

Suggested Selections for AMPA Prepared Music (Part 2) 9E

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Tenor Solo Repertoire

1. Morceau Symphonique, Guilmant
2. Andante et Allegro, Barate
3. Concerto, Rimsky-Korssakov
4. Cavatine, Sain-Saens
5. Elegy for Mippy II, Bernstein
6. Sinfonia, Pergolesi
7. Sonata in A minor, Marcello
8. Sonata in G major, Marcello
9. Concerto, David
10. Romance, Weber
11. Romance, Jorgensen
12. Sonatina, Serocki
13. Concertino, Larsson
14. Concerto, Grondahl
15. Sonata, Ewazen
16. Thoughts of Love, Pryor
17. Annie Laurie, Pryor
18. Blue Bells of Scotland, Proyor
19. Concerto, Jacob
20. Sonata, Hindemith
21. Sonatine, Casterede
22. Ballade, Bozza
23. Ballade, Martin
24. Trombone Concerto, Bourgeois
25. Fantasy For Trombone, Arnold
26. Concerto, Tomasi
27. Deaux Danses, Defay
28. Fantasy, Creston
29. T-bone Concerto, De Meij
30. Arrows of Time, Peaslee

Concert Band/Orchestral Excerpts

1. Tuba Mirum, Mozart
2. Hungarian March, Berlioz
3. Balero, Ravel
4. William Tell, Rossini
5. La Gazza Ladra, Rossini
6. Ride of the Valkyries, Wagner
7. Symphony 2, Mahler
8. Symphony 5, Shostakovich
9. Symphony 7, Bruckner
10. Symphonic Metamorphosis, Hindemith
11. The Planets, Holst
12. Fountains of Rome, Respighi
13. Festive Overture, Shostakovich
14. Eternal Father Strong to Save, Smith
15. Esprit De Corps, Jager
16. Academic Festival Overture, Brahms
17. Fanfare for the Common Man-Aaron Copland
18. Symphonic Dances from West Side Story, Bernstein arr. Lavender
19. Midway March, Williams
20. Toccata Marziale, Vaughan Williams
21. Flourish, Vaughan Williams
22. The Year of the Dragon-Sparke
23. Jubilee Overture-Sparke
24. El Camino Real, Reed
25. Blue Shades, Ticheli
26. Irish Tune from County Derry, Grainger
27. Chorale and Shaker Dance, Zdechlik

Funk/Swing/Commercial

1. Urbie Greens Lullaby of Birdland Bone Solo
2. Count Bubbass Revenge, Goodwin
3. Swingin For The Fences, Goodwin
4. La Almeja Pequena, Goodwin
5. Moonmen, Carubio
6. Blues for Brass, Roblee
7. Misty, Garner
8. Straphangers, Davis (The Commute)
9. Just A Closer Walk, arr. Gillis
10. A Time For Love, Mandel arr. Nestico
11. Saints Hallelujah, arr. Henderson
12. Anvil Chorus, Giuseppe/arr. Marlatt
13. No More Blues, arr. Kim Scharnberg
14. Brooklyn, Youngbloodz Brass Band
15. I'm Getting Sentimental Over You, George Bassman
16. Horn of Puente, Goodwin
17. Carl Fontana's Solo on Showcase,
18. Groovin, J.J. Johnson solo trans.
19. Shake It Down, Dennis Rollins solo trans.
20. Option To Toast, Michael Davis
21. Trombone Institute of Technology, Michael Davis
22. Smooth Talk, Watrous
23. Soul Vaccination, Greg Adams
24. Donna Lee, M. Catingub
25. Just Friends, R.McConnell
26. Anthropology, C. Parker

Marches

1. Them Bases-Huffine
2. Circus Bee-Fillmore
3. Under the Double Eagle-Wagner
4. Standard of St. George-Alford
5. Thunder and Blazes March, Louis-Philippe Laurendeau
6. Joyce's 71st, Boyer
7. Amparito Roca, Texidor
8. Rolling Thunder, Fillmore
9. Circus Bee, Fillmore
10. In Storm and Sunshine, Heed
11. Men of Ohio, Fillmore
12. Hands Across the Sea, Sousa
13. Gloria, Losey
14. Chicago Tribune, Chambers
15. Bombasto, Farrar
16. Army Of The Nile, Alford
17. The Billboard March, Kloth
18. The Corcoran Cadets March, Sousa

Chamber

1. Jesu, Joy of Man's Desiring, Hickman
2. Quintet No. 1, Ewald
3. Quintet No. 3, Ewald
4. Quintet, Arnold
5. My Spirit Be Joyful, Bach
6. George Cohan Medley, Nagle
7. Beale Street Blues, Handy
8. Killer Tango, Kompamek
9. Tournament Galop, Gottschalk/ arr. Shaw
10. Sonata For Brass Quintet, Bourgeois
11. Trios Movements, Bozza
12. Fanfare to La Peri, Dukas
13. Going Home (New World Symphony), Dvorak
14. Colchester Fantasy, Ewazen
15. Frost Fire, Ewazen
16. Canzona Per Sonare No. 2, Gabrieli
17. Summon The Heroes, John Williams
18. Canzona Bergamasca, Scheidt
19. William Tell, Rossini
20. Alegro Spritoso, Telemann
21. Amparito Roca, Texidor
22. Contrapunctus IX, Bach/arr. Richard Fote
23. El Gato Montes, Penella

Etude Books

1. Melodious Etudes for Trombone Book 1, Bordogni
2. Melodious Etudes for Trombone Book 2, Bordogni
3. Melodious Etudes for Trombone Book 3, Bordogni
4. 40 Advanced Studies, Tyrel
5. Etudes De Rythme, Marcel Bitsch,
6. Grigoriev (24 Studies)
7. Advanced Etudes for Tenor Trombone, Tommy Pederson
8. Selected Studies, H. Voxman
9. Suites 1,2,3 For Violoncello Alone, Bach trans. Marsteller
10. Sixty Selected Studies For Trombones, Kopprasch Advanced
11. Musical Etudes, Reginald Fink
12. Complete Method for Trombone, Arban