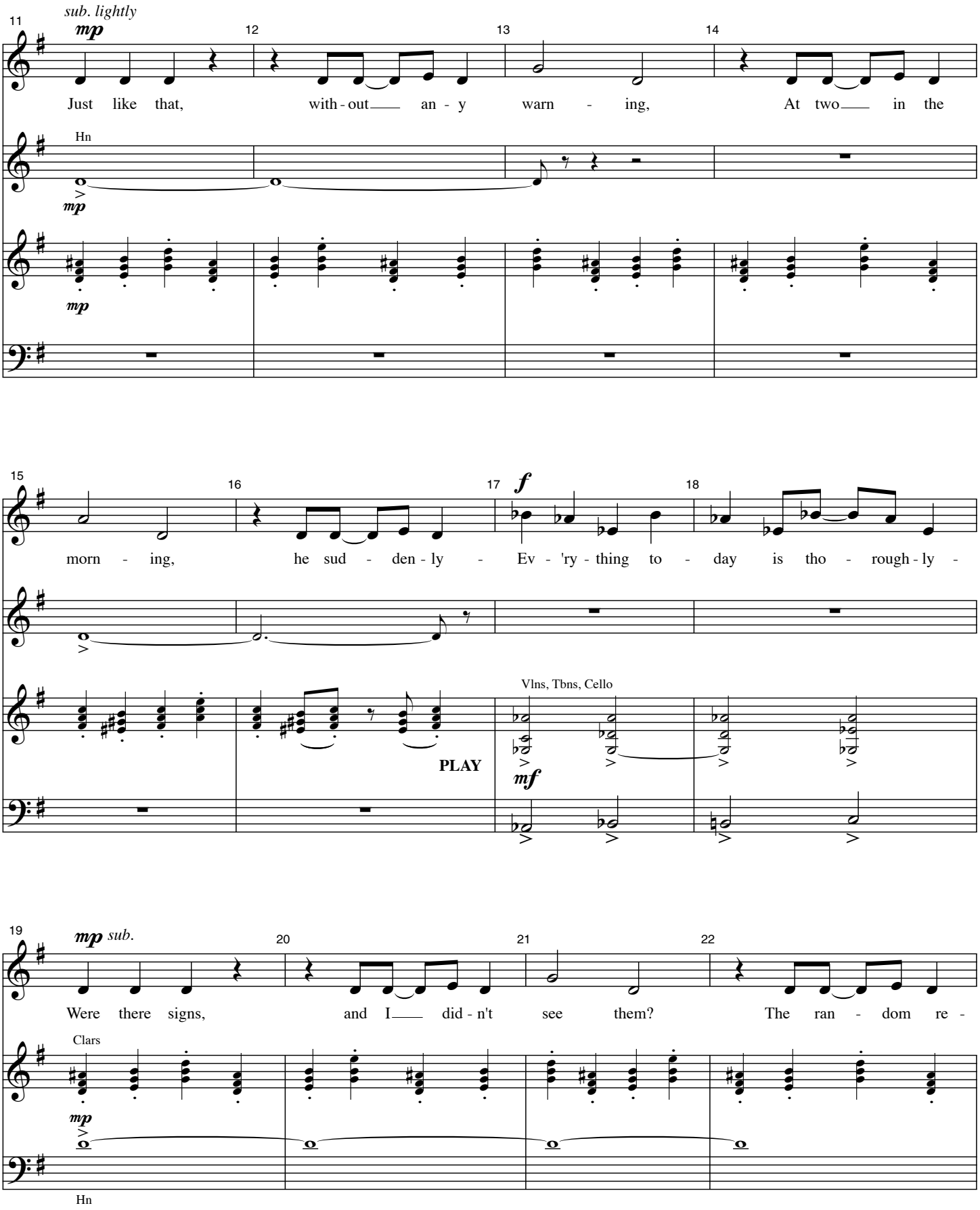

73
74
75
76
77
78
p
mf
p
Cello
mp
dim.
Bass
mp
p

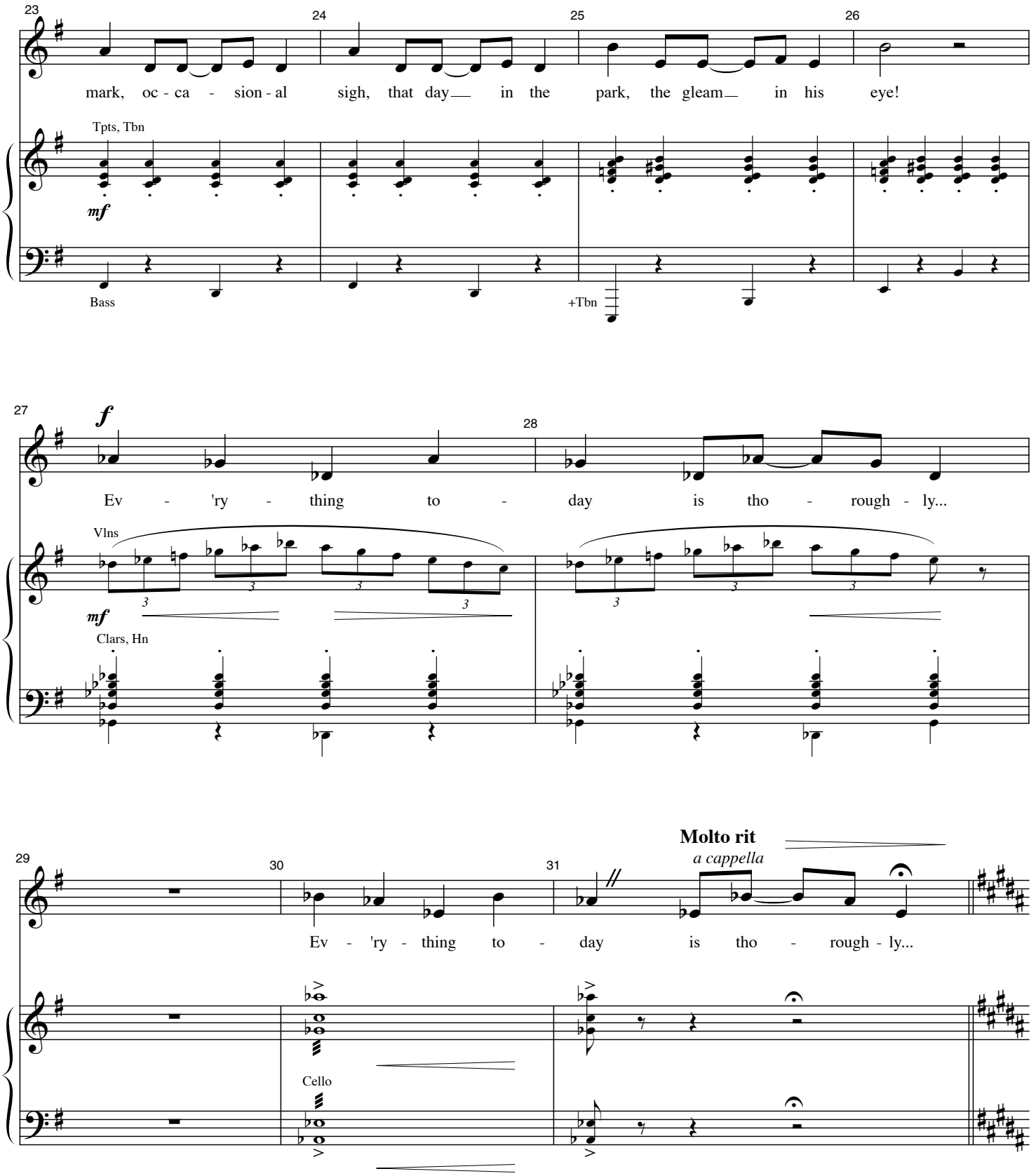

79
80
81
82
p
83
84
Rit.
Harp
mp
p

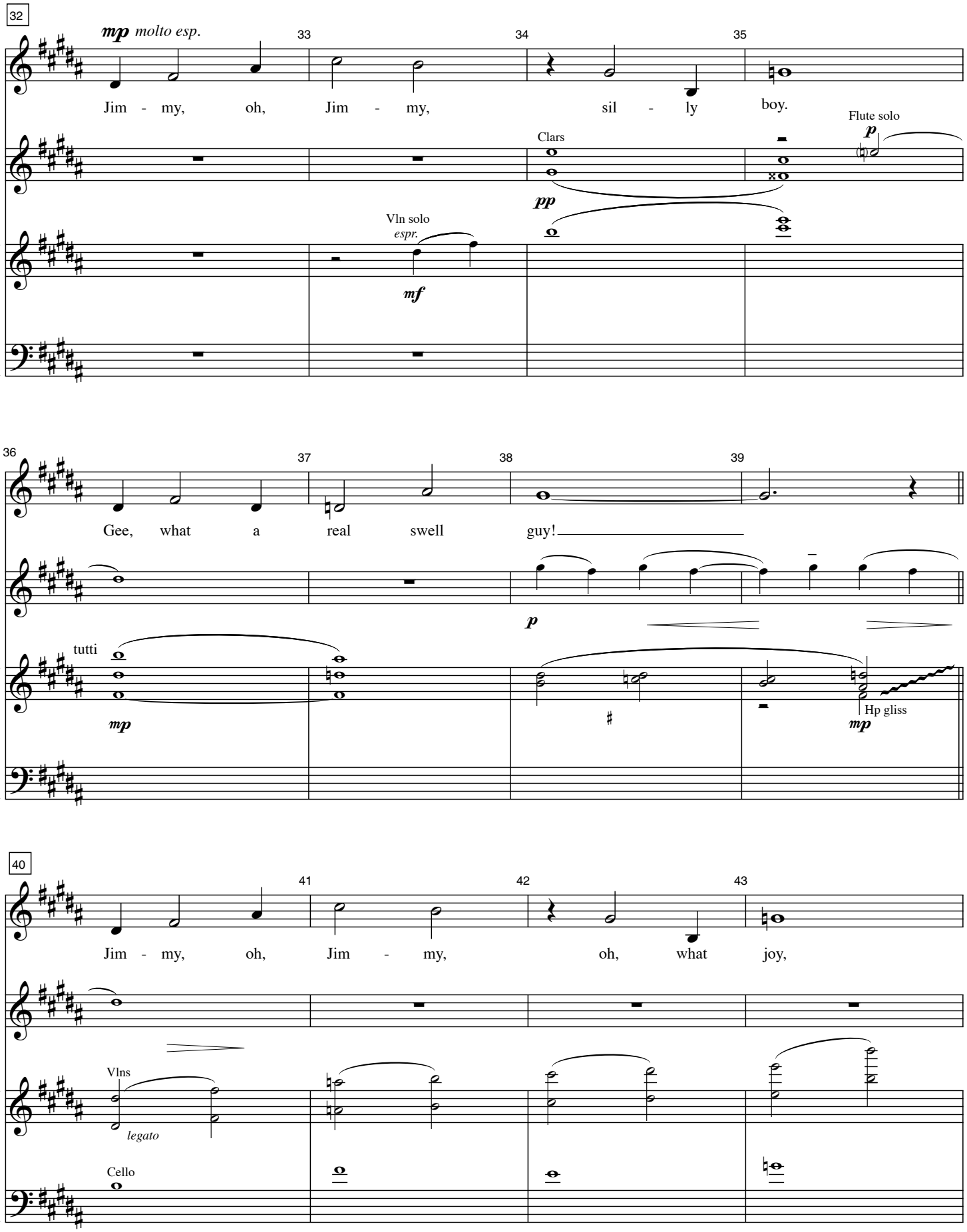
JIMMY

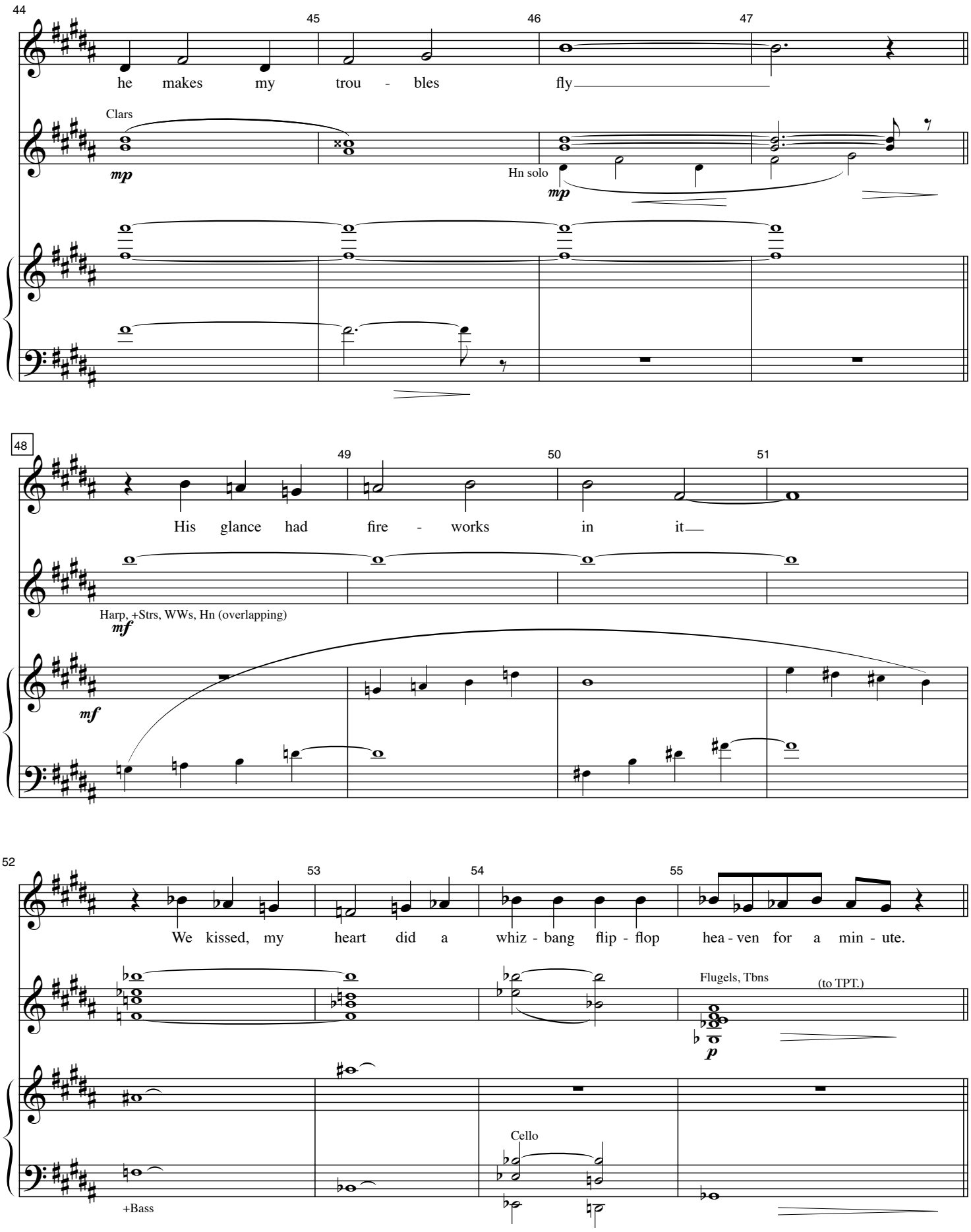
JIMMY: "Jezebel!"
MILLIE: "Casanova!"
CUE: (kiss) Jimmy breaks away from Millie and exits.

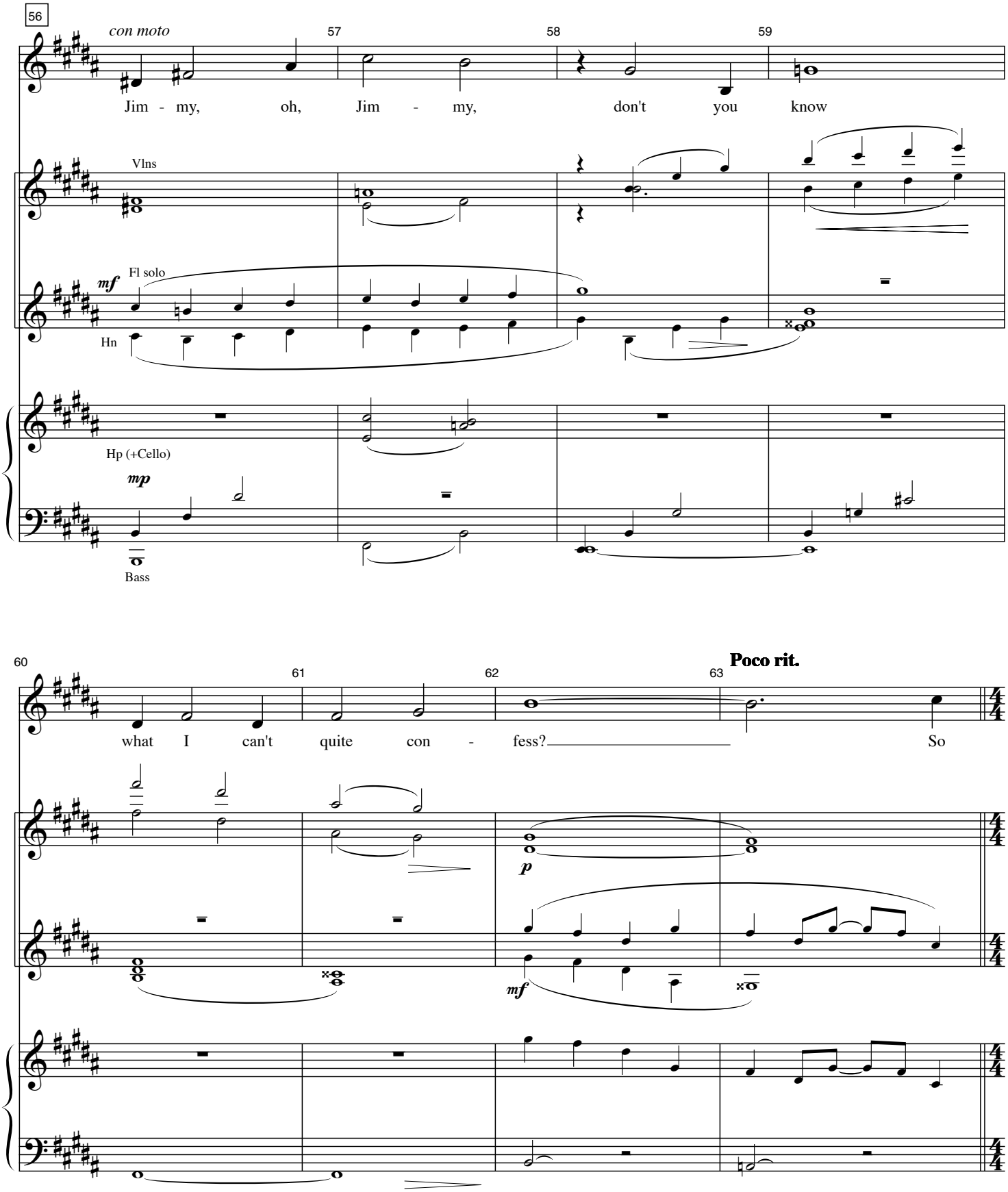


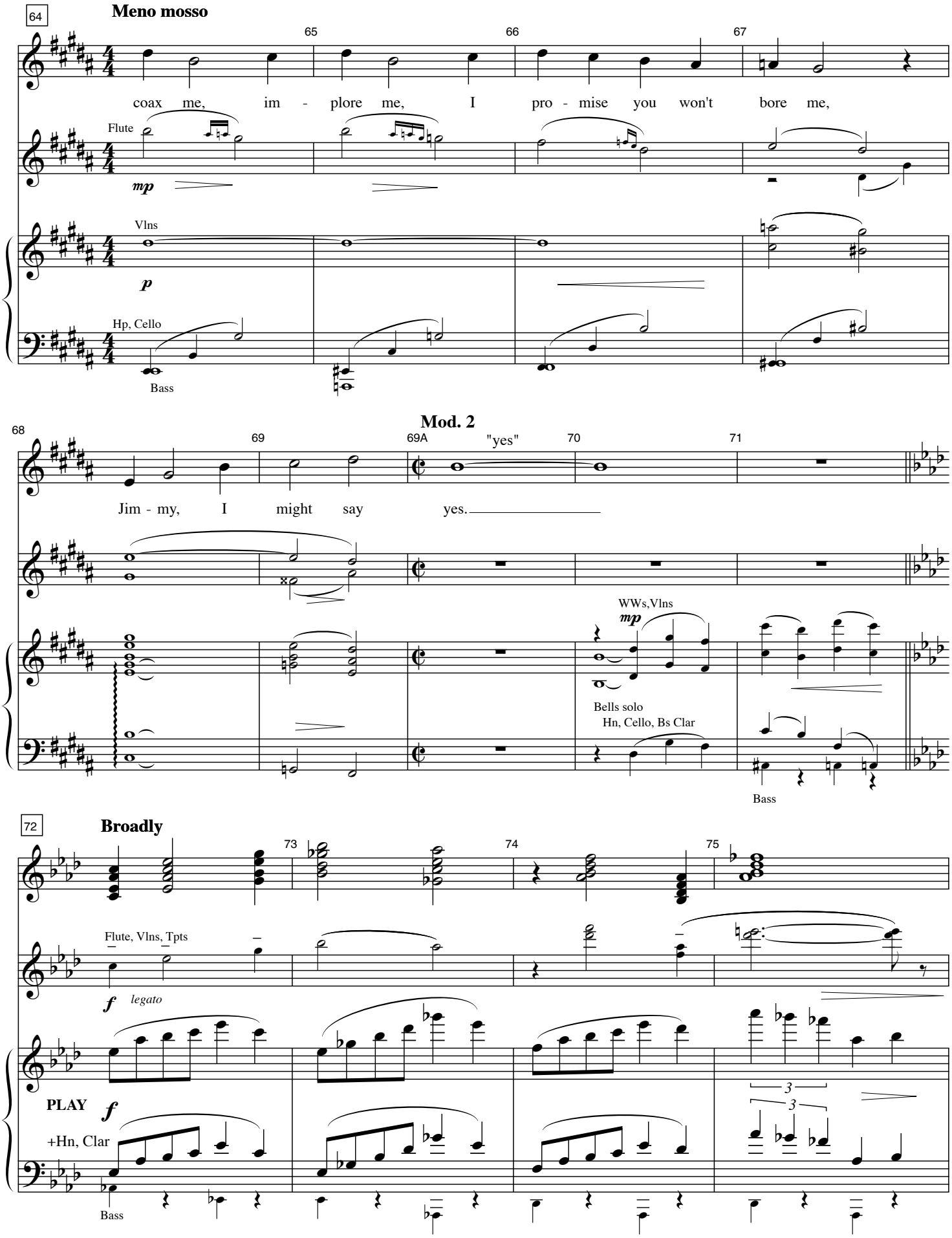

11
sub. lightly
mp
12
13
14
Just like that, with - out an - y warn - ing, At two in the
Hn
mp
mp
15
16
17
f
18
morn - ing, he sud - den - ly - Ev - 'ry - thing to - day is tho - rough - ly -
Vlns, Tbns, Cello
PLAY
mf
19
mp sub.
20
21
22
Were there signs, and I did - n't see them? The ran - dom re -
Clars
mp
Hn

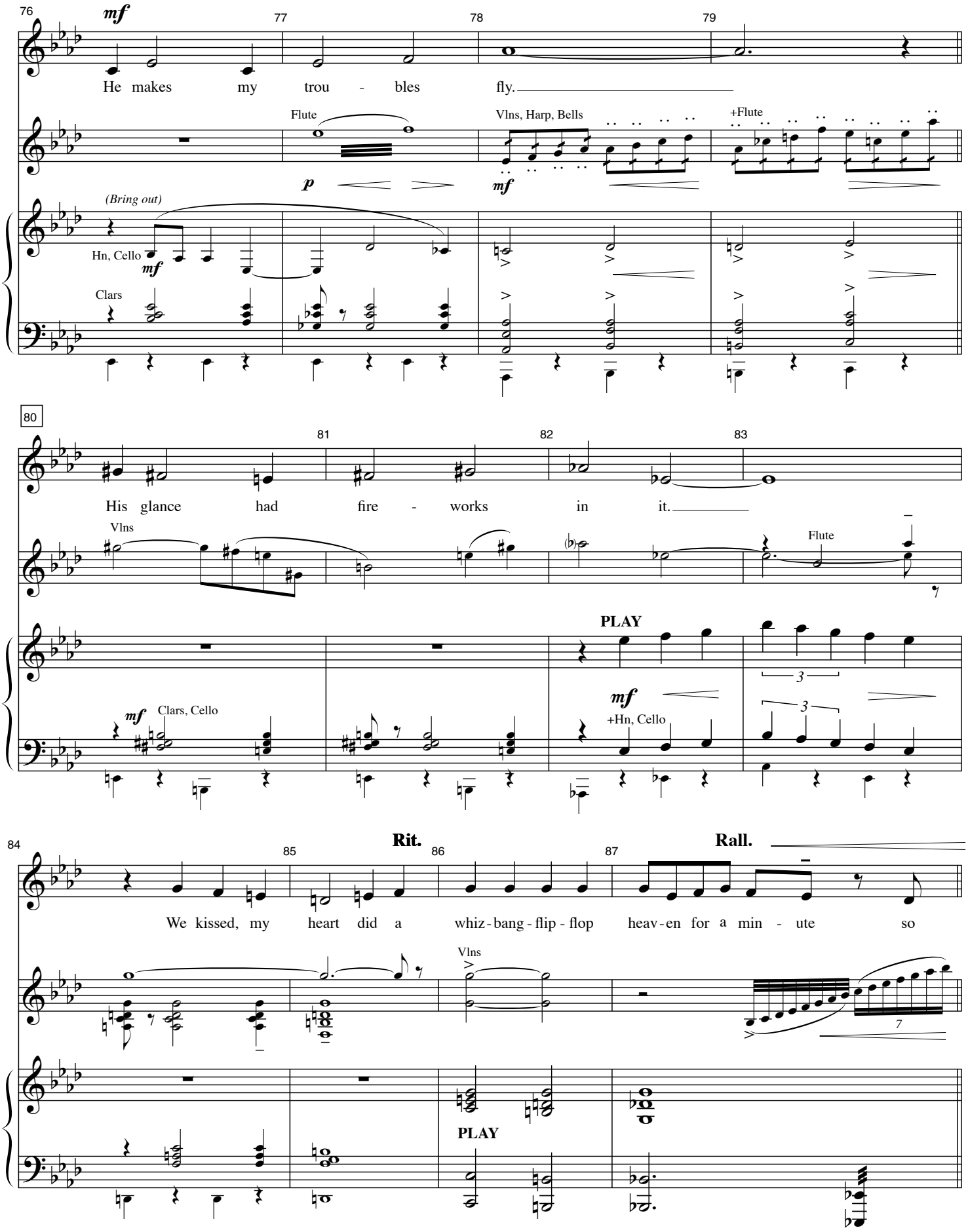

23
24
25
26
mark, oc - ca - sion - al sigh, that day in the park, the gleam in his eye!
Tpts, Tbn
mf
Bass
+Tbn
27
28
f
Ev - 'ry - thing to - day is tho - rough - ly...
Vlns
mf
Clars, Hn
29
30
31
Molto rit
a cappella
Ev - 'ry - thing to - day is tho - rough - ly...
Cello

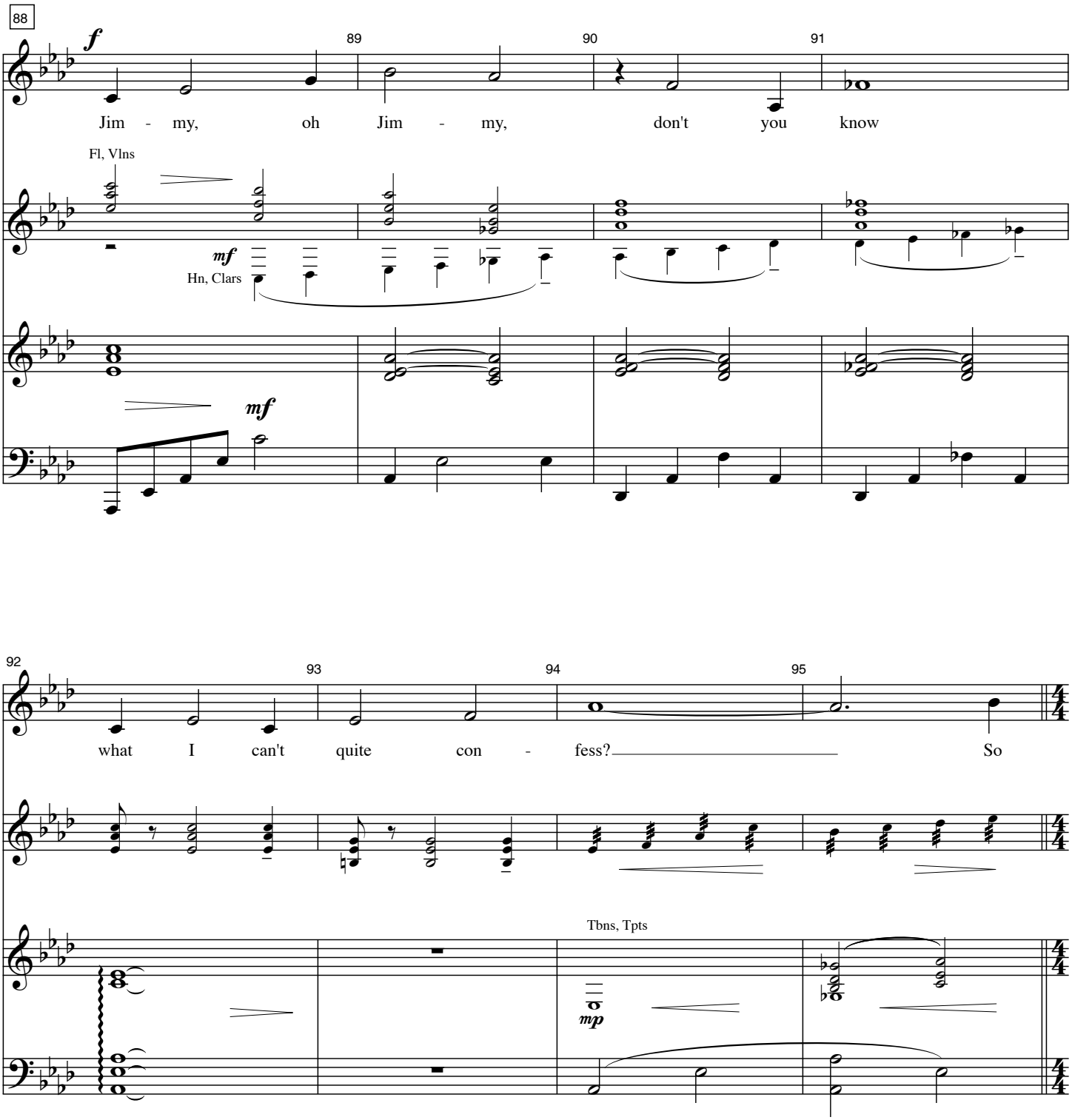

32
mp molto esp.
33
34
35
Jim - my, oh, Jim - my, sil - ly boy.
Clars
pp
Flute solo
p
Vln solo
espr.
mf
36
37
38
39
Gee, what a real swell guy!
p
tutti
mp
Hp gliss
mp
40
41
42
43
Jim - my, oh, Jim - my, oh, what joy,
Vlns
legato
Cello

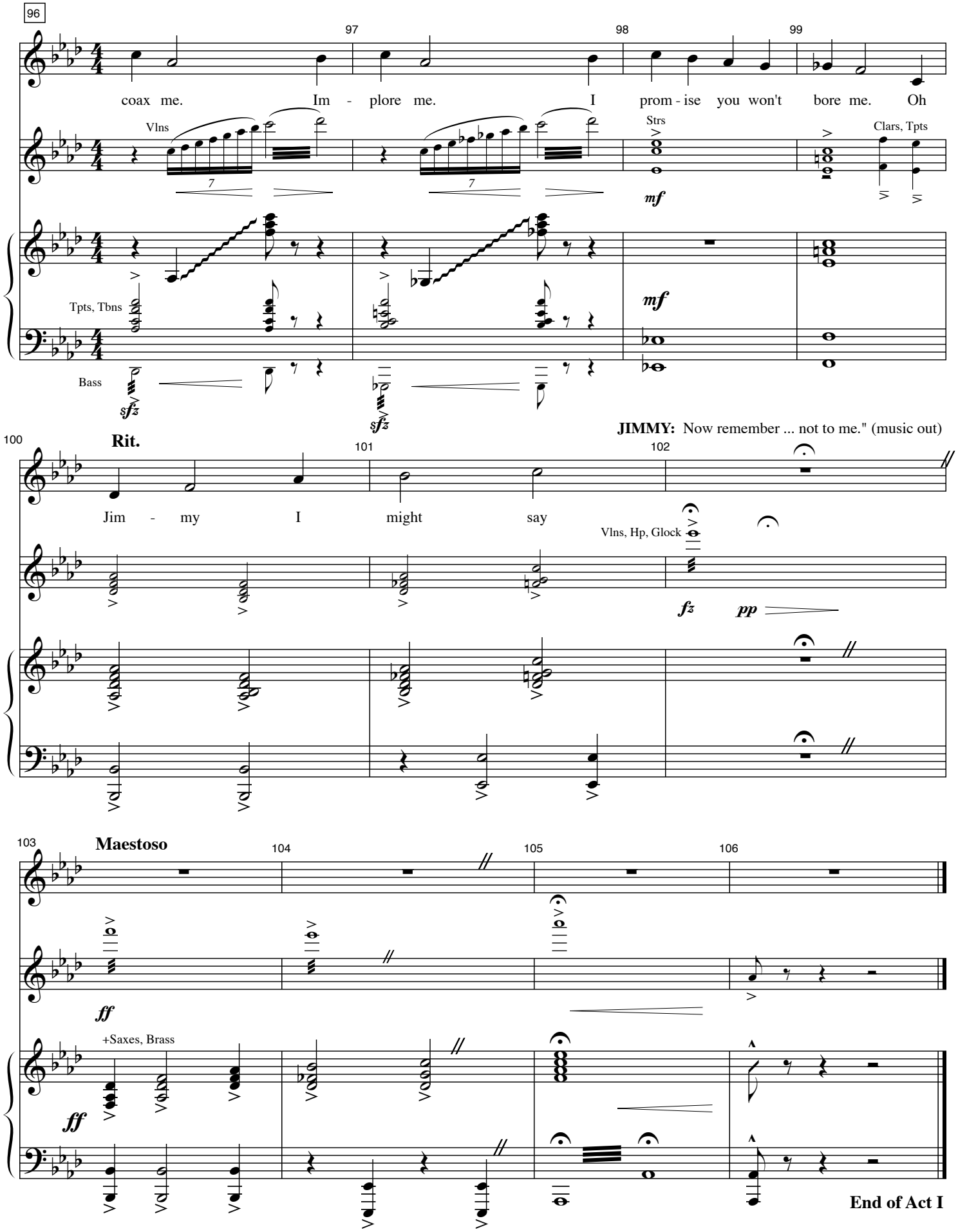

44
45
46
47
he makes my trou - bles fly
Clars
mp
Hn solo
mp
48
49
50
51
His glance had fire - works in it
Harp, +Strs, WWs, Hn (overlapping)
mf
mf
52
53
54
55
We kissed, my heart did a whiz - bang flip - flop hea - ven for a min - ute.
Flugels, Tbns
(to TPT.)
p
Cello
+Bass


56
con moto
57
58
59
Jim - my, oh, Jim - my, don't you know
Vlns
mf
Fl solo
Hn
Hp (+Cello)
mp
Bass
60
61
62
63
Poco rit.
what I can't quite con - fess? So
p
mf


64
Meno mosso
65
66
67
coax me, im - plore me, I pro - mise you won't bore me,
Flute
mp
Vlns
p
Hp, Cello
Bass
68
Mod. 2
69
69A
"yes"
70
71
Jim - my, I might say yes.
WWs,Vlns
mp
Bells solo
Hn, Cello, Bs Clar
Bass
72
Broadly
73
74
75
Flute, Vlns, Tpts
f
legato
PLAY
f
+Hn, Clar
Bass


76
mf
He makes my trou - bles fly.
Flute
p
Vlns, Harp, Bells
mf
+Flute
(Bring out)
Hn, Cello
mf
Clars
80
His glance had fire - works in it.
Vlns
Flute
PLAY
mf
Clars, Cello
mf
+Hn, Cello
84
Rit.
Rall.
We kissed, my heart did a whiz-bang-flip-flop heav-en for a min - ute so
Vlns
PLAY


88
89
90
91
f
Jim - my, oh Jim - my, don't you know
Fl, Vlns
mf
Hn, Clars
mf
92
93
94
95
what I can't quite con - fess? So
Tbns, Tpts
mp


96
97
98
99
coax me. Im - plore me. I prom - ise you won't bore me. Oh
Vlns
Strs
Clars, Tpts
mf
Tpts, Tbns
mf
Bass
sfz
sfz
JIMMY: Now remember ... not to me." (music out)
100
Rit.
101
102
Jim - my I might say
Vlns, Hp, Glock
fz
pp
103
Maestoso
104
105
106
ff
+Saxes, Brass
ff
End of Act I

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Act 2

14–Entr'acte 170
14a–Back At Work 176
15–Forget About The Boy 177
15a– Forget About The Boy Tag 195
16–Ah Sweet Mystery/Falling In Love 196
16a–On The Fat Side 211
17–I Turned The Corner 213
18–Falling In Love Reprise 227
18a–Love And Peril 232
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19a–Muquin Tag 239
20–Long As I'm Here With You 240
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22a–Green Tea 275
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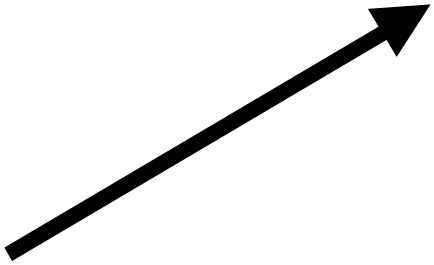
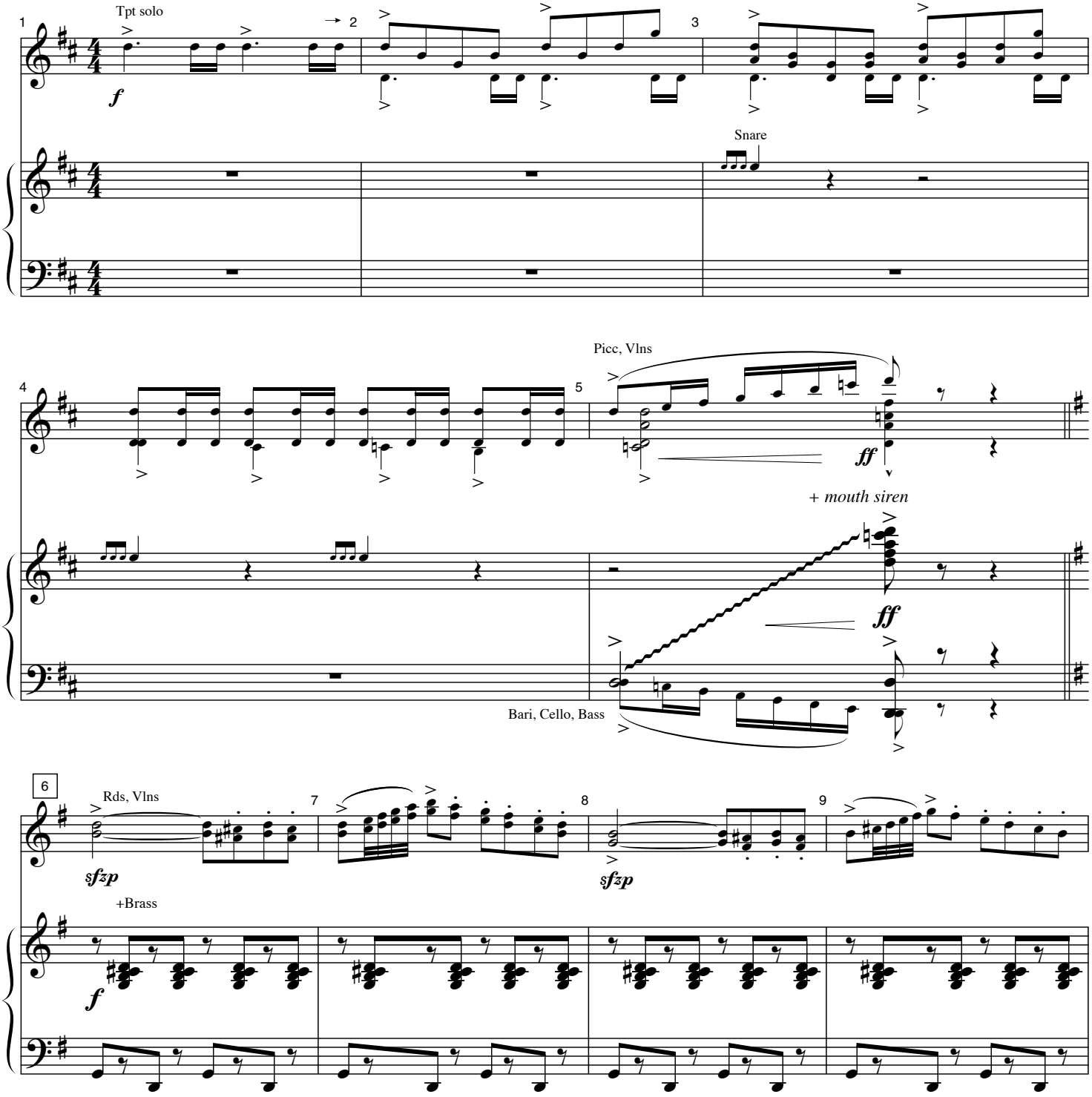
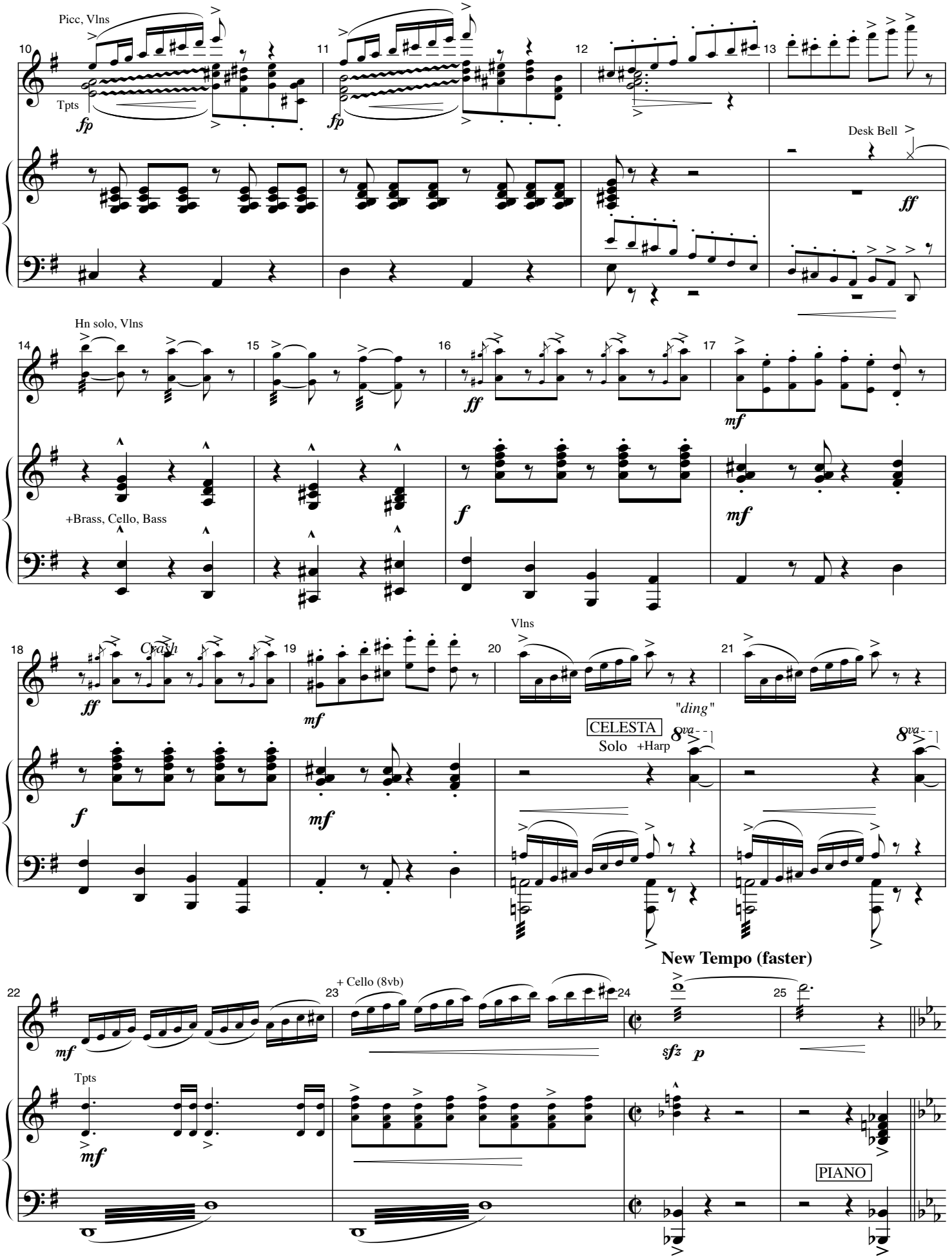
27–Exit Music 300

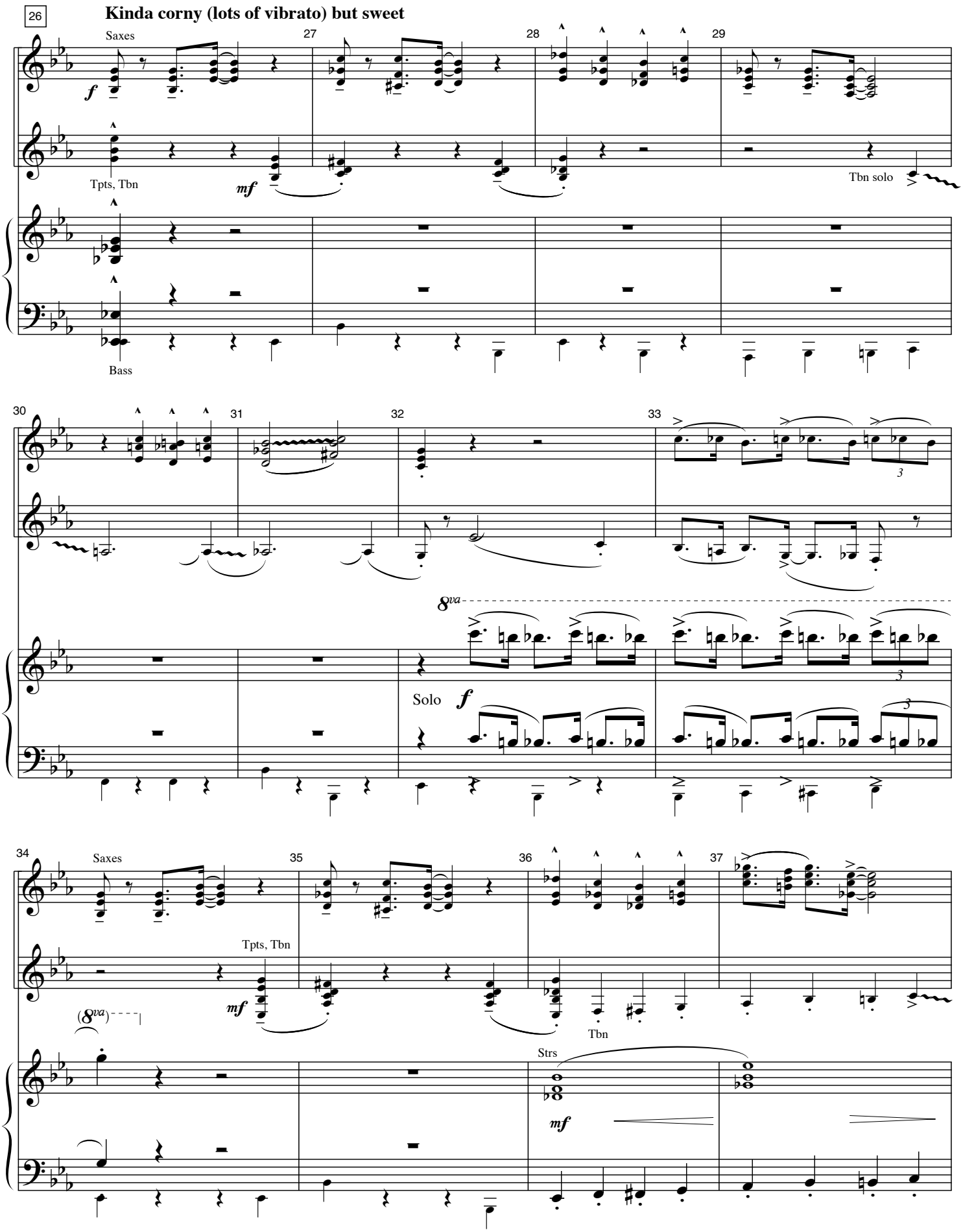


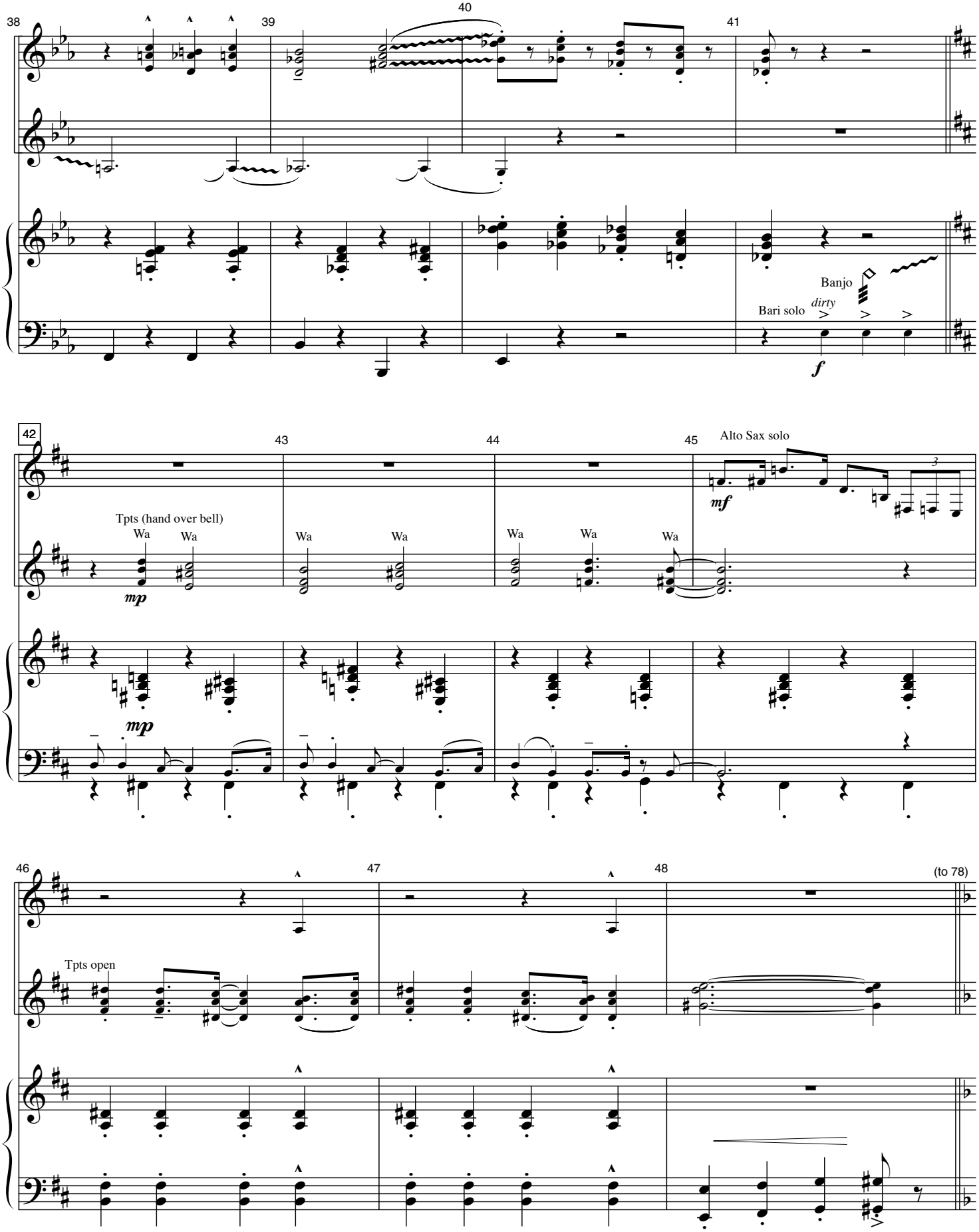
ENTR'ACTE

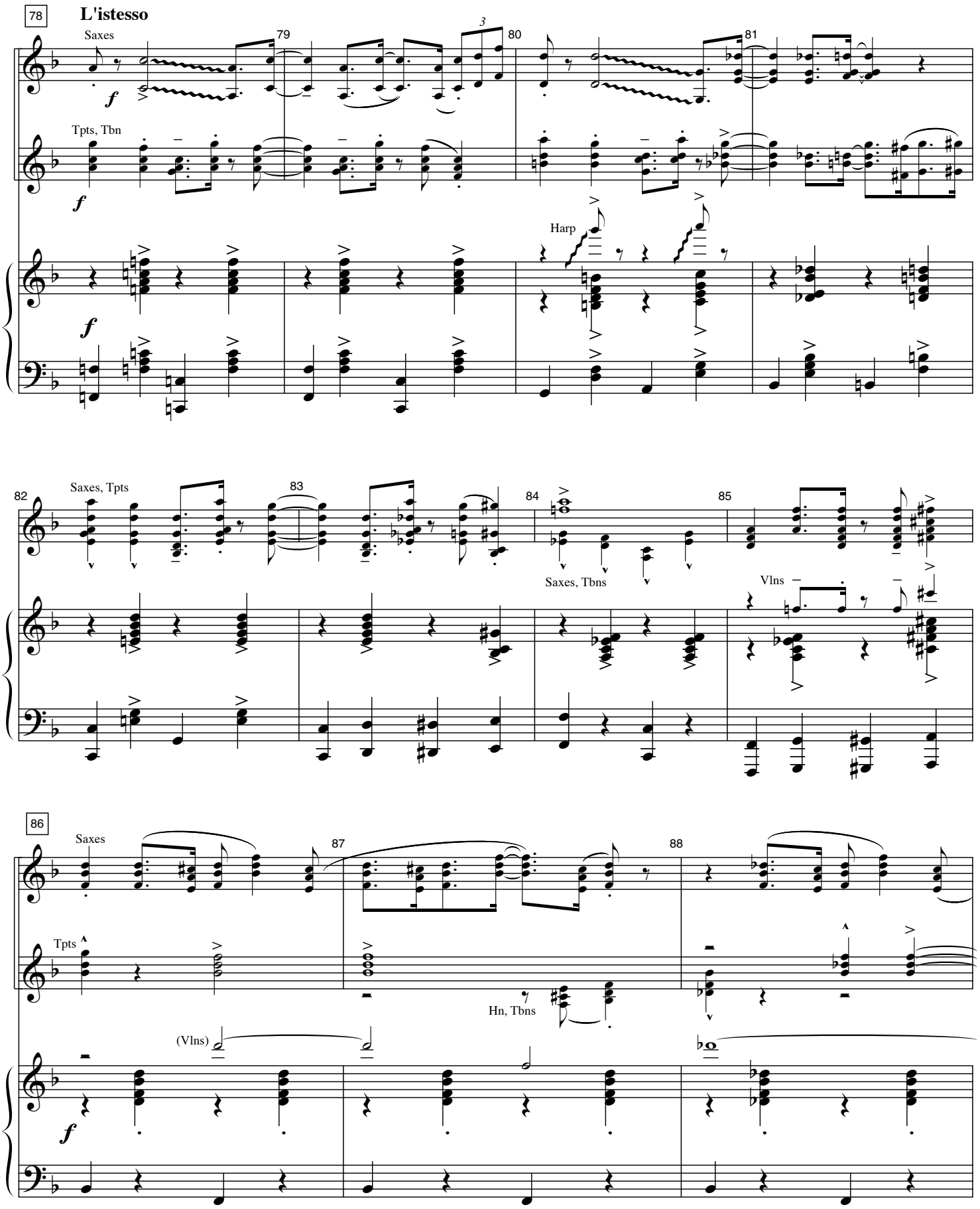
Music by Jeanine Tesori
Lyrics by Dick Scanlan

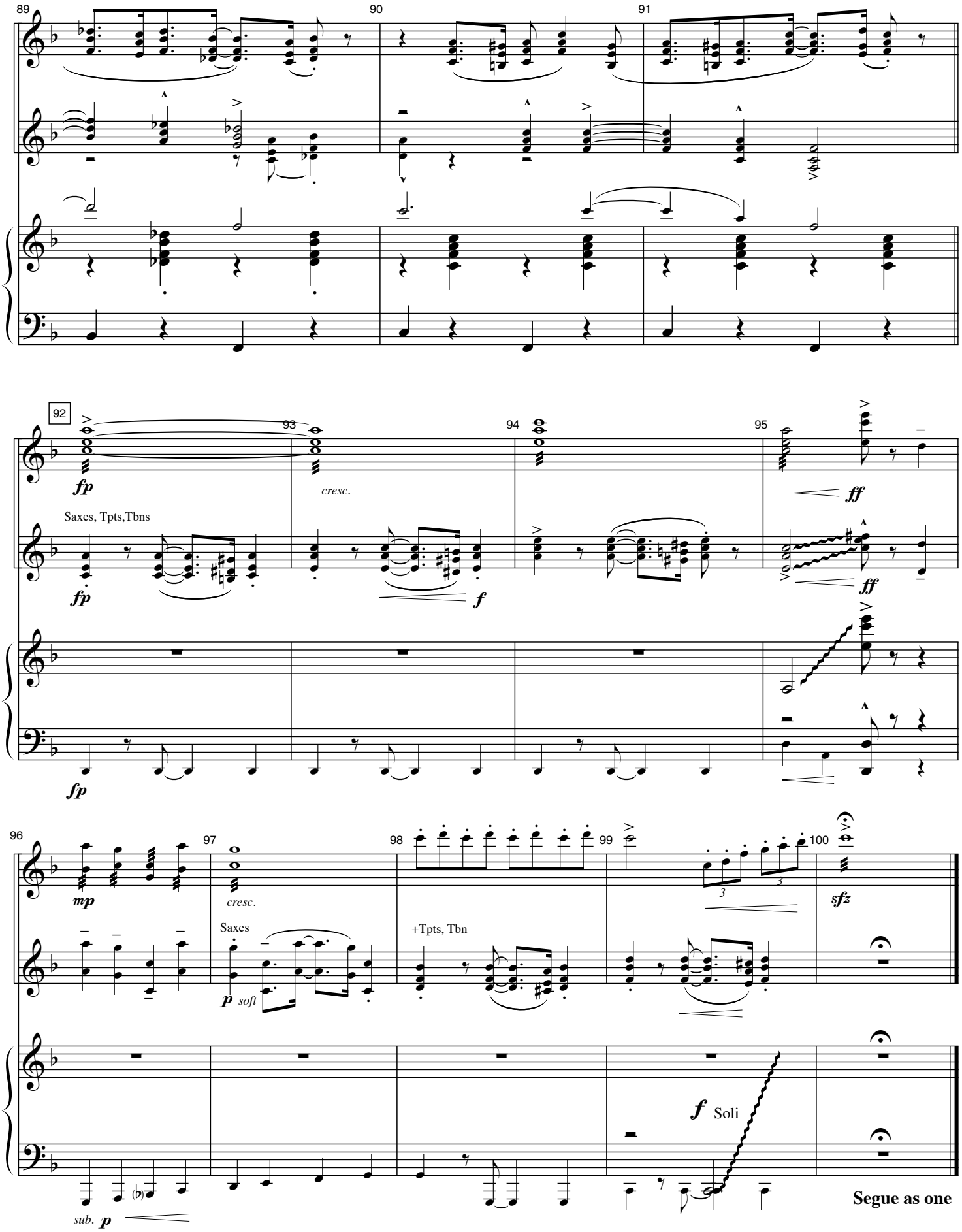



Picc, Vlns
Tpts
fp
Desk Bell
ff
Hn solo, Vlns
+Brass, Cello, Bass
f
mf
Crash
Vlns
"ding"
CELESTA
Solo
+Harp
8va
New Tempo (faster)
+ Cello (8vb)
sfz
p
PIANO


26
Kinda corny (lots of vibrato) but sweet
Saxes
27
28
29
Tpts, Tbn
mf
Tbn solo
Bass
30
31
32
33
8va
Solo
f
34
Saxes
35
36
37
Tpts, Tbn
mf
(8va)
Tbn
Strs
mf

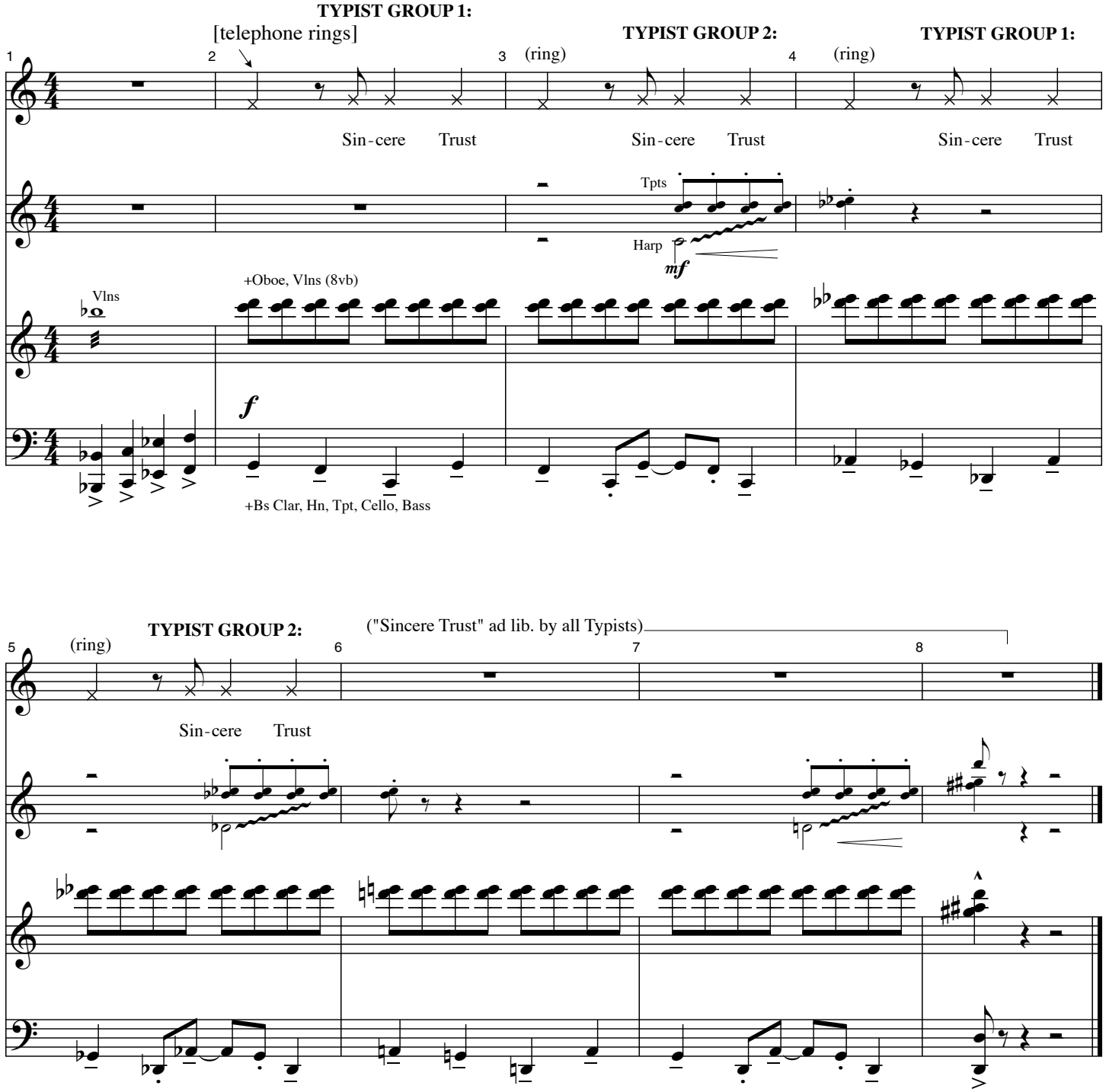

38
39
40
41
Banjo
Bari solo
dirty
f
42
43
44
45
Alto Sax solo
mf
Tpts (hand over bell)
Wa
mp
46
47
48
(to 78)
Tpts open


78
L'istesso
Saxes
79
80
81
Tpts, Tbn
Harp
82
Saxes, Tpts
83
84
85
Saxes, Tbns
Vlns
86
Saxes
87
88
Tpts
Hn, Tbns
(Vlns)


89
90
91
92
93
94
95
fp
cresc.
ff
Saxes, Tpts,Tbns
fp
f
ff
fp
96
97
98
99
100
mp
cresc.
Saxes
p soft
+Tpts, Tbn
sfz
f Soli
sub. p
Segue as one

BACK AT WORK

Music by Jeanine Tesori
Lyrics by Dick Scanlan



FORGET ABOUT THE BOY

MISS FLANNERY: "Forget the boys, Dillmount.
Get yourself a canary."

Music by Jeanine Tesori
Lyrics by Dick Scanlan

With Great Conviction

MILLIE:

No ca-nar-y in a cage for me.

Tpts, Tbn

+Clars, Tpts, Tbns

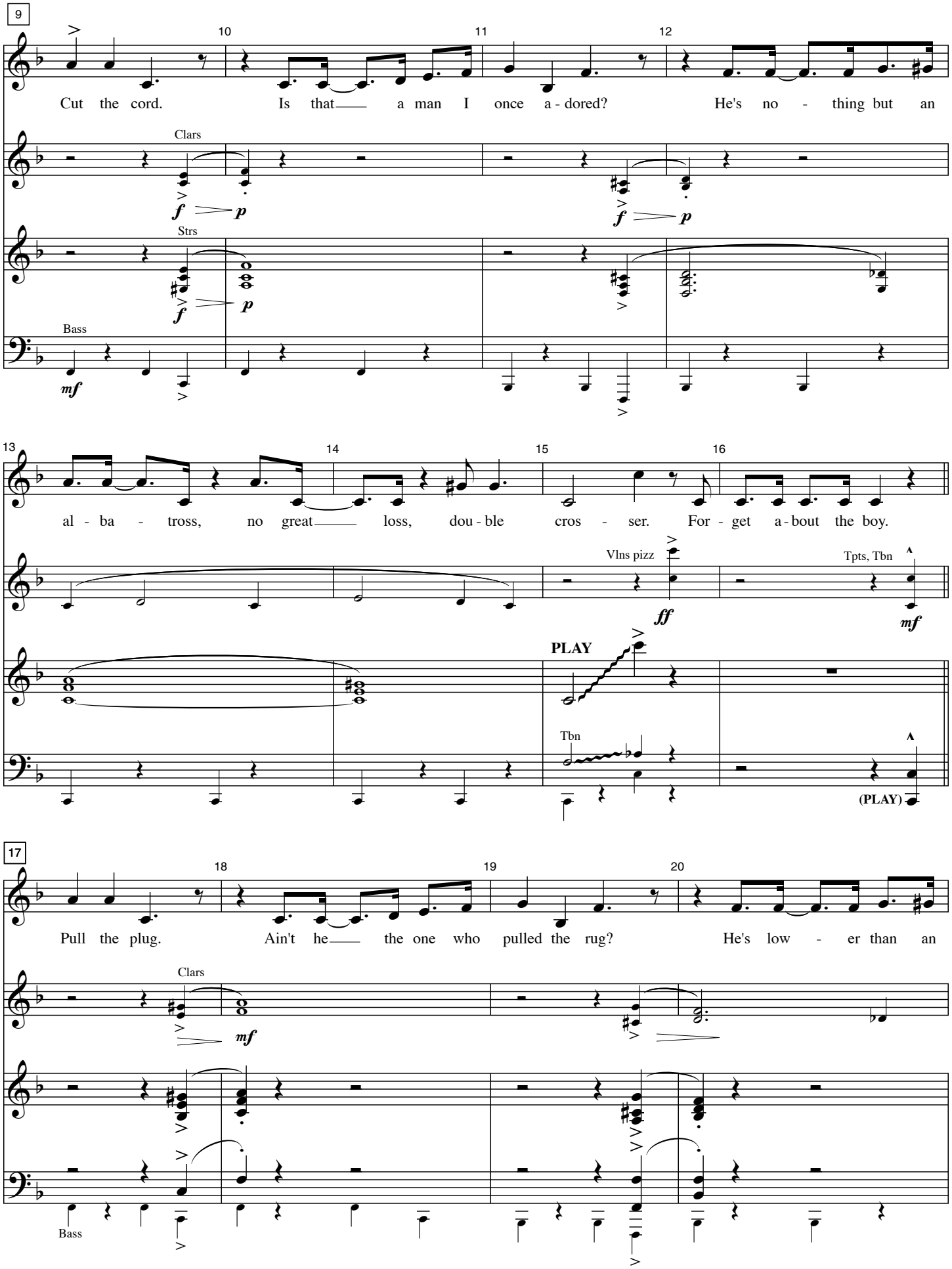
+Clars

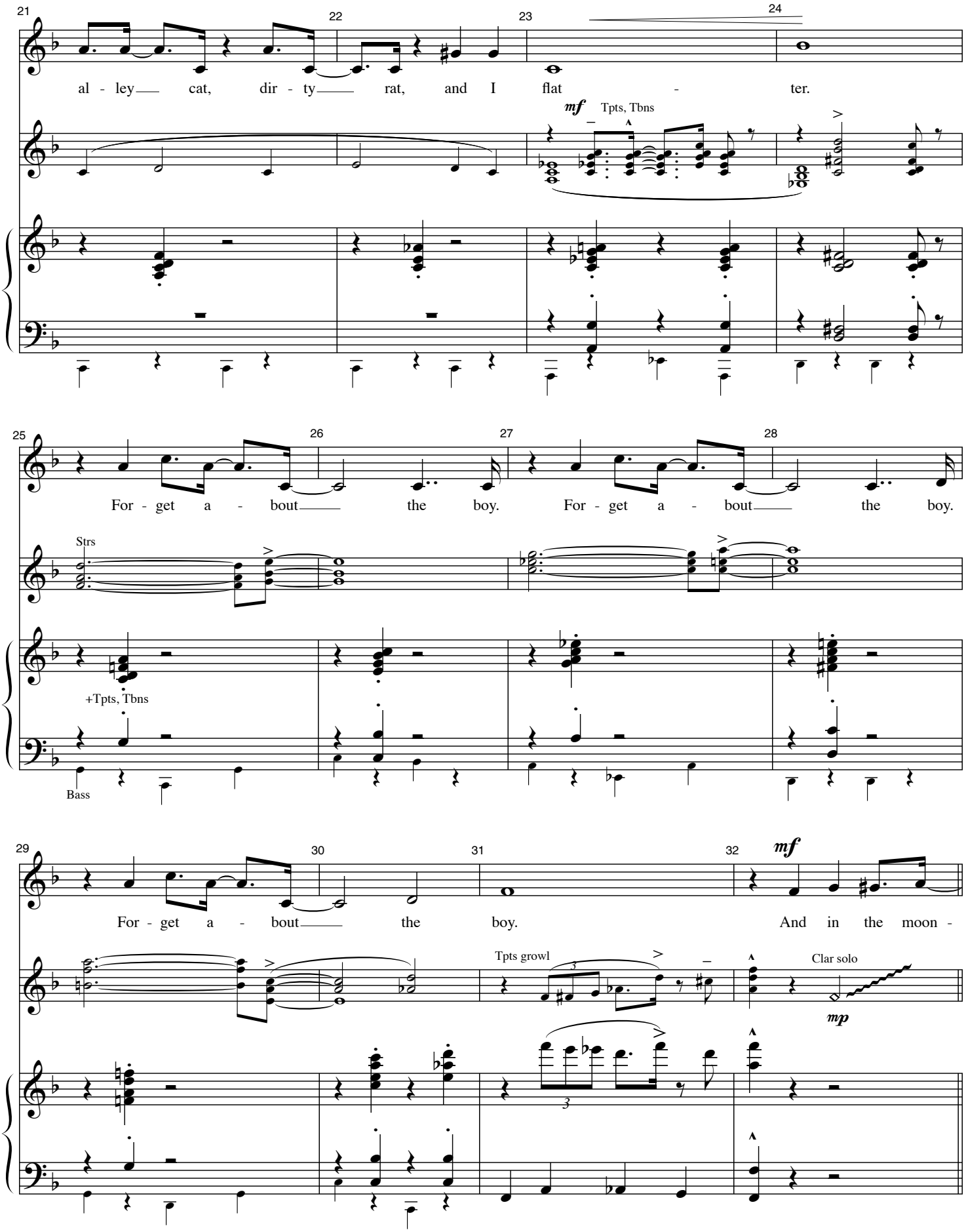
This ca-nar-y's rea-dy to fly free!

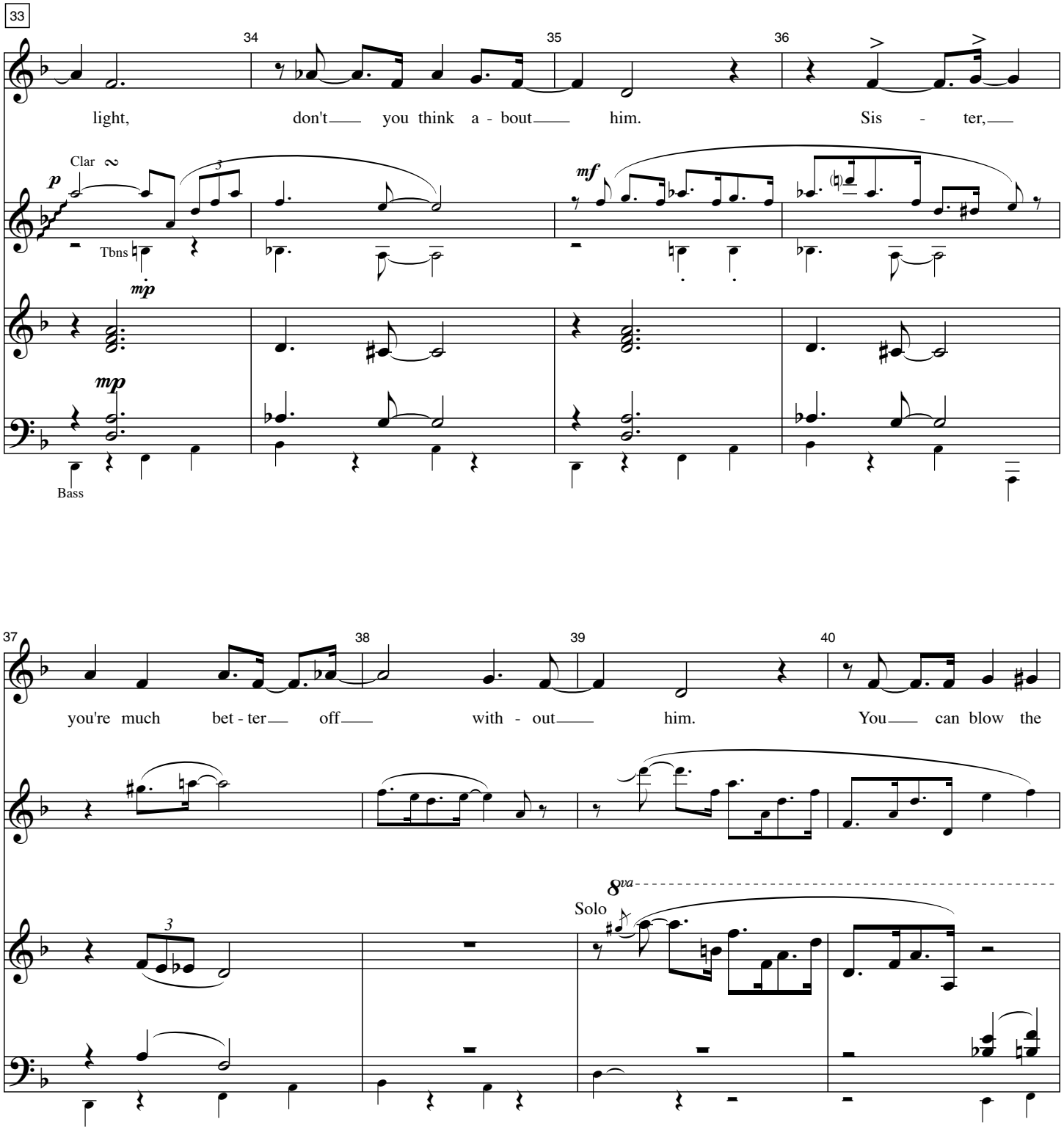
Clars, Vlns

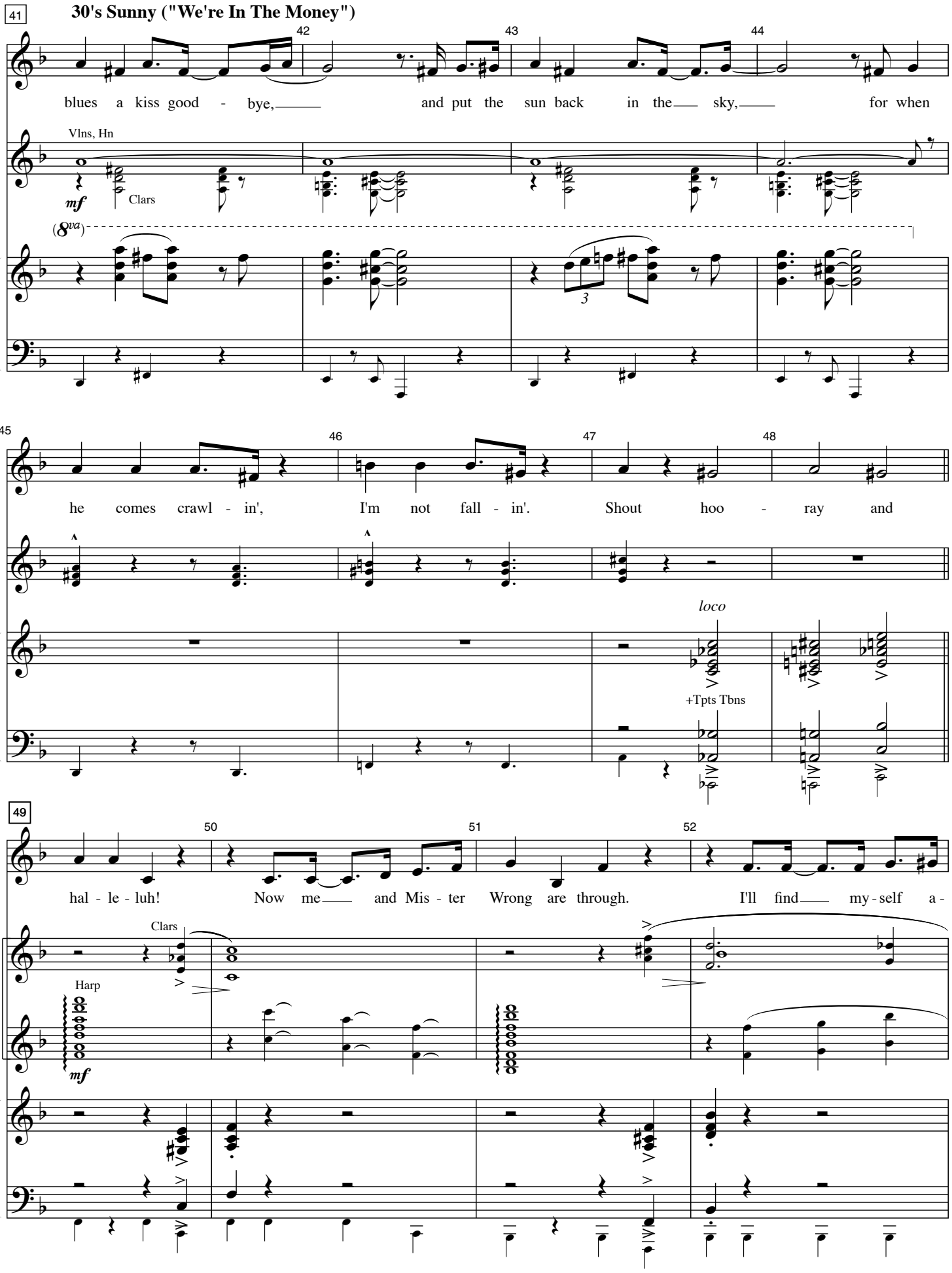
Tpts, Tbn

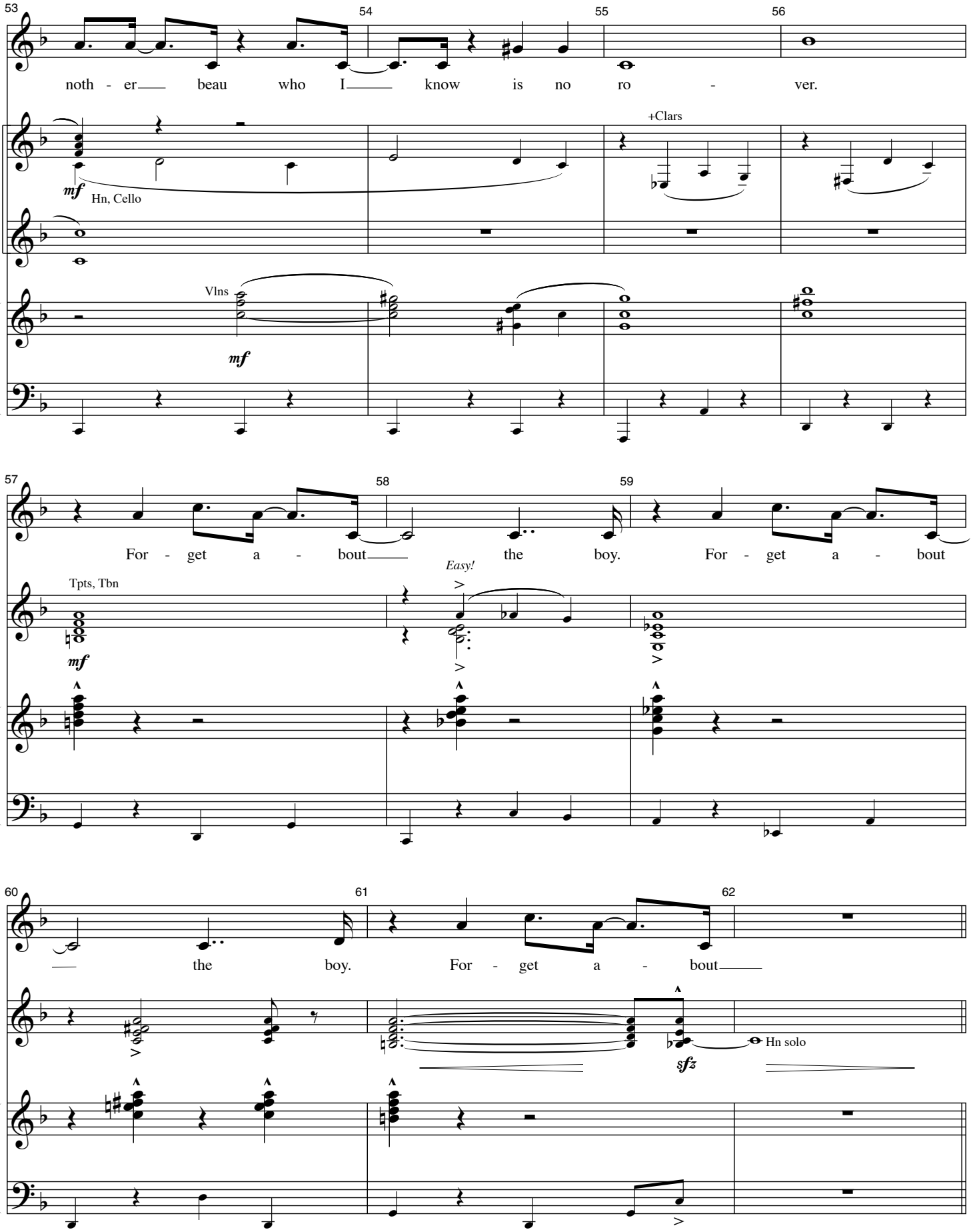
Bass

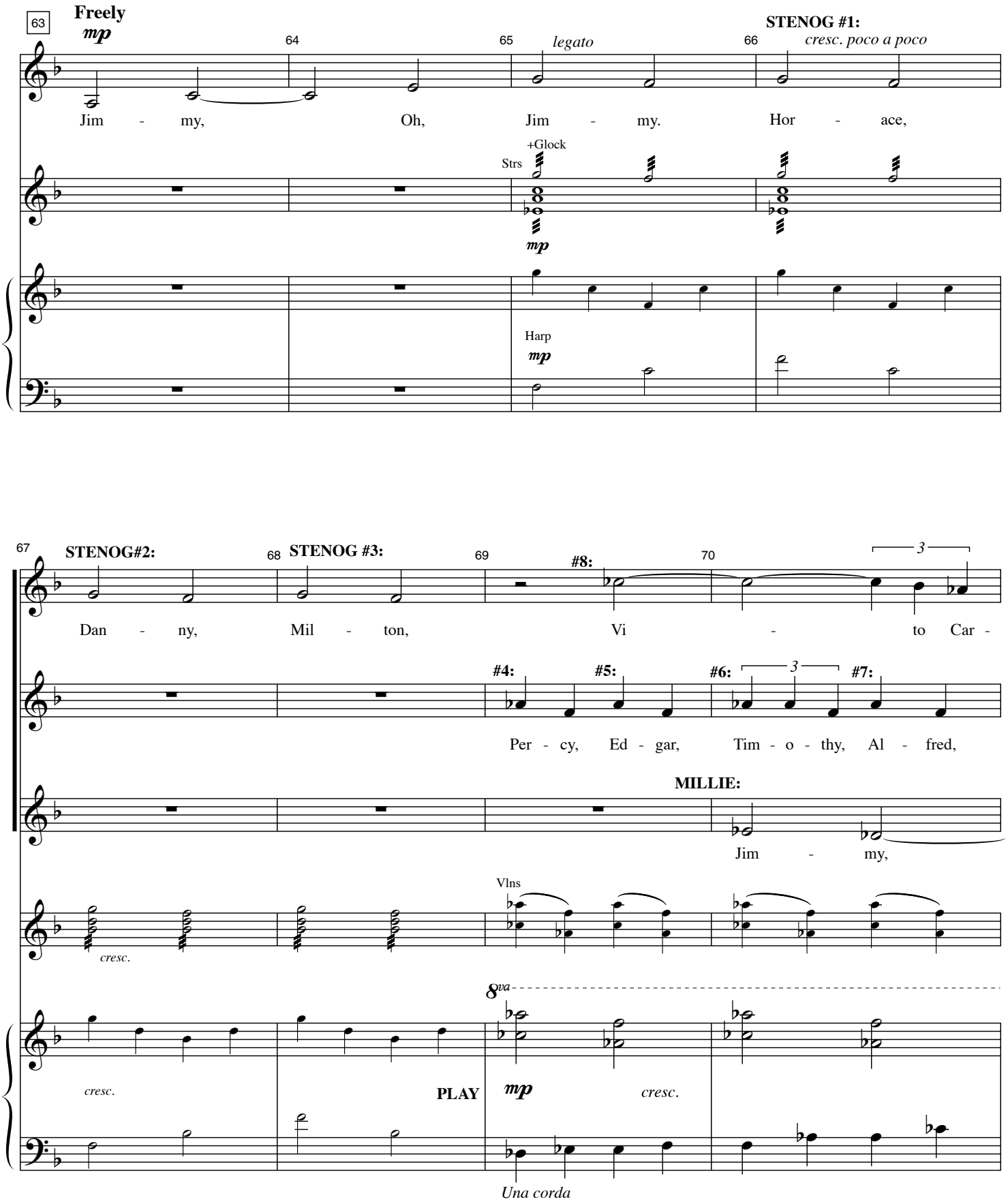

9
10
11
12
Cut the cord. Is that a man I once a - dored? He's no - thing but an
Clars
f p
f p
Strs
f p
Bass
mf
13
14
15
16
al - ba - tross, no great loss, dou - ble cros - ser. For - get a - bout the boy.
Vlns pizz
ff
Tpts, Tbn
mf
PLAY
Tbn
(PLAY)
17
18
19
20
Pull the plug. Ain't he the one who pulled the rug? He's low - er than an
Clars
mf
Bass

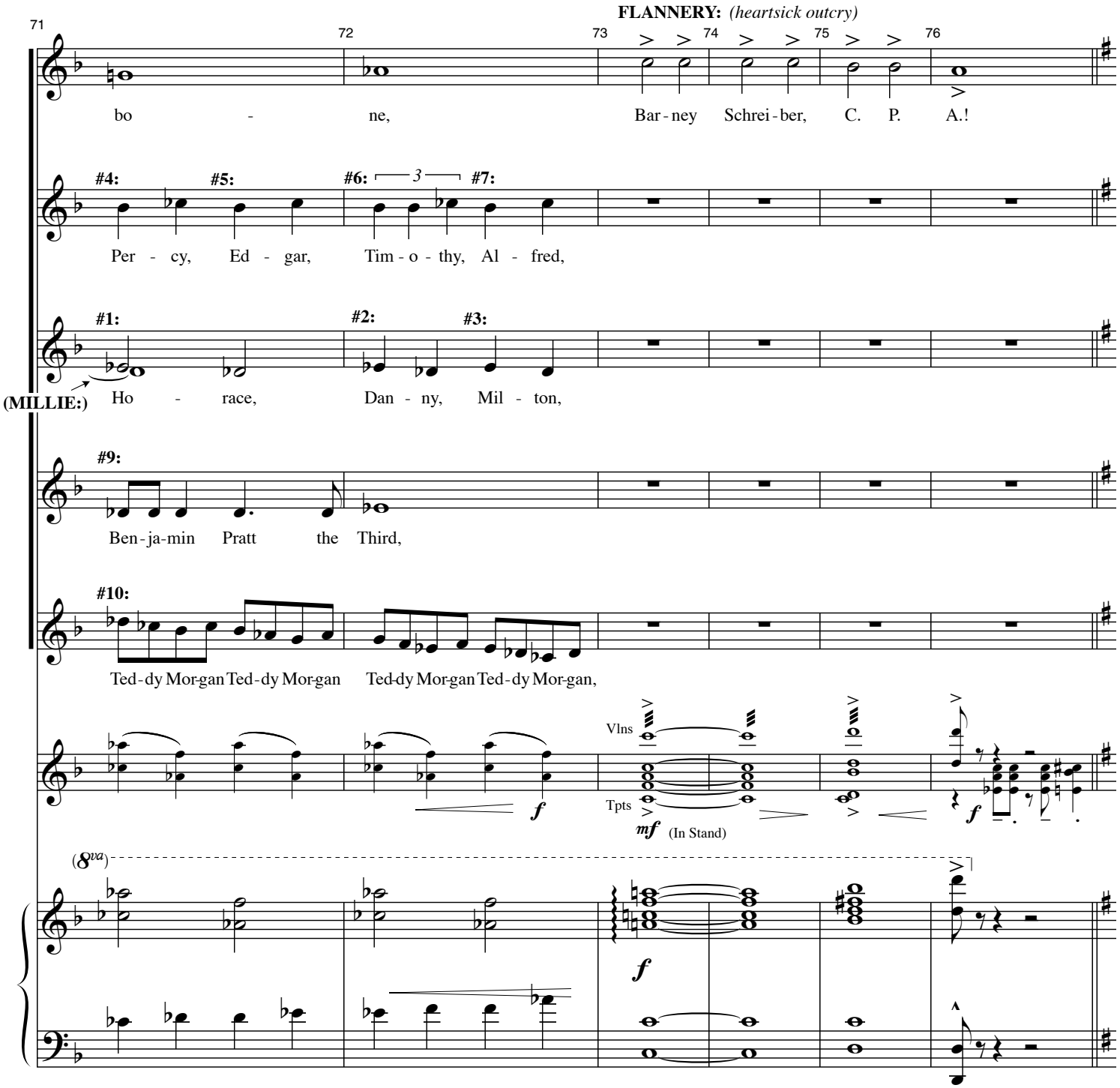

21
22
23
24
al - ley cat, dir - ty rat, and I flat - ter.
mf
Tpts, Tbns
25
26
27
28
For - get a - bout the boy. For - get a - bout the boy.
Strs
+Tpts, Tbns
Bass
29
30
31
32
For - get a - bout the boy. And in the moon -
mf
Tpts growl
Clar solo
mp

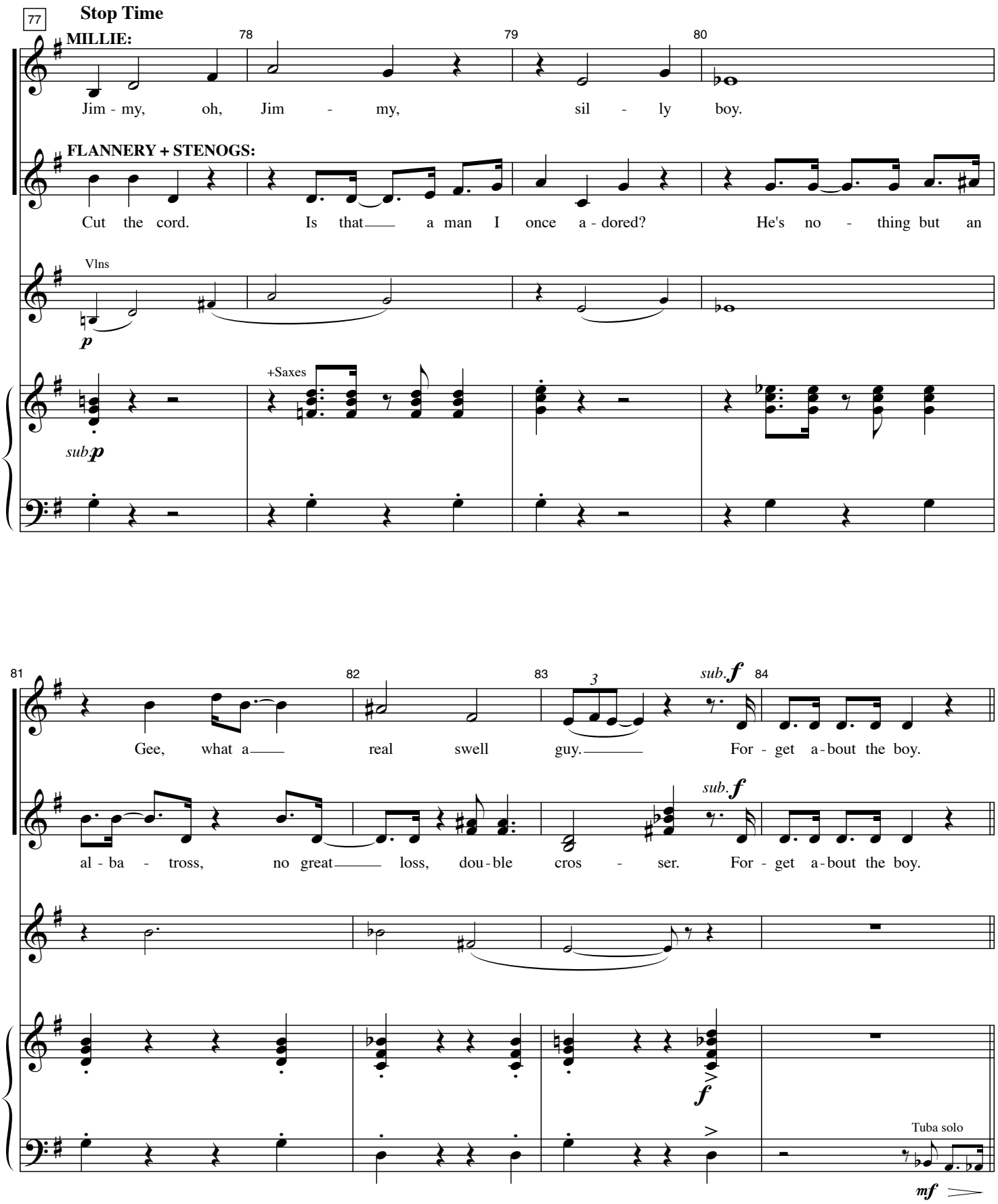

33
34
35
36
light, don't you think a - bout him. Sis - ter,
Clar
p
mf
Tbns
mp
mp
Bass
37
38
39
40
you're much bet - ter off with - out him. You can blow the
8va
Solo

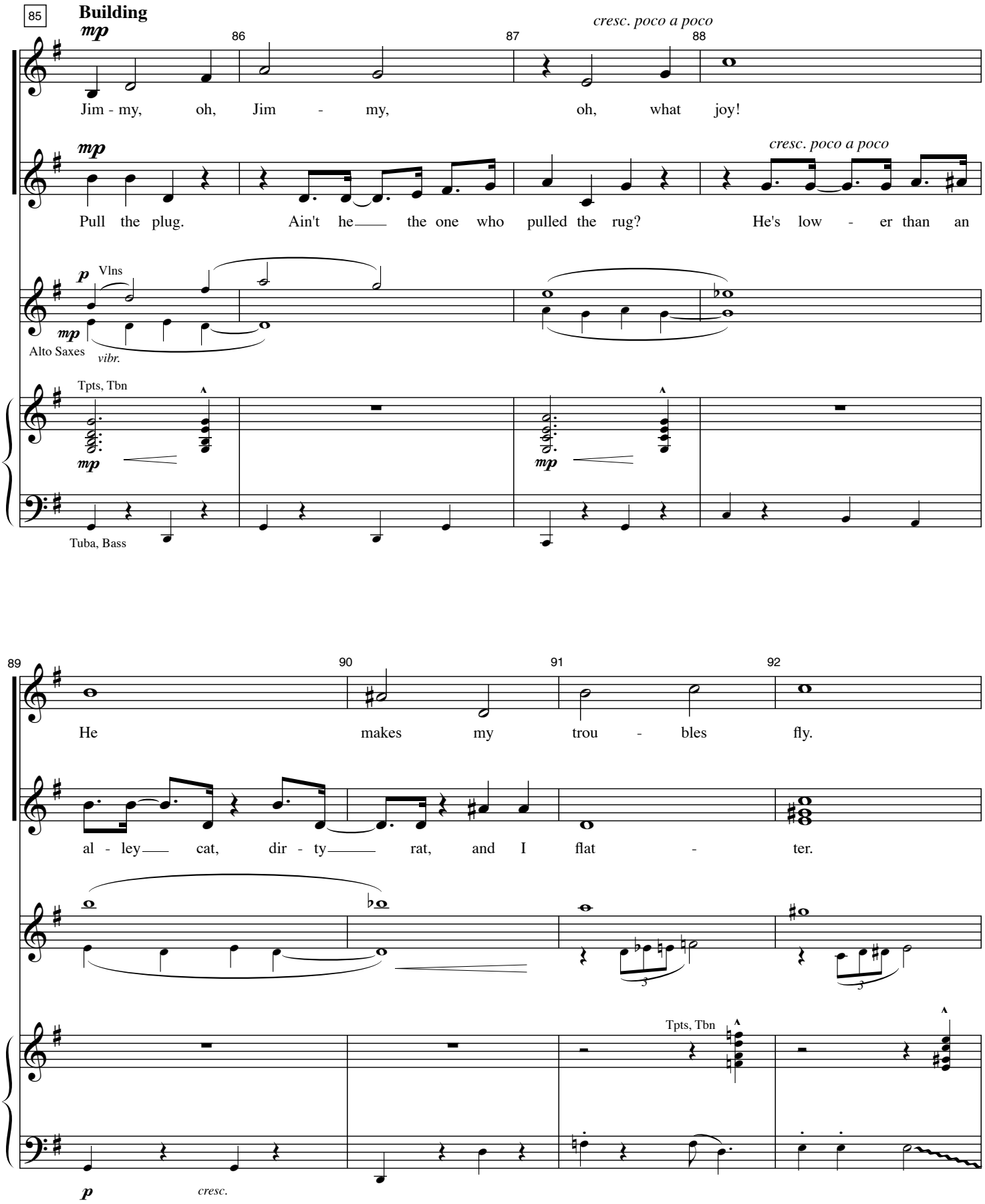

41
30's Sunny ("We're In The Money")
42
43
44
blues a kiss good - bye, and put the sun back in the sky, for when
Vlns, Hn
mf
Clars
(8va)
3
45
46
47
48
he comes crawl - in', I'm not fall - in'. Shout hoo - ray and
loco
+Tpts Tbns
49
50
51
52
hal - le - luh! Now me and Mis - ter Wrong are through. I'll find my - self a -
Clars
Harp
mf

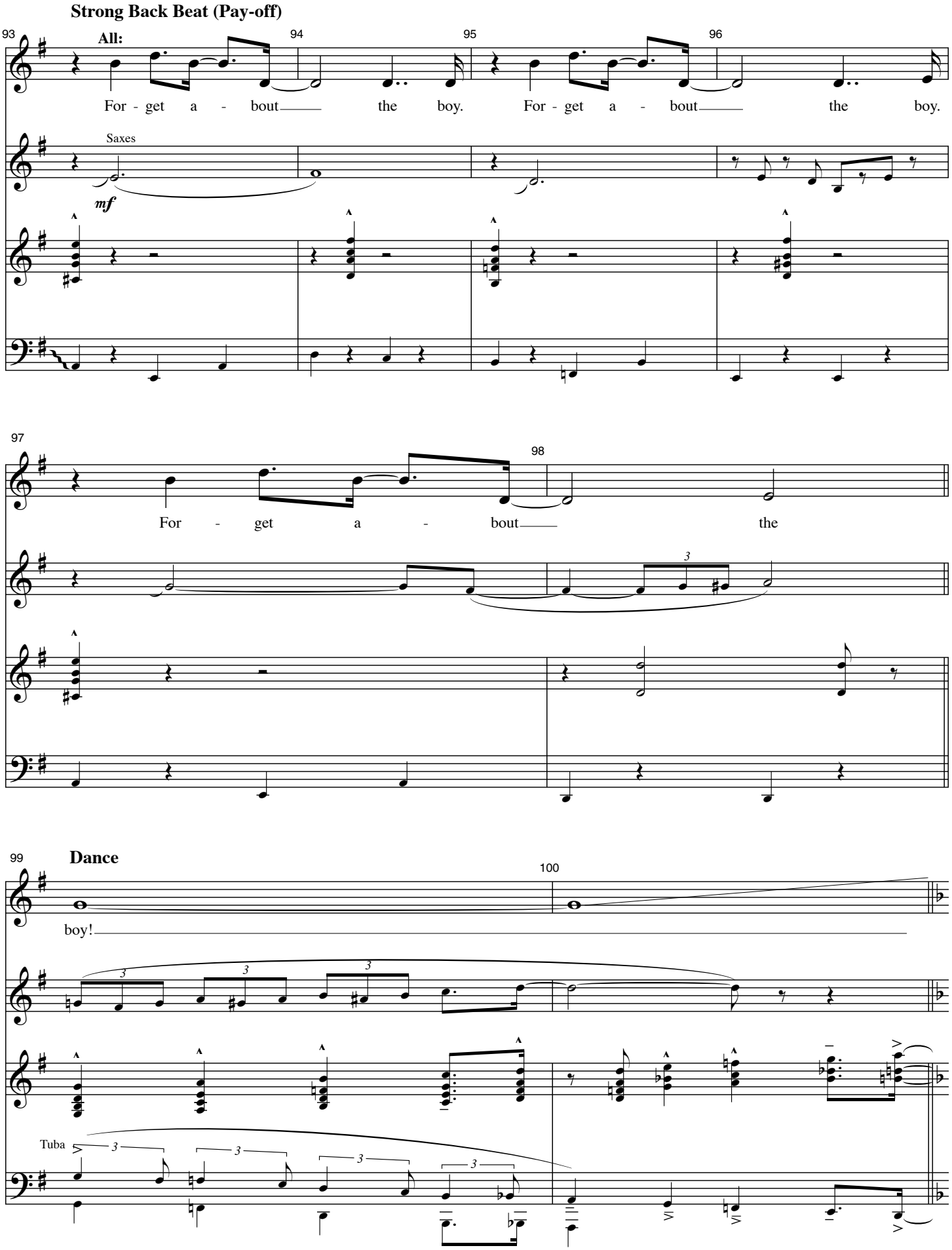

53
54
55
56
noth - er beau who I know is no ro - ver.
mf
Hn, Cello
+Clars
Vlns
mf
57
58
59
For - get a - bout the boy. For - get a - bout
Tpts, Tbn
mf
Easy!
60
61
62
the boy. For - get a - bout
sfz
Hn solo

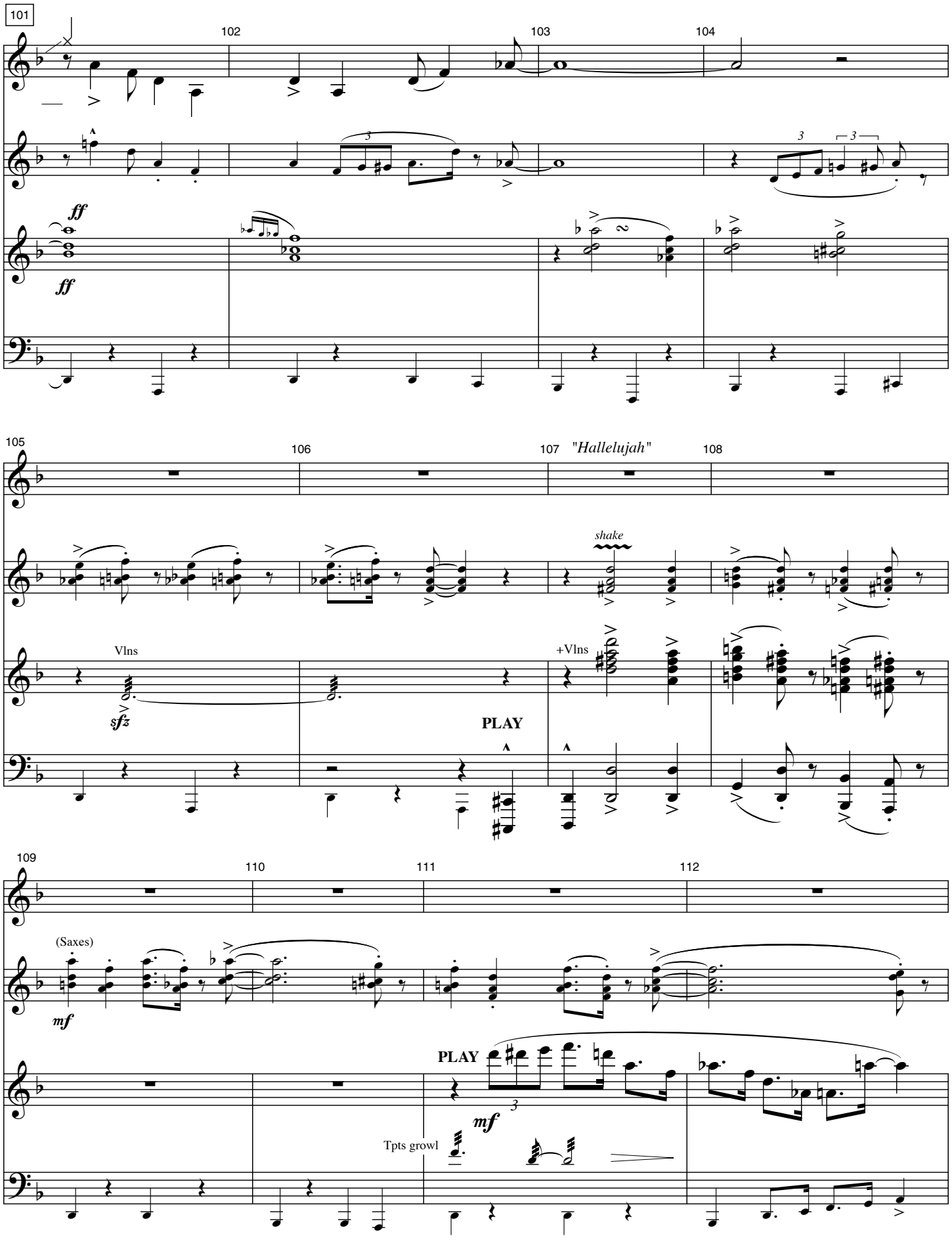

63
Freely
mp
64
65
legato
STENOG #1:
66
cresc. poco a poco
Jim - my, Oh, Jim - my. Hor - ace,
+Glock
Strs
mp
Harp
mp
67
STENOG#2:
68
STENOG #3:
69
#8:
70
3
Dan - ny, Mil - ton, Vi - to Car -
#4:
#5:
#6:
3
#7:
Per - cy, Ed - gar, Tim - o - thy, Al - fred,
MILLIE:
Jim - my,
Vlns
cresc.
8va
cresc.
PLAY
mp
cresc.
Una corda

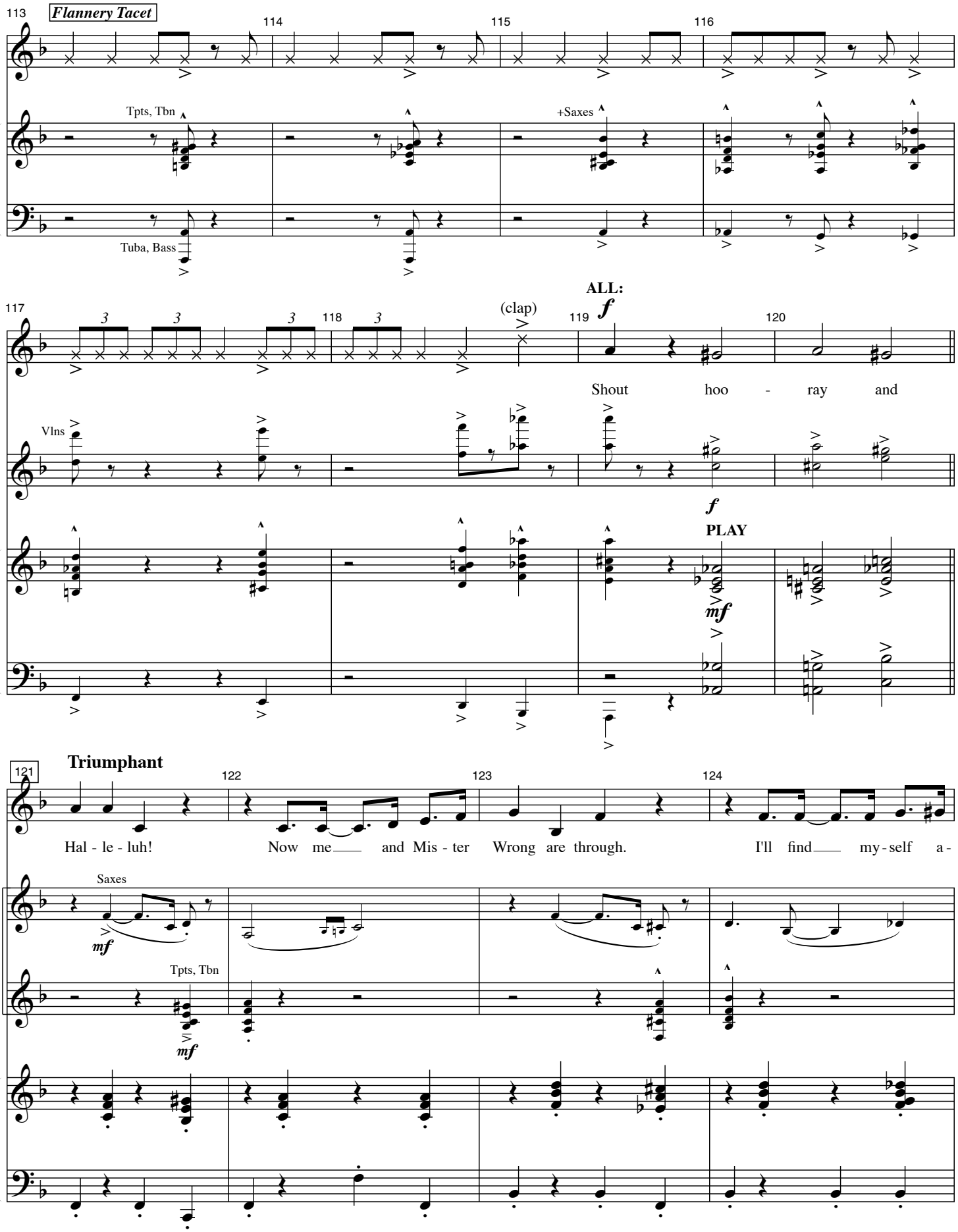

71
72
73
74
75
76
FLANNERY: (heartsick outcry)
bo - ne, Bar-ney Schrei-ber, C. P. A.!
#4: #5: #6: #7:
Per - cy, Ed - gar, Tim-o-thy, Al - fred,
#1: #2: #3:
(MILLIE:)
Ho - race, Dan - ny, Mil - ton,
#9:
Ben-ja-min Pratt the Third,
#10:
Ted-dy Mor-gan Ted-dy Mor-gan Ted-dy Mor-gan Ted-dy Mor-gan,
Vlns
Tpts
mf (In Stand)
f
(8va)

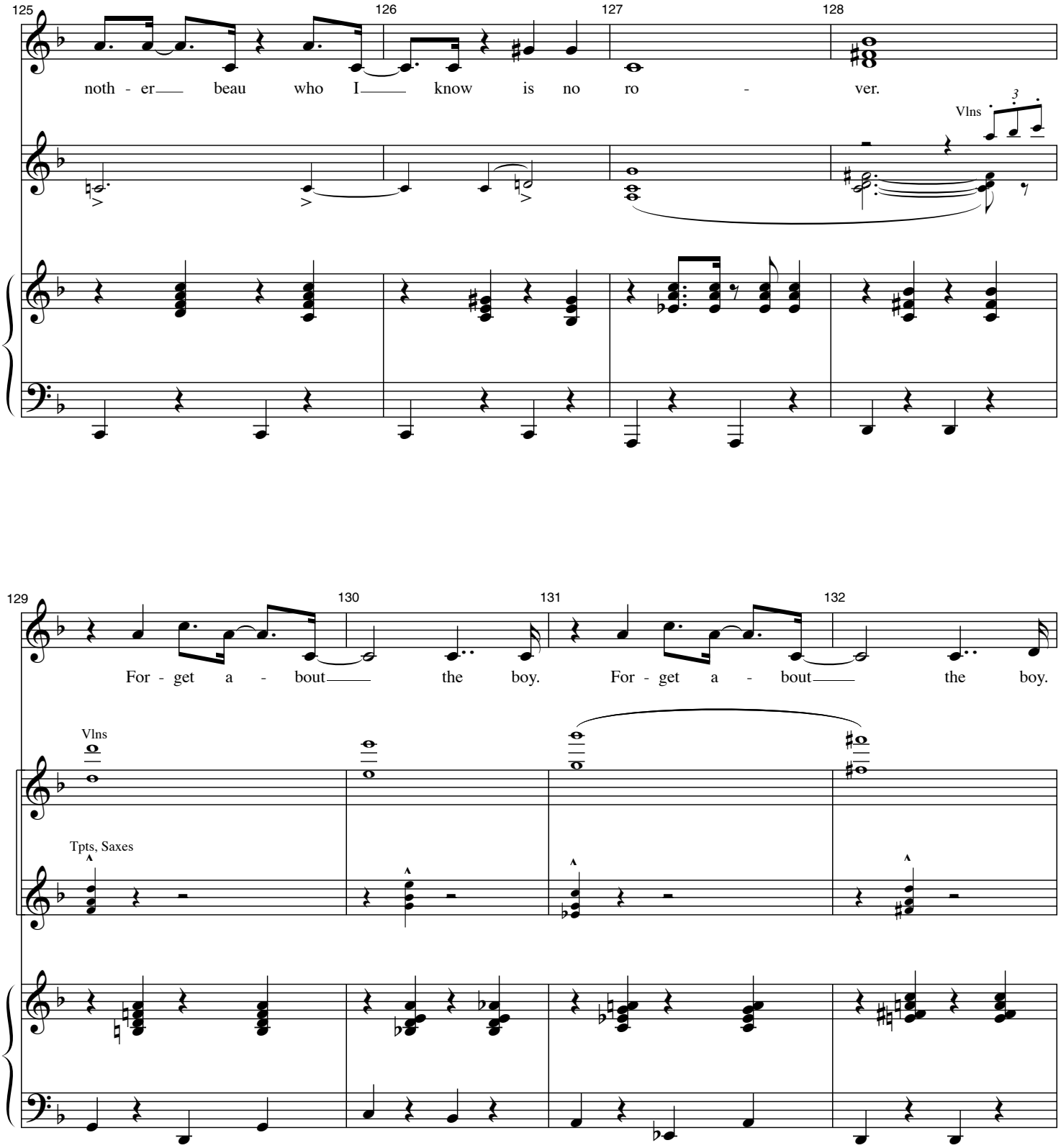

77
Stop Time
MILLIE:
Jim - my, oh, Jim - my, sil - ly boy.
FLANNERY + STENOGS:
Cut the cord. Is that a man I once a - dored? He's no - thing but an
Vlns
p
sub. p
+Saxes
Gee, what a real swell guy. For - get a - bout the boy.
al - ba - tross, no great loss, dou - ble cros - ser. For - get a - bout the boy.
sub. f
f
Tuba solo
mf

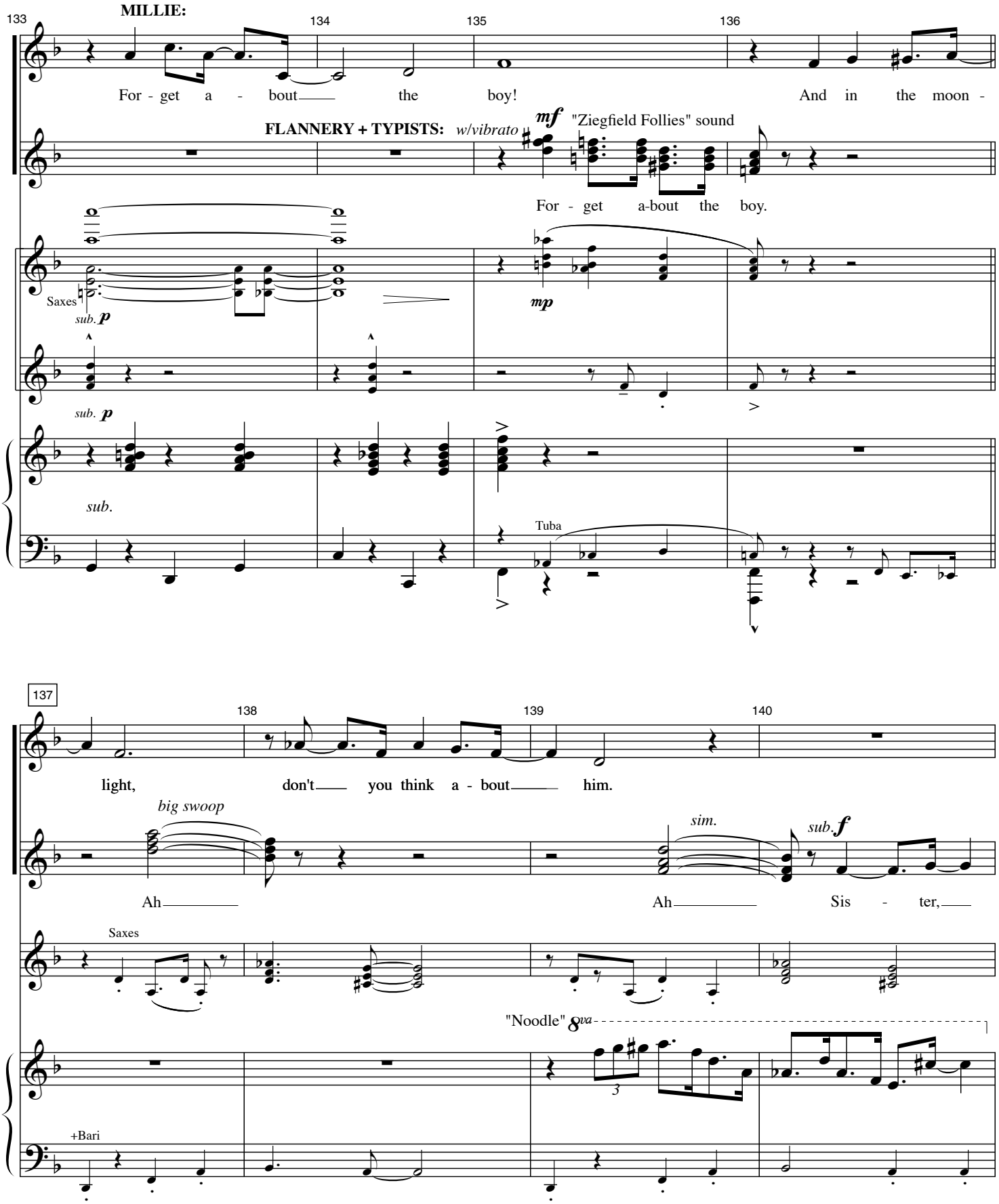

85
Building
mp
cresc. poco a poco
86
87
88
Jim - my, oh, Jim - my, oh, what joy!
mp
cresc. poco a poco
Pull the plug. Ain't he the one who pulled the rug? He's low - er than an
p
Vlns
mp
Alto Saxes
vibr.
Tpts, Tbn
mp
mp
Tuba, Bass
89
90
91
92
He makes my trou - bles fly.
al - ley cat, dir - ty rat, and I flat - ter.
Tpts, Tbn
p
cresc.

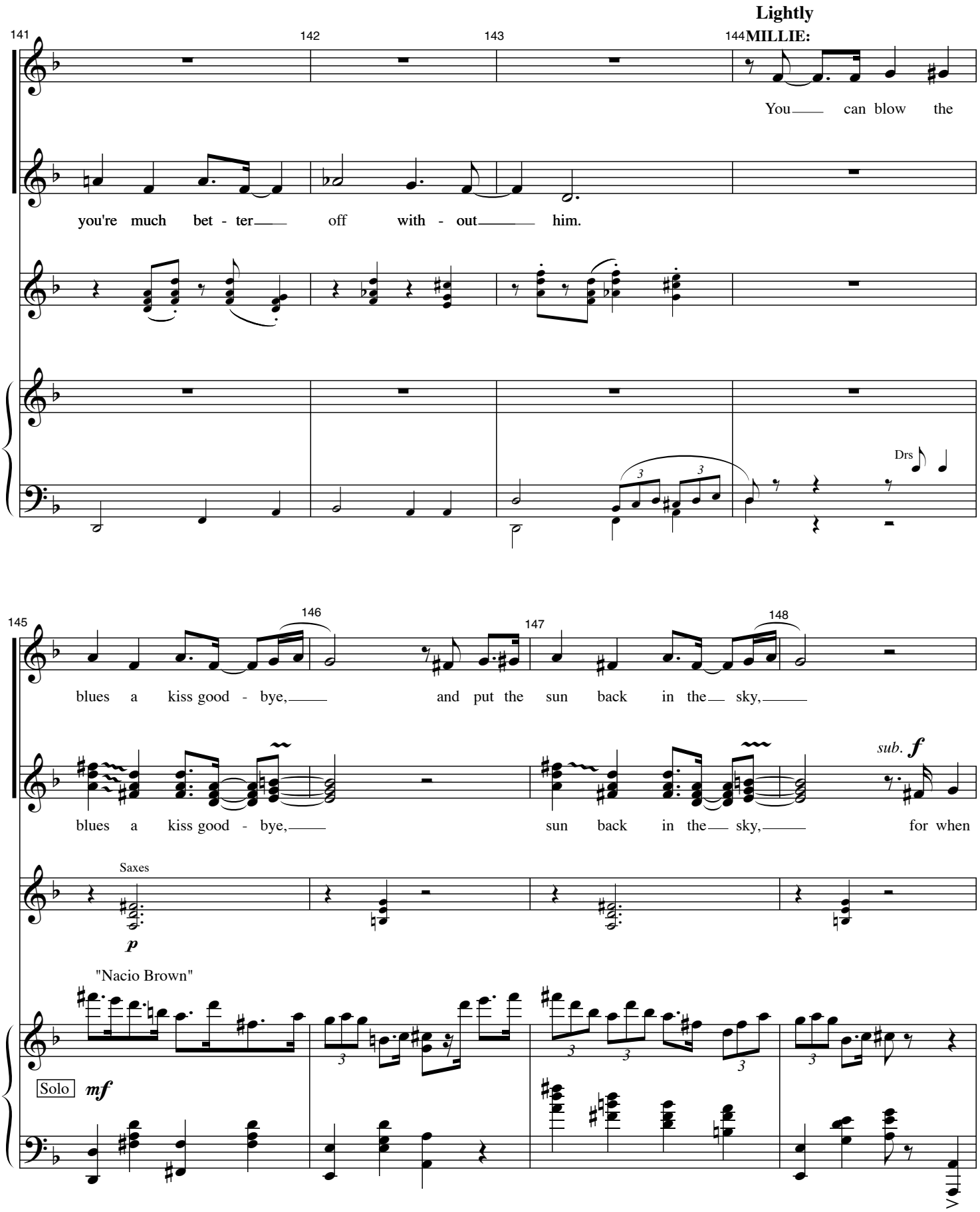

Strong Back Beat (Pay-off)
93
All:
94
95
96
For - get a - bout the boy. For - get a - bout the boy.
Saxes
mf
97
98
For - get a - bout the
3
99
Dance
100
boy!
3
Tuba
3

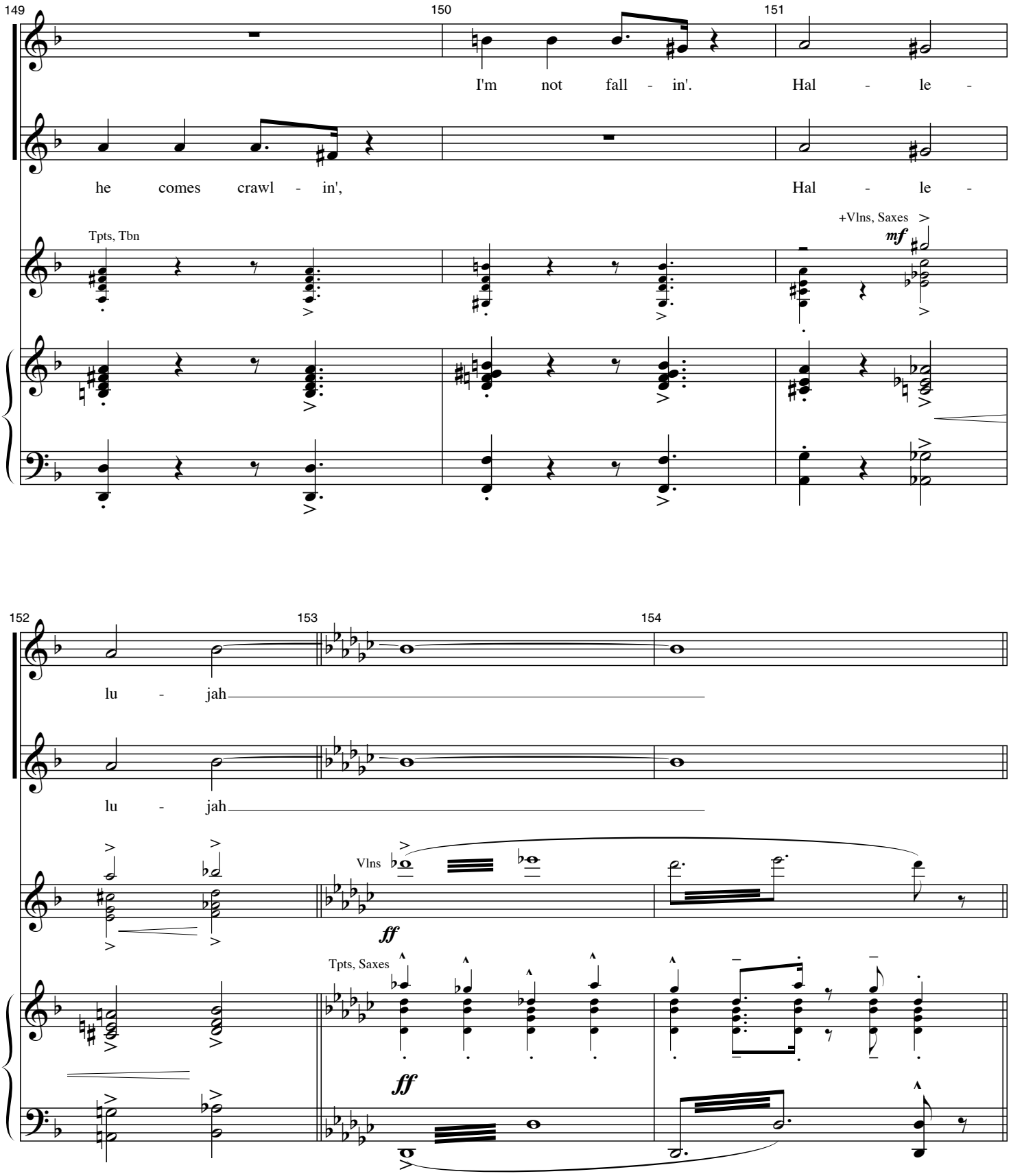

101
102
103
104
ff
ff
105
106
107
"Hallelujah"
108
shake
Vlns
sfz
PLAY
+Vlns
109
110
111
112
(Saxes)
mf
PLAY
mf
Tpts growl

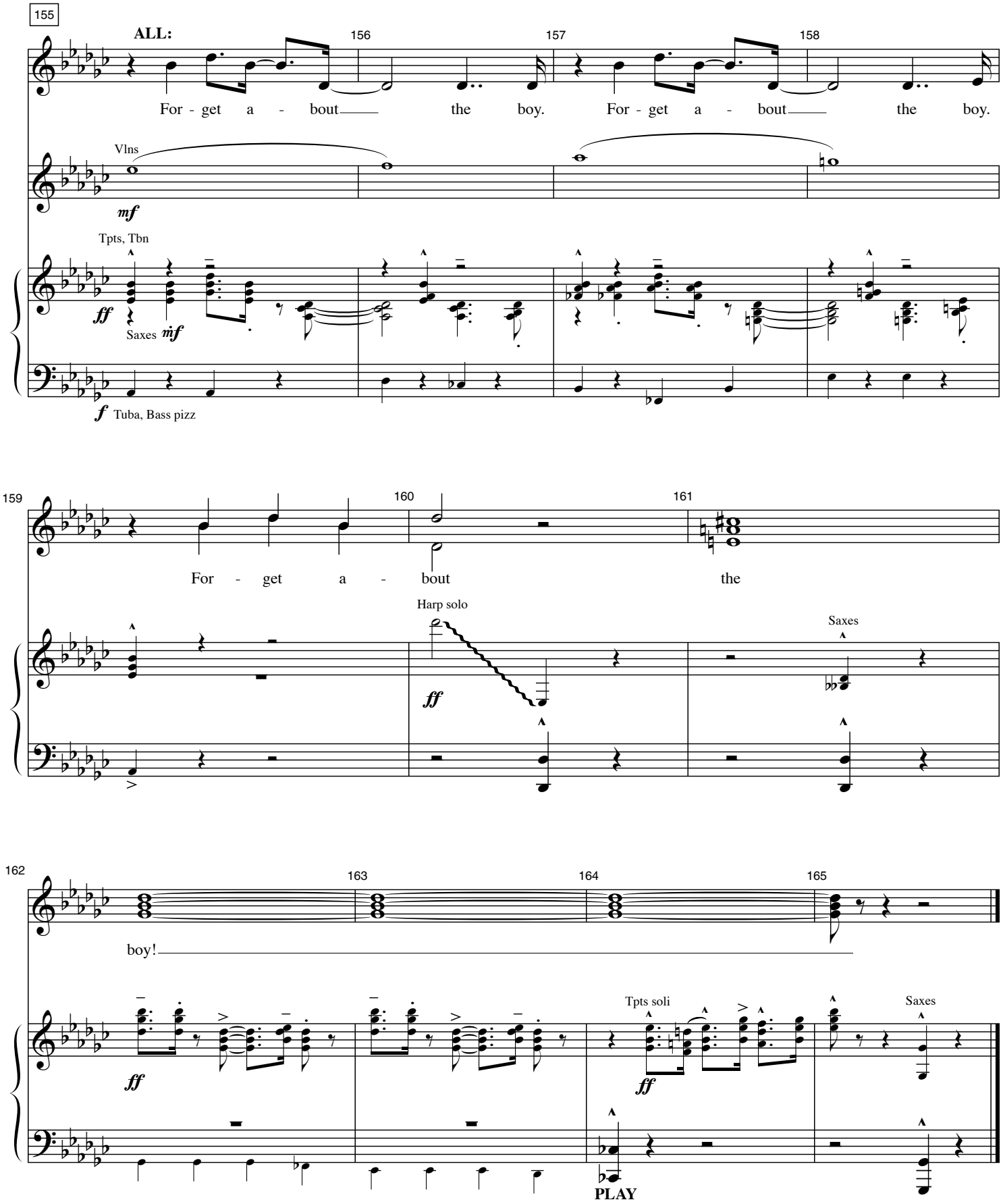

113
Flannery Tacet
114
115
116
Tpts, Tbn
+Saxes
Tuba, Bass
117
118
(clap)
119
ALL:
f
120
Shout hoo - ray and
Vlns
f
PLAY
mf
121
Triumphant
122
123
124
Hal - le - luh!
Now me and Mis - ter Wrong are through.
I'll find my - self a -
Saxes
mf
Tpts, Tbn
mf


125
126
127
128
noth - er beau who I know is no ro - ver.
Vlns
129
130
131
132
For - get a - bout the boy. For - get a - bout the boy.
Vlns
Tpts, Saxes


133
MILLIE:
134
135
136
For - get a - bout the boy!
And in the moon -
FLANNERY + TYPISTS:
w/vibrato
mf
"Ziegfield Follies" sound
For - get a-bout the boy.
Saxes
sub. p
mp
sub. p
sub.
Tuba
137
138
139
140
light, don't you think a - bout him.
big swoop
sim.
sub. f
Ah
Ah
Sis - ter,
Saxes
"Noodle"
8va
3
+Bari


Lightly
141
142
143
144
MILLIE:
You can blow the
you're much bet - ter off with - out him.
Drs
145
146
147
148
blues a kiss good - bye, and put the sun back in the sky,
blues a kiss good - bye, sun back in the sky, for when
sub. f
Saxes
p
"Nacio Brown"
Solo
mf

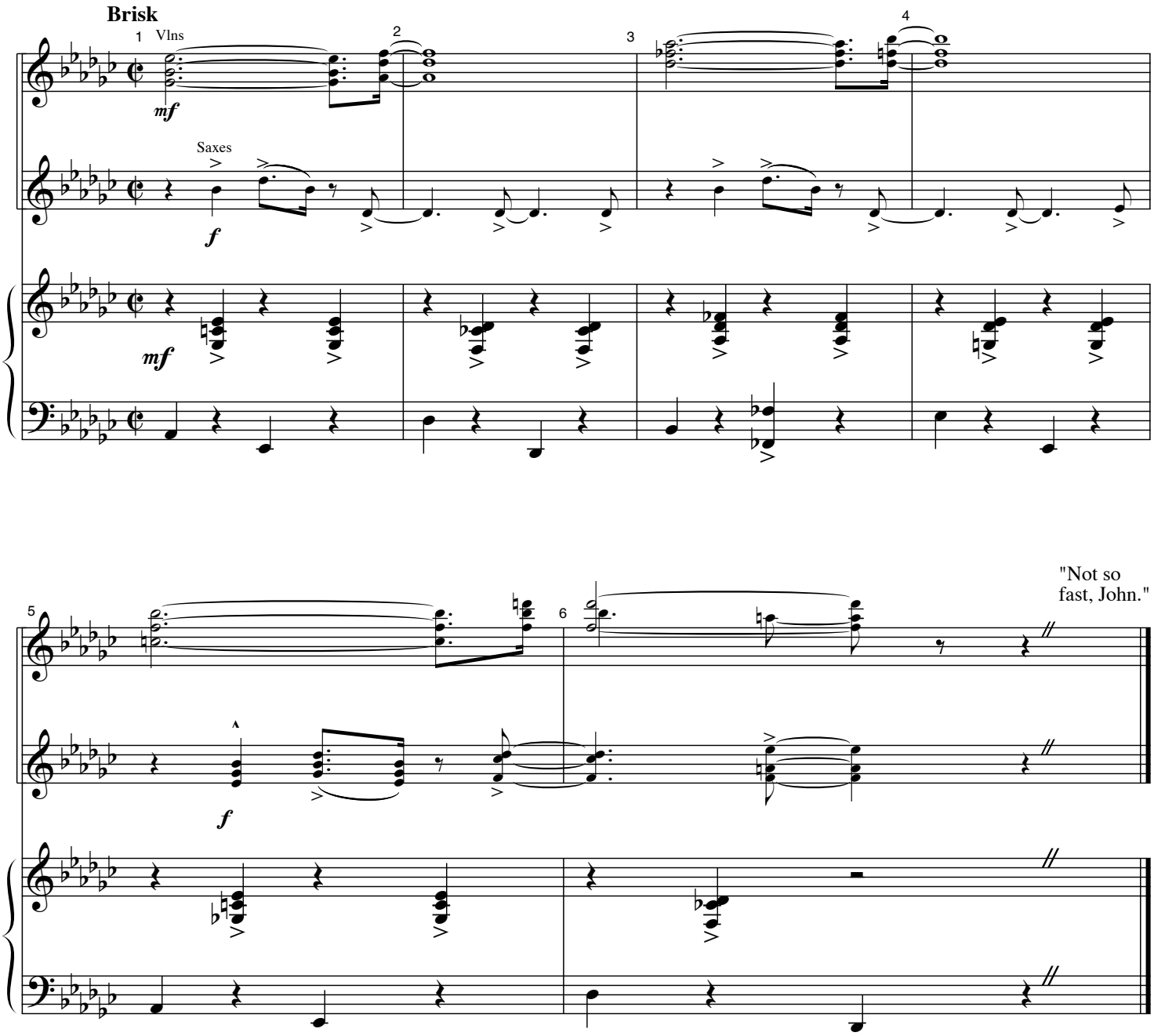

149
150
151
I'm not fall - in'.
Hal - le -
he comes crawl - in',
Hal - le -
Tpts, Tbn
+Vlns, Saxes
mf
152
153
154
lu - jah
lu - jah
Vlns
ff
Tpts, Saxes
ff


155
ALL:
156
157
158
For - get a - bout the boy. For - get a - bout the boy.
Vlns
mf
Tpts, Tbn
ff
Saxes
mf
f
Tuba, Bass pizz
159
160
161
For - get a - bout the
Harp solo
ff
Saxes
162
163
164
165
boy!
ff
Tpts soli
ff
Saxes
PLAY

FORGET ABOUT THE BOY-TAG

Music by Jeanine Tesori
Lyrics by Dick Scanlan

TREVOR: "No excuses. Back to work."



AH SWEET MYSTERY/FALLING IN LOVE

Music by Jeanine Tesori
Lyrics by Dick Scanlan

TREVOR:
"Got to work up a good sweat.
Edgy in the gut, tight in the..."

MILLIE: "A handball court for 6:15"

TREVOR: *f*

Grand & Romantic

A

Ah! Sweet mys - ter - y of life at last I've found thee. Ah! I

Vlns

sfz p

f

sfz p

mf

8va

F♯7

arpegg.

C♯m7

arpegg.

Ped.

Ped.

MILLIE:"Handball"

DOROTHY:

f

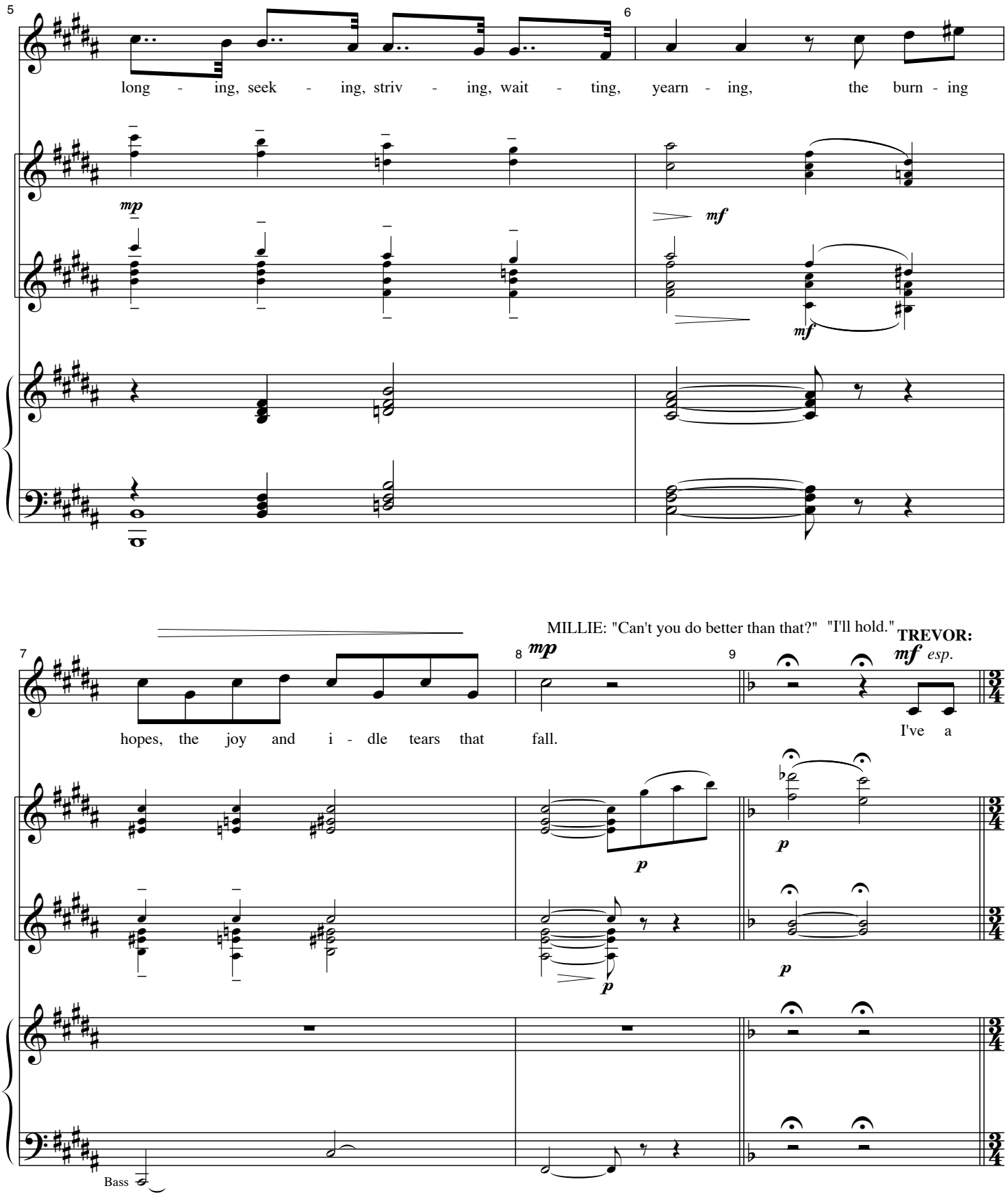
know at last the se - cret of it all. All the

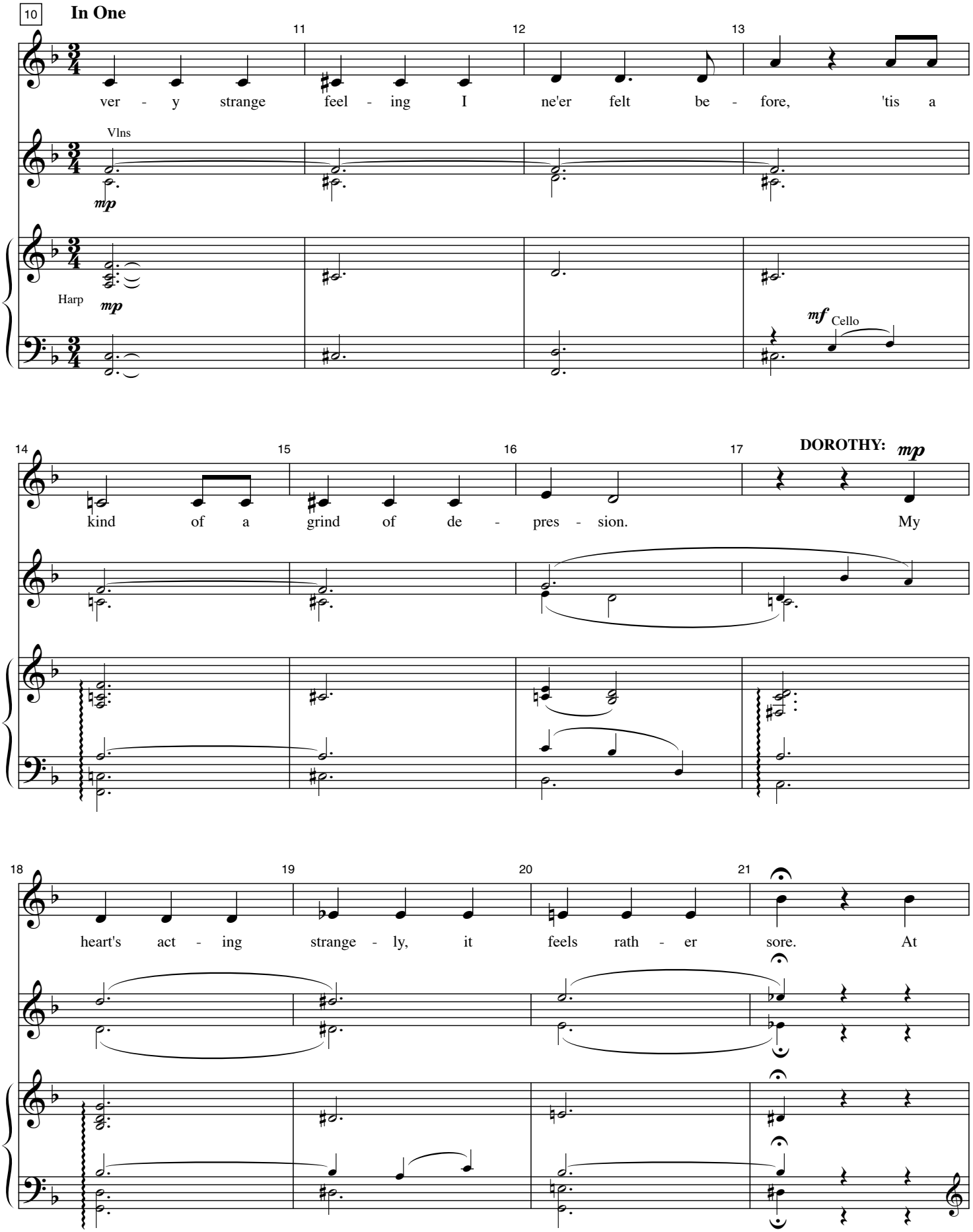
8va

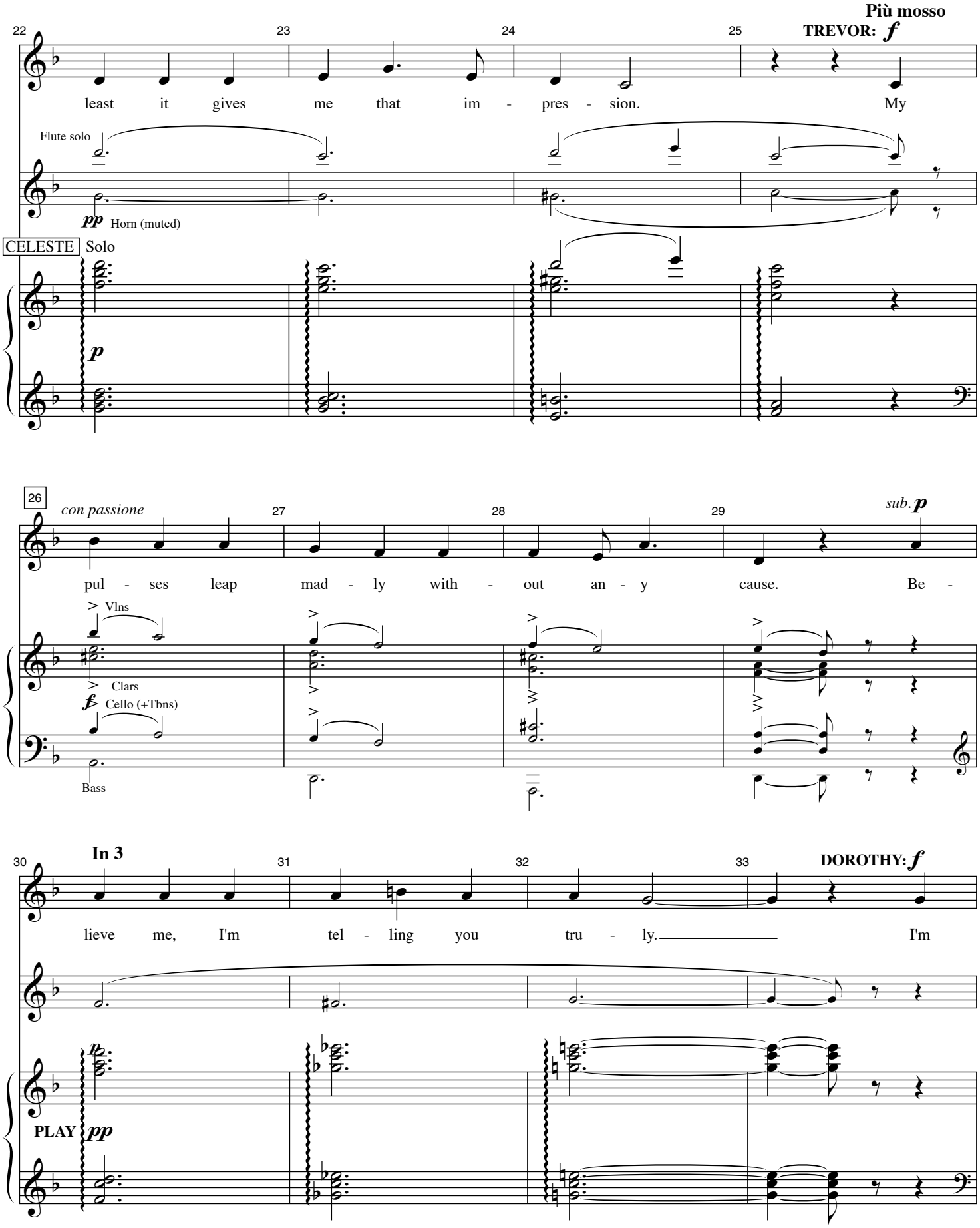
B6

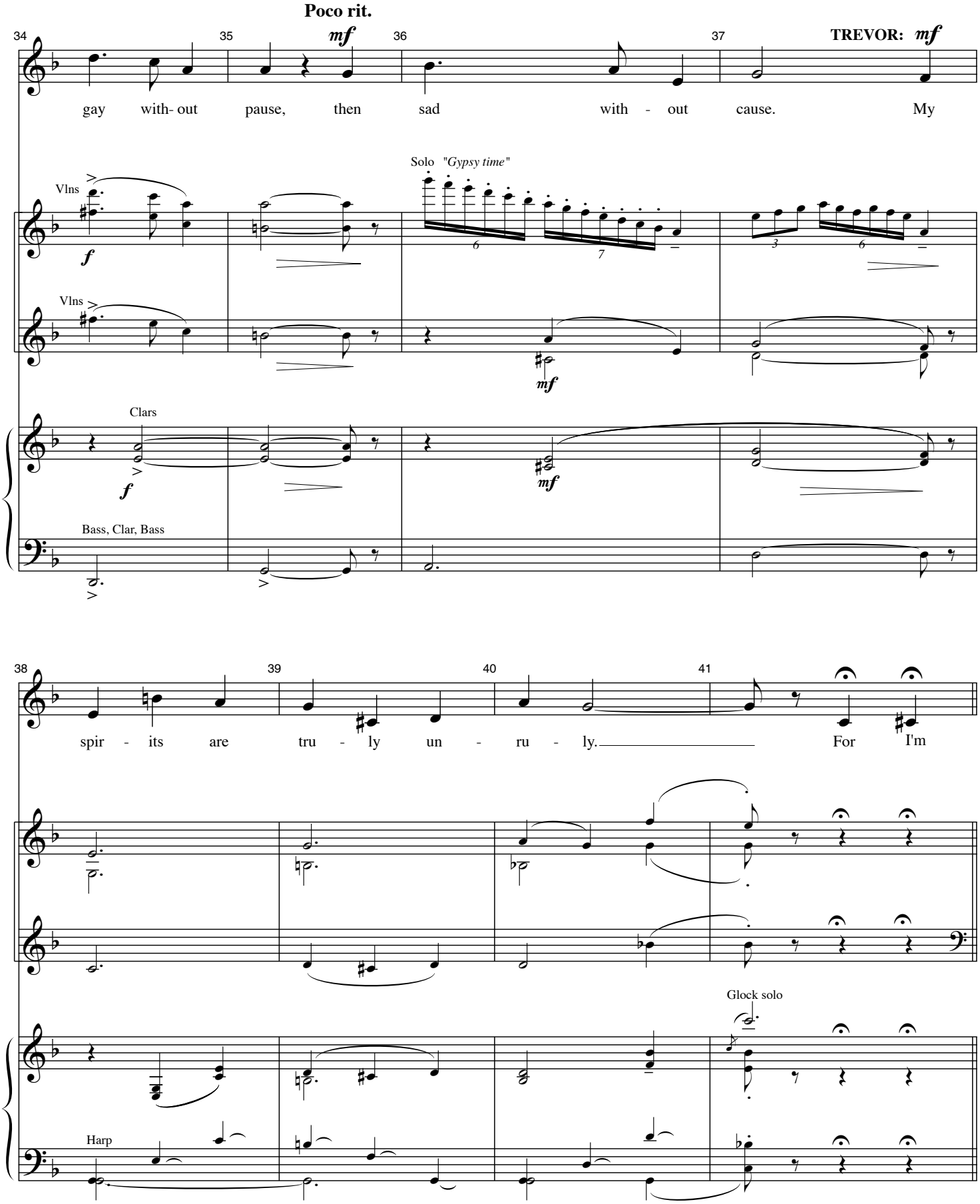
arpegg.

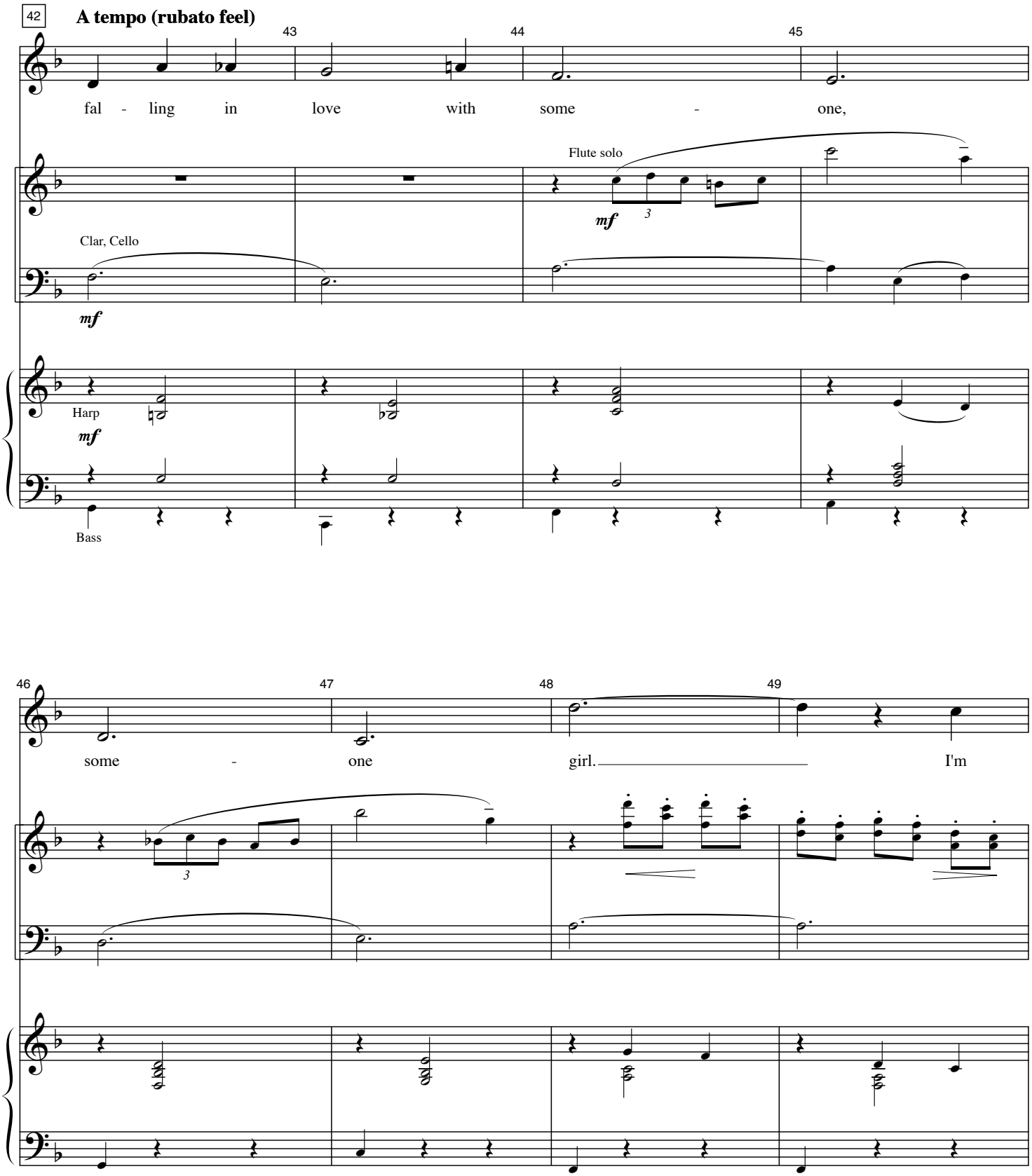
Ped.

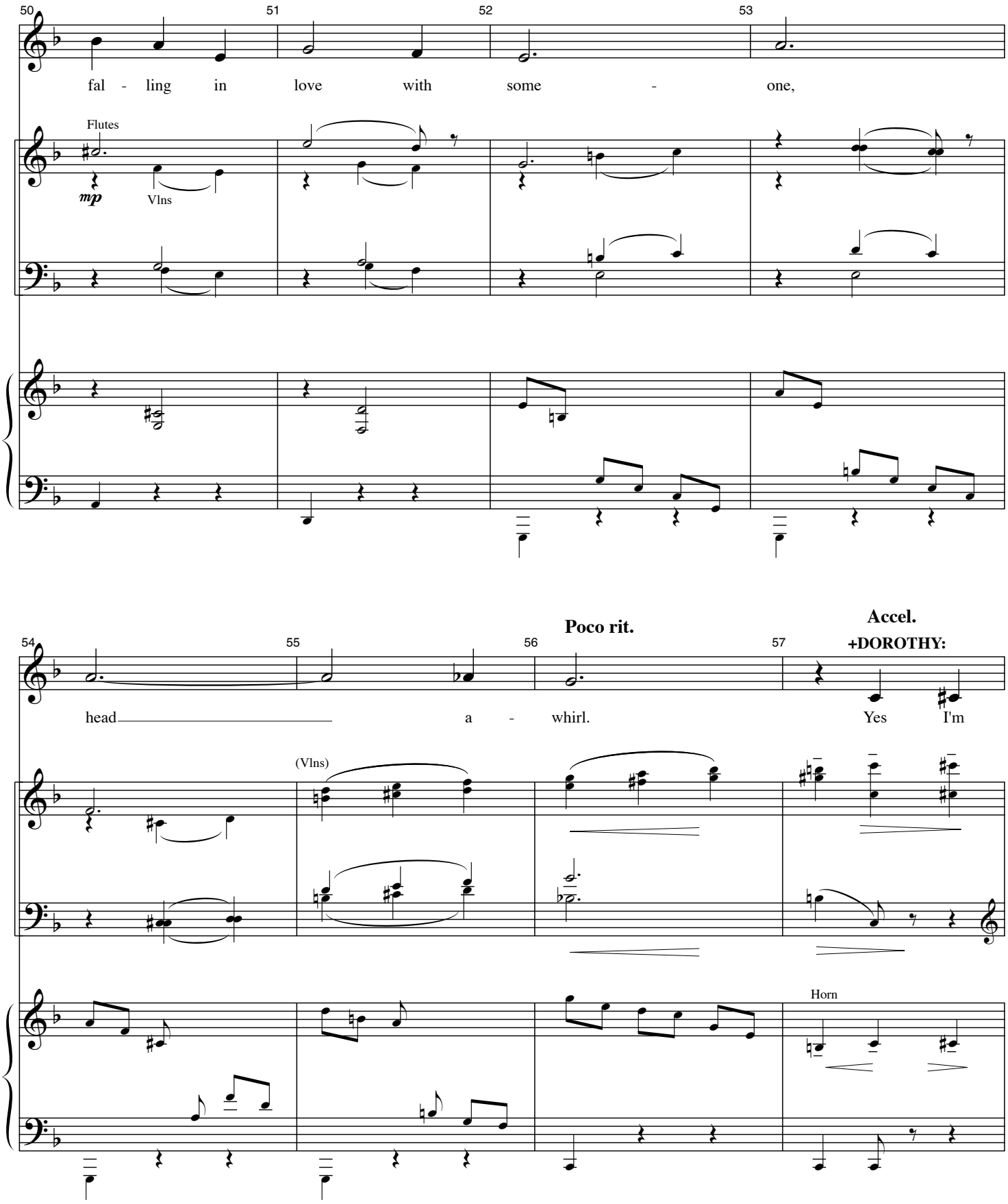

5
6
long - ing, seek - ing, striv - ing, wait - ting, yearn - ing, the burn - ing
mp
mf
mf
7
8
9
MILLIE: "Can't you do better than that?" "I'll hold."
TREVOR:
mp
mf esp.
hopes, the joy and i - dle tears that fall.
I've a
p
p
p
p
Bass

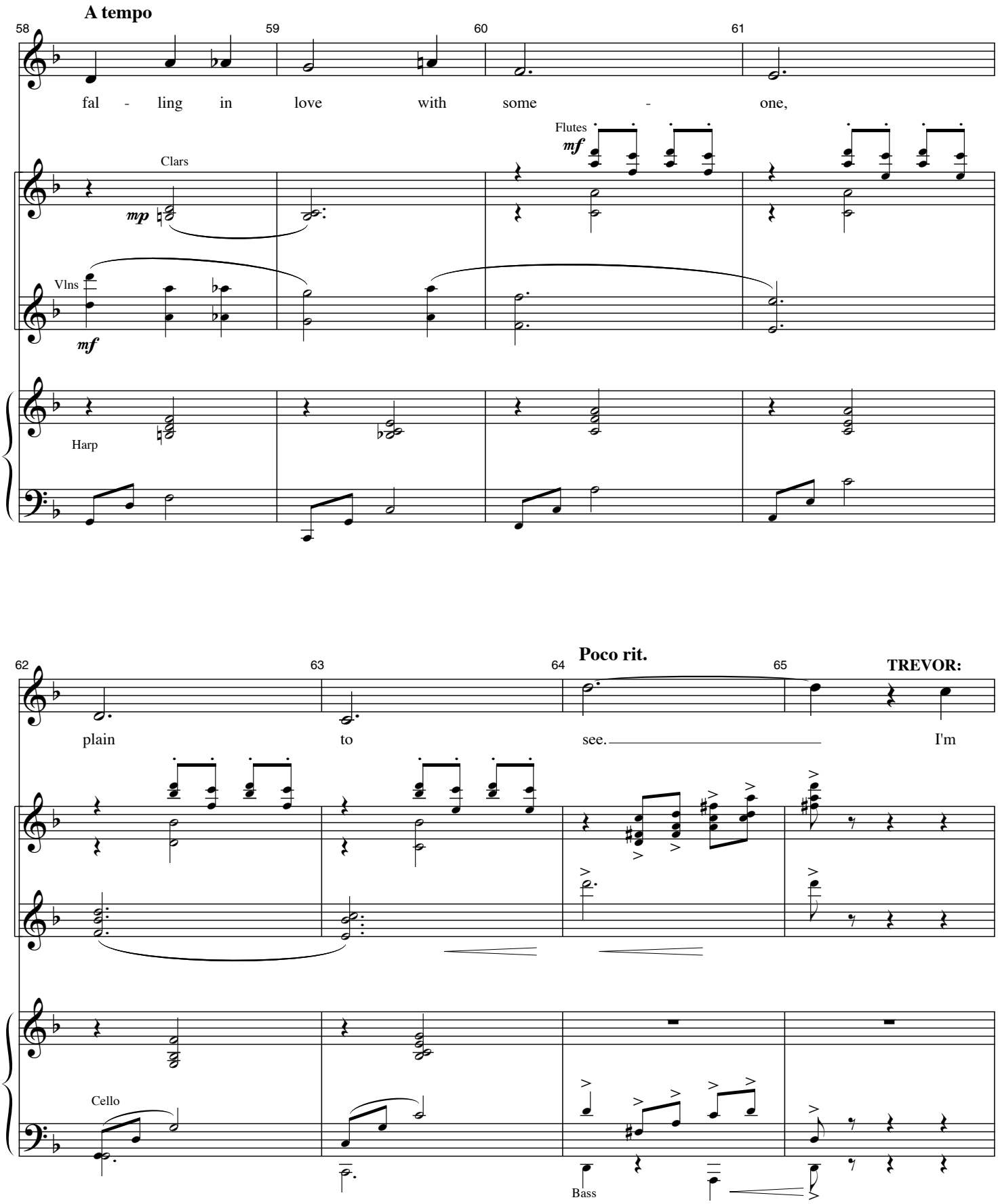

10
In One
11
12
13
ver - y strange feel - ing I ne'er felt be - fore, 'tis a
Vlns
mp
Harp
mp
mf
Cello
14
15
16
17
DOROTHY:
mp
kind of a grind of de - pres - sion. My
18
19
20
21
heart's act - ing strange - ly, it feels rath - er sore. At

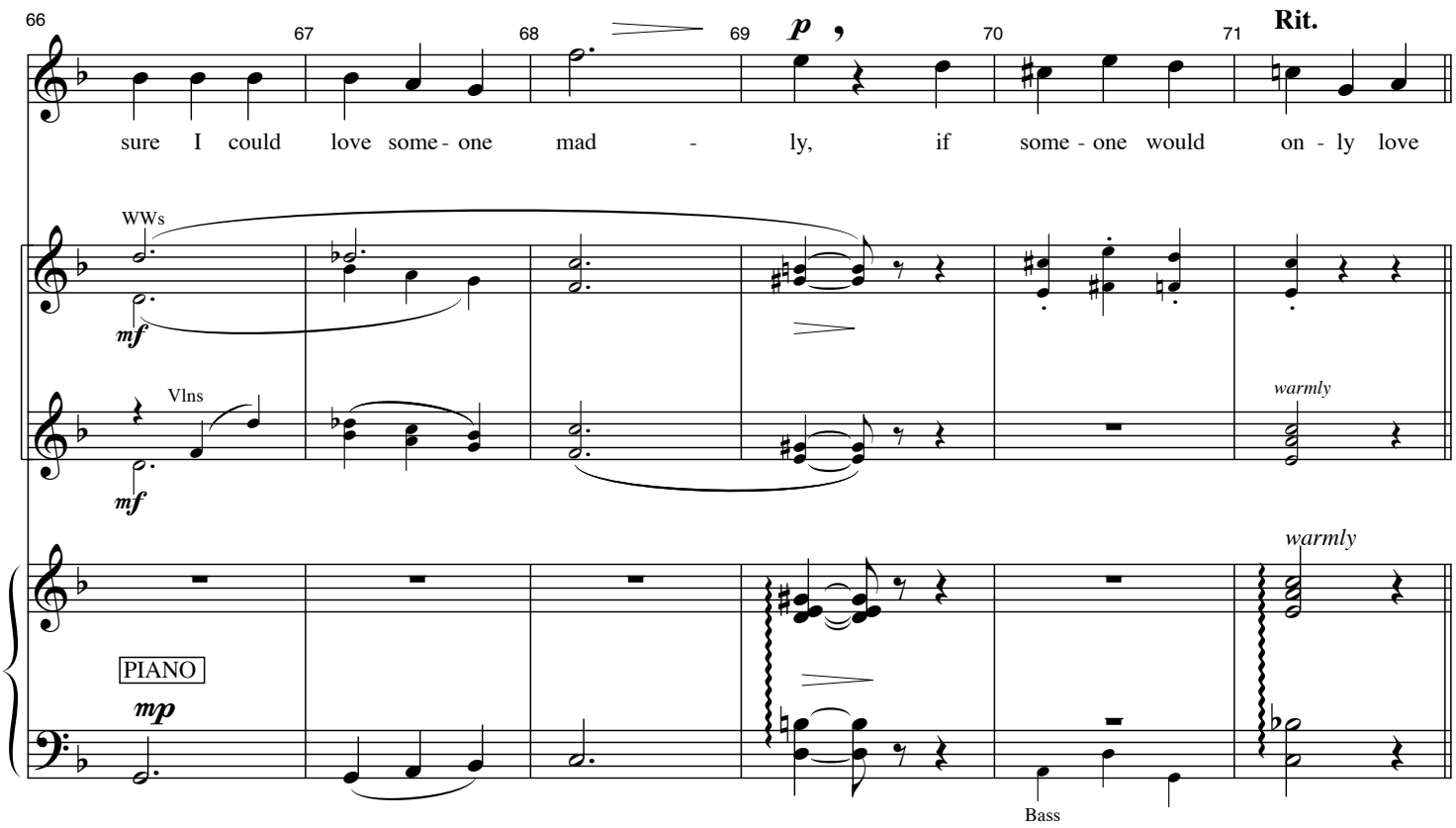

Più mosso
TREVOR: f
22
23
24
25
least it gives me that im - pres - sion. My
Flute solo
pp Horn (muted)
CELESTE Solo
p
26
con passione
27
28
29
sub. p
pul - ses leap mad - ly with - out an - y cause. Be -
Vlns
Clars
f Cello (+Tbns)
Bass
In 3
30
31
32
33
DOROTHY: f
lieve me, I'm tel - ling you tru - ly. I'm
p
PLAY pp

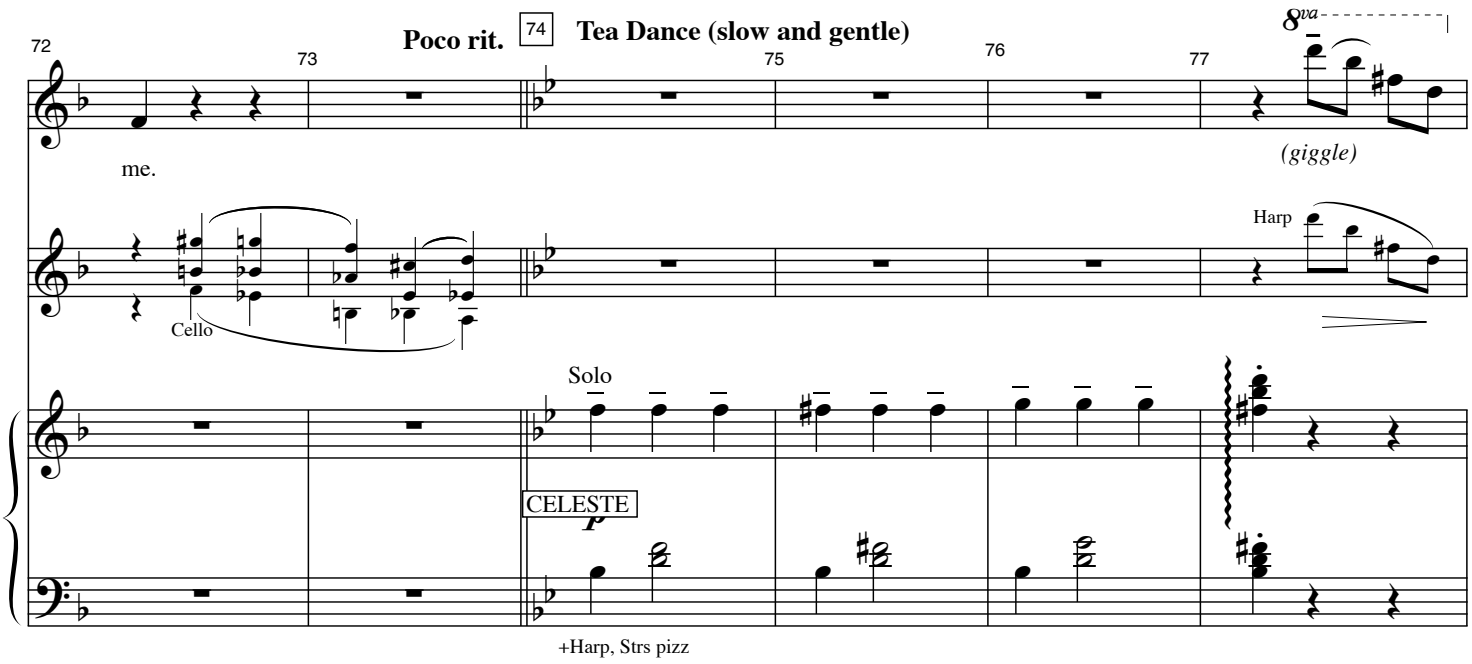

Poco rit.
34
35
36
37
TREVOR: mf
gay with- out pause, then sad with - out cause. My
Vlns
Solo "Gypsy time"
Vlns
Clars
Bass, Clar, Bass
38
39
40
41
spir - its are tru - ly un - ru - ly. For I'm
Glock solo
Harp

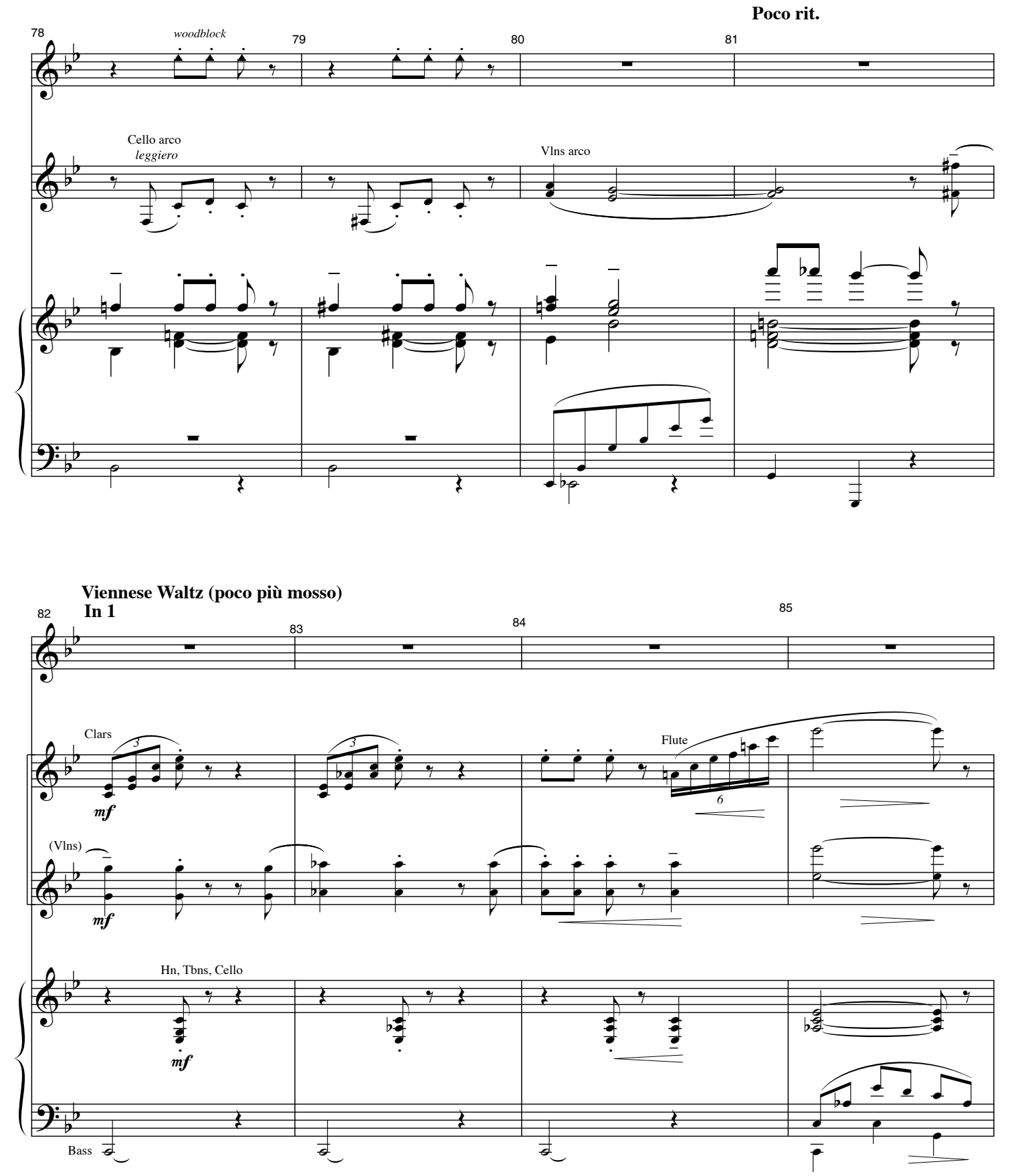

42
A tempo (rubato feel)
43
44
45
fal - ling in love with some - one,
Flute solo
mf
3
Clar, Cello
mf
Harp
mf
Bass
46
47
48
49
some - one girl. I'm
3

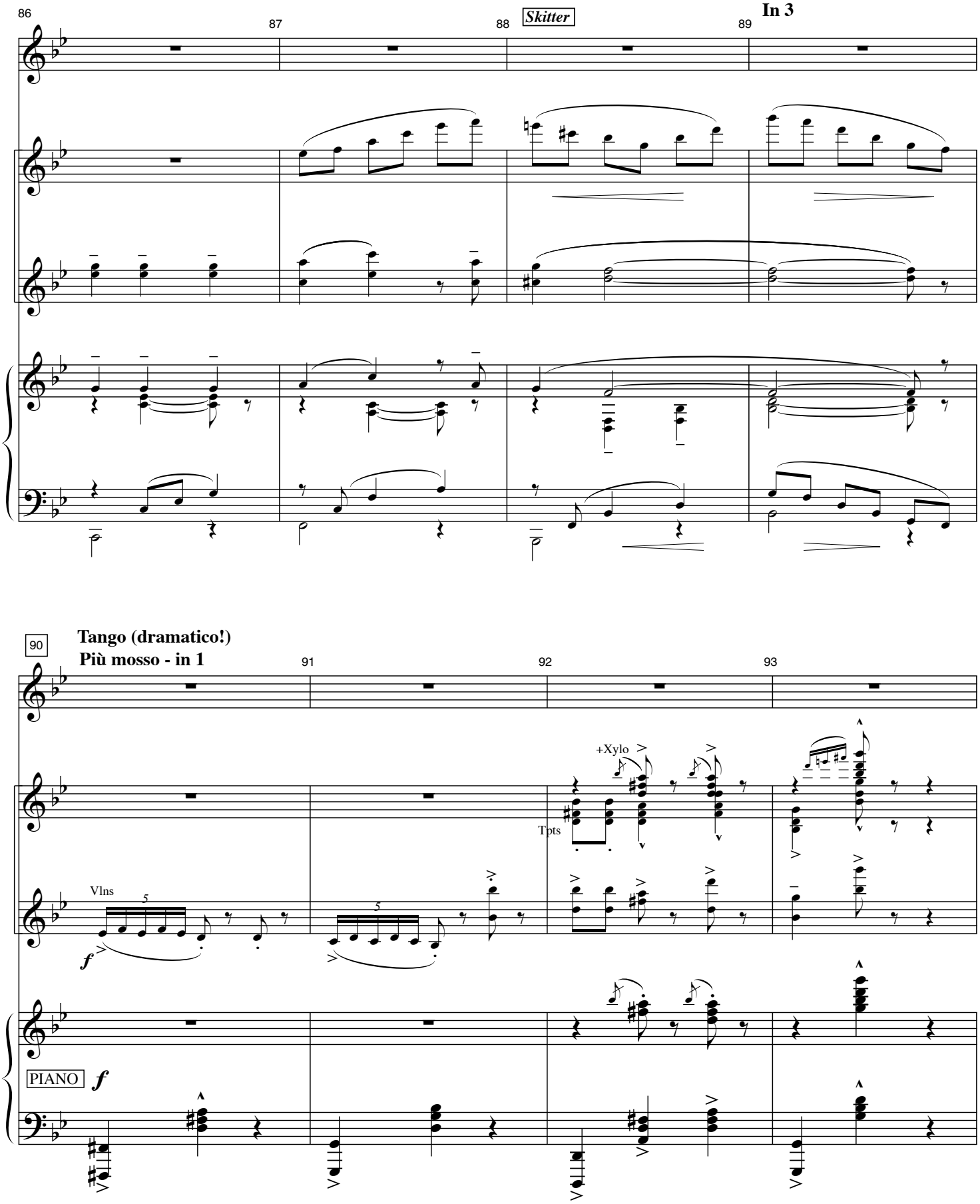

50
51
52
53
fal - ling in love with some - one,
Flutes
mp
Vlns
54
55
56
57
Poco rit.
Accel.
+DOROTHY:
head a - whirl.
Yes I'm
(Vlns)
Horn

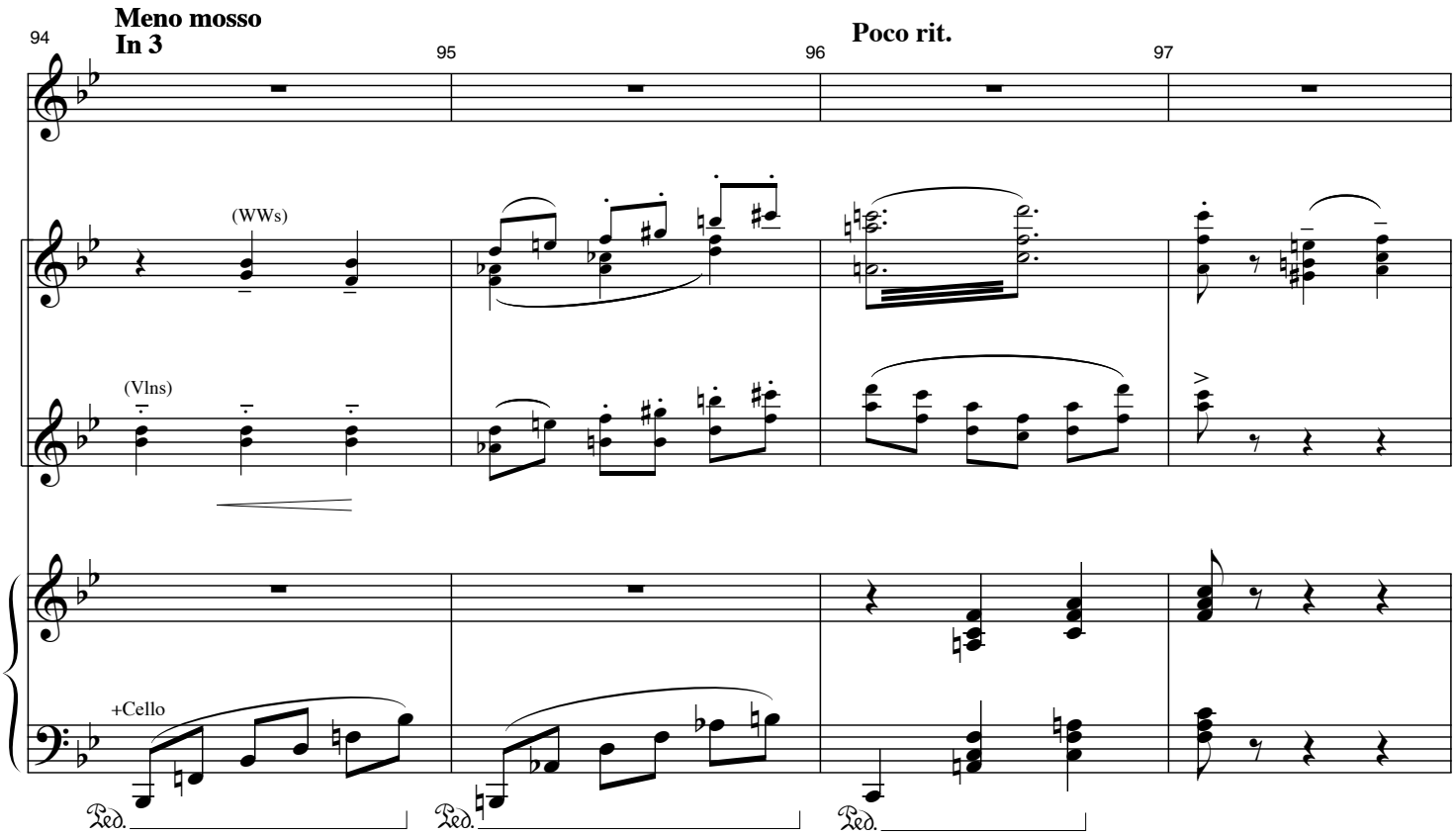

A tempo
58
59
60
61
fal - ling in love with some - one,
Clars
mp
Flutes
mf
Vlns
mf
Harp
62
63
64
Poco rit.
65
TREVOR:
plain to see. I'm
Cello
Bass

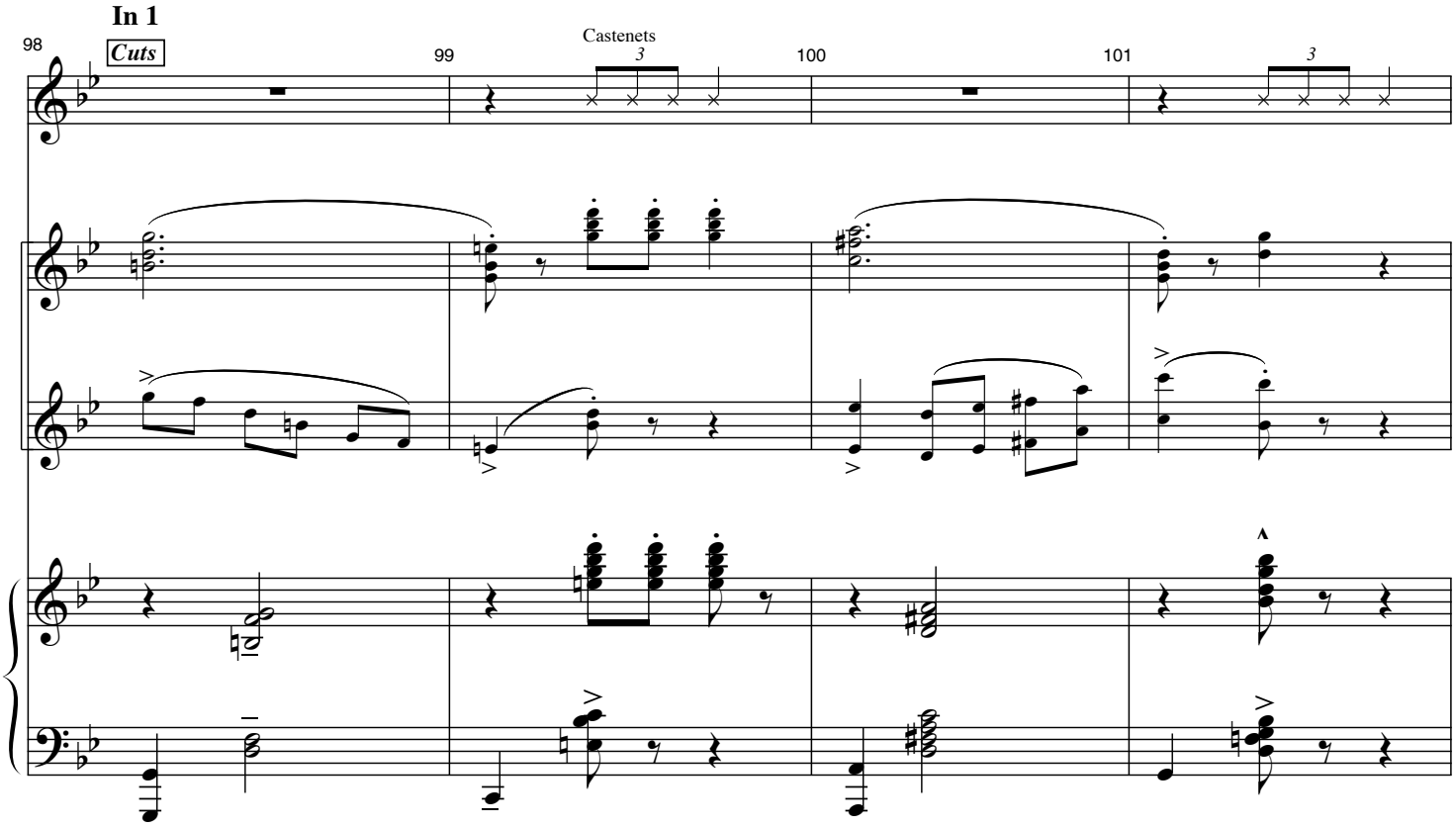

66
67
68
69
70
71
Rit.
sure I could love some - one mad - ly, if some - one would on - ly love
WWs
mf
Vlns
mf
warmly
warmly
PIANO
mp
Bass

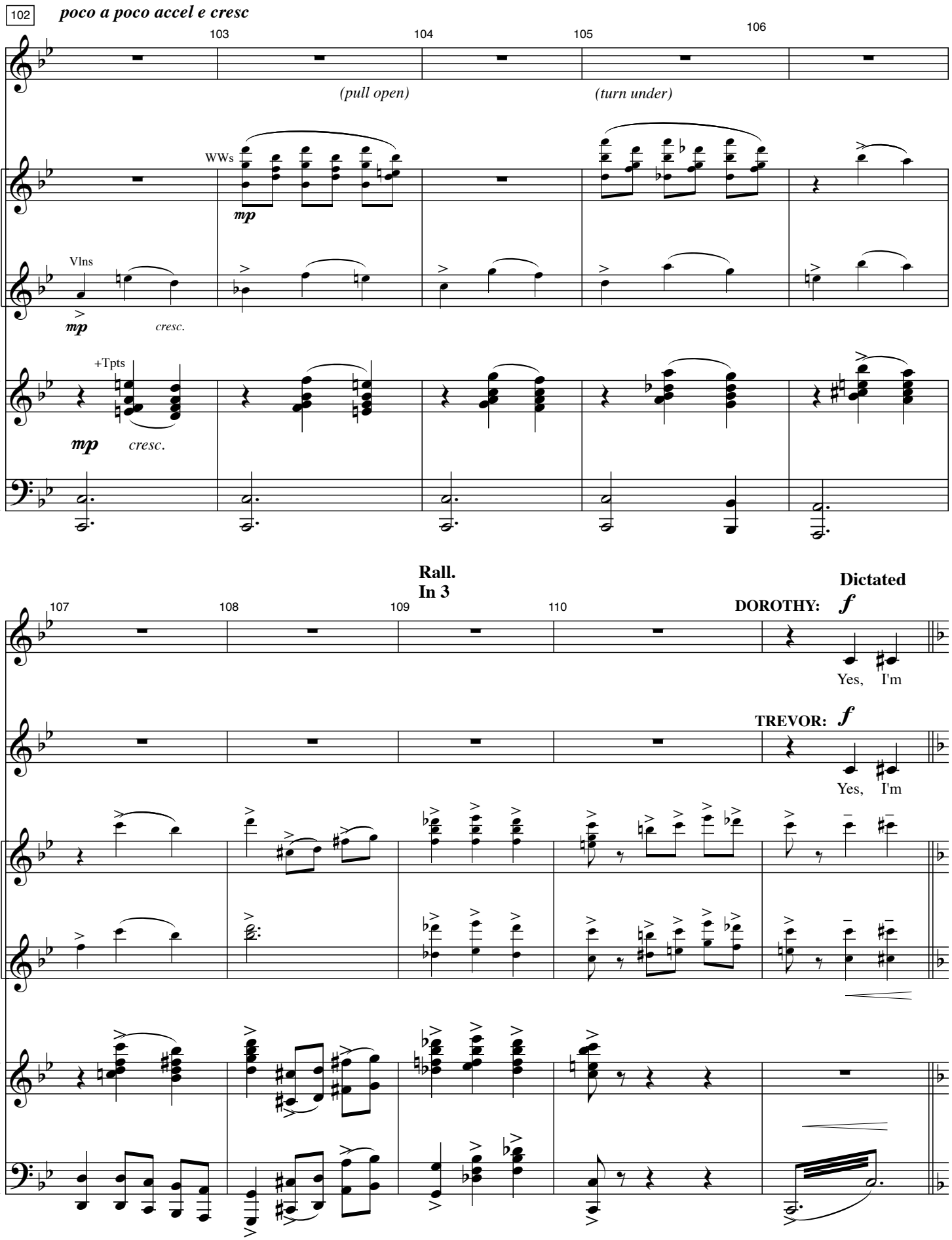

72
73
Poco rit.
74
Tea Dance (slow and gentle)
75
76
77
8va
me.
(giggle)
Harp
Cello
Solo
CELESTE
p
+Harp, Strs pizz

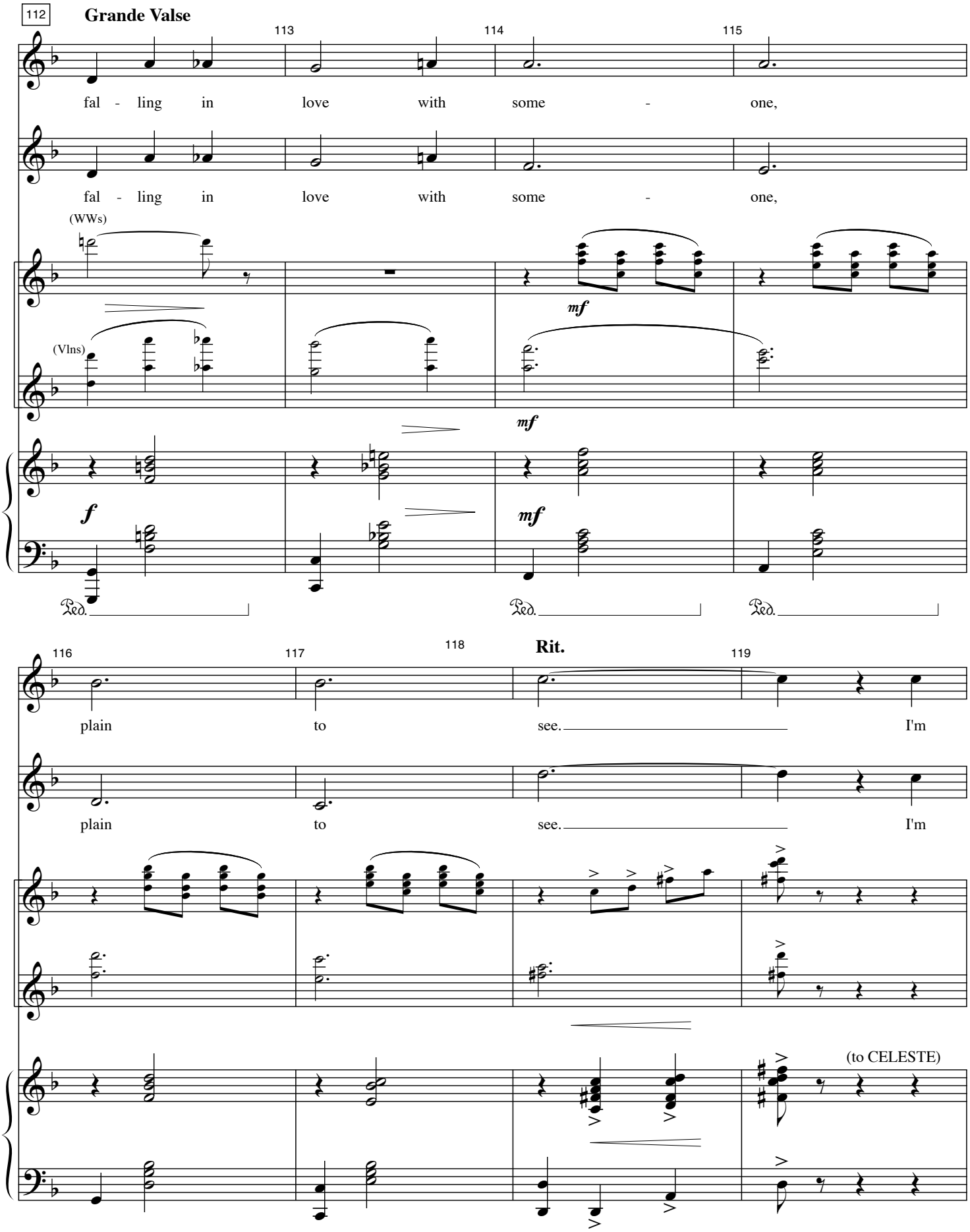

Poco rit.
78
woodblock
79
80
81
Cello arco
leggiero
Vlns arco
Viennese Waltz (poco più mosso)
In 1
82
83
84
85
Clars
mf
Flute
(Vlns)
mf
Hn, Tbns, Cello
mf
Bass

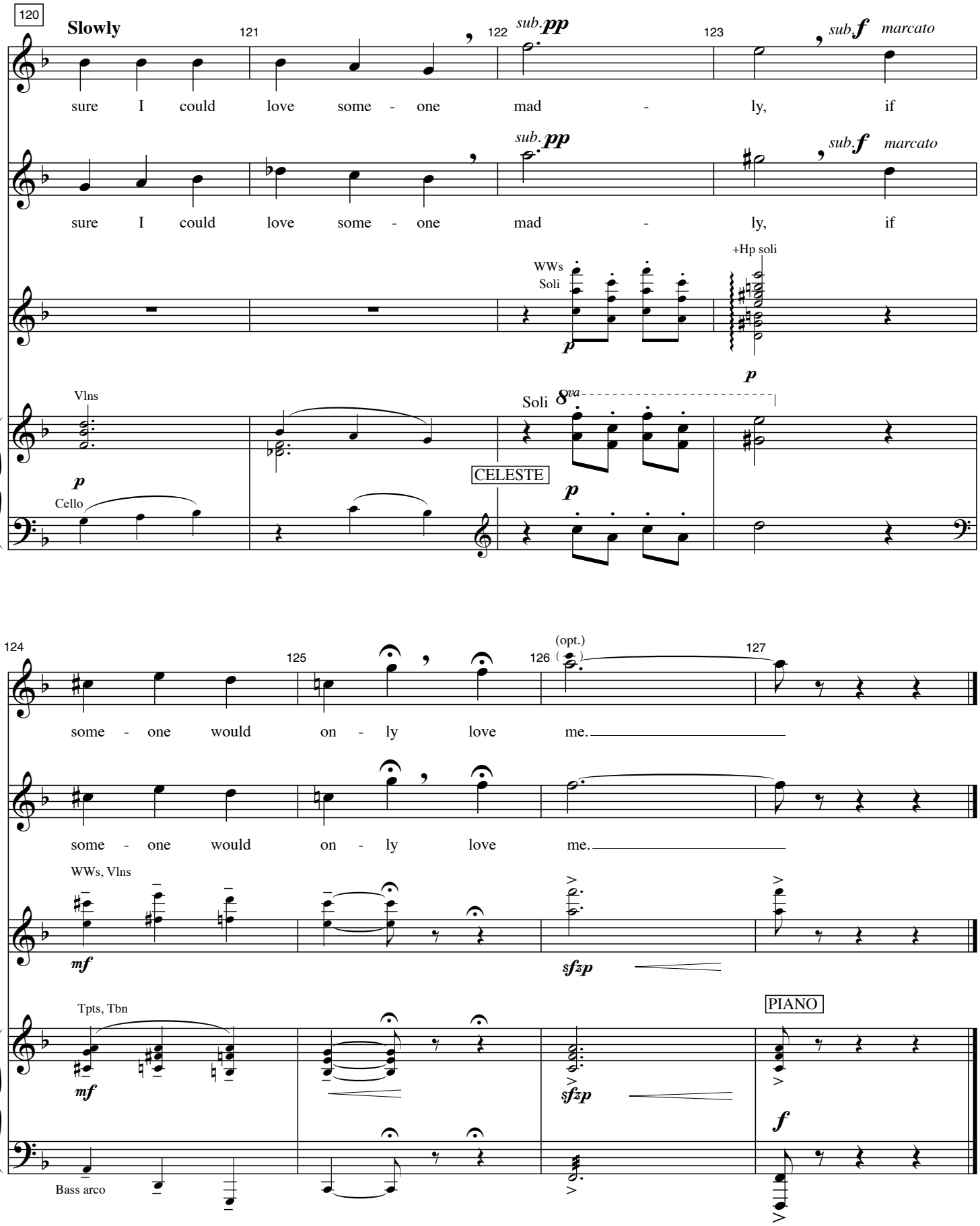

86
87
88
Skitter
89
In 3
90
Tango (dramatico!)
Più mosso - in 1
91
92
93
+Xylo
Tpts
Vlns
f
PIANO
f


Meno mosso
In 3
94
95
96
Poco rit.
97
(WWs)
(Vlns)
+Cello
Ped.
Ped.
Ped.


In 1
98
Cuts
99
Castenets
3
100
101
3


102
poco a poco accel e cresc
103
104
105
106
(pull open)
(turn under)
WWs
mp
Vlns
mp
cresc.
+Tpts
mp
cresc.
Rall.
In 3
107
108
109
110
Dictated
DOROTHY:
f
Yes, I'm
TREVOR:
f
Yes, I'm

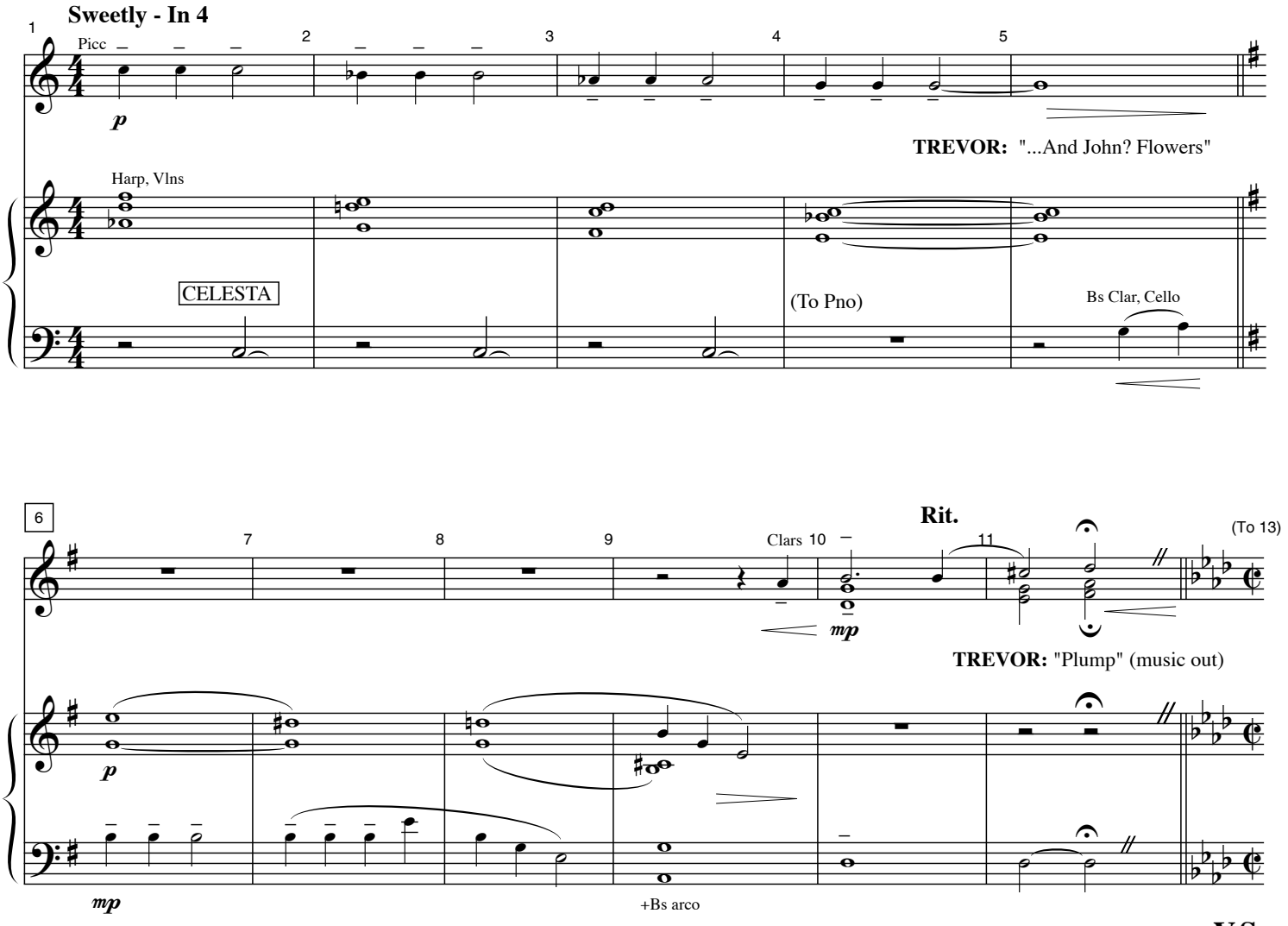

112
Grande Valse
113
114
115
fal - ling in love with some - one,
fal - ling in love with some - one,
(WWs)
(Vlns)
mf
mf
f
mf
Ped.
Ped.
Ped.
116
117
118
Rit.
119
plain to see. I'm
plain to see. I'm
(to CELESTE)


120
Slowly
121
122
sub. pp
123
sub. f
marcato
sure I could love some - one mad - ly, if
sure I could love some - one mad - ly, if
WWs
Soli
+Hp soli
Vlns
Soli
8va
CELESTE
Cello
124
125
126
(opt.)
127
some - one would on - ly love me.
some - one would on - ly love me.
WWs, Vlns
mf
sfzp
Tpts, Tbn
PIANO
f
Bass arco

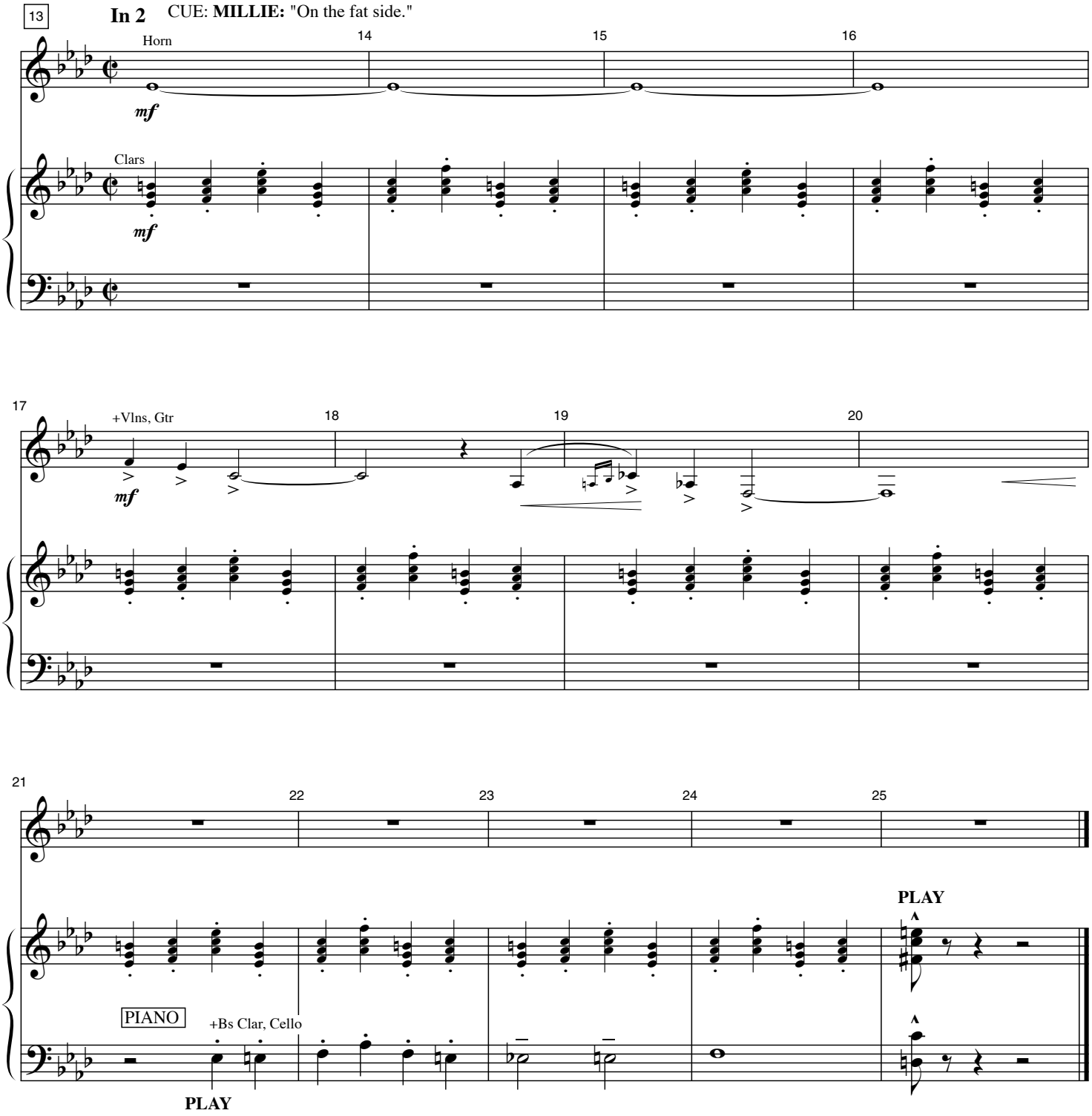
ON THE FAT SIDE

Music by Jeanine Tesori
Lyrics by Dick Scanlan

Cue: TREVOR: "Say, imagine all that sweet softness in your arms."



V.S.

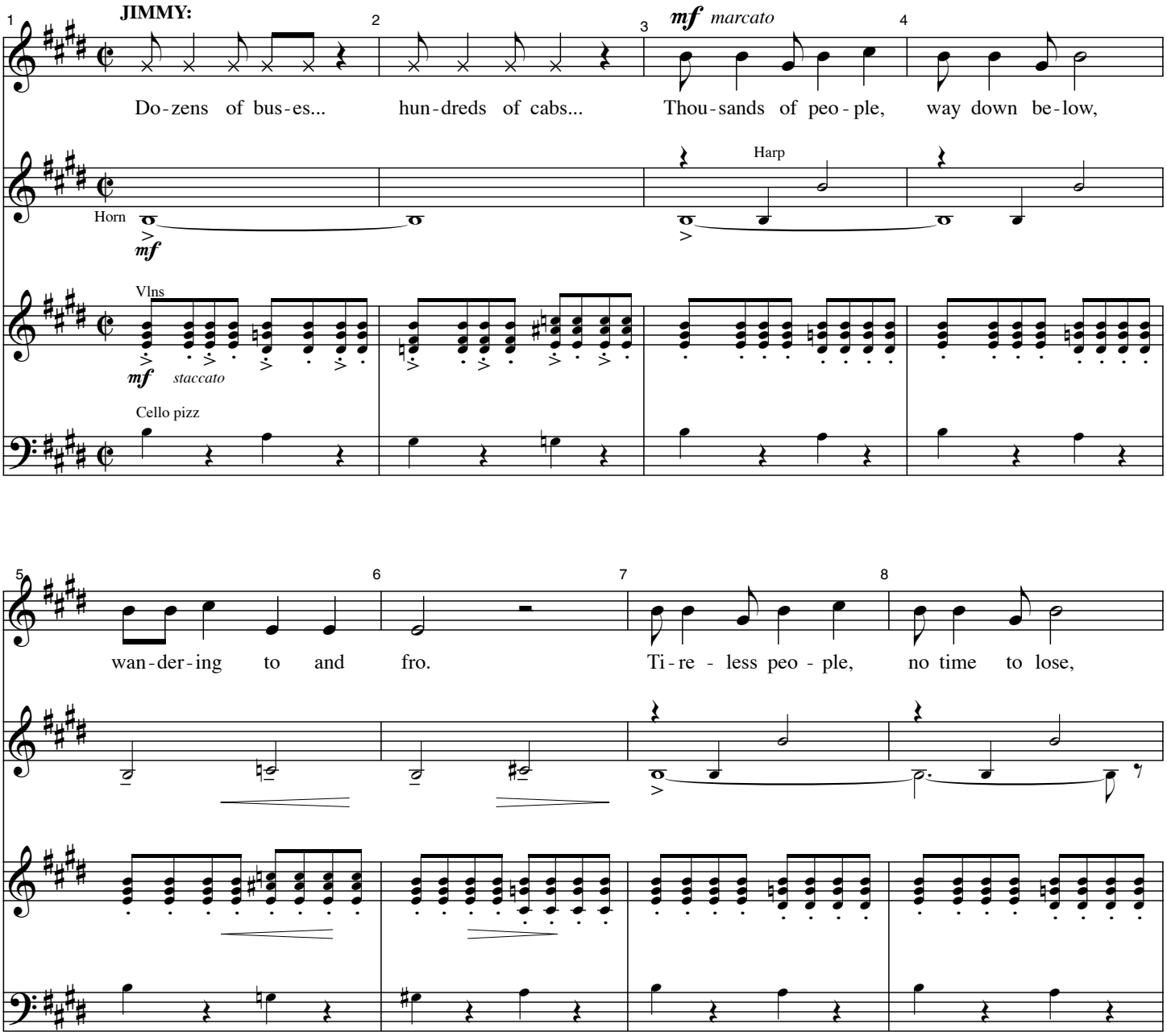

13
In 2
CUE: MILLIE: "On the fat side."
Horn
mf
Clars
mf
14
15
16
17
+Vlns, Gtr
mf
18
19
20
21
22
23
24
25
PIANO
+Bs Clar, Cello
PLAY
PLAY

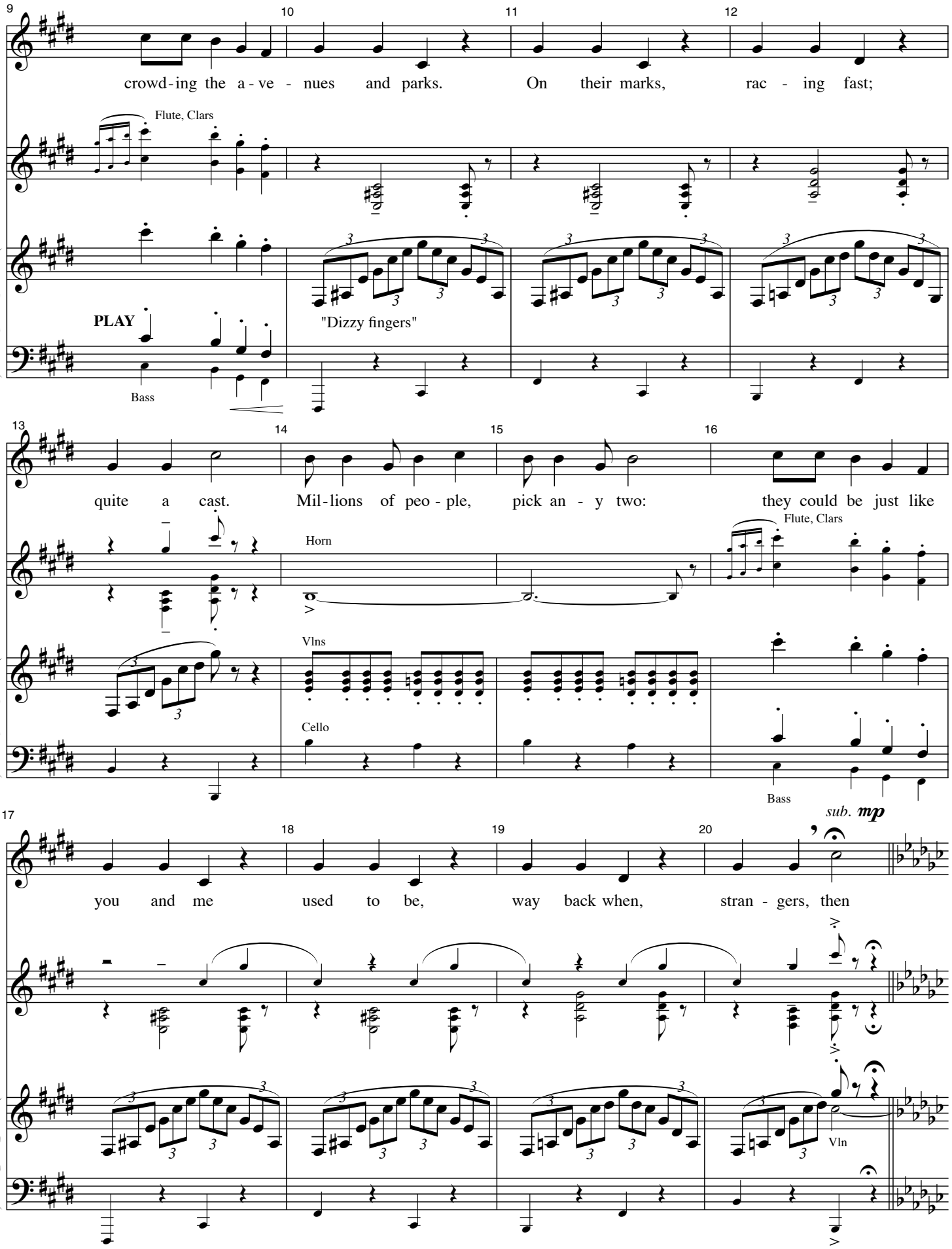
I TURNED THE CORNER

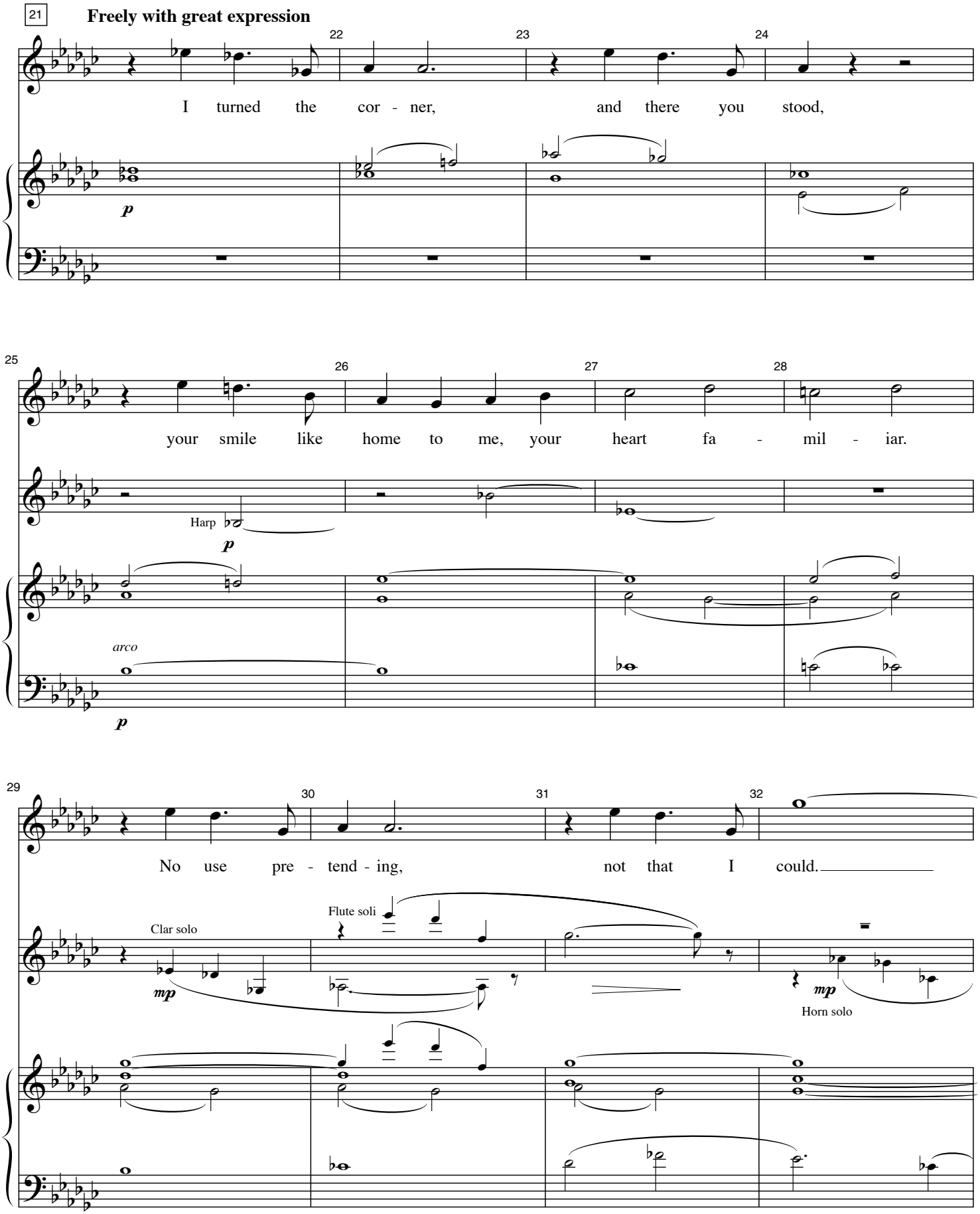
Music by Jeanine Tesori
Lyrics by Dick Scanlan

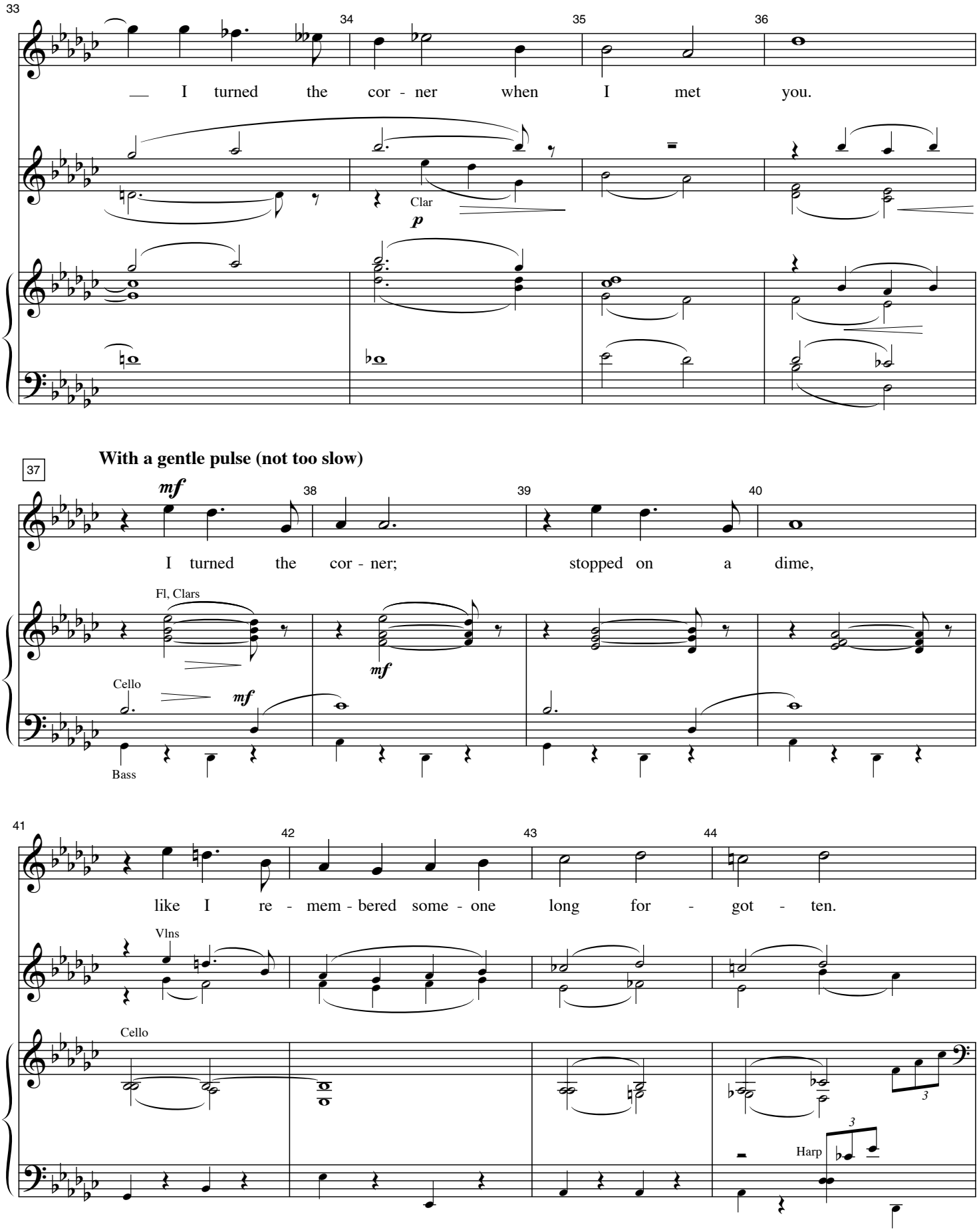
JIMMY: "I'm talking twenty stories beneath us."

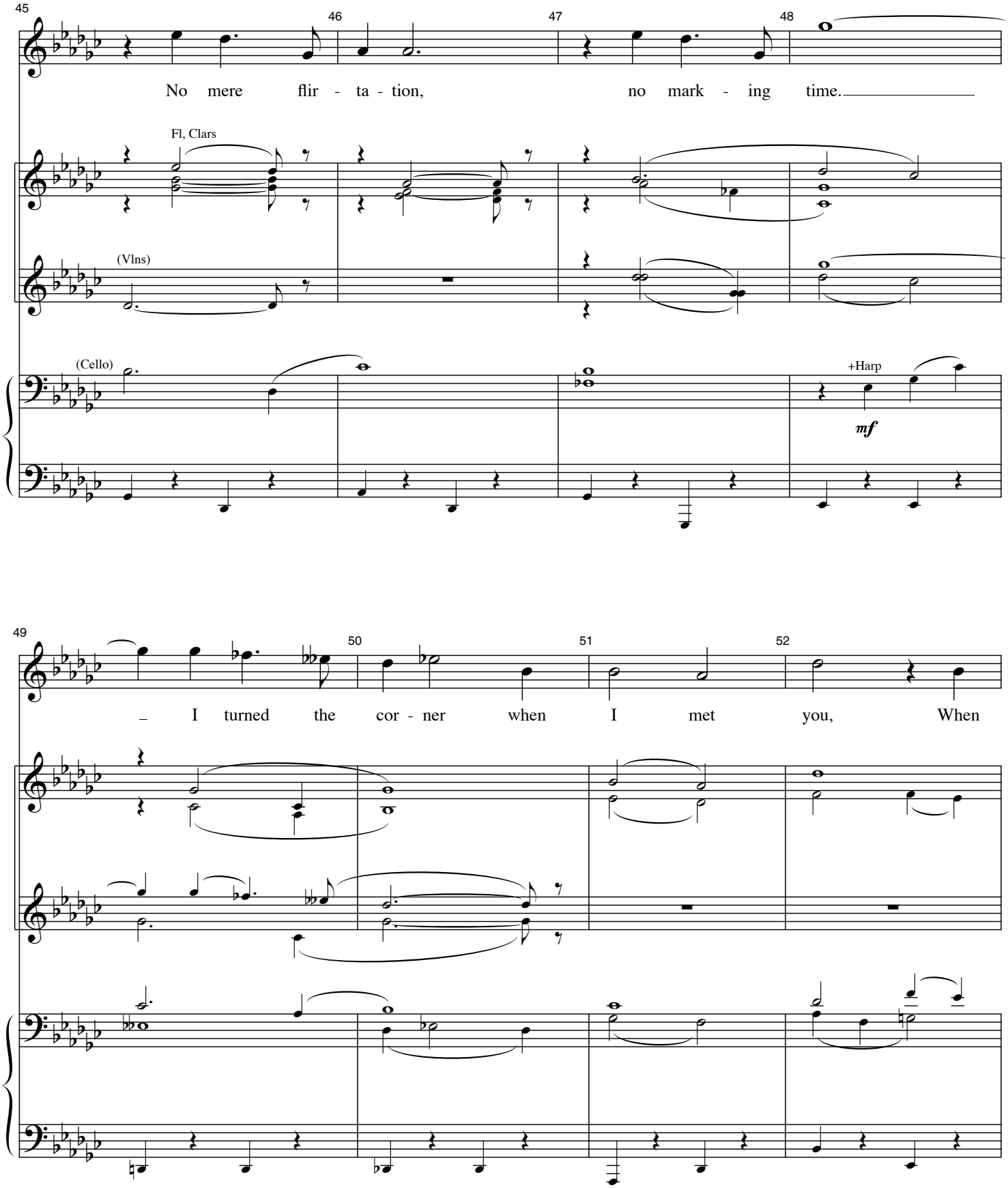
Briskly, in 2

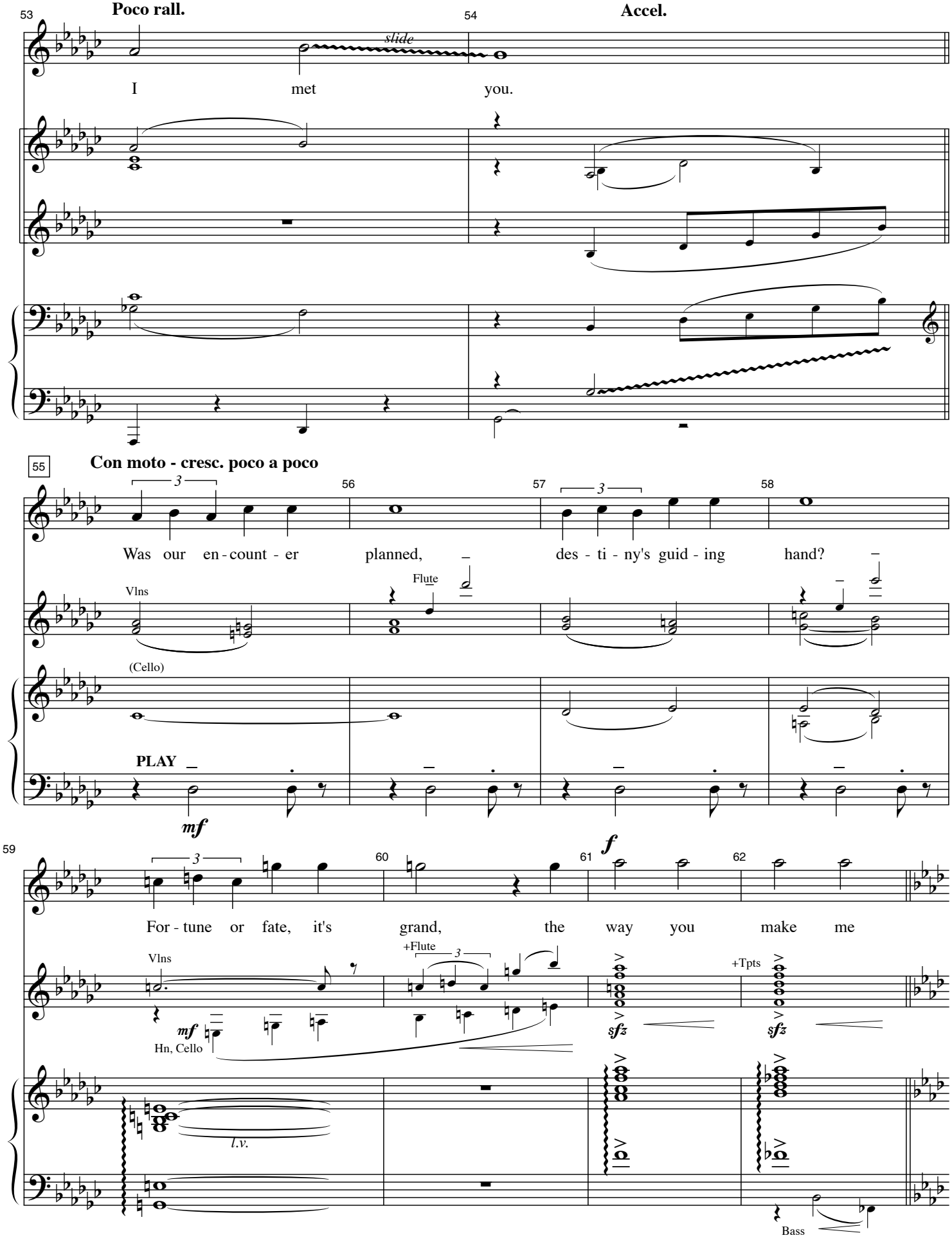


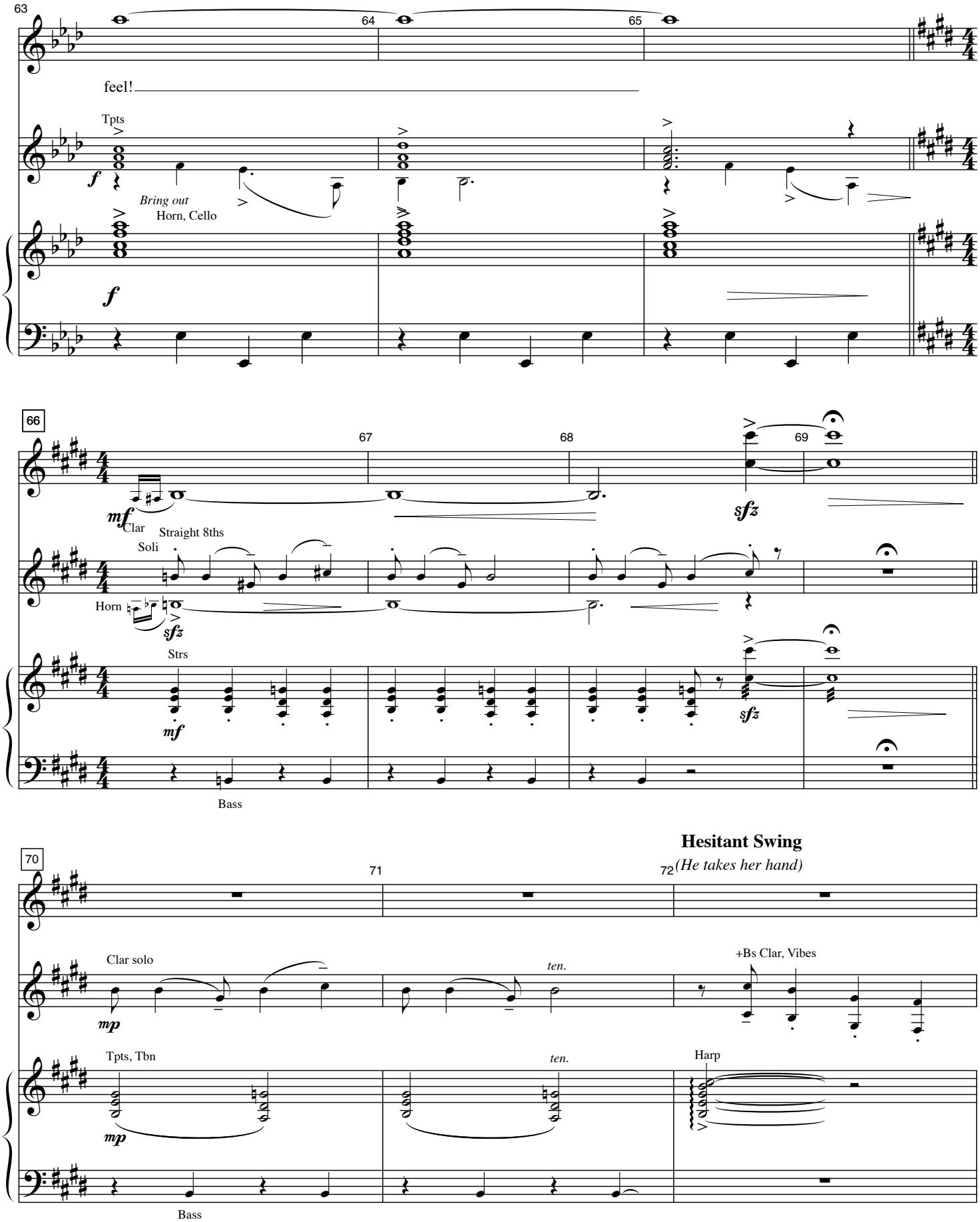

9
10
11
12
crowd-ing the a-ve - nues and parks. On their marks, rac - ing fast;
Flute, Clars
PLAY
"Dizzy fingers"
Bass
13
14
15
16
quite a cast. Mil-lions of peo - ple, pick an - y two: they could be just like
Horn
Flute, Clars
Vlns
Cello
Bass
17
18
19
20
sub. mp
you and me used to be, way back when, stran - gers, then
Vln

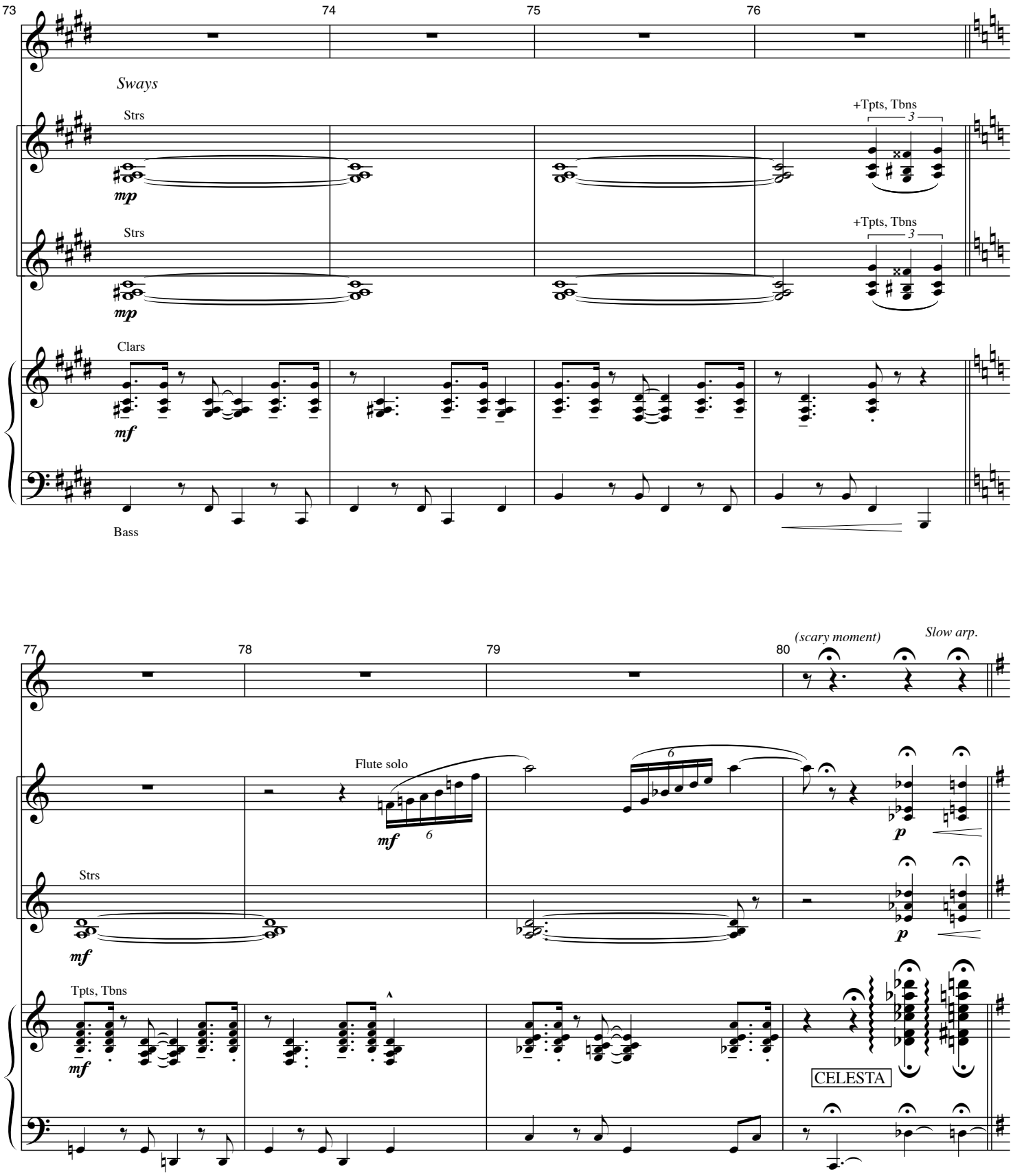

21
Freely with great expression
22
23
24
I turned the cor - ner, and there you stood,
p
25
26
27
28
your smile like home to me, your heart fa - mil - iar.
Harp
p
arco
p
29
30
31
32
No use pre - tend - ing, not that I could.
Clar solo
mp
Flute soli
mp
Horn solo

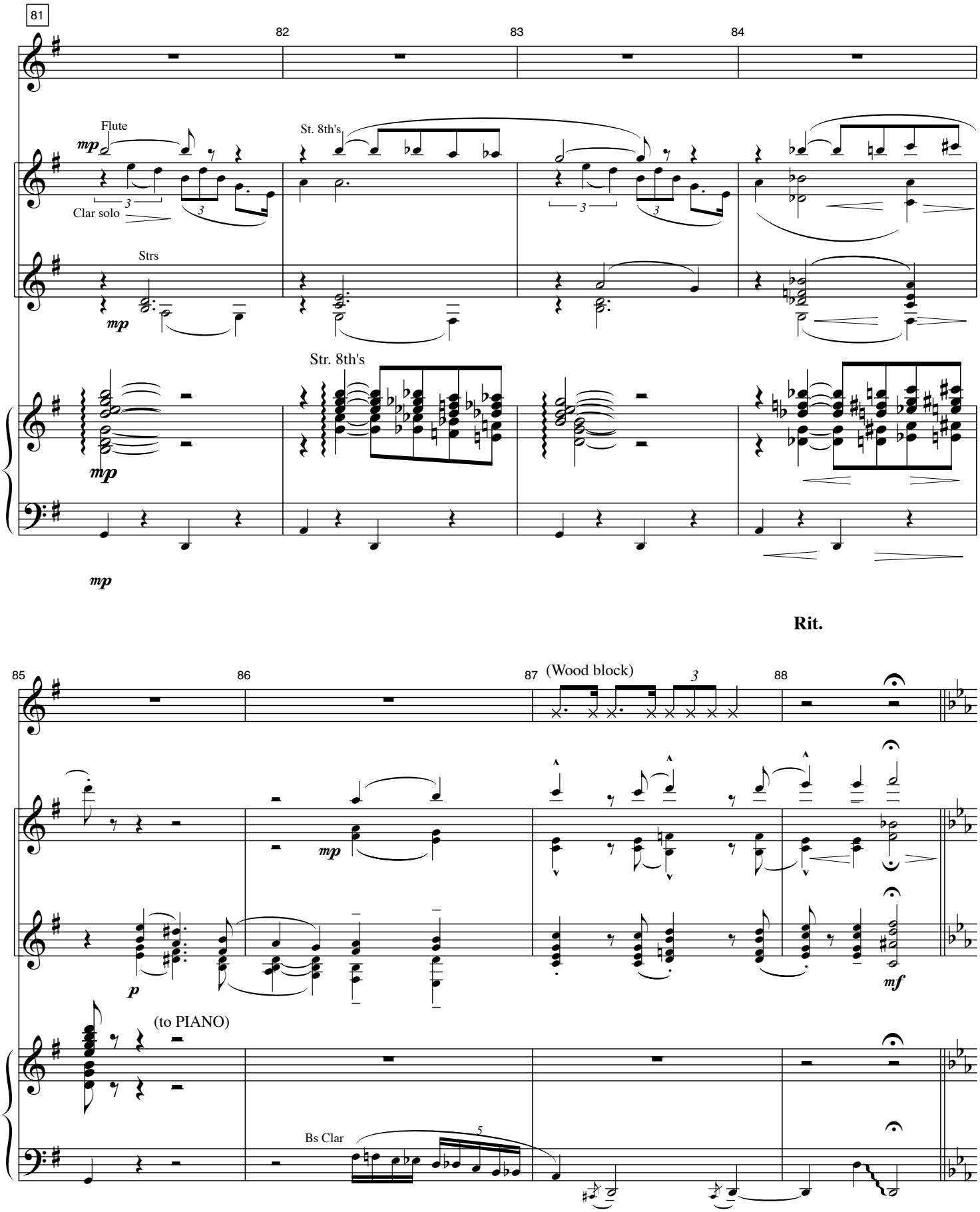

33
34
35
36
I turned the cor - ner when I met you.
Clar
p
37
With a gentle pulse (not too slow)
mf
38
39
40
I turned the cor - ner; stopped on a dime,
Fl, Clars
mf
Cello
mf
Bass
41
42
43
44
like I re - mem - bered some - one long for - got - ten.
Vlns
Cello
Harp

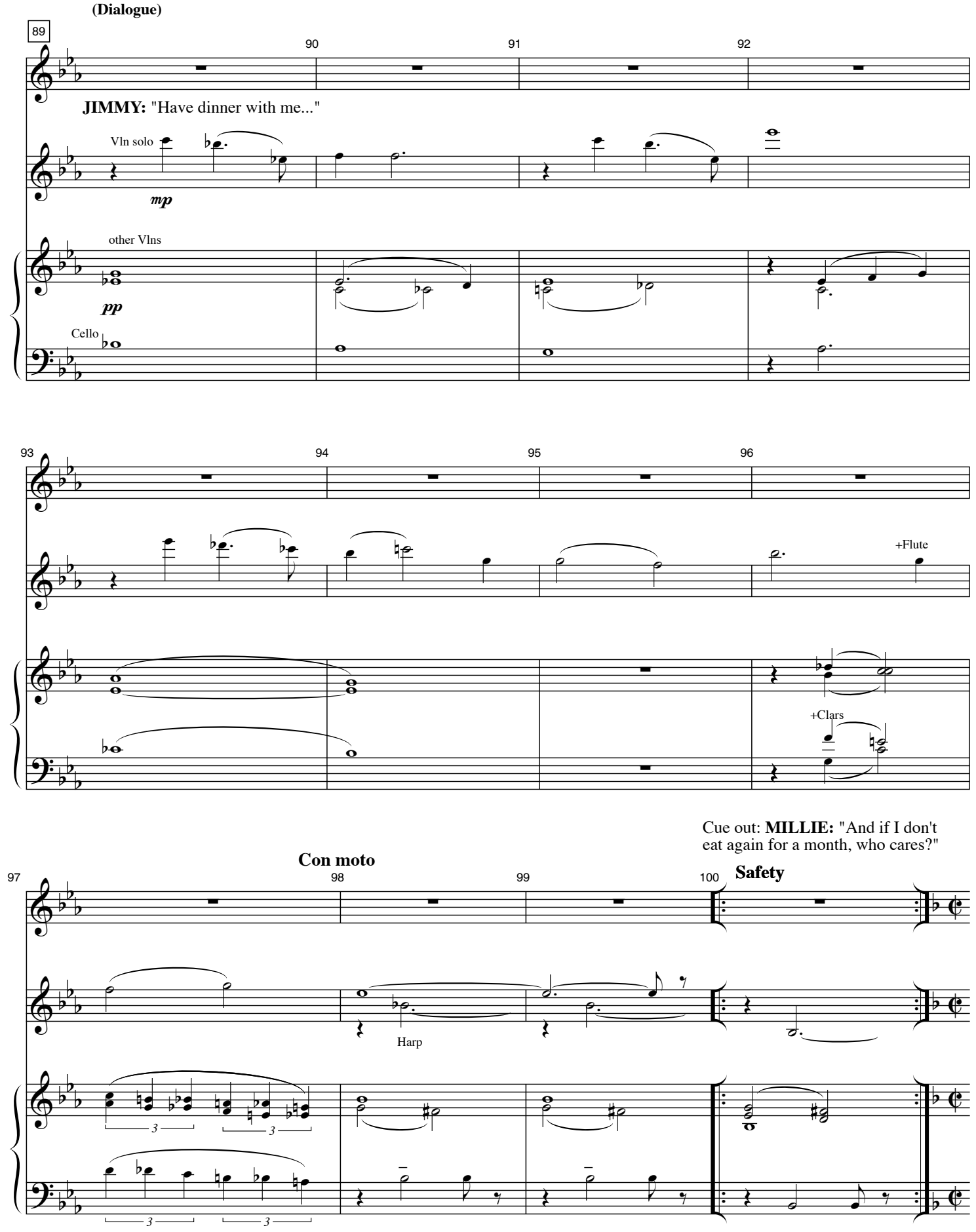

45
46
47
48
No mere flir - ta - tion, no mark - ing time.
Fl, Clars
(Vlns)
(Cello)
+Harp
mf
49
50
51
52
I turned the cor - ner when I met you, When

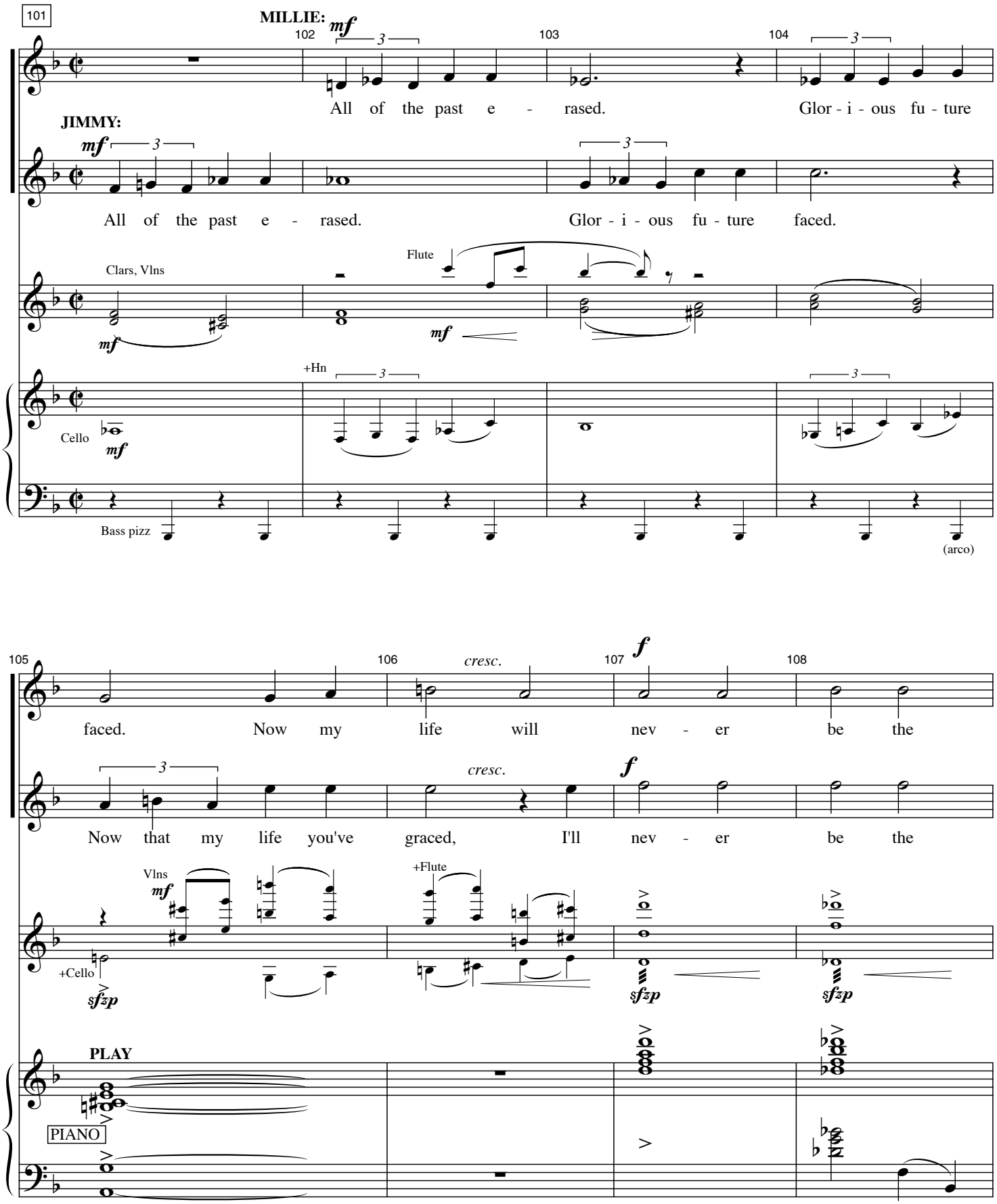

53
Poco rall.
slide
54
Accel.
I met you.
55
Con moto - cresc. poco a poco
56
57
58
Was our en - count - er planned, des - ti - ny's guid - ing hand?
Vlns
Flute
(Cello)
PLAY
mf
59
60
61
f
62
For - tune or fate, it's grand, the way you make me
Vlns
+Flute
+Tpts
mf
Hn, Cello
sfz
l.v.
Bass

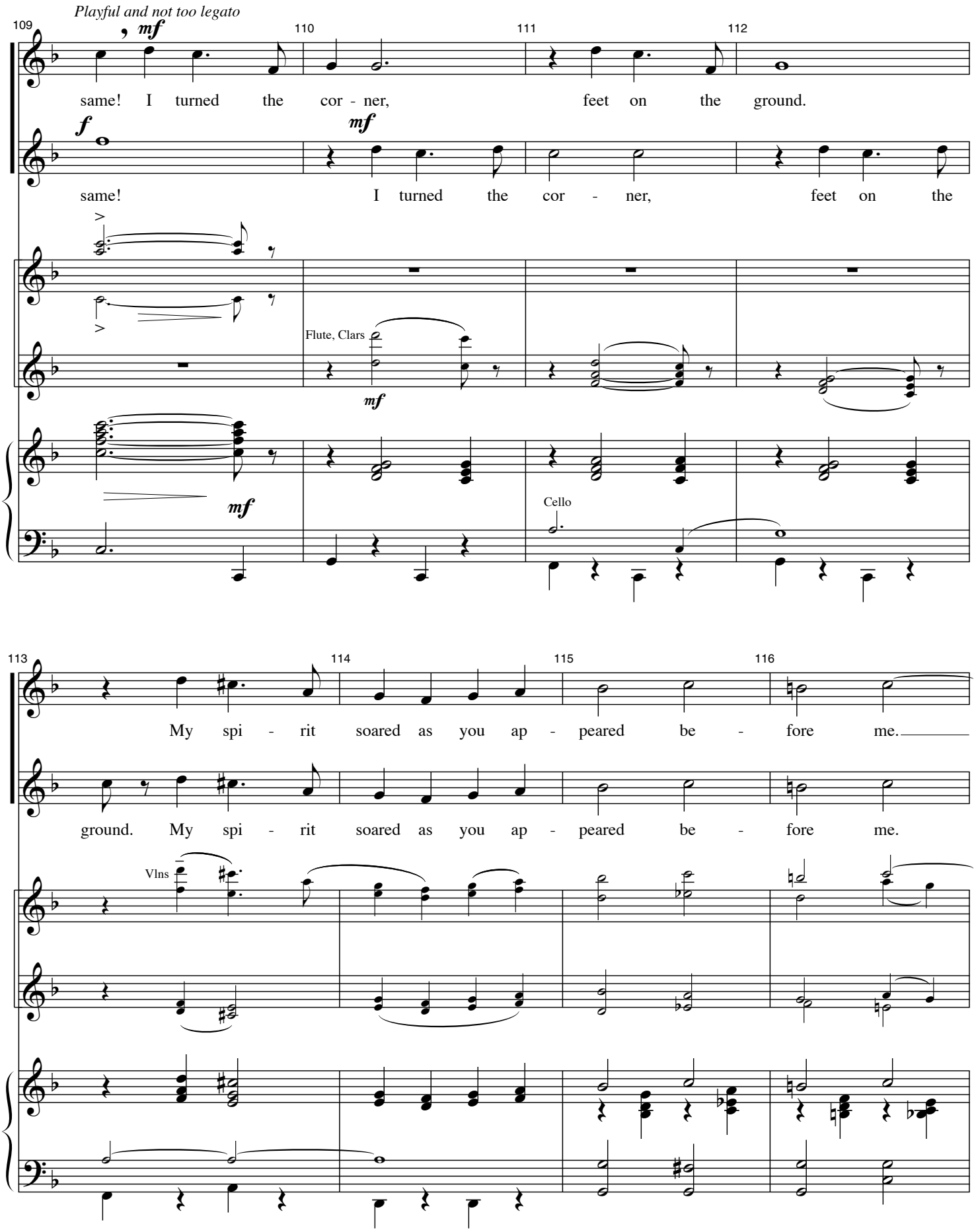

63
64
65
feel!
Tpts
f
Bring out
Horn, Cello
f
66
67
68
69
mf
Clar
Straight 8ths
Soli
Horn
sfz
Strs
mf
sfz
sfz
Bass
70
71
72
Hesitant Swing
(He takes her hand)
Clar solo
mp
ten.
+Bs Clar, Vibes
Tpts, Tbn
mp
ten.
Harp
Bass

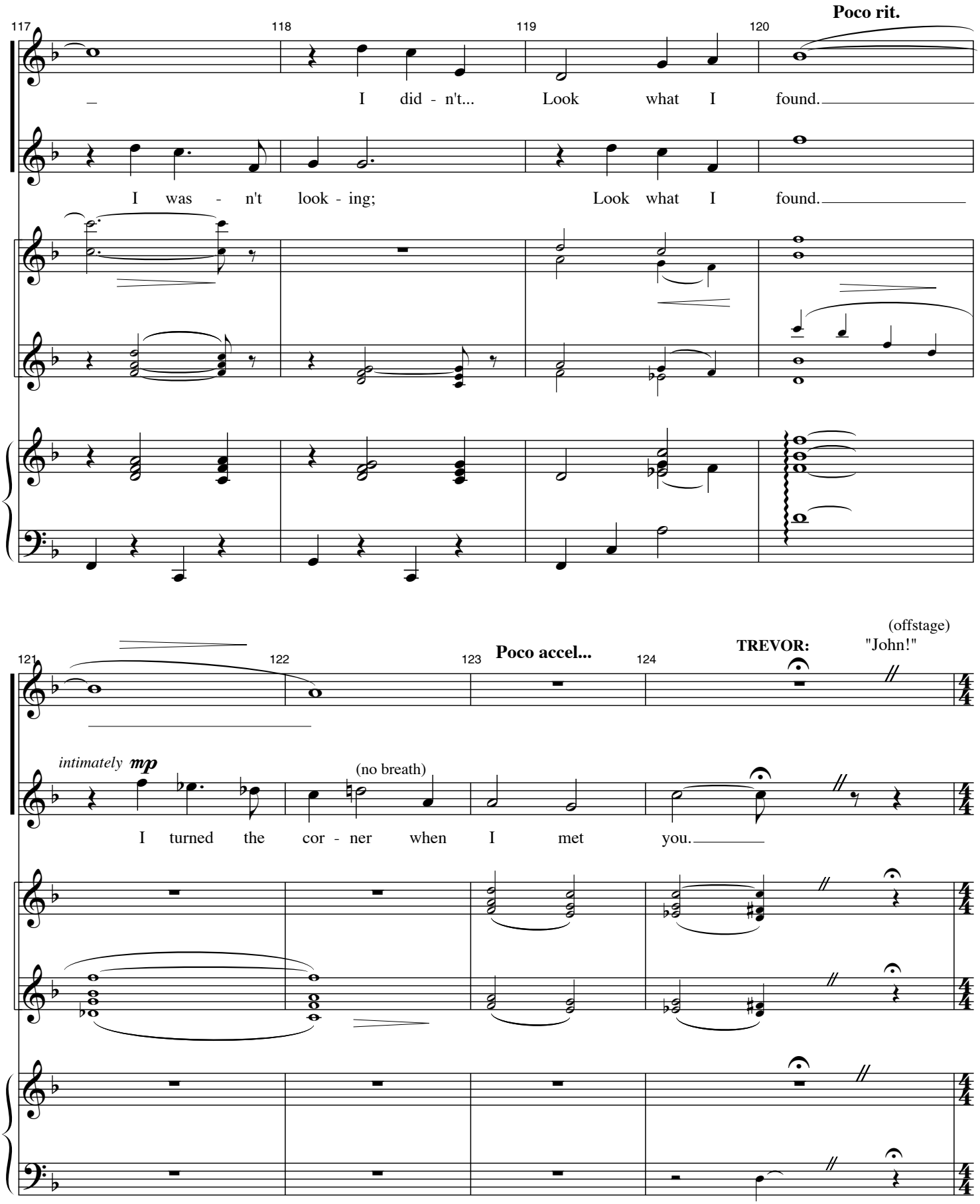

73
74
75
76
Sways
Strs
mp
+Tpts, Tbns
3
Strs
mp
+Tpts, Tbns
3
Clars
mf
Bass
77
78
79
80
(scary moment)
Slow arp.
Flute solo
mf
6
6
p
Strs
mf
p
Tpts, Tbns
mf
CELESTA


81
82
83
84
Flute
mp
Clar solo
St. 8th's
Strs
mp
Str. 8th's
mp
mp
Rit.
85
86
87
(Wood block)
88
mp
p
mf
(to PIANO)
Bs Clar


(Dialogue)
89
90
91
92
JIMMY: "Have dinner with me..."
Vln solo
mp
other Vlns
pp
Cello
93
94
95
96
+Flute
+Clars
Cue out: MILLIE: "And if I don't eat again for a month, who cares?"
Con moto
97
98
99
100
Safety
Harp


101
MILLIE:
mf
102
103
104
All of the past e - rased.
Glor - i - ous fu - ture
JIMMY:
mf
All of the past e - rased.
Glor - i - ous fu - ture faced.
Clars, Vlns
mf
Flute
mf
+Hn
Cello
mf
Bass pizz
(arco)
105
106
cresc.
107
f
108
faced. Now my life will nev - er be the
Now that my life you've graced, I'll nev - er be the
Vlns
mf
+Flute
+Cello
sfzp
sfzp
sfzp
PLAY
PIANO


Playful and not too legato
mf
same! I turned the cor - ner, feet on the ground.
f
mf
same! I turned the cor - ner, feet on the
Flute, Clars
mf
mf
Cello
My spi - rit soared as you ap - peared be - fore me.
ground. My spi - rit soared as you ap - peared be - fore me.
Vlns


117
118
119
120
Poco rit.
I did - n't... Look what I found.
I was - n't look - ing; Look what I found.
121
122
123
Poco accel...
124
TREVOR:
(offstage)
"John!"
intimately mp
(no breath)
I turned the cor - ner when I met you.

Cue: **JIMMY:** "You'd better get back to work before your ex-lover misses you."

MILLIE: "Pick me up at seven?"
JIMMY: "Pick you up at seven."

125 **Faster** (Dialogue) **Rall.** 126 127 128

Vlns

Clar

p

Tpt, Tbn

Cello

129 **M:** *pp* 130 131 **Rit.** *mf*

I turned the cor - ner For I'm

J: *pp*

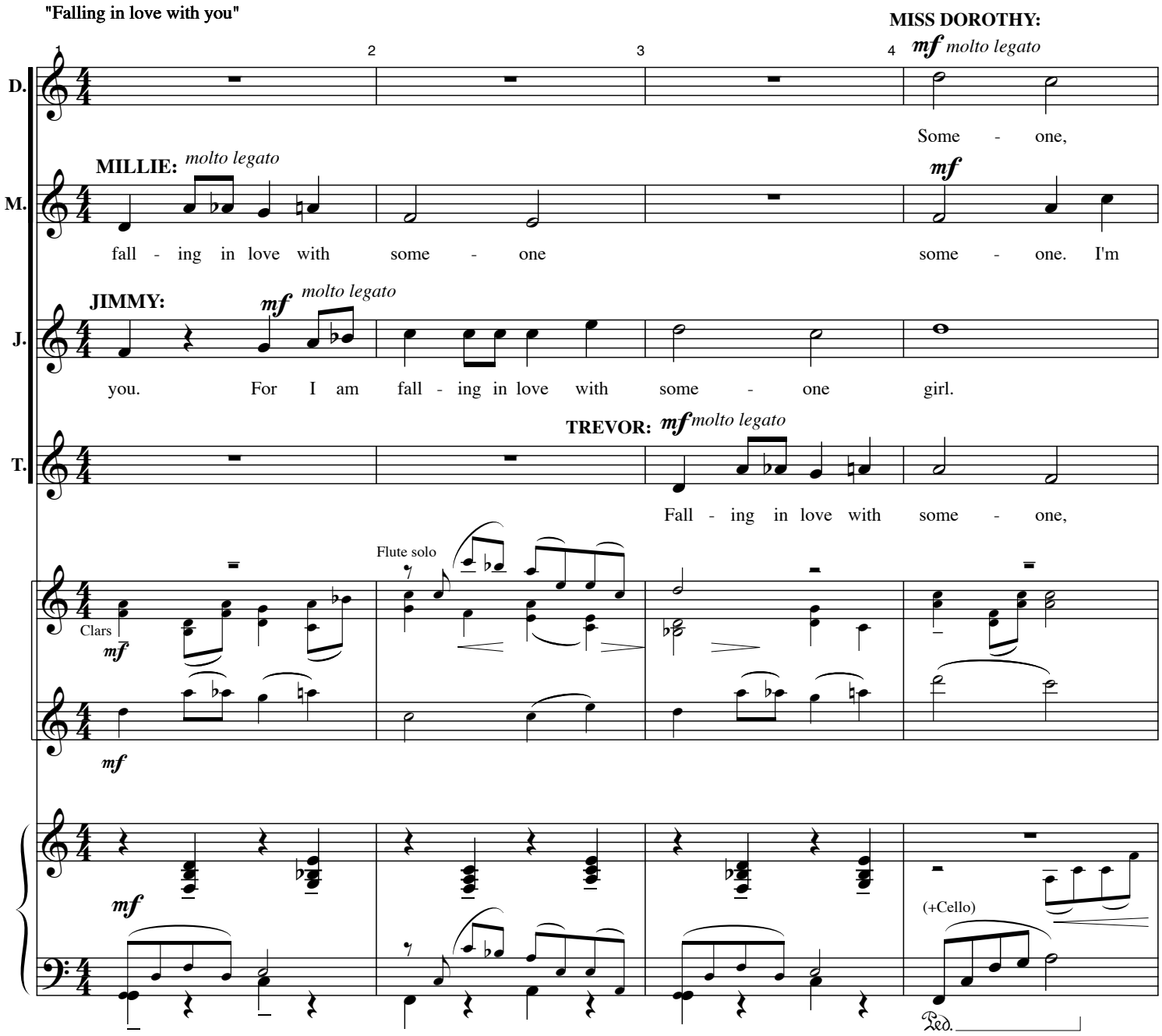
I turned the cor - ner when I met

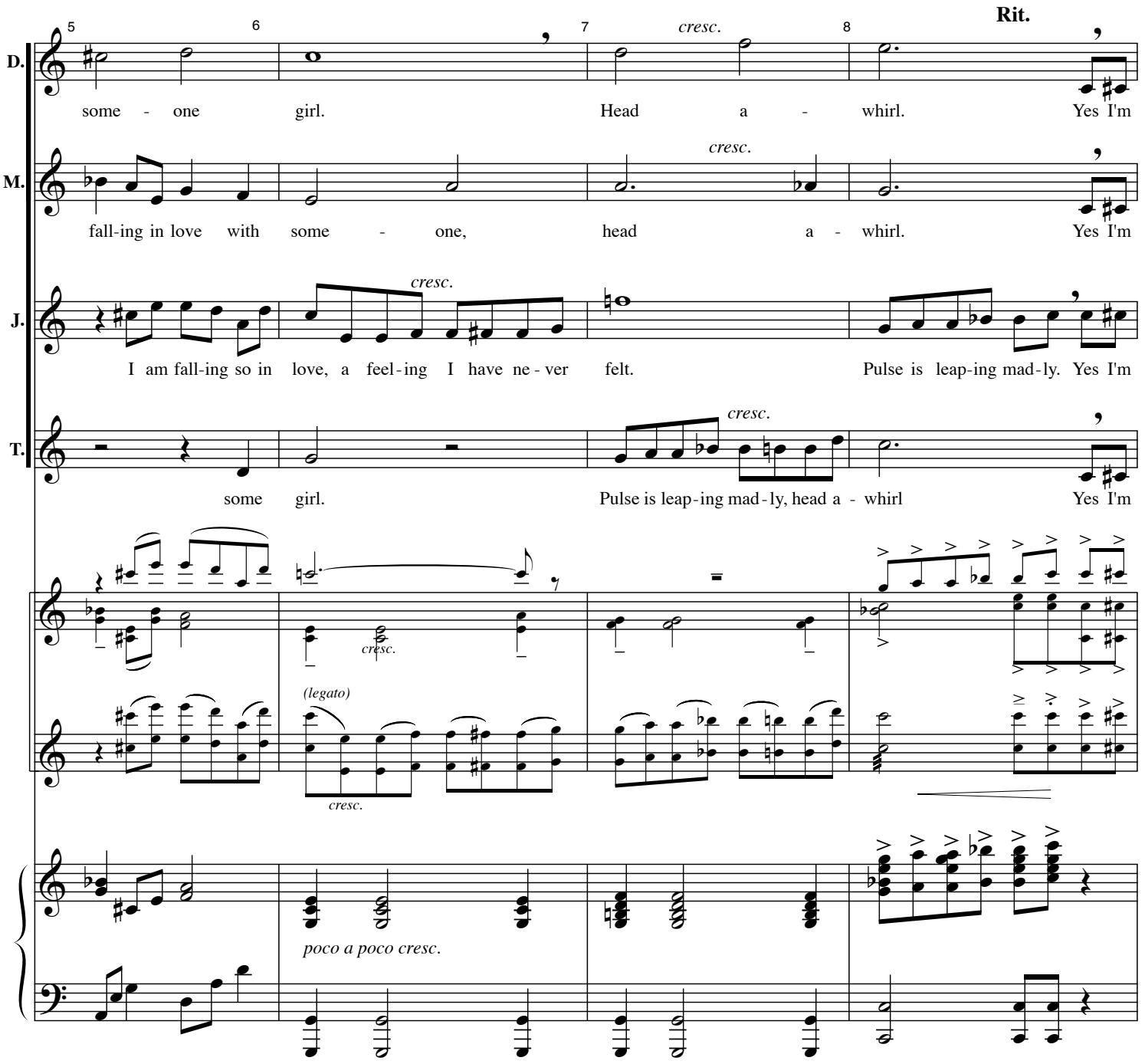
(Vlns) Opt. Tacet

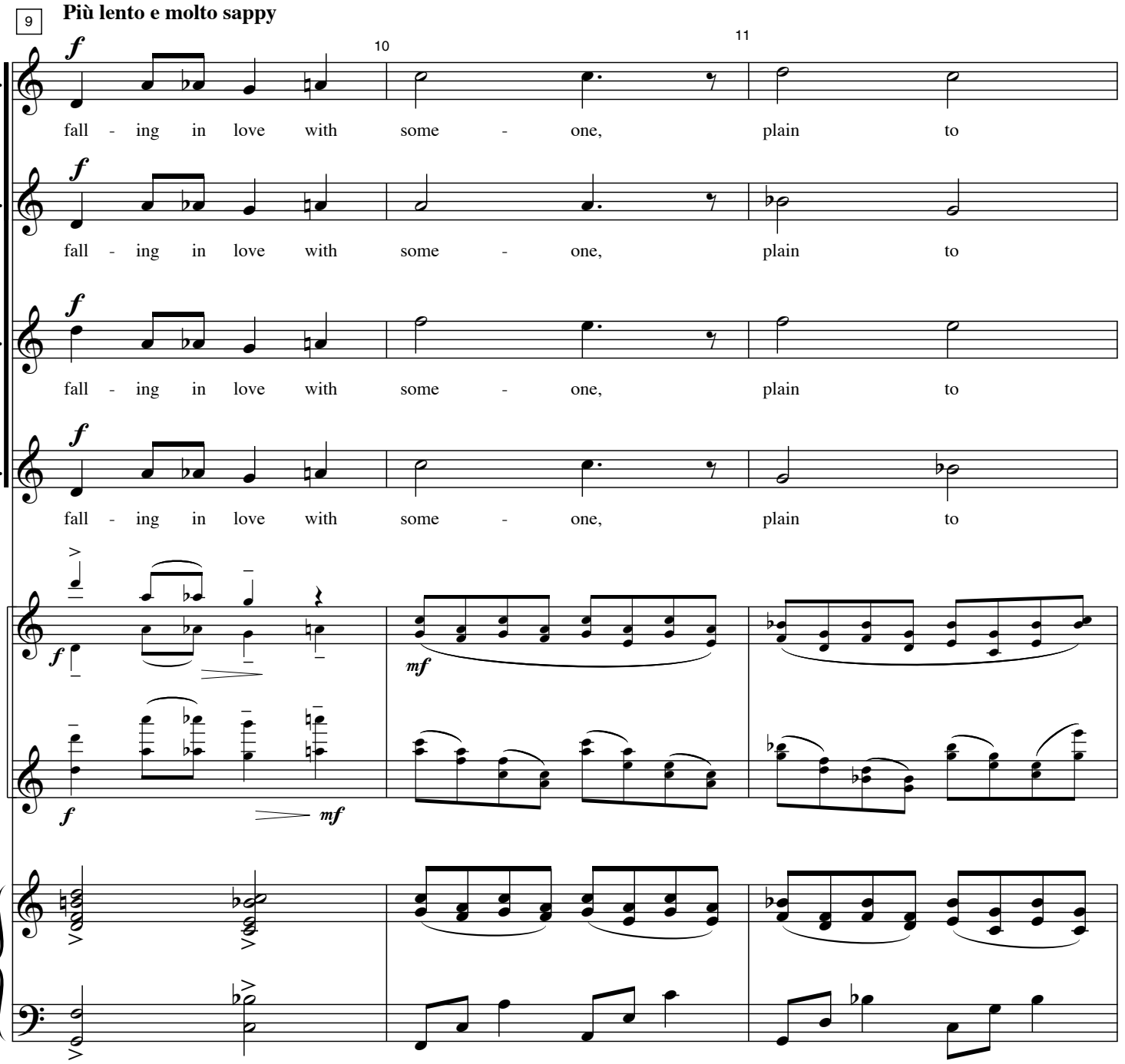
Segue as one

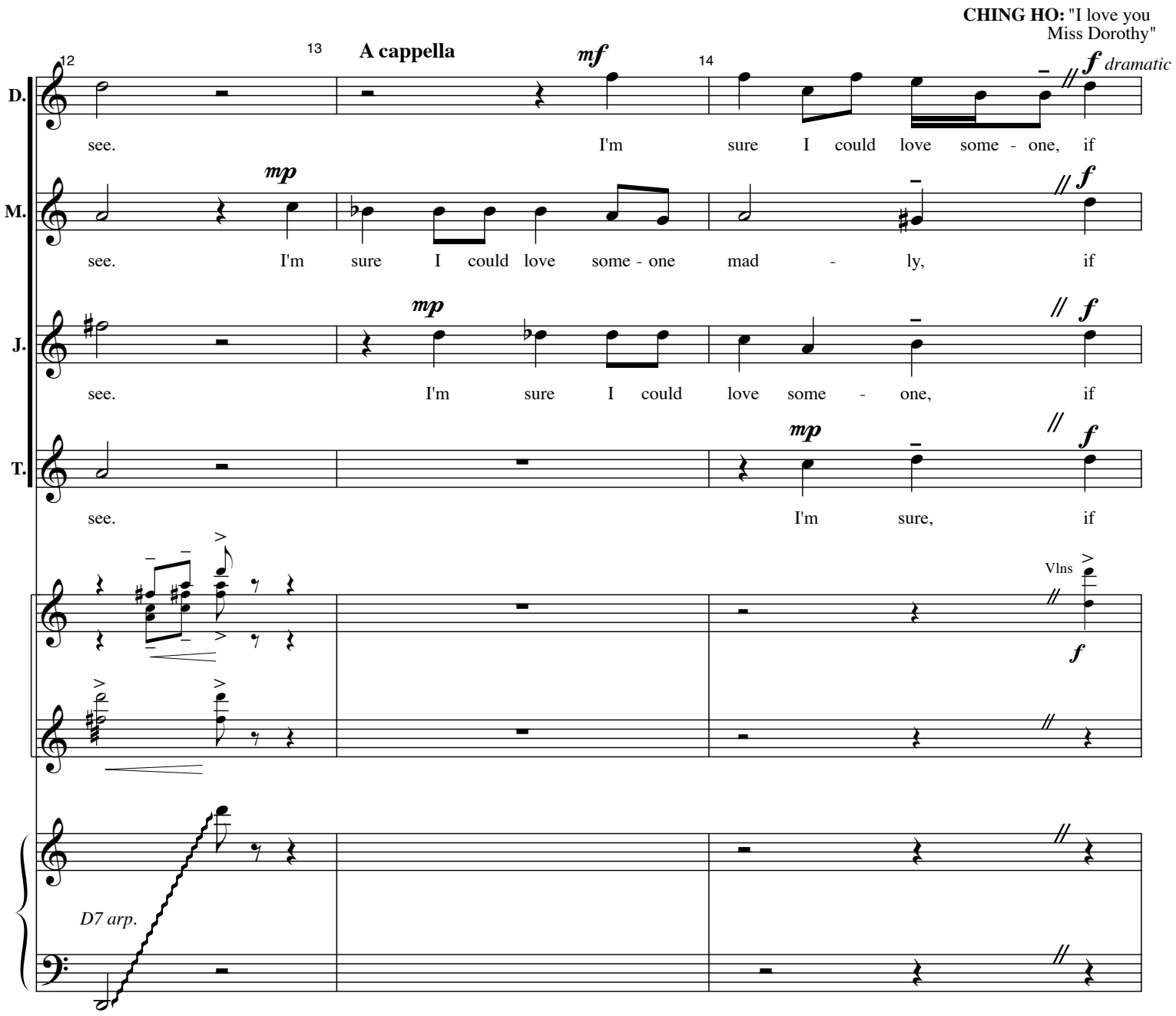
FALLING IN LOVE (REPRISE)

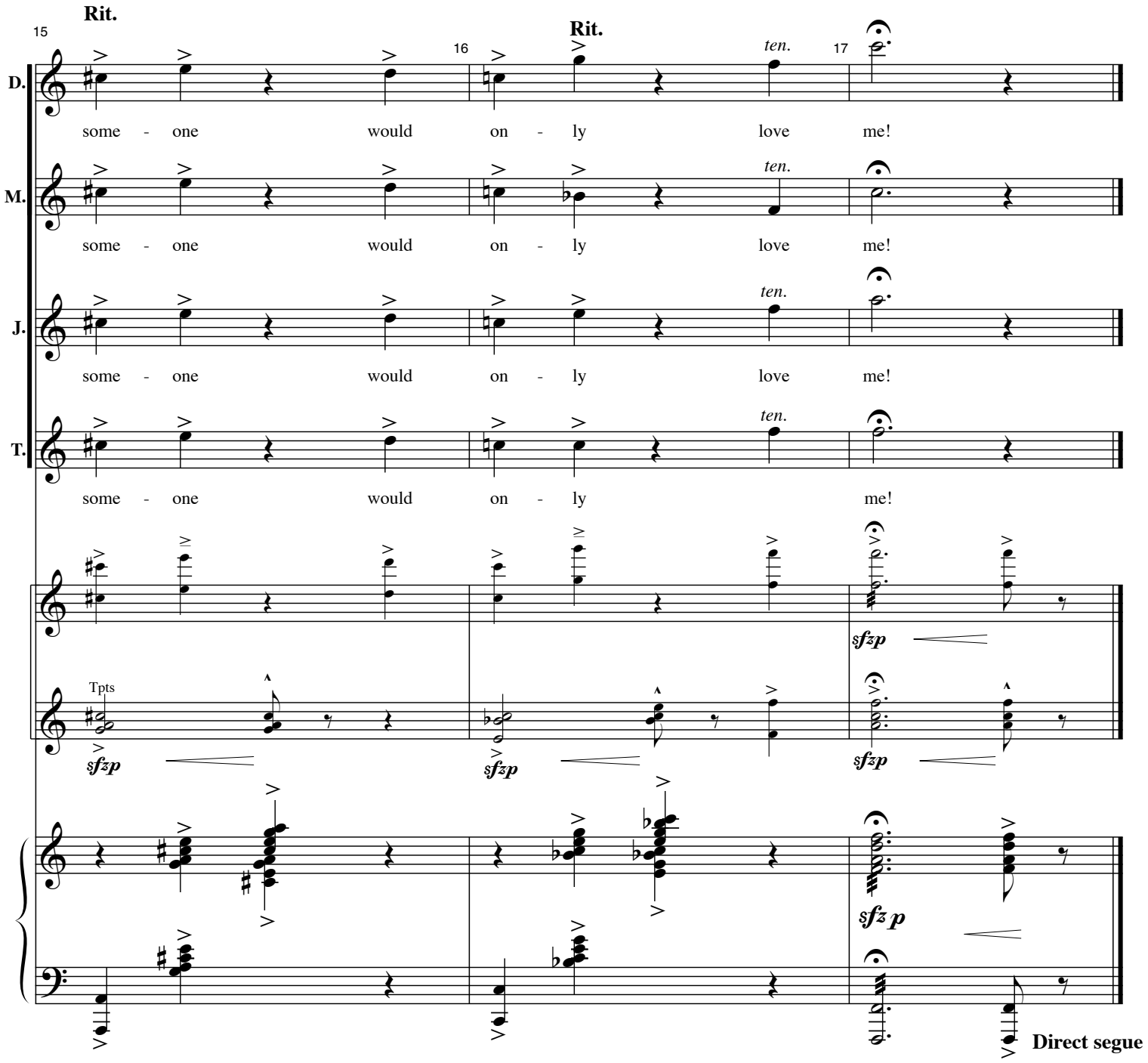
Music by Jeanine Tesori
Lyrics by Dick Scanlan




Rit.
D.
some - one girl. Head a - whirl. Yes I'm
cresc.
M.
fall-ing in love with some - one, head a - whirl. Yes I'm
cresc.
J.
I am fall-ing so in love, a feel-ing I have ne - ver felt. Pulse is leap-ing mad-ly. Yes I'm
cresc.
T.
some girl. Pulse is leap-ing mad-ly, head a - whirl Yes I'm
cresc.
(legato)
cresc.
poco a poco cresc.

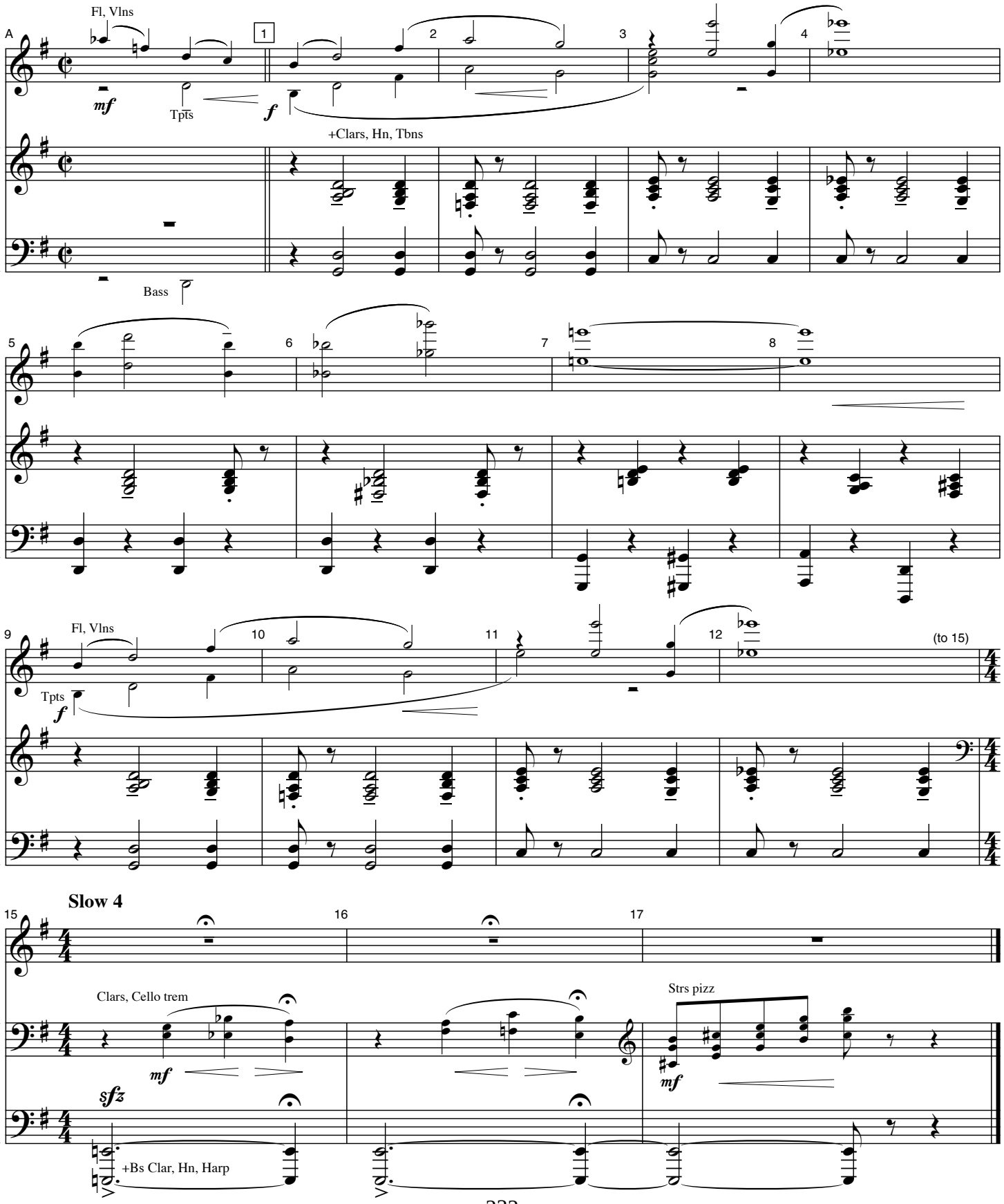

9
Più lento e molto sappy
10
11
D.
M.
J.
T.
f
fall - ing in love with some - one, plain to
mf


CHING HO: "I love you Miss Dorothy"
12
13
A cappella
mf
14
f dramatic
D.
see. I'm sure I could love some - one, if
mp
f
M.
see. I'm sure I could love some - one mad - ly, if
mp
f
J.
see. I'm sure I could love some - one, if
mp
f
T.
see. I'm sure, if
Vlns
f
D7 arp.


15
Rit.
16
Rit.
17
ten.
D.
some - one would on - ly love me!
M.
some - one would on - ly love me!
J.
some - one would on - ly love me!
T.
some - one would on - ly me!
Tpts
sfzp
Direct segue

LOVE AND PERIL

Music by Jeanine Tesori
Lyrics by Dick Scanlan

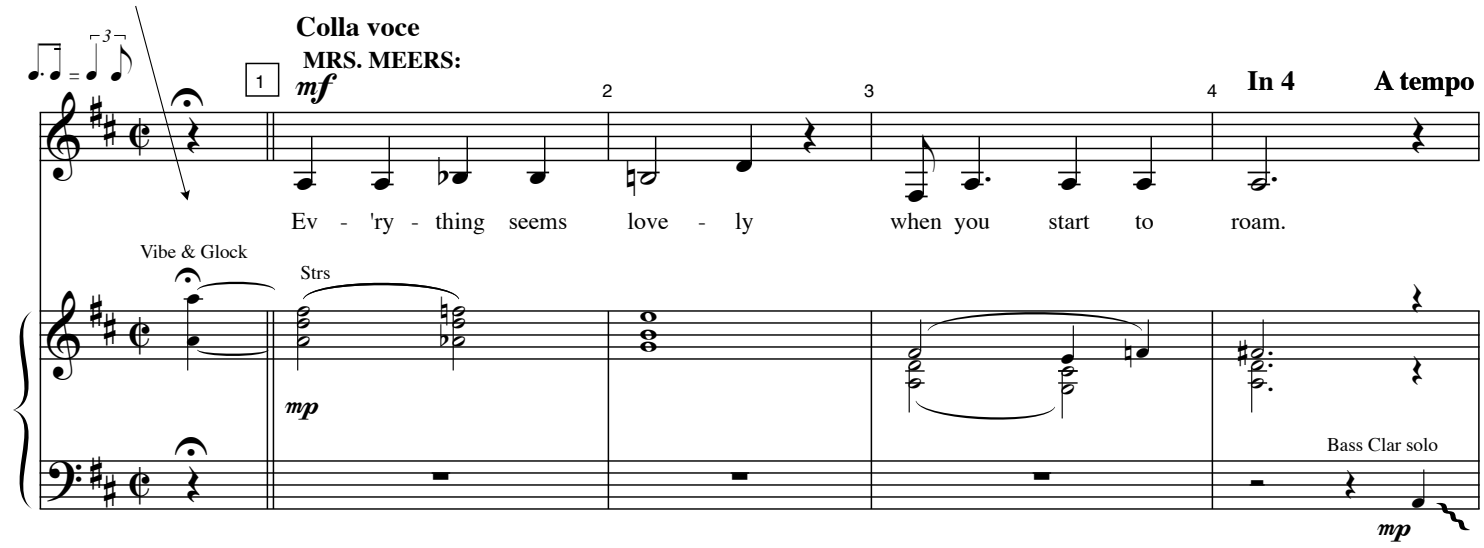


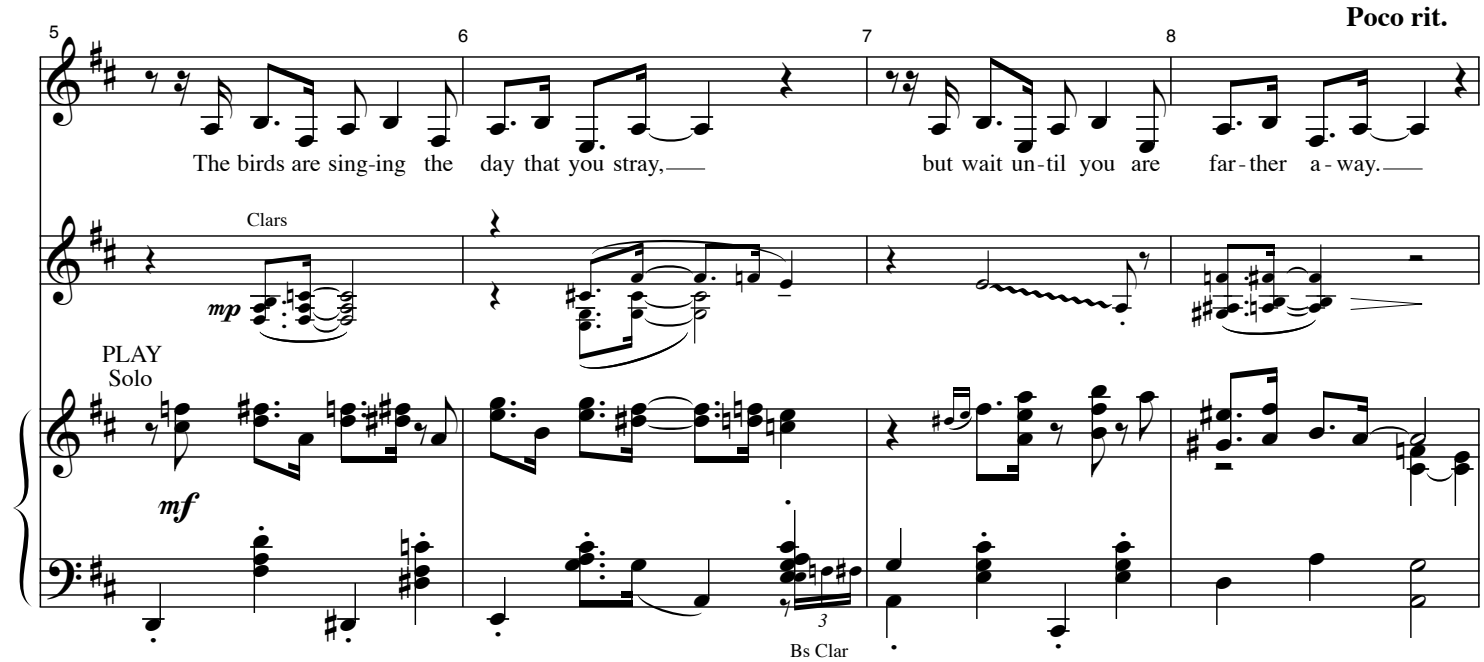
MUQUIN
(My Mammy)

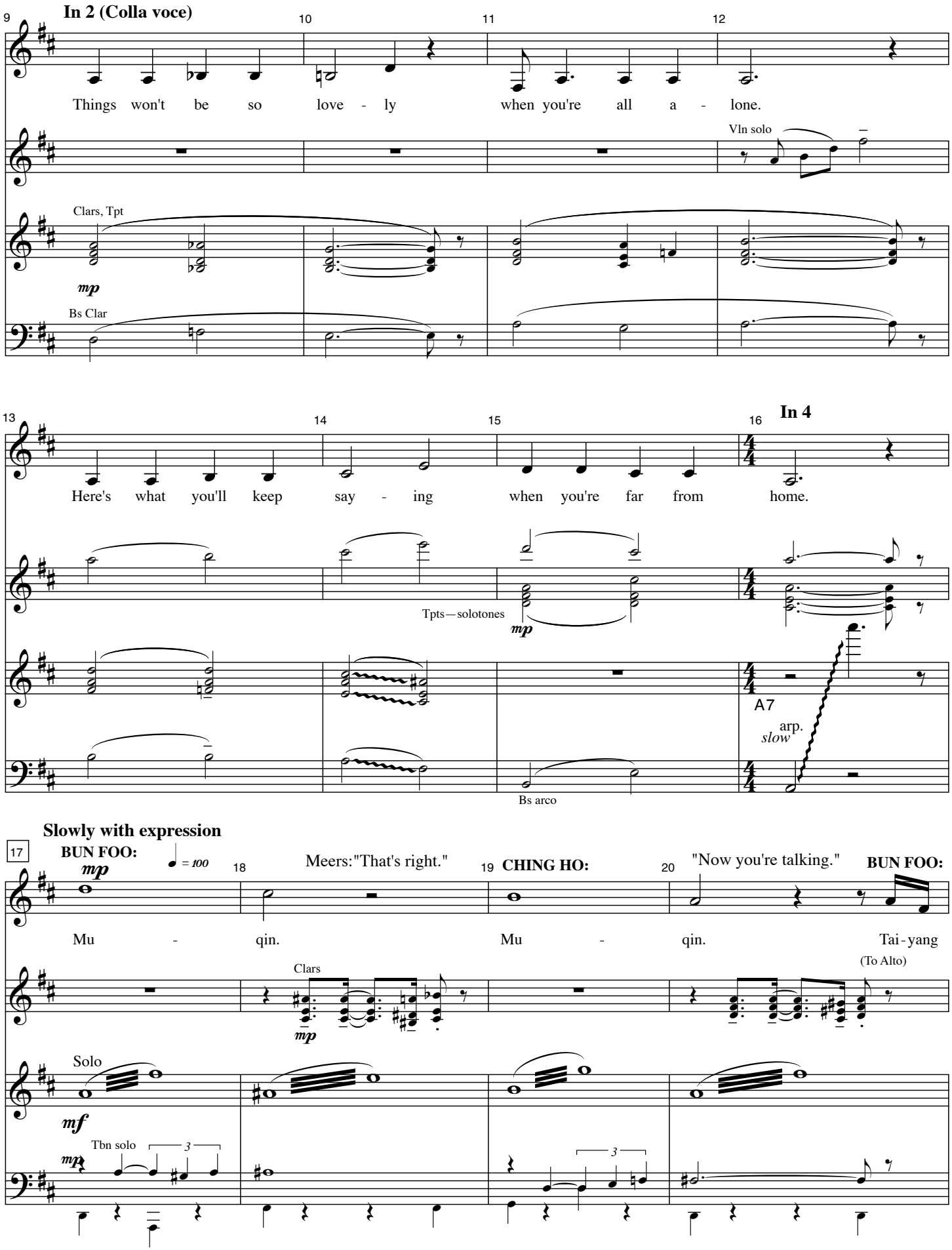
Music by Jeanine Tesori
Lyrics by Dick Scanlan

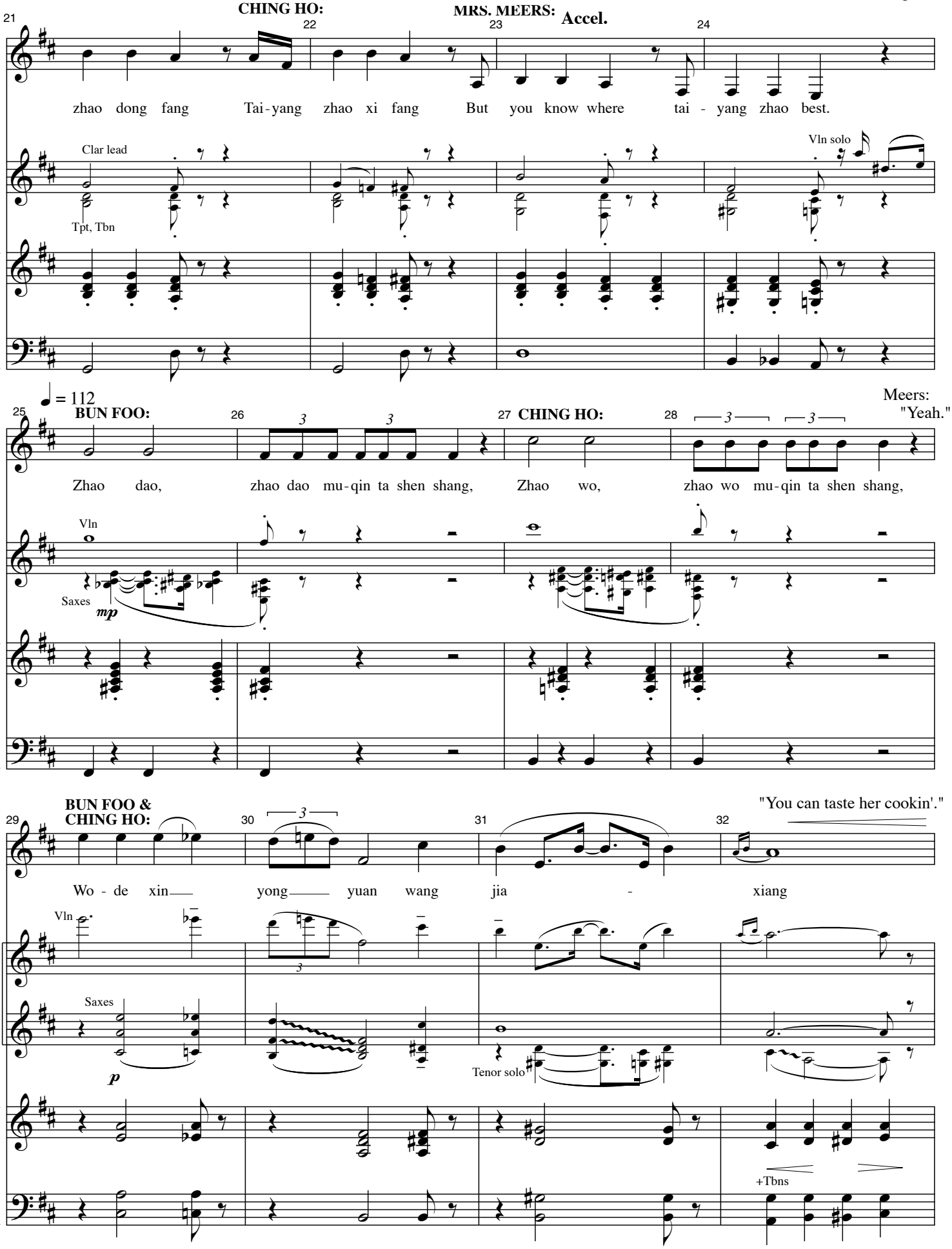
MRS. MEERS:

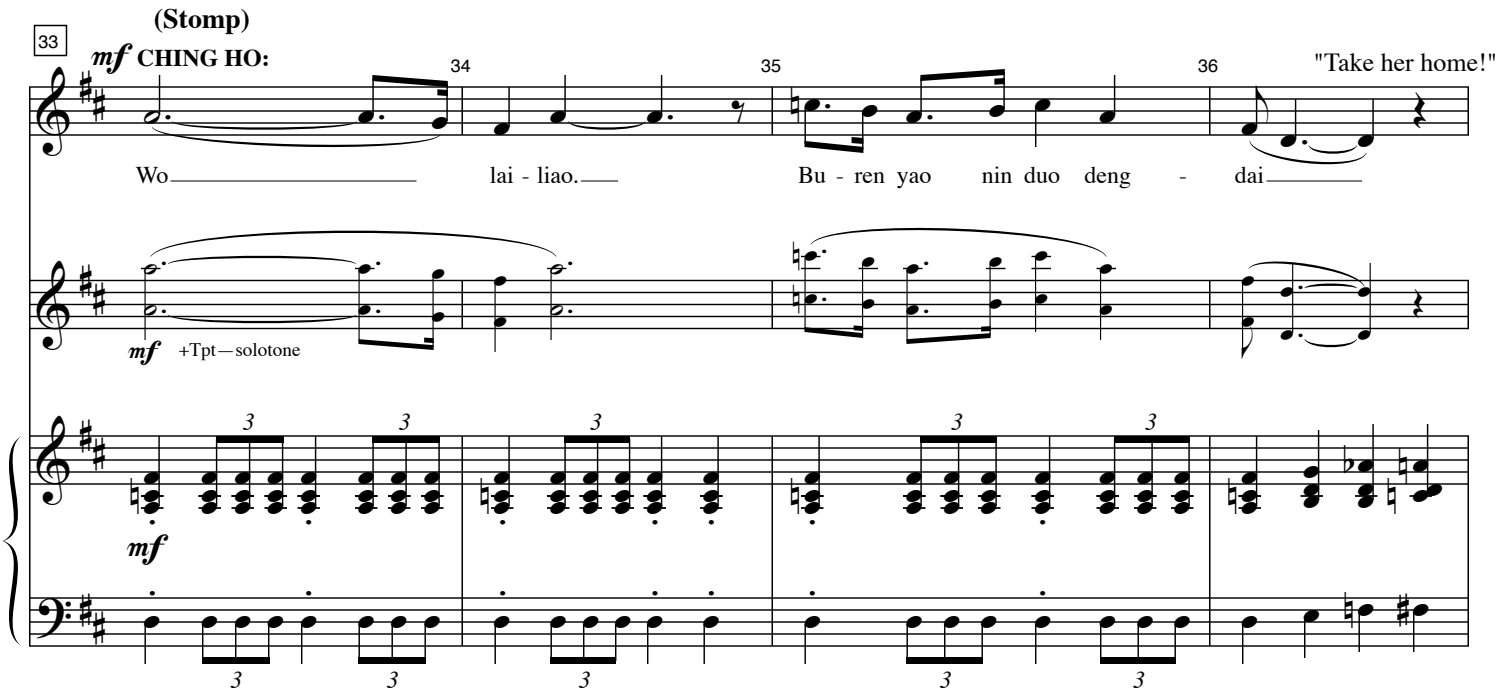
"Who's it gonna be, boys,
Miss Dorothy *(bell tone)* or Mama?"

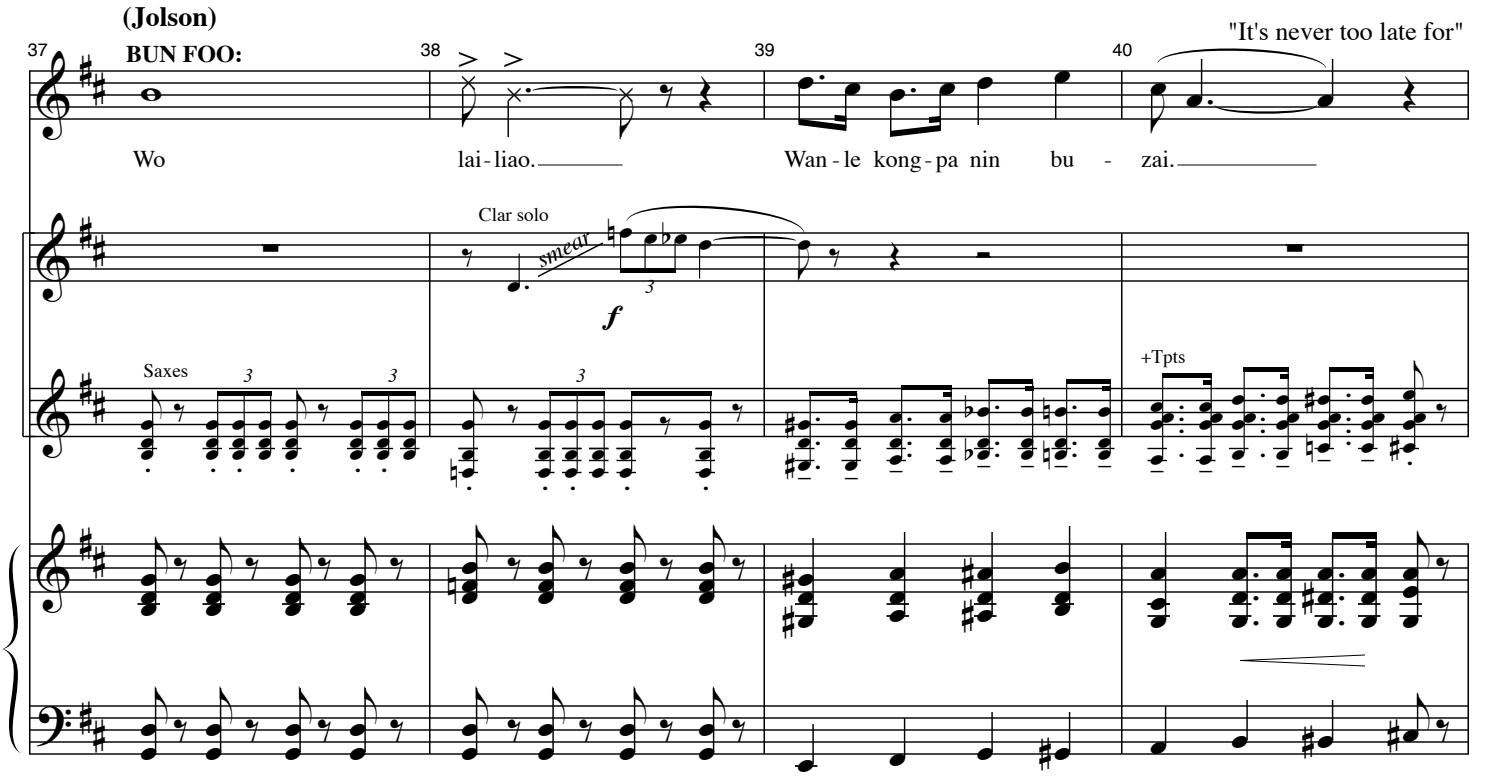


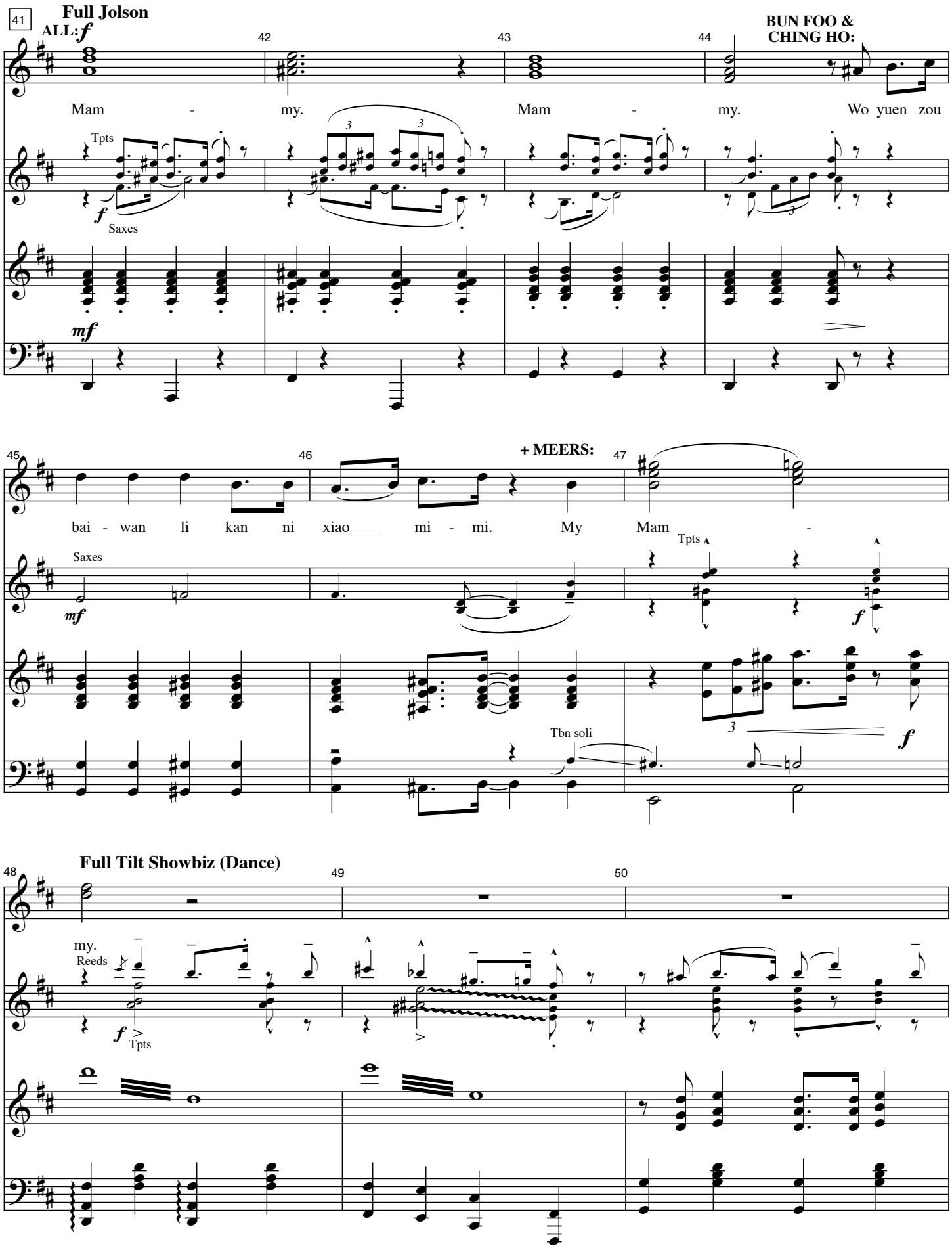


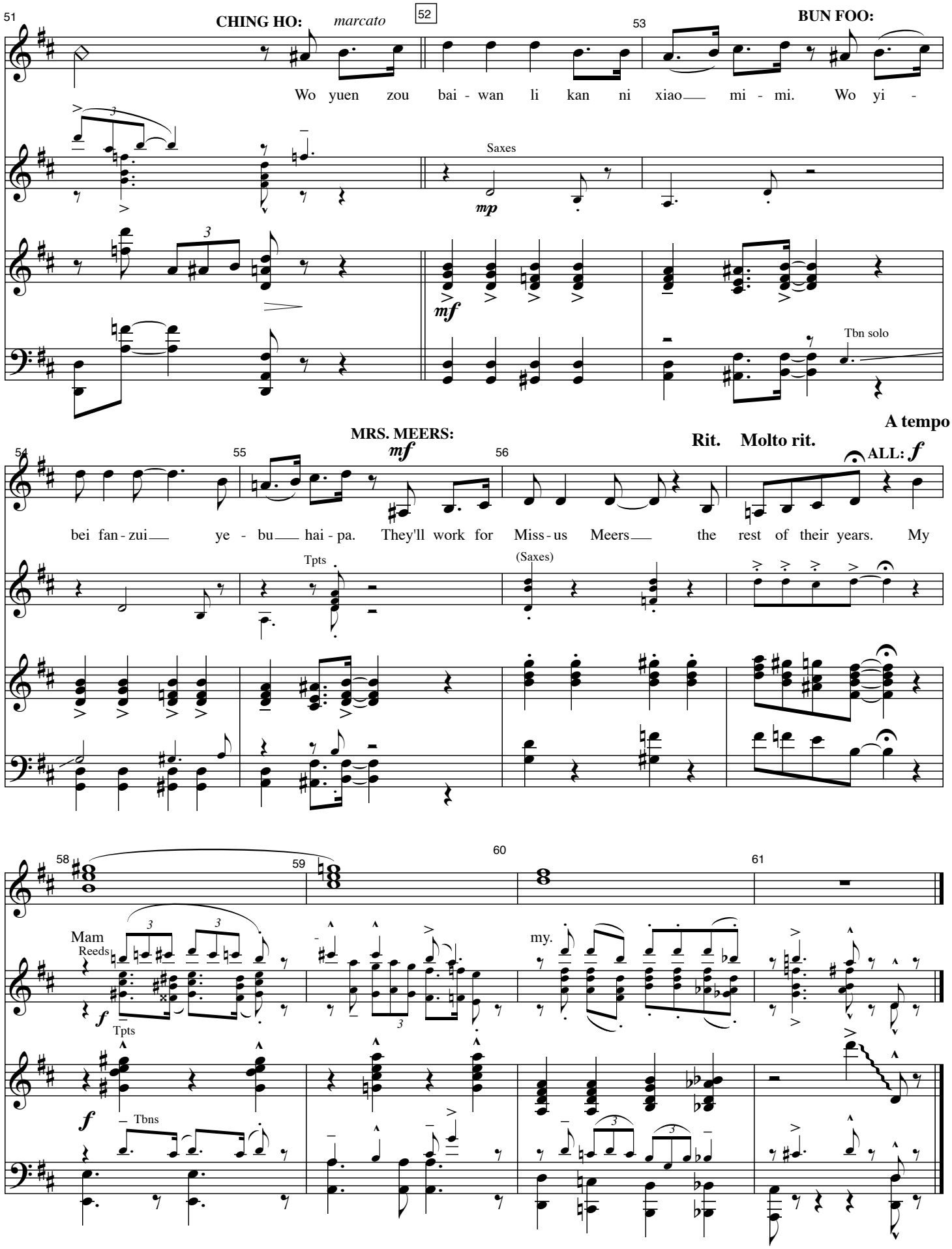

In 2 (Colla voce)
Things won't be so love - ly when you're all a - lone.
Vln solo
Clars, Tpt
mp
Bs Clar
Here's what you'll keep say - ing when you're far from home.
In 4
Tpts—solotones
mp
A7
arp.
slow
Bs arco
Slowly with expression
BUN FOO:
mp
= 100
Mu - qin.
Meers:"That's right."
CHING HO:
Mu - qin.
"Now you're talking."
BUN FOO:
Tai-yang
(To Alto)
Clars
mp
Solo
mf
Tbn solo
mp
3


CHING HO:
MRS. MEERS:
Accel.
zhao dong fang Tai-yang zhao xi fang But you know where tai - yang zhao best.
Clar lead
Tpt, Tbn
Vln solo
♩ = 112
BUN FOO:
Zhao dao, zhao dao mu-qin ta shen shang,
CHING HO:
Zhao wo, zhao wo mu-qin ta shen shang,
Meers:
"Yeah."
Vln
Saxes
mp
BUN FOO &
CHING HO:
Wo - de xin yong yuan wang jia - xiang
"You can taste her cookin'."
Vln
Saxes
p
Tenor solo
+Tbns


33
(Stomp)
mf CHING HO:
34
35
36
"Take her home!"
Wo lai - liao. Bu - ren yao nin duo deng - dai
mf +Tpt—solotone
mf

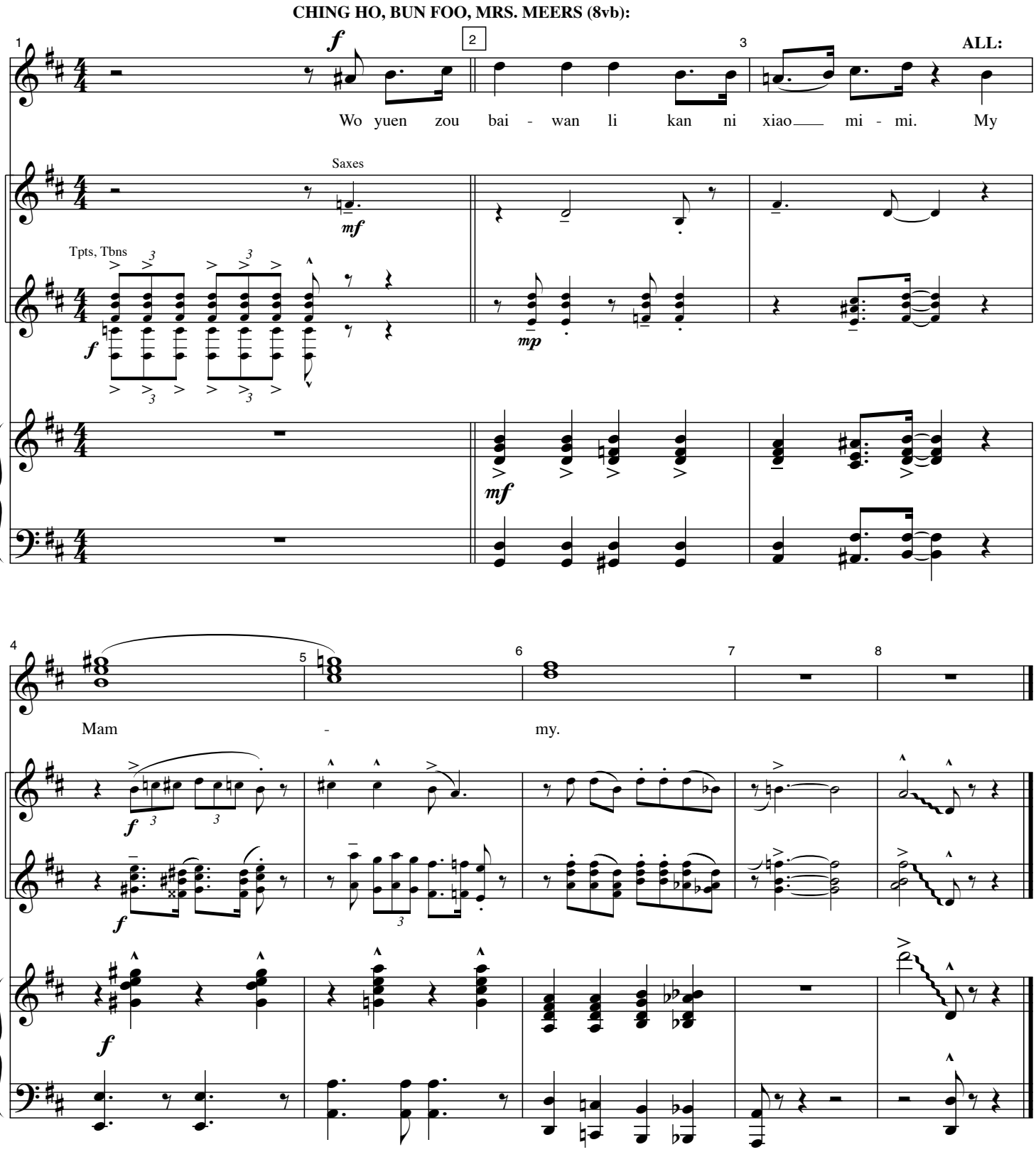

(Jolson)
37
BUN FOO:
38
39
40
"It's never too late for"
Wo lai-liao. Wan-le kong-pa nin bu - zai.
Clar solo
smear
f
Saxes
+Tpts


41
Full Jolson
ALL:
f
42
43
44
BUN FOO &
CHING HO:
Mam - my. Mam - my. Wo yuen zou
Tpts
f
Saxes
mf
45
46
+ MEERS:
47
bai - wan li kan ni xiao mi - mi. My Mam -
Saxes
mf
Tpts
f
Tbn soli
f
Full Tilt Showbiz (Dance)
48
49
50
my.
Reeds
f
Tpts


51
CHING HO:
marcato
52
53
BUN FOO:
Wo yuen zou bai - wan li kan ni xiao mi - mi. Wo yi -
Saxes
mp
mf
Tbn solo
A tempo
54
55
MRS. MEERS:
mf
56
Rit. Molto rit.
ALL: f
bei fan - zui ye - bu hai - pa. They'll work for Miss - us Meers the rest of their years. My
Tpts
(Saxes)
58
59
60
61
Mam
Reeds
f
Tpts
my.
f
Tbns

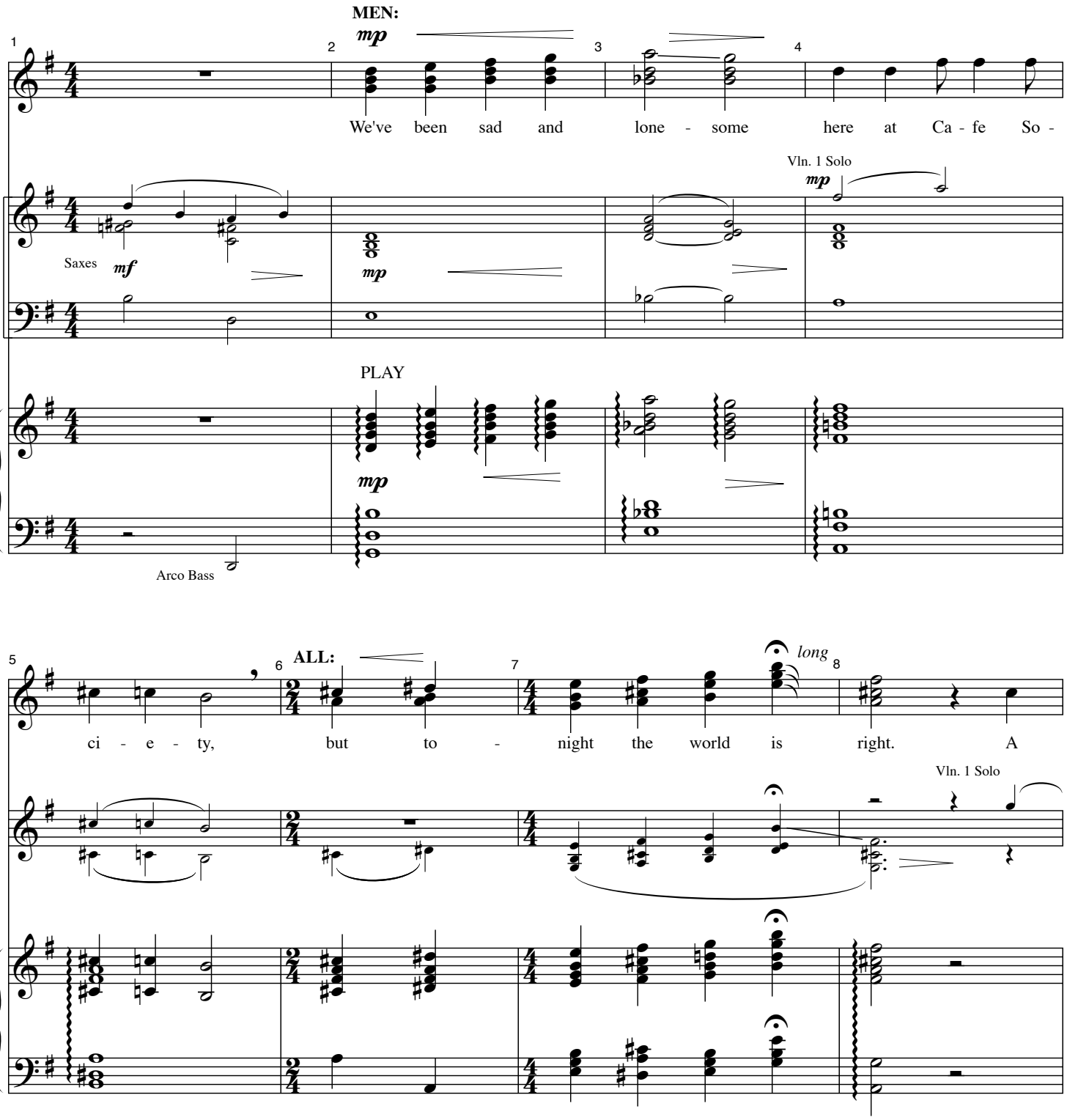
MUQUIN TAG

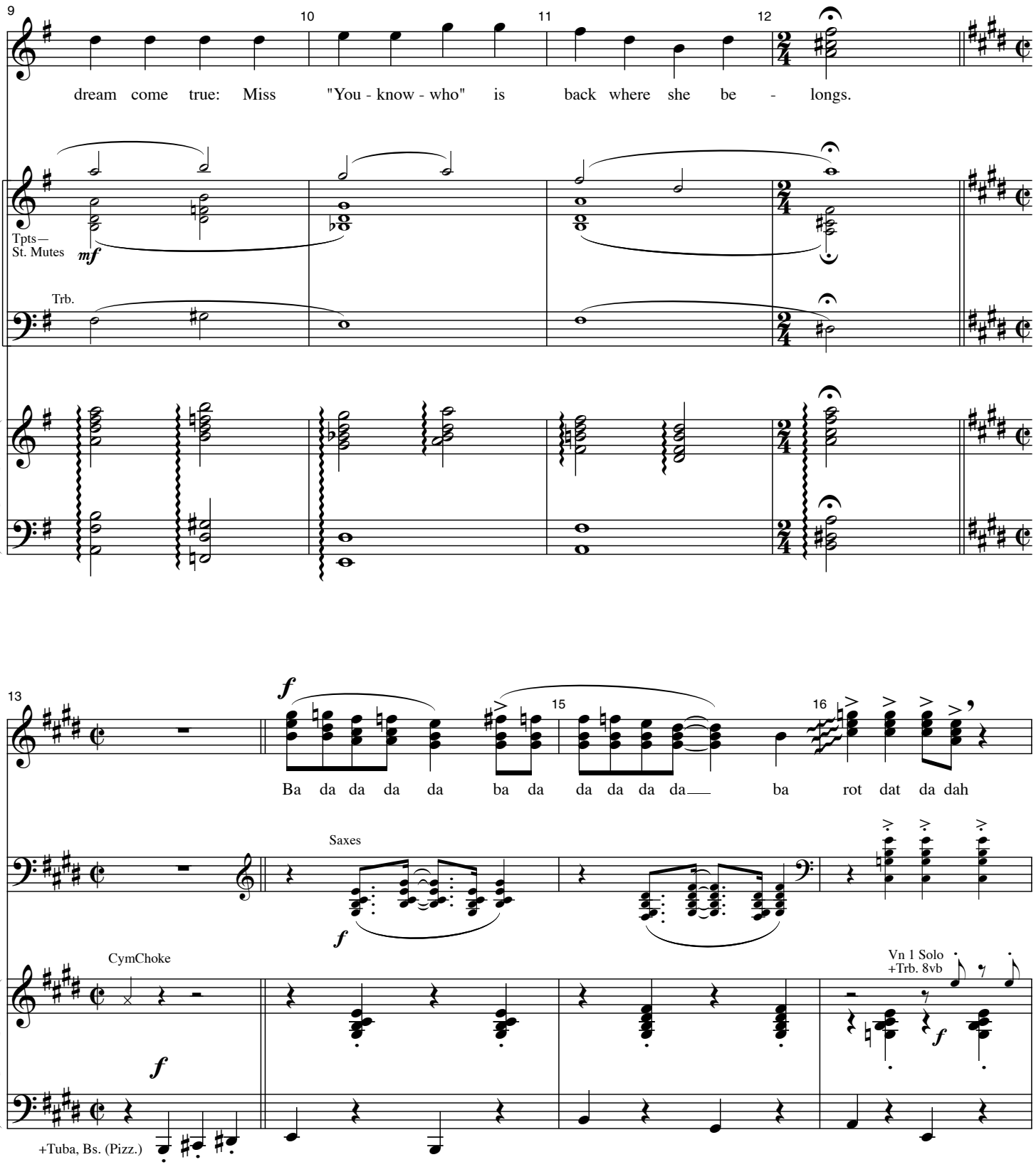
Music by Jeanine Tesori
Lyrics by Dick Scanlan

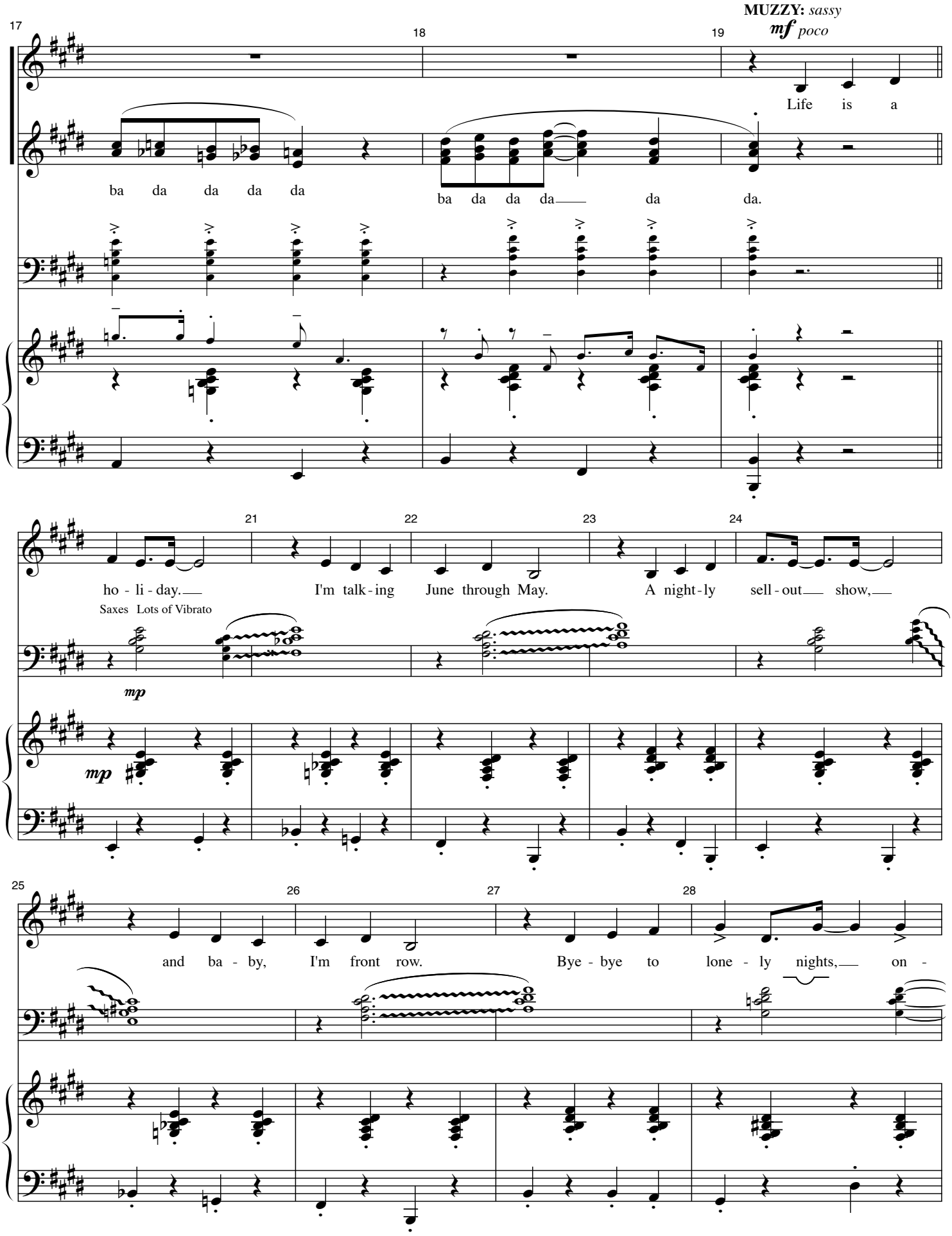


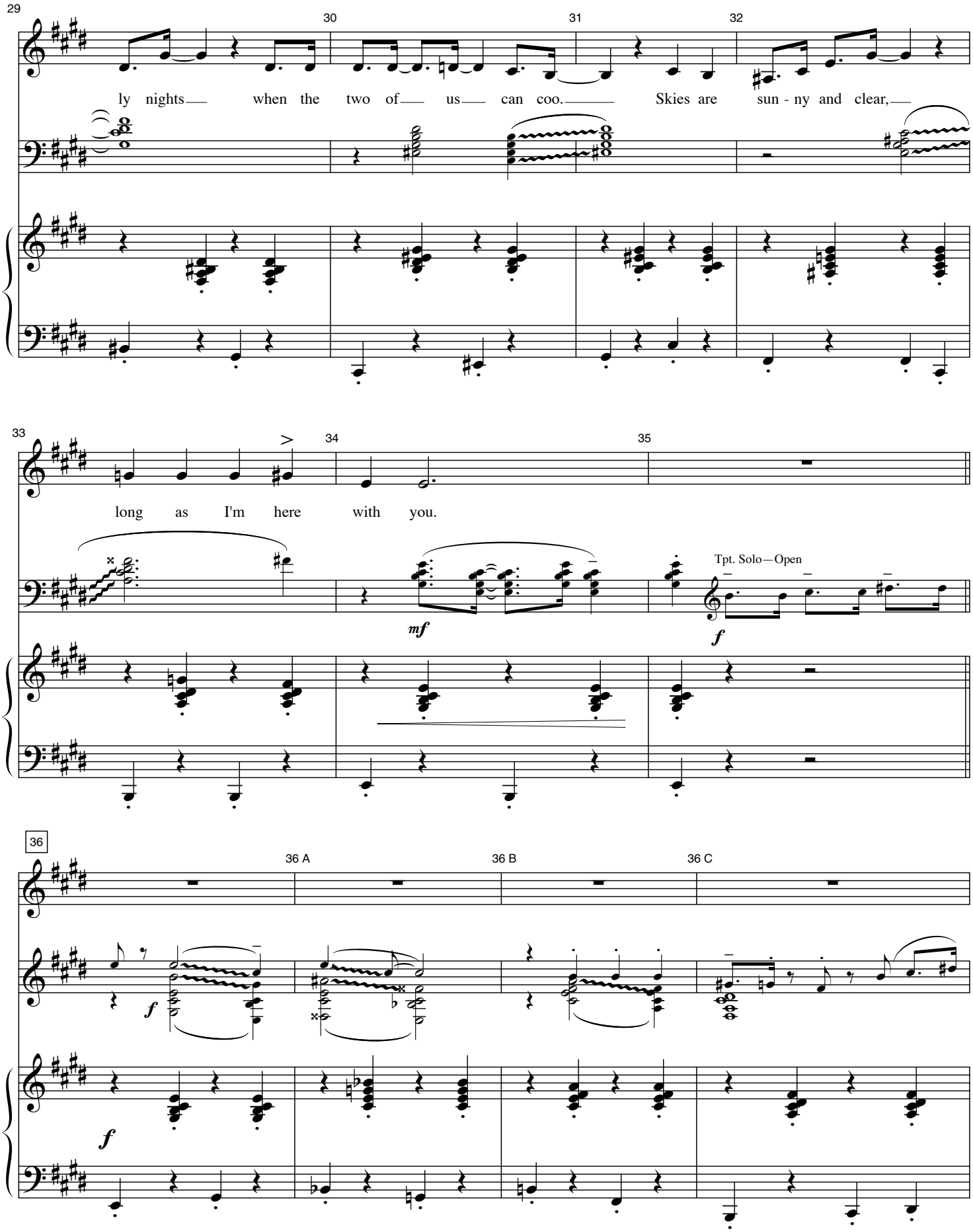
LONG AS I'M HERE WITH YOU

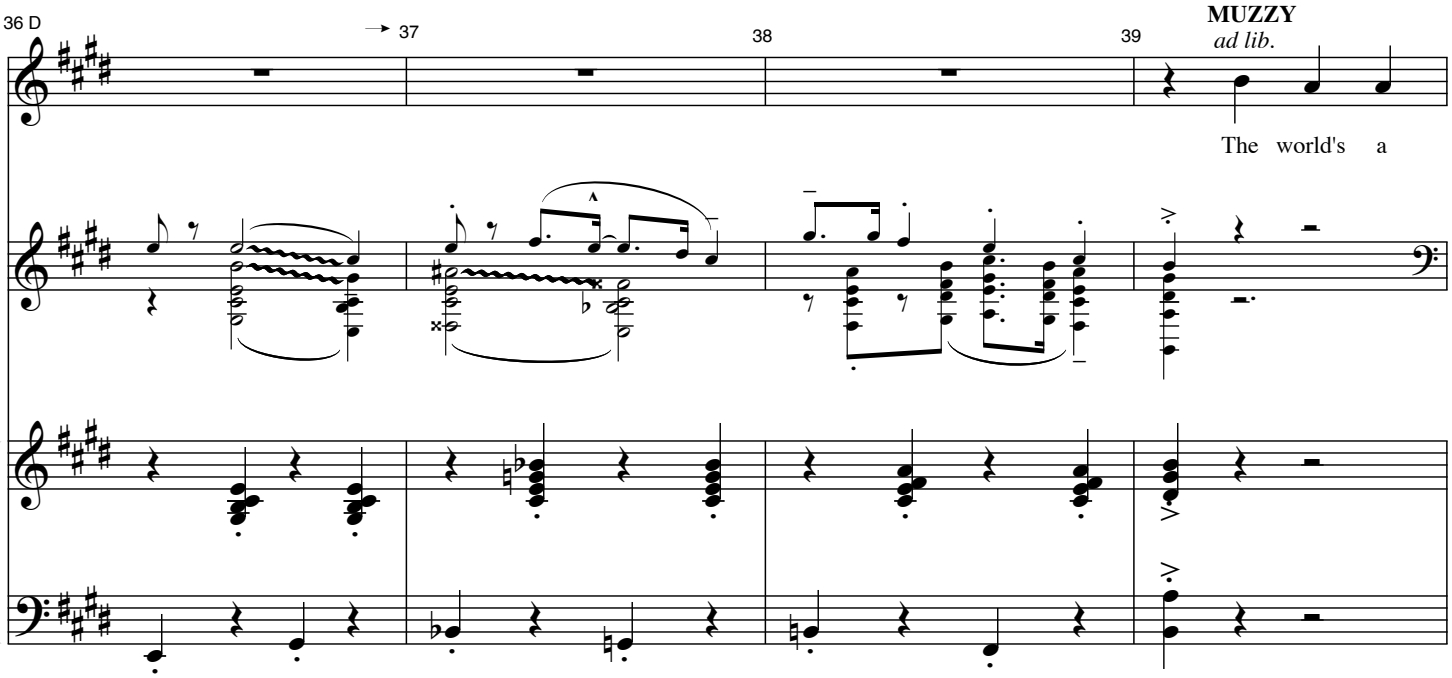
Music by Jeanine Tesori
Lyrics by Dick Scanlan

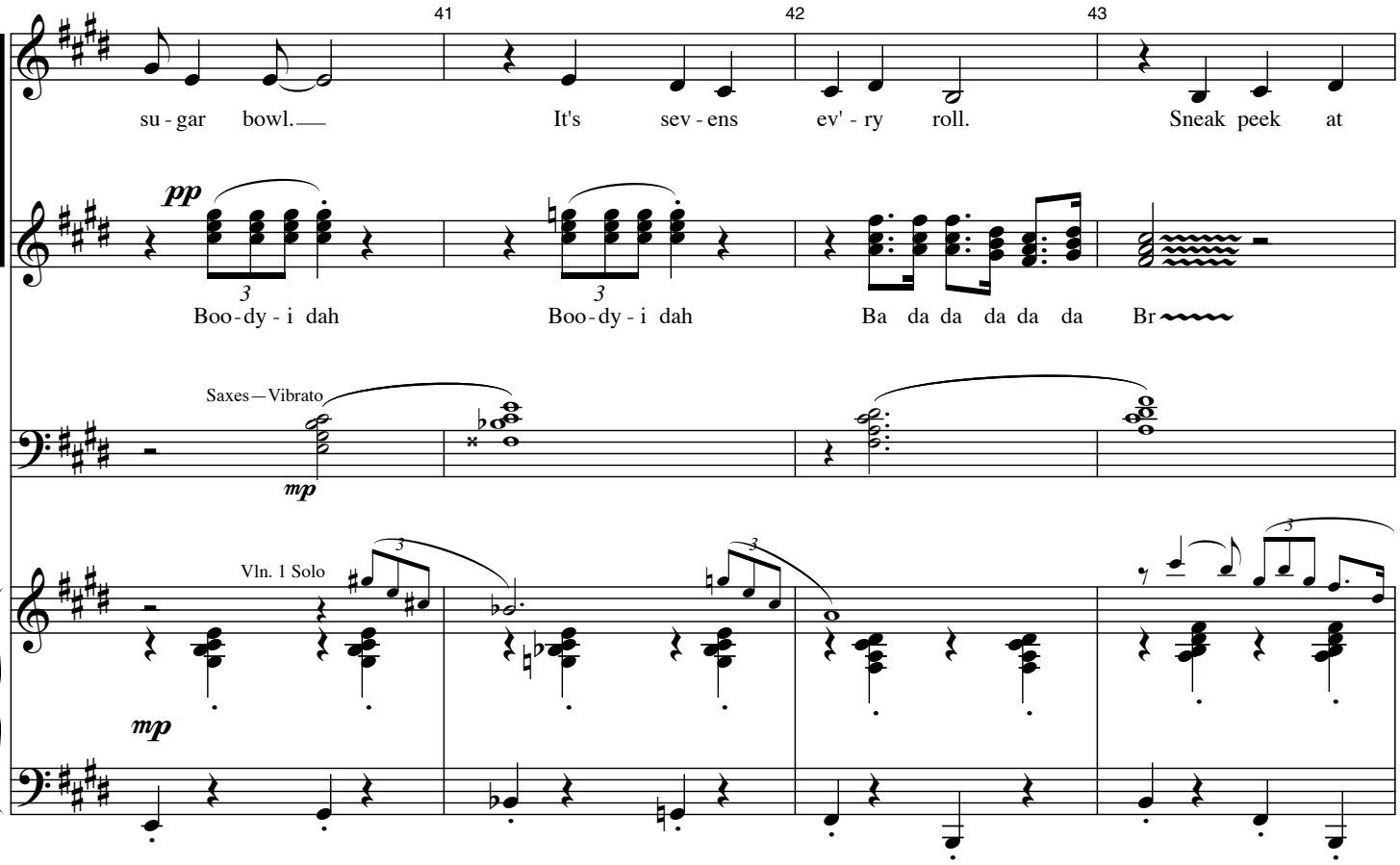


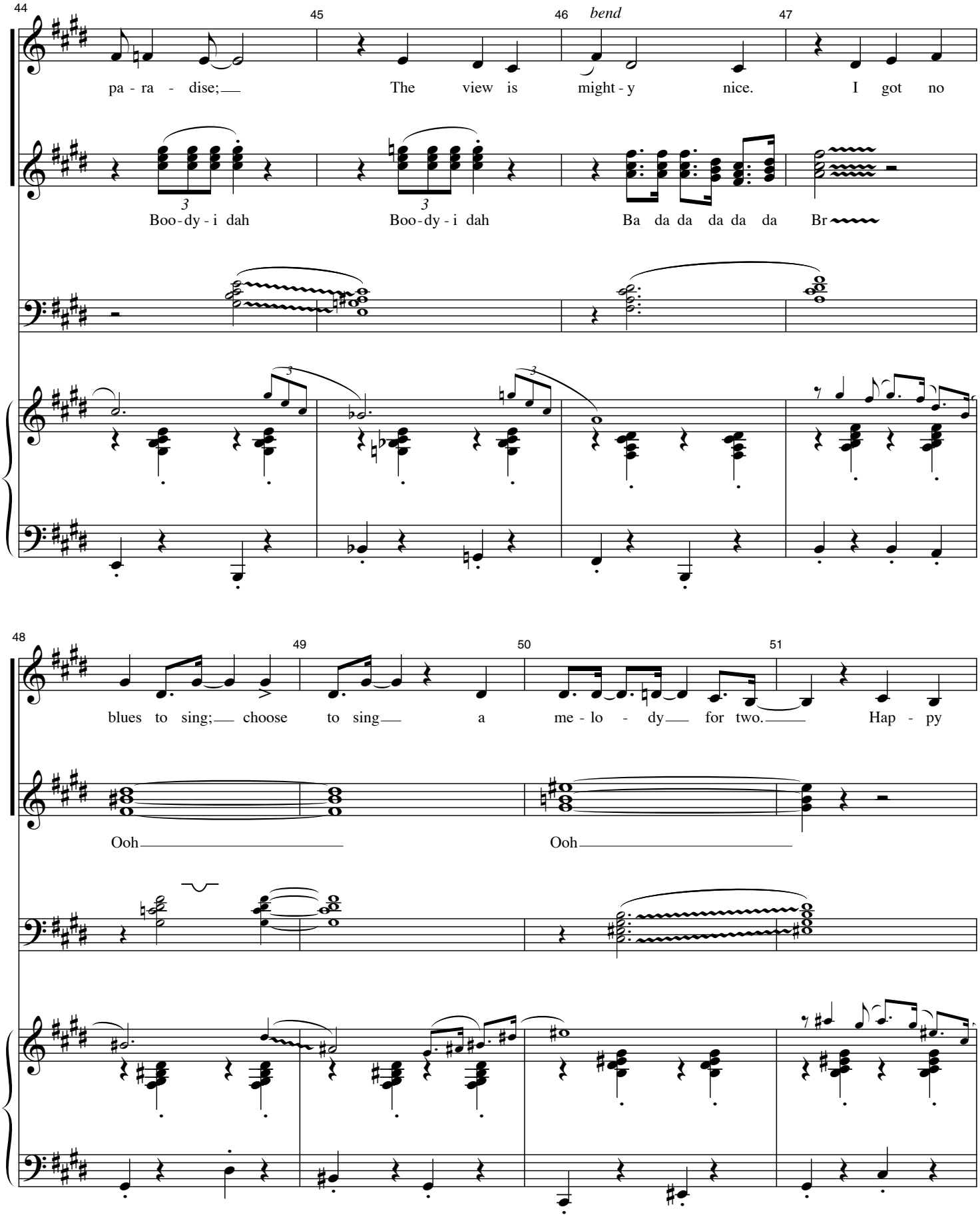

9
10
11
12
dream come true: Miss "You - know - who" is back where she be - longs.
Tpts—
St. Mutes
mf
Trb.
13
f
15
16
Ba da da da da ba da da da da da ba rot dat da dah
Saxes
f
CymChoke
f
Vn 1 Solo
+Trb. 8vb
f
+Tuba, Bs. (Pizz.)

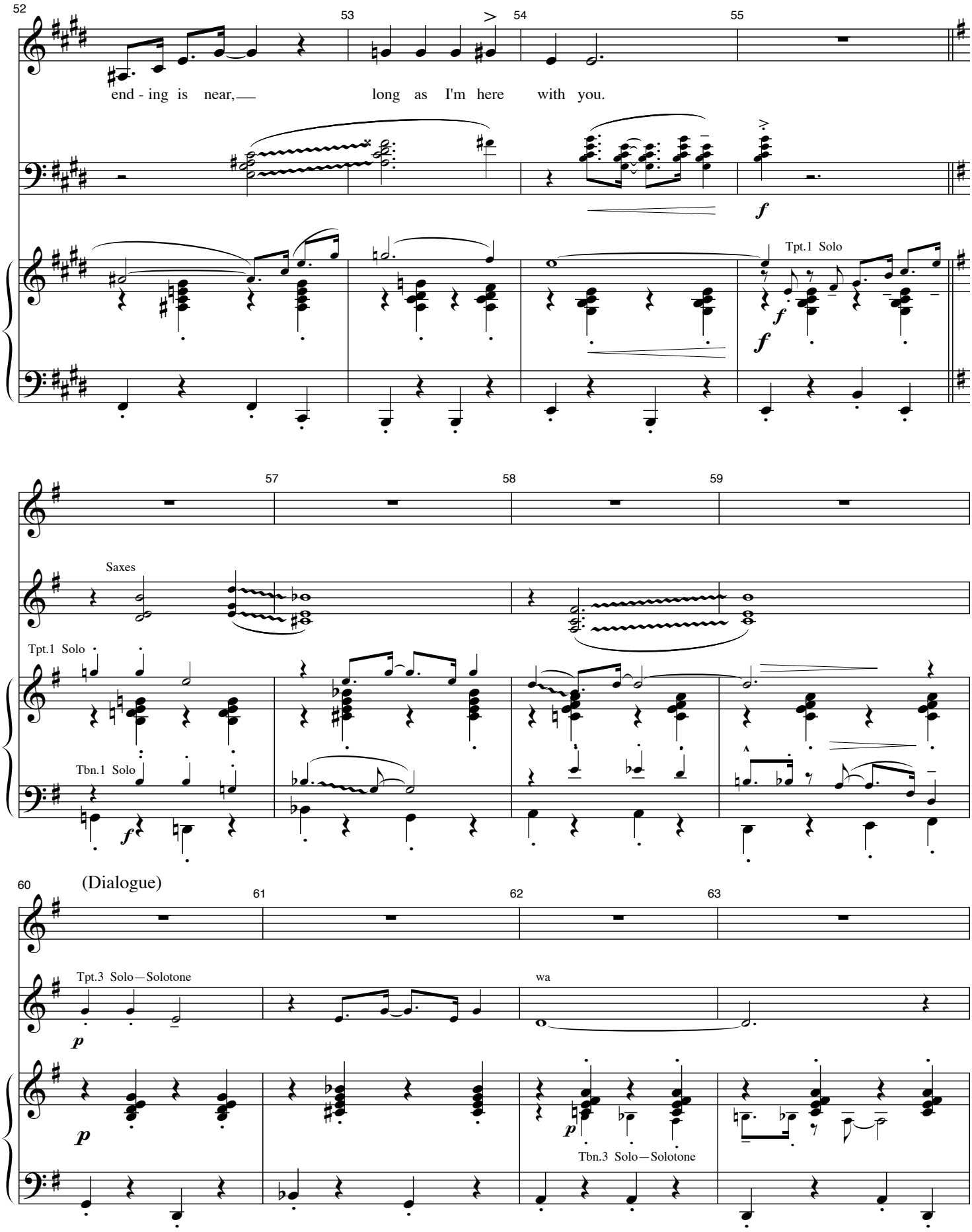

MUZZY: sassy
mf poco
17
18
19
Life is a
ba da da da da
ba da da da da da.
21
22
23
24
ho - li - day.
I'm talk - ing June through May.
A night - ly sell - out show,
Saxes Lots of Vibrato
mp
mp
25
26
27
28
and ba - by, I'm front row.
Bye - bye to lone - ly nights, on -

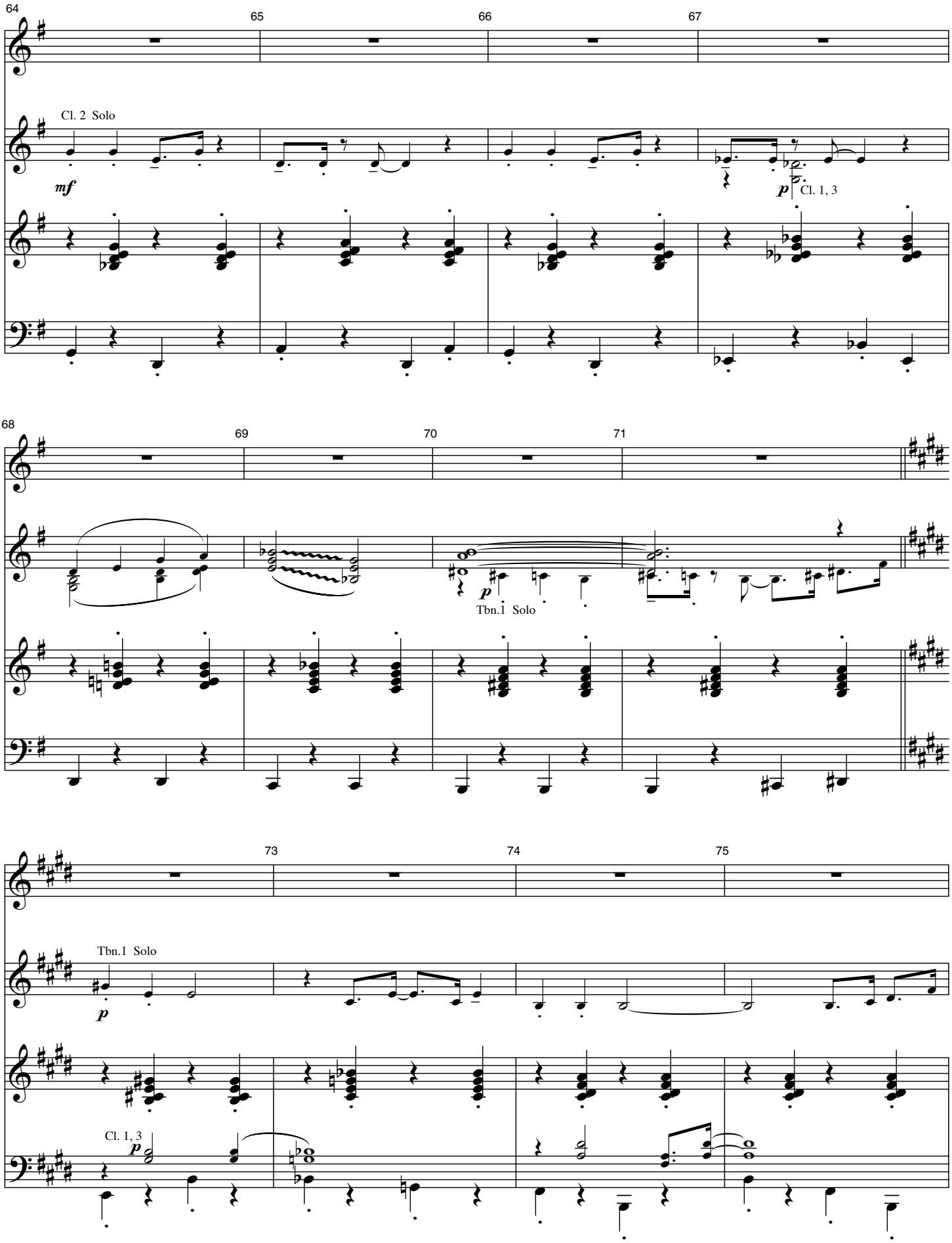

29
30
31
32
ly nights when the two of us can coo. Skies are sun - ny and clear,
33
34
35
long as I'm here with you.
mf
Tpt. Solo—Open
f
36
36 A
36 B
36 C
f
f

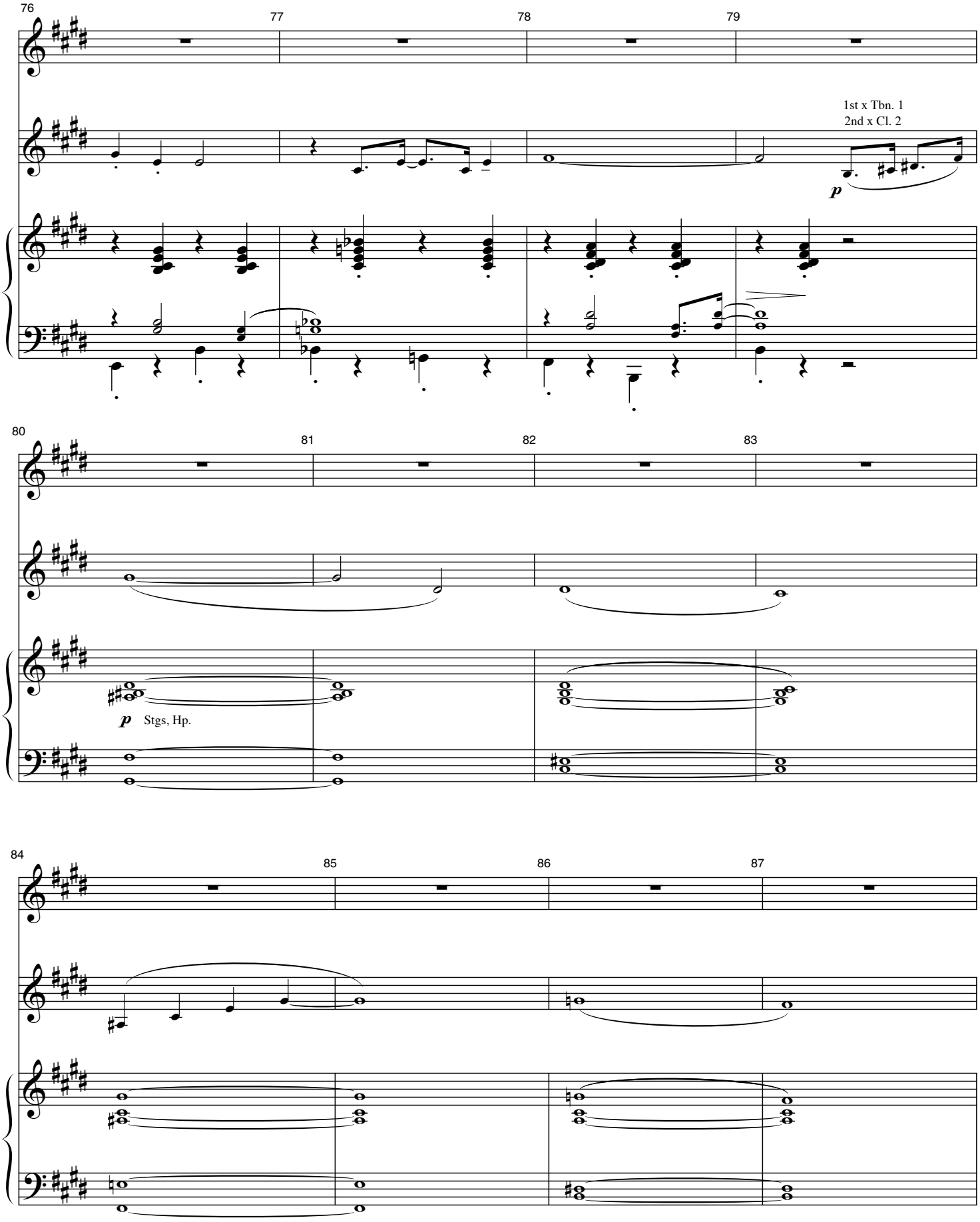

36 D
37
38
39
MUZZY
ad lib.
The world's a

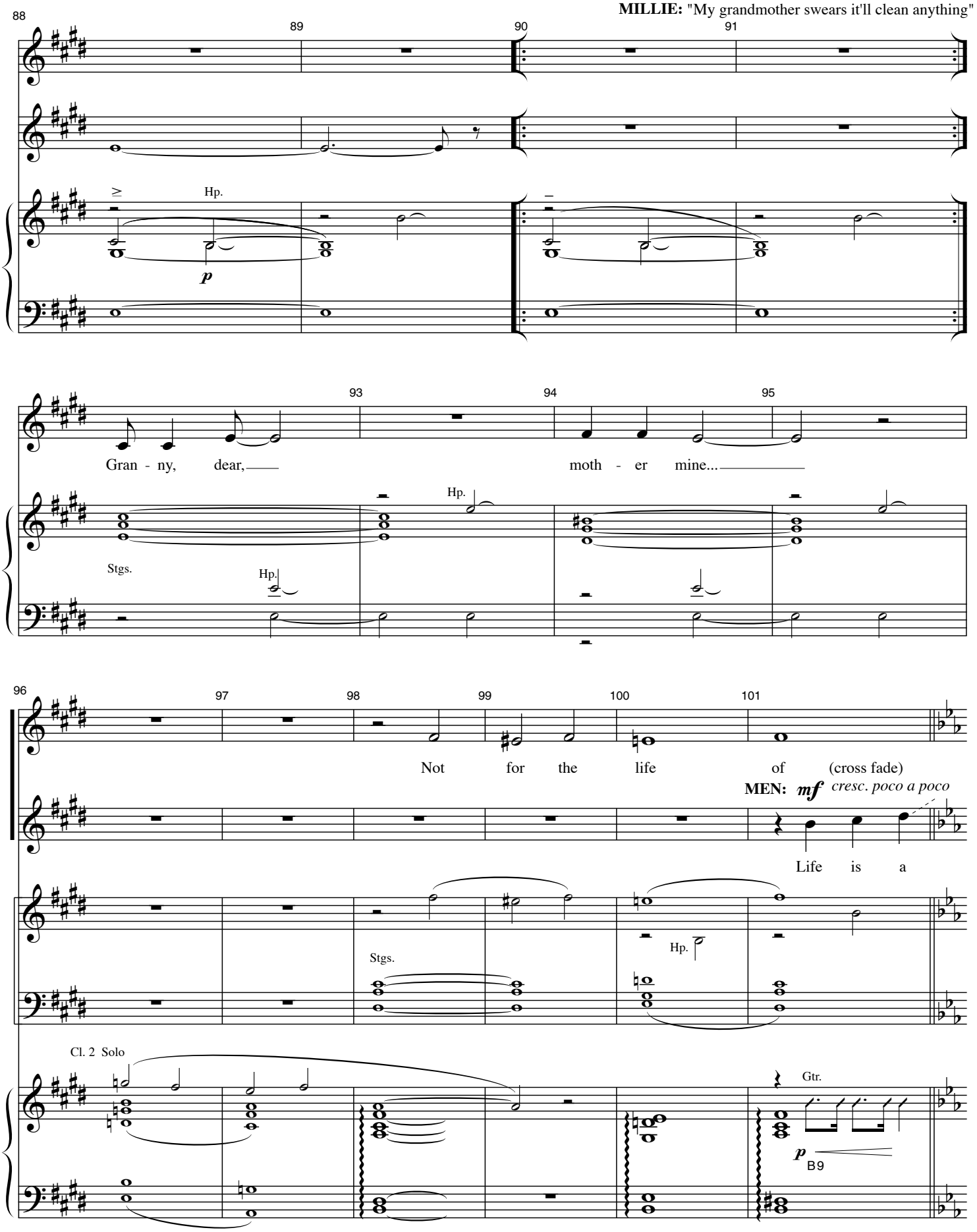

41
42
43
su - gar bowl.
It's sev - ens ev' - ry roll.
Sneak peek at
pp
Boo - dy - i dah
Boo - dy - i dah
Ba da da da da da Br
Saxes — Vibrato
mp
Vln. 1 Solo
mp

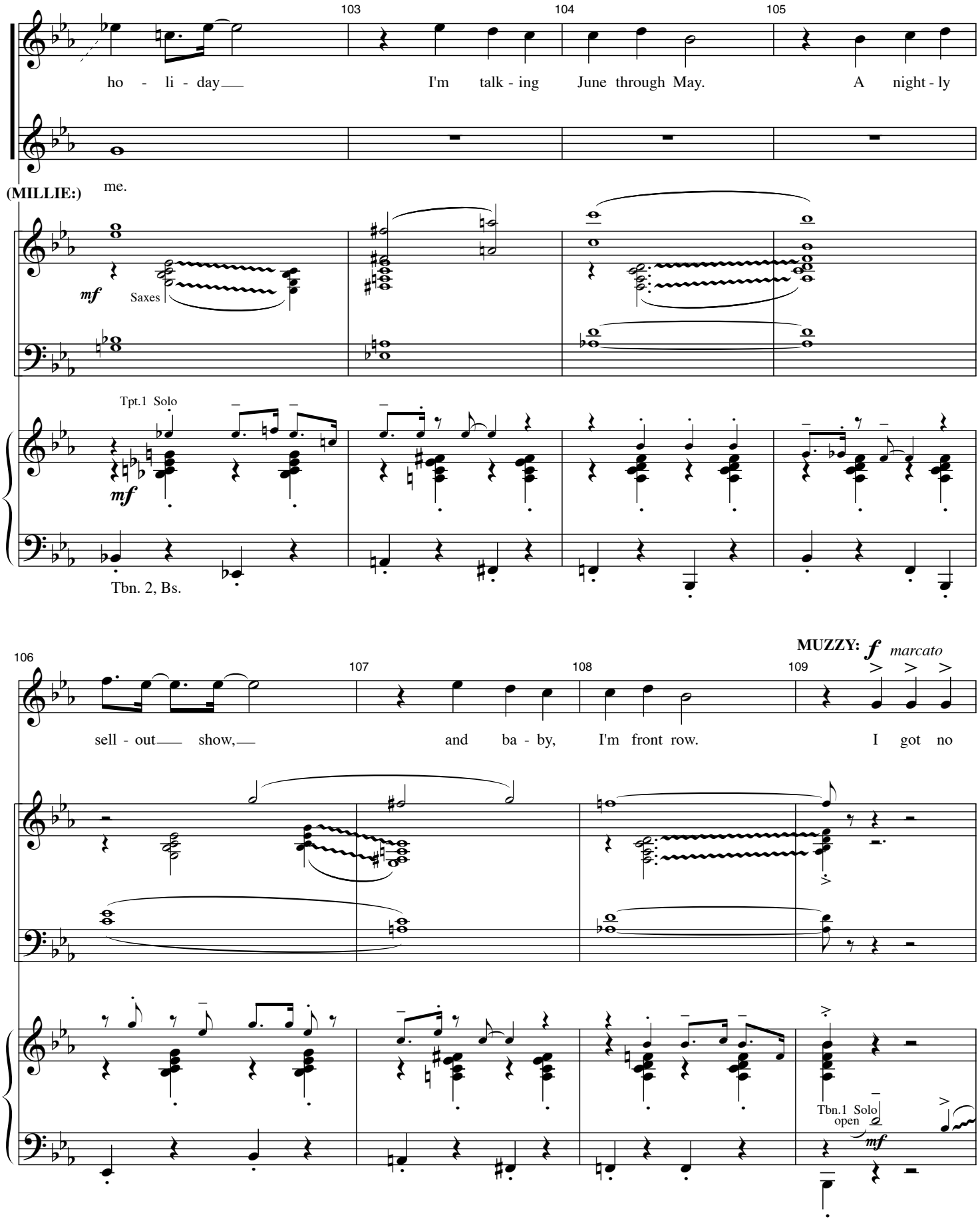

44
45
46
bend
47
pa - ra - dise;
The view is might - y nice.
I got no
Boo - dy - i dah
Boo - dy - i dah
Ba da da da da da
Br
48
49
50
51
blues to sing;
choose to sing
a me - lo - dy
for two.
Hap - py
Ooh
Ooh

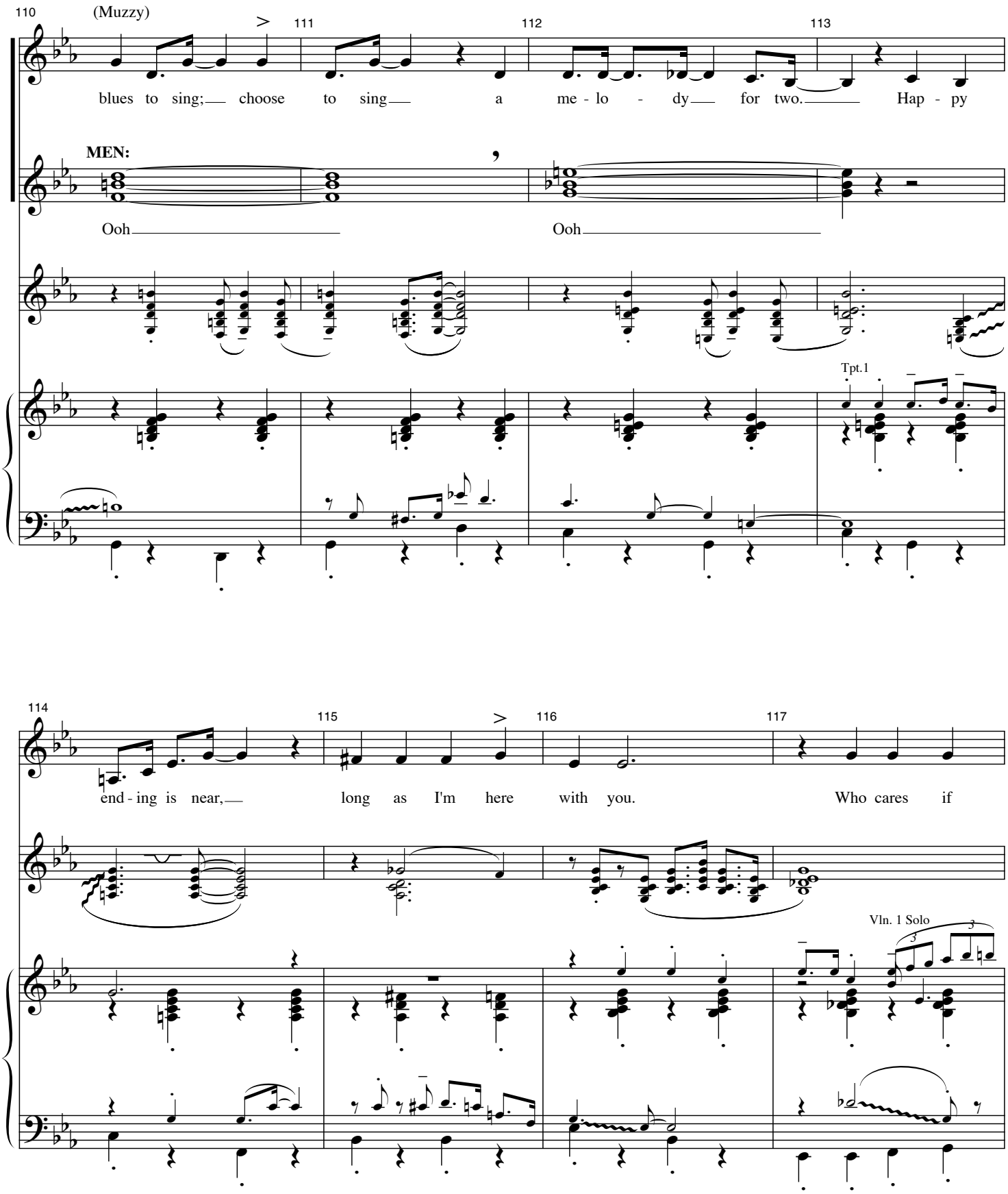

52
53
54
55
end - ing is near,
long as I'm here with you.
f
Tpt.1 Solo
f
f
57
58
59
Saxes
Tpt.1 Solo
Tbn.1 Solo
f
60
(Dialogue)
61
62
63
Tpt.3 Solo—Solotone
wa
p
p
p
Tbn.3 Solo—Solotone

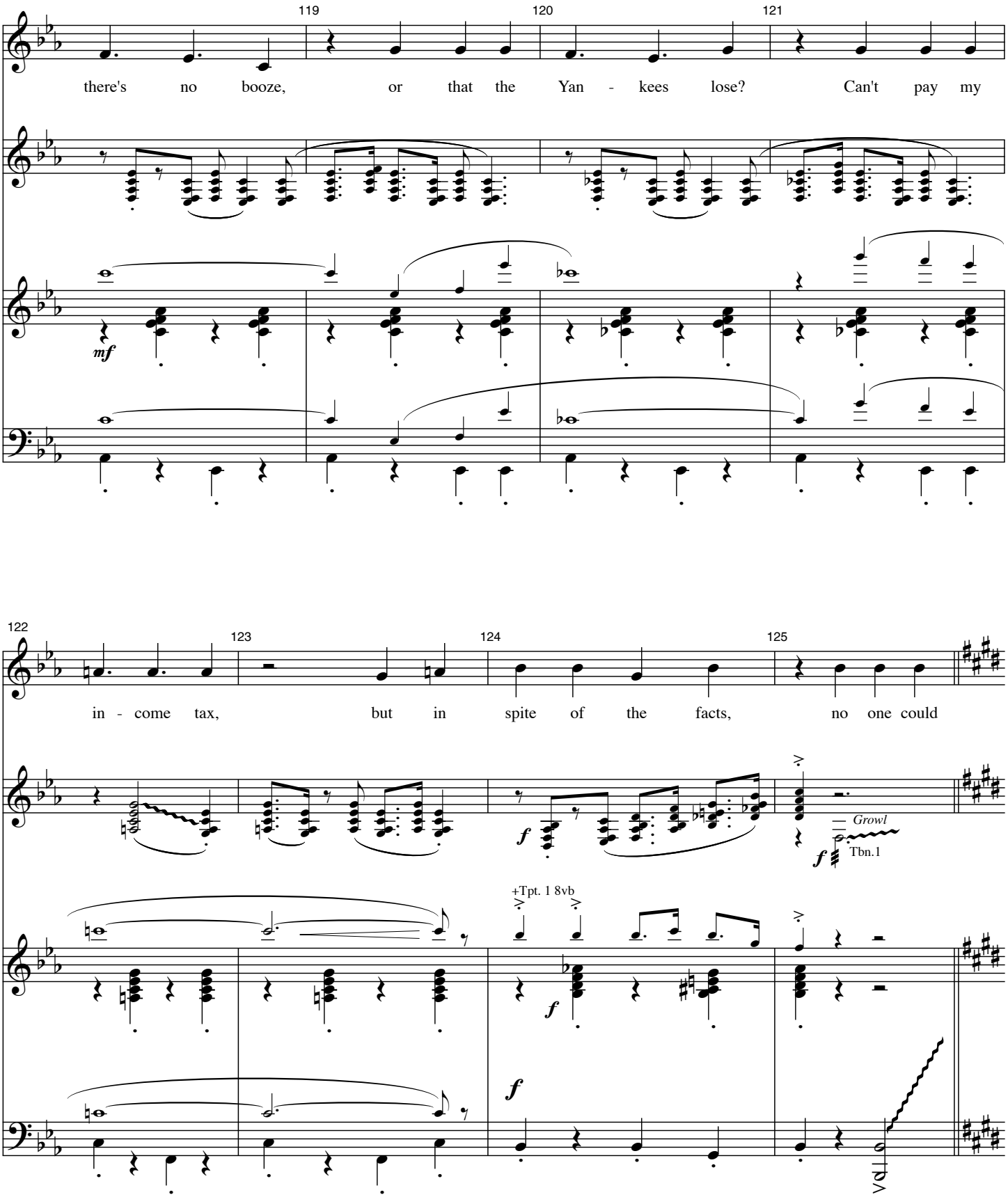

64
65
66
67
Cl. 2 Solo
mf
p
Cl. 1, 3
68
69
70
71
p
Tbn.1 Solo
73
74
75
Tbn.1 Solo
p
Cl. 1, 3
p

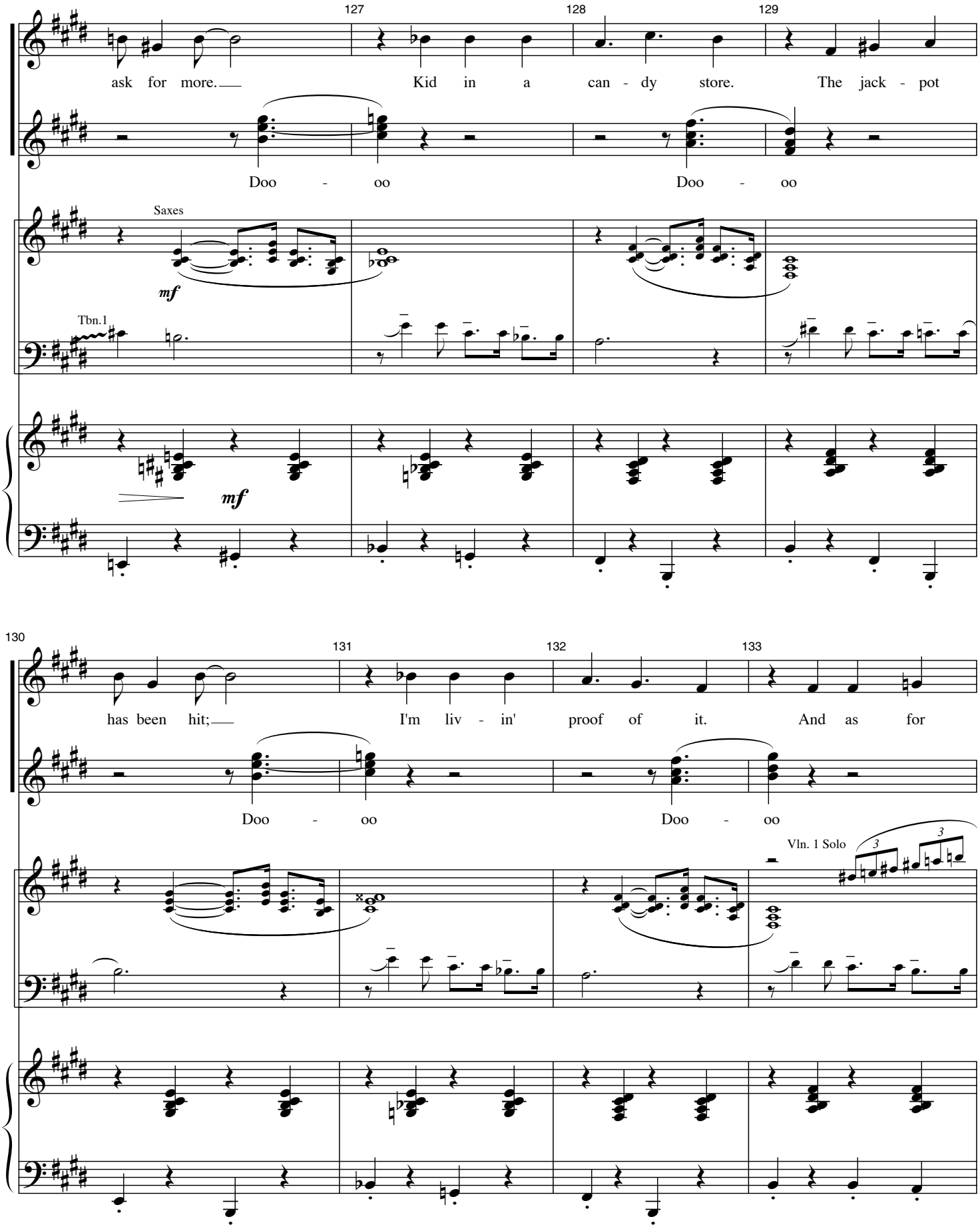

76
77
78
79
1st x Tbn. 1
2nd x Cl. 2
p
80
81
82
83
p
Stgs, Hp.
84
85
86
87

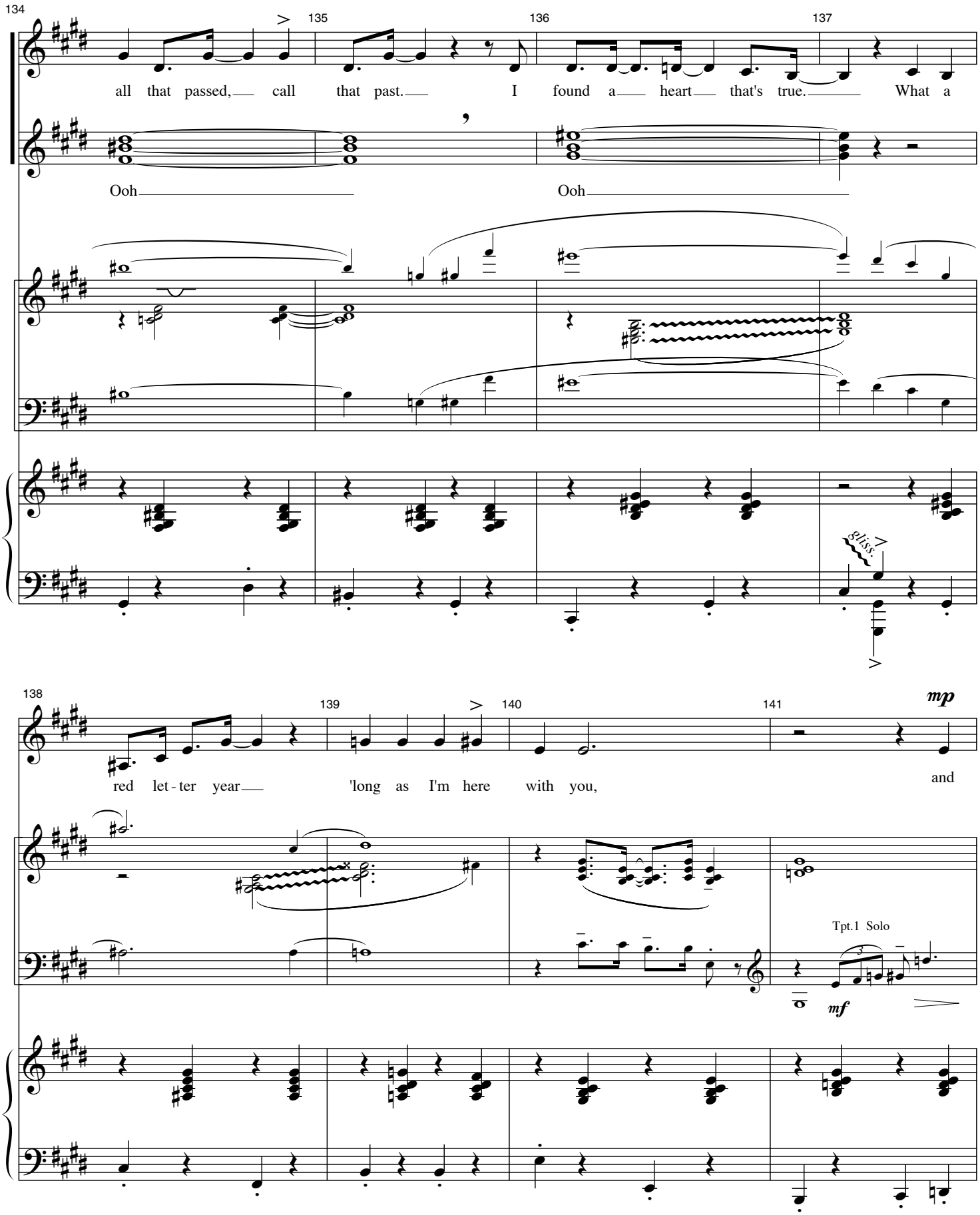

MILLIE: "My grandmother swears it'll clean anything"
88
89
90
91
Hp.
p
93
94
95
Gran - ny, dear,
moth - er mine...
Hp.
Stgs.
Hp.
96
97
98
99
100
101
Not for the life of (cross fade)
MEN: mf cresc. poco a poco
Life is a
Stgs.
Hp.
Cl. 2 Solo
Gtr.
p
B9

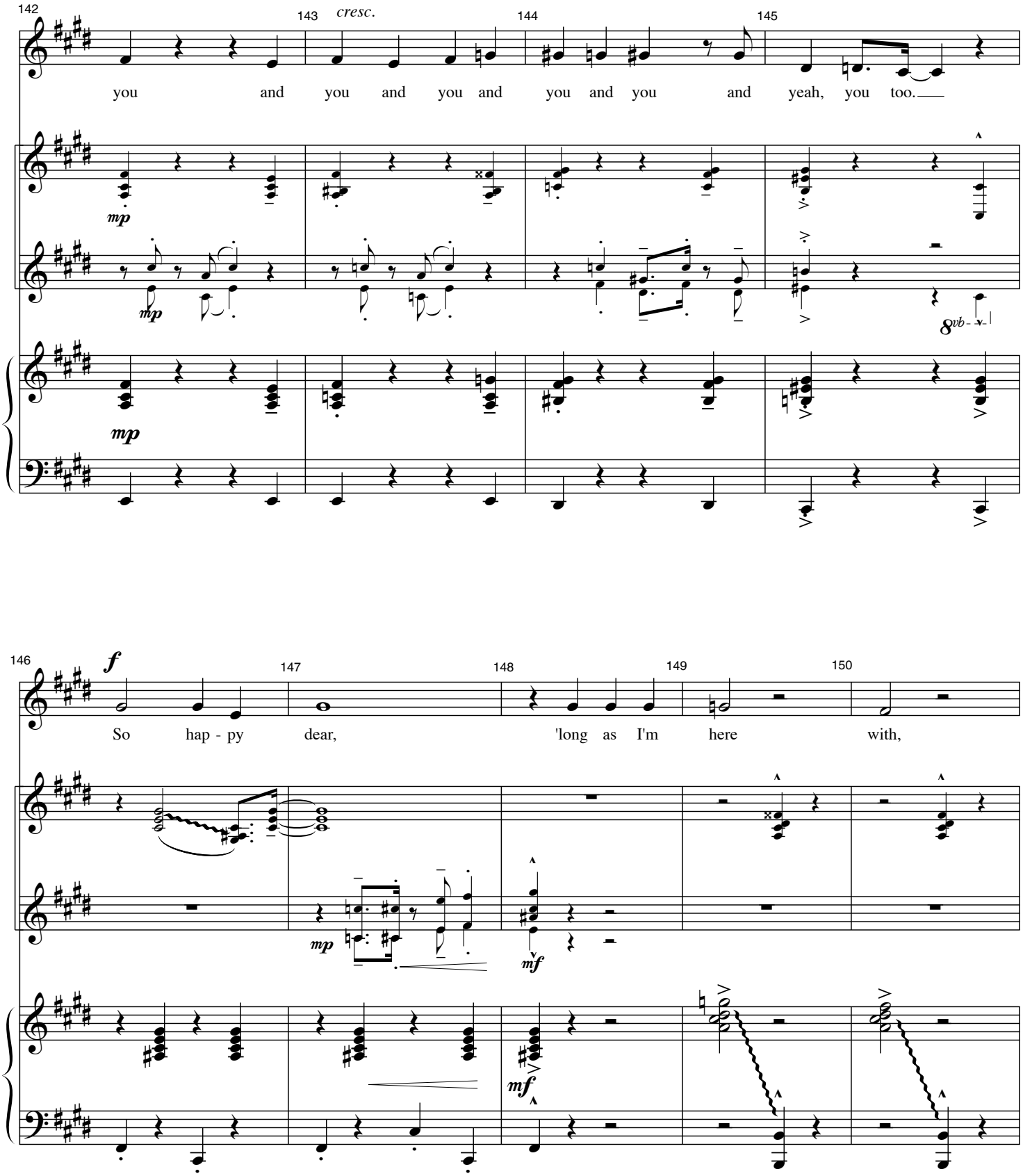

103
104
105
ho - li - day
I'm talk - ing June through May.
A night - ly
(MILLIE:)
me.
mf
Saxes
Tpt.1 Solo
mf
Tbn. 2, Bs.
106
107
108
109
MUZZY: f marcato
sell - out show,
and ba - by, I'm front row.
I got no
Tbn.1 Solo
open
mf

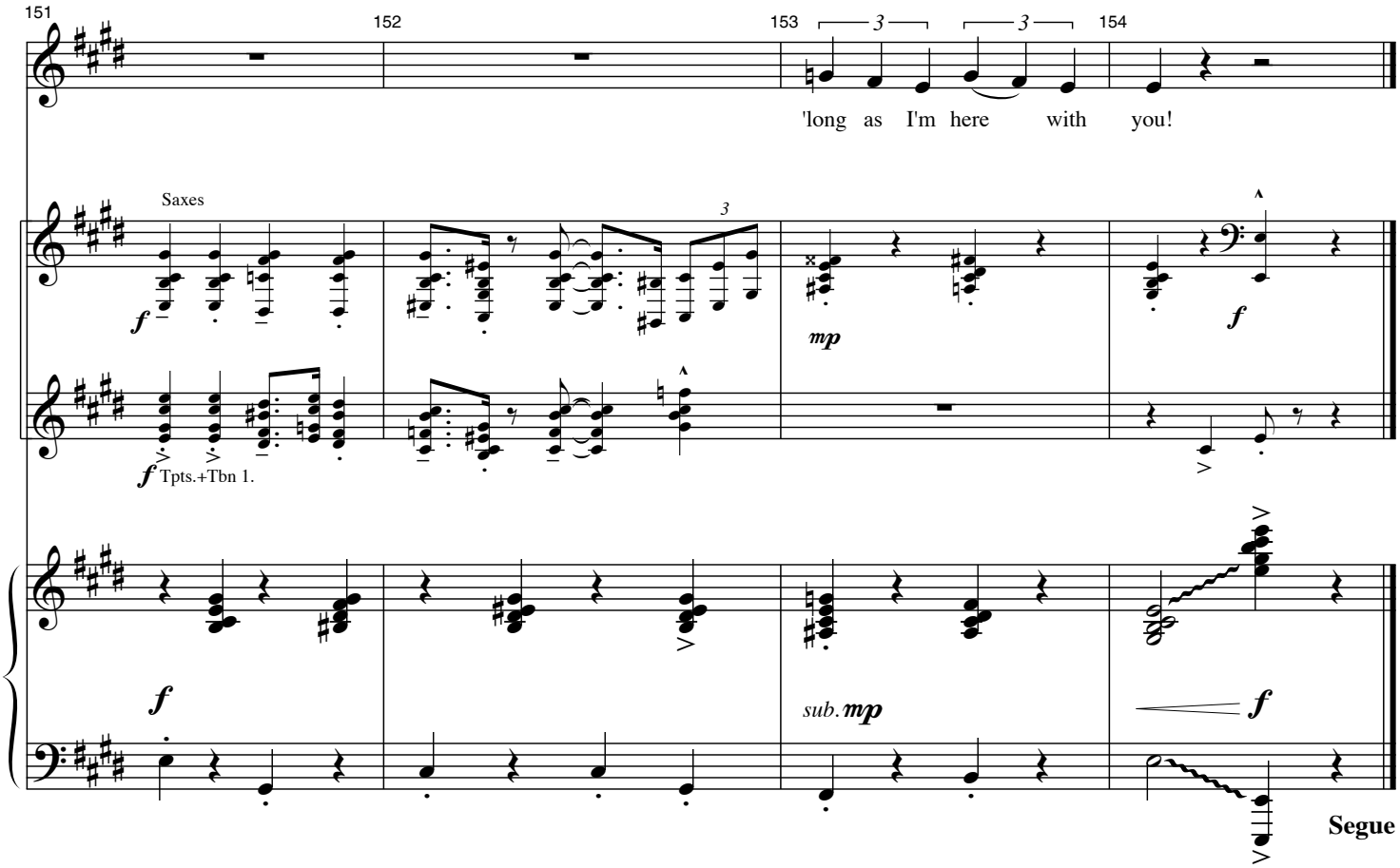

110
(Muzzy)
111
112
113
blues to sing; choose to sing a me - lo - dy for two. Hap - py
MEN:
Ooh
Ooh
Tpt.1
114
115
116
117
end - ing is near, long as I'm here with you. Who cares if
Vln. 1 Solo


119
120
121
there's no booze, or that the Yan - kees lose? Can't pay my
mf
122
123
124
125
in - come tax, but in spite of the facts, no one could
f
Growl
Tbn.1
+Tpt. 1 8vb
f
f
VOL


127
128
129
ask for more.
Kid in a can - dy store.
The jack - pot
Doo - oo
Doo - oo
Saxes
mf
Tbn.1
mf
130
131
132
133
has been hit;
I'm liv - in' proof of it.
And as for
Doo - oo
Doo - oo
Vln. 1 Solo
3
3


134
135
136
137
all that passed, call that past. I found a heart that's true. What a
Ooh
Ooh
gliss.
138
139
140
141
mp
red let - ter year 'long as I'm here with you, and
Tpt.1 Solo
mf

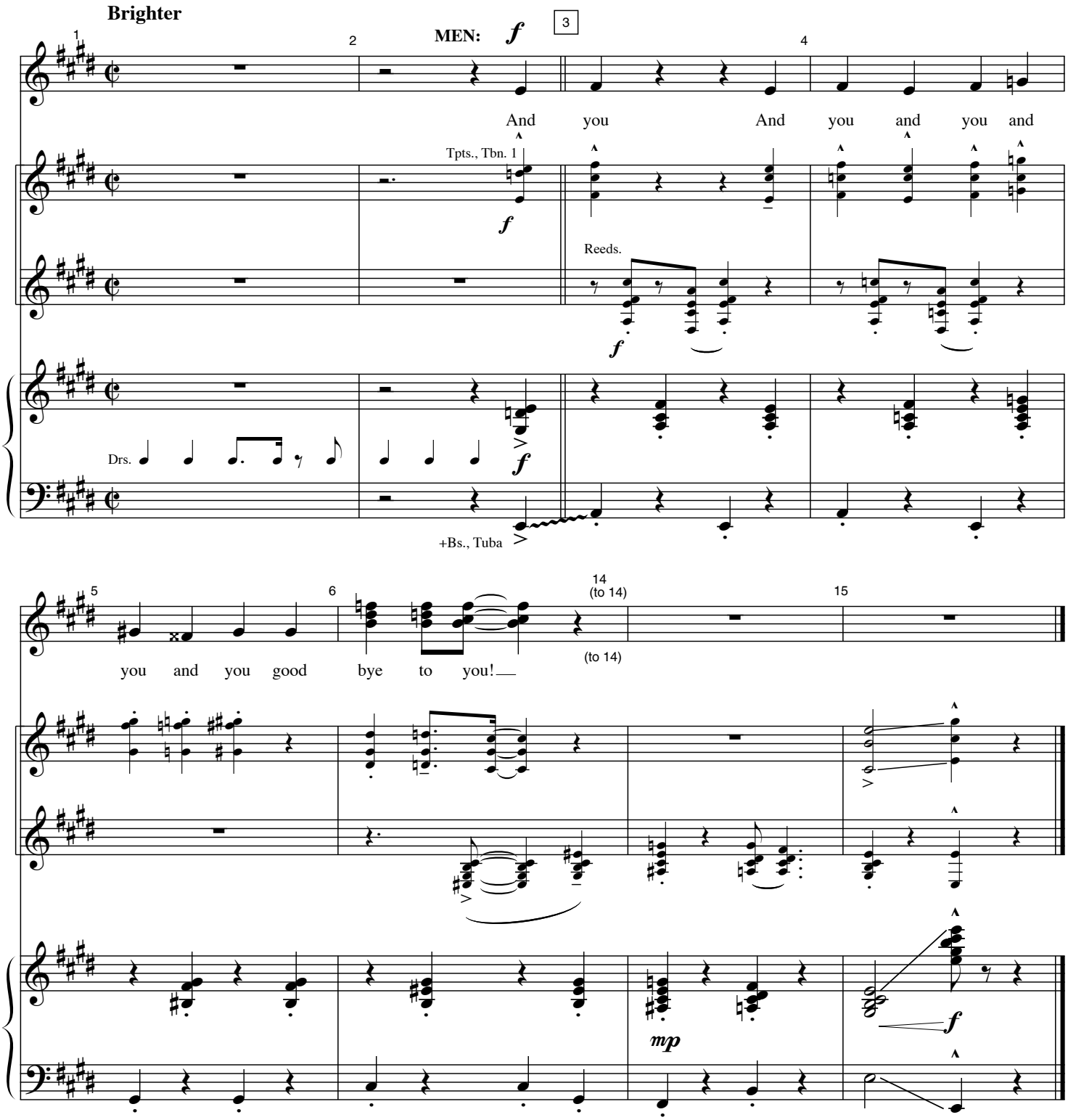

142
143
cresc.
144
145
you and you and you and you and you and yeah, you too.
mp
mp
mp
8vb
146
f
147
148
149
150
So hap - py dear, 'long as I'm here with,
mp
mf
mf


151
152
153
154
'long as I'm here with you!
Saxes
f
mp
f
f Tpts.+Tbn 1.
f
sub. mp
f
Segue

LONG AS I'M HERE PLAYOFF

Music by Jeanine Tesori
Lyrics by Dick Scanlan

(Start as she starts to descend)

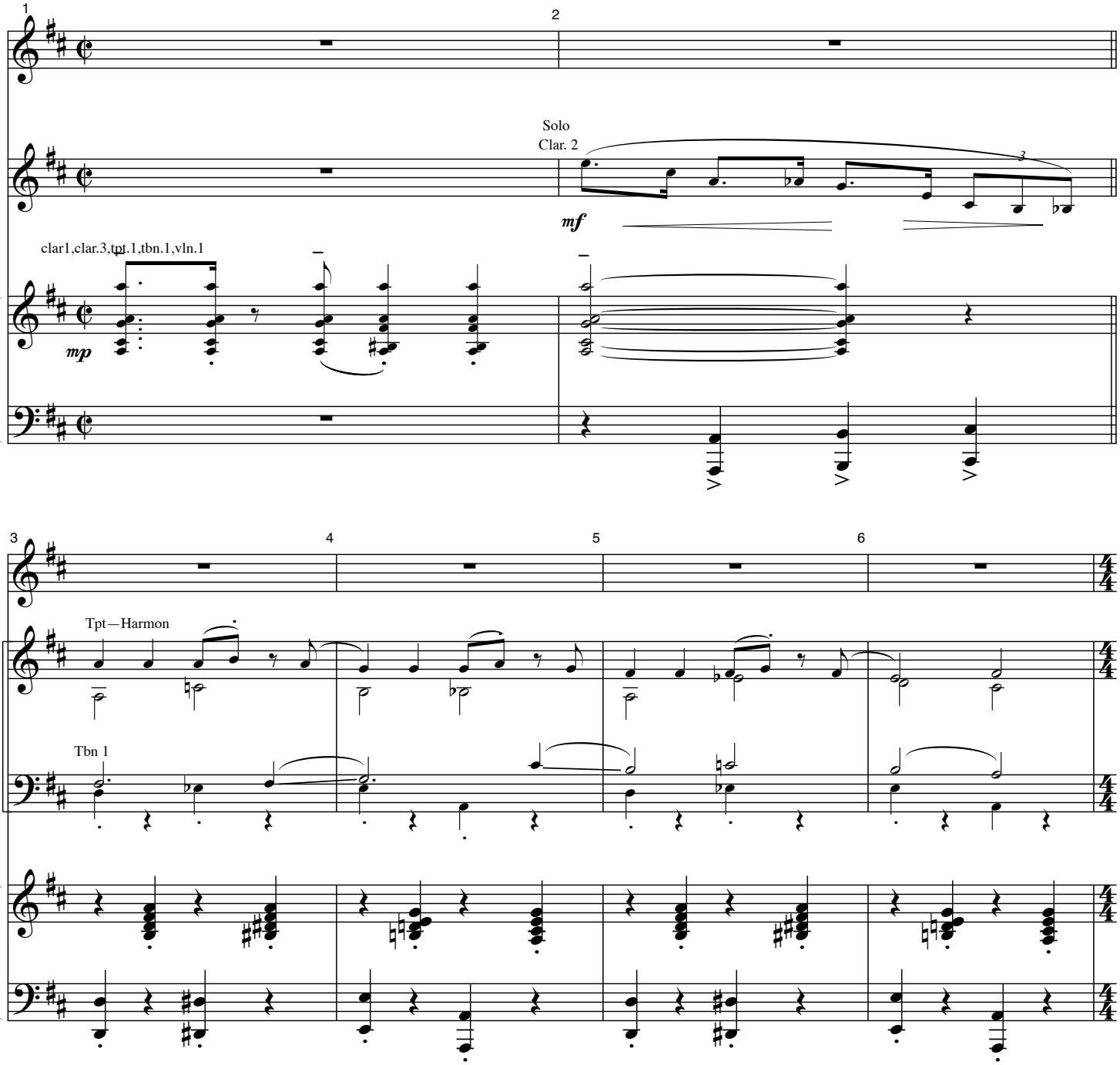


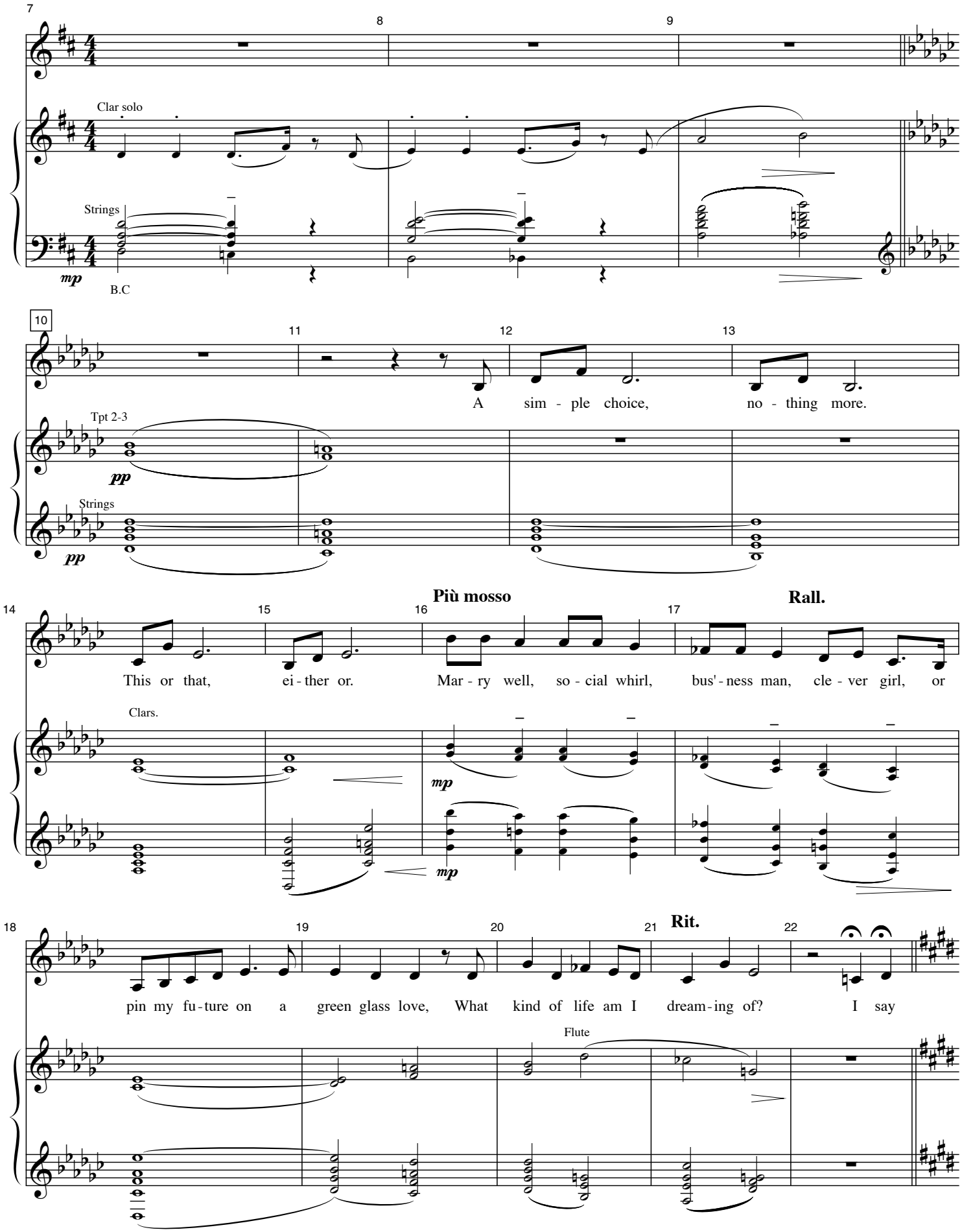
GIMME GIMME

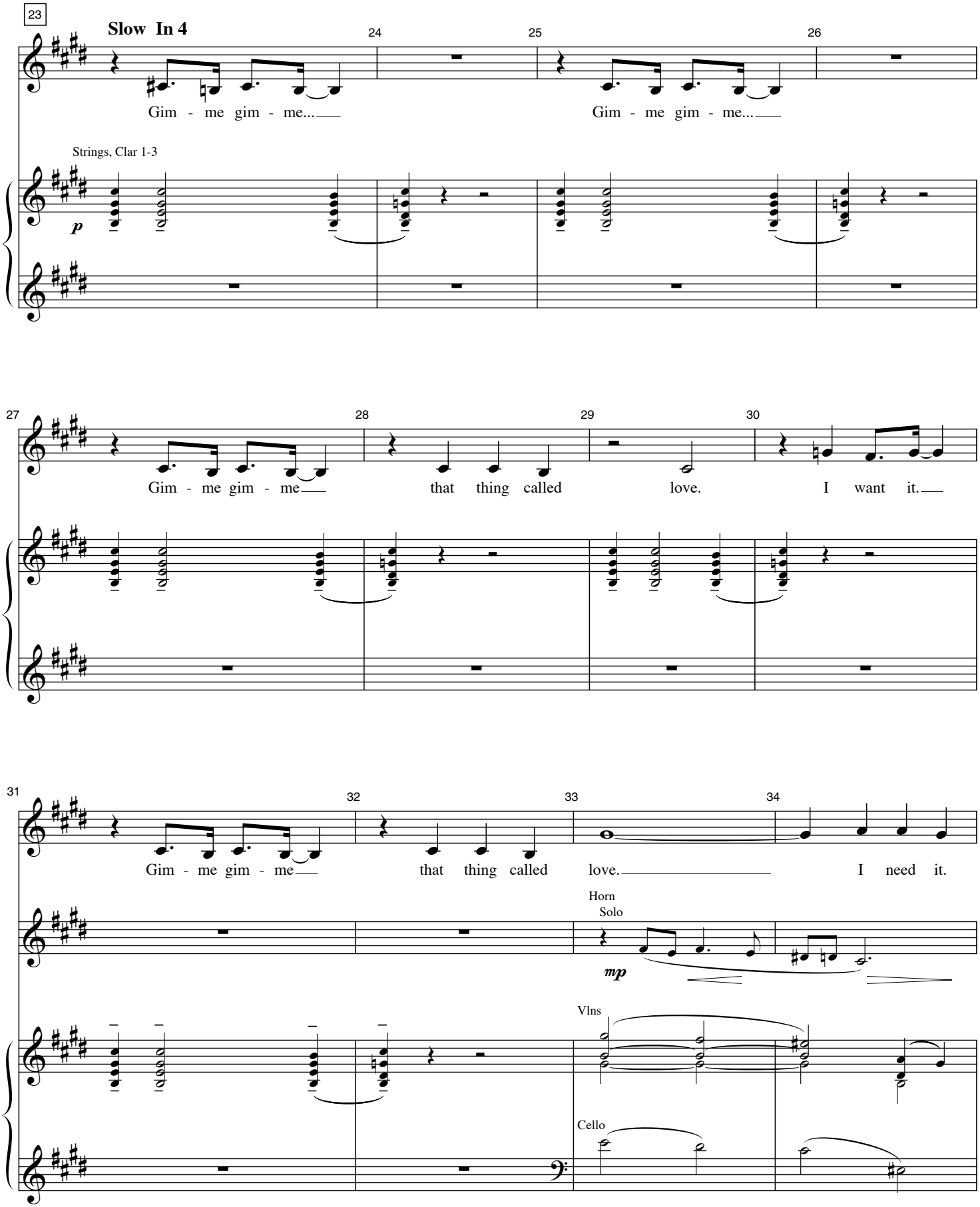
Music by Jeanine Tesori
Lyrics by Dick Scanlan

Cue:(Muzzy)
"Love has everything to do with it"

(From a distance)




7
8
9
Clar solo
Strings
mp
B.C
10
11
12
13
A sim - ple choice, no - thing more.
Tpt 2-3
pp
Strings
pp
14
15
16
Più mosso
17
Rall.
This or that, ei - ther or. Mar - ry well, so - cial whirl, bus'- ness man, cle - ver girl, or
Clars.
mp
mp
18
19
20
21
Rit.
22
pin my fu - ture on a green glass love, What kind of life am I dream - ing of? I say
Flute


23
Slow In 4
24
25
26
Gim - me gim - me...
Gim - me gim - me...
Strings, Clar 1-3
p
27
28
29
30
Gim - me gim - me
that thing called
love.
I want it.
31
32
33
34
Gim - me gim - me
that thing called
love.
I need it.
Horn
Solo
mp
Vlns
Cello

35 *con moto* 36 37 38

Highs and lows, tears and laugh - ter. Gim - me hap - py ev - er af - ter.

Clar.2, Clar. 3

div.

39 40 41 **Rubato** 42

Gim - me gim - me that thing called love.

Tpts, Tbn 1

p

43 **A tempo** 44 45 46

Gim - me gim - me that thing called love. I crave it.

Strings

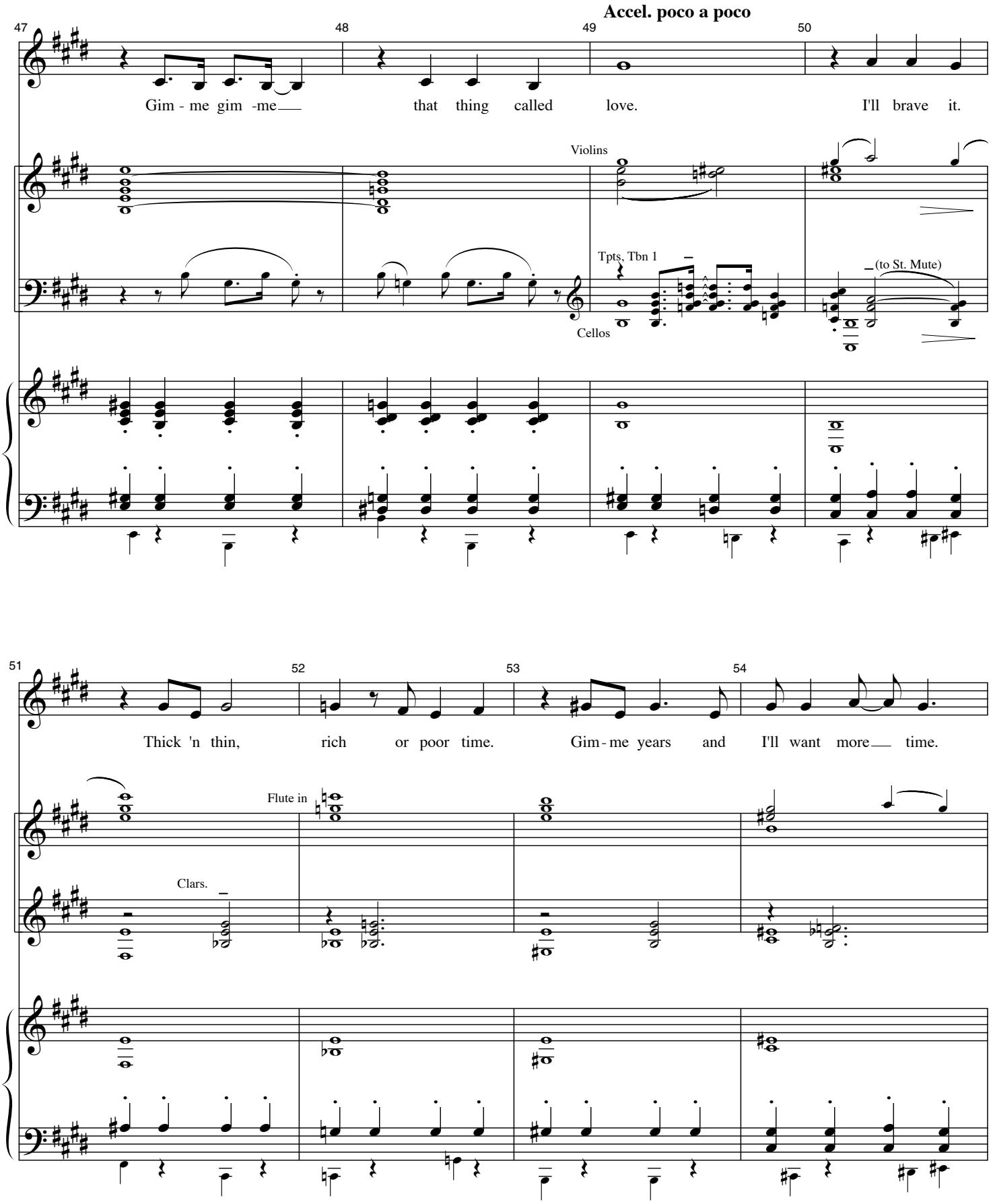
mf

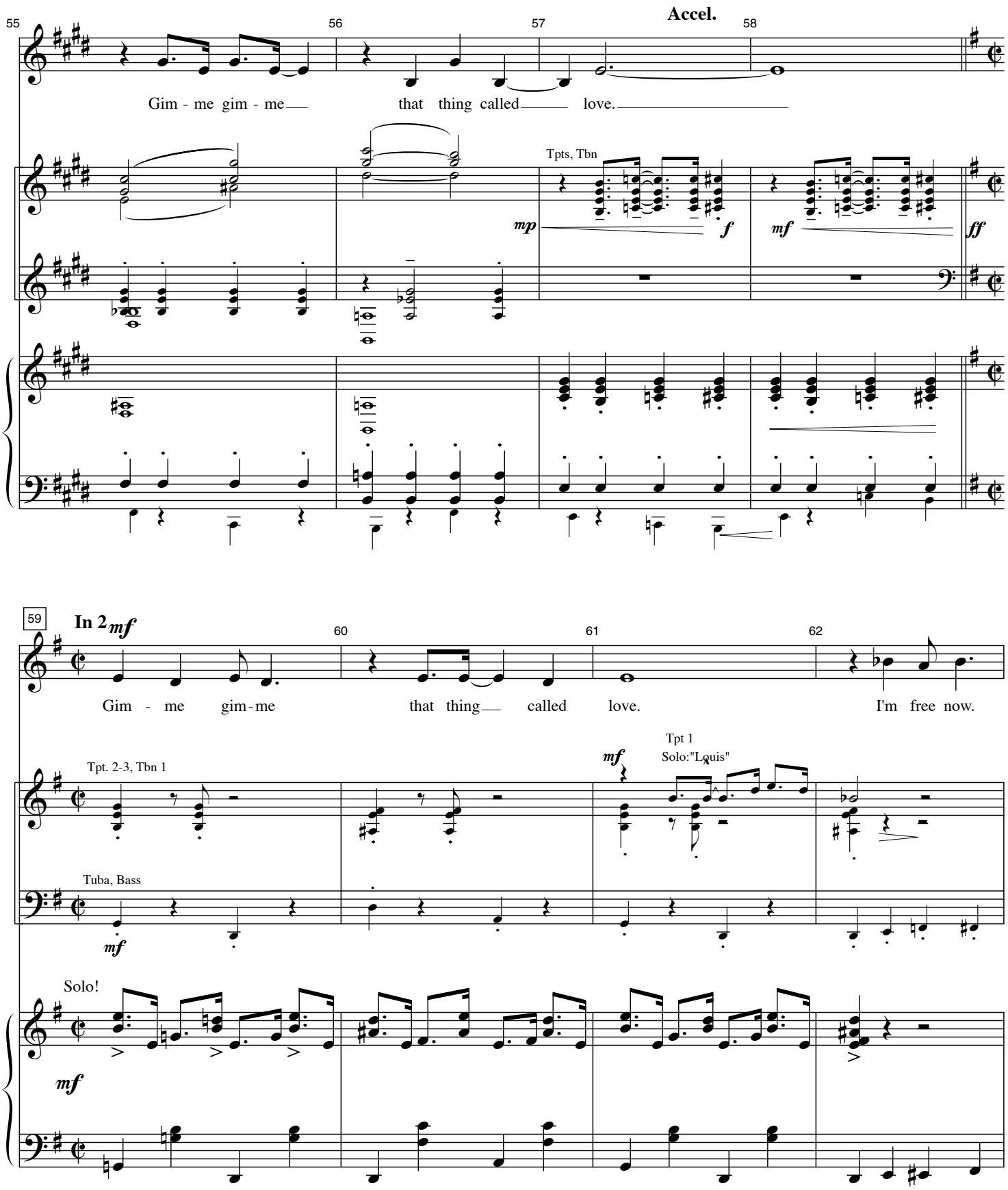
Clar 2-3, B.C

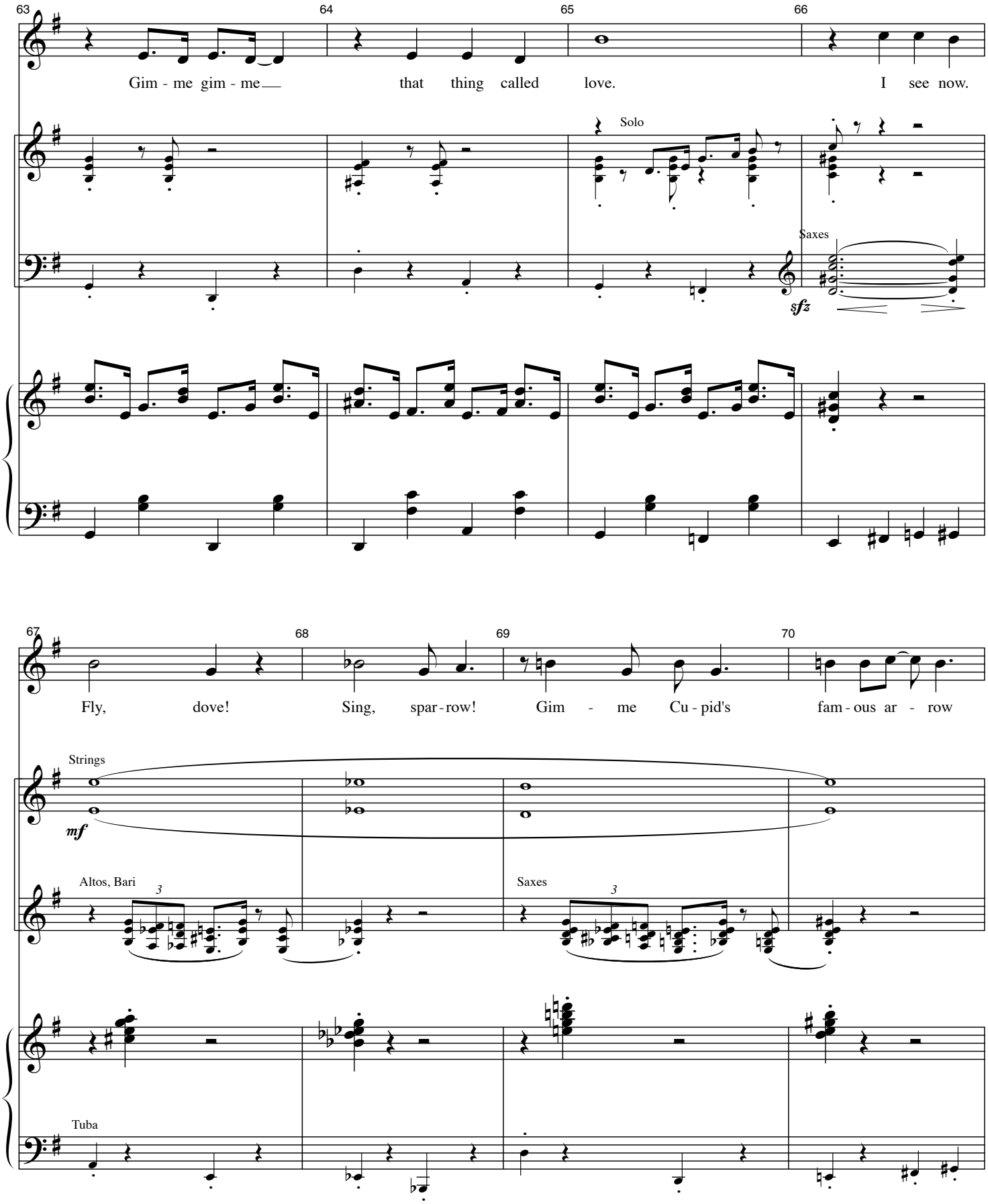
pp

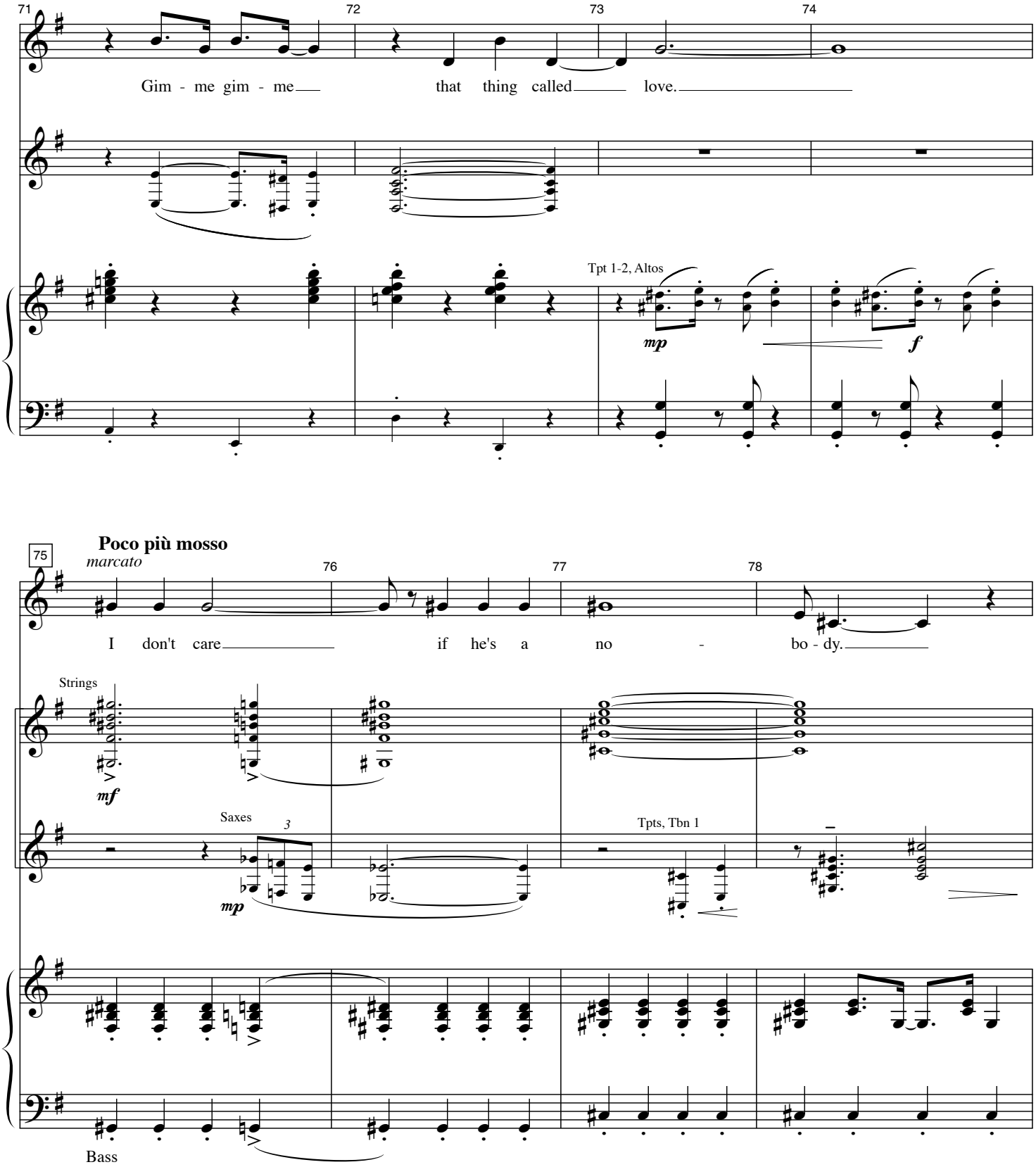
pp

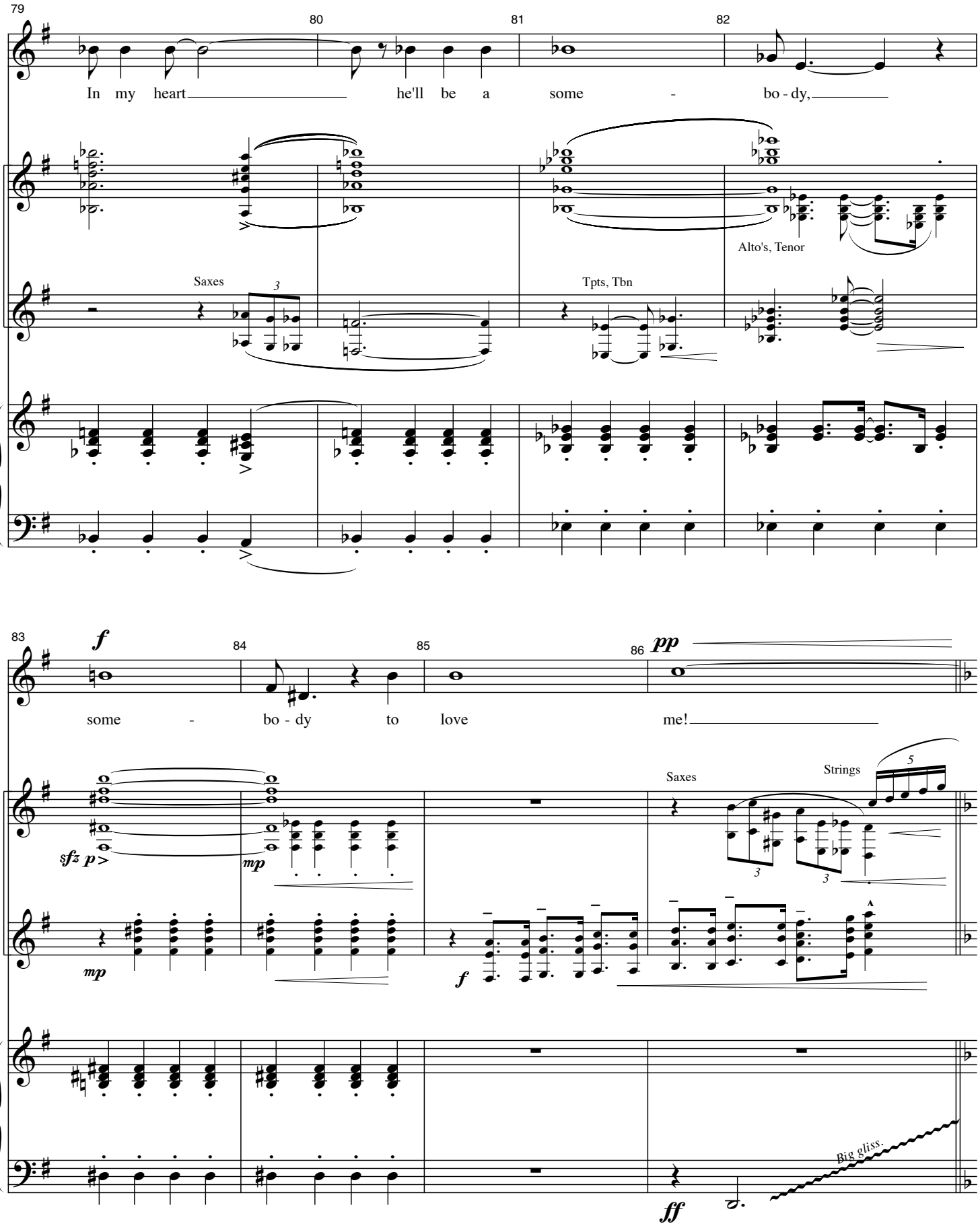
Bass

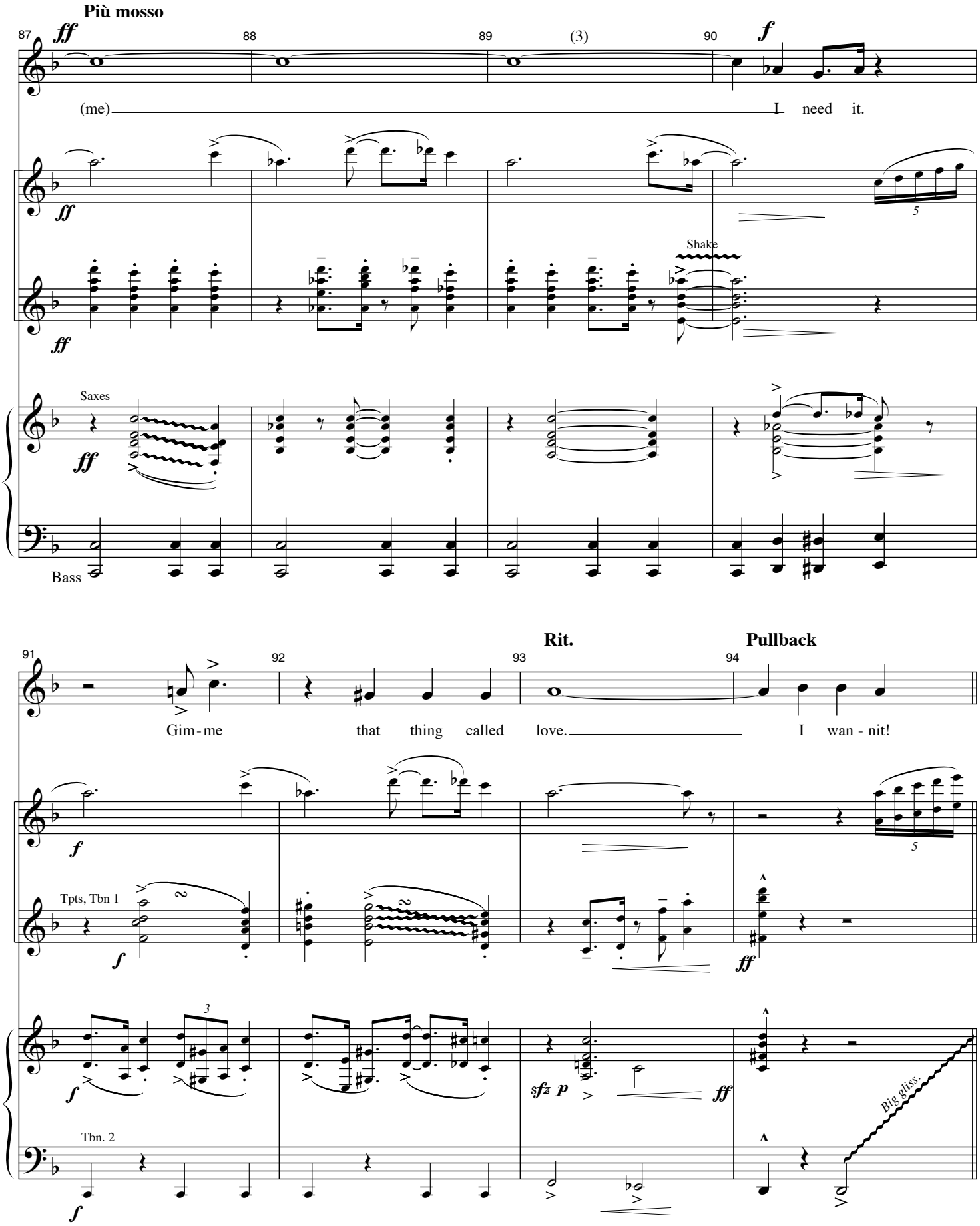

Accel. poco a poco
47
48
49
50
Gim - me gim -me that thing called love. I'll brave it.
Violins
Tpts, Tbn 1
Cellos
(to St. Mute)
51
52
53
54
Thick 'n thin, rich or poor time. Gim - me years and I'll want more time.
Flute in
Clars.

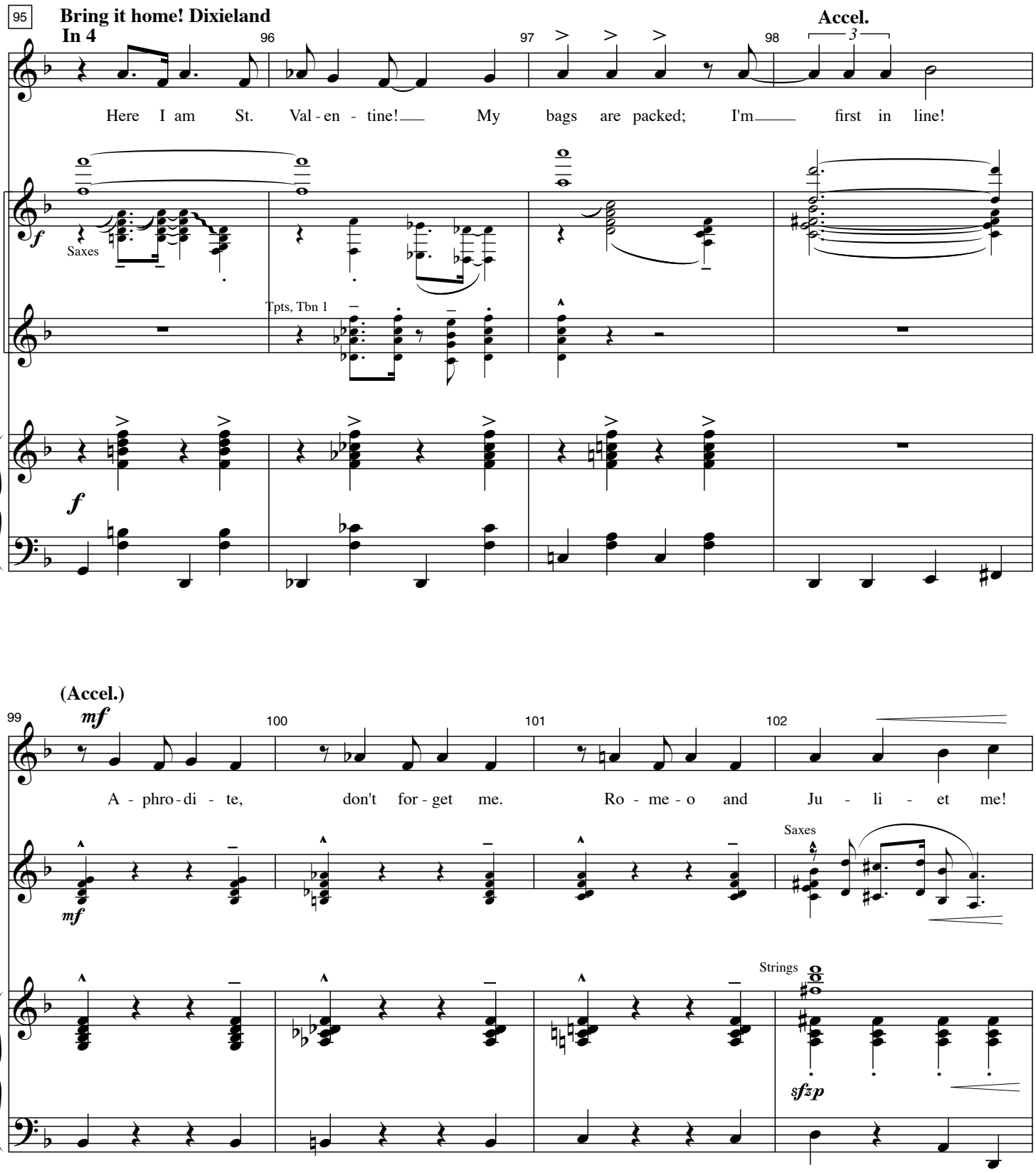

55
56
57
Accel.
58
Gim - me gim - me that thing called love.
Tpts, Tbn
mp
f
mf
ff
59
In 2
mf
60
61
62
Gim - me gim-me that thing called love. I'm free now.
Tpt. 2-3, Tbn 1
mf
Tpt 1
Solo:"Louis"
Tuba, Bass
mf
Solo!
mf

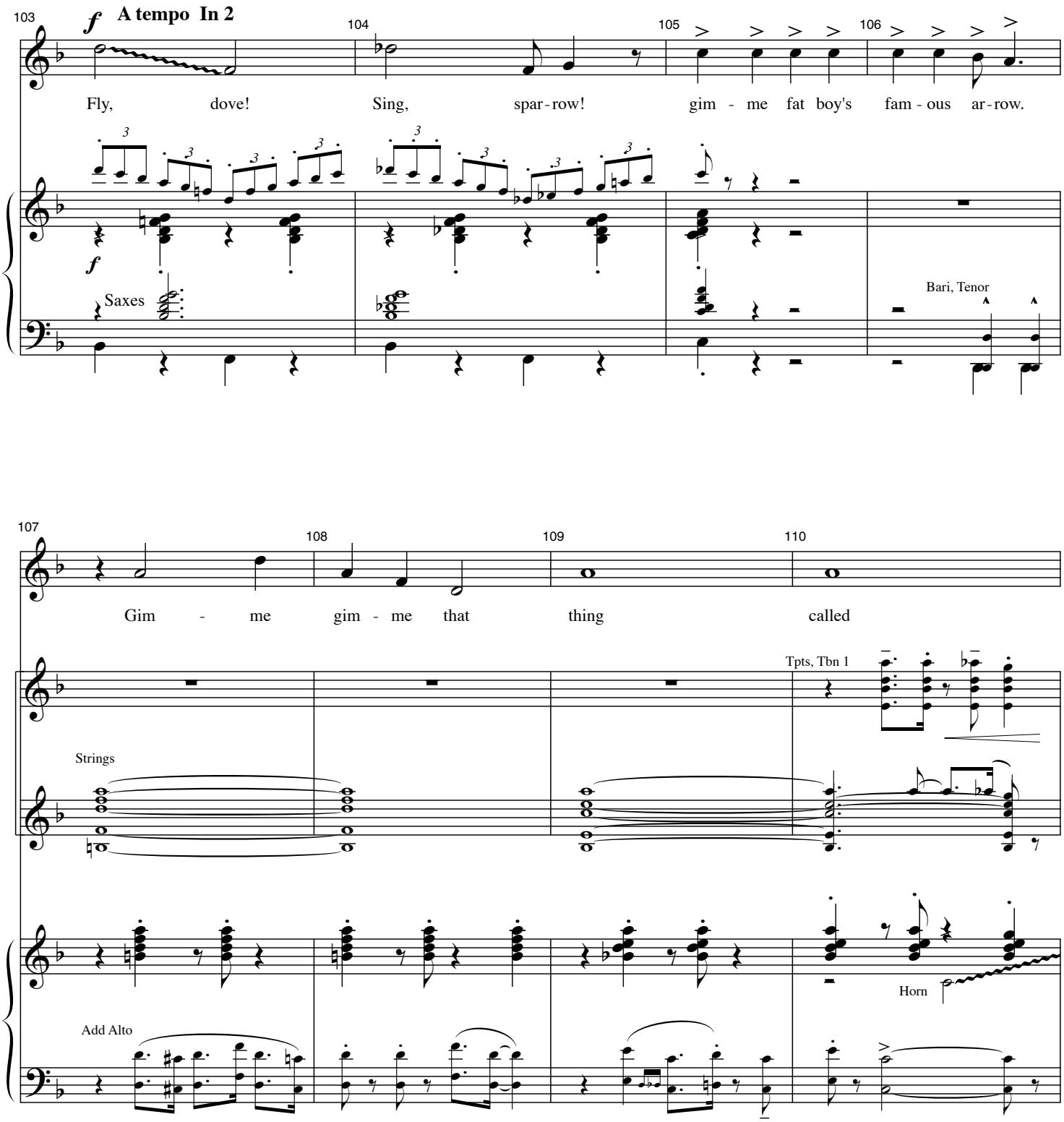

63
64
65
66
Gim - me gim - me that thing called love. I see now.
Solo
Saxes
sfz
67
68
69
70
Fly, dove! Sing, spar - row! Gim - me Cu - pid's fam - ous ar - row
Strings
mf
Altos, Bari
3
Saxes
3
Tuba

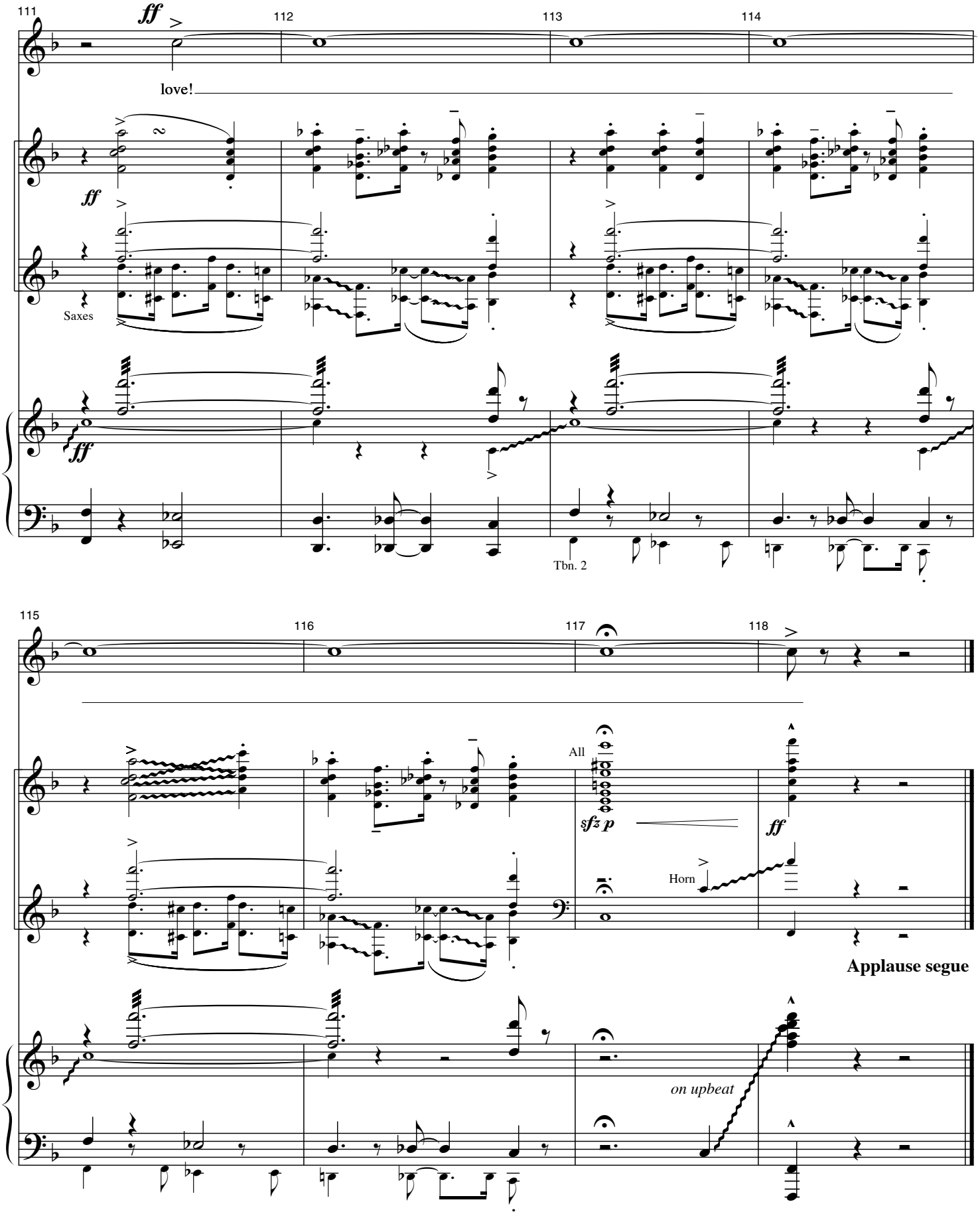

71
72
73
74
Gim - me gim - me that thing called love.
Tpt 1-2, Altos
mp
f
Poco più mosso
75
marcato
76
77
78
I don't care if he's a no - bo - dy.
Strings
mf
Saxes
3
mp
Tpts, Tbn 1
Bass


79
80
81
82
In my heart he'll be a some - bo - dy,
Saxes
Tpts, Tbn
Alto's, Tenor
83
84
85
86
f
pp
some - bo - dy to love me!
sfz p
mp
mp
f
Saxes
Strings
ff
Big gliss.


Più mosso
87
88
89
(3)
90
ff
f
(me)
I need it.
Shake
Saxes
Bass
91
92
93
94
Rit.
Pullback
Gim-me that thing called love.
I wan-nit!
Tpts, Tbn 1
Tbn. 2
sfz p
Big gliss.

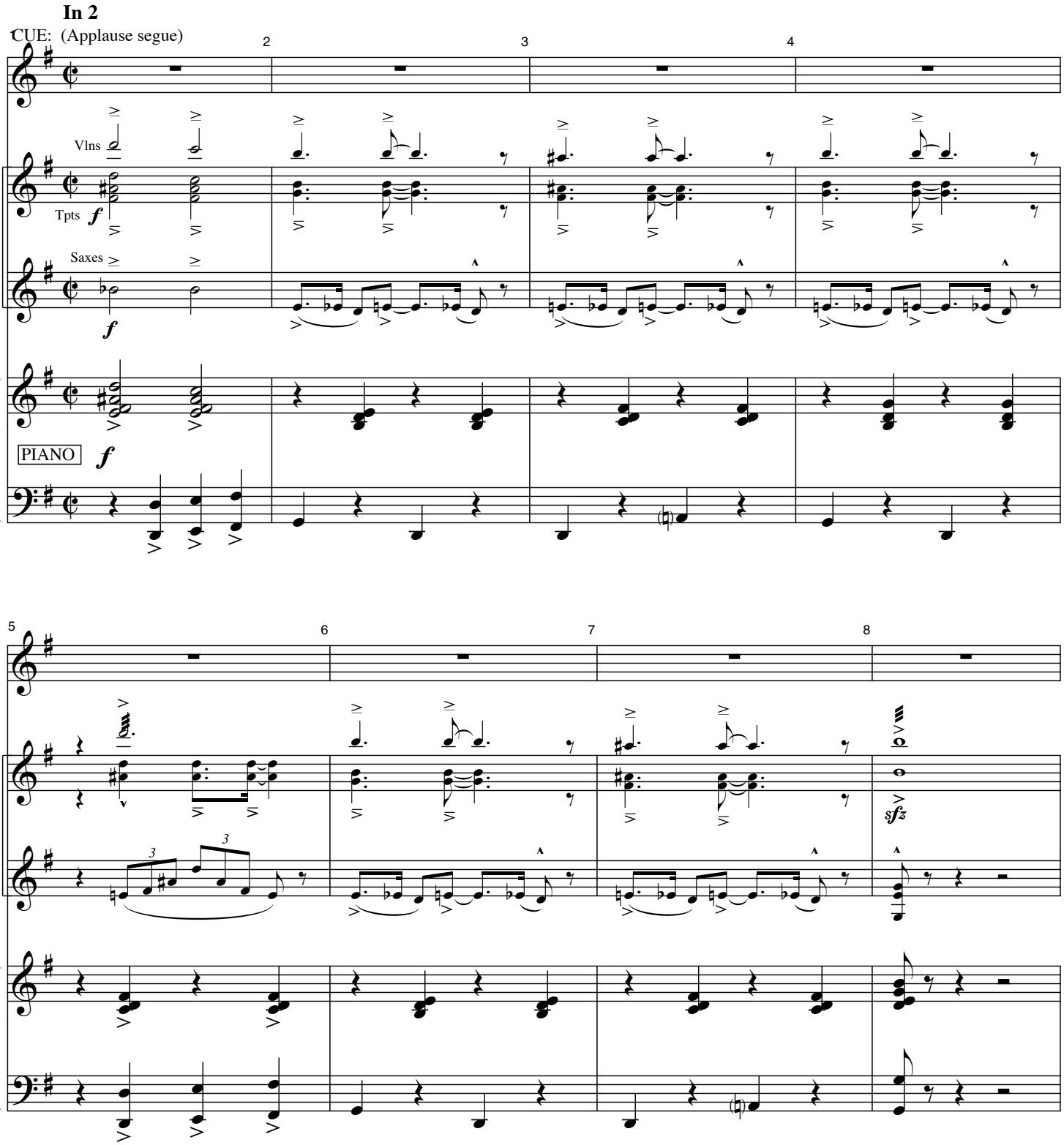

95
Bring it home! Dixieland
In 4
96
97
98
Accel.
3
Here I am St. Val - en - tine! My bags are packed; I'm first in line!
f
Saxes
Tpts, Tbn 1
f
(Accel.)
99
mf
100
101
102
A - phro - di - te, don't for - get me. Ro - me - o and Ju - li - et me!
mf
Saxes
Strings
sfzp

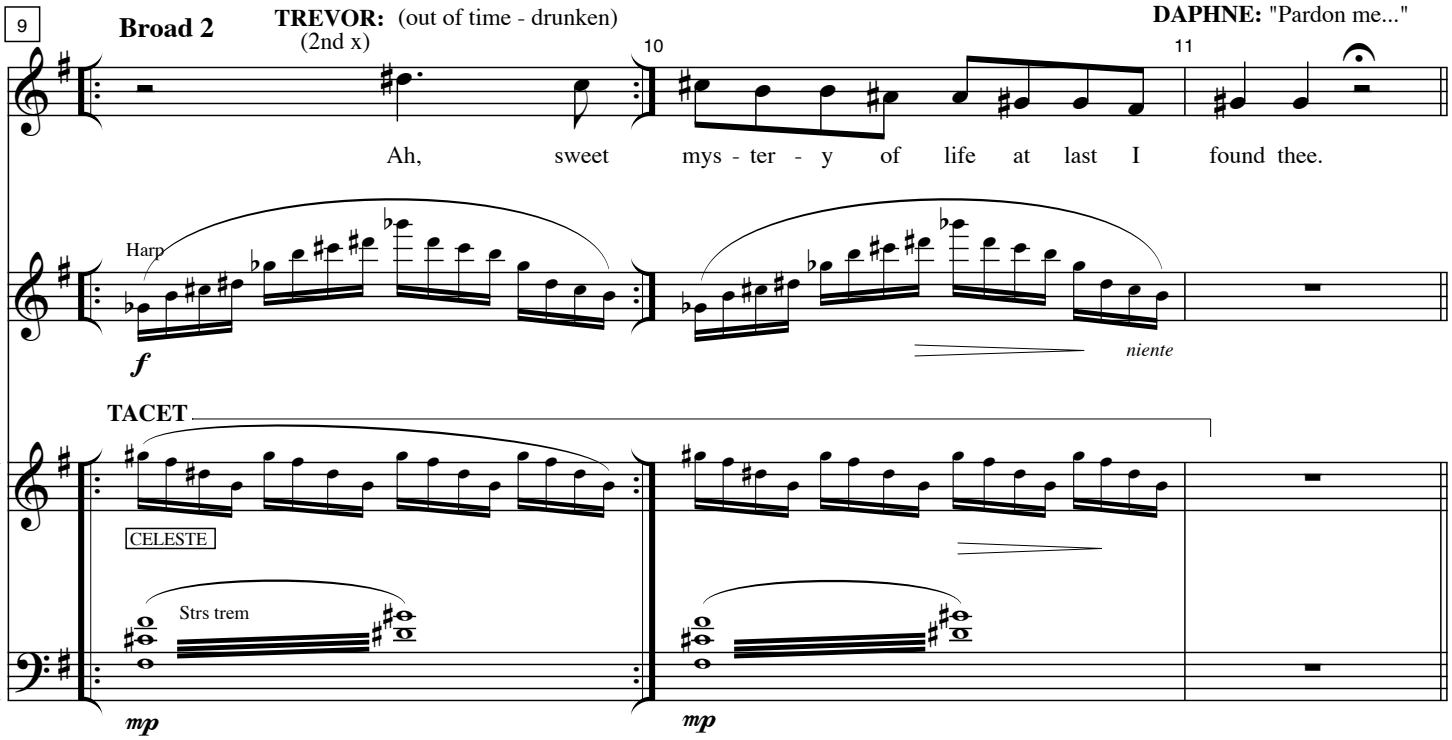

103
A tempo In 2
104
105
106
Fly, dove! Sing, spar-row! gim - me fat boy's fam-ous ar-row.
Saxes
Bari, Tenor
107
108
109
110
Gim - me gim - me that thing called
Tpts, Tbn 1
Strings
Horn
Add Alto

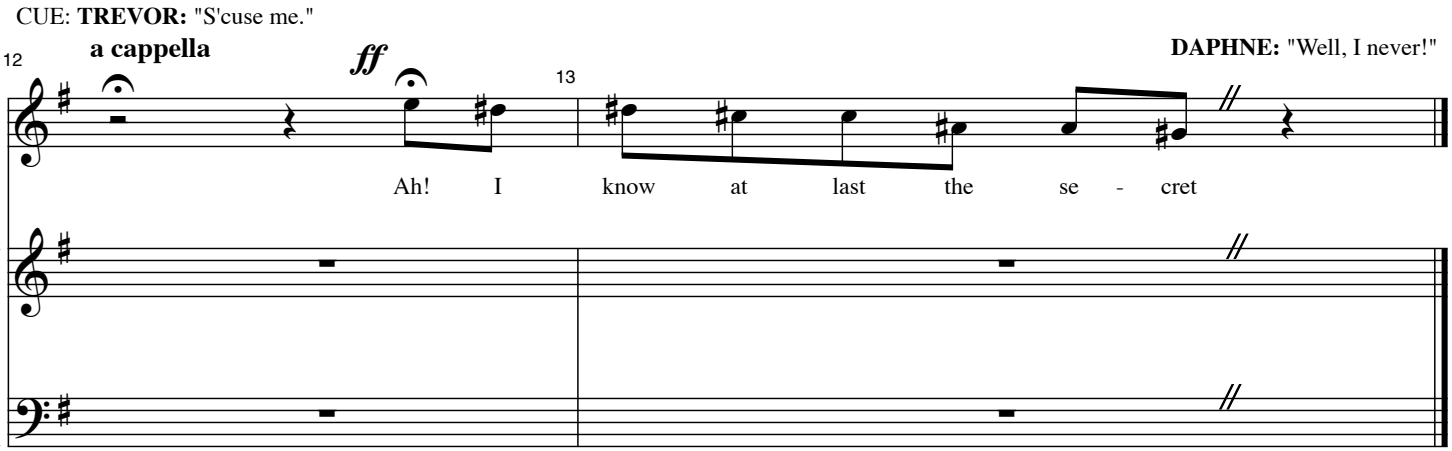

111
112
113
114
ff
love!
ff
Saxes
ff
Tbn. 2
115
116
117
118
All
sfz p
ff
Horn
Applause segue
on upbeat

GIMME, GIMME TAG

Music by Jeanine Tesori
Lyrics by Dick Scanlan




9
Broad 2
TREVOR: (out of time - drunken)
(2nd x)
10
DAPHNE: "Pardon me..."
11
Ah, sweet mys - ter - y of life at last I found thee.
Harp
f
niente
TACET
CELESTE
Strs trem
mp
mp


CUE: TREVOR: "S'cuse me."
12
a cappella
ff
13
DAPHNE: "Well, I never!"
Ah! I know at last the se - cret

SOMETHING'S VERY WRONG

Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: **JIMMY**: "Something's very wrong"

In 4

(Dialogue continues)

Clars, Cello trem

p

Harp, Bass, Timp

PIANO

PLAY

+Hn, Bs Clar

In 2

MILLIE: An orphan, poor thing"

Harp, Bass, Timp

(on Millie's look)

MILLIE: "Sad to be all alone in the world" (chord)

MR. GRAYDON: "How's that?'

MILLIE: "Mrs. Meers is always saying that." (chord)

J: "Mrs. Meers again"
M: "You don't think?" (chord)

J: "I do."
M: "You don't mean." (chord)

Vlns

+Tri

CELESTE

WWs, Hn, Tbns

Pizz, Xylo

+Tpts

THE CHASE

Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: **JIMMY:** "…pass as a new girl in town…"

CUE to continue: **MILLIE:** "But I know someone who would!"

Dictated

THE CHASE part 1

Bright 2

(To 42)

Vln trem, Glock

Horn, Cello trem

(Tpts)

Tpts

Tbns

big gliss.

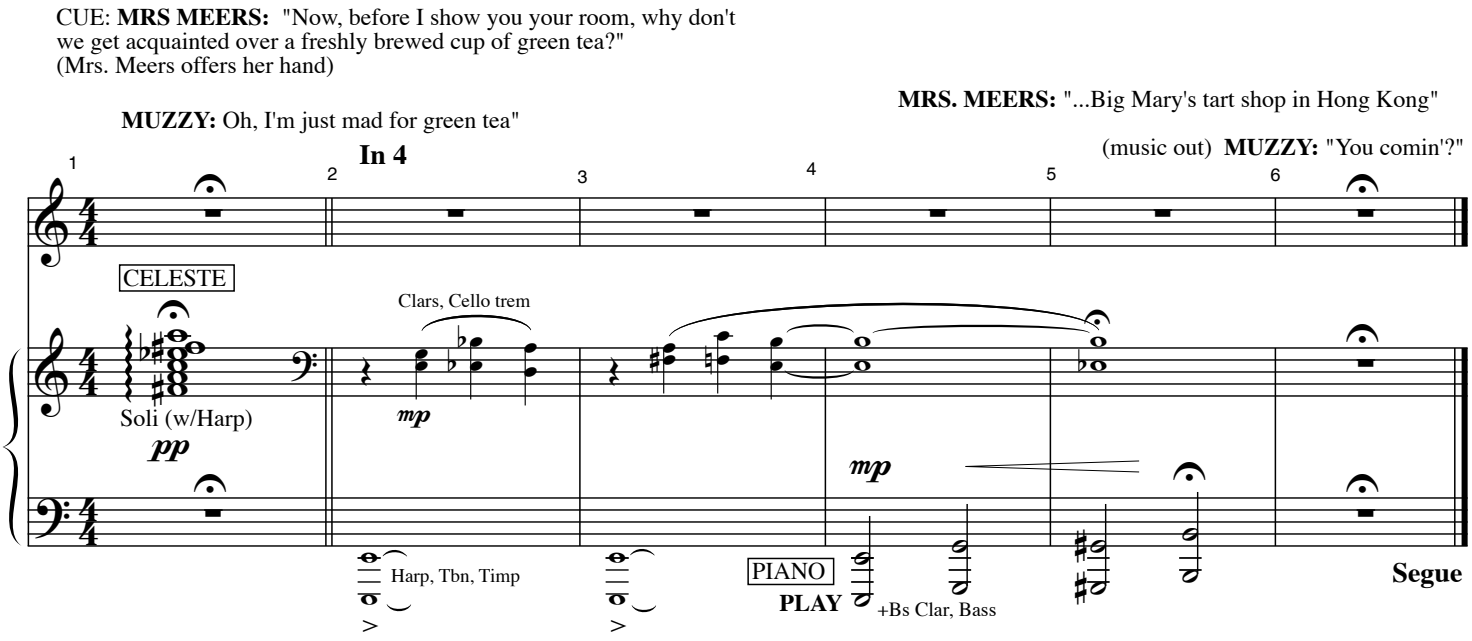
Tpts

Saxes

Tbns

GREEN TEA

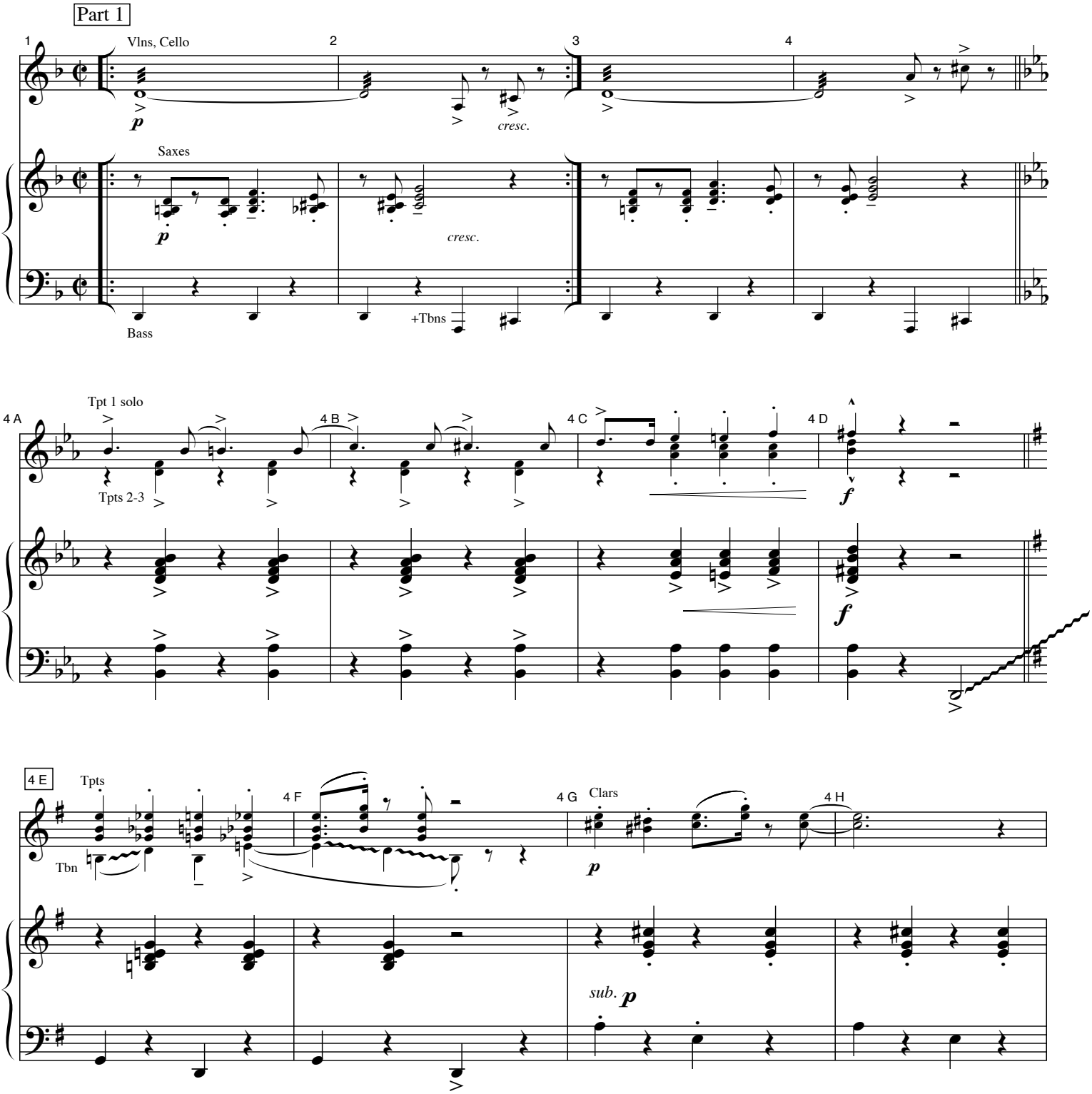
Music by Jeanine Tesori
Lyrics by Dick Scanlan

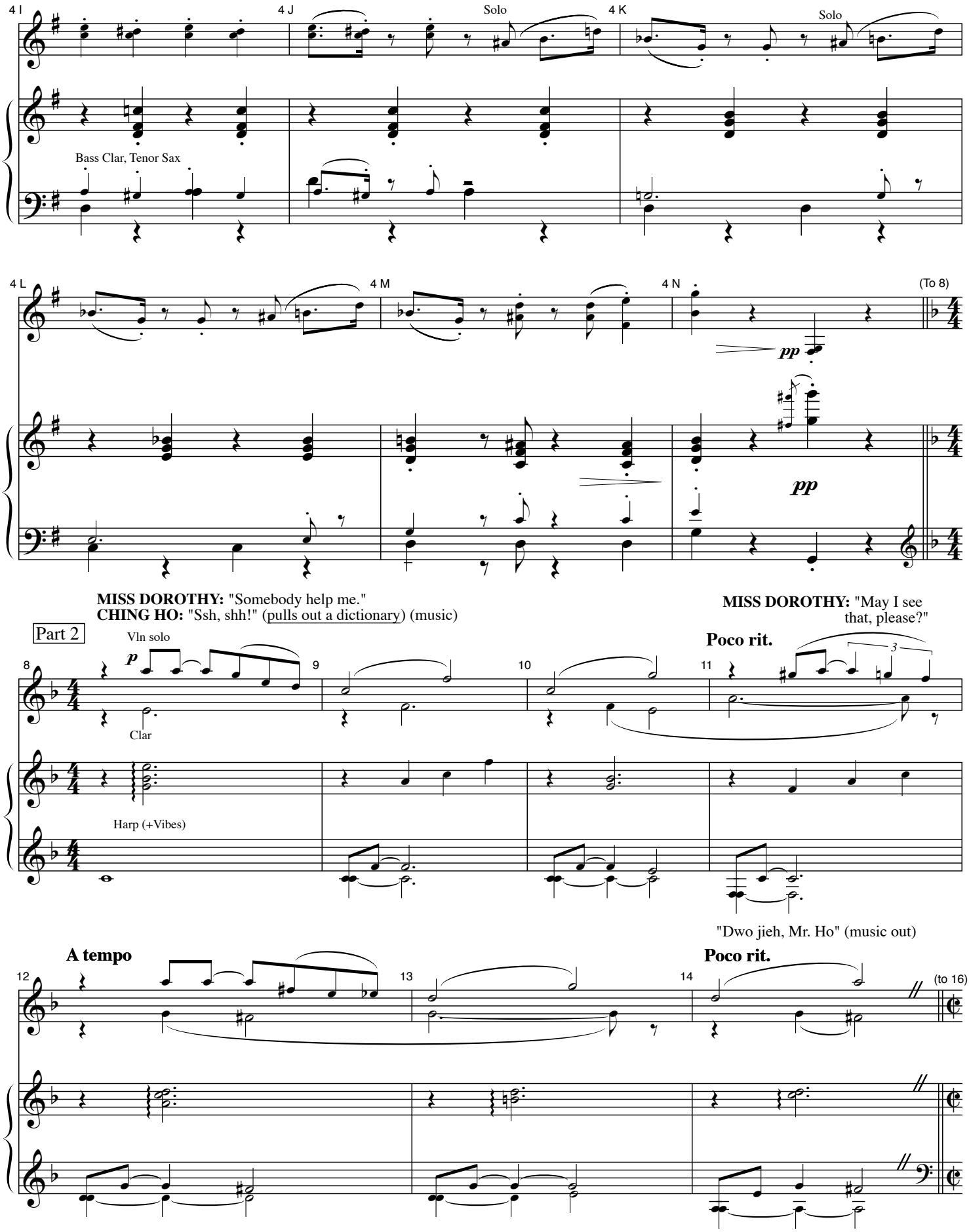


DOUBLE MEERS
(Parts 1, 2 & 3)

Music by Jeanine Tesori
Lyrics by Dick Scanlan

MRS. MEERS: "Make it one-fifty."




4 I
4 J
Solo
4 K
Solo
Bass Clar, Tenor Sax
4 L
4 M
4 N
(To 8)
pp
pp
MISS DOROTHY: "Somebody help me."
CHING HO: "Ssh, shh!" (pulls out a dictionary) (music)
MISS DOROTHY: "May I see that, please?"
Part 2
Vln solo
p
Clar
Poco rit.
Harp (+Vibes)
"Dwo jieh, Mr. Ho" (music out)
A tempo
Poco rit.
(to 16)

MRS. MEERS: "Ching Ho! Bun Foo!" (music)

Part 3

16 17 18 19

Vlns

mf

p

Tpts

Saxes

mf

p

PLAY *mf*

p

+Harp

20 21 22

f

mp *f*

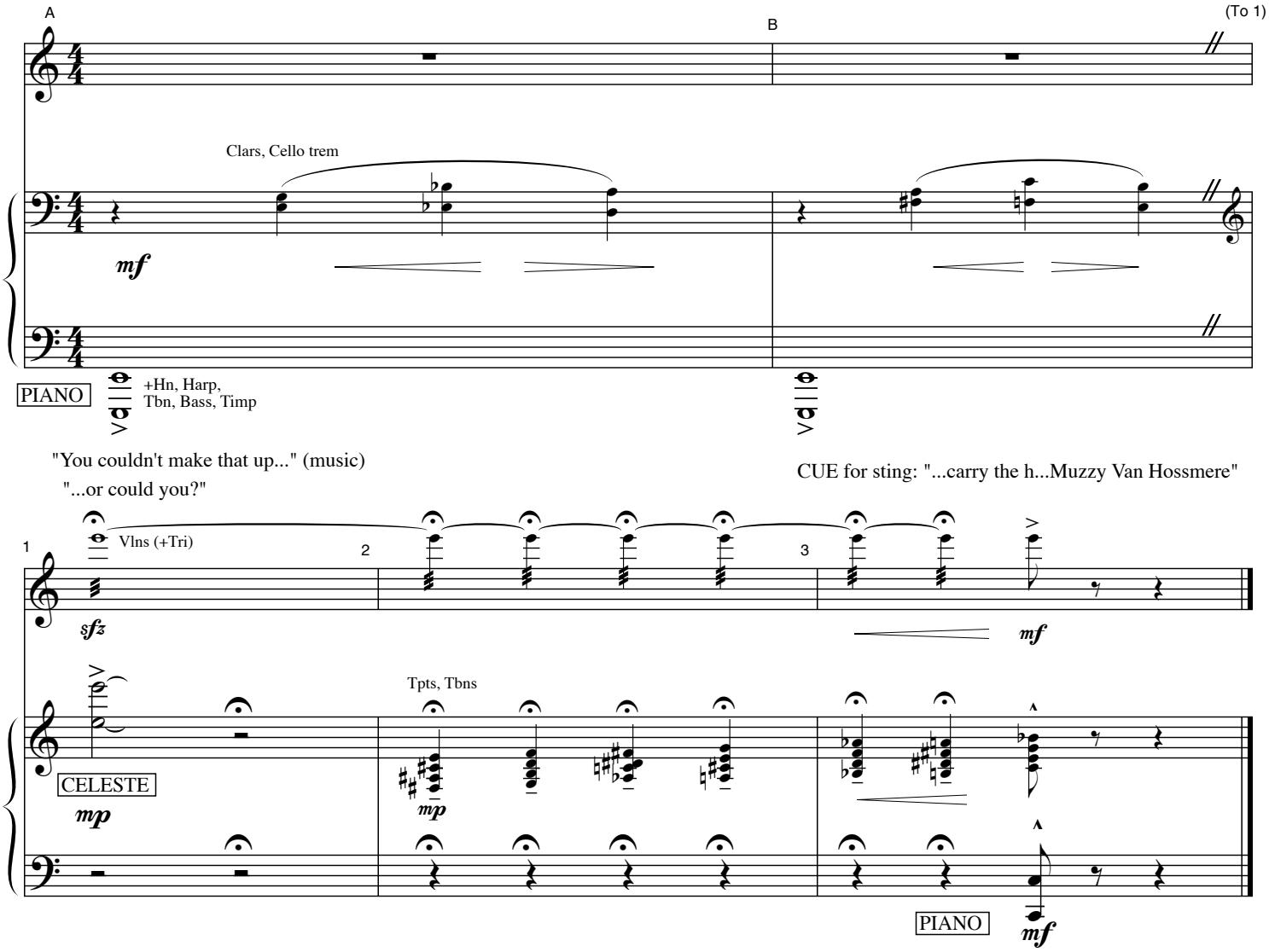
f

ZAZU ROSY SHMEVMEN

Music by Jeanine Tesori
Lyrics by Dick Scanlan

MRS. MEERS: "She will rot in Hong Kong before I import
her and you're too big a fool to know it." (gesture) Go! Find! Chingo Ho!

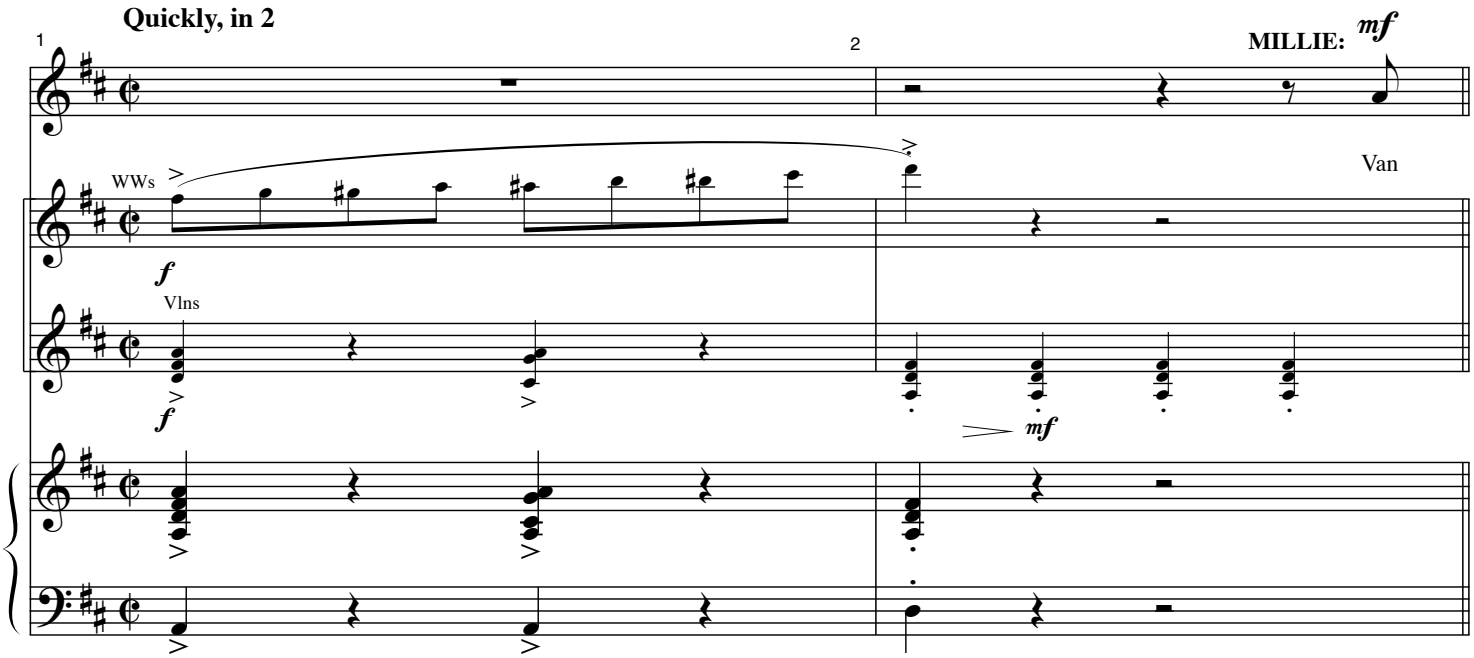
"Zazu Rosy Shmevmen." (music out)

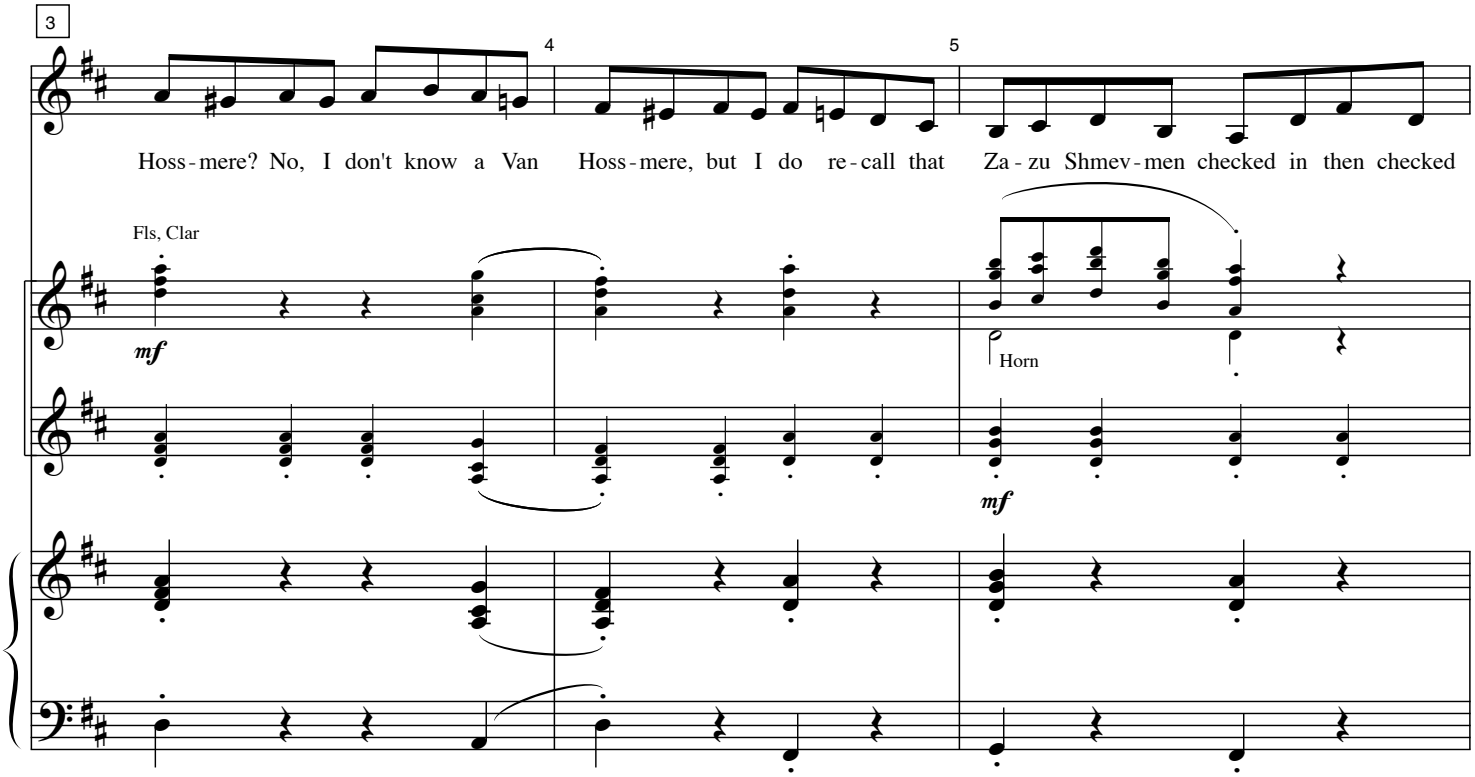


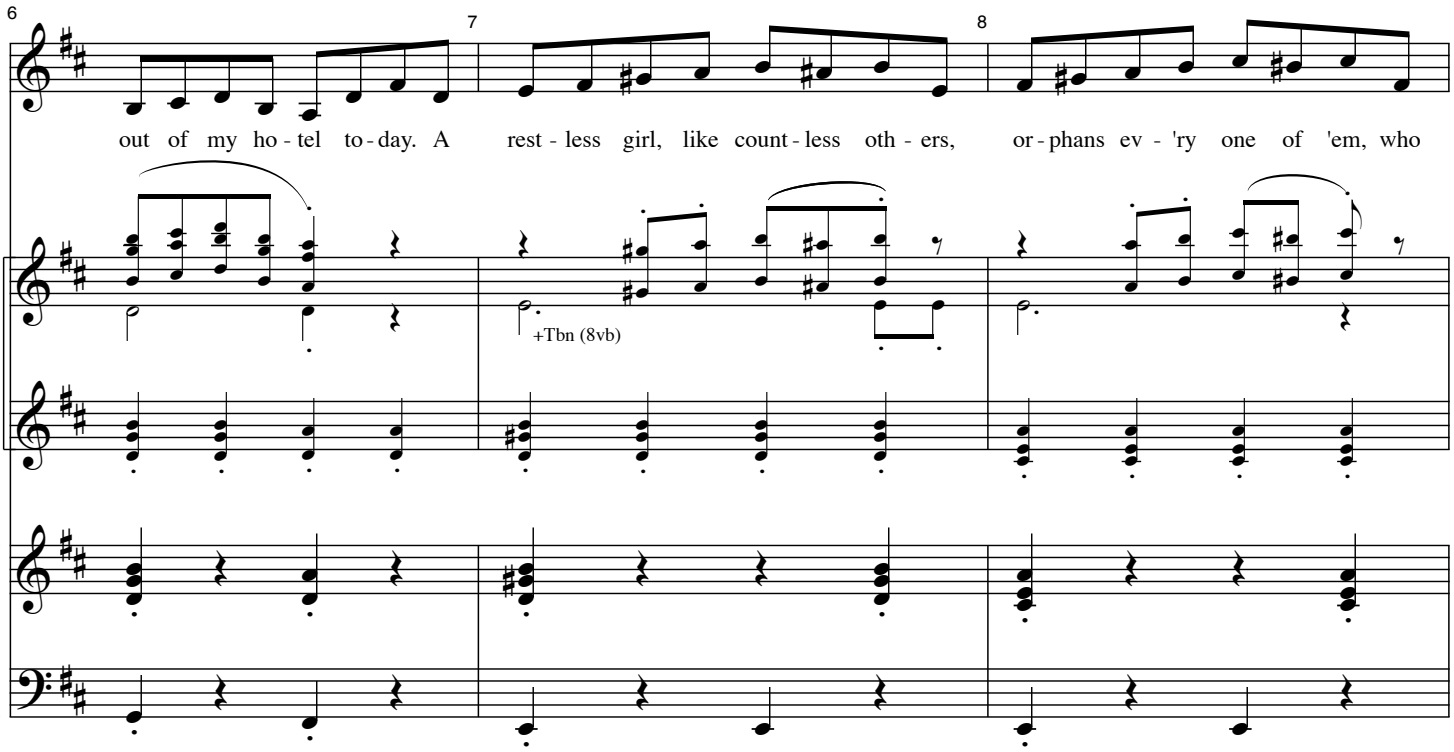
THE SPEED TEST REPRISE

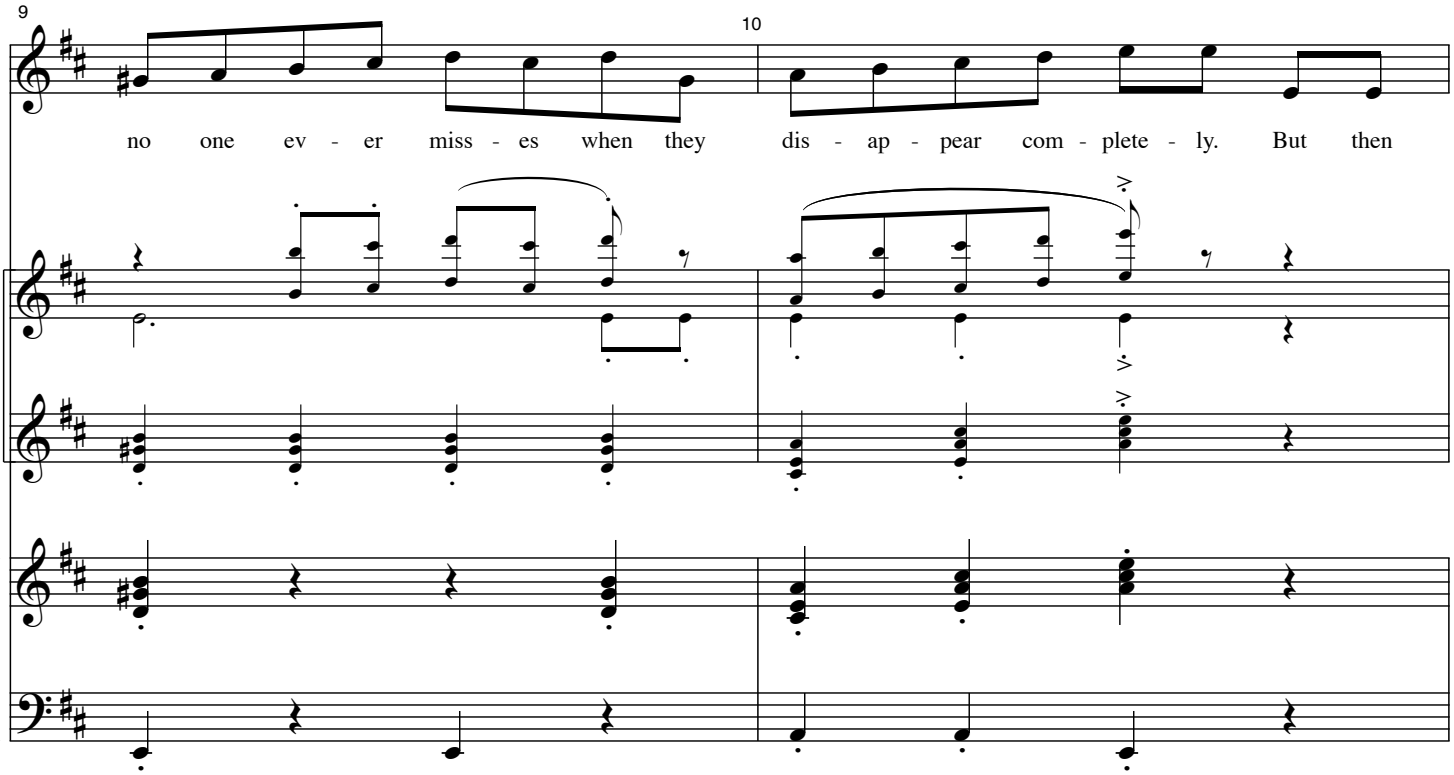
Music by Jeanine Tesori
Lyrics by Dick Scanlan

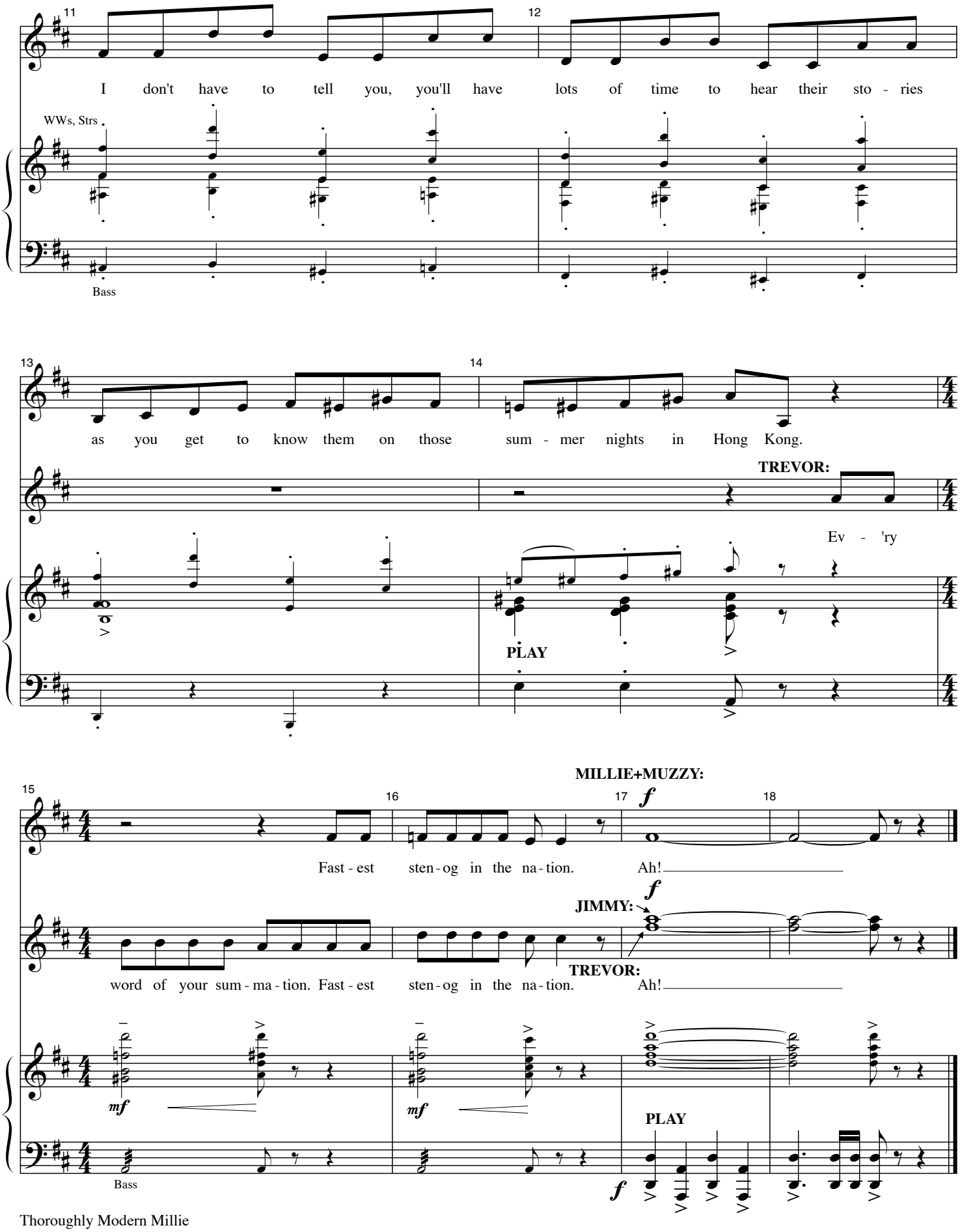
CUE: **MR. GRAYDON:** "Read that back to me, please!" (music)






6
7
8
out of my ho - tel to - day. A rest - less girl, like count - less oth - ers, or - phans ev - 'ry one of 'em, who
+Tbn (8vb)


9
10
no one ev - er miss - es when they dis - ap - pear com - plete - ly. But then


11
12
I don't have to tell you, you'll have lots of time to hear their sto - ries
WWs, Strs
Bass
13
14
as you get to know them on those sum - mer nights in Hong Kong.
TREVOR:
Ev - 'ry
PLAY
15
16
17
18
MILLIE+MUZZY:
Fast - est sten - og in the na - tion. Ah!
JIMMY:
word of your sum - ma - tion. Fast - est sten - og in the na - tion.
TREVOR:
Ah!
mf
mf
PLAY
Bass

AH, SWEET MYSTERY REPRISE

Music by Jeanine Tesori
Lyrics by Dick Scanlan

MR. GRAYDON: "Unless you hand over Miss Dorothy."
MR. G., MILLIE,JIMMY,MUZZY: "Where is she?"

MISS DOROTHY: *f* **Colla voce**

Ah! Sweet mys - ter - y of life at last I've found thee.

MR. GRAYDON: "Miss Dorothy!"

CHING HO: *f*

Ah! Wo

Vlns,Flute

CLARINET

mf WWs, Hn

mf

mf

C♯m7

arpegg.

Ped.

ming bai sheng - ming - de yi - yi li - ao.

Slower

B6

arpegg.

Ped.

FINALE

Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: **MUZZY:** "So you see, snookums..." (music)

1 **Under dialogue**

JIMMY: "Funny..." "...emerald"

Vlns *p* *pp*

Cello

Colla voce

JIMMY: *mf*

Have you seen the way they kiss in the mo - vies?

DOROTHY: *mf*

Is - n't it de - lect - a - ble?

+Clars,Strs, Bass *mf*

Gently, legato

TUTTI:

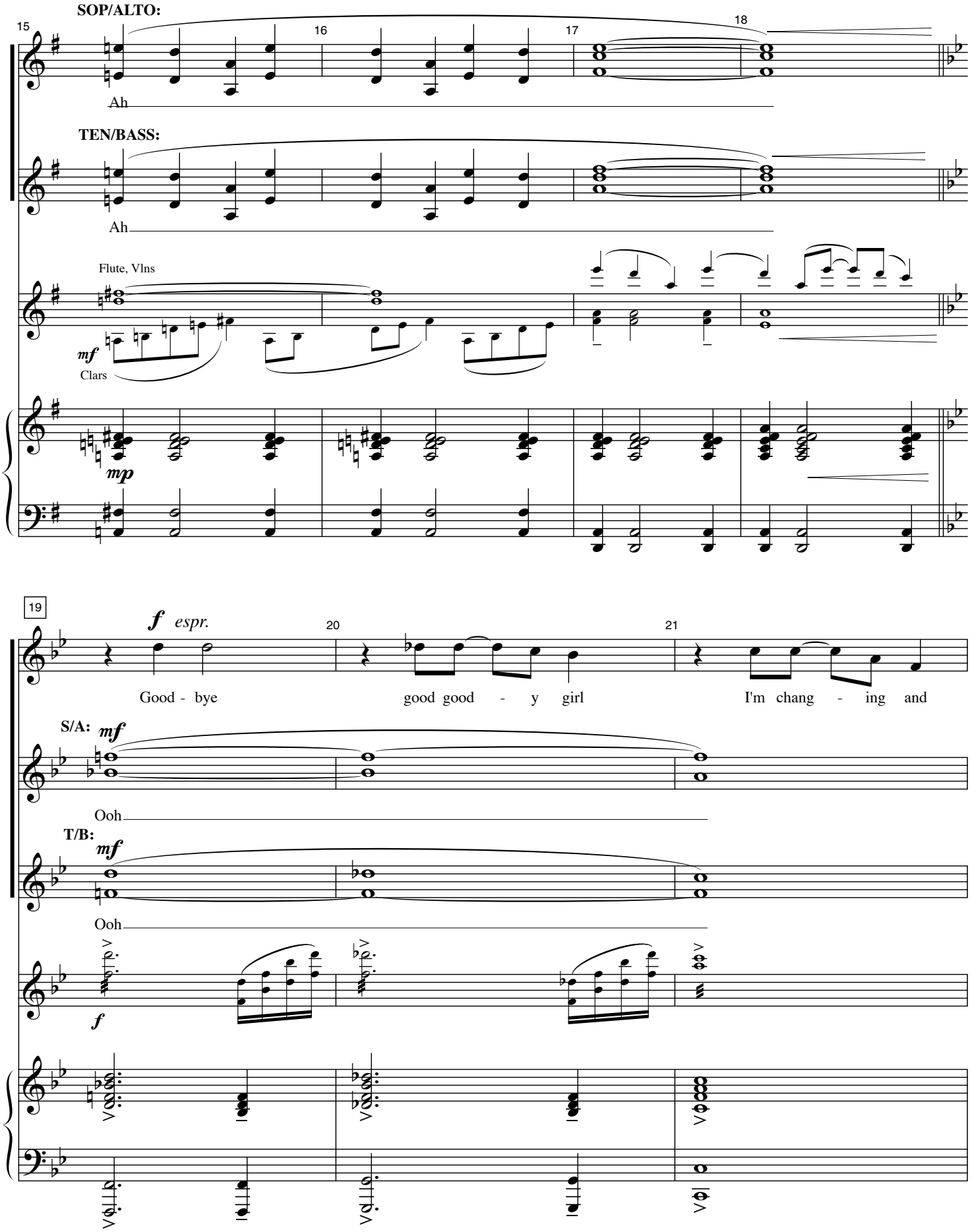
Ah

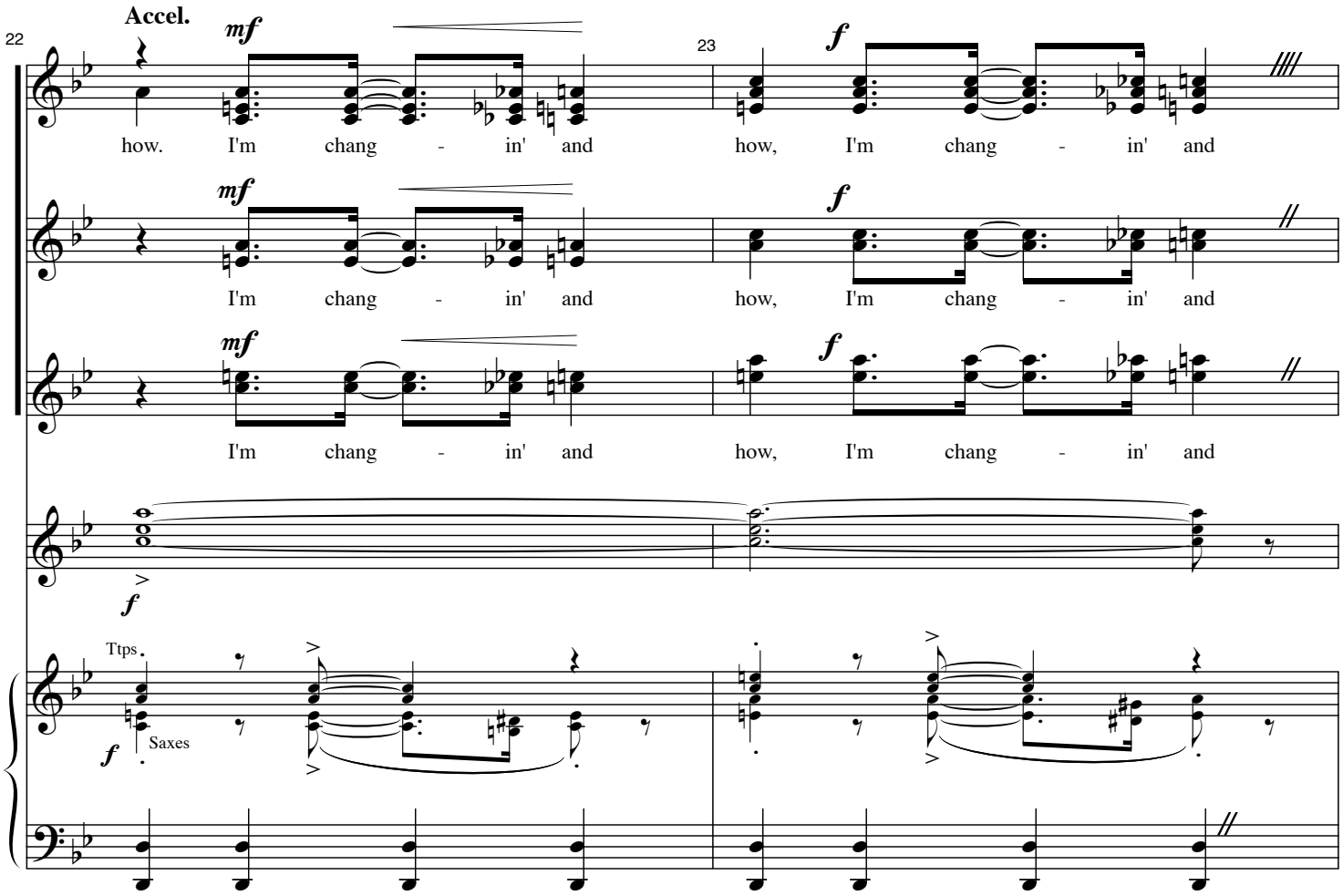
Glock

Vlns *mf*

Flute, Vlns

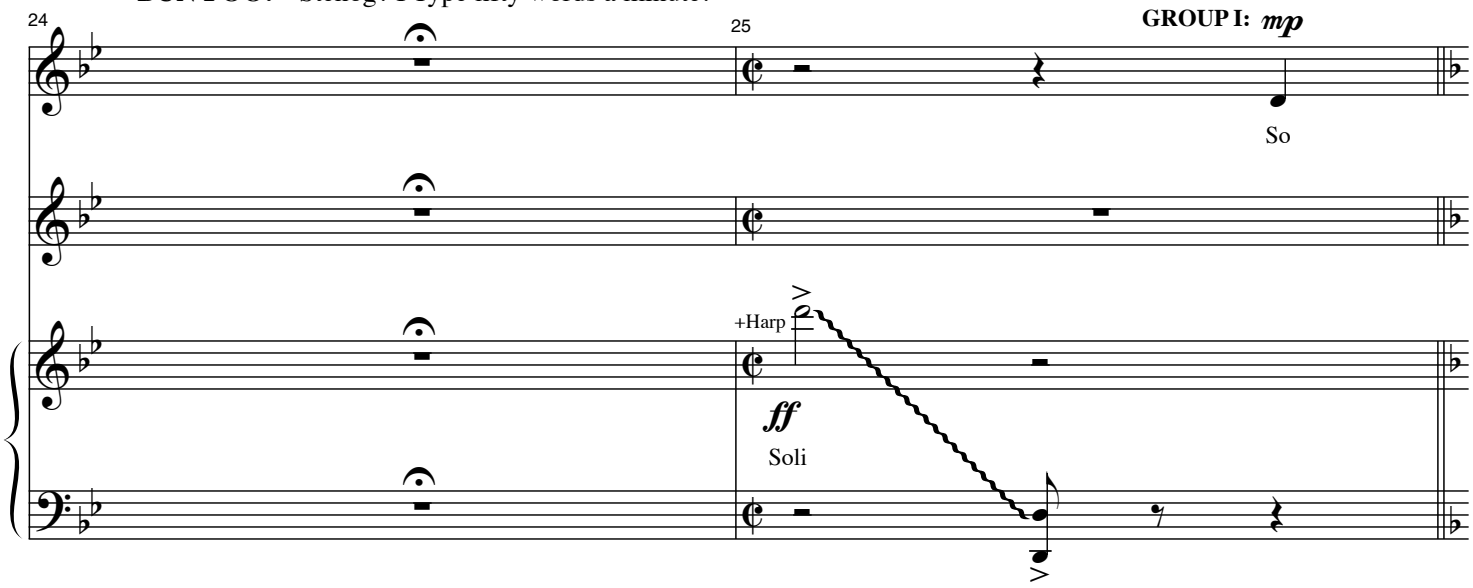
Hn *mf* *bring out*


SOP/ALTO:
15
16
17
18
Ah
TEN/BASS:
Ah
Flute, Vlns
mf
Clars
mp
19
f espr.
20
21
Good - bye
good good - y girl
I'm chang - ing and
S/A:
mf
Ooh
T/B:
mf
Ooh
f



MR. GRAYDON: "I can't live without John!
She's the best darn stenog I ever had.

BUN FOO: "Stenog? I Type fifty words a minute!



26 27 28 29

GROUP II: Beat the drums 'cause here comes thor - ough - ly

mp

Beat the drums 'cause here comes thor - ough - ly

Vlns

f

Saxes

f

Tpts, Tbn

GROUP I: *mf*

30 31 32 33

GROUP II: Hot off the press! One step a - head! jazz age!

mf

Hot off the press! One step a - head! Jazz age!

Vlns

Tpts

+Tbns

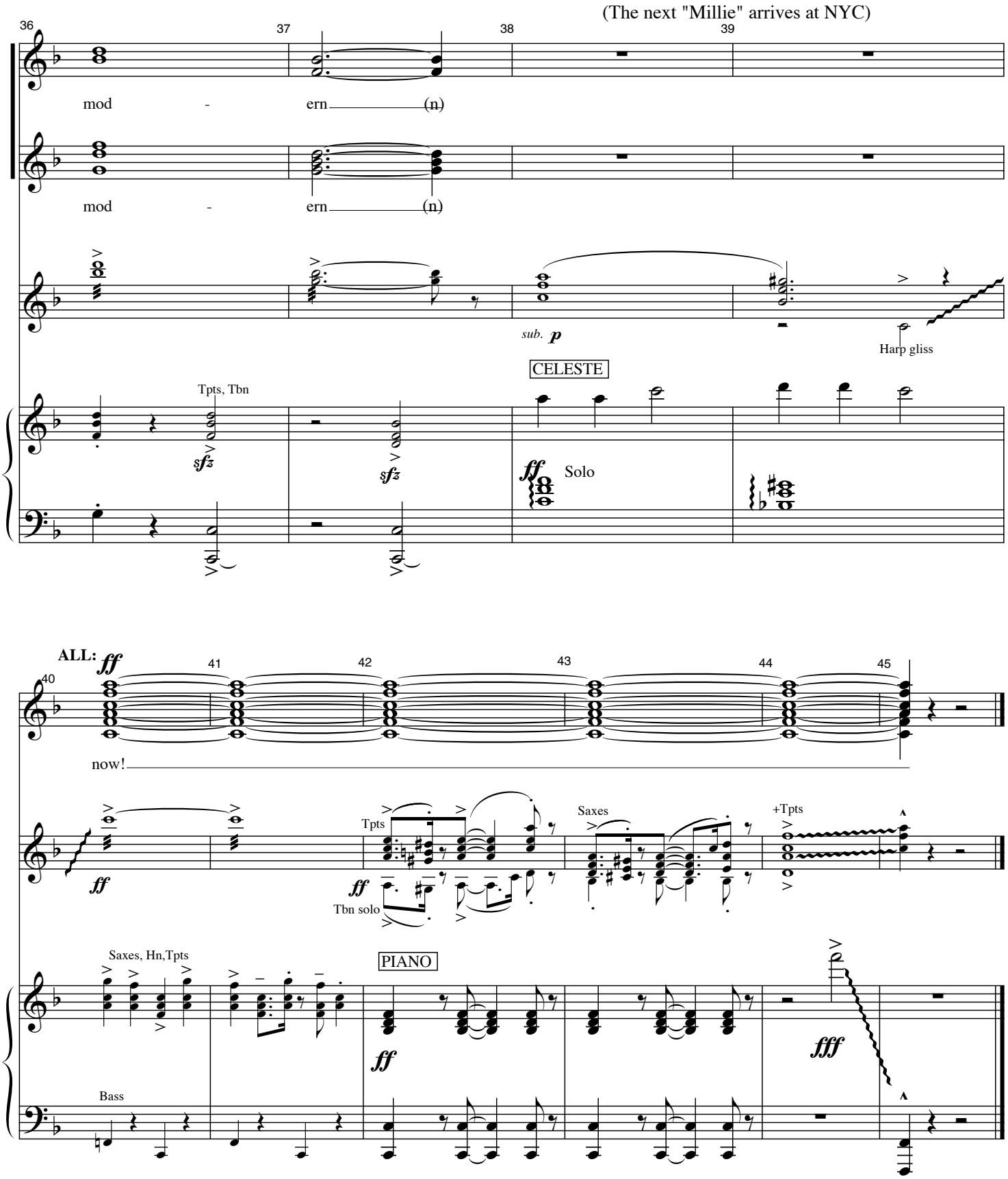
ALL: *f*

34 35

Whoop - ee ba - by! We're so thor - ough - ly

Vlns

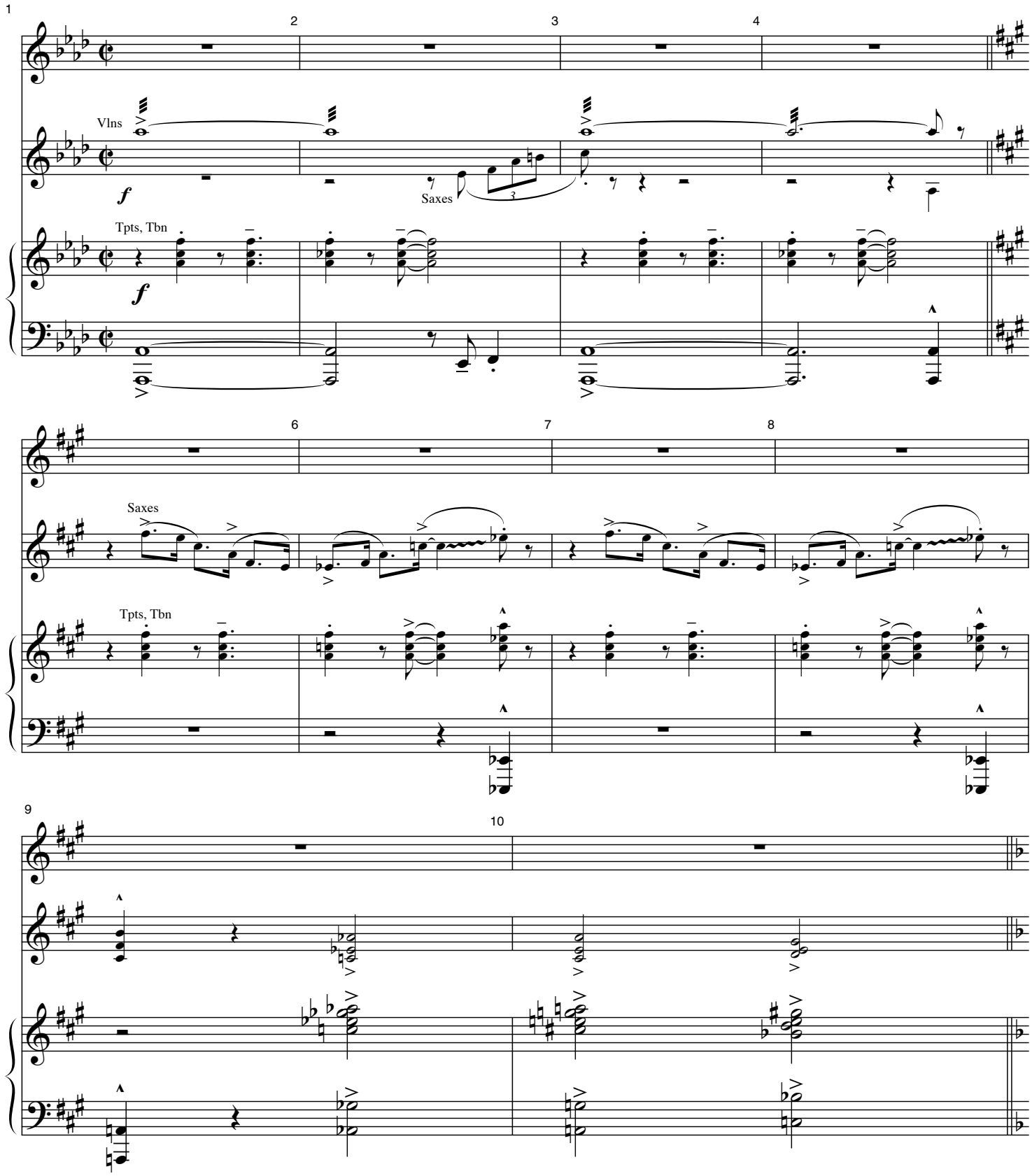
Saxes

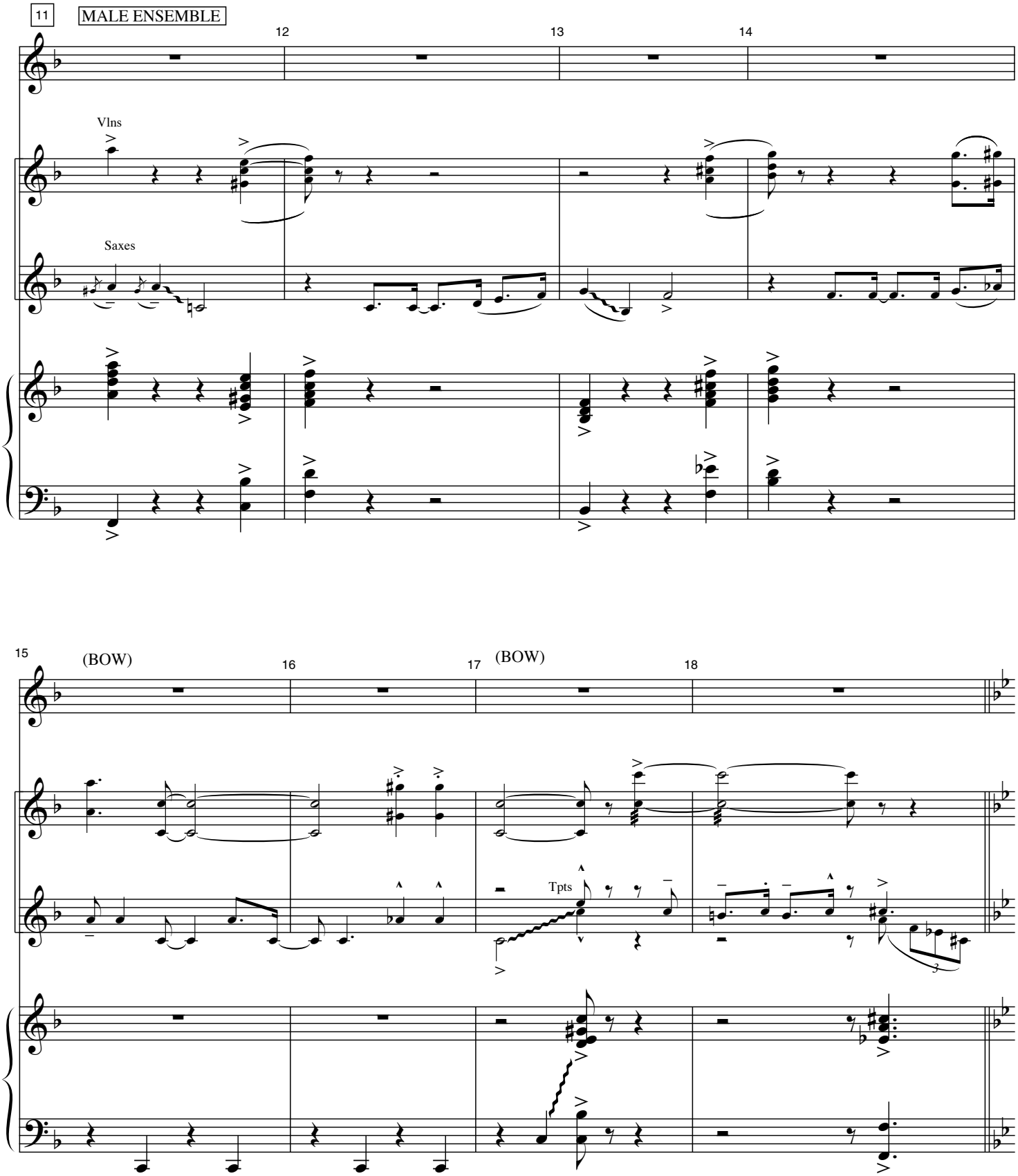

(The next "Millie" arrives at NYC)
36
37
38
39
mod - ern (n)
mod - ern (n)
sub. p
Harp gliss
CELESTE
Tpts, Tbn
sfz
sfz
ff
Solo
ALL:
ff
40
41
42
43
44
45
now!
ff
Tpts
ff
Tbn solo
Saxes
+Tpts
Saxes, Hn,Tpts
PIANO
ff
fff
Bass

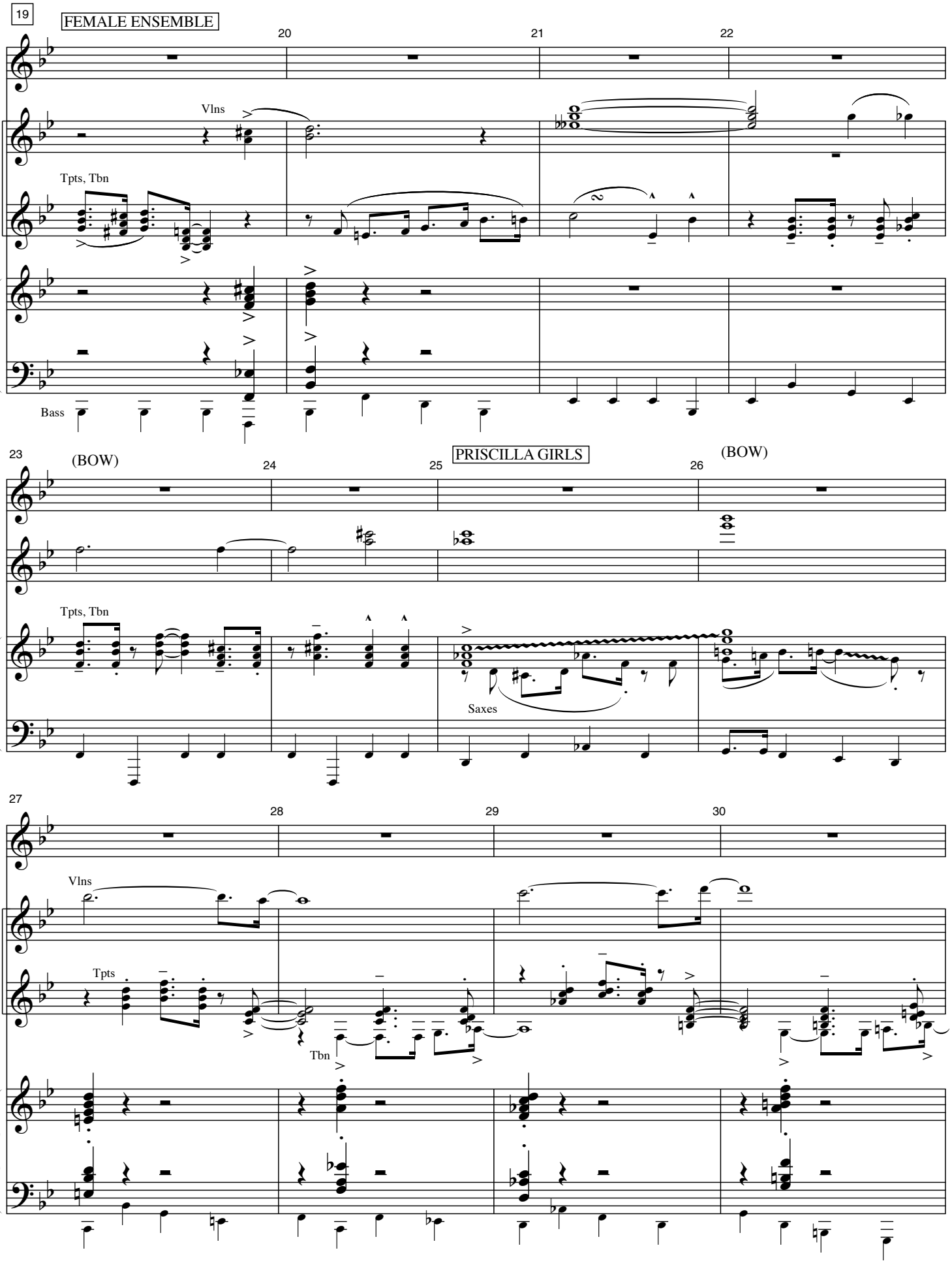
BOWS

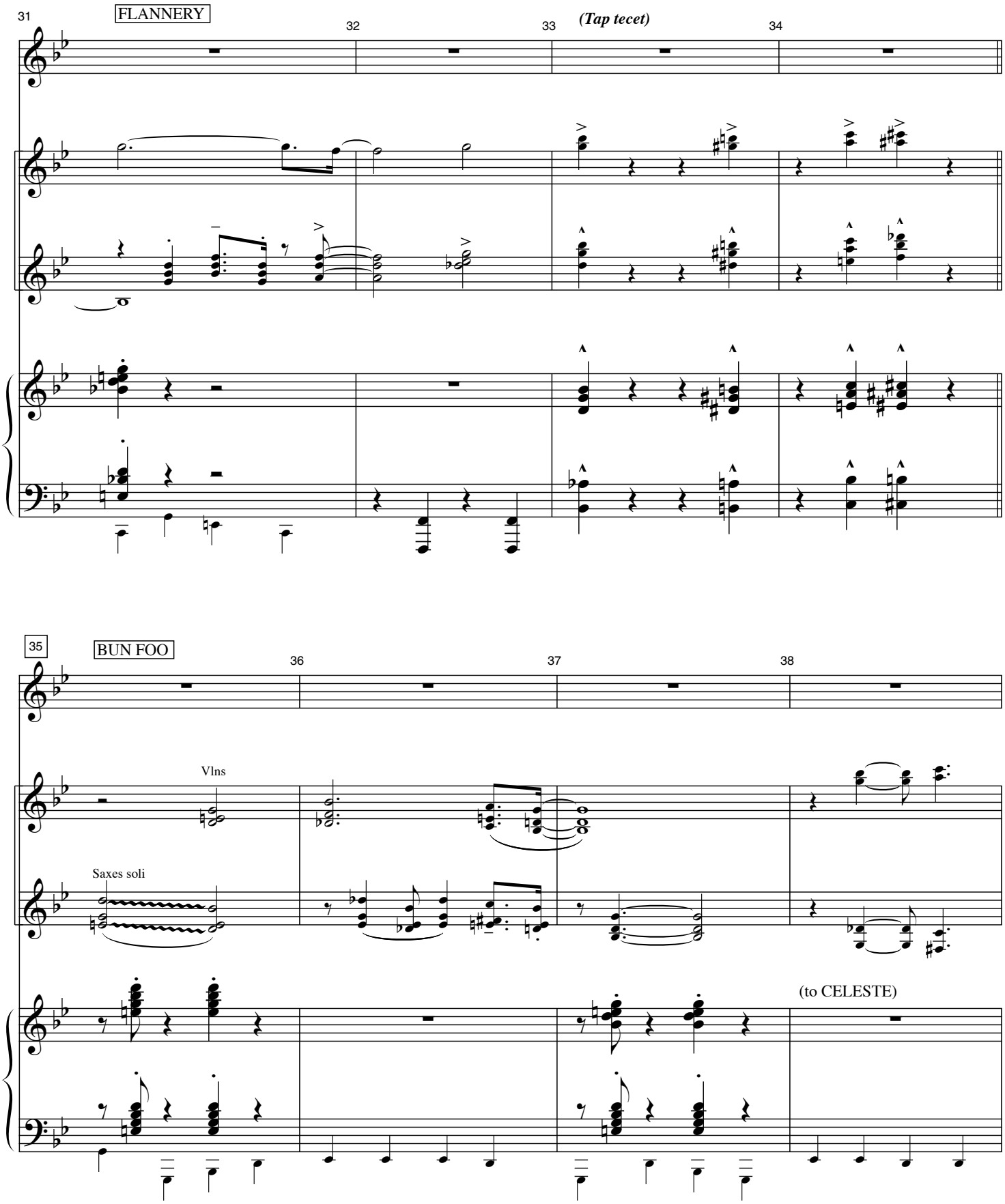
Music by Jeanine Tesori
Lyrics by Dick Scanlan

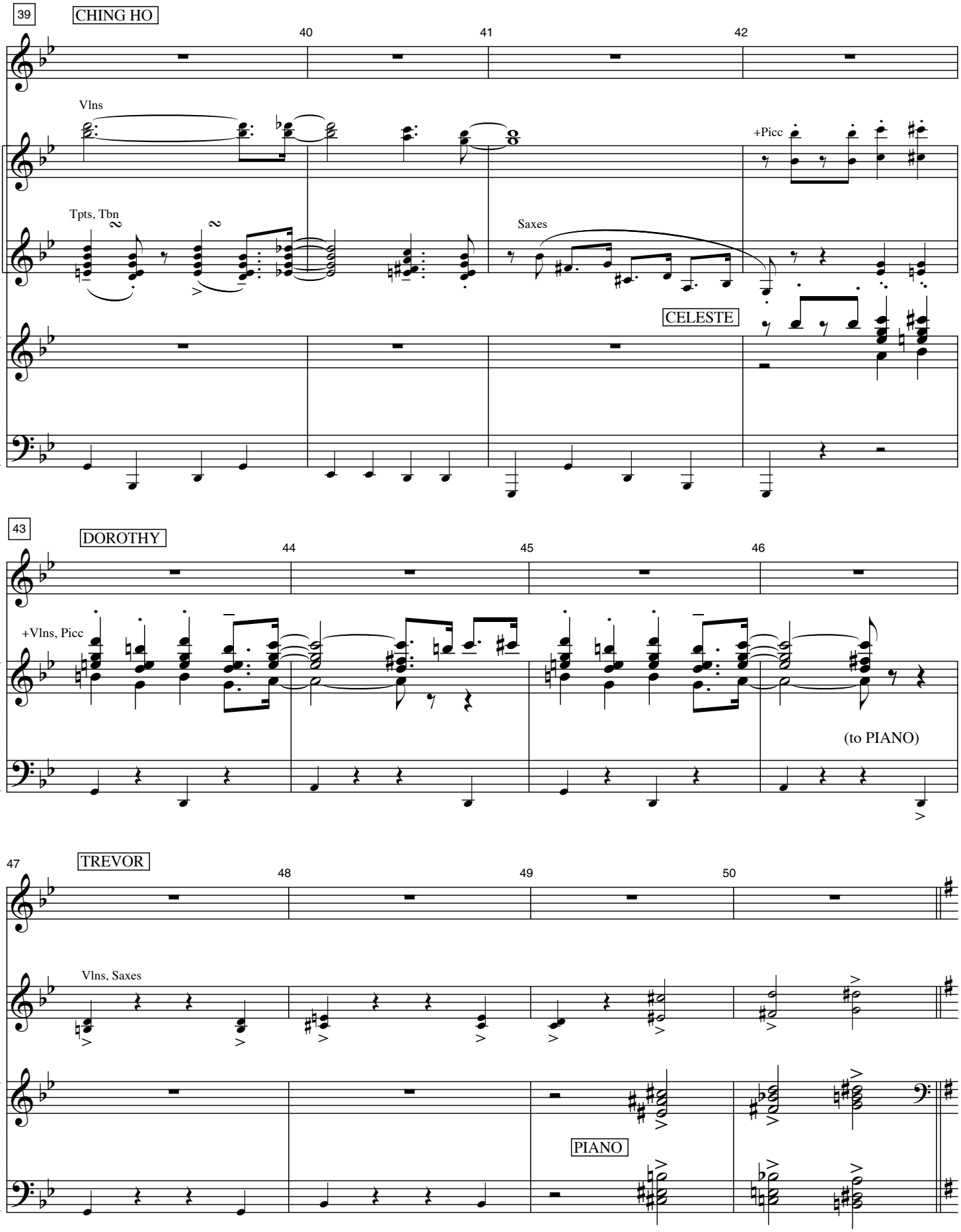
CUE: Show curtain hits floor

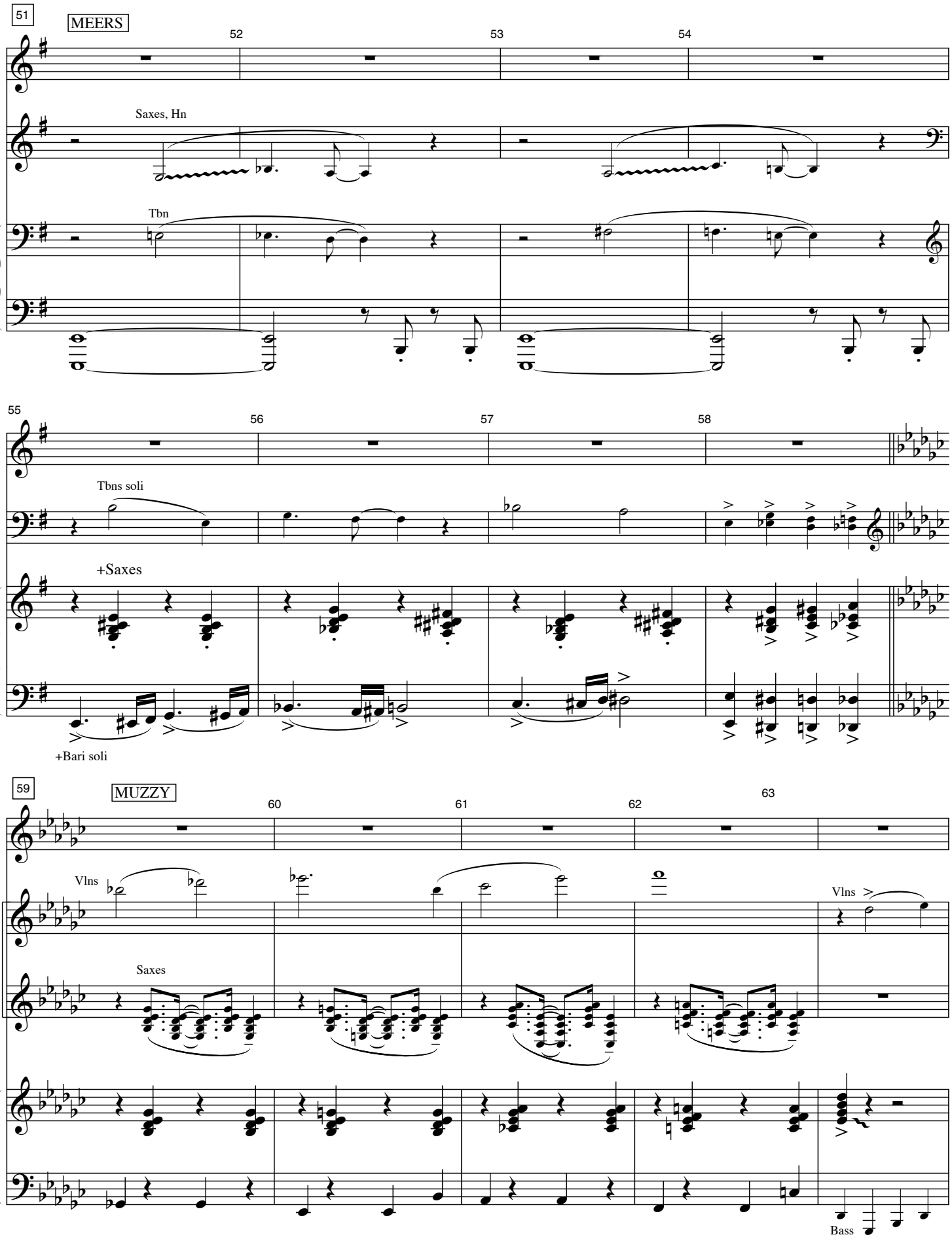


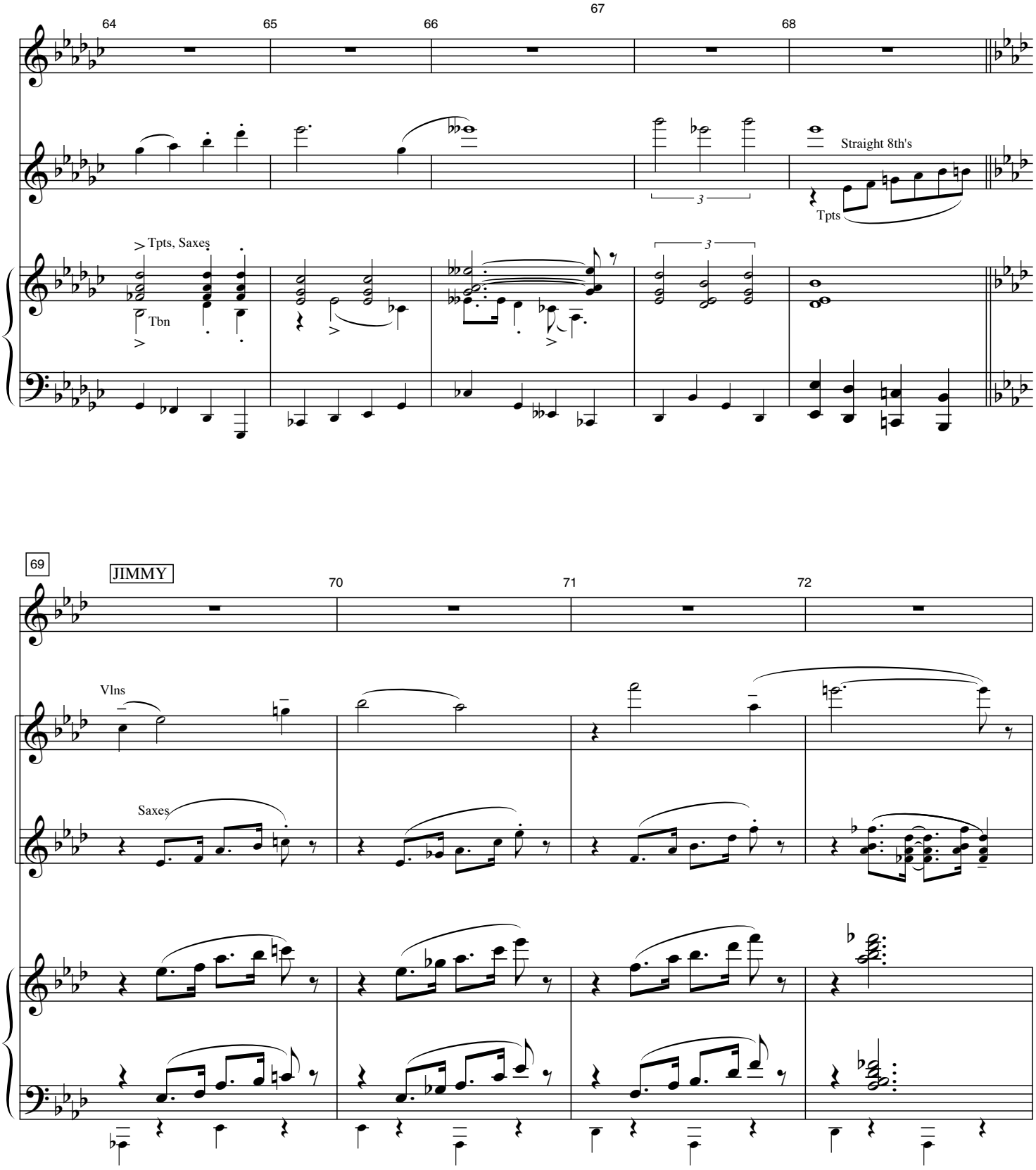

11
MALE ENSEMBLE
12
13
14
Vlns
Saxes
15
(BOW)
16
17
(BOW)
18
Tpts

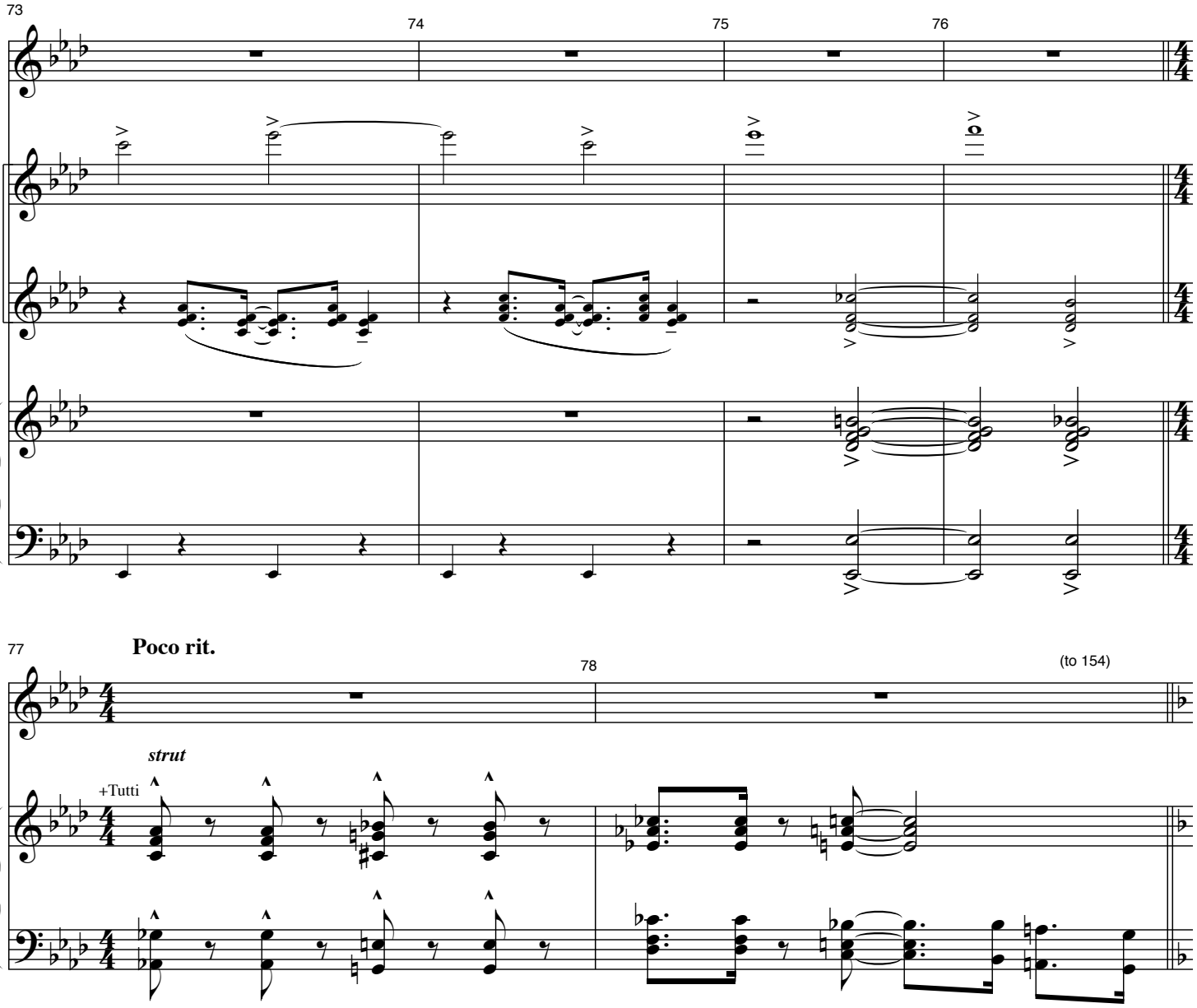

19
FEMALE ENSEMBLE
20
21
22
Vlns
Tpts, Tbn
Bass
23
(BOW)
24
25
PRISCILLA GIRLS
26
(BOW)
Tpts, Tbn
Saxes
27
28
29
30
Vlns
Tpts
Tbn

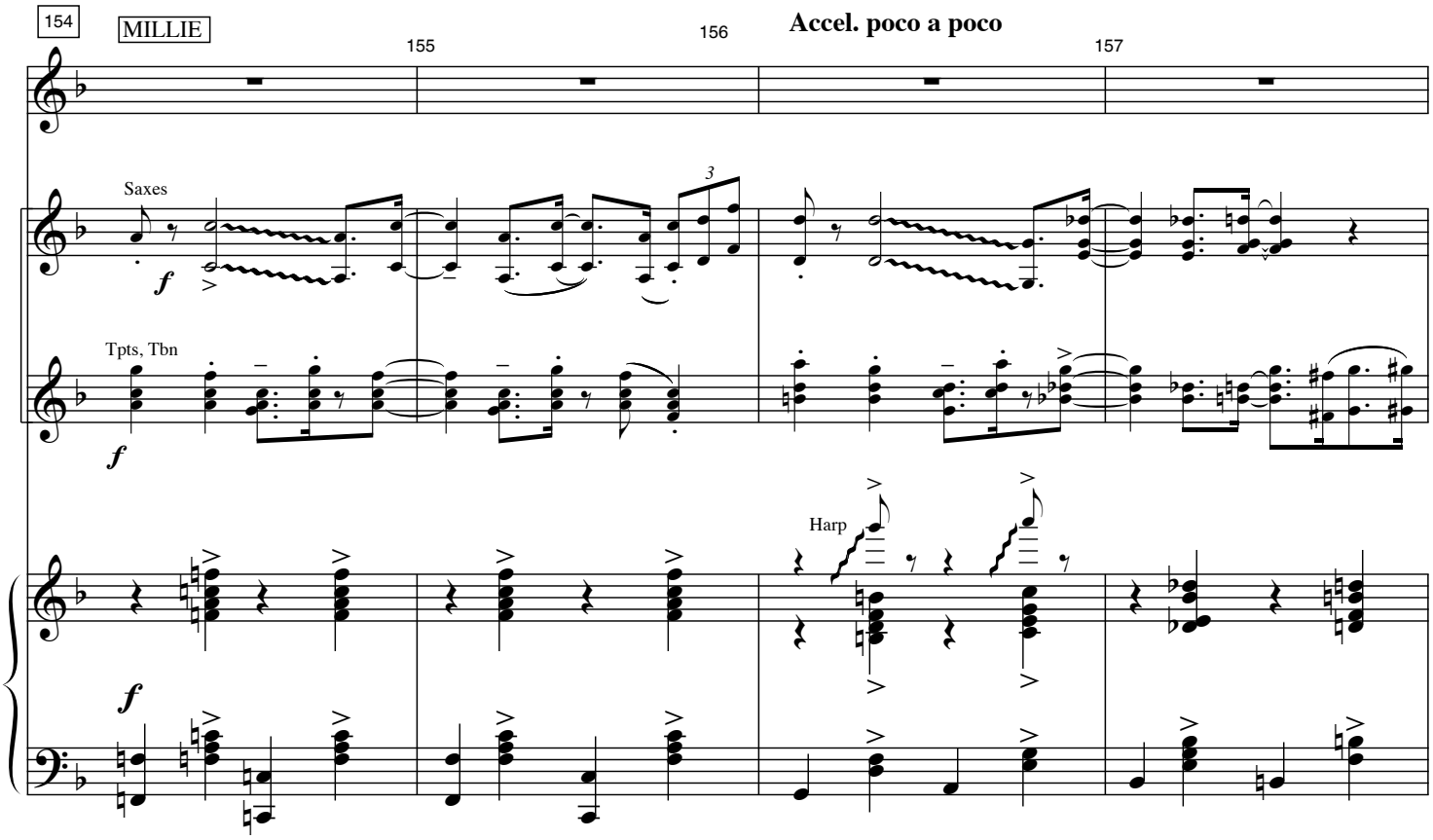

31
FLANNERY
32
33
(Tap tecet)
34
35
BUN FOO
36
37
38
Vlns
Saxes soli
(to CELESTE)

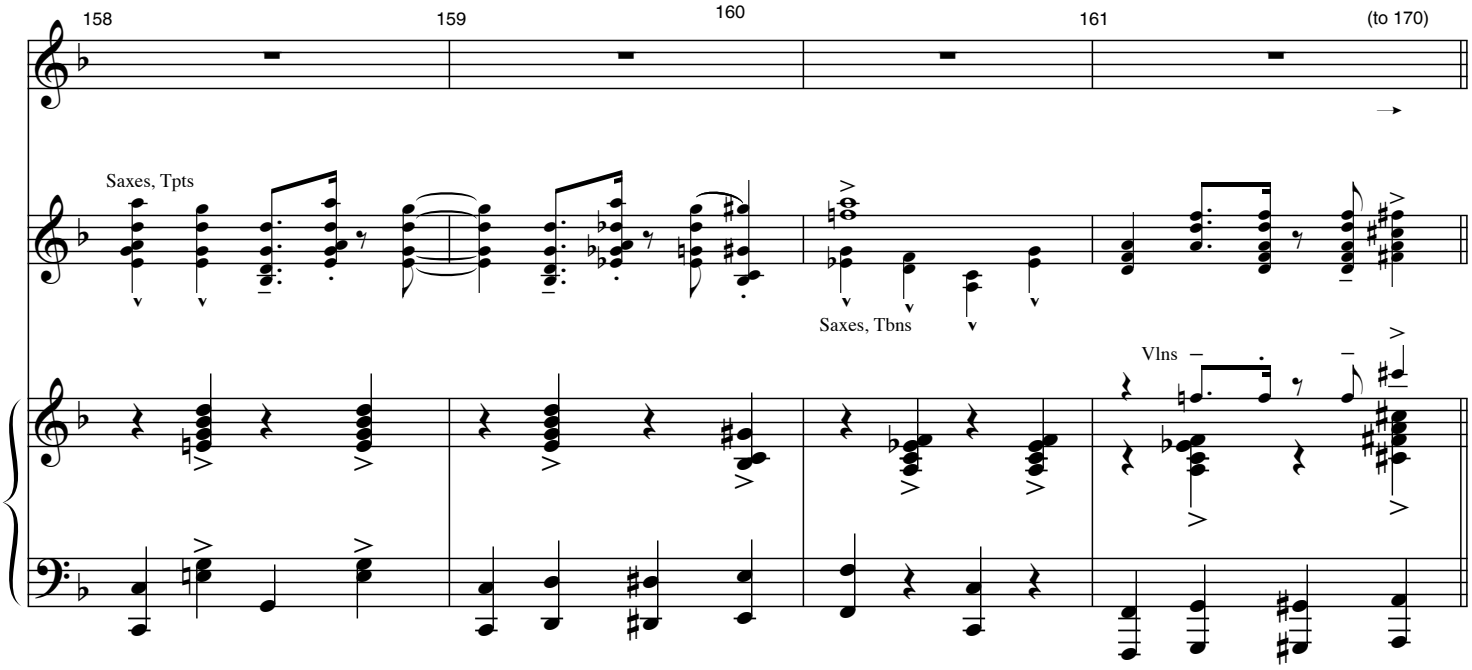

39
CHING HO
40
41
42
Vlns
+Picc
Tpts, Tbn
Saxes
CELESTE
43
DOROTHY
44
45
46
+Vlns, Picc
(to PIANO)
47
TREVOR
48
49
50
Vlns, Saxes
PIANO

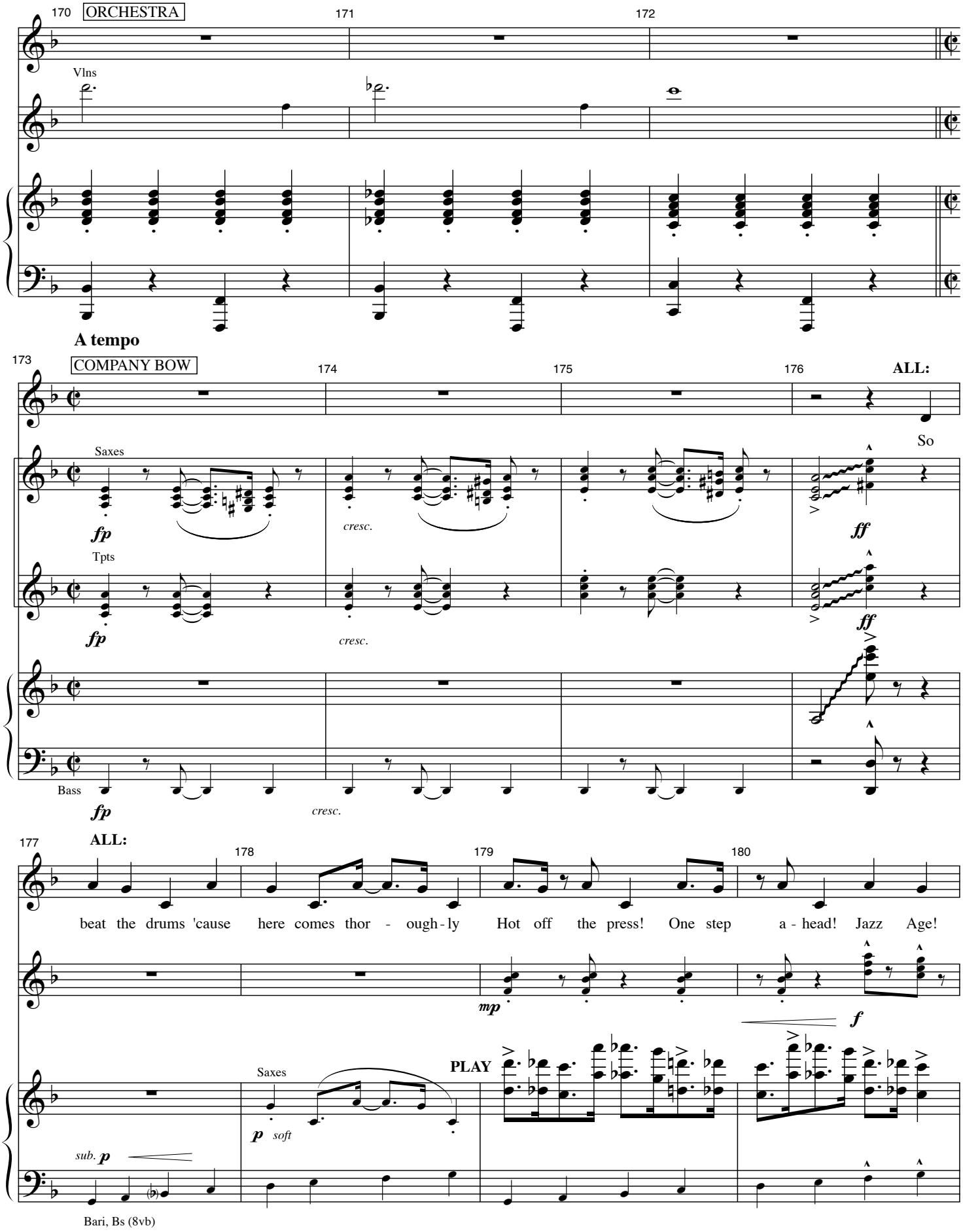

51
MEERS
52
53
54
Saxes, Hn
Tbn
55
56
57
58
Tbns soli
+Saxes
+Bari soli
59
MUZZY
60
61
62
63
Vlns
Saxes
Vlns
Bass

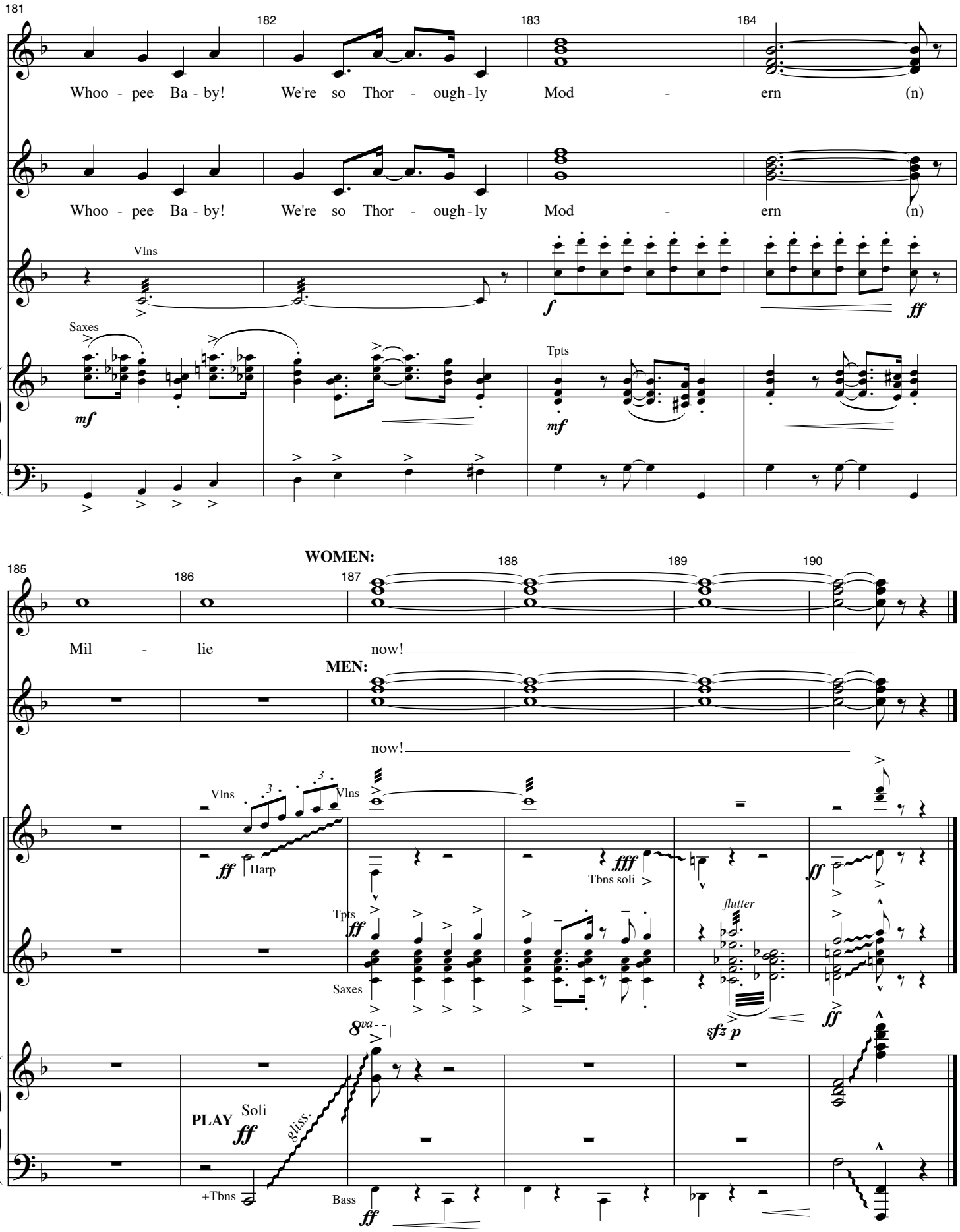

64
65
66
67
68
Straight 8th's
Tpts
Tpts, Saxes
Tbn
69
JIMMY
70
71
72
Vlns
Saxes


73
74
75
76
77
Poco rit.
78
(to 154)
+Tutti
strut


154
MILLIE
155
156
Accel. poco a poco
157
Saxes
f
3
Tpts, Tbn
f
Harp
f

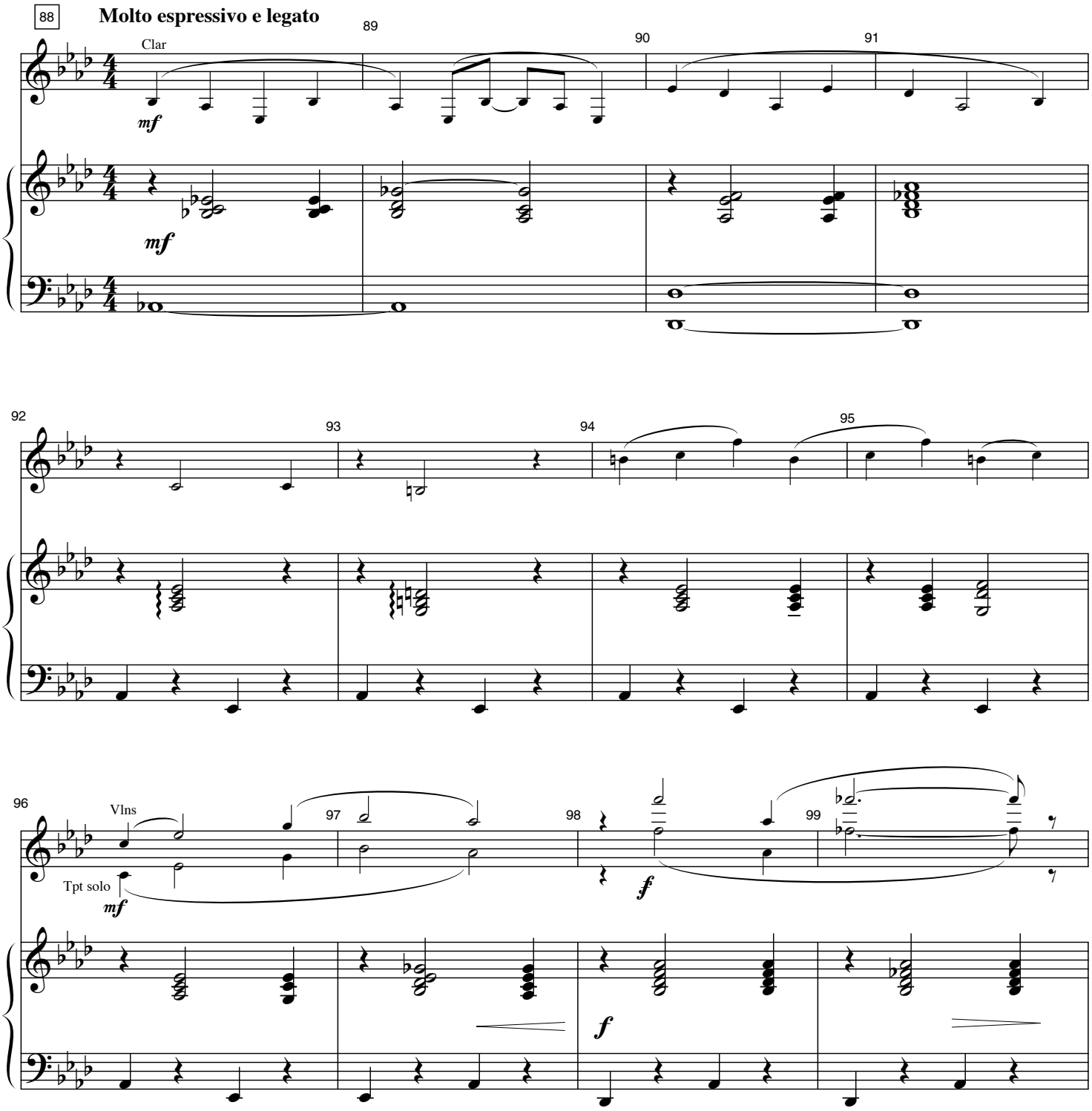

158
159
160
161
(to 170)
Saxes, Tpts
Saxes, Tbns
Vlns

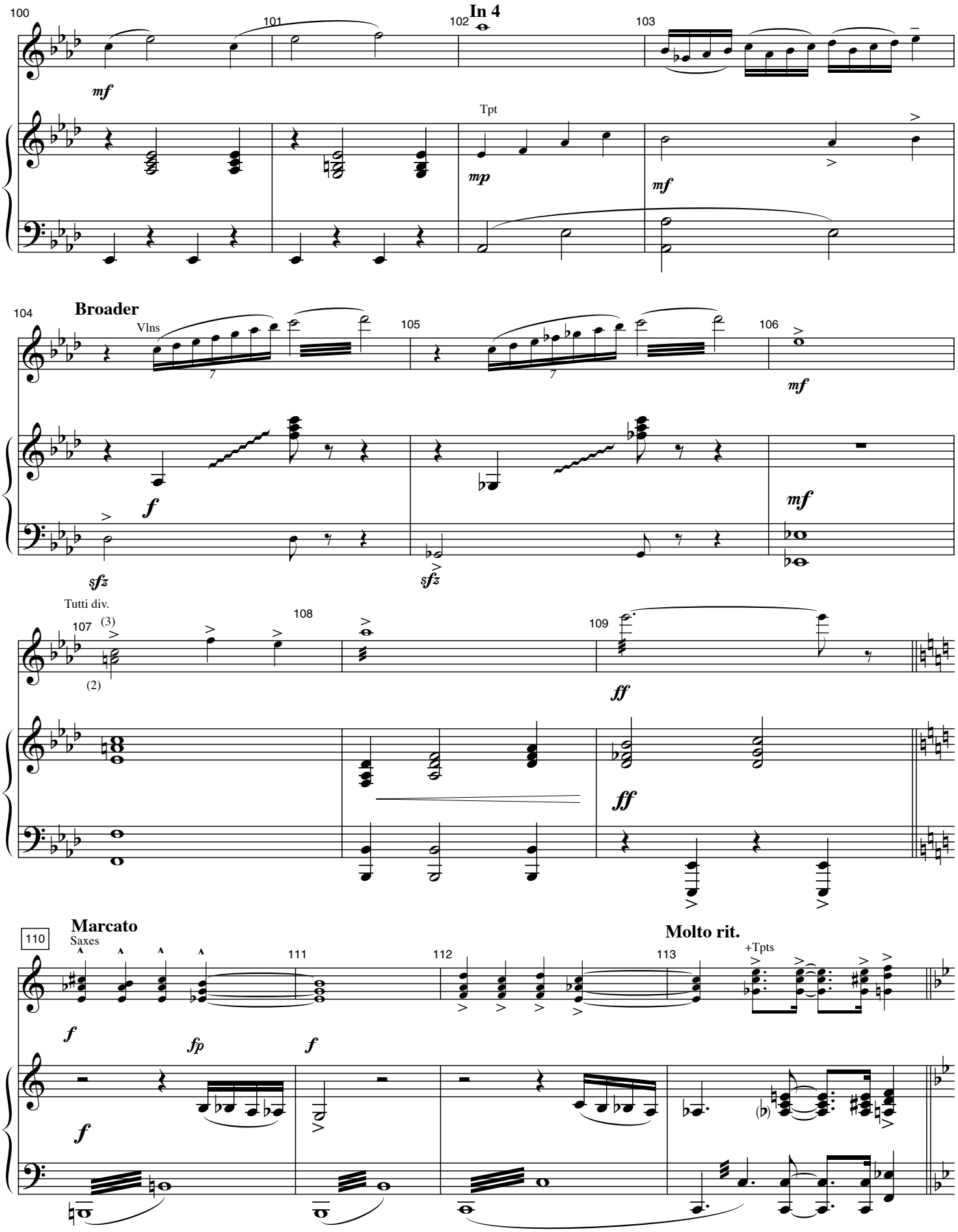

170
ORCHESTRA
171
172
Vlns
A tempo
173
COMPANY BOW
174
175
176
ALL:
So
Saxes
fp
cresc.
ff
Tpts
Bass
177
ALL:
178
179
180
beat the drums 'cause here comes thor - ough - ly Hot off the press! One step a - head! Jazz Age!
mp
f
Saxes
PLAY
p soft
sub. p
Bari, Bs (8vb)

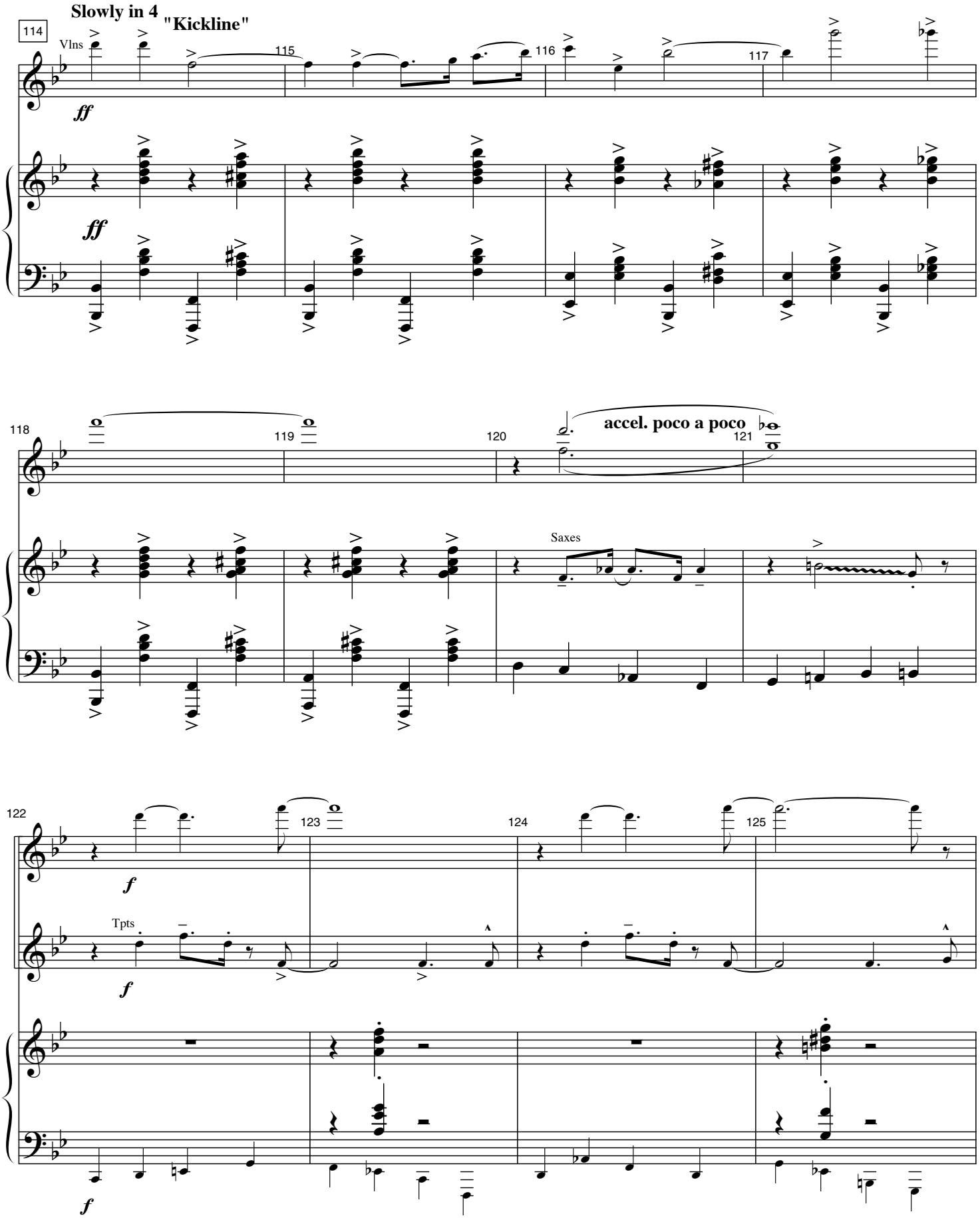

181
182
183
184
Whoo - pee Ba - by! We're so Thor - ough - ly Mod - ern (n)
Whoo - pee Ba - by! We're so Thor - ough - ly Mod - ern (n)
Vlns
f
ff
Saxes
mf
Tpts
mf
185
186
187
188
189
190
WOMEN:
Mil - lie now!
MEN:
now!
Vlns
ff
Harp
Vlns
fff
Tbns soli
ff
Tpts
ff
Saxes
flutter
sfz p
ff
8va
PLAY
Soli
ff
gliss.
+Tbns
Bass
ff

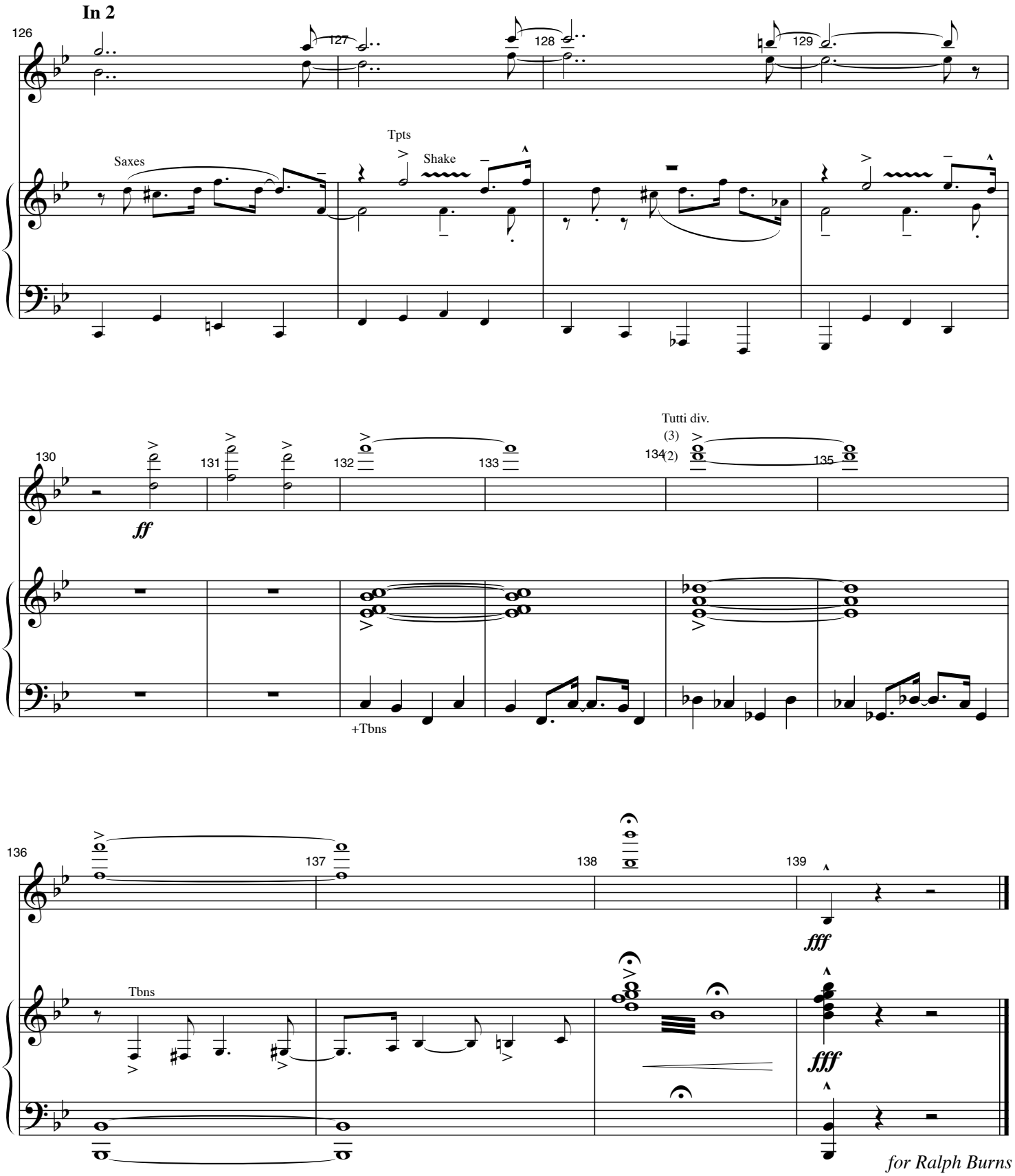
EXIT MUSIC

Music by Jeanine Tesori
Lyrics by Dick Scanlan




100
101
102
In 4
103
mf
Tpt
mp
mf
104
Broader
Vlns
105
106
mf
f
sfz
sfz
mf
Tutti div.
107
(3)
(2)
108
109
ff
ff
110
Marcato
Saxes
111
112
113
Molto rit.
+Tpts
f
fp
f
f


Slowly in 4
"Kickline"
114
Vlns
ff
115
116
117
118
119
120
accel. poco a poco
121
Saxes
122
f
123
124
125
Tpts
f
f


In 2
126
127
128
129
Saxes
Tpts
Shake
130
131
132
133
134
135
ff
Tutti div.
(3)
(2)
+Tbns
136
137
138
139
fff
Tbns
fff
for Ralph Burns

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