

**U.S. Army School of Music**  
**Army Musician Proficiency Assessment**  
**EXAMPLE PACKET**



**9C EUPHONIUM**

**NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

# Group A (Concert Band)

Concert band selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any traditional military marches, including arrangements of marches.

## Group A: 1

### Valdres

Johannes Hanssen

♩ = 120

Moderato

15

17

*mf*

33

*ff*

41

The musical score for 'Valdres' by Johannes Hanssen is presented on five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score includes measure numbers 15, 17, 33, and 41. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

# Group A: 2

## Olympic Fanfare and Theme

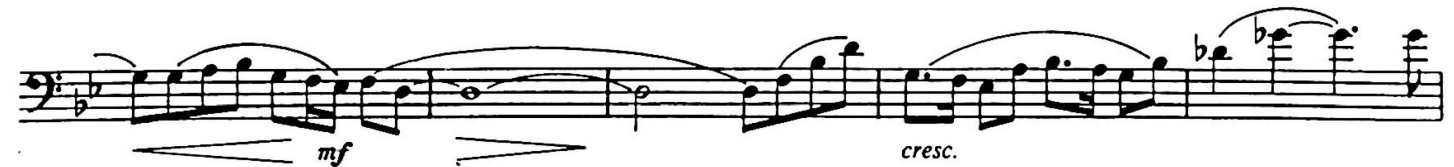
John Williams, arr. Curnow

♩ = 84



*mp*

21



37



# Group B: Marches

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

## Group B: 1

### Chicago Tribune

W. Paris Chambers



# Group B: 2

## Thunder and Blazes

Julius Fučík

♩ = 132

ff

sf

sf

sf

# Group C: Chamber Ensemble

Chamber Ensemble selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

In addition to brass quintet repertoire, selections can be chosen from tuba and euphonium ensemble, trombone quartet, and New Orleans style brass band literature.

## Group C: 1

### Second Suite in F, Song of the Blacksmith arr. for Brass Quintet

Holst, arr. Abeling

The musical score is for the 'Song of the Blacksmith' from the 'Second Suite in F' by Gustav Holst, arranged for Brass Quintet by Abeling. The score is written for four staves, likely representing the five parts of a brass quintet (two tubas/euphoniums, two trombones, and a trumpet). The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked as 112. The score includes various musical notations such as notes, rests, and dynamic markings like *credo.* and *f*. There are also section markers labeled B and C. The music is characterized by rhythmic patterns and melodic lines typical of Holst's style.

# Group C: 2

## The Movement

### Youngblood Brass Band

$\text{♩} = 114$

