

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9K BASSOON

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

Second Suite for Military Band in F major.

1st Bassoon

GUSTAV HOLST.

I. March.

Dotted Quarter Note = 120

Musical score for bassoon part, measures 11-14. The score consists of four staves of music in bass clef, 6/8 time, and B-flat major (indicated by three flats). Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *cres.* Measure 13 begins with a dynamic *ff*. Measure 14 ends with a dynamic *D.C.*

J

p

cres.

ff

D.C.

GROUP A (CONCERT BAND)

COLONIAL SONG

Quarter Note = 50-54

Percy Aldridge Grainger

Fairly slow

J 270

a2

p *f* *espress.*

3

mp

ff rit.

9

p

GROUP B (MARCHES)

One march selection should be in simple (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: Sousa, Fillmore, King, Seitz, Hall, Heed, Chambers, Reeves, and many more.

March # 1: Simple Time

Half note = 118

BRAVURA

MARCH

C. E. DUBLE

The image shows a musical score for a band, consisting of five staves of music. The top staff is for the Bassoon, indicated by a bassoon icon and the key signature of B-flat major. The second staff is for the Clarinet, indicated by a clarinet icon and the key signature of A major. The third staff is for the Trombone, indicated by a trombone icon and the key signature of G major. The fourth staff is for the Tuba, indicated by a tuba icon and the key signature of F major. The fifth staff is for the Snare Drum, indicated by a drum icon and the key signature of C major. The music is in common time. The score includes dynamic markings such as ff (fortissimo) and fz (fortissimo). The title "MARCH" is centered above the first staff, and the composer's name "C. E. DUBLE" is at the top right.

GROUP B (MARCHES)

Dotted Quarter Note = 120

March # 2: Compound Time

"Garry Owen" March. Bassoon.

Arr. by James M. Fulton.

The musical score consists of six staves of music for Bassoon. The first two staves are in 2/8 time, while the remaining four staves are in 3/8 time. The key signature changes from G major (two sharps) to F major (one sharp) and then to D major (no sharps or flats). The bassoon part includes dynamic markings such as ff, f, mf, and p. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. A bracket labeled "Trio" covers the third staff. The score concludes with a repeat sign and the instruction "D.C. al C". The publisher's name, "The Fillmore Bros. Co.", is printed at the bottom of the page.

The Fillmore Bros. Co.

GROUP C (CHAMBER ENSEMBLE)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of woodwind chamber music, typically woodwind quintet, could include: Paul Hindemith, Anton Reicha, Imani Winds, Gabriel Pierne, Eric Ewazen, Bill Holcombe, Malcolm Arnold, and many more.

Quarter Note = 148 Old French Dances, Op. 11

Sextet for Flute, Oboe, 2 Clarinets, Horn and Bassoon

BOURRÉE I

Presto

I. Bourrée I and II

Heinrich Scherrer (1865-1937)

7

13

3

11

ff

f

tr

ff

pp

f

tr

ff

Fine

GROUP C (CHAMBER ENSEMBLE)

Bassoon
Quartet, Op. 93

Quarter Note = 104

for Flute, Oboe, Clarinet and Bassoon

Karl Goepfart (1859-1942)

I.

The musical score consists of five staves of cello music. Staff 1 starts with a dynamic of *mf* and includes a large X mark over the first measure. Staff 2 begins at measure 7, marked *f*, with measure 9 indicated above. Staff 3 begins at measure 12, marked *p*, with measure 18 indicated above. Staff 4 begins at measure 19, marked *f* and *ff*. Staff 5 begins at measure 25, marked *f*.