U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9B TRUMPET NOT TO BE COPIED

USING THIS PACKET OR A PREVIOUSLY EXISTING QUICKLY PREPARED PACKET WILL INVALIDATE THE AMPA

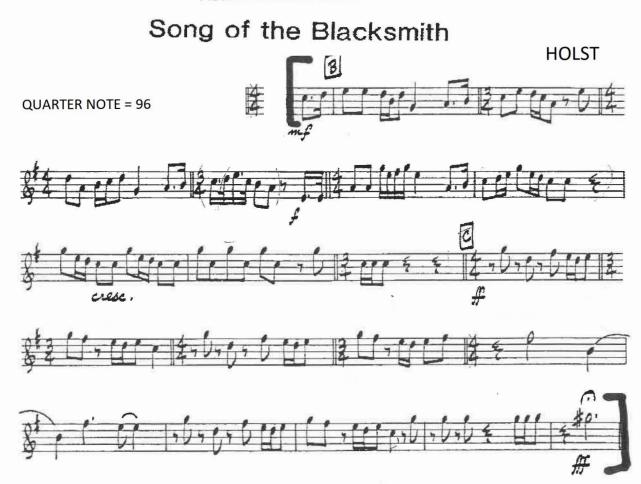
GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

PIECE #1 CONCERT BAND



GROUP A (CHAMBER MUSIC)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically brass quintet. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of brass chamber music, typically brass quintet, could include: Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagle, Anthony Plog, Kerry Turner, Ludwig Maurer, Giovanni Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more.

PIECE #2 CHAMBER MUSIC

1st Bb Trumpet

Written for the Philadelphia Orchestra Brass Quintet

BRASS QUINTET I. MARCH

QUARTER NOTE = 120



GROUP B (MARCHES)

One march should be in simpletime (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

PIECE #1 (Simple Time)

Half note=116 1st Bb Cornet AMERICANS WE HENRY FILLMORE SOLO SOLO SOLO TRIO

GROUP B (MARCHES)

PIECE #2 (Compound time)



GROUP C (SWING / COMMERCIAL)

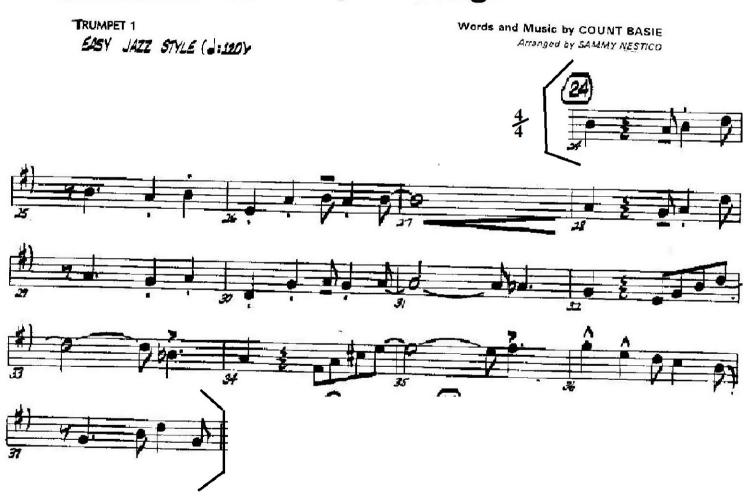
One selection should be in the style of swing and one should be a commercial selection.

Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Brand, No BS Brass Band, and many more.

PIECE #1 (Swing)

QUARTER NOTE = 120 shiny stockings



PIECE #2 (Commercial)

QUARTER NOTE = 112

Trumpet in B

Sir Duke

Stevie Wonder arr. Shaun Evans

