

Next Event – Open Choir Day

Sunday 20th November 2022 @2:00pm (ends 5:00pm), Gibson Hall, Dollar FK14 7DU

There's no better way to feel good than to sing! Music in Dollar has organised a day where you can do just that. Singing doesn't require an instrument – it's you! Everyone can do it, so why not come along and have some fun. No music reading skills are needed.

The format will be to learn a few songs (popular, folk, classical), with a workshop led by expert tutor Verity Johnson on singing technique. At the end you'll 'perform' the songs you've learned for anyone who wants to come along and listen.

This is a community event, so all are welcome at no cost. Bring along friends and family, anyone who is interested to either sing themselves or listen to others.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

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Leon McCawley

Sunday 23rd October 2022, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



A student will play TBD in our pre-concert supporting performance, from 2:45pm.

Leon McCawley

Praised for his unfailingly communicative playing, British pianist Leon McCawley has been delighting audiences worldwide since winning first prize in the 1993 International Beethoven Piano Competition in Vienna and second prize at the Leeds International Piano Competition the same year. His many concert performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to Classical, Romantic and 20th century repertoire. McCawley's latest CD of Haydn Sonatas Volume IV for SOMM Recordings is no exception: *"There is real freshness to McCawley's playing throughout, concomitant with a sense of Haydn's delight in playing with form. Captured in superb sound, this is one of McCawley's finest discs to date"*. (International Piano, December 2021).

An acclaimed exponent of Mozart, he has performed and recorded the complete piano sonatas in winning interpretations: *"There's absolutely no vanity in his playing. In his hands the Mozartian oeuvre emerged with striking vividness"* (International Piano). Leon regularly performs in venues such as Wigmore Hall London (eg London Piano Series), Southbank Centre London, Lincoln Center New York, Hong Kong & Washington DC. He is often on BBC Radio 3 both in performance and interview: recently including *In Tune*, *Wigmore Hall Lunchtime Series* and *Performance on 3*.

As a concerto soloist, Leon performs with many leading British orchestras. He made his sixth appearance at the BBC Proms in August 2019 performing John Ireland's Piano Concerto, televised on BBC4. Further afield, he has made concerto appearances with, amongst others, Cincinnati, Dallas, Fort Worth, RTÉ National and St. Petersburg Symphony Orchestras, Malaysian and Netherlands Philharmonic Orchestras, Philadelphia Orchestra and Orquesta Sinfónica del Principado de Asturias and has worked with many notable conductors.

Highlights of the 21/22 season included an Artist-in-Residence series of four recitals at Wigmore Hall celebrating the late works of Haydn, Mozart and Schubert, his debut recital at the Singapore International Piano Festival and a welcome return to London Philharmonic Orchestra with Robin Ticciati performing Mozart Piano Concerto K466.

Leon studied at Chetham's School of Music, Manchester with Heather Slade-Lipkin before continuing his studies at the Curtis Institute of Music, Philadelphia with Eleanor Sokoloff. He also received invaluable guidance from Nina Milkina in London.

Leon has appeared as juror and adjudicator of many competitions including The International Edvard Grieg Piano Competition, BBC Young Musician, Royal Overseas League Competition and Feis Ceoil (Dublin). In May 2020 he appeared as Television Guest for the BBC Young Musician 2020 Keyboard Final.

Leon McCawley is professor of piano at London's Royal College of Music. He is married to the painter Anna Hyunsook Paik.

<https://leonmccawley.com>

Programme

Bach

Italian Concerto BWV 971

Originally titled "Concerto in the Italian Taste" and published in 1735, this 3 movement harpsichord solo piece is coupled with another work, the "French Overture". Bach imitates the contrasting tones of an ensemble using separate loud & soft lines (originally played on the separate harpsichord keyboards).

1. Allegro, 2. Andante, 3. Presto

Beethoven

Sonata No 27 in E minor Op. 90

Published in 1814, this is Beethoven's first piano work for 5 years. The first movement has a restless energy, described by Donald Tovey as *"full of passionate and lonely energy"*. In the final movement the piano imitates the vocal line of a song, with a flowing and beautiful melody.

1. With liveliness and with feeling and expression throughout
2. Not too swiftly and conveyed in a singing manner

Interval

Mozart

Sonata No 12 in F major K332

This sonata was published alongside Nos 10 & 11 in 1784. In the 1923 novel *Antic Hay* by Aldous Huxley, this sonata is the one Gumbriel thinks of every time he imagines Emily's body; from his description of the key sequence, he is thinking specifically of the first movement.

1. Allegro, 2. Adagio, 3. Allegro Assai

Schubert

Sonata in B flat major D960

Franz Schubert's last three piano sonatas (D958–960) are the composer's last major compositions for the piano. They were written during the last months of Schubert's life, between the spring and autumn of 1828, but were not published until about ten years after his death, in 1838–39. Like the rest of Schubert's piano sonatas, they were mostly neglected in the 19th century. By the late 20th century, however, public and critical opinion had changed, and Schubert's last sonatas are now considered amongst the most important of the composer's mature masterpieces. They are part of the core piano repertoire, appearing regularly on concert programs and recordings.

1. Molto Moderato
2. Andante Sostenuto
3. Scherzo: Allegro vivace con delicatezza – Trio
4. Allegro ma non troppo – Presto