

Recommended Text for 9C

The following is a series of resources that the instructors at the Army School of Music uses to teach their students. It is recommended that each unit stock their music libraries with the same set of resources to facilitate the technical growth of the Soldier-Musician both in an individual setting, and in an educational setting should they pursue lessons with the instructors at the school. Soldiers are encouraged to contact the instructors at the school regarding the use of these resources and are further encouraged to send in video/audio of themselves practicing out of these resources to get feedback and assistance in perfecting their craft.

9C – Euphonium

1. 43 Bel Canto Studies for Tuba - Bordogni
2. Technical Studies, Bass Clef - Clarke
3. Bop Duets, Bass Clef - Collins
4. 30 Selected Studies for Trombone with F attachment - Kopprasch
5. 60 Selected Studies - Kopprasch
6. Euphonium Excerpts from Standard Band Library – Payne
7. Warm-Up Exercises – Remington
8. Melodious Etudes for Trombone, Book 1 – Rochut
9. 40 Progressive Studies – Tyrell
10. Brass Gym, Euphonium (BOOK + CD) – Pilafian and Sheridan
11. Arban Complete Method for Trombone and Euphonium – Arban
12. Clef Studies – Blazhevich