

Recommended Text for 9U

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9U – Bass Guitar

1. Afro-Cuban Grooves for Bass and Drums (BOOK + CD) – Goines & Ameen
2. The Berklee Bass Department Reading Book – Berklee College of Music
3. Standing in the Shadows of Motown (BOOK + 2 CDs) – Licks
4. Slap It! Funk Studies for the Electric Bass (BOOK + CD) – Oppenheim
5. The Finger Funk Workbook Vol. (BOOK + CD) – Vitti
6. The Latin Bass Book a Practical Guide (BOOK + 3 CDs) – Stagnaro & Sher
7. The Real Book Sixth Edition
8. Creating Jazz Bass Lines – Stinnett
9. Integrated Reading Technique - Stinnett