

Next Concert – Roxburgh Quartet

Saturday 21st March 2020 @7:30pm, Gibson Hall, Dollar FK14 7DU

Our final concert of this season is the award winning Roxburgh String Quartet. The quartet have been a fixture in Scottish musical life for many years, and with a recent new member are still full of verve, quality and finesse..

They will play works from the great string quartet classical repertoire, spanning styles as diverse as Schubert, Beethoven, Purcell, Debussy and Shostakovich.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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or phone Caroline Anderson on 01577 864589

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Christina Lawrie

Sunday 23rd February 2020, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



*TBD plays TBD for a pre-concert supporting performance,
from 2:45pm.*

Supported by The Grouse and Claret Restaurant

Christina Lawrie

Hailed as a rising star by the magazine International Piano, Scottish pianist Christina Lawrie made her debut in May 2009 with the Royal Scottish National Orchestra in Dundee's Caird Hall.

Christina was a pupil of Jean Hutchison at the Music School of Douglas Academy in Glasgow. She went on to study at Chetham's School of Music with the Polish pianist and teacher Ryszard Bakst before reading Music at Trinity College, Cambridge. Subsequently the Royal College of Music awarded her a Leverhulme Postgraduate Studentship, enabling her to study with Yonty Solomon. She was also a pupil of Vanessa Latache at the Royal Academy of Music, and has undertaken further study with Sergei Babayan and Joan Havill.

Christina's debut at London's world-renowned Wigmore Hall was praised by Musical Opinion magazine for its "astute intelligence and warmth of spirit". In 2004 she gave her debut recital at London's South Bank Centre, in the Park Lane Group Young Artists Series. The Observer praised her "*formidable intellect and boundless technique...Fantastic playing*", and Musical Opinion described her as "*a very gifted young player...*" As a result of this recital, when one of the 2005 PLG Young Artists dropped out, six weeks before the concert, Christina was asked to step in for the 2005 series. Musical Pointers remarked of her performance "*In a few weeks and by special request she had learnt the complete programme already scheduled for an indisposed PLG Young Artist. That included Tippett's rhapsodic and elusive 4th sonata, played from memory with complete assurance and remarkable aplomb; an astonishing feat of professionalism.*"

Christina has won a host of accolades on a national and international level. She was a finalist in the Piano Section of the Royal Overseas League Music Competition in London, and a winner of the Blackheath Hall Young Artists auditions, as well being a prizewinner at the Marsala International Piano Competition. She also reached the finals of the Madrid International Piano Competition "Compositores de España". As a 16-year-old student of Ryszard Bakst, she was a prizewinner in the National Mozart Competition and, the following year, in the Bromsgrove International Young Musicians' Platform.

Christina is very grateful to all her patrons and sponsors. Giving back to the community, she has given fundraising performances for good causes including Cash for Kids, Dundee Disabled Children, Rotary Club and Haddo House Choral Society.

<http://www.christinalawrie.co.uk>

Programme

Beethoven Sonata in C minor Op13 "Pathétique"

Written in 1798 when Beethoven was 27, this is one of his most celebrated compositions.

- I. Grave (Slowly, solemn) – Allegro di molto e con brio (Quickly, with much vigour)
- II. Adagio cantabile (Slowly, in a singing style)
- III. Rondo: Allegro (Quickly)

Handel Keyboard Suite in D Minor HWV 437 (London 1720)

Composed for harpsichord between 1703-1706, but not published until 1733. Its 6 movements, range from a fast prelude, through dances and variations to sparkling finale.

Chopin Ballade No 4 in F Minor Op 52

Chopin's Ballades are single-movement pieces, considered to some of the most challenging in the piano repertoire. The fourth and final Ballade was composed in Paris in 1842. According to the great British pianist John Ogdon, "*it is the most exalted, intense and sublimely powerful of all Chopin's compositions ... It is unbelievable that it lasts only twelve minutes, for it contains the experience of a lifetime.*"

Interval

Grieg Lyric Pieces

- 1. Notturmo Op54 no 4
- 2. To Spring Op43 no 6
- 3. Elegy Op47 no 7
- 4. Wedding Day at Troldhaugen Op65 no 6

Schubert/Liszt Liebesbotschaft

Schwanengesang (Swan Song) D957 is a collection of songs written by Schubert at the end of his life and published posthumously. Liszt later transcribed these songs for solo piano. In Liebesbotschaft (message of love), the singer invites a stream to convey a message to his beloved.

Schubert Fantasy in C major D760

Popularly known as the *Wanderer Fantasy*, this 4 movement piece is considered Schubert's most technically challenging composition for piano. Breaking from the Unfinished Symphony in 1822, Schubert based it around the theme from his song *Der Wanderer* D493. It is played in one unbroken sequence.