

U.S. Army School of Music
Army Musician Proficiency Assessment

EXAMPLE PACKET



9E TROMBONE

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND / CHAMBER ENSEMBLE)

One Selection of Each

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band and Chamber Ensemble (commonly brass quintet for trombone). The music should not place unusual demands on range and endurance, but should still be musically demanding.

Group A should not contain any marches.

A Note Regarding Bass Trombone Quickly Prepared Packets: Bass

Trombonists will be given a separate packet consisting of selections which demonstrate facility and tone in the trigger to pedal register, as well as an acceptable upper register.

GROUP A SELECTION #1 - CONCERT BAND

Possible concert band composers could include Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schumann, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander

Under the Willow

Trombone 1

Julie Giroux
(ASCAP)

The musical score for Trombone 1 of "Under the Willow" is presented in four systems. The first system begins at measure 59 with a piano (*p*) dynamic and a tempo of 64. A solo section starts at measure 67 with a mezzo-forte (*mf*) dynamic. The second system continues from measure 69, marked *molto rit.* with a tempo of 48. The third system starts at measure 75, marked *tutti* and *mf*, with a tempo of 60. The fourth system begins at measure 81 and ends at measure 84. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature.

GROUP A SELECTION #2 - CHAMBER MUSIC

Composers of brass chamber music, typically brass quintet music, include Eric Ewazen, Victor Ewald, Robert Nagel, Paul Nagel, Anthony Plog, Kerry Turner, Maurer, Gabrielli, Kevin McKee, Anthony DiLorenzo, Malcolm Arnold, Collier Jones, and many more. There are also many quality arrangements and adaptations of chamber music taken from other configurations.

The Chamber Music selection should be consistent with what a Soldier would prepare and perform and should not place unusual demands on range and endurance, but should still be musically demanding.

For bass trombone packets, brass quintet tuba parts may be used. Bass trombone can often substitute for tuba in a brass quintet.

*for Grand Valley State University
on the occasion of the Inauguration of its third President,
Mark A. Murray*

Grand Valley Fanfare

Tenor Trombone

Eric Ewazen

Allegro vivace ♩=138-144

SU476

4

5

8

12

13

17

18

21

23

f *p* *cresc.* *f* *p* *f* *mf* *f*

GROUP B (MARCHES)

One march should be in simple time (cut time, 2/4) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

Selection #1 - Simple Meter

The Corcoran Cadets March.

1st & 2nd Trombones

SOUSA.

1884 $\text{♩} = 116$

The musical score is written for 1st and 2nd Trombones in bass clef. It begins with a tempo marking of 116 beats per minute and a dynamic of *ff*. The score consists of 18 staves. The first staff has a key signature change to two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* and *sf*. A large black arrow points to a specific measure in the 10th staff. The score ends with a double bar line and a final dynamic marking of *sf*.


GROUP B (MARCHES)

Selection #2 - Compound Meter March

The Man of the Hour

MARCH

HENRY FILLMORE

1st & 2^d Trombones 

1436  $\text{♩} = 120$



GROUP C (SWING / COMMERCIAL)

One Selection of Each

One selection should be in the style of swing and one should be a commercial selection. Commercial selections can include: funk, rock, reggae, country, soul, pop, R&B, brass band, hip-hop, etc.

Possible composers or performing groups could include: Thad Jones, Sammy Nestico, Tom Kubis, Gordon Goodwin, Benny Goodman, Glenn Miller, Joe Garland, Frank Mantooth, Michael Brecker, Bob Mintzer, Tower of Power, Chicago, Youngblood Brass Band, No BS Brass Band, and many more.

Selection #1 - Swing Selection

Bopularity by Matt Catingub

Trombone 1

198 $\text{♩} = 200-240$

198 *mf*

203

206

208

213

214

218

223

GROUP C (SWING / COMMERCIAL)

Selection #2 - Commercial Selection

Recorded by TOWER OF POWER

SOUL VACCINATION

TROMBONE 1

Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
Arranged by PAUL LAVENDER

(STEADY FUNK) ♩ = 100-110

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as (STEADY FUNK) with a quarter note equal to 100-110 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff contains measures 1 through 8, with a forte (ff) dynamic at the beginning and a staccato (stacc) marking at the end. The second staff contains measures 9 through 16, with a staccato marking at the end. The third staff contains measures 17 through 20, with a forte (ff) dynamic at the beginning and a staccato marking at the end. The fourth staff contains measures 21 through 25, with a forte (ff) dynamic at the beginning and a staccato marking at the end. The fifth staff contains measures 26 through 28, with a forte (ff) dynamic at the beginning and a staccato marking at the end. There are several handwritten annotations: a circled '9' with a slash and a circled '8' with a slash and a '1' above it, both with arrows pointing to specific measures. A large 'X' is drawn over measures 24 and 25, with the text 'To CODA' written above it. The score ends with a double bar line and a repeat sign.