

Recommended Text for 9M

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9M – Percussion

1. Portraits in Rhythm, Complete Study Guide - Cirone
2. Brazilian Rhythms for Drumset (BOOK + 2 CDS) – Da Fonseca
3. Modern School for Snare Drum – Goldenberg
4. Modern School for Xylophone, Marimba, and Vibraphone – Goldernberg
5. Afro-Cuban Rhythms for Drumset (BOOK + CD)– Malabe
6. 14 Modern Contest Solos for Snare Drum – Pratt
7. Progressive Steps to Syncopation for the Modern Drummer – Reed
8. The Art of Bop Drumming (BOOK + CD) – Riley
9. Gordon Goodwin Big Phat Band Vol. 1 & 2
10. The Commandments of R&B Drumming - Zoro
11. A Fresh Approach to the Drumset – Mark Wessels
12. Volume 30B- Rhythm Section Workout – Bass and Drums
13. Survival Guide for the Modern Drummer – Jim Riley
14. The Drummer's Bible – Mick Berry, Jason Gianni