

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9H OBOE

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

COLONIAL SONG

Oboes

Percy Aldridge Grainger

Quarter Note = 64

Musical score for piano, page 29, measures 36-37. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. Measure 36 starts with a dynamic of *cresc.*, followed by a tempo change to *a tempo (poco meno)*. Measure 37 begins with a dynamic of *ff*. The bottom staff shows a bass clef, a key signature of four flats, and a 2/4 time signature. Measure 36 ends with a dynamic of *ff*. Measure 37 continues with a dynamic of *ff*, followed by a crescendo. Measure 38 starts with a dynamic of *espress.*, followed by a molto ritardando. Measure 39 starts with a dynamic of *cresc.*

GROUP A (CONCERT BAND)

III. Song of the Blacksmith.

Quarter Note = 100

**Holst, 2nd Suite for Military
Band**

The musical score for 'Song of the Blacksmith' from Holst's 2nd Suite for Military Band. The score is written for concert band and consists of four staves of music. Staff 1 starts with a crossed-out measure, followed by measures in common time with dynamics *p*, *cres.*, *f*, and *fff*. Staff 2 starts with a dynamic *cres.* and ends with a dynamic *f*. Staff 3 starts with a dynamic *f*. Staff 4 ends with a dynamic *f*. The score is numbered H.10472.

GROUP B (MARCHES)

One march selection should be in simple (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: Sousa, Fillmore, King, Seitz, Hall, Heed, Chambers, Reeves, and many more.

March # 1: Simple Time

Half Note = 118

BRAVURA
MARCH

Oboe

C. E. DUBLE

587

GROUP B (MARCHES)

March # 2: Compound Time

Dotted Quarter Note = 120

“Garry Owen” March.

Oboe.

Arr. by James M. Fulton.

The musical score consists of three staves of music for Oboe. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. The third staff begins with a dynamic of ***ff***. The music is in 8/8 time. The score includes several measures of eighth-note patterns, some with grace notes and slurs. Measure 9 ends with a dynamic of ***mf***. Measures 10 and 11 continue the eighth-note patterns. A measure 12 is crossed out with a large X. Measures 13 and 14 follow, ending with a dynamic of ***ffz***.

GROUP C (CHAMBER ENSEMBLE)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of woodwind chamber music, typically woodwind quintet, could include: Paul Hindemith, Anton Reicha, Imani Winds, Gabriel Pierne, Eric Ewazen, Bill Holcombe, Malcolm Arnold, and many more.

Quarter Note = 104

Musette, Op. 47

for Oboe, Clarinet and Bassoon

Georges Jean Pfeiffer (1835-1908)

Allegretto

11

20

27

16

mf

24

GROUP C (CHAMBER ENSEMBLE)

Quarter Note = 92

Trois Pièces en Quintette

for Flute, Oboe, Clarinet, Horn and Bassoon

1. Andante

Adolphe Deslandres (1840-1911)

Musical score for piano, page 1, measures 8-27. The score consists of four staves of music. Measure 8 starts with a dynamic **p dolce**. Measure 9 begins with a dynamic **mf**. Measure 14 starts with a dynamic **f**, followed by a dynamic **p**. Measure 17 starts with a dynamic **p**. Measure 21 starts with a dynamic **p**. Measure 27 concludes the page.