About Dollar Music Society

For 50 years the Society has been promoting and encouraging the study, practice and knowledge of the arts in Dollar and the surrounding district.

Each year we run a programme of concerts, plus other social and artistic events. As a vibrant part of the community around Dollar we are always looking at how best to serve it. This year we are repeating last year's Sunday afternoon concert in January, and trying out a mid-week concert in St James church.

We welcome ideas, feedback and people getting involved. Let us know what you think.

Even better, why not consider helping us to bring music to Dollar? We always welcome new ideas and input. Helping is fun, and doesn't take much time.

Contact Us

For general enquiries such as membership information, reserving concert tickets or requesting transport, **email** us:

info@MusicInDollar.org.uk

or contact us through our website:

www.MusicInDollar.org.uk

our website is regularly updated with the latest information on concerts, plus other news and events

or follow us on facebook under MusicInDollar

or call Andy Ross on 01259 742014.

Concerts

Most concerts are held in the Gibson Hall, Dollar Academy, Dollar FK14 7DU. Approach the academy up the main drive and the concert hall is behind the main building on the left.

Concerts usually last about 2 hours. Drinks are available during the interval. The venue has good disabled access.

Transport to Concerts

If you need help getting to or from a concert, please contact us. Lifts can usually be arranged in the Dollar vicinity.

Experience Music In Dollar

Concerts cost $\mathfrak{L}7$ per person for members and $\mathfrak{L}10$ for non-members. Children (under 18) or anyone in full-time education free of charge.

Membership costs £5 per person for the season. You can become a member at any time.

Members can save even more by buying a season ticket, for £35 per person. Sign up at the first concert or coffee morning, or contact us at any other time.

Season ticket holder benefits:

- Entry to all concerts
- Membership included. Entry to Members concert.
- Save £15 per person compared to buying individual tickets
- Additional events organised during the year, such as trips to opera and ballet performances (cost extra)

More members means more sponsorship, which in turn means we can engage the very best artistes. So please do consider becoming a season ticket holder: you save and we all gain!

Our Sponsors

Kind thanks to our sponsors, who make it possible for us to bring the highest quality musicians to Dollar. Please support your local businesses.

Robertson

Gordon Robertson – Dollar Fine Art http://www.robertsonfineart.co.uk/



Brian Devlin - Quality Butcher



Dollar Deli / Bridge Street Kitchen http://www.dollarsdeli.com/



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ENTERPRISE MUSIC SCOTLAND



Season at a glance

Please check the latest information, news and events on our website www.MusicInDollar.org.uk.

Sat 10 Oct 2015 7:30pm	Tommy Smith & Brian Kellock	Gibson Hall
Sat 14 Nov 2015 7:30pm	High Heels and Horsehair	Gibson Hall
_† Sun 17 Jan 2016 3:00pm	RCS Vocal Ensemble	Gibson Hall
_† Thu 25 Feb 2016 7:30pm	Atea Wind Quintet	_† St James the Great Church
Sat 12 Mar 2016 7:30pm	Alexander Ullman	Gibson Hall

Please note changes to usual time and venue.

Tommy Smith & Brian Kellock

Saturday, 10th October 2015, 7:30pm Gibson Hall, Dollar Academy FK14 7DU

Tommy and Brian need little introduction. Two of Scotland's greatest individual jazz artists have teamed up to bring you a beautiful and imaginative duo.



Tommy Smith is a leading light in European jazz, first and foremost as one of the finest saxophonists of his generation, and latterly as the founder and current director of The Scottish National Jazz Orchestra (SNJO).

Brian Kellock is widely regarded as one of the UK's finest jazz pianists,

with great flexibility and artistry.

Programme - classic and contemporary jazz pieces.

http://www.tommy-smith.co.uk/ts/tommy-smith-brian-kellock/

supported by Gordon Robertson (Dollar Fine Art)

High Heels and Horsehair

Saturday, 14th November 2015, 7:30pm

Gibson Hall, Dollar Academy FK14 7DU

High Heels and Horsehair is a duo comprising Alice Rickards (Violin) and Sonia Cromarty (Cello).

Galloping onto Scotland's chamber music scene in 2010, their fresh dynamic playing and engaging style has delighted audiences across the country and earned them the Enterprise Music Scotland Residency Award 2013-15.



Their Edinburgh Fringe show Alba to Oz was described

"exquisite fusion music from a lovably quirky highheeled duo".

Programme – themed Nocturnal, will start with Mozart and develop the theme from there, including a newly commissioned work!

http://www.highheelsandhorsehair.com/

supported by Brian Devlin, Quality Butcher

RCS Vocal Ensemble

Sunday, 17th January 2016, 3:00pm Gibson Hall, Dollar Academy FK14 7DU

After the success of last season's brass ensemble, we are excited to showcase the cream of young Scottish singers from the Royal Conservatoire of Scotland. The stars of the future are coming together to play a unique concert in Dollar.



They will present a diverse programme of popular arias and songs, ranging from opera to music hall and contemporary.

https://www.rcs.ac.uk/postgraduate/masters-music-mmus/vocal-studies/

supported by Dollar Deli / Bridge Street Kitchen

Atea Wind Quintet

Thursday, 25th February 2016, 7:30pm

St James the Great Church, Dollar FK14 7HF

A truly international wind ensemble formed in 2009, the Atea Quintet comprises a Russian flautist, British oboe, horn and bassoon players and a clarinettist

from Japan.



Based in London, the quintet are the Associate Ensemble in Residence at the Birmingham Conservatoire (since 2012), and Quintet in Residence at The Purcell School (since 2014), where they regularly perform and coach.

They play in many

contexts, including for children and hospitals, as well as collaboration with orchestras and solo concerts. We welcome them to Dollar as Tunnell Trust prize winners.

Programme - quintets or quartets by Mozart, Aaron Holloway-Nahum (How to Avoid Huge Ships!), Cambini, Francaix, Bridge, Nielson.

http://www.ateaquintet.com/

supported by Henderson Roche, Estate Agent

Alexander Ullman

Saturday, 12th March 2016, 7:30pm Gibson Hall, Dollar Academy FK14 7DU

Born in 1991 in London, Alexander studied piano at the Purcell School and the



Curtis Institute of Music in Philadelphia and then at the Royal College of Music.

He has won 1st prizes at the Liszt (2011), Lagny-sur-Marne (2013) and Tonbridge Wells International competitions. He gives regular recitals throughout Europe. As a concert soloist he has appeared with many orchestras, to great critical acclaim.

Programme - Haydn, Ravel, Liszt (Sonata in B), Chopin (Ballade No 4, Nocturnes)

Seen and Heard International magazine commented "his performance of the Chopin Fourth Ballade will live in my mind's ear forever - every nuance perfectly judged, poised and placed. His sound is unique".

http://www.ycat.co.uk/artist/alexander-ullman

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