

Suggested Selections for AMPA Prepared Music (Part 2) 9K

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Saint-Saens Sonata, Milde Concert Study #1, and the solo from Firebird). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repetitive-

1. Concerto for Bassoon – Mozart
2. Sonata for Bassoon and Cello – Mozart
3. Concerto for Bassoon – Weber
4. Andante and Hungarian Rondo – Weber
5. Concerto in E minor – Vivaldi
6. Concerto for Bassoon – Hummel
7. Sonata for Bassoon – Saint-Saens
8. Sonatine for Bassoon – Tansman
9. Rhapsody for Bassoon – Osborne
10. Fantasy for Bassoon – Arnold
11. Sonata in G minor – Devienne
12. Partita in A minor – Bach
13. Cello Suite #2 – Bach
14. Romance – Elgar
15. Ciranda das Sete Notas – Villa Lobos
16. Sonata in F minor – Telemann
17. Sonata – Hindemith
18. Brazilian Waltzes – Mignone
19. Sonatas (Any) – Galliard
20. Six Studies in English Folk Song – Vaughan Williams

Concert Band/Orchestral

Excerpts-

1. Overture to “Marriage of Figaro” – Mozart
2. Symphony #9 – Beethoven
3. Symphony #9 – Shostakovich
4. Firebird – Stravinsky
5. Rite of Spring – Stravinsky
6. Symphonie Fantastique – Berlioz
7. Symphony #4 – Tchaikovsky
8. Symphony #6 “Pathétique” – Tchaikovsky
9. Scheherezade – Rimsky-Korsakov
10. Pictures at an Exhibition – Mussorgsky/Ravel
11. Sorcerer’s Apprentice – Dukas
12. Concerto for Orchestra – Bartok
13. Violin Concerto – Beethoven
14. Bolero – Ravel
15. Toccata in D minor – Bach/Hunsberger
16. Festive Overture – Shostakovich/Hunsberger
17. American Salute – Gould
18. Lincolnshire Posy – Grainger
19. Children’s March – Grainger
20. Four Scottish Dances – Arnold

Etude Books

1. 50 Advanced Studies – Weissenborn
2. 50 Concert Studies for Bassoon, vol. 1 – Milde
3. 50 Concert Studies for Bassoon, vol. 2 – Milde
4. 26 Melodic Studies – Jancourt
5. Vingt Etudes – Bitsch
6. Thirty Etudes – Bordeau
7. Douze Caprices – Bozza
8. 18 Studies – Gambaro
9. Six Caprices – Jacobi
10. 20 Melodic Studies – Orefici

Chamber Music

1. Octet – Stravinsky
2. Soldier’s Tale – Stravinsky
3. Serenade – Dvorak
4. Octet in F major – Krommer
5. Serenade in C minor – Mozart
6. Serenade in E-flat – Mozart
7. Gran Partita – Mozart
8. Octet – Schubert
9. Le Phenix – Corett
10. Serenade - Strauss

