

U.S. Army School of Music
Army Musician Proficiency Assessment
EXAMPLE PACKET



9G FLUTE

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

Concert Flute & Piccolo.

Holst: Second Suite for Military Band in F Major

III. Song of the Blacksmith.

Moderato e maestoso.

Quarter note = 104

Play 1st flute (8va)

The musical score consists of three staves of music for the first flute in 8va (octave higher). The key signature is one flat, and the tempo is indicated as Quarter note = 104. The dynamics are marked as *fff*. The first staff begins with a forte dynamic and features eighth-note patterns. The second staff continues the eighth-note patterns. The third staff concludes the section with a final dynamic marking of *f*.

GROUP A (CONCERT BAND)

MOLLY ON THE SHORE

Flutes in C

Irish Reel set for Military Band

Percy Aldridge Grainger

Play top line

Half note = 104

Presto

35

43

51

f

cresc.

f stacc.

GROUP B (MARCHES)

One march selection should be in simple (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: Sousa, Fillmore, King, Seitz, Hall, Heed, Chambers, Reeves, and many more.

Piccolo

On the Mall March

*Edwin Franko Goldman
arr. by M.L.Lake*

Half note = 126

TRIO ff cresc. fff fffz

GROUP B (MARCHES)

Piccolo in C The Invincible Eagle March

JOHN PHILIP SOUSA

Dotted quarter note = 120

The musical score consists of three staves of music for piccolo. The first two staves are in common time (indicated by a 'C') and the third staff is in 6/8 time (indicated by a '6/8'). The key signature is one flat. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with dynamic markings such as 'ff' (fortissimo) and 'x'. The notes are primarily black, with some white notes appearing in the 6/8 section.

GROUP C (CHAMBER ENSEMBLE)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of woodwind chamber music, typically woodwind quintet, could include: Paul Hindemith, Anton Reicha, Imani Winds, Gabriel Pierne, Eric Ewazen, Bill Holcombe, Malcolm Arnold, and many more.

QUINTETT

für Flöte, Oboe, Klarinette, Horn und Fagott

Flöte

August Klughardt, Op. 79

Allegro non troppo

Quarter note = 116

GROUP C (CHAMBER ENSEMBLE)

Coleman: Umoja for Woodwind Quintet

Dotted half note = 56

The musical score for "Umoja" by Coleman for Woodwind Quintet is presented in six staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is indicated as Dotted half note = 56. The dynamics and performance instructions include:

- Staff 1: ff (fortissimo) at the end of the measure.
- Staff 2: mp (mezzo-forte) at the beginning.
- Staff 3: ff (fortissimo) at the end of the measure.
- Staff 4: ff (fortissimo) at the end of the measure.
- Staff 5: mp subito (mezzo-forte subito) at the beginning, followed by poco a poco decresc. (poco a poco decrescendo) at the end.
- Staff 6: The final staff concludes the piece.

Performance techniques include grace notes, slurs, and dynamic markings such as ff and mp.