

Music Selections for the Liturgical Year

Parish-agnostic music schedules

Matthew D. Grossi

2025-06-01

Table of contents

2	Copyright	12
3	Introduction	13
4	About the Author	19
5	About this Book	20
5.1	Hymn Selection: A Heuristic	20
5.2	Hymnals	22
5.3	Mass Settings Parts of the Mass	23
5.4	Notes, Instructions, and Best Practices	23
6	Version History	26
I	ADVENT	27
	Years A, B, C	28
7	First Sunday of Advent	29
	Year A	29
	Year B	30
	Year C	30
	Choral Anthems	30
	Notes	30
8	Second Sunday of Advent	31
	Year A	31
	Year B	32
	Year C	32
	Choral Anthems	32
	Notes	32
9	Third Sunday of Advent	33
	Year A	33
	Year B	34
	Year C	34

Choral Anthems	34
Notes	34
10 Fourth Sunday of Advent	35
Year A	35
Year B	35
Year C	36
Choral Anthems	36
Notes	36
II CHRISTMAS	37
(NATIVITY OF THE LORD)	38
Years A, B, C	38
11 Christmas: Vigil Mass	39
Years A, B, C	39
Choral Anthems	40
Notes	40
12 Christmas: Mass During the Night (Midnight Mass)	41
Years A, B, C	41
Choral Anthems	42
Notes	42
13 Christmas: Mass at Dawn	43
Years A, B, C	43
Choral Anthems	44
Notes	44
14 Christmas: Mass During the Day	45
Years A, B, C	45
Choral Anthems	46
Notes	46
15 Holy Family of Jesus, Mary, and Joseph	47
Year A	47
Year B	47
Year C	48
Choral Anthems	48
16 Solemnity of Mary, Mother of God	49
Years A, B, C	49
Choral Anthems	50

Notes	50
17 Epiphany of the Lord	51
Years A, B, C	51
Choral Anthems	51
18 Baptism of the Lord	53
Year A	53
Year B	53
Year C	54
Choral Anthems	54
 III ORDINARY TIME (WINTER)	 55
Year A	56
Year B	56
Year C	57
19 Second Sunday of Ordinary Time	58
Year A	58
Year B	59
Year C	59
Notes	59
20 Third Sunday of Ordinary Time	60
Year A	60
Year B	61
Year C	61
Notes	61
 IV LENT	 62
Years A, B, C	63
21 Ash Wednesday	64
Years A, B, C	64
Choral Anthems	65
Notes	65
22 First Sunday of Lent	66
Year A	66
Year B	67
Year C	67
Choral Anthems	67

Notes	67
23 Second Sunday of Lent	68
Year A	68
Year B	69
Year C	69
Choral Anthems	69
Notes	69
24 Third Sunday of Lent	70
Year A	70
Year B	71
Year C	71
Choral Anthems	71
Notes	72
25 Fourth Sunday of Lent	73
Year A	73
Year B	74
Year C	74
Choral Anthems	74
Notes	75
26 Fifth Sunday of Lent	76
Year A	76
Year B	77
Year C	77
Notes	77
V HOLY WEEK	78
Palm Sunday and Good Friday	79
Years A, B, C	79
Holy Thursday and Easter Vigil	80
Year A	80
Year B	80
Year C	81
27 PALM SUNDAY OF THE LORD'S PASSION	82
Year A	82
Year B	83
Year C	83
Choral Anthems	83
Notes	84

28 Holy Thursday	85
Year A	85
Year B	86
Year C	86
Choral Anthems	87
Notes	87
29 Good Friday of the Lord's Passion	88
Year A	88
Year B	89
Year C	89
Choral Anthems	89
Notes	90
30 Easter Vigil	91
Years A, B, C	91
Notes	93
VI EASTER	95
Year A	96
Year B	96
Year C	97
31 Easter Sunday	98
Years A, B, C	99
Choral Anthems	99
Notes	99
32 Second Sunday of Easter	100
Years A, B, C	100
Choral Anthems	101
Notes	101
33 Third Sunday of Easter	102
Year A	103
Year B	103
Year C	103
Choral Anthems	103
Notes	104
34 Fourth Sunday of Easter	105
Year A	105
Year B	106

Year C	106
Choral Anthems	106
Notes	106
35 Fifth Sunday of Easter	107
Year A	107
Year B	108
Year C	108
Choral Anthems	108
Notes	108
36 Sixth Sunday of Easter	109
Year A	109
Year B	109
Year C	110
Notes	110
37 Solemnity of the Ascension	111
Years A, B, C	111
Notes	112
38 Seventh Sunday of Easter	113
Year A	113
Year B	114
Year C	114
Notes	114
39 Vigil of Pentecost	115
Years A, B, C	115
Choral Anthems	116
Notes	117
40 Pentecost Sunday	118
Year A	118
Year B	119
Year C	119
Notes	119
VII ORDINARY TIME (SUMMER)	121
Year A	122
Year B	122
Year C	123

VIII SOLEMNITIES AND FEASTS	124
41 Solemnity of the Immaculate Conception of the Blessed Virgin Mary	126
Years A, B, C	126
Choral Anthems	127
Notes	127
42 Feast of the Presentation of the Lord	128
Years A, B, C	128
43 Solemnity of Saint Joseph, Spouse of Mary	130
Years A, B, C	130
Notes	131
44 Solemnity of the Annunciation of the Lord	132
Years A, B, C	132
Choral Anthems	133
Notes	133
45 Solemnity of the Nativity of Saint John the Baptist: Vigil Mass	134
Years A, B, C	134
Notes	135
46 Solemnity of the Nativity of Saint John the Baptist: Mass During the Day	136
Years A, B, C	136
Notes	137
47 Solemnity of Saints Peter and Paul, Apostles: Vigil Mass	138
Years A, B, C	138
Notes	139
48 Solemnity of Saints Peter and Paul, Apostles: Mass During the Day	140
Years A, B, C	140
Notes	141
49 Solemnity of the Most Holy Trinity	142
Year A	142
Year B	143
Year C	143
Choral Anthems	143
Notes	143
50 Solemnity of the Most Holy Body and Blood of Christ (<i>Corpus Christi</i>)	144
Year A	144

Year B	145
Year C	145
Choral Anthems	145
Notes	146
51 Solemnity of the Sacred Heart of Jesus	147
Year A	147
Year B	148
Year C	148
Choral Anthems	148
Notes	149
52 Feast of the Transfiguration of the Lord	150
Years A, B, C	150
53 Solemnity of the Assumption of the Blessed Virgin Mary: Vigil	151
Years A, B, C	151
Choral Anthems	152
Notes	152
54 Solemnity of the Assumption of the Blessed Virgin Mary: Mass During the Day	153
Years A, B, C	153
Choral Anthems	154
Notes	154
55 Feast of the Exaltation of the Holy Cross	155
Years A, B, C	155
56 Solemnity of All Saints	156
Year A	156
Year B	157
Year C	157
57 Commemoration of All the Faithful Departed (All Souls)	158
Year A	159
Year B	159
Year C	159
Choral Anthems	160
Notes	160
58 Feast of the Dedication of Saint John Lateran Basilica	161
Years A, B, C	162
References	163

Appendices	164
A O Holy Night	164
B O Holy Night (organ)	165
C Festival Alleluia	166
D Solemnity of Saint Joseph, Spouse of Mary (ABC)	167
E Solemnity of the Annunciation of the Lord (ABC)	168
F The Paschal Proclamation (<i>Exsultet</i>)	169
G Easter Dismissal	170
H Sequence for Pentecost (Years ABC)	171
Liturgical performance notes	171
Come, Holy Spirit (<i>Veni, Sancte Spiritus</i>)	171
I Sequence for the Solemnity of the Most Holy Body and Blood of Christ (Years ABC)	174
Liturgical performance notes	174
Laud, O Zion (<i>Lauda Sion</i>)	175
J Lauda, Jerusalem	178
K Adoration of the Blessed Sacrament	179

1

This book is the product of more than two decades of serving in music ministries in various capacities throughout several states. It contains liturgical music selections for all Catholic solemnities throughout the year as well as some feasts. “Solemnities” include all Sundays and Holy Days of Obligation. Selections are provided for the two major Catholic music publishers in the United States: [Oregon Catholic Press \(OCP\)](#) and [GIA Publications, Inc.](#) Fundamentally, it seeks to capture the best of the best music ministries I encountered over the years.

2 Copyright

COPYRIGHT © 2023 Matthew D. Grossi. All rights reserved.

This booklet is protected by U.S. copyright laws. Reproduction and distribution without written permission from the author is prohibited. Some materials referenced in this booklet may also be subject to copyright protection, including attached videos, audio, and digital appendices. Every effort has been made to provide accrediting citations throughout; any omission is an oversight. The author does not condone and is not responsible for any copyright violations by YouTube video providers linked to herein or any user of this booklet. The author neither endorses nor is endorsed by any music publishing company (including Oregon Catholic Press and GIA Publications, Inc.) or any video provider linked to herein.

3 Introduction

“The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.”

Sacrosanctum concilium, 112

*When, in our music, God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried:
Alleluia!*

*So has the Church, in liturgy and song,
In faith and love, through centuries of wrong,
Borne witness to the truth in ev’ry tongue:
Alleluia!*

The text of Fred Pratt Green’s well-known hymn “When in Our Music God is Glorified” beautifully captures the high esteem in which sacred music is held within the Catholic Church, and why. Though Pratt Green was not Catholic himself (the hymn was originally written for the Presbyterian church in England in 1972 (Hawn 2013)), the theology captured by the Methodist poet’s prose harmonizes closely with that of several important Catholic documents. This reality speaks to the universality, centrality, and shared understanding of music within the larger Christian church around the world, even while other theological debates prevail. In his encyclical *Mediator Dei* (MD; “On the Sacred Liturgy”), Pius XII (1947) proclaims regarding sacred music:

It is not merely a question of recitation or of singing which, however perfect according to norms of music and the sacred rites, only reaches the ear, but it is especially a question of the ascent of the mind and heart to God so that, united with Christ, we may completely dedicate ourselves and all our actions to Him (MD, 145).

Indeed, this is the sole purpose of music in the liturgy: that it may inspire all of creation to worship and glorify God, in profound adoration, and ascend to Him in mind and heart to be united in the truth of Christ’s sacrifice on the altar. Alleluia!

Praying through song is a very Jewish practice wherein the Catholic liturgy finds its roots. Scholarly consensus is that the Book of Psalms, also called the Psalter, is a collection of songs routinely used in Jewish worship, though how they were sung has been lost to history in the absence of musical notation in antiquity. (“Psalter” comes from the Greek “*Psalterion*,” the string-instrument used for the accompaniment of songs or psalms.) For Jesus, as a Jew, to pray the psalms was to *sing* the psalms, as he does numerous times throughout the Gospels. The psalter contains songs of glory and praise, supplication and thanksgiving, suffering and lamentation. They capture every emotion, occasion, and aspect of the human experience, from the most joyful to the most agonizing. Thusly does Pratt Green’s hymn go on:

*And did not Jesus sing a psalm that night
When utmost evil strove against the light?
Then let us sing, for whom he won the fight:
Alleluia!*

When the Church sings psalms during Mass, the Liturgy of the Hours, or at just about every other liturgical celebration to this day, she does so in fidelity to how those same ancient songs were prayed by Jesus himself.

The Catholic Church has always held sacred music in high esteem and, especially since the Second Vatican Council, has advocated for the participation of the faithful in music at Mass and other liturgical celebrations. Truth be told, however, one could compellingly argue that Protestant denominations have perfected what the Catholic Church professes in the musical arena. It is hardly uncommon in many mainstream Protestant churches—including the most liturgical denominations whose worship traditions remain similar to those of the Catholic Church—to find everyone with an open hymnal singing wholeheartedly to the best of their ability with the voice God gave them, through every verse of every song without complaint, even breaking out into four part harmony. Compare that to the average Catholic congregation, especially in Western English-speaking cultures! Yet the Catholic Church, in the Second Vatican Council’s “[Constitution on the Sacred Liturgy](#),” *Sacrosanctum concilium* (SD), calls for just that: “[W]henver the sacred action is to be celebrated with song, the *whole body of the faithful* may be able to contribute that *active participation* which is rightly theirs” ((Paul VI 1963, 114, emphasis added)).

The Church recognizes and has acknowledged this unfortunate disconnect between profession and practice. Pope Pius XII did not mince words when he wrote,

Indeed it is very necessary that the faithful attend the sacred ceremonies not as if they were outsiders or mute onlookers, but let them fully appreciate the beauty of the liturgy and take part in the sacred ceremonies, alternating their voices with the priest and the choir, according to the prescribed norms (MD, 192).

Although he was addressing the Mass as a whole, the statement certainly includes music, for:

[a] congregation that is devoutly present at the sacrifice, in which our Savior together with His children redeemed with His sacred blood sings the nuptial hymn of His immense love, cannot keep silent, for “song befits the lover” and, as the ancient saying has it, “he who sings well prays twice.”

And if that was not sufficiently clear, Pius also exhorted music ministers “to promote with care congregational singing, and to see to its accurate execution with all due dignity, since it easily stirs up and arouses the faith and piety of large gatherings of the faithful” (*MD*, 192). Fifteen years later, Pope Paul V reaffirmed this directive in *SC* (118):

Religious singing by the people is to be intelligently fostered so that in devotions and sacred exercises, as also during liturgical services, the voices of the faithful may ring out according to the norms and requirements of the rubrics.

Clearly, the active singing participation of the people in the pews is important!

To be fair, Catholic parishes that have truly taken these teachings to heart do exist—and how wonderful and refreshing it is to find one! Nevertheless, in the majority of English-speaking parishes, much work remains to be done, both in terms of the quality of music provided and the active participation in the music. Herein lies the commendable responsibility of music ministers, instrumentalists, song leaders (cantors), and choir members alike. The humble Catholic music minister will admit that much can be learned from our Protestant brethren. Differences in theology and practices do still exist, however, and Catholic Tradition must be understood and respected, and “the treasure of sacred music...preserved and fostered with great care” (*SC*, 114).

This “treasure of sacred music” is vast and rich, and giving it due justice is well beyond the scope of the present reflection. Within this trove are everything from Gregorian chant to polyphony, from four-part choir anthems to more recent songs by contemporary composers. Despite recent debates on the appropriateness of contemporary music in Catholic liturgy, *MD* (193) confirms that

[i]t cannot be said that modern music and singing should be entirely excluded from Catholic worship. For, if they are not profane nor unbecoming to the sacredness of the place and function, and do not spring from a desire of achieving extraordinary and unusual effects, then our churches must admit them since they can contribute in no small way to the splendor of the sacred ceremonies, can lift the mind to higher things and foster true devotion of soul.

Because different types of music inspire different people, parish repertoires should ideally include some of everything, where and when appropriate, and as long as it is deemed suitable for Catholic worship. Discernment and informed scrutiny are necessary: not every song that mentions God is sacred. *SC* (121) explains that “texts intended to be sung must always be in conformity with Catholic doctrine; indeed they should be drawn chiefly from holy scripture

and from liturgical sources.” (This is why so-called “pop culture” songs are never appropriate within Catholic liturgy.) Indeed, the Church encourages composers

filled with the Christian spirit...[to] produce compositions which have the qualities proper to genuine sacred music, not confining themselves to works which can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful (*SC*, 121).

Diligent attention must also be given to *how* liturgical music is performed. Cantors must be comfortable leading congregational singing, as this is precisely their role. “Choirs must be diligently promoted” (*SC*, 114) when and where appropriate. People are more inclined to join in singing if they hear others singing around them; thus, strong, well-trained choirs have the potential to be just as effective, if not more so, than cantors at encouraging congregational singing. The choice of instrument must also be carefully considered. The Roman Catholic (*i.e.*, Latin) Church holds the pipe organ in “high esteem, for it is the traditional musical instrument which adds a wonderful splendor to the Church’s ceremonies and powerfully lifts up man’s mind to God and to higher things” (*SC*, 120). While other instruments are permitted, it must be ensured that they “are suitable, or can be made suitable, for sacred use, accord with the dignity of the temple, and truly contribute to the edification of the faithful” (*SC*, 120). For example, an acoustic guitar may be sufficient for a small group gathering, but wholly inadequate for filling a large church with sound. The instrument is not only to lead the cantor; it must lead and inspire the entire congregation.

Sacrosanctum concilium devotes an entire chapter to liturgical music, which opens with the quote preceding this Introduction:

The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy. Therefore sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites (*SC*, 112).

This bold statement is worthy of contemplation. “The musical tradition of the universal Church is...*greater even than that of any other art.*” Imagine stepping into Saint Peter’s Basilica in Rome—or any other famously ornate cathedral in the world—for the first time and being awestruck by the beauty of the architecture, the frescos, the stained glass windows, the sanctuary. Many a tourist who profess no religious belief or practice admit a certain indescribable “other-worldliness” of the stunning and breathtaking beauty found inside the walls of historic Catholic churches—which is precisely the intended response. The Church claims that as strong a response invoked by these most beautiful works of art, liturgical music should be even more impactful. The stakes are undoubtedly high!

The music minister's role is therefore crucially important. Music must be performed well so as to enhance the liturgy and elevate the minds and hearts of the worshipers. This must not be mistaken for theatrical performance for entertainment; at its core, liturgical music must be worship. The music minister must lead the congregation in such a way as to invite, encourage, and inspire full, conscious, and active participation, that all might

[join] in the hymns of the Church triumphant and with the choirs of angels, and, all together, sing a wondrous and eternal hymn of praise to the most Holy Trinity in keeping with words of the preface, "with whom our voices, too, thou wouldst bid to be admitted" (*MD*, 192).

And equally important, the music minister must ensure that the music is suitable for worship and appropriately selected for the specific celebration. Only in this way can the music fully harmonize with the readings and spoken prayers of the liturgy to create one holistic act of worship worthy of Almighty God.

Thus, to the devoted and dedicated music minister: Go forth, produce beautiful music worthy of our God and inspiring to worshipers, that through your hard work, long hours of planning, practice, and rehearsals behind the scenes, and commitment to enhancing liturgical worship, the Catholic faithful entrusted to your musical care may truly ascend to God in mind and heart, week after week, in full, active, conscious participation. May the beauty of the music you provide surpass that of the most stunningly ornate church. And may the final verse of Fred Pratt Green's hymn "When In Our Music God is Glorified" ring true in every church every weekend:

*Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always:
Alleluia!*

In the words of Pope Pius XII:

Let the full harmonious singing of our people rise to heaven like the bursting of a thunderous sea and let them testify by the melody of their song to the unity of their hearts and minds, as becomes brothers and the children of the same Father (*MD*, 194).

And in the words of the psalmist:

*Praise God with the sounding of the trumpet,
praise him with the harp and lyre,
Praise him with timbrel and dancing,
praise him with the strings and pipe,
Praise him with the clash of cymbals,
praise him with resounding cymbals.
(Psalm 150 3-5)*

Saint Cecilia, patroness of music and musicians, pray for us!

4 About the Author

Matthew Grossi has been serving in Catholic music ministries for more than two decades. With humble beginnings as an occasional substitute organist at Sacred Heart, St. Peter, and St. Francis parishes in Torrington, Connecticut (now St. John Paul the Great Parish), he started playing regularly at liturgies as a pianist for the Catholic Campus Ministry at Florida Institute of Technology in Melbourne, Florida. He later served as a weekly organist at St. Jude the Apostle Church in Lewes, Delaware before returning to New England where he became principal organist at Our Lady of Lourdes Church in Carver, Massachusetts and St. Lawrence, Martyr Church in New Bedford, Massachusetts, while simultaneously substituting at numerous churches throughout Rhode Island and southeastern Massachusetts including St. Anthony of Padua, Mattapoisett; St. Rita of Cascia, Marion; St. Margaret, Buzzards Bay; St. Mary, Onset; and St. Patrick, Wareham. He most recently served as organist and music planner at St. Kieran Catholic Church in Miami, Florida, where he oversaw the purchase and installation of a new state-of-the-art Rodgers Infinity 351 digital organ.

Matt studied philosophy at Providence College in Providence, Rhode Island and theology and liturgy at St. John's Seminary in Brighton, Massachusetts. Music ministry is just his hobby: he is an oceanographer and studies the motion of the ocean full-time. He holds Bachelor of Science, Master of Science, and Doctor of Philosophy degrees, all in physical oceanography, and works as a civil servant for the National Oceanic and Atmospheric Administration (NOAA).

5 About this Book

This booklet contains music selections for all weekend Masses as well as floating Solemnities, Holy Days of Obligations, and other Feasts for which music may be requested. It includes a full three-year cycle (Years A, B, and C) of processional, offertory, communion, meditation, and recessional hymn selections, plus responsorial psalm refrains. Gregorian years are provided for each liturgical year for convenience. Since the liturgical calendar begins on the First Sunday of Advent, usually around the first Sunday in December, each liturgical cycle actually begins about four weeks prior to the Gregorian year listed. For example, liturgical Year A in 2023 begins on the First Sunday of Advent in December 2022.

Each liturgical season has its own section. The section [Feasts and Solemnities](#) contains Sunday solemnities that do not fall on a specific calendar date, solemnities that do fall on specific dates but occur at different points in the liturgical calendar from year to year, and other special feasts for which music either has previously been requested or may be requested in the future. Feasts or solemnities that fall on a Sunday supersede the usual Sunday liturgy, so the music selection for the feast or solemnity should be used on these occasions. Note that when this happens, the Sunday liturgy that was superseded is skipped altogether, not postponed until the next week. It is the responsibility of the music minister to keep abreast of these irregularities in the liturgical calendar and plan ahead accordingly.

5.1 Hymn Selection: A Heuristic

Music planning for Catholic liturgies is a deliberate process. First and foremost, hymns and songs (hereafter, “songs”) must be suitable for the part of the Mass for which they are being selected. This is one of the most important considerations when planning music, but it is also neglected far too often. For example, processional and recessional hymns, since they accompany processions, can and should be more jubilant or upbeat. This is not only true of the music choice, but how these songs are performed as well. In contrast, communion and meditation hymns are more solemn and reverent. Songs that speak of gathering (“Gather Us In,” for example) only make sense as processional songs and should not be used elsewhere in the Mass, while songs about the Eucharist are well-suited for communion, meditation, and possibly offertory hymns. Using Eucharistic songs as processional or recessional hymns, however popular the song might be (such as “I Am the Bread of Life” or “On Eagle’s Wings”), is rarely appropriate and is strongly discouraged.

Songs should seldom be selected “at random” and never to accommodate personal preferences. Rather, every hymn should be carefully chosen to suit the particular liturgy. The music schedules herein have been assembled according to the following hierarchical heuristic method:

1. **Readings:** Songs whose texts encapsulate, are based on, or are derived from any of the readings for a particular Mass are given first priority. This includes the first reading, second reading, Gospel, and Gospel acclamation verse. In some cases, the responsorial psalm texts are also echoed in a song selection.
2. **Liturgical Season:** The special Liturgical Seasons—Advent, Christmas, Lent, and Easter—are considered next. All of these seasons have their own songs that are best suited for that season as well as some that are appropriate *only* during that season. These songs are given precedence over common songs that can be used throughout the rest of the year during Ordinary Time.
3. **Themes:** Every set of Mass readings contains one or more themes that link them together in an intentional way. These themes are often more specific than the broader seasonal themes. These themes are provided in this booklet for every weekend and Solemnity for reference and to provide the music minister with a deeper understanding of that particular celebration and appreciation for its music selection. The vast majority of these theme lists have been taken from [CanticaNOVA Publications](#).¹ Those missing from CanticaNOVA were compiled by M. Grossi.
3. **Antiphons:** Every Mass has a designated entrance and communion antiphon. These were traditionally chanted where hymns have become the norm. Nevertheless, these ancient texts are neither to be forgotten nor ignored, and songs based on or derived from these proper antiphons have been scheduled in the appropriate places. For example, the many songs referencing the Bread of Life can be used when the communion antiphons are taken from the Bread of Life discourses of John 6. Entrance and communion antiphons have been included in this booklet for reference and to reveal the context for many song selections that may otherwise not be obvious.
4. **Miscellaneous themes:** Other events or occasions sometimes warrant being captured in song, even if not directly connected to any of the above criteria. Examples include Marian devotions throughout the months of May and October; special days like the World Day of Peace (January 1); or Mothers’ and Fathers’ Day, which provide opportunities to honor our spiritual Mother and Father in a special way. Relevant music is substituted in as appropriate, but some adjustments may be necessary from year to year since most of these occasions tend to fall on different liturgical weekends each year.

Add color code explanation

¹CanticaNOVA Publications is an online company providing “quality liturgical music for today’s Catholic Church.” Liturgical planning resources, music planning guides, and other useful information can be found at <http://www.canticanova.com>.

5.2 Hymnals

The hymnal(s) from which each musical selection is taken are indicated as follows:

1. **BB** = “Breaking Bread”
2. **G** = “Gather”
3. **W** = “Worship”
4. **H** = “We Pray in Song” Hymnal
5. **RA** = “Respond & Acclaim”

Multiple abbreviations indicate the song is found in both books and can be taken from either one. In these cases, the music minister is encouraged to consider using only one book per Mass, if possible, to minimize confusion. Some songs are found in both hymnals but are prefaced herein with only one abbreviation. This indicates that either the melodies are different and the chosen melody was more appropriate for the particular part of the Mass, or that the lyrics or translations were different across the two books *and there are compelling theological reasons to prefer the one indicated in this booklet*. Music ministers are requested to honor these decisions. No prefaced abbreviation means the piece is not in either book. Most of these are included in appendices here, while the rest are sufficiently common and within the public domain so as to be easily found online (*e.g.*, “O Holy Night.”) Hymn tunes (indicated by ALL CAPS) or composer names (Title Case) are provided where necessary to distinguish between multiple songs with the same name or one song put to multiple melodies.

The *Gather* hard-bound hymnals by GIA Publications, Inc. were generously donated to the parish with the intention of being used long-term. Out of appreciation for the families that contributed and those for whom the books were donated, they should be used as amply as possible. Several choral editions are available for the choir. These should be kept track of and used only by designated music ministers. All books should be treated with care to ensure their longevity. Be careful turning pages; avoid stuffing bulletins or paper into the book, as this destroys the binding; do not bend books backwards; do not write on or mark any page in any way. Treat them as property of the parish.

Despite its continued popularity in Catholic parishes across the United States, the *Gather* hymnal contains lots of songs whose theology is questionable at best from a Catholic perspective. People pray what they sing and believe what they pray. Thus, hymn lyrics should be carefully scrutinized and pastoral discernment exercised when choosing songs to use at Mass. Unfortunately, a sizeable percentage of the *Gather* repertoire falls short of this standard. (Is it surprising, then, that so many Catholics have such a shallow understanding of the rich Catholic faith?) Collectively, the music schedules in this book seek to utilize all of the theologically-appropriate music in *Gather* over the three-year cycle. Because of the limited options, most songs are used many times over. While some favorites may not appear one year, they are likely to be found in another year. This approach helps keep the music fresh, accommodates a wide variety of musical tastes and preferences, and exposes the parish to the wide spectrum of traditional and contemporary music collections of the Catholic Church.

5.3 Mass Settings | Parts of the Mass

Liturgical Seasons have been punctuated musically by different Mass settings, which consist of the *Kyrie Eleison* (“Lord, have mercy”); Gloria; Holy, Holy, Holy (or *Sanctus*); Memorial Acclamation; Great Amen; and Lamb of God (*Agnus Dei*). The preamble to each season section contains the Mass setting(s) to be used throughout that season, unless otherwise noted.

The liturgical year starts with Advent. The selected Mass setting for this season is “Missa Emmanuel”, based on the popular Advent hymn “O Come, O Come, Emmanuel”. Since the tune is so familiar to all Catholics in the United States, it is an easy Mass setting to pick up; one needs only master putting the Mass texts to the familiar tune. Similarly, the Mass setting used during the short Christmas season is “A Christmas Carol Mass.” Each Mass part is derived from a different Christmas carol, all of which are very familiar to the Catholic faithful. In addition to being easy to learn, the idea here is that people will hear and sing familiar Christmas carol tunes several times each year throughout an otherwise short Christmas season, during which there is hardly opportunity to sing each Christmas carol once.

The “Mass of Charity and Love” is sung during Lent. This somber setting in E minor is based upon the chant “Where Charity and Love Prevail” and is well-suited for this penitential season in the Church year. The Gloria to this setting has not been introduced to the congregation, since it is omitted during Lent, so other Mass settings are used on solemnities falling within Lent that require the Gloria. For Ordinary Time and the Easter seasons, three different Mass settings have been selected, one for each liturgical year. This is to prevent any particular setting from becoming old and “tired” from overuse while maintaining consistency throughout a given year. Their selections are deliberate:

5.4 Notes, Instructions, and Best Practices

Each liturgy is supplemented with relevant notes and instructions wherever appropriate. Some of these are generic pointers that the music minister should be mindful of. Others articulate requests from pastors and, as such, are subject to change. Still others are liturgical instructions taken from the [General Instruction of the Roman Missal](#) (GERM, (United States Conference of Catholic Bishops 2011)) and are included here to provide guidance on particularities of certain liturgies. These are especially important during Holy Week, and it is hoped that the provided information is found to be useful. All instructions should be carefully noted and followed to ensure that the musicians are liturgically harmonized with the presider. Still, the instructions herein should never replace direct consultation with the presider: if there are any questions or doubt, it is the musician’s responsibility to confirm with the presider well before the start of Mass.²

²It is also good professional practice to consult any guest presider before the Mass to ensure common expectations, such as which Penitential Rite will be used. Be respectful of the fact that the priest will be prayerfully preparing himself for the Mass in the minutes before the service starts, so make every effort to consult him

A couple overarching musical notes should be made before concluding this discussion. First, separate communion and meditation hymns are provided for every Mass. This helps accommodate longer communion lines when needed. The scheduled meditation hymns should always be sung during Advent, Christmas, Lent, and Easter seasons in order to emphasize the spirituality of these seasons, even if communion is finished, and unless the presider or pastor instructs otherwise. As for Ordinary Time, many of the scheduled meditation hymns connect to either the readings, Mass themes, or communion antiphons. These can be considered true meditation hymns and should be sung if possible. Some are merely second communion songs and may be omitted at the discretion of the music minister. Please look ahead to determine which of these categories the meditation hymn falls into (it will rarely, if ever, be ambiguous.) When in doubt, and unless instructed otherwise by the pastor, musicians are encouraged to sing at least part of the meditation hymn since, as the name implies, they provide an opportunity to lead the congregation into deeper reflection into the sacrament and liturgy as a whole.

Many parishes nowadays celebrate a number of bilingual liturgies throughout the year that afford the parish opportunities to come together as a single community. In some of these cases the English and Spanish music ministries ought to also join together and share musical responsibilities, while in other cases one particular group may be asked to provide all the music but in both languages. This booklet provides English selections for these occasions and indicates space holders where Spanish pieces should be inserted. If multiple music groups come together, collaboration is necessarily and flexibility is warranted. If, for example, this booklet suggests an English processional song and Spanish offertory song but there is interest in reversing these at a certain Mass, the music minister should not merely move the English selection to offertory (for the reasons stated above) but rather should select a new appropriate song using the heuristic provided in the section Hymn Selection: A Heuristic above.

Special consideration should be given to the Church's preference for organ music, particularly for processional and recessional hymns when planning music for bilingual liturgies, as much of the commonly-used Spanish music is generally not well-suited for organ. As a matter of practice, the responsorial psalm is generally sung in the same language as the First Reading, and Gospel acclamation sung in the same language as the Second Reading. The same applies to the parts of the Mass: each Mass part (Holy, Holy, Holy; Memorial Acclamation; Great Amen; and Lamb of God) should be sung in the language that immediately precedes it, regardless of what is specified in this booklet. Music ministers are strongly encouraged to consult the presider ahead of time to minimize surprises in this regard, but both English and Spanish music ministries should be prepared with their own psalm, Gospel acclamation, and full Mass setting. It is always better to be over-prepared and flexible than caught off-guard and surprised. Additional notes on bilingual liturgies are provided in the "Notes" section of the music schedule as needed.

Finally, it should be pointed out that nearly every hymn, song, and Mass setting are linked to YouTube recordings to assist with learning or becoming familiar with the pieces. The recordings were selected according to their musical quality in terms of how the song was

at least ten or fifteen minutes beforehand.

performed, the instrument(s) used, the quality of singing, *etc.* *The lyrics in the videos do not necessarily mirror those found in the parish hymnals.* Cantors and choir members should always sing from the hymnals, not the lyrics found online. As of the release of this booklet, all but three songs—equating to 99.2%—have working video links. Simply click the name of any song in the PDF booklet. Of course, there is no guarantee these links will all work indefinitely. Searching the song title, composer name, and/or hymn tune should return plenty of alternative videos in the event a broken link is discovered in the future.

6 Version History

Version	Description
2022.1.0	The first version of this book was released for St. Kieran Catholic Church, Miami, Florida and included music selections from both OCP's <i>Breaking Bread</i> (BB) and GIA's <i>Oramos Cantando / We Pray In Song</i> hymnals. The preferred hymnal was BB, with at least one BB hymn option provided for every slot based on the 2022 Edition.
2025.1.0	A second, parish-agnostic, version using OCP's <i>Breaking Bread</i> hymnal.

Part I

ADVENT

The Missa Emmanuel by Richard Proulx puts the texts of the Mass to the fifteenth-century chant tune “*Bone Jesu dulcis cunctis*,” more commonly known as “*Veni, Veni, Emmanuel*” (“O Come, O Come, Emmanuel.”) The tune’s familiarity makes this Mass setting easy to learn and sing. It is preferred for all Masses during Advent for all years (A, B, C) unless otherwise noted in the **Notes** for a specific liturgy or occasion. Alternatively, the Mass of Angels and Saints, which includes an Advent Penitential Rite, can be used instead, particularly for the Kyrie and Lamb of God:

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Kyrie	GIA	Missa Emmanuel
	GIA	Mass of Angels and Saints: Advent Kyrie
Gloria		<i>Omitted during Advent</i>
Holy, Holy, Holy	GIA	Missa Emmanuel
Memorial Acclamation		Year A: Missa Emmanuel, A (“ <i>When we eat...</i> ”)
	GIA	Year B: Missa Emmanuel, B (“ <i>We proclaim your death...</i> ”)
	GIA	Year C: Missa Emmanuel, C (“ <i>Save us, Savior...</i> ”)
Angel	GIA	Missa Emmanuel
Lamb of God	GIA	Missa Emmanuel
	GIA	Mass of Angels and Saints

Ideally, the presider should sing the Kyrie invocations, if capable. Memorial Acclamation A (“We proclaim your death...”) should be sung unless otherwise instructed. The Lamb of God litany should always begin with “Lamb of God, you take away the sins of the world.” No other texts are approved for the Catholic liturgy.

(These Mass settings, both published by GIA, will need to be purchased for public liturgical use if not contained in the parish hymnal.)

7 First Sunday of Advent

Themes

waiting, trust, charity, hope, promise, light/dark, Second Coming, vigilance, urgency

Entrance Antiphon

To you, I lift up my soul, O my God.
In you, I have trusted; let me not be put to shame.
Nor let my enemies exult over me; and let none who hope in you be put to shame.

Communion Antiphon

The Lord will bestow his bounty, and our earth shall yield its increase.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prop	BB	Come, Thou Long-Expected Jesus (STUTTGART)
Psalm	AA	<i>Let us go rejoicing to the house of the Lord.</i>
Offertory	BB	The Advent of Our King
	BB	Lord of All Hopefulness
Communion	BB	Wake, O Wake, and Sleep No Longer
Meditation	BB	Maranatha (Westphal)
Responsorial	BB	City of God

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Prop	BB	Come Now, Almighty King
Psalm	AA	<i>Lord, make us turn to you; let us see your face and we shall be saved.</i>
Offertory	BB	The Advent of Our King
Communion	BB	Eye Has Not Seen
Meditation	BB	Abba! Father
Recessional	BB	O Come, Divine Messiah

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Prop	BB	The King of Glory
Psalm	BB	<i>To You, O Lord, I lift my soul.</i>
Offertory	BB	The Advent of Our King
	BB	Lord of All Hopefulness
Communion	BB	Bread of Life (ADVENT/CHRISTMAS) (Farrell) (<i>verses 1-2</i>)
	BB	Savior of the Nations, Come
Meditation	BB	Beyond the Moon and Stars
Recessional	BB	Lift Up Your Heads, Ye Mighty Gates
	BB	In the Day of the Lord

Choral Anthems

Table 7.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	
Year B	When Will He Come?
Year C	Lo! He Comes With Clouds Descending

Notes

- The **Gloria** is omitted during Advent.

8 Second Sunday of Advent

Themes

majesty, power, mercy, glory, promise, reform, splendor, royal lineage of Christ, preparation

Entrance Antiphon

O people of Sion, behold,
the Lord will come to save the nations,
and the Lord will make the glory of his voice heard
in the joy of your heart.

Communion Antiphon

Jerusalem, arise and stand upon the heights,
and behold the joy which comes to you from God.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Processional	BB	On Jordan's Bank
Psalm	AA	<i>Justice shall flourish in his time, and fullness of peace for ever.</i>
	BB	Psalm 72: Justice Shall Flourish (Cooney)
Offertory	BB	There Is a Longing
Communion	BB	A Voice Cries Out
Meditation	BB	Lo, How a Rose E'er Blooming
	BB	Proclaim the Joyful Message
Recessional	BB	People, Look East

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr	Professional	On Jordan's Bank
Ps	Psalm	<i>Lord, let us see your kindness, and grant us your salvation.</i>
Of	Offertory	Comfort, Comfort, O My People
Co	Communion	A Voice Cries Out
Me	Meditation	Like a Shepherd (Dufford)
Re	Recessional	Every Valley

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pr	Professional	People, Look East
Ps	Psalm	<i>The Lord has done great things for us; we are filled with joy.</i>
Of	Offertory	All Hail the Power of Jesus' Name (CORONATION)
Co	Communion	A Voice Cries Out
Me	Meditation	Creator of the Stars of Night
Re	Recessional	Every Valley

Choral Anthems

Table 8.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	And the River Will Rise
Year B	He Shall Feed His Flock (Handel's Messiah)
Year C	

Notes

- The **Gloria** is omitted during Advent.

9 Third Sunday of Advent

Themes

rejoice, joy, preparation, coming, glory, splendor, John the Baptist

Entrance Antiphon

Rejoice in the Lord always; again I say, rejoice.
Indeed, the Lord is near.

Communion Antiphon

Say to the faint of heart: Be strong and do not fear.
Behold, our God will come, and he will save us.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prophecy	The King of Glory
Psalm	<i>Lord, come and save us.</i>
Offertory	O Come, O Come, Emmanuel
Communion	Savior of the Nations, Come
Meditation	Lo, How a Rose E'er Blooming
Responsorial	Let Heaven Rejoice

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Propers	O Come, O Come, Emmanuel
Psalm	<i>My soul rejoices in my God.</i>
Offertory	Luke 1: My Soul Rejoices
Communion	Savior of the Nations, Come
Meditation	Come, Lord Jesus (Ridge)
Recessional	Rejoice, the Lord Is King

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Propers	Rejoice, the Lord Is King
Psalm	<i>Cry out with joy and gladness: for among you is the great and Holy One of Israel.</i>
Offertory	On Jordan's Bank
Communion	There Is a Longing
Meditation	Song of Mary (verses 1-2)
Recessional	Let Heaven Rejoice

Choral Anthems

Table 9.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	
Year B	Luke 1:46-55: Magnificat (Chepponis)
	Holy Is His Name
Year C	With Joyful Expectancy

Notes

- The **Gloria** is omitted during Advent.
- This Sunday is ***Gaudete* (Rejoice) Sunday**. The rose Advent candle is lit this week.

10 Fourth Sunday of Advent

Themes

Mary, promise, love, God-with-us, Savior, hospitality, service

Entrance Antiphon

Drop down dew from above, you heavens,
and let the clouds rain down the Just One;
let the earth be opened and bring forth a Savior.

Communion Antiphon

Behold, a Virgin shall conceive and bear a son;
and his name will be called Emmanuel.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prophecy	O Come, Divine Messiah
Psalm	<i>Let the Lord enter; he is king of glory.</i>
Offertory	O Come, O Come, Emmanuel
Communion	Song of Mary (verses 1-2)
BB	Christ, Circle Round Us
Meditation	See How the Virgin Waits
Recessional	The King of Glory

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Proclamation	O Come, Divine Messiah
Psalm	<i>For ever I will sing the goodness of the Lord.</i>
Offertory	O Come, O Come, Emmanuel
Communion	The King Shall Come When Morning Dawns (MORNING SONG)
Meditation	The Angel Gabriel From Heaven Came (verses 1-3)
Recessional	People, Look East

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Proclamation	O Come, Divine Messiah
Psalm	<i>Lord, make us turn to you; let us see your face and we shall be saved.</i>
Offertory	O Come, O Come, Emmanuel
Communion	The King Shall Come When Morning Dawns (MORNING SONG)
Meditation	Hail Mary, Gentle Woman
Recessional	People, Look East

Choral Anthems

Table 10.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Dixit Maria
Year B	Long Ago, Prophets Knew
Year C	

Notes

- The **Gloria** is omitted during Advent.
- “O Antiphons” are traditionally sung this week.

Part II

CHRISTMAS

(NATIVITY OF THE LORD)

The [Christmas Carol Mass](#) by Kevin Weed puts the texts of the Mass to the tunes of familiar Christmas carols, making it easy to learn and sing. It offers an opportunity to increase the use of popular melodies during the short Christmas season. The Mass setting includes options for the Memorial Acclamation and the Great Amen; the preferred version for each is provided here:

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Kyrie	Christmas Carol Mass (Tune: God Rest Ye Merry Gentlemen)
	Christmas Carol Mass (Tune: Angels We Have Heard on High)
Gloria	Christmas Carol Mass (Tune: Several tunes)
BB	Christmas Gloria (Paul Gibson)
Holy, Holy, Holy	Christmas Carol Mass (Tune: Once In Royal David's City)
Memorial Ac- cla- ma- tion	Year A: Christmas Carol Mass, A (" <i>When we eat...</i> ") (Tune: Angels We Have Heard on High)
	Year B: Christmas Carol Mass, B (" <i>We proclaim your death...</i> ") (Tune: O Little Town of Bethlehem)
	Year C: Christmas Carol Mass, C (" <i>Save us, Savior...</i> ") (Tune: Good Christian Men, Rejoice)
Amen	Christmas Carol Mass (Tune: O Come, All Ye Faithful)
Lamb of God	Christmas Carol Mass (Tune: Silent Night)

(This setting is not currently available through any of the three major publishers. It will need to be purchased for public liturgical use [here](#).)

Alternatively, the Mass parts during the season of Christmas can be taken from the appropriate [Liturgical Cycle](#), using the Christmas Gloria instead of the Gloria from the Mass setting.

11 Christmas: Vigil Mass

December 24

Themes

expectation, fulfillment, hope, joy, salvation history, ancestors

Entrance Antiphon

Today you will know that the Lord will come, and he will save us,
and in the morning you will see his glory.

Communion Antiphon

The glory of the Lord will be revealed,
and all flesh will see the salvation of our God.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Proprio	O Come, O Come, Emmanuel
Psalm	<i>For ever I will sing the goodness of the Lord.</i>
Offertory	Lo, How a Rose E'er Blooming
Communion	Silent Night
Mediation	Of the Father's Love Begotten
Recessional	Joy to the World

Choral Anthems

Table 11.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, C	
Year A	Child of Mary Newly Born In the Bleak Midwinter (Darke)
Year B	Gesú Bambino (When Blossoms Flowered) In the Bleak Midwinter (Holst)
Year C	See Amid the Winter's Snow (HUMILITY) Slumber My Darling

Notes

- The Christmas Vigil Mass takes place in the early evening on Christmas Eve.
- The Gospel Acclamation is taken from *Respond & Acclaim* (RA) for the Vigil Mass.
- “O Holy Night” can be found in Appendix A.

12 Christmas: Mass During the Night (Midnight Mass)

December 25

Themes

darkness/light, gladness, joy, glory, mystery, awe

Entrance Antiphon

The Lord said to me: You are my Son.
It is I who have begotten you this day.

Or:

Let us all rejoice in the Lord, for our Savior has been born in the world.
Today true peace has come down to us from heaven.

Communion Antiphon

The Word became flesh, and we have seen his glory.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Prophecy	O Come, All Ye Faithful
Prayer	<i>Today is born our Savior, Christ the Lord.</i>
Psalm	Psalm 96: Today is Born Our Savior (Hughes)
	Psalm 96: Today is Born Our Savior (O'Brien)
Offertory	O Little Town of Bethlehem

Communion	Night of Silence / Silent Night
Meditation	Of the Father's Love Begotten
Appx A	O Holy Night
Responsorial	Hark! The Herald Angels Sing

Choral Anthems

Table 12.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,
C

Year A	Et in Terra Pax For Unto Us
Year B	Gloria in Excelsis (Vivaldi) Sussex Carol
Year C	Slumber, My Darling Welcome the Light

Notes

- The Mass at Dawn may be celebrated at the first Mass of the morning. For simplicity, the hymns are the same as those for the [Mass During the Day](#), but the readings and Responsorial Psalm are different. Be sure to find out which Mass the presider is celebrating and sing the correct psalm.
- If available, the Festival Alleluia can be used for the Gospel Acclamation with the Christmas Vigil verse found in [Appendix B: Festival Alleluia](#).
- Additional Christmas carols can be sung at Communion as needed.
- “O Holy Night” can be found in [Appendix A](#).

13 Christmas: Mass at Dawn

December 25

Themes

light, humility, quiet joy, awe, wonder

Entrance Antiphon

Today a light will shine upon us, for the Lord is born for us;
and he will be called Wondrous God,
Prince of peace, Father of future ages:
and his reign will be without end.

Communion Antiphon

Rejoice, O Daughter Sion; lift up praise, Daughter Jerusalem:
Behold, your King will come, the Holy One and Savior of the world.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Proprio	BB	O Come, All Ye Faithful
Psalm	AA	<i>A light will shine on us this day: the Lord is born for us.</i>
Offertory	BB	Year A: God Rest You, Merry Gentlemen
	BB	Year B: Good Christian Friends, Rejoice
	BB	Year C: The Snow Lay on the Ground
Communion	BB	It Came Upon the Midnight Clear
Mediation	BB	Of the Father's Love Begotten
Recessional	BB	Joy to the World

Choral Anthems

Table 13.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,
C

Year A	Arise and Shine Arise, Arise, and Shine
Year B	Lo! He Comes With Clouds Descending Personent Hodie
Year C	Wake From Your Sleep Welcome the Light

Notes

- The Mass at Dawn may be celebrated at the first Mass of the morning. For simplicity, the hymns are the same as those for the [Mass During the Day](#), but the readings and Responsorial Psalm are different. Be sure to find out which Mass the presider is celebrating and sing the correct psalm.
- If available, the Festival Alleluia can be used for the Gospel Acclamation with the Christmas verse found in [Appendix B](#).
- The Offertory hymn is taken from the appropriate Liturgical Cycle.
- Additional Christmas carols can be sung at Communion as needed.

14 Christmas: Mass During the Day

December 25

Themes

mystery of the Word, salvation, good news, God the Father

Entrance Antiphon

A child is born for us, and a son is given to us;
his scepter of power rests upon his shoulder,
and his name will be called Messenger of great counsel.

Communion Antiphon

All the ends of the earth have seen the salvation of our God.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Prophecy	BB	O Come, All Ye Faithful
Psalm	AA	<i>All the ends of the Earth have seen the power of God.</i>
	BB	Psalm 98: All the Ends of the Earth (Hurd)
Offertory	BB	Year A: God Rest You, Merry Gentlemen
	BB	Year B: Good Christian Friends, Rejoice
	BB	Year C: The Snow Lay on the Ground
Communion	BB	It Came Upon the Midnight Clear
Meditation	BB	Of the Father's Love Begotten
Recessional	BB	Joy to the World

Choral Anthems

Table 14.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, C	
Year A	For Unto Us
Year B	Birthday of a King
Year C	Christ Lives Among Us
	Cry Out With Joy and Gladness

Notes

- If available, the Festival Alleluia can be used for the Gospel Acclamation with the Christmas verse found in [Appendix B](#).
- The Offertory hymn is taken from the appropriate Liturgical Cycle.
- Additional Christmas carols can be sung at Communion as needed.

15 Holy Family of Jesus, Mary, and Joseph

Themes

family life, love, understanding, spiritual growth

Entrance Antiphon

The shepherds went in haste,
and found Mary and Joseph and the Infant lying in a manger.

Communion Antiphon

Our God has appeared on the earth, and lived among us.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prop	Angels, From the Realms of Glory
Psalm	<i>Blessed are those who fear the Lord and walk in his ways.</i>
Off	While Shepherds Watched Their Flock
Com	Once in Royal David's City
Med	Infant Holy, Infant Lowly
Re	Angels We Have Heard on High

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Prop	Angels, From the Realms of Glory
Psalm	<i>The Lord remembers his covenant for ever.</i>
Off	Infant Holy, Infant Lowly
Com	Once in Royal David's City

Meditation	Luke 2: Song of Simeon
Recessional	Hark! The Herald Angels Sing

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Propers	Angels, From the Realms of Glory
Psalm	<i>Blessed are they who dwell in your house, O Lord.</i>
Offertory	O Come, Little Children
Communion	Once in Royal David's City
Meditation	Infant Holy, Infant Lowly
Recessional	Joy to the World

Choral Anthems

Table 15.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	And Love Was Born (Sewell) Sing Lullaby
Year B	Thou Must Leave Thy Lowly Dwelling
Year C	Cold Was the Stable O How Amiable

16 Solemnity of Mary, Mother of God

January 1

Themes

Mary's role in the plan of salvation, Jesus as devout Jew, peace, gentleness

Entrance Antiphon

Hail, Holy Mother, who gave birth to the King,
who rules heaven and earth for ever.

Or:

Today a light will shine upon us, for the Lord is born for us;
and he will be called Wondrous God,
Prince of peace, Father of future ages:
and his reign will be without end.

Communion Antiphon

Jesus Christ is the same yesterday, today, and for ever.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Pr	Professional	Sing of Mary
Ps	111	<i>May God bless us in his mercy.</i>
Off	111	Away in a Manger (MUELLER)
Co	111	Child of the Poor / What Child Is This
BB		What Child Is This

Meditation	BB	Lo, How a Rose E'er Blooming
Recessional	BB	Song of Mary (<i>verses 1-3</i>)

Choral Anthems

Table 16.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, C	
Year A	For Unto Us
Year B	Birthday of a King
Year C	Christ Lives Among Us
	Cry Out With Joy and Gladness

Notes

- If the Day for World Peace is celebrated, the hymn “Let There Be Peace On Earth” (BB) may be sung as the Recessional hymn.

17 Epiphany of the Lord

Themes

universality, revelation, glory, wisdom

Entrance Antiphon

Behold, the Lord, the Mighty One, has come;
and kingship is in his grasp, and power and dominion.

Communion Antiphon

We have seen his star in the East,
and have come with gifts to adore the Lord.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Prop	BB	Songs of Thankfulness and Praise
Psalm	AA	<i>Lord, every nation on earth will adore you.</i>
Offertory	BB	We Three Kings
Communion	BB	The First Nowell
	BB	What Child Is This
Meditation	BB	What Star Is This
Responsorial	BB	As With Gladness Men of Old

Choral Anthems

Table 17.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	
C	
Year A	Welcome the Light
Year B	Wood of the Cradle
Year C	Nowell! Nowell! Nowell!

18 Baptism of the Lord

Themes

submission, baptism, Trinity, revelation, redemption, water

Entrance Antiphon

After the Lord was baptized, the heavens were opened,
and the Spirit descended upon him like a dove,
and the voice of the Father thundered:
This is my beloved Son, with whom I am well pleased.

Communion Antiphon

Behold the One of whom John said:
I have seen and testified that this is the Son of God.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	When Jesus Comes to Be Baptized
Ps	<i>The Lord will bless his people with peace.</i>
Off	Good Christian Friends, Rejoice
Co	Jesus to Jordan's Waters Came
Me	I Have Loved You
BB	Spirit and Grace
Re	Go, Tell It on the Mountain

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pro	essional	When Jesus Comes to Be Baptized
Ps	alm	<i>You will draw water joyfully from the springs of salvation.</i>
Off	ertory	The Snow Lay on the Ground
Com	munion	Jesus to Jordan's Waters Came
Med	itation	Come to the Water
Re	cessional	Go, Tell It on the Mountain

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pro	essional	When Jesus Comes to Be Baptized
Ps	alm	<i>O bless the Lord, my soul.</i>
Off	ertory	God Rest You, Merry Gentlemen
Com	munion	Jesus to Jordan's Waters Came
Med	itation	Spirit and Grace
Re	cessional	Go, Tell It on the Mountain

Choral Anthems

Table 18.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Praise to God Whose Love Was Shown
Year B	
Year C	Cantate Domino (Pitoni)

Part III

ORDINARY TIME (WINTER)

Between Christmas and Lent

The season of Ordinary Time begins on the Monday following the Feast of the Baptism of the Lord, which replaces the First Sunday of Advent. Ordinary Time continues until the start of Lent on Ash Wednesday, at which time it pauses and resumes after the conclusion of the Easter season on Pentecost Sunday. The number of weeks in Ordinary Time between Christmas and Lent varies from year to year.

The Mass parts for all Masses during Ordinary Time are taken from the appropriate Liturgical Cycle unless otherwise noted:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Kyrie	Heritage Mass
Gloria	Heritage Mass
Holy, Holy, Holy	Heritage Mass
Memorial Acclamation	Year A: Heritage Mass, A ("When we eat...")
Antiphon	Heritage Mass
Lauds of God	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Kyrie	Chant Mode III
Gloria	Congregational Mass
Holy, Holy, Holy	A Community Mass

Memorial	Year B: A Community Mass, B (<i>"We proclaim..."</i>)
Ac-	
cla-	
ma-	
tion	
Antiphona	A Community Mass
Lauds	A Community Mass
of	
God	

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Kyrie	Mass of Christ the Savior
Gloria	Mass of Christ the Savior
Holy	Mass of Christ the Savior
Holy,	
Holy	
Memorial	Year C: Mass of Christ the Savior, C (<i>"Save us..."</i>)
Ac-	
cla-	
ma-	
tion	
Antiphona	Mass of Christ the Savior
Lauds	Mass of Christ the Savior
of	
God	

19 Second Sunday of Ordinary Time

Themes

Year A: Lamb of God, witness, service

Year B: the call of God, receptivity, discipleship, Lamb of God, obedience

Year C: revealed glory, manifestation, marriage, miracle

Entrance Antiphon

All the earth shall bow down before you, O God,
and shall sing to you,
shall sing to your name, O Most High!

Communion Antiphon

You have prepared a table before me,
and how precious is the chalice that quenches my thirst.

Or:

We have come to know and to believe
in the love that God has for us.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prop	BB	All the Earth
Psalm	AA	<i>Here I am, Lord; I come to do your will.</i>
	BB	Psalm 40: Here I Am (Cooney)
Offertory	BB	Here I Am, Lord
Communion	BB	Behold the Lamb (Willett)
Meditation	BB	The Servant Song
Recessional	BB	Word of God, Come Down on Earth

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Processional	All the Earth
Psalm	<i>Here I am, Lord; I come to do your will.</i>
BB	Psalm 40: Here I Am (Cooney)
Offertory	Here I Am, Lord
Communion	Behold the Lamb (Willett)
Meditation	Servant Song
Recessional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Processional	All the Earth
BB	Come to the Feast
Psalm	<i>Proclaim his marvelous deeds to all the nations.</i>
Offertory	We Are Many Parts
Communion	The Supper of the Lord
Meditation	What Feast of Love
Recessional	

Notes

- “Servant Song” and “The Servant Song” are two different songs.

20 Third Sunday of Ordinary Time

Themes

Year A: unity, light, discipleship, joy, protection, healing

Year B: forgiveness, repentance, mercy, kingdom of God, metanoia, proclamation of the Good News

Year C: unity, fulfillment

Entrance Antiphon

O sing a new song to the Lord;
sing to the Lord, all the earth.
In his presence are majesty and splendor,
strength and honor in his holy place.

Communion Antiphon

Look toward the Lord and be radiant;
let your faces not be ashamed.
Or:
I am the light of the world, says the Lord;
whoever follows me will not walk in darkness,
but will have the light of life.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	Professional	Sing a New Song
Ps	118	<i>The Lord is my light and my salvation.</i>
Off	Gospel	Lord, You Have Come to the Seashore (English)
Co	Communion	I Know That My Redeemer Lives (Soper)
Med	Antiphon	The Lord Is My Light (Walker)

Recessional	City of God
-------------	-----------------------------

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Proclamation	Sing a New Song
Psalms	<i>Teach me your ways, O Lord.</i>
Offertory	The Summons
Communion	Lord, You Have Come to the Seashore (English)
Meditation	Remember Your Love
Recessional	

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Proclamation	Sing a New Song
Psalms	<i>Your words, Lord, are Spirit and life.</i>
BB	Your Words Are Spirit and Life (Farrell)
Offertory	One Bread, One Body
Communion	One Love Released
Meditation	We Are Many Parts
Recessional	Praise to You, O Christ, Our Savior

Notes

- *BB (OCP) calls this song “Lord, You Have Come to the Seashore,” while GIA calls it “Lord, When You Came to the Seashore.” The English GIA lyrics are preferred over those in BB, if given the option.

Part IV

LENT

The Mass of Charity and Love by Steven Werner and based on the hymn “[Where Charity and Love Prevail](#),” is used during Lent for all years (A, B, C) unless otherwise noted in the Notes for a specific liturgy or occasion:

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Kyrie	GiA	Mass of Charity and Love
Gloria		<i>Omitted during Lent</i>
Holy	GiA	Mass of Charity and Love
Holy,		
Holy		
Memento		Year A: Mass of Charity and Love, A (“ <i>When we eat...</i> ”)
Ac-		
cla-		
ma-		
tion		
	GiA	Year B: Mass of Charity and Love, B (“ <i>We proclaim...</i> ”)
	GiA	Year C: Mass of Charity and Love, C (“ <i>Save us...</i> ”)
Angels	GiA	Mass of Charity and Love
Lamb	GiA	Mass of Charity and Love
of		
God		

(This Mass setting, published by GiA, will need to be purchased for public liturgical use if not contained in the parish hymnal.)

The hymn selections provided herein for the Third, Fourth, and Fifth Sundays of Lent are catered to the regular readings for these weekends. If the Scutinies are celebrated, different readings, Responsorial Psalms, and Gospel Acclamations will be used. Some adaptations to the music list may be warranted or prudent in this case. Refer to the section **Hymn Selection: A Heuristic** for guidance on selecting hymns.

21 Ash Wednesday

Themes

repentance, simplicity, sober reflection

Entrance Antiphon

You are merciful to all, O Lord
and despise nothing that you have made.
You overlook people's sins, to bring them to repentance,
and you spare them, for you are the Lord our God.

Communion Antiphon

He who ponders the law of the Lord day and night will yield fruit in due season.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	BB	Again We Keep This Solemn Fast
Psalm	RA	<i>Be merciful, O Lord, for we have sinned.</i>
Distribution of Ashes	BB	Attende Domine / Have Mercy on Us, Lord
Offertory	BB	Save Your People
Communion	BB	Hosea
	BB	With Ashes and Sorrow (Ash Wednesday refrain)
Meditation	BB	Year A: Ashes
	BB	Year B: Ashes to Ashes
	BB	Year C: With These Ashes
Recessional	BB	Change Our Hearts

Choral Anthems

Table 21.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	This Is Our Accepted Time
C	

Notes

- The Penitential Rite (***Kyrie eleison***) is omitted.
- The **Gloria** is omitted during Lent.

22 First Sunday of Lent

Themes

penance, temptation, history of salvation, sin/grace

Entrance Antiphon

When he calls on me, I will answer him;
I will deliver him and give him glory,
I will grant him length of days.

Communion Antiphon

One does not live by bread alone,
but by every word that comes forth from the mouth of God.

Or:

The Lord will conceal you with his pinions,
and under his wings you will trust.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	Proclamation	Lord, Who Throughout These Forty Days (<i>verses 1-3, at least</i>)
Ps	Psalm	<i>Be merciful, O Lord, for we have sinned.</i>
Off	Gospel	Forty Days and Forty Nights
Co	Communion	Shepherd of Souls
Med	Meditation	Psalm 91: Be With Me, Lord (Haugen)
Re	Reflection	Led by the Spirit

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Proclamation	Lord, Who Throughout These Forty Days (<i>verses 1-3, at least</i>)
Psalm	<i>Your ways, O Lord, are love and truth to those who keep your covenant.</i>
Offertory	Led by the Spirit
Communion	On Eagle's Wings
Meditation	Gracious God
Recessional	Beyond the Days

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Proclamation	Forty Days and Forty Nights
Psalm	<i>Be with me, Lord, when I am in trouble.</i>
BB	<i>Psalm 91: Be With Me, Lord (Haugen)</i>
Offertory	You Are Near
Communion	On Eagle's Wings
Meditation	<i>Psalm 91: Be With Me, Lord (Haugen)</i>
Recessional	Blest Be the Lord

Choral Anthems

Table 22.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Out Into the Wilderness
Year B	This Is Our Accepted Time
Year C	

Notes

- The **Gloria** is omitted during Lent.

23 Second Sunday of Lent

Themes

prefigured glory, heaven, holiness, hope

Entrance Antiphon

Of you my heart has spoken: Seek his face.
It is your face, O Lord, that I seek;
hide not your face from me.

Or:

Remember your compassion, O Lord
and your merciful love, for they are from of old.
Let not our enemies exult over us.
Redeem us, O God of Israel, from all our distress.

Communion Antiphon

This is my beloved Son, with whom I am well pleased; listen to him.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	Professional	'Tis Good, Lord, to Be Here
Ps	118	<i>Lord, let your mercy be on us, as we place our trust in you.</i>
Off	Gory	Remember Your Love
Co	munion	Transfigure Us, O Lord
Me	ditation	Behold the Lamb (Willet)
Re	ssional	There's a Wideness in God's Mercy

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr	Professional	Love Divine, All Loves Excelling (<i>all verses</i>)
Ps	118A	<i>I will walk before the Lord, in the land of the living.</i>
Off	118B	'Tis Good, Lord, to Be Here
Com	118B	There Is a Longing
Med	118B	Remember Your Love
Re	118B	Change Our Hearts

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pr	Professional	'Tis Good, Lord, to Be Here
Ps	118A	<i>The Lord is my light and my salvation.</i>
Off	118B	The Lord Is My Light (Walker)
Com	118B	Transfigure Us, O Lord
Med	118B	There Is a Longing
Re	118B	Love Divine, All Loves Excelling

Choral Anthems

Table 23.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	On the Wings of Change
Year B	Be Still, for the Presence of the Lord
Year C	Transfiguration (Lenten version)

Notes

- The **Gloria** is omitted during Lent.

24 Third Sunday of Lent

Themes

Year A: water, faith, forgiveness, good works. Year B: the law of God, reverence, zeal, forgiveness

Year C: deliverance, justice, repentance, awe

Entrance Antiphon

My eyes are always on the Lord,
for he rescues my feet from the snare.
Turn to me and have mercy on me,
for I am alone and poor.

Or:

When I prove my holiness among you
I will gather you from all the foreign lands;
and I will pour clean water upon you
and cleanse you from all your impurities,
and I will give you a new spirit, says the Lord.

Communion Antiphon

For anyone who drinks it, says the Lord,
the water I shall give will become in him
a spring welling up to eternal life.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Processional	The Glory of These Forty Days
Psalm	<i>If today you hear his voice, harden not your hearts.</i>
Offertory	I Heard the Voice of Jesus Say

Communion	Eat This Bread
Meditation	Parce Domine
Reflectional	Guide Me, O Thou Great Redeemer

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

Processional	Praise to You, O Christ, Our Savior
Psalm	<i>Lord, you have the words of everlasting life.</i>
Offertory	I Am the Bread of Life (Toolan)
Communion	Parce Domine
Meditation	Your Words Are Spirit and Life (Farrell)
Reflectional	Lift High the Cross

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

Processional	From the Depths We Cry to Thee
Psalm	<i>The Lord is kind and merciful.</i>
Offertory	Save Your People
Communion	When We Eat This Bread
Meditation	Parce Domine
Reflectional	The Glory of These Forty Days

Choral Anthems

Table 24.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A

Year B This Is Holy Ground
 Be Still, for the Presence of the Lord
Year C

Notes

- The **Gloria** is omitted during Lent.
- Years B and C: If the Scutinies are celebrated this week with the RCIA, the readings may be taken from Year A, in which case the music is also taken from Year A.

25 Fourth Sunday of Lent

Themes

Year A: joy, light, oil, faith

Year B: joy, mercy, love, redemption

Year C: reconciliation, fulfillment, God's providential care

Entrance Antiphon

Rejoice, Jerusalem, and all who love her.
Be joyful, all who were in mourning;
exult and be satisfied at her consoling breast.

Communion Antiphon

The Lord anointed my eyes: I went, I washed,
I saw and I believed in God.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	Proclamation	I Want to Walk as a Child of the Light
Ps	Psalm	<i>The Lord is my shepherd; there is nothing I shall want.</i>
	BB	Psalm 23: My Shepherd is the Lord (Gelineau)
Off	Offertory	We Are the Light of the World
Co	Communion	The Lord Is My Light (Walker)
Me	Meditation	Give Me Ears to Listen
	BB	Open My Eyes
Re	Recessional	City of God

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

Proclamation	Christ, Be Our Light
Psalm	<i>Let my tongue be silenced, if I ever forget you.</i>
Offertory	The Lord Is My Light (Walker)
Communion	When We Eat This Bread
Meditation	Where True Love Abides
Recessional	From the Depths We Cry to Thee

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

Proclamation	Love Divine, All Loves Excelling
Psalm	<i>Taste and see the goodness of the Lord.</i>
BB	<i>Taste and See (Kendzia)</i>
Offertory	Amazing Grace
Communion	Taste and See (Moore)
Meditation	Arrepíentete / Repent (English)
Recessional	There's a Wideness in God's Mercy

Choral Anthems

Table 25.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	I Am the Light of the World (Hayakawa)
Year B	God So Loved the World (John Stainer)
Year C	

Notes

- The **Gloria** is omitted during Lent.
- Years B and C: If the Scutinies are celebrated this week with the RCIA, the readings may be taken from Year A, in which case the music is also taken from Year A.

26 Fifth Sunday of Lent

Themes

Year A: passion, resurrection, supplication, suffering, triumph, life

Year B: passion, covenant, immolation

Year C: forgiveness, pardon, justice, deliverance, justification

Entrance Antiphon

Give me justice, O God,
and plead my cause against a nation that is faithless.
From the deceitful and cunning rescue me,
for you, O God, are my strength.

Communion Antiphon

Everyone who lives and believes in me
will not die for ever, says the Lord.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	Pr	Lord, Who Throughout These Forty Days
Ps	Ps	<i>With the Lord there is mercy and fullness of redemption.</i>
Off	Off	I Am the Bread of Life (Toolan)
Co	Co	Keep in Mind
Me	Me	I Know That My Redeemer Lives (Soper)
Re	Re	We Shall Rise Again

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

Processional	Lord, Who Throughout These Forty Days
Psalm	<i>Create a clean heart in me, O God.</i>
Offertory	Unless a Grain of Wheat
Communion	Bread of Life (Fisher)
Meditation	
Recessional	Change Our Hearts

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

The music for [Year A \(above\)](#) is used in Year B if the Scrutinies are celebrated with the RCIA this week and the readings are taken from Year A.

Processional	Lord, Who Throughout These Forty Days
Psalm	<i>The Lord has done great things for us; we are filled with joy.</i>
Offertory	Only This I Want
Communion	What Wondrous Love
Meditation	You Alone
Recessional	Beyond the Days

Notes

- The **Gloria** is omitted during Lent.
- Years B and C: If the Scrutinies are celebrated this week with the RCIA, the readings may be taken from Year A, in which case the music is also taken from Year A.

Part V

HOLY WEEK

Palm Sunday, Holy Thursday, Good Friday, Easter Vigil

Holy Week and the Holy Triduum are the most solemn celebrations in the liturgical year. Because each celebration is unique, extra preparation and attention to detail are required by all involved in order to celebrate them properly, beautifully, and liturgically.

Important instructions for musicians are included in the **Notes** for each liturgy in the pages that follow. The order of the liturgies can be found in the missalette section of *Breaking Bread*. It is imperative that musicians be familiar with the order of events and follow along closely to anticipate what comes next. Consult the Celebrant before each liturgy for clarifications or special instructions.

Palm Sunday and Good Friday

On **Palm Sunday** and **Good Friday**, the Mass of Charity and Love by Steven Werner is used for all years (A, B, C):

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Kyrie	GiA	Mass of Charity and Love
Gloria		<i>Omitted during Lent</i>
Holy	GiA	Mass of Charity and Love
Holy,		
Holy		
Memorial		Year A: Mass of Charity and Love, A (" <i>When we eat...</i> ")
Ac-		
cla-		
ma-		
tion		
GIA		Year B: Mass of Charity and Love, B (" <i>We proclaim...</i> ")
GIA		Year C: Mass of Charity and Love, C (" <i>Save us...</i> ")
Angel	GiA	Mass of Charity and Love
Laud	GiA	Mass of Charity and Love
of		
God		

(This Mass setting, published by GiA, will need to be purchased for public liturgical use if not contained in the parish hymnal.)

Holy Thursday and Easter Vigil

The Mass parts, including the Gloria, for **Holy Thursday** and the **Easter Vigil** are taken from the appropriate liturgical year:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Kyrie	Heritage Mass
Gloria	Heritage Mass
Holy, Holy, Holy	Heritage Mass
Memorial Acclamation	Year A: Heritage Mass, A (" <i>When we eat...</i> ")
Agnes	Heritage Mass
Lamb of God	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Kyrie	Chant Mode III
Gloria	Congregational Mass
Holy, Holy, Holy	A Community Mass
Memorial Acclamation	Year B: A Community Mass, B (" <i>We proclaim...</i> ")
Agnes	A Community Mass

Gloria of God	A Community Mass
---------------------	------------------

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Kyrie	Mass of Christ the Savior
Gloria	Mass of Christ the Savior
Holy	Mass of Christ the Savior
Holy	
Memorial	Year C: Mass of Christ the Savior, C (" <i>Save us...</i> ")
Ac-	
cla-	
ma-	
tion	
Ann	Mass of Christ the Savior
Laud	Mass of Christ the Savior
of	
God	

27 PALM SUNDAY OF THE LORD'S PASSION

Themes

triumph/passion, glory/suffering

Entrance Antiphon

Hosanna to the Son of David;
blessed is he who comes in the name of the Lord,
the King of Israel. Hosanna in the highest.

Communion Antiphon

Father, if this chalice cannot pass without my drinking it,
your will be done.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prop	BB	All Glory, Laud, and Honor
Psalm	RA	My God, my God, why have you abandoned me?
	BB	Psalm 22: My God, My God (Manion)
Offertory	BB	At the Name of Jesus (KING'S WESTON)
Communion	BB	What Wondrous Love
Meditation	BB	Jesus, Remember Me (a capella)
Recessional	BB	Lift High the Cross

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Proclamation	All Glory, Laud, and Honor
Psalm	<i>My God, my God, why have you abandoned me?</i>
BB	Psalm 22: My God, My God (Manion)
Offertory	Crown Him With Many Crowns
Communion	O Sacred Head, Surrounded (PASSION CHORALE)
Meditation	Hail, Redeemer, King Divine
Recessional	Lift High the Cross

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Proclamation	All Glory, Laud, and Honor
Psalm	<i>My God, my God, why have you abandoned me?</i>
BB	Psalm 22: My God, My God (Manion)
Offertory	At the Name of Jesus (Walker)
Communion	Were You There
Meditation	Jesus, Remember Me (a capella)
Recessional	Lift High the Cross

Choral Anthems

Table 27.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Near the Cross (William H. Doane) Lord, Let Me Walk
Year B	God So Loved the World (John Stainer) Jesus Walked This Lonesome Valley
Year C	When Jesus Wept (William Billings)

Notes

- The **Gloria** is omitted during Lent.
- The Palm Sunday liturgy begins at the rear of the church. The **ProceSSIONAL Hymn** is not sung until after the first Gospel reading and the priest concludes with “...*let us go forth in peace.*”
- If given the option, the hymn “Were You There” should be taken from GIA, either the Gather or Worship hymnal, which usually have more verses than Breaking Bread.
- Choral anthems offered are alternatives for the **Meditation hymn**. Palm Sunday should be coordinated with Good Friday to avoid repeating anthems.

28 Holy Thursday

Mass of the Lord's Supper

Themes

eucharist, glory, salvation, service, humility, love

Entrance Antiphon

We should glory in the Cross of our Lord Jesus Christ,
in whom is our salvation, life and resurrection,
through whom we are saved and delivered.

Communion Antiphon

This is the Body that will be given up for you;
this is the Chalice of the new covenant in my Blood, says the Lord;
do this, whenever you receive it, in memory of me.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prophecy	Gather the People
Psalm	<i>Our blessing-cup is a communion with the Blood of Christ.</i>
Reading	Ubi Caritas (Hurd)
of	
Feet	
Offertory	Lord, Who at Your First Eucharist
Communion	Take and Eat
Meditation	O Sacrament Most Holy

Transfer of the Blessed Sacra- ment	Pange, Lingua, Gloriosi / Tantum Ergo
--	---

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Processional	Table of Plenty
Psalm	<i>Our blessing-cup is a communion with the Blood of Christ.</i>
Washing of Feet	Jesu, Jesu
Offertory	Lord, Who at Your First Eucharist
Communion	Pan De Vida (English verses)
Meditation	Panis Angelicus (SACRIS SOLEMNIIS)
Transfer of the Blessed Sacra- ment	Pange, Lingua, Gloriosi / Tantum Ergo

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Processional	Come to the Feast
Psalm	<i>Our blessing-cup is a communion with the Blood of Christ.</i>
Washing of Feet	What Wondrous Love
Offertory	Lord, Who at Your First Eucharist
Communion	The Supper of the Lord
Meditation	Jesus, My Lord, My God, My All

Transfer of the Blessed Sacra- ment	Pange, Lingua, Gloriosi / Tantum Ergo
--	---------------------------------------

Choral Anthems

Table 28.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Ave Verum Corpus (Mozart)
Year B	
Year C	Panis Angelicus (Franck)

Notes

- The **Gloria** is sung. While the hymn is being sung, bells are rung. The organist is encouraged to use the Zimbelstern throughout the entire piece. Cantors and singers should be prepared to sing strongly and joyously. When finished, all bells remain silent until the **Gloria** of the Easter Vigil. Likewise, during this same period, the organ and other musical instruments may be used only so as to support singing.
- During the **Transfer of the Blessed Sacrament** to the Altar of Repose, verses 1-4 of “Pange Lingua, Gloriosi” are sung, repeating as necessary. Verses 5-6 (“Tantum Ergo”) are sung at the Altar of Repose.

29 Good Friday of the Lord's Passion

Themes

silence, awe, cross, passion & death, salvation, triumph

Entrance Antiphon

No Entrance Antiphon

Communion Antiphon

No Communion Antiphon

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Psalm	<i>Father, into your hands I commend my spirit.</i>
BB	<i>Psalm 31: Father, I Put My Life In Your Hands (Talbot)</i>
Veneration	When I Survey the Wondrous Cross
of	
the	
Cross	
Communion	<i>O Sacred Head, Surrounded (PASSION CHORALE)</i>
Meditation	<i>Jesus, Remember Me (a capella)</i>

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Psalm	<i>Father, into your hands I commend my spirit.</i>
BB	<i>Psalm 31: Father, I Put My Life In Your Hands</i> (Talbot)
Veneration of the Cross	Sing, My Tongue, the Savior's Glory (PANGE LINGUA GLORIOSI)
BB	<i>Were You There</i>
Communion	<i>What Wondrous Love</i>
Meditation	<i>Jesus, Remember Me</i> (<i>a capella</i>)

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Psalm	<i>Father, into your hands I commend my spirit.</i>
BB	<i>Psalm 31: Father, I Put My Life In Your Hands</i> (Talbot)
Offertory	<i>At the Cross Her Station Keeping</i>
Communion	<i>Who Is the Crucified?</i>
Meditation	<i>Jesus, Remember Me</i> (<i>a capella</i>)

Choral Anthems

Table 29.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	God So Loved the World (John Stainer)
Year B	Near the Cross (William H. Doane)
	When Jesus Wept (William Billings)
Year C	<i>Lord, Let Me Walk</i>

Notes

- The Holy Triduum—Holy Thursday, Good Friday, and the Easter Vigil— is one single liturgy. Thus, there is no processional or recessional hymn on Good Friday. All gather and depart in **silence**.
- No prelude or postlude music is permitted. The organ and other musical instruments may be used only so as to support singing.
- No music rehearsals of any kind, including singer warm-ups, should take place in the church before this service. Sacred silence is to be diligently respected by all.
- If given the option, the hymn “Were You There” should be taken from GIA, either the Gather or Worship hymnal, which usually have more verses than Breaking Bread.
- Choral anthems offered as alternatives or in addition to hymns listed for the Veneration of the Cross, Communion hymn, or Meditation hymn. Good Friday should be coordinated with Palm Sunday to avoid repeating anthems.

30 Easter Vigil

Holy Saturday At the Easter Vigil in the Holy Night of Easter

Themes

solemnity, glory, joy, initiation, history of salvation, resurrection, life, hope

Entrance Antiphon

No Entrance Antiphon

Communion Antiphon

Christ our Passover has been sacrificed;
therefore let us keep the feast with the unleavened bread of purity and truth.
Alleluia.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Psalm *Lord, send out your Spirit, and renew the face of the earth.*
Af-
ter
First
Read-
ing

Psalm	<i>You are my inheritance, O Lord.</i>
After	
ter	
Sec-	
ond	
Read-	
ing	
Psalm	<i>Let us sing to the Lord; he has covered himself in glory.</i>
After	
ter	
Third	
Read-	
ing	
Psalm	<i>I will praise you, Lord, for you have rescued me.</i>
After	
ter	
Fourth	
Read-	
ing	
Psalm	<i>You will draw water joyfully from the springs of salvation.</i>
After	
ter	
Fifth	
Read-	
ing	
Psalm	<i>Lord, you have the words of everlasting life.</i>
After	
ter	
Sixth	
Read-	
ing	
Psalm	<i>Like a deer that longs for running streams, my soul longs for you, my</i>
After	<i>God. (when Baptism is celebrated)</i>
ter	
Sev-	
enth	
Read-	
ing	
RA	<i>Create a clean heart in me, O God. (when Baptism is not celebrated)</i>

Psalm	<i>Alleluia, alleluia, alleluia.</i>
After Epistle	
Litany of the Saints	Litany of the Saints (Becker) (preview lyrics ; omitted if no Baptisms)
After Each Bap- tism	Water of Life (refrain only; omitted if no Baptisms)
Spoken BB	Baptized in Water
BB	River of Glory
Offertory	Come, Ye Faithful, Raise the Strain
Communion	Christ, Be Our Light (Easter Vigil text)
Meditation	Out of the Darkness Thine Be the Glory
Marian An- tiphon	Regina Cæli (if requested; not part of liturgy)
Recessional BB	Jesus Christ Is Risen Today Hail Thee, Festival Day (<i>verses 1-2</i>)

Notes

- The **Easter Vigil** requires extra vigilance and attention to detail by all ministers, including and especially the music ministry. Cantors, singers, and instrumentalists should all follow along with the Order of the Liturgy found in the missalette section of Breaking Bread. The Liturgy of the Eucharist, starting with the **Offertory hymn**, proceeds as usual.
- The **Easter Vigil** continues, culminates, and concludes the single liturgy of the Holy Triduum. Thus, it begins in silence. No prelude music is permitted, and no music rehearsals of any kind, including singer warm-ups, should take place in the church before the service. The organ and other musical instruments should be used only so as to support singing until the **Gloria**.
- The cantor leads the congregation in all chanted responses throughout the Liturgy, starting with the “**Thanks be to God**” triplicate as the Holy Cross is brought into the church.

- The cantor may be asked by the presider to chant the **Paschal Proclamation** (also known as the *Exsultet*). He/she should be extremely comfortable with this important – and lengthy – chant, which is to be done *a capella* and in the dark. Be sure to confirm with the presider whether to chant the long version (provided in [Appendix E](#), usually preferred) or the optional shorter version. Always omit the section for Deacon/Priest only (see instructions in [Appendix E](#)), regardless of the version used.
- The presider may opt to shorten the Liturgy of the Word by omitting the second, fourth, and sixth sets of readings, psalms, and prayers. Music ministers should be sure to consult with the presider well before the Mass to know how this will be done.
- The Celebrant intones the **Gloria** with “*Glory to God in the highest*” or “*Gloria in excelsis Deo*.” The introduction can be started immediately after this and the **Gloria** is sung as usual while bells are rung. The organist is encouraged to use the Zimbelstern throughout the entire piece. Cantors and singers should be prepared to sing strongly and joyously.
- If Baptism is not celebrated, the **Litany of the Saints** and the “**Water of Life**” acclamations are omitted.
- The **Regina Cæli** *may* be chanted (with light accompaniment) after Communion during the Easter Season if requested by the presider or if custom to the parish. It is not prescribed in the Liturgy.
- If the **dismissal of the people** is chanted by the presider, the cantor and/or choir must promptly – without pause or hesitation – lead the chanted response, as found in [Appendix F](#).
- The hymn, “[Hail Thee, Festival Day](#)”, could be considered as a **Recessional hymn** if (1) it is available in the hymnal, (2) a strong choir and skilled musicians are performing at the **Easter Vigil**, AND (3) the congregation is not likely to sing at this Liturgy. It is usually unfamiliar to Catholic congregations and is difficult to sing; thus, it needs to be well rehearsed by choir, cantor, and musicians alike in order to be performed accurately and well. Nevertheless, it is a particularly festive hymn that is highly appropriate for this occasion. If used, only the Easter verses (1-2) should be sung this night.

Part VI

EASTER

The Mass parts for all Masses during the Easter season are taken from the appropriate Liturgical Cycle unless otherwise noted:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Kyrie	Heritage Mass
Gloria	Heritage Mass
Holy, Holy, Holy	Heritage Mass
Memorial Acclamation	Year A: Heritage Mass, A (" <i>When we eat...</i> ")
Agnes	Heritage Mass
Lamb of God	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Kyrie	Chant Mode III
Gloria	Congregational Mass
Holy, Holy, Holy	A Community Mass
Memorial Acclamation	Year B: A Community Mass, B (" <i>We proclaim...</i> ")
Agnes	A Community Mass
Lamb of God	A Community Mass

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Kyrie	CP	Mass of Christ the Savior
Gloria	CP	Mass of Christ the Savior
Holy	CP	Mass of Christ the Savior
Holy,		
Holy		
Memento	CP	Year C: Mass of Christ the Savior, C (" <i>Save us...</i> ")
Ac-		
cla-		
ma-		
tion		
Amen	CP	Mass of Christ the Savior
Laud	CP	Mass of Christ the Savior
of		
God		

31 Easter Sunday

The Resurrection of the Lord

Themes

solemnity, glory, joy, resurrection, life, hope, baptism

Entrance Antiphon

I have risen, and I am with you still, alleluia.
You have laid your hand upon me, alleluia.
Too wonderful for me, this knowledge, alleluia, alleluia.

Or:

The Lord is truly risen, alleluia.
To him be glory and power for all the ages of eternity, alleluia, alleluia.

Communion Antiphon

Christ our Passover has been sacrificed, alleluia;
therefore let us keep the feast with the unleavened bread
of purity and truth, alleluia, alleluia.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Proclamation	Jesus Christ Is Risen Today
Psalm	<i>This Day Was Made by the Lord (Walker)</i> (verses 1-3 only)
BB	<i>Psalm 118: This is the Day (Joncas)</i>
Sequence	Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
Offertory	Festival Canticle (This Is the Feast)
Communion	Worthy Is the Lamb
Meditation	Be Joyful, Mary
Recessional	The Strife Is O'Er

Choral Anthems

Table 31.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, C	
Year A	Proclaim the Message (Ricky Manalo)
Year B	Thine Be the Glory
Year C	Hallelujah Chorus

Notes

- If available, the Festival Alleluia (GIA) is used for the **Gospel Acclamation** with the **Easter** verse found in [Appendix B](#).
- The **Sequence** is sung by the cantor only (*i.e.*, no choir) immediately after the Second Reading. The entire hymn is to be sung. Note that it is the version set to the tune VICTIMAE PASCHALI. Accompaniment should be soft and reverent, like Meditation hymns.
- The **Regina Cæli** may be chanted (with light accompaniment) after Communion during the Easter Season if requested by the presider or if custom to the parish. It is not prescribed in the Liturgy.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly – without pause or hesitation – lead the chanted response found in [Appendix F](#).

32 Second Sunday of Easter

Sunday of Divine Mercy

Themes

mercy, baptism, faith, community, praise, rejoicing

Entrance Antiphon

Like newborn infants, you must long for the pure, spiritual milk,
that in him you may grow to salvation, alleluia.

Or:

Receive the joy of your glory, giving thanks to God,
who has called you into the heavenly kingdom, alleluia.

Communion Antiphon

Bring your hand and feel the place of the nails,
and do not be unbelieving but believing, alleluia.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	BB	The Day of Resurrection
	BB	Christ, the Lord, Is Risen Today (LLANFAIR)
Psalm	BA	<i>Give thanks to the Lord for he is good, his love is everlasting.</i>
Offertory	BB	We Remember
Communion	BB	Ye Sons and Daughters
Meditation	BB	We Walk by Faith

Choral Anthems

Table 32.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, Peace I Leave You (Communaute de Taizé)
C

Notes

- The Second Sunday of Easter is also **Divine Mercy Sunday**.
- If Mothers' Day falls on this week, "[On This Day, O Beautiful Mother](#)" (BB) may be sung as a Meditation hymn.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly—without pause or hesitation—lead the chanted response found in [Appendix F](#).

33 Third Sunday of Easter

Themes

Word/Eucharist, fulfillment, joy, hope, revelation, scripture, path of life, glory

Entrance Antiphon

Cry out with joy to God, all the earth;
O sing to the glory of his name.
O render him glorious praise, alleluia.

Communion Antiphon

The disciples recognized the Lord Jesus
in the breaking of the bread, alleluia.

Or:

Optional for Year B:

The Christ had to suffer and on the third day rise from the dead;
in his name repentance and remission of sins
must be preached to all the nations, alleluia.

Or:

Optional for Year C:

Jesus said to his disciples: Come and eat.
And he took bread and gave it to them, alleluia.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Processional	Alleluia No. 1
Psalm	<i>Lord, you will show us the path of life.</i>
Offertory	Two Were Bound for Emmaus
Communion	In the Breaking of the Bread (Hurd)
Mediation	I Know That My Redeemer Lives (Soper)
Recessional	Alleluia! Alleluia! Let the Holy Anthem Rise

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Processional	All Creatures of Our God and King
Psalm	<i>Lord, let your face shine on us.</i>
Offertory	Now the Green Blade Rises
Communion	In the Breaking of the Bread (Hurd)
Mediation	Peace
Recessional	Three Days (THAXTED) (all verses)

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Processional	At the Lamb's High Feast
Psalm	<i>I will praise you, Lord, for you have rescued me.</i>
Offertory	Festival Canticle (This Is the Feast)
Communion	Worthy Is the Lamb
Mediation	Christ Is Arisen (Debruyne)
Recessional	Join in the Dance

Choral Anthems

Table 33.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Thine Be the Glory
Year B	
Year C	Simon, Son of God

Notes

- If Mothers' Day falls on this week, “On This Day, O Beautiful Mother” (BB) may be sung as a Meditation hymn.

34 Fourth Sunday of Easter

Good Shepherd Sunday

Themes

Good Shepherd, trust, safety, suffering, discernment

Entrance Antiphon

The merciful love of the Lord fills the earth;
by the word of the Lord the heavens were made, alleluia.

Communion Antiphon

The Good Shepherd has risen,
who laid down his life for his sheep
and willingly died for his flock, alleluia.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prop	Alleluia! Alleluia!
Psalm	<i>The Lord is my shepherd; there is nothing I shall want.</i>
BB	<i>Psalm 23: My Shepherd is the Lord</i>
Offertory	The King of Love My Shepherd Is
Communion	Keep in Mind
Meditation	Shepherd Me, O God
Recessional	The Strife Is O'Er

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pro	BB	essional	Sing With All the Saints in Glory
Ps	AA		<i>The stone rejected by the builders has become the cornerstone.</i>
Off	BB	ertory	The King of Love My Shepherd Is
Com	BB	munion	Shepherd of Souls
Med	BB	itation	Because the Lord Is My Shepherd
Re	BB	ssional	The Church's One Foundation

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pro	BB	essional	At the Lamb's High Feast
Ps	AA		<i>We are his people, the sheep of his flock.</i>
Off	BB	ertory	The King of Love My Shepherd Is
Com	BB	munion	Christ, the Lord, Is Risen Today (VICTIMAE PASCHALI)
Med	BB	itation	Christ the Good Shepherd
Re	BB	ssional	Let Heaven Rejoice

Choral Anthems

Table 34.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A
Year B
Year C
Years A, B, C
He Shall Feed His Flock (Handel's Messiah)

Notes

- The Fourth Sunday of Easter is also **Good Shepherd Sunday**.
- If Mothers' Day falls on this week, "[On This Day, O Beautiful Mother](#)" (BB) may be sung as a Meditation hymn.

35 Fifth Sunday of Easter

Themes

Year A: ministry, service, diaconate, chosen people, faith in action

Year B: ministry, service, diaconate, chosen people, faith in action

Year C: love, remain in Christ, Church, discipleship

Entrance Antiphon

O sing a new song to the Lord.
for he has worked wonders;
in the sight of the nations
he has shown his deliverance, alleluia.

Communion Antiphon

Father, I wish that where I am,
those you gave me may also be with me,
that they may see the glory that you gave me, alleluia.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Processional	Sing a New Song
Psalms	<i>Lord, let your mercy be on us, as we place our trust in you.</i>
Offertory	Song of Mary (all verses)
Communion	I Received the Living God
Meditation	O How Lovely Is Your Dwelling Place (Debruyne)
Recessional	The Church's One Foundation

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Processional	Sing a New Song
Psalm	<i>I will praise you, Lord, in the assembly of the people.</i>
Offertory	Festival Canticle (This Is the Feast)
Communion	Abide With Me
Meditation	Song of Mary (verses 4-5)
Recessional	Join in the Dance

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Processional	Sing a New Song
Psalm	<i>I will praise your name for ever, my king and my God.</i>
Offertory	I Know That My Redeemer Lives (DUKE STREET)
Communion	When We Eat This Bread
Meditation	Christians, Let Us Love One Another
Recessional	The Day of Resurrection

Choral Anthems

Table 35.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Where True Love Abides
Year B	Good Christians All Rejoice and Sing
Year C	

Notes

- If Mothers' Day falls on this week, "[On This Day, O Beautiful Mother](#)" (BB) may be sung as a Meditation hymn.

36 Sixth Sunday of Easter

Themes

initiation, Holy Spirit, truth, community, love

Entrance Antiphon

Proclaim a joyful sound and let it be heard;
proclaim to the ends of the earth:
The Lord has freed his people, alleluia.

Communion Antiphon

If you love me, keep my commandments, says the Lord,
and I will ask the Father and he will send you another Paraclete,
to abide with you for ever, alleluia.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Processional	BB	Jesus Christ Is Risen Today
Psalm	RA	<i>Let all the earth cry out to God with joy.</i>
Offertory	BB	God Is Love
	BB	Now the Green Blade Rises
Communion	BB	Send Us Your Spirit, O Lord
Meditation	BB	Isaiah 49
Recessional	BB	One Spirit, One Church

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pro	BB	Christ, the Lord, Is Risen Today (LLANFAIR)
Ps	AA	<i>The Lord has revealed to the nations his saving power.</i>
Off	BB	Christians, Let Us Love One Another
Com	BB	Come Down, O Love Divine
Med	BB	On This Day, O Beautiful Mother
		God So Loved the World (John Stainer)
Re	BB	One Spirit, One Church

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pro	BB	Alleluia No. 1
Ps	AA	<i>O God, let all the nations praise you.</i>
Off	BB	Come, O Holy Spirit
Com	BB	Love Has Come
Med	BB	Peace
Re	BB	One Spirit, One Church

Notes

- If Mothers' Day falls on this week, “On This Day, O Beautiful Mother” (BB) may be sung as a Meditation hymn.

37 Solemnity of the Ascension

Themes

glory, majesty, fulfillment, promise of Holy Spirit, baptism & mission

Entrance Antiphon

Men of Galilee, why gaze in wonder at the heavens?
This Jesus whom you saw ascending into heaven
will return as you saw him go, alleluia.

Communion Antiphon

Behold, I am with you always,
even to the end of the age, alleluia.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Prop	BB	Hail the Day That Sees Him Rise
Psalm	RA	<i>God mounts his throne to shouts of joy: a blare of trumpets for the Lord.</i>
	BB	Psalm 47: God Mounts His Throne (Inwood)
Offertory	BB	Jesus Is Risen
Communion	BB	One Love Released
	BB	We Remember
Meditation	BB	Be Joyful, Mary
Recessional	BB	Go Make of All Disciples
	BB	Tell the Good News

Notes

- In many dioceses, the Solemnity of the Ascension is transferred to—and replaces—the Seventh Sunday of Easter. In this scenario, the Solemnity of the Ascension takes priority and the hymns for the Solemnity are used. The Seventh Sunday of Easter is then skipped; the following weekend is Pentecost Sunday.

38 Seventh Sunday of Easter

Themes

Year A: Christ as mediator, coming of Holy Spirit, mission, prayer

Year B: Christ as mediator, coming of Holy Spirit, mission, prayer

Year C: coming of Holy Spirit, mission, prayer, witness, unity

Entrance Antiphon

O Lord, hear my voice, for I have called to you;
of you my heart has spoken: Seek his face;
hide not your face from me, alleluia.

Communion Antiphon

Behold, I am with you always,
even to the end of the age, alleluia.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Processional	The Strife Is O'Er
Psalms	<i>I believe that I shall see the good things of the Lord in the land of the living.</i>
Offertory	Alleluia! Sing to Jesus
Communion	We Remember
Meditation	Be Joyful, Mary
Recessional	Come, O Holy Spirit

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Processional	The Strife Is O'Er
Psalm	<i>The Lord has set his throne in heaven.</i>
Offertory	O Bless the Lord, My Soul
Communion	We Remember
Meditation	Where True Love Abides
Recessional	Come, O Holy Spirit

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Processional	The Strife Is O'Er
Psalm	<i>The Lord is king, the most high over all the earth.</i>
Offertory	Alleluia! Sing to Jesus
Communion	We Remember
Meditation	Abba! Father
Recessional	Come, O Holy Spirit

Notes

- In many dioceses, the Solemnity of the Ascension is transferred to—and replaces—the Seventh Sunday of Easter. In this scenario, the Solemnity of the Ascension takes priority and the hymns for the Solemnity are used. The Seventh Sunday of Easter is then skipped; the following weekend is Pentecost Sunday.

39 Vigil of Pentecost

Extended Form

Themes

light, language, the Spirit's imminence, renewal

Entrance Antiphon

The love of God has been poured into our hearts
through the Spirit of God dwelling within us, alleluia.

Communion Antiphon

On the last day of the festival, Jesus stood and cried out:
If anyone is thirsty, let him come to me and drink, alleluia.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Psalm *Blessed the people the Lord has chosen, chosen to be his own.*
After
First
Reading

Psalm	<i>Glory and praise for ever!</i>
After	
ter	
Sec-	
ond	
Read-	
ing	
RA	<i>Lord, you have the words of everlasting life.</i>
Psalm	<i>Give thanks to the Lord; his love is everlasting.</i>
After	
ter	
Third	
Read-	
ing	
Psalm	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
After	
ter	
Fourth	
Read-	
ing	
Psalm	<i>Alleluia, alleluia, alleluia</i>
After	
ter	
Epis-	
tle	
AB	<i>Festival Alleluia (Pentecost verse)</i>
Offertory	River of Glory
BB	O Breathe on Me, O Breath of God
Communion	Send Us Your Spirit, O Lord
Meditation	Living Streams (3x)
Recessional	One Spirit, One Church
	Hail Thee, Festival Day (<i>verses 5-6</i>)

Choral Anthems

Table 39.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B, O How Amiable
C

Notes

- If the **Extended Vigil** is not celebrated, two readings and one responsorial psalm can be used as usual. These are to be selected by the presider. The music minister should be sure to consult with the presider before the liturgy to know what psalm to sing.
- The presider may opt to use the same readings as Pentecost Sunday. In this case, the music selections are taken from [Pentecost Sunday](#), not from this list. The music minister must coordinate this with the presider before the start of the liturgy.
- If celebrated, the **Vigil of Pentecost** liturgy begins in the usual way with the Processional hymn and Kyrie; however, the Gloria is not sung until after the readings, as at the [Easter Vigil](#).
- The Liturgy of the Word is organized just like at the [Easter Vigil](#), with a series of readings, responsorial psalms, and prayers.
- After the prayer following the last reading and responsorial psalm, the Celebrant intones the **Gloria** with “**Glory to God in the highest**” or “*Gloria in excelsis Deo*.” The introduction can be started immediately after this and the **Gloria** is sung as usual while the altar candles are lit.
- If available, the Festival Alleluia (GIA), with the **Pentecost** verse found in [Appendix B](#), is sung for the **Gospel Acclamation**.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly – without pause or hesitation – lead the chanted response found in [Appendix F](#).
- The hymn, “[Hail Thee, Festival Day](#)”, could be considered as a **Recessional hymn** if (1) it is available in the hymnal, (2) a strong choir and skilled musicians are performing at the **Vigil of Pentecost**, AND (3) the congregation is not likely to sing at this Liturgy. It is usually unfamiliar to Catholic congregations and is difficult to sing; thus, it needs to be well rehearsed by choir, cantor, and musicians alike in order to be performed accurately and well. Nevertheless, it is a particularly festive hymn that is highly appropriate for this occasion. If used, the Pentecost verses (5-6) should be sung this night.

40 Pentecost Sunday

Mass During the Day

Themes

Holy Spirit, language, ministry, Church, peace

Entrance Antiphon

The Spirit of the Lord has filled the whole world
and that which contains all things
understands what is said, alleluia.

Or:

The love of God has been poured into our hearts
through the Spirit of God dwelling within us, alleluia.

Communion Antiphon

They were all filled with the Holy Spirit
and spoke of the marvels of God, alleluia.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	BB	Come, Holy Ghost
Ps	AA	Lord, send out your Spirit, and renew the face of the earth.
Sequence	AA	Sequence for Pentecost Sunday (psalmody version)
	BB	Come, O Holy Spirit (ODE TO JOY) (hymn alternative)
Off	BB	Creator Spirit, by Whose Aid

Communion	We Are Many Parts
Meditation	Peace
BB	One Bread, One Body
Responsorial	The Spirit Sends Us Forth (all verses)

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Processional	Come, Holy Ghost
Psalm	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
Sequence	Agnus Dei Sequence for Pentecost Sunday (psalmody version)
BB	Come, O Holy Spirit (ODE TO JOY) (hymn alternative)
Offertory	Creator Spirit, by Whose Aid
Communion	God's Holy Gifts
Meditation	On This Day, the First of Days
Responsorial	Lord, You Give the Great Commission

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Processional	Come, Holy Ghost
Psalm	<i>Lord, send out your Spirit, and renew the face of the earth.</i>
Sequence	Agnus Dei Sequence for Pentecost Sunday (psalmody version)
BB	Come, O Holy Spirit (ODE TO JOY) (hymn alternative)
Offertory	Creator Spirit, by Whose Aid
Communion	Spirit and Grace
Meditation	Abba! Father
Responsorial	Tell the Good News (all verses)

Notes

- If the [Extended Form of the Vigil Mass](#) is celebrated, musicians must follow the missalette section of *Breaking Bread* and be prepared with appropriate Responsorial Psalms. The same hymns as above may be used throughout the liturgy.

- The **Sequence** is sung by the cantor only (*i.e.*, no choir) immediately after the Second Reading on Sunday morning only, *not* at the Saturday Vigil Mass. Either the hymn “Come, O Holy Spirit” (BB) or the chant version ([Appendix G](#)) may be used. If the hymn used, the entire hymn is to be sung. Accompaniment should be soft and reverent, like Meditation hymns.
- If available, the Festival Alleluia (GIA), with the **Pentecost** verse found in [Appendix B](#), is sung for the **Gospel Acclamation** immediately after the Sequence.
- If the **dismissal of the people** is chanted by the presider, the cantor must promptly—without pause or hesitation—lead the chanted response found in [Appendix F](#).

Part VII

ORDINARY TIME (SUMMER)

Between Pentecost and Advent

The season of Ordinary Time begins on the Monday following the Feast of the Baptism of the Lord, which replaces the First Sunday of Advent. Ordinary Time continues until the start of Lent on Ash Wednesday, at which time it pauses and resumes after the conclusion of the Easter season on Pentecost Sunday. The number of weeks in Ordinary Time between Christmas and Lent varies from year to year.

The Mass parts for all Masses during Ordinary Time are taken from the appropriate Liturgical Cycle unless otherwise noted:

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Kyrie	Heritage Mass
Gloria	Heritage Mass
Holy, Holy, Holy	Heritage Mass
Memorial Acclamation	Year A: Heritage Mass, A ("When we eat...")
Antiphon	Heritage Mass
Lauds of God	Heritage Mass

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Kyrie	Chant Mode III
Gloria	Congregational Mass
Holy, Holy, Holy	A Community Mass

Memorial	Year B: A Community Mass, B (<i>"We proclaim..."</i>)
Ac-	
cla-	
ma-	
tion	
Antiphona	A Community Mass
Lauds	A Community Mass
of	
God	

The Kyrie, Chant Mode III, when preceding the Congregational Mass Gloria in B , should be played in the key of F.

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Kyrie	Mass of Christ the Savior
Gloria	Mass of Christ the Savior
Holy	Mass of Christ the Savior
Holy,	
Holy	
Memorial	Year C: Mass of Christ the Savior, C (<i>"Save us..."</i>)
Ac-	
cla-	
ma-	
tion	
Antiphona	Mass of Christ the Savior
Lauds	Mass of Christ the Savior
of	
God	

Part VIII

SOLEMNITIES AND FEASTS

This section contains special feasts and solemnities throughout the year. Some are celebrated on specific dates, while others “float” within the liturgical calendar from year to year. See the Notes for each occasion for more information.

If any of these feasts or solemnities falls on a Sunday, the music selections for the feast or solemnity should be used.

The Mass parts are always taken from the Liturgical season in which the occasion falls, unless otherwise noted.

The prudent musician is encouraged to consult with the presider before the start of any of these celebrations for any special instructions or information, such as the use of incense within the liturgy.

41 Solemnity of the Immaculate Conception of the Blessed Virgin Mary

December 8

Themes

Mary, purity, the benevolence of God

Entrance Antiphon

I rejoice heartily in the Lord,
in my God is the joy of my soul;
for he has clothed me with a robe of salvation,
and wrapped me in a mantle of justice,
like a bride adorned with her jewels

Communion Antiphon

Glorious things are spoken of you, O Mary,
for from you arose the sun of justice,
Christ our God.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Proprio	Immaculate Mary
Psalm	<i>Sing to the Lord a new song, for he has done marvelous deeds.</i>
Offertory	Luke 1: My Soul Rejoices
Communion	The Angel Gabriel From Heaven Came (<i>verses 1-3</i>)

Meditation	Hail Mary, Gentle Woman
BB	See How the Virgin Waits
Recessional	Song of Mary (<i>verses 1-2</i>)

Choral Anthems

Table 41.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	Dixit Maria
C	

Notes

- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Christmas season preamble.

42 Feast of the Presentation of the Lord

February 2

Themes

light, splendor, glory, meeting Christ

Entrance Antiphon

Your merciful love, O God,
we have received in the midst of your temple.
Your praise, O God, like your name,
reaches to the ends of the earth;
your right hand is filled with saving justice.

Communion Antiphon

My eyes have seen your salvation,
which you prepared in the sight of all peoples.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	The King of Glory
BB	Lift Up Your Heads, Ye Mighty Gates
Psalm	<i>Who is the king of glory? It is the Lord.</i>
Offertory	In His Temple Now Behold Him
Communion	Behold the Lamb (Willett)
Meditation	Luke 2: Song of Simeon
Recessional	Christ, Be Our Light

43 Solemnity of Saint Joseph, Spouse of Mary

March 19

Themes

fidelity, righteousness, stewardship

Entrance Antiphon

Behold, a faithful and prudent steward,
whom the Lord set over his household.

Communion Antiphon

Well done, good and faithful servant.
Come, share you master's joy.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Prophecy	By All Your Saints Still Striving (<i>verses 1, 4*, and 3</i>)
Psalm	C <i>The son of David will live forever.</i>
Offertory	Be Not Afraid
Communion	Holy Patron, Thee Saluting
Meditation	Dwelling Place
Reflection	Faith of Our Fathers

Notes

- *The first (generic) verse should be sung followed by the special verse for this feast.
- The **Responsorial Psalm** is found in [Appendix C](#).
- If this Solemnity falls within the season of Lent, the **Lenten Gospel Acclamation** in [Appendix C](#) is sung.
- If this Solemnity *does not* fall within the season of Lent, the verse text in [Appendix C](#) is sung with a familiar “Alleluia” refrain. In this case, if the verse accompaniment from [Appendix C](#) is also used, either the chosen refrain should be in the same key as the verse (F major or D minor), or the verse should be transposed to the key signature of the chosen refrain.

44 Solemnity of the Annunciation of the Lord

March 25

Themes

faith, fidelity, Mary, trust

Entrance Antiphon

The Lord said, as he entered the world:
Behold, I come to do your will, O God.

Communion Antiphon

Behold, a Virgin shall conceive and bear a son;
and his name will be called Emmanuel.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	BB	By All Your Saints Still Striving (<i>verses 1, 5*, and 3</i>)
	BB	Sing of Mary
Psalm	AA	<i>Here I am, Lord; I come to do your will.</i>
	BB	Psalm 40: Here I Am (Cooney)
Offertory	BB	Here I Am, Lord
Communion	BB	Hail Mary, Gentle Woman
Meditation	BB	The Angel Gabriel From Heaven Came
Recessional	BB	Hail, Holy Queen

Choral Anthems

Table 44.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	Dixit Maria
C	

Notes

- *The first (generic) verse should be sung followed by the special verse for this solemnity.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.
- If this solemnity falls within the season of Lent, the **Lenten Gospel Acclamation** found in Appendix D is sung.
- If this Solemnity *does not* fall within the season of Lent, the verse text in Appendix D is sung with a familiar “Alleluia” refrain. In this case, if the verse accompaniment from Appendix D is also used, either the chosen refrain should be in the same key as the verse (F major or D minor), or the verse should be transposed to the key signature of the chosen refrain.

45 Solemnity of the Nativity of Saint John the Baptist: Vigil Mass

June 23

Themes

predestined glory, salvation, prophecy, light

Entrance Antiphon

He will be great in the sight of the Lord
and will be filled with the Holy Spirit,
even from his mother's womb;
and many will rejoice at his birth.

Communion Antiphon

Blessed be the Lord, the God of Israel!
He has visited his people and redeemed them.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Prophecy	By All Your Saints Still Striving (<i>verses 1, 7*, and 3</i>)
BB	On Jordan's Bank
Psalm	Since my mother's womb, you have been my strength.
Offertory	Ye Watchers and Ye Holy Ones
Communion	Behold the Lamb (Willett)
Meditation	O God, You Search Me

Notes

- *The first (generic) verse should be sung followed by the special verse for this feast.
- The music for the Vigil Mass is the same as for the [Mass During the Day](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

46 Solemnity of the Nativity of Saint John the Baptist: Mass During the Day

June 24

Themes

light, preparation, joy, repentance, Lamb of God

Entrance Antiphon

A man was sent from God, whose name was John.
He came to testify to the light,
to prepare a people fit for the Lord.

Communion Antiphon

Through the tender mercy of our God,
the Dawn from on high will visit us.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	BB	By All Your Saints Still Striving (<i>verses 1, 7*, and 3</i>)
	BB	On Jordan's Bank
Psalm	RA	<i>I praise you for I am wonderfully made.</i>
Offertory	BB	Ye Watchers and Ye Holy Ones
Communion	BB	Behold the Lamb (Willett)
Meditation	BB	O God, You Search Me
Recessional	BB	When Jesus Comes to Be Baptized

Notes

- *The first (generic) verse should be sung followed by the special verse for this feast.
- The music for the Mass During the Day is the same as for the [Vigil Mass](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

47 Solemnity of Saints Peter and Paul, Apostles: Vigil Mass

June 27

Themes

Peter, Paul, faith, evangelization, Church

Entrance Antiphon

Peter the Apostle, and Paul the teacher of the Gentiles,
these have taught us your law, O Lord.

Communion Antiphon

Simon, Son of John, do you love me more than these?
Lord, you know everything; you know that I love you.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	BB	By All Your Saints Still Striving (<i>verses 1, 8*, and 3</i>)
Psalm	RA	<i>Their message goes out through all the earth.</i>
Offertory	BB	The Summons
Communion	BB	Only This I Want
	BB	Taste and See (Moore)
Meditation		Simon, Son of John
	BB	Age to Age
	BB	Cry of the Poor

Notes

- *The first (generic) verse should be sung followed by the special verse for this solemnity.
- The music for the Vigil Mass is the same as for the [Mass During the Day](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

48 Solemnity of Saints Peter and Paul, Apostles: Mass During the Day

June 28

Themes

Peter, Paul, faith, evangelization, Church

Entrance Antiphon

These are the ones who, living in the flesh,
planted the Church with their blood;
they drank the chalice of the Lord
and became the friends of God.

Communion Antiphon

Peter said to Jesus: You are the Christ, the Son of the living God.
And Jesus replied: You are Peter,
and upon this rock I will build my Church.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Pr	BB	By All Your Saints Still Striving (<i>verses 1, 8*, and 3</i>)
Ps	RA	<i>The angel of the Lord will rescue those who fear him.</i>
Off	BB	The Summons
Com	BB	Only This I Want
	BB	Taste and See (Moore)

Meditation	Simon, Son of John
BB	Age to Age
BB	Cry of the Poor
Responsorial	Faith of Our Fathers

Notes

- *The first (generic) verse should be sung followed by the special verse for this solemnity.
- The music for the Mass During the Day is the same as for the [Vigil Mass](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

49 Solemnity of the Most Holy Trinity

First Sunday after Pentecost

Themes

mystery, salvation, love of God

Entrance Antiphon

Blest be God the Father;
and the Only Begotten Son of God,
and also the Holy Spirit,
for he has shown us his merciful love.

Communion Antiphon

Since you are children of God,
God has sent into your hearts the Spirit of his Son,
the Spirit who cries out: Abba, Father.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Prophecy	Holy, Holy, Holy
Psalm	<i>Glory and praise for ever!</i>
Offertory	Holy God, We Praise Thy Name
Communion	What Wondrous Love
Meditation	On This Day, the First of Days
Recessional	O God, Almighty Father

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pr	Professional	Holy, Holy, Holy
Ps	Alleluia	<i>Blessed the people the Lord has chosen to be his own.</i>
Off	Offertory	All Hail, Adored Trinity
Com	Communion	Lord, Who at Thy First Eucharist
Med	Meditation	Abba! Father
Re	Recessional	Go Make of All Disciples

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pr	Professional	Holy, Holy, Holy
Ps	Alleluia	<i>O Lord, our God, how wonderful your name in all the earth!</i>
Off	Offertory	O God, Almighty Father
Com	Communion	All Hail, Adored Trinity
Med	Meditation	Father, We Praise You
Re	Recessional	God, We Praise You

Choral Anthems

Table 49.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	God So Loved the World (John Stainer)
Year B	
Year C	

Notes

- Every verse of every hymn should be sung this week in order to capture the fullness of Trinitarian theology captured in the lyrics.

50 Solemnity of the Most Holy Body and Blood of Christ (*Corpus Christi*)

Second Sunday after Pentecost

Themes

Eucharist, love

Entrance Antiphon

He fed them with the finest wheat
and satisfied them with honey from the rock.

Communion Antiphon

Whoever eats my flesh and drinks my blood
remains in me and I in him, says the Lord.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Processional	BB	Praise to the Lord
Psalm	RA	<i>Praise the Lord, Jerusalem.</i>
Sequence	AA	Sequence for <i>Corpus Christi</i>
Offertory	BB	One Love Released
	BB	One Bread, One Body
Communion	BB	Seed, Scattered and Sown
	BB	Shepherd of Souls
Meditation	BB	O Sacrament Most Holy

BB	Let All Mortal Flesh Keep Silence
Recessional	Holy God, We Praise Thy Name

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Proclamation	At the Lamb's High Feast
Psalm	<i>I will take the cup of salvation, and call on the name of the Lord.</i>
Sequence	Sequence for <i>Corpus Christi</i>
Offertory	O Sacrament Most Holy
BB	Alleluia! Sing to Jesus
Communion	Take and Eat
Meditation	Panis Angelicus (SACRIS SOLEMNIIS)
Recessional	Holy God, We Praise Thy Name

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Proclamation	Alleluia! Sing to Jesus
Psalm	<i>You are a priest for ever, in the line of Melchizedek.</i>
Sequence	Sequence for <i>Corpus Christi</i>
Offertory	Gift of Finest Wheat
Communion	O Sacrament Most Holy
Meditation	Jesus, My Lord, My God, My All
Recessional	Holy God, We Praise Thy Name

Choral Anthems

Table 50.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	Lauda, Jerusalem
Year B	Panis Angelicus (Franck)
Year C	

Notes

- The optional **Sequence**, found in [Appendix H](#), is sung by the cantor only immediately after the Second Reading. Either the long or short version may be used at the discretion of the presider. Musicians must coordinate with the presider before Mass to determine if the Sequence is desired, and if so, whether the long or short version is preferred. Accompaniment should be soft and reverent, like Meditation hymns.
- If a Eucharist Procession takes place after Mass, “Lauda, Jerusalem”, as found in [Appendix I](#), can be sung, cycling through verses 1-4 as many times as needed and concluding with either verse 5 or 6 upon reaching the final destination, as in the recording.
- If Adoration of the Blessed Sacrament takes place during or after Mass, the music is taken from [Appendix J](#).

51 Solemnity of the Sacred Heart of Jesus

Nineteenth day after Pentecost (Friday)

Themes

love, providence, mercy

Entrance Antiphon

The designs of his heart are from age to age,
to rescue their souls from death,
and to keep them alive in famine.

Communion Antiphon

Thus says the Lord:
Let whoever is thirsty come to me and drink.
Streams of living water will flow
from within the one who believes in me.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pr	Professional	O Bless the Lord, My Soul
Ps	138	<i>The Lord's kindness is everlasting to those who fear him.</i>
Off	Gory	Come to Me
Co	munion	What Wondrous Love
Me	ditation	Abide With Me
BB		How Great Thou Art
Re	Professional	We Shall Rise Again

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Proclamation	Love Divine, All Loves Excelling
Psalm	<i>You will draw water joyfully from the springs of salvation.</i>
Offertory	I Heard the Voice of Jesus Say
Communion	Come Down, O Love Divine
Meditation	What Feast of Love
BB	Dwelling Place
Recessional	God Is Love

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Proclamation	Love Divine, All Loves Excelling
Psalm	<i>The Lord is my shepherd; there is nothing I shall want.</i>
Offertory	The King of Love My Shepherd Is
BB	Like a Shepherd
Communion	I Have Loved You
Meditation	Ubi Caritas (Hurd)
Recessional	There's a Wideness in God's Mercy

Choral Anthems

Table 51.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	
Year B	
Year C	
Years A, B, C	Heart of Christ

Notes

- The **Sacred Heart of Jesus** is celebrated on the nineteenth day after Pentecost, on a Friday. It may, at the discretion of a diocese or local pastor, be transferred or celebrated on the weekend immediately following, such as for parishes named after or devoted to the Sacred Heart.

52 Feast of the Transfiguration of the Lord

August 6

Themes

glory, hope, splendor, fulfillment of Old Testament

Entrance Antiphon

In a resplendent cloud the Holy Spirit appeared.
The Father's voice was heard: This is my beloved Son,
with whom I am well pleased. Listen to him.

Communion Antiphon

When Christ appears, we shall be like him,
for we shall see him as he is.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	BB	To Jesus Christ, Our Sovereign King
	BB	Love Divine, All Loves Excelling (<i>all verses</i>)
Psalm	RA	<i>The Lord is king, the most high over all the earth.</i>
Offertory	BB	'Tis Good, Lord, to Be Here
Communion	BB	Transfigure Us, O Lord
Meditation	BB	Behold the Lamb (Willett)
Recessional	BB	Rejoice, the Lord Is King
	BB	Change Our Hearts

53 Solemnity of the Assumption of the Blessed Virgin Mary: Vigil

August 14

Themes

preparation, Mary's honor

Entrance Antiphon

Glorious things are spoken of you, O Mary,
Who today were exalted above the choirs of Angels
into eternal triumph with Christ.

Communion Antiphon

Blessed is the womb of the Virgin Mary,
which bore the Son of the eternal Father.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Prop	Immaculate Mary
Psalm	<i>Lord, go up to the place of your rest, you and the ark of your holiness.</i>
Offertory	Luke 1: My Soul Rejoices
Communion	Mary's Song
Meditation	O Sanctissima
Recessional	Sing of Mary

Choral Anthems

Table 53.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	Holy Is His Name
C	

Notes

- The music for the Vigil Mass is the same as for the [Mass During the Day](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

54 Solemnity of the Assumption of the Blessed Virgin Mary: Mass During the Day

August 15

Themes

Mary's dignity, heavenly life, hope

Entrance Antiphon

A great sign appeared in heaven:
a woman clothed with the sun, and the moon beneath her feet,
and on her head a crown of twelve stars.

Or:

Let us all rejoice in the Lord,
as we celebrate the feast day in honor of the Virgin Mary,
at whose Assumption the Angels rejoice
and praise the Son of God.

Communion Antiphon

All generations will call me blessed,
for he who is mighty has done great things for me.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Pr	Responsorial	Immaculate Mary
Ps	Ant	<i>The queen stands at your right hand, arrayed in gold.</i>
Off	Offertory	Luke 1: My Soul Rejoices
Co	Communion	Mary's Song
Me	Meditation	O Sanctissima
Re	Responsorial	Sing of Mary

Choral Anthems

Table 54.2: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Years A, B,	Holy Is His Name
C	

Notes

- The music for the Mass During the Day is the same as for the [Vigil Mass](#), but the antiphons, readings, and Responsorial Psalm are different.
- The **Gloria** is sung or recited. If sung, all Mass parts are taken from the Mass setting for the given year as specified in the Ordinary Time preamble.

55 Feast of the Exaltation of the Holy Cross

September 14

Themes

cross, Christ's mission, dignity of Christ, God's love

Entrance Antiphon

We should glory in the Cross of our Lord Jesus Christ,
in whom is our salvation, life and resurrection,
through whom we are saved and delivered.

Communion Antiphon

When I am lifted up from the earth,
I will draw everyone to myself, says the Lord.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Processional	BB	Take Up Your Cross (ERHALT UNS, HERR)
	BB	Crown Him With Many Crowns
Psalm	RA	<i>Do not forget the works of the Lord!</i>
Offertory	BB	At the Name of Jesus (KING'S WESTON)
	BB	Only This I Want
Communion	BB	One Love Released
Meditation	BB	What Wondrous Love
Recessional	BB	Lift High the Cross

56 Solemnity of All Saints

November 1

Themes

glory, mystical body, community, holiness, mystery

Entrance Antiphon

Let us all rejoice in the Lord,
as we celebrate the feast day in honor of all the Saints,
at whose festival the Angels rejoice. and praise the Son of God.

Communion Antiphon

Blessed are the clean of heart, for they shall see God.
Blessed are the peacemakers,
for they shall be called children of God.
Blessed are they who are persecuted for the sake of righteousness,
for theirs is the Kingdom of Heaven.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Professional	Ye Watchers and Ye Holy Ones
Psalm	<i>Lord, this is the people that longs to see your face.</i>
Offertory	For All the Saints
Communion	Worthy Is the Lamb
Meditation	We Are the Light of the World
Recessional	Lead Me, Lord

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Proclamation	For All the Saints
Psalm	<i>Lord, this is the people that longs to see your face.</i>
Offertory	We Are the Light of the World
Communion	How Firm a Foundation
Meditation	Worthy Is the Lamb
Recessional	Blessed Feasts of Blessed Martyrs

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Proclamation	By All Your Saints Still Striving (<i>verses 1-3</i>)
Psalm	<i>Lord, this is the people that longs to see your face.</i>
Offertory	For All the Saints
Communion	We Are the Light of the World
Meditation	Worthy Is the Lamb
Recessional	How Firm a Foundation

57 Commemoration of All the Faithful Departed (All Souls)

November 2

Themes

communion of saints, prayer, resurrection, hope

Entrance Antiphon

(1) Just as Jesus died and has risen again,
so through Jesus God will bring with
him those who have fallen asleep;
and as in Adam all die, so also in Christ will all be brought to life.

Or:

(2) Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Or:

(3) God, who raised Jesus from the dead,
will give life also to your mortal bodies, through his Spirit that dwells in you.

Communion Antiphon

(1) I am the Resurrection and the Life, says the Lord.
Whoever believes in me, even though he dies, will live,
and everyone who lives and believes in me will not die for ever.

Or:

(2) Let perpetual light shine upon them, O Lord,
with your Saints for ever, for you are merciful.

Or:

(3) We await a savior, the Lord Jesus Christ,
who will change our mortal bodies,
to conform with his glorified body.

Year A

2026 • 2029 • 2032 • 2035 • 2038 • 2041 • 2044 • 2047 • 2050

Pro	BB	O God, Our Help in Ages Past
Psalm	RA	<i>The Lord is kind and merciful.</i>
	RA	<i>The salvation of the just comes from the Lord.</i>
Off	BB	I Know That My Redeemer Lives (Soper)
Com	BB	Shepherd of Souls
Med	BB	Christ Before Us (see note below)
	BB	Unless a Grain of Wheat (see note below)
Re	BB	We Shall Rise Again

Year B

2024 • 2027 • 2030 • 2033 • 2036 • 2039 • 2042 • 2045 • 2048

Pro	BB	O God, Our Help in Ages Past
Psalm	RA	<i>The Lord is my shepherd; there is nothing I shall want.</i>
	BB	<i>Psalm 23: My Shepherd is the Lord</i>
	RA	<i>Though I walk in the valley of darkness, I fear no evil, for you are with me.</i>
Off	BB	Jerusalem, My Happy Home
Com	BB	Keep in Mind
Med	BB	Shepherd of Souls
Re	BB	Sing With All the Saints in Glory

Year C

2025 • 2028 • 2031 • 2034 • 2037 • 2040 • 2043 • 2046 • 2049

Pr	Professional	O God, Our Help in Ages Past
Ps	RA	<i>The Lord is my light and my salvation.</i>
	RA	<i>I believe that I shall see the good things of the Lord in the land of the living.</i>
Off	Offertory	O Breathe on Me, O Breath of God
Co	Communion	Shepherd of Souls
Me	Meditation	I Am the Bread of Life (Toolan)
Re	Responsorial	We Shall Rise Again

Choral Anthems

Table 57.4: Choral anthems could be sung before Mass, in place of an offertory hymn, in place of a Communion hymn (if appropriate), or after Communion for meditation.

Year A	On the Wings of Change
Year B	The Trumpet Shall Sound (from Handel's Messiah)
Year C	

Notes

- The **Commemoration of All Souls** is not a Holy Day of Obligation. Accordingly, the parts of the Mass may be recited instead of sung. Musicians should coordinate with the presider before Mass for special instructions.
- The **Responsorial Psalm**, if sung, can be taken from Respond & Acclaim (RA).
- The **Gospel Acclamation** is sung: Chant Mode VI. Verses from the appropriate year:
 - Year A:

“If we die with Christ, we shall *live* with him;
and if we are faithful to the end, *wé* shall reign with him.”
 - Year B:

“Come, you who are blessed by my *Fáther*;
inherit the Kingdom prepared for you from the
foundátion of the world.”
 - Year C:

“Jesus Christ is the firstborn *óf* the dead;
glory and kingship be his for ever and *evér*. Amen”
- Year A: The **Meditation Hymn** should correspond to the Gospel that is read.

58 Feast of the Dedication of Saint John Lateran Basilica

November 9

Themes

Church, our ties to Rome, glory, holiness, joy, dwelling-place of God, people of God

Entrance Antiphon

I saw the holy city, a new Jerusalem,
coming down out of heaven from God,
prepared like bride adorned for her husband.

Or:

Behold God's dwelling with the human race.
He will dwell with them and they will be his people,
and God himself with them will be their God.

Communion Antiphon

Be built up like living stones,
into a spiritual house, a holy priesthood.

Years A, B, C

2024 • 2025 • 2026 • 2027 • 2028...2046 • 2047 • 2048 • 2049 • 2050

Pro	BB	The Church's One Foundation
Psalm	RA	<i>The waters of the river gladden the city of God, the holy dwelling of the Most High.</i>
Off	BB	Church of God, Elect and Glorious
Com	BB	Adoro Te Devote
	BB	Jesu, Joy of Our Desiring
	BB	When We Eat This Bread
Med	BB	O How Lovely Is Your Dwelling Place (Debruyne)
	BB	Father, We Thank You, Who Have Planted
Re	BB	One Spirit, One Church

References

- Hawn, C. Michael. 2013. "History of Hymns: 'When in Our Music God Is Glorified'" www.umcdiscipleship.org/resources/history-of-hymns-when-in-our-music-god-is-glorified.
- Paul VI. 1963. "*Sacrosanctum Concilium*: Constitution on the Sacred Liturgy." https://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_const_19631204_sacrosanctum-concilium_en.html.
- Pius XII. 1947. "*Mediator Dei*: On the Sacred Liturgy." https://www.vatican.va/content/pius-xii/en/encyclicals/documents/hf_p-xii_enc_20111947_mediator-dei.html.
- United States Conference of Catholic Bishops. 2011. *General Instructions of the Roman Missal*. Washington, D.C.

A O Holy Night

Accompaniment arranged by M. Grossi

[O Holy Night](#) is an optional meditation hymn for [Christmas: Mass During the Night \(Midnight Mass\)](#).

[Click to download the cantor version.](#)

[Click to download organ accompaniment.](#)

B O Holy Night (organ)

Accompaniment arranged by M. Grossi

[O Holy Night](#) is an optional meditation hymn for [Christmas: Mass During the Night \(Midnight Mass\)](#).

C Festival Alleluia

Published by GIA; verses arranged by M. Grossi

The “Festival Alleluia” by Chepponis, published by GIA, is recommended for high solemnities throughout the year, if available to the parish:

- [Christmas Midnight Mass](#)
- Christmas Day (both at [dawn](#) and [during the day](#))
- Easter Sunday
- Pentecost (both [Vigil](#) and [Sunday](#))

Be sure to sing the correct verse for the given occasion.

The piece itself is copyrighted and has its own verses, but simpler verses set to psalm tones and having the same texts as the Lectionary have been arranged by M. Grossi. These are provided here for both cantor and organist. The unaltered refrain melody, as published by GIA, is also reproduced here for convenience.

Provided here are the cantor version, both refrain and verses, and the organ accompaniment for the psalm tone verses.

[Click to download a cantor version.](#)

[Click to download organ accompaniment.](#)

D Solemnity of Saint Joseph, Spouse of Mary (ABC)

Responsorial Psalm and Lenten Gospel Acclamation (March 19)

The following Responsorial Psalm and Gospel Acclamation can be used if the [Solemnity of Saint Joseph](#) falls within the Season of Lent.

The Responsorial Psalm was arranged by M. Grossi.

The Lenten Gospel Acclamation refrain from OCP *Respond & Acclaim* by Owen Alstott is copyrighted by OCP, as indicated, while the verse text was arranged to a simple psalm tone by M. Grossi because none existed in *Respond & Acclaim* the year this was needed.

[Click to download the Responsorial Psalm.](#)

[Click to download the Gospel Acclamation.](#)

E Solemnity of the Annunciation of the Lord (ABC)

Responsorial Psalm and Lenten Gospel Acclamation (March 25)

The following Responsorial Psalm and Gospel Acclamation can be used if the [Solemnity of the Annunciation of the Lord](#) falls within the Season of Lent.

The Lenten Gospel Acclamation refrain from OCP *Respond & Acclaim* by Owen Alstott is copyrighted by OCP, as indicated, while the verse text was arranged to a simple psalm tone by M. Grossi because none existed in *Respond & Acclaim* the year this was needed.

[Click to download the Gospel Acclamation.](#)

F The Paschal Proclamation (*Exsculet*)

Easter Vigil

The Paschal Proclamation, also known as the *Exsculet*, is an ancient proclamation that consecrates the Paschal (Easter) Candle during the [Easter Vigil](#) celebration.

The cantor may be asked by the Presider to chant this, if the Presider is uncomfortable chanting it himself. In this situation, the cantor should be extremely comfortable with this important – and lengthy – chant, which is to be done a capella and in the dark. Be sure to confirm with the Presider whether to chant the long version (provided here, usually preferred) or the optional shorter version. Regardless of the version used, the cantor must always omit the section for Deacon/Priest only; see instructions that accompany the Proclamation.

[Click to download the Paschal \(Easter\) Proclamation.](#)

G Easter Dismissal

The Easter Dismissal is used at the [Easter Vigil](#), on [Easter Sunday](#) morning, throughout the Octave of Easter (concluding with the [Second Sunday of Easter](#)), for the [Pentecost Vigil](#) and for [Pentecost Sunday](#).

The priest or deacon chants the dismissal and the people respond “Thanks be to God, alleluia, alleluia.” This is all *a cappella*.

The cantor and/or choir must lead the congregation in the response. The response starts immediately after the priest, just like when spoken. DO NOT DELAY OR HESITATE HERE.

The cantor must be very confident in this response. Be prepared; do not be caught off-guard.

Click to download the Easter dismissal.

H Sequence for Pentecost (Years ABC)

According to the General Instruction of the Roman Missal, the following Sequence is chanted immediately following the Second Reading and before the Gospel Acclamation on [Pentecost Sunday](#). It is not sung at the Saturday Vigil Mass.

Here, the official approved text, as found in the Lectionary, is put to a simple psalm tone arranged by M. Grossi (©2023). A cantor version containing only the psalm melody is provided first, followed by an organ version with a suggested accompaniment arranged by M. Grossi (©2023).

Liturgical performance notes

- The melody is simply repeated for each stanza in a fashion similar to the more-familiar singing of Responsorial Psalm verses, one line per stanza.
- The use of *italics* font together with an accent symbol (´) indicates the textual syllable on which to move to the next note in the stanza. Everything preceding this annotated syllable is chanted on the first note of the measure. The musical timing of these sustained notes is arbitrary and should be determined entirely by the singing, which should be done in a smooth, chant-like fashion.
- The verses are arranged column-wise: Read down column one first, then the second column (verse 2 begins “*Come, O Father...*”)

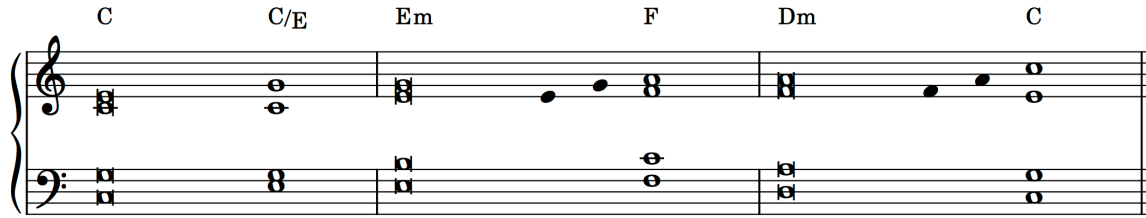
Click to download the Sequence for Pentecost.

Come, Holy Spirit (*Veni, Sancte Spiritus*)

Cantor:



Organ:



Come, O Holy Spirit, *cóme!*
 And from your celéstial home
 Shed a ray of *líght* divine!

Come, O Father of the *póor!*
 Come, source of *áll* our store!
 Come, within our *bósoms* shine.

You, of comforters the *bést;*
 You, the soul's most *wélcome* guest;
 Sweet refreshment *hére* below;

In our labor, rest most *swéet;*
 Grateful coolness *ín* the heat;
 Solace in the *mídst* of woe.

O most blessed, Light *divíne,*
 Shine within these *héarts* of yours,
 And our inmost *béing* fill!

Where you are not, we have *náught,*
 Nothing good in *déed* or thought,
 Nothing free from *táint* of ill.

Heal our wounds, our strength *renéw;*
 On our dryness *póur* your dew;
 Wash the stains of *gúilt* away:

Bend the stubborn heart and *wíll;*
 Melt the frozen, *wárm* the chill;
 Guide the steps that *gó* astray.

On the faithful, who *adóre*
 And confess you, *évermore*
 In your sev'nfold *gíft* descend;

Give them virtue's sure *rewárd;*
 Give them your *salvátion*, Lord;
 Give them joys that *néver* end.

Amén. Alléluia, Alléluia.

I Sequence for the Solemnity of the Most Holy Body and Blood of Christ (Years ABC)

Second Sunday after Pentecost

According to the General Instruction of the Roman Missal, the Sequence, or the shorter form beginning with the verse *Lo! the angel's food is given*, may optionally be chanted immediately following the Second Reading and before the Gospel Acclamation on the Solemnity of the [Most Holy Body and Blood of Christ](#). It is not sung at the Saturday Vigil Mass.

Here, the official approved text, as found in the Lectionary, is put to a simple psalm tone arranged by M. Grossi (©2021). Both the full version and shorter option are included. A cantor version containing only the psalm melody is provided first, followed by an organ version with a suggested accompaniment arranged by M. Grossi (©2021).

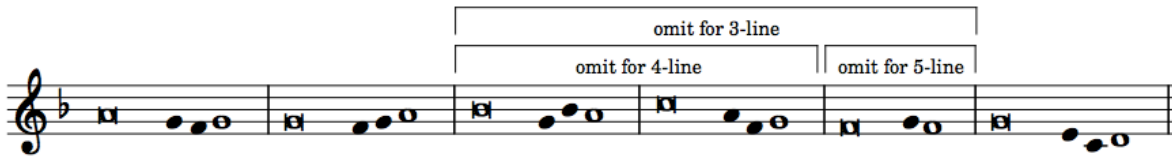
Liturgical performance notes

- The chant tone contains six measures, some of which are omitted for stanzas containing fewer than six lines of text. The annotated melody is provided at the top of each page.
- The melody is simply repeated for each stanza in a fashion similar to the more-familiar singing of Responsorial Psalm verses. Liturgical musicians are advised to be keenly attentive to what tone measure coincides with each stanza, especially as the stanza structures evolve from three to four, to five, and finally to six lines.
- The use of *italics* font together with an accent symbol (´) indicates the textual syllable on which to move to the next note in the tone for each line. Everything preceding this annotated syllable is chanted on the first note of the measure. The musical timing of these sustained notes is arbitrary and should be determined entirely by the singing, which should be done in a smooth, chant-like fashion.
- The verses are arranged column-wise: Read down column one first, then the second column (verse 2 begins *Bring him all...*)

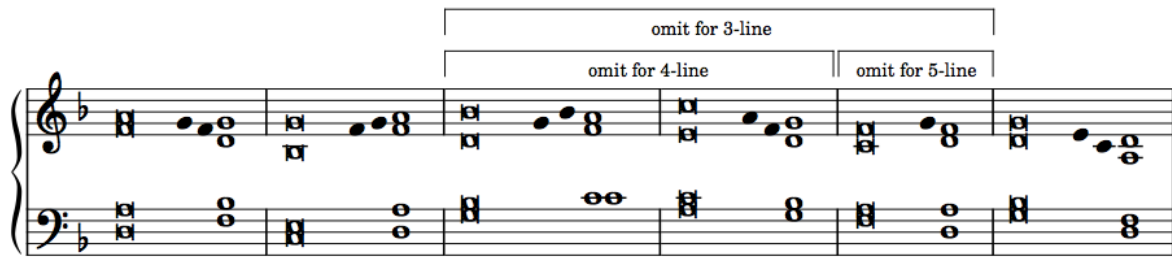
Click to download ***Laud, O Zion***, the Sequence for *Corpus Christi*.

Laud, O Zion (*Lauda Sion*)

Cantor:



Organ:



Laud, O Zion, *yóur* salvation,
Laud with hymns of *éxultation*,
Christ, your king and *shépherd* true:

Bring him all the *práise* you know,
He is more than *yóu* bestow.
Never can you *réach* his due.

Special theme for *glád* thanksgiving
Is the quick'ning *ánd* the living
Bread today befóre you set:

From his hands of *óld* partaken,
As we know, by *fáith* unshaken,
Where the Twelve at *súpper* met.

Full and clear ring *óut* your chanting,
Joy nor sweetest *gráce* be wanting,
From your heart let *práises* burst:

For today the *féast* is holden,
When the institútion olden
Of that supper *wás* rehearsed.

Here the new law's *néw* oblation,
By the new king's *révelation*,
Ends the form of *áncient* rite:

Now the new the *óld* effaces,
Truth away the *shádw* chases,
Light dispels the *glóom* of night.

What he did at *súpper* seated,
Christ ordained to *bé* repeated,
His memorial *nevér* to cease:

And his rule for *gúidance* taking
Bread and wine we *hállow*, making
Thus our *sacrífice* of peace.

This the truth each *Chrístian* learns,
Bread into his *flésh* he turns,
To his precious *blóod* the wine:

Sight has fail'd, nor *thóught* conceives,
But a dauntless *fáith* believes,
Resting on a *pów'r* divine.

Here beneath these *sígn*s are hidden
Priceless things to *sénse* forbidden;
Signs, not things are *áll* we see:

Blood is poured and *flésh* is broken,
Yet in either *wóndrous* token
Christ entire we *knów* to be.

Whoso of this *fóod* partakes,
Does not rend the *Lórd* nor breaks;
Christ is whole to *áll* that taste:

Thousands are, as *óne*, receivers,
One, as thousands *óf* believers,
Eats of him who *cánnot* waste.

Bad and good the *féast* are sharing,
Of what divers *dóoms* preparing,
Endless death, or *éndless* life.

Life to these, to *thóse* damnation,
See how like *partícipation*
Is with unlike *íssues* rife.

When the *sacramént* is broken,
Doubt not, but *believe* 'tis spoken,
That each severed *outwárd* token
Doth the very *whóle* contain.

Nought the precious *gift* divides,
Breaking but the *sign* betides
Jesus still the same *ábides*,
Still unbroken *dóes* remain.

The shorter form of the Sequence begins here.

Lo! the angel's *fóod* is given
To the pilgrim *whó* has striven;
See the children's bread *fróm* heaven,
Which on dogs may *nót* be spent.

Truth the ancient *týpes* fulfilling,
Isaac bound, a *víctim* willing,
Paschal lamb, its life*blóod* spilling,
Manna to the *fáthers* sent.

Very bread, good *shépherd*, tend us,
Jesu, of your *lóve* befriend us,
You refresh us, *yóu* defend us,
Your eternal *góodness* send us
In the land of *lífe* to see.

You who all things *cán* and know,
Who on earth such *fóod* bestow,
Grant us with your *sáints*, though lowest,
Where the heav'nly *féast* you show,
Fellow heirs and guests *tó* be.
Amen. Alléluia.

J Lauda, Jerusalem

If a Eucharist Procession takes place after Mass on the [Solemnity of the Most Holy Body and Blood of Christ \(Corpus Christi\)](#), “Lauda, Jerusalem” can be sung, cycling through verses 1-4 as many times as needed and concluding with *either* verse 5 or 6 upon reaching the final destination, as in the recording.

Suggestions, dependent on music ministry and level of musical participation:

- Cantor chants verses, choir and/or people sing refrains
- Multiple cantors take turns chanting verses, choir and/or people sing refrains
- Subset of the choir sing verses, full choir and/or people sing refrains
- Choir, scattered throughout the procession, sing verses, choir and people sing refrains

Click to download *Lauda, Jerusalem*.

K Adoration of the Blessed Sacrament

Exposition: *O Salutaris*

Benediction: *Tantum Ergo*

Coming soon.