

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9J CLARINET

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

Excerpt #1

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”

(Sailor’s Song)

Full Score Edition
Assembled by Frederick Fennell

B♭ CLARINET 1

Brisk, Dotted Quarter Note = 112 BPM

The musical score consists of five staves of Bb Clarinet 1 music. Staff 1 starts at measure 18 with a tempo of 112 BPM, dynamic *mf*, and instruction *(detached)*. Staff 2 starts at measure 26 with dynamic *mf* and instruction *(detached)*, followed by a dynamic *p*. Staff 3 starts at measure 34 with dynamic *gently* and instruction *louden*. Staff 4 starts at measure 42 with dynamic *mf*, followed by *mp*, and *mp* again. Staff 5 starts at measure 50 with a dynamic *mp*.

Excerpt #2

AMERICA, THE BEAUTIFUL

1st B \flat CLARINET

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

Andante maestoso

Quarter Note = 96 BPM

The musical score for the 1st B-flat Clarinet consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 includes dynamics *mf*, *cresc.*, and *poco allarg.*. Staff 3 includes dynamics *ff dim.*, *poco rall.*, *p*, and *molto legato*. Staff 4 includes dynamics *poco cresc.*, *mf*, and *Play upper part. div.* Staff 5 includes dynamics *p*, *dim.*, and *cresc. poco a poco*. Staff 6 includes dynamics *poco rall.*, *mf*, *molto rall.*, *f*, *p ten.*, and *ten.* Measure numbers 3, 11, 19, 26, and 33 are indicated above the staves.

Group B (Marches)

One march should be in simple time (2/4 or 2/2) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

Quarter Note = 120 BPM

Excerpt #1 (simple meter)

COLONEL BOGEY
March

KENNETH J. ALFORD

1st B_b CLARINET

The musical score for 'Colonel Bogey' March by Kenneth J. Alford, arranged for 1st Bb Clarinet. The score consists of four staves of musical notation. The title 'COLONEL BOGEY' is at the top center, with 'March' written below it. The composer's name 'KENNETH J. ALFORD' is to the right. The instrument '1st B_b CLARINET' is indicated on the left. The music is in common time (2/4 or 2/2), with a key signature of one sharp (F#). The notation includes various dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte), as well as slurs and grace notes.

Excerpt #2 (compound meter)

1st Clarinet

HIT THE LEATHER

Cavalry Song CAPT. MEREDITH WILLSON, A.U.S
Words & Music by
Arranged by Paul Yode

Dotted Quarter Note = 120 BPM

The musical score consists of three staves of 1st Clarinet music. Staff 1 starts with a dynamic of **f**, followed by a section labeled **A**. Staff 2 starts with a dynamic of **f**, followed by a section labeled **B**. Staff 3 starts with a dynamic of **p**, followed by a section labeled **B**. The music concludes with a dynamic of **p** and the word **Fine**.

GROUP C (CHAMBER MUSIC)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically a woodwind quintet or other woodwind ensemble. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of woodwind chamber music could include: Paul Hindemith, W.A Mozart, Franz Schubert, L. van Beethoven, Anton Reicha, Imani Winds, Gabriel Pierne, Eric Ewazen, Bill Holcombe, Malcolm Arnold, and many more.

Excerpt #1

Rondo.
Allegro molto. ($\text{♩} = 126$)

Serenade K. 361 (370z) "Gran Partita"

W.A. Mozart

1ST Clar.

A

B

Excerpt #2

Octet in F, D. 803 (Op. posth. 166), – 2nd movement

Schubert

Adagio ($\text{♩} = 76$)

1ST Clar. in Sib/B

pp

f

p decrease.

morendo

Suggested Selections for AMPA Prepared Music (Part 2) 9J

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece. It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Grade Level	Solo Title	Composer/arranger
4	"Ah! Lo So" (Magic Flute)	Mozart
4	"Allegro Vivace" from Sonatina Op 137	Schubert
4	"Romance"	Duport
4	1983 (unaccp)	Bornji, L.
4	1st Valse Op 83	Durand
4	200 Years of Clarinet Music (any three pages)	Various
4	200 Years of Clarinet Music (any three pages)	Various
4	3 Pastiches (any two)	McDowall, Cecilia
4	3 Pastiches (any two)	McDowall, Cecilia
4	5th Solo de Concours	Porret, J.
4	A Grieg Suite (any one)	Grieg
4	Adagio	Bizet
4	Adagio	Wagner, R.
4	Adagio (attributed to Richard Wagner)	Baermann, H. (arr. by David Hite)
4	Adagio (from Von Leicht bis Virtuos Band III)	Baermann, C.
4	Adagio and Allegro	Haspiel, F.
4	Adagio and Allegro (either one)	Loeillet
4	Adagio and Allegro from Flute Sonata No 3 in G	Handel
4	Adagio and Gigue	Corelli (arr. David
4	Adagio and Rondo, op. 63 (Adagio only)	Baermann (revised and ed. by David Hite)
4	Adagio and Tarantella	Buytendijk
4	Adagio Cantabile	Gyring, E.
4	Adagio Cantabile from Sonata Pathetique	Beethoven (transcr. by Albert J. Andraud)
4	Adagio En Romance	Mozart
4	Adagio for Clarinet	Wagner, R.

4	Adagio from Concerto 1	Spoehr
4	Adagio from Quintet Op 23	Baermann, H.
4	Adagio KV 411	Mozart
4	Adagio Sostenuto No 6 (unaccp)	Owen, H.
4	Air (from Richard Stoltzman Songbook)	Bach
4	Air from Partita No. 6 in E minor (from the Kalman Opperman Repertoire Collection)	Bach, J.S. (arr. Kalmen Opperman)
4	Air on the G String	Bach, J.S.
4	Air Varie	Rode
4	Airs Celebres d'Operas (any one)	Various
4	Airs Varies (play any 3 mvts)	Pascal, Claude
4	Alla Marcia	Cooke, Arnold
4	Allegretto	Porpora, N.
4	Allegretto	Gauber
4	Allegretto	Mozart
4	Allegretto (from Festival Performance Solos Vol 2)	Gauber
4	Allegretto (from Solos for Clarinet)	Godard
4	Allegretto (Op. 116, No. 1)	Godard
4	Allegretto Fantasia (from Concert and Contest Collection)	Miskow, S. (ed. H. Voxman)
4	Allegretto Grazioso	Mazas
4	Allegretto Grazioso	Mazas
4	Allegro from "E Minor Sonata, Sonata No 4" KV 304	Mozart
4	Allegro from Concerto for Oboe & Strings	Albinoni (arr. A.H.C.)
4	Allegro from Concerto Grosso, Op. 3, No. 2	Geminiani
4	Allegro Grazioso	Haydn (ed. Kaplan)
4	Allegro Molto from Sonatina Op 137 No 1	Schubert (arr. Karl Webb)
4	Allegro Molto Vivace (from Von Leicht bis Virtuos Band III)	Gade, N.
4	An Evening Song	Foster, Ivor R.
4	Andalouse	Pessard (arr. Forrest Buchtel)
4	Andante	Bach, C.P.E.
4	Andante	Beon, A.
4	Andante	Schoeck, Othmar
4	Andante (from Festival Performance Solos Vol 2)	Mozart
4	Andante and Allegro from Concerto (Play Allegro only; from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Haydn (arr. Norman Heim)
4	Andante en Allegro de Concert	Cerfontaine, M.
4	Andante et Scherzo	Dere
4	Andante from Andante for Horn and Piano	Neukomm
4	Andante from La Forza Del	Verdi, G.
4	Andante from Octet Op 166	Schubert
4	Andante from Piano Sonata K.545 (from Carnival for	Mozart (arr. A. Fish)

4	Andante from Violin Concerto	Strauss, R. (arr. Forrest Buchtel)
4	Andante in F (from Festival Perform. Solos Vol 2)	Mozart
4	Andante Pastorale (from Von Leicht bis Virtuos Band III)	Crusell, B.
4	Andantino	Casas, Bartolome
4	Andantino Galante from "Dardanus"	Sacchini
4	Arabesque	Poot, M.
4	Aragonaise	Massenet
4	Aragonaise	Bizet
4	Aria	Ibert, Jacque
4	Aria	Bozza, E.
4	Aria (A Clarinet)	Ibert, J.
4	Aria (any two consec. pages)	Various
4	Aria and Presto No 30 (play one)	Aubert (arr. and ed. by George Waln)
4	Aria and Scherzo (Play Aria only) (from Concert and Contest Collection)	Gabucci, A. (ed. H. Voxman)
4	Aria from Cantata 1, BWV 1	Bach, J.S.
4	Aria from Cantata 68, BWV 68	Bach, J.S.
4	Aria Grazioso	Mozart
4	Arioso (from Festival Performance Solos Vol. 1)	Bach
4	Arioso (from Solos for Clarinet)	Bach
4	Arioso from Cantata No 156	Bach
4	Arioso, BWV 1056 (Largo from Concerto for Harpsichord	Bach
4	Arpeggione Sonata (2nd mvt)	Schubert
4	Baermann Etude, Opus 63, No. 22	Baermann, Carl (arr. Harry R. Gee)
4	Bagatelle	Hovey & Leonard
4	Bagatelle (from Classic Festival Solos Vol. 2)	Hovey & Leonard
4	Bagatelles (any one)	Walthew, Richard
4	Bagatelles (any one)	Walthew, Richard
4	Ballade, Op. 43, No. 3 (from Concert and Contest Collection)	Gade, N. W. (ed. H. Voxman)
4	Balladinette	Ghidoni, Armando
4	Balladinette	Ghidoni, Armando
4	Barcarolle Nocturne & Russian Dance (omit Barcarolle or	Tchaikowsky
4	Berceuse	Barat, J.
4	Berceuse (from Solos for Clarinet)	Faure
4	Bernstein For Clarinet (any one)	Bernstein
4	Bolero	Berlioz
4	Bourree and Gigue (either one)	Bach, J.S.
4	Bourree from Third Cello Suite	Bach, J.S.
4	Caf? Music (play any 2 mvts)	Satie, Erik
4	Caminando	Endersen

4	Can-Can	Walker, J.
4	Canon in D	Pachelbel
4	Cantilene	Genin
4	Canzona	Bach, J.S.
4	Canzonetta	Pierne
4	Canzonetta	Tchaikowsky
4	Canzonetta	Pierne
4	Canzonetta (from 16 Grands Solos de Concert)	Pierne
4	Canzonetta (from Festival Performance Solos Vol 2)	Tchaikowsky
4	Canzonetta from Violin Concerto	Tschaikowsky
4	Canzonetta, Op. 19 (from Concert and Contest Collection)	Pierne (ed. H. Voxman)
4	Caprice	Milhaud
4	Caprice	De Schrijver
4	Capricious Aloysius	Walters, D.
4	Carnival for Clarinet, Book One (Mozart Andante K. 545 on	Fish, A. (arr.)
4	Carnival for Clarinet, Book Two (play one from pgs. 8-9)	Fish, A. (arr.)
4	Chaconne	Durand (arr. Hovey and Leonard)
4	Chanson, Op. 35, No. 3 (from Concert and Contest Collection)	Gliere (ed. H. Voxman)
4	Chant D'Espagne	Samazeuilh
4	Clair de Lune	Debussy
4	Clar Studies Bk 1 Duets 1-12 (#8)	Wiedemann, Ludwig
4	Clar Studies Bk 3 Duets 25-40(any one 30-37 or 40)	Wiedemann, Ludwig
4	Clarinet on the Town (from Solos for Clarinet)	Hermann, R.
4	Clarinet Solo from The Trojans (A clarinet)	Berlioz
4	Clarinet Solos - Intermediate (any one except pgs. 6-8 or 12)	Various
4	Clarinetto Arioso (Operatic Melodies) (any one)	Berk, Wilfried (arr. by)
4	Clarisma (any two pages)	Verrall, Pamela (arr. by)
4	Clarivalse	Faillenot
4	Classic Esperience (any page)	Lanning-arr. by
4	Classic Festival Solos Vol. 1 (Play pages 13-16; omit nos. 2	Various
4	Concert in d moll Op 9 No 2 (1st or 3rd mvt)	Tomasi
4	Concertino	Stuart, H.
4	Concertino (from Festival Performance Solos Vol. 1)	Stuart, H.
4	Concertino (from Solos for Clarinet)	Stuart, H.
4	Concertino (mvts 3 or 4)	Tartini
4	Concerto	Beon, A.
4	Concerto Bb Major #10 (2nd mvt)	Stamitz, K.
4	Concerto for Oboe in G Minor (play 1, 2, or 3 & 4)	Handel
4	Concerto in B flat (mvts. III & IV)	Fasch, J. F.

4	Concerto in Eb (2nd mvt)	Stamitz, K.
4	Concerto in Eb (2nd mvt)	Rossler (ed. H. Voxman)
4	Concerto in F Major (either mvt)	Hoffmeister, F.
4	Concerto in F Minor (2nd mvt)	Crusell, B.
4	Concerto in G Minor (omit 1st mvt)	Handel (transcr. H. Voxman)
4	Concerto No 2 (Adagio Pastorale)	Cartellieri, C.
4	Concerto No. 1 for Horn (any mvt.)	Haydn
4	Concerto No. 9 Bb Major (2nd mvt.)	Yost
4	Concerto No.1 in F Minor (mvt 2)	Weber
4	Concerto, Kv 622 (1st or 3rd mvt.)	Mozart
4	Concerto, Kv 622 (1st or 3rd mvt.)	Mozart
4	Contemplation	Duro, J.
4	Contemplation	Duro, J.
4	Contemporary Et. for the Young Clarinetist Op 68 (unaccp)	Heim, N.
4	Couperin Album (any two pages)	Couperin
4	Curious Game	Finlayson, Walter
4	Dance (from Ten Pieces for Clarinet and Piano, Op. 37, No.	Moyse, Louis
4	Dance Provencale	LeClair
4	Dancing Doll (Poupée Valsante; from Clarinet Solos)	Poldini, E.
4	Dancing Solo, mvmt 3	Larsen, Libby
4	Danse Breve	Bourdon, Andre
4	Danse Des Mirlitons	Tchaikowsky
4	Dear Diary	Schocker
4	Divertimento (any three mvts)	Donahue, R.
4	Divertimento in F (1st or 2nd & 3rd mvt)	Mozart
4	Divertissement	Troje
4	Double Fugue	Brown, R.
4	Duo Concertante (2nd mvt)	Weber
4	Einfach innig - Movement II from Three Romances Op. 94 (from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Schumann (arr. Norman Heim)
4	Elegia Op. 19 (for A clarinet)	Barret, Pascual
4	Elegie	Busoni, F.
4	Elegie	Poltz, Veronique
4	Elegie	Houdy, P.
4	Elegy	Busoni, F.
4	Elegy No 10 (unaccp)	Owen, H.
4	Engelse Sonate	Hook, J.
4	Entracte Act III from Carmen	Bizet
4	Episode	Walters, D.
4	Espieglerie	Roger
4	Estilian Caprice	Paul, G.

4	Etude for the Clarinet	Rabaud, H. (transcr. David Hite)
4	Etude in Bb Minor, No. 47, Op. 63	Baermann
4	Etude No 86	Blazevich, V.
4	Etude Op 10 No 3	Chopin
4	F?_r Elise	Beethoven, Ludwig
4	Fantasia No 1 (unaccp)	Owen, H.
4	Fantasistykker, Op. 43 (Fantasy Pieces; 3rd mvt (Ballade))	Gade, Niels W. (ed. John Anderson)
4	Fantasistykker, Op. 43 (Fantasy Pieces; 4th mvt)	Gade, Niels W. (ed. John Anderson)
4	Fantasistykker, Op. 43 (Fantasy Pieces; play both the 1st & 2nd mvts)	Gade, Niels W. (ed. John Anderson)
4	Fantasy for Clarinet and Piano	Nielsen, Carl
4	Fantasy Piece	Schumann
4	Fantasy Piece	Schumann
4	Fantasy Piece No. 1, Op. 73	Schumann
4	Fantasy Pieces Op 73 (1st or 2nd mvts; from Recital	Schumann
4	Fantasy Pieces Op 73 (for Bb Cl)(1st or 2nd mvts)	Schumann
4	Fantasy Pieces, Op. 43 (3rd mvt (Ballade))	Gade, Niels W.
4	Fantasy Pieces, Op. 43 (4th mvt)	Gade, Niels W.
4	Fantasy Pieces, Op. 43 (play both the 1st & 2nd mvts)	Gade, Niels W.
4	Fantasy Pieces, Op. 73 (play 1st or 2nd mvt.)	Schumann (revised by Issay Barmas)
4	Fantasy-Piece No. 1, Op. 73 (from Concert and Contest Collection)	Schumann (ed. H. Voxman)
4	Festival Solo	Collis, J.
4	First Concertino	Gilhaud
4	First Concerto (2nd mvt)	Weber
4	First Sonata Op 120 No 1 (2nd mvt)	Brahms
4	First Song Without Words	Hoffman, N.
4	Five Bagatelles (#2 & #4)	Finzi, G.
4	Five Lyric Pieces (play mvts 1 and 2)	Canfield, David
4	Five New Orleans' Sketches (any one)	Zaninelli, Luigi
4	For All That Has Been Given	Yasinitsky, Gregory
4	For Clarinet Solo	Rosenhaus, Steven L.
4	Four Characteristic Pieces (play 2 & 3)	Hurlstone, W.
4	Four Church Sonatas (Sonata I, II or III -- play one)	Mozart (arr. by Yona Ettlinger)
4	Four Pieces for Clarinet and Piano (play any two)	Debussy (ed. B. Prorvich)
4	Four Romantic Pieces Op. 75 (Play A and B or C and D; from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Dvorak (arr. Norman Heim)
4	Four Short Pieces (Play #1 and #2, or #3 and #4)	Ferguson, H.

4	Four Songs Without Words (play any 2)	Mendelssohn (arr. by Georgina Dobree)
4	Fugue from Prelude and Fugue in B Minor, BWV 544	Bach, J.S.
4	Gatherings; from The Russian Clarinet	Shostakovich, Dmitri
4	Gavotte and Minuet	Stanley, J. (arr. A.H.C.)
4	Gavotte Caprice	DeBueris
4	Gavotte from Contrasts	Elgar
4	Gavotte from Contrasts	Elgar
4	Gigue	Whitney, M.
4	Gigue	Corelli
4	Gigue	Aubert
4	Gigue (from Solos for Clarinet)	Corelli
4	Grand Duo Concertant Op 48 (2nd mvt)	Weber
4	Grand Duo Concertant Op 48 (2nd mvt)	Weber
4	Grand Duo Concertant Op 48 (2nd mvt)	Weber
4	Grand Duo Op 7 (any mvt, omit repeats)	Struck, P.
4	Grand Valse Brillante Op. 34 No. 3 (from the Kalman Opperman Repertoire Collection)	Chopin (arr. Kalmen Opperman)
4	Grave	Bach, W.F.
4	Grave and Allegro	Lolli, A.
4	Grave from Sonata for Clarinet and Piano	Martino, D.
4	Gypsy Aria	De Caprio
4	Gypsy Moods, Op. 6 (play both mvts.)	Cunningham
4	Gypsy Song	Solomon, Edward
4	Harlequin	Morley, Angela
4	Harlequinade	Niehaus, L.
4	Harlequinade	Niehaus, L.
4	Harobed	Adler, S.
4	Hora	Reed, A.
4	Humoreske, Op. 101 No. 7 (from Clarinet Solos)	Dvorak
4	Hungarian Dance No. 3 (from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Brahms (arr. Norman Heim)
4	Hungarian Dance No. 5 (from Clarinet Solos)	Brahms
4	Hymn to the Sun (from The Clarinettist's Collection, Book Two)	Rimsky-Korsakov (ed. P. Howes)
4	Idylle	Bozza, E.
4	III. from Dwarf-land from Three Pieces	MacDowell
4	Illusie	Burger, J.
4	In Remembrance Of	Heim, N.
4	Incessant Motion	Koch, Frederick
4	Instants D'Argile (play pgs. 2-3 or 4-5)	Succari
4	Interlude (from The Clarinettist's Collection, Book Two)	Verdi, G. (ed. P. Howes)

4	Introduction and Allegro Appassionato	Reinecke
4	Introduction and Hymn to the Sun	Rimsky-Korsakov
4	Introduction et Allegro Giocoso	Lancen, S.
4	Introduction et Allegro Giocoso	Lancen, S.
4	Invocation (from Solos for Clarinet)	Donjon, J.
4	Invocation to Euterpe	Dyck
4	Invocation to Euterpe	Dyck
4	June from "The Seasons" Op. 37a No. 6 (from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Tschaikovsky (arr. Norman Heim)
4	Kol Nidre	Bruch
4	Kol Nidrei	Bruch, Max (arr.)
4	La Clarminette	Guillonneau
4	La Czarine (w/repeats & upper divisi; from Classic Festival Solos Vol. 2)	Ganne (arr. Hovey & Leonard)
4	La Fille au Cheveux de Lin (Girl with Flaxen Hair)	Debussy
4	La Musette	Offenbach
4	La Sonnambula	Bellini, V.
4	Larghetto	Mozart
4	Larghetto du 2e Concerto d'orgue	Handel
4	Largo from Cello Sonata in G minor	Chopin
4	Le Tambourin	Rameau, J.
4	Lento Affettuoso and Giga	Oswald, J.
4	Liebesfreud	Kreisler, F.
4	Little Ballad (from Ten Pieces for Clarinet and Piano, Op. 37, No. 3)	Moyse, Louis
4	Little Ballerina, The (from Ten Pieces for Clarinet and Piano, Op. 37, No. 3)	Moyse, Louis
4	Lost Lady Found, The; from the Percy Grainger Album for Clarinet & Piano	Grainger, Percy (arr. Terry A. Oxley)
4	Maid With The Flaxen Hair	Debussy (arr.)
4	Maid With The Flaxen Hair	Debussy
4	Maid With The Flaxen Hair	Debussy
4	Medici Masterworks for Clarinet, Vol. I (any one)	Various
4	Medici Masterworks for Clarinet, Vol. II (any one)	Various
4	Meditation	Jolivet
4	Meditation on Prelude No. 1(from Solos for Clarinet)	Gounod
4	Melodie	Coquart
4	Melodie with Variation	Genin
4	Melody in F (from Clarinet Solos)	Rubinstein, A.
4	Menuet from Divertimento in D K334	Mozart (ed. Himie)
4	Menuet from Divertimento in D K334 (from Concert and Contest Collection)	Mozart (ed. H. Voxman)
4	Menuetto	Pugnani
4	Miami Moon	DeBueris

4	Miniatures for Clarinet and Piano (omit #2 & #4)	Faith, Richard
4	Miniatures for Clarinet and Piano (omit #2 & #4; from Classic Festival Solos)	Faith, Richard
4	Minuet	Bolzoni (arr. Forrest)
4	Minuet And Allegro	Bach, J.C. (ed.)
4	Minuet from Symphony in G (Militaire Sym.)	Haydn (arr. Forrest)
4	Minuet in A	Boccherini
4	Moods (Three Expressive Pieces)(any two)	McKay, G.
4	Musette and Scherzo (Scherzo only)	Le Clair, Jean (ed.)
4	Musical Moment (from 6 Moments Musicaux)	Schubert
4	Musical Moment (from Solos for Clarinet)	Schubert
4	Musical Postcards (w/CD accp.) (any one)	Mower
4	Neapolitan Tarantella	Zambarano
4	Night Song	Myers, T.
4	Nocturne	Bassi (ed. H.)
4	Nocturne (from Concert and Contest Collection)	Bassi (ed. H.)
4	Nocturne (from Solos for Clarinet)	Bassi
4	Nocturne from Concerto in G Minor, op. 47 (from Concert and Contest Collection)	Verhey, Th. (ed. H. Voxman)
4	Nocturne from Concerto Op 47	Verhey
4	Nocturne No 20	Chopin
4	Nocturne Op. 9 No. 2 (from Clarinet Solos)	Chopin
4	Novellette	Gade, N.
4	Oriental Dance (from Ten Pieces for Clarinet and Piano, Op. 37, No. 3)	Moyse, Louis
4	Oriental Song	Rimsky-Korsakov
4	Orientale	Tremblay
4	Overture from "Unto Us a Child Is Born" (from Mel Bay)	Bach, J.S. (arr.)
4	Pachelbel Canon	Pachelbel
4	Pahokee Polka	Tremblay
4	Para Choro - Brasilianischer Tanz (from Von Leicht bis Virtuos Band III)	Prentki, H. (arr. Stephan Schwotzer)
4	Parade	Finlayson, Walter
4	Pas De Deux	Williamson, M.
4	Pastoral for Clarinet and Piano	Bliss, Arthur
4	Pastorale	Reed, A. (ed. by)
4	Pastorale Fantasia	Belmans, R.
4	Pavane, Op. 50	Faure (arr. Ramsay)
4	Percy Grainger Album for Clarinet & Piano: Pages 6-7	Grainger, Percy (arr.)
4	Petit Concert (play all 3 mvts.)	Milhaud
4	Petite Etude et Polonaise	Dancla, C.
4	Petite Fantaisie sur le Carnaval de Venise	Dias, J.B. (ed. John Anderson)
4	Petite Piece	Debussy

4	Petite Piece	Debussy
4	Pie Jesu (from Richard Stoltzman Songbook)	Faure
4	Pieces Celebres, 3rd Book (any one)	Faure
4	Pieces Classiques (any two consec. pgs.)	Various
4	Pieces Classiques (any two consec. pgs.)	Various
4	Pizzicato	Drigo
4	Polka	Shostakovich
4	Polonaise	Bach, J.S.
4	Polonaise	Hofmann, R. (transcr.)
4	Polonaise	Chiaffarelli
4	Polonaise	Bach, J.S.
4	Polonaise from Mignon	Thomas
4	Polychrome Patterns (2nd mvt)	Bolz, Harriett
4	Popular Symphonic Themes (any one)	Cowles, Colin
4	Prelude	Tomlinson, E.
4	Prelude	Siegmeister, Elie
4	Prelude (from Classic Festival Solos Vol. 2)	Jarnefelt, A. (arr. Robert Lowry)
4	Prelude for Clar. & Pno. (from Solos for Clarinet)	Sigmeister, E.
4	Prelude from Suite Bergamasque	Debussy
4	Prelude No. 1	Schudel
4	Prelude-Aria-Interlude-Finale (play first two)	Tate, P.
4	Premier Voyage 2 (any four)	Various
4	Promenade	Delmas
4	Promenade (from Concert and Contest Collection)	Delmas (ed. H. Voxman)
4	Quand La Montagne S'Eveille (guitar accp.)	Battaglia, Lucien
4	Quietude	Trowbridge
4	Quintet Op 115 (printed manuscript)	Brahms
4	Rameau Album (any two)	Rameau
4	Recitativo and Naigrish (play both); from The Russian Clarinet	Ledenov, Roman S.
4	Revery & Dance	Lockwood, N.
4	Roaming River	Whitney, M.
4	Romance from the Gadfly, Op.97	Shostakovich
4	Romance, Op. 3	Becker
4	Romance, Op. 3 (from Concert and Contest Collection)	Becker (ed H. Voxman)
4	Romantique	Niehaus, L
4	Romanze in F	Beethoven
4	Romanze in G, Op. 40	Beethoven
4	Romanze Nr. 1 (from Von Leicht bis Virtuos Band III)	Schumann, R.
4	Rondino	Emch
4	Rondo	Robinson, Stanford

4	Rondo	Stamitz, K.
4	Rondo Allegretto	Wanhal, J.
4	Rondo in G	Haydn
4	Roundelay	Richardson, A.
4	Roxane et Edmond	Joubert
4	Russian Clarinet, The: play Recitativo and Naigrish on pages 14-15, or page 16.	Various
4	Russian Sailor's Dance from "The Red Poppy Ballet"	Gliere (arr. Art Jolliff)
4	Scherzetto	De Caprio, Angelo
4	Scherzino	Feld, J.
4	Scherzino, Op. 55, No. 6 (from Classic Festival Solos Vol. 2)	Anderson, J. (arr. George Waln)
4	Scherzo	Russell, R.
4	Scherzo	Miskow
4	Scherzo in C Minor (from Concert and Contest Collection)	Koepke (ed. H. Voxman)
4	Schon Rosmarin	Kreisler, F.
4	Schon Rosmarin (fr. Festival Perform. Solos Vol 2)	Kreisler, F.
4	Schottische Bilder, Op. 112 (play 2 mvts including 3rd)	Loewe
4	Sea Change	Vadala, Kathleen
4	Seaside Images	Niehaus, L.
4	Second Concerto (2nd mvt)	Weber
4	Second Lyris Study	Copley, R.
4	Second Movement from Concerto No. 1 in F Minor	Weber (ed. Carl Baermann)
4	Selanka Pastorale	Fibich
4	Septieme Sonate (7e Sonate; play any mvt)	Lefevre, X.
4	Serenade	Pierne
4	Serenade	Moszowski (arr. Forrest Buchtel)
4	Serenade	Parme
4	Serenade (from Clarinet Solos)	Drdla, F.
4	Siciliano	Bach
4	Siciliano (from Richard Stoltzman Songbook)	Bach
4	Siciliano (from Solos for Clarinet)	Bach
4	Siciliano (from Sonata No. 2 in E flat Major)	Bach, J.S.
4	Sicilienne	Paradis, M. T.
4	Sicilienne (from Pelleas et Melisande)	Faure
4	Sicilienne (from Solos for Clarinet)	Faure
4	Sicilienne and Allegro from Sonata No. 2	Bach, J.S.
4	Simple Gifts	Lloyd Conley
4	Sinfonia from Cantata No. 156	Bach, J.S.
4	Sirocco	Vanreppelen, J.

4	Six Dances (play 1 & 2, 3 or 4)	Martin, P.
4	Six Lieder (any two pages)	Schubert
4	Six Studies in English Folksong (any three)	Vaughan Williams, R.
4	Six Studies in English Folksong (any three)	Vaughan Williams, R.
4	Slavonic Dance No. 2 Op. 46 (from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Dvorak (arr. Norman Heim)
4	Small Rondo	Boger, I.
4	Solveig's Song (from Carnival for Clarinet, Book Two)	Grieg (arr. A. Fish)
4	Somnambula	Thornton
4	Sonata (1st or 3rd mvt)	Mendelssohn
4	Sonata (1st or 3rd mvt)	Mendelssohn
4	Sonata (2nd mvt)	Bauer, M.
4	Sonata (any mvt)	Wanhal, J.
4	Sonata (omit 2nd mvt)	Benda
4	Sonata Courante	Corelli
4	Sonata for Clarinet and Piano (1st or 3rd mvt)	Myers, T.
4	Sonata for Violin and Bass (any mvt.)	Albinoni
4	Sonata from Flute Sonata in F	Telemann
4	Sonata in A Minor (play one fast & one slow movement; omit repeats; from the Kalmen Opperman Repertoire Collection Vol 2)	Telemann (arr. K. Opperman)
4	Sonata in B flat, L. 500 (from "Four Sonatas")	Scarlatti, D. (transcr.)
4	Sonata in C minor, L. 352 (from "Four Sonatas")	Scarlatti, D. (transcr.)
4	Sonata in D Minor (play any two mvts)	Vivaldi
4	Sonata in D minor, L. 366 (from "Four Sonatas")	Scarlatti, D. (transcr.)
4	Sonata in D minor, L. 413 (from "Four Sonatas")	Scarlatti, D. (transcr.)
4	Sonata in Eb	Soler
4	Sonata in F (1st mvt)	Grieg
4	Sonata in F for Horn and Piano play 1 or 2 & 3)	Beethoven
4	Sonata in F Major (play any 2 mvts. except the 3rd)	Francoeur (revised, ed. and arr. by David Hite)
4	Sonata in F Major (play Largo and 2nd Allegro mvt.)	Marcello, B.
4	Sonata in F Minor Op 120 No 1 (2nd mvt)	Brahms
4	Sonata in G Minor (any mvt except #3)	Handel
4	Sonata in G Minor (omit one Largo)	Davis, T. (transcr./ed.)
4	Sonata No 1 in F Minor (2nd mvt)	Brahms
4	Sonata No. 1	Vinci (arr. George)
4	Sonata No. 1 in F Minor (2nd mvmt)	Brahms
4	Sonata No. 2, 1st or 3rd movement without repeats (from the Kalmen Opperman Repertoire Collection Vol 2)	Bach, J.S. (arr. K. Opperman)
4	Sonata No. 4 (K304)	Mozart
4	Sonata No. 8, K.V. 225	Mozart (arr. Voxman)

4	Sonata Op 3 Bk 2 No 1 (2nd mvt)	Baissiere, F.
4	Sonata V (any two mvts.)	Handel (arr.)
4	Sonata, Op. 120, No. 1 (2nd mvt)	Brahms
4	Sonate fur Klarinette F-Moll Op 120 No 1 (2nd mvt)	Brahms
4	Sonatina	Weber
4	Sonatina (1st mvmt)	Draganski, Donald
4	Sonatina (1st or 2nd mvt)	Watson, W.
4	Sonatina (from Solos for Clarinet)	Weber
4	Sonatine (2nd mvt)	Milhaud, D.
4	Sonatine (2nd mvt)	Schleicher
4	Sonatine (play 1st or 3rd mvt)	Schleicher
4	Song of the Sea	MacDowell (arr. Norman Heim)
4	Song Without Words	Maury, L.
4	Song Without Words Op 102 No 5	Mendelssohn
4	Songs (#2 or #3)	Still, W. G.
4	Songs Without Words Op 19 No 1 (either Bb or A clarinet)	Mendelssohn
4	Spanish Dance No. 1, Op. 12 (from Festival Performance	Moszkowski, M. (arr.)
4	Spanish Dance, Op. 12, No. 1 (from Clarinet Solos)	Moszkowski, M.
4	Star Fall	Belden, G.
4	Star Fall (from Classic Festival Solos Vol. 2)	Belden, G.
4	Strolling on the Path (from Ten Pieces for Clarinet and Piano, Op. 37, No. 3)	Moyse, Louis
4	Suffering (from Ten Pieces for Clarinet and Piano, Op. 37, No. 3)	Moyse, Louis
4	Suite (any mvt)	Longo (7b)
4	Suite from Album for the Young (any two pages)	Tschaikowsky
4	Suite Minerale 3e cahier IV Lapis Lazuli	Defaye, Jean
4	Suite Minerale 4e cahier (either one V or VI)	Defaye, Jean
4	Swinging (from Ten Pieces for Clarinet and Piano, Op. 37, No. 3)	Moyse, Louis
4	Tambourin	Gossec
4	Tambourin (from Solos for Clarinet)	Gossec
4	Tanz (from Von Leicht bis Virtuos Band III)	Lorenz, R. T.
4	Ten Pieces for Clarinet and Piano, Op. 37, No. 3 (play any one from numbers 2, 4, 5, 6, 8, 9 or 10)	Moyse, Louis
4	Thalie	Amiot
4	The Clarinettist's Collection, Book Two (play one solo from pgs. 4-5, or 12-13 (Interlude))	Howes, P. (ed.)
4	The Elf	Ross, Brad

4	The Entertainer	Joplin (arr. by Frank Halferty)
4	The Girl With the Flaxen Hair (La Fille aux Cheveux de Lin)	Debussy (arr. David Hite)
4	The Little Nigar (from Von Leicht bis Virtuos Band III)	Debussy, C. (arr. Stephan Schwotzer)
4	The Rose and the Nightengale	Rimsky-Korsakov
4	The Swan (from Richard Stoltzman Songbook)	Saint Saens
4	Three Baermann Etudes (#'s 19,22,35)(w/piano)	Baermann, C.
4	Three Improvisations (any one)	Follman, G.
4	Three Improvisations for Clarinet	Howard, D.
4	Three Pieces (any one)	Debussy
4	Three Pieces (any two)	Feld, J.
4	Three Songs for Clarinet	Brink, P
4	Three Songs, Op. 10 (pgs. 1-2 or 3-4)	Strauss, R.
4	Three Songs, Op. 10 (pgs. 1-2 or 3-4)	Strauss, R.
4	To A River God (play all)	Anderson, Deborah
4	Tom Sawyer Suite (play mvts. 3 & 4)	Collis, J.
4	Traumerei (from Solos for Clarinet)	Schumann
4	Trio Op 11 (2nd mvt)(printed manuscript)	Beethoven
4	Trois Petites Contes (play all 3)	Desportes
4	Trois Pieces Op. 20 (play all)	Boisdeffre
4	Two Faure Pieces (Sicilienne)	Faure
4	Two Guitars (from Clarinet Solos)	Russian Gypsy Folk
4	Two Pieces (At the Brook, Intermezzo) (play both)	Starokadomsky
4	Two Romantic Pieces (play both)	Tchaikowsky
4	Two Songs Without Words (play both)	Mendelssohn
4	Two Spanish Dances (play either one)	Moszkovski
4	Two Waltzes from Op 64	Chopin
4	Un Chant Plaintif	Goeyens, F.
4	Une Pensee Lointaine	Thornton
4	Vacances en Berry	Naulais
4	Valse "Minute" Op 64 No 1	Chopin
4	Valse Op. 34 No. 2 (from the Kalman Opperman Repertoire Collection)	Chopin (arr. Kalmen Opperman)
4	Variaties op Een Oud Kerstlied	Belmans, R.
4	Variations On A Kyrie (omit var. 3)	Russo, J.
4	Variations on a Theme of Haydn, Op. 5	Cunningham
4	Vier Miniaturen (any two)	Zander, Heinz J.
4	Villanella	Labate
4	Villanesca	Granados
4	Vocalise Op 34 No 14	Rachmaninoff, S.
4	Vocalise, Op. 34, No. 14	Rachmaninoff
4	Wachet Auf	Bach

4	Waltz	Gyring, E.
4	Waltz Fantasy	Mozart (arr. George Waln)
4	Waltz from Coppelia	Delibes
4	Water Music Suite No. 2 (either page)	Handel
4	Wessex Pastorale	Stocks (rev. Daniel Bonade)
5	"Ah! Bello A Me Ritorn" (Norma)	Bellini, V.
5	12 Pieces for Clar (Bk 2) (play 8 & 10 or 9 or 11)	Bordner, Gerald
5	1ere Fantaisie (play to or from 9)	Marty, G.
5	1ere Fantaisie (play to or from 9; from 16 Grands Solos de Concert)	Marty, G.
5	1st Fantaisie (play to or from 9)	Marty, Georges (ed. John Anderson)
5	21 Caprices (unaccp) (play any 2 single pg or one dbl pg)	Gambaro, V.
5	2nd Sonate (any mvt.)	Koechlin, Charles
5	4th Fantaisie	Escudie, H.
5	6 Lieder (play pgs 2-3, 4-5 or 6)	Schubert
5	A Joyous Lament for a Gilly Flower	Garwood, M.
5	Adagio	De Schrijver
5	Adagio and Rondo from Concerto (Play all; from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Weber (arr. Norman Heim)
5	Adagio and Rondo, op. 63 (Rondo only)	Baermann (revised and ed. by David Hite)
5	Adagio and Tarantella	Cavallini (ed. by David Hite)
5	Adagio e Tarantella	Cavallini
5	Adagio e Tarantella	Cavallini
5	Adagio et Allegro	Schumann
5	Adagio from Clarinet Concerto K622	Mozart (rev. Eric Simon)
5	Adagio from Concerto K 622 Op 107	Mozart (arr. by Forrest Buchtel)
5	Adagio from Concerto Kv 622	Mozart
5	Adagio from Concerto KV622	Mozart
5	Adagio from Concerto KV622 (from Concert and Contest Collection)	Mozart (ed. H. Voxman)
5	Adagio from Scene de Ballet	DeBeriot, C.
5	Adagio-Tarantella (from Recital Clarinetist)	Cavallini, E.
5	Air No 2 (unaccp)	Owen, H.
5	Alla Gitana	Dukas, P.
5	Alla Marcia	Cooke, A.

5	Allegresse No 9 (unaccp)	Owen, H.
5	Allegretto Grazioso from Sonata in F Minor (from Concert and Contest Collection)	Brahms (ed. H. Voxman)
5	Allegro from Concerto in G Minor	Verhey, T.
5	Allegro from Flute Sonata in E	Bach (arr. A.H.C.)
5	Allegro Vivace, aus Vier Stucke op. 44 (from Von Leicht bis Virtuos Band III)	Bruns, V.
5	Allegro-Ballad-Allegro (band accp avail)	Wilber, R.
5	Amazing Grace (from Richard Stoltzman Songbook)	Stoltzman, R.
5	American Gothic	Baron
5	Andante and Allegro	Lefebvre, C.
5	Andante And Allegro	Lefebvre (arr. By Lucien Cailliet)
5	Andante and Allegro Molto	Telemann
5	Andante et Allegro (play all)	Chausson, E. (rev. Robert Fontaine)
5	Andante from "Symphony Espagnole"	Lalo
5	Andante from Gayneh	Khachaturian
5	Andante y Allegro	Eslava y Elizondo, Hilarion (rev. & ed. Pedro Rubi)
5	Arabesques	Jeanjean
5	Aria (Bell raggio lusinghier)	Various
5	Aria and Presto No 30 (play both)	Aubert (arr. and ed. by George Waln)
5	Aria and Rondo	Fiocco, J.
5	Aria and Scherzo (play both; play 8th notes instead of optional quarters in Scherzo ending) (from Concert and Contest Collection)	Gabucci, A. (ed. H. Voxman)
5	Arpeggione Sonata (play 1st or 3rd mvt)	Schubert
5	Ballad	Perminov, L.
5	Ballade	Leduc, J.
5	Barcarolle and Scherzetto (play both mvts.)	Siennicki, E.
5	Baroque Etude	Corelli
5	Bouree d'Auvergne from Suite Francaise	Bazelaire, P.
5	Brisk Young Sailor, The; from the Percy Grainger Album	Grainger, Percy (arr.
5	Burleske	Ridout, A.
5	Canzonetta (unaccp)	Tate, P.
5	Caprice	Milhaud, D.
5	Caprice (guitar accp.)	Charlton, Andrew
5	Caprices (play #1 & #3)	Fink, M.
5	Caraibes	Meunier, G.
5	Carnival of Venice (Theme & Variations)	Jeanjean
5	Categril	Busser

5	Clarinet Concerto (I. begin at C, II. to or from L)	Del Aguila, Manuel
5	Clarinet Concerto (play 1st or 2nd or 3rd mvt)	Pleyel, I.
5	Clarinet Concerto (play any mvt)(orch accp avail)	Jenkins, G.
5	Clarinet Concerto Kv622 (A clarinet) (2nd mvt)	Mozart
5	Clarinet Concerto No. 3 (play any 2 mvts.)	Molter, J. (ed. Pamela Weston)
5	Clarinet Quintet (any mvt)	Mozart
5	Clarinet Solos - Intermediate (pgs. 6-8, 12-13)	Various
5	Clarinet Studies Bk 3 Duets 25-40(play #38 or #39, omit repeats)	Wiedemann, Ludwig
5	Clarinetto Virtuoso (Opera Solos) (any two)	Berk, Wilfried
5	Coincidence (play to or from 14)	Dubois, P.
5	Concert - Allegro	Mortelmans, I.
5	Concert Arie Op 10	Sobeck
5	Concert Arie Op 86	Bergson
5	Concert Piece	Sobeck
5	Concert Piece for Clarinet (band accp avail)	Rimsky-Korsakov
5	Concert Solo	Paladilhe, E.
5	Concertino	Grovlez
5	Concertino (from Solos for Clarinet)	Guilhaud, G.
5	Concertino for Clarinet (omit 2nd mvt)	Ridout, A.
5	Concertino in B-flat Major (play all)	Donizetti
5	Concertino Op 26	Weber
5	Concertino Op 26	Weber (revised by W. Strasser)
5	Concertino Op 26	Weber
5	Concertino Op 26	Weber
5	Concertino Op 26	Weber
5	Concertino Op 26	Weber
5	Concertino, Op. 26	Weber (ed. by Bruce Smith)
5	Concerto	Rimsky-Korsakov
5	Concerto	Bellini, V.
5	Concerto (2nd mvt)	Bozza, E.
5	Concerto (2nd mvt)	Faith, Richard
5	Concerto (2nd mvt)	Tomasi, H.
5	Concerto (2nd or 3rd mvt)	Rawsthorne, A.
5	Concerto (A Clarinet)(3rd mvt)	Hindemith, P.
5	Concerto (any mvt)	Vanhal, J.
5	Concerto (any one mvt)	Stevens, H.
5	Concerto (omit 2nd mvt)	Albinoni
5	Concerto (Quintet) Op 23 2nd mvt	Baermann, H.
5	Concerto (Tempo di Polonese)	Druschetzky
5	Concerto for Clarinet (play any mvt)	Stamitz, J.

5	Concerto for Clarinet, Op. 5, (2nd mvt.)	Crusell, B.
5	Concerto in B flat (mvts. I & II)	Fasch, J. F.
5	Concerto in Bb Major (1st or 3rd mvt)	Stamitz, K.
5	Concerto in C Minor (omit 2nd mvt)	Marcello, B.
5	Concerto in E-flat Major (Mi Bem. Maggiore; play 1st mvmt from 74 to end and Largo, or Largo and 3rd mvmt.)	Mercadante, S. (rev. Michele Incenzo)
5	Concerto in Eb (2nd mvt)	Hook, J.
5	Concerto in Eb (any mvt)	Krommer, F. (ed. Bernard Portnoy)
5	Concerto in Eb (any two mvts)	Rossler (ed. H. Voxman)
5	Concerto in Eb (play 1st & 3rd mvts)	Stamitz, K.
5	Concerto K219 (1st or 3rd mvt)	Mozart
5	Concerto Kv 622 (2nd mvt.) (A Clarinet)	Mozart
5	Concerto Kv 622 (A clar.) (2nd mvt.)	Mozart
5	Concerto Lyrique (play 1st mvt to or from (1) or all of 2nd mvt)	Bernaud, A.
5	Concerto No 3 (Andante moderato)	Kozeluch, L.
5	Concerto No 3 (Larghetto)	Cartellieri, C.
5	Concerto No. 2 Op 74 (2nd mvt without cad)	Weber
5	Concerto No. 3 in B Flat Major (1st mvt or 2nd & 3rd mvt)	Stamitz, C. (ed. Stanley Drucker)
5	Concerto No. 3 in B Flat Major, 1st Mvt Allegro (play in entirety with no cuts)	Stamitz (ed. by Bruce Smith)
5	Concerto No. 9 Bb Major (1st mvt.)	Yost
5	Concerto Op 107 KV 622 (2nd mvt)	Mozart (rev. and arr. Simeon Bellison)
5	Concerto, K. 622, 2nd Mvmt	Mozart (ed. by Reginald Kell)
5	Concerto, Kv 622 (2nd mvt.)	Mozart (revised by Eric Simon)
5	Concerto, Kv 622 (2nd mvt.)	Mozart
5	Concerto, Kv 622 (2nd mvt.)	Mozart
5	Conte Lyrique	Faillenot
5	Country Gardens; from the Percy Grainger Album for Clarinet & Piano	Grainger, Percy (arr. Terry A. Oxley)
5	Csardas (from the Kalman Opperman Repertoire Collection)	Monti, V. (arr. Kalmen Opperman)
5	Cuatro Piezas Breves (play all)	Barbieri, Franciso
5	Cuckoo, The	Daquin
5	Dance (she waits...)(unaccp)	Laughlin, J.
5	Dance Preludes (play any 3 mvts. except 4th)	Lutoslawski
5	Derivations (play any two movements except the 2nd)	Gould, Morton
5	Descant (unaccp)	Cheslock, L.

5	Design	Raymond, L.
5	Dialoque	Effinger, C.
5	Divertimento	Desprez, F.
5	Divertimento	Baermann, C.
5	Divertimento	Salieri, Girolamo (rev.)
5	Divertimento K581	Mozart
5	Drei Romanzen, Op. 94 (A Clarinet; Play any one)	Schumann
5	Due Pezzi (play all)	Savina, Carlo
5	Duo (A clarinet) (any mvt)	Hoffmeister, F.
5	Duo Concertant (1st or 3rd mvt)	Weber
5	Duo Sonata (any one of the three titles)	Davis, S.
5	El Molinero de Subiza	Oudrid, Cristobal
5	Elegie et Danse	Vachey, H.
5	Elegy	Ulman
5	Elegy	Rose, C.
5	Eloge De La Folie (play to 328 or from 247)	Girard
5	Entrance of the Boyars	Halvorsen (arr. by Sidney Forrest)
5	Ephemeride	Dangain, Serge
5	Espieglerie	Beaumont, Andre
5	Etude (from Solos for Clarinet)	Chopin
5	Etude (unaccp)	Pinkham, D.
5	Etude Op 28 No 2	Goedicke
5	Fantaisie Italienne, op. 110	Delmas, Marc
5	Fantaisie Orientale (play to or from Presto)	D'Ollone, M.
5	Fantaisie-Caprice, Op. 118 (Play beginning to 10 (Allegro)	Lefebvre, C.
5	Fantaisie-Caprice, Op. 118 (Play beginning to 10 (Allegro)	Lefebvre, C.
5	Fantaisie-Caprice, Op. 118 (Play beginning to 10 (Allegro)	Lefebvre, C.
5	Fantaisie-Impromptu	Chopin
5	Fantasia No. 1 "Valle del Mantaro" (unaccomp.)	Peredo, Cesar
5	Fantasistykker (either one)	Glade, N.
5	Fantasy	Weiner, Lawrence
5	Fantasy for Clarinet and Piano	Hanson, Howard (ed.)
5	Fantasy Pieces for Clarinet and Piano, Op. 22 (any 2 mvmts; either A or Bb clarinet)	Reinecke, Carl (ed. Jerry D. Pierce)
5	Fantasy Pieces Op 73 (3rd mvt; from Recital Clarinetist)	Schumann
5	Fantasy Pieces Op 73 (for Bb Clar)(3rd mvt)	Schumann
5	Fantasy, Op. 68	Bohner
5	Fifth Solo Op 15	Klose
5	First Concertino	Guilhaud, G. (transcr.)
5	First Sonata Op 120 No 1 (1st,3rd or 4th mvts)	Brahms
5	Five Bagatelles (omit mvts 3 & 4)	Finzi, G.
5	Five Lyric Pieces (play mvts 4 and 5)	Canfield, David
5	Five Pieces (unaccp)(any three)	Smith, W.

5	Five Pieces for Solo Clarinet (play any 3)	Jacob
5	Five Singles (any three)(unaccp)	Kupferman, M.
5	Flight of the Bumble Bee	Rimsky-Korsakov
5	Flight of the Bumble Bee	Rimsky-Korsakov
5	Flight of the Bumble Bee (from 16 Grands Solos de Concert)	Rimsky-Korsakoff
5	Flight of the Bumble Bee (from Clarinet Solos)	Rimsky-Korsakoff
5	Four Arabesques (unaccp)	Milano, R.
5	Four Caprices (any two)	Reynolds, V.
5	Four Characteristic Pieces (play 1 & 4)	Hurlstone, W.
5	Four Church Sonatas (Sonata IV including cadenza)	Mozart (arr. by Yona Ettlinger)
5	Four Hungarian Dances (play any two)	Kokai, Rezso
5	Grand Duo Concertant Op 48 (1st or 3rd mvt)	Weber
5	Grand Duo Concertant Op 48 (1st or 3rd mvt)	Weber
5	Grand Duo Concertant Op 48 (1st or 3rd mvt)	Weber
5	Grand Duo Concertante Op 48 (1st or 3rd mvt)	Weber
5	Hommage a A. Khatschaturian	Kovacs, Bela
5	Hommage a B. Bartok	Kovacs, Bela
5	Hommage a J. S. Bach	Kovacs, Bela
5	Hommage a M. de Falla	Kovacs, Bela
5	Hommage a Z. Kodaly	Kovacs, Bela
5	Impressions	De Caprio
5	Inner Light	Levin
5	Intro, Theme & Var (from Solos for Clarinet)	David, F.
5	Intro, Theme & Var from "Sehnsuchts Walzer" by Schubert	David
5	Intro, Theme & Variations(from Sehnsuchts-Walzer)	Schubert
5	Intro. & Allegro (from Festival Perform. Solos Vol 2)	Reinecke, C.
5	Introduction & Allegro Spiritoso	Senaille, J.
5	Introduction and Allegro	Trafford
5	Introduction et Air Suedois Varie (play all)	Crusell, B.
5	Introduction, Theme and Variations (omit repeats and first endings)	Kuffner, Joseph (ed. Bela Kovacs)
5	Introduction, Theme and Variations (omit repeats and first endings; from Recital Clarinetist)	Weber
5	Invention & Saraband No 3 & 4 (unaccp)	Owen, H.
5	Jack in the Box (any two mvts. incl. Finale)	Satie
5	Kol Nidrei	Bruch, Max (arr. Matt)
5	Konzert B-Dur (Concerto Bb Major) (3rd mvt)	Stamitz, C.
5	La Petite Suite (omit 2nd mvt)	Stewart, J.
5	Larghetto from Clarinet Quintet	Mozart
5	Larghetto from Clarinet Quintet K581	Mozart (transcr. by H. Voxman)
5	Larghetto from Quintet for Clar & Strings K581	Mozart (arr. A.H.C.)

5	Largo (from Richard Stoltzman Songbook)	Bach
5	Meditation from Thais	Massenet, J. (arr. Merle Isaac)
5	Meditation from Thais (fr. Fest. Perf. Solos Vol 1)	Massenet, J.
5	Melodie et Scherzetto	Coquard, A.
5	Melodie et Scherzetto (from 16 Grands Solos de Concert)	Coquard, A.
5	Mini Concerto for Clarinet and String Orchestra (play any 2 mvts.)	Jacob (ed. Thea King)
5	Molly on the Shore; from the Percy Grainger Album for Clarinet & Piano	Grainger, Percy (arr. Terry A. Oxley)
5	Monody	Simeonov, B.
5	Ninth Solo	Klose
5	Nocturne No 20	Chopin (arr. by Sidney Forrest)
5	Nocturne, Op. 32 No. 2 (from the Kalman Opperman Repertoire Collection)	Chopin (arr. Kalmen Opperman)
5	Nola	Arndt, F.
5	O Sacred Head Now Wounded(Stoltzman Songbk)	Bach
5	Ostlicher Tanz (from Von Leicht bis Virtuos Band III)	Wassilenko, S.
5	Parables for Clarinet (unacccp)(any three)	Smolanoff, M.
5	Pas de Deux	Williamson, M.
5	Passing Fancy	Previn, A.
5	Pastoral (A Clarinet)	Carter, E.
5	Pastorale	Baermann, C. (Rev. and ed. by Sidney Forrest)
5	Paysage au clair de lune	Denisov
5	Percy Grainger Album for Clarinet & Piano: Any one from pages 4-5, 10-11 or 13-15	Grainger, Percy (arr. Terry A. Oxley)
5	Peter and the Cat	Prokofiev, S.
5	Petite Piece	Quet
5	Pets (play any 3 including #8; Unaccompanied)	Harvey, Paul
5	Phantasy Suite, Op. 91 (play any 3 mvmts.)	Dunhill, Thomas
5	Piece en Forme De Habanera	Ravel (transcr. By Gaston Hamelin)
5	Piece en Forme De Habanera	Ravel
5	Piece en Sol Mineur (Piece in G Minor)	Barat, J.
5	Piece in G Minor	Barat, J. (edited by Norman Heim)
5	Pieces Classiques Vol. 6 (1 or 5)	Various
5	Pieces Classiques, Vol. 5 (#3)	Various
5	Pocket Size Sonata	Templeton, A.

5	Polonaise Brillante (from the Kalmen Opperman Repertoire Collection Vol 2)	Chopin (arr. K. Opperman)
5	Polovtsian Maidens' Song and Wild Men's Dance (play both; from The Clarinettist's Collection, Book Two)	Borodin (ed. P. Howes)
5	Polychrome Patterns (mvts I or III)	Bolz, Harriett
5	Praeludium and Allegro	Kreisler, F.
5	Prelude No 5 (unaccp)	Owen, H.
5	Prelude Valse et Irish Reel (play either one)	Laparra, R.
5	Prelude-Aria-Interlude-Finale (play last two)	Tate, P.
5	Preludio #1	Zalba, Javier
5	Premiere Fantasie (play to or from Allegro)	Marty, G.
5	Premiere Rhapsodie	Patrick
5	Primer aire variado op. 7 (omit repeats)	Soler, Pedro (ed. Pedro Rubio)
5	Primer Solo	Casas, Bartolome
5	Quatre Pieces Lyriques (unaccp.) (any two)	Rydin, Alexandre
5	Recit et Impromptu	Dautremer, M.
5	Recitation	Stouffer
5	Relationships (Seven Pieces for Clarinet & Piano) (play any)	Starer, R.
5	Reverie (from Solos for Clarinet)	Caplet, A.
5	Rhapsodie Orientale	Vassilenko
5	Rhapsody for Clarinet	Valenti, Michael
5	Ritornello No 11 (unaccp)	Owen, H.
5	Ritournelle	Dondeyne, Desire
5	Romanza Piccola	Belmans, R.
5	Romanze (from Solos for Clarinet)	Schumann
5	Rondo Brillant	Weber
5	Rondo Capriccioso Op. 14 (Play all; from Mel Bay Presents Solo Pieces for the Adv. Clar.)	Mendelssohn (arr. Norman Heim)
5	Rumanian Whirling Dance	Sclater, James
5	Rumanian Whirling Dance	Sclater, James
5	Sarabande Iberienne	Faillenot
5	Scene and Air (from Solos for Clarinet)	Bergson
5	Scene and Air from Luisa di Monfort Op 82	Bergson
5	Scene and Air from Luisa di Monfort Op 82 (from Concert and Contest Collection)	Bergson (ed. H. Voxman)
5	Scherzando (unaccp)	Gyring, E.
5	Scherzando from "Symphony Espagnole"	Lalo
5	Scherzetto	Arnold, Malcolm
5	Scherzo for Clarinet	Keldermans, R.
5	Second Concerto in Eb Major Op 74 (2nd mvt)	Weber
5	Second Concerto Op 74 (2nd mvt)	Weber
5	Second Movement from Concerto Militaire, Op. 6	Baermann, C.
5	Second Sonata Op 120 No 2 (any mvt)	Brahms

5	Serenata from "La Juive"	Halevy
5	Sicilienne and Rigaudon (play both; from 16 Grands Solos de Concert)	Francoeur
5	Silhouette	Uber, D.
5	Six Casual Developments (any three)	Cowell, H.
5	Six Dances (play #5 or #6)	Martin, P.
5	Six Folksong Studies, Set 1, (any two)	Sclater, James
5	Six Folksong Studies, Set 1, (any two)	Sclater, James
5	Six Folksong Studies, Set 2, (omit 5)	Sclater, James
5	Six Folksong Studies, Set 2, (omit 5)	Sclater, James
5	Sixth Solo	Klose
5	Solfegietto (from the Kalman Opperman Repertoire Collection)	Bach, C.P.E. (arr. Kalmen Opperman)
5	Solo Brillante	Romero y Andia,
5	Solo De Concours	Mouquet
5	Solo De Concours	Mouquet
5	Solo De Concours (from Recital Clarinetist)	Mouquet
5	Solo de Concours (play to or from Allegro)	Rabaud
5	Solo de Concours (play to or from Allegro)	Rabaud
5	Solo de Concours (play to or from Allegro)	Rabaud
5	Solo de Concours (play to or from Allegro; from Recital Clarinetist)	Rabaud
5	Sonata "Arpeggione," D. 821 (play either mvt; omit repeats & make written cuts)	Schubert (ed. Yoel David)
5	Sonata (1st or 3rd mvt)	Myers, T.
5	Sonata (1st or 3rd mvt)	Bauer, M.
5	Sonata (1st or 3rd mvt)	Martino, D.
5	Sonata (2nd mvt)	Hoddinott, A.
5	Sonata (2nd mvt)	Pillin, B.
5	Sonata (2nd mvt) K 9257	Finke, F.
5	Sonata (2nd or 4th mvt)	Etler, A.
5	Sonata (A Clarinet)(2nd or 3rd mvt)	Hoffmeister, F.
5	Sonata (either mvt)	Stack, L.
5	Sonata (either mvt)	Bernstein
5	Sonata (omit 2nd or 3rd mvt)	Gay, J.
5	Sonata (play 1st or 3rd mvmt.)	Copland, A.
5	Sonata (play mvt 1 or 2 & 3 or 2 & 4)	Laderman, E.
5	Sonata (play to Andantino con Variazione)	Boieldieu & Gambaro
5	Sonata Breve (unaccp)(play mvts 2 or 3)	Dubois, P.
5	Sonata Capriccioso (omit Andante)	Hughes
5	Sonata en La Mineur (any two mvts.)	Telemann
5	Sonata from the Middle Border (1st or 3rd mvt)	Pyle, F.
5	Sonata I (any two mvts)	Lefevre, J.X. (ed. Georgina Dobree)

5	Sonata II (omit 2nd mvt.)	Schocker
5	Sonata in B Flat (play any 2 mvts.)	Danzi (edited by Johannes Wojciechowski)
5	Sonata in Bb Op 12 No 1 (any two mvts)	Lefebvre, C.
5	Sonata in C Minor (any 3 mvts)	Telemann (ed. Himie
5	Sonata in Eb Major Major Op 120 No 2 (any mvt)	Brahms
5	Sonata in F Major (play Adagio and 1st Allegro mvt.)	Marcello, B.
5	Sonata in F Minor Op 120 No 1 (any one of mvts 1, 3 or 4)	Brahms
5	Sonata in G Major from the original for Cello	Marcello, B. (arr. A.H.C.)
5	Sonata in One Movement	Tcherepnin,
5	Sonata No 1 (mvts 1,3 or 4)	Brahms
5	Sonata No 1 (mvts 1,3 or 4)	Brahms
5	Sonata No 2 (any mvt)	Brahms
5	Sonata No. 1 in F Minor (any one of mvts. 1, 3 or 4)	Brahms
5	Sonata Op 23 (play mvts 1 & 2 or 3)	Casadesus, R.
5	Sonata Op 3 Bk 2 No 1 (1st or 3rd mvt)	Baissiere, F.
5	Sonata, Op. 120, No. 1 (1st, 3rd or 4th mvt.)	Brahms
5	Sonata, Op. 120, No. 1 (1st, 3rd or 4th mvt.)	Brahms
5	Sonata, Op. 120, No. 2 (any mvt)	Brahms
5	Sonata, Op. 129 (play 2 mvts.)	Stanford, C.
5	Sonata-Concerto in G Minor (play 1st or 3rd mvmt.)	Schubert (arr. Simeon Bellison)
5	Sonate (2nd mvt)	Rheinberger, J.
5	Sonate (either mvt.)	Boieldieu
5	Sonate (omit 3rd mvt)	Cimarosa, D.
5	Sonate (play 1st mvmt. only)	Saint Saens
5	Sonate (Romanza)	Eberl, A.
5	Sonate Fur Klarinette & Piano (any one movement)	Hindemith, P.
5	Sonate fur Klarinette Es-Dur Op 120 No 2 (any mvt)	Brahms
5	Sonate fur Klarinette F Moll Op 120 No 1(any one of mvts 1, 3 or 4)	Brahms
5	Sonate in Eb Major (any mvt)	Vanhal, J.
5	Sonate in G Minor, Op. 29	Ries, Ferdinand (ed. Walter Lebermann)
5	Sonatina	Dondeyne, Desire
5	Sonatina (2nd mvmt)	Draganski, Donald
5	Sonatina (3rd mvt)	Watson, W.
5	Sonatina (any two mvts)	Walker, J.
5	Sonatina (omit 2nd mvt)	Schmidt, W.
5	Sonatina (play 1st mvmt. only)	Heiden, B.
5	Sonatina (play 1st mvmt. only)	Heiden, B.

5	Sonatina for Clarinet (any two mvts)	Harris, Paul
5	Sonatina for Clarinet (omit 2nd mvt)	Mathias, W.
5	Sonatina Giocosa (any two)	Zehm, Friedrich
5	Sonatina K3324	Rakov
5	Sonatina No 7 (unaccp)	Owen, H.
5	Sonatine (1st or 3rd mvt)	Milhaud, D.
5	Sonatine (A Clarinet)(any 2 mvts)	Honegger, A.
5	Sonatine (omit 2nd mvt)	Blavet, M.
5	Sonatine for Clarinet and Piano (omit 2nd mvt)	Duijck, G.
5	Sonatine, Op. 30 (play any 2 mvts.)	Schmidek, Kurt
5	Songs (#1)	Still, W. G.
5	Stevjing (Duo)	Haughland, A.
5	Studio Espressivo	Lazarus, H.
5	Suite (omit 2 & 6)	La Violette, W.
5	Suite for Clarinet and Piano (any mvt)	Sclater, J.
5	Suite Hebraique (play 1, 2, 3 and 6)	Glick, S.
5	Suoronos	Lehman, Ralph
5	Swedish Dances, Op. 63 (play intro + 3 fast + 3 slow)	Bruch, Max (arr. Luigi
5	Tema Variato (from Von Leicht bis Virtuos Band III)	Busoni, F.
5	The Clarinettist's Collection, Book Two (play both on pgs. 6-7)	Howes, P. (ed.)
5	The New Rose Studies for Clarinet (any one odd-numbered etude or no. 14; must play with piano accomp.)	Rose, C. (ed. Melvin Warner)
5	Theme & Variations (from Solos for Clarinet)	Mozart
5	Theme & Variations, K. 581 (from Clarinet Quintet K 581)	Mozart (arr. Walter Cochrane)
5	Theme and Variations	Bochsa, C.
5	Third Air Varie Op 11	Klose
5	Third Solo Op 13	Klose
5	Thoughts of You (play to or from bar 156)	Boysen
5	Three Essays (any two)	Dello Joio, N.
5	Three Intermezzi, Op. 13 (play any 2)	Stanford (ed. Colin
5	Three Pieces (A clarinet) (any two)	Naoumoff, Emile
5	Three Pieces for Unaccompanied Clarinet (any two movements of same piece)	Bach, C.P.E. & J.S.
5	Three Romances, Op. 94 (A Clarinet; Play any one)	Schumann
5	Three Romances, Op. 94 (A Clarinet; Play any two)	Schumann (ed. John
5	Tom Sawyer Suite (play mvts. 1 & 2)	Collis, J.
5	Trois Promenades (any one)	Roberts, T.
5	Two Dance Scenes	McKay, G.
5	Two Majorcan Pieces (play both)	Horovitz, J.
5	Two Pieces (play both)	Vazzana, A.
5	Two Pieces (unaccp) (play both)	Okumura, K.
5	un seul	Opperman, K.

5	un seul (from Richard Stoltzman Songbook)	Opperman, K.
5	Valse (Posthumous; take 2nd ending; from the Kalmen Opperman Repertoire Collection Vol 2)	Chopin (arr. K. Opperman)
5	Var. on 'La Ci Darem La Mano' (Play all; from Festiv. Perf Vol. 1)	Beethoven
5	Variationen (from Von Leicht bis Virtuos Band III)	Baermann, C.
5	Variations	Rossini, G.
5	Variations	Hessenberg, K.
5	Variations (begin at A)	Rossini
5	Variations Op 33 (omit repeats)	Weber
5	Variations Op 33 (omit repeats)	Weber
5	Viktor's Tale from the Motion Picture The Terminal	Williams, John
6	"Kinesis"	Campo, F.
6	3 Miniatures	Penderecki, K.
6	3 Miniatures	Penderecki, K.
6	A Dionysos (unacccp.) (omit mvts. 1 or 2)	Poullot
6	A Paganini (unacccp) (omit Var V)	Yadzinski, Edward
6	A Set for Clarinet (unacccp)(any mvt)	Martino, D.
6	A Tune from Childhood (unaccompanied; play on either Bb or A)	Sheng, Bright
6	After You Mr. Gershwin!	Kovacs, Bela
6	Allegretto from Funf Tongedichte (5 Tone Pictures)	Schmid, Heinrich K.
6	Allemande and Courante (unacccp)	Bach
6	Andante & Finale from Concerto Op 64	Mendelssohn
6	Andante et Scherzo	Gennaro
6	Andantino (from 16 Grands Solos de Concert)	Jeanjean, P.
6	Antienne (unacccp)	Charpentier, J.
6	Arioso and Dance	Skolnik, W.
6	Arlequin	Cahuzac, Louis
6	Au Clair De La Lune	Jeanjean, P.
6	Bagatelle	Bitsch, M.
6	Ballad in Memory of Shirley Horn	Bennett, R.R.
6	Benniana	Harlos
6	Beruhmte Klarinetten Stucke (selected clar pieces) (Adagio)	Mozart
6	Bouts-rimes burines (unacccp.) (first or last three pages)	Singier, Jean
6	Bucolique	Bozza, E.
6	Cadenza & Lament (wind ens accp avail) (printed)	Myers, T.
6	Cantilene	Cahuzac, Louis
6	Capriccio (unacccp)	Pascal, Claude
6	Capriccio (unacccp) (pgs 2-3 or 4-5)	Sutermeister,
6	Carnevale di Venezia	Salieri, Girolamo
6	Chaconne from Sonata No 4 (unacccp)	Bach
6	Changes (elec. piano & piano accp.) (play to 100 or from	Erb
6	Chromatic Fantasia (unacccp)	Bach

6	Cinco Bocetos (unaccp.) (any two)	Sierra, Roberto
6	Clarinet Concerto (any mvt)(orch accp avail)	Hoover, Katherine
6	Clarinet Concerto in Bb (any mvt)	Hoffmeister, F.
6	Clarinet Concerto Kv622 (A clarinet)(mvt I or III)	Mozart
6	Clarinet Concerto No 3 (1st or 2nd & 3rd mvts)	Molter, J.M.
6	Clarinet Sonata (any two mvts.)	Sowerby
6	Clarinet Unlimited	Goddaer
6	Concert Etude for Bb Clarinet and Piano	Nelhybel, V.
6	Concertante (1st or 2nd mvt)	Dello Joio, N.
6	Concertino	Jettel, R.
6	Concertino (play to K, from K to N or N to the end)	Rueff, J.
6	Concertino (play to or from 7)	Dondeyne, Desire
6	Concertino in C Minor Op 22	Pitt
6	Concertino K9256	Busoni, F.
6	Concerto (1st or 3rd mvt)	Faith, Richard
6	Concerto (1st or 3rd mvt)	Tomasi, H.
6	Concerto (1st or 3rd mvt)	Tuthill, B.
6	Concerto (1st or 3rd mvt)	Bozza, E.
6	Concerto (1st or 4th mvt)	Rawsthorne, A.
6	Concerto (A clar.) (any four consecutive pgs.)	Rochberg
6	Concerto (A Clarinet)(1st,2nd or 4th mvt)	Hindemith, P.
6	Concerto (any mvt)	Stevens, H.
6	Concerto (any mvt)	Finzi, G.
6	Concerto (any mvt)	Milhaude, D.
6	Concerto (clar in A)(any mvt)(1st to or from 185)	Skrowaczewski,
6	Concerto (play to #120 or from #412 to end)	Copland, A.
6	Concerto (play to or from 14)	Manevich, A.
6	Concerto (play to or from bar 299)	Piston, W.
6	Concerto (Quintet) Op 23 1st or 3rd mvt	Baermann, H.
6	Concerto abbreviato (unaccp)(pgs 1-2 or 3-4)	Bergamo, Petar
6	Concerto en La Mineur (any two mvts.)	Vivaldi
6	Concerto for Clarinet (omit 2nd or 3rd mvt)	Bavicchi, J.
6	Concerto for Clarinet Op 11 (any mvt)(1st mvt make cuts from 13 to 48,134 to 154, and 223 to 240)	Crusell, B.
6	Concerto for Clarinet, Op. 5, (1st or 3rd mvt.)	Crusell, B.
6	Concerto III Op 50	Stark
6	Concerto in A (1st or 3rd mvt) KV 622	Mozart
6	Concerto in Bb (any mvt)(observe cuts 1st mvt)	Crusell, B.
6	Concerto in Bb Major (1st mvt)	Stamitz
6	Concerto in Eb (1st or 3rd mvt)	Hook, J.
6	Concerto in Eb (1st or 3rd mvt)	Stamitz
6	Concerto in Eb Major (Allegro)	Hoffmeister, F.
6	Concerto in F Minor (1st or 3rd mvt)	Crusell, B.
6	Concerto K. 622, 1st Mvmt Allegro	Mozart (ed. by Bruce

6	Concerto K. 622, Rondo	Mozart (ed. by Bruce)
6	Concerto Kv 622 (1st or 3rd mvt.)	Mozart
6	Concerto Lyrique (3rd mvt)	Bernaud, A.
6	Concerto No 1 (1st or 3rd mvt)	Stamitz
6	Concerto No 1 (Adagio)	Cartellieri, C.
6	Concerto No 1 Op 26 (1st or 3rd mvt)	Spoehr
6	Concerto No 2 Op 57 (1st or 3rd mvt)	Spoehr
6	Concerto No 3 (any mvt)	Spoehr
6	Concerto No 4 (A Clarinet)(any mvt)	Spoehr
6	Concerto No. 1, Op. 73, Third Mvmt Rondo	Weber (ed. by Bruce)
6	Concerto No. 2 Op 74 (any mvt incl cadenza in 2nd mvt)	Weber
6	Concerto No. 9 Bb Major (3rd mvt.)	Yost
6	Concerto No.1 in F Minor (mvt 1 & 3)	Weber
6	Concerto Op 107 KV 622 (1st or 3rd mvt)	Mozart (rev. and arr. Simeon Bellison)
6	Concerto Op 107 KV 622 (1st or 3rd mvt)	Mozart (revised and arr. by Simeon)
6	Concerto Op 107 KV622 w/Six Cadenzas (1st or 3rd mvt)	Mozart
6	Concerto Op 90 (any 2 mvts)	Mann
6	Concerto Rondo in Bb Major	Mozart (revised and arr. by Simeon)
6	Concerto Rondo in Bb Major	Mozart
6	Concerto, K. 622, 1st or 3rd Mvmt	Mozart (ed. by Reginald Kell)
6	Concerto, Kv 622 (1st or 3rd mvt.)	Mozart (revised by Eric Simon)
6	Concrerto for Clarinet (any two mvts)	Siegmeister, E.
6	Contest +5	Duijck, G.
6	Conversations (any one)	Patterson, P.
6	D(i)agon(als) (unaccompanied)	Thomas, Augusta
6	Dancing Solo, mvmts 1, 2 or 4 (play one)	Larsen, Libby
6	Design No 2 (unaccp)	Jones
6	Desir Etoile (unaccp.) (play to or from middle page 4)	Girard
6	Desir Etoile (unaccp.) (play to or from middle page 4)	Girard
6	Deux Caprices En forme De Valse (#2 to or from 6)	Bonneau, Paul
6	Dialogue (pgs 2-3 or 4-5)	Constant, Franz
6	Diptyque (either mvt)	Merlet, M.
6	Diversions (1st or 3rd mvt)	Blank, A.
6	Divertimento	Bassi, Luigi
6	Divertimento dell'Incertezza	Aubin, T.
6	Duo Concertant	Milhaude, D.
6	Duo for Clarinet and Piano (play to or from #102)	Burt, F.
6	Duo in Eb Major, Op. 15 (play any two mvts)	Burgmuller, Norbert

6	Elegies (play 1 & 3 or 2 & 3)	Schickele, P.
6	En Bleu Et Rouge	Boutry
6	Episode Neuvieme (unaccp.)	Jolas, Betsy
6	Episode Neuvieme (unaccp.)	Jolas, Betsy
6	Erwinn Fantasia	Meister, G.
6	Erwinn Fantasia	Meister, G.
6	Essay for Clarinet Alone (unaccp)	LaPorta, J.
6	Etude (unaccp)	Donizetti, G.
6	Etude Du Comportement Humain En Milieu Acide (unaccp.)	Klanac
6	Evolutions	Felciano, R.
6	Fantaisie	Gaubert
6	Fantaisie (from 16 Grands Solos de Concert)	Gaubert
6	Fantaisie (play to or from Allegro)	Revel, P.
6	Fantaisie et Danse (play either one)	Semler
6	Fantaisie Italienne	Bozza, E.
6	Fantaisie Orientale (play all; from 16 Grands Solos de Concert)	D'Ollone, M.
6	Fantaisie-Ballet	Mazellier
6	Fantaisie-Ballet	Mazellier
6	Fantasia	Carnicer, Ramon (ed.)
6	Fantasia & Rondo (observe opt cuts) (band accp available)	Weber
6	Fantasia La Traviata	Lovreglio (ed. by Colin Bradbury)
6	Fantasie	Holmes, A.
6	Fantasie	Holmes, A.
6	Fantasie et Rondo	Weber
6	Fantasie from "Der Freischutz"	Weber
6	Fantasie from the Opera "Der Freischutz"	Kroepsch (revised by Simeon Bellison)
6	Fantasie on a Theme of Pacini Op 58	Muller, I.
6	Fantasies I-XII (any two)	Telemann
6	Fantasy (unaccp.)	Hallam, N.
6	Fantasy (unaccp.)	Hallam, N.
6	Fantasy And Dance	Dougherty, W. P.
6	Fantasy And Dance (begin at A)	Dougherty, W. P.
6	Fantasy And Dance (begin at A)	Dougherty, W. P.
6	Fantasy and Variations on a Theme by Danzi Op 8	Spoehr
6	Fantasy Pieces, Op. 73 (3rd mvt.)	Schumann (revised by Issay Barmas)
6	Fantasy Sonata	Ireland, J.
6	Fantasy Sonata (in one mvt)	Tuthill, B.
6	Fantasy-Ballet	Mazellier (arr. George Waln)
6	Fantasy: Spontaneous Lines (any mvt.)	Maggio
6	Festival Concerto (any mvt)	Davis, A.

6	Finale, Violin Concerto Op 35	Tchaikowsky
6	First Concerto in F Minor Op 73 (1st or 3rd mvt)	Weber
6	First Concerto Op 73 (1st or 3rd mvt)	Weber
6	First Movement from Flute Concerto in D, Op. 10, No. 3	Vivaldi
6	First Rhapsodie	Uber, D.
6	Five Atonal Studies (unaccp)(any one)	Latham, W.
6	Five Pieces for Clarinet (any three)	Kraft, L.
6	Five Pieces for Clarinet (unaccp) (any one)	Smith, William O.
6	Five Pieces for Solo Clarinet (omit 2)(unaccp)	Webster, M.
6	For One (unaccp)	McKinley, William T.
6	Four Concert Etudes (unaccp) (any two mvts)	Skolnick, W.
6	Fourth Air Varie Op 12	Klose
6	Fragments	Cossaboom, Sterling
6	Gra (unaccp.)	Carter, E.
6	Guisganderie	Jeanjean, F. & M.
6	Guisganderie	Jeanjean, F. & M.
6	Hillandale Waltzes (omit 2, 3 and 5)	Babin, Victor
6	Hillandale Waltzes (omit 2, 3 and 5)	Babin, Victor (ed. Dennis Nygren)
6	Hommage	Steffens, W.
6	Hommage a C. Debussy	Kovacs, Bela
6	Hommage a C. M. von Weber	Kovacs, Bela
6	Hommage a N. Paganini	Kovacs, Bela
6	Hommage a R. Strauss	Kovacs, Bela
6	Humoresque	Proctor, C.
6	Il Carnevale di Venezia	Bassi, Luigi
6	Impromptu	De Boeck, Auguste
6	Improvisation (unaccp)	Taranu, C.
6	Improvisation on a Martial Inversion (unaccp)	Harvey, P.
6	Improvizacion (unaccompanied)	D'Rivera, Paquito
6	Intermezzo	Casas, Bartolome
6	Intrigues (play to 173 or from 130)	Makris, Andreas
6	Introduction and Rondo	Widor
6	Introduction et Rondo	Widor
6	Introduction, Theme & Variations (omit var. 1 & all repeats) (band accp avail)	Rossini, G.
6	Introduction, Theme and Variations	Rossini, G.
6	It's Either A Song or A Dance (unaccp)(any three)	Shroyer, Ronald
6	Konzert B-Dur (Concerto Bb Major) (1st or 2nd mvt)	Stamitz, C.
6	Konzert B-Dur (Concerto Bb Major) (any mvt)	Stamitz, J.
6	Konzert Fur Clarinette (Con for Clarinet)(any mvt)	Beck, Conrad
6	La (unaccp)	Durieux, Frederic
6	LA pour clarinette en Sib (clar in Bb) (play first or last five pages)	Durieux, Frederic

6	Le Chant Des Tenebres (play to or from Piu Lento)	Escaich
6	Le Tombeau de Ravel (omit poco lento)	Benjamin, A.
6	Little Suite (any two incl #6)	Bornefield, Helmut
6	Meditation and Scherzo	Peci
6	Monolog	Prinz, Alfred
6	Monologue (Impressions on The True Story of Ah Q; unaccompanied)	Yi, Chen
6	Monologue (unaccp.) (omit mvt 1 or 2)	Krenek, Ernst
6	Monologue (unaccp.) (omit mvt 1 or 2)	Krenek, Ernst
6	Monologue pour Guy (unaccp.)	Kim, Sung
6	Moon Maiden's Dance	Robinson, S.
6	Morceau De Concert	Auzende
6	Morceau de Concours	Nux
6	Music for a Cathedral (unaccp) (any three of 2, 3, 4, 5, 7)	Limoli, M.
6	Overture for Clarinet Op 34	Baksa, R.
6	Pan I (unaccompanied)	Paik, Seung-Woo
6	Pastoral Fantasy (unaccp.)	Kunc, Bozidar
6	Pastoral Fantasy (unaccp.)	Kunc, Bozidar
6	Pastorale	Dorff
6	Pastorale in F Major Op 46	Busser
6	Peregi Verbunk (Hungarian Dance, Op. 40)	Weiner, Leo
6	Perimeters (1st or 3rd mvt)	Walker, G.
6	Petite Ballade	Akimenko
6	Petite Piece	Van Rossum
6	Piece Romantique	Niverd, L.
6	Pieces Classiques Vol. 6 (play 2 or 3 & 4)	Various
6	Pieces Classiques, Vol. 5 (any except #3)	Various
6	Poem	Villette, P.
6	Poeme (unaccp)	Simeonov, B.
6	Prelude a l'apres-midi d'un faune	Debussy
6	Prelude and Dance (begin at 65)(band accp avail)	Richens, J.
6	Prelude and Rigaudon	Avon
6	Premier Rhapsodie	Debussy
6	Premier Rhapsodie (orch accp avail)	Debussy
6	Premiere Sonate	Devienne, Francois
6	Quintet Op 34 (4th mvt)(printed manuscript)	Weber
6	Raga Music (unaccompanied; play any mvts. totalling approx. 6 mins.)	Mayer, John
6	Ragtime & Variations on an Irish Theme (unaccp)	Moore, M.
6	Rahoон (band accp avail)	Reed, A.
6	Recitatif et Theme Varie (omit var 2 & 5)	Litaize, G.
6	Recitative and Polacca from 2nd Concerto	Weber
6	Reverdies (play to or from 10)	Bernier, R.

6	Rhapsodie (unaccp)	Miluccio, G.
6	Rhapsody	Steinert, A.
6	Rhapsody	Tuthill, B.
6	Rhapsody for Clarinet (unaccomp.)	Osborne
6	Rhapsody No 1	Schmidt, W.
6	Rigaudon	Lacome (transcr. & rev. by Albert Andraud)
6	Ritmorroto (unaccp.)	Sierra, Roberto
6	Romance, Recitative & Polacca K3938 from Concerto 2	Weber
6	Romanze	Bruch, Max (arr. Matt)
6	Rondo from Clarinet Quintet, Op. 34	Weber
6	Russian Dance from Swan Lake	Tchaikowsky
6	Sarabande et Allegro	Grovlez, Gabriel
6	Sarabande et Theme Varie	Hahn
6	Sarabande et Theme Varie	Hahn
6	Scaramouche (any two mvts)	Milhaude, D.
6	Scherzino	Raff, J.
6	Scherzo Brillante	Jeanjean, P.
6	Scherzo Brillante	Jeanjean, P.
6	Second Concerto in Eb Major Op 74 (1st mvt or Recitative)	Weber
6	Second Concerto in Eb Major Op 74 (1st mvt or Recitative)	Weber
6	Second Duo	Cavallini, Ernesto
6	Segundo Solo	Casas, Bartolome
6	Serenade (unaccp.) (omit 1st mvt)	Laderman, E.
6	Serenade (unaccp.) (omit 1st mvt)	Laderman, E.
6	Seven Pieces for Solo Clarinet (unaccp)(any four)	Doran, M.
6	Sketches for Clarinet (unaccp)(omit Surprise)	Prunty, W.
6	Soliloquios (omit 1st or 2nd mvt)	Cordero, R.
6	Solo de Concert	Magnani
6	Solo de Concours	Messager, A. (rev. by Daniel Bonade)
6	Solo de Concours	Messager, A.
6	Solo de Concours	Messager, A.
6	Solo de Concours	Barat, J.
6	Solo de Concours (band accp avail)	Messager, A.
6	Solo Sonata for Clarinet (unaccp) (omit 1st or 2nd mvt)	Kardos, I.
6	Sonata (1st or 3rd mvt)	Pillin, B.
6	Sonata (A Clarinet)(1st mvt)	Hoffmeister, F.
6	Sonata (any mvt)	Kauder, H.
6	Sonata (any mvt)	Mason, D.
6	Sonata (any two mvts)	Poulenc, F.
6	Sonata (any two mvts)	Poulenc, F. (ed.by Millan Sachania)

6	Sonata (any two mvts)	Hoddinott, A.
6	Sonata (any two mvts)	Wilder, A.
6	Sonata (omit 2nd mvt)	Doran, M.
6	Sonata (omit 2nd mvt.)	Schocker
6	Sonata (play from Andantino con Varazione)	Boieldieu
6	Sonata (play to bar 150 or from bar 79)	Adler, Samuel
6	Sonata (unaccp)(any two mvts)	Bavicchi, J.
6	Sonata (unaccp.) (any mvt.)	Rozsa, Miklos
6	Sonata (unaccp.) (any mvt.)	Rozsa, Miklos
6	Sonata Breve (unaccp)(Mvt I or IV)	Dubois, P.
6	Sonata for Clarinet (play mvts 1,3 & 5)	Laderman, E.
6	Sonata in A Major "Arpeggione" (play 1st mvt or to or from	Schubert
6	Sonata in G Major	Bach, J.S. (arr. Simeon Bellison)
6	Sonata K9257 (1st or 3rd mvt)	Finke, F.
6	Sonata No 2 (play 1st,2nd or 4th mvt) (printed manuscript)	Etler, A.
6	Sonata No 2 for Unaccp Clarinet (any two mvts)	Bavicchi, J.
6	Sonata No Three	Russo, John
6	Sonata No. 2 in E flat Major	Brahms
6	Sonata Op 49 No 1 in Ab (any two mvts)	Reger, M.
6	Sonata Op 49 No 2 in F# Minor (any two mvts)	Reger, M.
6	Sonata, Op. 128 (play 1st or 4th movement)	Castelnuovo-Tedesco
6	Sonate (1st or 3rd mvt, 1st to 226 or from 160, 3rd to 153 or	Rheinberger, J.
6	Sonate (any two mvts incl 4th)	Saint Saens
6	Sonate (unaccp)(any mvt)	Karg
6	Sonate Fur Klarinette & Piano (any two mvts)	Hindemith, P.
6	Sonate G-Dur (G Major) (clar in A) (any mvt)	Jenner, G.
6	Sonatina (1st or 3rd mvt)	Horovitz
6	Sonatina (any two mvts)	Ridout, A.
6	Sonatina (omit 2nd mvt)	Heiden, B.
6	Sonatina (omit 2nd mvt)	Heiden, B.
6	Sonatina (omit Andante)	Martinu, B.
6	Sonatina (play any 2 mvts.)	Arnold, Malcolm
6	Sonatina (unaccp.)	Rozsa, Miklos
6	Sonatina (unaccp.)	Rozsa, Miklos
6	Sonatine	Bartok
6	Sonatine (unaccp) (any mvt)	Apostel, H.E.
6	Sonatine Attique (unaccp)	Tomasi, H.
6	Suite (any three)	Searle, H.
6	Suite (any two mvts.)	Sauquet
6	Suite for Clarinet (unaccp)(omit 2 or 3)	Drummond, D.
6	Suite for Solo Clarinet (unaccp)	Aitken, H.
6	Suite for Solo Clarinet (unaccp)	Frackenpohl, A.

6	Suite Quadripartite (unacccp)	Nelhybel, V.
6	Tema Con Variazioni	Francaix
6	Tesserae VII (unacccp) (any mvt)	Fenelly, Brian
6	The Peacocks (from Richard Stoltzman Songbook)	Rowles, J.
6	Theme and Four Variations No 12 (unacccp)	Owen, H.
6	Theme and Variations	Dubensky, L.
6	Theme and Variations	Baermann, C.
6	Theme and Variations (Sonata No. 9, Kv 377)	Mozart
6	Three American Pieces(from R. Stoltzman Songbk)	Foss, L
6	Three Bagatelles (unacccp) (any two)	Giron, Arsenio
6	Three Etudes on Themes of Gershwin (unaccompanied;	Harvey, Paul
6	Three Fantasias Op 38 (unacccp)(play any one)	Kuhlau
6	Three Nocturnes (clar in A) (play I & III or II)	Hamilton, I.
6	Three Pieces (unacccp)(any two)	Stravinsky
6	Three Pieces (unacccp)(any two)	Stravinsky (ed. by Nicholas Hare)
6	Three Pieces (unacccp;any two; from Recital Clarinetist)	Stravinsky
6	Three Pieces for Clarinet & Piano (play 1&2 or 3)	McCabe, J.
6	Three Preludes for Piano (play all 3)	Gershwin (arr. James Cohn)
6	Three Preludes for Piano (R. Stoltzman Songbook)	Gershwin
6	Three Studies on Flight (any 2 mvmts. Including the 2nd	Riepe, Russell
6	Time Pieces (play 2 mvts.)	Muczynski
6	Toccata and Fugue in D Minor (unacccp)	Bach
6	Trois Airs Varies Op 10 (unacccp)(any one w/var)	Bochsa, C.
6	Vals Venezolano and Contradanza (play both)	D'Rivera, Paquito
6	Variations (omit var 2)	Serventi, V.
6	Variations on a Theme of Corelli	Tartini, G.
6	Variations Sur Un Air Du Pays D'oc	Cahuzac, L.
6	Variations sur un theme de Valery Arzoumanov (omit var.	Girard
6	Variations, Op 33 (from Fest. Perf. Solos Vol 1)	Weber
6	Variazioni	Rueff, J.
6	Vier Stucke Op 5	Berg, Alban
6	Wings (unaccompanied; play either first or second half	Tower, Joan
6	Woody (unacccp.) (any two mvts.)	Erb
6	Zarabandeo	Marquez, A.
6	Zigeunerweisen, Op. 20	Sarasate, Pablo de
6	Zwei Stucke Op 34 (Two Pieces) (either one)	Wellesz, Egon

Recommended Text for 9J

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9J – Clarinet

1. Artistic Studies for Clarinet, Book 1 - Hite
2. Celebrated Method for the Clarinet - Klose
3. Complete Method for Clarinet - Baermann
4. Melodious and Progressive Studies for Clarinet, Book 1 - Hite
5. The Educator's Guide to the Clarinet - Ridenour
6. Clarinet Fingerings - Ridenour