U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9B TRUMPET NOT TO BE COPIED

USING THIS PACKET OR A PREVIOUSLY EXISTING QUICKLY PREPARED PACKET WILL INVALIDATE THE AMPA

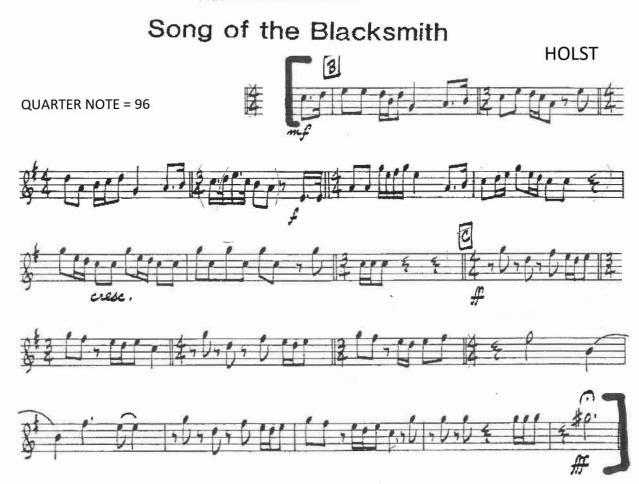
GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

PIECE #1 CONCERT BAND



GROUP A (CHAMBER MUSIC)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

PIECE #2 CHAMBER MUSIC

1st Bb Trumpet

Written for the Philadelphia Orchestra Brass Quintet

BRASS QUINTET I. MARCH

QUARTER NOTE = 120



GROUP B (MARCHES)

One march should be in simpletime (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

PIECE #1 (Simple Time)

Half note=116 1st Bb Cornet AMERICANS WE HENRY FILLMORE TRIO

GROUP B (MARCHES)

PIECE #2 (Compound time)



GROUP C (SWING / COMMERCIAL)

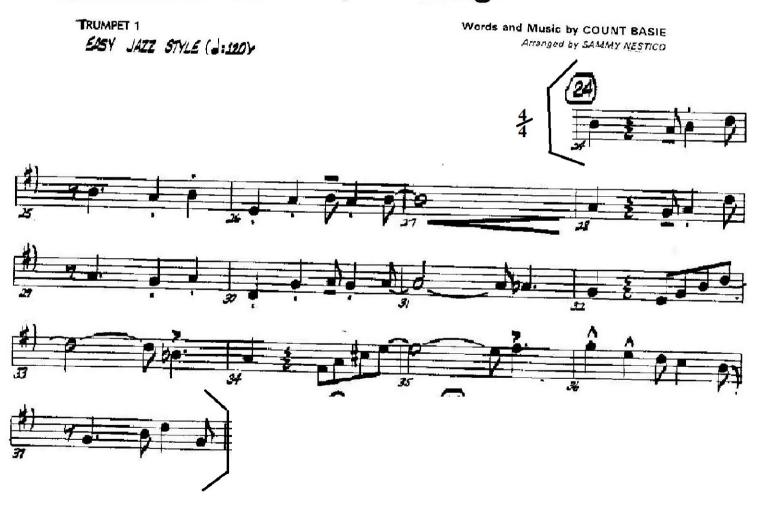
One selection should be in the style of swing and one should be a commercial selection.

Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Brand, No BS Brass Band, and many more.

PIECE #1 (Swing)

QUARTER NOTE = 120 shiny stockings



PIECE #2 (Commercial)

QUARTER NOTE = 112

Trumpet in B

Sir Duke

Stevie Wonder arr. Shaun Evans



Suggested Selections for AMPA Prepared Music (Part 2) 9B

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

- Any Arban Solo
 (Introduction and any Variations you can play well)
 Arban
- 2. Concert Etude Goedicke
- 3. Concerto Haydn
- 4. Concerto Hummel
- 5. Concerto Neruda
- 6. Eight Profiles Tull
- 7. Intrada Honegger
- 8. Legend Enescu
- 9. Prayer of St. Gregory Hovhaness
- 10. Quiet City Copland
- 11. Rondo for Lifey Bernstein
- 12. Simple Song from Mass Bernstein
- 13. Sonata Ewazen
- 14. Sonata Hindemith
- 15. Sonata Kennan
- 16. Sonata Stevens
- 17. Tryptique Tomasi

Concert Band/Orchestral Excerpts-

- American in Paris –
 Gershwin
- 2. Bugler's Holiday Anderson
- 3. Festival Variations Smith
- Festive Overture 4th Trumpet
 Shostakovich arr.
 Hunsberger
- 5. Intermezzo from 1st Suite Holst
- 6. Pines Near a Catacomb Respigi
- 7. Song Without Words Holst
- 8. Summon the Heroes 4th
 Trumpet John Williams arr.
 Lavender
- 9. Summon the Heroes Trumpet Solo John Williams
- 10. Symphony in Bb Hindemith
- 11. Valdres March Hanssen
- 12. Variations on America Ives

Funk/Swing/Commercial

- Count Bubba Trumpet Soli Goodwin
- 2. Get it Awn No BS Brass Band
- 3. Human Nature Yound Blood Brass Band
- 4. I Remember Clifford Golson
- 5. In the Mood 2nd Trumpet Solo Garland
- 6. Joy Spring Brown
- 7. Quimbara Celia Cruz
- 8. September Earth, Wind, and Fire
- 9. Suavemente Elvis Crespo
- 10. Take Five Desmond

Marches

- 1. Army of the Nile Alford
- 2. Barnum & Bailey's Royal Pageant Duble
- 3. Barnum and Bailey's Favorite King
- 4. El Capitan Sousa
- 5. His Honor Fillmore
- 6. On the Mall Goldman
- 7. Pride of the Illini King
- 8. The Black Horse Troop Sousa
- 9. The Fairest of the Fair Sousa
- 10. The Footlifter Fillmore
- 11. The Gallant Seventh Sousa
- 12. The High School Cadets Sousa
- 13. The Invincible Eagle Sousa
- 14. The Purple Pageant King
- 15. The Standard of St. George Alford

Chamber (Brass Quintet)

- 1. Amazing Grace Traditional arr. Henderson
- 2. America, The Beautiful Ward arr. Edelbrock
- 3. Amparito Roca Texidor arr. Endsley
- 4. Apollo 13 Horner arr. Bley
- Bad Romance –
 Khayat/Germanotta arr.

 Ridenour
- 6. Beale Street Blues Handy arr. Henderson
- 7. Fanfare from La Peri Dukas arr. Barrington
- 8. Second Suite in F Holst arr. Sabourin
- 9. Star Wars Williams arr. Sutherland
- 10. West Side Story Bernstein arr. Gale

Etude Books

- 1. 20 Etudes for Trumpet Bitsche
- 20 Etudes Melodiques Et Techniques Trompette – Vannetelbosch
- 27 Melodious and Rhythmical Exercises for Trumpet – Small
- 4. 34 Studies for Trumpet Brandt
- 5. 36 Celebrated Studies for Cornet Bousquet
- 6. 36 Etudes Transcendantes for Trumpet, Cornet or Flugelhorn Charlier
- 7. 100 Studi Melodici Caffarelli
- 8. 100 Studies for Trumpet Sacsche
- 9. Orchestral Rhythms for Bb Trumpet – Vacchiano
- 10. Top Tones for the TrumpeterSmith

Recommended Text for 9B

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9B - Trumpet

- 1. Complete Conservatory Method Arban
- 2. 36 Transcendental Etudes Charlier
- 3. Flow Studies Chicowicz
- 4. Technical Studies for Cornet Clarke
- 5. Develop Sight Reading Treble Clef Dufresne
- 6. 40 Progressive Etudes for Trumpet Hering The Allen Vizzutti Trumpet Method Books 1-3 Vizzutti
- 7. 27 Melodious and Rhythmical Exercises for Trumpet Small March Music Melodies Smith Bb Real Book