

# **U.S. Army School of Music**

## **Army Musician Proficiency Assessment**

### **EXAMPLE PACKET**



**9L SAXOPHONE**

**NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

## GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

### PIECE # 1

#### Colonial Song

Percy Aldridge Grainger

The musical score consists of five staves of music. Staff 1 starts at measure 11 with a tempo of  $J = 50$ . Measure 11 shows a melodic line with dynamic *p*. Measures 12-13 show a continuation of the melody. Measure 14 begins a new section. Staff 2 starts at measure 15 with dynamic *louden*. Measures 16-17 continue the melody. Staff 3 starts at measure 18 with dynamic *f*, indicated as "SLIGHTLY SLOWER". Staff 4 starts at measure 19 with dynamic *mf*. Measures 20-21 continue the melody. Staff 5 starts at measure 23. Measures 24-25 continue the melody. Measures 26-27 conclude the piece.

11  $J = 50$

12 *p*

13

14

15 *louden*

16

17

18 SLIGHTLY SLOWER

19 *mf*

20

21 *mp* *feelingly.*

23

24

25

26

27

## GROUP A (CONCERT BAND)

### PIECE # 2

#### 2nd Suite in Eb

#### INTERMEZZO

$\text{♩} = 140$

Holst

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 24-time signature. It features a dynamic marking *p* below the staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a crescendo marking *cresc.*. The third staff starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It has a dynamic marking *p* below the staff. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20).

## GROUP B (MARCHES)

One march selection should be in simple (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: Sousa, Fillmore, King, Seitz, Hall, Heed, Chambers, Reeves, and many more.

### PIECE # 1 simple time

#### The Belle of Chicago. M A R C H .

Half note = 120

J. P. SOUSA.

The musical score consists of four staves of music. The first staff begins with a dynamic of ***ff***. The second staff starts with a dynamic of ***f***. The third staff features a section crossed out with a large 'X'. The fourth staff concludes with a dynamic of ***f***.

**GROUP B (MARCHES)**

**PIECE # 2 compound time**

**Right Forward  
MARCH**

Dotted quarter note = 120

John Philip Sousa

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *ff* at the start. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The music includes various dynamics such as *p*, *ff*, and *p* (with a crossed-out dynamic), and performance instructions like *f* and *p*. The score concludes with a final dynamic of *ff*.

## GROUP C (SWING/COMMERCIAL)

One selection should be in the style of swing while one should be a commercial selection.  
Commercial styles can include: Funk, rock, reggae, country, soul, pop, r&b, brass band, hip hop, etc.

Possible composers could include: Jones, Goodwin, Goodman, Miller, Rodgers, Mantooth, Ellis Garland, Tower of Power, Lewis, Mintzer, Brecker, and many more.

### PIECE # 1 swing selection

## Three And One

MEDIUM SWING ( $J = 160$ )

*composed and arranged  
by Thad Jones*

The musical score consists of four staves of handwritten musical notation. The first staff is labeled 'SOLI' and has dynamics 'f' and '3'. The notation includes various note heads, stems, and beams, with some notes having arrows indicating direction or attack. The second staff continues the melodic line. The third staff shows a different rhythmic pattern. The fourth staff concludes the piece with a final dynamic marking. The entire score is written in 4/4 time with a key signature of one sharp.

## GROUP C (SWING/COMMERCIAL)

PIECE # 2 commercial selection

# SOUL VACCINATION

TOWER OF POWER

MEDIUM FUNK  $\text{♩} = 110$

17

21

22

23

24