

# Fablehaven

S.R. Jackson

*But Lull so RAD!*

The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 12/8. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The first measure is marked with a '1' in a box, and the last measure is marked with an '11' in a box. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion.

[illegible]

23

Pic.

Fl. 1

Fl. 2

Fl. 3 / A

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B.Tbn.

Tb.

B.D.

Crot.

Cym.

Bells

T.Tam.

Timp.

Col.

B.

Pno.

Harp 1

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

23

24

25

26

27

28

29

30

31

32

33

Chords



44

Picc.

Fl. 1

Fl. 2

Fl. 3 / A

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Clt.

Bsn. 1

Bsn. 2

Chsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B.Tbn.

Tb.

B.D.

Crot.

Cym.

Bells

T.Tam

Timp.

Cel.

B.

Pno

Harp 1

Vin 1

Vin 2

Vla

Vlc

Cb.

44

45

46

47

48

49

50

51

52

53

Chords

[illegible]

**65**

The musical score for measures 65 through 75 features a variety of instruments and complex rhythmic patterns. Key elements include:

- Piccolo:** Active in measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75.
- Flutes 1 & 2:** Play melodic lines with trills and slurs.
- Oboes 1 & 2:** Provide harmonic support with sustained notes and moving lines.
- English Horn:** Features a prominent melody starting in measure 65.
- Clarinets 1, 2, & 3:** Engage in rhythmic patterns and melodic fragments.
- Bassoon & Contrabassoon:** Support the lower register with sustained tones and moving lines.
- Horns 1-4:** Play sustained chords and moving lines.
- Trumpets 1-4:** Engage in rhythmic patterns and melodic fragments.
- Trombones 1-3 & Tuba:** Provide harmonic support with sustained notes and moving lines.
- Bells, Cymbals, Snare Drum, & Tom-tom:** Add percussive texture to the ensemble.
- Celesta:** Provides a delicate, bell-like accompaniment.
- Bass:** Anchors the low end with sustained notes and moving lines.
- Piano:** Features a complex, flowing melody throughout the section.
- Harp I:** Adds ethereal textures with arpeggiated figures.
- Violins 1 & 2:** Play rapid sixteenth-note passages and sustained notes.
- Viola, Violoncello, & Double Bass:** Provide harmonic support with sustained notes and moving lines.
- Chords:** Indicate specific chord voicings at the bottom of the page.

76

Pic.

Fl. 1

Fl. 2

Pl. 3 / A

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1

Bsn. 2

Chan.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B.Tbn.

Tb.

B.D.

Crot.

Cym.

Bells

T.Tam.

Timp.

Cel.

B.

Pno.

Harp 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

76 77 78 79 80 81 82 83 84 85

♩ = 197.8

♩ = 205.62

Chords



86

Picc.

Fl. 1

Fl. 2

Fl. 3 / A

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cltr.

Bsn. 1

Bsn. 2

Chbn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B.Tbn.

Tb.

B.D.

Crot.

Cym.

Bells

T.Tam

Timp.

Cel.

B.

Pno

Harp 1

Vln 1

Vln 2

Vla

Vlc

Ch.

86

87

88

89

90

91

92

93

94

95

Reh.

♩ = 136.78

♩ = 204.3

Chords

96

Picc.

Fl. 1

Fl. 2

Fl. 3 / A

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trp. 1

Trp. 2

B.Trp.

Tb.

B.D.

Crot.

Cym.

Bells

T.Tam.

Timp.

Cel.

B.

Pno.

Harp 1

Vln. 1

Vln. 2

Vla.

Vlc.

Ch.

96

97

98

99

100

101

102

103

104

Chords

[illegible]