

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9D HORN

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

PIECE #1 (CONCERT BAND)

Irish Tune from County Derry

1st Horn in F

FOR MILITARY BAND

Percy Grainger

Quarter=80

FLOWINGLY

(accompanyingly)

J 240

pp dolce. ma molto espress.

8

41
Solo

mf

f

f



GROUP A (CONCERT BAND)

READ TOP PART (HRN 1)

PIECE #2

ROBIN HOOD Prince Of Thieves
(Symphonic Suite)

F HORN 1

Quarter=120 Dramatically "Main Title - Prince Of Thieves" 11

Written by MICHAEL KAMEN
Arranged by PAUL LAVENDER

11

mf

3

a2

19

mf

f

23

cresc.

ff

a2

3

f

30

ff

f

3

38 Soli

f

ff

3

42

ff

f

3

46

GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

PIECE #1 simple time

The Stars and Stripes Forever March

1st Horn in F

JOHN PHILIP SOUSA

Half=115

The musical score consists of five staves of music for the 1st Horn in F. The first staff begins with a dynamic of *p* and a tempo of *Half=115*. It features a 'Trio' section with eighth-note patterns. The second staff continues with eighth-note patterns, leading to a dynamic of *ff*. The third staff shows sixteenth-note patterns. The fourth staff contains eighth-note patterns with grace notes. The fifth staff concludes with a dynamic of *ff molto marc.* A small bracket on the left side groups the first two staves, and another bracket on the right side groups the last three staves.

GROUP B (MARCHES)

Play 4th part (lower notes)
no repeats

PIECE #2 compound time

“Garry Owen” March.

4th Alto Horn in Eb

Dotted quarter=115

Arr. by James M. Fulton.

The musical score consists of six staves of music for the 4th Alto Horn in Eb. The key signature is one sharp (F#), and the time signature is compound (8/8). The score begins with a dynamic of **ff**. The first staff starts with a forte dynamic (**ff**) followed by a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff begins with a piano dynamic (**p**). The fourth staff features a mix of eighth and sixteenth notes. The fifth staff includes dynamics such as **ff**, **fz**, and **fz**. The sixth staff concludes with dynamics **fz**, **fz**, and **fz**. The score is annotated with various performance instructions, including slurs, grace notes, and dynamic markings like **ff**, **fz**, and **mf**.

GROUP C (CHAMBER)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet or woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

PIECE #1

Canadian Brass Series
HALLELUJAH CHORUS

Horn

Allegro maestoso

Quarter note=112



23

27

31

36

41

GROUP C (CHAMBER)

PIECE #2

JIVE for FIVE

Horn in F

Jazz Style $d=96$ ($\text{Beats} = \frac{3}{8}$)

By Paul A. Nagle

21

Cut Time

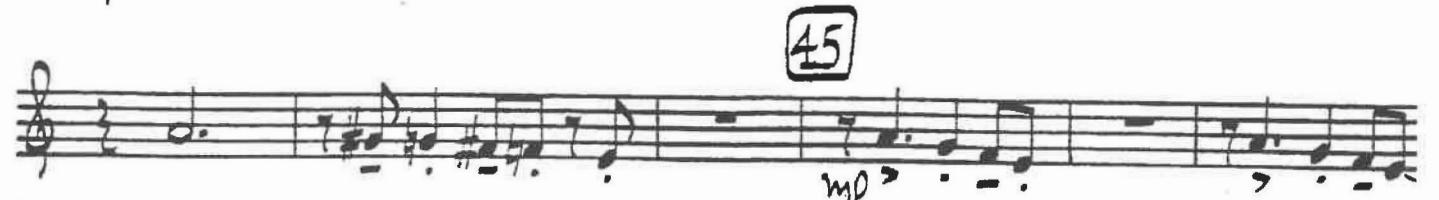


LEAD

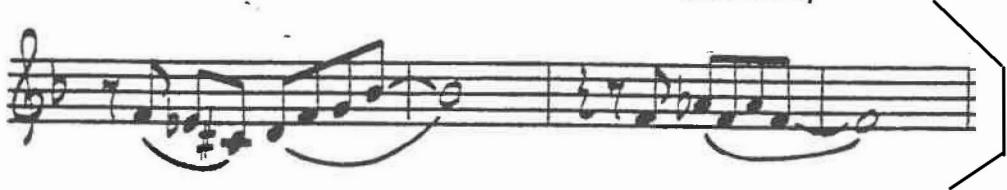
33



45



57



Suggested Selections for AMPA Prepared Music (Part 2) 9F

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

1. Concerto No. 2-Mozart
2. Concerto No. 4-Mozart
3. Concerto No. 1-R.Strauss
4. Concerto No. 2-R.Strauss
5. Concerto-F. Strauss
6. Nocturno-F. Strauss
7. En Foret-Bozza
8. Concertino-Weber
9. Villanelle-Dukas
10. Sonata Op. 17-Beethoven
11. Sonata-Hindemith
12. Hunter's Moon -Vinter
13. Sonata No. 3-Wilder
14. Bagatelle-Neuling
15. Laudatio-Krol
16. Horn Concerto-Jacob
17. Fantasy-Arnold
18. Morceau de Concert-Saint Saens
19. Bach Cello Suites-arr Hoss
20. Concerto-Gliere

Funk/Swing/Commercial

1. Blue Skies-Berlin arr. Jarvis
2. Fly Me To the Moon-arr. Gale
3. Aint Misbehavin' (arr. Mills)
4. Take the A-Train-Strayhorn/Gale
5. Jordu-Jordan
6. Joy Spring-Real Book Vol 1
7. Blue Shades-Ticheli
8. Confirmation -Parker
9. Beale Street Blues-Handy arr. Henderson
10. Salute to Glen Miller-Meacham arr. Holcombe

Concert Band/Orchestral

Excerpts-

1. Robin Hood Prince of Thieves -Kamen arr. Lavender
2. Silverado-Broughton arr. Bass
3. Third Sympony-Barnes
4. Golden Festival Overture-Barnes
5. Second Suite in F-Holst
6. Ride-Hazo
7. Chester-Schuman
8. Toccata Marziale-V.Williams
9. Lincolnshire Posy-Grainger
10. American Overture for Band-Jenkins
11. American Games-Maw
12. March from Symphonic Metamorphosis-Hindemith/Wilson
13. Festival Variations-Smith
14. Festive Overture-Shostakovich
15. Eternal Father Strong to Save-Smith
16. The American Journey-Williams arr. Lavender
17. Hymn to the Fallen-William arr. Lavender
18. The Planets-Holst
19. Symphonic Dances from West Side Story-Bernstein arr. Lavender
20. Symphonies No.1-4-Brahms
21. Overture from Candide-Bernstein
22. Symphony No. 3-Beethoven
23. Pavan for a Dead Princess-Ravel
24. Symphony No. 4-Tchaikovsky
25. Symphony No. 5-Tchaikovsky

26. Symphonies No. 1-9-Mahler

27. Ein Heldenleben-Strauss
28. Short Call-Wagner
29. Symphony No.5-Shostakovich
30. Olympic Fanfare and Theme -- Williams/Curnow

Marches

1. Hail to the Spirit of Liberty-Sousa
2. Joyce's 71st-Boyer-Lake
3. Circus Bee-Fillmore
4. Rolling Thunder-Fillmore
5. We Were There-Busking-Cunningham
6. Black Granite-Hosay
7. Orb and Sceptre Coronation March-Walton
8. Washington Post March-Sousa arr. Empire Brass Quintet
9. Standard of St. George-Alford
10. Crown Imperial - Walton
11. The Chimes of Liberty-Goldman
12. Children's March -- Grainger

Chamber

1. Woodwind Quintet- Nielsen
2. Quintet No. 1-Ewald
3. Quintet No. 3-Ewald
4. Quintet-Arnold
5. My Spirit Be Joyful- Bach arr. Selpp
6. Aires Tropicales- D'Rivera
7. Star Wars, Main Title- Sutherland
8. Wind Quintet Mvmt II – Taffanel
9. The Incredibles – Giacchino/Sutherland
10. Sonata St. Mark- Albinoni
11. Tournament Galop
12. Fugue in G Minor- (“Little” Fugue)- Bach/Mills
13. Toccata and Fugue in Dm-Bach/Mills
14. Woodwind Quintet Op. 71 – Beethoven
15. Sonatine-Bozza

Etude Books

1. 48 Etudes-Reynolds
2. 200 Etudes Volumes 1- 5-Maxime-Alphones
3. 60 Studies -Kopprasch-
4. 40 Characteristic Studies-Kling
5. 40 Preludes-Gallay
6. Unmeasured Preludes- Gallay
7. Studies for Unaccompanied Horn- Schuller
8. 34 Studies-Mueller
9. 12 Etudes Brillantes, Opus 43-Gallay
10. 12 Grand Caprices- Gallay

Recommended Text for 9D

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9D – Horn

1. 3 Grand Horn Trios – Gallay
2. Dufrasne Routine – Dufrasne
3. Bop Duets – Bower
4. Sixty Selected Studies for Horn – Kopprasch
5. The Maggio System for Brass – MacBeth
6. 200 New Melodic and Gradual Studies – Maxime-Alphonse
7. Brass Gym, Horn (BOOK + CD) – Pilafian & Sheridan
8. Melodious Etudes, Trombone – Rochut
9. Real World Horn Playing - Rider