MarShawn

Pocket Opera

in 7 scenes

music

Joe Young

libretto

Social media posts and poetry by MarShawn McCarrel; Social media commentary by McCarrel's social media community; Excerpts from news articles; with additional original text by Joe Young. All text compiled by Joe Young.

2018

characters:

MarShawn McCarrel – baritone
Grandmother – soprano

**Commenters/News/Voices*

Voice 1 – soprano
Voice 2 – alto
Voice 3 – tenor

*These characters are the various social media commenters from MarShawn McCarrel's Facebook and Twitter posts, as well as quotes from news articles about MarShawn.

notes:

Accidentals hold only for the register and measure in which they appear.

About the piece:

Written for the Hunter College Music Department, this short opera is about MarShawn McCarrel. On February 8, 2016, at the age of 23, he took his life on the steps of the Ohio statehouse. His last social media post hours before his death, "My demons won today. I'm sorry," uncovered the depression he had been suffering from. Because he appeared to have less news coverage than I would have preferred, I had to learn more about this young man.

I would quickly find that he was an amazing young man who was very active in his community and the Black Lives Matter movement. He formed organizations such as *Pursuing Our Dreams,* providing youth programming throughout the city, and *Feed The Streets*, a campaign that fed the homeless community in and around Columbus, Ohio. He was heavily involved in local politics, fighting for justice and the fair treatment of Columbus citizens from local government.

He was also a very talented poet, participating in and winning awards for his craft. For his community activism, he was awarded the NAACP Hometown Hero Award.

About the composer:

Originally from Indianapolis, IN, Joe Young currently resides in New York City. A prolific composer, he writes and performs original music inspired by both classical and contemporary artists. His music has been performed throughout the United States, Canada, and Europe.

Additionally, Joe is a traveling musician and member of the United States Army Band. He has had the privilege of performing across the country and world. Guitar and trumpet are his native and primary instruments, with additional interest in mandolin and banjo.

Joe Young
www.musicjoeyoung.com

Libretto

***The commenters/news/voices will make it apparent that they are actively commenting on social media platforms, relaying information through the internet, and reading news articles out loud.*
The spoken lines are intended to be drastic cutaway scenes, interrupting the musical scene.

1. MarShawn

(*offstage*)

All everyone needs is love.

(*MarShawn moves around in an opening-montage feel, working with others packing lunches for homeless people, organizing petitions, reflecting, and checking his social media platforms.)*

All everyone needs is love. That's a human being. That's a pulse. We're feeding everyone, we're sending the message — today I got you; tomorrow, I could be right there.
You only fear what you don't know. We need to learn each other, especially those who are in a position of power. We need to learn about the people whose lives are in our hands.
Spent a lot of time with me today. Found out I'm pretty coo.
I watched the sun rise from 38,000 feet in the air this morning. It made me happy. It brought me peace. I think I'll call that moment God.
I don't wanna leave here.
So many people doing good work. You all inspire me.
Sending love today. I love y'all. All of you.

2. Commenters/News/Voices

Voice 2 - After Ferguson, McCarrel began working with the Ohio Student Association,
Voice 1 – one of the largest and most active protest groups in the Black Lives Matter movement.
Voice 3 – He helped lead rallies to support the families of John Crawford and Tamir Rice,
All voices – a black man and a black boy shot and killed
Voice 3 – in separate incidents by Ohio police in 2014.
Voice 1 – McCarrel was also one of five organizers arrested during a protest in Tennessee.
Voice 2 – The young activist first rose to prominence in Columbus through the city's poetry scene, particularly Mosaic, a poetry program for teenagers.
Voice 3 – I'm so excited that you are taking your talent, skills and vision to another level, MarShawn McCarrel!
Voice 1 – Broadening your community will hasten the global humanitarian effort to succeed in bringing social justice and change for all people.

(spoken) Hey bro, what's up? You good? Text me.

All voices - I'm so proud of you.

3. MarShawn – "Down South"

(*MarShawn is at a poetry competition/open mic. He is clearly passionate about the words he wrote, but we also see early hints of depression.)*

MarShawn – My Grandmother lives down south.
Where the trees still have night terrors of bodies tugging rope like childish games.

Grandmother appears and takes over the primary focus. MarShawn is still "reciting" his poem at the open mic.

Grandmother – Have you ever heard the forest scream?
It sounds like city school systems where children engage in the
same games of tug-o-war where they only pull the books away.
MarShawn – My grandmother lives downs south,
Grandmother – Where "Nigga" is the lightest word your tongue will ever lift.
MarShawn & Grandmother – Her mouth an underground railroad,
Her children northern stars,
Grandmother – bright enough to light every sky
they were never given, in a town 76% intoxicated on cotton gin
with a history of hangover.
Where they celebrate Easter seven times a year.
One time in church,
Six times on fire.
In Jesus name she prays poverty cease to squeeze like black
fingers of inner-city youth who live like poets where murder
taste like metaphors
Obituaries are chapbooks of the dead down south.

MarShawn & Grandmother are now staged together, singing together.

MarShawn & Grandmother – You would think R.I.P.
Grandmother – was our favorite team.
That our primary language
MarShawn & Grandmother –was drunken eulogy on musty
carpets where we speak of heaven as if we've been there.
As if heaven was a mile away,
As if every morning grandma doesn't wake up dilate,
On a tree.

4. Commenters/News/Voices

Voice 3 - "He was always at all of the open mics, and it was clear immediately that he was a significantly better writer than most of his peers," said a writer who met McCarrel in 2010 and immediately noticed his confidence and sense of humor.
Voice 1 – About five years ago, friends said McCarrel's artwork began to overlap with his activism, and he founded Pursuing Our Dreams, a group that organized monthly "Feed The Streets" events to provide homemade lunches to the homeless.
Voice 2 – First Feed The Streets of 2016 was amazing. Thanks to all those that came out despite the cold.
Voice 3 – We really appreciate you all.

[spoken] Hey bro, I haven't heard from you. Everything good? Just let me know you're ok.

All voices - I'm so proud of you.

5. MarShawn – "We Waste"

(*MarShawn is visibly more depressed, but still packing lunches for the homeless and planning community events.)*

We waste so much time not loving each other.
I really don't care for any of this stuff. Money, recognition, power, etc., only helped me maneuver. Never made me happy.
I don't wanna leave here.

6. Commenters/News/Voices

Voice 1 - Just one week before, McCarrel attended the NAACP Image Awards in California, where he was recognized for his activism. His mother proudly posted an image of the two on the red carpet on her Facebook page.
Voice 2 - Congrats little bro! You and mom look sharp!
Voices 2 & 3 - You guys lookin PIMP!

Voice 3 - Yo bro! Glad to hear you got the award! Congratulations on the new gig too. You deserve it all bro! We need to get up before you go!

(spoken) Hey bro, I'm worried. Is everything ok? Hit me up. You know I love ya, bro. Call me.

Voice 1 - Organizing saves people's lives. But we also don't do a good job of saving the lives of the people who are organizing.
All voices - So many people glamorize the visibility that comes with being in these spotlights. And they're not seeing the pressures.

7. MarShawn – "My Demons"

(*MarShawn wakes up in bed, visibly shaken. He still has insightful things to say and post on social media, but his depression has consumed him. He is on his way to the Ohio statehouse.)*

MarShawn - I still have nightmares in paradise.
Voice 3 - Hope you was out there droppin' some knowledge on them fools cuz they sho need it!
MarShawn - Don't let
Voice 1 - Congratulations I heard you on the radio today.
MarShawn - Don't let the ruin
Voice 2 - So proud of y'all. Y'all cute!
MarShawn - Don't let the ruin on the outside
Voice 3 - Knowing you bro let's me know my steps have been the right steps.
MarShawn - On the outside
Voice 1 - Much love on your movement brotha from the bottom to the top and remained humble. Keep pushing and keep putting on the work and remaining humble. Big Dawg glad to be able to know you.
All voices - I'm so proud of you.
MarShawn - Don't let the ruin on the outside (on the outside—the ruin—the outside—don't). Don't let the ruin on the outside betray your kingdom on the inside.

MarShawn is having a clear breakdown at this moment:

I need a pistol that shoots hope. I would light the hood up.

Sending love today. I love y'all. All of you.

Grandmother is not visible to the audience, but she is heard:

together

MarShawn & Grandmoother – If we don't have to live through hell. I'm-a stay right here with you.
All voices – We're sending the message, today I've got you.

All voices - I'm so proud of you.

Grandmother appears on stage; represents hope:

Grandmother – Her children northern stars, bright enough to light every sky.

together

MarShawn – Sending love today. I love y'all. All of you.
Grandmother – I'm so proud of you.

together

All voices – We need to learn about the people whose lives are in our hands.
MarShawn & Grandmother – I never wanted much. Just peace and to make y'all proud.

All voices - I'm so proud of you.
MarShawn - My demons won today. I'm sorry.

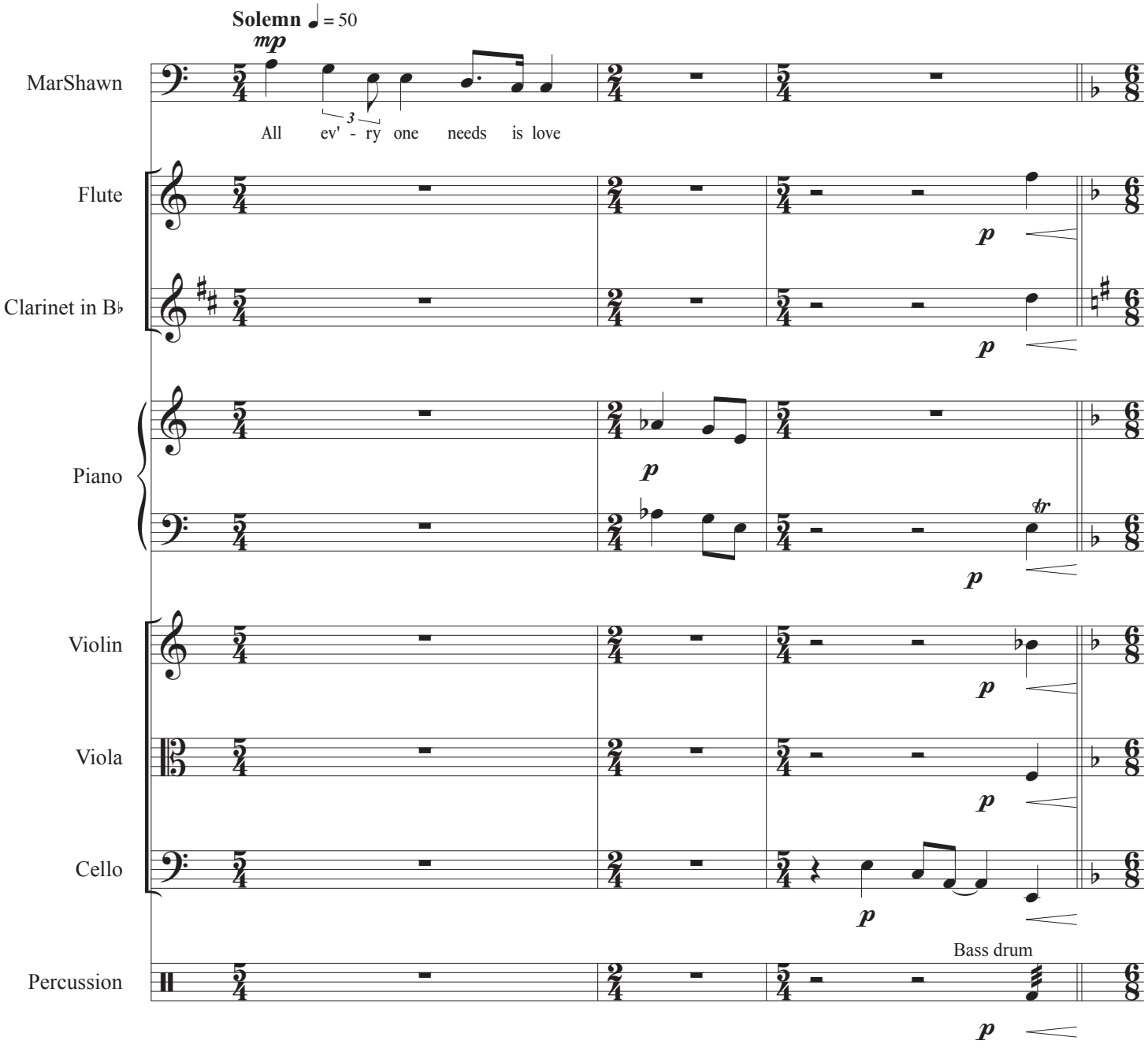
(*Lights begin to dim; MarShawn is on the steps of a statehouse and pulls what is clearly implied to be a gun to his head, but we do not have to see it; lights black out before the last chord; last chord sounds)*

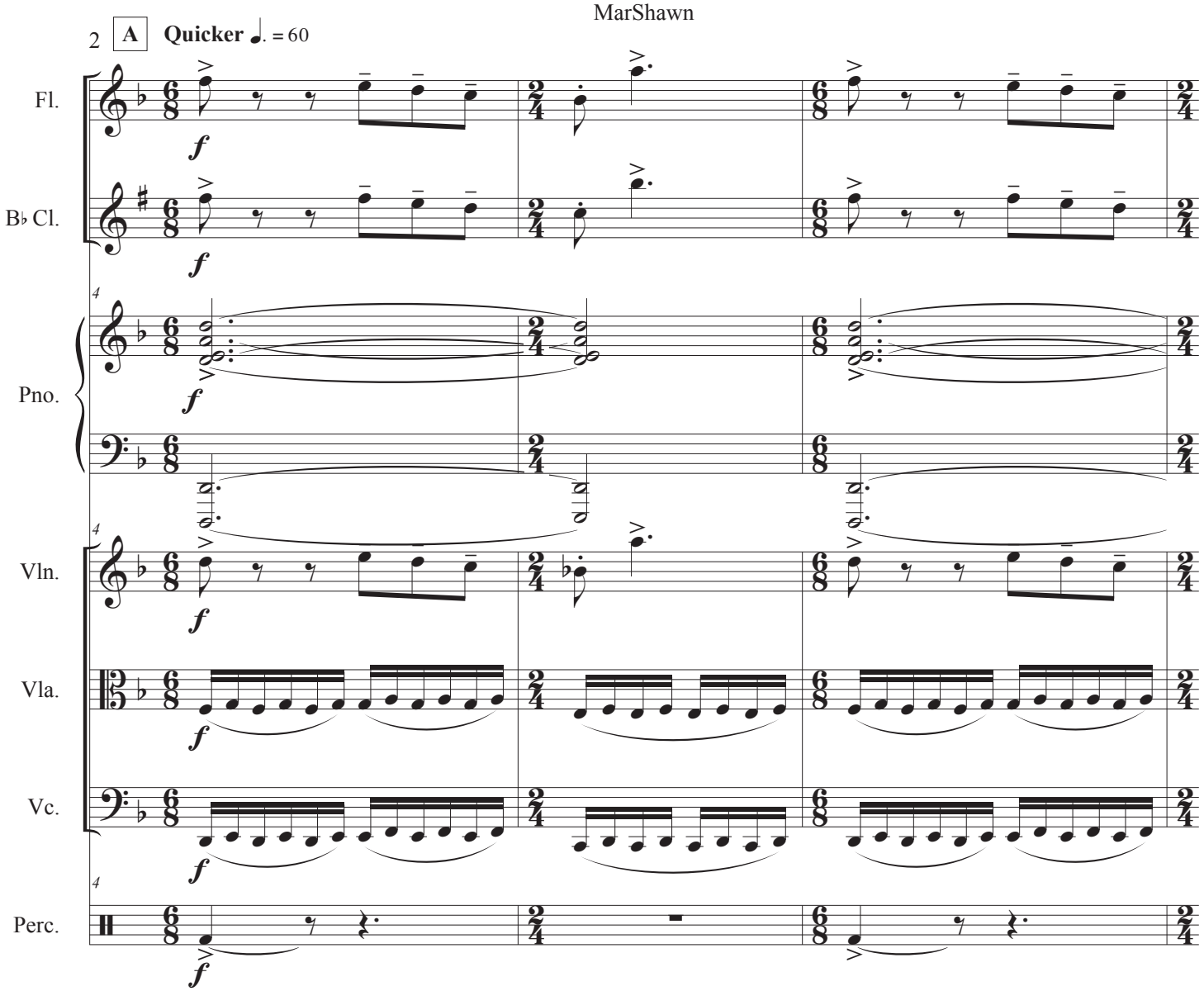
Score

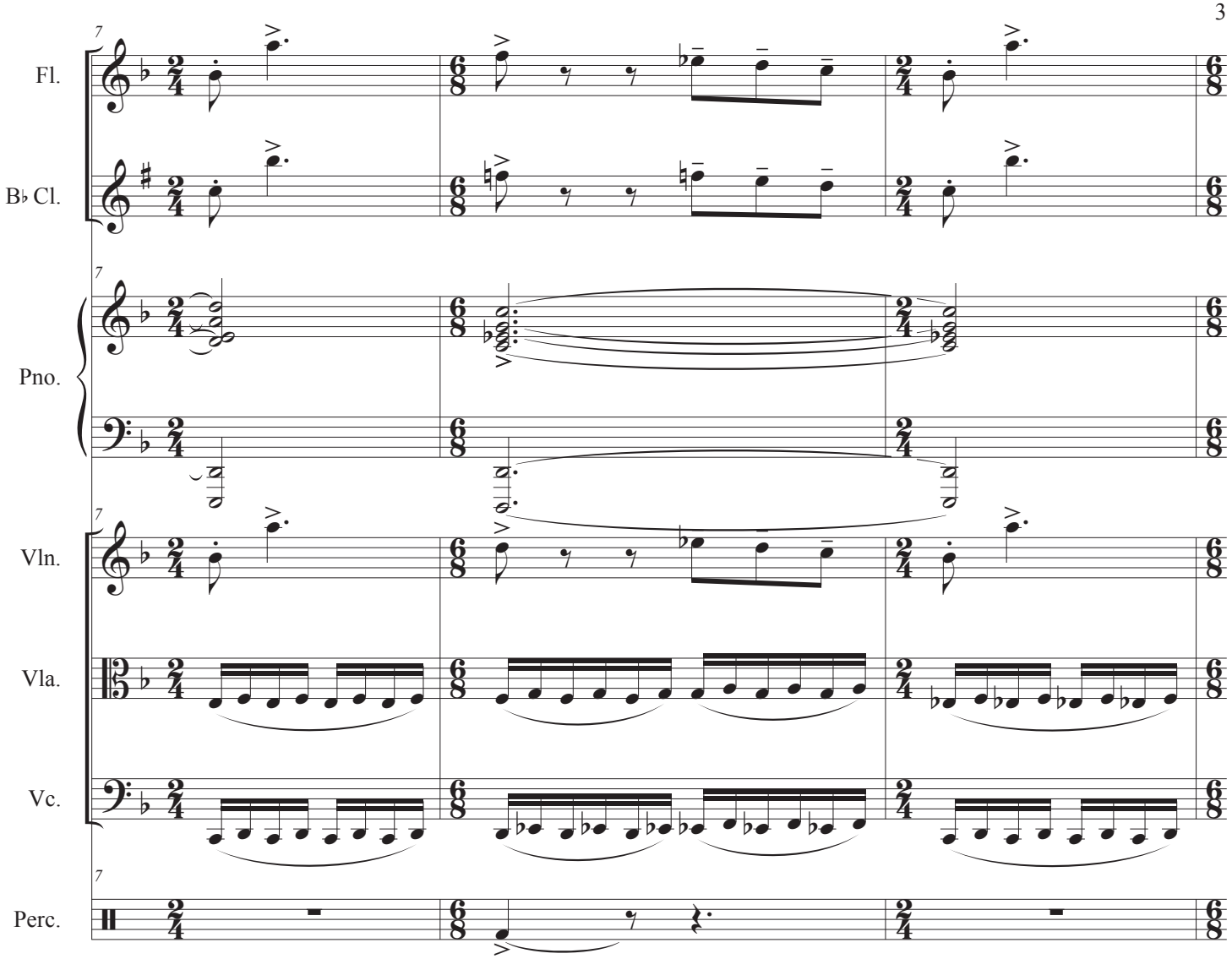
MarShawn

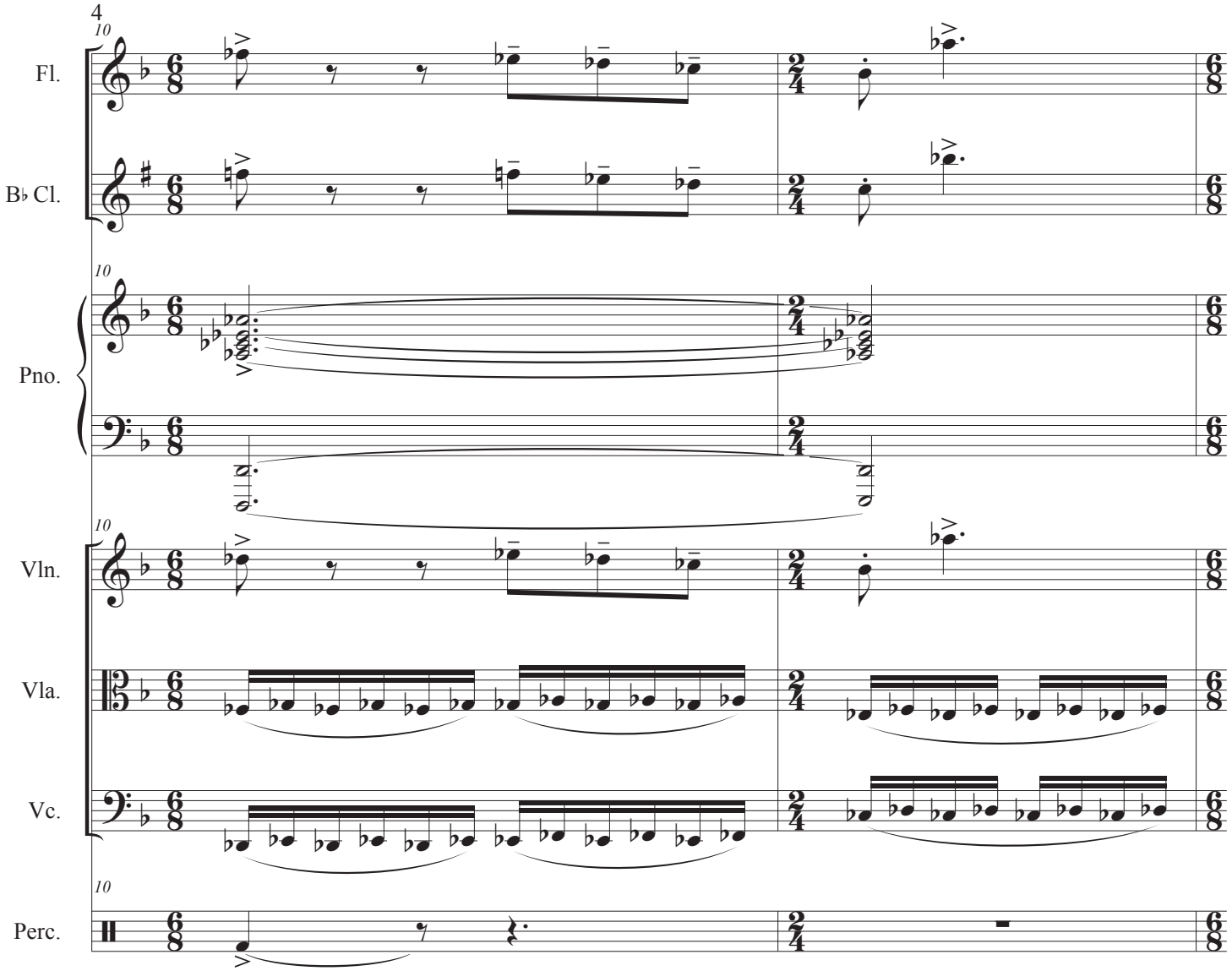
1. MarShawn

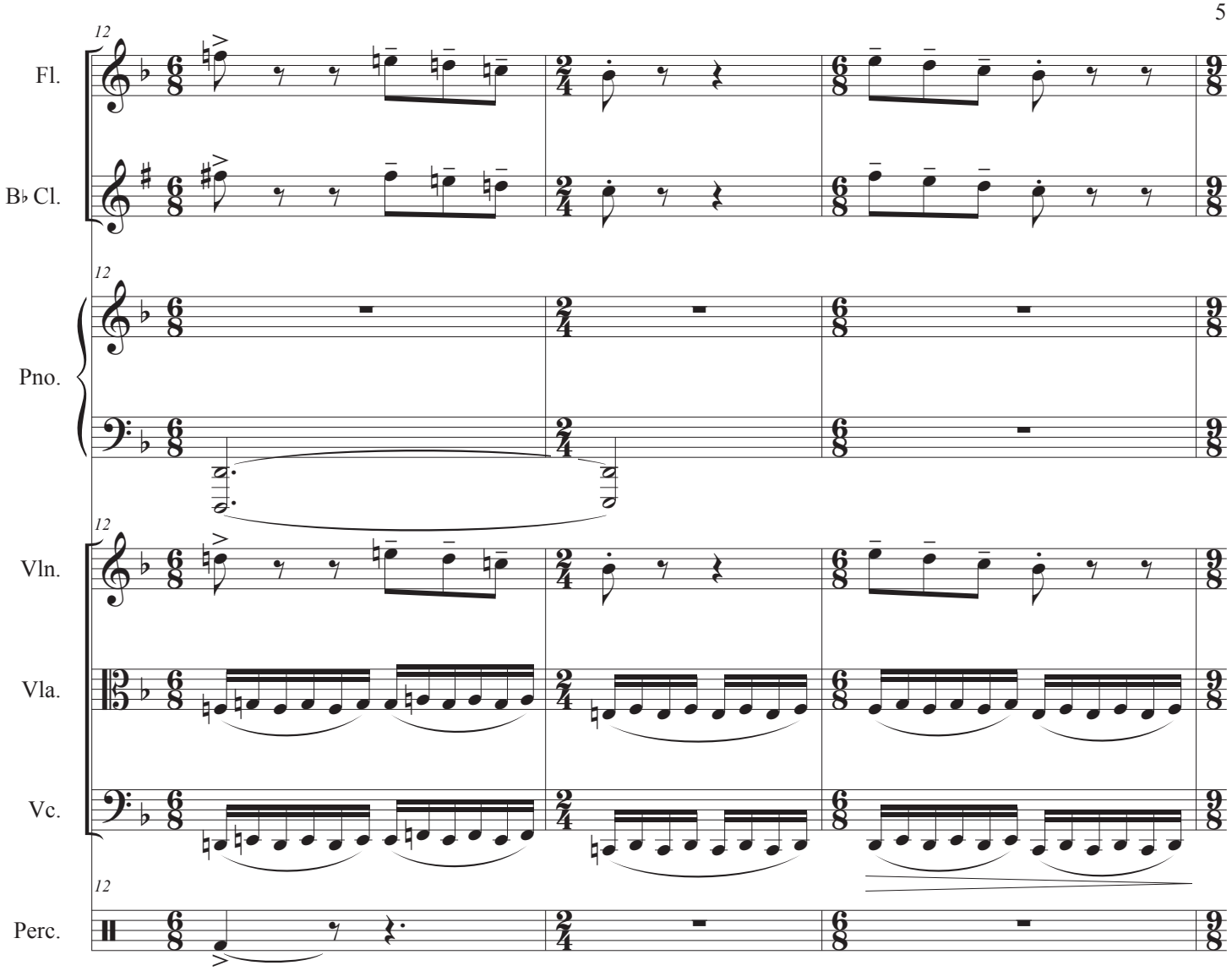
Joe Young

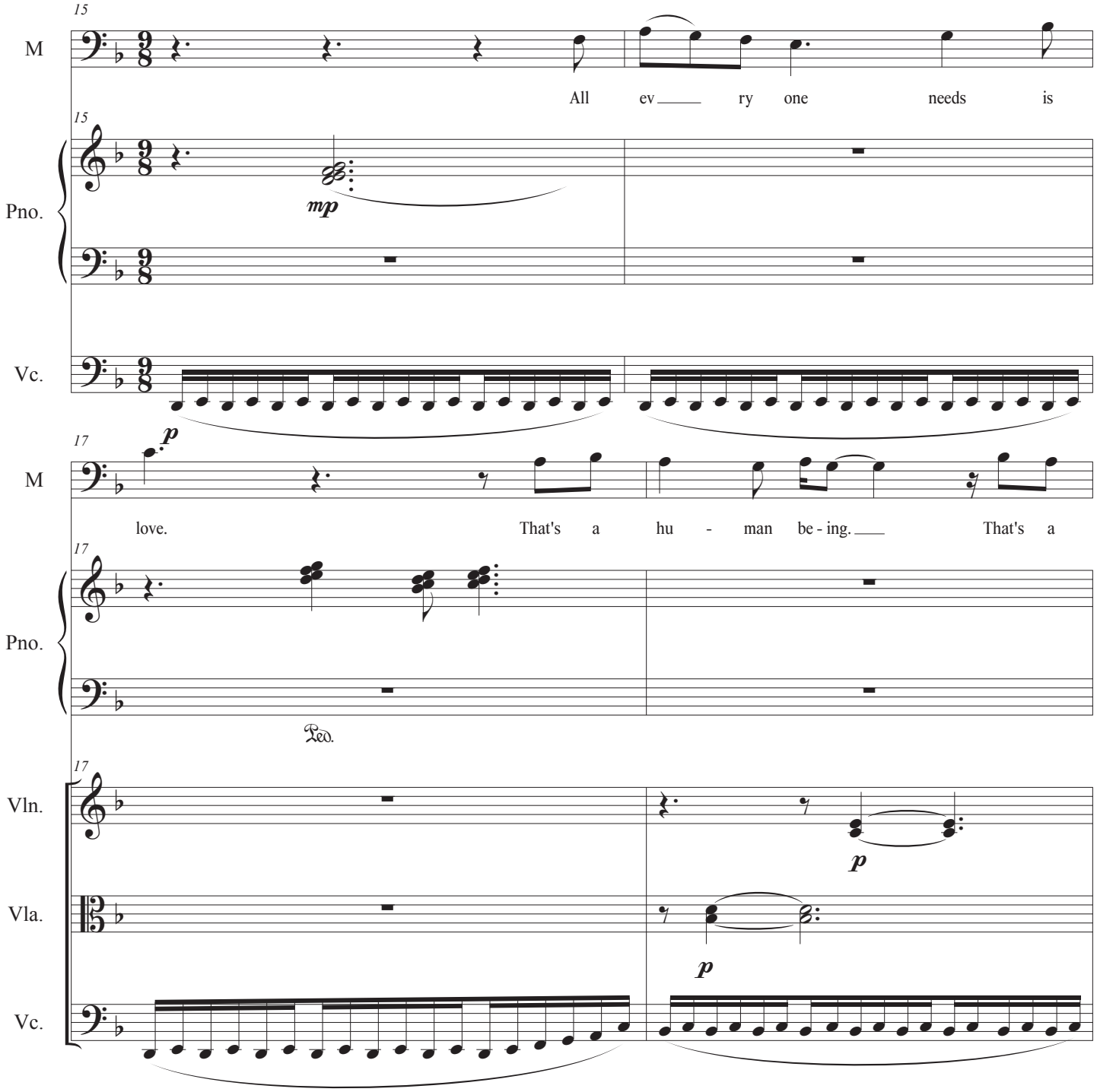


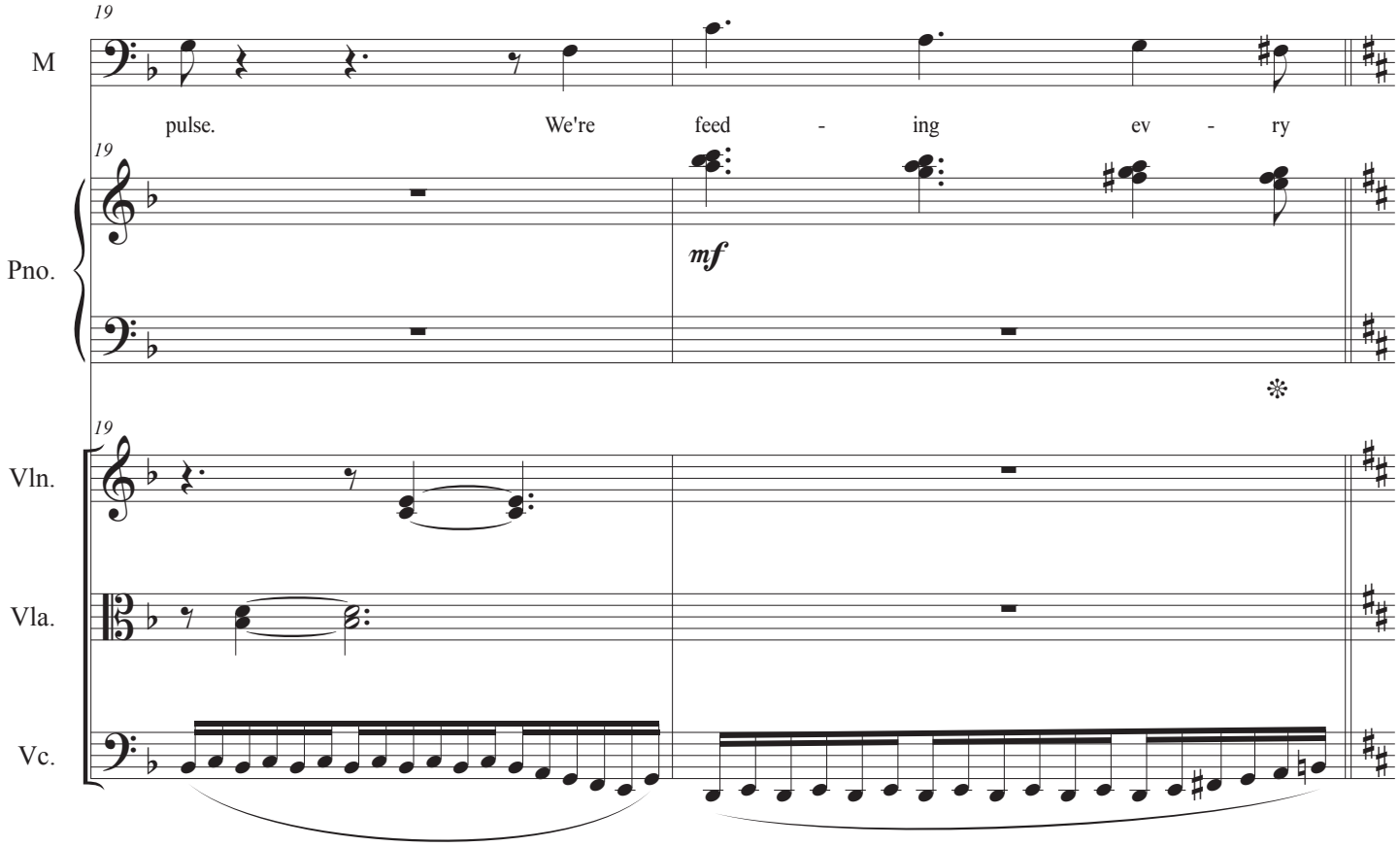

2
A
Quicker ♩. = 60
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.
f

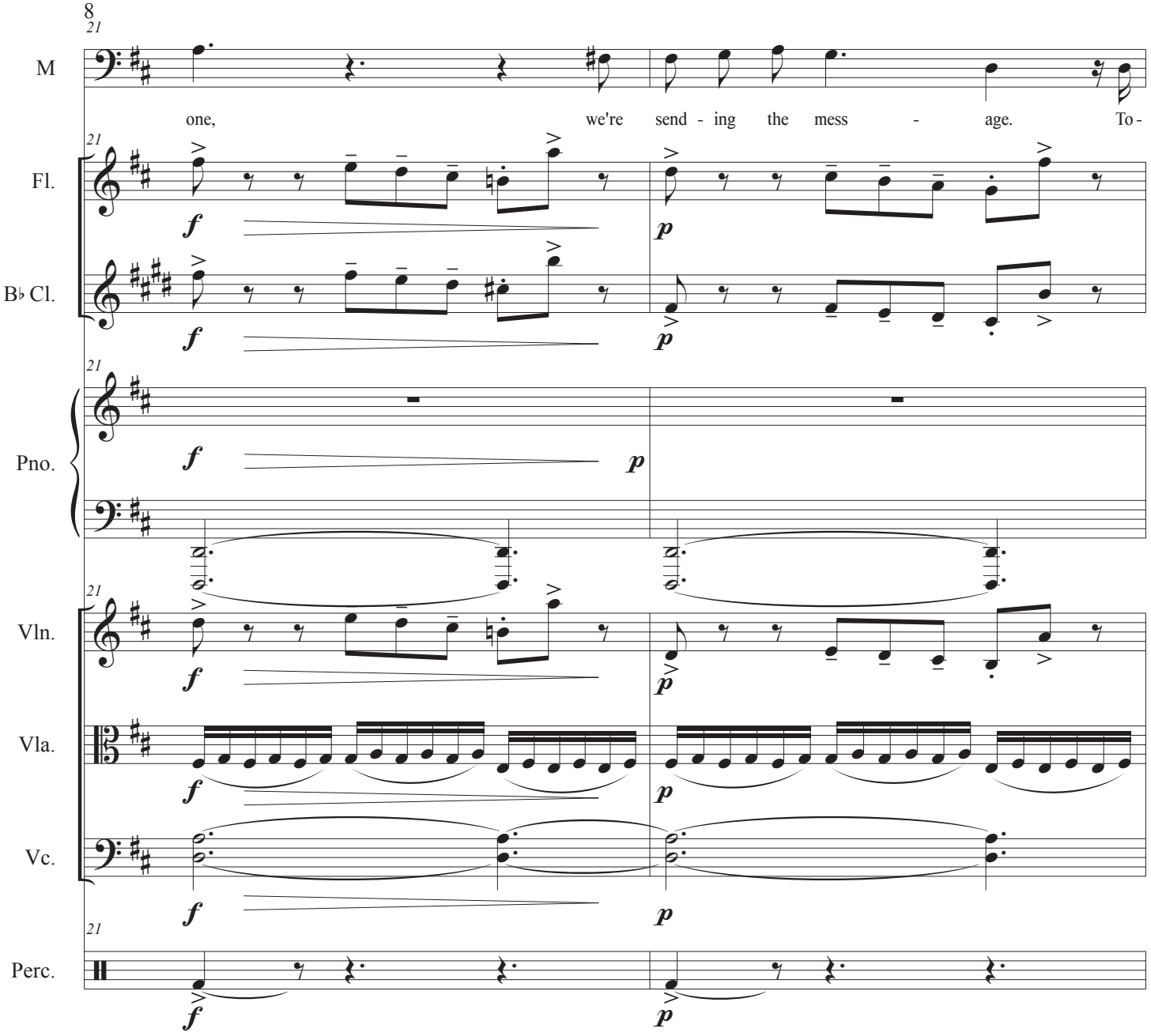

7
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.

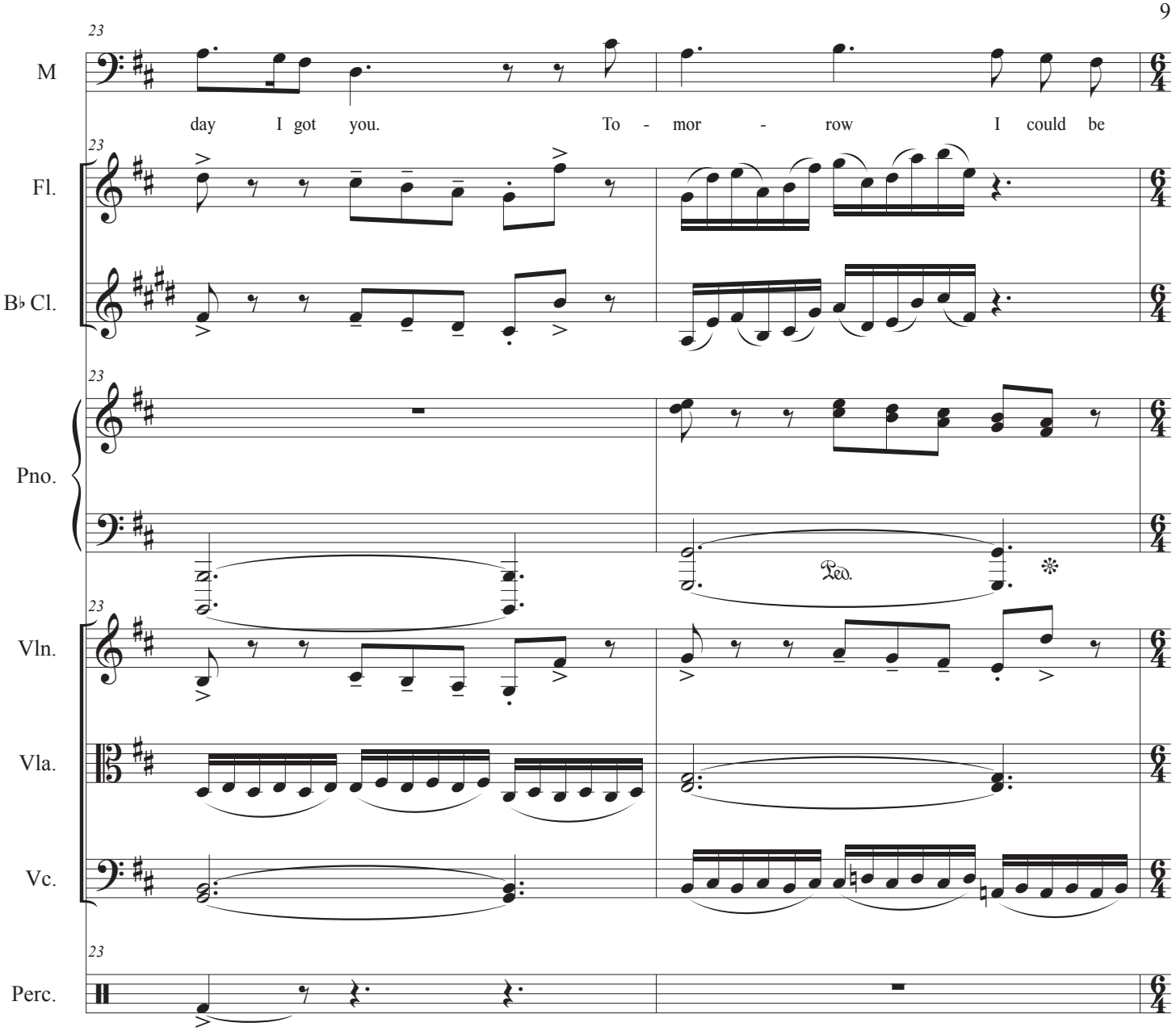

10
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.

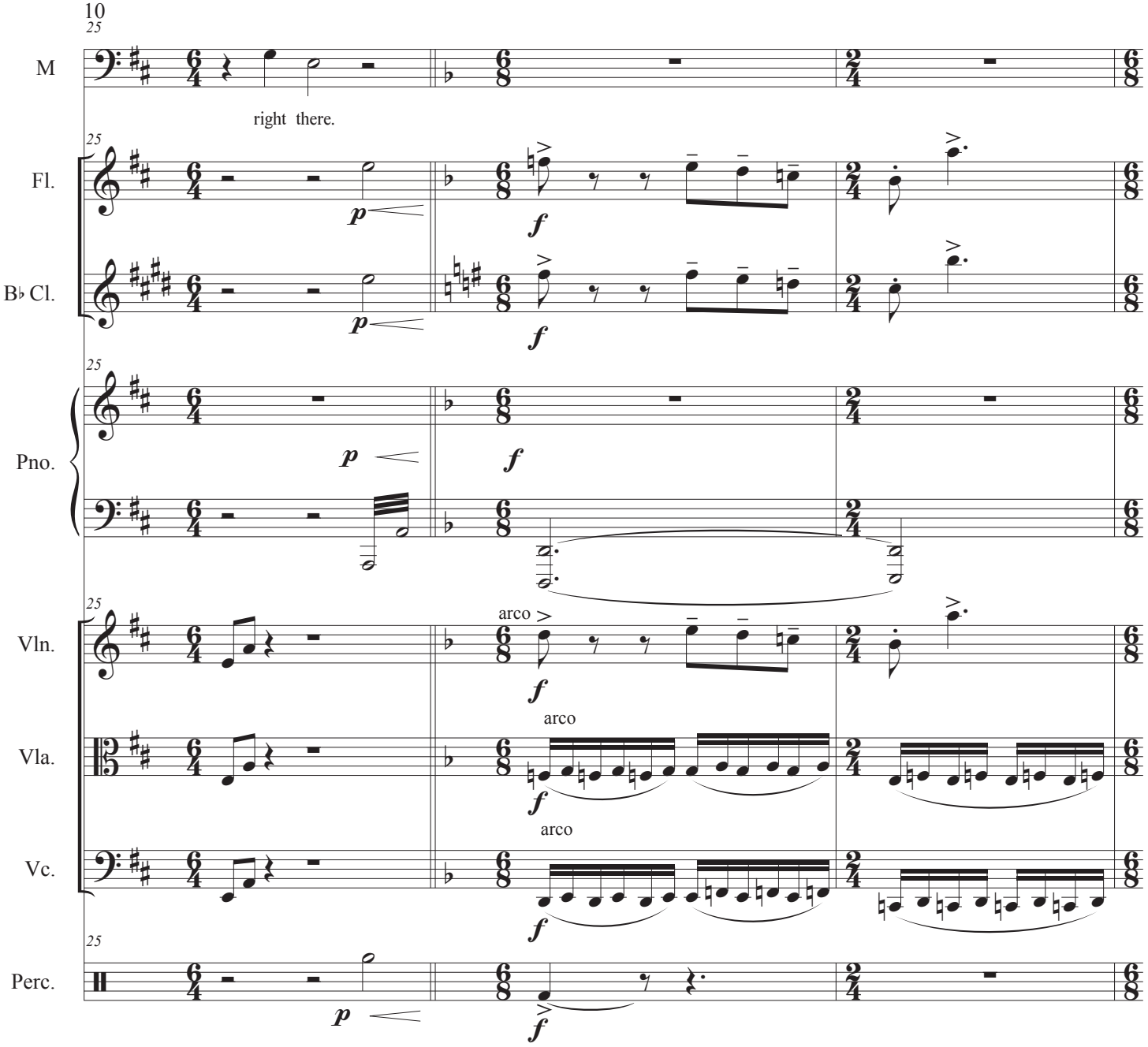

12
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.

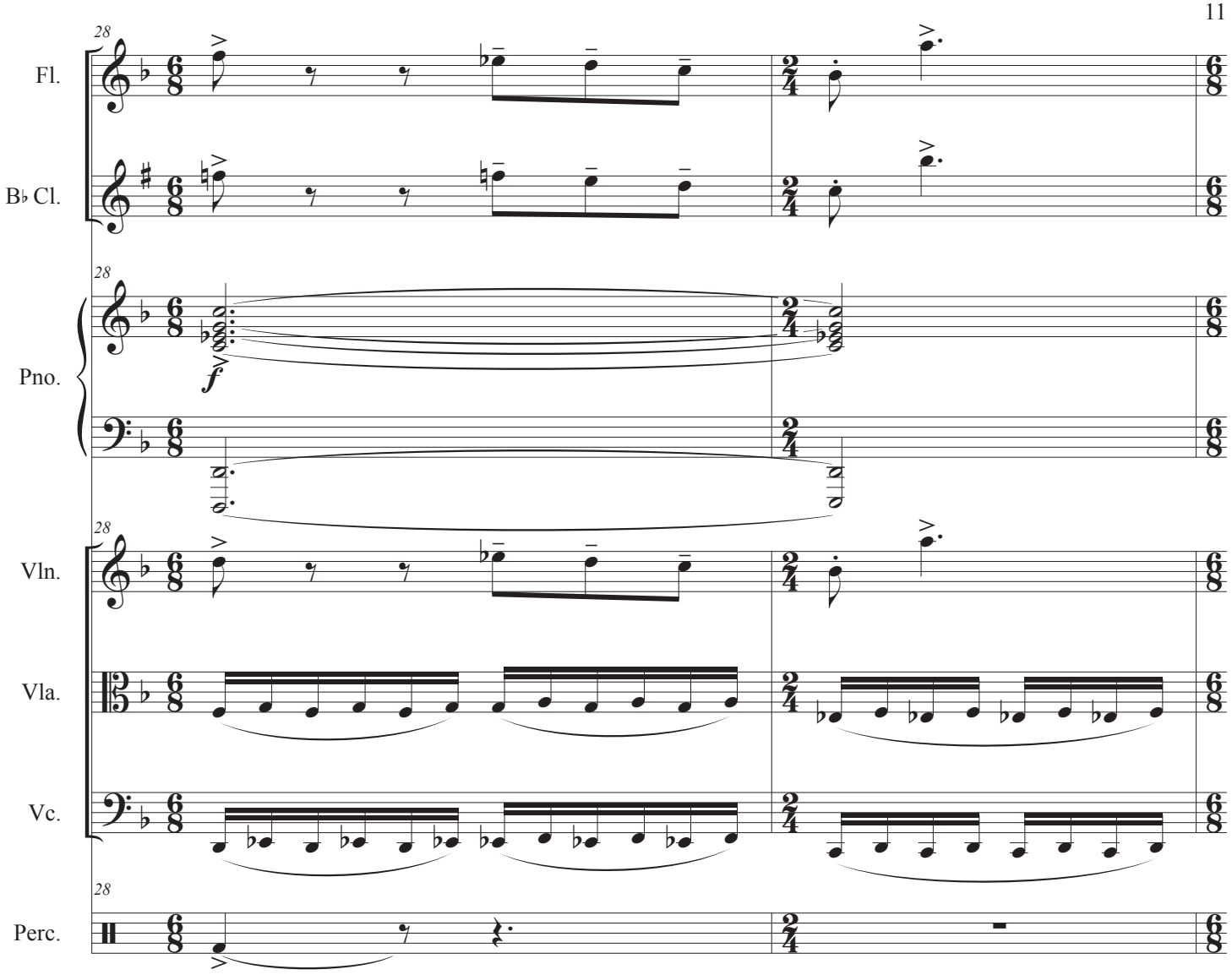

15
M
All ev ry one needs is
15
Pno.
mp
Vc.
17
p
M
love. That's a hu - man be - ing. That's a
17
Pno.
Ped.
17
Vln.
p
Vla.
p
Vc.

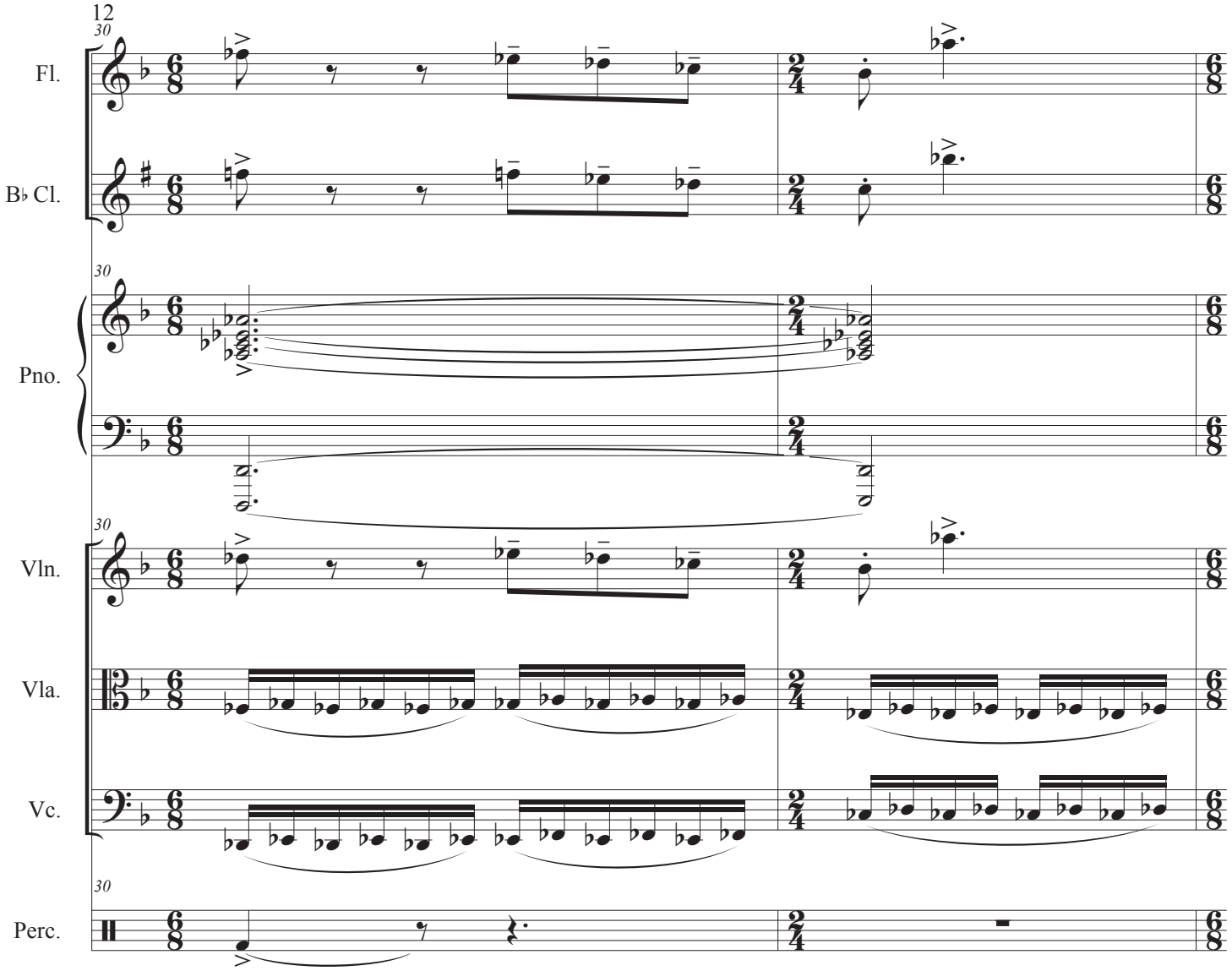

19
M
pulse.
We're
feed
-
ing
ev
-
ry
19
Pno.
mf
19
Vln.
Vla.
Vc.

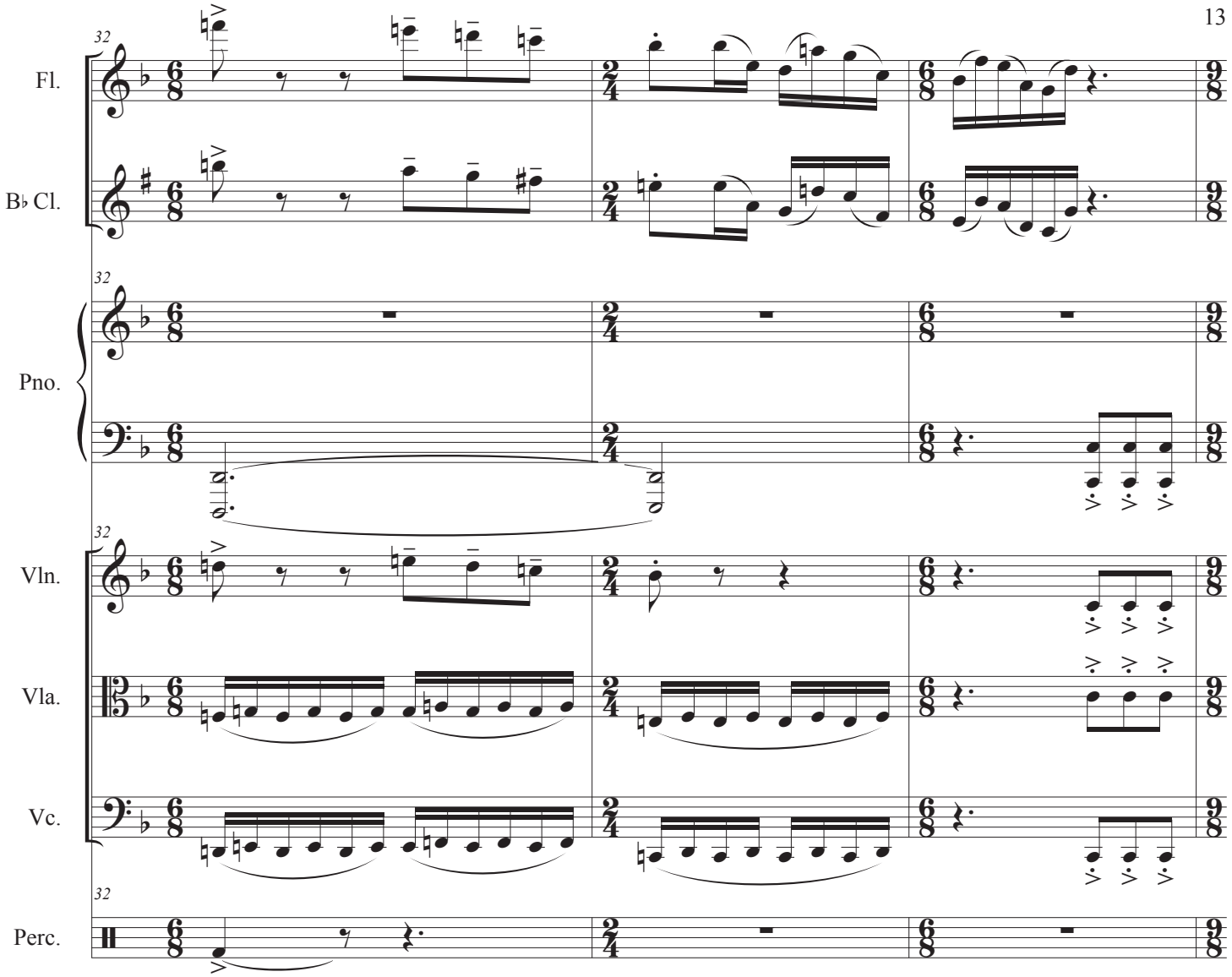

21
M
one, we're send - ing the mess - age. To -
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.
f
p


23
M
day I got you. To - mor - row I could be
Fl.
B♭ Cl.
Pno.
Ped.
Vln.
Vla.
Vc.
Perc.


25
M
right there.
Fl.
B♭ Cl.
Pno.
Vln.
arco
Vla.
arco
Vc.
arco
Perc.
p
f


28
Fl.
B♭ Cl.
Pno.
f
Vln.
Vla.
Vc.
Perc.


30
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.


32
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.

14 **B**

M

You on - ly fear

35

Pno.

35

Vln.

p

Vla.

n

Vc.

n

35

Perc.

37

M

what you don't know We need to learn each

37

Fl.

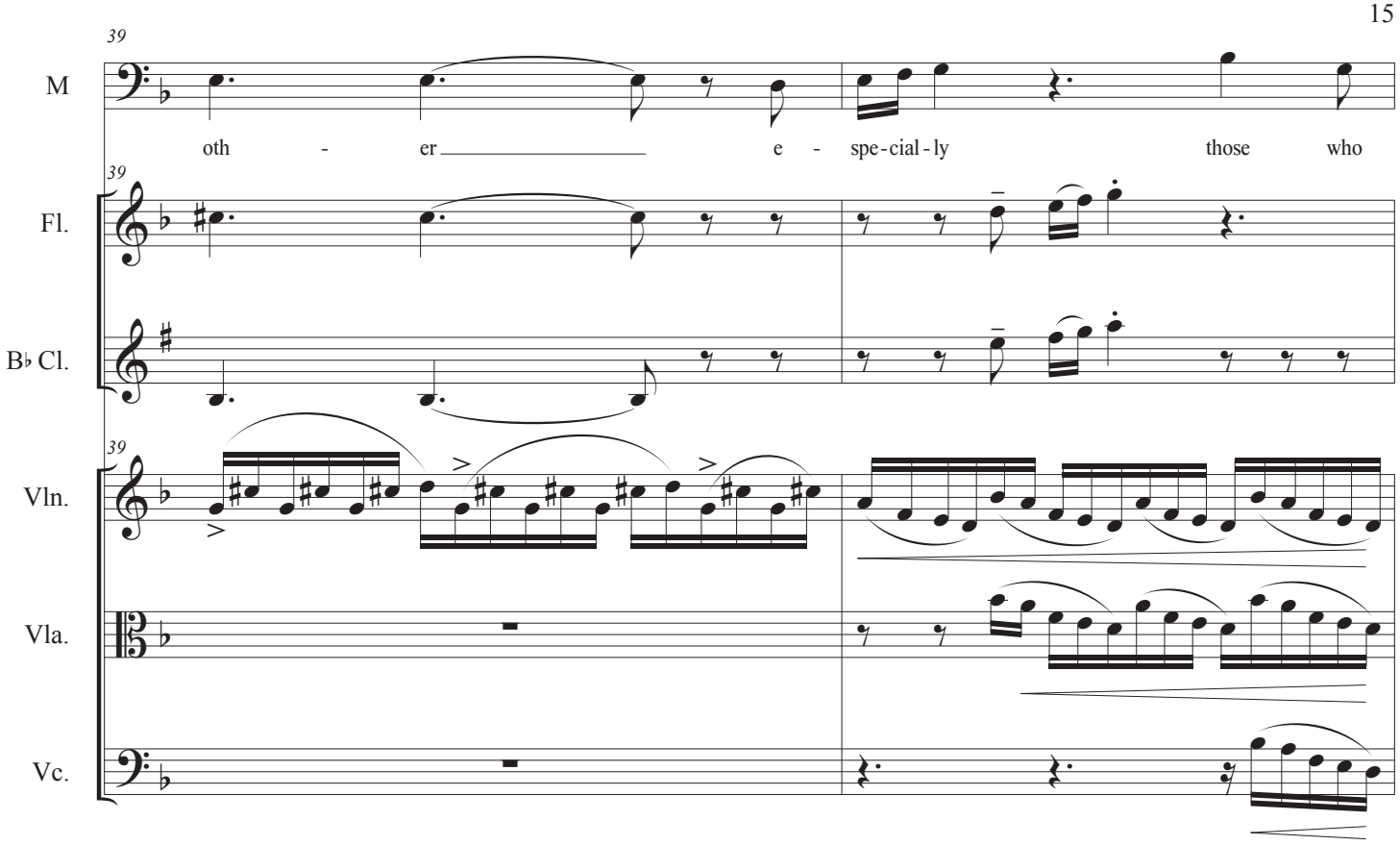
p

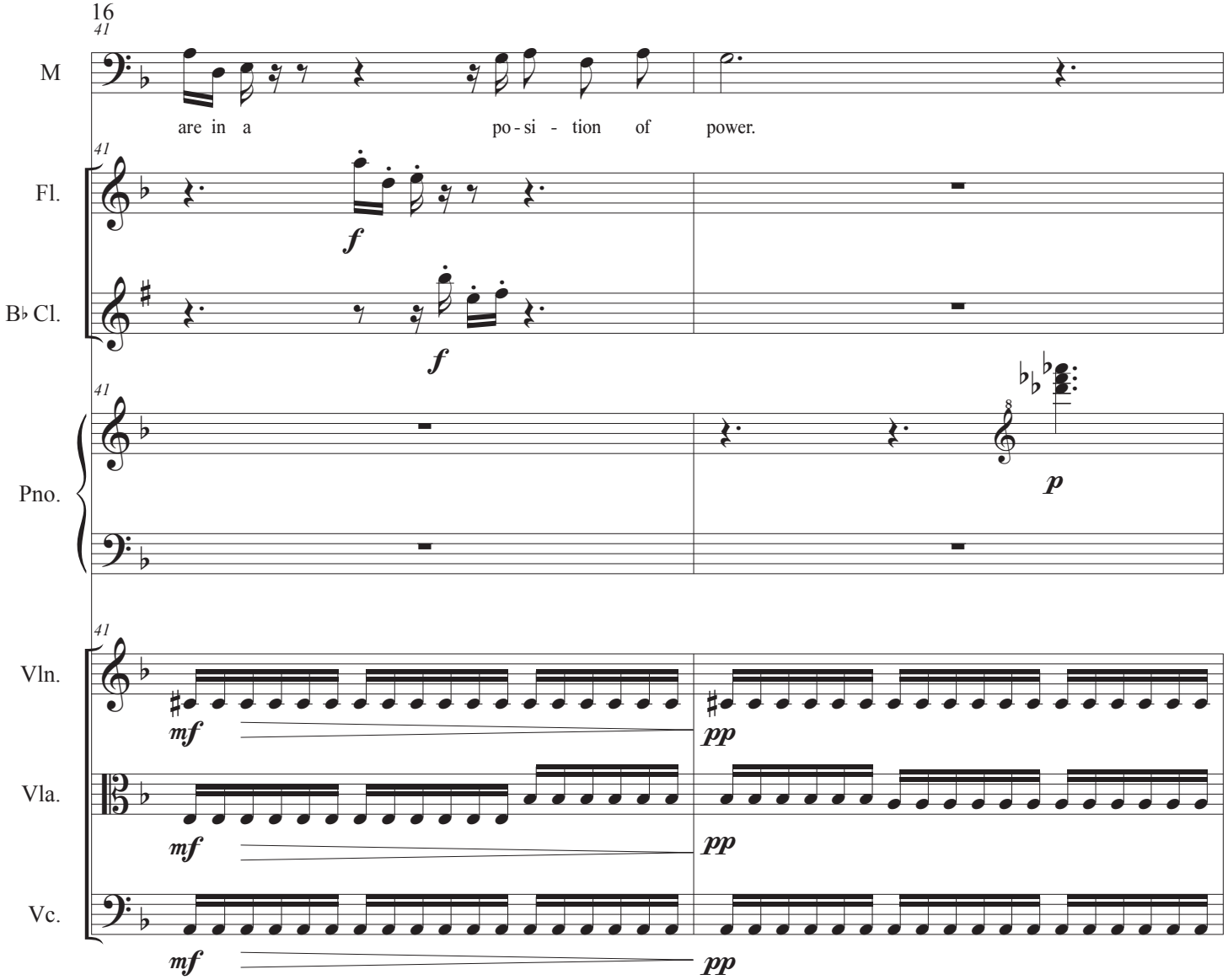
B♭ Cl.

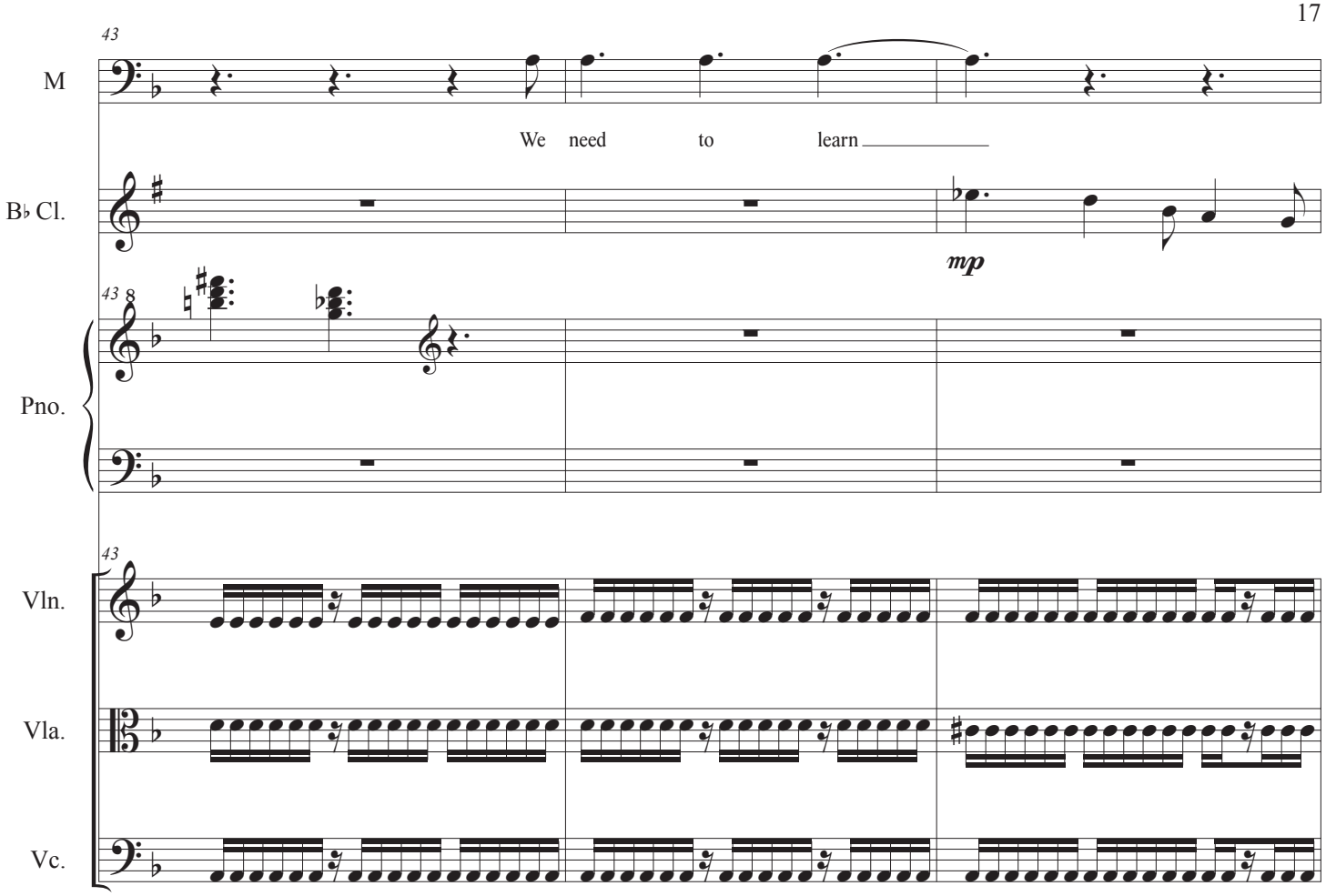
p

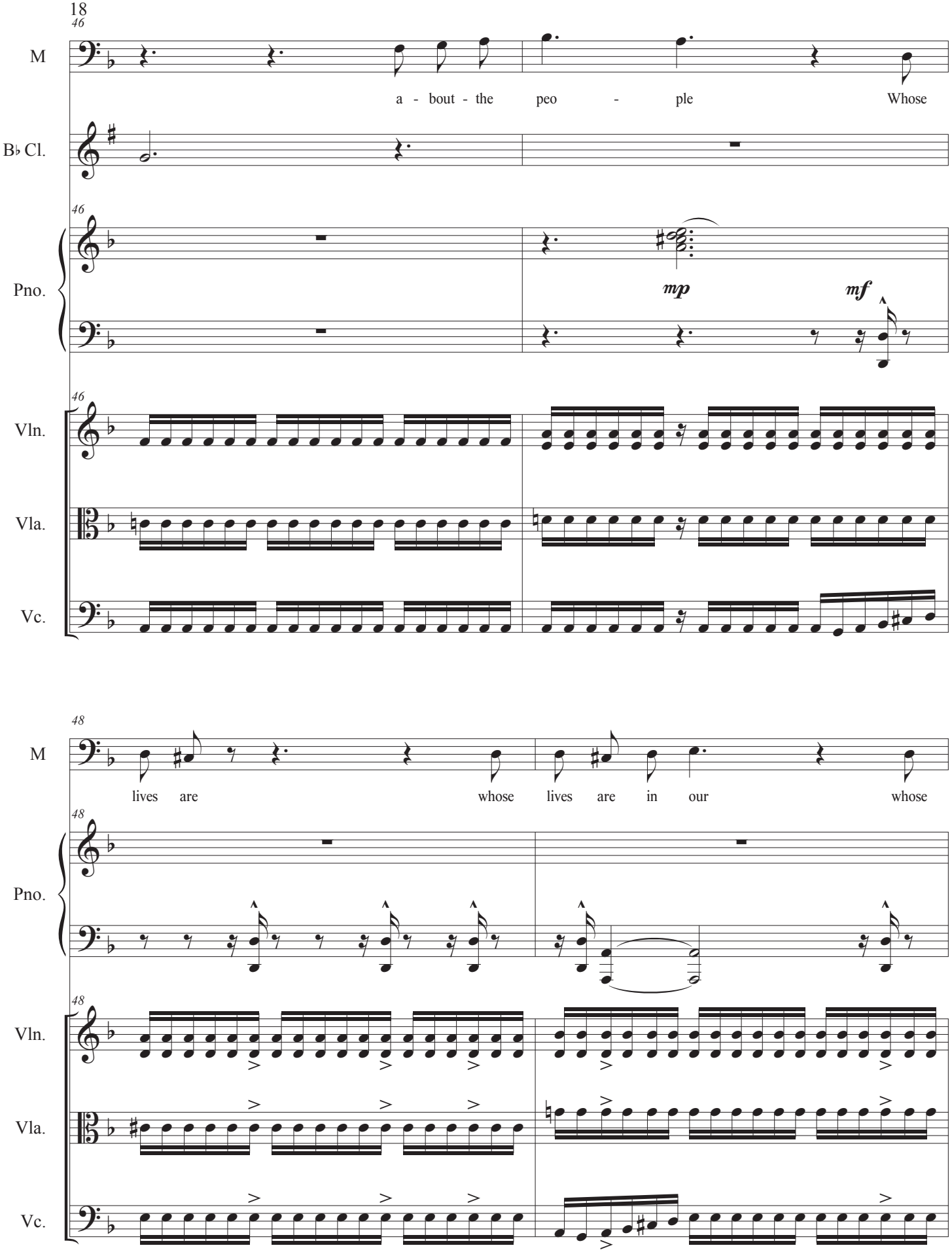
37

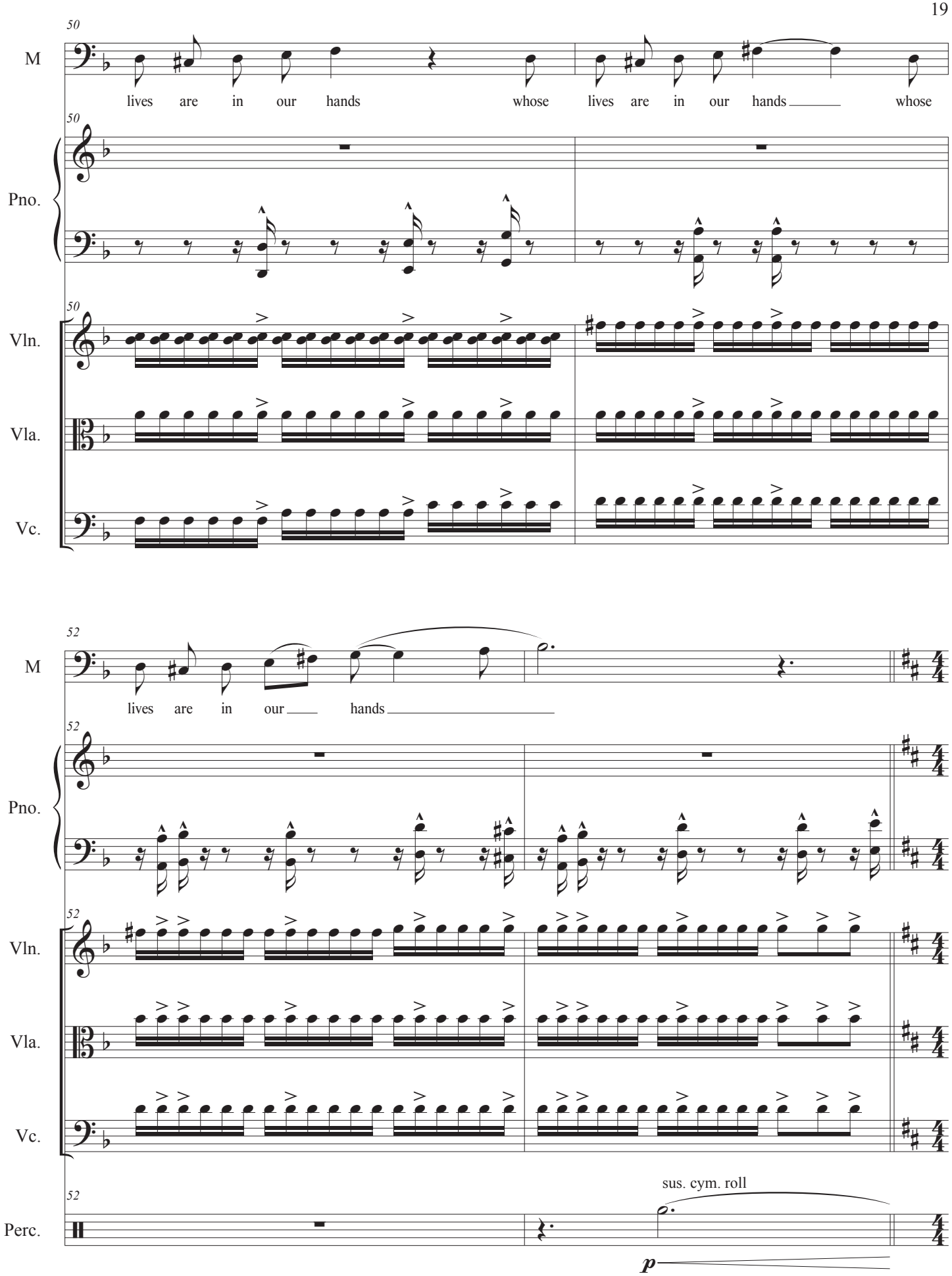
Vln.


39
M
oth - er e - spe-cial-ly those who
39
Fl.
39
B♭ Cl.
39
Vln.
Vla.
Vc.


41
M
are in a po-si - tion of power.
Fl.
f
B♭ Cl.
f
Pno.
p
Vln.
mf
pp
Vla.
mf
pp
Vc.
mf
pp


43
M
We need to learn
B♭ Cl.
mp
43
Pno.
43
Vln.
Vla.
Vc.


46
M
a - bout - the peo - ple Whose
B♭ Cl.
Pno.
mp
mf
Vln.
Vla.
Vc.
48
lives are whose lives are in our whose


50
M
lives are in our hands whose lives are in our hands whose
Pno.
Vln.
Vla.
Vc.
52
M
lives are in our hands
Pno.
Vln.
Vla.
Vc.
Perc.
sus. cym. roll
p

20 C Calm ♩. = ♩

M

Spent a lot of time with me to-day. Found out I'm pret-ty coo.

54

Pno.

f

54

Perc.

Ped

f

58

M

I watched the sun rise from thir-ty eight thous sand feet in the air this morn - ing.

58

Fl.

mp p

B♭ Cl.

mp p

58

Pno.

58

Vln.

p

Vla.

p

Vc.

p

62

M

It made me hap-py. It brought me peace.

Fl.

B♭ Cl.

Vln.

pizz.

pp

Vla.

pizz.

pp

Vc.

pizz.

pp

65

M

I think I'll call that mom-ent God

Pno.

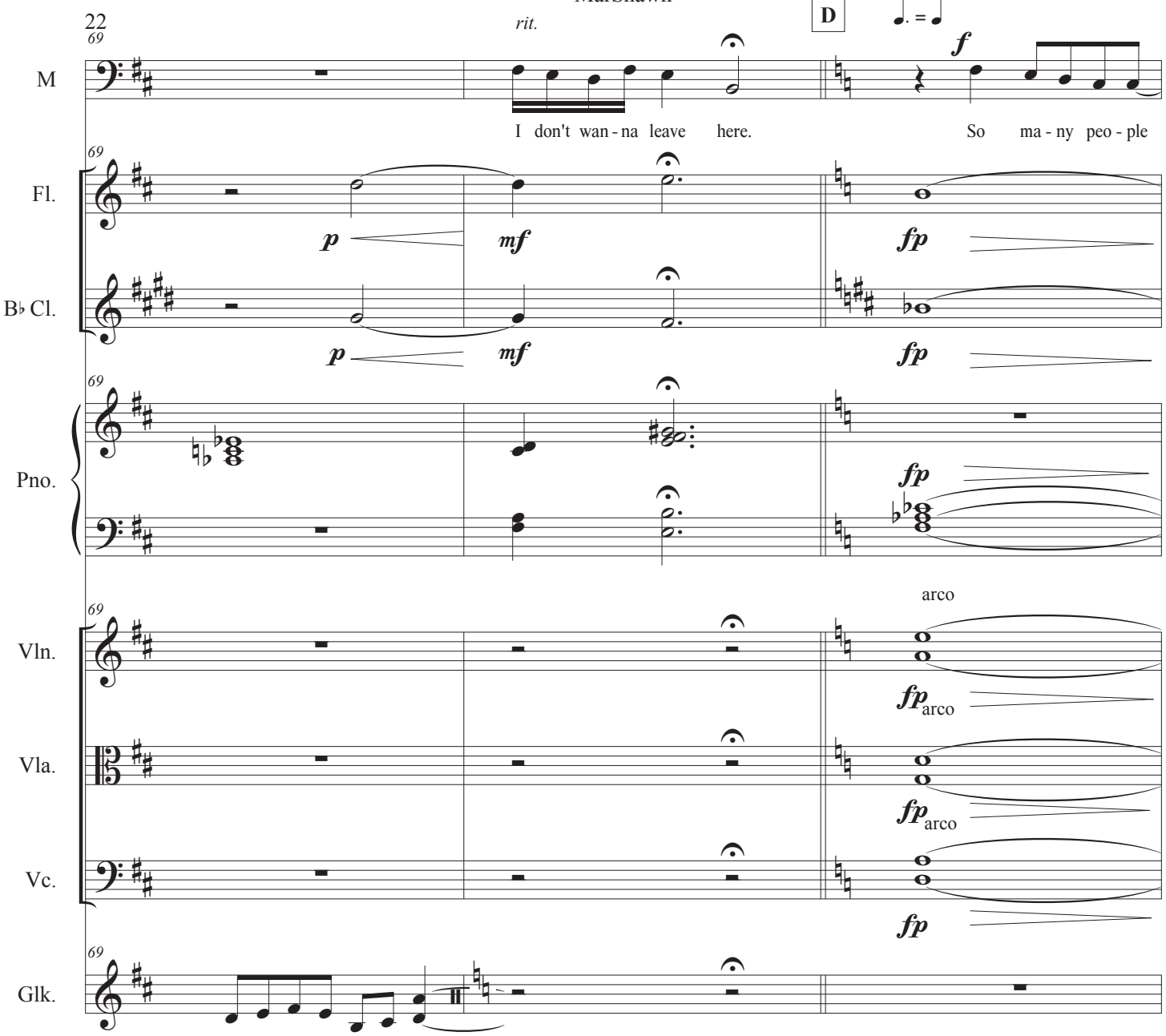
p

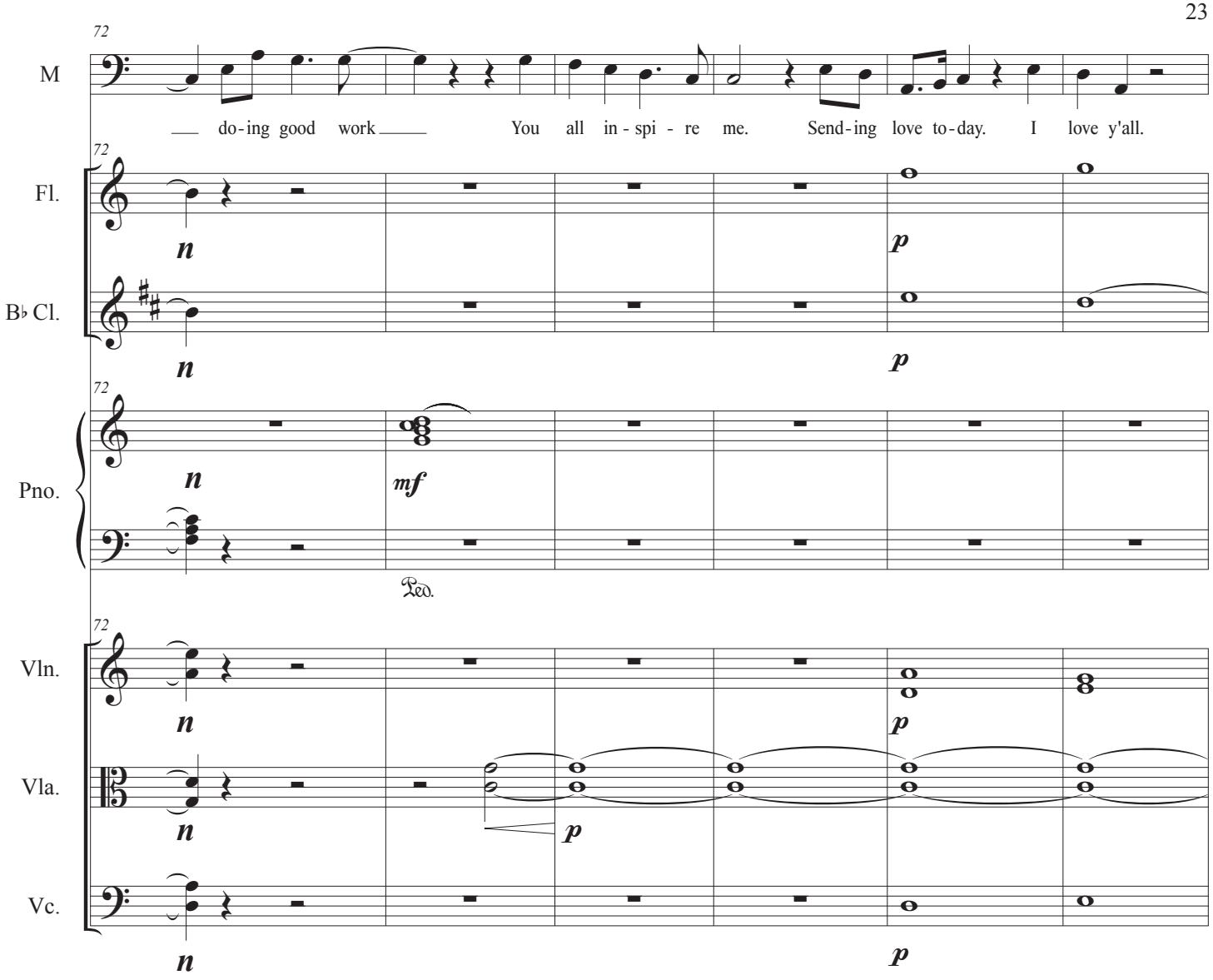
Vc.

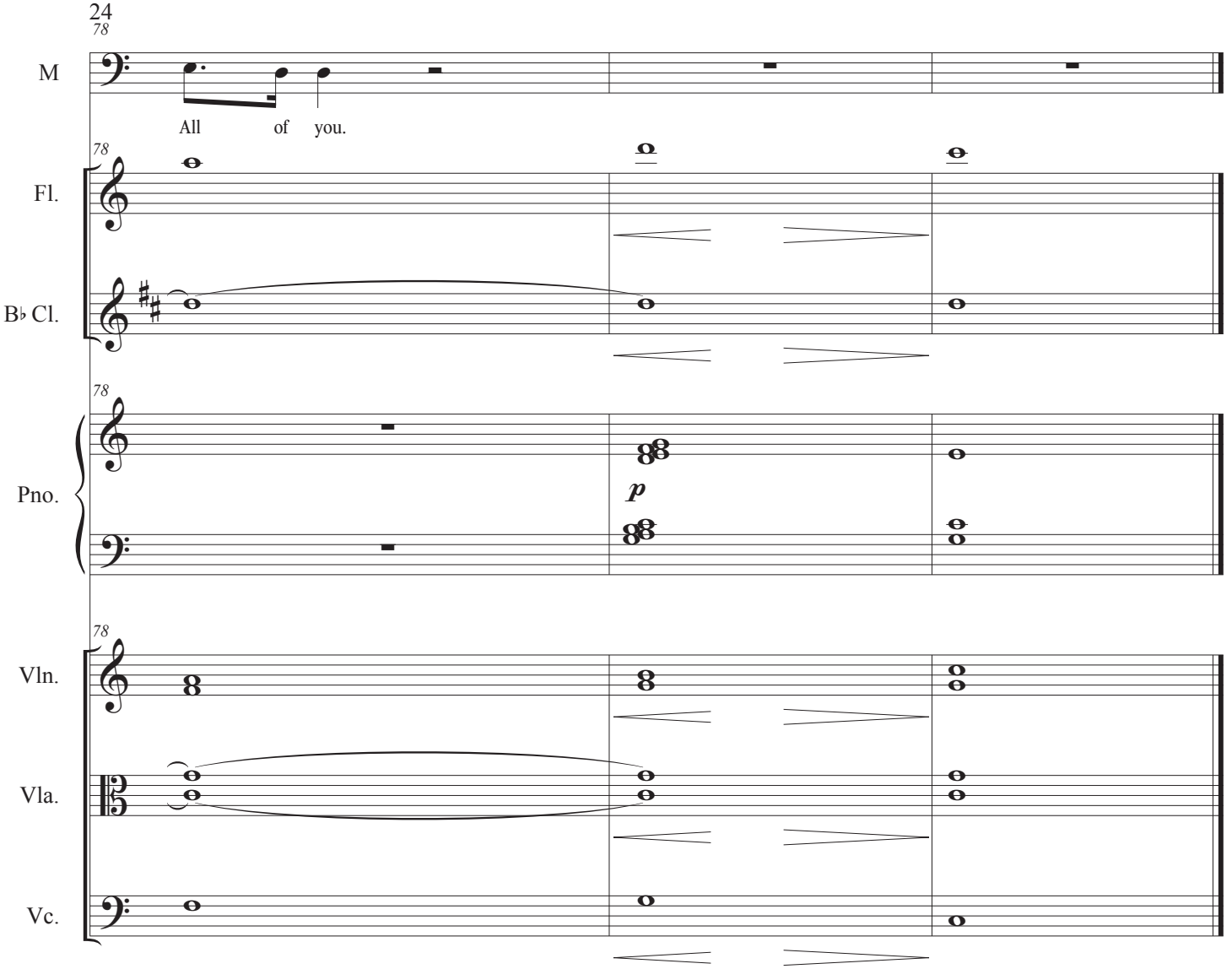
Perc.

Glock.

mp


69
rit.
D
♩. = ♩
f
M
I don't wan - na leave here.
So ma - ny peo - ple
Fl.
p
mf
fp
B♭ Cl.
p
mf
fp
Pno.
fp
arco
Vln.
fp arco
Vla.
fp arco
Vc.
fp
Glk.


72
M
do-ing good work
You all in-spi-re me.
Send-ing love to-day.
I love y'all.
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
n
p
mf
Ped.

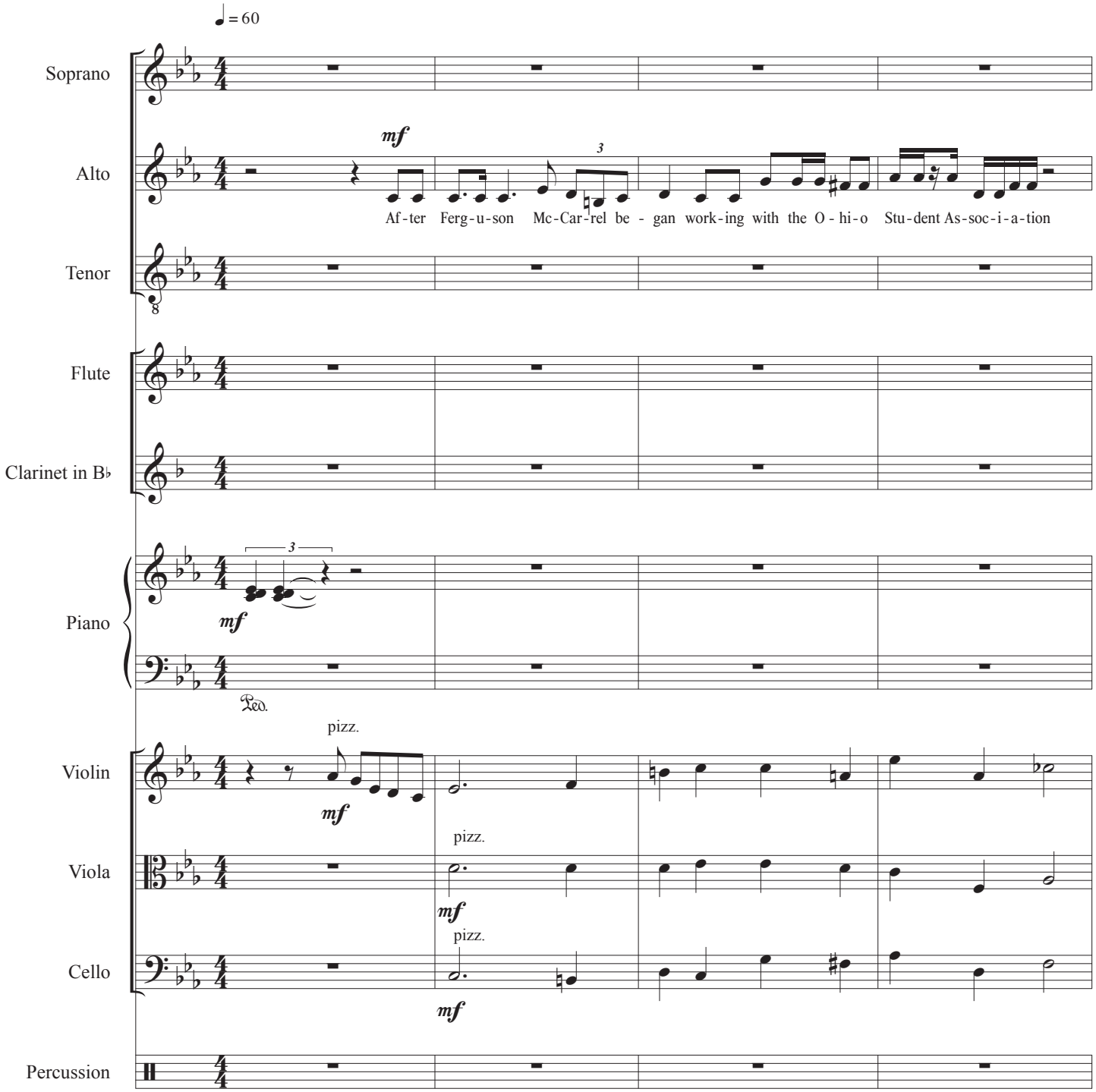

78
M
All of you.
Fl.
B♭ Cl.
Pno.
p
Vln.
Vla.
Vc.

Score

MarShawn

2. Commenters/News/Voices

Joe Young



5

S

mf

One of the larg-est and most ac-tive pro-test groups in the Black Lives Mat-ter move-ment.

T

mf

He helped lead

Pno.

mf

Vln.

Vla.

Vc.

9

S

a black man and a black boy

A

a black man and a black boy

T

ral-lies to sup-port the fa-mi-lies of John Craw-ford and Ta-mir Rice a black man and a black boy

Pno.

Vc.

13

S: shot and killed

A: shot and killed

T: shot and killed in se - pa - rate in - ci-dents by O - hi - o po - lice. in twen - ty four - teen

Pno.

Vc.

17

S: Mc - Car - rel was al - so one of five or - gan - iz - ers ar - res - ted du - ring a pro - test in Ten - nes - see

Vla.

Vc.

A

Faster ♩ = 80

MarShawn

A

The young ac-ti-vist first rose to pro-mi-nence in Co-lum-bus through the ci - ty's

Pno.

mf

Ped.

Vln.

arco

p

Vla.

arco

p

Vc.

arco

p

A

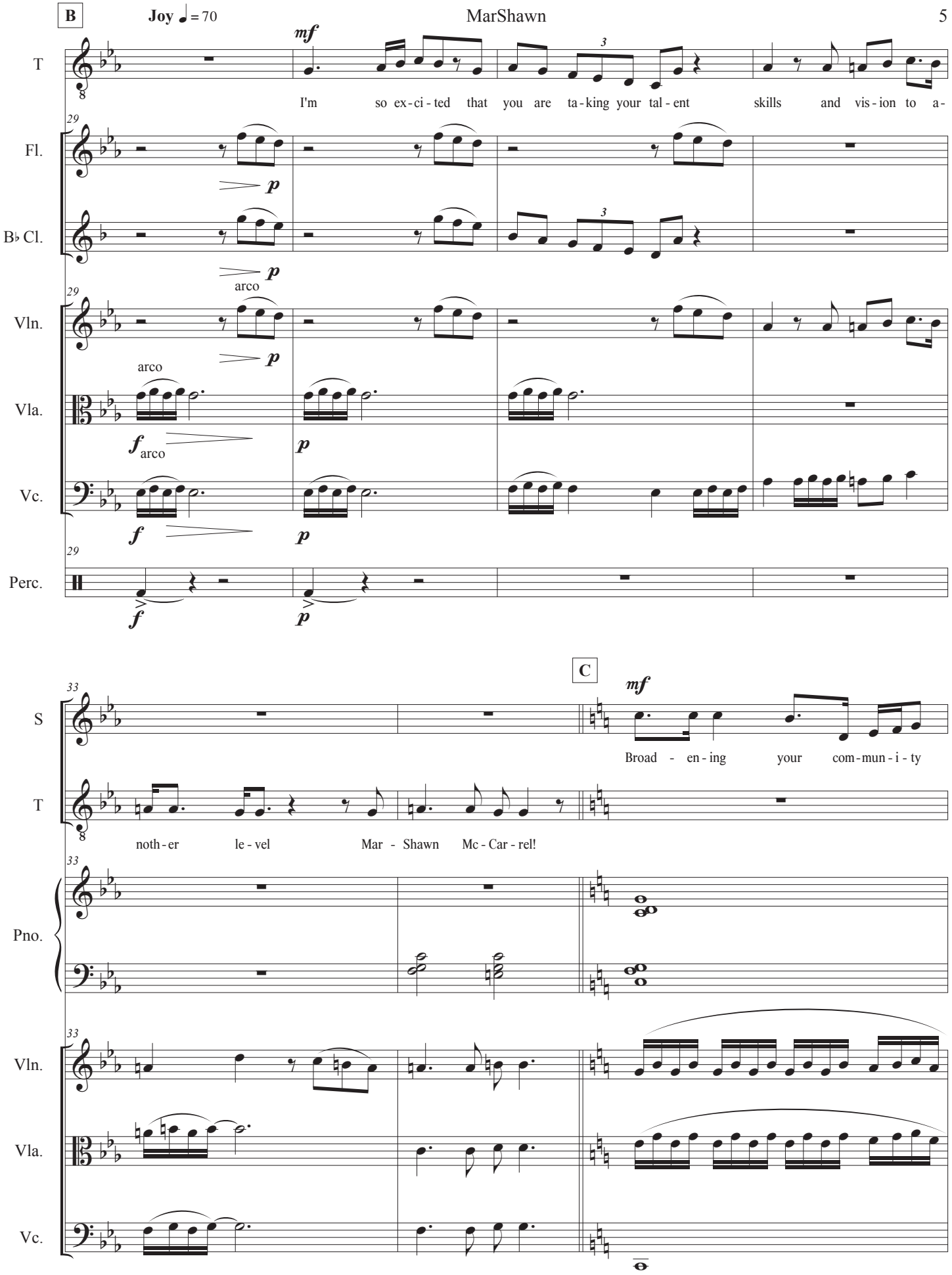
po-et-ry scene par-ti-cu-lar-ly Mo - sa - ic a po-et - ry pro-gram for teen - a-gers.

Pno.

Vln.

Vla.

Vc.


B
Joy ♩ = 70
mf
T
I'm so ex-ci-ted that you are ta-king your tal-ent skills and vis-ion to a-
Fl.
p
B♭ Cl.
p
arco
Vln.
p
arco
Vla.
f arco
p
Vc.
f
p
Perc.
f
p
C
mf
S
Broad - en-ing your com-mun-i-ty
T
noth-er le-vel Mar - Shawn Mc-Car-rel!
Pno.
Vln.
Vla.
Vc.

36

S

will has - ten the glo - bal - hu - man - i - ta - ri - an ef - fort

Vln.

Vla.

Vc.

38

S

to suc-ceed in bring - ing soc - ial just - ice and change for all peo-ple.

Fl.

B♭ Cl.

Vln.

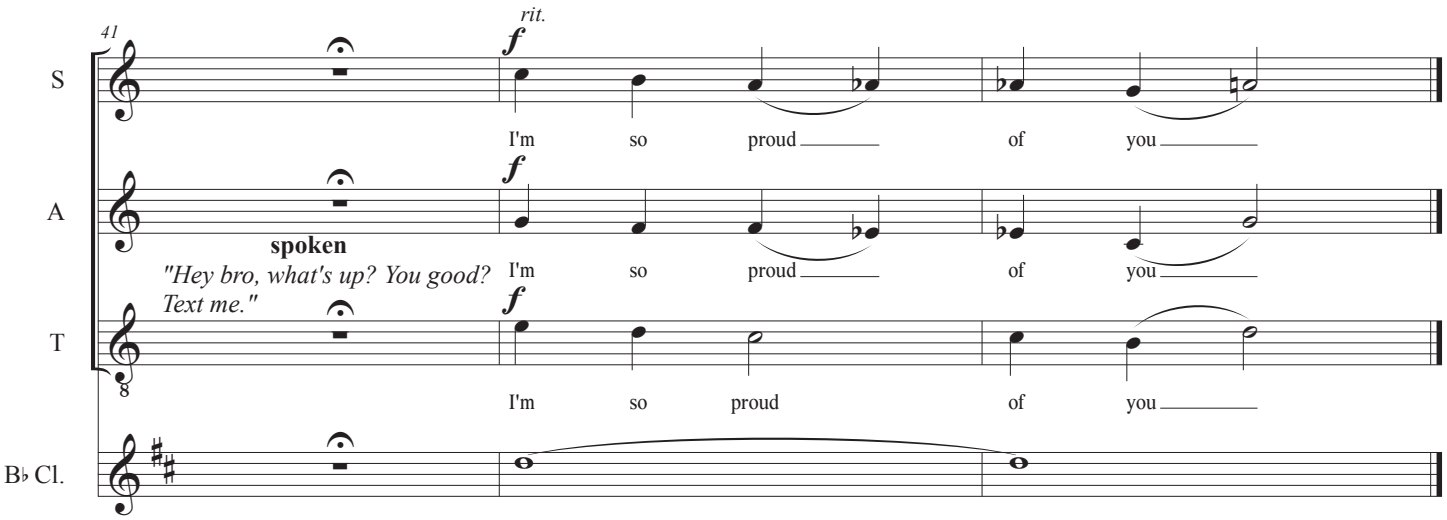
pizz.

Vla.

pizz.

Vc.

pizz.

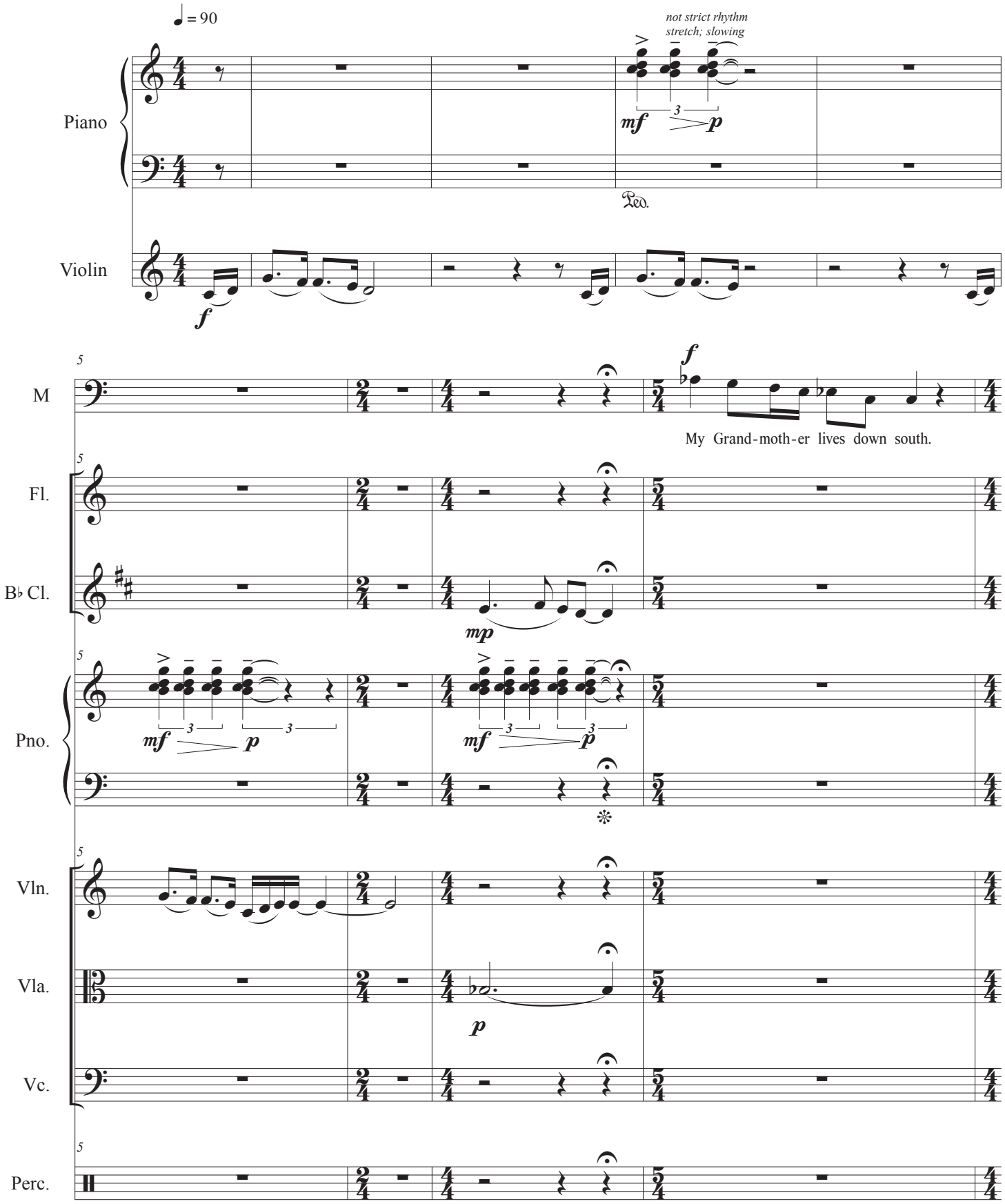

41
rit.
f
S
I'm so proud of you
f
A
spoken
"Hey bro, what's up? You good? Text me."
I'm so proud of you
f
T
I'm so proud of you
B♭ Cl.

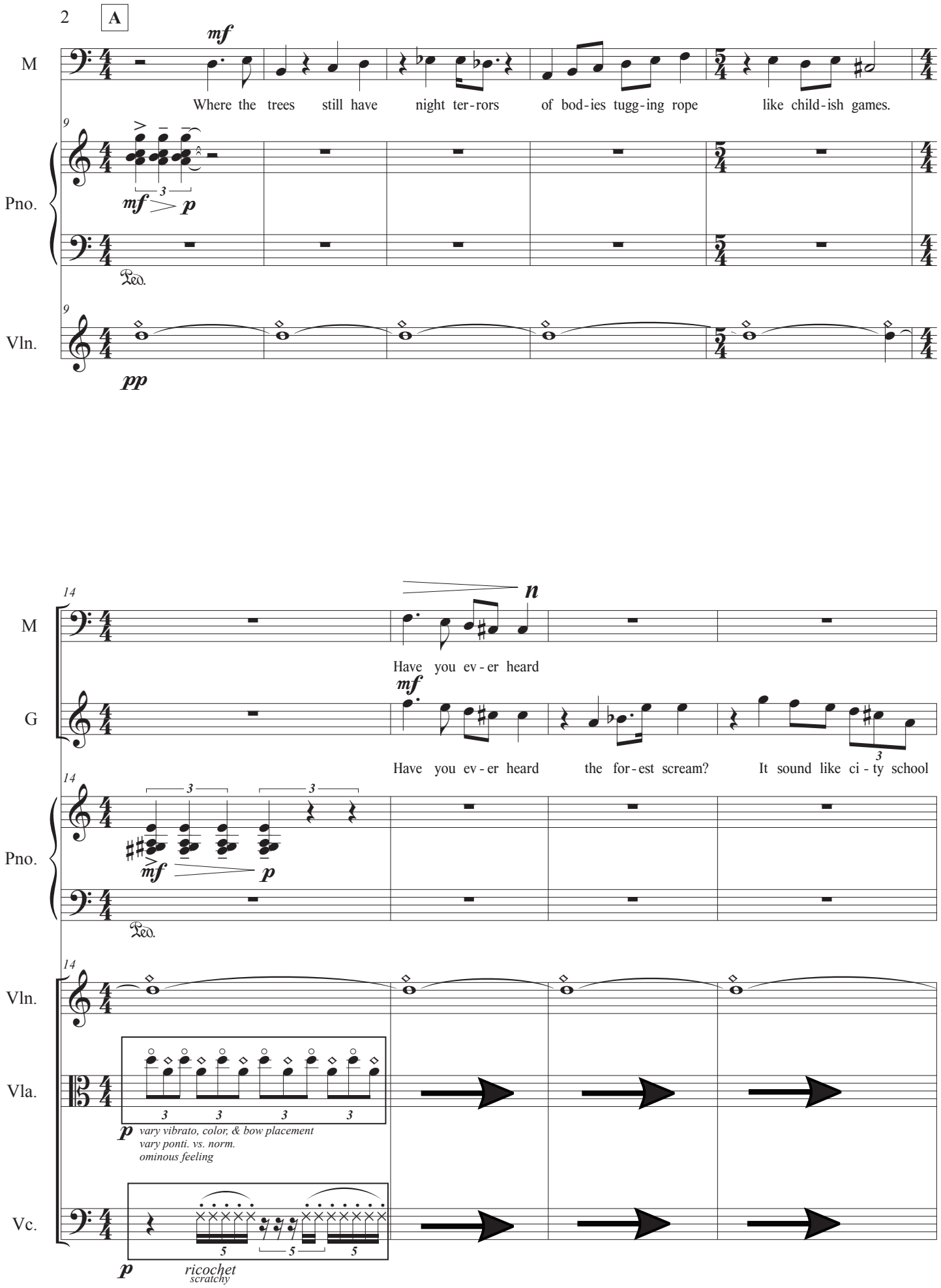
Score

MarShawn

3. MarShawn - "Down South"

Joe Young




2
A
M
mf
Where the trees still have night ter-rors of bod-ies tugg-ing rope like child-ish games.
9
Pno.
mf
p
Ped.
9
Vln.
pp
14
M
n
Have you ev-er heard
G
mf
Have you ev-er heard the for-est scream? It sound like ci-ty school
14
Pno.
mf
p
Ped.
14
Vln.
Vla.
p
vary vibrato, color, & bow placement
vary ponti. vs. norm.
ominous feeling
Vc.
p
ricochet
scratchy

18

G

rit.

sys-tems where child-ren en-gage in the same games of tug-o-war where they on-ly pull the books a - way.

Fl.

mp

B♭ Cl.

mp

Vln.

22

M

a tempo

f *rubato*

My Grand-moth-er lives down south.

B **Driving** (♩ = c. 108)

G

mf

Where

Pno.

mf *p*

Ped.

Vln.

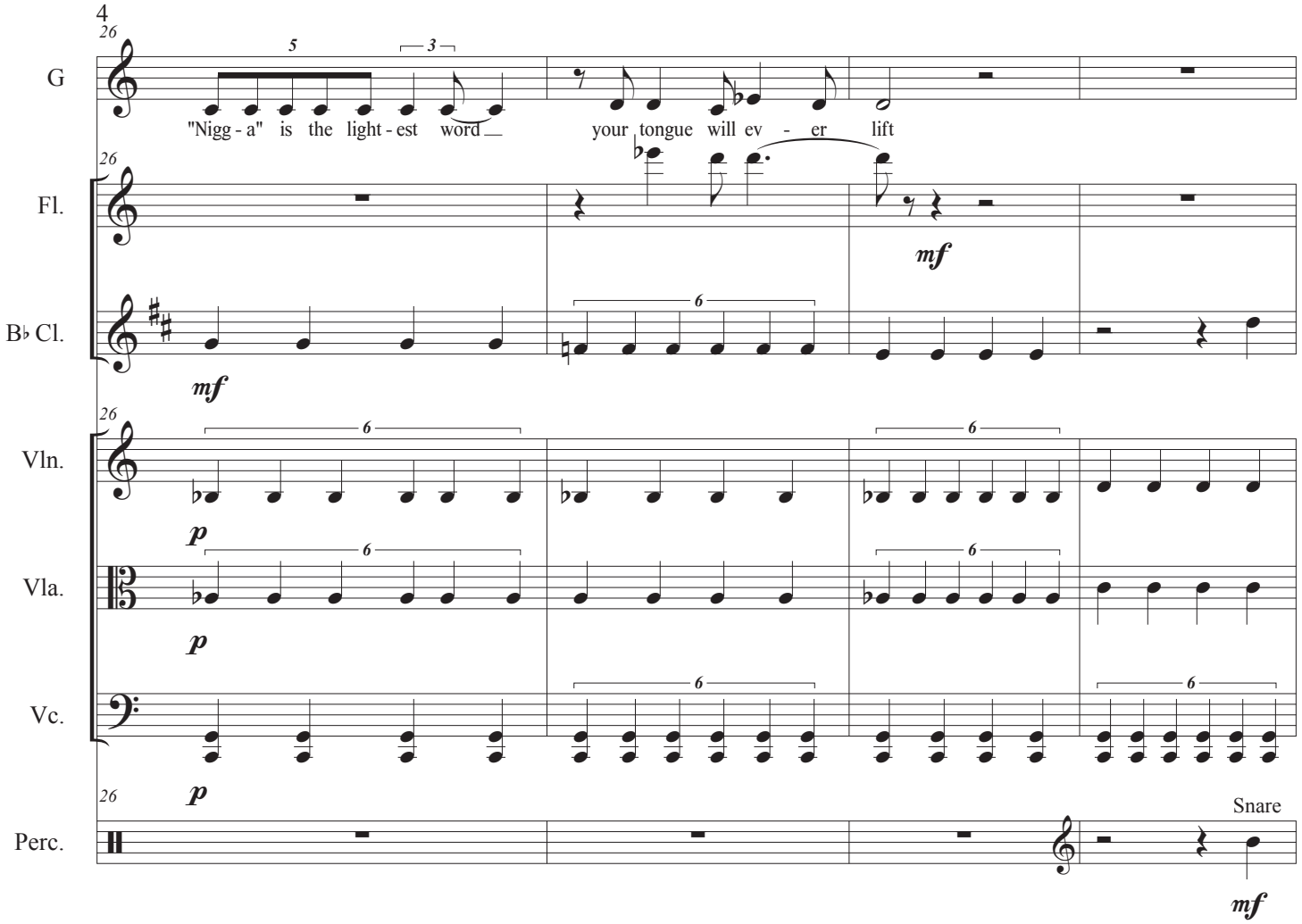
f

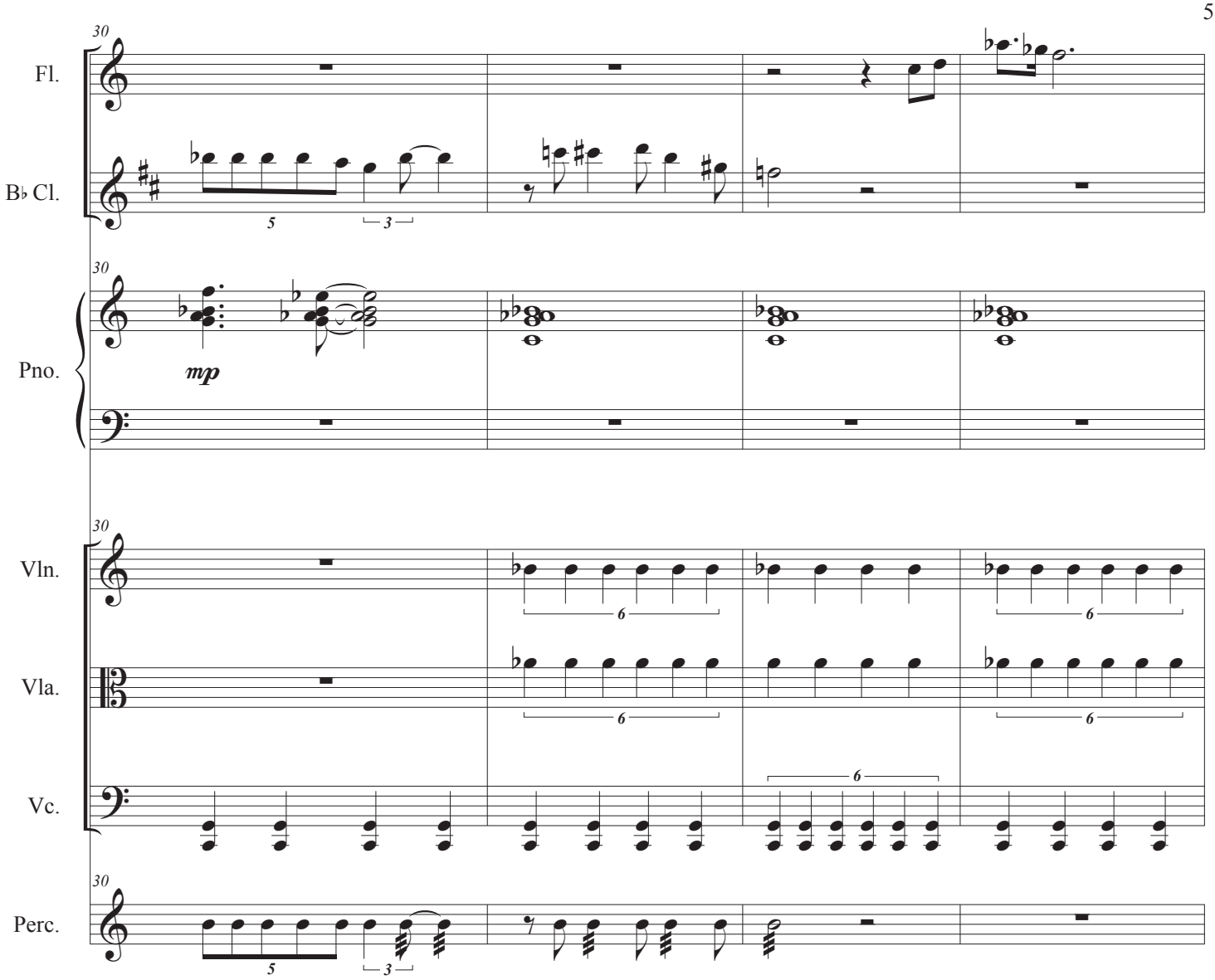
Vla.

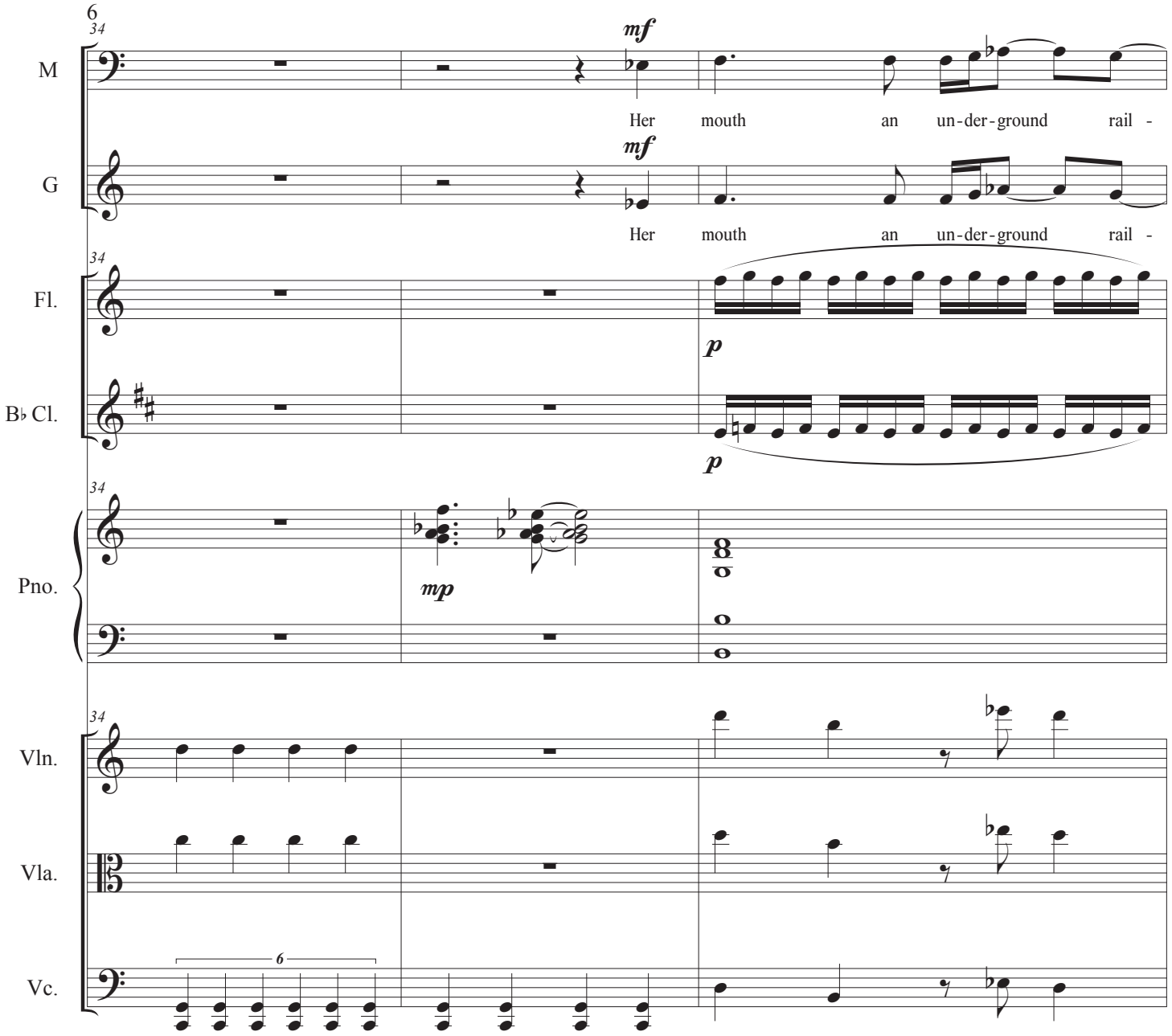
f

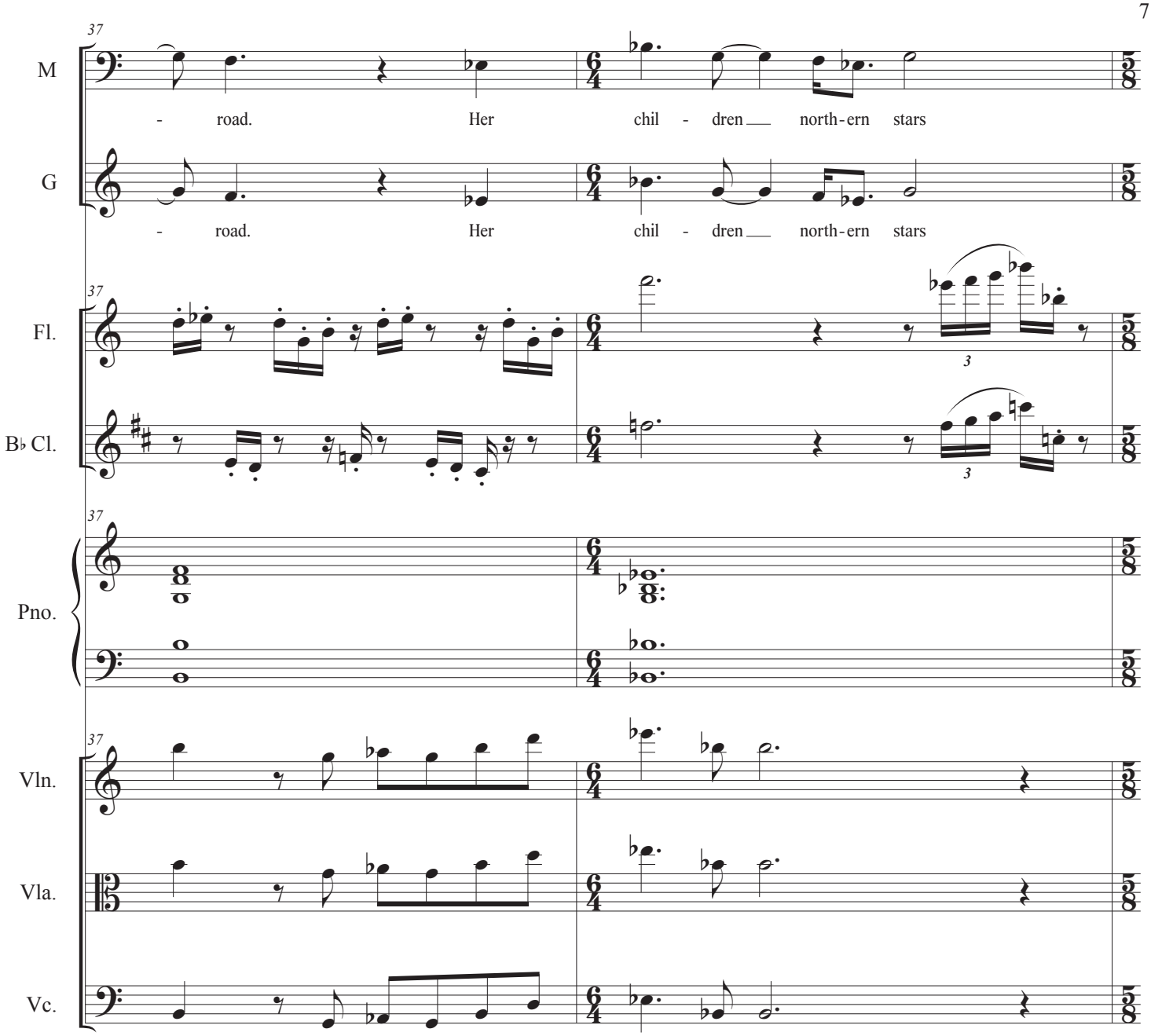
Vc.

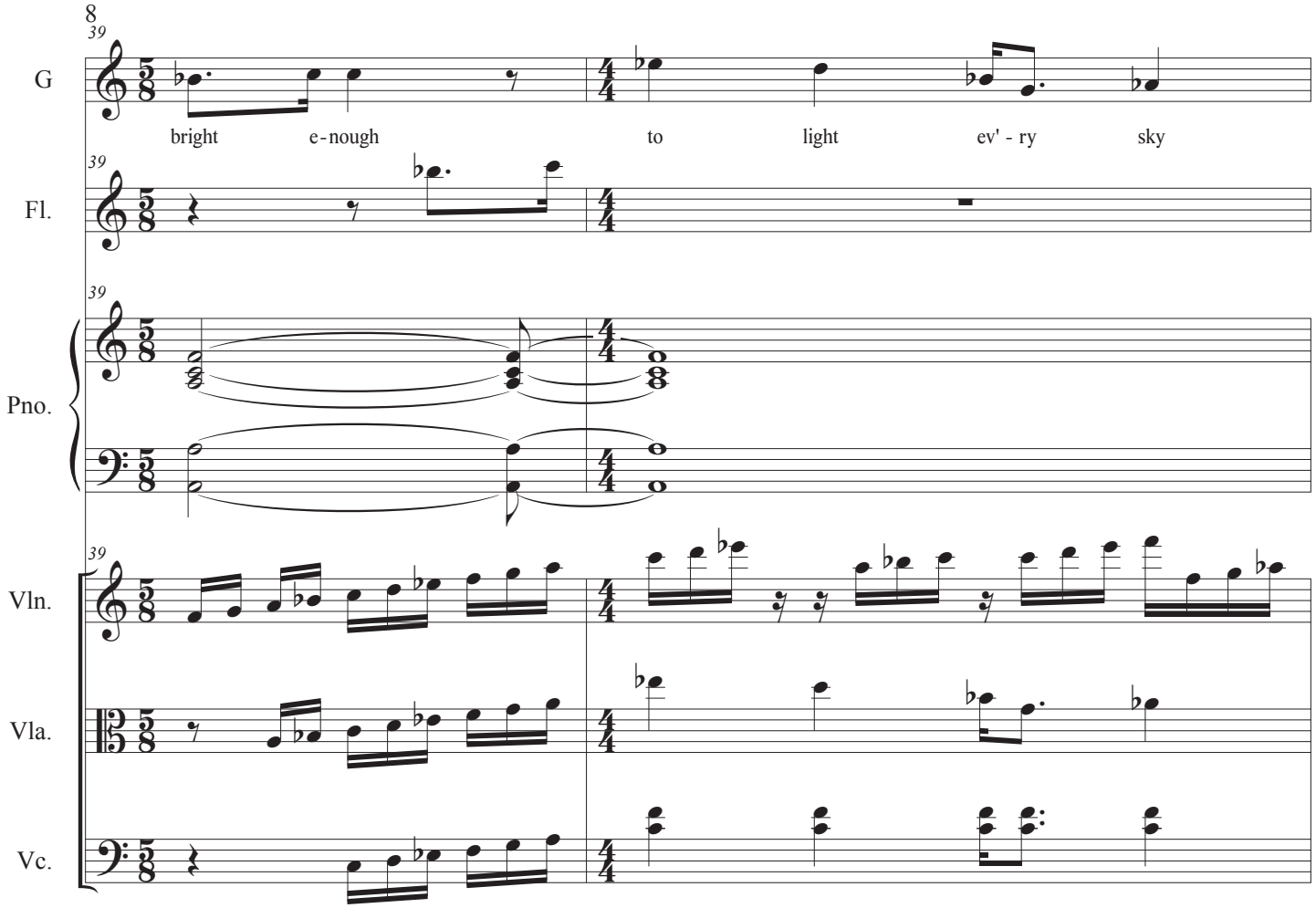
f

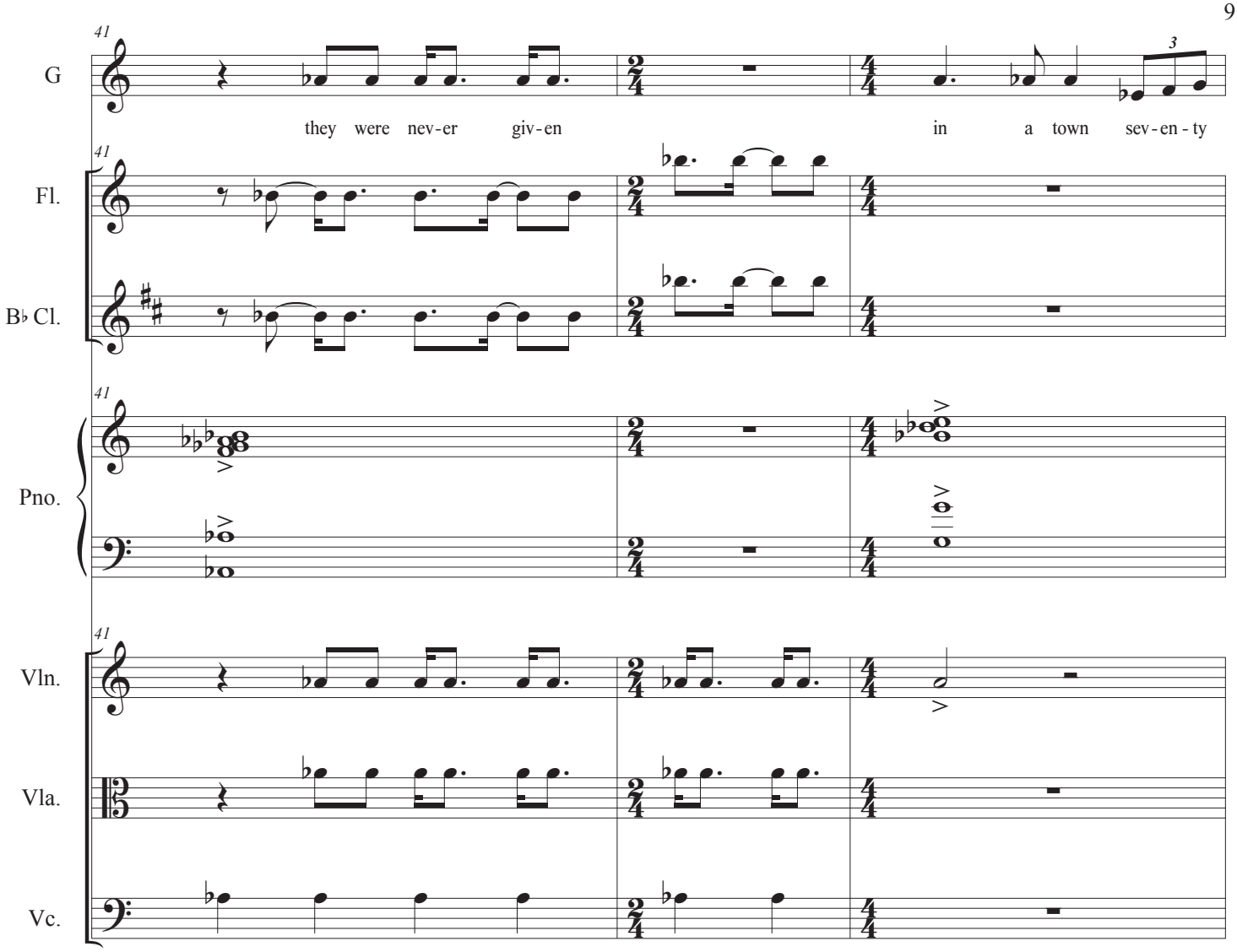

26
G
"Nigg - a" is the light - est word
your tongue will ev - er lift
Fl.
mf
B♭ Cl.
mf
Vln.
p
Vla.
p
Vc.
p
Perc.
Snare
mf

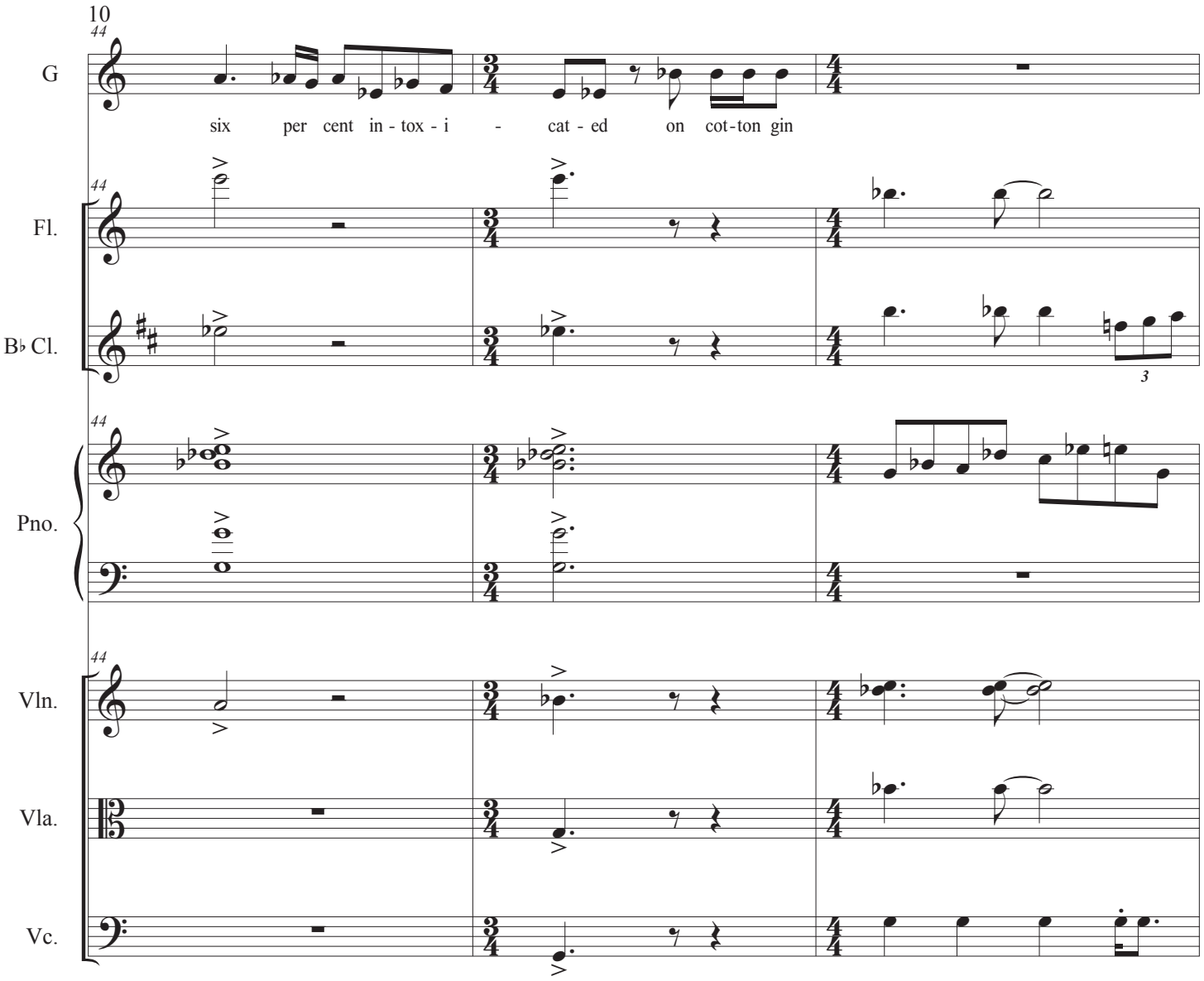

30
Fl.
B♭ Cl.
Pno.
mp
Vln.
Vla.
Vc.
Perc.

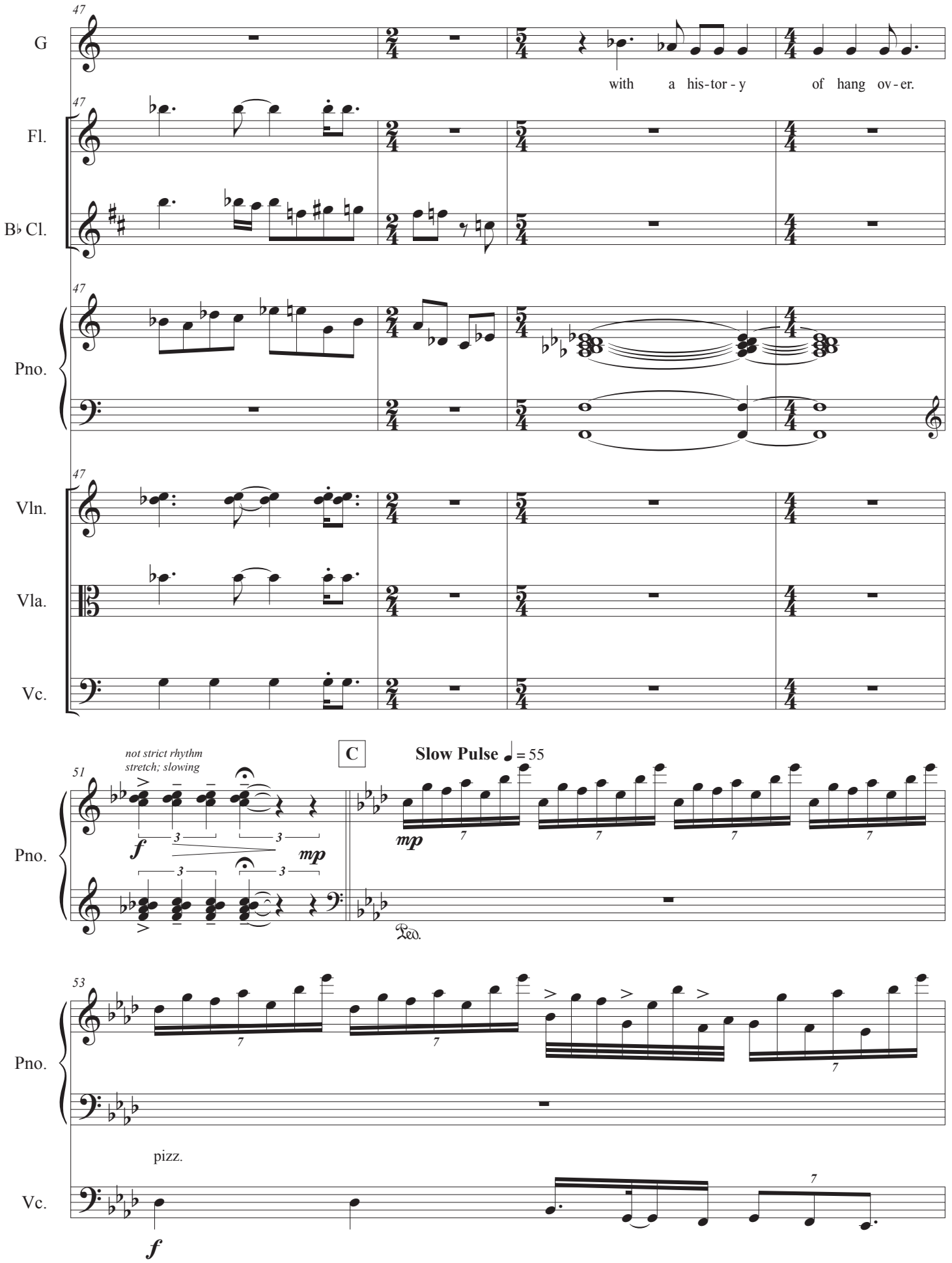

6
34
M
mf
Her mouth an un-der-ground rail -
G
mf
Her mouth an un-der-ground rail -
Fl.
p
B♭ Cl.
p
Pno.
mp
Vln.
Vla.
Vc.
6


37
M
- road. Her chil - dren north-ern stars
G
- road. Her chil - dren north-ern stars
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.


39
G
bright e-nough to light ev' - ry sky
Fl.
Pno.
Vln.
Vla.
Vc.


41
G
they were nev-er giv-en
in a town sev-en-ty
3
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.


G
six per cent in - tox - i - cat - ed on cot-ton gin
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.


47
G
with a his-tor-y of hang ov-er.
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
51
not strict rhythm
stretch; slowing
f
mp
C
Slow Pulse ♩ = 55
mp
Ped.
53
Pno.
pizz.
Vc.
f

54

G

mf

Where they

Fl.

f *p*

B♭ Cl.

f *p*

Pno.

Vln.

pizz.

f

Vla.

pizz.

f

Vc.

D

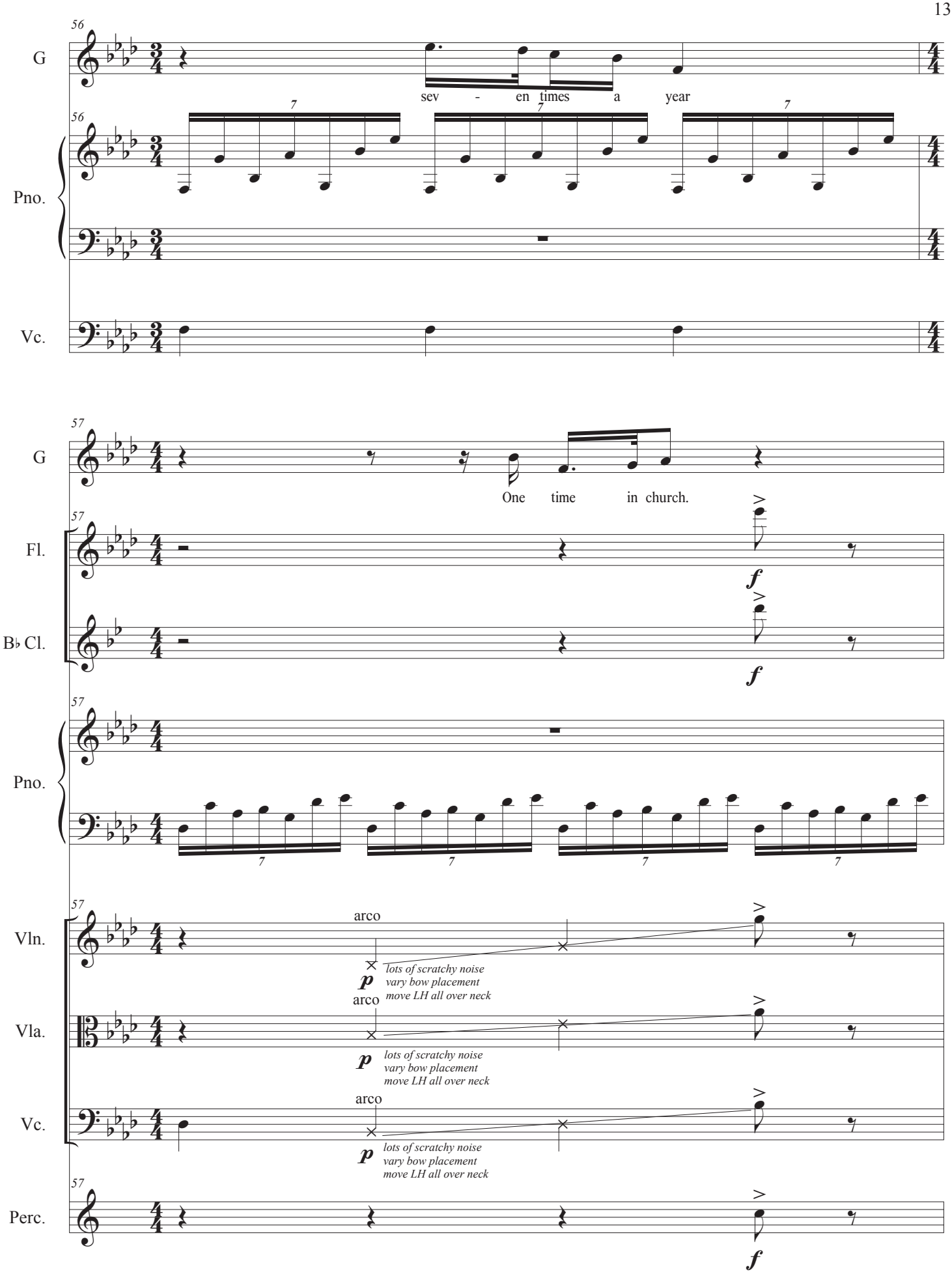
G

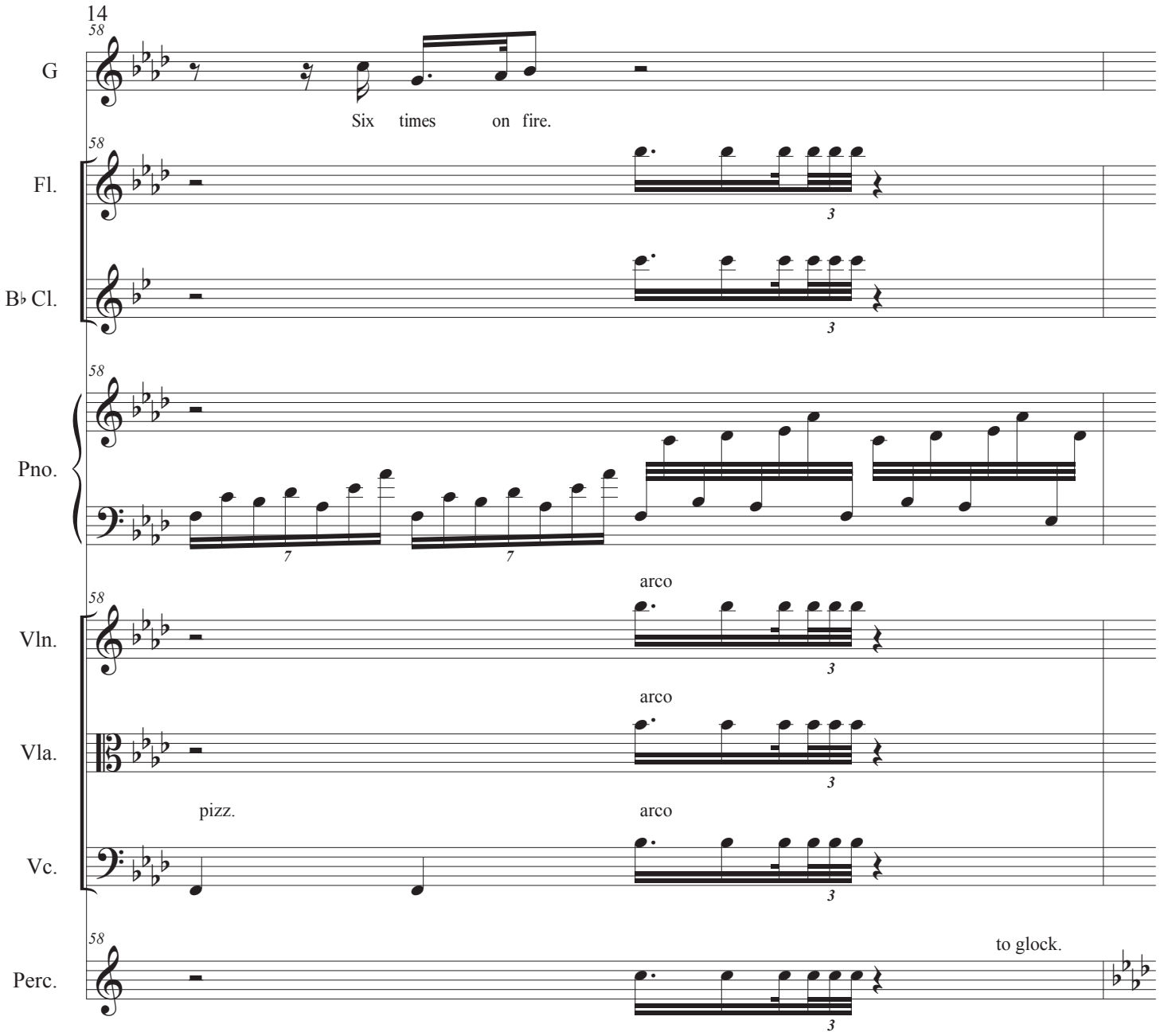
cel - e - brate East - er

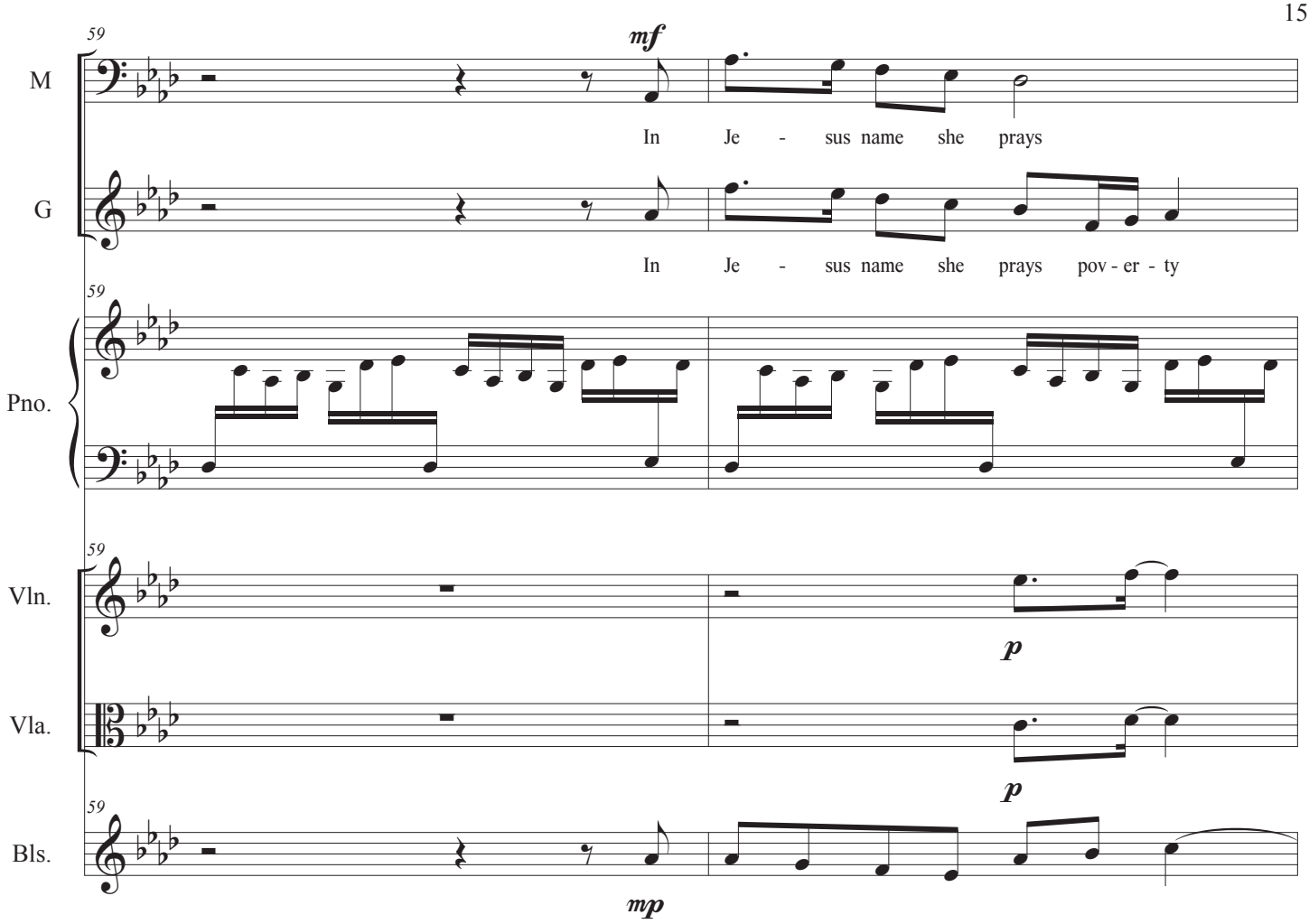
55

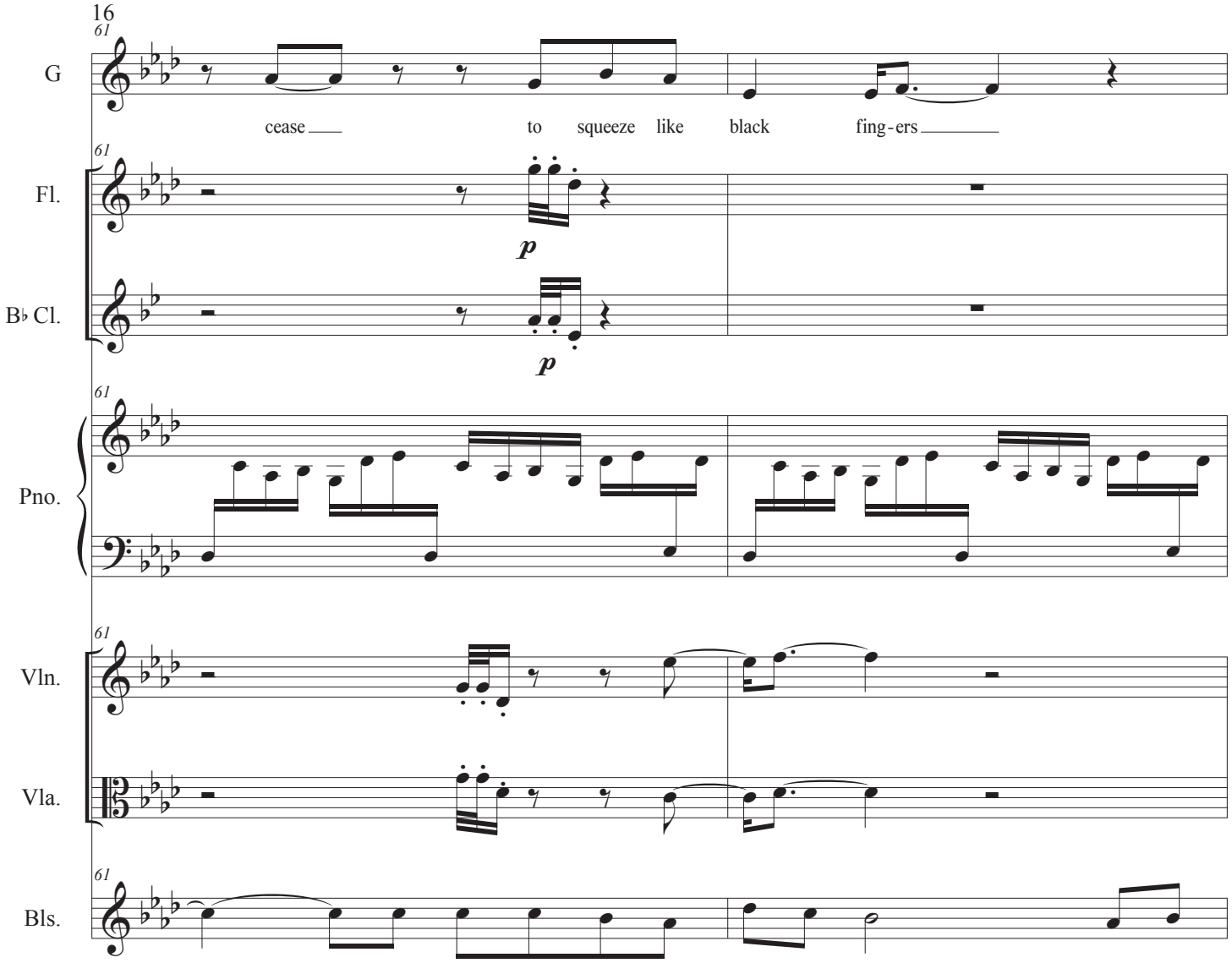
Pno.

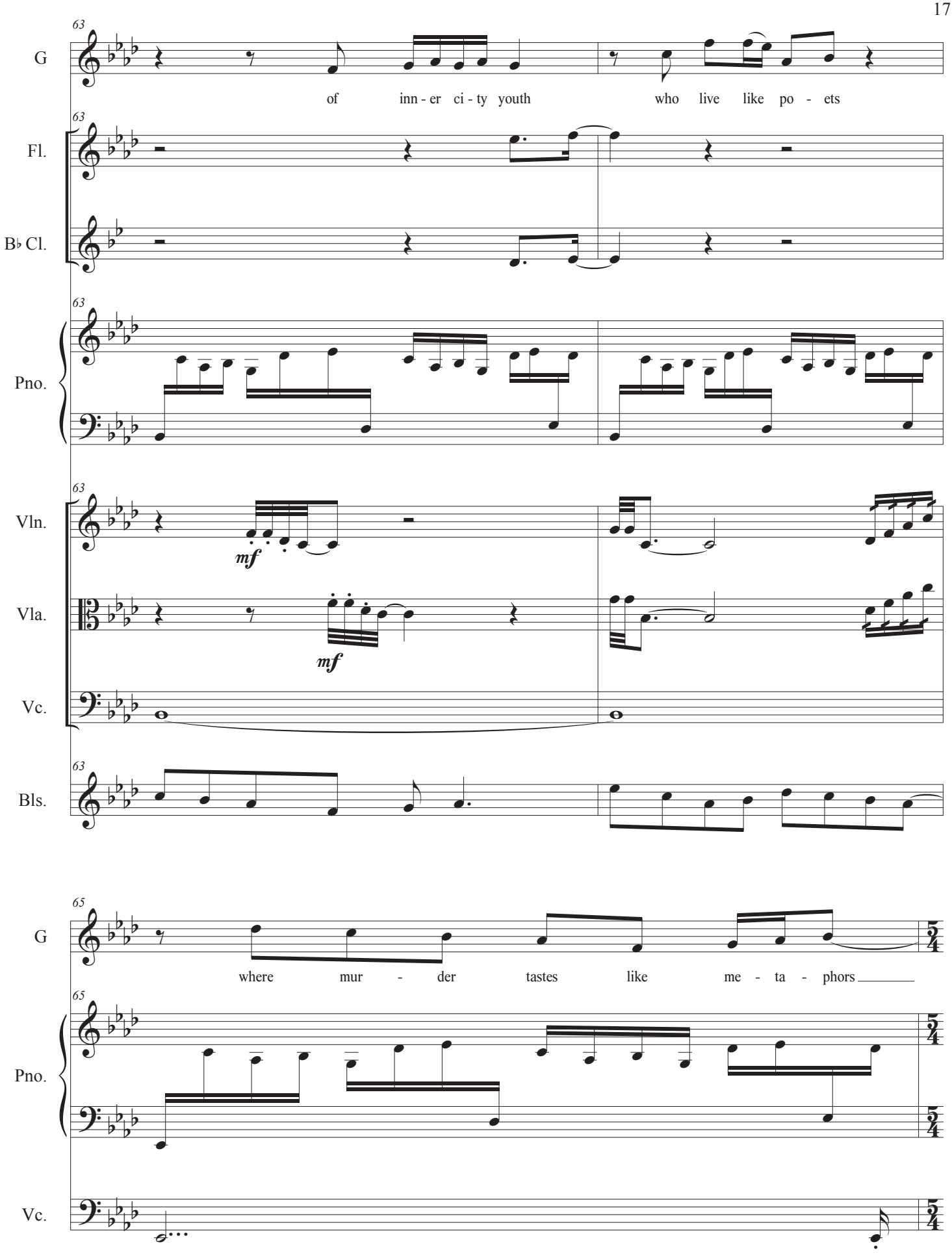
Vc.

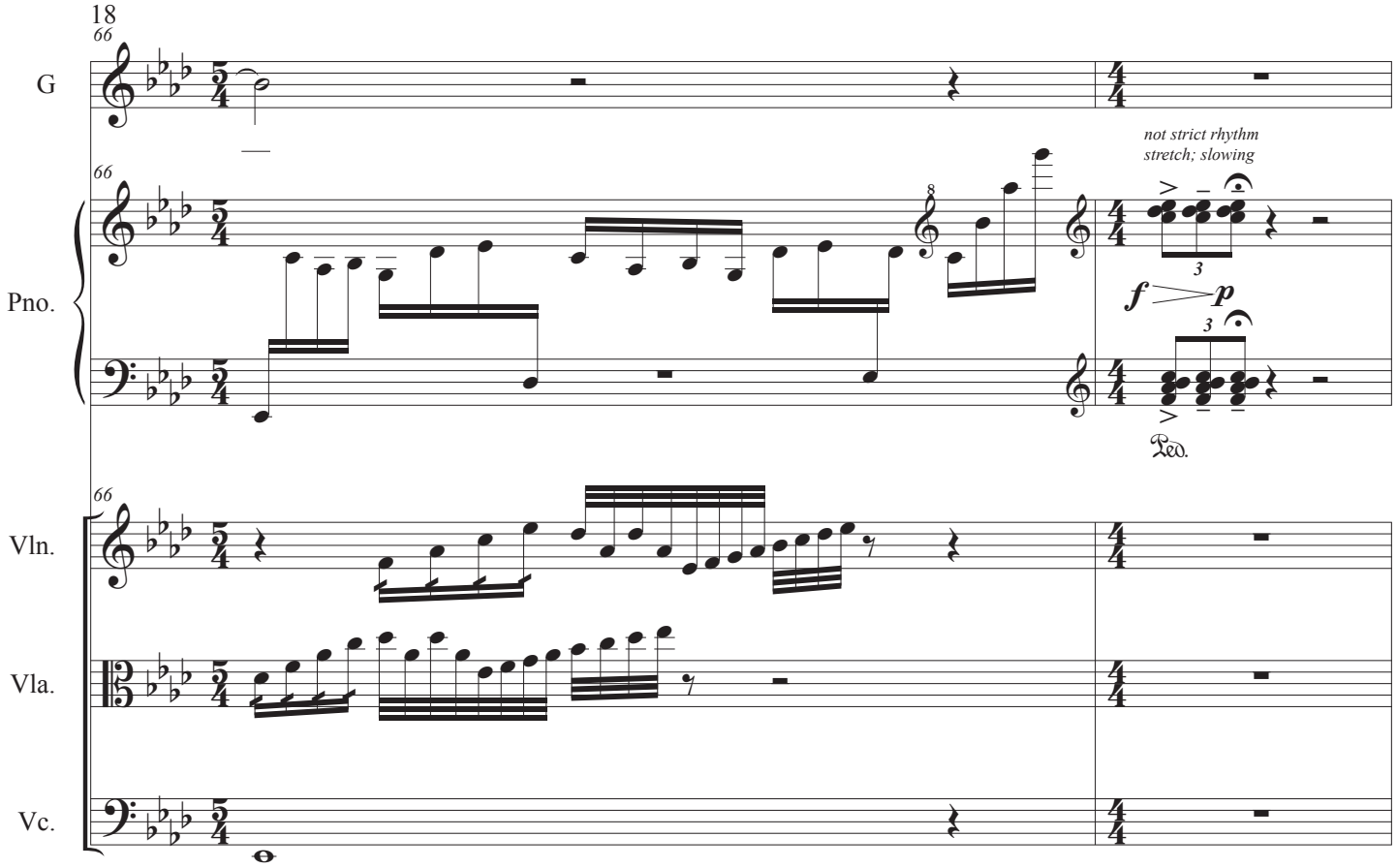

56
G
sev - en times a year
Pno.
Vc.
57
One time in church.
Fl.
B♭ Cl.
f
Vln.
arco
p
lots of scratchy noise
vary bow placement
move LH all over neck
Vla.
Perc.

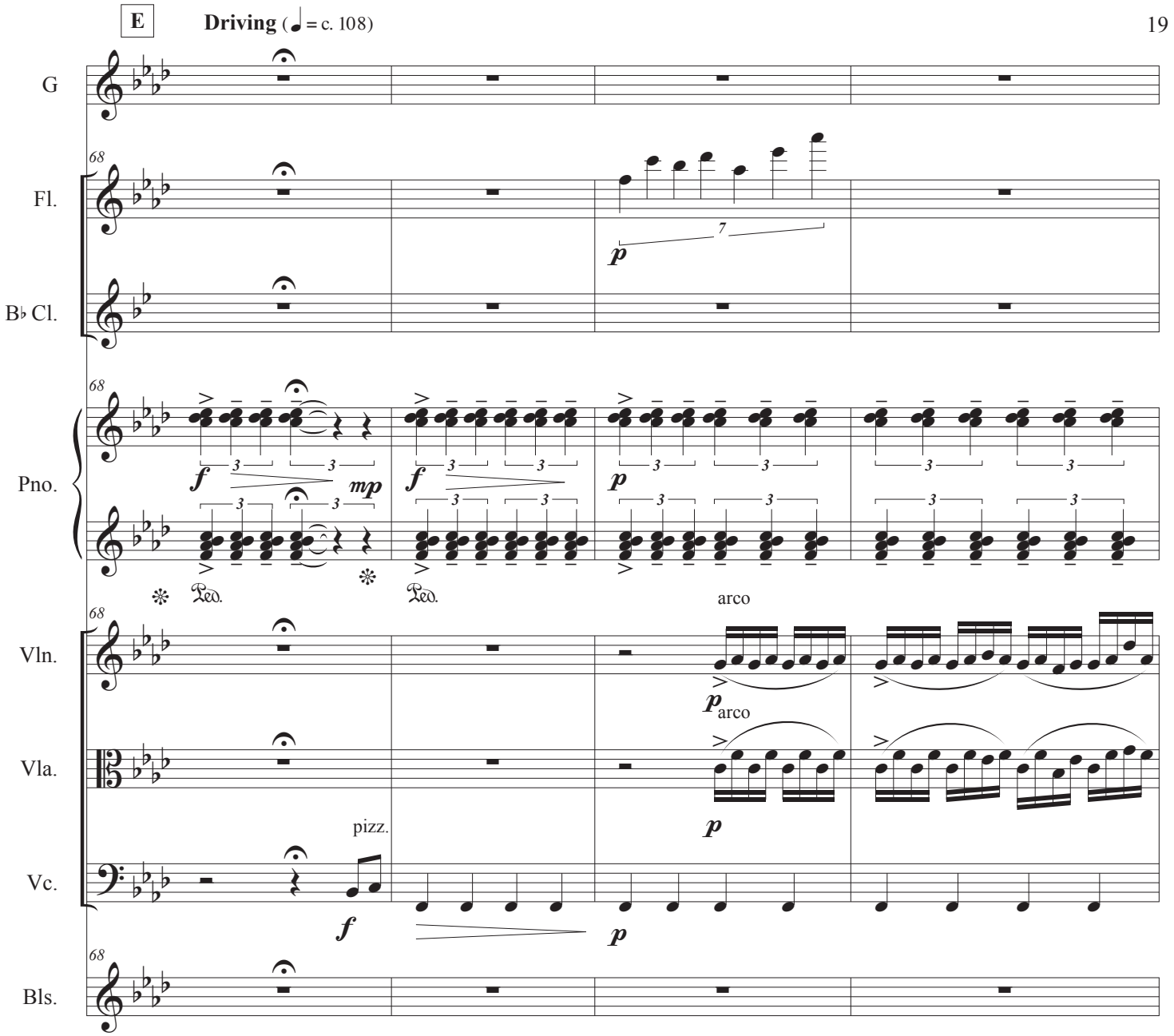

58
G
Six times on fire.
Fl.
B♭ Cl.
Pno.
Vln.
arco
Vla.
arco
pizz.
Vc.
arco
Perc.
to glock.

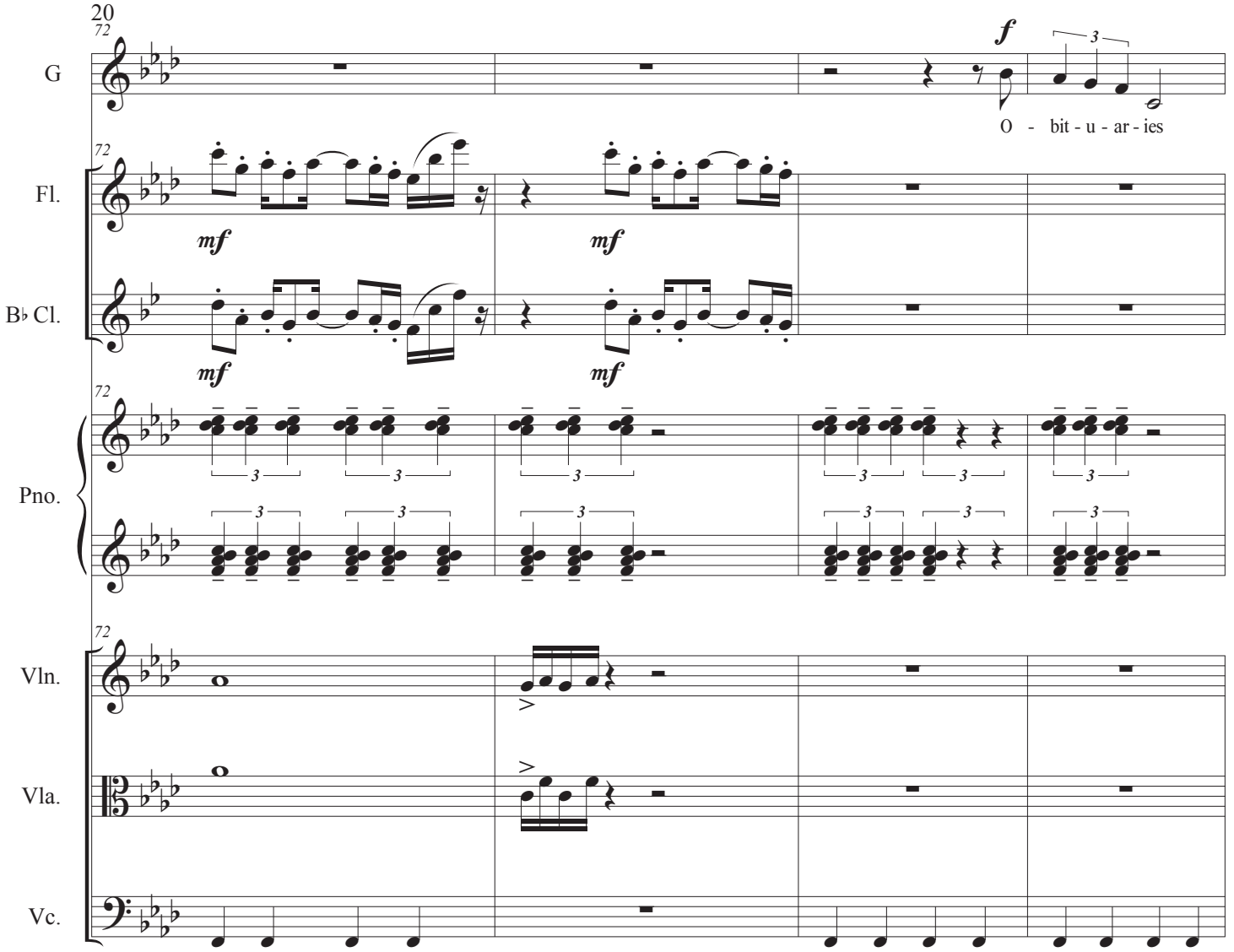

59
mf
M
In Je - sus name she prays
G
In Je - sus name she prays pov - er - ty
59
Pno.
59
Vln.
p
Vla.
p
59
Bls.
mp

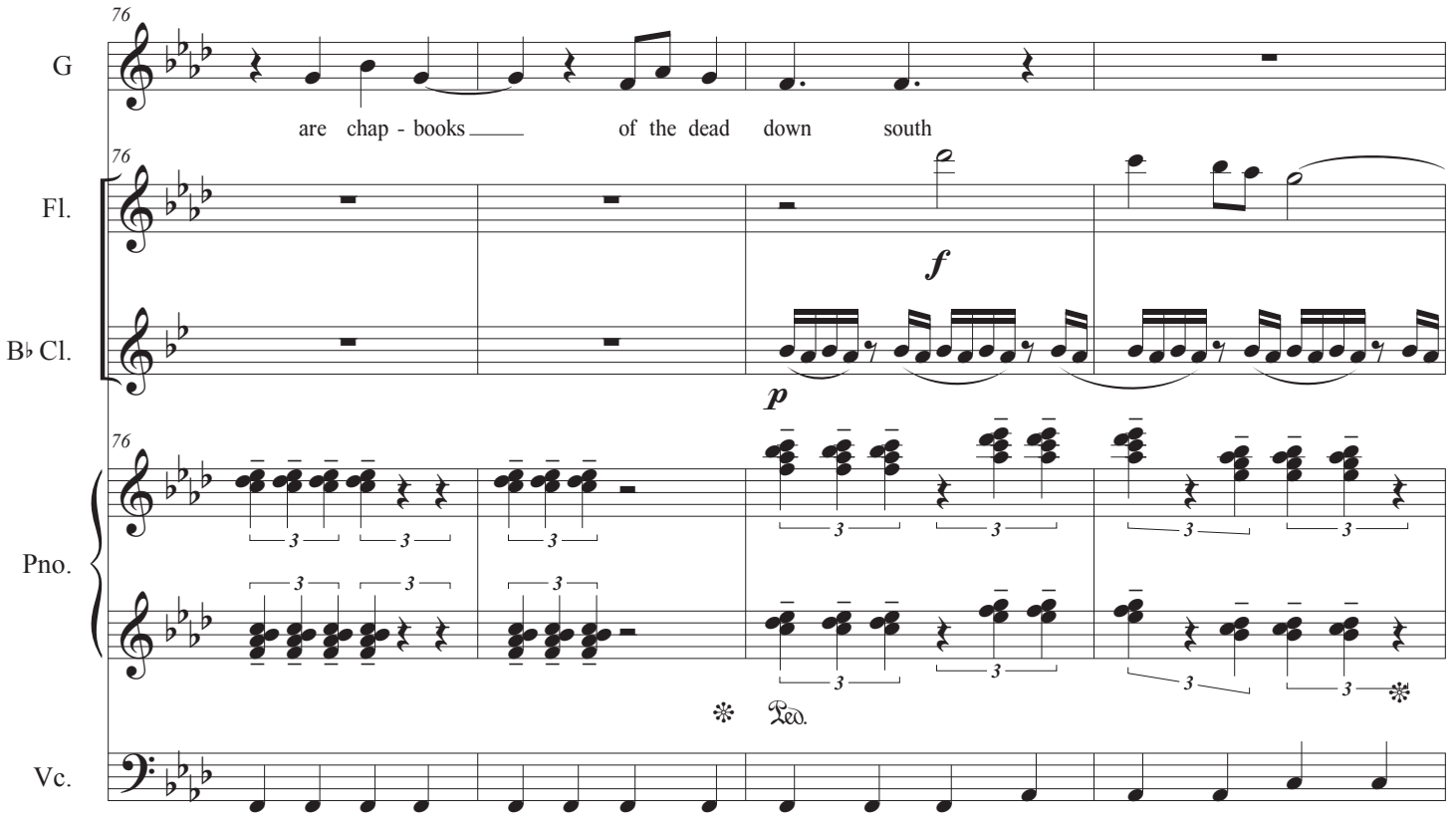

61
G
cease to squeeze like black fing-ers
Fl.
p
B♭ Cl.
p
Pno.
Vln.
Vla.
Bls.

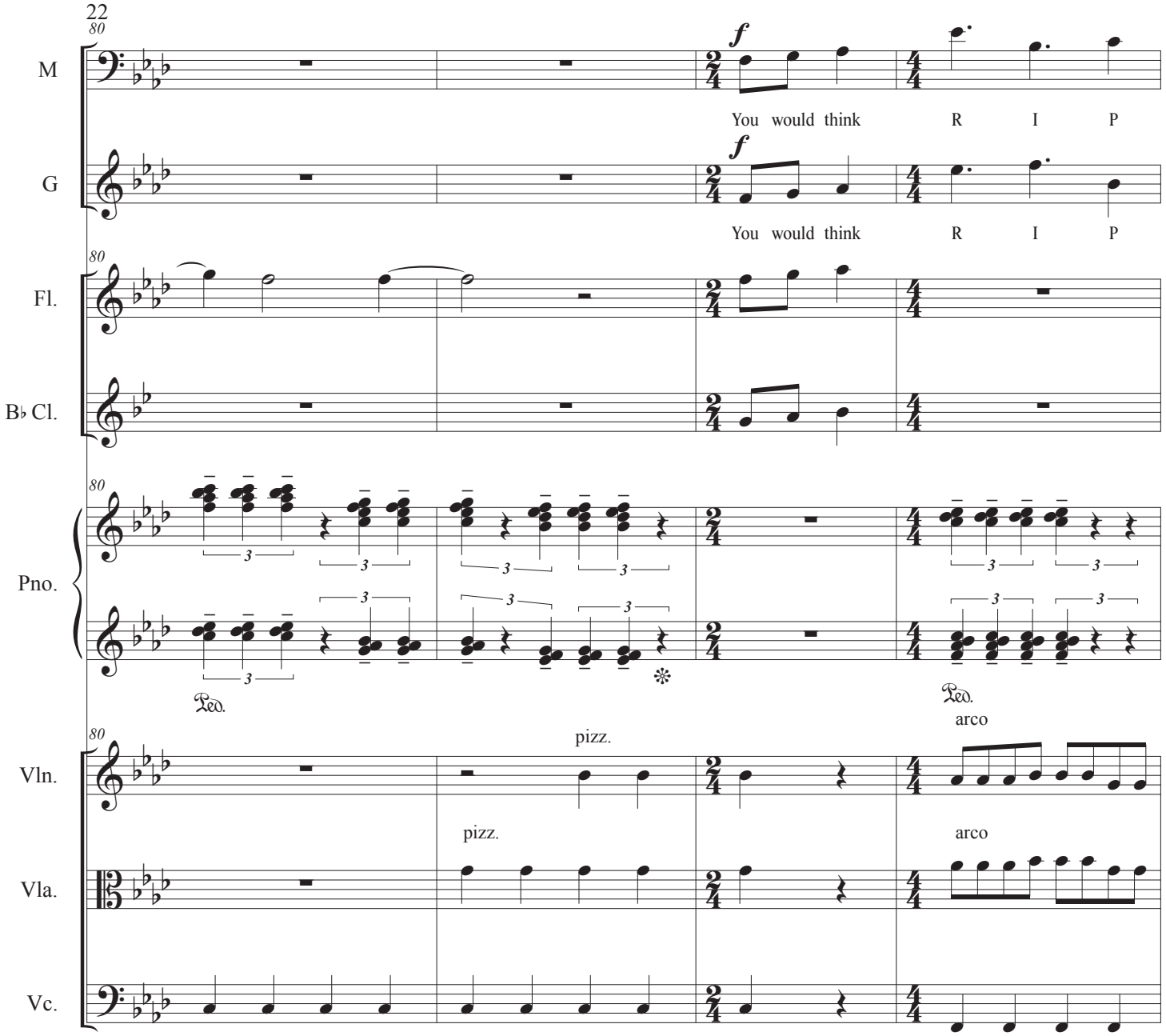

63
G
of inn - er ci - ty youth who live like po - ets
Fl.
B♭ Cl.
Pno.
Vln.
mf
Vla.
mf
Vc.
Bls.
65
G
where mur - der tastes like me - ta - phors
Pno.
Vc.

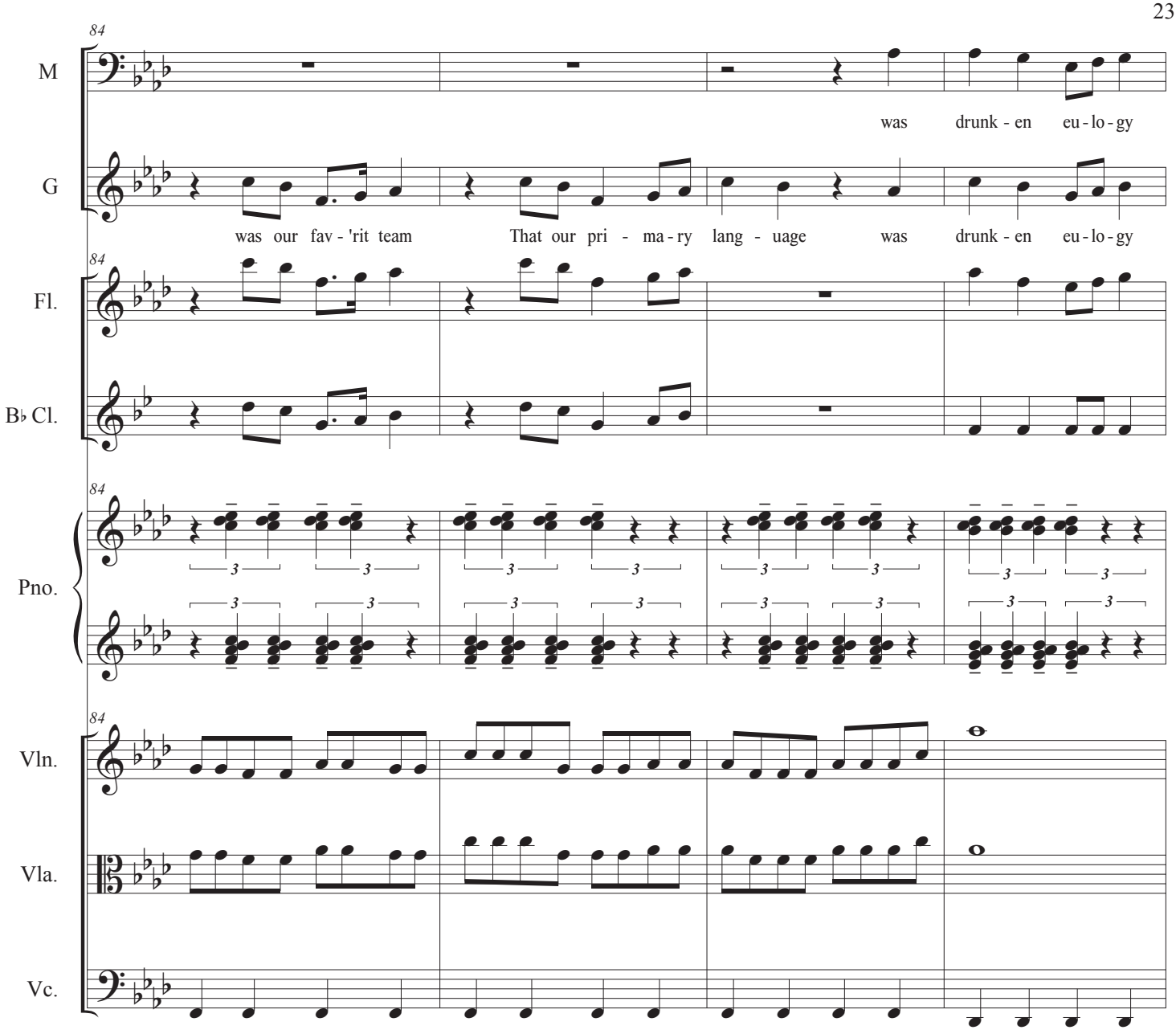

66
G
Pno.
Vln.
Vla.
Vc.
not strict rhythm
stretch; slowing
f
p
Ped.

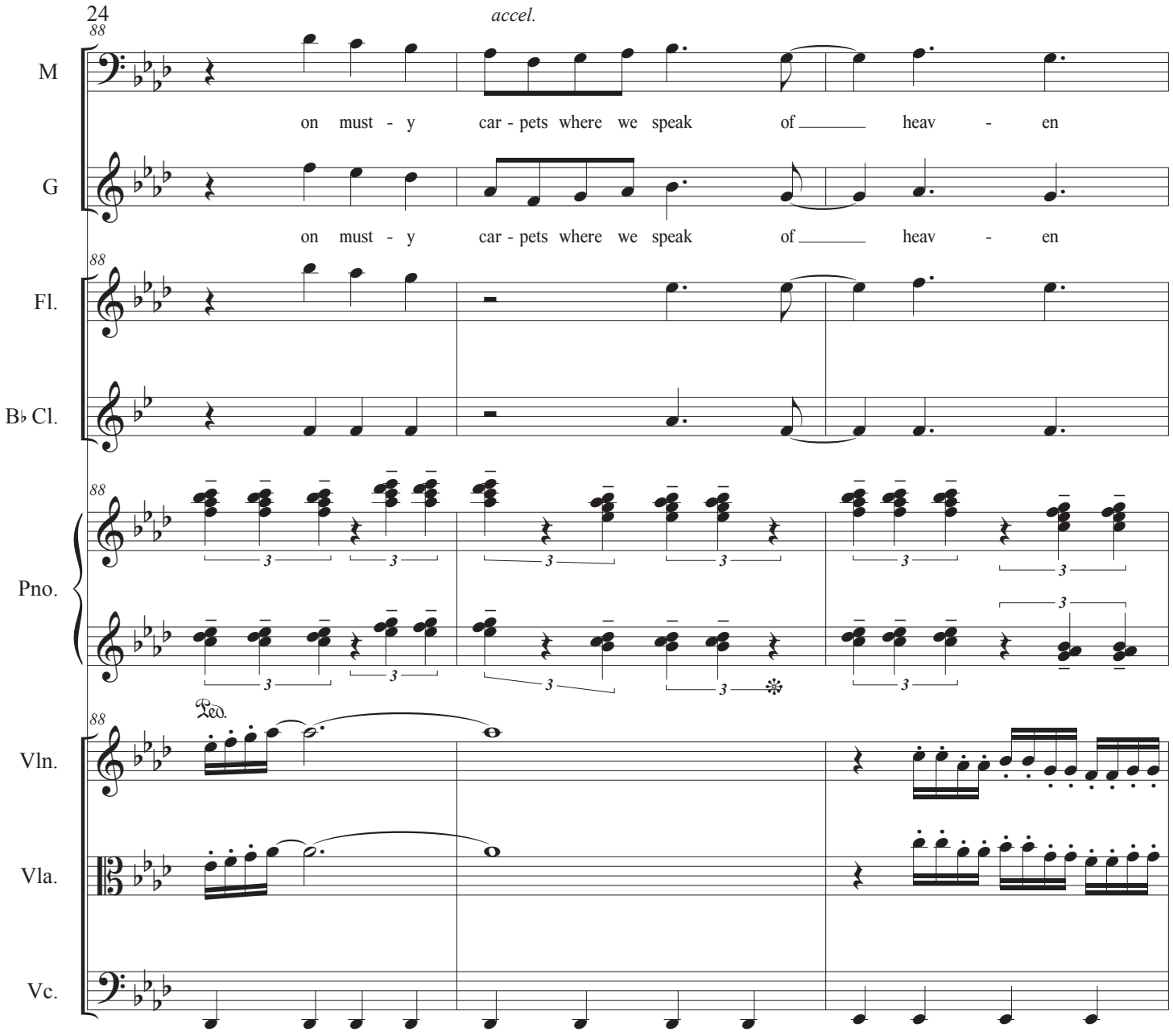

E
Driving (♩ = c. 108)
G
68
Fl.
p
7
B♭ Cl.
68
Pno.
f
mp
f
p
Ped.
Ped.
68
Vln.
arco
p
arco
Vla.
p
pizz.
Vc.
f
p
68
Bls.

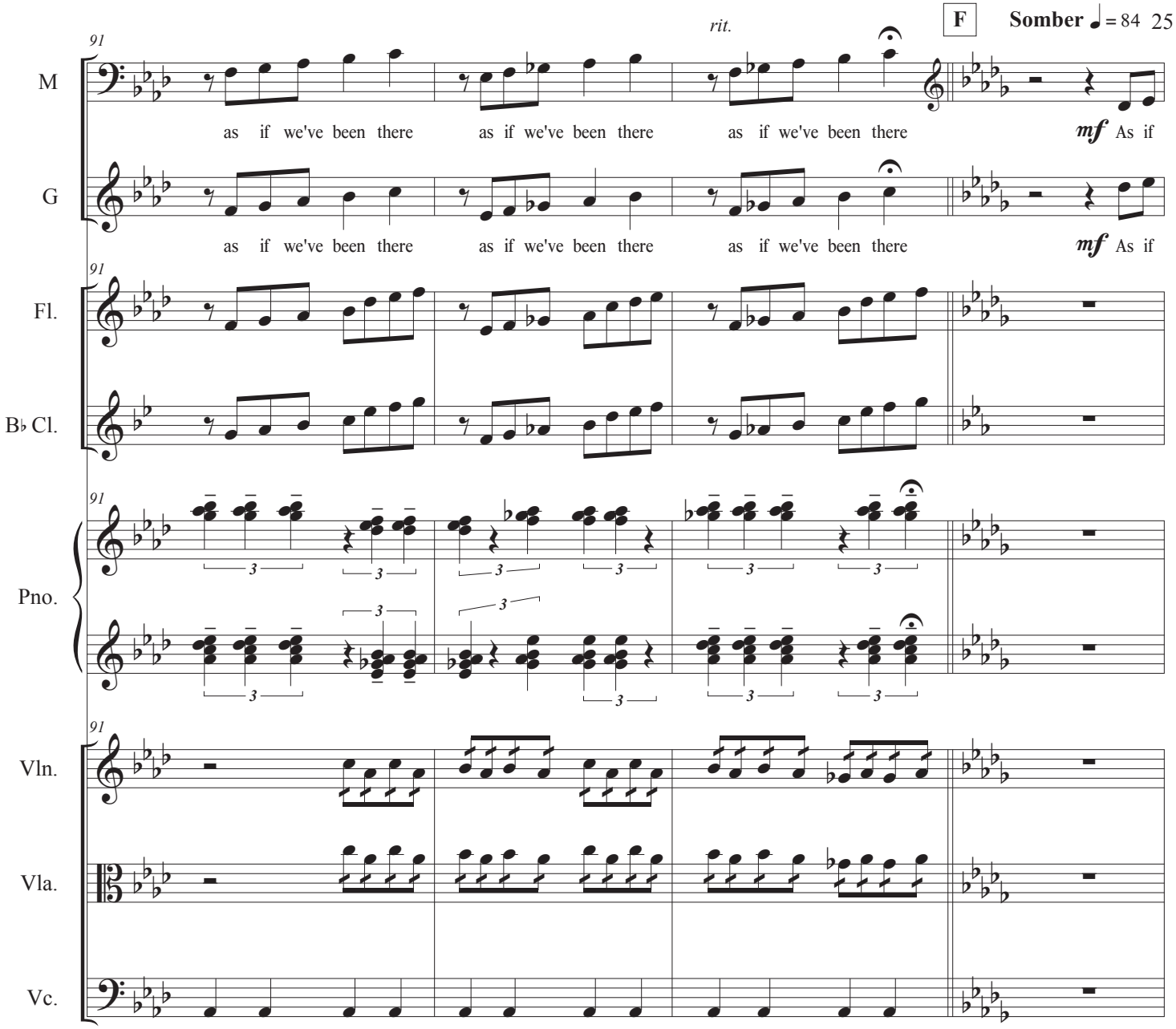

20
72
G
f
O - bit - u - ar - ies
Fl.
mf
B♭ Cl.
Pno.
Vln.
Vla.
Vc.

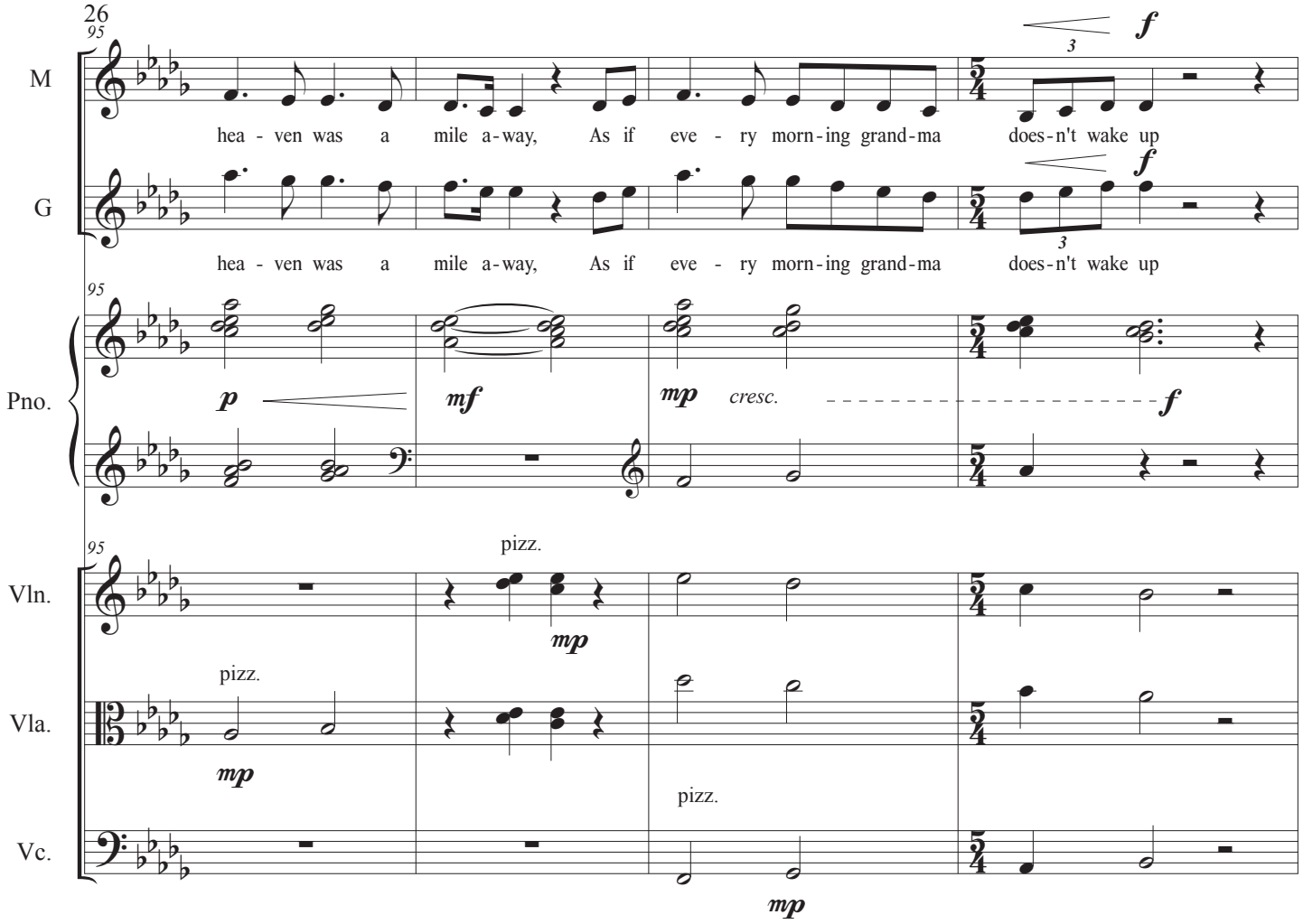

76
G
are chap - books
of the dead
down
south
Fl.
f
B♭ Cl.
p
Pno.
Ped.
Vc.

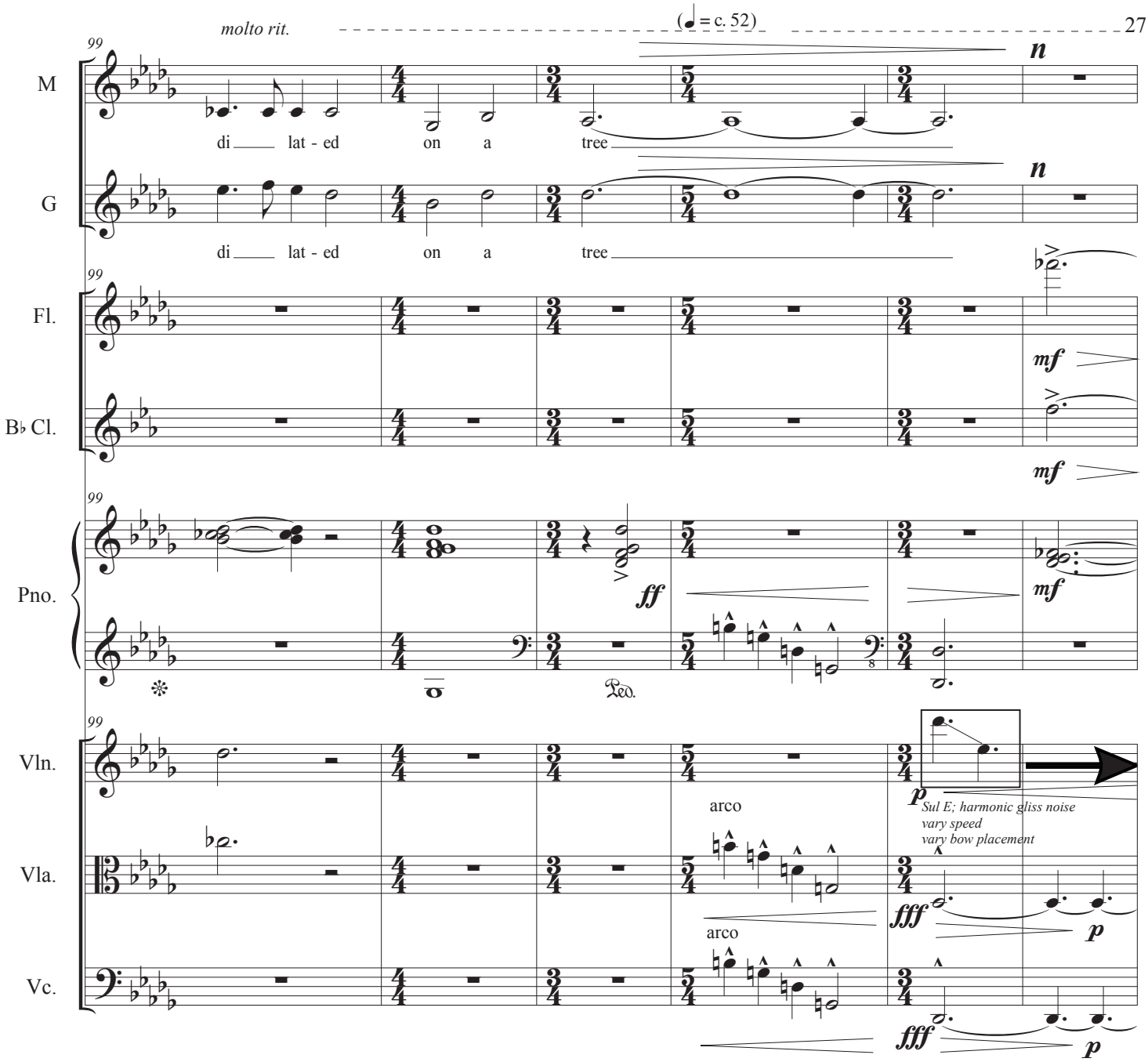

22
80
M
G
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
f
You would think R I P
You would think R I P
pizz.
pizz.
arco
arco
Ped.
Ped.

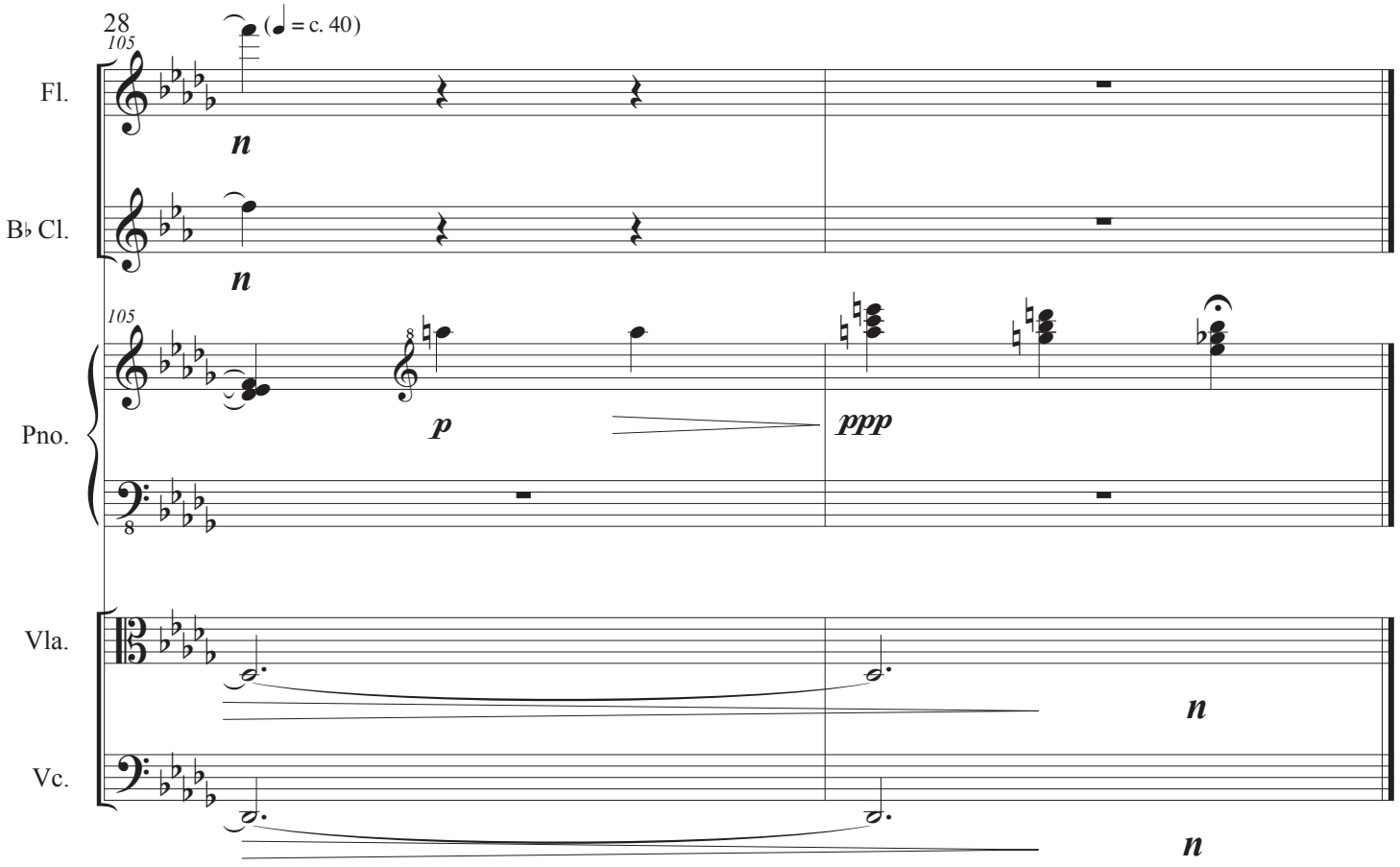

84
M
was drunk - en eu - lo - gy
G
was our fav - 'rit team
That our pri - ma - ry lang - uage
was drunk - en eu - lo - gy
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.


24
accel.
M
on must - y car - pets where we speak of heav - en
G
on must - y car - pets where we speak of heav - en
Fl.
B♭ Cl.
Pno.
Ped.
Vln.
Vla.
Vc.


F
Somber ♩ = 84
25
rit.
91
M
as if we've been there
as if we've been there
as if we've been there
mf As if
G
as if we've been there
as if we've been there
as if we've been there
mf As if
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.


26
95
M
hea - ven was a mile a-way, As if eve - ry morn-ing grand-ma does-n't wake up
f
G
hea - ven was a mile a-way, As if eve - ry morn-ing grand-ma does-n't wake up
f
Pno.
p
mf
mp
cresc.
f
Vln.
pizz.
mp
Vla.
pizz.
mp
Vc.
pizz.
mp


molto rit.
(♩ = c. 52)
99
M
di lat - ed on a tree
n
G
di lat - ed on a tree
n
Fl.
mf
B♭ Cl.
mf
Pno.
ff
mf
Ped.
Vln.
p
Sul E; harmonic gliss noise
vary speed
vary bow placement
Vla.
arco
fff
p
Vc.
arco
fff
p

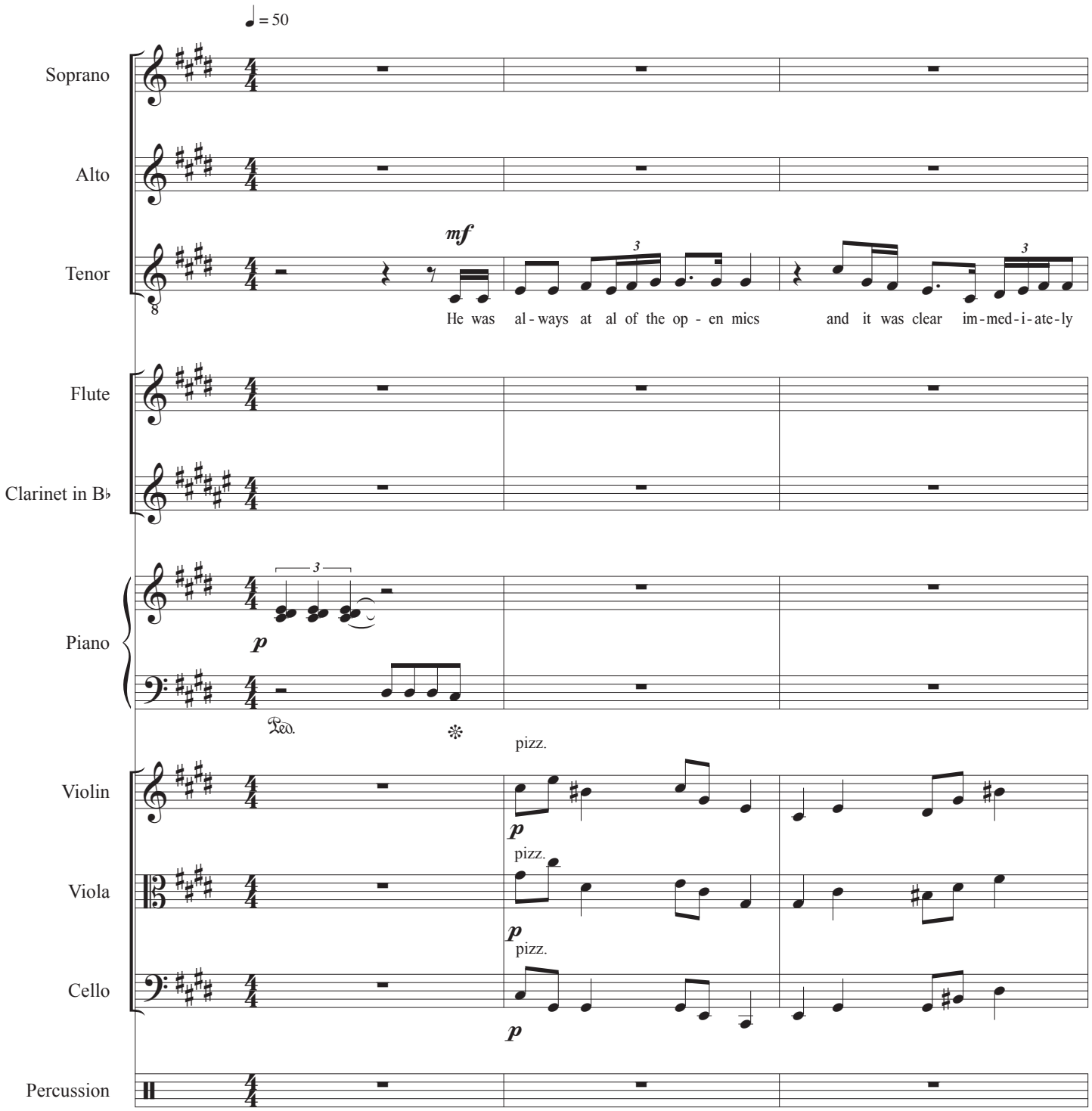

28
105
(♩ = c. 40)
Fl.
n
B♭ Cl.
n
105
Pno.
p
ppp
Vla.
n
Vc.
n

Score

MarShawn

4. Commenters/News/Voices

Joe Young



T

that he was a sig - nig-i-cant-ly bet-ter wri - ter than most of his peers, said a wri-ter who met Mc-

Vln.

Vla.

Vc.

S

mf

A-bout

A

mf

his con - fi-dence and sense of hum - or.

T

Car-rel in twen - ty ten and im - med-i-ate-ly no - ticed his con - fi-dence and sense of hum - or.

Pno.

Ped.

Vln.

Vla.

Vc.

12

S

five years a-go friends said Mc-Car-rel's art-work be-gan ___ to o-ver-lap with his ac-ti-vi-sm and he

Vla.

arco

arco

Vc.

16

S

found-ed Pur-su-ing Our Dreams a group that or-ga-nized month-ly Feed The Streets e-vents to pro-vide home-made lun-ches

Pno.

Ped.

arco

Vln.

arco

Vla.

Vc.

♩ = 70

20

S

to the home - less

A

f

First Feed The Streets of twent-ty six-teen

Pno.

Vln.

mp

Vla.

mp

Vc.

23

A

was a-maz - ing Thanks to al those that came

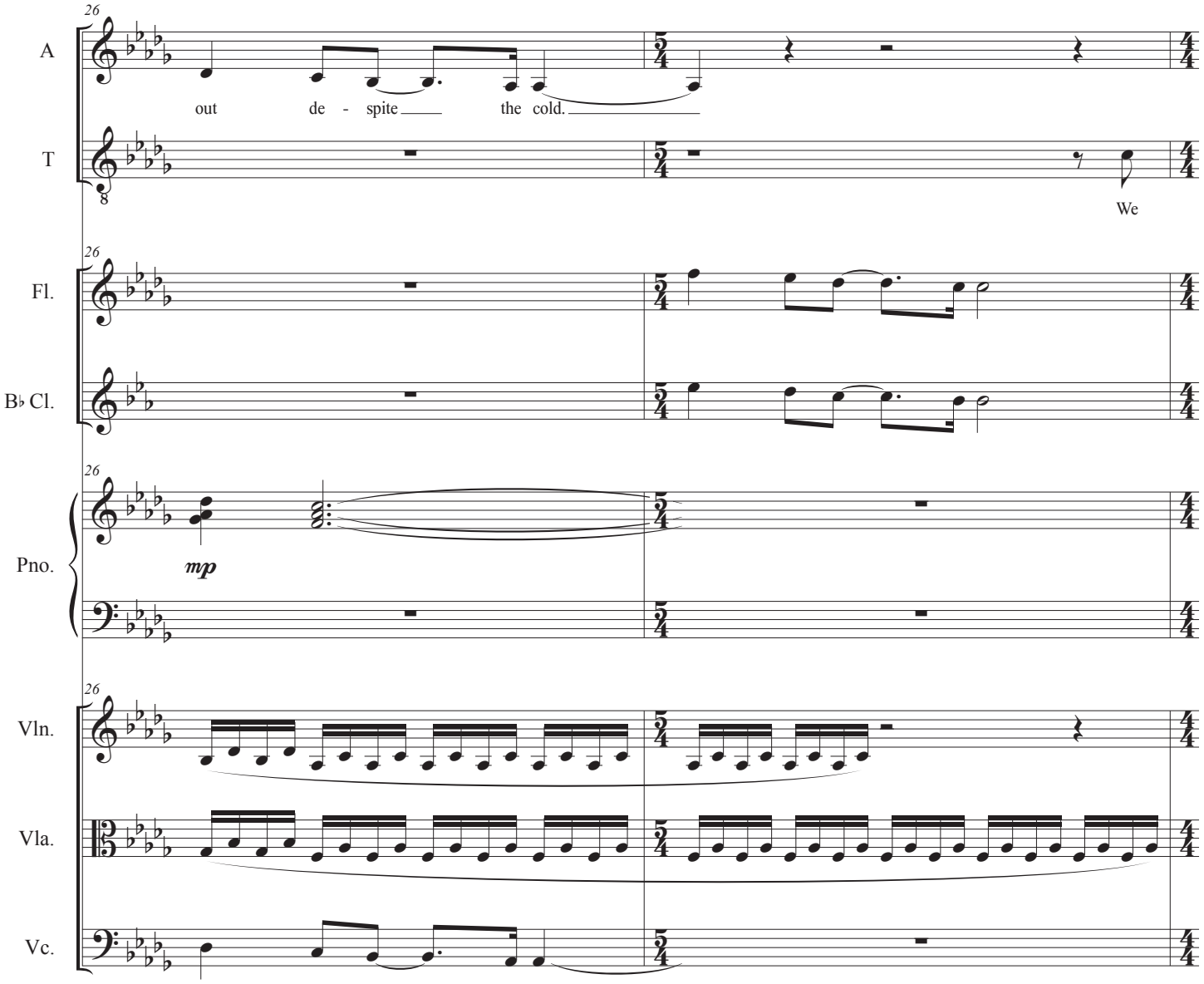
Vln.

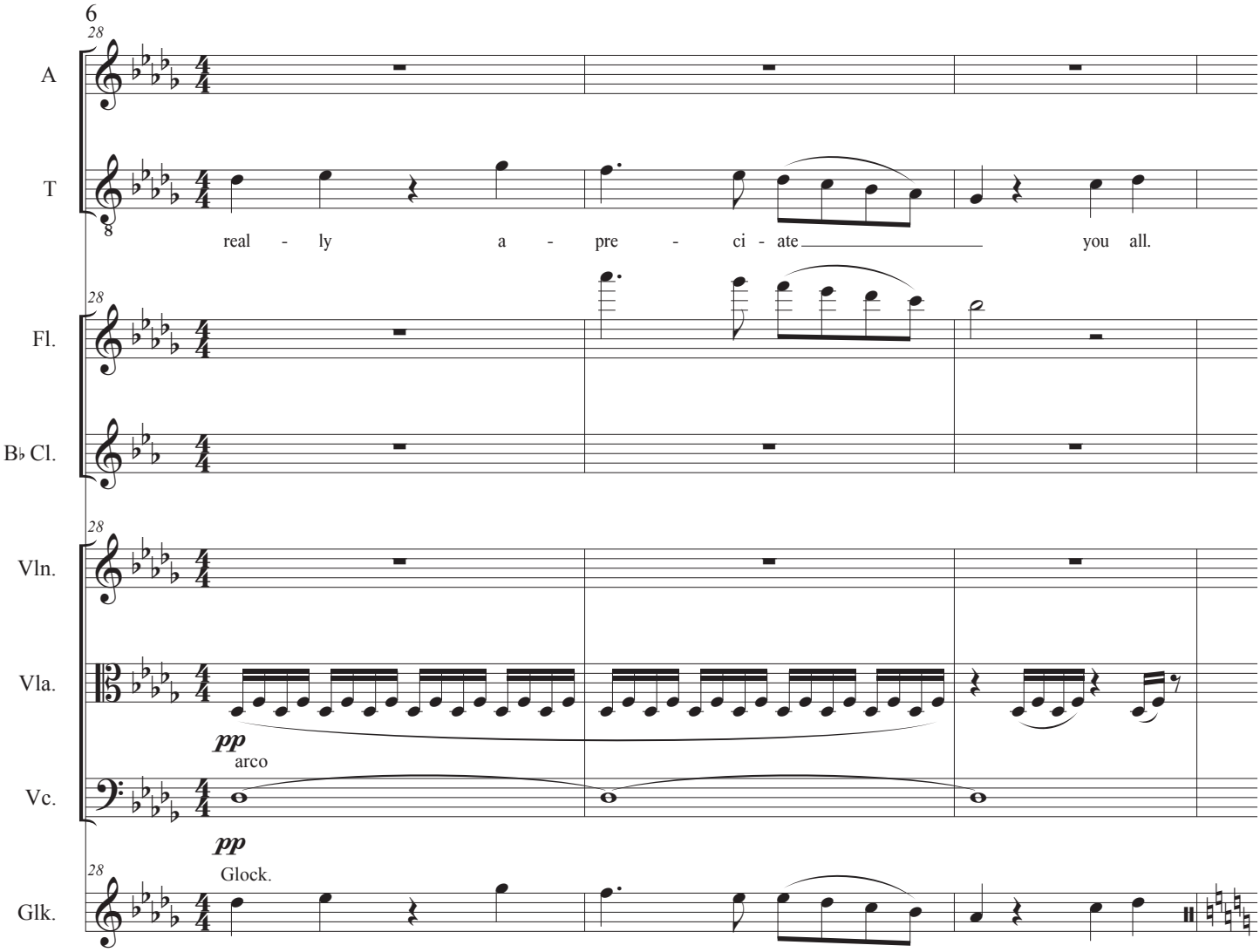
Vla.

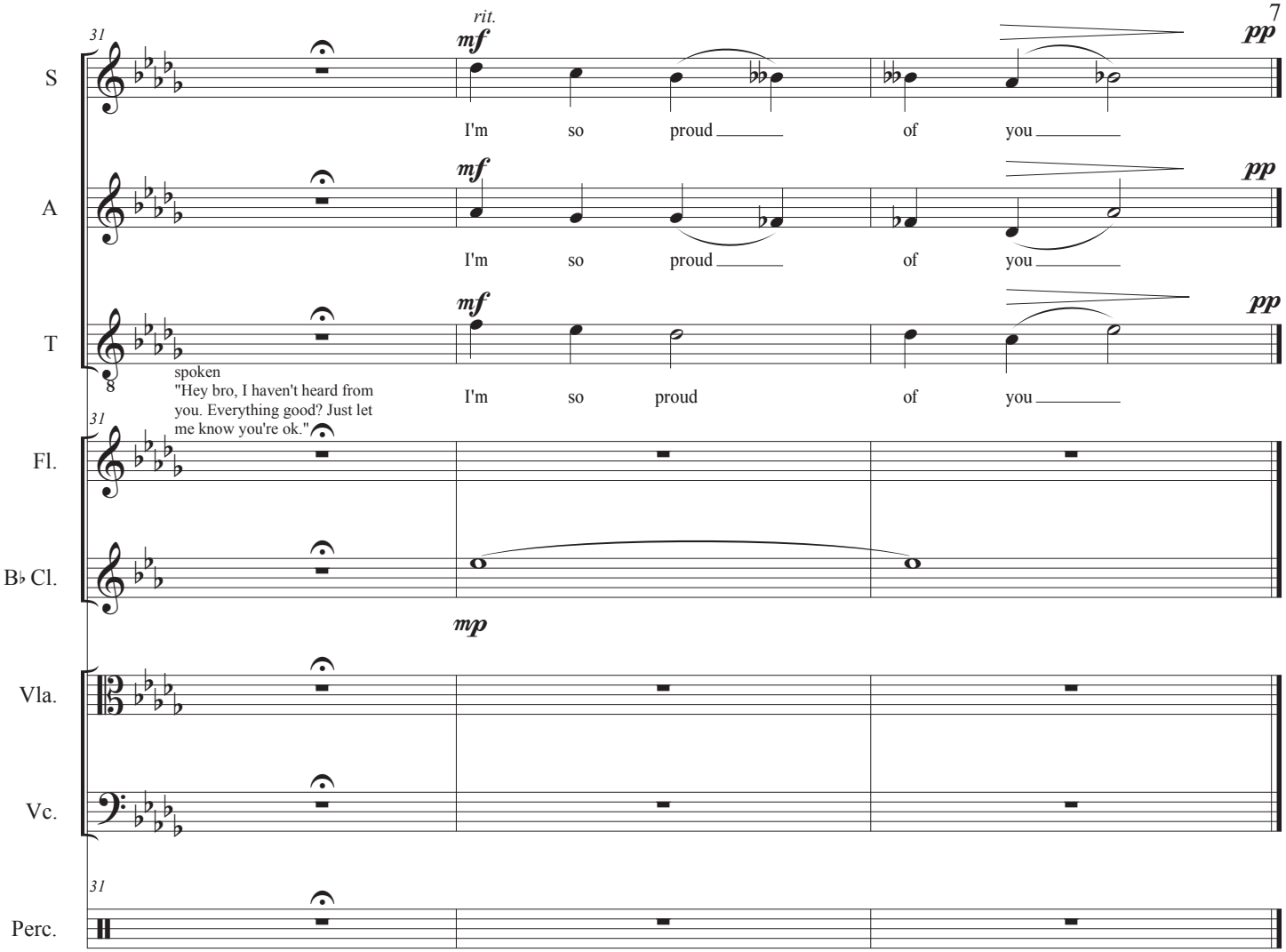
pizz.

Vc.

mp


26
A
out de - spite the cold.
T
We
Fl.
B♭ Cl.
Pno.
mp
Vln.
Vla.
Vc.


28
A
T
real - ly a - pre - ci - ate you all.
Fl.
B♭ Cl.
Vln.
Vla.
pp
arco
Vc.
pp
Glock.
Glk.

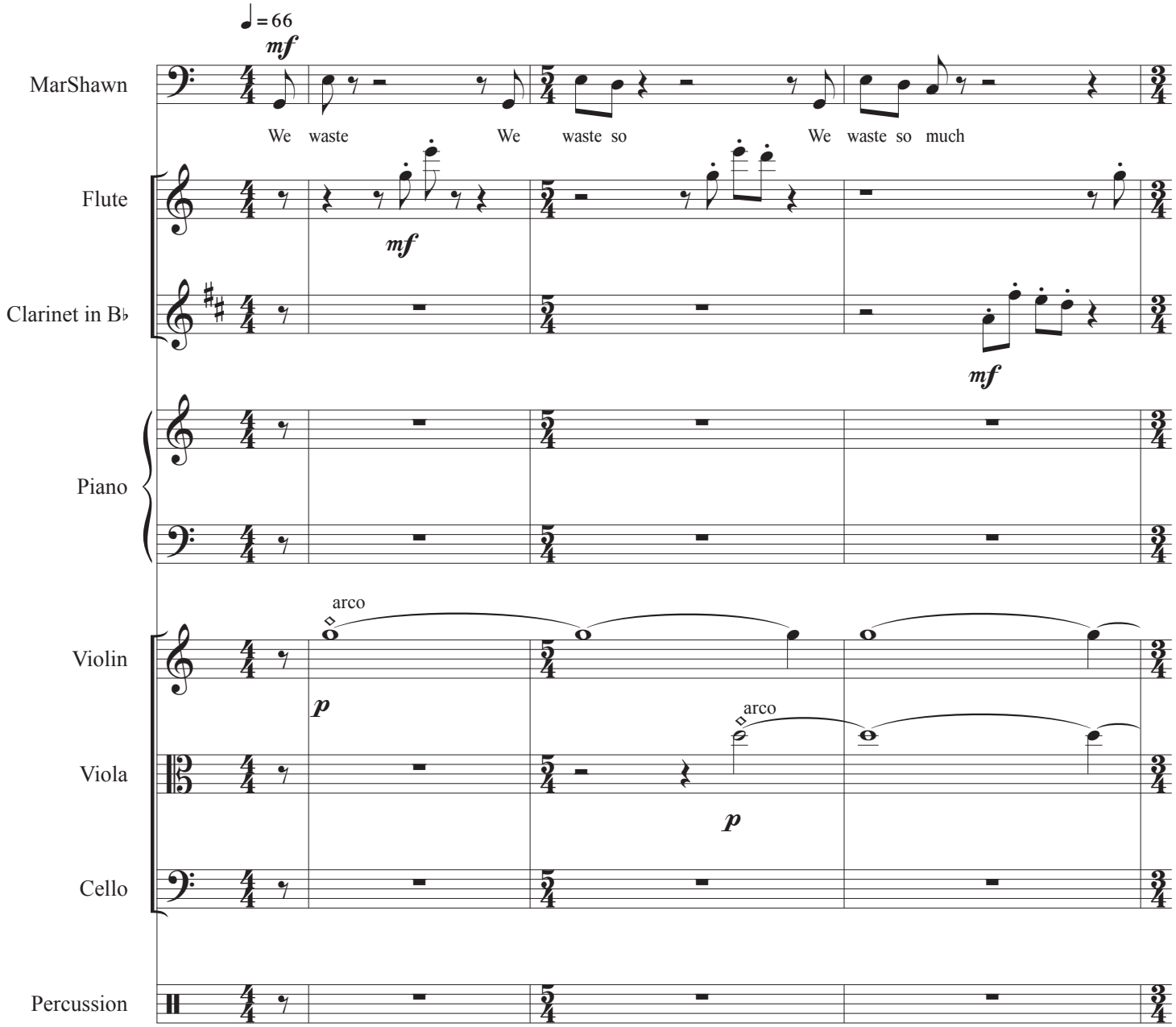

31
rit.
mf
pp
S
I'm so proud of you
A
I'm so proud of you
T
spoken
"Hey bro, I haven't heard from you. Everything good? Just let me know you're ok."
I'm so proud of you
Fl.
B♭ Cl.
mp
Vla.
Vc.
Perc.

Score

MarShawn

5. MarShawn - "We Waste"

Joe Young



M

We waste so much time

We waste so much time not

Fl.

Vln.

Vla.

arco

Vc.

p

M

We waste so much time not lov - ing

Fl.

mp

B♭ Cl.

mp

arco

pizz.

Vln.

mp

Vla.

Vc.

11

M

We waste so much time not lov - ing each oth - er.

Fl.

B♭ Cl.

arco

arco pizz.

Vln.

pizz.

Vla.

pizz.

Vc.

A

Slow ♩ = c. 70-80

rubato

M

I real - ly don't care for an - y of this stuff. Mon - ey Re - cog - nit - ion Pow - er et - cet - er - a

15

mf

Pno.

Ped.

19

M

on - ly helped me ma - neuv - er Nev - er made me hap - py. Hap - py Hap - py

19

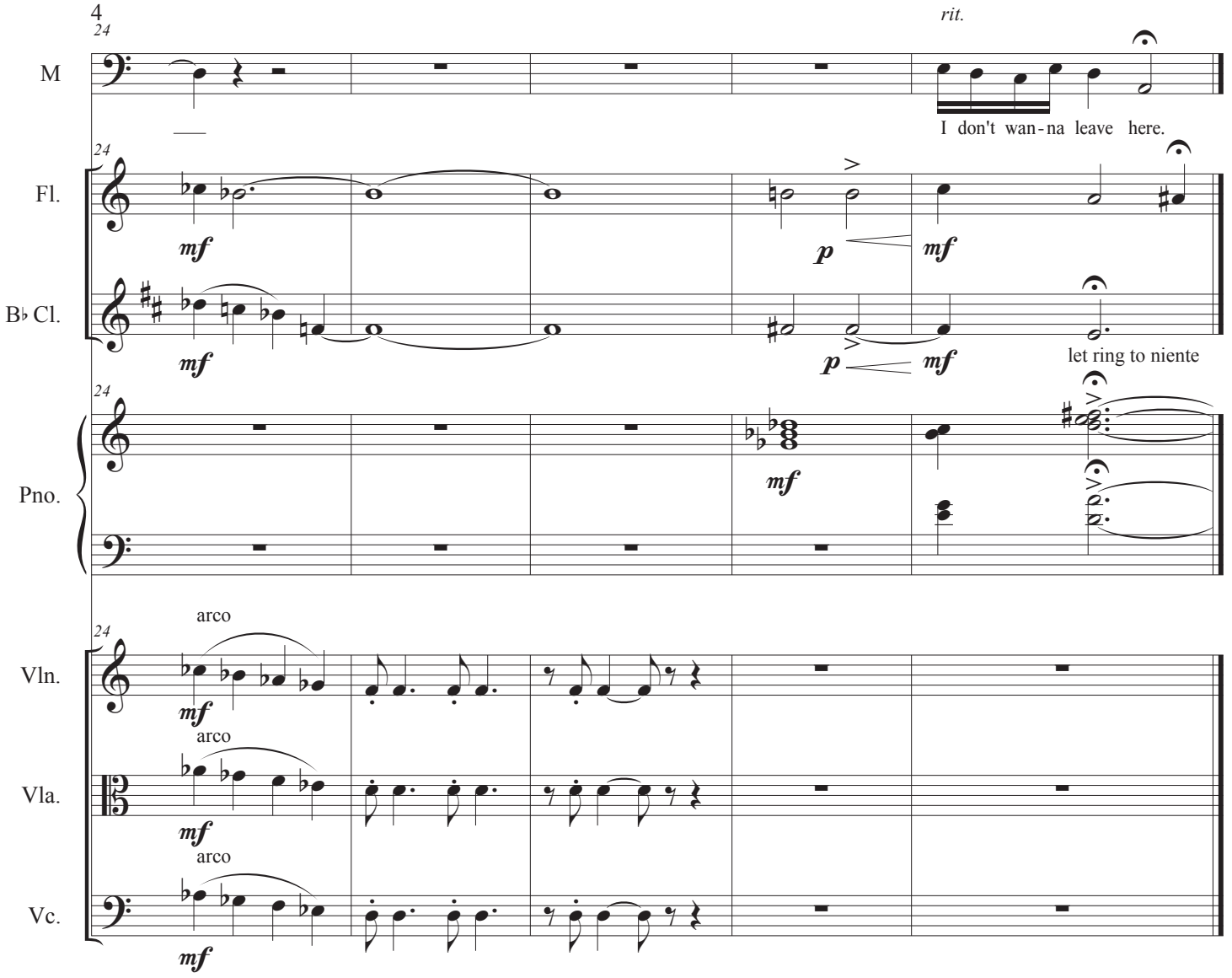
Pno.

Ped.

Ped.

19

Vln.

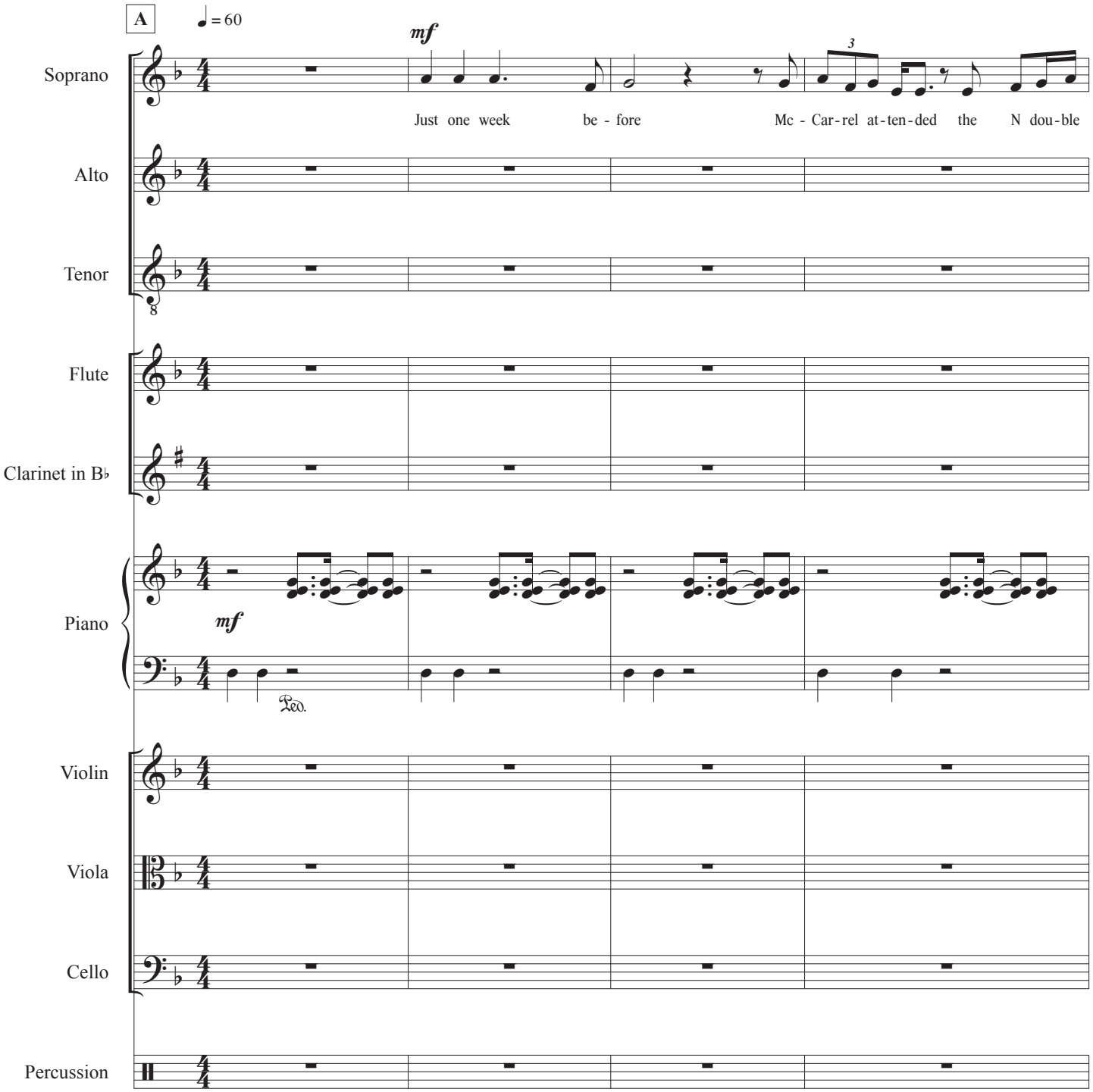

24
rit.
M
I don't wan-na leave here.
Fl.
mf
p
mf
B♭ Cl.
mf
p
mf
let ring to niente
Pno.
mf
arco
Vln.
mf
arco
Vla.
mf
arco
Vc.
mf

Score

MarShawn

6. Commenters/News/Voices

Joe Young



5

S

A C P Im-age A - wards in Ca - li-for-nia where he was re - cog-nized for his act - i-vi - sm

5

Pno.

9

S

His moth-er proud-ly post-ed an im-age of the two on the red car-pet on her Face-book page.

B♭ Cl.

9

Pno.

B Faster ♩ = 70

13

A

f

Con-grats lit-tle bro! You and mom look sharp! You guys look-in' pimp!

T

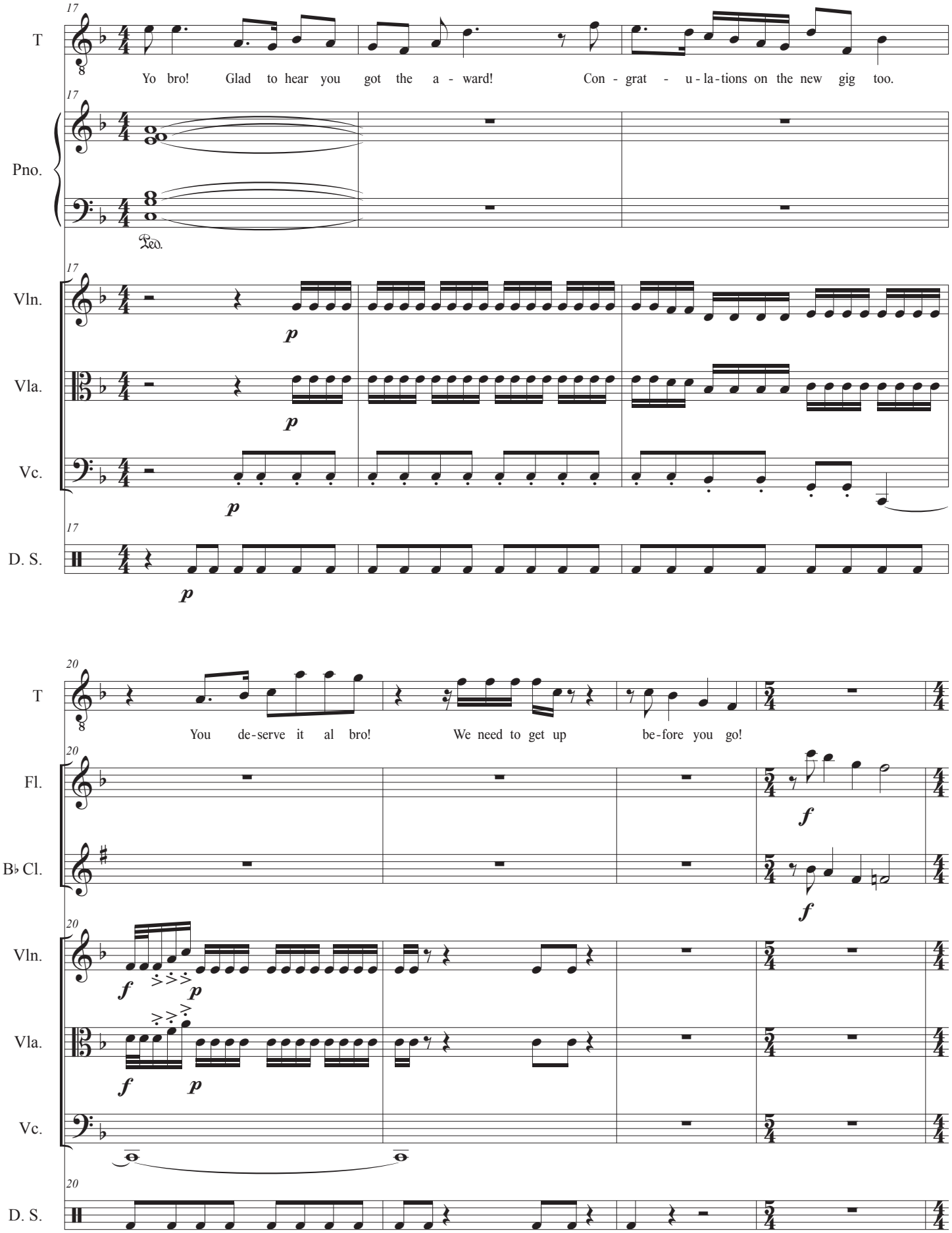
f

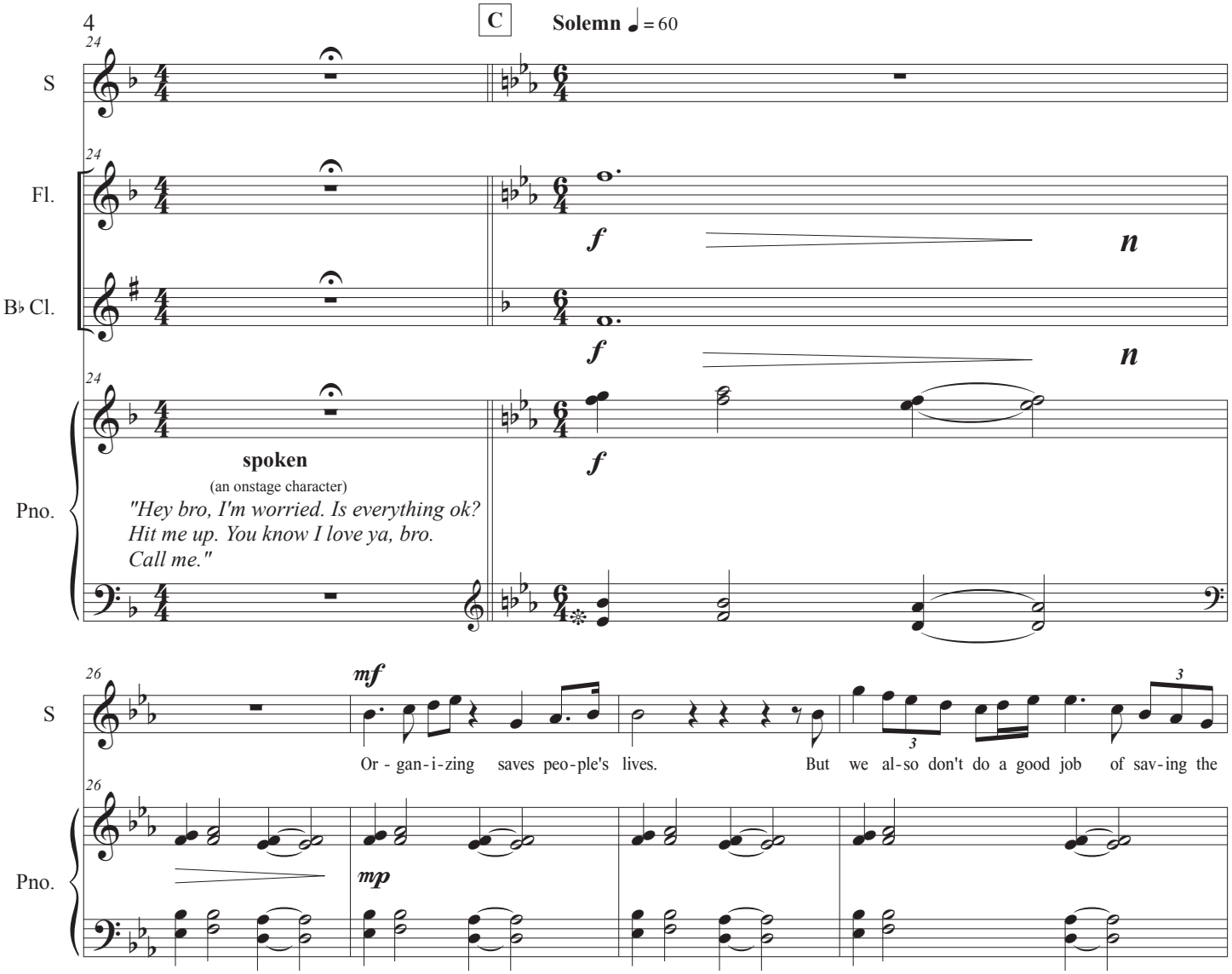
You guys look-in' pimp!

13

Pno.

f


17
T
Yo bro! Glad to hear you got the a - ward! Con - grat - u - la - tions on the new gig too.
Pno.
Ped.
Vln.
p
Vla.
p
Vc.
p
D. S.
p
20
You de - serve it al bro! We need to get up be - fore you go!
Fl.
f
B♭ Cl.
f
Vln.
f
p
Vla.
f
p
Vc.
D. S.


C
Solemn ♩ = 60
S
Fl.
B♭ Cl.
Pno.
f
n
spoken
(an onstage character)
"Hey bro, I'm worried. Is everything ok?
Hit me up. You know I love ya, bro.
Call me."
mf
Or - gan-i-zing saves peo-ple's lives. But we al-so don't do a good job of sav-ing the
mp

D

30

S: lives of the peo-ple who are or-gan - i - zing

mf So ma-ny peo-ple glam-o-rize the vis-i-bil-i-ty

A: *mf* So ma-ny peo-ple glam-o-rize the vis-i-bil-i-ty

T: *mf* So ma-ny peo-ple glam-o - rize

Pno.: *f* *p*

Vln.: *p* *n*

Vla.: *p* *n*

Vc.: *p* *n* *p*

35

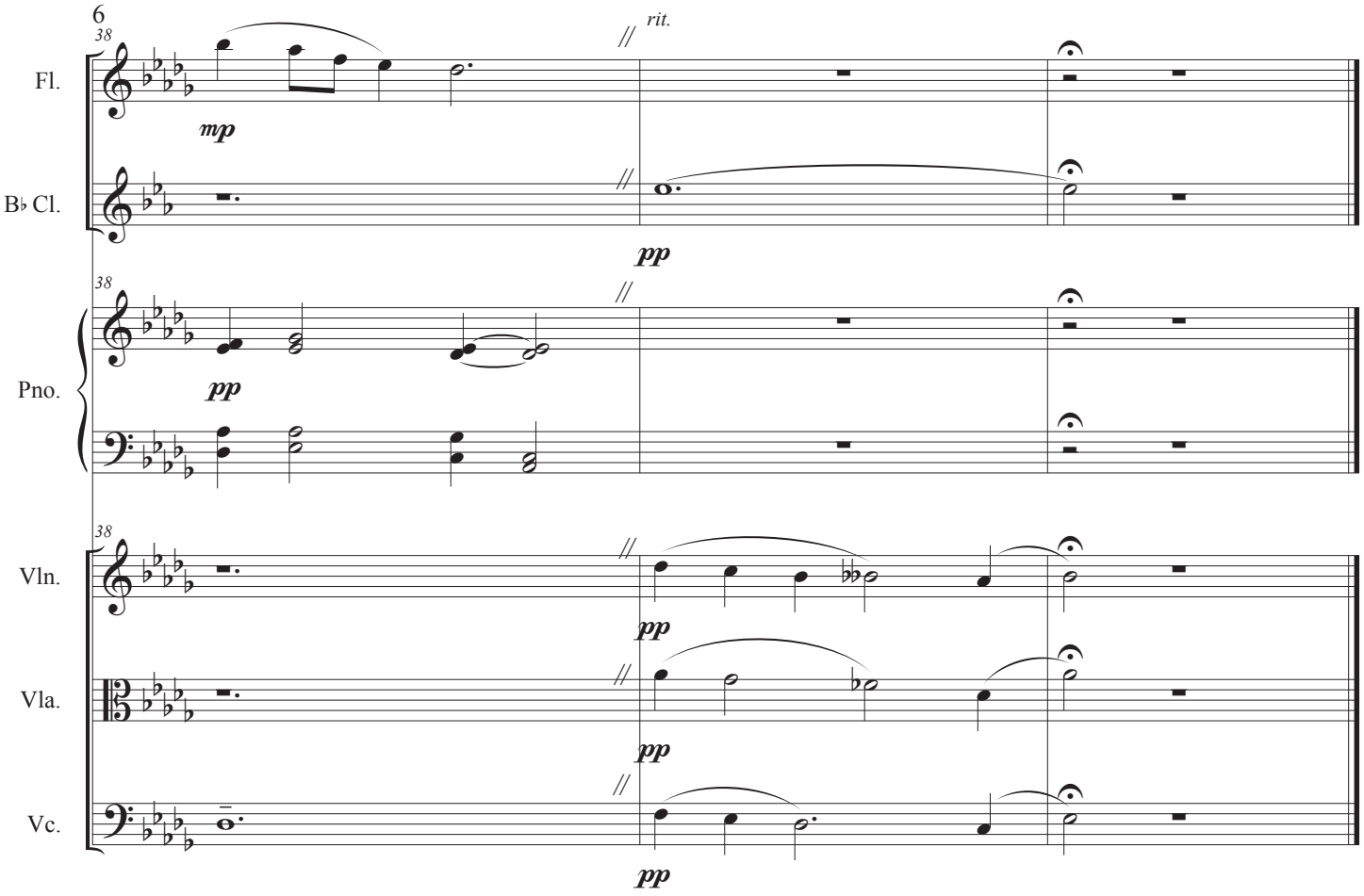
S: that comes with be-ing in these spot - lights. And they're not see-ing the press-ures

A: that comes with be-ing in these spot - lights. And they're not see-ing the press-ures

T: And they're not see-ing the press-ures

Pno.

Vc.: *mf*

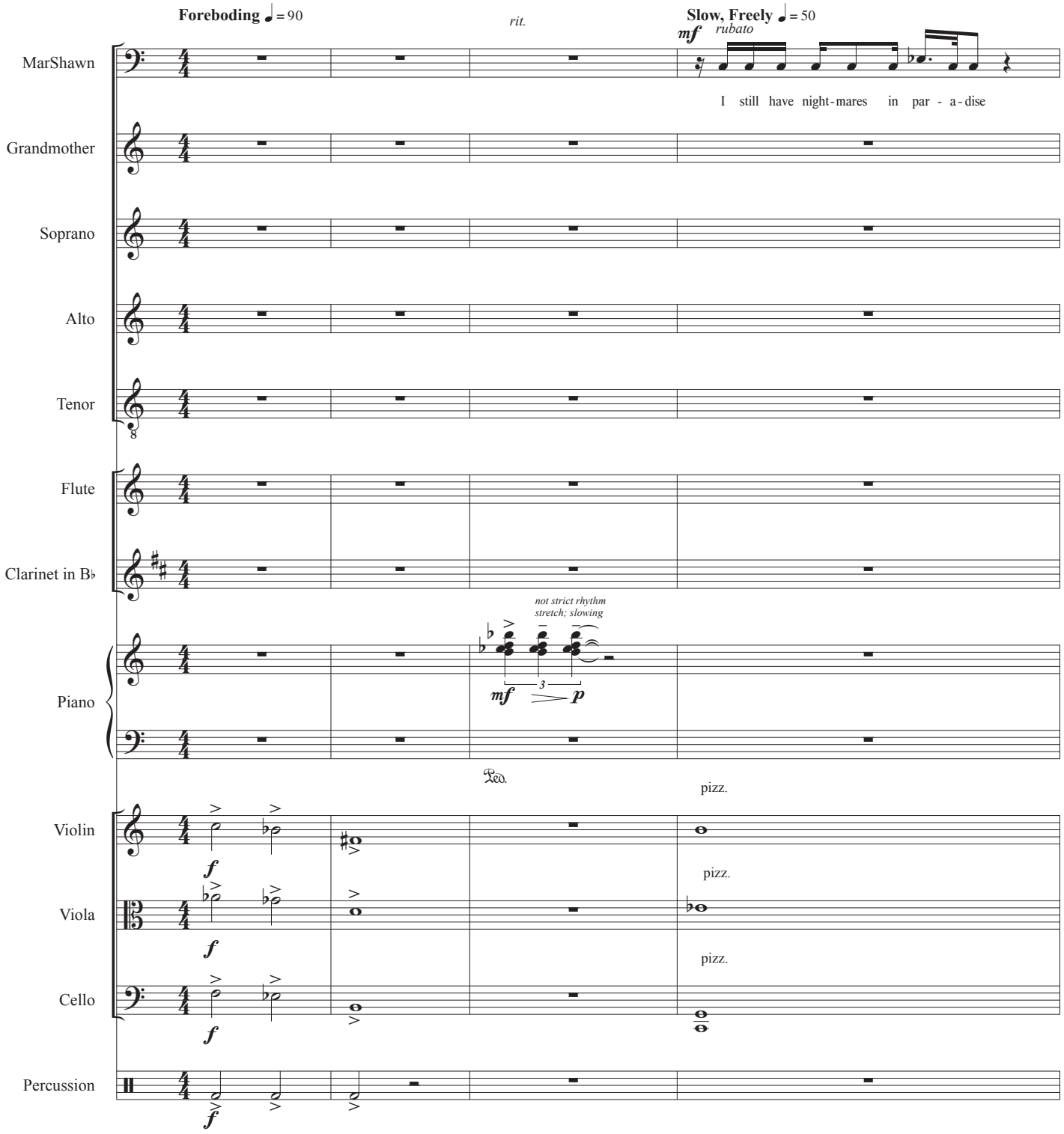

38
rit.
Fl.
mp
B♭ Cl.
pp
38
Pno.
pp
38
Vln.
pp
Vla.
pp
Vc.
pp

Score

MarShawn

7. MarShawn - "My Demons"

Joe Young



M

I still have night-mares in par - a-dise

I still have night-mares in par - a-dise

T

mf

arco

Hope you was out

Vln.

p

Vla.

Vc.

M

Don't let

S

f

Con - grat - u - la-tions I heard you on the

T

there drop - pin some knowl-edge on them fools cuz they sho need it!

Fl.

p

B♭ Cl.

p

Pno.

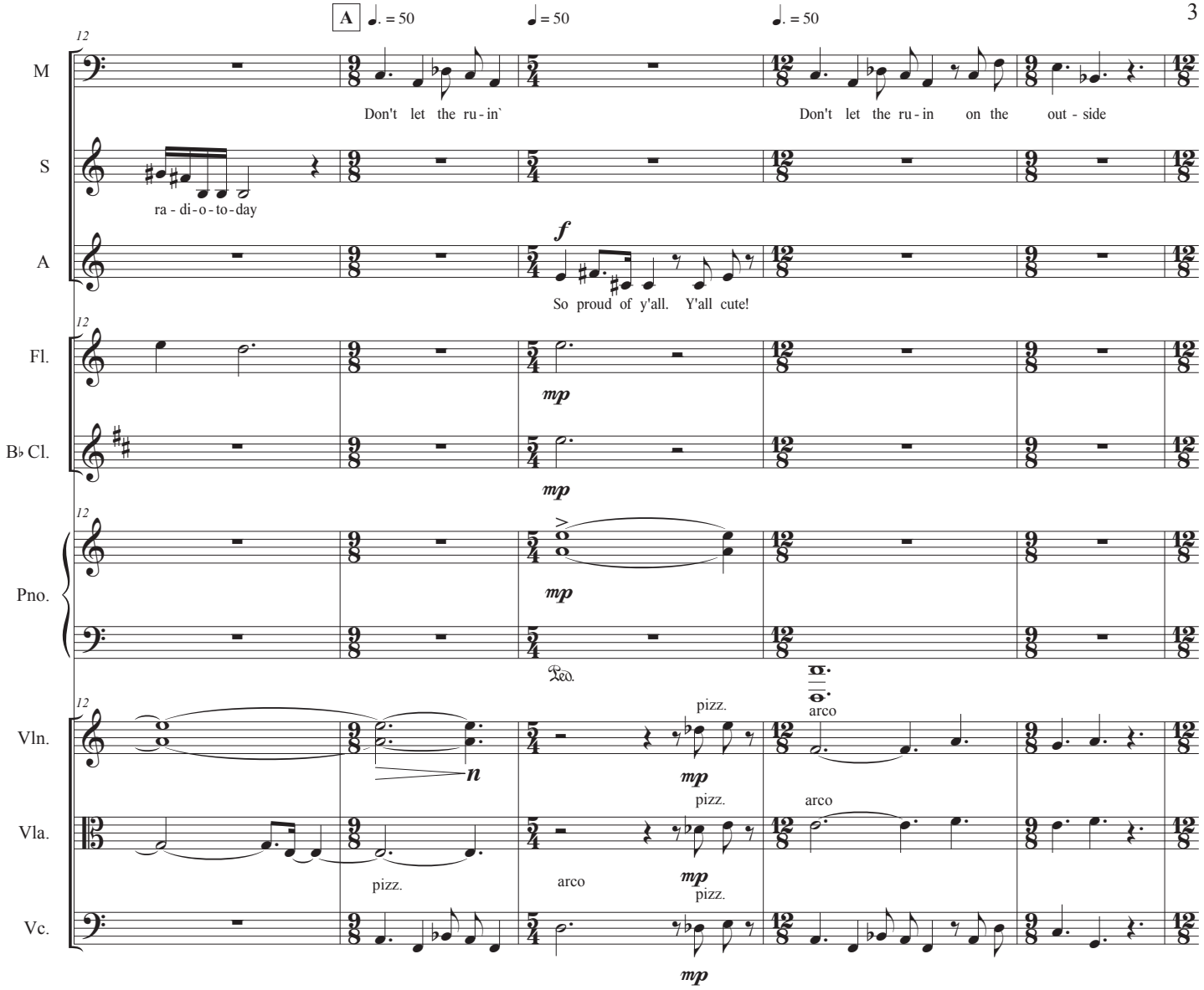
p

Vln.

arco

Vla.

p


A
♩. = 50
♩ = 50
♩. = 50
M
Don't let the ru - in`
Don't let the ru - in on the out - side
S
ra - di - o - to - day
A
f
So proud of y'all. Y'all cute!
Fl.
mp
B♭ Cl.
mp
Pno.
mp
Ped.
Vln.
pizz.
mp
arco
n
Vla.
pizz.
arco
mp
pizz.
arco
Vc.
pizz.
mp

B

17

M

On the out - side

S

mf

Much love

A

mf

Much love

T

mf

Know-ing you bro let's me know my steps have been the right steps Much love

Vln.

Vla.

arco

Vc.

21

S

on your move-ment bro-tha from the bot-tom to the top and re-maining hum-ble Keep push-ing and keep put-ting on the work and re-main-in

Vln.

pizz.

mf

Vla.

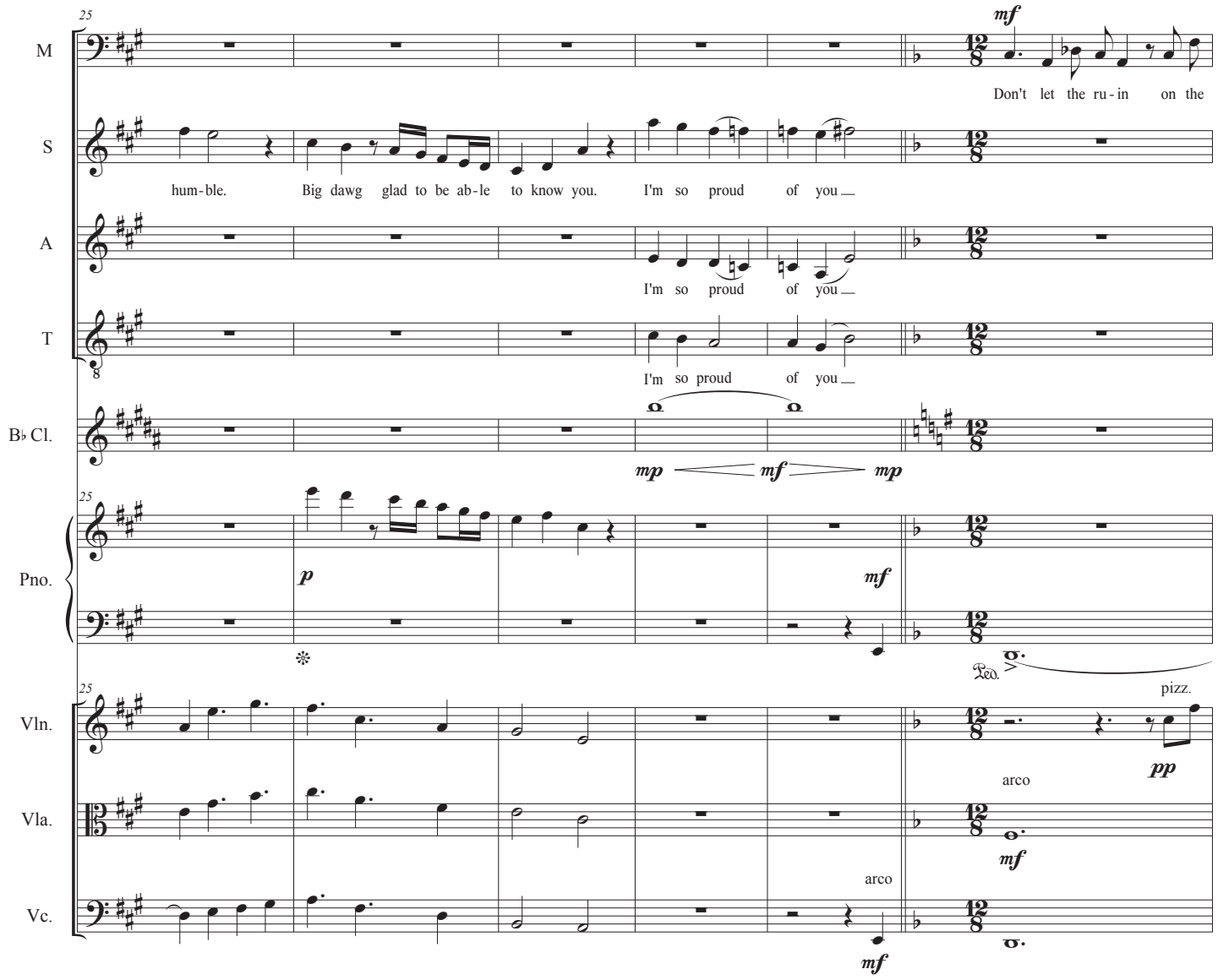
pizz.

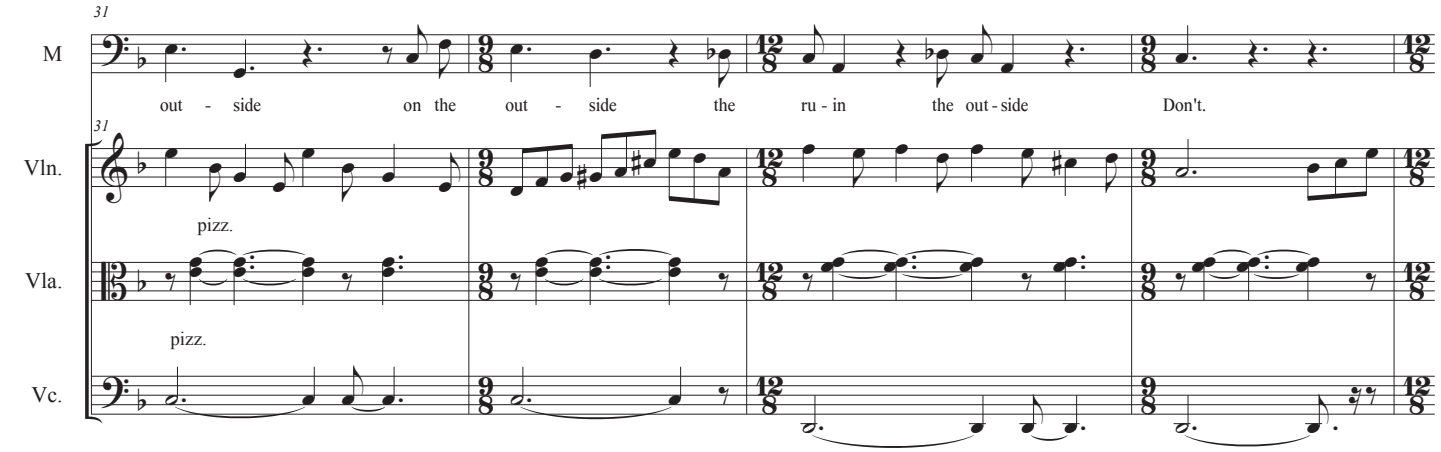
mf

Vc.

pizz.

mf


25
M
S
A
T
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
mf
Don't let the ru - in on the
hum - ble. Big dawg glad to be ab - le to know you. I'm so proud of you
I'm so proud of you
I'm so proud of you
mp mf mp
p
mf
Ped.
pizz.
pp
arco
mf
arco
mf


31
M
Vln.
Vla.
Vc.
out - side on the out - side the ru - in the out - side Don't.
pizz.
pizz.

35

M

Don't let the ru - in on the out - side be - tray your king - dom on the in - side

Fl.

mf

not strict rhythm
stretch; slowing

Pno.

mf > *p*

Ped.

Vln.

mf

Vla.

arco

p

Vc.

arco

p

Perc.

p

C **Quicker** ♩. = 60

Fl.

f

B♭ Cl.

f

39

Pno.

f

f

arco

Vln.

f

Vla.

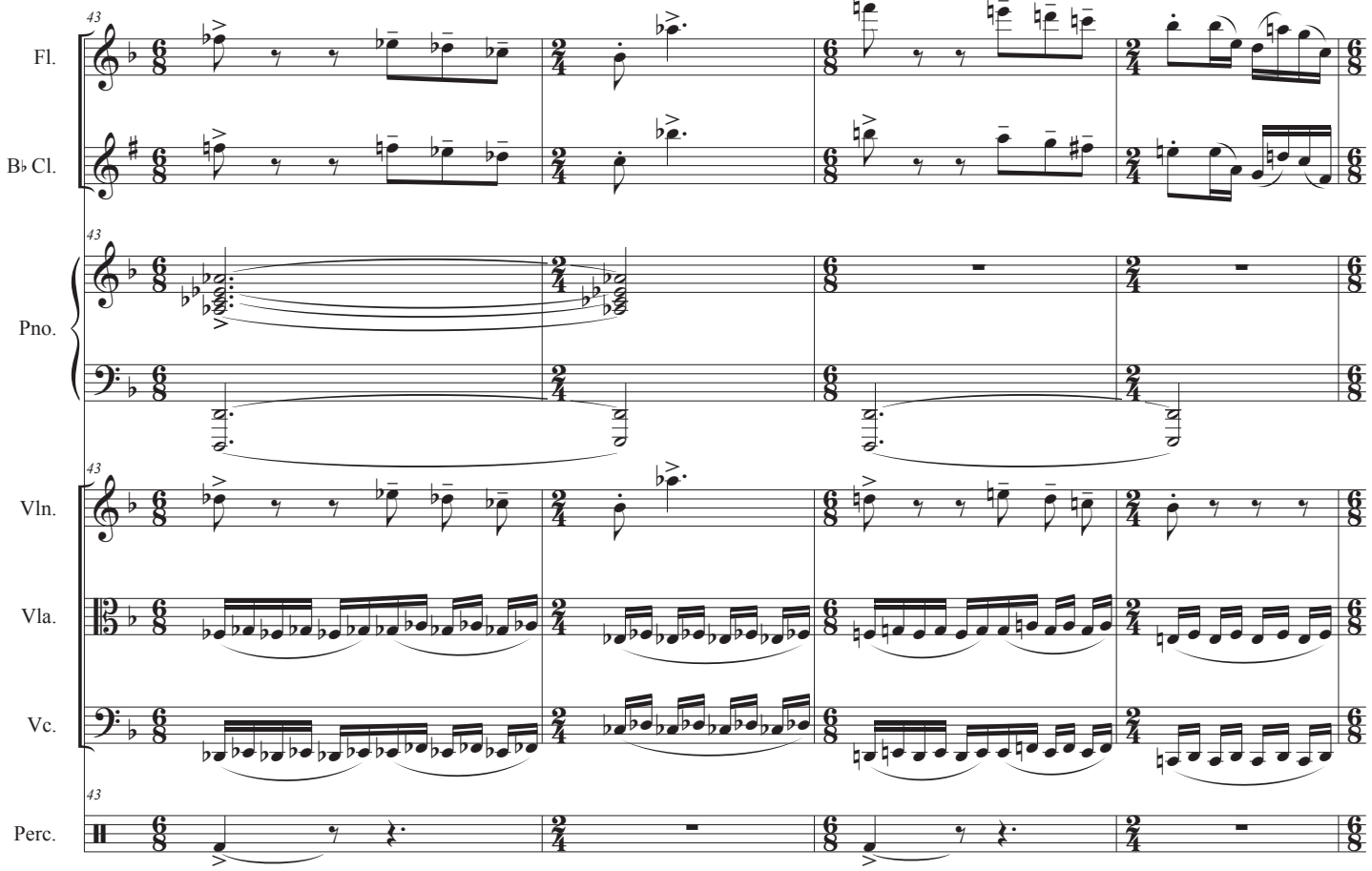
f

Vc.

f

Perc.

f


43
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.

D **Growing Intensity & Instability** ♩ = 50

47

M

p *cresc.*

I need a pis - tol that shoots hope I would light the hood up.

Fl.

B♭ Cl.

Pno.

Ped.

-harm. gliss; vary speed freely
-move to bridge by end of m. 50
-change strings freely

THIS IS CHAOS →

Vln.

-harm. gliss; vary speed freely
-move to bridge by end of m. 50
-change strings freely

THIS IS CHAOS →

Vla.

Vc.

49

slide up vocally
actual pitch does not matter
with distress in your voice

mp *accel.* *mf*

M

I need a pis - tol that shoots hope I would light the hood up. I need a pis - tol that shoots hope I would light the hood up.

Pno.

Vln.

n

Vla.

n

-harm. gliss; vary speed freely
-move to bridge by end of m. 50
-change strings freely

THIS IS CHAOS →

Vc.

n

E **Dark, Rock** ♩ = 100

51

M

f

I need a pis-tol that shoots hope I would light the hood up.

Fl.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Perc.

fff

gliss as possible
otherwise move chromatically

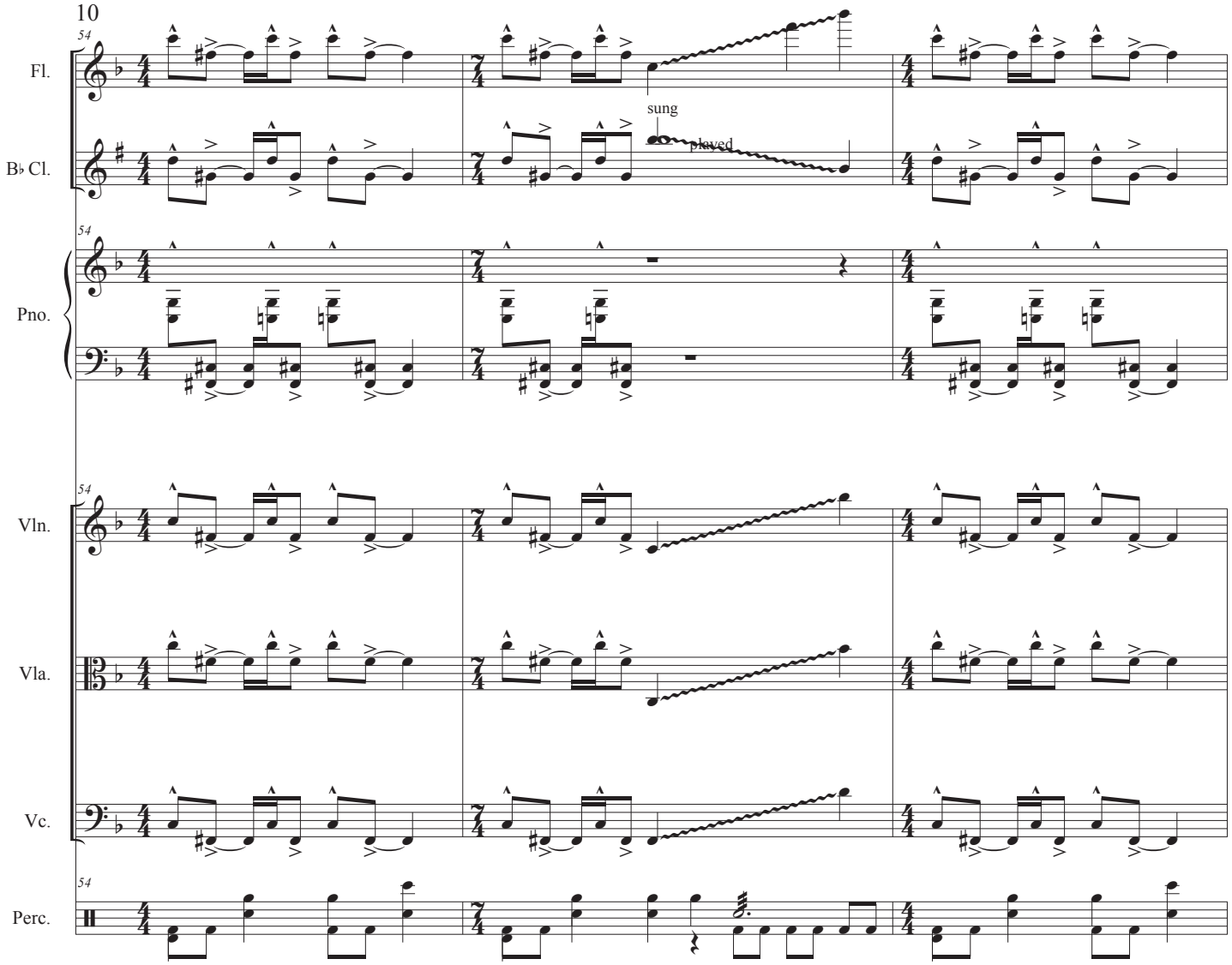
sung

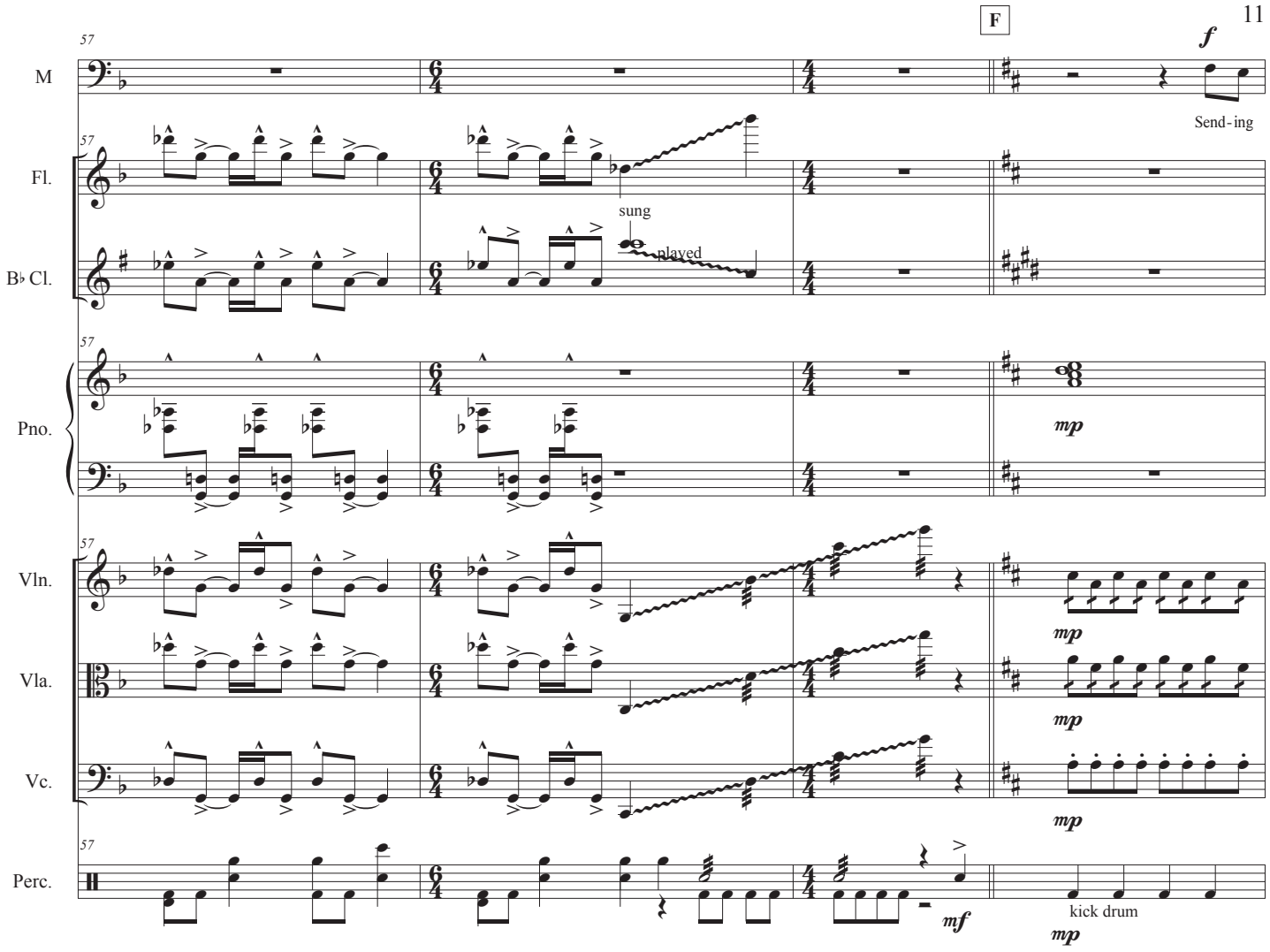
played

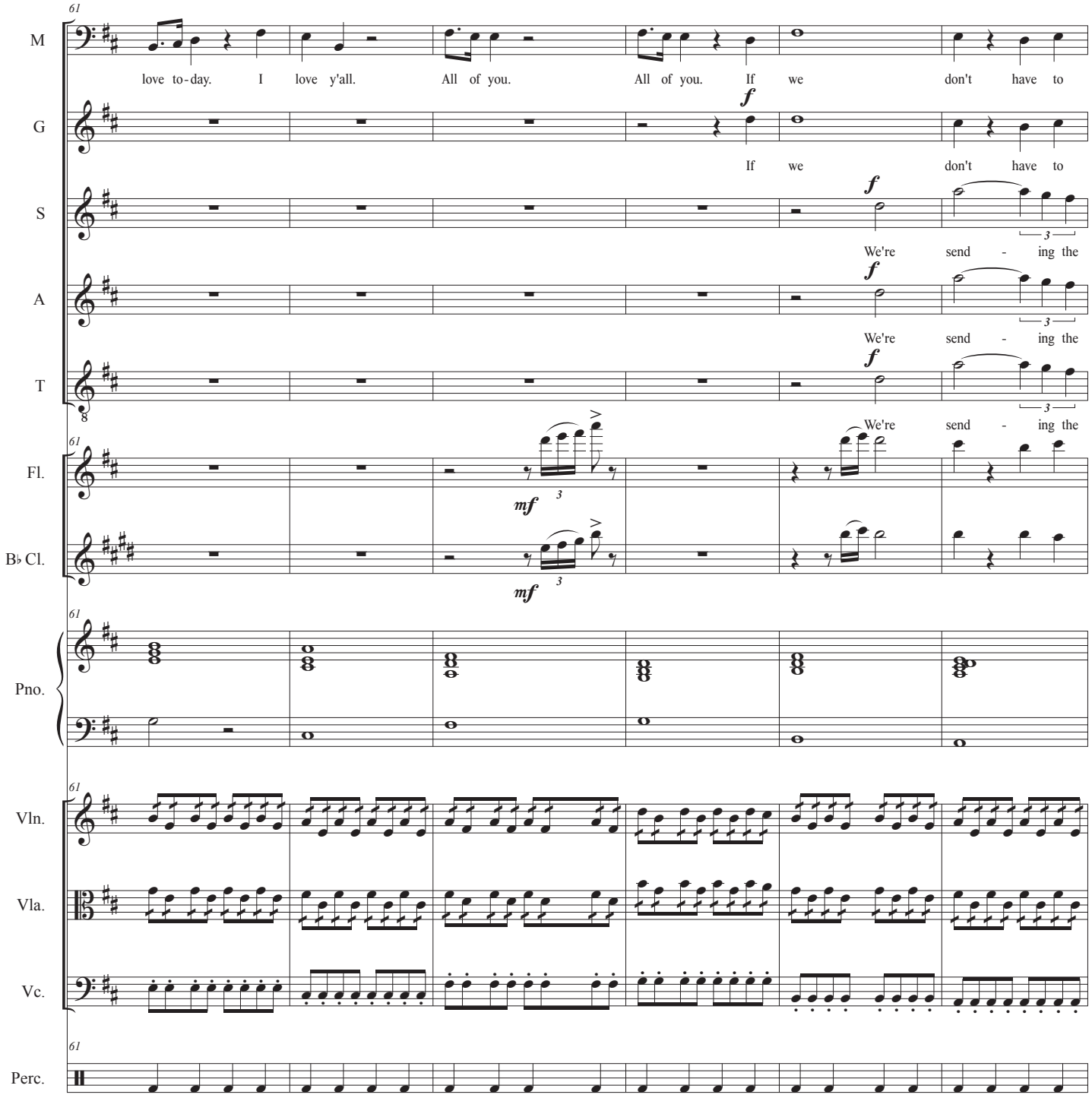
snare

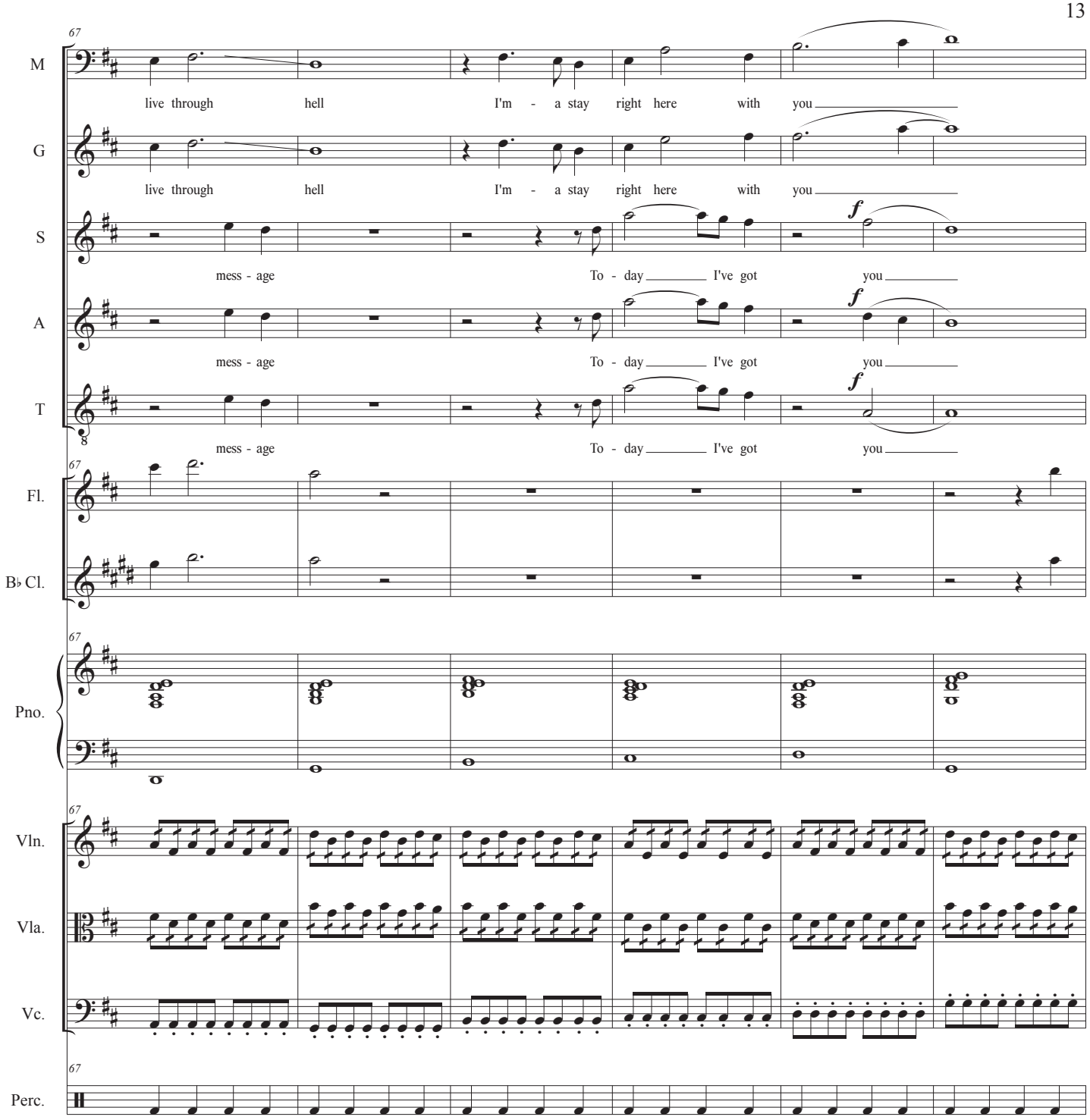
to "drumset"
(kick drum, snare, cymbal)

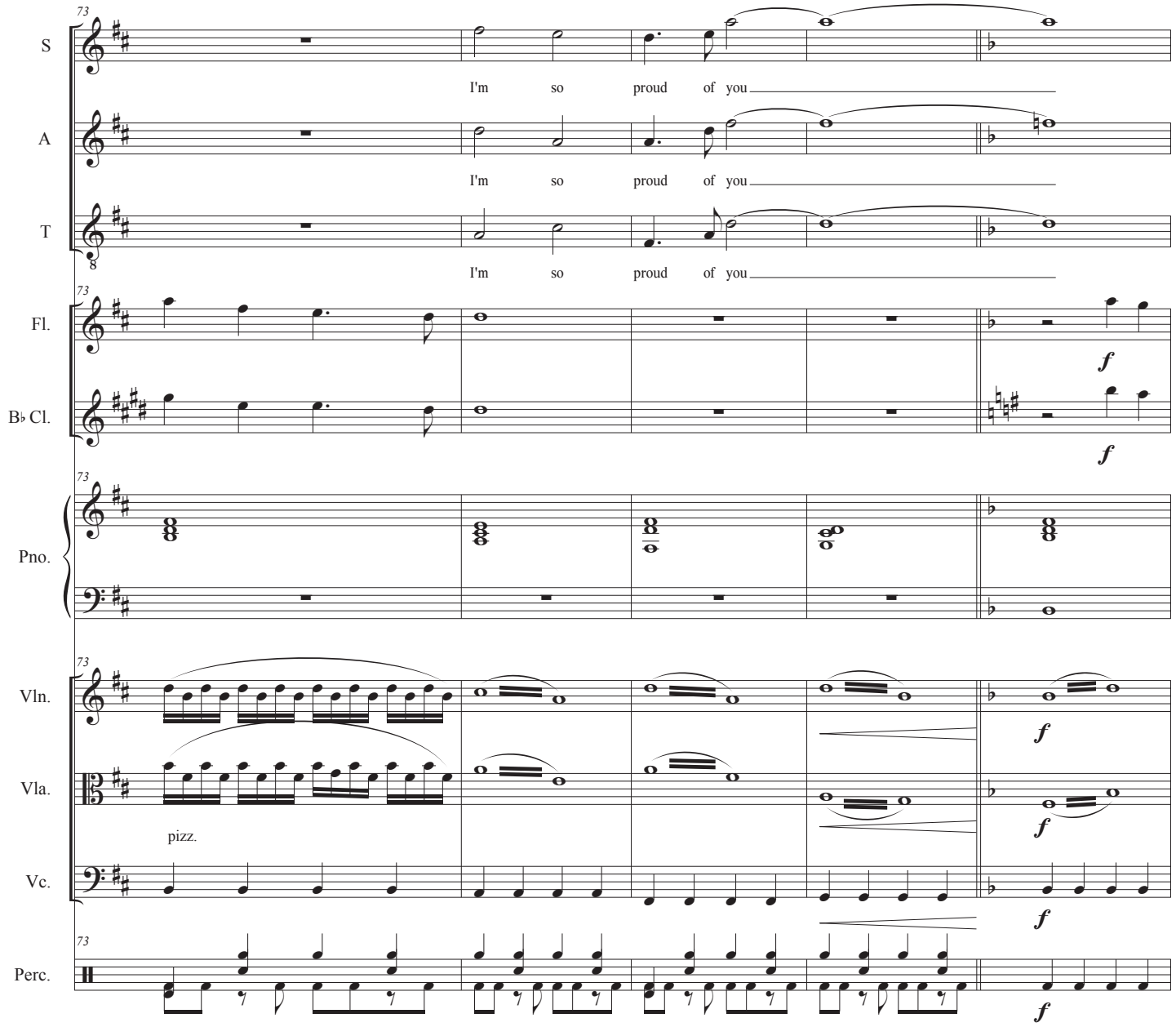
mp

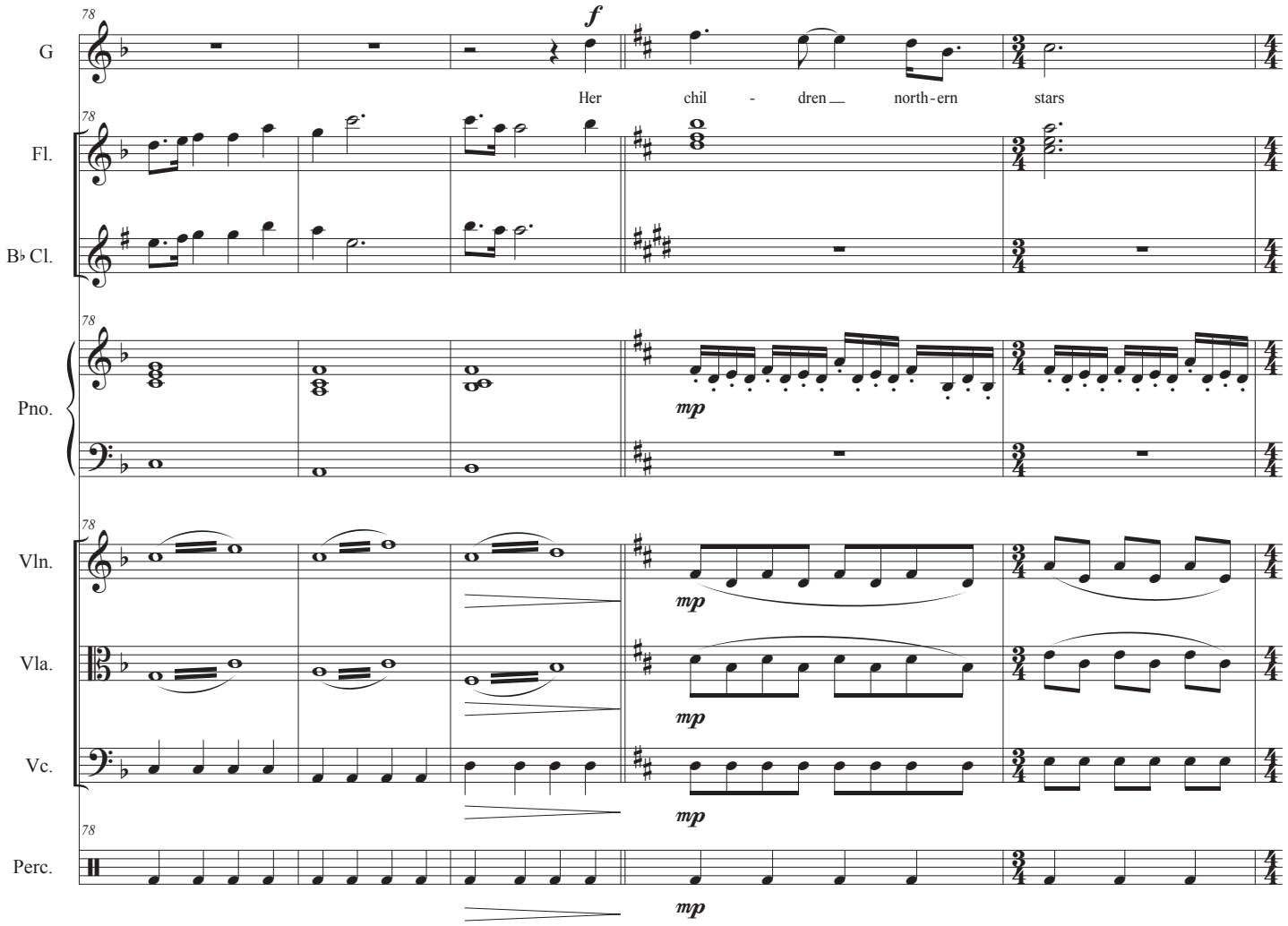

54
Fl.
B♭ Cl.
sung
played
Pno.
Vln.
Vla.
Vc.
Perc.

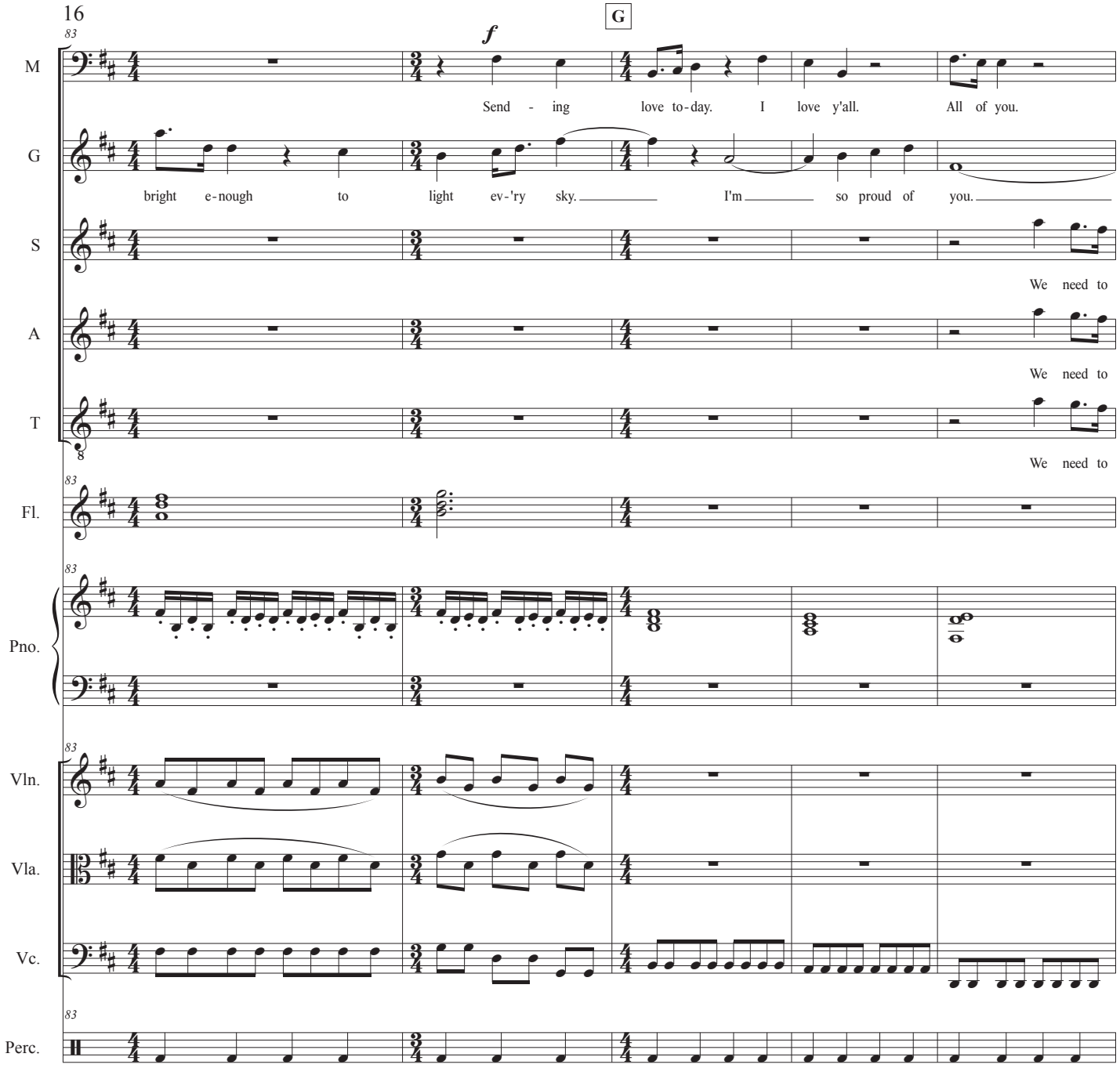

F
57
M
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.
f
Send-ing
sung
played
mp
mf
kick drum

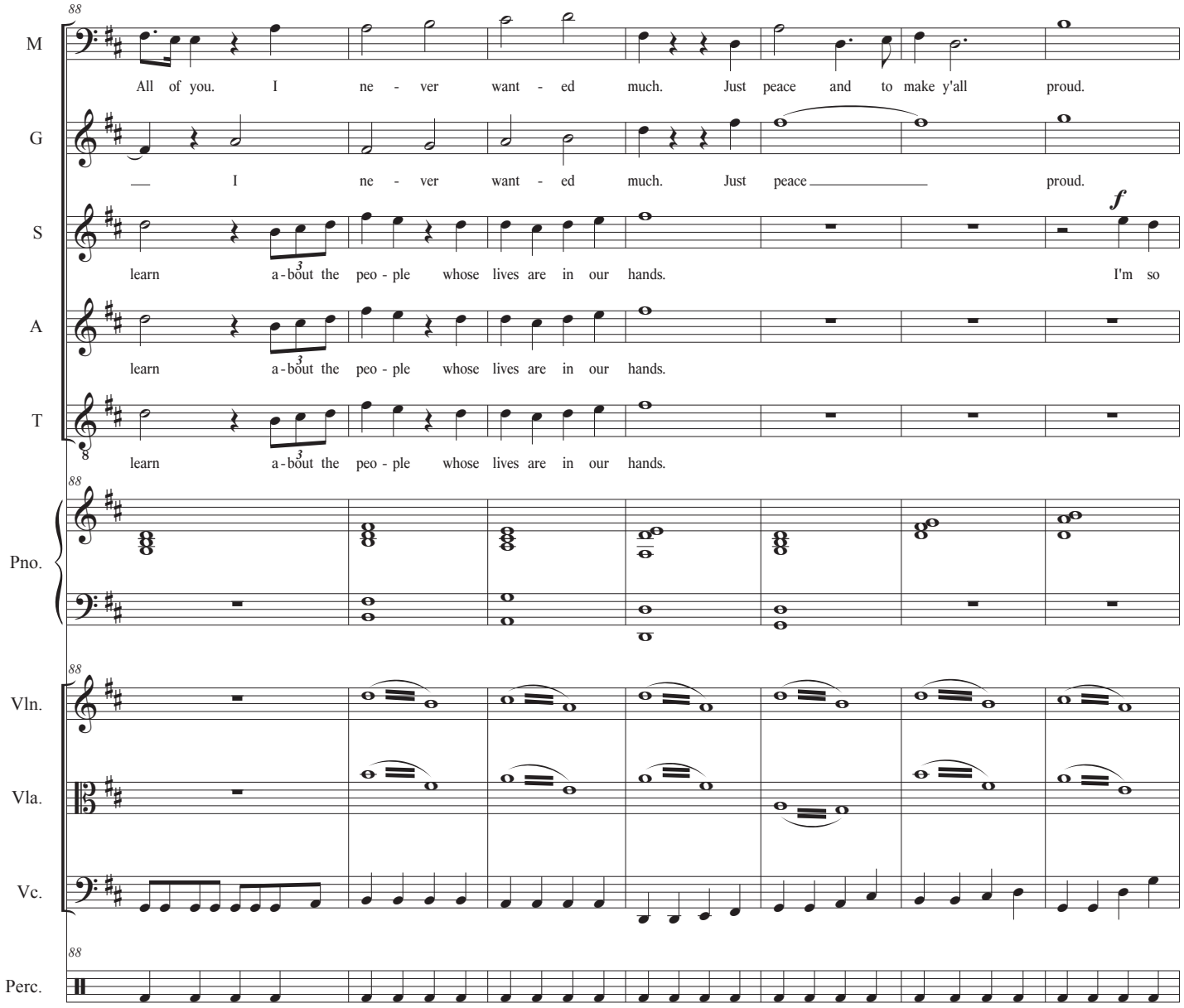

61
M
love to-day. I love y'all. All of you. All of you. If we don't have to
G
f
If we don't have to
S
f
We're send - ing the
A
f
We're send - ing the
T
f
We're send - ing the
Fl.
mf
B♭ Cl.
mf
Pno.
Vln.
Vla.
Vc.
Perc.

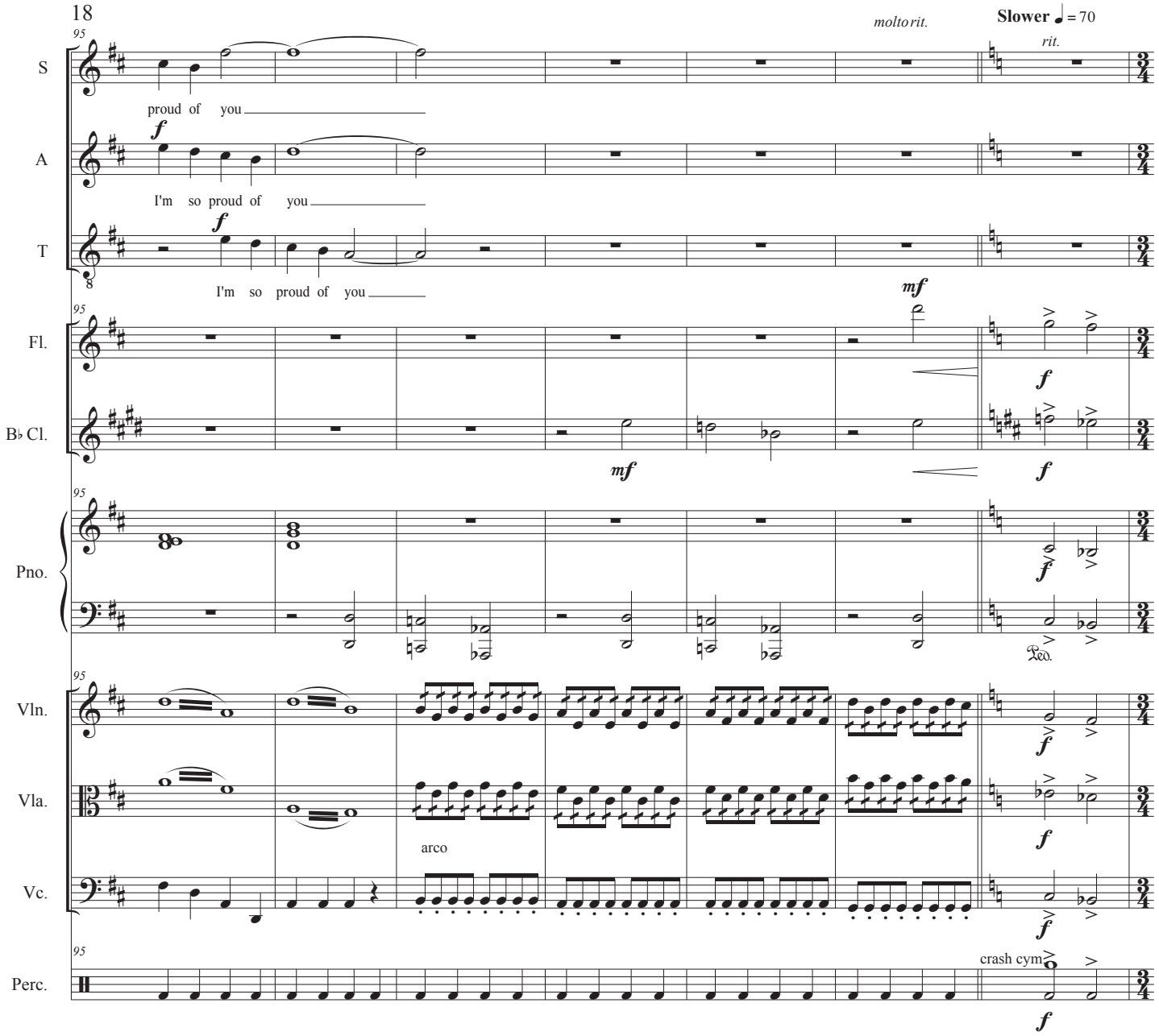

67
M
live through hell I'm - a stay right here with you
G
live through hell I'm - a stay right here with you
S
mess - age To - day I've got you
A
mess - age To - day I've got you
T
mess - age To - day I've got you
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.

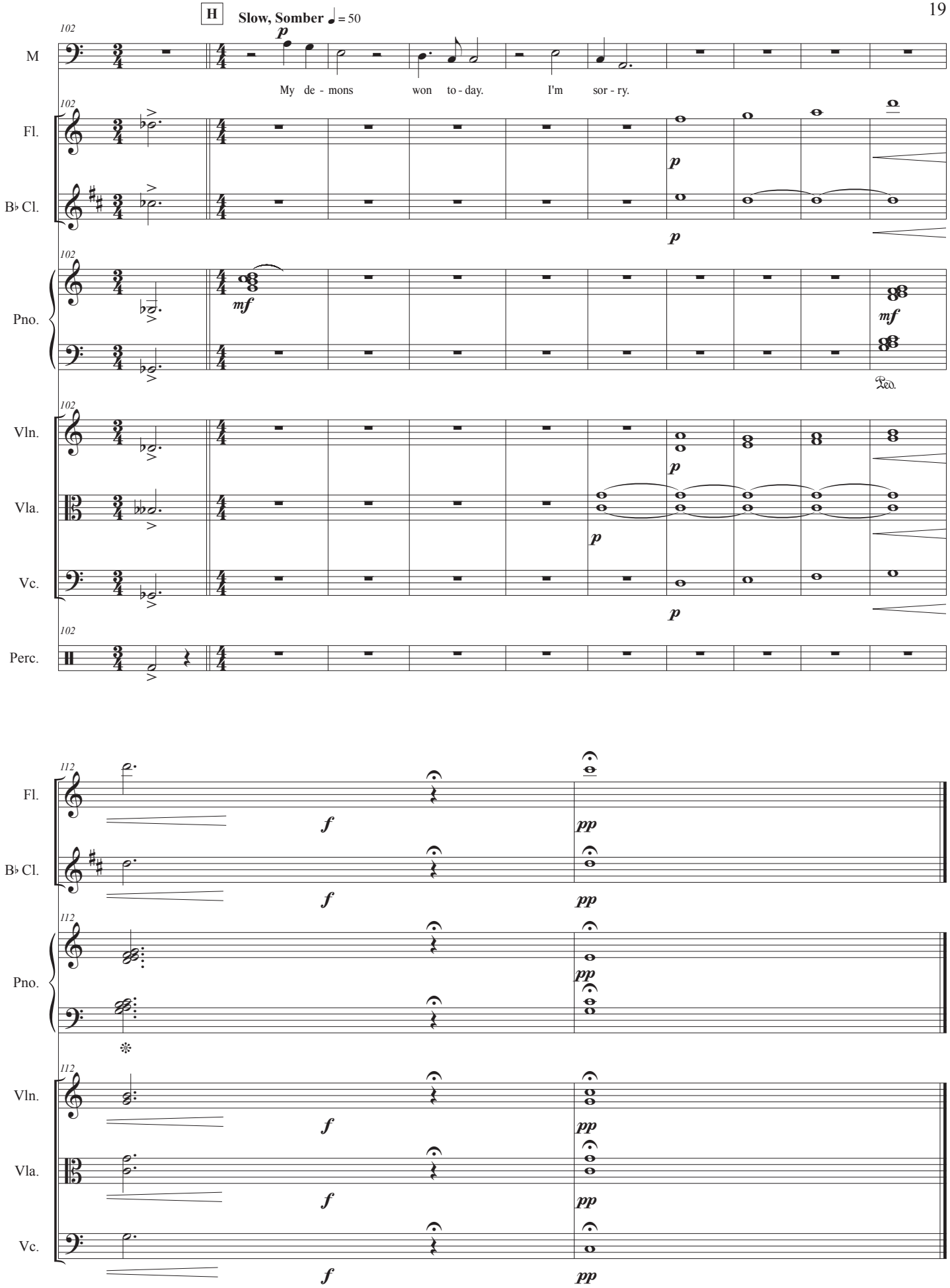

73
S
I'm so proud of you
A
I'm so proud of you
T
I'm so proud of you
Fl.
f
B♭ Cl.
f
Pno.
Vln.
f
Vla.
pizz.
f
Vc.
f
Perc.
f


78
G
f
Her chil - dren north-ern stars
Fl.
B♭ Cl.
Pno.
mp
Vln.
Vla.
Vc.
Perc.


G
f
M
Send - ing love to-day. I love y'all. All of you.
G
bright e-nough to light ev-'ry sky. I'm so proud of you.
S
We need to
A
We need to
T
We need to
Fl.
Pno.
Vln.
Vla.
Vc.
Perc.


M
All of you. I ne - ver want - ed much. Just peace and to make y'all proud.
G
I ne - ver want - ed much. Just peace proud.
S
learn a-bout the peo - ple whose lives are in our hands. I'm so
f
A
learn a-bout the peo - ple whose lives are in our hands.
T
learn a-bout the peo - ple whose lives are in our hands.
Pno.
Vln.
Vla.
Vc.
Perc.


95
moltorit.
Slower ♩ = 70
rit.
S
proud of you
A
I'm so proud of you
T
I'm so proud of you
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
arco
Vc.
Perc.
crash cym


H
Slow, Somber ♩ = 50
102
M
My de - mons won to - day. I'm sor - ry.
Fl.
B♭ Cl.
Pno.
Vln.
Vla.
Vc.
Perc.
112