

Next Events:

Chloe Piano trio

Saturday 24th January 2026 @7:30pm, Gibson Hall, Dollar

Award winning chamber ensemble will play an outstanding programme spanning the classical period to the present day: including Mozart, Dvorak, Weir and Ravel.

They are current Tunnell Trust award winners, so come highly recommended!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Music in Dollar



Tim Kliphuis Trio

Sunday 23rd November 2025, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Vanessa Chen will play piano in our pre-concert supporting performance, from 2:45pm

Tim Kliphuis Trio

Classically trained Dutch violinist **Tim Kliphuis** has been hailed as a “current-day improvising Paganini” and is widely regarded as the heir to his mentor, Stéphane Grappelli.

After his master’s degree in classical violin at the Amsterdam Conservatoire, Kliphuis studied with the European Sinti gypsies. He recorded and toured with gypsy guitar legends Fapy Lafertin, The Rosenberg Trio and Angelo Debarre.

As a composer, Kliphuis writes music that influences people through the heart - a very different route from the mind. For his newest piece ‘Kosmos’, he asked 5 Dutch star scientists about our future on this planet, and translated their stories and knowledge into music. In 2022, his climate change suite ‘The Five Elements’ accompanied the Royal mission to Stockholm and in 2023, he performed it for the United Nations General Assembly in New York. His 2021 Triple Concerto ‘Phoenix Rising’ (commissioned by NTR ZaterdagMatinee) considers our past, present and future.

Founded in 2006 after meeting in a small Russian cultural café in Glasgow called Café Cossachok, the **Tim Kliphuis Trio** are one of the world’s top string groups, combining jaw-dropping virtuosity and mesmerizing improvisations with a beautifully varied repertoire sourced from classical music, gypsy jazz and folk. Joined by his long-standing colleagues **Nigel Clark** (guitar) and **Roy Percy** (double bass), the Trio started out with Grappelli jazz on their first tours in the Scottish Highlands and quickly developed a personal sound including other styles and repertoire from classical and folk music.

“Impressive and moving” - The Strad Magazine

“Playfully inventive and technically brilliant” - Time Out

<https://timkliphuis.com/>

Programme

The Trio’s treatment of a piece is highly personal, and highly temporary. It might even be called ‘work in progress’. Given the improvisational character of their music, every performance is a one-off event. Delivered with a ready humour and great finesse, whilst remaining respectful to the originals.

Tim, Nigel and Roy play a boundary-crossing mix of various musical genres:

Tim’s classical roots are reflected in the choice of repertoire well known to the classical world. His love for French gypsy jazz maestro Stéphane Grappelli ensures a heavy dose of swing improvisation.

Nigel brings his background in Celtic folk, but also contemporary guitar techniques into the mix.

Roy’s sound recalls the various rhythms that define New Orleans street music, specialising in the rarely-heard ‘slap bass’ technique.

Programmes are a mix of some trusted swing tunes, blurring the lines between musical forms, and maybe some reflections from the group’s classical interpretations such as ‘Pictures at an Exhibition’ (Mussorgsky), ‘Brandenburg Concertos’ (Bach) and ‘Reflecting The Seasons’ (Vivaldi).

Django Meets Mussorgsky

An interpretation of Mussorgsky’s masterpiece *Pictures at an Exhibition* influenced by gypsy-style jazz. Despite being 150 years old, Pictures still excites with its musical innovation.

Interval

Spirit of Django Reinhardt