

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9D HORN

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

PIECE #1 (CONCERT BAND)

Irish Tune from County Derry

1st Horn in F

FOR MILITARY BAND

Percy Grainger

Quarter=80

FLOWINGLY

(accompanyingly)

J 240

pp dolce. ma molto espress.

8

41
Solo

mf

f

f



GROUP A (CONCERT BAND)

READ TOP PART (HRN 1)

PIECE #2

ROBIN HOOD Prince Of Thieves
(Symphonic Suite)

F HORN 1

Quarter=120 Dramatically "Main Title - Prince Of Thieves" **11**

Written by MICHAEL KAMEN
Arranged by PAUL LAVENDER

measures 11-15

measures 16-20

measures 21-25

measures 26-30

measures 31-35

measures 36-40

GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

PIECE #1 simple time

The Stars and Stripes Forever March

1st Horn in F

JOHN PHILIP SOUSA

Half=115

The musical score consists of five staves of music for the 1st Horn in F. The first staff begins with a dynamic of *p* and a tempo of Half=115, with a section labeled "Trio". The second staff starts with a dynamic of *p*. The third staff features sixteenth-note patterns with grace marks. The fourth staff includes dynamics of *ff* and *ff molto marc.*. The fifth staff concludes the piece. A small bracket on the left side groups the first two staves together.

GROUP B (MARCHES)

Play 4th part (lower notes)
no repeats

PIECE #2 compound time

“Garry Owen” March.

4th Alto Horn in Eb

Dotted quarter=115

Arr. by James M. Fulton.

The musical score consists of six staves of music for the 4th Alto Horn in Eb. The key signature is one sharp (F#), and the time signature is compound (8/8). The score begins with a dynamic of **ff**. The first staff starts with a forte dynamic (**ff**) followed by a series of eighth-note chords. The second staff begins with a piano dynamic (**p**). The third staff features a melodic line with various dynamics, including **ff**, **fz**, and **fz**. The fourth staff continues the melodic line with dynamics like **ff**, **fz**, and **fz**. The fifth staff shows a continuation of the melodic line with dynamics **fz**, **fz**, and **fz**. The sixth staff concludes the piece with a dynamic of **ff**.

GROUP C (CHAMBER)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet or woodwind quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

PIECE #1

Canadian Brass Series
HALLELUJAH CHORUS

Horn

Allegro maestoso

Quarter note=112



23

27

31

36

41

GROUP C (CHAMBER)

PIECE #2

JIVE for FIVE

Horn in F

Jazz Style $d=96$ ($\text{Beats} = \frac{3}{8}$)

By Paul A. Nagle

21

Cut Time

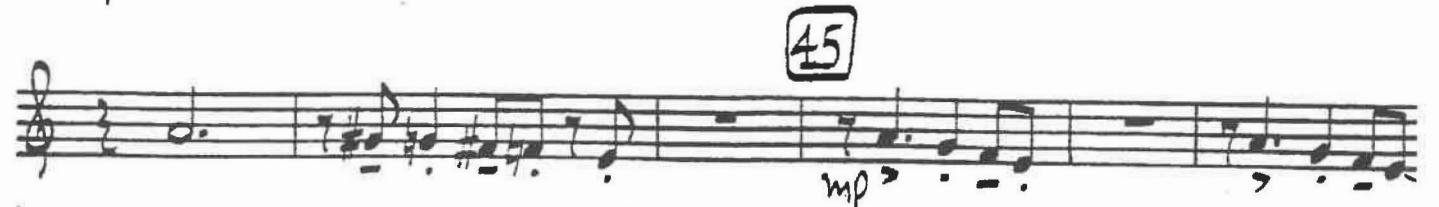


LEAD

33



45



57

