

Suggested Selections for AMPA Prepared Music (Part 2) 9V

The following is a selection of pieces, categorized by main vocal techniques (not genres) and may be used as a guide in the prepared portion (Part 2) of the AMPA. Many selections utilize similar vocal technique even though they may be different genres. Prepared music selections should attempt to cover as much vocal technique AND stylistic varieties as can be done with excellence. Any combination of selections may be used so long as they represent at least three contrasting vocal techniques. Selections are intended to be performed in their entirety. It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces that typify desired vocal outcomes and by no means is this meant to be a definitive list of AMPA selections. Performing selections not on this list is allowed and encouraged. The vocalist's ability to properly select personal literature that they can sing well is a Critical Skill and is evaluated on the 9V AMPA Rubric. A basic guideline for prepared music selection is: Anything appropriate for a live mission audience could also be appropriate for the AMPA. Make reference to the "Big List" criteria found on the last page of the AMPA regulation for additional ideas. Just because it is from this list doesn't mean it is appropriate for the AMPA takers voice. Most songs can also be sung by the opposite gender voice type voices utilizing different key centers. It is strongly recommended that you contact the ASI instructor for further clarification if unsure of musical selection appropriateness.

High Hard Mix: Typified in many Rock, Country, Music Theatre & Pop, Songs) Demonstrate ability to sing powerfully without damage well above the first vocal bridge.

1. Muse: Resistance
2. Journey: Faithfully
3. Rascal Flatts: Banjo
4. Dio: Holy Diver
5. Led Zeppelin: Communication Breakdown
6. Paramore: That's What You Get
7. P!nk: So What
8. Katy Perry: Firework
9. Boston: More than A Feeling
10. Foreigner: I Want to Know What Love Is
11. Whitney Houston: I Wanna Dance with Somebody
12. Gretchen Wilson - Here for the Party
13. Sugarland - Stuck like Glue
14. Styx - Come Sail Away
15. Jason Aldean - She's Country
16. Toto - Rosanna

Light/Balanced Mix: Typified in many Pop, Ballads, Jazz, Latin, Country, Songs: Demonstrate ability to navigate all areas of range (including head voice) and resonator combinations in voice with low pressure sensitivity and emotive conveyance.

1. Coldplay: Sky full of Stars
2. Sam Smith: Stay With Me
3. Charlie Puth: One Call Away
4. Vince Gill: I Still Believe in You
5. Ne-Yo: One in a Million
6. Janis Joplin - Me and Bobby McGee- (hard and light mix)
7. The Band Perry - Better Dig Two
8. The Cardigans - Lovefool
9. Bruno Mars - When I was your man
10. Christina Aguilera - Say Something
11. Sara Bareilles - Gravity
12. Rhianna - Stay
13. The Moody Blues - Nights in White Satin
14. Bastille - Pompeii
15. Vance Joy - Riptide
16. Eva Cassidy or Sting - Fields of Gold

Covered Cry/Foundational Tone: Sometimes Typified in Gospel, Soul, Classical, Operatic Rock. Demonstrate powerful foundational cord closure and tone strength with release/transitional ability through the bridges.

1. Adele: Rolling in the Deep
2. Jill Scott: You don't know Nothin
3. Josh Groban: You Raise Me Up
4. Les Miserables: I Dreamed a Dream
5. John Legend - All of Me -
6. Ray Charles - America the Beautiful
7. Think/Freedom - Aretha Franklin
8. Wilson Pickett - Hey Jude
9. Toni Braxton - Un-break my heart
10. Amy Winehouse - You Know I'm No Good
11. Nat King Cole - When I Fall In Love
12. Etta James - At Last
13. Ray Charles - Georgia on My Mind
14. Michael Bolton - Go the Distance
15. Man of LaMancha - The Impossible Dream

Speechlike: Sometimes Typified in Jazz, Rap, R&B and many other styles. Demonstrate ability to sing with the ease of speech navigating all areas of the voice stylistically.

1. Standard - Fly Me To the Moon
2. Radio - Maroon 5
3. King of the Road - Frank Sinatra
4. The Boxer - Mumford and Sons
5. Jolene - Dolly Parton
6. Trace Adkins - 'Til the Last Shots Fired
7. Jamey Johnson - In Color
8. Maxwell - Pretty Wings
9. 21 Pilots - Stressed Out
10. IZ - Somewhere Over the Rainbow
11. Cage the Elephant - Ain't no rest for the wicked
12. Fleetwood Mac - Landslide
13. Standard - Our Love is Here to Stay

