

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9T GUITAR

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

The first three excerpts should be contrasting in style and be written in staff notation only. Tablature will not be used. Tablature can be edited from parts using editing software such as MS Paint. Lead sheets are acceptable. Lead sheets will be written in staff notation and must include, at minimum, a melody and a chord progression. Guitar parts are widely available in printed format from publishers such as Hal Leonard, Berklee Press, Guitar Player and others. Many of these resources will include high quality backing tracks. Backing tracks will be used for the first three excerpts. Other resources for backing tracks include www.karaoke-version.com and www.youtube.com. Original recordings must only be used if no other option is available. The following excerpt is an example of staff notation/tablature that has had the tablature edited out. Choose examples that could reasonably be encountered in an MPT setting.

The Boys Are Back in Town

Words and Music by Phil Lynott

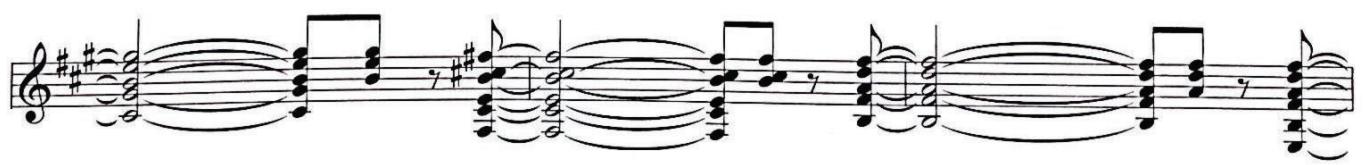
Intro

Moderately ($\text{D}\text{D} = \text{D}\text{D}$)

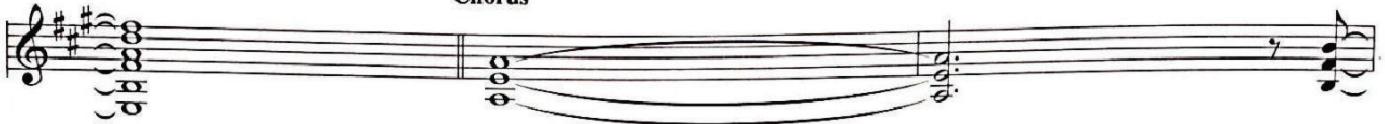
Music score for the intro of "The Boys Are Back in Town". The score is in 4/4 time, key of A major (two sharps). It consists of two staves of staff notation. The top staff starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a sustained note on the first beat followed by eighth-note patterns. Chords labeled are A5, B5, D5, and A5. The bottom staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns and chords labeled B5, D5, and A5. Dynamics include **f** w/ dist. and P.M. (P.M. -----|). Measure numbers 1, 2, and 3 are indicated above the staff.

§ Verse

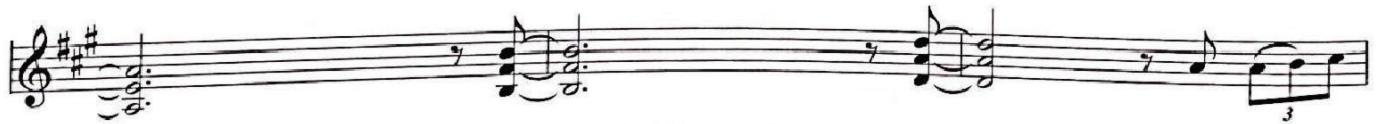
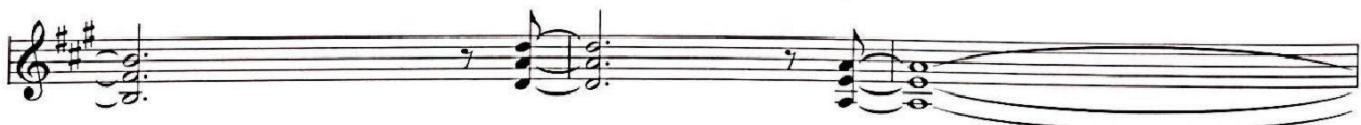
Music score for the verse of "The Boys Are Back in Town". The score is in 4/4 time, key of A major (two sharps). It consists of four staves of staff notation. The top staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns and chords. The middle staves start with a bass clef, a key signature of one sharp, and a 4/4 time signature. They feature eighth-note patterns and chords. The bottom staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns and chords.



Chorus



To Coda ⊕



N.C.



Excerpt 2 and 3 should be Jazz and Latin, written in a lead sheet format played to a backing track. The auditionee should demonstrate all skills that would be expected in a small group/jazz combo (playing the melody, comping and soloing.) Sources for charts and backing are the Jamey Aebersold Play-Along Series, Hal Leonard Jazz Playalong series or others of similar quality. Irealpro may be used for backing tracks only as a last resort as the tracks tend to be "mechanical" and lacking feel. Tracks generated with a recent version of Band In A Box are acceptable.

Play three choruses, first time play melody, second time comp, third time solo.

9. I Mean You

($\text{d} = 100$)

By Thelonious Monk and Coleman Hawkins

The musical score consists of two staves of jazz notation. The top staff is labeled '(WALK TIME)' and includes chords E♭7, F, D♭7, D7, G-, C7, F, G-, C7, F. The bottom staff is labeled '(WALK TIME - BRIDGE)' and includes chords E♭7, F, D♭7, G♭7, G-, C7, D7, F. Both staves end with a 'TO SOLOS' instruction.

SOLOS (PEDAL POINT NOT USED ON SOLOS)

A handwritten musical score for solos. It features a bass line on a staff with four measures. The first measure has a note 'F'. The second measure has a note 'Dflat7'. The third measure has a note 'D7'. The fourth measure has a note 'G-'. The staff begins with a clef and a key signature.

A handwritten musical score for solos. It features a bass line on a staff with six measures. The first measure has a note 'C7'. The second measure has a note 'F'. The third measure has a note 'D7'. The fourth measure has a note 'G-'. The fifth measure has a note 'C7'. The sixth measure has a note 'F'. Measures 1 through 4 are grouped by a brace, and measures 5 and 6 are grouped by another brace.

BRIDGE

A handwritten musical score for the bridge section. It features a bass line on a staff with two measures. The first measure has a note 'Eb7'. The second measure has a note 'F'.

A handwritten musical score for the bridge section. It features a bass line on a staff with four measures. The first measure has a note 'Db7'. The second measure has a note 'Gflat7'. The third measure has a note 'G-'. The fourth measure has a note 'C7'.

A handwritten musical score for the bridge section. It features a bass line on a staff with seven measures. The first measure has a note 'F'. The second measure has a note 'Db7'. The third measure has a note 'D7'. The fourth measure has a note 'G-'. The fifth measure has a note 'C7'. The sixth measure has a note 'F'. The seventh measure has a note '(G-, C7)' followed by a circle symbol.

ON LAST CHORUS THIS
BAR IS $\frac{2}{4}$ AND LEADS
TO CODA

A handwritten musical score for the bridge section. It features a bass line on a staff with five measures. The first measure has a note 'Eb7'. The second measure has a note 'Eb7'. The third measure has a note 'Eb7'. The fourth measure has a note 'Eb7'. The fifth measure has a note 'Eb7' with a fermata and the word 'fine' written below it.

Play three choruses. First time, play melody, second time comp, third time solo.

8. The Girl From Ipanema (Garôta De Ipanema)

(♩ = 144)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

The sheet music consists of eight staves of musical notation for a single instrument. The first staff starts with an 'INTRO' section in GΔ, followed by a section where the first measure is A♭7+4 and the second is GΔ, with a bracket below it labeled 'Play 4 times'. Subsequent staves show various chords: A7, A7, A-7; Ab7+4, GΔ, 1. A♭7+4, 2. GΔ, AbΔ; D♭7+4, Ab-Δ, Ab-7, B-7/E; E7, A-7, C-7/F, F7; B-7, E7+9, A-7, D7+9; GΔ, E-7, A7; A7, A-7, Ab7+4, GΔ, Ab7+4, and finally a concluding note.

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8. The Girl From Ipanema – Cont.

SOLOS

GΔ E-7 A7 A-7 A♭7+4

GΔ 1. A♭7+4 2. GΔ A♭Δ D♭7+4

D♭7 A♭-Δ A♭-7 B-7/E E7

A-7 C-7/F F7 B-7 E7⁺⁹₊₄

A-7 D7⁹₊₄ GΔ E-7 A7

A7 A-7 A♭7+4 GΔ A♭7+4 Ø

Ø GΔ A♭7+4 GΔ A♭7+4 GΔ A♭7+4

etc. and fade out...

Excerpts 4 and 5 should be single line or chord over rhythm format. They will be played unaccompanied, no backing track. Sources could be concert band or big band charts or excerpts from etude books that are not of higher difficulty than what would reasonably be expected to be found on a concert band or big band guitar chart.

Swing

$\text{♩} = 100$

The musical excerpt consists of four staves of music in 4/4 time. The key signature is one flat. The music is primarily composed of quarter notes, with various eighth and sixteenth note patterns used as grace notes or rhythmic fills. The notation uses a treble clef and includes slurs and ties to indicate specific phrasing and articulation.

Rock feel.

 =110

