

## Next Event – The All Sorts

Sunday 19<sup>th</sup> March 2023 @3:00pm, Gibson Hall, Dollar FK14 7DU

Last concert in the season is The All Sorts - an all-singing, all-female a-capella singing group, drawn from Scottish Opera performers who simply wanted 'an excuse to hang out more'!

Hailing from the UK and North America, they range from opera to Motown and lieder to Disney, combining classic barbershop and classical arrangements. They began their closely harmonising adventure in late 2017.

Guaranteed to make you smile!

## Concert in Perth

Our counterpart music club in Perth is promoting a concert on Tuesday 28<sup>th</sup> February 7:30pm, by renowned violinist Rachel Podger. Held in the beautiful St John's Kirk in Perth. More details at <https://www.perthchambermusic.org.uk>.

## Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

[www.musicindollar.org.uk](http://www.musicindollar.org.uk)

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

[info@musicindollar.org.uk](mailto:info@musicindollar.org.uk)

or phone Caroline Anderson on 01577 864589

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# Music in Dollar



## ADLibitum

Sunday 19<sup>th</sup> February 2023, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU



## ADLibitum

Andrea and Djordje Gajic make up the exciting violin/accordion duo, ADLibitum. Both prominent solo performers, together they perform an exciting repertoire and have given concerts in Scotland, England, Serbia, and at the Victoria International Arts Festival in Gozo, Malta. In March 2018 ADLibitum performed with double bassist Nikita Naumov in Rostov, and they are regular performers at the Victoria International Arts Festival in Gozo.

Violinist **Andrea Gajic** received her early musical training at St Mary's Music School, Edinburgh. When she was twelve, she performed the Bruch Scottish Fantasy at St James' Palace, London for Yehudi Menuhin's 70th Birthday celebration. Two years later, she was invited by Sylvia Rosenberg to study at the Peabody Institute, Baltimore USA, where she won first prize at the American String Teachers' Association Violin Competition. From 1990, Andrea studied for five years at the Gnessin Russian Academy of Music in Moscow with Khalida Akhtiamova where she gained her Masters Degree and Diploma in Solo Performance, before continuing her post-graduate studies with Felix Andrievsky at The Royal College of Music in London.

Andrea plays on a violin made by Nicolaus Gagliano in 1766.

Accordionist **Djordje Gajic** began his musical studies in Serbia at the age of six, finally graduating from the Russian Academy of Music in 1993 with a Master of Music degree and the Honorary Title of Solo Performer. He continued his post-graduate studies at the Gnessin Russian Academy of Music and was appointed Assistant to Professor Yuri Dranga.

Djordje has won first prize in International Accordion Competitions in Pescara, Stresa, Camalo (Italy), Soko Bana (Serbia), St Étienne (France) and at the CMA World Championship in Fontainebleau (France). He has also been awarded second prize in equally prestigious competitions held in Klingental (Germany) and Cheraparvets (Russia). He has also received many awards of outstanding merit leading to television and radio broadcasts for the BBC, RTS Serbia, RTR Russia and RAI Italy.

Djordje is an accordion professor at the RCS and St Mary's Music School, Edinburgh.

<https://www.classicalmusiciansscotland.com/artists/adlibitum/>

## Programme

<b>Bach</b>	Chaconne
<b>Vivaldi</b>	Winter, from The Four Seasons
<b>Vivaldi</b>	Spring, from The Four Seasons
<b>Arkhypovsky</b>	Cinderella
<i>Interval</i>	
<b>Ravel</b>	Tzigane
<b>Part</b>	Fratres
<b>Vlasov</b>	Suite
<b>Piazzolla</b>	Le Grand Tango