U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9E TROMBONE

NOT TO BE COPIED

USING THIS PACKET OR A PREVIOUSLY EXISTING QUICKLY PREPARED PACKET WILL INVALIDATE THE AMPA

GROUP A (CONCERT BAND / CHAMBER ENSEMBLE) One Selection of Each

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band and Chamber Ensemble (commonly brass quintet for trombone). The music should not place unusual demands on range and endurance, but should still be musically demanding.

Group A should not contain any marches.

A Note Regarding Bass Trombone Quickly Prepared Packets: Bass

Trombonists will be given a separate packet consisting of selections which demonstrate facility and tone in the trigger to pedal register, as well as an acceptable upper register.

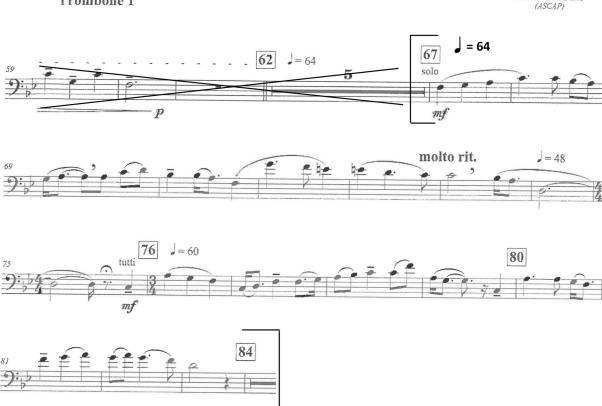
GROUP A SELECTION #1 - CONCERT BAND

Possible concert band composers could include Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schumann, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more

Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander



Trombone 1 Julie Giroux



GROUP A SELECTION #2 - CHAMBER MUSIC

Composers of brass chamber music, typically brass quintet music, include Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagel, Anthony Plog, Kerry Turner, Maurer, Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more. There are also many quality arrangements and adaptations of chamber music taken from other configurations.

The Chamber Music selection should be consistent with what a Soldier would prepare and perform and should not place unusual demands on range and endurance, but should still be musically demanding.

For bass trombone packets, brass quintet tuba parts may be used. Bass trombone can often substitute for tuba in a brass quintet.

for Grand Valley State University on the occasion of the Inauguration of its third President, Mark A. Murray

Grand Valley Fanfare

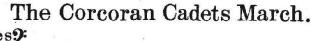


GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

Selection #1 - Simple Meter





GROUP B (MARCHES)

Selection #2 - Compound Meter March

The Man of the Hour

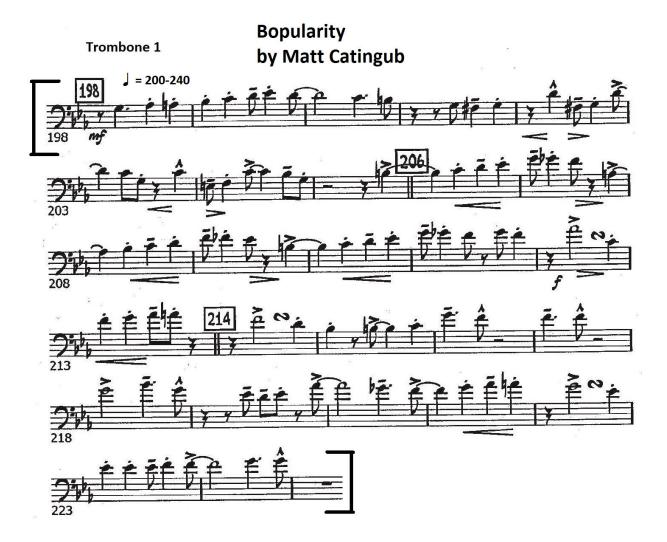


GROUP C (SWING / COMMERCIAL) One Selection of Each

One selection should be in the style of swing and one should be a commercial selection. Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Brand, No BS Brass Band, and many more.

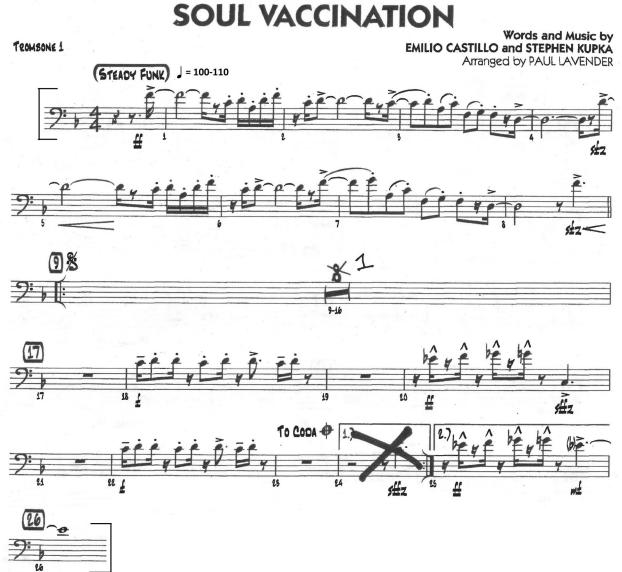
Selection #1 - Swing Selection



GROUP C (SWING / COMMERCIAL)

Selection #2 - Commercial Selection

Recorded by TOWER OF POWER



Suggested Selections for AMPA Prepared Music (Part 2) 9E

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Tenor Solo Repertoire

- Morceau Symphonique, Guilmant
- 2. Andante et Allegro, Barate
- 3. Concerto, Rimsky-Korasakov
- 4. Cavatine, Sain-Saens
- 5. Elegy for Mippy II, Bernstein
- 6. Sinfonia, Pergolesi
- 7. Sonata in A minor, Marcello
- 8. Sonata in G major, Marcello
- 9. Concerto, David
- 10. Romance, Weber
- 11. Romance, Jorgensen
- 12. Sonatina, Serocki
- 13. Concertino, Larsson
- 14. Concerto, Grondahl
- 15. Sonata, Ewazen
- 16. Thoughts of Love, Pryor
- 17. Annie Laurie, Pryor
- 18. Blue Bells of Scottland, Proyor
- 19. Concerto, Jacob
- 20. Sonata, Hindemith
- 21. Sonatine, Casterede
- 22. Ballade, Bozza
- 23. Ballade, Martin
- 24. Trombone Concerto, Bourgeois
- 25. Fantasy For Trombone, Arnold
- 26. Concerto, Tomasi
- 27. Deaux Danses, Defay
- 28. Fantasy, Creston
- 29. T-bone Concerto, De Meij
- 30. Arrows of Time, Peaslee

Concert Band/Orchestral Excerpts

- 1. Tuba Mirum, Mozart
- 2. Hungarian March, Berlioz
- 3. Balero, Ravel
- 4. William Tell, Rossini
- La Gazza Ladra, Rossini
- Ride of the Valkyries, Wagner
- 7. Symphony 2, Mahler
- 8. Symphony5, Shostakovich
- 9. Symphony 7, Bruckner
- 10. Symphonic Metamorphosis, Hindemith
- 11. The Planets, Holst
- 12. Fountains of Rome, Respighi
- 13. Festive Overture, Shostakovich
- 14. Eternal Father Strong to Save, Smith
- 15. Esprit De Corps, Jager
- 16. Academic Festive Overture, Brahms
- 17. Fanfare for the Common Man-Aaron Copland
- 18. Symphonic Dances from West Side Story, Bernstein arr. Lavender
- 19. Midway March, Williams
- 20. Toccata Marziale, Vaughan Williams
- 21. Flourish, Vaughan Williams
- 22. The Year of the Dragon-Sparke
- 23. Jubilee Overture-Sparke
- 24. El Camino Real, Reed
- 25. Blue Shades, Ticheli
- 26. Irish Tune from County Derry, Grainger
- 27. Chorale and Shaker Dance, Zdechlik

Funk/Swing/Commercial

- 1. Urbie Greens Lullaby of Birdland Bone Solo
- 2. Count Bubbas Revenge, Goodwin
- 3. Swingin For The Fences, Goodwin
- 4. La Almeja Pequena, Goodwin
- 5. Moonmen, Carubio
- 6. Blues for Brass, Roblee
- 7. Misty, Garner
- 8. Straphangers, Davis (The Commute)
- 9. Just A Closer Walk, arr. Gillis
- 10. A Time For Love, Mandel arr. Nestico
- 11. Saints Hallelujah, arr. Henderson
- 12. Anvil Chorus, Giuseppe/arr. Marlatt
- 13. No More Blues, arr. Kim Scharnberg
- 14. Brooklynn, Youngbloodz Brass Band
- 15. I'm Getting
 Sentimental Over You,
 George Bassman
- 16. Horn of Puente, Goodwin
- 17. Carl Fontana's Solo on Showcase.
- 18. Groovin, J.J. Johnson solo trans.
- 19. Shake It Down, Dennis Rollins solo trans.
- 20. Option To Toast, Michael Davis
- 21. Trombone Institute of Technology, Michael Davis
- 22. Smooth Talk, Watrous
- 23. Soul Vaccination, Greg Adams
- 24. Donna Lee, M. Catingub
- 25. Just Friends, R.McConnell
- 26. Anthropology, C. Parker

Marches

- 1. Them Bases-Huffine
- 2. Circus Bee-Fillmore
- 3. Under the Double Eagle-Wagner
- 4. Standard of St. George-Alford
- Thunder and Blazes March, Louis-Philippe Laurendeau
- 6. Joyce's 71st, Boyer
- 7. Amparito Roca, Texidor
- 8. Rolling Thunder, Fillmore
- 9. Circus Bee, Fillmore
- 10. In Storm and Sunshine, Heed
- 11. Men of Ohio, Fillmore
- 12. Hands Across the Sea, Sousa
- 13. Gloria, Losey
- 14. Chicago Tribune, Chambers
- 15. Bombasto, Farrar
- 16. Army Of The Nile, Alford
- 17. The Billboard March, Klohr
- 18. The Corcoran Cadets March, Sousa

Chamber

- 1. Jesu, Joy of Man's Desiring, Hickman
- 2. Quintet No. 1, Ewald
- 3. Quintet No. 3, Ewald
- 4. Quintet, Arnold
- 5. My Spirit Be Joyful, Bach
- 6. George Cohan Medley, Nagle
- 7. Beale Street Blues, Handy
- 8. Killer Tango, Kompamek
- 9. Tournament Galop, Gottaschalk/ arr. Shaw
- Sonata For Brass Quintet, Bourgeois
- 11. Trios Movements, Bozza
- 12. Fanfare to La Peri, Dukas
- 13. Going Home (New World Symphony), Dvorak
- 14. Colchester Fantasy, Ewazen
- 15. Frost Fire, Ewazen
- Canzona Per Sonare No. 2, Gabrieli
- 17. Summon The Heroes, John Williams
- Canzona Bergamasca, Scheidt
- 19. William Tell, Rossini
- 20. Alegro Spritoso, Telemann
- 21. Amparito Roca, Texidor
- 22. Contrapunctus IX, Bach/arr. Richard Fote
- 23. El Gato Montes, Penella

Etude Books

- Melodious Etudes for Trombone Book 1, Bordogni
- Melodous Etudes for Trombone Book 2, Bordogni
- 3. Melodious Etudes for Trombone Book 3, Bordogni
- 4. 40 Advanced Studies, Tyrel
- 5. Etudes De Rythme, Marcel Bitsch,
- 6. Grigoriev (24 Studies)
- 7. Advanced Etudes for Tenor Trombone, Tommy Pederson
- 8. Selected Studies, H. Voxman
- Suites 1,2,3 For Violoncello Alone, Bach trans. Marsteller
- Sixty Selected Studies For Trombones, Kopprasch Advanced
- 11. Musical Etudes, Reginald Fink
- 12. Complete Method for Trombone. Arban