## Caption Evaluation Prompt: Земляне - Трава у дома (С4Рајіs7ООU)

Describe this song from both a technical and artistic lens: mention tempo, harmony, and instrumentation, but also mood, lyrical themes, and structure.

## Output

This track is a Russian Rock piece that leans heavily into Progressive Rock, blending classic-rock guitar-driven energy with the expansive, shifting arrangements typical of prog.

Tempo & key - The song moves at a steady 130.43 BPM and is rooted in A minor.

Instrumentation & production - The arrangement is built around a tight acoustic drum kit and a solid electric bass that lock into a driving groove. Multiple electric guitars dominate the texture: clean arpeggiated lines, overdriven rhythm chords, and soaring lead solos that weave through the harmonic changes. Atmospheric synth pads add depth and a slightly futuristic sheen. The mix is polished and high-fidelity, with a wide stereo field that places the guitars and synths on opposite sides while the vocals sit centrally, all treated with tasteful reverb and delay for spaciousness.

Vocal characteristics - A male baritone delivers the Russian lyrics with a clear, slightly melancholic timbre. His delivery is melodic and narrative, emphasizing the song's reflective mood. The voice is processed with reverb and delay, giving it a spacious, almost ethereal quality.

Lyrical themes — The lyrics explore longing for home and the contrast between the harshness of space and the comforting memory of Earth. The recurring chorus line—\*"И снится нам не рокот космодрома, не та ледяная синева, а снится нам трава, трава у дома, зелёная, зелёная трава"\*— highlights the central image of a green meadow versus the cold, metallic sounds of a rocket launch. Verses describe the view of Earth through a porthole, the weightlessness of orbit, and the emotional distance from family, reinforcing the theme of yearning for familiar, natural beauty.

Song structure & dynamics - The composition follows a clear verse-chorus layout with an introductory guitar motif, followed by verses that build tension through layered guitars and synths. Each chorus erupts with the full band, reinforcing the melodic hook. Instrumental breaks feature extended guitar solos that develop the thematic material, while a bridge introduces a brief harmonic shift before returning to the final, anthemic chorus and a decisive outro. Dynamic intensity rises from the restrained verses to the full-throttle choruses and solos, then gently recedes at the close.

Theoretical grounding - Harmonic movement centers on A minor, with frequent use of the dominant E and sub-dominant D chords (e.g., Am - E - D) that create a sense of tension and release. The progression often passes through F and G major chords, providing brief modal lifts before returning to the minor tonic, a common prog-rock technique that underscores the song's searching, melancholic mood.

Overall mood & context - The track exudes a reflective, slightly melancholic atmosphere, marrying the earnest storytelling of Russian rock with the sophisticated arrangements of progressive rock. Its polished production and expansive instrumentation place it within the modern Russian prog-rock tradition, echoing the 2000s-era revival of concept-driven, emotionally charged rock music.