## Short Biography – 182 words

Mark Biggins is a British conductor with a passion for teaching and education. He currently studies with Peter Stark and Howard Williams at the Royal College of Music where he is supported by an HR Taylor Trust Award and Reintamm Conducting Award. He enjoys collaborations with the RCM Philharmonic and Croydon Youth Symphony and recently assisted Vladimir Jurowski and Martyn Brabbins. In 2016 Mark has assisted Martin Andre at the Cheltenham Festival and Tim Murray at West Green House Opera.

Mark previously studied conducting with David Hill at Yale School of Music where he was Music Director at Battell Chapel and a fellow at Saybrook College. An accomplished singer, Mark sang with the Yale Schola Cantorum with whom he toured America, Europe and Asia, recorded extensively, and performed with the New York Philharmonic and Bach Collegium Japan.

Mark holds degrees from Cambridge and Yale and is grateful to the Mellon Foundation, the Richard Stapley Educational Trust and Hugh Porter Scholarship for their support. Highlights of this season include an Aldeburgh residency with counter-tenor Lawrence Zazzo and a semi-staged performance of Handel's Theodora.