

## Next Event – Open Evening

TBA

As this is the last concert of the 2022-23 season, our traditional end of season event is an Open Evening. It includes a musical performance together with a short update on Music in Dollar and AGM. All members and non-members are welcome.

We have not been able to organise one of these events since plans were disrupted by lockdown in 2020. Arrangements have not been finalised for this season, so be sure to check the website for breaking details. Those on our email list will be informed soonest, so if you're not on the list why not drop us a note on the website or ask one of the committee at the interval or after the concert?

## Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

[www.musicindollar.org.uk](http://www.musicindollar.org.uk)

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

[info@musicindollar.org.uk](mailto:info@musicindollar.org.uk)

or phone Caroline Anderson on 01577 864589

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# Music in Dollar



## The All Sorts

Sunday 19<sup>th</sup> March 2023, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU



Our pre-concert performance is by Michael Black, who will play piano from 2:45pm

## The All Sorts

The All Sorts are an all-female a-cappella quartet of Scottish Opera singers exploring other musical avenues, or as they say “simply wanted an excuse to hang out more”! Born in the back of a car in 2017, Sarah, Jane, Grace, and Barbara decided to “give the a cappella thing a try” and discovered they were rather good at it! They came together to form a group which could perform all musical styles: from opera to motown and Lieder to Disney, combining classic barbershop and classical arrangements.

**Barbara Cole Walton** comes from Vancouver Island, Canada, and has specialised in singing Disney since the tender age of 4. She moved to Glasgow to attend the RCS and now balances opera singing with moonlighting as “the one who sings the high notes” for The All Sorts. Apart from various roles for Scottish Opera, she has sung in England, France, and Japan as Blonde in Mozart’s *Die Entführung aus dem Serail* for Diva Opera and premiering as the Linnet in *The Selfish Giant* (John Barber) for Garsington Youth Opera.

**Grace Maria Wain** graduated from RWCMD with an MA in Opera Performance, before moving to Scotland. She has most recently sung 1st lady in *The Spectre Knight* with Wexford Festival Opera, Giulia in *The Gondoliers*, and various roles for Scottish Opera. Currently she’s singing the role of Cercatrice in Sir David McVicar’s production of *Suor Angelica* (*Il Trittico*). As is the fate of mezzos everywhere, Grace has spent most of her career singing an awkward harmony somewhere below the sopranos but, since forming The All Sorts, she has found great fulfilment in (sometimes) being allowed to sing the tune.

**Sarah Shorter** was peer pressured into taking her first singing lessons at the tender age of 10. It’s a slippery slope. She trained in opera at the Royal Academy of Music in London and moved to Glasgow for love, liberty and, apparently, close harmony. Before lockdown, she sang the role of Julia Bertram in Jonathan Dove’s *Mansfield Park* with Opera South, but north of the border you might have noticed her performing regularly with Scottish Opera. She also performed with Opera Alba in their November 2022 tour.

**Jane Monari** hails from the city of Philadelphia, USA. She completed her BMus at Juilliard and her MA at the Royal Academy of Music, before moving to Scotland to study opera at the RCS. She appeared as a soloist with the City of Glasgow Chorus and the Orchestra of Scottish Opera, and has since worked in the Scottish Opera chorus, mostly singing, but sometimes cracking the whip as dance captain. She has sung various roles with Scottish Opera, Fife Opera, Opera at the King’s Head and OperaUpClose. She’s also due to appear in Edinburgh’s Usher Hall as a soloist with Scottish Opera’s Verdi Collection in February 2023. She loves singing the accompanimental bass part, as she rarely has to remember any words.

<https://www.classicalmusiciansscotland.com/artists/the-all-sorts/>

## Programme

<b>One Fine Day</b>	Gerry Goffin and Carole King, arr Marsha Zwickler
<b>Flow Gently Sweet Afton</b>	Traditional, arr Barbara Cole Walton
<b>Ye Banks and Braes</b>	Traditional, arr Jane Monari
<b>Silent Noon</b>	Ralph Vaughan Williams, arr Jane Monari
<b>The Pearl Fishers</b>	Bizet
<b>My Love is Like a Red Red Rose</b>	Traditional, arr Jane Monari
<b>In Praise of Islay</b>	Traditional, arr Derek J Clark
<b>Dream a Little Dream of Me</b>	Fabian André and Wilbur Schwandt, arr Bob Isaacs
<b>Summertime</b>	Gershwin, arr Nicholas Hare
<b>Fly Me to the Moon</b>	Bart Howard, arr Jane Monari
<i>Interval</i>	
Isabella Pirie will play a <b>Chopin Prelude</b> to open the second half.	
<b>Mr Sandman</b>	Pat Ballard, arr Bertha Bradley
<b>Over The Rainbow</b>	Harold Arlen, Yip Harburg, arr Russ Robinson
<b>God Only Knows</b>	Brian Wilson, Tony Asher, arr Deke Sharon
<b>Just an Old-fashioned Girl</b>	Marve A Fisher, arr Jane Monari
<b>Rainy Days and Mondays</b>	Roger Nichols and Paul Williams
<b>Mama Said</b>	Luther Dixon and Willie Denson, arr Jane Monari
<b>And So It Goes</b>	Billy Joel, arr Kirby Shaw
<b>Can You Feel the Love Tonight</b>	Elton John arr Mac Huff
<b>Beauty and the Beast</b>	Alan Menken, Howard Ashman, arr Kirby Shaw
<b>Some Enchanted Evening</b>	Rodgers Hammerstein, arr Barbara Cole Walton
<b>The Sun Whose Rays No Longer Blaze</b>	Gilbert and Sullivan parody, arr Barbara Cole Walton