Suggested Selections for AMPA Prepared Music (Part 2) 9F

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repetoire-

- 1. Concerto No. 2-Mozart
- 2. Concerto No. 4-Mozart
- 3. Concerto No. 1-R.Strauss
- 4. Concerto No. 2-R.Strauss
- 5. Concerto-F. Strauss
- 6. Nocturno-F. Strauss
- 7. En Foret-Bozza
- 8. Concertino-Weber
- 9. Villanelle-Dukas
- 10. Sonata Op. 17-Beethoven
- 11. Sonata-Hindemith
- 12. Hunter's Moon -Vinter
- 13. Sonata No. 3-Wilder
- 14. Bagatelle-Neuling
- 15. Laudatio-Krol
- 16. Horn Concerto-Jacob
- 17. Fantasy-Arnold
- 18. Morceau de Concert-Saint Saens
- 19. Bach Cello Suites-arr Hoss
- 20. Concerto-Gliere

Funk/Swing/Commercial

- Blue Skies-Berlin arr. Jarvis
- Fly Me To the Moonarr. Gale
- 3. Aint Misbehavin' (arr. Mills)
- 4. Take the A-Train-Strayhorn/Gale
- 5. Jordu-Jordan
- 6. Joy Spring-Real Book Vol 1
- 7. Blue Shades-Ticheli
- 8. Confirmation –Parker
- 9. Beale Street Blues-Handy arr. Henderson
- Salute to Glen Miller-Meacham arr. Holcombe

Concert Band/Orchestral Excerpts-

- Robin Hood Prince of Thieves –Kamen arr. Layender
- 2. Silverado-Broughton arr. Bass
- 3. Third Sympony-Barnes
- 4. Golden Festival Overture-Barnes
- 5. Second Suite in F-Holst
- 6. Ride-Hazo
- 7. Chester-Schuman
- 8. Toccata Marziale-V.Williams
- 9. Linconlshire Posy-Grainger
- 10. American Overture for Band-Jenkins
- 11. American Games-Maw
- 12. March from
 Symphonic
 MetamorphosisHindemith/Wilson
- 13. Festival Variations-Smith
- 14. Festive Overture-Shostakovich
- 15. Eternal Father Strong to Save-Smith
- 16. The American Journey-Williams arr. Lavender
- 17. Hymn to the Fallen-William arr. Lavender
- 18. The Planets-Holst
- Symphonic Dances from West Side Story-Bernstein arr. Lavender
- 20. Symphonies No.1-4-Brahms
- 21. Overture from Candide-Bernstein
- 22. Symphony No. 3-Beethoven
- 23. Pavan for a Dead Princess-Ravel
- 24. Symphony No. 4-Tchaikovsky
- 25. Symphony No. 5-Tchaikovsky

- 26. Symphonies No. 1-9-Mahler
- 27. Ein Heldenleben-Strauss
- 28. Short Call-Wagner
- 29. Symphony No.5-Shostakovich
- 30. Olympic Fanfare and Theme -- Williams/Curnow

Marches

- 1. Hail to the Spirit of Liberty-Sousa
- 2. Joyce's 71st –Boyer-Lake
- 3. Circus Bee-Fillmore
- 4. Rolling Thunder-Fillmore
- 5. We Were There-Busking-Cunningham
- 6. Black Granite-Hosay
- 7. Orb and Sceptre Coronation March-Walton
- Washington Post
 March-Sousa arr.
 Empire Brass Quintet
- 9. Standard of St. George-Alford
- 10. Crown Imperial Walton
- 11. The Chimes of Liberty-Goldman
- 12. Children's March --Grainger

Chamber

- Woodwind Quintet-Nielsen
- 2. Quintet No. 1-Ewald
- 3. Quintet No. 3-Ewald
- 4. Quintet-Arnold
- 5. My Spirit Be Joyful-Bach arr. Selpp
- 6. Aires Tropicales-D'Rivera
- 7. Star Wars, Main Title-Sutherland
- 8. Wind Quintet Mvmt II

 Taffanel
- 9. The Incredibles Giacchino/Sutherland
- 10. Sonata St. Mark-Albinoni
- 11. Tournament Galop
- 12. Fugue in G Minor-("Little" Fugue)-Bach/Mills
- 13. Toccata and Fugue in Dm-Bach/Mills
- 14. Woodwind Quintet Op.71 Beethoven
- 15. Sonatine-Bozza

Etude Books

- 1. 48 Etudes-Reynolds
- 2. 200 Etudes Volumes 1-5-Maxime-Alphones
- 3. 60 Studies -Kopprasch-
- 4. 40 Characteristic Studies-Kling
- 5. 40 Preludes-Gallay
- 6. Unmeasured Preludes-Gallay
- 7. Studies for Unaccompanied Horn-Schuller
- 8. 34 Studies-Mueller
- 9. 12 Etudes Brillantes, Opus 43-Gallay
- 10. 12 Grand Caprices-Gallay