

About Music In Dollar

For over 50 years Music in Dollar has been promoting and encouraging the study, practice and knowledge of the arts in Dollar and the surrounding district.

Each year we run a programme of concerts, plus other social and artistic events. As a vibrant part of the community around Dollar we are always looking at how best to serve it. This year we have 5 concerts, a members evening and hope to run an outing.

We welcome ideas, feedback and people getting involved. Please let us know what you think.

Even better, why not consider helping us to bring music to Dollar? New ideas and input are always welcome. Helping is fun, and doesn't take much time.

Contact Us

For general enquiries such as membership information, reserving concert tickets or requesting transport, **email** us:

info@MusicInDollar.org.uk

or contact us through our **website**:

www.MusicInDollar.org.uk

our website is regularly updated with the latest information on concerts, plus other news and events

or follow us on **facebook** under [MusicInDollar](https://www.facebook.com/MusicInDollar)

or **call** Peter McClelland on 01577 840404.

Concerts

Most concerts are held in the Gibson Hall, Dollar Academy, Dollar FK14 7DU. Approach the Academy up the main drive and the concert hall is behind the main building on the left.

Concerts usually last about 2 hours. Drinks are available during the interval. The venue has good disabled access.

Transport to Concerts

If you need help getting to or from a concert, please contact us. Lifts can usually be arranged in the Dollar vicinity.

Experience Music In Dollar

Season tickets cost **£35** per person. Sign up at the coffee morning, first concert, or contact us at any other time. Season ticket holder benefits:

- ✓ Entry to all concerts
- ✓ Membership included. Entry to Members concert.
- ✓ Save **£20** per person compared to buying individual tickets
- ✓ Additional events organised during the year, such as trips to opera and ballet performances (cost extra)

If you can only attend a few events in the season, then an ordinary season membership costs **£5** per person. You can become a member at any time.

More members means more sponsorship, which in turn means we can engage the very best artistes. So please do consider becoming a season ticket holder: you save and we all gain!

Concerts cost **£10** for non-members, or **£7** per person for ordinary members. Children (under 18) or anyone in full-time education **free of charge**.

Our Sponsors

Kind thanks to our sponsors, who make it possible for us to bring the highest quality musicians to Dollar. *Please support your local businesses.*



Brian Devlin Quality Butcher

Westbank Natural Health Centre, Strathmiglo



The Grouse and Claret

<http://grouseandclaret.com/>



The Bridal Studio

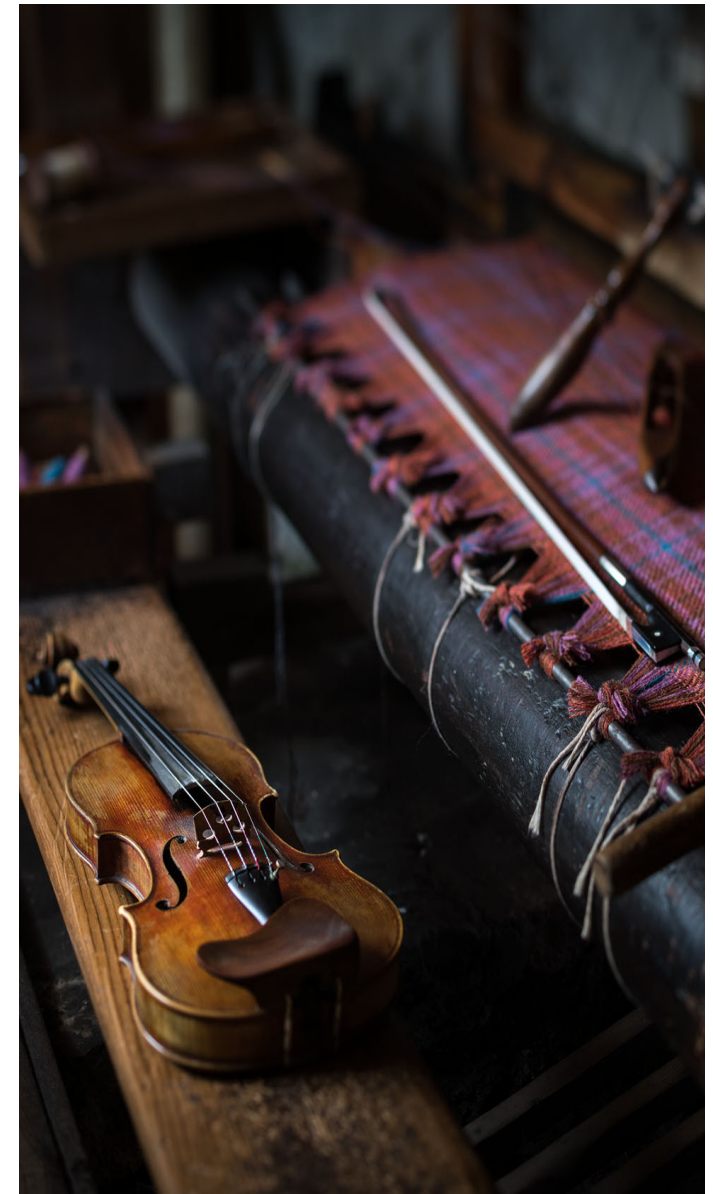
<http://www.bridalstudiodollar.co.uk/>



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Music in Dollar



2017-18 Season

Season at a glance

Please check the latest information, news and events on our website www.MusicInDollar.org.uk.

Sat 15 Sep 2018 7:30pm	Rose Room <i>Swing Jazz</i>	Gibson Hall
Sat 6 Oct 2018 7:30pm	Daniel Ciobanu <i>Solo piano</i>	Gibson Hall
Sun 20 Jan 2019 3:00pm	Ayman Jarjour <i>Solo guitar</i>	Gibson Hall
Sun 24 Feb 2019 3:00pm	Emily Mitchell <i>Vocal ensemble</i>	Gibson Hall
Sat 16 Mar 2019 7:30pm	Alastair Savage <i>Traditional trio</i>	Gibson Hall

+ Please note **changes** to usual time or venue.

Rose Room

Saturday, 15th September 2018, 7:30pm

Gibson Hall, Dollar Academy FK14 7DU

According to Jazz Scotland, Rose Room are "the hottest ticket in Scotland right now", playing Swing jazz in the gypsy style, following in the footsteps of the great Django Reinhardt and Stephane Grappelli.



Led by virtuoso fiddle player and vocalist Seonaid Aitken (who also plays with Scottish Opera Orchestra), the band features a star line-up comprising Scotland's No.1 guitar maker Jimmy Moon of 'Moon Guitars' (double bass), Celtic Connections' award-winners 'Swing Guitars' Tam Gallagher and Tom Watson on rhythm

and solo guitars respectively.

Don't miss 'Ensemble of the Year' in the last 'Scottish Jazz Awards'!

<http://roseroom.co.uk/>

supported by Brian Devlin Quality Butcher

Daniel Ciobanu

Saturday, 6th October 2018, 7:30pm

Gibson Hall, Dollar Academy FK14 7DU

Originally from Romania, Daniel came to study in Edinburgh under Graeme McNaught for a school gap year, and has retained close links with Scotland since. A multiple first prize winner worldwide, a notable highlight was playing on-stage alongside Lang Lang.



"Only one word can adequately describe this performance...Sensational! Particularly exciting was the sense of devilry that permeated the faster variations, in which the notes glittered and dazzled like showers of diamonds." Michael Traub, UNISA Competition.

"A name to be shouted from the rooftops... a young man whose staggering virtuoso credentials easily match those

of the young Horowitz, Cziffra and Rosenthal..." John Humphreys, Chairman Dudley International Piano Competition.

<http://www.danielpetricaciobanu.com/>

supported by The Grouse and Claret

Ayman Jarjour

Sunday, 20th January 2019, 3:00pm

Gibson Hall, Dollar Academy FK14 7DU

Ayman is a Scotland-based classical guitarist with worldwide presence, performing in the Middle East, USA, Africa and Far East. Originally from Damascus, he studied in Spain and USA. Notable highlights have been a concert to standing ovation at NY Carnegie Hall as winner of Artists International's Special Presentation Award, and the world premiere of Olympus (concerto for guitar and orchestra) by Evis Sammouris and the Syrian premiere of Rodrigo's two masterpieces Concierto de Aranjuez and Concierto Andaluz.

Ayman is involved with many charities working to help refugees and people affected by the war in Syria. His repertoire includes works with Spanish, Latin American, Classical, Middle Eastern and Modern flavors. He plays an instrument made by Egyptian luthier Jean-Paul Haggag.

<http://aymanjarjour.com/>

supported by Westbank Natural Health Centre

Emily Mitchell Vocal Ensemble

Sunday, 24th February 2019, 3:00pm

Gibson Hall, Dollar Academy FK14 7DU

"When the gates of Heaven are thrown open, I'd tears in my eyes. Best of all, Tomas had engaged a wonderful young soprano, Emily Mitchell, for the all important solo part in the last movement. If I say that she reminded me of a young Lucia Popp, I can give no higher praise." wholeelephant.co.uk.



Born into a musical family, Scottish soprano Emily Mitchell, was immersed in music from an early age. She began her formal classical training at the RCS in Glasgow under the tutelage of Margaret Aronson. She is a Live Music Now! artist with her accompanist Geoffrey Tanti and is a regular performer with Scottish Opera.

Emily has an extensive concert career ranging from opera to solo recitals to oratorio. She sings regularly with the Dunedin Consort and is broadcast on radio.

With another singer and accompanist Emily will take us through some of her repertoire highlights.

<https://www.emilymitchellsoprano.com/>

supported by The Bridal Studio

Alastair Savage

Saturday, 16th March 2019, 7:30pm

Gibson Hall, Dollar Academy FK14 7DU

Way back in 2004, one of the violin players in the BBC SSO decided that a return to his roots was long overdue. A native of Ardrrossan, Alastair Savage had grown up as a folk fiddler, famously winning The Double (both the Ayrshire and National sections of the Land O' Burns Scots' Fiddle Competition) in 1986, before going on to study classical playing at the RSAM in Glasgow and then the RAM in London. Alastair heeded the call of the traditional tunes that had started him off as a musician, and, together with his great friends Euan Drysdale and Iain Crawford, The Alastair Savage Trio was born.

As well as playing those written by the fiddle greats of yesteryear, Alastair had been writing his own tunes for years, inspired by various experiences and the land and cityscapes around him. Four albums have been recorded so far, along with many festival appearances.

"Hearing the raucous and the wistful tunes of Alastair Savage, I've never felt so proud to be Scottish; his music is so invigorating and soulful" – Kate Clarkson.

<http://alastairsavage.co.uk/>

