

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9H OBOE

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

COLONIAL SONG

Oboes

Percy Aldridge Grainger

Quarter Note = 64

Musical score for piano, page 29, measures 36-37. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 36 begins with a dynamic of *cresc.*, followed by a tempo marking of *a tempo (poco meno)*. The measure ends with a dynamic of *fff*. Measure 37 starts with a dynamic of *espress.*, followed by a tempo marking of *molto rit.*. The score is numbered 29 in a box at the top right. The bottom staff continues from measure 36, showing a dynamic of *cresc.* and ending with a dynamic of *fff*.

GROUP A (CONCERT BAND)

III. Song of the Blacksmith.

Quarter Note = 100

**Holst, 2nd Suite for Military
Band**

The musical score for 'Song of the Blacksmith' from Holst's 2nd Suite for Military Band. The score is written for concert band and consists of four staves of music. The first staff begins with a measure crossed out with a large 'X'. The second staff starts with a dynamic 'p' and a crescendo 'cres.'. The third staff begins with a dynamic 'f' and a fortissimo 'fff'. The fourth staff concludes with a dynamic 'ff'. The music features various time signatures, including 3/4 and 2/4, and includes measures with sixteenth-note patterns and rests.

H.10472.

GROUP B (MARCHES)

One march selection should be in simple (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: Sousa, Fillmore, King, Seitz, Hall, Heed, Chambers, Reeves, and many more.

March # 1: Simple Time

Half Note = 118

BRAVURA
MARCH

Oboe

C. E. DUBLE

587

ff

f

ff

GROUP B (MARCHES)

March # 2: Compound Time

Dotted Quarter Note = 120

“Garry Owen” March.

Oboe.

Arr. by James M. Fulton.

The musical score consists of three staves of music for Oboe. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. The third staff begins with a dynamic of ***ff***. The music is in 8/8 time. The score includes several measures of eighth-note patterns, some with grace notes and slurs. Measure 9 ends with a dynamic of ***mf***. Measures 10 and 11 continue the eighth-note patterns. A measure 12 is crossed out with a large X. Measures 13 and 14 follow, ending with a dynamic of ***ffz***.

GROUP C (CHAMBER ENSEMBLE)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of woodwind chamber music, typically woodwind quintet, could include: Paul Hindemith, Anton Reicha, Imani Winds, Gabriel Pierne, Eric Ewazen, Bill Holcombe, Malcolm Arnold, and many more.

Musette, Op. 47

Quarter Note = 104

for Oboe, Clarinet and Bassoon

Georges Jean Pfeiffer (1835-1908)

Georges Jean Pfeiffer (1835-1908)

Allegretto

~~3~~ 4

p sempre staccato e leggiero

11

16

mf

20

24

p

27

GROUP C (CHAMBER ENSEMBLE)

Quarter Note = 92

Trois Pièces en Quintette

for Flute, Oboe, Clarinet, Horn and Bassoon

1. Andante

Adolphe Deslandres (1840-1911)

Musical score for piano, page 14, measures 8-27. The score consists of four staves of music. Measure 8 starts with a dynamic **p dolce**. Measure 9 begins with a dynamic **mf**. Measure 14 starts with a dynamic **f**, followed by a dynamic **p**. Measure 17 begins with a dynamic **p**. Measure 21 starts with a dynamic **p**. Measure 27 concludes the page.

Possible Selections for AMPA Prepared Music (Part 2) 9H

The following is a selection of pieces, categorized by genre, or time period, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece. It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections. Performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire: Each period
may contain multiple
genres/styles

Baroque:

1. Albinoni, Concerto
2. Antonio Lotti Concerto
3. Arcangelo Corelli Sarabande
4. Benedetto Marcello Canzona
5. Giovanni Platti Concerto
6. Handel Bouree
7. Handel Sonata in F
8. Handel Sonatas No. 1, 2, 3
9. J.S. Bach Flute Partita BWV 1013
10. J.S. Bach Gavotte
11. Marcello Concerto
12. Pietro Locatelli Cantabile
13. Telemann Concert in F minor
14. Telemann Sonata in Bb
15. Telemann Six Sonatas for Two oboes:
 - a. Sonata I in G major
 - b. Sonata II in E major
 - c. Sonata III in D Major
 - d. Sonata IV in B minor
 - e. Sonata V in A major
 - f. Sonata VI in E major
16. Vivaldi Concerto in C RV 447
17. Vivaldi Sonata in C minor
18. Vivaldi Sonata in G minor

Classical:

1. Concerto for Oboe attributed to Haydn
2. CPE Bach Sonata in G minor WQ 135
3. CPE Bach Sonata in G minor WQ 312
4. Domenico Cimarosa Concerto
5. Mozart Concert in Eb
6. Mozart Concertino
7. Mozart Concerto in C

19th Century:

1. Antonin Dvorak Indian Canzonetta Op. 100 No. 2
2. Cesar Cui Orientale Op. 50
3. Felix Mendelssohn On Wings of Song
4. G. Guilhaud 1st Concertino
5. G. Guilhaud Farandole
6. G. Vogt 2nd Concertino in F
7. Godard Legende pastorale
8. Kalliwoda Concertino, Op. 110
9. Kalliwoda Morceau de Salon op 228
10. Lefebvre Andante et Allegro
11. Nielsen Romance (IV) and Humoresque
12. Paladilhe Solo de Concert
13. Pasculli Oboe Concerto
14. Rimsky-Korsakoff Eastern Romance
15. Robert Schumann Einsame Blumen Op.82 No. 3
16. Robert Schumann Romance Nos. 1, 2, 3

20th Century:

1. Bozza Divertissement
2. Bozza Fantasie Pastorale
3. Britten Six Metamorphoses
4. Bruno Labate Carnation
5. Bruno Labate Zephyrs
6. Dallier Fantasie et Caprice
7. Dorati Cinq Pieces
8. Dutilleux Sonata
9. Frank Martin Petite complainte
10. Poulenc Sonata
11. R. Vaughan Williams Oboe Concerto
12. Richard Strauss Oboe Concerto
13. Saint-Saens Sonata
14. Schickele Gardens
15. Walter Piston Suite
16. Willian Grant Still Incantation and Dance

Orchestral Excerpts from
various times and styles.

1. Anton Dvorak Slavonic Dance Op. 72 No. 2
2. Beethoven 3rd Symphony
3. Beethoven 6th Symphony
4. Beethoven 7th Symphony
5. Beethoven 9th Symphony
6. Beethoven Trio, Op. 87
7. Berlioz Menuet of the Will-o'the Wisps, from "La damnation de Faust"
8. Berlioz Symphony Fantastique
9. Bizet L'Arlesienne
10. Borodine Prince Igor
11. Borodine Symphony No. 2
12. Borodine/Glazounov 3rd Symphony
13. Brahms 1st Symphony
14. Dohnanyi Suite Op. 19
15. Dukas The Sorcerer's Apprentice
16. Edvard Grieg Solvejg's Song
17. Felix Mendelssohn 3rd Symphony "Scotch"
18. Franz Schubert 7th Symphony
19. Franz Schubert 8th Symphony "Unfinished"
20. G. Verdi La Traviata
21. Gounod Faust
22. J.S. Bach Brandenburg Concerto No. 2
23. Largo from Dvorak's New World Symphony
24. Leoncavallo Pagliacci
25. Mussorgsky/Ravel Pictures of an Exhibition
26. Prokofiev Classical Symphony
27. R. Strauss Don Juan

28. R. Strauss Till Eulenspiegels
29. Ravel Le tombeau de Couperin
30. Rimsky-Korsakoff Scheherazade
31. Rossini Barber of Seville
32. Rossini The Italian in Algiers
33. Rossini The Silken Ladder
34. Saint-Saens Samson and Delilah
35. Stravinsky Petrouchka
36. Stravinsky Right of Spring
37. Tchaikovsky 4th Symphony
38. Tchaikovsky 6th Symphony
39. Verdi Aida
40. Verdi Rigoletto

Marches

1. Sabre and Spurs-Sousa
2. Chimes of Liberty-Goldman
3. Billboard March-Klohr
4. Garry Owen-Fulton
5. Circus Bee-Fillmore
6. Hands Across the Sea-Sousa
7. Fairest of the Fair-Sousa
8. Gifted Leadership-Fillmore
9. Invincible Eagle-Sousa
10. The Klaxon-Fillmore
11. Man of the Hour-Fillmore
12. Midway March-Williams
13. Black Horse Troop-Sousa
14. Semper Fidelis-Sousa
15. El Capitan-Sousa
16. Bravura-Duble
17. Colonel Bogey-Alford
18. Washington Post-Sousa
19. King Cotton-Sousa
20. Invercargill-Lithgow

Etudes

1. 48 Etudes by W. Ferling
2. Andraud Vade Mecum
3. Barret oboe method

Oboe Trios:

1. Dring Trio for Flute, Oboe, and Piano
2. Poulenc Trio for Oboe, Bassoon, and Piano
3. Telemann Canonico Sonatas
4. Triebensee Trio in Bb
5. Triebensee Trio in C
6. Triebensee Trio in F

Recommended Text for 9H

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9H – Oboe

1. Practical and Progressive Oboe Method - Andraud
2. Vade Mecum -Andraud
3. Barret Oboe Method - Barret
4. 48 Famous Studies for Oboe or Saxophone - Ferling
5. Beathing Gym (BOOK + CD) –Pilafian & Sheridan
6. Raccolta Di Studi per Oboe – Prestini