

Music in Dollar – Help Needed

Would you like to help bring live music of the highest quality to Dollar? With some of our committee retiring and relocating, we need some new helpers for next season (2018-19) and beyond. No particular skills needed, just an hour or two a month and enthusiasm! If you would like to chat about what's involved, then please get in touch (see below) or approach one of the committee directly.

Next Concert – Tasmin Little

Saturday 14th October 2017 @7:30pm, Burnside Hall, Dollar FK14 7AT

An evening not to miss! World famous violinist Tasmin Little plays for us on her Naked Violin tour. To guarantee a place please reserve your seats in advance through our website, or contact Julian at jandtreeves@btinternet.com, or use one of the contacts below.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Andy Ross on 01259 742014

Sponsors

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Music in Dollar



Mario Caribe Jazz Quartet

Saturday 23rd September 2017, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



Fergus McCreadie provides a pre-concert supporting performance, from 7:00pm.

Supported by Brian Devlin, Quality Foods



Mario Caribe Jazz Quartet

Born in Sao Paulo, Brazil, Mario moved to Scotland to study, where was invited to join the Tommy Smith Sextet 'Beasts of Scotland', and the Scottish National Jazz Orchestra. He has played with many of the leading jazz musicians in the UK including Tommy Smith, Carol Kidd and Brian Kellock.

Blending the melodic and rhythmic influences of his Brazilian homeland with an exploratory contemporary jazz sensibility, Mario's music ranges from luscious ballads to sizzling up tempo burners. Fresh from recent engagements at the Edinburgh Jazz Festival, Mario is joined by Kevin Mackenzie (guitar), Phil Bancroft (saxophone) and Tom Gordon (drums).

Mario is also involved in Jazz Education, having done several workshops about Latin American Music throughout Scotland. He has also taught at the National Youth Jazz Orchestra of Scotland School and The Napier Jazz Summer Course.

Rob Adams comments on a performance in New York:

It helps that Caribe is such a gifted composer, capturing something of his fellow Brazilian Tom Jobim's melodic longing, giving a jig a jazz twist, wittily aping the New Orleans marching tradition and encapsulating the beautifully undulating track out to Bunnahabhain distillery - and his band ... respond marvellously.

Since winning young jazz musician of the year in 1987, guitarist **Kevin Mackenzie** has played and studied with many great musicians in a range of styles, from jazz to traditional. His own 9 piece band Kevin Mackenzie's Vital Signs was formed in 2001. He is a leading member of the Scottish music scene and is active in education.

Tenor saxophonist **Phil Bancroft** is often heard in the intriguing mix of jazz and contemporary Scottish folk music that has so enlivened the UK jazz scene from the mid-90s onwards. He has had popular success with Trio ABB, among others.

Drummer **Tom Gordon** has emerged in recent years as the go-to guy for a terrific Count Basie-themed gig, among many other styles. For example, his specially formed septet playing the Edinburgh Jazz Festival. He is very active in a range of roles, from drummer to composer and producer.

Programme

Classic and contemporary pieces, with a fresh interpretation, ranging from much loved jazz standards, including Latin and Brazilian pieces, through to Mario's own compositions.

<https://en-gb.facebook.com/MarioCaribeQuartet/>