

# **U.S. Army School of Music**

## **Army Musician Proficiency Assessment**

### **EXAMPLE PACKET**



**9F TUBA**

**NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

## GROUP A (CONCERT BAND/CHAMBER ENSEMBLE)

### CONCERT BAND

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

### CHAMBER

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet or woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

## PIECE #1 CONCERT BAND

BASSES

Quarter=72-80

### CHESTER

Overture for Band

(Commissioned by Pi Kappa Omicron)

WILLIAM SCHUMAN

The musical score consists of three staves of bassoon parts. The top staff begins with measures 4 through 15, followed by measure 20, then measure 25, and ending with measure 1. Measure 25 includes dynamics *f* and *legato*. The middle staff begins with measure 20, followed by measure 30, and ends with measure 1. Measure 30 includes dynamics *poco*, *mf*, *molto*, *fff*, and *mf*. The bottom staff begins with measure 20, followed by measure 30, and ends with measure 1. Measure 30 includes dynamics *poco*, *mf*, *molto*, *fff*, and *mf*.

PIECE #2 CHAMBER SELECTION

2nd SUITE (BRASS QUINTET)

III. SONG OF THE BLACKSMITH

Quarter=108-116

Moderato e maestoso

Holst  
ARR: Jerry Nowak

The musical score consists of six staves of bassoon music. The first staff begins with **ff stacc.** The second staff starts with **p**. Measure 11 is circled in oval 11. Measure 15 is circled in oval 15 and includes a dynamic marking **mf**. Measure 24 is circled in oval 24. The final staff ends with a fermata over the last note. Measure numbers 11, 15, and 24 are circled in ovals.

**ff stacc.**

**p**

(11)

(15) **mf**

(24) **p** **f**

**fff stacc.**

## GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

**ALL LOWER OCTAVES MUST BE PERFORMED FOR GROUP B**

**PIECE #1 Simple time**

Tuba

Quarter=116-124

### The Fairest of the Fair 5 March

John Philip Sousa  
arr. by Brion/Schissel

ff

7

13

f

19

21

26

ff

105

1st time (—) *p - ff*

112

120 *soli*

122

128 *soli*

134

1. 2.

**GROUP B (MARCHES)**

**PIECE #2 Compound time**

**Basses.**  
**"Garry Owen" March.**

Arr. by James M. Fulton.

Quarter=112-120

The musical score consists of five staves of music for basses. The first staff is a single-line bass clef staff with a tempo marking of Quarter=112-120. The second staff is a bass clef staff in common time, labeled 'Trio'. The third staff is a bass clef staff in common time. The fourth staff is a bass clef staff in common time. The fifth staff is a bass clef staff in common time. The music features various dynamics such as ff, f, p, and sforzando (sf). Measure numbers 1 through 12 are indicated above the staves. The score is arranged in measures, with some measures spanning multiple staves. Measure 1 starts with ff. Measures 2-3 show a transition with ff, >, >, >. Measures 4-5 continue with ff, >, >, >. Measures 6-7 show a transition with ff, >, >, >. Measures 8-9 continue with ff, >, >, >. Measures 10-11 show a transition with ff, >, >, >. Measures 12 ends with ff.

## GROUP C (COMMERCIAL/SWING)

One selection should be in the style of swing and one should be a commercial selection.

Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Band, No BS Brass Band, and many more.

### GROUP C (COMMERCIAL)

Tuba

## Don't Stop Believin'

for Brass Quintet

Journey

arr. Zack Smith

[www.quintessentialbrass.com](http://www.quintessentialbrass.com)

Rock

Quarter=136-144

30



36



42



51



GROUP C (SWING)

Quarter=88-96

I HOPE

Nat McIntosh

**G** DRUM SOLO **15** **H**

106-120 *mf*

127

134

140

147

*f*

*ff*