

U.S. Army School of Music
Army Musician Proficiency Assessment
EXAMPLE PACKET



9C EUPHONIUM

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

Group A (Concert Band)

Concert band selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any traditional military marches, including arrangements of marches.

Group A: 1

Valdres

Johannes Hanssen

♩ = 120

Moderato

15

17

mf

33

ff

41

The musical score for 'Valdres' by Johannes Hanssen is presented on five staves in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score includes several measures with dynamic markings: 'mf' (mezzo-forte) and 'ff' (fortissimo). Measure numbers 15, 17, 33, and 41 are indicated in boxes. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Group A: 2

Olympic Fanfare and Theme

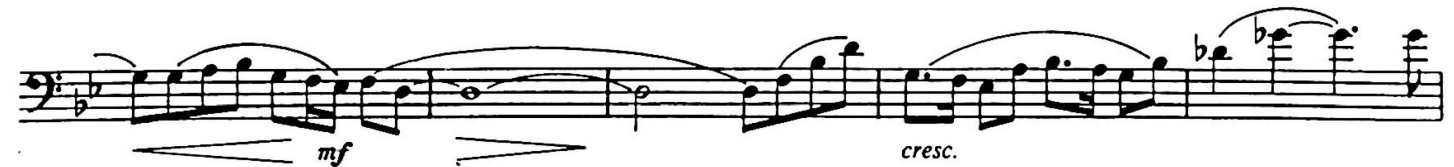
John Williams, arr. Curnow

♩ = 84



mp

21



37



Group B: Marches

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

Group B: 1

Chicago Tribune

W. Paris Chambers



Group B: 2

Thunder and Blazes

Julius Fučík

♩ = 132

ff

2 3 4

1

2

1 2

Group C: Chamber Ensemble

Chamber Ensemble selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

In addition to brass quintet repertoire, selections can be chosen from tuba and euphonium ensemble, trombone quartet, and New Orleans style brass band literature.

Group C: 1

Second Suite in F, Song of the Blacksmith arr. for Brass Quintet

Holst, arr. Abeling

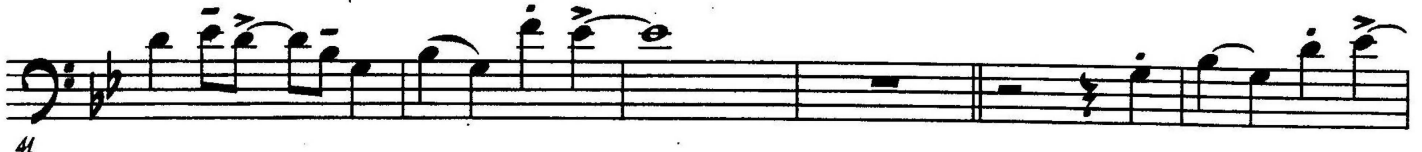
The musical score is for the 'Song of the Blacksmith' from the 'Second Suite in F' by Gustav Holst, arranged for Brass Quintet by Abeling. The score is written for four staves, likely representing the five parts of a brass quintet (two parts per staff). The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked as 112. The score includes various musical notations such as notes, rests, and dynamic markings like *credo.* and *f*. There are also section markers labeled B and C. The music is characterized by rhythmic patterns and melodic lines typical of Holst's style.

Group C: 2

The Movement

Youngblood Brass Band

$\text{♩} = 114$



Suggested Selections for AMPA Prepared Music (Part 2) 9C

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

1. Barat – Introduction and Dance
2. Jan Bach – Concert Variations
3. Cords – Euphonium Romanze
4. Curnow – Rhapsody for Euphonium
5. Curnow – Symphonic Variants
6. Clarke – From the Shores of the Mighty Pacific
7. Deluca – Beautiful Colorado
8. Guilmant – Morceau Symphonique
9. Goedicke - Concert Etudes
10. Horovitz – Euphonium Concerto 1
11. Marcello – Sonata in F Major
12. Saint-Seans – Morceau de Concours
13. Sparke – Song for Ina
14. Arban – Carnival of Venice
15. Arban – Fantasie Brillante
16. Mantia – Believe Enduring Young Charrms
17. Ito – Fantasy Variations
18. Jacob – Fantasia
19. Geodicke – Concert Etude
20. Casterede – Fantasie Concertante
21. Bitsch – Intermezzo
22. Sprake – Pantomime
23. Sprake- Party Piece
24. Wilhelm – Concertino
25. Wilder – Sonota for Euphonium
26. Gillingham – Blue Lake Fantasies
27. Golland – Euphonium Concerto
28. Uber – Sonata for Euphonium
29. Saint-Seans – The Swan
30. Bitsch - Intermezzo

Concert Band Excerpts-

1. Grainger – Lincolnshire Posy
2. Creston – Celebration Overture
3. Smith - Festival Variations
4. Shostakovich – Festive Overture
5. Kablevsky – Colas Breugnon
6. Tchaikovsky – Caprice Italien
7. Schuman – Circus Overture
8. Arnold – Four Scottish Dances
9. Sullivan – Pineapple Poll
10. Grainger – Molly on the Shore
11. Mendelssohn – Fingal’s Cave Overture
12. DeNardis – Universal Judgement
13. Schoenberg - Theme and Variation –
14. Von Weber - Euryanthe Overture
15. Gould – Symphony for Band
16. Hindemith - Konzertmusik fur Blasorchester
17. Saint-Seans – Marche Heroique
18. Bernstein – Overture to Candide
19. Holst – The Planets
20. Arnold – Four Scottish Dances

Chamber Commercial TEQ-

1. Bulla – Celestial Suite
2. Rossini – William Tell Overture
3. Hidenori - Suite for Euphonium Tuba Quartet
4. Stevens – Benediction
5. Martino – Fantasy
6. Stevens – Dances
7. Doughty - Livery Stable Blues
8. O’toole – 2011: A Space Odyssey
9. Heller – Avalanche
10. Gilfish – Bull Frog Rag
11. Zilincik – Gravity Dances
12. Anderson – Heavy Metal

13. Gale – Jazz Set
14. Buckley – Jazz Suite
15. Werdern – Learning McFadden to Waltz

March Excerpts-

1. Grainger – Lincolnshire Posy
2. Chambers - Boys of the Old Brigade
3. Sousa - El Capitan
4. Sousa - Fairest of the Fair
5. Sousa - Invincible Eagle
6. Fillmore - Rolling Thunder
7. Sousa - Nobles of the Mystic Shrine
8. King- Barnum and Baileys Favorite
9. King - Melody Shop
10. Bagley - National Emblem
11. Sousa - Stars and Stripes forever
12. Alford - Purple Carnival
13. Heed - In Storm and Sunshine
14. Egner - The Official West Point March
15. Barber - Commando March
16. Sousa - George Washington Bicentennial
17. Sousa - Black Horse Troop

Suggest Method / Etude Books-

1. Arban's Complete Method for Trombone/Euphonium
2. Beeler Method for Trombone (Book 2)
3. Bousquet, Thirty-Six Celebrated Studies
4. Blazeovich *Advanced Method* (Book 1 or 2 for trombone)
5. Charlier, Thirty-Six Etudes Transcendantes
6. Cimera 170 Studies
7. Fink Studies in Legato (*for trombone*)
8. Kopprasch 60 Studies for Trombone
9. Rochut Melodious Etudes for Trombone (Vol. 1, 2, or 3)
10. Reinhardt, Selection of Concone Studies

Recommended Text for 9C

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9C – Euphonium

1. 43 Bel Canto Studies for Tuba - Bordogni
2. Technical Studies, Bass Clef - Clarke
3. Bop Duets, Bass Clef - Collins
4. 30 Selected Studies for Trombone with F attachment - Kopprasch
5. 60 Selected Studies - Kopprasch
6. Euphonium Excerpts from Standard Band Library – Payne
7. Warm-Up Exercises – Remington
8. Melodious Etudes for Trombone, Book 1 – Rochut
9. 40 Progressive Studies – Tyrell
10. Brass Gym, Euphonium (BOOK + CD) – Pilafian and Sheridan
11. Arban Complete Method for Trombone and Euphonium – Arban
12. Clef Studies – Blazhevich