

U.S. Army School of Music

Army Musician Proficiency Assessment

EXAMPLE PACKET



9J CLARINET

NOT TO BE COPIED

**USING THIS PACKET OR A PREVIOUSLY
EXISTING QUICKLY PREPARED PACKET
WILL INVALIDATE THE AMPA**

GROUP A (CONCERT BAND)

The selections must be consistent with what a Soldier would prepare and perform with an Army Concert Band. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Possible composers could include: Grainger, Williams, Holst, Bernstein, Reed, Ticheli, Wagner, Smith, Higgins, Moss, Schuman, Ward, Kamen, Wilhousky, Jacob, Holsinger, Persichetti, Chance, Stamp, and many more.

Group A should not contain any marches.

Excerpt #1

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”

(Sailor’s Song)

Full Score Edition
Assembled by Frederick Fennell

B♭ CLARINET 1

Brisk, Dotted Quarter Note = 112 BPM

The musical score consists of five staves of B-flat clarinet part. Staff 1 starts at measure 18 with a tempo of 112 BPM, dynamic *mf*, and instruction *(detached)*. Staff 2 starts at measure 26 with dynamic *mf* and instruction *(detached)*, followed by a dynamic *p*. Staff 3 starts at measure 34 with dynamic *gently* and instruction *louden*. Staff 4 starts at measure 42 with dynamic *mf*, followed by *mp*, and *mp* again. Staff 5 starts at measure 50 with a dynamic *mp*.

Excerpt #2

AMERICA, THE BEAUTIFUL

1st B \flat CLARINET

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

Andante maestoso

Quarter Note = 96 BPM

The musical score for the 1st B-flat Clarinet consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 includes dynamics *mf*, *cresc.*, and *poco allarg.*. Staff 3 includes dynamics *ff dim.*, *poco rall.*, *p*, and *molto legato*. Staff 4 includes dynamics *poco cresc.*, *mf*, and *Play upper part. div.* Staff 5 includes dynamics *p*, *dim.*, and *cresc. poco a poco*. Staff 6 includes dynamics *poco rall.*, *mf*, *molto rall.*, *f*, *p ten.*, and *ten.* Measure numbers 3, 11, 19, 26, and 33 are indicated above the staves.

Group B (Marches)

One march should be in simple time (2/4 or 2/2) and one in compound time (6/8).

Possible composers could include: John Philip Sousa, Henry Fillmore, Karl King, Edwin Franko Goldman, Kenneth J. Alford, Roland Seitz, John Clifford Heed, W. Paris Chambers, David Wallis Reeves, and many more.

Quarter Note = 120 BPM

Excerpt #1 (simple meter)

COLONEL BOGEY
March
KENNETH J. ALFORD

1st B_b CLARINET

The musical score for 'Colonel Bogey' March by Kenneth J. Alford, arranged for 1st Bb Clarinet. The score consists of four staves of musical notation. The title 'COLONEL BOGEY' is at the top center, with 'March' underneath it. The composer's name 'KENNETH J. ALFORD' is to the right. The instrument '1st B_b CLARINET' is written above the first staff. The music is in common time (indicated by a 'C') and includes various dynamics like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The notation uses standard musical symbols including notes, rests, and clefs.

Excerpt #2 (compound meter)

1st Clarinet

HIT THE LEATHER

Cavalry Song CAPT. MEREDITH WILLSON, A.U.S
Words & Music by
Arranged by Paul Yode

Dotted Quarter Note = 120 BPM

The musical score consists of three staves of 120 BPM compound time (dotted quarter note). Staff 1 starts with a dynamic of **f**, followed by a section labeled **A**. Staff 2 starts with a dynamic of **f**, followed by a section labeled **B**. Staff 3 starts with a dynamic of **p**, followed by a section labeled **B**. The score concludes with a dynamic of **p** and the word **Fine**.

GROUP C (CHAMBER MUSIC)

The selections must be consistent with what a Soldier would prepare and perform with an Army Chamber Group, typically a woodwind quintet or other woodwind ensemble. The music should not place unusual demands on range and endurance, but should still be musically demanding.

Composers and/or arrangers of woodwind chamber music could include: Paul Hindemith, W.A Mozart, Franz Schubert, L. van Beethoven, Anton Reicha, Imani Winds, Gabriel Pierne, Eric Ewazen, Bill Holcombe, Malcolm Arnold, and many more.

Excerpt #1

Rondo.
Allegro molto. ($\text{♩} = 126$)

Serenade K. 361 (370z) "Gran Partita"

W.A. Mozart

1ST Clar.

A

B

Excerpt #2

Octet in F, D. 803 (Op. posth. 166), – 2nd movement

Schubert

Adagio ($\text{♩} = 76$)

1ST Clar. in Sib/B

pp

f

p decrease.

pp

morendo