

Short Biography – 227 words

A passionate conductor, teacher and educator, Mark Biggins currently holds the HR Taylor Trust Scholarship in Conducting at the Royal College of Music where he studies with Peter Stark and Howard Williams. At the RCM Mark will assist Vladimir Jurowski, Bernard Haitink and enjoy collaborations with the RCM Philharmonic, RCM Symphony and Croydon Youth Symphony. This season has also seen Mark conduct the Covent Garden Chamber Orchestra, Petersfield Orchestra and RCM Junior Department Symphony Orchestra.

Mark read Music at Clare College Cambridge, graduating with the Lester Brough and Royalton-Kisch prizes, assisting Sir Roger Norrington, David Hill and Dmitry Sitkovetsky as a conducting scholar. Mark has conducted student ensembles at St. Andrews, Yale and Wesleyan universities and been invited twice to attend the conducting academy at the Atlantic Music Festival. He has conducted all over America and Europe and recently advanced to the semi-finals of the ACDA conducting competition in Salt Lake City.

Mark was previously the Hugh Porter Scholarship in conducting at the Yale School of Music where he studied conducting with Shinik Hahm and David Hill. He was music director at Battell Chapel and the Saybrook College Orchestra, where he was a resident fellow. As a singer with the Yale Schola Cantorum he has toured America, Europe and Asia, recorded extensively for Harmonia Mundi and collaborated with the New York Philharmonic, Bach Collegium Japan and Julliard415.