

## About Music In Dollar

For over 50 years Music in Dollar has been promoting and encouraging the study, practice and knowledge of the arts in Dollar and the surrounding district.

Each year we run a programme of concerts, plus other social and artistic events. As a vibrant part of the community around Dollar we are always looking at how best to serve it. This year we have 5 concerts, a music evening, plus other events and outings.

We welcome ideas, feedback and people getting involved. Please let us know what you think.

Even better, why not consider helping us to bring music to Dollar? New ideas and input are always welcome. Helping is fun, and doesn't take much time.

## Contact Us

For general enquiries such as membership information, reserving concert tickets or requesting transport, **email** us:

[info@MusicInDollar.org.uk](mailto:info@MusicInDollar.org.uk)

or contact us through our **website**:

[www.MusicInDollar.org.uk](http://www.MusicInDollar.org.uk)

our website is regularly updated with the latest information on concerts, plus other news and events

or follow us on **facebook** under [MusicInDollar](https://www.facebook.com/MusicInDollar)

or **call** Peter McClelland on 01577 840404.

## Concerts

Most concerts are held in the Gibson Hall, Dollar Academy, Dollar FK14 7DU. Approach the Academy up the main drive and the concert hall is behind the main building on the left.

Concerts usually last about 2 hours. Drinks are available during the interval. The venue has good disabled access.

## Transport to Concerts

If you need help getting to or from a concert, please contact us. Lifts can usually be arranged in the Dollar vicinity.

## Experience Music In Dollar

Season tickets cost **£35** per person. Sign up at the coffee morning, first concert, or contact us at any other time. Season ticket holder benefits:

- ✓ Entry to all concerts
- ✓ Membership included. Entry to Music Evening.
- ✓ Save **£20** per person compared to buying individual tickets
- ✓ Additional events organised during the year, such as trips to opera and ballet performances (cost extra)

If you can only attend a few events in the season, then a basic membership costs **£5** per person. You can become a member at any time.

More members means more sponsorship, which in turn means we can engage the very best artistes. So please do consider becoming a season ticket holder: you save and we all gain!

Concerts cost **£10** for non-members, or **£7** per person for basic members. Children (under 18) or anyone in full-time education **free of charge**.

## Our Sponsors

Kind thanks to our sponsors, who make it possible for us to bring the highest quality musicians to Dollar. *Please support your local businesses.*



Brian Devlin Quality Butcher



Harper & Stone Estate Agent

<https://www.harperstone.co.uk/>



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The Bridal Studio

<http://www.bridalstudiodollar.co.uk/>



Cafe des Fleurs



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# Music in Dollar



## 2019-20 Season

## Season at a glance

Please check the latest information, news and events on our website [www.MusicInDollar.org.uk](http://www.MusicInDollar.org.uk).

Sat 5 Oct 2019 7:30pm	Fergus McCreadie Trio <i>Celtic Jazz</i>	Gibson Hall
Sun 17 Nov 2019 3:00pm	Charlotte Rowan <i>Violin &amp; piano</i>	Gibson Hall
Sun 19 Jan 2020 3:00pm	Top Floor Taivers <i>Scottish traditional</i>	Gibson Hall
Sun 23 Feb 2020 3:00pm	Christina Lawrie <i>Solo piano</i>	Gibson Hall
Sat 21 Mar 2020 7:30pm	Roxburgh Quartet <i>Classical chamber</i>	Gibson Hall

## Fergus McCreadie Trio

Saturday, 5<sup>th</sup> October 2019, 7:30pm  
Gibson Hall, Dollar Academy FK14 7DU



Labelled as *"the most exciting new talent to emerge from Scotland in a decade"* (Jazz Scotland), the Fergus McCreadie Trio are poised to be one of Jazz's most compelling outfits. With Fergus on Piano, David Bowden on Bass and Stephen Henderson on drums, the music is a beguiling blend of Jazz and Scottish styles. The compositions are new, fresh and exciting - but they also strike a familiarity reminiscent of songs known since childhood.

In 2018, the trio released their debut album, *'Turas'* (Scottish Gaelic for

Journey) to rave reviews, touring it internationally in 2019.

*"Precocious talent may abound in circles but it is rare that they elicit such a warm and positive feeling...compositions that are impeccably played, memorable and thought provoking by turns."* - Jazz Views

"Simply outstanding" - Jazzwise

<http://www.fergusmccreadie.co.uk/>

supported by Harper & Stone Estate Agents, Dollar

## Charlotte Rowan

Sunday, 17<sup>th</sup> November 2019, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU

From an early age, local lass Rowan (who attended Dollar Academy) has been captivating audiences with her dazzling virtuosity, commanding stage presence and imaginative spirit.



Since graduating in 2012 from Peabody Conservatory of Music, USA, she has launched a career as a solo performer and as a duo with long-established partner Charlotte Stevenson.

*"A breathtaking recital. I was advised to get my programme signed for posterity, and wish I had."* Stirling.

*"The sheer virtuosity of her playing - speed, range of technique, mood - was amazing. You truly gave us a concert to remember. Such an amazing performance"* Crail.

<http://www.charlotterowan.com>

supported by The Bridal Studio, Dollar

## Top Floor Taivers

Sunday, 19<sup>th</sup> January 2020, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU

Top Floor Taivers are a folk band from Glasgow. Featuring vocalist and ukulele player Claire Hastings (Young Traditional Musician of the Year 2015), fiddler Gráinne Brady, Heather Downie on clarsach and Aidan Moodie on guitar, they have impressed audiences with their unique arrangements and stunning harmonies. Their debut album *'A Delicate Game'* showcases a variety of styles. From traditional ballads to contemporary covers, Top Floor Taivers deftly tell a story through both words and instrumentation, no matter what its origin.

The band have toured throughout the UK and featured in many festival line-ups, and were recently well received in Germany.

*"These four are incredibly talented"* Folk Radio UK

*"A flair for arrangement"* Northern Sky Magazine

<https://www.facebook.com/TopFloorTaivers/>

supported by Brian Devlin Quality Butcher, Dollar

## Christina Lawrie

Sunday, 23<sup>rd</sup> February 2020, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU

Hailed as a rising star by the magazine International Piano, Scottish pianist Christina Lawrie made her debut in 2009 with the RSNO in the Caird Hall.

After studying in Glasgow, Chetham's and Trinity College Cambridge, Christina has been an active concert pianist in the UK and abroad. Winner of many prizes, her debut at London's world-renowned Wigmore Hall was praised by Musical Opinion magazine for its *"astute intelligence and warmth of spirit"*.

Christina adores chamber and song repertoire. She collaborates regularly with artists including her violinist husband Marcus Barcham Stevens and baritone Stephen Varcoe. The duo recently recorded a CD of music by Grieg, Tchaikovsky and Prokofiev. Released in August 2018, it has received excellent reviews.

*"Christina Lawrie is a young pianist of formidable intellect and boundless technique...Fantastic playing"*. The Observer

*"Christina Lawrie is a wholly natural musician."* Classical Source

<http://www.christinalawrie.co.uk/>

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## Roxburgh Quartet

Saturday, 21<sup>st</sup> March 2020, 7:30pm  
Gibson Hall, Dollar Academy FK14 7DU

Formed in 2005 and based in Edinburgh, the Roxburgh are quartet in residence at the city's beautiful Lauriston Hall. Their core repertoire includes the late Schubert quartets, the German Romantics, the great French masterworks and, notably, Bartok's First Quartet and Tan Dun's Eight Colours for String Quartet.



In 2012 the quartet performed Bach's The Art of Fugue in the lunchtime concert series of both Edinburgh and St Andrews Universities, with harpsichordists John Kitchen and Tom Wilkinson. This experience inspired the quartet to explore even earlier music by adding Purcell to their repertoire. In 2017, Roxburgh celebrated their 12th year with a series of concerts at Lauriston Hall

followed by a concert in the Glasgow University lunchtime concert series and a very happy return tour of Mid Argyll.

*"Inspired music played with complete control, imagination and deep insight."* Courier

<http://www.roxburghquartet.com/>

supported by Cafe des Fleurs, Dollar