

U.S. Army School of Music
Army Musician Proficiency Assessment
EXAMPLE PACKET



9G FLUTE

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

Concert Flute & Piccolo.

Holst: Second Suite for Military Band in F Major

III. Song of the Blacksmith.

Moderato e maestoso.

Quarter note = 104

Play 1st flute (8va)

The musical score consists of three staves of music for the first flute in 8va (octave higher). The key signature is one flat, and the tempo is indicated as 'Moderato e maestoso'. The time signature changes between 3/4 and 4/4. The first staff begins with a dynamic of *fff*. The second staff starts with a dynamic of *f*. The third staff ends with a dynamic of *b6*.

GROUP A (CONCERT BAND)

MOLLY ON THE SHORE

Flutes in C

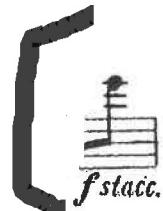
Irish Reel set for Military Band

Percy Aldridge Grainger

Play top line

Half note = 104

Presto



35

GROUP B (MARCHES)

One march selection should be in simple (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: Sousa, Fillmore, King, Seitz, Hall, Heed, Chambers, Reeves, and many more.

Piccolo

On the Mall March

*Edwin Franko Goldman
arr. by M.L.Lake*

Half note = 126

TRIO ff cresc. fff ffz

GROUP B (MARCHES)

Piccolo in C The Invincible Eagle March

JOHN PHILIP SOUSA

Dotted quarter note = 120

The musical score consists of three staves of music for piccolo. The first two staves are in common time (indicated by a 'C') and the third staff is in 6/8 time (indicated by a '6/8'). The key signature is one flat. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with dynamic markings such as 'ff' (fortissimo) and 'x'. The notes are primarily eighth and sixteenth notes, with some quarter notes appearing in the 6/8 section.

GROUP C (CHAMBER ENSEMBLE)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of woodwind chamber music, typically woodwind quintet, could include: Paul Hindemith, Anton Reicha, Imani Winds, Gabriel Pierne, Eric Ewazen, Bill Holcombe, Malcolm Arnold, and many more.

QUINTETT

für Flöte, Oboe, Klarinette, Horn und Fagott

Flöte

August Klughardt, Op. 79

Allegro non troppo

Quarter note = 116

GROUP C (CHAMBER ENSEMBLE)

Coleman: Umoja for Woodwind Quintet

Dotted half note = 56

1 2 3 4 5 6 7 8 9 10 11 12

ff

mp

F

ff

poco a poco decresc.

mp subito

Suggested Selections for AMPA Prepared Music (Part 2) 9G

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Mozart Concerto in G, Bach Sonata in E minor, and Dutilleux Sonatine). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

Baroque:

1. Sonata in A minor-C.P.E. Bach
2. Partita-J.S. Bach
3. J.S. Bach Sonatas
4. Blavet Sonatas
5. Telemann Fantasias
6. Telemann Suite in A Minor
7. Les folies D'Espagne-Marais

Classical:

8. Concerto in G Major-Quantz
9. Concerto in E-Mercadante
10. Concerto in G-Mozart
11. Concerto in D-Mozart
12. Concerto in G-Cimarosa
13. Concerto in G-Stamitz
14. Concerto in D Major-Haydn

Romantic:

15. Concertino-Chaminade
16. Hungarian Fantasie-Pastorale-Doppler
17. Fantasie-Hue
18. Fantasie-Faure
19. Nocturne et Allegro-Gauber
20. Andante Pastorale et Scherzettino-Taffanel
21. Carmen Variations-Bizet/Borne
22. Sonata-Reinecke
23. Concerto-Reinecke
24. Theme and Variations on "Trockne Blumen"-Schubert
25. Sonata-Franck
26. Suite Op. 34-Widor
27. Suite-Godard

20th Century-Present:

(NB: It is possible to choose pieces within this-and other-categories that represent different styles. For example, Debussy's Syrinx is a completely different style than Piazzolla)

28. Syrinx-Debussy
29. Serenade-Hansen
30. Sonata-Piston
31. Song of the Bells-Beaser
32. Sequenza-Berio
33. Concerto-Liebermann
34. Sonata-Liebermann
35. Ballade-Martin
36. Le Merle Noir-Messiaen
37. Sonata-Takhtashvili
38. Density 21.5-Varese
39. Sonata-Zyman
40. Variations on a Swedish Folk Tune-Dahl
41. Sonata-Feld
42. Suite Modale-Bloch
43. Sonatine-Dutilleux
44. A Night Piece-Foote
45. Kokopeli-Hoover
46. Danse de la Chevre-Honegger
47. Sonata-Hindemith
48. Piece-Ibert
49. Sonata-Martinu
50. Sonata-Poulenc
51. Sonata-Prokofiev
52. Sonatine-Sancan
53. Image-Bozza
54. Duo-Copland
55. Poem-Griffes
56. Nielsen Concerto
57. Ibert Concerto
58. Sonata Latino-Mower
59. Chant de Linos-Jolivet
60. Three beats for Beatbox Flute-Patillo
61. Historia du Tango-Piazzolla
62. Suite for Flute and Jazz Trio-Bolling

63. Fukushima-Mei

64. The Great Train Race-Clarke
65. Zoom Tube-Ian Clarke

Concert Band/Orchestral Excerpts-

1. Afternoon of a Faun (flute solo)-Debussy
2. Symphonic Metamorphosis (flute solo)-Hindemith
3. Scherzo, Midsummer Night's Dream-Mendelssohn
4. Daphnis et Chloe-Ravel
5. Peter and the Wolf (flute solo)-Prokofiev
6. Firebird-Stravinsky
7. Petrouchka-Stravinsky
8. Carnival of the Animals 10. Voliere - Saint-Saens
9. Till Eulenspiegel-Strauss
10. Salome (2 before D to 3 after H)-Strauss
11. Lincolnshire Posy-Grainger 4. The Brisk Young Sailor
12. Badinerie from Orchestral Suite No.2 in B Minor-Bach
13. Menuet and Dance of the Blessed Spirits-Gluck
14. Classical Symphony-Prokofiev
15. Sym. No. 4 in A Major, "Italian"-Mendelssohn
16. William Tell-Rossini
17. Entracte from Carmen (Prelude to Act III)-Bizet
18. Festive Overture-Shostakovich
19. La Gazza Ladra-Rossini
20. Capriccio Espagnol-Rimsky-Korsakov

Marches

1. Sabre and Spurs-Sousa
2. Chimes of Liberty-Goldman
3. Billboard March-Klohr
4. Garry Owen-Fulton
5. Circus Bee-Fillmore
6. Hands Across the Sea-Sousa
7. Fairest of the Fair-Sousa
8. Gifted Leadership-Fillmore
9. Invincible Eagle-Sousa
10. The Klaxon-Fillmore
11. Man of the Hour-Fillmore
12. Midway March-Williams
13. Black Horse Troop-Sousa
14. Semper Fidelis-Sousa
15. El Capitan-Sousa
16. Bravura-Duble
17. Colonel Bogey-Alford
18. Washington Post-Sousa
19. King Cotton-Sousa
20. Invercargill-Lithgow

Etude Books

1. Anderson Etudes (any)
2. 12 studies-Casterede
3. 30 Caprices-Karg Elert
4. 24 Caprices-Boehm
5. Etudes Modernes-JeanJean
6. 12 Etudes de Grand Virtuosite-Moyse
7. 12 Studies-Bitsch
8. Altes Etudes
9. 35 Exercises for Flute-Koehler
10. Tango Etudes-Piazzolla

Recommended Text for 9G

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9G – Flute

1. A to Z of Foreign Musical Terms – Ammer
2. Complete Method for Rhythmical Articulation – Bona
3. Top Register Studies for Flute – Filas
4. Music Speed Reading – Hickman
5. The Modern Flutist, 8 Etudes de Salon by DonJon – Karg-Elert
6. 35 Exercises for Flute, Op 33 – Koehler
7. De La Sonorite – Moyse
8. 24 Little Melodic Studies – Moyse
9. 7 Daily Exercises – Riechert
10. The Paula Robison Flute Warmups Book – Robison
11. Fun with Flute Harmonics - Ruyle
12. 17 Big Daily Finger Exercises – Taffanel & Gaubert
13. Practice Book for the Flute, No. 1 – Wye