Suite

allemande - "dance," duple meter (subdivided 8th's in 2/4, 6/8), starts w/ two 16th note upbeat "double knocking"
courante - "running" faster dance, triple meter (subdiv. 8th's in 3/4, 9/8)
sarabande - slow spanish dance, one of the slowest in baroque, listen to one by Bach for reference
gigue - Irish Jig to France, 3rd beat often accented usually 3/8, otherwise 6/4, 9/8, 12/8

Froberger used 7+7 or 11+11 patterns for dances rather than 8+8, like myself

March

Intro - 4/8/16 bars - no melody
A - Strain 1 - 8/16 bars - Major or Minor
A - Strain 1 repeated
B - Strain 2 - 8/16/32 bars - new orchestration/dynamic
B - Strain 2 repeated
C - Trio - New key, main march theme, softer
(C - Sometimes repeated)
Break - Loud, interupting, transitional
C - Trio - FF, Tutti, Out with a bang

Ballet

Cyclical form: the arrangement of several self-contained pieces into a large-scale composition. For example, a set of songs with a related theme may be presented as a song-cycle, whereas a set of Baroque dances were presented as a suite. The opera and ballet may organize song and dance into even larger forms. This level of musical form, though it again applies and gives rise to different genres, takes more account of the methods of musical organisation used.

Symphony
"Sounding Together" – Beethoven's 5th

Movement I
 2/4 - d - Allegro ma non troppo, un poco maestoso = 88 (tempo)
Movement II
 3/4 - d - Molto vivace . = 116
 2/2 - D - Presto = 116
 3/4 - d - Molto vivace
 2/2 - D - Presto
Movement III
 4/4 - B♭ - Adagio molto e cantabile = 60
 3/4 - D - Andante moderato = 63
 4/4 - B♭ - Tempo I
 3/4 - G - Andante moderato
 4/4 - E♭ - Adagio
 12/8 - B♭ - Lo stesso tempo
Movement IV
 3/4 - d - Presto . = 66
 4/4 - D - Allegro assai = 80
 3/4 - d - Presto ("O Freunde")
 4/4 - D - Allegro assai ("Freude, schöner Götterfunken")
 6/8 - B♭ - Alla marcia; Allegro assai vivace . = 84 ("Froh, wie seine Sonnen")
 3/2 - G - Andante maestoso = 72 ("Seid umschlungen, Millionen!")
 6/4 - D - Allegro energico, sempre ben marcato . = 84
 2/2 - D - Allegro ma non tanto = 120 ("Freude, Tochter aus Elysium!")
 2/2 - D - Prestissimo = 132 ("Seid umschlungen, Millionen!")

Rondo
ABA|C|ABA or ABACA
minor is same, but III for B

A I
B V or iii
A I or same as B
--
C VI / IV / or parallel minor
--
A I
B I
A I

Symphony
"Sounding Together" – Beethoven's 5th

Movement I
    2/4 - d - Allegro ma non troppo, un poco maestoso = 88 (tempo)

Movement II
    3/4 - d - Molto vivace . = 116
    2/2 - D - Presto = 116
    3/4 - d - Molto vivace
    2/2 - D - Presto

Movement III
    4/4 - B♭ - Adagio molto e cantabile = 60
    3/4 - D - Andante moderato = 63
    4/4 - B♭ - Tempo I
    3/4 - G - Andante moderato
    4/4 - E♭ - Adagio
    12/8 - B♭ - Lo stesso tempo

Movement IV
    3/4 - d - Presto . = 66
    4/4 - D - Allegro assai = 80
    3/4 - d - Presto ("O Freunde")
    4/4 - D - Allegro assai ("Freude, schöner Götterfunken")
    6/8 - B♭ - Alla marcia; Allegro assai vivace . = 84 ("Froh, wie seine Sonnen")
    3/2 - G - Andante maestoso = 72 ("Seid umschlungen, Millionen!")
    6/4 - D - Allegro energico, sempre ben marcato . = 84
    2/2 - D - Allegro ma non tanto = 120 ("Freude, Tochter aus Elysium!")
    2/2 - D - Prestissimo = 132 ("Seid umschlungen, Millionen!")