

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9B TRUMPET

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

PIECE #1 CONCERT BAND

Song of the Blacksmith

HOLST

QUARTER NOTE = 96

The musical score for "Song of the Blacksmith" by Holst is presented in five staves. The first staff begins with a large bracketed section marked with a 'B' in a box, followed by the dynamic marking *mf*. The second staff features a *f* dynamic marking. The third staff includes a *cresc.* marking and a *ff* dynamic marking. The fourth staff continues the melodic line. The fifth staff concludes with a *ff* dynamic marking and a large bracketed section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4.

GROUP A (CHAMBER MUSIC)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

PIECE #2 CHAMBER MUSIC

1st Bb Trumpet

Written for the Philadelphia Orchestra Brass Quintet

BRASS QUINTET I. MARCH

QUARTER NOTE = 120

ARTHUR FRACKENPOHL

The musical score is written for the 1st Bb Trumpet part of 'Brass Quintet I. March' by Arthur Frackenpohl. It consists of four staves of music in 4/4 time. The tempo is marked 'Allegro' and the key signature has one sharp (F#). The score begins with a bracketed first measure containing a treble clef, a key signature of one sharp, and the tempo marking 'Allegro'. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic, a section marked with a boxed 'A', and a four-measure rest. The fourth staff includes a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic, and a triplet of eighth notes. The score concludes with a final bracketed measure.

GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

PIECE #1 (Simple Time)

Half note=116

1st Bb Cornet

AMERICANS WE

HENRY FILLMORE

The image displays a musical score for the 1st Bb Cornet part of the march "Americans We" by Henry Fillmore. The score is written on four staves. The first staff begins with a bracketed section labeled "SOLO" and a dynamic marking of *ff* (fortissimo). The second and third staves continue the melodic line with various musical notations including slurs, accents, and dynamic markings. The fourth staff is labeled "TRIO" at the beginning and includes a "SOLO" section with a *pp* (pianissimo) marking, followed by a final section marked with a *f* (forte) dynamic. The score concludes with a double bar line and a repeat sign.

GROUP B (MARCHES)

PIECE #2 (Compound time)

Dedicated to the 7th Ward Military Band, Omaha, Nebraska.

SOLO or 1st B♭ CORNET

BOMBASTO
MARCH.

O.R. FARRAR.

Dotted quarter=116

The musical score is written for four staves. The first staff is for the SOLO or 1st B♭ CORNET. The second staff is for the 2nd B♭ CORNET. The third staff is for the 3rd B♭ CORNET. The fourth staff is for the Basses. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The piece is in compound time, as indicated by the title and the tempo marking. The score is enclosed in a large bracket on the left and right sides.

GROUP C (SWING / COMMERCIAL)

One selection should be in the style of swing and one should be a commercial selection.

Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Band, No BS Brass Band, and many more.

PIECE #1 (Swing)

QUARTER NOTE = 120 **shiny stockings**

TRUMPET 1

EASY JAZZ STYLE (♩:120)

Words and Music by COUNT BASIE

Arranged by SAMMY NESTICO

The musical score for Trumpet 1 of 'shiny stockings' is written in 4/4 time with a tempo of 120 quarter notes per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff contains measures 25 through 28. The second staff contains measures 29 through 32. The third staff contains measures 33 through 36. The fourth staff contains measure 37. A bracket on the right side of the first staff indicates a first ending that leads to measure 24. Measure 24 is circled and labeled with the number 24. The music is in a swing style, featuring eighth and sixteenth notes, and rests.

GROUP C (SWING / COMMERCIAL)

PIECE #2 (Commercial)

QUARTER NOTE = 112

Trumpet in B \flat

Sir Duke

Stevie Wonder
arr. Shaun Evans

Musical score for Trumpet in B \flat , measures 43-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 43 is marked with a box containing the letter 'D'. The dynamics are marked as *mf* (measures 43-46) and *f* (measures 47-55). The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and a repeat sign at the end of measure 55.

Suggested Selections for AMPA Prepared Music (Part 2) 9B

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

1. Any Arban Solo
(Introduction and any
Variations you can play well)
– Arban
2. Concert Etude - Goedicke
3. Concerto – Haydn
4. Concerto – Hummel
5. Concerto – Neruda
6. Eight Profiles – Tull
7. Intrada – Honegger
8. Legend – Enescu
9. Prayer of St. Gregory –
Hovhanness
10. Quiet City – Copland
11. Rondo for Lify – Bernstein
12. Simple Song from Mass –
Bernstein
13. Sonata – Ewazen
14. Sonata – Hindemith
15. Sonata – Kennan
16. Sonata – Stevens
17. Tryptique – Tomasi

Concert Band/Orchestral Excerpts-

1. American in Paris –
Gershwin
2. Bugler's Holiday – Anderson
3. Festival Variations – Smith
4. Festive Overture 4th Trumpet
– Shostakovich arr.
Hunsberger
5. Intermezzo from 1st Suite –
Holst
6. Pines Near a Catacomb –
Respigi
7. Song Without Words – Holst
8. Summon the Heroes 4th
Trumpet – John Williams arr.
Lavender
9. Summon the Heroes Trumpet
Solo – John Williams
10. Symphony in Bb –
Hindemith
11. Valdres March – Hanssen
12. Variations on America – Ives

Funk/Swing/Commercial

1. Count Bubba Trumpet Soli –
Goodwin
2. Get it Awn – No BS Brass
Band
3. Human Nature – Yound
Blood Brass Band
4. I Remember Clifford –
Golson
5. In the Mood 2nd Trumpet
Solo – Garland
6. Joy Spring – Brown
7. Quimbara – Celia Cruz
8. September – Earth, Wind,
and Fire
9. Suavemente – Elvis Crespo
10. Take Five – Desmond

Marches

1. Army of the Nile – Alford
2. Barnum & Bailey's Royal
Pageant – Duple
3. Barnum and Bailey's
Favorite – King
4. El Capitan – Sousa
5. His Honor – Fillmore
6. On the Mall – Goldman
7. Pride of the Illini – King
8. The Black Horse Troop –
Sousa
9. The Fairest of the Fair –
Sousa
10. The Footlifter – Fillmore
11. The Gallant Seventh – Sousa
12. The High School Cadets –
Sousa
13. The Invincible Eagle – Sousa
14. The Purple Pageant – King
15. The Standard of St. George –
Alford

Chamber (Brass Quintet)

1. Amazing Grace – Traditional
arr. Henderson
2. America, The Beautiful –
Ward arr. Edelbrock
3. Amparito Roca – Texidor
arr. Endsley
4. Apollo 13 – Horner arr. Bley
5. Bad Romance –
Khayat/Germanotta arr.
Ridenour
6. Beale Street Blues – Handy
arr. Henderson
7. Fanfare from La Peri – Dukas
arr. Barrington
8. Second Suite in F – Holst arr.
Sabourin
9. Star Wars – Williams arr.
Sutherland
10. West Side Story – Bernstein
arr. Gale

Etude Books

1. 20 Etudes for Trumpet –
Bitsche
2. 20 Etudes Melodiques Et
Techniques Trompette –
Vannetelbosch
3. 27 Melodious and
Rhythmical Exercises for
Trumpet – Small
4. 34 Studies for Trumpet –
Brandt
5. 36 Celebrated Studies for
Cornet – Bousquet
6. 36 Etudes Transcendantes for
Trumpet, Cornet or
Flugelhorn – Charlier
7. 100 Studi Melodici –
Caffarelli
8. 100 Studies for Trumpet –
Sacsche
9. Orchestral Rhythms for Bb
Trumpet – Vacchiano
10. Top Tones for the Trumpeter
– Smith

Recommended Text for 9B

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9B – Trumpet

1. Complete Conservatory Method - Arban
2. 36 Transcendental Etudes - Charlier
3. Flow Studies - Chicowicz
4. Technical Studies for Cornet - Clarke
5. Develop Sight Reading Treble Clef - Dufresne
6. 40 Progressive Etudes for Trumpet - Hering The Allen Vizzutti Trumpet Method Books 1-3 - Vizzutti
7. 27 Melodious and Rhythmical Exercises for Trumpet - Small March Music Melodies - Smith Bb Real Book