

# **U.S. Army School of Music**

## **Army Musician Proficiency Assessment**

### **EXAMPLE PACKET**



**9L SAXOPHONE**

**NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

## GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

### PIECE # 1

#### Colonial Song

Percy Aldridge Grainger

The musical score for "Colonial Song" by Percy Aldridge Grainger is presented in five staves of music. The first staff begins with a tempo of  $J = 50$ . Measure 11 starts with a dynamic of  $p$ . Measure 13 is marked *mp very feelingly*. Measure 14 follows. Staff 2 begins at measure 15, with a dynamic of *louden*. Measure 16 starts. Measure 17 follows. Measure 18 is marked **18 SLIGHTLY SLOWER** and  $f$ . Staff 3 begins at measure 19, with a dynamic of  $mf$ . Measure 20 follows. Measure 21 is marked *mp feelingly.* Staff 4 begins at measure 23. Measures 24, 25, and 26 are shown, with measure 26 concluding with a brace under the last two measures of staff 4.

## GROUP A (CONCERT BAND)

### PIECE # 2

#### 2nd Suite in Eb

#### INTERMEZZO

$\text{♩} = 140$

Holst

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 24-time signature. It features a dynamic marking *p* below the staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a crescendo marking *cresc.*. The third staff starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It has a dynamic marking *p* below the staff. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20).

## GROUP B (MARCHES)

One march selection should be in simple (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: Sousa, Fillmore, King, Seitz, Hall, Heed, Chambers, Reeves, and many more.

### PIECE # 1 simple time

#### The Belle of Chicago. M A R C H .

Half note = 120

J. P. SOUSA.

The musical score consists of four staves of music. The first staff begins with a dynamic of ***ff***. The second staff starts with a dynamic of ***f***. The third staff features a section crossed out with a large 'X'. The fourth staff concludes with a dynamic of ***f***.

**GROUP B (MARCHES)**

**PIECE # 2 compound time**

**Right Forward  
MARCH**

Dotted quarter note = 120

John Philip Sousa

The musical score consists of five staves of music. The first staff begins with a forte dynamic (ff) and a sixteenth-note pattern. The second staff starts with a piano dynamic (p). The third staff features a section that is crossed out with a large 'X'. The fourth staff begins with a forte dynamic (ff). The fifth staff concludes the piece.

## GROUP C (SWING/COMMERCIAL)

One selection should be in the style of swing while one should be a commercial selection.  
Commercial styles can include: Funk, rock, reggae, country, soul, pop, r&b, brass band, hip hop, etc.

Possible composers could include: Jones, Goodwin, Goodman, Miller, Rodgers, Mantooth, Ellis Garland, Tower of Power, Lewis, Mintzer, Brecker, and many more.

### PIECE # 1 swing selection

## Three And One

MEDIUM SWING ( $J = 160$ )

*composed and arranged  
by Thad Jones*

The musical score consists of four staves of handwritten musical notation. The first staff is labeled "SOLI" and has a dynamic marking "f". The notation uses various note heads, stems, and beams, with some notes having small "7" or "3" subscripts. The second staff continues the melodic line. The third staff begins with a dynamic "f" and features a series of eighth-note patterns. The fourth staff concludes the piece with a final dynamic marking.

## GROUP C (SWING/COMMERCIAL)

PIECE # 2 commercial selection

# SOUL VACCINATION

TOWER OF POWER

MEDIUM FUNK  $\text{♩} = 110$

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

C HORN SOLI

## Possible Selections for AMPA Prepared Music (Part 2) 9L

The following is a selection of pieces, categorized by genre, time period, or artist, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece. It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections. Performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification

### **Classical**

#### Etudes

1. 48 Etudes by W. Ferling
2. Bozza Etudes
3. Karg-Elert Etudes
4. Lacour 28 Etudes on the Modes of Messiaen
5. Lacour 8 Etudes
6. Lauba Etudes
7. Mule Etudes

#### Baroque

1. J.S. Bach Cello Suites
2. J.S. Bach flute Partita

#### 19<sup>th</sup> Century

1. Jules Demersseman Carnival of Venice
2. Jules Demersseman Fantasia
3. Mussorgsky/Ravel The Old Castle

#### 20<sup>th</sup> Century - featuring diverse styles.

1. Akira Yuyama Divertimento for Marimba and Alto Sax
2. Astor Piazzola Histoire du Tango
3. Astor Piazzola Tango Etudes
4. Bernhard Heiden Diversion
5. Bernhard Heiden Fantasia Concertante
6. Bernhard Heiden Sonata
7. Claude T. Smith Fantasia
8. Creston Concerto
9. Creston Sonata

10. David Maslanka Concerto
11. David Maslanka Sonata
12. Edison Denisov Sonata
13. Eugene Bozza Aria
14. Eugene Bozza Concertino
15. Eugene Bozza Improvisation et Caprice
16. Fisher Tull Sarabande and Gigue
17. Frederick Devreese Ostinati
18. Garland Anderson Sonata
19. Henri Thomasi Concerto
20. Ida Gotkovsky Brilliance
21. Ingolf Dahl Concerto
22. Jacques Ibert Concertino da Camera
23. Jacques Ibert Histoires
24. Jindrich Feld Sonata
25. Jindrich Feld Suite Rapsodica
26. Joan Tower Wings
27. Larry Teal Solos for the Alto Saxophone Player
28. Lucie Robert Cadenza
29. Maurice Whitney Introduction and Samba
30. Max Bruch Kol Nidrei
31. Milhaud Scaramouche
32. Paul Bonneau Caprice en forme de valse
33. Paul Bonneau Piece concertante dans l'esprit jazz
34. Paul Hindemith Sonata
35. Paule Maurice Tableaux de Provence
36. Pierre Lantier Sicilienne
37. Pierre Max Dubois Concerto
38. Pierre Max Dubois Second Concerto
39. Piet Swerts Klonos
40. Prokofiev Romeo and Juliet
41. Rachmaninoff Symphonic Dances
42. Rachmaninoff Vocalise
43. Robert Muczynski Concerto
44. Robert Muczynski Sonata
45. Roger Boutry Divertimento
46. Takashi Yoshimatsu Fuzzy Bird Sonata
47. Tcherepnine Sonatine Sportive
48. Victor Morosco Blue Caprice
49. Walter Hartley Saxophrenia
50. Walter Hartley Sonata
51. Walter Hartley....
52. William Albright Sonata
53. Yvon Bourelle Sonata

### **Jazz/Commercial**

#### Charlie Parker (Be Bop)

1. Another Hairdo
2. Anthropology
3. Au Privave
4. Back Home Blues
5. Ballade
6. Billie's Bounce
7. Bird Blues
8. Bird Gets the Worm
9. Bloomdido
10. Blue Bird
11. Blues for Alice
12. Buzzy
13. Card Board

- 14. Celerity
- 15. Chasing the Bird
- 16. Cheryl
- 17. Chi Chi
- 18. Confirmation
- 19. Constellation
- 20. Cosmic Rays
- 21. Dewey Square
- 22. Diverse
- 23. Donna Lee
- 24. K.C. Blues
- 25. Kim
- 26. Klaun Stance
- 27. Ko Ko
- 28. Laird Baird
- 29. Leap Frog
- 30. Marmaduke
- 31. Merry Go Round
- 32. Mohawk
- 33. Moose the Mooche
- 34. My Little Suede Shoes
- 35. Now's the Time
- 36. Ornithology
- 37. Parker: Ah-Leu-Cha
- 38. Parker's Mood
- 39. Passport
- 40. Perhaps
- 41. Red Cross
- 42. Relaxing with Lee
- 43. Scrapple from the Apple
- 44. Segment
- 45. Shawnuff
- 46. She Rote
- 47. Si Si
- 48. Steeple Chase
- 49. The Bird
- 50. Thriving from a Riff
- 51. Visa
- 52. Warming up a Riff
- 53. Yardbird Suite

#### Jim Snidero (Swing)

- 1. A Doll
- 2. Amen
- 3. Father Song
- 4. IND Line
- 5. Joe's Thing
- 6. Passage

- 7. Proxy
- 8. Rose
- 9. Tunisia

#### Bob Mintzer (Blues/Funk)

- 1. Blues Shuffle
- 2. Shuffle de Funk
- 3. Slammin

#### Brubeck/Desmond

- 1. Blue Rondo a la Turk
- 2. Take Five

#### The Michael Brecker Collection

- 1. African Skies
- 2. Beau Rivage
- 3. Beirut
- 4. Cabin Fever
- 5. Delta City Blues
- 6. El Nino
- 7. How Long 'Til the Sun
- 8. Impressions (originally by John Coltrane)
- 9. Madame Toulouse
- 10. Naked Soul
- 11. Slings & Arrows
- 12. Sumo
- 13. Syzygy
- 14. Two Blocks from the Edge

#### Anything from the Real Books.

#### Marches

- 1. Sabre and Spurs-Sousa
- 2. Chimes of Liberty-Goldman
- 3. Billboard March-Klohr
- 4. Garry Owen-Fulton
- 5. Circus Bee-Fillmore
- 6. Hands Across the Sea-Sousa
- 7. Fairest of the Fair-Sousa
- 8. Gifted Leadership-Fillmore
- 9. Invincible Eagle-Sousa

- 10. The Klaxon-Fillmore
- 11. Man of the Hour-Fillmore
- 12. Midway March-Williams
- 13. Black Horse Troop-Sousa
- 14. Semper Fidelis-Sousa
- 15. El Capitan-Sousa
- 16. Bravura-Duble
- 17. Colonel Bogey-Alford
- 18. Washington Post-Sousa
- 19. King Cotton-Sousa
- 20. Invercargill-Lithgow

## **Recommended Text for 9L**

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

### **9L – Saxophone**

1. Saxophone Daily Workout
2. 48 Famous Studies for Oboe or Saxophone - Ferling
3. Jazz Conception for Saxophone Duets (BOOK + CD) - Niehaus
4. Jazz Conception : Alto and Bari Saxophone (BOOK + CD) – Snidero
5. Jazz Conception : Tenor Saxophone (BOOK + CD) – Snidero
6. Selected Studies for Saxophone - Voxman
7. Charlie Parker Omnibook : Eb (Yellow)
8. Charlie Parker Omnibook : Bb (Pink)
9. 14 Blues & Funk Etudes : Eb (BOOK + 2 CDS)– Mintzer
10. 14 Blues & Funk Etudes : Bb (BOOK + 2 CDS) – Mintzer
11. Saxophone High Tones – Rousseau