

# **U.S. Army School of Music**

## **Army Musician Proficiency Assessment**

### **EXAMPLE PACKET**



### **9N KEYBOARD**

### **NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

This selection must be consistent with what a Soldier would prepare and perform for a solo piano mission. In the next example, the Soldier can use any of the melodic or accompaniment rhythmic elements presented on the chart, but they can add any other rhythms that make the performance sound authentic and as close to the original style as possible. Soldier should use any appropriate sound patch. Recommended styles are: Jazz ballad, Latin Bolero or Cha-cha-cha, Pop, Funk and R&B.

Piano solo parts are widely available in digital reading versions as Kindle, Google Play Books and Apple Books. Hal Leonard corp. and Alfred Music are some common piano solo publishers for Digital and printed versions.

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## P.Y.T. (Pretty Young Thing)

Quincy Jones

James Ingram

(As sung by Michael Jackson)

Med. Funk/Rock

♩ = 127

**A**

1. Where did you come from, la - dy? And ooh, won't you take me there? Right a - way, won't you ba-by?

Chords: Bmi7, GMA7 etc., Bmi7, A/B

(bass)

Ten-der - o - ni you've got to be, spark my na - ture, sug-ar, fly with me. Don't you know now

Chords: Bmi7, GMA7, Bmi7, A/B, GMA7

is the per - fect time. We can make it right, hit the cit - y lights. Then to - night

Chords: GMA7, E/F#, F#7, A/B, B7, GMA7

ease the lov - in' pain. Let me take you to - the max. I want to

Chords: GMA7, E/F#, F#7, C/D, B7(#9)

**B**

love you (P. Y. T.) pret - ty young thing. You need some lov - in' (T. L. C.), ten - der

Chords: Emi7, G, A, Emi7, G

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lov - in' care, and I'll take you there.

A G D/F# A/B B7

1. I want to (an y where you wan - na go.)

2. B7 B7 GMA7 A7

D.C. al Coda  
(take Coda on repeat of [B])

B7 N.C.

(bass) f (add synth.)

Pret-ty young things, re - peat af - ter me, Sing na na na. (Na na na.) Na

A E G# E/F# N.C.

na na na. (Na na na na.) Sing na na na. (Na na na.) Na na

N.C.

na na na. (Na na na na na.) I'll take you there. take you there. I want to

N.C. G D/F# A/B B7

2nd VERSE  
Nothin' can stop this burnin'  
desire to be with you,  
Gotta get to you, baby.  
Won't you come? It's emergency.

Cool my fire yearnin', honey, come set me free.  
Don't you know now is the perfect time,  
We can dim the lights just to make it right.  
In the night, hit the lovin' spot,  
I'll give you all that I've got.

D.S., vamp & fade on [B]  
(use first ending only)

This selection must be consistent with what a Soldier would prepare and perform for Jazz/pop or any other trio style. Backing track included (bass and Drums). In the next example soldier must play the melody, accompaniment and add a solo. Soldier should use any appropriate sound patch. Recommended styles are: Funk, Medium jazz, Latin (Bossa- Nova) and classic Rock.

Piano parts and backing tracks are widely available in digital reading versions as Kindle, Google Play Books and Apple Books. Hal Leonard corp. and Alfred Music are some common piano solo publishers for Digital and printed versions. Jazz Backing tracks are available with Jamey Aebersold Jazz books. Other custom backing tracks on <https://www.karaoke-version.com/custombackingtrack/>

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## Bernie's Tune

Bernie Miller  
(As played by Gerry Mulligan)

**Medium Swing**

**[A]**  $D_{MI}$   $B^b9$   
(trp.)

$E_{MI}7(b5)$   $A7$   $D_{MI}$   $(E_{MI}7(b5) A7)$   $D_{MI}$

**[B]**  $B^b6$   $G_{MI}7$   $C_{MI}7$   $F7$   $B^b6$   $G_{MI}7$   $C_{MI}7$   $F7$

$B^b6$   $G_{MI}7$   $C_{MI}7$   $F7$   $B^b6$   $E_{MI}7(b5)$   $A7$

**[C]**  $D_{MI}$   $B^b9$

$E_{MI}7(b5)$   $A7$   $D_{MI}$   $(E_{MI}7(b5) A7)$

Chords in parentheses are used for solos.

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This selection must be consistent with what a Soldier would prepare and perform with a Jazz Combo/ quintet, full Rock Band, or full Latin Band. Backing track included (full instrumentation preferable). In the next example soldier must play any melodic, rhythmic, and harmonic elements that are needed to perform. Soldier should use any appropriate sound patch. Recommended styles are: Medium pop, R&B, Modal Jazz or Latin (Merengue)

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Piano

## All Night Long

Lionel Richie

Arranger: SSG Castillo

Chords: A<sup>b</sup>add9 G<sup>b</sup>add9 A<sup>b</sup>add9 G<sup>b</sup>add9

10 A<sup>b</sup>add9 X5 G<sup>b</sup>add9 B<sup>b</sup>m A<sup>b</sup> [A] G<sup>b</sup> Arpeggio

17 A<sup>b</sup> [B] x3

21 G<sup>b</sup>maj7 Fm7 G<sup>b</sup>maj7 Fm7 G<sup>b</sup>maj7 Fm7 G<sup>b</sup>maj7 Fm7

26 G<sup>b</sup>maj7 Fm7 G<sup>b</sup>maj7 Fm7

[D] [E] 6 G<sup>b</sup>maj7 Fm7 G<sup>b</sup>maj7 Fm7 Strings

37 [F] G<sup>b</sup> A<sup>b</sup> [G] G<sup>b</sup> A<sup>b</sup>

47 [H] G<sup>b</sup> A<sup>b</sup> [I] G<sup>b</sup> A<sup>b</sup>

Fade Out



This selection must be consistent with what a Soldier would prepare and perform with a Jazz Combo/ quintet, full Rock Band, or full Latin Band. Backing track included (full instrumentation preferable). In the next example, the Soldier must focus on harmonic groove elements that are needed to perform (Jazz comping, Latin tumbao, Funk comping). Recommended styles are: Up-swing tempo, Funk or salsa

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## Rebelión

### Salsa

Composer: Joe Arroyo

Arranger: SSG Castillo

Salsa  $\text{♩} = 100$

Piano

5  $B^b7$   $Cm$   $B^b7$

11 1.  $Cm$  2.

21 3 3 3  $Cm$

35  $B^b7$   $A^b7$   $G7$   $Cm$

43  $B^b7$   $Cm$   $B^b7$   $Cm$

51 D.S. al Coda  $Cm$   $B^b7$   $Cm$  (Voice, Trumpet and piano solo) Chorus

61  $B^b7$  1. 2.

This selection must be consistent what a Soldier would prepare and perform with a Concert Band or Big band. (No backing track needed). In the next example, the Soldier must play as written.

Piano parts are widely available in digital reading versions as Kindle, Google Play Books and Apple Books. Hal Leonard corp. Alfred Music and J.W Pepper are some common publishers for Digital and printed versions. Composers such as Carl Czerny (Piano exercises Opus 261) Clementi (six sonatinas opus 36). Big band arrangers and composers like Gordon Goodwin (Big Phat Band), Sammy Nestico etc.

B  
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The image shows a musical score for piano, measures 72 through 75. The score is written for two staves, treble and bass clef, in 4/4 time. The key signature has one sharp (F#). The music consists of chords and melodic lines. Measure 72 starts with a treble staff chord and a bass staff single note. Measure 73 has a treble staff chord and a bass staff eighth-note melody. Measure 74 features a treble staff eighth-note melody and a bass staff chord. Measure 75 concludes with a treble staff eighth-note melody and a bass staff chord. The piece ends with a double bar line.

### **Suggested Reading to Improve Quickly Prepared 9N**

The following is a list of selections that would serve to help in reading and preparing music of all difficulties in the genres that you would find in an operational unit. They are intended to mirror the capabilities of the typical MPTs you would find in a modern Army Band. This list is NOT intended to be a “cheat sheet” for the AMPA and it should not be an expectation that you will find these selections on a quickly prepared packet. It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. Additionally, Commanders and AMPA proctors are advised to limit their use of this list when compiling Quickly Prepared packets for AMPA purposes. However, these pieces represent the types of selections that you may find in a quickly prepared packet and in an actual operational setting. If you have any questions, feel free to contact the Army School of Music.

#### **SWING**

Dienda- Kenny Kirkland  
All of Me- Ruth Etting  
Fly Me to the Moon - Bart Howard  
Summertime- George Gershwin  
Monent’s Notice- John Coltrane  
C Jam Blues –Duke Ellington  
Easy Does it – Count Basie  
Shiny Stockings – Count Basie  
Ain’t Misbehavin’ – Fats Waller  
Mack the Knife – Louis Armstrong

#### **FUNK**

The Chicken- Alfred James Ellis  
Chameleon- Herbie Hancock  
Higher Ground- Stevie Wonder  
Get Down On It- Kool and the Gang  
Birdland- Weather Report  
Shining Star- Earth Wind and Fire  
Dazz – Brick  
Serpentine Fire – Earth Wind and Fire  
Play that Funky Music – Wild Cherry  
Pick up the pieces – Average White Band

#### **LATIN**

Insensatez- Antonio Carlos Jobim  
Que Manera de Quererte- Gilberto Santa Rosa  
Como La Flor- Selena  
Es Mentiroso- Olga Tanon  
Little Boat- Roberto Menescal  
Get on your Feet – Gloria Estefan  
Kiss of Fire – Georgia Gibbs  
I could fall in Love – Selena  
Duele El Corazon – Enrique Iglesias

#### **POP/ROCK**

Piano Man- Billy Joel  
Crocodile Rock- Elton John  
All of Me- John Legend  
Rolling in the Deep- Adelle  
Don’t Stop Believing- Journey  
Say Something – A Great Big World  
Atlas – Coldplay  
Jar of Hearts – Christina Perri  
Apologize – OneRepublic  
Tuesday’s Gone – Lynyrd Skynyrd  
New York State of Mind – Billy Joel  
Don’t Stop Believing – Journey  
Yesterday – Beatles

#### **BIG BAND/LARGE ENSEMBLE**

Chattanooga Choo Choo-  
O’Clock Jump- Count Basie  
Skyfall- Adelle  
Thing of Gold- Snarky Puppy  
There’s the Rub- Gordon Goodwin’s  
Big Phat Band  
Chattanooga Choo Choo – Glenn Miller  
Don’t Sit Under The Apple Tree – Glenn Miller  
Moonglow – Benny Goodman  
Boogie Woogie Bugle Boy – Andrews Sisters  
One O’Clock Jump – Count Basie Orchestra  
White Christmas – Bing Crosby  
Satin Doll By Duke Ellington & His Orchestra

#### **CLASSICAL**

Sonatina Op36 no 1- Clementi  
March in C- Purcell  
Song From Bearn No 44 from  
“L’Organiste” Vol 1- Cesar Frank  
Theme in E-Flat Major- Schumann  
Sonata Hob 16 no 2- Hayden  
Prelude to the Well Tempered  
Clavichord – Bach  
A little Night Music ( 1<sup>st</sup> movement )  
– Mozart  
Prelude in E minor (Opus 28, No 4) –  
Chopin  
Fur Elise – Beethoven  
Theme from “Swan Lake” –  
Tchaikovsky



## **Recommended Text for 9N**

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

### **9N – Keyboard**

1. The Jazz Piano Book – Levine
2. Voicings for Jazz Keyboard – Mantooth
3. The Standards Real Book C Version – Sher
4. The New Real Book C and Vocal Version – Sher
5. The Pop Piano Book – Harrison
6. Hanon Revisted – Arthur Gold & Robert Fizdale
7. Montuno for Piano – Carlos Campos