

# **U.S. Army School of Music**

## **Army Musician Proficiency Assessment**

### **EXAMPLE PACKET**



**9F TUBA**

**NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

## GROUP A (CONCERT BAND/CHAMBER ENSEMBLE)

### CONCERT BAND

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

### CHAMBER

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet or woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

### PIECE #1 CONCERT BAND

BASSES

Quarter=72-80

### CHESTER

Overture for Band

(Commissioned by Pi Kappa Omicron)

WILLIAM SCHUMAN

The musical score consists of three staves of bassoon parts. The top staff begins with measures 4 through 15, followed by measure 20, then measure 25, and ending with measure 1. Measure 25 includes dynamics *f* and *legato*. The middle staff begins with measure 20, followed by measure 30, and ends with measure 1. Measure 30 includes dynamics *poco*, *mf*, *molto*, *fff*, and *mf*. The bottom staff begins with measure 20, followed by measure 30, and ends with measure 1. Measure 30 includes dynamics *poco*, *mf*, *molto*, *fff*, and *mf*.

PIECE #2 CHAMBER SELECTION

2nd SUITE (BRASS QUINTET)

III. SONG OF THE BLACKSMITH

Quarter=108-116

Moderato e maestoso

Holst  
ARR: Jerry Nowak

The musical score consists of six staves of bassoon music. The first staff begins with **ff stacc.** The second staff starts with **p**. Measure 11 is circled in oval 11. Measure 15 is circled in oval 15 and includes a dynamic marking **mf**. Measure 24 is circled in oval 24. The final staff ends with a dynamic marking **f**. Measure 24 also includes a dynamic marking **p**. The score concludes with **fff stacc.** Measures 15 through the end of the page are bracketed together.

## GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

**ALL LOWER OCTAVES MUST BE PERFORMED FOR GROUP B**

**PIECE #1 Simple time**

Tuba

Quarter=116-124

### The Fairest of the Fair 5 March

John Philip Sousa  
arr. by Brion/Schissel

7

13

19

21

26

105

112

120 *soli*

122

128 *soli*

134

*ff*

*p - ff*

*soli*

*1.* *2.*

**GROUP B (MARCHES)**

**PIECE #2 Compound time**

**Basses.**  
**"Garry Owen" March.**

Arr. by James M. Fulton.

Quarter=112-120

The musical score consists of five staves of music for basses. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a forte dynamic (ff) and includes a measure with a sharp sign. The third staff is labeled "Trio" and features a dynamic marking of *p*. The fourth staff contains a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *ff*. The music is set in compound time, indicated by a '6' over a '8' in the key signature. Measures are separated by vertical bar lines, and measures 11 through 14 are enclosed in a bracket. Measure 14 ends with a fermata over the bass clef. The score is arranged in a single system with a common clef for all voices.

## GROUP C (COMMERCIAL/SWING)

One selection should be in the style of swing and one should be a commercial selection.

Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Band, No BS Brass Band, and many more.

### GROUP C (COMMERCIAL)

Tuba

## Don't Stop Believin'

for Brass Quintet

Journey

arr. Zack Smith

[www.quintessentialbrass.com](http://www.quintessentialbrass.com)

Rock

Quarter=136-144

30



36



42



51



GROUP C (SWING)

Quarter=88-96

I HOPE

Nat McIntosh

**G** DRUM SOLO **15** **H**

106-120 *mf*

127

134

140

147

*f*

*ff*

## Suggested Selections for AMPA Prepared Music (Part 2) 9F

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

### Solo Repertoire-

1. Air and Bouree-Bach/arr. Bell
2. Variations on the theme of "Judas Maccabeus"-Beethoven arr. Bell
3. Andante and Rondo-Capuzzi
4. Suite for Tuba-Haddad
5. Beelzebub- Catozzi
6. Concertino for Tuba and Band-Bencriscutto
7. Sonata(s)-Marcello
8. Concerto for Tuba-Barnes
9. Sonata for Tuba and Piano-Hindemith
10. Tuba Concerto-Gregson
11. Three Miniatures-Plog
12. Bach Cello Suites-many arrangements
13. Concerto for Tuba or Bass Trombone-Ewazen
14. Concerto in One Movement-Lebedev
15. Serenade No.12-Persichetti
16. Capriccio-Penderecki
17. Czardas-Monti/arr.Reift arr. Baadsvick
18. Concerto for Tuba-J. Williams
19. Jabba the Hutt-J. Williams
20. Romeo and Juliet-Prokofiev/arr.Stahly

### Concert Band/Orchestral Excerpts-

1. Shepard's Hey-Grainger
2. Lord of the Rings-De Meij
3. Of Sailors and Whales-McBeth
4. Third Sympony-Barnes
5. First Suite in Eb-Holst
6. Second Suite in F-Holst
7. Ride-Hazo
8. Festival Variations on a Theme by Nicolo Paganini-Barnes
9. Chester-Schuman
10. Toccata Marziale-V.Williams
11. Lincolnshire Posy-Grainger
12. 1812 Overture-Laurendeau
13. Variations on "America"-Ives
14. Pomp and Circumstance, March No. 1-Elgar/arr. Retford/Reed
15. Toccata and Fugue in D min-Bach Concert Band(arr. Unknown) arr. Mills (Canadian Brass-More difficult)
16. Fantasia and Fugue-Bach arr. Boyd
17. "Bacchanale" from Samson and Delilah-Saint Saens
18. Festive Overture-Shostakovich
19. Eternal Father Strong to Save-Smith
20. Molly on the Shore-Grainger
21. Esprit De Corps-Jager
22. Pictures at an Exhibition-Mussorgsky arr.Liedzen

23. Symphonic Dances from West Side Story-Bernstein arr. Lavender
24. Finale from Symphony No. 7-Bruckner
25. Symphonie Fantastique-Berlioz
26. March to the Scaffold-Berlioz
27. Symphonic Metamorphosis-Hindemith
28. The Planets-Holst
29. Symphony No. 5-Prokofiev
30. Fountains of Rome-RespighI

### Funk/Swing/Commercial

1. St. Louis Blues
2. Fly Me To the Moon-arr. Gale
3. Aint Misbehavin' (arr. Mills)
4. Spelt "Not For Sale"
5. No More Blues-Four of A Kind (Bass Bone part of a Bone Quartet)
6. Brooklynn-Youngbloodz Brass Band
7. Lullabye of Birdland-Real Book Vol. 1
8. Urbie Green Solo transcription from "Lullabye of Birdland"
9. Funky Bird-Galactic arr. Williams
10. Joy Spring-Real Book Vol 1
11. Je Et Tu Bal-Grantham
12. Blue Shades-Ticheli
13. Fnugg-Baadsvick
14. Six Pack-
15. Warrior Comes Out To Play-Macintosh

**Marches**

1. E Pluribus Unum-Jewell
2. Them Bases-Huffine
3. Circus Bee-Fillmore
4. Purple Carnival-Alford
5. March Military Fances
6. Black Granite-Hosay
7. Devil in the Deep Blue Sea-King
8. Under the Double Eagle-Wagner
9. Standard of St. George-Alford
10. Block M March-Bilik
11. Melody Shop (Euph part 8vb)-King
12. Thunder and Blazes March
13. Joyce's 71<sup>st</sup>
14. Amporito Roca
15. "Trepak" from the Nutcracker-Tchaikovsky (concert band rumor)

**Chamber**

1. She's Leaving Home-The Beatles (Canadian Brass)
2. Quintet No. 1-Ewald
3. Quintet No. 3-Ewald
4. Quintet-Arnold
5. Suite From Monteregean Hills-Calvert
6. Jesu, Joy of Man's Desiring-Hickman
7. Star Wars, Main Title-Sutherland
8. I Wanna Hold Your Hand-The Beatles (Canadian Brass)
9. Largo Al Factom-Rossini (Mills, Canadian Brass)
10. Sonata St. Mark-Albinoni
11. Tournament Galop
12. Fugue in G Minor ("Little" Fugue)-Bach/Mills
13. Toccata and Fugue in Dm-Bach/Mills
14. Fat Lip-Hornheads
15. Sonatine-Bozza

**Etude Books**

1. Legato Etudes for Tuba-Cancone
2. Low Etudes for Tuba-Snedecor
3. 60 Studies -Copprasch-(Select studies)
4. Low Legato Etudes Vol 1,2,3- Jacobs
5. 40 Advanced Studies-Tyrel
6. Bordogni Etudes-Bordogni
7. 70 Studies Vol.1,2-Blazevich
8. 30 Etudes-Gallay (Select studies)
9. Etudes-Sear
10. 73 Advanced Studies-Cimera

## **Recommended Text for 9F**

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

### **9F – Tuba**

1. 70 Studies for Bb Tuba - Blazhevich
2. 43 Bel Canto Studies for Tuba - Bordogni
3. 73 Advanced Tuba Studies – Cimera
4. Studies in Legato for Bass Trombone and Tuba – Fink
5. 60 Selected Studies for Bb Tuba – Kopprasch
6. 60 Musical Studies for Tuba, book 1 – Kuehn
7. 60 Musical Studies for Tuba, book 2 – Kuehn
8. The Brass Gym, Tuba (BOOK + CD) – Pilafian and Sheridan
9. 40 Advanced Studies for Bb Bass – Tyrell
10. Arban Complete Method, Tuba – Arban
11. Low Etudes for Tuba-Snedecor