

**U.S. Army School of Music**  
**Army Musician Proficiency Assessment**

**EXAMPLE PACKET**



**9E TROMBONE**

**NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

## GROUP A (CONCERT BAND / CHAMBER ENSEMBLE)

### One Selection of Each

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band and Chamber Ensemble (commonly brass quintet for trombone). The music should not place unusual demands on range and endurance, but should still be musically demanding.

Group A should not contain any marches.

**A Note Regarding Bass Trombone Quickly Prepared Packets:** Bass Trombonists will be given a separate packet consisting of selections which demonstrate facility and tone in the trigger to pedal register, as well as an acceptable upper register.

### GROUP A SELECTION #1 - CONCERT BAND

Possible concert band composers could include Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schumann, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

*Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander*

## *Under the Willow*

**Trombone 1**

Julie Giroux  
(ASCAP)

The musical score for Trombone 1 of "Under the Willow" is presented in four systems. The first system begins at measure 59 with a piano (*p*) dynamic and a tempo of 64. A solo section starts at measure 67 with a mezzo-forte (*mf*) dynamic. The second system continues from measure 69, marked *molto rit.* with a tempo of 48. The third system starts at measure 75, marked *tutti* and *mf*, with a tempo of 60. The fourth system begins at measure 81 and ends at measure 84. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature.

## GROUP A SELECTION #2 - CHAMBER MUSIC

Composers of brass chamber music, typically brass quintet music, include Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagel, Anthony Plog, Kerry Turner, Maurer, Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more. There are also many quality arrangements and adaptations of chamber music taken from other configurations.

The Chamber Music selection should be consistent with what a Soldier would prepare and perform and should not place unusual demands on range and endurance, but should still be musically demanding.

For bass trombone packets, brass quintet tuba parts may be used. Bass trombone can often substitute for tuba in a brass quintet.

*for Grand Valley State University  
on the occasion of the Inauguration of its third President,  
Mark A. Murray*

# Grand Valley Fanfare

Tenor Trombone

Eric Ewazen

**Allegro vivace** ♩=138-144

SU476

4

8

12

17

21

23

*f* *p* *cresc.* *f* *p* *f* *mf* *f*

## GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

### Selection #1 - Simple Meter

#### The Corcoran Cadets March.

1<sup>st</sup> & 2<sup>nd</sup> Trombones

SOUSA.

1884  $\text{♩} = 116$

The musical score is written for 1st and 2nd Trombones in bass clef. It begins with a tempo marking of 116 beats per minute and a key signature of two flats. The score consists of 18 staves. The first staff has a 'Q' time signature and a '1884' year marking. The music features various dynamics including *ff* (fortissimo) and *sf* (sforzando). There are several repeat signs and first/second endings. A large black arrow points to a circled section of the music on the fourth staff. The score ends with a double bar line and a final *sf* marking.




## GROUP B (MARCHES)

### Selection #2 - Compound Meter March

# The Man of the Hour

MARCH

HENRY FILLMORE

1<sup>st</sup> & 2<sup>d</sup> Trombones 

1436   $\text{♩} = 120$



## GROUP C (SWING / COMMERCIAL)

### One Selection of Each

One selection should be in the style of swing and one should be a commercial selection. Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Band, No BS Brass Band, and many more.

### Selection #1 - Swing Selection

#### Bopularity by Matt Catingub

Trombone 1

198  $\text{♩} = 200-240$

198 *mf*

203

206

208

213

214

218

223

GROUP C (SWING / COMMERCIAL)

Selection #2 - Commercial Selection

Recorded by TOWER OF POWER

# SOUL VACCINATION

TROMBONE 1

Words and Music by  
EMILIO CASTILLO and STEPHEN KUPKA  
Arranged by PAUL LAVENDER

(STEADY FUNK) ♩ = 100-110

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as (STEADY FUNK) with a quarter note equal to 100-110 beats per minute. The score consists of several staves of music with various dynamics and articulations. Measure numbers 1 through 26 are indicated. There are handwritten annotations: a circled '9' with a slash and a circled '8' with a '1' above it. A section of the score starting at measure 24 is crossed out with a large 'X' and labeled 'To CODA'. The score ends with a double bar line and a repeat sign.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

To CODA

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26

### Suggested Selections for AMPA Prepared Music (Part 2) 9E

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

#### **Tenor Solo Repertoire**

1. Morceau Symphonique, Guilmant
2. Andante et Allegro, Barate
3. Concerto, Rimsky-Korssakov
4. Cavatine, Saint-Saens
5. Elegy for Mippy II, Bernstein
6. Sinfonia, Pergolesi
7. Sonata in A minor, Marcello
8. Sonata in G major, Marcello
9. Concerto, David
10. Romance, Weber
11. Romance, Jorgensen
12. Sonatina, Serocki
13. Concertino, Larsson
14. Concerto, Grondahl
15. Sonata, Ewazen
16. Thoughts of Love, Pryor
17. Annie Laurie, Pryor
18. Blue Bells of Scotland, Proyor
19. Concerto, Jacob
20. Sonata, Hindemith
21. Sonatine, Casterede
22. Ballade, Bozza
23. Ballade, Martin
24. Trombone Concerto, Bourgeois
25. Fantasy For Trombone, Arnold
26. Concerto, Tomasi
27. Deux Danses, Defay
28. Fantasy, Creston
29. T-bone Concerto, De Meij
30. Arrows of Time, Peaslee

#### **Concert Band/Orchestral Excerpts**

1. Tuba Mirum, Mozart
2. Hungarian March, Berlioz
3. Balero, Ravel
4. William Tell, Rossini
5. La Gazza Ladra, Rossini
6. Ride of the Valkyries, Wagner
7. Symphony 2, Mahler
8. Symphony 5, Shostakovich
9. Symphony 7, Bruckner
10. Symphonic Metamorphosis, Hindemith
11. The Planets, Holst
12. Fountains of Rome, Respighi
13. Festive Overture, Shostakovich
14. Eternal Father Strong to Save, Smith
15. Esprit De Corps, Jager
16. Academic Festival Overture, Brahms
17. Fanfare for the Common Man-Aaron Copland
18. Symphonic Dances from West Side Story, Bernstein arr. Lavender
19. Midway March, Williams
20. Toccata Marziale, Vaughan Williams
21. Flourish, Vaughan Williams
22. The Year of the Dragon-Sparke
23. Jubilee Overture-Sparke
24. El Camino Real, Reed
25. Blue Shades, Ticheli
26. Irish Tune from County Derry, Grainger
27. Chorale and Shaker Dance, Zdechlik

#### **Funk/Swing/Commercial**

1. Urbie Greens Lullaby of Birdland Bone Solo
2. Count Bubbass Revenge, Goodwin
3. Swingin For The Fences, Goodwin
4. La Almeja Pequena, Goodwin
5. Moonmen, Carubio
6. Blues for Brass, Roblee
7. Misty, Garner
8. Straphangers, Davis (The Commute)
9. Just A Closer Walk, arr. Gillis
10. A Time For Love, Mandel arr. Nestico
11. Saints Hallelujah, arr. Henderson
12. Anvil Chorus, Giuseppe/arr. Marlatt
13. No More Blues, arr. Kim Scharnberg
14. Brooklyn, Youngbloodz Brass Band
15. I'm Getting Sentimental Over You, George Bassman
16. Horn of Puente, Goodwin
17. Carl Fontana's Solo on Showcase,
18. Groovin, J.J. Johnson solo trans.
19. Shake It Down, Dennis Rollins solo trans.
20. Option To Toast, Michael Davis
21. Trombone Institute of Technology, Michael Davis
22. Smooth Talk, Watrous
23. Soul Vaccination, Greg Adams
24. Donna Lee, M. Catingub
25. Just Friends, R.McConnell
26. Anthropology, C. Parker



### **Marches**

1. Them Bases-Huffine
2. Circus Bee-Fillmore
3. Under the Double Eagle-Wagner
4. Standard of St. George-Alford
5. Thunder and Blazes March, Louis-Philippe Laurendeau
6. Joyce's 71<sup>st</sup>, Boyer
7. Amparito Roca, Texidor
8. Rolling Thunder, Fillmore
9. Circus Bee, Fillmore
10. In Storm and Sunshine, Heed
11. Men of Ohio, Fillmore
12. Hands Across the Sea, Sousa
13. Gloria, Losey
14. Chicago Tribune, Chambers
15. Bombasto, Farrar
16. Army Of The Nile, Alford
17. The Billboard March, Kloth
18. The Corcoran Cadets March, Sousa

### **Chamber**

1. Jesu, Joy of Man's Desiring, Hickman
2. Quintet No. 1, Ewald
3. Quintet No. 3, Ewald
4. Quintet, Arnold
5. My Spirit Be Joyful, Bach
6. George Cohan Medley, Nagle
7. Beale Street Blues, Handy
8. Killer Tango, Kompamek
9. Tournament Galop, Gottschalk/ arr. Shaw
10. Sonata For Brass Quintet, Bourgeois
11. Trios Movements, Bozza
12. Fanfare to La Peri, Dukas
13. Going Home (New World Symphony), Dvorak
14. Colchester Fantasy, Ewazen
15. Frost Fire, Ewazen
16. Canzona Per Sonare No. 2, Gabrieli
17. Summon The Heroes, John Williams
18. Canzona Bergamasca, Scheidt
19. William Tell, Rossini
20. Alegro Spritoso, Telemann
21. Amparito Roca, Texidor
22. Contrapunctus IX, Bach/arr. Richard Fote
23. El Gato Montes, Penella

### **Etude Books**

1. Melodious Etudes for Trombone Book 1, Bordogni
2. Melodious Etudes for Trombone Book 2, Bordogni
3. Melodious Etudes for Trombone Book 3, Bordogni
4. 40 Advanced Studies, Tyrel
5. Etudes De Rythme, Marcel Bitsch,
6. Grigoriev (24 Studies)
7. Advanced Etudes for Tenor Trombone, Tommy Pederson
8. Selected Studies, H. Voxman
9. Suites 1,2,3 For Violoncello Alone, Bach trans. Marsteller
10. Sixty Selected Studies For Trombones, Kopprasch Advanced
11. Musical Etudes, Reginald Fink
12. Complete Method for Trombone, Arban