

Short biography – 230 words

Mark Biggins recently graduated with distinction from the Royal College of Music where he studied conducting with Peter Stark and Howard Williams. This season Mark was appointed Assistant Chorus Master at English National Opera where he will work with their world-class ensemble over 9 productions at the Coliseum and chorus master Daniel Kramer's new production of *La Traviata*. Mark has enjoyed masterclasses with Alexander Polishchuk, Jac van Steen and attended the Magnus Festival last summer with Alexander Vedernikov where he conducted the Norwegian Radio Symphony Orchestra and the BBC Singers. As chorus master Mark has worked with Bernard Haitink, and has assisted Martin Andre at the Cheltenham Festival, Tim Murray at West Green House Opera as well as Vladimir Jurowski, John Wilson and Martyn Brabbins.

While a student of David Hill at Yale School of Music Mark was director of music at Battell Chapel and was a finalist in the ACDA conducting competition in Salt Lake City. He toured internationally and recorded for Hyperion with the Yale Schola Cantorum and collaborated with Bach Collegium Japan and the New York Philharmonic under the baton Masaaki Suzuki, Simon Halsey, Stefan Parkman and others. Alongside his debut with the Farnborough Symphony Orchestra, this season Mark will make concert debuts with the Sinfonia of Cambridge and University of London Symphony Orchestra and take up music directorships with the Petersfield Orchestra and Epsom Chamber Choir.