U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9E TROMBONE

NOT TO BE COPIED

USING THIS PACKET OR A PREVIOUSLY EXISTING QUICKLY PREPARED PACKET WILL INVALIDATE THE AMPA

GROUP A (CONCERT BAND / CHAMBER ENSEMBLE) One Selection of Each

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band and Chamber Ensemble (commonly brass quintet for trombone). The music should not place unusual demands on range and endurance, but should still be musically demanding.

Group A should not contain any marches.

A Note Regarding Bass Trombone Quickly Prepared Packets: Bass

Trombonists will be given a separate packet consisting of selections which demonstrate facility and tone in the trigger to pedal register, as well as an acceptable upper register.

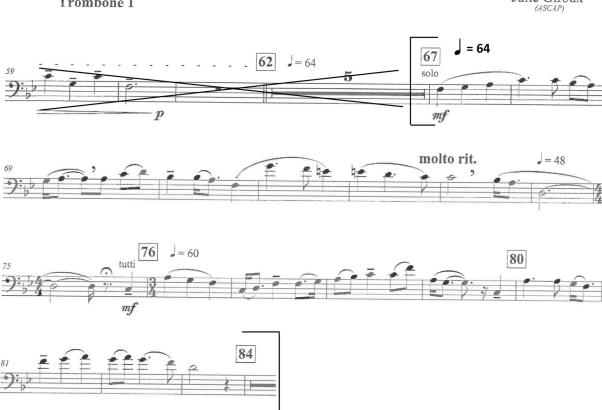
GROUP A SELECTION #1 - CONCERT BAND

Possible concert band composers could include Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schumann, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more

Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander



Trombone 1 Julie Giroux



GROUP A SELECTION #2 - CHAMBER MUSIC

Composers of brass chamber music, typically brass quintet music, include Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagel, Anthony Plog, Kerry Turner, Maurer, Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more. There are also many quality arrangements and adaptations of chamber music taken from other configurations.

The Chamber Music selection should be consistent with what a Soldier would prepare and perform and should not place unusual demands on range and endurance, but should still be musically demanding.

For bass trombone packets, brass quintet tuba parts may be used. Bass trombone can often substitute for tuba in a brass quintet.

for Grand Valley State University on the occasion of the Inauguration of its third President, Mark A. Murray

Grand Valley Fanfare



GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

Selection #1 - Simple Meter





GROUP B (MARCHES)

Selection #2 - Compound Meter March

The Man of the Hour

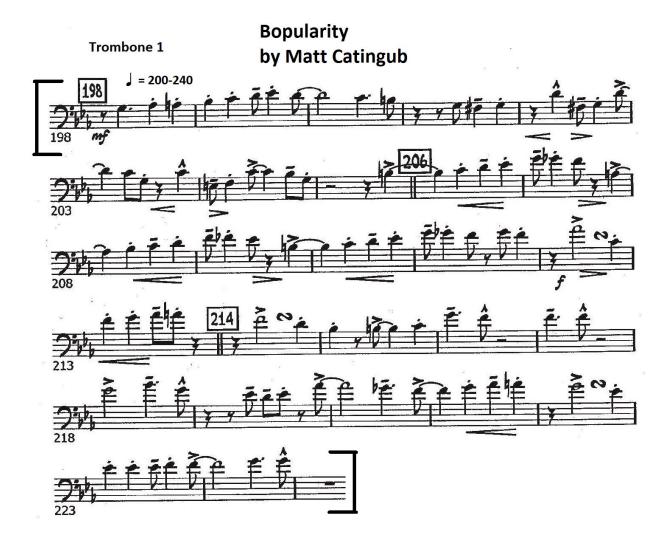


GROUP C (SWING / COMMERCIAL) One Selection of Each

One selection should be in the style of swing and one should be a commercial selection. Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Brand, No BS Brass Band, and many more.

Selection #1 - Swing Selection



GROUP C (SWING / COMMERCIAL)

Selection #2 - Commercial Selection

Recorded by TOWER OF POWER

