

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9N KEYBOARD

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

This selection must be consistent with what a Soldier would prepare and perform for a solo piano mission. In the next example, the Soldier can use any of the melodic or accompaniment rhythmic elements presented on the chart, but they can add any other rhythms that make the performance sound authentic and as close to the original style as possible. Soldier should use any appropriate sound patch. Recommended styles are: Jazz ballad, Latin Bolero or Cha-cha-cha, Pop, Funk and R&B.

Piano solo parts are widely available in digital reading versions as Kindle, Google Play Books and Apple Books. Hal Leonard corp. and Alfred Music are some common piano solo publishers for Digital and printed versions.

281

P.Y.T. (Pretty Young Thing)

Quincy Jones
James Ingram
(As sung by Michael Jackson)

Med. Funk/Rock
♩ = 127

A

1. Where did you come from, la - dy? And ooh, won't you take me there? Right a - way, won't you ba-by?

Ten - der - o - ni you've got to be, spark my na - ture, sug - ar, fly with me. Don't you know now

is the per - fect time. We can make it right, hit the cit - y lights. Then to - night

ease the lov - in' pain. Let me take you to - the max. I want to

B

love you (P. Y. T.) pret - ty young thing. You need some lov - in' (T. L. C.), ten - der

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lov - in' care, and I'll take you there.

A G D/F# A/B B7

1. I want to (an y where you wan - na go.)

2. B7 B7 GMA7 A7

D.C. al Coda
(take Coda on repeat of [B])

B7 N.C.

(bass) f (add synth.)

Pret-ty young things, re - peat af - ter me, Sing na na na. (Na na na.) Na

A E G# E/F# N.C.

na na na. (Na na na na.) Sing na na na. (Na na na na.) Na na

N.C.

na na na. (Na na na na na.) I'll take you there. take you there. I want to

N.C. G D/F# A/B B7

2nd VERSE
Nothin' can stop this burnin'
desire to be with you,
Gotta get to you, baby.
Won't you come? It's emergency.

Cool my fire yearnin', honey, come set me free.
Don't you know now is the perfect time,
We can dim the lights just to make it right.
In the night, hit the lovin' spot,
I'll give you all that I've got.

D.S., vamp & fade on [B]
(use first ending only)

This selection must be consistent with what a Soldier would prepare and perform for Jazz/pop or any other trio style. Backing track included (bass and Drums). In the next example soldier must play the melody, accompaniment and add a solo. Soldier should use any appropriate sound patch. Recommended styles are: Funk, Medium jazz, Latin (Bossa- Nova) and classic Rock.

Piano parts and backing tracks are widely available in digital reading versions as Kindle, Google Play Books and Apple Books. Hal Leonard corp. and Alfred Music are some common piano solo publishers for Digital and printed versions. Jazz Backing tracks are available with Jamey Aebersold Jazz books. Other custom backing tracks on <https://www.karaoke-version.com/custombackingtrack/>

17

Bernie's Tune

Bernie Miller
(As played by Gerry Mulligan)

Medium Swing

[A] D_{MI} B^b9
(trp.)

$E_{MI}7(b5)$ $A7$ D_{MI} $(E_{MI}7(b5) A7)$ D_{MI}

[B] B^b6 $G_{MI}7$ $C_{MI}7$ $F7$ B^b6 $G_{MI}7$ $C_{MI}7$ $F7$

B^b6 $G_{MI}7$ $C_{MI}7$ $F7$ B^b6 $E_{MI}7(b5)$ $A7$

[C] D_{MI} B^b9

$E_{MI}7(b5)$ $A7$ D_{MI} $(E_{MI}7(b5) A7)$

Chords in parentheses are used for solos.

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This selection must be consistent with what a Soldier would prepare and perform with a Jazz Combo/ quintet, full Rock Band, or full Latin Band. Backing track included (full instrumentation preferable). In the next example soldier must play any melodic, rhythmic, and harmonic elements that are needed to perform. Soldier should use any appropriate sound patch. Recommended styles are: Medium pop, R&B, Modal Jazz or Latin (Merengue)

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Piano

All Night Long

Lionel Richie

Arranger: SSG Castillo

Chords: A^badd9 G^badd9 A^badd9 G^badd9

10 A^badd9 X5 G^badd9 B^bm A^b [A] G^b Arpeggio

17 A^b [B] x3

21 G^bmaj7 Fm7 G^bmaj7 Fm7 G^bmaj7 Fm7 G^bmaj7 Fm7

26 G^bmaj7 Fm7 G^bmaj7 Fm7

[D] [E] 6 G^bmaj7 Fm7 G^bmaj7 Fm7 Strings

37 [F] G^b A^b [G] G^b A^b

47 [H] G^b A^b [I] G^b A^b

Fade Out

This selection must be consistent with what a Soldier would prepare and perform with a Jazz Combo/ quintet, full Rock Band, or full Latin Band. Backing track included (full instrumentation preferable). In the next example, the Soldier must focus on harmonic groove elements that are needed to perform (Jazz comping, Latin tumbao, Funk comping). Recommended styles are: Up-swing tempo, Funk or salsa

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Rebelión

Salsa

Composer: Joe Arroyo

Arranger: SSG Castillo

Salsa $\text{♩} = 100$

Piano

5 $\text{Bb}7$ Cm $\text{Bb}7$

11 1. Cm 2.

21 3 3 3 Cm

35 $\text{Bb}7$ $\text{A}7$ $\text{G}7$ Cm

43 $\text{Bb}7$ Cm $\text{Bb}7$ Cm

51 D.S. al Coda Cm $\text{Bb}7$ Cm (Voice, Trumpet and piano solo) Chorus

61 $\text{Bb}7$ 1. 2.

This selection must be consistent what a Soldier would prepare and perform with a Concert Band or Big band. (No backing track needed). In the next example, the Soldier must play as written.

Piano parts are widely available in digital reading versions as Kindle, Google Play Books and Apple Books. Hal Leonard corp. Alfred Music and J.W Pepper are some common publishers for Digital and printed versions. Composers such as Carl Czerny (Piano exercises Opus 261) Clementi (six sonatinas opus 36). Big band arrangers and composers like Gordon Goodwin (Big Phat Band), Sammy Nestico etc.

B
3

The image shows a musical score for piano, measures 72 through 75. The score is written for two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). Measure 72 features a series of chords in the right hand and single notes in the left hand. Measure 73 shows a more active right hand with eighth notes and a steady bass line. Measure 74 continues with similar patterns, ending with a half note in the right hand. Measure 75 concludes the phrase with a final chord in the right hand and a half note in the left hand.