

Suggested Selections for AMPA Prepared Music (Part 2) 9G

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Mozart Concerto in G, Bach Sonata in E minor, and Dutilleux Sonatine). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

Solo Repertoire-

Baroque:

1. Sonata in A minor-C.P.E. Bach
2. Partita-J.S. Bach
3. J.S. Bach Sonatas
4. Blavet Sonatas
5. Telemann Fantasias
6. Telemann Suite in A Minor
7. Les folies D’Espagne-Marais

Classical:

8. Concerto in G Major-Quantz
9. Concerto in E-Mercadante
10. Concerto in G-Mozart
11. Concerto in D-Mozart
12. Concerto in G-Cimarosa
13. Concerto in G-Stamitz
14. Concerto in D Major-Haydn

Romantic:

15. Concertino-Chaminade
16. Hungarian Fantasiae Pastorale-Doppler
17. Fantasiae-Hue
18. Fantasiae-Faure
19. Nocturne et Allegro-Gaubert
20. Andante Pastorale et Scherzettino-Taffanel
21. Carmen Variations-Bizet/Borne
22. Sonata-Reinecke
23. Concerto-Reinecke
24. Theme and Variations on “Trockne Blumen”-Schubert
25. Sonata-Franck
26. Suite Op. 34-Widor
27. Suite-Godard

20th Century-Present:

(NB: It is possible to choose pieces within this-and other-categories that represent different styles. For example, Debussy’s Syrinx is a completely different style than Piazzolla)

28. Syrinx-Debussy
29. Serenade-Hansen
30. Sonata-Piston
31. Song of the Bells-Beaser
32. Sequenza-Berio
33. Concerto-Liebermann
34. Sonata-Liebermann
35. Ballade-Martin
36. Le Merle Noir-Messiaen
37. Sonata-Taktakishvili
38. Density 21.5-Varese
39. Sonata-Zyman
40. Variations on a Swedish Folk Tune-Dahl
41. Sonata-Feld
42. Suite Modale-Bloch
43. Sonatine-Dutilleux
44. A Night Piece-Foote
45. Kokopeli-Hoover
46. Danse de la Chevre-Honegger
47. Sonata-Hindemith
48. Piece-Ibert
49. Sonata-Martinu
50. Sonata-Poulenc
51. Sonata-Prokofiev
52. Sonatine-Sancan
53. Image-Bozza
54. Duo-Copland
55. Poem-Griffes
56. Nielsen Concerto
57. Ibert Concerto
58. Sonata Latino-Mower
59. Chant de Linos-Jolivet
60. Three beats for Beatbox Flute-Patillo
61. Historia du Tango-Piazzolla
62. Suite for Flute and Jazz Trio-Bolling

63. Fukushima-Mei
64. The Great Train Race-Clarke
65. Zoom Tube-Ian Clarke

Concert Band/Orchestral Excerpts-

1. Afternoon of a Faun (flute solo)-Debussy
2. Symphonic Metamorphosis (flute solo)-Hindemith
3. Scherzo, Midsummer Night’s Dream-Mendelssohn
4. Daphnis et Chloe-Ravel
5. Peter and the Wolf (flute solo)-Prokofiev
6. Firebird-Stravinsky
7. Petrouchka-Stravinsky
8. Carnival of the Animals 10. Voliere - Saint-Saens
9. Till Eulenspiegel-Strauss
10. Salome (2 before D to 3 after H)-Strauss
11. Lincolnshire Posy-Grainger 4. The Brisk Young Sailor
12. Badinerie from Orchestral Suite No.2 in B Minor-Bach
13. Menuet and Dance of the Blessed Spirits-Gluck
14. Classical Symphony-Prokofiev
15. Sym. No. 4 in A Major, “Italian”-Mendelssohn
16. William Tell-Rossini
17. Entracte from Carmen (Prelude to Act III)-Bizet
18. Festive Overture-Shostakovich
19. La Gazza Ladra-Rossini
20. Capriccio Espagnol-Rimsky-Korsakov

Marches

1. Sabre and Spurs-Sousa
2. Chimes of Liberty-Goldman
3. Billboard March-Klohr
4. Garry Owen-Fulton
5. Circus Bee-Fillmore
6. Hands Across the Sea-Sousa
7. Fairest of the Fair-Sousa
8. Gifted Leadership-Fillmore
9. Invincible Eagle-Sousa
10. The Klaxon-Fillmore
11. Man of the Hour-Fillmore
12. Midway March-Williams
13. Black Horse Troop-Sousa
14. Semper Fidelis-Sousa
15. El Capitan-Sousa
16. Bravura-Duble
17. Colonel Bogey-Alford
18. Washington Post-Sousa
19. King Cotton-Sousa
20. Invercargill-Lithgow

Etude Books

1. Anderson Etudes (any)
2. 12 studies-Casterede
3. 30 Caprices-Karg Elert
4. 24 Caprices-Boehm
5. Etudes Modernes-JeanJean
6. 12 Etudes de Grand Virtuosite-Moyse
7. 12 Studies-Bitsch
8. Altes Etudes
9. 35 Exercises for Flute-Koehler
10. Tango Etudes-Piazzolla