

# **U.S. Army School of Music**

## **Army Musician Proficiency Assessment**

### **EXAMPLE PACKET**



**9B TRUMPET**

**NOT TO BE COPIED**

**USING THIS PACKET OR A PREVIOUSLY  
EXISTING QUICKLY PREPARED PACKET  
WILL INVALIDATE THE AMPA**

## GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

## PIECE #1 CONCERT BAND

# Song of the Blacksmith

HOLST

QUARTER NOTE = 96

The musical score for "Song of the Blacksmith" by Holst is presented on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a large bracketed section marked with a circled 'B' and a dynamic of *mf*. The second staff continues the melody with a dynamic of *f*. The third staff features a *cresc.* marking and a dynamic of *ff*, with a circled 'C' above it. The fourth staff shows a change in time signature to 3/4, then 2/4, and finally 4/4. The fifth staff concludes the piece with a final dynamic of *ff* and a circled 'F' above it.

## GROUP A (CHAMBER MUSIC)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

## PIECE #2 CHAMBER MUSIC

1st Bb Trumpet

Written for the Philadelphia Orchestra Brass Quintet

### BRASS QUINTET I. MARCH

QUARTER NOTE = 120

ARTHUR FRACKENPOHL

The musical score is written for the 1st Bb Trumpet part of 'Brass Quintet I. March' by Arthur Frackenpohl. It consists of four staves of music in 4/4 time. The tempo is marked 'Allegro' and the key signature has one sharp (F#). The score begins with a bracketed first ending. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic, a section marked with a boxed 'A', and a four-measure rest. The fourth staff includes a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic, and a triplet of eighth notes. The piece concludes with a final bracketed ending.

## GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

### PIECE #1 (Simple Time)

Half note=116

1st Bb Cornet

#### AMERICANS WE

HENRY FILLMORE

The image displays a musical score for the 1st Bb Cornet part of the march "Americans We" by Henry Fillmore. The score is written on four staves. The first staff begins with a bracketed section labeled "SOLO" and a dynamic marking of *ff* (fortissimo). The second and third staves continue the melody with various musical notations including slurs, accents, and dynamic markings. The fourth staff is labeled "TRIO" at the beginning and includes a "SOLO" section with a *pp* (pianissimo) dynamic marking. The score concludes with a double bar line and a final dynamic marking of *ff*.



GROUP B (MARCHES)

PIECE #2 (Compound time)

*Dedicated to the 7th Ward Military Band, Omaha, Nebraska.*

SOLO or 1st B♭ CORNET

**BOMBASTO**  
MARCH.

O.R. FARRAR.

Dotted quarter=116

The musical score for "Bombasto March" is written for four staves. The first staff is for the SOLO or 1st B♭ CORNET. The second staff is for the 2nd B♭ CORNET. The third staff is for the 3rd B♭ CORNET. The fourth staff is for the Basses. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is in compound time, with a dotted quarter note equal to 116 beats. The piece is dedicated to the 7th Ward Military Band, Omaha, Nebraska, and is composed by O.R. Farrar.

GROUP C (SWING / COMMERCIAL)

One selection should be in the style of swing and one should be a commercial selection.

Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Band, No BS Brass Band, and many more.

PIECE #1 (Swing)

QUARTER NOTE = 120 **shiny stockings**

TRUMPET 1

*EASY JAZZ STYLE (♩:120)*

Words and Music by COUNT BASIE

*Arranged by SAMMY NESTICO*

The musical score for Trumpet 1 of 'shiny stockings' is written in 4/4 time with a tempo of 120 quarter notes per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff contains measures 25 through 28. The second staff contains measures 29 through 32. The third staff contains measures 33 through 36. The fourth staff contains measure 37. A bracket on the right side of the first staff indicates a first ending that leads to measure 24. Measure 24 is circled and labeled with the number 24. The music is in a swing style, featuring eighth and sixteenth notes, and rests.

GROUP C (SWING / COMMERCIAL)

PIECE #2 (Commercial)

QUARTER NOTE = 112

Trumpet in B $\flat$

Sir Duke

Stevie Wonder  
arr. Shaun Evans

Musical score for Trumpet in B $\flat$ , measures 43-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as QUARTER NOTE = 112. The score is divided into four staves, each containing measures 43-46, 47-51, 52-54, and 55 respectively. A dynamic marking of *mf* (mezzo-forte) is present at measure 43, and a dynamic marking of *f* (forte) is present at measure 47. A box containing the letter 'D' is located above measure 43. The score concludes with a double bar line at measure 55.