

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9M PERCUSSION

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

Group A (Drum Set)

Two selections on drum set are required. These selections will be performed with an accompanied drumless play-along track. However, the play along-track will not be provided during AMPA preparation, only during the actual administration of the AMPA. These selections can range from big band, jazz combo, rock, funk, latin, etc.. Commonly used text would include: Gordon Goodwin's Big Phat Band Play-Along Series, Sittin' In with the Big Band, Afro-Cuban Big Band Play-Along by Joe McCarthy, The Ultimate Drumset Reading Anthology: For the Working Drummer by Steve Houghton, Big Band Drumming at First Sight by Steve Fidyk, and Ultimate Play-Along DrumTrax by Dave Weckl.

Piece # 1

SECRET LOVE

DRUMS

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN
Arranged by GREG YASINITSKY

UP TEMPO SWING

The drum notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece is divided into measures, with measure numbers 1 through 59 indicated below the staff. Key features include:

- Measures 1-5:** Includes "ENG." (Accent) and "FILL" markings.
- Measure 9:** Marked with a circled "9".
- Measure 17:** Marked with a circled "17".
- Measures 25-26:** Includes "FILL" and "ENG." markings.
- Measure 33:** Marked with a circled "33".
- Measures 41-42:** Includes "ENG." and "FILL" markings.
- Measures 49-50:** Includes "FILL" and "ENG." markings.
- Measures 57-58:** Includes "FILL" and "ENG." markings.

Additional markings include "TPTG & SAXES" (Trumpets & Saxophones) and "TONG" (Tongue) indicating specific drum techniques. The notation uses various note values (quarter, eighth, sixteenth notes) and rests to represent the drum patterns.

Group A (Drum Set)

Piece # 2

RICE AND BEANS

DRUMS

VICTOR LÓPEZ (ASCAP)

FUNKY ♩ = 90-110

SON MONTUNO ♩ = 90-110

2

5 217. 4

(5) A TEMPO

H.H.

9

(4) (8) FILL

(21)

(4) (8) (12)

(33)

(4) (8)

(41) ♩

(4) (8) TO CODA

(53) SON MONTUNO ♩ = 160 (WITH A TWO FEEL)

FILL

52 54 57 58 59 60

Group B (Concert Snare)

Two selections on concert snare are required. Commonly used text would include: Modern School for Snare Drum by Morris Goldenberg, Method for Snare Drum by Jacques Delecluse, Douze Etudes pour Caisse-Claire by Jacques Delecluse, Orchestral Repertoire for the Snare Drum by Raynor Carroll, Intermediate Studies by Mitchell Peters, and various material found within standard concert repertoire. Try to limit content to one page or two to three strains without repeats.

Piece # 1

Concert Snare

$\text{♩} = 105$

THIRD SYMPHONY (Ex. 8)

83

William Schuman

145

150

155

160

165

Group B (Concert Snare)

Piece # 2

GOD BLESS THE U.S.A.

Words and Music by
LEE GREENWOOD
Arranged by **ROGER HOLMES**

Concert Snare
Half-note = 88

The musical score is written for a concert snare drum. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with measure numbers 74 and 98 indicated. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ffp* (fortissimo piano), and *ff* (fortissimo) are used throughout. The score concludes with a Coda symbol and a key signature change to two sharps (F# and C#), with a tempo marking of 'In 2'.

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Group C (Marching Snare)

Two selections on marching snare are required. Commonly used text would include: The Rudi mental cookbook by Edward Freytag, Modern Rudi mental Swing Solos for the Advanced Drummer by Charley Wilcoxon, The All-American Drummer by Charley Wilcoxon, 14 Modern Contest Solos by John S. Pratt, and various materials found within standard march repertoire. Try to limit content to one page or two to three strains without repeats.

Piece # 1

Marching Snare

for the WAUKESHA NORTH Marching Band VETERANS SALUTE

arranged by JAY DAWSON
percussion by Ralph Hardimon

$\text{♩} = 120$

The musical score for the Marching Snare part of "Veterans Salute" is written on five staves. The tempo is marked as $\text{♩} = 120$. The score includes various dynamic markings such as *ff*, *f*, *fp*, *p*, and *sfz*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also articulation marks like accents (^) and slurs. The score is numbered with measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97. The piece concludes with a double bar line at measure 97.

Group C (Marching Snare)

Piece # 2

Solo No. 40

[illegible]

Group D (Bells)

Commonly used text would include: Modern School for Xylophone, Marimba, and Vibraphone by Morris Goldenberg, Fundamental Studies for Mallets by Garwood Whaley, Orchestral Repertoire for Glockenspiel Volume 1 & 2 by Raynor Carroll, and various material found within standard concert repertoire. Try to limit content to one page or two to three strains without repeats.

Piece # 1

6. THE LOST LADY FOUND

(Dance Song)

TUNEFUL PERCUSSION

(Xylophone, Glockenspiel
Hand Bells, Tubular Chimes)

Bells

In "1"

Dotted Half-Note = 65

The musical score is written for Bells in 1/2 time. It consists of three staves. The first staff begins with a box containing the number 122, followed by a measure with a 2 and a fermata. The first staff is marked *ff*. The second staff begins with a box containing the number 130 and is marked *fff*. The third staff continues the melody and includes a fermata. The score ends with a double bar line.

Group D (Bells)

Piece # 2

Bells

Play repeats

♩ = 80

POLONAISE

J.S. BACH

The musical score is written for bells in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes the rhythmic notation 'R R L' under the second measure. The second staff starts with a repeat sign and a forte (*f*) dynamic, followed by the rhythmic notation 'R R L R R dim.' under the fifth measure. The third staff features a mezzo-forte (*mf*) dynamic marking. The fourth staff concludes with a forte (*f*) dynamic. The piece ends with a double bar line and repeat dots.

Suggested Selections for AMPA Prepared Music (Part 2) 9M

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least 4 contrasting styles. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, but merely an example of selections you can choose from. You may select any four songs for your AMPA as long as each selection fall under the 4 listed “big umbrella” of genres: Rock, Funk, Jazz, and Latin. Performing selections not on this list is allowed and encouraged. Some selections listed as “Standards” will have many different arrangements to choose from while some selections have specific “drumless” arrangements readily available to play along to. It is strongly recommended that you contact the ASI instructor as soon as you can for any questions and further clarification. Also check AMI for the 9M AMPA breakdown which not only explains the AMPA in its entirety but also lists resources for finding drumless playalong tracks.

Rock/Country/Pop-

1. Ain't It Fun – Paramore
2. Sunday Morning- Maroon 5
3. YYZ- Rush
4. Message in a Bottle- The Police
5. Rosanna- Toto
6. Schism- Tool
7. Vicarious- Tool
8. God Bless the Broken Road- Rascal Flatts
9. Walk This Way- Aerosmith
10. Say It Ain't So – Weezer
11. Ocean Avenue – Yellowcard
12. Wonderwall- Oasis
13. Creep- Radiohead
14. Stay Away- Nirvana
15. Enter Sandman- Metallica
16. Bat Country- Avenged Seven Fold
17. Funhouse- Pink
18. Thriller- Michael Jackson
19. Shake it Off- Taylor Swift
20. Baby- Justin Bieber

Funk/R&B/Hiphop-

1. Funky Monk- Zoro
2. Superstition- Stevie Wonder
3. Papa's Got a Brand New Bag- James Brown
4. What is Hip – Tower of Power
5. Play that Funky Music- AWB
6. Trump Tower-MWDB
7. Shining Star- Earth Wind and Fire
8. I Wish- Stevie Wonder
9. Cold Duck Time- Standard
10. Squib Cakes- Tower of Power
11. Chameleon- Herbie Hancock
12. SuperFreak- Rick James
13. Jungle Boogie- Kool and the Gang
14. Brick House- Commodores
15. Kiss- Prince
16. Not Just Knee Deep- Funkadelic
17. Take me to the Next Phase- Isley Brothers
18. Cold Sweat- James Brown
19. Give up The Funk- Parliament
20. Le Freak- Chic

Jazz/swing-

1. Triple Treat Blues- Monty Alexander Trio
2. Triple Scoop- Monty Alexander Trio
3. But Not For Me- Monty Alexander Trio
4. Fascinating Rhythm- Oscar Peterson Trio
5. On the Sunny Side of the Street- Nat King Cole Trio
6. I Got Rhythm- Nat King Cole Trio
7. Alone Together – Christian McBride
8. You Don't Know What Love Is- Darek Oleszkiewicz
9. Autumn Leaves- Jim Hall and Ron Carter
10. Turnaround- Charlie Haden & Jim Hall
11. The Oracle- Kenny Barron & Dave Holland
12. In Walked Bud- Kenny Barron & Dave Holland
13. Sing Sang Sung – Gordon Goodwin Big Phat Band
14. Count Bubba- Gordon Goodwin BPB
15. Race to the Bridge- Gordon Goodwin BPB
16. Ya Gotta Try- Steve Houghton
17. Does This Chart Make Me Look Phat?- Gordon Goodwin BPB
18. A Minor Matter – US Army Blues
19. Freddie's Side of The Blues – US Army Blues
20. 33 West- US Army Blues

Latin-

1. Horn of Puente – Gordon Goodwin BPB
2. Little Boat – Emilie Claire Barlow
3. Eeyore- US Army Blues
4. On Green Dolphin Street- John Coltrane
5. A Night In Tunisia- Art Blakey
6. Nica's Dream- Jazz Standard
7. Con Alma- Jazz Standard
8. Desafinado- Jazz Standard
9. Triste – Jazz Standard
10. Wave- Jazz Standard
11. Recordame- Jazz Standard
12. How Diz Songo? – Gordon Goodwin BPB
13. Girl From Ipanema- Standard
14. Black Orpheus- Standard
15. Corcovado- Standard
16. Blue Bossa- Standard
17. Indestructible- Ray Barretto
18. Kinkamache- Eddie Palmieri
19. Samba Meu- Maria Rita
20. Timoniero- Paulinho Da Viola

Play Along Textbooks-

1. Gordon Goodwin Big Phat Band Vol. 1 & 2
2. Groove Alchemy – Stanton Moore
3. The Art of Bop Drumming – John Riley
4. A Fresh Approach to the Drumset – Mark Wessels
5. Volume 30B- Rhythm Section Workout – Bass and Drums
6. Survival Guide for the Modern Drummer – Jim Riley
7. The Drummer's Bible – Mick Berry, Jason Gianni

Recommended Text for 9M

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9M – Percussion

1. Portraits in Rhythm, Complete Study Guide - Cirone
2. Brazilian Rhythms for Drumset (BOOK + 2 CDS) – Da Fonseca
3. Modern School for Snare Drum – Goldenberg
4. Modern School for Xylophone, Marimba, and Vibraphone – Goldernberg
5. Afro-Cuban Rhythms for Drumset (BOOK + CD)– Malabe
6. 14 Modern Contest Solos for Snare Drum – Pratt
7. Progressive Steps to Syncopation for the Modern Drummer – Reed
8. The Art of Bop Drumming (BOOK + CD) – Riley
9. Gordon Goodwin Big Phat Band Vol. 1 & 2
10. The Commandments of R&B Drumming - Zoro
11. A Fresh Approach to the Drumset – Mark Wessels
12. Volume 30B- Rhythm Section Workout – Bass and Drums
13. Survival Guide for the Modern Drummer – Jim Riley
14. The Drummer's Bible – Mick Berry, Jason Gianni