

Music Selections for the Liturgical Year

Parish-agnostic music schedules

Matthew D. Grossi

2025-06-01

Table of contents

2 Copyright	19
3 Introduction	20
4 About the Author	26
5 About this Book	27
5.1 Hymn Selection: A Heuristic	27
5.2 Hymnals	29
5.3 Mass Settings Parts of the Mass	30
5.4 Notes, Instructions, and Best Practices	30
6 Version History	33
I ADVENT	34
Years A, B, C	35
7 FIRST SUNDAY OF ADVENT	36
7.1 Music Selections	36
Year A	36
Year B	37
Year C	37
Choral Anthems	38
Notes	38
8 SECOND SUNDAY OF ADVENT	39
8.1 Music Selections	39
Year A	39
Year B	40
Year C	40
Choral Anthems	41
Notes	41

9 THIRD SUNDAY OF ADVENT	42
9.1 Music Selections	42
Year A	42
Year B	43
Year C	43
Choral Anthems	44
Notes	44
10 FOURTH SUNDAY OF ADVENT	45
10.1 Music Selections	45
Year A	45
Year B	46
Year C	46
Choral Anthems	47
Notes	47
II CHRISTMAS	48
(NATIVITY OF THE LORD)	49
Years A, B, C	49
11 CHRISTMAS: VIGIL MASS	50
11.1 Music Selections	50
Years A, B, C	50
Choral Anthems	51
Notes	51
12 CHRISTMAS: MASS DURING THE NIGHT (MIDNIGHT MASS)	52
12.1 Music Selections	52
Years A, B, C	52
Choral Anthems	53
Notes	53
13 CHRISTMAS: MASS AT DAWN	55
13.1 Music Selections	55
Years A, B, C	55
Choral Anthems	56
Notes	56
14 CHRISTMAS: MASS DURING THE DAY	57
14.1 Music Selections	57
Years A, B, C	57
Choral Anthems	58
Notes	58

15 HOLY FAMILY OF JESUS, MARY, AND JOSEPH	59
15.1 Music Selections	59
Year A	59
Year B	60
Year C	60
Choral Anthems	61
Notes	61
16 SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD	62
16.1 Music Selections	62
Years A, B, C	62
Choral Anthems	63
Notes	63
17 EPIPHANY OF THE LORD	64
17.1 Music Selections	64
Years A, B, C	64
Choral Anthems	65
18 BAPTISM OF THE LORD	66
18.1 Music Selections	66
Year A	66
Year B	67
Year C	67
Choral Anthems	68
III ORDINARY TIME (WINTER)	69
Year A	70
Year B	70
Year C	71
19 SECOND SUNDAY IN ORDINARY TIME	72
19.1 Music Selections	72
Year A	72
Year B	73
Year C	73
Notes	74
20 THIRD SUNDAY IN ORDINARY TIME	75
20.1 Music Selections	75
Year A	75
Year B	76
Year C	77

Notes	77
21 FOURTH SUNDAY IN ORDINARY TIME	78
21.1 Music Selections	78
Year A	78
Year B	79
Year C	80
22 FIFTH SUNDAY IN ORDINARY TIME	81
22.1 Music Selections	81
Year A	81
Year B	82
Year C	83
Choral Anthems	83
Notes	83
23 SIXTH SUNDAY IN ORDINARY TIME	84
23.1 Music Selections	84
Year A	84
Year B	85
Year C	86
24 SEVENTH SUNDAY OF ORDINARY TIME	87
24.1 Music Selections	87
Year A	87
Year B	88
Year C	88
25 EIGHTH SUNDAY IN ORDINARY TIME	90
25.1 Music Selections	90
Year A	90
Year B	91
Year C	91
26 NINTH SUNDAY OF SEASON	93
26.1 Music Selections	93
Year A	93
Year B	94
Year C	95
IV LENT	96
Years A, B, C	97

27 ASH WEDNESDAY	98
27.1 Music Selections	98
Years A, B, C	98
Choral Anthems	99
Notes	99
28 FIRST SUNDAY OF LENT	100
28.1 Music Selections	100
Year A	100
Year B	101
Year C	101
Choral Anthems	102
Notes	102
29 SECOND SUNDAY OF LENT	103
29.1 Music Selections	103
Year A	103
Year B	104
Year C	104
Choral Anthems	105
Notes	105
30 THIRD SUNDAY OF LENT	106
30.1 Music Selections	106
Year A	106
Year B	107
Year C	108
Choral Anthems	108
Notes	109
31 FOURTH SUNDAY OF LENT	110
31.1 Music Selections	110
Year A	110
Year B	111
Year C	111
Choral Anthems	112
Notes	112
32 FIFTH SUNDAY OF LENT	113
32.1 Music Selections	113
Year A	113
Year B	114
Year C	114

Notes	115
V HOLY WEEK	116
Palm Sunday and Good Friday	117
Years A, B, C	117
Holy Thursday and Easter Vigil	118
Year A	118
Year B	118
Year C	119
33 PALM SUNDAY OF THE PASSION OF THE LORD	120
33.1 Music Selections	120
Year A	120
Year B	121
Year C	122
Choral Anthems	122
Notes	122
34 HOLY THURSDAY	124
34.1 Music Selections	124
Year A	124
Year B	125
Year C	126
Choral Anthems	127
Notes	127
35 FRIDAY OF THE PASSION OF THE LORD	128
35.1 Music Selections	128
Year A	128
Year B	129
Year C	129
Choral Anthems	130
Notes	130
36 EASTER VIGIL	131
36.1 Music Selections	131
Years A, B, C	131
Notes	133
VI EASTER	135
Year A	136
Year B	136

Year C	137
37 EASTER SUNDAY	138
37.1 Music Selections	138
Years A, B, C	138
Choral Anthems	139
Notes	139
38 SECOND SUNDAY OF EASTER	141
38.1 Music Selections	141
Years A, B, C	141
Choral Anthems	142
Notes	142
39 THIRD SUNDAY OF EASTER	143
39.1 Music Selections	143
Year A	143
Year B	144
Year C	145
Choral Anthems	145
Notes	145
40 FOURTH SUNDAY OF EASTER	146
40.1 Music Selections	146
Year A	146
Year B	147
Year C	147
Choral Anthems	148
Notes	148
41 FIFTH SUNDAY OF EASTER	149
41.1 Music Selections	149
Year A	149
Year B	150
Year C	150
Choral Anthems	151
Notes	151
42 SIXTH SUNDAY OF EASTER	152
42.1 Music Selections	152
Year A	152
Year B	153
Year C	153
Notes	154

43 SOLEMNITY OF THE ASCENSION OF THE LORD	155
43.1 Music Selections	155
Years A, B, C	155
Notes	156
44 SEVENTH SUNDAY OF EASTER	157
44.1 Music Selections	157
Year A	157
Year B	158
Year C	158
Notes	159
45 VIGIL OF PENTECOST	160
45.1 Music Selections	160
Years A, B, C	160
Choral Anthems	161
Notes	161
46 VIGIL OF PENTECOST	162
46.1 Music Selections	162
Years A, B, C	162
Choral Anthems	164
Notes	164
47 PENTECOST SUNDAY	165
47.1 Music Selections	165
Year A	165
Year B	166
Year C	167
Notes	167
VII ORDINARY TIME (SUMMER)	169
Year A	170
Year B	170
Year C	171
48 TENTH SUNDAY IN ORDINARY TIME	172
48.1 Music Selections	172
Year A	172
Year B	173
Year C	173

49 ELEVENTH SUNDAY IN ORDINARY TIME	175
49.1 Music Selections	175
Year A	175
Year B	176
Year C	176
50 TWELFTH SUNDAY IN ORDINARY TIME	178
50.1 Music Selections	178
Year A	178
Year B	179
Year C	179
Notes	180
51 THIRTEENTH SUNDAY IN ORDINARY TIME	181
51.1 Music Selections	181
Year A	181
Year B	182
Year C	182
Notes	183
52 FOURTEENTH SUNDAY IN ORDINARY TIME	184
52.1 Music Selections	184
Year A	184
Year B	185
Year C	186
Notes	186
53 FIFTEENTH SUNDAY IN ORDINARY TIME	187
53.1 Music Selections	187
Year A	187
Year B	188
Year C	189
54 NTH SUNDAY IN ORDINARY TIME	190
54.1 Music Selections	190
Year A	190
Year B	191
Year C	192
55 SEVENTEENTH SUNDAY IN ORDINARY TIME	193
55.1 Music Selections	193
Year A	193
Year B	194
Year C	195

56 EIGHTEENTH SUNDAY IN ORDINARY TIME	196
56.1 Music Selections	196
Year A	196
Year B	197
Year C	198
57 NINETEENTH SUNDAY IN ORDINARY TIME	199
57.1 Music Selections	199
Year A	199
Year B	200
Year C	201
58 TWENTIETH SUNDAY IN ORDINARY TIME	202
58.1 Music Selections	202
Year A	202
Year B	203
Year C	204
Choral Anthems	204
59 TWENTY-FIRST SUNDAY IN ORDINARY TIME	205
59.1 Music Selections	205
Year A	205
Year B	206
Year C	207
60 TWENTY-SECOND SUNDAY IN ORDINARY TIME	208
60.1 Music Selections	208
Year A	208
Year B	209
Year C	210
Choral Anthems	210
61 TWENTY-THIRD SUNDAY IN ORDINARY TIME	211
61.1 Music Selections	211
Year A	211
Year B	212
Year C	213
62 TWENTY-FOURTH SUNDAY IN ORDINARY TIME	214
62.1 Music Selections	214
Year A	214
Year B	215
Year C	216
Notes	216

63 TWENTY-FIFTH SUNDAY IN ORDINARY TIME	217
63.1 Music Selections	217
Year A	217
Year B	218
Year C	218
64 TWENTY-SIXTH SUNDAY IN ORDINARY TIME	220
64.1 Music Selections	221
Year A	221
Year B	221
Year C	222
65 TWENTY-SEVENTH SUNDAY IN ORDINARY TIME	223
65.1 Music Selections	223
Year A	223
Year B	224
Year C	225
66 TWENTY-EIGHTH SUNDAY IN ORDINARY TIME	226
66.1 Music Selections	226
Year A	226
Year B	227
Year C	228
Choral Anthems	228
67 TWENTY-NINTH SUNDAY IN ORDINARY TIME	229
67.1 Music Selections	229
Year A	229
Year B	230
Year C	231
68 THIRTIETH SUNDAY IN ORDINARY TIME	232
68.1 Music Selections	232
Year A	232
Year B	233
Year C	233
69 THIRTY-FIRST SUNDAY IN ORDINARY TIME	235
69.1 Music Selections	235
Year A	235
Year B	236
Year C	237

70 THIRTY-SECOND SUNDAY IN ORDINARY TIME	238
70.1 Music Selections	238
Year A	238
Year B	239
Year C	240
Choral Anthems	240
71 THIRTY-THIRD SUNDAY IN ORDINARY TIME	241
71.1 Music Selections	241
Year A	241
Year B	242
Year C	243
Notes	243
72 CHRIST THE KING Prior to Thanksgiving Day	244
72.1 Music Selections	244
Year A	244
Year B	245
Year C	246
Notes	246
73 CHRIST THE KING After Thanksgiving Day	247
73.1 Music Selections	247
Year A	247
Year B	248
Year C	249
Notes	249
74 THANKSGIVING DAY	250
74.1 Music Selections	250
Year A	250
Year B	251
Year C	252
Choral Anthems	252
Notes	252
VIII SOLEMNITIES AND FEASTS	253
75 SOLEMNITY OF THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY	255
75.1 Music Selections	256
Years A, B, C	256
Choral Anthems	256

Notes	256
76 FEAST OF THE PRESENTATION OF THE LORD	257
76.1 Music Selections	257
Years A, B, C	257
77 SOLEMNITY OF SAINT JOSEPH, SPOUSE OF MARY	259
77.1 Music Selections	259
Years A, B, C	259
Notes	260
78 SOLEMNITY OF THE ANNUNCIATION OF THE LORD	261
78.1 Music Selections	261
Years A, B, C	261
Choral Anthems	262
Notes	262
79 SOLEMNITY OF THE NATIVITY OF SAINT JOHN THE BAPTIST: VIGIL MASS	263
79.1 Music Selections	263
Years A, B, C	263
Notes	264
80 SOLEMNITY OF THE NATIVITY OF SAINT JOHN THE BAPTIST: MASS DURING THE DAY	265
80.1 Music Selections	265
Years A, B, C	265
Notes	266
81 SOLEMNITY OF SAINTS PETER AND PAUL, APOSTLES: VIGIL MASS	267
81.1 Music Selections	267
Years A, B, C	267
Notes	268
82 SOLEMNITY OF SAINTS PETER AND PAUL, APOSTLES: MASS DURING THE DAY	269
82.1 Music Selections	269
Years A, B, C	269
Notes	270
83 SOLEMNITY OF THE MOST HOLY TRINITY	271
83.1 Music Selections	271
Year A	271
Year B	272
Year C	273

Choral Anthems	273
Notes	273
84 THE MOST HOLY BODY AND BLOOD OF CHRIST (<i>CORPUS CHRISTI</i>)	274
84.1 Music Selections	274
Year A	274
Year B	275
Year C	276
Choral Anthems	276
Notes	277
85 SOLEMNITY OF THE MOST SACRED HEART OF JESUS	278
85.1 Music Selections	278
Year A	278
Year B	279
Year C	280
Choral Anthems	280
Notes	280
86 FEAST OF THE TRANSFIGURATION OF THE LORD	281
86.1 Music Selections	281
Years A, B, C	281
87 SOLEMNITY OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY: VIGIL MASS	283
87.1 Music Selections	283
Years A, B, C	283
Choral Anthems	284
Notes	284
88 SOLEMNITY OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY: MASS DURING THE DAY	285
88.1 Music Selections	286
Years A, B, C	286
Choral Anthems	286
Notes	286
89 FEAST OF THE EXALTATION OF THE HOLY CROSS	287
89.1 Music Selections	287
Years A, B, C	287
90 SOLEMNITY OF ALL SAINTS	289
90.1 Music Selections	289
Year A	289

Year B	290
Year C	290
91 COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY) 292	
91.1 Music Selections	293
Year A	293
Year B	294
Year C	294
Choral Anthems	295
Notes	295
92 FEAST OF THE DEDICATION OF THE LATERAN BASILICA 296	
92.1 Music Selections	297
Years A, B, C	297
References	298
Appendices	299
A O HOLY NIGHT	299
B O HOLY NIGHT (ORGAN)	300
C FESTIVAL ALLELUIA	301
D SOLEMNITY OF SAINT JOSEPH, SPOUSE OF MARY (ABC)	302
E SOLEMNITY OF THE ANNUNCIATION OF THE LORD (ABC)	303
F THE PASCHAL PROCLAMATION (<i>EXSULTET</i>)	304
G EASTER DISMISSAL	305
H SEQUENCE FOR PENTECOST (ABC)	306
Liturgical performance notes	306
Come, Holy Spirit (<i>Veni, Sancte Spiritus</i>)	306
I SEQUENCE FOR THE SOLEMNITY OF THE MOST HOLY BODY AND BLOOD OF CHRIST (ABC)	309
Liturgical performance notes	309
Laud, O Zion (<i>Lauda Sion</i>)	310
J LAUDA, JERUSALEM	313

1

This book is the product of more than two decades of serving in music ministries in various capacities throughout several states. It contains liturgical music selections for all Catholic solemnities throughout the year as well as some feasts. “Solemnities” include all Sundays and Holy Days of Obligation. Selections are provided for the two major Catholic music publishers in the United States: [Oregon Catholic Press \(OCP\)](#) and [GIA Publications, Inc.](#) Fundamentally, it seeks to capture the best of the best music ministries I encountered over the years.

2 Copyright

COPYRIGHT © 2023 Matthew D. Grossi. All rights reserved.

This booklet is protected by U.S. copyright laws. Reproduction and distribution without written permission from the author is prohibited. Some materials referenced in this booklet may also be subject to copyright protection, including attached videos, audio, and digital appendices. Every effort has been made to provide accrediting citations throughout; any omission is an oversight. The author does not condone and is not responsible for any copyright violations by YouTube video providers linked to herein or any user of this booklet. The author neither endorses nor is endorsed by any music publishing company (including Oregon Catholic Press and GIA Publications, Inc.) or any video provider linked to herein.

3 Introduction

“The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.”

Sacrosanctum concilium, 112

*When, in our music, God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried:
Alleluia!*

*So has the Church, in liturgy and song,
In faith and love, through centuries of wrong,
Borne witness to the truth in ev’ry tongue:
Alleluia!*

The text of Fred Pratt Green’s well-known hymn “When in Our Music God is Glorified” beautifully captures the high esteem in which sacred music is held within the Catholic Church, and why. Though Pratt Green was not Catholic himself (the hymn was originally written for the Presbyterian church in England in 1972 (Hawn 2013)), the theology captured by the Methodist poet’s prose harmonizes closely with that of several important Catholic documents. This reality speaks to the universality, centrality, and shared understanding of music within the larger Christian church around the world, even while other theological debates prevail. In his encyclical *Mediator Dei* (*MD*; “On the Sacred Liturgy”), Pius XII (1947) proclaims regarding sacred music:

It is not merely a question of recitation or of singing which, however perfect according to norms of music and the sacred rites, only reaches the ear, but it is especially a question of the ascent of the mind and heart to God so that, united with Christ, we may completely dedicate ourselves and all our actions to Him (*MD*, 145).

Indeed, this is the sole purpose of music in the liturgy: that it may inspire all of creation to worship and glorify God, in profound adoration, and ascend to Him in mind and heart to be united in the truth of Christ’s sacrifice on the altar. Alleluia!

Praying through song is a very Jewish practice wherein the Catholic liturgy finds its roots. Scholarly consensus is that the Book of Psalms, also called the Psalter, is a collection of songs routinely used in Jewish worship, though how they were sung has been lost to history in the absence of musical notation in antiquity. (“Psalter” comes from the Greek “*Psalterion*,” the string-instrument used for the accompaniment of songs or psalms.) For Jesus, as a Jew, to pray the psalms was to *sing* the psalms, as he does numerous times throughout the Gospels. The psalter contains songs of glory and praise, supplication and thanksgiving, suffering and lamentation. They capture every emotion, occasion, and aspect of the human experience, from the most joyful to the most agonizing. Thusly does Pratt Green’s hymn go on:

*And did not Jesus sing a psalm that night
When utmost evil strove against the light?
Then let us sing, for whom he won the fight:
Alleluia!*

When the Church sings psalms during Mass, the Liturgy of the Hours, or at just about every other liturgical celebration to this day, she does so in fidelity to how those same ancient songs were prayed by Jesus himself.

The Catholic Church has always held sacred music in high esteem and, especially since the Second Vatican Council, has advocated for the participation of the faithful in music at Mass and other liturgical celebrations. Truth be told, however, one could compellingly argue that Protestant denominations have perfected what the Catholic Church professes in the musical arena. It is hardly uncommon in many mainstream Protestant churches—including the most liturgical denominations whose worship traditions remain similar to those of the Catholic Church—to find everyone with an open hymnal singing wholeheartedly to the best of their ability with the voice God gave them, through every verse of every song without complaint, even breaking out into four part harmony. Compare that to the average Catholic congregation, especially in Western English-speaking cultures! Yet the Catholic Church, in the Second Vatican Council’s [“Constitution on the Sacred Liturgy,” *Sacrosanctum concilium* \(SD\)](#), calls for just that: “[W]henever the sacred action is to be celebrated with song, the *whole body of the faithful* may be able to contribute that *active participation* which is rightly theirs” ((Paul VI 1963, 114, emphasis added)).

The Church recognizes and has acknowledged this unfortunate disconnect between profession and practice. Pope Pius XII did not mince words when he wrote,

Indeed it is very necessary that the faithful attend the sacred ceremonies not as if they were outsiders or mute onlookers, but let them fully appreciate the beauty of the liturgy and take part in the sacred ceremonies, alternating their voices with the priest and the choir, according to the prescribed norms (*MD*, 192).

Although he was addressing the Mass as a whole, the statement certainly includes music, for:

[a] congregation that is devoutly present at the sacrifice, in which our Savior together with His children redeemed with His sacred blood sings the nuptial hymn of His immense love, cannot keep silent, for “song befits the lover” and, as the ancient saying has it, “he who sings well prays twice.”

And if that was not sufficiently clear, Pius also exhorted music ministers “to promote with care congregational singing, and to see to its accurate execution with all due dignity, since it easily stirs up and arouses the faith and piety of large gatherings of the faithful” (*MD*, 192). Fifteen years later, Pope Paul V reaffirmed this directive in *SC* (118):

Religious singing by the people is to be intelligently fostered so that in devotions and sacred exercises, as also during liturgical services, the voices of the faithful may ring out according to the norms and requirements of the rubrics.

Clearly, the active singing participation of the people in the pews is important!

To be fair, Catholic parishes that have truly taken these teachings to heart do exist—and how wonderful and refreshing it is to find one! Nevertheless, in the majority of English-speaking parishes, much work remains to be done, both in terms of the quality of music provided and the active participation in the music. Herein lies the commendable responsibility of music ministers, instrumentalists, song leaders (cantors), and choir members alike. The humble Catholic music minister will admit that much can be learned from our Protestant brethren. Differences in theology and practices do still exist, however, and Catholic Tradition must be understood and respected, and “the treasure of sacred music...preserved and fostered with great care” (*SC*, 114).

This “treasure of sacred music” is vast and rich, and giving it due justice is well beyond the scope of the present reflection. Within this trove are everything from Gregorian chant to polyphony, from four-part choir anthems to more recent songs by contemporary composers. Despite recent debates on the appropriateness of contemporary music in Catholic liturgy, *MD* (193) confirms that

[i]t cannot be said that modern music and singing should be entirely excluded from Catholic worship. For, if they are not profane nor unbecoming to the sacredness of the place and function, and do not spring from a desire of achieving extraordinary and unusual effects, then our churches must admit them since they can contribute in no small way to the splendor of the sacred ceremonies, can lift the mind to higher things and foster true devotion of soul.

Because different types of music inspire different people, parish repertoires should ideally include some of everything, where and when appropriate, and as long as it deemed suitable for Catholic worship. Discernment and informed scrutiny are necessary: not every song that mentions God is sacred. *SC* (121) explains that “texts intended to be sung must always be in conformity with Catholic doctrine; indeed they should be drawn chiefly from holy scripture

and from liturgical sources.” (This is why so-called “pop culture” songs are never appropriate within Catholic liturgy.) Indeed, the Church encourages composers

filled with the Christian spirit...[to] produce compositions which have the qualities proper to genuine sacred music, not confining themselves to works which can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful (*SC*, 121).

Diligent attention must also be given to *how* liturgical music is performed. Cantors must be comfortable leading congregational singing, as this is precisely their role. “Choirs must be diligently promoted” (*SC*, 114) when and where appropriate. People are more inclined to join in singing if they hear others singing around them; thus, strong, well-trained choirs have the potential to be just as effective, if not more so, than cantors at encouraging congregational singing. The choice of instrument must also be carefully considered. The Roman Catholic (*i.e.*, Latin) Church holds the pipe organ in “high esteem, for it is the traditional musical instrument which adds a wonderful splendor to the Church’s ceremonies and powerfully lifts up man’s mind to God and to higher things” (*SC*, 120). While other instruments are permitted, it must be ensured that they “are suitable, or can be made suitable, for sacred use, accord with the dignity of the temple, and truly contribute to the edification of the faithful” (*SC*, 120). For example, an acoustic guitar may be sufficient for a small group gathering, but wholly inadequate for filling a large church with sound. The instrument is not only to lead the cantor; it must lead and inspire the entire congregation.

Sacrosanctum concilium devotes an entire chapter to liturgical music, which opens with the quote preceding this Introduction:

The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy. Therefore sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites (*SC*, 112).

This bold statement is worthy of contemplation. “The musical tradition of the universal Church is...*greater even than that of any other art*.” Imagine stepping into Saint Peter’s Basilica in Rome—or any other famously ornate cathedral in the world—for the first time and being awestruck by the beauty of the architecture, the frescos, the stained glass windows, the sanctuary. Many a tourist who profess no religious belief or practice admit a certain indescribable “other-worldliness” of the stunning and breathtaking beauty found inside the walls of historic Catholic churches—which is precisely the intended response. The Church claims that as strong a response invoked by these most beautiful works of art, liturgical music should be even more impactful. The stakes are undoubtedly high!

The music minister's role is therefore crucially important. Music must be performed well so as to enhance the liturgy and elevate the minds and hearts of the worshipers. This must not be mistaken for theatrical performance for entertainment; at its core, liturgical music must be worship. The music minister must lead the congregation in such a way as to invite, encourage, and inspire full, conscious, and active participation, that all might

[join] in the hymns of the Church triumphant and with the choirs of angels, and, all together, sing a wondrous and eternal hymn of praise to the most Holy Trinity in keeping with words of the preface, “with whom our voices, too, thou wouldest bid to be admitted” (*MD*, 192).

And equally important, the music minister must ensure that the music is suitable for worship and appropriately selected for the specific celebration. Only in this way can the music fully harmonize with the readings and spoken prayers of the liturgy to create one holistic act of worship worthy of Almighty God.

Thus, to the devoted and dedicated music minister: Go forth, produce beautiful music worthy of our God and inspiring to worshipers, that through your hard work, long hours of planning, practice, and rehearsals behind the scenes, and commitment to enhancing liturgical worship, the Catholic faithful entrusted to your musical care may truly ascend to God in mind and heart, week after week, in full, active, conscious participation. May the beauty of the music you provide surpass that of the most stunningly ornate church. And may the final verse of Fred Pratt Green’s hymn “When In Our Music God is Glorified” ring true in every church every weekend:

*Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always:
Alleluia!*

In the words of Pope Pius XII:

Let the full harmonious singing of our people rise to heaven like the bursting of a thunderous sea and let them testify by the melody of their song to the unity of their hearts and minds, as becomes brothers and the children of the same Father (*MD*, 194).

And in the words of the psalmist:

*Praise God with the sounding of the trumpet,
praise him with the harp and lyre,
Praise him with timbrel and dancing,
praise him with the strings and pipe,
Praise him with the clash of cymbals,
praise him with resounding cymbals.
(Psalm 150 3-5)*

Saint Cecilia, patroness of music and musicians, pray for us!

4 About the Author

Matthew Grossi has been serving in Catholic music ministries for more than two decades. With humble beginnings as an occasional substitute organist at Sacred Heart, St. Peter, and St. Francis parishes in Torrington, Connecticut (now St. John Paul the Great Parish), he started playing regularly at liturgies as a pianist for the Catholic Campus Ministry at Florida Institute of Technology in Melbourne, Florida. He later served as a weekly organist at St. Jude the Apostle Church in Lewes, Delaware before returning to New England where he became principal organist at Our Lady of Lourdes Church in Carver, Massachusetts and St. Lawrence, Martyr Church in New Bedford, Massachusetts, while simultaneously substituting at numerous churches throughout Rhode Island and southeastern Massachusetts including St. Anthony of Padua, Mattapoisett; St. Rita of Cascia, Marion; St. Margaret, Buzzards Bay; St. Mary, Onset; and St. Patrick, Wareham. He most recently served as organist and music planner at St. Kieran Catholic Church in Miami, Florida, where he oversaw the purchase and installation of a new state-of-the-art Rodgers Infinity 351 digital organ.

Matt studied philosophy at Providence College in Providence, Rhode Island and theology and liturgy at St. John's Seminary in Brighton, Massachusetts. Music ministry is just his hobby: he is an oceanographer and studies the motion of the ocean full-time. He holds Bachelor of Science, Master of Science, and Doctor of Philosophy degrees, all in physical oceanography, and works as a civil servant for the National Oceanic and Atmospheric Administration (NOAA).

5 About this Book

This booklet contains music selections for all weekend Masses as well as floating Solemnities, Holy Days of Obligations, and other Feasts for which music may be requested. It includes a full three-year cycle (Years A, B, and C) of processional, offertory, communion, meditation, and recessional hymn selections, plus responsorial psalm refrains. Gregorian years are provided for each liturgical year for convenience. Since the liturgical calendar begins on the First Sunday of Advent, usually around the first Sunday in December, each liturgical cycle actually begins about four weeks prior to the Gregorian year listed. For example, liturgical Year A in 2023 begins on the First Sunday of Advent in December 2022.

Each liturgical season has its own section. The section [Feasts and Solemnities](#) contains Sunday solemnities that do not fall on a specific calendar date, solemnities that do fall on specific dates but occur at different points in the liturgical calendar from year to year, and other special feasts for which music either has previously been requested or may be requested in the future. Feasts or solemnities that fall on a Sunday supersede the usual Sunday liturgy, so the music selection for the feast or solemnity should be used on these occasions. Note that when this happens, the Sunday liturgy that was superseded is skipped altogether, not postponed until the next week. It is the responsibility of the music minister to keep abreast of these irregularities in the liturgical calendar and plan ahead accordingly.

5.1 Hymn Selection: A Heuristic

Music planning for Catholic liturgies is a deliberate process. First and foremost, hymns and songs (hereafter, “songs”) must be suitable for the part of the Mass for which they are being selected. This is one of the most important considerations when planning music, but it is also neglected far too often. For example, processional and recessional hymns, since they accompany processions, can and should be more jubilant or upbeat. This is not only true of the music choice, but how these songs are performed as well. In contrast, communion and meditation hymns are more solemn and reverent. Songs that speak of gathering (“Gather Us In,” for example) only make sense as processional songs and should not be used elsewhere in the Mass, while songs about the Eucharist are well-suited for communion, meditation, and possibly offertory hymns. Using Eucharistic songs as processional or recessional hymns, however popular the song might be (such as “I Am the Bread of Life” or “On Eagle’s Wings”), is rarely appropriate and is strongly discouraged.

Songs should seldom be selected “at random” and never to accommodate personal preferences. Rather, every hymn should be carefully chosen to suit the particular liturgy. The music schedules herein have been assembled according to the following hierarchical heuristic method:

1. **Readings:** Songs whose texts encapsulate, are based on, or are derived from any of the readings for a particular Mass are given first priority. This includes the first reading, second reading, Gospel, and Gospel acclamation verse. In some cases, the responsorial psalm texts are also echoed in a song selection.
2. **Liturgical Season:** The special Liturgical Seasons—Advent, Christmas, Lent, and Easter—are considered next. All of these seasons have their own songs that are best suited for that season as well as some that are appropriate *only* during that season. These songs are given precedence over common songs that can be used throughout the rest of the year during Ordinary Time.
3. **Themes:** Every set of Mass readings contains one or more themes that link them together in an intentional way. These themes are often more specific than the broader seasonal themes. These themes are provided in this booklet for every weekend and Solemnity for reference and to provide the music minister with a deeper understanding of that particular celebration and appreciation for its music selection. The vast majority of these theme lists have been taken from [CanticaNOVA Publications](#).¹ Those missing from CanticaNOVA were compiled by M. Grossi.
3. **Antiphons:** Every Mass has a designated entrance and communion antiphon. These were traditionally chanted where hymns have become the norm. Nevertheless, these ancient texts are neither to be forgotten nor ignored, and songs based on or derived from these proper antiphons have been scheduled in the appropriate places. For example, the many songs referencing the Bread of Life can be used when the communion antiphons are taken from the Bread of Life discourses of John 6. Entrance and communion antiphons have been included in this booklet for reference and to reveal the context for many song selections that may otherwise not be obvious.
4. **Miscellaneous themes:** Other events or occasions sometimes warrant being captured in song, even if not directly connected to any of the above criteria. Examples include Marian devotions throughout the months of May and October; special days like the World Day of Peace (January 1); or Mothers’ and Fathers’ Day, which provide opportunities to honor our spiritual Mother and Father in a special way. Relevant music is substituted in as appropriate, but some adjustments may be necessary from year to year since most of these occasions tend to fall on different liturgical weekends each year.

Add color code explanation

¹CanticaNOVA Publications is an online company providing “quality liturgical music for today’s Catholic Church.” Liturgical planning resources, music planning guides, and other useful information can be found at <http://www.canticanova.com>.

5.2 Hymnals

The hymnal(s) from which each musical selection is taken are indicated as follows:

1. **BB** = “Breaking Bread”
2. **G** = “Gather”
3. **W** = “Worship”
4. **H** = “We Pray in Song” Hymnal
5. **RA** = “Respond & Acclaim”

Multiple abbreviations indicate the song is found in both books and can be taken from either one. In these cases, the music minister is encouraged to consider using only one book per Mass, if possible, to minimize confusion. Some songs are found in both hymnals but are prefaced herein with only one abbreviation. This indicates that either the melodies are different and the chosen melody was more appropriate for the particular part of the Mass, or that the lyrics or translations were different across the two books *and there are compelling theological reasons to prefer the one indicated in this booklet*. Music ministers are requested to honor these decisions. No prefaced abbreviation means the piece is not in either book. Most of these are included in appendices here, while the rest are sufficiently common and within the public domain so as to be easily found online (*e.g.*, “O Holy Night.”) Hymn tunes (indicated by ALL CAPS) or composer names (Title Case) are provided where necessary to distinguish between multiple songs with the same name or one song put to multiple melodies.

The *Gather* hard-bound hymnals by GIA Publications, Inc. were generously donated to the parish with the intention of being used long-term. Out of appreciation for the families that contributed and those for whom the books were donated, they should be used as amply as possible. Several choral editions are available for the choir. These should be kept track of and used only by designated music ministers. All books should be treated with care to ensure their longevity. Be careful turning pages; avoid stuffing bulletins or paper into the book, as this destroys the binding; do not bend books backwards; do not write on or mark any page in any way. Treat them as property of the parish.

Despite its continued popularity in Catholic parishes across the United States, the *Gather* hymnal contains lots of songs whose theology is questionable at best from a Catholic perspective. People pray what they sing and believe what they pray. Thus, hymn lyrics should be carefully scrutinized and pastoral discernment exercised when choosing songs to use at Mass. Unfortunately, a sizeable percentage of the *Gather* repertoire falls short of this standard. (Is it surprising, then, that so many Catholics have such a shallow understanding of the rich Catholic faith?) Collectively, the music schedules in this book seek to utilize all of the theologically-appropriate music in *Gather* over the three-year cycle. Because of the limited options, most songs are used many times over. While some favorites may not appear one year, they are likely to be found in another year. This approach helps keep the music fresh, accommodates a wide variety of musical tastes and preferences, and exposes the parish to the wide spectrum of traditional and contemporary music collections of the Catholic Church.

5.3 Mass Settings | Parts of the Mass

Liturgical Seasons have been punctuated musically by different Mass settings, which consist of the *Kyrie Eleison* (“Lord, have mercy”); Gloria; Holy, Holy, Holy (or *Sanctus*); Memorial Acclamation; Great Amen; and Lamb of God (*Agnus Dei*). The preamble to each season section contains the Mass setting(s) to be used throughout that season, unless otherwise noted.

The liturgical year starts with Advent. The selected Mass setting for this season is “Missa Emmanuel”, based on the popular Advent hymn “O Come, O Come, Emmanuel”. Since the tune is so familiar to all Catholics in the United States, it is an easy Mass setting to pick up; one needs only master putting the Mass texts to the familiar tune. Similarly, the Mass setting used during the short Christmas season is “A Christmas Carol Mass.” Each Mass part is derived from a different Christmas carol, all of which are very familiar to the Catholic faithful. In addition to being easy to learn, the idea here is that people will hear and sing familiar Christmas carol tunes several times each year throughout an otherwise short Christmas season, during which there is hardly opportunity to sing each Christmas carol once.

The “Mass of Charity and Love” is sung during Lent. This somber setting in E minor is based upon the chant “Where Charity and Love Prevail” and is well-suited for this penitential season in the Church year. The Gloria to this setting has not been introduced to the congregation, since it is omitted during Lent, so other Mass settings are used on solemnities falling within Lent that require the Gloria. For Ordinary Time and the Easter seasons, three different Mass settings have been selected, one for each liturgical year. This is to prevent any particular setting from becoming old and “tired” from overuse while maintaining consistency throughout a given year. Their selections are deliberate:

5.4 Notes, Instructions, and Best Practices

Each liturgy is supplemented with relevant notes and instructions wherever appropriate. Some of these are generic pointers that the music minister should be mindful of. Others articulate requests from pastors and, as such, are subject to change. Still others are liturgical instructions taken from the [General Instruction of the Roman Missal](#) (GERM, (United States Conference of Catholic Bishops 2011)) and are included here to provide guidance on particularities of certain liturgies. These are especially important during Holy Week, and it is hoped that the provided information is found to be useful. All instructions should be carefully noted and followed to ensure that the musicians are liturgically harmonized with the presider. Still, the instructions herein should never replace direct consultation with the presider: if there are any questions or doubt, it is the musician’s responsibility to confirm with the presider well before the start of Mass.²

²It is also good professional practice to consult any guest presider before the Mass to ensure common expectations, such as which Penitential Rite will be used. Be respectful of the fact that the priest will be prayerfully preparing himself for the Mass in the minutes before the service starts, so make every effort to consult him

A couple overarching musical notes should be made before concluding this discussion. First, separate communion and meditation hymns are provided for every Mass. This helps accommodates longer communion lines when needed. The scheduled meditation hymns should always be sung during Advent, Christmas, Lent, and Easter seasons in order to emphasize the spirituality of these seasons, even if communion is finished, and unless the presider or pastor instructs otherwise. As for Ordinary Time, many of the scheduled meditation hymns connect to either the readings, Mass themes, or communion antiphons. These can be considered true meditation hymns and should be sung if possible. Some are merely second communion songs and may be omitted at the discretion of the music minister. Please look ahead to determine which of these categories the meditation hymn falls into (it will rarely, if ever, be ambiguous.) When in doubt, and unless instructed otherwise by the pastor, musicians are encouraged to sing at least part of the meditation hymn since, as the name implies, they provide an opportunity to lead the congregation into deeper reflection into the sacrament and liturgy as a whole.

Many parishes nowadays celebrate a number of bilingual liturgies throughout the year that afford the parish opportunities to come together as a single community. In some of these cases the English and Spanish music ministries ought to also join together and share musical responsibilities, while in other cases one particular group may be asked to provide all the music but in both languages. This booklet provides English selections for these occasions and indicates space holders where Spanish pieces should be inserted. If multiple music groups come together, collaboration is necessarily and flexibility is warranted. If, for example, this booklet suggests an English processional song and Spanish offertory song but there is interest in reversing these at a certain Mass, the music minister should not merely move the English selection to offertory (for the reasons stated above) but rather should select a new appropriate song using the heuristic provided in the section Hymn Selection: A Heuristic above.

Special consideration should be given to the Church's preference for organ music, particularly for processional and recessional hymns when planning music for bilingual liturgies, as much of the commonly-used Spanish music is generally not well-suited for organ. As a matter of practice, the responsorial psalm is generally sung in the same language as the First Reading, and Gospel acclamation sung in the same language as the Second Reading. The same applies to the parts of the Mass: each Mass part (Holy, Holy, Holy; Memorial Acclamation; Great Amen; and Lamb of God) should be sung in the language that immediately precedes it, regardless of what is specified in this booklet. Music ministers are strongly encouraged to consult the presider ahead of time to minimize surprises in this regard, but both English and Spanish music ministries should be prepared with their own psalm, Gospel acclamation, and full Mass setting. It is always better to be over-prepared and flexible than caught off-guard and surprised. Additional notes on bilingual liturgies are provided in the "Notes" section of the music schedule as needed.

Finally, it should be pointed out that nearly every hymn, song, and Mass setting are linked to YouTube recordings to assist with learning or becoming familiar with the pieces. The recordings were selected according to their musical quality in terms of how the song was performed, the

at least ten or fifteen minutes beforehand.

instrument(s) used, the quality of singing, etc. *The lyrics in the videos do not necessarily mirror those found in the parish hymnals.* Cantors and choir members should always sing from the hymnals, not the lyrics found online. As of the release of this booklet, all but three songs—equating to 99.2%—have working video links. Simply click the name of any song in the PDF booklet. Of course, there is no guarantee these links will all work indefinitely. Searching the song title, composer name, and/or hymn tune should return plenty of alternative videos in the event a broken link is discovered in the future.

6 Version History

Version	Description
2022.1.0	The first version of this book was released for St. Kieran Catholic Church, Miami, Florida and included music selections from both OCP's <i>Breaking Bread</i> (BB) and GIA's <i>Oramos Cantando / We Pray In Song</i> hymnals. The preferred hymnal was BB, with at least one BB hymn option provided for every slot based on the 2022 Edition.
2025.1.0	A second, parish-agnostic, version using OCP's <i>Breaking Bread</i> hymnal.

Part I

ADVENT

The Missa Emmanuel by Richard Proulx puts the texts of the Mass to the fifteenth-century chant tune “*Bone Jesu dulcis cunctis*,” more commonly known as “*Veni, Veni, Emmanuel*” (“O Come, O Come, Emmanuel.”) The tune’s familiarity makes this Mass setting easy to learn and sing. It is preferred for all Masses during Advent for all years (A, B, C) unless otherwise noted in the **Notes** for a specific liturgy or occasion. Alternatively, the Mass of Angels and Saints, which includes an Advent Penitential Rite, can be used instead, particularly for the Kyrie and Lamb of God:

Years A, B, C

2023 • 2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049

Ky	GIA	Missa Emmanuel
GIA		Mass of Angels and Saints: Advent Kyrie
Glo-		<i>Omitted during Advent</i>
ria		
Ho	GIA	Missa Emmanuel
Holy,		
Holy		
Mc	GIA	Year A: Missa Emmanuel, A (<i>"When we eat..."</i>)
rial		
Ac-		
cla-		
ma-		
tion		
GIA		Year B: Missa Emmanuel, B (<i>"We proclaim your death..."</i>)
GIA		Year C: Missa Emmanuel, C (<i>"Save us, Savior..."</i>)
An	gelA	Missa Emmanuel
La	GIA	Missa Emmanuel
of		
God		
GIA		Mass of Angels and Saints

Ideally, the presider should sing the Kyrie invocations, if capable. Memorial Acclamation A (“We proclaim your death...”) should be sung unless otherwise instructed. The Lamb of God litany should always begin with “Lamb of God, you take away the sins of the world.” No other texts are approved for the Catholic liturgy.

(These Mass settings, both published by GIA, will need to be purchased for public liturgical use if not contained in the parish hymnal.)

7 FIRST SUNDAY OF ADVENT

Themes

waiting, trust, charity, hope, promise, light/dark, Second Coming, vigilance, urgency

Entrance Antiphon

To you, I lift up my soul, O my God.
In you, I have trusted; let me not be put to shame.
Nor let my enemies exult over me; and let none who hope in you be put to shame.

Communion Antiphon

The Lord will bestow his bounty, and our earth shall yield its increase.

7.1 Music Selections

Year A

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB Come, Thou Long-Expected Jesus (STUTTGART)

ces-

sional

Psa

Let us go rejoicing to the house of the Lord.

OfBB

The Advent of Our King

fer-

tory

BB

Lord of All Hopefulness

CoBB

Wake, O Wake, and Sleep No Longer

mu-

nion

MdB	Maranatha (Westphal)
i-	
ta-	
tion	
ReBB	City of God
ces-	
sional	

Year B

2023 • 2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047

PrBB	Come Now, Almighty King
ces-	
sional	
PsBB	<i>Lord, make us turn to you; let us see your face and we shall be saved.</i>
OfBB	The Advent of Our King
fer-	
tory	
CoBB	Eye Has Not Seen
mu-	
nion	
MdB	Abba! Father
i-	
ta-	
tion	
ReBB	O Come, Divine Messiah
ces-	
sional	

Year C

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	The King of Glory
ces-	
sional	
PsBB	<i>To You, O Lord, I lift my soul.</i>

OfBB	The Advent of Our King
fer-	
tory	
BB	Lord of All Hopefulness
CoBB	Bread of Life (ADVENT/CHRISTMAS) (Farrell) (<i>verses 1-2</i>)
mu-	
nion	
BB	Savior of the Nations, Come
MeBB	Beyond the Moon and Stars
i-	
ta-	
tion	
ReBB	Lift Up Your Heads, Ye Mighty Gates
ces-	
sional	
BB	In the Day of the Lord

Choral Anthems

Table 7.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year B	When Will He Come?
Year C	Lo! He Comes With Clouds Descending

Notes

- The **Gloria** is omitted during Advent.

8 SECOND SUNDAY OF ADVENT

Themes

majesty, power, mercy, glory, promise, reform, splendor, royal lineage of Christ, preparation

Entrance Antiphon

O people of Sion, behold,
the Lord will come to save the nations,
and the Lord will make the glory of his voice heard
in the joy of your heart.

Communion Antiphon

Jerusalem, arise and stand upon the heights,
and behold the joy which comes to you from God.

8.1 Music Selections

Year A

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	On Jordan's Bank
ces-	
sional	
PsaBB	<i>Justice shall flourish in his time, and fullness of peace for ever.</i>
BB	<i>Psalm 72: Justice Shall Flourish</i> (Cooney)
OfBB	There Is a Longing
fer-	
tory	

CoBB	A Voice Cries Out
mu-	
nion	
MeBB	Lo, How a Rose E'er Blooming
i-	
ta-	
tion	
BB	Proclaim the Joyful Message
ReBB	People, Look East
ces-	
sional	

Year B

2023 • 2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047

PrBB	On Jordan's Bank
ces-	
sional	
PsAl	<i>Lord, let us see your kindness, and grant us your salvation.</i>
OfBB	Comfort, Comfort, O My People
fer-	
tory	
CoBB	A Voice Cries Out
mu-	
nion	
MeBB	Like a Shepherd (Dufford)
i-	
ta-	
tion	
ReBB	Every Valley
ces-	
sional	

Year C

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	People, Look East
ces-	
sional	
Psalm	<i>The Lord has done great things for us; we are filled with joy.</i>
OfBB	All Hail the Power of Jesus' Name (CORONATION)
fer-	
tory	
CoBB	A Voice Cries Out
mu-	
nion	
MaBB	Creator of the Stars of Night
i-	
ta-	
tion	
ReBB	Every Valley
ces-	
sional	

Choral Anthems

Table 8.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	And the River Will Rise
Year B	He Shall Feed His Flock (Handel's Messiah)

Notes

- The **Gloria** is omitted during Advent.

9 THIRD SUNDAY OF ADVENT

Themes

rejoice, joy, preparation, coming, glory, splendor, John the Baptist

Entrance Antiphon

Rejoice in the Lord always; again I say, rejoice.
Indeed, the Lord is near.

Communion Antiphon

Say to the faint of heart: Be strong and do not fear.
Behold, our God will come, and he will save us.

9.1 Music Selections

Year A

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	The King of Glory
ces-	
sional	
Psa	<i>Lord, come and save us.</i>
OfBB	O Come, O Come, Emmanuel
fer-	
tory	
CoBB	Savior of the Nations, Come
mu-	
nion	

MdB	Lo, How a Rose E'er Blooming
i-	
ta-	
tion	
ReBB	Let Heaven Rejoice
ces-	
sional	

Year B

2023 • 2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047

PrBB	O Come, O Come, Emmanuel
ces-	
sional	
PsH	<i>My soul rejoices in my God.</i>
OfBB	Luke 1: My Soul Rejoices
fer-	
tory	
CoBB	Savior of the Nations, Come
mu-	
nion	
MdB	Come, Lord Jesus (Ridge)
i-	
ta-	
tion	
ReBB	Rejoice, the Lord Is King
ces-	
sional	

Year C

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Rejoice, the Lord Is King
ces-	
sional	
PsH	<i>Cry out with joy and gladness: for among you is the great and Holy One of Israel.</i>

OfBB	On Jordan's Bank
fer-	
tory	
CoBB	There Is a Longing
mu-	
nion	
MaBB	Song of Mary (<i>verses 1-2</i>)
i-	
ta-	
tion	
ReBB	Let Heaven Rejoice
ces-	
sional	

Choral Anthems

Table 9.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year B	Luke 1:46-55: Magnificat (Chepponis) Holy Is His Name
Year C	With Joyful Expectancy

Notes

- The **Gloria** is omitted during Advent.
- This Sunday is ***Gaudete (Rejoice) Sunday***. The rose Advent candle is lit this week.

10 FOURTH SUNDAY OF ADVENT

Themes

Mary, promise, love, God-with-us, Savior, hospitality, service

Entrance Antiphon

Drop down dew from above, you heavens,
and let the clouds rain down the Just One;
let the earth be opened and bring forth a Savior.

Communion Antiphon

Behold, a Virgin shall conceive and bear a son;
and his name will be called Emmanuel.

10.1 Music Selections

Year A

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	O Come, Divine Messiah
ces-	
sional	
PsaA	<i>Let the Lord enter; he is king of glory.</i>
OfBB	O Come, O Come, Emmanuel
fer-	
tory	
CoBb	Song of Mary (<i>verses 1-2</i>)
mu-	
nion	
BB	Christ, Circle Round Us

MdB	See How the Virgin Waits
i-	
ta-	
tion	
ReBB	The King of Glory
ces-	
sional	

Year B

2023 • 2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047

PrBB	O Come, Divine Messiah
ces-	
sional	
PsH	<i>For ever I will sing the goodness of the Lord.</i>
OfBB	O Come, O Come, Emmanuel
fer-	
tory	
CoBB	The King Shall Come When Morning Dawns (MORNING SONG)
mu-	
nion	
MdB	The Angel Gabriel From Heaven Came (<i>verses 1-3</i>)
i-	
ta-	
tion	
ReBB	People, Look East
ces-	
sional	

Year C

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	O Come, Divine Messiah
ces-	
sional	
PsH	<i>Lord, make us turn to you; let us see your face and we shall be saved.</i>

OfBB	O Come, O Come, Emmanuel
fer-	
tory	
CoBB	The King Shall Come When Morning Dawns (MORNING SONG)
mu-	
nion	
MaBB	Hail Mary, Gentle Woman
i-	
ta-	
tion	
ReBB	People, Look East
ces-	
sional	

Choral Anthems

Table 10.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Dixit Maria
Year B	Long Ago, Prophets Knew

Notes

- The **Gloria** is omitted during Advent.
- “O Antiphons” are traditionally sung this week.

Part II

CHRISTMAS

(NATIVITY OF THE LORD)

The [Christmas Carol Mass](#) by Kevin Weed puts the texts of the Mass to the tunes of familiar Christmas carols, making it easy to learn and sing. It offers an opportunity to increase the use of popular melodies during the short Christmas season. The Mass setting includes options for the Memorial Acclamation and the Great Amen; the preferred version for each is provided here:

Years A, B, C

2023 • 2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049

Kyrie	Christmas Carol Mass (Tune: God Rest Ye Merry Gentlemen) Christmas Carol Mass (Tune: Angels We Have Heard on High)
Glo- ria	Christmas Carol Mass (Tune: Several tunes)
BB	Christmas Gloria (Paul Gibson)
Holy, Holy, Holy	Christmas Carol Mass (Tune: Once In Royal David's City)
Memo- rial Ac- cla- ma- tion	Year A: Christmas Carol Mass, A ("When we eat...") (Tune: Angels We Have Heard on High) Year B: Christmas Carol Mass, B ("We proclaim your death...") (Tune: O Little Town of Bethlehem) Year C: Christmas Carol Mass, C ("Save us, Savior...") (Tune: Good Christian Men, Rejoice)
Amen	Christmas Carol Mass (Tune: O Come, All Ye Faithful)
Lamb of God	Christmas Carol Mass (Tune: Silent Night)

(This setting is not currently available through any of the three major publishers. It will need to be purchased for public liturgical use [here](#).)

Alternatively, the Mass parts during the season of Christmas can be taken from the appropriate [Liturgical Cycle](#), using the Christmas Gloria instead of the Gloria from the Mass setting.

11 CHRISTMAS: VIGIL MASS

December 24

Themes

expectation, fulfillment, hope, joy, salvation history, ancestors

Entrance Antiphon

Today you will know that the Lord will come, and he will save us,
and in the morning you will see his glory.

Communion Antiphon

The glory of the Lord will be revealed,
and all flesh will see the salvation of our God.

11.1 Music Selections

Years A, B, C

2023 • 2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049

PrBB ces- sional PsH OfBB fer- tory	O Come, O Come, Emmanuel <i>For ever I will sing the goodness of the Lord.</i> Lo, How a Rose E'er Blooming
---	---

CoBB	Silent Night
mu-	
nion	
MaBB	Of the Father's Love Begotten
i-	
ta-	
tion	
ReBB	Joy to the World
ces-	
sional	

Choral Anthems

Table 11.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Child of Mary Newly Born In the Bleak Midwinter (Darke)
Year B	Gesú Bambino (When Blossoms Flowered) In the Bleak Midwinter (Holst)
Year C	See Amid the Winter's Snow (HUMILITY) Slumber My Darling

Notes

- The Christmas Vigil Mass takes place in the early evening on Christmas Eve.
- The Gospel Acclamation is taken from *Respond & Acclaim* (RA) for the Vigil Mass.
- “O Holy Night” can be found in Appendix A.

12 CHRISTMAS: MASS DURING THE NIGHT (MIDNIGHT MASS)

December 25

Themes

darkness/light, gladness, joy, glory, mystery, awe

Entrance Antiphon

The Lord said to me: You are my Son.
It is I who have begotten you this day.

Or:

Let us all rejoice in the Lord, for our Savior has been born in the world.
Today true peace has come down to us from heaven.

Communion Antiphon

The Word became flesh, and we have seen his glory.

12.1 Music Selections

Years A, B, C

2023 • 2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049

PrBB	O Come, All Ye Faithful
ces-	
sional	
Psalm	<i>Today is born our Savior, Christ the Lord.</i>
	<i>Psalm 96: Today is Born Our Savior (Hughes)</i>
	<i>Psalm 96: Today is Born Our Savior (O'Brien)</i>
OfBB	O Little Town of Bethlehem
fer-	
tory	
CoBB	Night of Silence / Silent Night
mu-	
nion	
MassB	Of the Father's Love Begotten
i-	
ta-	
tion	
Appx A	O Holy Night
ReBB	Hark! The Herald Angels Sing
ces-	
sional	

Choral Anthems

Table 12.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Et in Terra Pax For Unto Us
Year B	Gloria in Excelsis (Vivaldi) Sussex Carol
Year C	Slumber, My Darling Welcome the Light

Notes

- The Mass at Dawn may be celebrated at the first Mass of the morning. For simplicity, the hymns are the same as those for the [Mass During the Day](#), but the readings and Responsorial Psalm are different. Be sure to find out which Mass the presider is celebrating and sing the correct psalm.

- If available, the Festival Alleluia can be used for the Gospel Acclamation with the Christmas Vigil verse found in [Appendix B: Festival Alleluia](#).
- Additional Christmas carols can be sung at Communion as needed.
- “O Holy Night” can be found in [Appendix A](#).

13 CHRISTMAS: MASS AT DAWN

December 25

Themes

light, humility, quiet joy, awe, wonder

Entrance Antiphon

Today a light will shine upon us, for the Lord is born for us;
and he will be called Wondrous God,
Prince of peace, Father of future ages:
and his reign will be without end.

Communion Antiphon

Rejoice, O Daughter Sion; lift up praise, Daughter Jerusalem:
Behold, your King will come, the Holy One and Savior of the world.

13.1 Music Selections

Years A, B, C

2023 • 2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049

PrBB ces- sional PsH	O Come, All Ye Faithful <i>A light will shine on us this day: the Lord is born for us.</i>
-------------------------------	---

OfBB	Year A: God Rest You, Merry Gentlemen
fer-	
tory	
BB	Year B: Good Christian Friends, Rejoice
BB	Year C: The Snow Lay on the Ground
CoBB	It Came Upon the Midnight Clear
mu-	
nion	
MeBB	Of the Father's Love Begotten
i-	
ta-	
tion	
ReBB	Joy to the World
ces-	
sional	

Choral Anthems

Table 13.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Arise and Shine Arise, Arise, and Shine
Year B	Lo! He Comes With Clouds Descending Personent Hodie
Year C	Wake From Your Sleep Welcome the Light

Notes

- The Mass at Dawn may be celebrated at the first Mass of the morning. For simplicity, the hymns are the same as those for the [Mass During the Day](#), but the readings and Responsorial Psalm are different. Be sure to find out which Mass the presider is celebrating and sing the correct psalm.
- If available, the Festival Alleluia can be used for the Gospel Acclamation with the Christmas verse found in [Appendix B](#).
- The Offertory hymn is taken from the appropriate Liturgical Cycle.
- Additional Christmas carols can be sung at Communion as needed.

14 CHRISTMAS: MASS DURING THE DAY

December 25

Themes

mystery of the Word, salvation, good news, God the Father

Entrance Antiphon

A child is born for us, and a son is given to us;
his scepter of power rests upon his shoulder,
and his name will be called Messenger of great counsel.

Communion Antiphon

All the ends of the earth have seen the salvation of our God.

14.1 Music Selections

Years A, B, C

2023 • 2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049

PrBB ces- sional PsBB BB	O Come, All Ye Faithful <i>All the ends of the Earth have seen the power of God. Psalm 98: All the Ends of the Earth (Hurd)</i>
--------------------------------------	--

OfBB	Year A: God Rest You, Merry Gentlemen
fer-	
tory	
BB	Year B: Good Christian Friends, Rejoice
BB	Year C: The Snow Lay on the Ground
CoBB	It Came Upon the Midnight Clear
mu-	
nion	
MeBB	Of the Father's Love Begotten
i-	
ta-	
tion	
ReBB	Joy to the World
ces-	
sional	

Choral Anthems

Table 14.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	For Unto Us
Year B	Birthday of a King
Year C	Christ Lives Among Us
	Cry Out With Joy and Gladness

Notes

- If available, the Festival Alleluia can be used for the Gospel Acclamation with the Christmas verse found in [Appendix B](#).
- The Offertory hymn is taken from the appropriate Liturgical Cycle.
- Additional Christmas carols can be sung at Communion as needed.

15 HOLY FAMILY OF JESUS, MARY, AND JOSEPH

Themes

family life, love, understanding, spiritual growth

Entrance Antiphon

The shepherds went in haste,
and found Mary and Joseph and the Infant lying in a manger.

Communion Antiphon

Our God has appeared on the earth, and lived among us.

15.1 Music Selections

Year A

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Angels, From the Realms of Glory
ces-	
sional	
Psa	<i>Blessed are those who fear the Lord and walk in his ways.</i>
OfBB	While Shepherds Watched Their Flock
fer-	
tory	
CoBB	Once in Royal David's City
mu-	
nion	

MdB	Infant Holy, Infant Lowly
i-	
ta-	
tion	
ReBB	Angels We Have Heard on High
ces-	
sional	

Year B

2023 • 2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047

PrBB	Angels, From the Realms of Glory
ces-	
sional	
PsH	<i>The Lord remembers his covenant for ever.</i>
OfBB	Infant Holy, Infant Lowly
fer-	
tory	
CoBB	Once in Royal David's City
mu-	
nion	
MdB	Luke 2: Song of Simeon
i-	
ta-	
tion	
ReBB	Hark! The Herald Angels Sing
ces-	
sional	

Year C

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Angels, From the Realms of Glory
ces-	
sional	
PsH	<i>Blessed are they who dwell in your house, O Lord.</i>

OfBB	O Come, Little Children
fer-	
tory	
CoBB	Once in Royal David's City
mu-	
nion	
MaBB	Infant Holy, Infant Lowly
i-	
ta-	
tion	
ReBB	Joy to the World
ces-	
sional	

Choral Anthems

Table 15.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	And Love Was Born (Sewell) Sing Lullaby
Year B	Thou Must Leave Thy Lowly Dwelling
Year C	Cold Was the Stable O How Amiable

Notes

- When a Sunday does not occur between December 25 and January 1, this feast is celebrated as a weekday Mass on December 30 with only one reading before the Gospel.

16 SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1

Themes

Mary's role in the plan of salvation, Jesus as devout Jew, peace, gentleness

Entrance Antiphon

Hail, Holy Mother, who gave birth to the King,
who rules heaven and earth for ever.

Or:

Today a light will shine upon us, for the Lord is born for us;
and he will be called Wondrous God,
Prince of peace, Father of future ages:
and his reign will be without end.

Communion Antiphon

Jesus Christ is the same yesterday, today, and for ever.

16.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Sing of Mary
ces-	
sional	
PsA	<i>May God bless us in his mercy.</i>
OfBB	Away in a Manger (MUELLER)
fer-	
tory	
CoBB	Child of the Poor / What Child Is This
mu-	
nion	
BB	What Child Is This
MdB	Lo, How a Rose E'er Blooming
i-	
ta-	
tion	
ReBB	Song of Mary (<i>verses 1-3</i>)
ces-	
sional	

Choral Anthems

Table 16.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	For Unto Us
Year B	Birthday of a King
Year C	Christ Lives Among Us
	Cry Out With Joy and Gladness

Notes

- If the Day for World Peace is celebrated, the hymn “[Let There Be Peace On Earth](#)” (BB) may be sung as the Recessional hymn.

17 EPIPHANY OF THE LORD

Themes

universality, revelation, glory, wisdom

Entrance Antiphon

Behold, the Lord, the Mighty One, has come;
and kingship is in his grasp, and power and dominion.

Communion Antiphon

We have seen his star in the East,
and have come with gifts to adore the Lord.

17.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Songs of Thankfulness and Praise
ces-	
sional	
Psa	<i>Lord, every nation on earth will adore you.</i>
OfBB	We Three Kings
fer-	
tory	
CoBB	The First Nowell
mu-	
nion	
BB	What Child Is This

MddB	What Star Is This
i-	
ta-	
tion	
ReBB	As With Gladness Men of Old
ces-	
sional	

Choral Anthems

Table 17.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Welcome the Light
Year B	Wood of the Cradle
Year C	Nowell! Nowell! Nowell!

18 BAPTISM OF THE LORD

Themes

submission, baptism, Trinity, revelation, redemption, water

Entrance Antiphon

After the Lord was baptized, the heavens were opened,
and the Spirit descended upon him like a dove,
and the voice of the Father thundered:
This is my beloved Son, with whom I am well pleased.

Communion Antiphon

Behold the One of whom John said:
I have seen and testified that this is the Son of God.

18.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB ces- sional	When Jesus Comes to Be Baptized
Psa A	<i>The Lord will bless his people with peace.</i>
OfBB fer- tory	Good Christian Friends, Rejoice
CoBB mu- nion	Jesus to Jordan's Waters Came

M B	I Have Loved You
i-	
ta-	
tion	
B	Spirit and Grace
Re B	Go, Tell It on the Mountain
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	When Jesus Comes to Be Baptized
ces-	
sional	
Ps A A	<i>You will draw water joyfully from the springs of salvation.</i>
Of B B	The Snow Lay on the Ground
fer-	
tory	
Co B B	Jesus to Jordan's Waters Came
mu-	
nion	
M B B	Come to the Water
i-	
ta-	
tion	
B	Go, Tell It on the Mountain
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pr B B	When Jesus Comes to Be Baptized
ces-	
sional	
Ps A A	<i>O bless the Lord, my soul.</i>

OfBB	God Rest You, Merry Gentlemen
fer-	
tory	
CoBB	Jesus to Jordan's Waters Came
mu-	
nion	
MaBB	Spirit and Grace
i-	
ta-	
tion	
ReBB	Go, Tell It on the Mountain
ces-	
sional	

Choral Anthems

Table 18.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Praise to God Whose Love Was Shown
Year C	Cantate Domino (Pitoni)

Part III

ORDINARY TIME (WINTER)

Between Christmas and Lent

The season of Ordinary Time begins on the Monday following the Feast of the Baptism of the Lord, which replaces the First Sunday of Advent. Ordinary Time continues until the start of Lent on Ash Wednesday, at which time it pauses and resumes after the conclusion of the Easter season on Pentecost Sunday. The number of weeks in Ordinary Time between Christmas and Lent varies from year to year.

The Mass parts for all Masses during Ordinary Time are taken from the appropriate Liturgical Cycle unless otherwise noted:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Ky&CP	Heritage Mass
Gl&CP ria	Heritage Mass
Ho&CP Holy, Holy	Heritage Mass
M&CP rial	Year A: Heritage Mass, A ("When we eat...")
Ac- cla- ma- tion	
An&CP La&CP of God	Heritage Mass
	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Ky&IA	Chant Mode III
Glo- ria	Congregational Mass

Ho GIA	A Community Mass
Holy,	
Holy	
Mc GIA	Year B: A Community Mass, B ("We proclaim...")
rial	
Ac-	
cla-	
ma-	
tion	
An GIA	A Community Mass
La GIA	A Community Mass
of	
God	

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Ky OCP	Mass of Christ the Savior
Gl OCP	Mass of Christ the Savior
ria	
Ho OCP	Mass of Christ the Savior
Holy,	
Holy	
Mc OCP	Year C: Mass of Christ the Savior, C ("Save us...")
rial	
Ac-	
cla-	
ma-	
tion	
An OCP	Mass of Christ the Savior
La OCP	Mass of Christ the Savior
of	
God	

19 SECOND SUNDAY IN ORDINARY TIME

Themes

Year A: Lamb of God, witness, service

Year B: the call of God, receptivity, discipleship, Lamb of God, obedience

Year C: revealed glory, manifestation, marriage, miracle

Entrance Antiphon

All the earth shall bow down before you, O God,
and shall sing to you,
shall sing to your name, O Most High!

Communion Antiphon

You have prepared a table before me,
and how precious is the chalice that quenches my thirst.

Or:

We have come to know and to believe
in the love that God has for us.

19.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB

All the Earth

ces-

sional

Psa

Here I am, Lord; I come to do your will.

BB

Psalm 40: Here I Am (Cooney)

OfBB	Here I Am, Lord
fer-	
tory	
CoBB	Behold the Lamb (Willett)
mu-	
nion	
MdB	The Servant Song
i-	
ta-	
tion	
ReBB	Word of God, Come Down on Earth
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	All the Earth
ces-	
sional	
Ps Am	<i>Here I am, Lord; I come to do your will.</i>
BB	<i>Psalm 40: Here I Am (Cooney)</i>
OfBB	Here I Am, Lord
fer-	
tory	
CoBB	Behold the Lamb (Willett)
mu-	
nion	
MdB	Servant Song
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	All the Earth
ces-	
sional	
BB	Come to the Feast
Ps A	<i>Proclaim his marvelous deeds to all the nations.</i>
OfBB	We Are Many Parts
fer-	
tory	
CoBB	The Supper of the Lord
mu-	
nion	
M D B	What Feast of Love
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Notes

- “Servant Song” and “The Servant Song” are two different songs.

20 THIRD SUNDAY IN ORDINARY TIME

Themes

Year A: unity, light, discipleship, joy, protection, healing

Year B: forgiveness, repentance, mercy, kingdom of God, metanoia, proclamation of the Good News

Year C: unity, fulfillment

Entrance Antiphon

O sing a new song to the Lord;
sing to the Lord, all the earth.
In his presence are majesty and splendor,
strength and honor in his holy place.

Communion Antiphon

Look toward the Lord and be radiant;
let your faces not be ashamed.

Or:

I am the light of the world, says the Lord;
whoever follows me will not walk in darkness,
but will have the light of life.

20.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Sing a New Song
ces-	
sional	
Ps A	<i>The Lord is my light and my salvation.</i>
OfBB	Lord, You Have Come to the Seashore (English; see note below)
fer-	
tory	
CoBB	I Know That My Redeemer Lives (Soper)
mu-	
nion	
M B	The Lord Is My Light (Walker)
i-	
ta-	
tion	
ReBB	City of God
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Sing a New Song
ces-	
sional	
Ps A	<i>Teach me your ways, O Lord.</i>
OfBB	The Summons
fer-	
tory	
CoBB	Lord, You Have Come to the Seashore (English; see note below)
mu-	
nion	
M B	Remember Your Love
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Sing a New Song
ces-	
sional	
PsBB	<i>Your words, Lord, are Spirit and life.</i>
BB	<i>Your Words Are Spirit and Life</i> (Farrell)
OfBB	One Bread, One Body
fer-	
tory	
CoBB	One Love Released
mu-	
nion	
MaBB	We Are Many Parts
i-	
ta-	
tion	
ReBB	Praise to You, O Christ, Our Savior
ces-	
sional	

Notes

- BB (OCP) calls this song “Lord, You Have Come to the Seashore,” while GIA calls it “Lord, When You Came to the Seashore.” The English GIA lyrics are preferred over those in BB, if given the option.

21 FOURTH SUNDAY IN ORDINARY TIME

Themes

Year A: humility, kingdom of God, heaven, wisdom

Year B: authority of Christ, healing, power of God

Year C: love, universality, Christ's presence, prophecy

Entrance Antiphon

Save us, O Lord our God!
And gather us from the nations,
to give thanks to your holy name,
and make it our glory to praise you.

Communion Antiphon

Let your face shine on your servant.
Save me in your merciful love.
O Lord, let me never be put to shame, for I call to you.

Or:

Blessed are the poor in spirit,
for theirs is the Kingdom of Heaven.
Blessed are the meek, for they shall possess the land.

21.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr B B	Gather Us In
ces-	
sional	
Ps Al A	<i>Blessed are the poor in spirit; the kingdom of heaven is theirs!</i>
Of B B	We Are the Light of the World
fer-	
tory	
Co B B	Seek Ye First
mu-	
nion	
M al D	Rejoice in the Promise of Jesus
i-	
ta-	
tion	
Re B B	Lead Me, Lord
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	Gather Your People
ces-	
sional	
Ps Al A	<i>If today you hear his voice, harden not your hearts.</i>
Of B B	
fer-	
tory	
Co B B	
mu-	
nion	
M al D	Healing River of the Spirit
i-	
ta-	
tion	
Re B B	City of God
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Gather the People
ces-	
sional	
PsEA	<i>I will sing of your salvation.</i>
OfBB	O God, You Search Me
fer-	
tory	
CoBB	
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	Love Divine, All Loves Excelling
ces-	
sional	

22 FIFTH SUNDAY IN ORDINARY TIME

Themes

Year A: light, wisdom, power of God

Year B: healing, sorrow/happiness, burden/joy, service, mercy

Year C: holiness, humility, vocation

Entrance Antiphon

O come, let us worship God
and bow low before the God who made us,
for he is the Lord our God.

Communion Antiphon

Let them thank the Lord for his mercy,
his wonders for the children of men,
for he satisfies the thirsty soul,
and the hungry he fills with good things.

Or:

Blessed are those who mourn, for they shall be consoled.
Blessed are those who hunger and thirst for righteousness,
for they shall have their fill.

22.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	
ces-	
sional	
PsEA	<i>The just man is a light in darkness to the upright.</i>
OfBB	We Are the Light of the World
fer-	
tory	
CoBB	
mu-	
nion	
MdB	Whatsoever You Do
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Praise to the Lord
ces-	
sional	
PsEA	<i>Praise the Lord, who heals the brokenhearted.</i>
OfBB	
fer-	
tory	
CoBB	
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Holy, Holy, Holy
ces-	
sional	
PsBB	<i>In the sight of the angels I will sing your praises, Lord.</i>
OfBB	Lord, You Have Come to the Seashore (English; see note below)
fer-	
tory	
CoBB	Let All Mortal Flesh Keep Silence
mu-	
nion	
MdB	Here I Am, Lord
i-	
ta-	
tion	
BB	I Have Loved You
ReBB	Sing to the Mountains
ces-	
sional	

Choral Anthems

Table 22.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	You Are the Light of the World (Wlp) I Am the Light of the World (Hayakawa)
--------	--

Notes

- BB (OCP) calls this song “Lord, You Have Come to the Seashore,” while GIA calls it “Lord, When You Came to the Seashore.” The English GIA lyrics are preferred over those in BB, if given the option.

23 SIXTH SUNDAY IN ORDINARY TIME

Themes

Year A: law, commandments

Year B: healing, compassion, imitation of Christ, purification

Year C: trust, hope, dependence on God, salvation

Entrance Antiphon

Be my protector, O God,
a mighty stronghold to save me.
For you are my rock, my stronghold!
Lead me, guide me, for the sake of your name.

Communion Antiphon

They ate and had their fill,
and what they craved the Lord gave them;
they were not disappointed in what they craved.

Or:

God so loved the world
that he gave his Only Begotten Son,
so that all who believe in him may not perish,
but may have eternal life.

23.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	A Mighty Fortress
ces-	
sional	
Ps AM	<i>Blessed are they who follow the law of the Lord!</i>
OfBB	Immortal, Invisible, God Only Wise
fer-	
tory	
CoBB	Eye Has Not Seen
mu-	
nion	
Ma TT	Here at This Table
i-	
ta-	
tion	
ReBB	I Will Choose Christ
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	A Mighty Fortress
ces-	
sional	
Ps AM	<i>I turn to you, Lord, in time of trouble, and you fill me with the joy of salvation.</i>
OfBB	
fer-	
tory	
CoBB	Here at This Table
mu-	
nion	
Ma TT	
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	A Mighty Fortress
ces-	
sional	
PsEA	<i>Blessed are they who hope in the Lord.</i>
OfBB	We Are the Light of the World
fer-	
tory	
CoBB	Keep in Mind
mu-	
nion	
MdB	Rejoice in the Promise of Jesus
i-	
ta-	
tion	
ReBB	Lead Me, Lord
ces-	
sional	

24 SEVENTH SUNDAY OF ORDINARY TIME

Themes

Year A: forgiveness, love, mercy

Year B: forgiveness, authority, pardon, mercy

Year C: mercy, pardon, faith

Entrance Antiphon

O Lord, I trust in your merciful love.
My heart will rejoice in your salvation.
I will sing to the Lord who has been bountiful with me.

Communion Antiphon

I will recount all your wonders,
I will rejoice in you and be glad,
and sing psalms to your name, O Most High.

Or:

Lord, I have come to believe that you are the Christ,
the Son of the living God, who is coming into this world.

24.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB *Immortal, Invisible, God Only Wise*

ces-

sional

PsRA *The Lord is kind and merciful.*

OfBB	Holy Wisdom, Lamp of Learning
fer-	
tory	
CoBB	
mu-	
nion	
MaBB	Jesu, Joy of Our Desiring
i-	
ta-	
tion	
ReBB	Praise, My Soul, the King of Heaven
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Gather Us In
ces-	
sional	
PsAl	<i>Lord, heal my soul, for I have sinned against you.</i>
OfBB	
fer-	
tory	
CoBB	We Remember
mu-	
nion	
MaBB	
i-	
ta-	
tion	
ReBB	O God, Beyond All Praising
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	
ces-	
sional	
Ps A	<i>The Lord is kind and merciful.</i>
OfBB	There's a Wideness in God's Mercy
fer-	
tory	
CoBB	
mu-	
nion	
Me B	Love One Another
i-	
ta-	
tion	
ReBB	Praise, My Soul, the King of Heaven
ces-	
sional	

25 EIGHTH SUNDAY IN ORDINARY TIME

Themes

Year A: trust, God's providence

Year B: covenant, law of God, mercy

Year C: victory over sin and death, thanksgiving

Entrance Antiphon

The Lord has become my protector.
He brought me out to a place of freedom;
he saved me because he delighted in me.

Communion Antiphon

I will sing to the Lord who has been bountiful with me,
sing psalms to the name of the Lord Most High.

Or:

Behold, I am with you always,
even to the end of the age, says the Lord.

25.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr~~B~~B Sing a Joyful Song

ces-
sional

Psa~~H~~A Rest in God alone, my soul.

OfBB	Seek Ye First
fer-	
tory	
CoBB	Age to Age
mu-	
nion	
MdB	Isaiah 49
i-	
ta-	
tion	
ReBB	Though the Mountains May Fall
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsAl	<i>The Lord is kind and merciful.</i>
OfBB	Praise, My Soul, the King of Heaven
fer-	
tory	
CoBB	
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	All Praise and Glad Thanksgiving
ces-	
sional	
PsBB	<i>Lord, it is good to give thanks to you.</i>
OfBB	Only This I Want
fer-	
tory	
CoBB	
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	They'll Know We Are Christians
ces-	
sional	

26 NINTH SUNDAY OF SEASON

Themes

Year A: faith, discipleship, providence

Year B: deliverance, healing, light

Year C: faith, healing, foreigners

Entrance Antiphon

Turn to me and have mercy on me, O Lord,
for I am alone and poor.
See my lowliness and suffering
and take away all my sins, my God.

Communion Antiphon

To you I call, for you will surely heed me, O God;
turn your ear to me; hear my words.

Or:

Amen, I say to you: Whatever you ask for in prayer,
believe you will receive it,
and it will be yours, says the Lord.

26.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB
ces-
sional

Ps A	<i>Lord, be my rock of safety.</i>
Of B	We Walk by Faith
fer-	
tory	
Co B	O Lord, I Am Not Worthy
mu-	
nion	
BB	Seek Ye First
Me B	Dwelling Place
i-	
ta-	
tion	
Re B	Faith of Our Fathers
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B	Sing a Joyful Song
ces-	
sional	
Ps A	<i>Sing with joy to God our help.</i>
Of B	Sing, O Sing
fer-	
tory	
Co B	
mu-	
nion	
Me B	
i-	
ta-	
tion	
Re B	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	
ces-	
sional	
PsEA	<i>Go out to all the world and tell the Good News.</i>
OfBB	From All That Dwell Below the Skies (DUKE STREET)
fer-	
tory	
BB	From All That Dwell Below the Skies (OLD HUNDREDTH)
CoBB	O Lord, I Am Not Worthy
mu-	
nion	
MeBB	Jesus, My Lord, My God, My All
i-	
ta-	
tion	
ReBB	Take the Word of God With You
ces-	
sional	

Part IV

LENT

The Mass of Charity and Love by Steven Werner and based on the hymn “[Where Charity and Love Prevail](#),” is used during Lent for all years (A, B, C) unless otherwise noted in the Notes for a specific liturgy or occasion:

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Ky <i>GIA</i>	Mass of Charity and Love
Glo- ria	<i>Omitted during Lent</i>
Ho <i>GIA</i>	Mass of Charity and Love
Holy, Holy	
Me <i>GIA</i> rial Ac- cla- ma- tion	Year A: Mass of Charity and Love, A (“ <i>When we eat...</i> ”)
GIA	Year B: Mass of Charity and Love, B (“ <i>We proclaim...</i> ”)
GIA	Year C: Mass of Charity and Love, C (“ <i>Save us...</i> ”)
An <i>GIA</i>	Mass of Charity and Love
La <i>GIA</i> of God	Mass of Charity and Love

(This Mass setting, published by GiA, will need to be purchased for public liturgical use if not contained in the parish hymnal.)

The hymn selections provided herein for the Third, Fourth, and Fifth Sundays of Lent are catered to the regular readings for these weekends. If the Scrutinies are celebrated, different readings, Responsorial Psalms, and Gospel Acclamations will be used. Some adaptations to the music list may be warranted or prudent in this case. Refer to the section **Hymn Selection: A Heuristic** for guidance on selecting hymns.

27 ASH WEDNESDAY

Themes

repentance, simplicity, sober reflection

Entrance Antiphon

You are merciful to all, O Lord
and despise nothing that you have made.
You overlook people's sins, to bring them to repentance,
and you spare them, for you are the Lord our God.

Communion Antiphon

He who ponders the law of the Lord day and night will yield fruit in due season.

27.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Again We Keep This Solemn Fast
ces-	
sional	
PsaA	<i>Be merciful, O Lord, for we have sinned.</i>
DiBB	Attende Domine / Have Mercy on Us, Lord
tri-	
bu-	
tion	
of	
Ashes	

OfBB	Save Your People
fer-	
tory	
CoBB	Hosea
mu-	
nion	
BB	With Ashes and Sorrow (Ash Wednesday refrain)
MaBB	Year A: Ashes
i-	
ta-	
tion	
BB	Year B: Ashes to Ashes
BB	Year C: With These Ashes
ReBB	Change Our Hearts
ces-	
sional	

Choral Anthems

Table 27.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, C [This Is Our Accepted Time](#)

Notes

- The Penitential Rite (*Kyrie eleison*) is omitted.
- The **Gloria** is omitted during Lent.

28 FIRST SUNDAY OF LENT

Themes

penance, temptation, history of salvation, sin/grace

Entrance Antiphon

When he calls on me, I will answer him;
I will deliver him and give him glory,
I will grant him length of days.

Communion Antiphon

One does not live by bread alone,
but by every word that comes forth from the mouth of God.

Or:

The Lord will conceal you with his pinions,
and under his wings you will trust.

28.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB ces- sional	Lord, Who Throughout These Forty Days (<i>verses 1-3, at least</i>)
PsEA OfBB fer- tory	<i>Be merciful, O Lord, for we have sinned.</i> <i>Forty Days and Forty Nights</i>

CoBB	Shepherd of Souls
mu-	
nion	
MeBB	Psalm 91: Be With Me, Lord (Haugen)
i-	
ta-	
tion	
ReBB	Led by the Spirit
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Lord, Who Throughout These Forty Days (<i>verses 1-3, at least</i>)
ces-	
sional	
PsBB	<i>Your ways, O Lord, are love and truth to those who keep your covenant.</i>
OfBB	Led by the Spirit
fer-	
tory	
CoBB	On Eagle's Wings
mu-	
nion	
MeBB	Gracious God
i-	
ta-	
tion	
ReBB	Beyond the Days
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Forty Days and Forty Nights
ces-	
sional	
PsA	<i>Be with me, Lord, when I am in trouble.</i>
BB	<i>Psalm 91: Be With Me, Lord (Haugen)</i>
OfBB	You Are Near
fer-	
tory	
CoBB	On Eagle's Wings
mu-	
nion	
MdB	<i>Psalm 91: Be With Me, Lord (Haugen)</i>
i-	
ta-	
tion	
ReBB	Blest Be the Lord
ces-	
sional	

Choral Anthems

Table 28.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Out Into the Wilderness
Year B	This Is Our Accepted Time

Notes

- The **Gloria** is omitted during Lent.

29 SECOND SUNDAY OF LENT

Themes

prefigured glory, heaven, holiness, hope

Entrance Antiphon

Of you my heart has spoken: Seek his face.
It is your face, O Lord, that I seek;
hide not your face from me.

Or:

Remember your compassion, O Lord
and your merciful love, for they are from of old.
Let not our enemies exult over us.
Redeem us, O God of Israel, from all our distress.

Communion Antiphon

This is my beloved Son, with whom I am well pleased; listen to him.

29.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	'Tis Good, Lord, to Be Here
ces-	
sional	

PsA *Lord, let your mercy be on us, as we place our trust in you.*

OfBB	Remember Your Love
fer-	
tory	
CoBB	Transfigure Us, O Lord
mu-	
nion	
MaBB	Behold the Lamb (Willet)
i-	
ta-	
tion	
ReBB	There's a Wideness in God's Mercy
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Love Divine, All Loves Excelling (<i>all verses</i>)
ces-	
sional	
PsAl	<i>I will walk before the Lord, in the land of the living.</i>
OfBB	'Tis Good, Lord, to Be Here
fer-	
tory	
CoBB	There Is a Longing
mu-	
nion	
MaBB	Remember Your Love
i-	
ta-	
tion	
ReBB	Change Our Hearts
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	'Tis Good, Lord, to Be Here
ces-	
sional	
PsAl	<i>The Lord is my light and my salvation.</i>
OfBB	The Lord Is My Light (Walker)
fer-	
tory	
CoBB	Transfigure Us, O Lord
mu-	
nion	
MaBB	There Is a Longing
i-	
ta-	
tion	
ReBB	Love Divine, All Loves Excelling
ces-	
sional	

Choral Anthems

Table 29.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	On the Wings of Change
Year B	Be Still, for the Presence of the Lord
Year C	Transfiguration (Lenten version)

Notes

- The **Gloria** is omitted during Lent.

30 THIRD SUNDAY OF LENT

Themes

Year A: water, faith, forgiveness, good works. Year B: the law of God, reverence, zeal, forgiveness
Year C: deliverance, justice, repentance, awe

Entrance Antiphon

My eyes are always on the Lord,
for he rescues my feet from the snare.
Turn to me and have mercy on me,
for I am alone and poor.

Or:

When I prove my holiness among you
I will gather you from all the foreign lands;
and I will pour clean water upon you
and cleanse you from all your impurities,
and I will give you a new spirit, says the Lord.

Communion Antiphon

For anyone who drinks it, says the Lord,
the water I shall give will become in him
a spring welling up to eternal life.

30.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	The Glory of These Forty Days
ces-	
sional	
PsAl	<i>If today you hear his voice, harden not your hearts.</i>
OfBB	I Heard the Voice of Jesus Say
fer-	
tory	
CoBB	Eat This Bread
mu-	
nion	
MeBB	Parce Domine
i-	
ta-	
tion	
ReBB	Guide Me, O Thou Great Redeemer
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

PrBB	Praise to You, O Christ, Our Savior
ces-	
sional	
PsAl	<i>Lord, you have the words of everlasting life.</i>
OfBB	I Am the Bread of Life (Toolan)
fer-	
tory	
CoBB	Parce Domine
mu-	
nion	
MeBB	Your Words Are Spirit and Life (Farrell)
i-	
ta-	
tion	

ReBB	Lift High the Cross
ces- sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

PrBB	From the Depths We Cry to Thee
ces- sional	
PsA	<i>The Lord is kind and merciful.</i>
OfBB	Save Your People
fer- tory	
CoBB	When We Eat This Bread
mu- nion	
MaBB	Parce Domine
i- ta- tion	
ReBB	The Glory of These Forty Days
ces- sional	

Choral Anthems

Table 30.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year B	This Is Holy Ground Be Still, for the Presence of the Lord
--------	---

Notes

- The **Gloria** is omitted during Lent.
- Years B and C: If the Scrutinies are celebrated this week with the RCIA, the readings may be taken from Year A, in which case the music is also taken from Year A.

31 FOURTH SUNDAY OF LENT

Themes

Year A: joy, light, oil, faith

Year B: joy, mercy, love, redemption

Year C: reconciliation, fulfillment, God's providential care

Entrance Antiphon

Rejoice, Jerusalem, and all who love her.
Be joyful, all who were in mourning;
exult and be satisfied at her consoling breast.

Communion Antiphon

The Lord anointed my eyes: I went, I washed,
I saw and I believed in God.

31.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB ces- sional	I Want to Walk as a Child of the Light
PsBB BB	<i>The Lord is my shepherd; there is nothing I shall want.</i> <i>Psalm 23: My Shepherd is the Lord</i> (Gelineau)
OfBB fer- tory	We Are the Light of the World

CoBB	The Lord Is My Light (Walker)
mu-	
nion	
MdB	Give Me Ears to Listen
i-	
ta-	
tion	
BB	Open My Eyes
ReBB	City of God
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

PrBB	Christ, Be Our Light
ces-	
sional	
PsaA	<i>Let my tongue be silenced, if I ever forget you.</i>
OfBB	The Lord Is My Light (Walker)
fer-	
tory	
CoBB	When We Eat This Bread
mu-	
nion	
MdB	Where True Love Abides
i-	
ta-	
tion	
ReBB	From the Depths We Cry to Thee
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

PrBB	Love Divine, All Loves Excelling
ces-	
sional	
PsAA	<i>Taste and see the goodness of the Lord.</i>
BB	<i>Taste and See (Kendzia)</i>
OfBB	Amazing Grace
fer-	
tory	
CoBB	Taste and See (Moore)
mu-	
nion	
MdB	Arrepíentete / Repent (English)
i-	
ta-	
tion	
ReBB	There's a Wideness in God's Mercy
ces-	
sional	

Choral Anthems

Table 31.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	I Am the Light of the World (Hayakawa)
Year B	God So Loved the World (John Stainer)

Notes

- The **Gloria** is omitted during Lent.
- Years B and C: If the Scrutinies are celebrated this week with the RCIA, the readings may be taken from Year A, in which case the music is also taken from Year A.

32 FIFTH SUNDAY OF LENT

Themes

Year A: passion, resurrection, supplication, suffering, triumph, life

Year B: passion, covenant, immolation

Year C: forgiveness, pardon, justice, deliverance, justification

Entrance Antiphon

Give me justice, O God,
and plead my cause against a nation that is faithless.
From the deceitful and cunning rescue me,
for you, O God, are my strength.

Communion Antiphon

Everyone who lives and believes in me
will not die for ever, says the Lord.

32.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Lord, Who Throughout These Forty Days
ces-	
sional	
Psa	<i>With the Lord there is mercy and fullness of redemption.</i>
OfBB	I Am the Bread of Life (Toolan)
fer-	
tory	

CoBB	Keep in Mind
mu-	
nion	
MedB	I Know That My Redeemer Lives (Soper)
i-	
ta-	
tion	
ReBB	We Shall Rise Again
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

PrBB	Lord, Who Throughout These Forty Days
ces-	
sional	
Psalm	<i>Create a clean heart in me, O God.</i>
OfBB	Unless a Grain of Wheat
fer-	
tory	
CoBB	Bread of Life (Fisher)
mu-	
nion	
Med-	
i-	
ta-	
tion	
ReBB	Change Our Hearts
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

The music for **Year A (above)** is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

PrBB	Lord, Who Throughout These Forty Days
ces-	
sional	
PsA	<i>The Lord has done great things for us; we are filled with joy.</i>
OfBB	Only This I Want
fer-	
tory	
CoBB	What Wondrous Love
mu-	
nion	
MaBB	You Alone
i-	
ta-	
tion	
ReBB	Beyond the Days
ces-	
sional	

Notes

- The **Gloria** is omitted during Lent.
- Years B and C: If the Scrutinies are celebrated this week with the RCIA, the readings may be taken from Year A, in which case the music is also taken from Year A.

Part V

HOLY WEEK

Palm Sunday, Holy Thursday, Good Friday, Easter Vigil

Holy Week and the Holy Triduum are the most solemn celebrations in the liturgical year. Because each celebration is unique, extra preparation and attention to detail are required by all involved in order to celebrate them properly, beautifully, and liturgically.

Important instructions for musicians are included in the **Notes** for each liturgy in the pages that follow. The order of the liturgies can be found in the missalette section of *Breaking Bread*. It is imperative that musicians be familiar with the order of events and follow along closely to anticipate what comes next. Consult the Celebrant before each liturgy for clarifications or special instructions.

Palm Sunday and Good Friday

On **Palm Sunday and Good Friday**, the Mass of Charity and Love by Steven Werner is used for all years (A, B, C):

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Ky GIA	Mass of Charity and Love
Glo- ria	<i>Omitted during Lent</i>
Ho GIA	Mass of Charity and Love
Holy, Holy	
Mc GIA	Year A: Mass of Charity and Love, A ("When we eat...")
rial Ac- cla- ma- tion	
GIA	Year B: Mass of Charity and Love, B ("We proclaim...")
GIA	Year C: Mass of Charity and Love, C ("Save us...")
An GIA	Mass of Charity and Love
La GIA	Mass of Charity and Love
of God	

(This Mass setting, published by GiA, will need to be purchased for public liturgical use if not contained in the parish hymnal.)

Holy Thursday and Easter Vigil

The Mass parts, including the Gloria, for **Holy Thursday** and the **Easter Vigil** are taken from the appropriate liturgical year:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Ky&CP	Heritage Mass
Gl&CP ria	Heritage Mass
Ho&CP Holy, Holy	Heritage Mass
Me&GP rial	Year A: Heritage Mass, A ("When we eat...")
Ac- cla- ma- tion	
An&GP	Heritage Mass
La&GP of God	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Ky&IA	Chant Mode III
Glo- ria	Congregational Mass
Ho&IA Holy, Holy	A Community Mass

McGIA	Year B: A Community Mass, B ("We proclaim...")
rial	
Ac-	
cla-	
ma-	
tion	
AnGIA	A Community Mass
LaGIA	A Community Mass
of	
God	

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

KyOCP	Mass of Christ the Savior
GlOCP	Mass of Christ the Savior
ria	
HoOCP	Mass of Christ the Savior
Holy,	
Holy	
McOCP	Year C: Mass of Christ the Savior, C ("Save us...")
rial	
Ac-	
cla-	
ma-	
tion	
AnOCP	Mass of Christ the Savior
LaOCP	Mass of Christ the Savior
of	
God	

33 PALM SUNDAY OF THE PASSION OF THE LORD

Palm Sunday

Themes

triumph/passion, glory/suffering

Entrance Antiphon

Hosanna to the Son of David;
blessed is he who comes in the name of the Lord,
the King of Israel. Hosanna in the highest.

Communion Antiphon

Father, if this chalice cannot pass without my drinking it,
your will be done.

33.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	All Glory, Laud, and Honor
ces-	
sional	

PsH A *My God, my God, why have you abandoned me?*

BB	<i>Psalm 22: My God, My God</i> (<i>Manion</i>)
OfBB	At the Name of Jesus (KING'S WESTON)
fer-	
tory	
CoBB	What Wondrous Love
mu-	
nion	
MeBB	Jesus, Remember Me (<i>a capella</i>)
i-	
ta-	
tion	
ReBB	Lift High the Cross
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	All Glory, Laud, and Honor
ces-	
sional	
Ps A	<i>My God, my God, why have you abandoned me?</i>
BB	<i>Psalm 22: My God, My God</i> (<i>Manion</i>)
OfBB	Crown Him With Many Crowns
fer-	
tory	
CoBB	O Sacred Head, Surrounded (PASSION CHORALE)
mu-	
nion	
MeBB	Hail, Redeemer, King Divine
i-	
ta-	
tion	
ReBB	Lift High the Cross
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	All Glory, Laud, and Honor
ces-	
sional	
Psalm	<i>My God, my God, why have you abandoned me?</i>
BB	<i>Psalm 22: My God, My God</i> (Manion)
OfBB	At the Name of Jesus (Walker)
fer-	
tory	
CoBB	Were You There
mu-	
nion	
MdB	Jesus, Remember Me (<i>a capella</i>)
i-	
ta-	
tion	
ReBB	Lift High the Cross
ces-	
sional	

Choral Anthems

Table 33.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Near the Cross (William H. Doane) Lord, Let Me Walk
Year B	God So Loved the World (John Stainer) Jesus Walked This Lonesome Valley
Year C	When Jesus Wept (William Billings)

Notes

- The **Gloria** is omitted during Lent.
- The Palm Sunday liturgy begins at the rear of the church. The **Processional Hymn** is not sung until after the first Gospel reading and the priest concludes with “...let us go forth in peace.”

- If given the option, the hymn “Were You There” should be taken from GIA, either the Gather or Worship hymnal, which usually have more verses than Breaking Bread.
- Choral anthems offered are alternatives for the **Meditation hymn**. Palm Sunday should be coordinated with Good Friday to avoid repeating anthems.

34 HOLY THURSDAY

Mass of the Lord's Supper

Themes

eucharist, glory, salvation, service, humility, love

Entrance Antiphon

We should glory in the Cross of our Lord Jesus Christ,
in whom is our salvation, life and resurrection,
through whom we are saved and delivered.

Communion Antiphon

This is the Body that will be given up for you;
this is the Chalice of the new covenant in my Blood, says the Lord;
do this, whenever you receive it, in memory of me.

34.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB *Gather the People*

ces-

sional

PsaA *Our blessing-cup is a communion with the Blood of Christ.*

WaBB	Ubi Caritas (Hurd)
ing	
of	
Feet	
OfBB	Lord, Who at Your First Eucharist
fer-	
tory	
CoBB	Take and Eat
mu-	
nion	
MaBB	O Sacrament Most Holy
i-	
ta-	
tion	
TrBB	Pange, Lingua, Gloriosi / Tantum Ergo
fer	
of	
the	
Blessed	
Sacra-	
ment	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Table of Plenty
ces-	
sional	
PsAl	<i>Our blessing-cup is a communion with the Blood of Christ.</i>
WaBB	Jesu, Jesu
ing	
of	
Feet	
OfBB	Lord, Who at Your First Eucharist
fer-	
tory	
CoBB	Pan De Vida (English verses)
mu-	
nion	

M BB	Panis Angelicus (SACRIS SOLEMNIIS)
i-	
ta-	
tion	
T BB	Pange, Lingua, Gloriosi / Tantum Ergo
fer	
of	
the	
Blessed	
Sacra-	
ment	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pr BB	Come to the Feast
ces-	
sional	
Ps BB	<i>Our blessing-cup is a communion with the Blood of Christ.</i>
W BB	What Wondrous Love
ing	
of	
Feet	
Of BB	Lord, Who at Your First Eucharist
fer-	
tory	
Co BB	The Supper of the Lord
mu-	
nion	
M BB	Jesus, My Lord, My God, My All
i-	
ta-	
tion	
T BB	Pange, Lingua, Gloriosi / Tantum Ergo
fer	
of	
the	
Blessed	
Sacra-	
ment	

Choral Anthems

Table 34.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Ave Verum Corpus (Mozart)
Year C	Panis Angelicus (Franck)

Notes

- The **Gloria** is sung. While the hymn is being sung, bells are rung. The organist is encouraged to use the Zimbelstern throughout the entire piece. Cantors and singers should be prepared to sing strongly and joyously. When finished, all bells remain silent until the **Gloria** of the Easter Vigil. Likewise, during this same period, the organ and other musical instruments may be used only so as to support singing.
- During the **Transfer of the Blessed Sacrament** to the Altar of Repose, verses 1-4 of “Pange Lingua, Gloriosi” are sung, repeating as necessary. Verses 5-6 (“Tantum Ergo”) are sung at the Altar of Repose.

35 FRIDAY OF THE PASSION OF THE LORD

Good Friday

Themes

silence, awe, cross, passion & death, salvation, triumph

Entrance Antiphon

No Entrance Antiphon

Communion Antiphon

No Communion Antiphon

35.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Psalm	<i>Father, into your hands I commend my spirit.</i>
BB	<i>Psalm 31: Father, I Put My Life In Your Hands</i> (Talbot)
VeBB	When I Survey the Wondrous Cross
er-	
a-	
tion	
of	
the	
Cross	

CoBB O Sacred Head, Surrounded (PASSION CHORALE)

mu-
nion

MeBB Jesus, Remember Me (*a capella*)

i-
ta-
tion

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Psalm Father, into your hands I commend my spirit.

BB Psalm 31: *Father, I Put My Life In Your Hands* (Talbot)

VeBB Sing, My Tongue, the Savior's Glory (PANGE LINGUA GLORIOSI)

er-
a-
tion
of
the
Cross

BB Were You There

CoBB What Wondrous Love

mu-
nion

MeBB Jesus, Remember Me (*a capella*)

i-
ta-
tion

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Psalm Father, into your hands I commend my spirit.

BB Psalm 31: *Father, I Put My Life In Your Hands* (Talbot)

OfBB At the Cross Her Station Keeping

fer-
tory

Co B B	Who Is the Crucified?
mu-	
nion	
Ma B B	Jesus, Remember Me (<i>a capella</i>)
i-	
ta-	
tion	

Choral Anthems

Table 35.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	God So Loved the World (John Stainer)
Year B	Near the Cross (William H. Doane)
	When Jesus Wept (William Billings)
Year C	Lord, Let Me Walk

Notes

- The Holy Triduum—Holy Thursday, Good Friday, and the Easter Vigil—is one single liturgy. Thus, there is no processional or recessional hymn on Good Friday. All gather and depart in **silence**.
- No prelude or postlude music is permitted. The organ and other musical instruments may be used only so as to support singing.
- No music rehearsals of any kind, including singer warm-ups, should take place in the church before this service. Sacred silence is to be diligently respected by all.
- If given the option, the hymn “Were You There” should be taken from GIA, either the Gather or Worship hymnal, which usually have more verses than Breaking Bread.
- Choral anthems offered as alternatives or in addition to hymns listed for the Veneration of the Cross, Communion hymn, or Meditation hymn. Good Friday should be coordinated with Palm Sunday to avoid repeating anthems.

36 EASTER VIGIL

Holy Saturday at the Easter Vigil in the Holy Night of Easter

Themes

solemnity, glory, joy, initiation, history of salvation, resurrection, life, hope

Entrance Antiphon

No Entrance Antiphon

Communion Antiphon

Christ our Passover has been sacrificed;
therefore let us keep the feast with the unleavened bread of purity and truth.
Alleluia.

36.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Psalm Af- ter First Read- ing	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
--	---

Psalm	<i>You are my inheritance, O Lord.</i>
Af- ter Sec- ond Read- ing	
Psalm	<i>Let us sing to the Lord; he has covered himself in glory.</i>
Af- ter Third Read- ing	
Psalm	<i>I will praise you, Lord, for you have rescued me.</i>
Af- ter Fourth Read- ing	
Psalm	<i>You will draw water joyfully from the springs of salvation.</i>
Af- ter Fifth Read- ing	
Psalm	<i>Lord, you have the words of everlasting life.</i>
Af- ter Sixth Read- ing	
Psalm	<i>Like a deer that longs for running streams, my soul longs for you, my God. (when Baptism is celebrated)</i>
Af- ter Sev- enth Read- ing	
RA	<i>Create a clean heart in me, O God. (when Baptism is not celebrated)</i>

Ps A	<i>Alleluia, alleluia, alleluia.</i>
Af-	
ter	
Epis-	
tle	
Lit B y	Litany of the Saints (Becker) (preview lyrics ; omitted if no Baptisms)
of	
the	
Saints	
AfBB	Water of Life (refrain only; omitted if no Baptisms)
ter	
Each	
Bap-	
tism	
Sp B	Baptized in Water
kling	
BB	River of Glory
OfBB	Come, Ye Faithful, Raise the Strain
fer-	
tory	
Co B	Christ, Be Our Light (Easter Vigil text)
mu-	
nion	
M D B	Out of the Darkness
i-	
ta-	
tion	
	Thine Be the Glory
M B B	Regina Cæli (if requested; not part of liturgy)
ian	
An-	
tiphon	
ReBB	Jesus Christ Is Risen Today
ces-	
sional	
BB	Hail Thee, Festival Day (<i>verses 1-2</i>)

Notes

- The **Easter Vigil** requires extra vigilance and attention to detail by all ministers, including and especially the music ministry. Cantors, singers, and instrumentalists should

all follow along with the Order of the Liturgy found in the missalette section of Breaking Bread. The Liturgy of the Eucharist, starting with the **Offertory hymn**, proceeds as usual.

- The **Easter Vigil** continues, culminates, and concludes the single liturgy of the Holy Triduum. Thus, it begins in silence. No prelude music is permitted, and no music rehearsals of any kind, including singer warm-ups, should take place in the church before the service. The organ and other musical instruments should be used only so as to support singing until the **Gloria**.
- The cantor leads the congregation in all chanted responses throughout the Liturgy, starting with the “**Thanks be to God**” triplicate as the Holy Cross is brought into the church.
- The cantor may be asked by the presider to chant the **Paschal Proclamation** (also known as the *Exsultet*). He/she should be extremely comfortable with this important – and lengthy – chant, which is to be done *a capella* and in the dark. Be sure to confirm with the presider whether to chant the long version (provided in [Appendix E](#), usually preferred) or the optional shorter version. Always omit the section for Deacon/Priest only (see instructions in [Appendix E](#)), regardless of the version used.
- The presider may opt to shorten the Liturgy of the Word by omitting the second, fourth, and sixth sets of readings, psalms, and prayers. Music ministers should be sure to consult with the presider well before the Mass to know how this will be done.
- The Celebrant intones the **Gloria** with “*Glory to God in the highest*” or “*Gloria in excelsis Deo.*” The introduction can be started immediately after this and the **Gloria** is sung as usual while bells are rung. The organist is encouraged to use the Zimbelstern throughout the entire piece. Cantors and singers should be prepared to sing strongly and joyously.
- If Baptism is not celebrated, the **Litany of the Saints** and the “**Water of Life**” acclamations are omitted.
- The **Regina Cæli** *may* be chanted (with light accompaniment) after Communion during the Easter Season if requested by the presider or if custom to the parish. It is not prescribed in the Liturgy.
- If the **dismissal of the people** is chanted by the presider, the cantor and/or choir must promptly – without pause or hesitation – lead the chanted response, as found in [Appendix F](#).
- The hymn, “[Hail Thee, Festival Day](#)”, could be considered as a **Recessional hymn** if (1) it is available in the hymnal, (2) a strong choir and skilled musicians are performing at the **Easter Vigil**, AND (3) the congregation is not likely to sing at this Liturgy. It is usually unfamiliar to Catholic congregations and is difficult to sing; thus, it needs to be well rehearsed by choir, cantor, and musicians alike in order to be performed accurately and well. Nevertheless, it is a particularly festive hymn that is highly appropriate for this occasion. If used, only the Easter verses (1-2) should be sung this night.

Part VI

EASTER

The Mass parts for all Masses during the Easter season are taken from the appropriate Liturgical Cycle unless otherwise noted:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Ky&CP	Heritage Mass
Glo&CP ria	Heritage Mass
Holy, Holy	Heritage Mass
Ma&GP rial Ac- cla- ma- tion	Year A: Heritage Mass, A (<i>"When we eat..."</i>)
An&GP La&GP of God	Heritage Mass
	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Ky&IA	Chant Mode III
Glo- ria	Congregational Mass
Holy, Holy	A Community Mass
Ma&IA rial Ac- cla- ma- tion	Year B: A Community Mass, B (<i>"We proclaim..."</i>)
An&IA	A Community Mass

LaGIA A Community Mass
of
God

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Ky <i>Q</i> CP	Mass of Christ the Savior
Gl <i>Q</i> CP ria	Mass of Christ the Savior
Ho <i>Q</i> CP Holy, Holy	Mass of Christ the Savior
M <i>Q</i> CP rial	Year C: Mass of Christ the Savior, C ("Save us...")
Ac- cla- ma- tion	
An <i>Q</i> CP	Mass of Christ the Savior
La <i>Q</i> CP of God	Mass of Christ the Savior

37 EASTER SUNDAY

The Resurrection of the Lord

Themes

solemnity, glory, joy, resurrection, life, hope, baptism

Entrance Antiphon

I have risen, and I am with you still, alleluia.
You have laid your hand upon me, alleluia.
Too wonderful for me, this knowledge, alleluia, alleluia.

Or:

The Lord is truly risen, alleluia.
To him be glory and power for all the ages of eternity, alleluia, alleluia.

Communion Antiphon

Christ our Passover has been sacrificed, alleluia;
therefore let us keep the feast with the unleavened bread
of purity and truth, alleluia, alleluia.

37.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Jesus Christ Is Risen Today
ces-	
sional	
PsBB	<i>This Day Was Made by the Lord (Walker)</i> (verses 1-3 only)
BB	<i>Psalm 118: This is the Day (Joncas)</i>
SeBB	Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
quence	
OfBB	Festival Canticle (This Is the Feast)
fer-	
tory	
CoBB	Worthy Is the Lamb
mu-	
nion	
MdB	Be Joyful, Mary
i-	
ta-	
tion	
ReBB	The Strife Is O'er
ces-	
sional	

Choral Anthems

Table 37.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Proclaim the Message (Ricky Manalo)
Year B	Thine Be the Glory
Year C	Hallelujah Chorus

Notes

- If available, the Festival Alleluia (GIA) is used for the **Gospel Acclamation** with the **Easter** verse found in [Appendix B](#).
- The **Sequence** is sung by the cantor only (*i.e.*, no choir) immediately after the Second Reading. The entire hymn is to be sung. Note that it is the version set to the tune VICTIMAE PASCHALI. Accompaniment should be soft and reverent, like Meditation hymns.

- The **Regina Cæli** may be chanted (with light accompaniment) after Communion during the Easter Season if requested by the presider or if custom to the parish. It is not prescribed in the Liturgy.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly – without pause or hesitation – lead the chanted response found in [Appendix F](#).

38 SECOND SUNDAY OF EASTER

Sunday of Divine Mercy

Themes

mercy, baptism, faith, community, praise, rejoicing

Entrance Antiphon

Like newborn infants, you must long for the pure, spiritual milk,
that in him you may grow to salvation, alleluia.

Or:

Receive the joy of your glory, giving thanks to God,
who has called you into the heavenly kingdom, alleluia.

Communion Antiphon

Bring your hand and feel the place of the nails,
and do not be unbelieving but believing, alleluia.

38.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB The Day of Resurrection
ces-
sional

BB	Christ, the Lord, Is Risen Today (LLANFAIR)
Psalm	<i>Give thanks to the Lord for he is good, his love is everlasting.</i>
Offertory	We Remember
Communion	Ye Sons and Daughters
Mass	We Walk by Faith
Cession	There's a Wideness in God's Mercy
Sessional	

Choral Anthems

Table 38.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	Peace I Leave You (Communaute de Taizé)
C	

Notes

- The Second Sunday of Easter is also **Divine Mercy Sunday**.
- If Mothers' Day falls on this week, "[On This Day, O Beautiful Mother](#)" (BB) may be sung as a Meditation hymn.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly—without pause or hesitation—lead the chanted response found in [Appendix F](#).

39 THIRD SUNDAY OF EASTER

Themes

Word/Eucharist, fulfillment, joy, hope, revelation, scripture, path of life, glory

Entrance Antiphon

Cry out with joy to God, all the earth;
O sing to the glory of his name.
O render him glorious praise, alleluia.

Communion Antiphon

The disciples recognized the Lord Jesus
in the breaking of the bread, alleluia.

Or:

Optional for Year B:
The Christ had to suffer and on the third day rise from the dead;
in his name repentance and remission of sins
must be preached to all the nations, alleluia.

Or:

Optional for Year C:
Jesus said to his disciples: Come and eat.
And he took bread and gave it to them, alleluia.

39.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr B B	Alleluia No. 1
ces-	
sional	
Ps AM A	<i>Lord, you will show us the path of life.</i>
OfBB	Two Were Bound for Emmaus
fer-	
tory	
CoBB	In the Breaking of the Bread (Hurd)
mu-	
nion	
M AB B	I Know That My Redeemer Lives (Soper)
i-	
ta-	
tion	
ReBB	Alleluia! Alleluia! Let the Holy Anthem Rise
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	All Creatures of Our God and King
ces-	
sional	
Ps AM A	<i>Lord, let your face shine on us.</i>
OfBB	Now the Green Blade Rises
fer-	
tory	
CoBB	In the Breaking of the Bread (Hurd)
mu-	
nion	
M AB B	Peace
i-	
ta-	
tion	
ReBB	Three Days (THAXTED) (all verses)
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	At the Lamb's High Feast
ces-	
sional	
PsBB	<i>I will praise you, Lord, for you have rescued me.</i>
OfBB	Festival Canticle (This Is the Feast)
fer-	
tory	
CoBB	Worthy Is the Lamb
mu-	
nion	
MaBB	Christ Is Arisen (Debruyn)
i-	
ta-	
tion	
ReBB	Join in the Dance
ces-	
sional	

Choral Anthems

Table 39.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Thine Be the Glory
Year C	Simon, Son of God

Notes

- If Mothers' Day falls on this week, “On This Day, O Beautiful Mother” (BB) may be sung as a Meditation hymn.

40 FOURTH SUNDAY OF EASTER

Good Shepherd Sunday

Themes

Good Shepherd, trust, safety, suffering, discernment

Entrance Antiphon

The merciful love of the Lord fills the earth;
by the word of the Lord the heavens were made, alleluia.

Communion Antiphon

The Good Shepherd has risen,
who laid down his life for his sheep
and willingly died for his flock, alleluia.

40.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Alleluia! Alleluia!
ces-	
sional	
PsBB	<i>The Lord is my shepherd; there is nothing I shall want.</i>
BB	<i>Psalm 23: My Shepherd is the Lord</i>

OfBB	The King of Love My Shepherd Is
fer-	
tory	
CoBB	Keep in Mind
mu-	
nion	
MaBB	Shepherd Me, O God
i-	
ta-	
tion	
ReBB	The Strife Is O'er
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Sing With All the Saints in Glory
ces-	
sional	
PsAl	<i>The stone rejected by the builders has become the cornerstone.</i>
OfBB	The King of Love My Shepherd Is
fer-	
tory	
CoBB	Shepherd of Souls
mu-	
nion	
MaBB	Because the Lord Is My Shepherd
i-	
ta-	
tion	
ReBB	The Church's One Foundation
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	At the Lamb's High Feast
ces-	
sional	
Ps A	<i>We are his people, the sheep of his flock.</i>
OfBB	The King of Love My Shepherd Is
fer-	
tory	
CoBB	Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
mu-	
nion	
Ma B	Christ the Good Shepherd
i-	
ta-	
tion	
ReBB	Let Heaven Rejoice
ces-	
sional	

Choral Anthems

Table 40.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	He Shall Feed His Flock (Handel's Messiah)
C	

Notes

- The Fourth Sunday of Easter is also **Good Shepherd Sunday**.
- If Mothers' Day falls on this week, “[On This Day, O Beautiful Mother](#)” (BB) may be sung as a Meditation hymn.

41 FIFTH SUNDAY OF EASTER

Themes

Year A: ministry, service, diaconate, chosen people, faith in action

Year B: ministry, service, diaconate, chosen people, faith in action

Year C: love, remain in Christ, Church, discipleship

Entrance Antiphon

O sing a new song to the Lord.
for he has worked wonders;
in the sight of the nations
he has shown his deliverance, alleluia.

Communion Antiphon

Father, I wish that where I am,
those you gave me may also be with me,
that they may see the glory that you gave me, alleluia.

41.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Sing a New Song
ces-	
sional	
PsEA	<i>Lord, let your mercy be on us, as we place our trust in you.</i>
OfBB	Song of Mary (all verses)
fer-	
tory	

CoBB	I Received the Living God
mu-	
nion	
MaBB	O How Lovely Is Your Dwelling Place (Debruyn)
i-	
ta-	
tion	
ReBB	The Church's One Foundation
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Sing a New Song
ces-	
sional	
PsEu	<i>I will praise you, Lord, in the assembly of the people.</i>
OfBB	Festival Canticle (This Is the Feast)
fer-	
tory	
CoBB	Abide With Me
mu-	
nion	
MaBB	Song of Mary (<i>verses 4-5</i>)
i-	
ta-	
tion	
ReBB	Join in the Dance
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Sing a New Song
ces-	
sional	
PsAl	<i>I will praise your name for ever, my king and my God.</i>
OfBB	I Know That My Redeemer Lives (DUKE STREET)
fer-	
tory	
CoBB	When We Eat This Bread
mu-	
nion	
MaBB	Christians, Let Us Love One Another
i-	
ta-	
tion	
ReBB	The Day of Resurrection
ces-	
sional	

Choral Anthems

Table 41.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Where True Love Abides
Year B	Good Christians All Rejoice and Sing

Notes

- If Mothers' Day falls on this week, “On This Day, O Beautiful Mother” (BB) may be sung as a Meditation hymn.

42 SIXTH SUNDAY OF EASTER

Themes

initiation, Holy Spirit, truth, community, love

Entrance Antiphon

Proclaim a joyful sound and let it be heard;
proclaim to the ends of the earth:
The Lord has freed his people, alleluia.

Communion Antiphon

If you love me, keep my commandments, says the Lord,
and I will ask the Father and he will send you another Paraclete,
to abide with you for ever, alleluia.

42.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Jesus Christ Is Risen Today
ces-	
sional	
Psa	<i>Let all the earth cry out to God with joy.</i>
OfBB	God Is Love
fer-	
tory	
BB	Now the Green Blade Rises

CoBB Send Us Your Spirit, O Lord

mu-
nion

MeBB Isaiah 49

i-
ta-
tion

ReBB One Spirit, One Church

ces-
sional

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB Christ, the Lord, Is Risen Today (LLANFAIR)

ces-
sional

PsEU The Lord has revealed to the nations his saving power.

OfBB Christians, Let Us Love One Another

fer-
tory

CoBB Come Down, O Love Divine

mu-
nion

MeBB On This Day, O Beautiful Mother

i-
ta-
tion

God So Loved the World (John Stainer)

ReBB One Spirit, One Church

ces-
sional

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Alleluia No. 1
ces-	
sional	
PsBB	<i>O God, let all the nations praise you.</i>
OfBB	Come, O Holy Spirit
fer-	
tory	
CoBB	Love Has Come
mu-	
nion	
MeBB	Peace
i-	
ta-	
tion	
ReBB	One Spirit, One Church
ces-	
sional	

Notes

- If Mothers' Day falls on this week, “On This Day, O Beautiful Mother” (BB) may be sung as a Meditation hymn.

43 SOLEMNITY OF THE ASCENSION OF THE LORD

Themes

glory, majesty, fulfillment, promise of Holy Spirit, baptism & mission

Entrance Antiphon

Men of Galilee, why gaze in wonder at the heavens?
This Jesus whom you saw ascending into heaven
will return as you saw him go, alleluia.

Communion Antiphon

Behold, I am with you always,
even to the end of the age, alleluia.

43.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Hail the Day That Sees Him Rise
ces-	
sional	
Psa	<i>God mounts his throne to shouts of joy: a blare of trumpets for the Lord.</i>
BB	<i>Psalm 47: God Mounts His Throne (Inwood)</i>
OfBB	Jesus Is Risen
fer-	
tory	

CoBB	One Love Released
mu-	
nion	
BB	We Remember
MdB	Be Joyful, Mary
i-	
ta-	
tion	
ReBB	Go Make of All Disciples
ces-	
sional	
BB	Tell the Good News

Notes

- In most United States dioceses, the Solemnity of the Ascension is transferred to—and replaces—the Seventh Sunday of Easter. In this scenario, the Solemnity of the Ascension takes priority and the hymns for the Solemnity are used. The Seventh Sunday of Easter is then skipped; the following weekend is Pentecost Sunday.

44 SEVENTH SUNDAY OF EASTER

Themes

Year A: Christ as mediator, coming of Holy Spirit, mission, prayer

Year B: Christ as mediator, coming of Holy Spirit, mission, prayer

Year C: coming of Holy Spirit, mission, prayer, witness, unity

Entrance Antiphon

O Lord, hear my voice, for I have called to you;
of you my heart has spoken: Seek his face;
hide not your face from me, alleluia.

Communion Antiphon

Behold, I am with you always,
even to the end of the age, alleluia.

44.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	The Strife Is O'er
ces-	
sional	
PsaM	<i>I believe that I shall see the good things of the Lord in the land of the living.</i>
OfBB	Alleluia! Sing to Jesus
fer-	
tory	

CoBB	We Remember
mu-	
nion	
MaBB	Be Joyful, Mary
i-	
ta-	
tion	
ReBB	Come, O Holy Spirit
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	The Strife Is O'Er
ces-	
sional	
PsEu	<i>The Lord has set his throne in heaven.</i>
OfBB	O Bless the Lord, My Soul
fer-	
tory	
CoBB	We Remember
mu-	
nion	
MaBB	Where True Love Abides
i-	
ta-	
tion	
ReBB	Come, O Holy Spirit
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	The Strife Is O'er
ces-	
sional	
Psalm	<i>The Lord is king, the most high over all the earth.</i>
OfBB	Alleluia! Sing to Jesus
fer-	
tory	
CoBB	We Remember
mu-	
nion	
MaBB	Abba! Father
i-	
ta-	
tion	
ReBB	Come, O Holy Spirit
ces-	
sional	

Notes

- In most United States dioceses, the Solemnity of the Ascension is transferred to—and replaces—the Seventh Sunday of Easter. In this scenario, the Solemnity of the Ascension takes priority and the hymns for the Solemnity are used. The Seventh Sunday of Easter is then skipped; the following weekend is Pentecost Sunday.

45 VIGIL OF PENTECOST

Simple Form

Themes

light, language, the Spirit's imminence, renewal

Entrance Antiphon

The love of God has been poured into our hearts
through the Spirit of God dwelling within us, alleluia.

Communion Antiphon

On the last day of the festival, Jesus stood and cried out:
If anyone is thirsty, let him come to me and drink, alleluia.

45.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Come, Holy Ghost
ces-	
sional	
Psa	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
OfBB	River of Glory
fer-	
tory	

BB	O Breathe on Me, O Breath of God
CoBB	Send Us Your Spirit, O Lord
mu-	
nion	
MdB	Living Streams (3x)
i-	
ta-	
tion	
ReBB	One Spirit, One Church
ces-	
sional	
	Hail Thee, Festival Day (<i>verses 5-6</i>)

Choral Anthems

Table 45.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	O How Amiable
C	

Notes

- An optional **Extended Vigil** may be celebrated. The music minister should be sure to consult with the presider before the liturgy to know which form is being used.
- The presider may opt to use the same readings as Pentecost Sunday. In this case, the music selections are taken from **Pentecost Sunday**, not from this list. The music minister must coordinate this with the presider before the start of the liturgy.
- If available, the Festival Alleluia (GIA), with the **Pentecost** verse found in **Appendix B**, is sung for the **Gospel Acclamation**.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly – without pause or hesitation – lead the chanted response found in **Appendix F**.
- The hymn, “Hail Thee, Festival Day”, could be considered as a **Recessional hymn** if (1) it is available in the hymnal, (2) a strong choir and skilled musicians are performing at the **Vigil of Pentecost**, AND (3) the congregation is not likely to sing at this Liturgy. It is usually unfamiliar to Catholic congregations and is difficult to sing; thus, it needs to be well rehearsed by choir, cantor, and musicians alike in order to be performed accurately and well. Nevertheless, it is a particularly festive hymn that is highly appropriate for this occasion. If used, the Pentecost verses (5-6) should be sung this night.

46 VIGIL OF PENTECOST

Extended Form

Themes

light, language, the Spirit's imminence, renewal

Entrance Antiphon

The love of God has been poured into our hearts
through the Spirit of God dwelling within us, alleluia.

Communion Antiphon

On the last day of the festival, Jesus stood and cried out:
If anyone is thirsty, let him come to me and drink, alleluia.

46.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Psalm	<i>Blessed the people the Lord has chosen, chosen to be his own.</i>
Af-	
ter	
First	
Read-	
ing	

Psalm	<i>Glory and praise for ever!</i>
Af-	
ter	
Sec-	
ond	
Read-	
ing	
RA	<i>Lord, you have the words of everlasting life.</i>
Psalm	<i>Give thanks to the Lord; his love is everlasting.</i>
Af-	
ter	
Third	
Read-	
ing	
Psalm	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
Af-	
ter	
Fourth	
Read-	
ing	
Psalm	<i>Alleluia, alleluia, alleluia</i>
Af-	
ter	
Epis-	
tle	
AB	<i>Festival Alleluia (Pentecost verse)</i>
Of BB	<i>River of Glory</i>
fer-	
tory	
BB	O Breathe on Me, O Breath of God
Co BB	<i>Send Us Your Spirit, O Lord</i>
mu-	
nion	
Me BB	<i>Living Streams (3x)</i>
i-	
ta-	
tion	
Re BB	<i>One Spirit, One Church</i>
ces-	
sional	
	<i>Hail Thee, Festival Day (verses 5-6)</i>

Choral Anthems

Table 46.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, [O How Amiable](#)
C

Notes

- If the **Extended Vigil** is not celebrated, the [Simple Vigil](#) is celebrated with two readings and one responsorial psalm can be used as usual. These are to be selected by the presider. The music minister should be sure to consult with the presider before the liturgy to know what psalm to sing.
- The presider may opt to use the same readings as Pentecost Sunday. In this case, the music selections are taken from [Pentecost Sunday](#), not from this list. The music minister must coordinate this with the presider before the start of the liturgy.
- If celebrated, the **extended Vigil of Pentecost** liturgy begins in the usual way with the Processional hymn and Kyrie; however, the Gloria is not sung until after the readings, as at the [Easter Vigil](#).
- The Liturgy of the Word is organized just like at the [Easter Vigil](#), with a series of readings, responsorial psalms, and prayers.
- After the prayer following the last reading and responsorial psalm, the Celebrant intones the **Gloria** with “**Glory to God in the highest**” or “*Gloria in excelsis Deo.*” The introduction can be started immediately after this and the **Gloria** is sung as usual while the altar candles are lit.
- If available, the Festival Alleluia (GIA), with the **Pentecost** verse found in [Appendix B](#), is sung for the **Gospel Acclamation**.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly – without pause or hesitation – lead the chanted response found in [Appendix F](#).
- The hymn, “[Hail Thee, Festival Day](#)”, could be considered as a **Recessional hymn** if (1) it is available in the hymnal, (2) a strong choir and skilled musicians are performing at the **Vigil of Pentecost**, AND (3) the congregation is not likely to sing at this Liturgy. It is usually unfamiliar to Catholic congregations and is difficult to sing; thus, it needs to be well rehearsed by choir, cantor, and musicians alike in order to be performed accurately and well. Nevertheless, it is a particularly festive hymn that is highly appropriate for this occasion. If used, the Pentecost verses (5-6) should be sung this night.

47 PENTECOST SUNDAY

Mass During the Day

Themes

Holy Spirit, language, ministry, Church, peace

Entrance Antiphon

The Spirit of the Lord has filled the whole world
and that which contains all things
understands what is said, alleluia.

Or:

The love of God has been poured into our hearts
through the Spirit of God dwelling within us, alleluia.

Communion Antiphon

They were all filled with the Holy Spirit
and spoke of the marvels of God, alleluia.

47.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Come, Holy Ghost
ces-	
sional	
Ps A	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
Se Appx G	Sequence for Pentecost Sunday (psalmody version)
quence	
BB	Come, O Holy Spirit (ODE TO JOY) (hymn alternative)
OfBB	Creator Spirit, by Whose Aid
fer-	
tory	
CoBB	We Are Many Parts
mu-	
nion	
MdBB	Peace
i-	
ta-	
tion	
BB	One Bread, One Body
ReBB	The Spirit Sends Us Forth (all verses)
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Come, Holy Ghost
ces-	
sional	
Ps A	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
Se Appx G	Sequence for Pentecost Sunday (psalmody version)
quence	
BB	Come, O Holy Spirit (ODE TO JOY) (hymn alternative)
OfBB	Creator Spirit, by Whose Aid
fer-	
tory	
CoBB	God's Holy Gifts
mu-	
nion	

MaBB	On This Day, the First of Days
i-	
ta-	
tion	
ReBB	Lord, You Give the Great Commission
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Come, Holy Ghost
ces-	
sional	
PsBB	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
SeAppx G	Sequence for Pentecost Sunday (psalmody version)
quence	
BB	Come, O Holy Spirit (ODE TO JOY) (hymn alternative)
OfBB	Creator Spirit, by Whose Aid
fer-	
tory	
CoBB	Spirit and Grace
mu-	
nion	
MaBB	Abba! Father
i-	
ta-	
tion	
ReBB	Tell the Good News (all verses)
ces-	
sional	

Notes

- The **Sequence** is sung by the cantor only (*i.e.*, no choir) immediately after the Second Reading on Sunday morning only, *not* at the Saturday Vigil Mass. Either the hymn “[Come, O Holy Spirit](#)” (BB) or the chant version ([Appendix G](#)) may be used. If the hymn used, the entire hymn is to be sung. Accompaniment should be soft and reverent, like Meditation hymns.

- If available, the Festival Alleluia (GIA), with the **Pentecost** verse found in [Appendix B](#), is sung for the **Gospel Acclamation** immediately after the Sequence.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly—without pause or hesitation—lead the chanted response found in [Appendix F](#).

Part VII

ORDINARY TIME (SUMMER)

Between Pentecost and Advent

The season of Ordinary Time begins on the Monday following the Feast of the Baptism of the Lord, which replaces the First Sunday of Advent. Ordinary Time continues until the start of Lent on Ash Wednesday, at which time it pauses and resumes after the conclusion of the Easter season on Pentecost Sunday. The number of weeks in Ordinary Time between Christmas and Lent varies from year to year.

The Mass parts for all Masses during Ordinary Time are taken from the appropriate Liturgical Cycle unless otherwise noted:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Ky&CP	Heritage Mass
Gl&CP ria	Heritage Mass
Ho&CP Holy, Holy	Heritage Mass
M&CP rial	Year A: Heritage Mass, A ("When we eat...")
Ac- cla- ma- tion	
An&CP La&CP of God	Heritage Mass
	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Ky&IA	Chant Mode III
Glo- ria	Congregational Mass

Ho GIA	A Community Mass
Holy,	
Holy	
Mc GIA	Year B: A Community Mass, B ("We proclaim...")
rial	
Ac-	
cla-	
ma-	
tion	
An GIA	A Community Mass
La GIA	A Community Mass
of	
God	

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Ky OCP	Mass of Christ the Savior
Gl OCP	Mass of Christ the Savior
ria	
Ho OCP	Mass of Christ the Savior
Holy,	
Holy	
Mc OCP	Year C: Mass of Christ the Savior, C ("Save us...")
rial	
Ac-	
cla-	
ma-	
tion	
An OCP	Mass of Christ the Savior
La OCP	Mass of Christ the Savior
of	
God	

48 TENTH SUNDAY IN ORDINARY TIME

Themes

Year A: faith, discipleship, providence

Year B: salvation, deliverance, faith, mercy

Year C: power of God, healing, light

Entrance Antiphon

The Lord is my light and my salvation; whom shall I fear?
The Lord is the stronghold of my life; whom should I dread?
When those who do evil draw near, they stumble and fall.

Communion Antiphon

The Lord is my rock, my fortress, and my deliverer;
my God is my saving strength.

Or:

God is love, and whoever abides in love
abides in God, and God in him.

48.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB

ces-

sional

Psal

To the upright I will show the saving power of God.

OfBB	The Summons
fer-	
tory	
CoBB	
mu-	
nion	
MaBB	
i-	
ta-	
tion	
ReBB	God Is Love
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsAl	<i>With the Lord there is mercy, and fullness of redemption.</i>
OfBB	The Lord Is My Light (Walker)
fer-	
tory	
CoBB	
mu-	
nion	
MaBB	
i-	
ta-	
tion	
ReBB	God Is Love
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB

ces-
sional

Psalm *I will praise you, Lord, for you have rescued me.*

OfBB [The Lord Is My Light](#) (Walker)

fer-
tory

CoBB

mu-
nion

MeBB

i-
ta-
tion

ReBB [God Is Love](#)

ces-
sional

49 ELEVENTH SUNDAY IN ORDINARY TIME

Themes

Year A: service, discipleship, providence, apostles, mission
Year B: parables, growth, justice, harvest
Year C: forgiveness, repentance, salvation

Entrance Antiphon

O Lord, hear my voice, for I have called to you; be my help.
Do not abandon or forsake me, O God, my Savior!

Communion Antiphon

There is one thing I ask of the Lord, only this do I seek:
to live in the house of the Lord all the days of my life.

Or:

Holy Father, keep in your name those you have given me,
that they may be one as we are one, says the Lord.

49.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	All the Earth
ces-	
sional	

PsH
We are his people: the sheep of his flock.

OfBB	
fer-	
tory	
CoBB	The Lord Is My Light (Walker)
mu-	
nion	
MaBB	On Eagle's Wings
i-	
ta-	
tion	
BB	Age to Age
ReBB	Lord, You Give the Great Commission
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Come, Ye Thankful People, Come
ces-	
sional	
Ps A	<i>Lord, it is good to give thanks to you.</i>
OfBB	We Walk by Faith
fer-	
tory	
CoBB	Seed, Scattered and Sown
mu-	
nion	
MaBB	The Lord Is My Light (Walker)
i-	
ta-	
tion	
ReBB	Let All Things Now Living
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	O God, Our Help in Ages Past
ces-	
sional	
PsBB	<i>Lord, forgive the wrong I have done.</i>
OfBB	Remember Your Love
fer-	
tory	
CoBB	The Lord Is My Light (Walker)
mu-	
nion	
MaBB	Loving and Forgiving
i-	
ta-	
tion	
ReBB	
ces-	
sional	

50 TWELFTH SUNDAY IN ORDINARY TIME

Themes

Year A: God's love, trust, prayer, protection, hope

Year B: God's power, protection, care, new creation

Year C: faith, Messiah, sacrifice, baptism, unity

Entrance Antiphon

The Lord is the strength of his people,
a saving refuge for the one he has anointed.
Save your people, Lord, and bless your heritage,
and govern them for ever.

Communion Antiphon

The eyes of all look to you, Lord,
and you give them their food in due season.

Or:

I am the Good Shepherd,
and I lay down my life for my sheep, says the Lord.

50.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr~~B~~B

ces-

sional

Ps~~A~~A *Lord, in your great love, answer me.*

OfBB Be Not Afraid
fer-
tory
CoBB
mu-
nion
MdBB
i-
ta-
tion
ReBB
ces-
sional

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB
ces-
sional
PsAl *Give thanks to the Lord, his love is everlasting.*
OfBB *Eternal Father, Strong to Save*
fer-
tory
CoBB Be Still, My Soul
mu-
nion
MdBB Be Not Afraid
i-
ta-
tion
ReBB
ces-
sional

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Baptized in Water
ces-	
sional	
PsBB	<i>My soul is thirsting for you, O Lord my God.</i>
BB	<i>Psalm 63: My Soul is Thirsting</i> (Joncas)
BB	<i>Psalm 63: My Soul Thirsts</i> (Schutte)
OfBB	One Bread, One Body
fer-	
tory	
CoBB	Pan De Vida
mu-	
nion	
MaBB	Shepherd of Souls
i-	
ta-	
tion	
ReBB	Take Up Your Cross (ERHALT UNS, HERR)
ces-	
sional	

Notes

- NOTES

51 THIRTEENTH SUNDAY IN ORDINARY TIME

Themes

Year A: baptism, cross, sacrifice, eternal life, victory over death

Year B: life, healing, faith, trust, light

Year C: deliverance, discipleship, trust, freedom, journey

Entrance Antiphon

All peoples, clap your hands.
Cry to God with shouts of joy!

Communion Antiphon

Bless the Lord, O my soul,
and all within me, his holy name.

Or:

O Father, I pray for them, that they may be one in us,
that the world may believe that you have sent me, says the Lord.

51.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB Take Up Your Cross (ERHALT UNS, HERR)

ces-
sional

PsH For ever I will sing the goodness of the Lord.

OfBB	Baptized in Water
fer-	
tory	
CoBB	Lord, Who at Thy First Eucharist
mu-	
nion	
MeBB	Unless a Grain of Wheat (Farrell)
i-	
ta-	
tion	
ReBB	Church of God, Elect and Glorious
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsAl	<i>I will praise you, Lord, for you have rescued me.</i>
OfBB	We Remember
fer-	
tory	
CoBB	One Love Released
mu-	
nion	
MeBB	Loving and Forgiving
i-	
ta-	
tion	
ReBB	God, We Praise You
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	
ces-	
sional	
PsBB	<i>You are my inheritance, O Lord.</i>
OfBB	The Summons
fer-	
tory	
CoBB	Center of My Life
mu-	
nion	
MaBB	Lord, Who at Thy First Eucharist
i-	
ta-	
tion	
ReBB	Tell the Good News
ces-	
sional	
BB	The Spirit Sends Us Forth

Notes

- “Servant Song” and “The Servant Song” are two different songs.

52 FOURTEENTH SUNDAY IN ORDINARY TIME

Themes

Year A: mercy, majesty, glory of God, humility, Christ the King, Sacred Heart
Year B: discipleship, love, grace, suffering, prophecy
Year C: witness, peace, renewal, comfort, blessing

Entrance Antiphon

Your merciful love, O God,
we have received in the midst of your temple.
Your praise, O God, like your name,
reaches the ends of the earth;
your right hand is filled with saving justice.

Communion Antiphon

Taste and see that the Lord is good;
blessed the man who seeks refuge in him.

Or:

Come to me, all who labor and are burdened,
and I will refresh you, says the Lord.

52.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	The King of Glory
ces-	
sional	
PsBB	<i>I will praise your name for ever, my king and my God.</i>
OfBB	I Heard the Voice of Jesus Say
fer-	
tory	
CoBB	Taste and See (Moore)
mu-	
nion	
MdB	Come to Me
i-	
ta-	
tion	
ReBB	They'll Know We Are Christians
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsBB	<i>Our eyes are fixed on the Lord, pleading for his mercy.</i>
OfBB	
fer-	
tory	
CoBB	Taste and See (Moore)
mu-	
nion	
MdB	Come to Me
i-	
ta-	
tion	
ReBB	Your Grace Is Enough
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Let Heaven Rejoice
ces-	
sional	
PsEA	<i>Let all the earth cry out to God with joy.</i>
OfBB	The Servant Song
fer-	
tory	
CoBB	Taste and See (Kendzia)
mu-	
nion	
MeBB	Come to Me
i-	
ta-	
tion	
ReBB	Lord, You Give the Great Commission
ces-	
sional	

Notes

- “Servant Song” and “The Servant Song” are two different songs.

53 FIFTEENTH SUNDAY IN ORDINARY TIME

Themes

Year A: word of God, providence, harvest, resurrection, children of God
Year B: mission, discipleship, chosen people, healing, Word, vocation
Year C: salvation, love, protection, social concern, creation

Entrance Antiphon

As for me, in justice I shall behold your face;
I shall be filled with the vision of your glory.

Communion Antiphon

The sparrow finds a home,
and the swallow a nest for her young:
by your altars, O Lord of hosts, my King and my God.
Blessed are they who dwell in your house,
for ever singing your praise.

Or:

Whoever eats my flesh and drinks my blood
remains in me and I in him, says the Lord.

53.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Come to the Feast
ces-	
sional	
PsBB	<i>The seed that falls on good ground will yield a fruitful harvest.</i>
OfBB	Seed, Scattered and Sown
fer-	
tory	
CoBB	Unless a Grain of Wheat (Farrell)
mu-	
nion	
MdB	Give Me Ears to Listen
i-	
ta-	
tion	
ReBB	Take the Word of God With You
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsBB	<i>Lord, let us see your kindness, and grant us your salvation.</i>
OfBB	
fer-	
tory	
CoBB	How Lovely Is Your Dwelling Place
mu-	
nion	
MdB	Eat This Bread
i-	
ta-	
tion	
ReBB	Lord, You Give the Great Commission
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Immortal, Invisible, God Only Wise
ces-	
sional	
PsBB	<i>The precepts of the Lord give joy to the heart.</i>
OfBB	Whatsoever You Do
fer-	
tory	
CoBB	Take and Eat
mu-	
nion	
MdB	How Lovely Is Your Dwelling Place
i-	
ta-	
tion	
ReBB	Lord, to Whom Shall We Go
ces-	
sional	

54 NTH SUNDAY IN ORDINARY TIME

Themes

Year A: forgiveness, strength of God's word, guidance, Holy Spirit, prayer, mercy, perseverance, kingdom of God

Year B: shepherd, spiritual hunger, renewal, an intimate God

Year C: service, contemplation, mystery

Entrance Antiphon

See, I have God for my help.
The Lord sustains my soul.
I will sacrifice to you with willing heart,
and praise your name, O Lord, for it is good.

Communion Antiphon

The Lord, the gracious, the merciful,
has made a memorial of his wonders;
he gives food to those who fear him.

Or:

Behold, I stand at the door and knock, says the Lord.
If anyone hears my voice and opens the door to me,
I will enter his house and dine with him, and he with me.

54.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	To Jesus Christ, Our Sovereign King
ces-	
sional	
PsBB	<i>Lord, you are good and forgiving.</i>
OfBB	As Grains of Wheat
fer-	
tory	
CoBB	Seed, Scattered and Sown
mu-	
nion	
MaBB	O God, You Search Me
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsBB	<i>The Lord is my shepherd; there is nothing I shall want.</i>
BB	<i>Psalm 23: My Shepherd is the Lord</i> (Gelineau)
OfBB	I Heard the Voice of Jesus Say
fer-	
tory	
CoBB	Shepherd Me, O God
mu-	
nion	
MaBB	
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB

ces-

sional

PsEA

He who does justice will live in the presence of the Lord.

OfBB

fer-

tory

CoBB

mu-

nion

MdB

i-

ta-

tion

ReBB

Lord, Whose Love in Humble Service (HOLY MANNA)

ces-

sional

55 SEVENTEENTH SUNDAY IN ORDINARY TIME

Themes

Year A: wisdom, kingdom of God, sacrifice, heaven, patience, compassion
Year B: food, Eucharist, life, God's providence, compassion
Year C: petition, perseverance, prayer, forgiveness

Entrance Antiphon

God is in his holy place,
God who unites those who dwell in his house;
he himself gives might and strength to his people.

Communion Antiphon

Bless the Lord, O my soul,
and never forget all his benefits.

Or:

Blessed are the merciful, for they shall receive mercy.
Blessed are the clean of heart, for they shall see God.

55.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB
ces-
sional

Ps**A** *Lord, I love your commands.*
OfBB
fer-
tory
CoBB
mu-
nion
Md**B** **Abba! Father**
i-
ta-
tion
ReBB
ces-
sional

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr**B** **Table of Plenty**
ces-
sional
Ps**A** *The hand of the Lord feeds us, he answers all our needs.*
OfBB **Gift of Finest Wheat**
fer-
tory
CoBB **One Love Released**
mu-
nion
BB The Supper of the Lord
Md**B**
i-
ta-
tion
ReBB **Sing a Joyful Song**
ces-
sional

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	All Are Welcome
ces-	
sional	
PsEA	<i>Lord, on the day I called for help, you answered me.</i>
OfBB	Seek Ye First
fer-	
tory	
CoBB	
mu-	
nion	
MdB	Abba! Father
i-	
ta-	
tion	
ReBB	Let All Things Now Living
ces-	
sional	

56 EIGHTEENTH SUNDAY IN ORDINARY TIME

Themes

Year A: Eucharist, providence of God, universal call to holiness, baptism, God's goodness, heavenly banquet

Year B: strength from God, spiritual hunger, eternal life

Year C: humility, profound faith, renewal

Entrance Antiphon

O God, come to my assistance;
O Lord, make haste to help me!
You are my rescuer, my help;
O Lord, do not delay.

Communion Antiphon

You have given us, O Lord, bread from heaven,
endowed with all delights and sweetness in every taste.

Or:

I am the bread of life, says the Lord;
whoever comes to me will not hunger
and whoever believes in me will not thirst.

56.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Come to the Feast
ces-	
sional	
PsEA	<i>The hand of the Lord feeds us; he answers all our needs.</i>
OfBB	Come to the Water
fer-	
tory	
CoBB	Here at This Table
mu-	
nion	
MaBB	
i-	
ta-	
tion	
ReBB	Sing a Joyful Song
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Praise, My Soul, the King of Heaven
ces-	
sional	
PsEA	<i>The Lord gave them bread from heaven.</i>
OfBB	Look Beyond
fer-	
tory	
BB	What Feast of Love
CoBB	Eat This Bread
mu-	
nion	
MaBB	Living Streams (3x)
i-	
ta-	
tion	
ReBB	Guide Me, O Thou Great Redeemer
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	O God, Our Help in Ages Past
ces-	
sional	
PsBB	<i>If today you hear his voice, harden not your hearts.</i>
OfBB	In Every Age
fer-	
tory	
CoBB	Bread for the World
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	
ces-	
sional	

57 NINETEENTH SUNDAY IN ORDINARY TIME

Themes

Year A: trust, faith, voice of God, salvation, suffering

Year B: goodness of God, forgiveness, food, eternal life, Eucharist

Year C: providence, protection, children of God, faith, preparedness

Entrance Antiphon

Look to your covenant, O Lord,
and forget not the life of your poor ones for ever.
Arise, O God, and defend your cause,
and forget not the cries of those who seek you.

Communion Antiphon

O Jerusalem, glorify the Lord,
who gives you your fill of finest wheat.

Or:

The bread that I will give, says the Lord,
is my flesh for the life of the world.

57.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	
ces-	
sional	
PsEA	<i>Lord, let us see your kindness, and grant us your salvation.</i>
OfBB	Be Not Afraid
fer-	
tory	
CoBB	
mu-	
nion	
MaBB	
i-	
ta-	
tion	
ReBB	Eternal Father, Strong to Save
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsEA	<i>Taste and see the goodness of the Lord.</i>
OfBB	Look Beyond
fer-	
tory	
BB	Eat This Bread
CoBB	I Am the Bread of Life (Toolan)
mu-	
nion	
MaBB	Shepherd of Souls
i-	
ta-	
tion	
ReBB	We Shall Rise Again
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	
ces-	
sional	
PsEA	<i>Blessed the people the Lord has chosen to be his own.</i>
OfBB	Faith of Our Fathers
fer-	
tory	
CoBB	Gift of Finest Wheat
mu-	
nion	
MeBB	Jerusalem, My Happy Home
i-	
ta-	
tion	
ReBB	Guide Me, O Thou Great Redeemer
ces-	
sional	

58 TWENTIETH SUNDAY IN ORDINARY TIME

Themes

Year A: power of God, salvation, faithful perseverance, universality of the Church, healing, justice

Year B: goodness of God, sing praise, bread of life, heavenly banquet

Year C: perseverance, discipleship, cross

Entrance Antiphon

Turn your eyes, O God, our shield;
and look on the face of your anointed one;
one day within your courts
is better than a thousand elsewhere.

Communion Antiphon

With the Lord there is mercy;
in him is plentiful redemption.

Or:

I am the living bread that came down from heaven, says the Lord.
Whoever eats of this bread will live for ever.

58.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr B B	Let Us Go to the Altar
ces-	
sional	
Ps Al A	<i>O God, let all the nations praise you.</i>
Of B B	
fer-	
tory	
Co B B	
mu-	
nion	
M al B	
i-	
ta-	
tion	
Re B B	I Sing the Mighty Power of God
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	Immortal, Invisible, God Only Wise
ces-	
sional	
Ps Al A	<i>Taste and see the goodness of the Lord.</i>
Of B B	
fer-	
tory	
Co B B	I Am the Bread of Life (Toolan)
mu-	
nion	
M al B	Bread for the World
i-	
ta-	
tion	
Re B B	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Lift High the Cross
ces-	
sional	
PsBB	<i>Lord, come to my aid!</i>
OfBB	
fer-	
tory	
CoBB	Bread of Life (Farrell)
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Choral Anthems

Table 58.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year B [Wisdom's Feast](#)

59 TWENTY-FIRST SUNDAY IN ORDINARY TIME

Themes

Year A: Peter, apostles, Church, authority, love of God, kingdom of God, worship, wisdom
Year B: Eucharist, loyalty, faith formation, response, vocation, service
Year C: people of God, Church, witness, kingdom of God

Entrance Antiphon

Turn your ear, O Lord, and answer me;
save the servant who trusts in you, my God.
Have mercy on me, O Lord, for I cry to you all the day long.

Communion Antiphon

The earth is replete with the fruits of your work, O Lord;
you bring forth bread from the earth
and wine to cheer the heart.

Or:

Whoever eats my flesh and drinks my blood
has eternal life, says the Lord,
and I will raise him up on the last day.

59.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Church of God, Elect and Glorious
ces-	
sional	
PsBB	<i>Lord, your love is eternal; do not forsake the work of your hands.</i>
OfBB	The Church's One Foundation
fer-	
tory	
CoBB	
mu-	
nion	
MdB	I Received the Living God
i-	
ta-	
tion	
ReBB	One Spirit, One Church
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsBB	<i>Taste and see the goodness of the Lord.</i>
OfBB	Your Words Are Spirit and Life (Farrell)
fer-	
tory	
CoBB	Lord, to Whom Shall We Go
mu-	
nion	
MdB	Look Beyond
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Gather Your People
ces-	
sional	
PsEA	<i>Go out to all the world and tell the good news.</i>
OfBB	From All That Dwell Below the Skies (DUKE STREET)
fer-	
tory	
BB	From All That Dwell Below the Skies (OLD HUNDREDTH)
CoBB	Behold the Lamb
mu-	
nion	
MaBB	
i-	
ta-	
tion	
ReBB	Go Make of All Disciples
ces-	
sional	

60 TWENTY-SECOND SUNDAY IN ORDINARY TIME

Themes

Year A: cross, sacrifice, discipleship, martyrdom, witness
Year B: moral cleanliness, will of God, living for Christ
Year C: humility, mercy, gift of salvation

Entrance Antiphon

Have mercy on me, O Lord, for I cry to you all the day long.
O Lord, you are good and forgiving,
full of mercy to all who call to you.

Communion Antiphon

How great is the goodness, Lord,
that you keep for those who fear you.

Or:

Blessed are the peacemakers,
for they shall be called children of God.
Blessed are they who are persecuted for the sake of righteousness,
for theirs is the Kingdom of Heaven.

60.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Take Up Your Cross (ERHALT UNS, HERR)
ces-	
sional	
PsBB	<i>My soul is thirsting for you, O Lord my God.</i>
BB	<i>Psalm 63: My Soul is Thirsting (Joncas)</i>
BB	<i>Psalm 63: My Soul Thirsts (Schutte)</i>
OfBB	
fer-	
tory	
CoBB	Blessed by Your Sacrifice
mu-	
nion	
BB	Keep in Mind
MdB	
i-	
ta-	
tion	
ReBB	Lift High the Cross
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	All the Earth
ces-	
sional	
PsBB	<i>The one who does justice will live in the presence of the Lord.</i>
OfBB	All Good Gifts
fer-	
tory	
CoBB	
mu-	
nion	
MdB	
i-	
ta-	
tion	

ReBB
ces-
sional

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Gather Us In
ces-	
sional	
Ps A	<i>God, in your goodness, you have made a home for the poor.</i>
OfBB	Lord, Whose Love in Humble Service (HOLY MANNA)
fer-	
tory	
CoBB	Humbly, Lord, We Worship You
mu-	
nion	
M D B	Dwelling Place
i-	
ta-	
tion	
ReBB	Praise, My Soul, the King of Heaven
ces-	
sional	

Choral Anthems

Table 60.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year B	Be Still, for the Presence of the Lord
Year C	O How Amiable

61 TWENTY-THIRD SUNDAY IN ORDINARY TIME

Themes

Year A: charity, social concern, guidance, love, worship, community
Year B: courage, healing, salvation, community, comfort, strength
Year C: wisdom, protection, discipleship, commitment

Entrance Antiphon

You are just, O Lord, and your judgment is right;
treat your servant in accord with your merciful love.

Communion Antiphon

Like the deer that yearns for running streams,
so my soul is yearning for you, my God;
my soul is thirsting for God, the living God.

Or:

I am the light of the world, says the Lord;
whoever follows me will not walk in darkness,
but will have the light of life.

61.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	
ces-	
sional	
PsEA	<i>If today you hear his voice, harden not your heart.</i>
OfBB	Psalm 42: As the Deer Longs (o WALY WALY)
fer-	
tory	
CoBB	When We Eat This Bread
mu-	
nion	
MeBB	Open My Eyes
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsEA	<i>Praise the Lord, my soul.</i>
OfBB	Give Me Ears to Listen
fer-	
tory	
CoBB	Psalm 42: As the Deer Longs (o WALY WALY)
mu-	
nion	
MeBB	Blessed by Your Sacrifice
i-	
ta-	
tion	
ReBB	Lift High the Cross
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Immortal, Invisible, God Only Wise
ces-	
sional	
PsBB	<i>In every age, O Lord, you have been our refuge.</i>
OfBB	In Every Age
fer-	
tory	
CoBB	Psalm 42: As the Deer Longs (o WALY WALY)
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	Take Up Your Cross (ERHALT UNS, HERR)
ces-	
sional	

62 TWENTY-FOURTH SUNDAY IN ORDINARY TIME

Themes

Year A: service, forgiveness, reconciliation, redemption, mercy, compassion
Year B: discipleship, sacrifice, cross, strength from God
Year C: mercy, compassion, forgiveness, humility, petition

Entrance Antiphon

Give peace, O Lord, to those who wait for you,
that your prophets be found true.
Hear the prayers of your servant,
and of your people Israel.

Communion Antiphon

How precious is your mercy, O God!
The children of men seek shelter in the shadow of your wings.

Or:

The chalice of blessing that we bless
is a communion in the Blood of Christ;
and the bread that we break
is a sharing in the Body of Christ.

62.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	
ces-	
sional	
PsA	<i>The Lord is kind and merciful, slow to anger, and rich in compassion.</i>
OfBB	Servant Song
fer-	
tory	
CoBB	Keep in Mind
mu-	
nion	
BB	This Bread That We Share
MaBB	Psalm 91: Be With Me, Lord (Haugen)
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Take Up Your Cross (ERHALT UNS, HERR)
ces-	
sional	
PsA	<i>I will walk before the Lord, in the land of the living.</i>
OfBB	Whatsoever You Do
fer-	
tory	
CoBB	Shelter Me, O God
mu-	
nion	
MaBB	Blessed by Your Sacrifice
i-	
ta-	
tion	
ReBB	Lift High the Cross
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Immortal, Invisible, God Only Wise
ces-	
sional	
PsEA	<i>I will rise and go to my father.</i>
OfBB	Remember Your Love
fer-	
tory	
CoBB	Our Blessing Cup (Hurd)
mu-	
nion	
MaTB	Softly and Tenderly Jesus Is Calling
i-	
ta-	
tion	
ReBB	Change Our Hearts
ces-	
sional	
BB	There's a Wideness in God's Mercy

Notes

- “Servant Song” and “The Servant Song” are two different songs.

63 TWENTY-FIFTH SUNDAY IN ORDINARY TIME

Themes

Year A: generosity of God, mystery of God's mercy and goodness, justice
Year B: humility, suffering, patience, submission, service
Year C: riches/poverty, prayer

Entrance Antiphon

I am the salvation of the people, says the Lord.
Should they cry to me in any distress,
I will hear them, and I will be their Lord for ever.

Communion Antiphon

You have laid down your precepts to be carefully kept;
may my ways be firm in keeping your statutes.

Or:

I am the Good Shepherd, says the Lord;
I know my sheep, and mine know me.

63.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB Sing a Joyful Song
ces-
sional

Ps A	<i>The Lord is near to all who call upon him.</i>
Of B	You Are Near
fer-	
tory	
Co B	
mu-	
nion	
M D	
i-	
ta-	
tion	
Re B	Immortal, Invisible, God Only Wise
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B	
ces-	
sional	
Ps A	<i>The Lord upholds my life.</i>
Of B	
fer-	
tory	
Co B	We Remember
mu-	
nion	
M D	You, Lord, Are Both Lamb and Shepherd
i-	
ta-	
tion	
Re B	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB

ces-
sional

Ps**A** *Praise the Lord who lifts up the poor.*

OfBB **I Want to Walk as a Child of the Light**

fer-
tory

CoBB **I Received the Living God**

mu-
nion

M**B**
i-

ta-
tion

ReBB
ces-
sional

64 TWENTY-SIXTH SUNDAY IN ORDINARY TIME

Themes

Year A: active faith, community, cross, mercy, humility

Year B: prophecy, ways of God, healing, forgiveness, renewal, unity

Year C: justice, faith, zeal

Entrance Antiphon

All that you have done to us, O Lord
you have done with true judgment,
for we have sinned against you
and not obeyed your commandments.
But give glory to your name
and deal with us according to the bounty of your mercy.

Communion Antiphon

Remember your word to your servant, O Lord,
by which you have given me hope.
This is my comfort when I am brought low.

Or:

By this we came to know the love of God;
that Christ laid down his life for us;
so we ought to lay down our lives for one another.

64.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	At the Name of Jesus (Walker)
ces-	
sional	
BB	To Jesus Christ, Our Sovereign King
PsAl	<i>Remember your mercies, O Lord.</i>
OfBB	Remember Your Love
fer-	
tory	
CoBB	To You, O Lord
mu-	
nion	
MeBB	Jesus, the Lord
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Praise to You, O Christ, Our Savior
ces-	
sional	
PsAl	<i>The precepts of the Lord give joy to the heart.</i>
OfBB	Word of God, Come Down on Earth
fer-	
tory	
CoBB	
mu-	
nion	

MdB	Your Words Are Spirit and Life (Farrell)
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	To Jesus Christ, Our Sovereign King
ces-	
sional	
PsH	<i>Praise the Lord, my soul.</i>
OfBB	Save Your People
fer-	
tory	
CoBB	We Remember
mu-	
nion	
MdB	
i-	
ta-	
tion	
ReBB	O God, Beyond All Praising
ces-	
sional	

65 TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

Themes

Year A: God's providential care, suffering for the Gospel, comfort, petition, prayer
Year B: marriage, family, commitment, sacrifice, covenant
Year C: faith, word of God

Entrance Antiphon

Within your will, O Lord, all things are established,
and there is none that can resist your will.
For you have made all things, the heaven and the earth,
and all that is held within the circle of heaven;
you are the Lord of all.

Communion Antiphon

The Lord is good to those who hope in him,
to the soul that seeks him.

Or:

Though many, we are one bread, one body,
for we all partake of the one Bread and one Chalice.

65.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	
ces-	
sional	
PsAl	<i>The vineyard of the Lord is the house of Israel.</i>
OfBB	All Good Gifts
fer-	
tory	
CoBB	One Love Released
mu-	
nion	
BB	One Bread, One Body
MdB	We Are Many Parts
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	All the Earth
ces-	
sional	
BB	All Creatures of Our God and King
PsAl	<i>May the Lord bless us all the days of our lives.</i>
OfBB	For the Beauty of the Earth
fer-	
tory	
CoBB	One Bread, One Body
mu-	
nion	
MdB	Thanks Be to God
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	
ces-	
sional	
PsEA	<i>If today you hear his voice, harden not your hearts.</i>
OfBB	Center of My Life
fer-	
tory	
CoBB	Bread of Life (Farrell)
mu-	
nion	
MdB	Dwelling Place
i-	
ta-	
tion	
ReBB	Faith of Our Fathers
ces-	
sional	

66 TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

Themes

Year A: universal call to holiness, eternal feast, joyful celebration, glory of God, guidance
Year B: wisdom, discipleship, commitment, omnipotence of God, vocation
Year C: thanksgiving, faith, power, salvation

Entrance Antiphon

If you, O Lord, should mark iniquities,
Lord, who could stand?
But with you is found forgiveness,
O God of Israel.

Communion Antiphon

The rich suffer want and go hungry,
but those who seek the Lord lack no blessing.

Or:

When the Lord appears, we shall be like him,
for we shall see him as he is.

66.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	Come to the Feast
ces-	
sional	
Ps A	<i>I shall live in the house of the Lord all the days of my life.</i>
OfBB	Gift of Finest Wheat
fer-	
tory	
CoBB	The Supper of the Lord
mu-	
nion	
M B	Bread for the World
i-	
ta-	
tion	
BB	Canticle of the Turning
ReBB	Joyful, Joyful, We Adore Thee
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Sing a Joyful Song
ces-	
sional	
Ps A	<i>Fill us with your love, O Lord, and we will sing for joy!</i>
OfBB	God of the Hungry
fer-	
tory	
BB	Seek Ye First
CoBB	I Have Loved You
mu-	
nion	
M B	
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	All the Ends of the Earth (Dufford)
ces-	
sional	
PsBB	<i>The Lord has revealed to the nations his saving power.</i>
OfBB	Let All Things Now Living
fer-	
tory	
CoBB	Unless a Grain of Wheat (Farrell)
mu-	
nion	
MaBB	Keep in Mind
i-	
ta-	
tion	
ReBB	Now Thank We All Our God
ces-	
sional	

Choral Anthems

Table 66.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year B [Wisdom's Feast](#)

67 TWENTY-NINTH SUNDAY IN ORDINARY TIME

Themes

Year A: God's dominion over the world, finding God in the world, grace, peace, hope, worship
Year B: suffering, service, comfort
Year C: perseverance, faith, word of God

Entrance Antiphon

To you I call; for you will surely heed me, O God;
turn your ear to me; hear my words.
Guard me as the apple of your eye;
in the shadow of your wings protect me.

Communion Antiphon

Behold, the eyes of the Lord
are on those who fear him,
who hope in his merciful love,
to rescue their souls from death,
to keep them alive in famine.

Or:

The Son of Man has come
to give his life as a ransom for many.

67.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr B B	Sing a New Song
ces-	
sional	
Ps Al A	<i>Give the Lord glory and honor.</i>
Of B B	Only This I Want
fer-	
tory	
Co B B	
mu-	
nion	
M dB B	
i-	
ta-	
tion	
Re B B	
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	
ces-	
sional	
Ps Al A	<i>Lord, let your mercy be on us, as we place our trust in you.</i>
Of B B	
fer-	
tory	
Co B B	Center of My Life
mu-	
nion	
M dB B	
i-	
ta-	
tion	
Re B B	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB

ces-

sional

PsEA

Our help is from the Lord, who made heaven and earth.

OfBB

O God, Our Help in Ages Past

fer-

tory

CoBB

mu-

nion

MdB

Be Thou My Vision

i-

ta-

tion

ReBB

ces-

sional

68 THIRTIETH SUNDAY IN ORDINARY TIME

Themes

Year A: the commandment of love, compassion, love of neighbor, judgment, justice, praise
Year B: faith, sight, healing, praise, joy
Year C: mercy, humility, sincerity, strength

Entrance Antiphon

Let the hearts that seek the Lord rejoice;
turn to the Lord and his strength;
constantly seek his face.

Communion Antiphon

We will ring out our joy at your saving help
and exult in the name of our God.

Or:

Christ loved us and gave himself up for us,
as a fragrant offering to God.

68.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB
ces-
sional

Psa**A** *I love you, Lord, my strength.*
Of**B**
fer-
tory
Co**B**
mu-
nion
Md**B**
i-
ta-
tion
Re**B**
ces-
sional

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr**B** [Gather Us In](#)
ces-
sional
Psa**A** *The Lord has done great things for us; we are filled with joy.*
Of**B** [Eye Has Not Seen](#)
fer-
tory
Co**B** [Taste and See \(Moore\)](#)
mu-
nion
Md**B** [Open My Eyes](#)
i-
ta-
tion
Re**B** [Joyful, Joyful, We Adore Thee](#)
ces-
sional

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB
ces-
sional
Ps**A** *The Lord hears the cry of the poor.*
OfBB **The Cry of the Poor**
fer-
tory
CoBB
mu-
nion
M**B**
i-
ta-
tion
ReBB
ces-
sional

69 THIRTY-FIRST SUNDAY IN ORDINARY TIME

Themes

Year A: humility, living faith, hope, peace, word of God, thanksgiving

Year B: love of God, love of neighbor

Year C: salvation, mercy, love of God

Entrance Antiphon

Forsake me not, O Lord, my God;
be not far from me!
Make haste and come to my help,
O Lord, my strong salvation!

Communion Antiphon

You will show me the path of life,
the fullness of joy in your presence, O Lord.

Or:

Just as the living Father sent me
and I have life because of the Father,
so whoever feeds on me
shall have life because of me, says the Lord.

69.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr~~B~~B
ces-
sional
Ps~~Al~~A *In you, Lord, I have found my peace.*
Of~~B~~B
fer-
tory
Co~~B~~B
mu-
nion
Md~~B~~B
i-
ta-
tion
Re~~B~~B
ces-
sional

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr~~B~~B
ces-
sional
Ps~~Al~~A *I love you, Lord, my strength.*
Of~~B~~B
fer-
tory
Co~~B~~B
mu-
nion
Md~~B~~B
i-
ta-
tion
Re~~B~~B
ces-
sional

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB

ces-

sional

PsEA

I will praise your name for ever, my king and my God.

OfBB

Sing a Joyful Song

fer-

tory

CoBB

mu-

nion

MdB

i-

ta-

tion

ReBB

ces-

sional

70 THIRTY-SECOND SUNDAY IN ORDINARY TIME

Themes

Year A: watchful anticipation, vigilance, preparation, eternal life, glory of God, second coming
Year B: faith, generosity, trust
Year C: end times, resurrection, eternal life

Entrance Antiphon

Let my prayer come into your presence.
Incline your ear to my cry for help, O Lord.

Communion Antiphon

The Lord is my shepherd; there is nothing I shall want.
Fresh and green are the pastures where he gives me repose,
near restful waters he leads me.

Or:

The disciples recognized the Lord Jesus in the breaking of bread.

70.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	City of God
ces-	
sional	

PsH	My soul is thirsting for you, O Lord my God.
-----	--

RA	<i>Psalm 63: My Soul is Thirsting</i> (Joncas)
RA	<i>Psalm 63: My Soul Thirsts</i> (Schutte)
OfBB	
fer-	
tory	
CoBB	<i>In the Breaking of the Bread</i> (Hurd)
mu-	
nion	
MeBB	Psalm 23: My Shepherd Is the Lord
i-	
ta-	
tion	
ReBB	<i>In the Day of the Lord</i>
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	
ces-	
sional	
PsEA	<i>Praise the Lord, my soul.</i>
OfBB	<i>Be Not Afraid</i>
fer-	
tory	
CoBB	Psalm 23: My Shepherd Is the Lord
mu-	
nion	
MeBB	<i>In the Breaking of the Bread</i>
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	
ces-	
sional	
PsBB	<i>Lord, when your glory appears, my joy will be full.</i>
OfBB	
fer-	
tory	
CoBB	
mu-	
nion	
MdB	Abide With Me
i-	
ta-	
tion	
ReBB	
ces-	
sional	

Choral Anthems

Table 70.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A [Wisdom's Feast](#)

71 THIRTY-THIRD SUNDAY IN ORDINARY TIME

Themes

Year A: Christian responsibility, diversity of gifts, joy, light, stewardship
Year B: end times, apocalypse, metanoia, vigilance
Year C: perseverance, end times, judgment

Entrance Antiphon

The Lord said: I think thoughts of peace and not of affliction.
You will call upon me, and I will answer you,
and I will lead back your captives from every place.

Communion Antiphon

To be near God is my happiness,
to place my hope in God the Lord.

Or:

Amen, I say to you: Whatever you ask in prayer,
believe that you will receive,
and it shall be given to you, says the Lord.

71.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr B B	Christ, Be Our Light
ces-	
sional	
Ps A A	<i>Blessed are those who fear the Lord.</i>
Of B B	All Good Gifts
fer-	
tory	
Co B B	Behold the Lamb (Willett)
mu-	
nion	
M B B	I Want to Walk as a Child of the Light
i-	
ta-	
tion	
Re B B	In the Day of the Lord
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	We Gather Together
ces-	
sional	
Ps A A	<i>You are my inheritance, O Lord!</i>
Of B B	Praise, My Soul, the King of Heaven
fer-	
tory	
Co B B	Let All Mortal Flesh Keep Silence
mu-	
nion	
M B B	Abide With Me
i-	
ta-	
tion	
Re B B	In the Day of the Lord
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	All the Ends of the Earth (Dufford)
ces-	
sional	
PsBB	<i>The Lord comes to rule the earth with justice.</i>
OfBB	The King of Glory
fer-	
tory	
CoBB	
mu-	
nion	
MeBB	
i-	
ta-	
tion	
ReBB	In the Day of the Lord
ces-	
sional	

Notes

- When this weekend falls immediately before Thanksgiving Day, the **Communion**, **Meditation**, and **Recessional hymns** should be taken from the [Solemnity of Christ the King, Prior to Thanksgiving Day](#).

72 CHRIST THE KING | Prior to Thanksgiving Day

Jesus Christ, King of the Universe

Themes

glory, majesty, judgment, peace, eternal life, judgment, mercy

Entrance Antiphon

How worthy is the Lamb who was slain.
to receive power and divinity,
and wisdom and strength and honor.
To him belong glory and power for ever and ever.

Communion Antiphon

The Lord sits as King for ever.
The Lord will bless his people with peace.

72.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB At the Name of Jesus (KING'S WESTON)
ces-
sional

Ps A	<i>The Lord is my shepherd; there is nothing I shall want.</i>
Of B	Crown Him With Many Crowns
fer-	
tory	
Co B	Hail, Redeemer, King Divine
mu-	
nion	
BB	Come, Ye Thankful People, Come
Me B	Thanks Be to God
i-	
ta-	
tion	
Re B	All Hail the Power of Jesus' Name
ces-	
sional	
BB	Hail Thee, Festival Day

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B	To Jesus Christ, Our Sovereign King
ces-	
sional	
Ps A	<i>The Lord is king; he is robed in majesty.</i>
Of B	Crown Him With Many Crowns
fer-	
tory	
Co B	Hail, Redeemer, King Divine
mu-	
nion	
BB	Come, Ye Thankful People, Come
Me B	For the Beauty of the Earth
i-	
ta-	
tion	
Re B	Alleluia! Sing to Jesus
ces-	
sional	
BB	Hail Thee, Festival Day

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	The King of Kings, Christ Jesus Reigns
ces-	
sional	
PsEA	<i>Let us go rejoicing to the house of the Lord.</i>
OfBB	Crown Him With Many Crowns
fer-	
tory	
CoBB	Hail, Redeemer, King Divine
mu-	
nion	
BB	Come, Ye Thankful People, Come
MaBB	For the Fruits of This Creation
i-	
ta-	
tion	
ReBB	Rejoice, the Lord Is King
ces-	
sional	
BB	Hail Thee, Festival Day

Notes

- These hymns are used if the Solemnity of Christ the King occurs the weekend before Thanksgiving Day in the United States. Otherwise, the hymns for [Christ the King: After Thanksgiving Day](#) are used instead.
- The two Communion hymns – Hail, Redeemer, King Divine and Come, Ye Thankful People, Come – are the same tune. Joining these together with a brief organ interlude rather than a full stop will transition from Christ the King to a secondary theme of Thanksgiving, which will be celebrated on the upcoming Thursday.

73 CHRIST THE KING | After Thanksgiving Day

Jesus Christ, King of the Universe

Themes

glory, majesty, judgment, peace, eternal life, judgment, mercy

Entrance Antiphon

How worthy is the Lamb who was slain.
to receive power and divinity,
and wisdom and strength and honor.
To him belong glory and power for ever and ever.

Communion Antiphon

The Lord sits as King for ever.
The Lord will bless his people with peace.

73.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB At the Name of Jesus (KING'S WESTON)
ces-
sional

Ps A	<i>The Lord is my shepherd; there is nothing I shall want.</i>
Of B	Crown Him With Many Crowns
fer-	
tory	
Co B	Hail, Redeemer, King Divine
mu-	
nion	
M B	Worthy Is the Lamb
i-	
ta-	
tion	
Re B	All Hail the Power of Jesus' Name
ces-	
sional	
BB	Hail Thee, Festival Day

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B	To Jesus Christ, Our Sovereign King
ces-	
sional	
Ps A	<i>The Lord is king; he is robed in majesty.</i>
Of B	Crown Him With Many Crowns
fer-	
tory	
Co B	Hail, Redeemer, King Divine
mu-	
nion	
M B	Worthy Is the Lamb
i-	
ta-	
tion	
Re B	Alleluia! Sing to Jesus
ces-	
sional	
BB	Hail Thee, Festival Day

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	The King of Kings, Christ Jesus Reigns
ces-	
sional	
PsBB	<i>Let us go rejoicing to the house of the Lord.</i>
OfBB	Crown Him With Many Crowns
fer-	
tory	
CoBB	Hail, Redeemer, King Divine
mu-	
nion	
MdB	Worthy Is the Lamb
i-	
ta-	
tion	
ReBB	Rejoice, the Lord Is King
ces-	
sional	
BB	Hail Thee, Festival Day

Notes

- These hymns are used if the Solemnity of Christ the King occurs the weekend after Thanksgiving Day in the United States. Otherwise, the hymns for [Christ the King Prior to Thanksgiving](#) are used instead.

74 THANKSGIVING DAY

Fourth Thursday in November (United States)

Themes

thanksgiving, harvest, blessings

Entrance Antiphon

Sing and make music to the Lord in your hearts,
always thanking God the Father for all things
in the name of our Lord Jesus Christ.

Communion Antiphon

I will thank you, Lord, with all my heart,
for you have heard the words of my mouth.

Or:

How can I repay the Lord for all his goodness to me?
The chalice of salvation I will raise,
and I will call on the name of the Lord.

74.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr B B	Come, Ye Thankful People, Come
ces-	
sional	
Ps A A	<i>Blessed be the name of the Lord forever.</i>
RA	<i>I will praise your name for ever, Lord.</i>
Of B B	For the Beauty of the Earth
fer-	
tory	
Co B B	Gift of Finest Wheat
mu-	
nion	
Md B B	For the Fruits of This Creation
i-	
ta-	
tion	
Re B B	Now Thank We All Our God
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	We Gather Together
ces-	
sional	
Ps A A	<i>Blessed be the name of the Lord forever.</i>
RA	<i>I will praise your name for ever, Lord.</i>
Of B B	For the Fruits of This Creation
fer-	
tory	
Co B B	Here at This Table
mu-	
nion	
Md B B	All Good Gifts
i-	
ta-	
tion	
Re B B	Let All Things Now Living
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Table of Plenty
ces-	
sional	
PsEA	<i>Blessed be the name of the Lord forever.</i>
RA	<i>I will praise your name for ever, Lord.</i>
OfBB	All Good Gifts
fer-	
tory	
CoBB	The Supper of the Lord
mu-	
nion	
MaBB	For the Beauty of the Earth
i-	
ta-	
tion	
ReBB	Thanks Be to God
ces-	
sional	
BB	Sing of the Lord's Goodness

Choral Anthems

Table 74.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, [Laudate Dominum](#) (Walker)
C

Notes

- The Lectionary contains several options for readings for Thanksgiving Day. The Responsorial Psalm should be taken from the set of readings selected by the Presider. Other Responsorial Psalm refrains can be often be found within the Respond and Acclaim book for the given year. Otherwise, the psalm can be recited.

Part VIII

SOLEMNITIES AND FEASTS

This section contains special feasts and solemnities throughout the year. Some are celebrated on specific dates, while others “float” within the liturgical calendar from year to year. See the Notes for each occasion for more information.

If any of these feasts or solemnities falls on a Sunday, the music selections for the feast or solemnity should be used.

The Mass parts are always taken from the Liturgical season in which the occasion falls, unless otherwise noted.

The prudent musician is encouraged to consult with the presider before the start of any of these celebrations for any special instructions or information, such as the use of incense within the liturgy.

75 SOLEMNITY OF THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8

Themes

Mary, purity, the benevolence of God

Entrance Antiphon

I rejoice heartily in the Lord,
in my God is the joy of my soul;
for he has clothed me with a robe of salvation,
and wrapped me in a mantle of justice,
like a bride adorned with her jewels

Communion Antiphon

Glorious things are spoken of you, O Mary,
for from you arose the sun of justice,
Christ our God.

75.1 Music Selections

Years A, B, C

2023 • 2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049

PrBB	Immaculate Mary
ces-	
sional	
PsEA	<i>Sing to the Lord a new song, for he has done marvelous deeds.</i>
OfBB	Luke 1: My Soul Rejoices
fer-	
tory	
CoBB	The Angel Gabriel From Heaven Came (<i>verses 1-3</i>)
mu-	
nion	
MaBB	Hail Mary, Gentle Woman
i-	
ta-	
tion	
BB	See How the Virgin Waits
ReBB	Song of Mary (<i>verses 1-2</i>)
ces-	
sional	

Choral Anthems

Table 75.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	Dixit Maria
C	

Notes

- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Christmas season preamble.

76 FEAST OF THE PRESENTATION OF THE LORD

February 2

Themes

light, splendor, glory, meeting Christ

Entrance Antiphon

Your merciful love, O God,
we have received in the midst of your temple.
Your praise, O God, like your name,
reaches to the ends of the earth;
your right hand is filled with saving justice.

Communion Antiphon

My eyes have seen your salvation,
which you prepared in the sight of all peoples.

76.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	The King of Glory
ces-	
sional	
BB	Lift Up Your Heads, Ye Mighty Gates
Ps A	<i>Who is the king of glory? It is the Lord.</i>
OfBB	In His Temple Now Behold Him
fer-	
tory	
CoBB	Behold the Lamb (Willett)
mu-	
nion	
M D B	Luke 2: Song of Simeon
i-	
ta-	
tion	
ReBB	Christ, Be Our Light
ces-	
sional	

77 SOLEMNITY OF SAINT JOSEPH, SPOUSE OF MARY

March 19

Themes

fidelity, righteousness, stewardship

Entrance Antiphon

Behold, a faithful and prudent steward,
whom the Lord set over his household.

Communion Antiphon

Well done, good and faithful servant.
Come, share your master's joy.

77.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB By All Your Saints Still Striving (*verses 1, 4*, and 3*)
ces-
sional

Psalms Appx C The son of David will live forever.

OfBB	Be Not Afraid
fer-	
tory	
CoBB	Holy Patron, Thee Saluting
mu-	
nion	
MdB	Dwelling Place
i-	
ta-	
tion	
ReBB	Faith of Our Fathers
ces-	
sional	

Notes

- *The first (generic) verse should be sung followed by the special verse for this feast.
- The **Responsorial Psalm** is found in [Appendix C](#).
- If this Solemnity falls within the season of Lent, the **Lenten Gospel Acclamation** in [Appendix C](#) is sung.
- If this Solemnity *does not* fall within the season of Lent, the verse text in [Appendix C](#) is sung with a familiar “Alleluia” refrain. In this case, if the verse accompaniment from [Appendix C](#) is also used, either the chosen refrain should be in the same key as the verse (F major or D minor), or the verse should be transposed to the key signature of the chosen refrain.

78 SOLEMNITY OF THE ANNUNCIATION OF THE LORD

March 25

Themes

faith, fidelity, Mary, trust

Entrance Antiphon

The Lord said, as he entered the world:
Behold, I come to do your will, O God.

Communion Antiphon

Behold, a Virgin shall conceive and bear a son;
and his name will be called Emmanuel.

78.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	By All Your Saints Still Striving (<i>verses 1, 5*, and 3</i>)
ces-	
sional	

BB	Sing of Mary
PsaA	<i>Here I am, Lord; I come to do your will.</i>

BB	<i>Psalm 40: Here I Am</i> (Cooney)
Of BB	Here I Am, Lord
fer-	
tory	
Co BB	Hail Mary, Gentle Woman
mu-	
nion	
M dB	The Angel Gabriel From Heaven Came
i-	
ta-	
tion	
Re BB	Hail, Holy Queen
ces-	
sional	

Choral Anthems

Table 78.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	Dixit Maria
C	

Notes

- *The first (generic) verse should be sung followed by the special verse for this solemnity.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.
- If this solemnity falls within the season of Lent, the **Lenten Gospel Acclamation** found in Appendix D is sung.
- If this Solemnity *does not* fall within the season of Lent, the verse text in Appendix D is sung with a familiar “Alleluia” refrain. In this case, if the verse accompaniment from Appendix D is also used, either the chosen refrain should be in the same key as the verse (F major or D minor), or the verse should be transposed to the key signature of the chosen refrain.

79 SOLEMNITY OF THE NATIVITY OF SAINT JOHN THE BAPTIST: VIGIL MASS

June 23

Themes

predestined glory, salvation, prophecy, light

Entrance Antiphon

He will be great in the sight of the Lord
and will be filled with the Holy Spirit,
even from his mother's womb;
and many will rejoice at his birth.

Communion Antiphon

Blessed be the Lord, the God of Israel!
He has visited his people and redeemed them.

79.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	By All Your Saints Still Striving (<i>verses 1, 7*, and 3</i>)
ces-	
sional	
BB	On Jordan's Bank
Ps A	<i>Since my mother's womb, you have been my strength.</i>
OfBB	Ye Watchers and Ye Holy Ones
fer-	
tory	
CoBB	Behold the Lamb (Willett)
mu-	
nion	
M D B	O God, You Search Me
i-	
ta-	
tion	
ReBB	When Jesus Comes to Be Baptized
ces-	
sional	

Notes

- *The first (generic) verse should be sung followed by the special verse for this feast.
- The music for the Vigil Mass is the same as for the [Mass During the Day](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

80 SOLEMNITY OF THE NATIVITY OF SAINT JOHN THE BAPTIST: MASS DURING THE DAY

June 24

Themes

light, preparation, joy, repentance, Lamb of God

Entrance Antiphon

A man was sent from God, whose name was John.
He came to testify to the light,
to prepare a people fit for the Lord.

Communion Antiphon

Through the tender mercy of our God,
the Dawn from on high will visit us.

80.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	By All Your Saints Still Striving (<i>verses 1, 7*, and 3</i>)
ces-	
sional	
BB	On Jordan's Bank
Ps A	<i>I praise you for I am wonderfully made.</i>
OfBB	Ye Watchers and Ye Holy Ones
fer-	
tory	
CoBB	Behold the Lamb (Willett)
mu-	
nion	
M D B	O God, You Search Me
i-	
ta-	
tion	
ReBB	When Jesus Comes to Be Baptized
ces-	
sional	

Notes

- *The first (generic) verse should be sung followed by the special verse for this feast.
- The music for the Mass During the Day is the same as for the **Vigil Mass**, but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

81 SOLEMNITY OF SAINTS PETER AND PAUL, APOSTLES: VIGIL MASS

June 27

Themes

Peter, Paul, faith, evangelization, Church

Entrance Antiphon

Peter the Apostle, and Paul the teacher of the Gentiles,
these have taught us your law, O Lord.

Communion Antiphon

Simon, Son of John, do you love me more than these?
Lord, you know everything; you know that I love you.

81.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB By All Your Saints Still Striving (*verses 1, 8*, and 3*)

ces-
sional

PsEA Their message goes out through all the earth.

OfBB	The Summons
fer-	
tory	
CoBB	Only This I Want
mu-	
nion	
BB	Taste and See (Moore)
Med-	Simon, Son of John
i-	
ta-	
tion	
BB	Age to Age
BB	Cry of the Poor
ReBB	Faith of Our Fathers
ces-	
sional	

Notes

- *The first (generic) verse should be sung followed by the special verse for this solemnity.
- The music for the Vigil Mass is the same as for the [Mass During the Day](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

82 SOLEMNITY OF SAINTS PETER AND PAUL, APOSTLES: MASS DURING THE DAY

June 28

Themes

Peter, Paul, faith, evangelization, Church

Entrance Antiphon

These are the ones who, living in the flesh,
planted the Church with their blood;
they drank the chalice of the Lord
and became the friends of God.

Communion Antiphon

Peter said to Jesus: You are the Christ, the Son of the living God.
And Jesus replied: You are Peter,
and upon this rock I will build my Church.

82.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	By All Your Saints Still Striving (<i>verses 1, 8*, and 3</i>)
ces-	
sional	
Ps A	<i>The angel of the Lord will rescue those who fear him.</i>
OfBB	The Summons
fer-	
tory	
CoBB	Only This I Want
mu-	
nion	
BB	Taste and See (Moore)
Med-	Simon, Son of John
i-	
ta-	
tion	
BB	Age to Age
BB	Cry of the Poor
ReBB	Faith of Our Fathers
ces-	
sional	

Notes

- *The first (generic) verse should be sung followed by the special verse for this solemnity.
- The music for the Mass During the Day is the same as for the [Vigil Mass](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

83 SOLEMNITY OF THE MOST HOLY TRINITY

First Sunday after Pentecost

Themes

mystery, salvation, love of God

Entrance Antiphon

Blest be God the Father;
and the Only Begotten Son of God,
and also the Holy Spirit,
for he has shown us his merciful love.

Communion Antiphon

Since you are children of God,
God has sent into your hearts the Spirit of his Son,
the Spirit who cries out: Abba, Father.

83.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr B B	Holy, Holy, Holy
ces-	
sional	
Ps Al A	<i>Glory and praise for ever!</i>
Of B B	Holy God, We Praise Thy Name
fer-	
tory	
Co B B	What Wondrous Love
mu-	
nion	
M al B	On This Day, the First of Days
i-	
ta-	
tion	
Re B B	O God, Almighty Father
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B B	Holy, Holy, Holy
ces-	
sional	
Ps Al A	<i>Blessed the people the Lord has chosen to be his own.</i>
Of B B	All Hail, Adored Trinity
fer-	
tory	
Co B B	Lord, Who at Thy First Eucharist
mu-	
nion	
M al B	Abba! Father
i-	
ta-	
tion	
Re B B	Go Make of All Disciples
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Holy, Holy, Holy
ces-	
sional	
PsEA	<i>O Lord, our God, how wonderful your name in all the earth!</i>
OfBB	O God, Almighty Father
fer-	
tory	
CoBB	All Hail, Adored Trinity
mu-	
nion	
MaBB	Father, We Praise You
i-	
ta-	
tion	
ReBB	God, We Praise You
ces-	
sional	

Choral Anthems

Table 83.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	God So Loved the World (John Stainer)
--------	---------------------------------------

Notes

- Every verse of every hymn should be sung this week in order to capture the fullness of Trinitarian theology captured in the lyrics.

84 THE MOST HOLY BODY AND BLOOD OF CHRIST (*CORPUS CHRISTI*)

Second Sunday after Pentecost

Themes

Eucharist, love

Entrance Antiphon

He fed them with the finest wheat
and satisfied them with honey from the rock.

Communion Antiphon

Whoever eats my flesh and drinks my blood
remains in me and I in him, says the Lord.

84.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB *Praise to the Lord*

ces-
sional

PsEA *Praise the Lord, Jerusalem.*

SeAppx H	Sequence for <i>Corpus Christi</i>
quence	
OfBB	One Love Released
fer-	
tory	
BB	One Bread, One Body
CoBB	Seed, Scattered and Sown
mu-	
nion	
BB	Shepherd of Souls
MaBB	O Sacrament Most Holy
i-	
ta-	
tion	
BB	Let All Mortal Flesh Keep Silence
ReBB	Holy God, We Praise Thy Name
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	At the Lamb's High Feast
ces-	
sional	
PsAlm	<i>I will take the cup of salvation, and call on the name of the Lord.</i>
SeAppx H	Sequence for <i>Corpus Christi</i>
quence	
OfBB	O Sacrament Most Holy
fer-	
tory	
BB	Alleluia! Sing to Jesus
CoBB	Take and Eat
mu-	
nion	
MaBB	Panis Angelicus (SACRIS SOLEMNIIS)
i-	
ta-	
tion	

ReBB	Holy God, We Praise Thy Name
ces- sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Alleluia! Sing to Jesus
ces-	
sional	
Ps A	<i>You are a priest for ever, in the line of Melchizedek.</i>
Se Appx H	Sequence for <i>Corpus Christi</i>
quence	
OfBB	Gift of Finest Wheat
fer-	
tory	
CoBB	O Sacrament Most Holy
mu-	
nion	
M B	Jesus, My Lord, My God, My All
i-	
ta-	
tion	
ReBB	Holy God, We Praise Thy Name
ces-	
sional	

Choral Anthems

Table 84.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Lauda, Jerusalem
Year B	Panis Angelicus (Franck)

Notes

- The optional **Sequence**, found in [Appendix H](#), is sung by the cantor only immediately after the Second Reading. Either the long or short version may be used at the discretion of the presider. Musicians must coordinate with the presider before Mass to determine if the Sequence is desired, and if so, whether the long or short version is preferred. Accompaniment should be soft and reverent, like Meditation hymns.
- If a Eucharist Procession takes place after Mass, “*Lauda, Jerusalem*”, as found in [Appendix I](#), can be sung, cycling through verses 1-4 as many times as needed and concluding with either verse 5 or 6 upon reaching the final destination, as in the recording.
- If Adoration of the Blessed Sacrament takes place during or after Mass, the music is taken from [Appendix J](#).

85 SOLEMNITY OF THE MOST SACRED HEART OF JESUS

Nineteenth day after Pentecost (Friday)

Themes

love, providence, mercy

Entrance Antiphon

The designs of his heart are from age to age,
to rescue their souls from death,
and to keep them alive in famine.

Communion Antiphon

Thus says the Lord:
Let whoever is thirsty come to me and drink.
Streams of living water will flow
from within the one who believes in me.

85.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	O Bless the Lord, My Soul
ces-	
sional	
Psalm	<i>The Lord's kindness is everlasting to those who fear him.</i>
OfBB	Come to Me
fer-	
tory	
CoBB	What Wondrous Love
mu-	
nion	
MatBB	Abide With Me
i-	
ta-	
tion	
BB	How Great Thou Art
ReBB	We Shall Rise Again
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	Love Divine, All Loves Excelling
ces-	
sional	
Psalm	<i>You will draw water joyfully from the springs of salvation.</i>
OfBB	I Heard the Voice of Jesus Say
fer-	
tory	
CoBB	Come Down, O Love Divine
mu-	
nion	
MatBB	What Feast of Love
i-	
ta-	
tion	
BB	Dwelling Place
ReBB	God Is Love
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	Love Divine, All Loves Excelling
ces-	
sional	
PsBB	<i>The Lord is my shepherd; there is nothing I shall want.</i>
OfBB	The King of Love My Shepherd Is
fer-	
tory	
BB	Like a Shepherd
CoBB	I Have Loved You
mu-	
nion	
MaBB	Ubi Caritas (Hurd)
i-	
ta-	
tion	
ReBB	There's a Wideness in God's Mercy
ces-	
sional	

Choral Anthems

Table 85.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, Heart of Christ
C

Notes

- The **Sacred Heart of Jesus** is celebrated on the nineteenth day after Pentecost, on a Friday. It may, at the discretion of a diocese or local pastor, be transferred or celebrated on the weekend immediately following, such as for parishes named after or devoted to the Sacred Heart.

86 FEAST OF THE TRANSFIGURATION OF THE LORD

August 6

Themes

glory, hope, splendor, fulfillment of Old Testament

Entrance Antiphon

In a resplendent cloud the Holy Spirit appeared.
The Father's voice was heard: This is my beloved Son,
with whom I am well pleased. Listen to him.

Communion Antiphon

When Christ appears, we shall be like him,
for we shall see him as he is.

86.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB To Jesus Christ, Our Sovereign King

ces-
sional

BB Love Divine, All Loves Excelling (*all verses*)

Ps	<i>The Lord is king, the most high over all the earth.</i>
Of	'Tis Good, Lord, to Be Here
fer-	
tory	
Co	Transfigure Us, O Lord
mu-	
nion	
M	Behold the Lamb (Willett)
i-	
ta-	
tion	
Re	Rejoice, the Lord Is King
ces-	
sional	
BB	Change Our Hearts

87 SOLEMNITY OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY: VIGIL MASS

August 14

Themes

preparation, Mary's honor

Entrance Antiphon

Glorious things are spoken of you, O Mary,
Who today were exalted above the choirs of Angels
into eternal triumph with Christ.

Communion Antiphon

Blessed is the womb of the Virgin Mary,
which bore the Son of the eternal Father.

87.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Immaculate Mary
ces-	
sional	
PsAl	<i>Lord, go up to the place of your rest, you and the ark of your holiness.</i>
OfBB	Luke 1: My Soul Rejoices
fer-	
tory	
CoBB	Mary's Song
mu-	
nion	
MaBB	O Sanctissima
i-	
ta-	
tion	
ReBB	Sing of Mary
ces-	
sional	

Choral Anthems

Table 87.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, Holy Is His Name
C

Notes

- The music for the Vigil Mass is the same as for the [Mass During the Day](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

88 SOLEMNITY OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY: MASS DURING THE DAY

August 15

Themes

Mary's dignity, heavenly life, hope

Entrance Antiphon

A great sign appeared in heaven:
a woman clothed with the sun, and the moon beneath her feet,
and on her head a crown of twelve stars.

Or:

Let us all rejoice in the Lord,
as we celebrate the feast day in honor of the Virgin Mary,
at whose Assumption the Angels rejoice
and praise the Son of God.

Communion Antiphon

All generations will call me blessed,
for he who is mighty has done great things for me.

88.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	Immaculate Mary
ces-	
sional	
PsEA	<i>The queen stands at your right hand, arrayed in gold.</i>
OfBB	Luke 1: My Soul Rejoices
fer-	
tory	
CoBB	Mary's Song
mu-	
nion	
MaBB	O Sanctissima
i-	
ta-	
tion	
ReBB	Sing of Mary
ces-	
sional	

Choral Anthems

Table 88.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, *Holy Is His Name* C

Notes

- The music for the Mass During the Day is the same as for the *Vigil Mass*, but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

89 FEAST OF THE EXALTATION OF THE HOLY CROSS

September 14

Themes

cross, Christ's mission, dignity of Christ, God's love

Entrance Antiphon

We should glory in the Cross of our Lord Jesus Christ,
in whom is our salvation, life and resurrection,
through whom we are saved and delivered.

Communion Antiphon

When I am lifted up from the earth,
I will draw everyone to myself, says the Lord.

89.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB ces- sional	Take Up Your Cross (ERHALT UNS, HERR)
BB	Crown Him With Many Crowns

Ps A	<i>Do not forget the works of the Lord!</i>
Of B	At the Name of Jesus (KING'S WESTON)
fer-	
tory	
BB	Only This I Want
Co B	One Love Released
mu-	
nion	
Me B	What Wondrous Love
i-	
ta-	
tion	
Re B	Lift High the Cross
ces-	
sional	

90 SOLEMNITY OF ALL SAINTS

November 1

Themes

glory, mystical body, community, holiness, mystery

Entrance Antiphon

Let us all rejoice in the Lord,
as we celebrate the feast day in honor of all the Saints,
at whose festival the Angels rejoice. and praise the Son of God.

Communion Antiphon

Blessed are the clean of heart, for they shall see God.
Blessed are the peacemakers,
for they shall be called children of God.
Blessed are they who are persecuted for the sake of righteousness,
for theirs is the Kingdom of Heaven.

90.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB Ye Watchers and Ye Holy Ones
ces-
sional

Ps A	<i>Lord, this is the people that longs to see your face.</i>
Of B	For All the Saints
fer-	
tory	
Co B	Worthy Is the Lamb
mu-	
nion	
M B	We Are the Light of the World
i-	
ta-	
tion	
Re B	Lead Me, Lord
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr B	For All the Saints
ces-	
sional	
Ps A	<i>Lord, this is the people that longs to see your face.</i>
Of B	We Are the Light of the World
fer-	
tory	
Co B	How Firm a Foundation
mu-	
nion	
M B	Worthy Is the Lamb
i-	
ta-	
tion	
Re B	Blessed Feasts of Blessed Martyrs
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	By All Your Saints Still Striving (<i>verses 1-3</i>)
ces-	
sional	
PsAl	<i>Lord, this is the people that longs to see your face.</i>
OfBB	For All the Saints
fer-	
tory	
CoBB	We Are the Light of the World
mu-	
nion	
MaBB	Worthy Is the Lamb
i-	
ta-	
tion	
ReBB	How Firm a Foundation
ces-	
sional	

91 COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY)

November 2

Themes

communion of saints, prayer, resurrection, hope

Entrance Antiphon

(1) Just as Jesus died and has risen again,
so through Jesus God will bring with
him those who have fallen asleep;
and as in Adam all die, so also in Christ will all be brought to life.

Or:

(2) Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Or:

(3) God, who raised Jesus from the dead,
will give life also to your mortal bodies, through his Spirit that dwells in you.

Communion Antiphon

(1) I am the Resurrection and the Life, says the Lord.
Whoever believes in me, even though he dies, will live,
and everyone who lives and believes in me will not die for ever.

Or:

(2) Let perpetual light shine upon them, O Lord,
with your Saints for ever, for you are merciful.

Or:

(3) We await a savior, the Lord Jesus Christ,
who will change our mortal bodies,
to conform with his glorified body.

91.1 Music Selections

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

PrBB	O God, Our Help in Ages Past
ces-	
sional	
PsRA	<i>The Lord is kind and merciful.</i>
RA	<i>The salvation of the just comes from the Lord.</i>
OfBB	I Know That My Redeemer Lives (Soper)
fer-	
tory	
CoBB	Shepherd of Souls
mu-	
nion	
MeBB	Christ Before Us (see note below)
i-	
ta-	
tion	
BB	Unless a Grain of Wheat (see note below)
ReBB	We Shall Rise Again
ces-	
sional	

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

PrBB	O God, Our Help in Ages Past
ces-	
sional	
PsRA	<i>The Lord is my shepherd; there is nothing I shall want.</i>
BB	<i>Psalm 23: My Shepherd is the Lord</i>
RA	<i>Though I walk in the valley of darkness, I fear no evil, for you are with me.</i>
OfBB	Jerusalem, My Happy Home
fer-	
tory	
CoBB	Keep in Mind
mu-	
nion	
MaBB	Shepherd of Souls
i-	
ta-	
tion	
ReBB	Sing With All the Saints in Glory
ces-	
sional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

PrBB	O God, Our Help in Ages Past
ces-	
sional	
PsRA	<i>The Lord is my light and my salvation.</i>
RA	<i>I believe that I shall see the good things of the Lord in the land of the living.</i>
OfBB	O Breathe on Me, O Breath of God
fer-	
tory	
CoBB	Shepherd of Souls
mu-	
nion	

MedB	I Am the Bread of Life (Toolan)
i-	
ta-	
tion	
ReBB	We Shall Rise Again
ces-	
sional	

Choral Anthems

Table 91.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	On the Wings of Change
Year B	The Trumpet Shall Sound (from Handel's Messiah)

Notes

- The **Commemoration of All Souls** is not a Holy Day of Obligation. Accordingly, the parts of the Mass may be recited instead of sung. Musicians should coordinate with the presider before Mass for special instructions.
- The **Responsorial Psalm**, if sung, can be taken from Respond & Acclaim (RA).
- The **Gospel Acclamation** is sung: Chant Mode VI. Verses from the appropriate year:
 - Year A:
“If we die with Christ, we shall *live* with him;
and if we are faithful to the end, *wé* shall reign with him.”
 - Year B:
“Come, you who are blessed by my *Fáther*;
inherit the Kingdom prepared for you from the
foun*d*áti*n* of the world.”
 - Year C:
“Jesus Christ is the firstborn *óf* the dead;
glory and kingship be his for ever and evér. Amen”
- Year A: The **Meditation Hymn** should correspond to the Gospel that is read.

92 FEAST OF THE DEDICATION OF THE LATERAN BASILICA

November 9

Themes

Church, our ties to Rome, glory, holiness, joy, dwelling-place of God, people of God

Entrance Antiphon

I saw the holy city, a new Jerusalem,
coming down out of heaven from God,
prepared like bride adorned for her husband.

Or:

Behold God's dwelling with the human race.
He will dwell with them and they will be his people,
and God himself with them will be their God.

Communion Antiphon

Be built up like living stones,
into a spiritual house, a holy priesthood.

92.1 Music Selections

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

PrBB	The Church's One Foundation
ces-	
sional	
PsEA	<i>The waters of the river gladden the city of God, the holy dwelling of the Most High.</i>
OfBB	Church of God, Elect and Glorious
fer-	
tory	
CoBB	Adoro Te Devote
mu-	
nion	
BB	Jesu, Joy of Our Desiring
BB	When We Eat This Bread
MaBB	O How Lovely Is Your Dwelling Place (Debruyn)
i-	
ta-	
tion	
BB	Father, We Thank You, Who Have Planted
ReBB	One Spirit, One Church
ces-	
sional	

References

- Hawn, C. Michael. 2013. "History of Hymns: 'When in Our Music God Is Glorified'" www.umcdiscipleship.org/resources/history-of-hymns-when-in-our-music-god-is-glorified.
- Paul VI. 1963. "*Sacrosanctum Concilium*: Constitiution on the Sacred Liturgy" https://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_const_19631204_sacrosanctum-concilium_en.html.
- Pius XII. 1947. "*Mediator Dei*: On the Sacred Liturgy" https://www.vatican.va/content/pius-xii/en/encyclicals/documents/hf_p-xii_enc_20111947_mediator-dei.html.
- United States Conference of Catholic Bishops. 2011. *General Instructions of the Roman Missal*. Washington, D.C.

A O HOLY NIGHT

Accompaniment arranged by M. Grossi

[O Holy Night](#) is an optional meditation hymn for [Christmas: Mass During the Night \(Midnight Mass\)](#).

[Click](#) to download the cantor version.

[Click](#) to download organ accompaniment.

B O HOLY NIGHT (ORGAN)

Accompaniment arranged by M. Grossi

O Holy Night is an optional meditation hymn for [Christmas: Mass During the Night \(Midnight Mass\)](#).

C FESTIVAL ALLELUIA

Published by GIA; verses arranged by M. Grossi

The “Festival Alleluia” by Chepponis, published by GIA, is recommended for high solemnities throughout the year, if available to the parish:

- [Christmas Midnight Mass](#)
- Christmas Day (both at [dawn](#) and [during the day](#))
- Easter Sunday
- Pentecost (both [Vigil](#) and [Sunday](#))

Be sure to sing the correct verse for the given occasion.

The piece itself is copyrighted and has its own verses, but simpler verses set to psalm tones and having the same texts as the Lectionary have been arranged by M. Grossi. These are provided here for both cantor and organist. The unaltered refrain melody, as published by GIA, is also reproduced here for convenience.

Provided here are the cantor version, both refrain and verses, and the organ accompaniment for the psalm tone verses.

[Click to download a cantor version.](#)

[Click to download organ accompaniment.](#)

D SOLEMNITY OF SAINT JOSEPH, SPOUSE OF MARY (ABC)

Responsorial Psalm and Lenten Gospel Acclamation (March 19)

The following Responsorial Psalm and Gospel Acclamation can be used if the [Solemnity of Saint Joseph](#) falls within the Season of Lent.

The Responsorial Psalm was arranged by M. Grossi.

The Lenten Gospel Acclamation refrain from OCP *Respond & Acclaim* by Owen Alstott is copyrighted by OCP, as indicated, while the verse text was arranged to a simple psalm tone by M. Grossi because none existed in *Respond & Acclaim* the year this was needed.

[Click to download the Responsorial Psalm.](#)

[Click to download the Gospel Acclamation.](#)

E SOLEMNITY OF THE ANNUNCIATION OF THE LORD (ABC)

Responsorial Psalm and Lenten Gospel Acclamation (March 25)

The following Responsorial Psalm and Gospel Acclamation can be used if the [Solemnity of the Annunciation of the Lord](#) falls within the Season of Lent.

The Lenten Gospel Acclamation refrain from OCP *Respond & Acclaim* by Owen Alstott is copyrighted by OCP, as indicated, while the verse text was arranged to a simple psalm tone by M. Grossi because none existed in *Respond & Acclaim* the year this was needed.

Click to download the Gospel Acclamation.

F THE PASCHAL PROCLAMATION *(EXSULTET)*

Easter Vigil

The Paschal Proclamation, also known as the *Exsultet*, is an ancient proclamation that consecrates the Paschal (Easter) Candle during the [Easter Vigil](#) celebration.

The cantor may be asked by the Presider to chant this, if the Presider is uncomfortable chanting it himself. In this situation, the cantor should be extremely comfortable with this important – and lengthy – chant, which is to be done a capella and in the dark. Be sure to confirm with the Presider whether to chant the long version (provided here, usually preferred) or the optional shorter version. Regardless of the version used, the cantor must always omit the section for Deacon/Priest only; see instructions that accompany the Proclamation.

Click to download the Paschal (Easter) Proclamation.

G EASTER DISMISSAL

The Easter Dismissal is used at the [Easter Vigil](#), on [Easter Sunday](#) morning, throughout the Octave of Easter (concluding with the [Second Sunday of Easter](#)), for the [Pentecost Vigil](#) and for [Pentecost Sunday](#).

The priest or deacon chants the dismissal and the people respond “Thanks be to God, alleluia, alleluia.” This is all *a cappella*.

The cantor and/or choir must lead the congregation in the response. The response starts immediately after the priest, just like when spoken. DO NOT DELAY OR HESITATE HERE.

The cantor must be very confident in this response. Be prepared; do not be caught off-guard.

Click to download the Easter dismissal.

H SEQUENCE FOR PENTECOST (ABC)

According to the General Instruction of the Roman Missal, the following Sequence is chanted immediately following the Second Reading and before the Gospel Acclamation on [Pentecost Sunday](#). It is not sung at the Saturday Vigil Mass.

Here, the official approved text, as found in the Lectionary, is put to a simple psalm tone arranged by M. Grossi (©2023). A cantor version containing only the psalm melody is provided first, followed by an organ version with a suggested accompaniment arranged by M. Grossi (©2023).

Liturgical performance notes

- The melody is simply repeated for each stanza in a fashion similar to the more-familiar singing of Responsorial Psalm verses, one line per stanza.
- The use of *italics* font together with an accent symbol (‘) indicates the textual syllable on which to move to the next note in the stanza. Everything preceding this annotated syllable is chanted on the first note of the measure. The musical timing of these sustained notes is arbitrary and should be determined entirely by the singing, which should be done in a smooth, chant-like fashion.
- The verses are arranged column-wise: Read down column one first, then the second column (verse 2 begins “*Come, O Father...*”)

Click to download the Sequence for Pentecost.

Come, Holy Spirit (*Veni, Sancte Spiritus*)

Cantor:



Organ:

Come, O Holy Spirit, *come!*

And from your *célestial* home

Shed a ray of *light* divine!

Come, O Father of the *póor*!

Come, source of *all* our store!

Come, within our *bósoms* shine.

You, of comforters the *bést*;

You, the soul's most *wélcōme* guest;

Sweet refreshment *hére* below;

In our labor, rest most *swéet*;

Grateful coolness *ín* the heat;

Solace in the *mídst* of woe.

O most blessed, Light *divíne*,

Shine within these *héarts* of yours,

And our inmost *béing* fill!

Where you are not, we have *náught*,

Nothing good in *déed* or thought,

Nothing free from *táint* of ill.

Heal our wounds, our strength *renéw*;

On our dryness *póur* your dew;

Wash the stains of *guílt* away:

Bend the stubborn heart and *will*;

Melt the frozen, *wárm* the chill;

Guide the steps that *gó* astray.

On the faithful, who *adóre*

And confess you, *évermore*

In your sev'nfold *gíft* descend;

Give them virtue's sure *rewárd*;

Give them your *salvátion*, Lord;

Give them joys that *néver* end.

Amén. Allélua, Allélua.

I SEQUENCE FOR THE SOLEMNITY OF THE MOST HOLY BODY AND BLOOD OF CHRIST (ABC)

Second Sunday after Pentecost

According to the General Instruction of the Roman Missal, the Sequence, or the shorter form beginning with the verse *Lo! the angel's food is given*, may optionally be chanted immediately following the Second Reading and before the Gospel Acclamation on the Solemnity of the [Most Holy Body and Blood of Christ](#). It is not sung at the Saturday Vigil Mass.

Here, the official approved text, as found in the Lectionary, is put to a simple psalm tone arranged by M. Grossi (©2021). Both the full version and shorter option are included. A cantor version containing only the psalm melody is provided first, followed by an organ version with a suggested accompaniment arranged by M. Grossi (©2021).

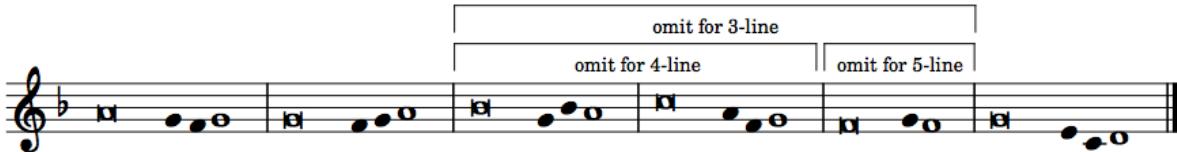
Liturgical performance notes

- The chant tone contains six measures, some of which are omitted for stanzas containing fewer than six lines of text. The annotated melody is provided at the top of each page.
- The melody is simply repeated for each stanza in a fashion similar to the more-familiar singing of Responsorial Psalm verses. Liturgical musicians are advised to be keenly attentive to what tone measure coincides with each stanza, especially as the stanza structures evolve from three to four, to five, and finally to six lines.
- The use of *italics* font together with an accent symbol (') indicates the textual syllable on which to move to the next note in the tone for each line. Everything preceding this annotated syllable is chanted on the first note of the measure. The musical timing of these sustained notes is arbitrary and should be determined entirely by the singing, which should be done in a smooth, chant-like fashion.
- The verses are arranged column-wise: Read down column one first, then the second column (verse 2 begins *Bring him all...*)

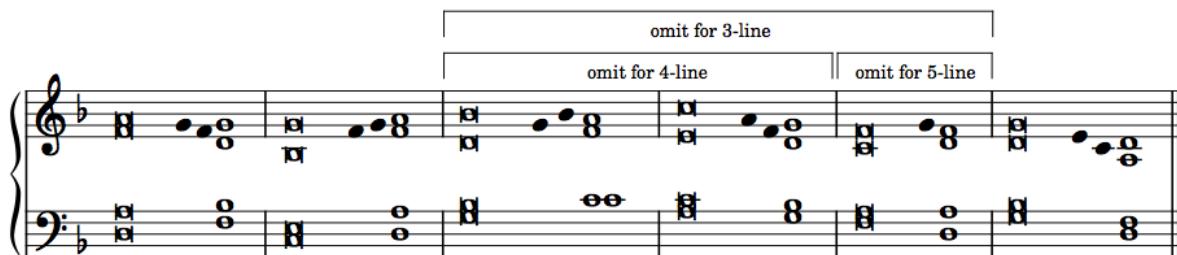
Click to download *Laud, O Zion*, the Sequence for *Corpus Christi*.

Laud, O Zion (*Lauda Sion*)

Cantor:



Organ:



Laud, O Zion, *yóur* salvation,
Laud with hymns of *éxultation*,
Christ, your king and *shépherd* true:

Bring him all the *práise* you know,
He is more than *yóú* bestow.
Never can you *réach* his due.

Special theme for *glád* thanksgiving
Is the quick’ning *ánd* the living
Bread today *befóre* you set:

From his hands of *óld* partaken,
As we know, by *fáith* unshaken,
Where the Twelve at *súpper* met.

Full and clear ring *óut* your chanting,
Joy nor sweetest *gráce* be wanting,
From your heart let *práises* burst:

For today the *féast* is holden,
When the institútion olden
Of that supper *wás* rehearsed.

Here the new law's *néw* oblation,
By the new king's *révelation*,
Ends the form of *áncient* rite:

Now the new the *old* effaces,
Truth away the *shádow* chases,
Light dispels the *glóom* of night.

What he did at *súpper* seated,
Christ ordained to *bé* repeated,
His memorial nevér to cease:

And his rule for *gúidance* taking
Bread and wine we *hállow*, making
Thus our *sacrífíce* of peace.

This the truth each *Chrístian* learns,
Bread into his *flésh* he turns,
To his precious *blóod* the wine:

Sight has fail'd, nor *thóught* conceives,
But a dauntless *féith* believes,
Resting on a *pów'r* divine.

Here beneath these *sígnas* are hidden
Priceless things to *sénsé* forbidden;
Signs, not things are *áll* we see:

Blood is poured and *flésh* is broken,
Yet in either *wónndrous* token
Christ entire we *knów* to be.

Whoso of this *fóod* partakes,
Does not rend the *Lórd* nor breaks;
Christ is whole to *áll* that taste:

Thousands are, as *óne*, receivers,
One, as thousands *óf* believers,
Eats of him who *cánnot* waste.

Bad and good the *féast* are sharing,
Of what divers *dóoms* preparing,
Endless death, or *éndless* life.

Life to these, to *thóse* damnation,
See how like *partícipation*
Is with unlike *íssues* rife.

When the sacramént is broken,
Doubt not, but believe 'tis spoken,
That each severed outwárd token
Doth the very whóle contain.

Nought the precious gift divides,
Breaking but the sign betides
Jesus still the same ábides,
Still unbroken dóes remain.

The shorter form of the Sequence begins here.

Lo! the angel's food is given
To the pilgrim whó has striven;
See the children's bread fróm heaven,
Which on dogs may not be spent.

Truth the ancient típes fulfilling,
Isaac bound, a víctim willing,
Paschal lamb, its lifeblóod spilling,
Manna to the fáthers sent.

Very bread, good shépherd, tend us,
Jesu, of your lóve befriend us,
You refresh us, yóu defend us,
Your eternal góodness send us
In the land of lífe to see.

You who all things cán and know,
Who on earth such fóod bestow,
Grant us with your sáints, though lowest,
Where the heav'nly féast you show,
Fellow heirs and guests tó be.
Amen. Allélua.

J LAUDA, JERUSALEM

If a Eucharist Procession takes place after Mass on the [Solemnity of the Most Holy Body and Blood of Christ \(Corpus Christi\)](#), “Lauda, Jerusalem” can be sung, cycling through verses 1-4 as many times as needed and concluding with *either* verse 5 or 6 upon reaching the final destination, as in the recording.

Suggestions, dependent on music ministry and level of musical participation:

- Cantor chants verses, choir and/or people sing refrains
- Multiple cantors take turns chanting verses, choir and/or people sing refrains
- Subset of the choir sing verses, full choir and/or people sing refrains
- Choir, scattered throughout the procession, sing verses, choir and people sing refrains

Click to download *Lauda, Jerusalem*.

K ADORATION OF THE BLESSED SACRAMENT

Explosion: *O Salutaris*

Benediction: *Tantum Ergo*

Coming soon.