

AUDITION FORM:

Thoroughly Modern Millie

INSTRUCTIONS: Please **print** & fill out as much of the requested information below as possible, or circle the appropriate choice where applicable. Bring this form with you to auditions! Write neatly—thank you.

LARGELY <u>PRINT</u> YOUR FIRST & LAST NAME:				AUDITION #		Office Use Only
GENDER: Male/ Female	AGE:	CURRENT GRADE :		HEIGHT: ' "		
ADDRESS:		CITY:		STATE:	ZIP:	
AUDITIONER CELL PHONE: () - -			AUDITIONER EMAIL:			
GUARDIAN 1:		PHONE: ()- -		EMAIL:		
GUARDIAN 2:		PHONE: ()- -		EMAIL:		
EMERGENCY CONTACT:				PHONE: () - -		
ROLE(S) PREFERRED:	1.	2.	3.			

PREVIOUS EXPERIENCE: <i>(Feel free to attach a resume if you have one)</i>			
SHOW	PART	PRODUCER/COMPANY	

# OF YEARS OF:	____ BALLET	____ TAP	____ JAZZ	____ OTHER: _____
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IF YOU'VE TAKEN DANCE, WHERE:	
IF YOU TAKE VOICE, HOW MANY YEARS:	VOICE TEACHER:
DO YOU PLAY ANY INSTRUMENTS: Yes No	CAN YOU READ MUSIC? Yes No Sort Of
WHICH <u>ONE</u> VOCAL RANGE SUITS YOU BEST: Soprano Mezzo Alto Tenor Bass	
TITLE OF YOUR AUDITION SONG:	

☺ **PLEASE CONTINUE ONTO THE BACK** ☺

IF YOU HAVE ANY SPECIAL SKILLS (ESP. GYMNASTICS,) PLEASE LIST THEM HERE:

PLEASE LIST ALL CONFLICTS FOR REHEARSALS (12/26-12/31:

Rehearsals are Mon-Fri 9am-6pm, for the ensemble and 9am-9pm for the leads. This does include a 30 min lunch and dinner break. The performances will Saturday, Dec. 31st at 6pm and Sunday, Jan 1st at 2pm & 7pm.

HOW DID YOU HEAR ABOUT *Thoroughly Modern Millie* AUDITIONS?

Email

Website

Facebook

Word-of-Mouth: If so, from whom? _____ Other: _____

Poster/Flyer (Located Where: _____)

If not cast in the role you are wanting, what would be your honest reaction: (*Choose one*)

- ☐ I would be THRILLED to be in the ensemble of this show!
- ☐ I would be disappointed, but would still happily participate in the ensemble of the show.
- ☐ I would accept ensemble for the show, but not very excitedly.
- ☐ I would prefer not to be in the show at all.

**If not cast in “Thoroughly Modern Millie”, would you like to be in the 1920’s themed
Pre-Show & Entr’ acte Group: “The Moderns”? (*Choose one*)**

- ☐ Yes of course! More stage time with fun songs and dances?! Count me in!
- ☐ Sure, I think it would be fun group to try.
- ☐ No thank you. I would prefer to not be involved at all.

CAST MEMBER/PARENT CONTRACT

Please read this with your guardian for you both to understand what is expected during an Immeasurable Productions show:

- If cast, I commit to paying the \$195.00 production fee for “Thoroughly Modern Millie”, or \$100 production fee for “The Moderns”, due in full on Dec. 26th unless previous arrangements have been made ahead of time.
- Cast Members are to provide their own costumes for the production which must be approved by the staff.
- If cast in a lead, I understand that my lines must be fully memorized, word for word, on Dec. 26th without any excuses.
- Cast Members are to have a good attitude, strong work ethic, and show respect to the cast and IP Staff at all times.

All updates, forms, and information will be posted at www.IPTheater.com. **Please always check the website first for questions.**

AUDITIONER SIGNATURE: _____ DATE: _____

PARENT SIGNATURE: _____ DATE: _____

*The IP staff is looking forward to your audition! Don’t forget to breathe, relax, and enjoy your audition!
We’re rooting for you! Break a leg!*