

Suggested Selections for AMPA Prepared Music (Part 2) 9B

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

1. Any Arban Solo
(Introduction and any
Variations you can play well)
– Arban
2. Concert Etude - Goedicke
3. Concerto – Haydn
4. Concerto – Hummel
5. Concerto – Neruda
6. Eight Profiles – Tull
7. Intrada – Honegger
8. Legend – Enescu
9. Prayer of St. Gregory –
Hovhanness
10. Quiet City – Copland
11. Rondo for Lify – Bernstein
12. Simple Song from Mass –
Bernstein
13. Sonata – Ewazen
14. Sonata – Hindemith
15. Sonata – Kennan
16. Sonata – Stevens
17. Tryptique – Tomasi

Concert Band/Orchestral Excerpts-

1. American in Paris –
Gershwin
2. Bugler's Holiday – Anderson
3. Festival Variations – Smith
4. Festive Overture 4th Trumpet
– Shostakovich arr.
Hunsberger
5. Intermezzo from 1st Suite –
Holst
6. Pines Near a Catacomb –
Respigi
7. Song Without Words – Holst
8. Summon the Heroes 4th
Trumpet – John Williams arr.
Lavender
9. Summon the Heroes Trumpet
Solo – John Williams
10. Symphony in Bb –
Hindemith
11. Valdres March – Hanssen
12. Variations on America – Ives

Funk/Swing/Commercial

1. Count Bubba Trumpet Soli –
Goodwin
2. Get it Awn – No BS Brass
Band
3. Human Nature – Yound
Blood Brass Band
4. I Remember Clifford –
Golson
5. In the Mood 2nd Trumpet
Solo – Garland
6. Joy Spring – Brown
7. Quimbara – Celia Cruz
8. September – Earth, Wind,
and Fire
9. Suavemente – Elvis Crespo
10. Take Five – Desmond

Marches

1. Army of the Nile – Alford
2. Barnum & Bailey's Royal
Pageant – Duple
3. Barnum and Bailey's
Favorite – King
4. El Capitan – Sousa
5. His Honor – Fillmore
6. On the Mall – Goldman
7. Pride of the Illini – King
8. The Black Horse Troop –
Sousa
9. The Fairest of the Fair –
Sousa
10. The Footlifter – Fillmore
11. The Gallant Seventh – Sousa
12. The High School Cadets –
Sousa
13. The Invincible Eagle – Sousa
14. The Purple Pageant – King
15. The Standard of St. George –
Alford

Chamber (Brass Quintet)

1. Amazing Grace – Traditional
arr. Henderson
2. America, The Beautiful –
Ward arr. Edelbrock
3. Amparito Roca – Texidor
arr. Endsley
4. Apollo 13 – Horner arr. Bley
5. Bad Romance –
Khayat/Germanotta arr.
Ridenour
6. Beale Street Blues – Handy
arr. Henderson
7. Fanfare from La Peri – Dukas
arr. Barrington
8. Second Suite in F – Holst arr.
Sabourin
9. Star Wars – Williams arr.
Sutherland
10. West Side Story – Bernstein
arr. Gale

Etude Books

1. 20 Etudes for Trumpet –
Bitsche
2. 20 Etudes Melodiques Et
Techniques Trompette –
Vannetelbosch
3. 27 Melodious and
Rhythmical Exercises for
Trumpet – Small
4. 34 Studies for Trumpet –
Brandt
5. 36 Celebrated Studies for
Cornet – Bousquet
6. 36 Etudes Transcendantes for
Trumpet, Cornet or
Flugelhorn – Charlier
7. 100 Studi Melodici –
Caffarelli
8. 100 Studies for Trumpet –
Sacsche
9. Orchestral Rhythms for Bb
Trumpet – Vacchiano
10. Top Tones for the Trumpeter
– Smith

