

### **Suggested Selections for AMPA Prepared Music (Part 2) 9F**

The following is a selection of pieces, categorized by genre, which may be used in the prepared portion (Part 2) of the AMPA. Any combination of selections may be used so long as they represent at least three contrasting styles, and do not exceed 5 minutes. Selections from this list (in most cases), are not intended to be performed in their entirety. It is suggested that performers select an excerpt (or excerpts) of each individual piece (e.g. excerpts from Esprit De Corps, Circus Bee, and Fly Me To The Moon). It is recommended that performers select the most challenging, but accessible selections in order to achieve the highest possible score. These are only suggested pieces and by no means is this meant to be a definitive list of AMPA selections, performing selections not on this list is allowed. It is also strongly recommended that you contact the ASI instructor as soon as you can for further clarification.

#### **Solo Repertoire-**

1. Air and Bouree-  
Bach/arr. Bell
2. Variations on the theme  
of "Judas Maccabeus"-  
Beethoven arr. Bell
3. Andante and Rondo-  
Capuzzi
4. Suite for Tuba-Haddad
5. Beelzebub- Catozzi
6. Concertino for Tuba  
and Band-Bencriscutto
7. Sonata(s)-Marcello
8. Concerto for Tuba-  
Barnes
9. Sonata for Tuba and  
Piano-Hindemith
10. Tuba Concerto-  
Gregson
11. Three Miniatures-Plog
12. Bach Cello Suites-  
many arrangements
13. Concerto for Tuba or  
Bass Trombone-  
Ewazen
14. Concerto in One  
Movement-Lebedev
15. Serenade No.12-  
Persichetti
16. Cappricio-Penderecki
17. Czardas-  
Monti/arr.Reift arr.  
Baadsvick
18. Concerto for Tuba-J.  
Williams
19. Jabba the Hutt-J.  
Williams
20. Romeo and Juliet-  
Prokofiev/arr.Stahly

#### **Concert Band/Orchestral**

##### **Excerpts-**

1. Shepard's Hey-  
Grainger
2. Lord of the Rings-De  
Meij
3. Of Sailors and Whales-  
McBeth
4. Third Sympony-Barnes
5. First Suite in Eb-Holst
6. Second Suite in F-Holst
7. Ride-Hazo
8. Festival Variations on a  
Theme by Nicolo  
Pagganini-Barnes
9. Chester-Schuman
10. Toccata Marziale-  
V.Williams
11. Linconlshire Posy-  
Grainger
12. 1812 Overture-  
Laurendeau
13. Variations on  
"America"-Ives
14. Pomp and  
Circumstance, March  
No. 1-Elgar/arr.  
Retford/Reed
15. Toccata and Fugue in  
D min-Bach Concert  
Band(arr. Unknown)  
arr. Mills (Canadian  
Brass-More difficult)
16. Fantasia and Fugue-  
Bach arr. Boyd
17. "Bacchanalle" from  
Samson and Delilah-  
Saint Saens
18. Festive Overture-  
Shostakovich
19. Eternal Father Strong  
to Save-Smith
20. Molly on the Shore-  
Grainger
21. Esprit De Corps-Jager
22. Pictures at an  
Exhibition-Mussorgsky  
arr.Liedzen

23. Symphonic Dances  
from West Side Story-  
Bernstein arr. Lavender
24. Finale from Symphony  
No. 7-Bruckner
25. Symphonie  
Fantastique-Berlioz
26. March to the Scaffold-  
Berlioz
27. Symphonic  
Metamorphosis-  
Hindemith
28. The Planets-Holst
29. Symphony No. 5-  
Prokofiev
30. Fountains of Rome-  
Respighi

#### **Funk/Swing/Commercial**

1. St. Louis Blues
2. Fly Me To the Moon-  
arr. Gale
3. Aint Misbehavin' (arr.  
Mills)
4. Spelt "Not For Sale"
5. No More Blues-Four of  
A Kind (Bass Bone  
part of a Bone Quartet)
6. Brooklynn-  
Youngbloodz Brass  
Band
7. Lullabye of Birdland-  
Real Book Vol. 1
8. Urbie Green Solo  
transcription from  
"Lullabye of Birdland"
9. Funky Bird-Galactic  
arr. Williams
10. Joy Spring-Real Book  
Vol 1
11. Je Et Tu Bal-Grantham
12. Blue Shades-Ticheli
13. Fnugg-Baadsvick
14. Six Pack-
15. Warrior Comes Out To  
Play-Macintosh

### Marches

1. E Pluribus Unum-Jewell
2. Them Bases-Huffine
3. Circus Bee-Fillmore
4. Purple Carnival-Alford
5. March Military Fances
6. Black Granite-Hosay
7. Devil in the Deep Blue Sea-King
8. Under the Double Eagle-Wagner
9. Standard of St. George-Alford
10. Block M March-Bilik
11. Melody Shop (Euph part 8vb)-King
12. Thunder and Blazes March
13. Joyce's 71<sup>st</sup>
14. Amporito Roca
15. "Trepak" from the Nutcracker-Tchaikovsky (concert band rumor)

### Chamber

1. She's Leaving Home-The Beatles (Canadian Brass)
2. Quintet No. 1-Ewald
3. Quintet No. 3-Ewald
4. Quintet-Arnold
5. Suite From Monterey Hills-Calvert
6. Jesu, Joy of Man's Desiring-Hickman
7. Star Wars, Main Title-Sutherland
8. I Wanna Hold Your Hand-The Beatles (Canadian Brass)
9. Largo Al Factom-Rossini (Mills, Canadian Brass)
10. Sonata St. Mark-Albinoni
11. Tournament Galop
12. Fugue in G Minor ("Little" Fugue)-Bach/Mills
13. Toccata and Fugue in Dm-Bach/Mills
14. Fat Lip-Hornheads
15. Sonatine-Bozza

### Etude Books

1. Legato Etudes for Tuba-Cancone
2. Low Etudes for Tuba-Snedecor
3. 60 Studies -Coppasch-(Select studies)
4. Low Legato Etudes Vol 1,2,3- Jacobs
5. 40 Advanced Studies-Tyrel
6. Bordogni Etudes-Bordogni
7. 70 Studies Vol.1,2-Blazevich
8. 30 Etudes-Gallay (Select studies)
9. Etudes-Sear
10. 73 Advanced Studies-Cimera