

Suggested Selections for AMPA Prepared Music (Part 2) 9C

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

1. Barat – Introduction and Dance
2. Jan Bach – Concert Variations
3. Cords – Euphonium Romanze
4. Curnow – Rhapsody for Euphonium
5. Curnow – Symphonic Variants
6. Clarke – From the Shores of the Mighty Pacific
7. Deluca – Beautiful Colorado
8. Guilmant – Morceau Symphonique
9. Goedicke - Concert Etudes
10. Horovitz – Euphonium Concerto 1
11. Marcello – Sonata in F Major
12. Saint-Seans – Morceau de Concours
13. Sparke – Song for Ina
14. Arban – Carnival of Venice
15. Arban – Fantasie Brillante
16. Mantia – Believe Enduring Young Charrms
17. Ito – Fantasy Variations
18. Jacob – Fantasia
19. Geodicke – Concert Etude
20. Casterede – Fantasie Concertante
21. Bitsch – Intermezzo
22. Sprake – Pantomime
23. Sprake- Party Piece
24. Wilhelm – Concertino
25. Wilder – Sonota for Euphonium
26. Gillingham – Blue Lake Fantasies
27. Golland – Euphonium Concerto
28. Uber – Sonata for Euphonium
29. Saint-Seans – The Swan
30. Bitsch - Intermezzo

Concert Band Excerpts-

1. Grainger – Lincolnshire Posy
2. Creston – Celebration Overture
3. Smith - Festival Variations
4. Shostakovich – Festive Overture
5. Kablevsky – Colas Breugnon
6. Tchaikovsky – Caprice Italien
7. Schuman – Circus Overture
8. Arnold – Four Scottish Dances
9. Sullivan – Pineapple Poll
10. Grainger – Molly on the Shore
11. Mendelssohn – Fingal’s Cave Overture
12. DeNardis – Universal Judgement
13. Schoenberg - Theme and Variation –
14. Von Weber - Euryanthe Overture
15. Gould – Symphony for Band
16. Hindemith - Konzertmusik fur Blasorchester
17. Saint-Seans – Marche Heroique
18. Bernstein – Overture to Candide
19. Holst – The Planets
20. Arnold – Four Scottish Dances

Chamber Commercial TEQ-

1. Bulla – Celestial Suite
2. Rossini – William Tell Overture
3. Hidenori - Suite for Euphonium Tuba Quartet
4. Stevens – Benediction
5. Martino – Fantasy
6. Stevens – Dances
7. Doughty - Livery Stable Blues
8. O’toole – 2011: A Space Odyssey
9. Heller – Avalanche
10. Gilfish – Bull Frog Rag
11. Zilincik – Gravity Dances
12. Anderson – Heavy Metal

13. Gale – Jazz Set
14. Buckley – Jazz Suite
15. Werdern – Learning McFadden to Waltz

March Excerpts-

1. Grainger – Lincolnshire Posy
2. Chambers - Boys of the Old Brigade
3. Sousa - El Capitan
4. Sousa - Fairest of the Fair
5. Sousa - Invincible Eagle
6. Fillmore - Rolling Thunder
7. Sousa - Nobles of the Mystic Shrine
8. King- Barnum and Baileys Favorite
9. King - Melody Shop
10. Bagley - National Emblem
11. Sousa - Stars and Stripes forever
12. Alford - Purple Carnival
13. Heed - In Storm and Sunshine
14. Egner - The Official West Point March
15. Barber - Commando March
16. Sousa - George Washington Bicentennial
17. Sousa - Black Horse Troop

Suggest Method / Etude Books-

1. Arban's Complete Method for Trombone/Euphonium
2. Beeler Method for Trombone (Book 2)
3. Bousquet, Thirty-Six Celebrated Studies
4. Blazeovich *Advanced Method* (Book 1 or 2 for trombone)
5. Charlier, Thirty-Six Etudes Transcendantes
6. Cimera 170 Studies
7. Fink Studies in Legato (*for trombone*)
8. Kopprasch 60 Studies for Trombone
9. Rochut Melodious Etudes for Trombone (Vol. 1, 2, or 3)
10. Reinhardt, Selection of Concone Studies

