



# VAR. I.

Alla Marcia maestoso.

32

32

*f* *sf* *sf* *sf* *sf* *sf*

39

*sf* *sf p* *f* *sf p* *cresc.*

46

*p* *f* *sf* *sf* *sf*

53

*sf* *sf* *sf* *sf* *sf p* *f* *sf p*

60

*f* *sf*

1. 2.

## VAR. II.

Poco allegro.

64

*sf* *sf*

70

*sf* *sf*

77

84

91

1. 2.

L'istesso tempo.

96 VAR. III.

*dolce*

mano destra  
rechte Hand

mano sinistra  
linke Hand

104

*cresc.*

*p*

112

*pp*

1. 2.

120

*cresc.*

*p*

1. 2.

**VAR. IV.**128 **Un poco più vivace.**

Measures 128-135. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a half note G4. Bass staff has a supporting line with eighth and sixteenth notes, starting with a half note F4. Dynamics include *molto dolce* (written as 鵲 dolce) and *cresc.* (crescendo). The key signature has one flat (B-flat).

Measures 136-142. Treble and bass staves. Treble staff continues the melodic line with eighth and sixteenth notes. Bass staff continues the supporting line. Dynamics include *cresc.* and *f* (forte). The key signature has one flat (B-flat).

Measures 143-151. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a half note G4. Bass staff has a supporting line with eighth and sixteenth notes, starting with a half note F4. Dynamics include *p* (piano) and *cresc.* (crescendo). The key signature has one flat (B-flat).

Measures 152-167. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a half note G4. Bass staff has a supporting line with eighth and sixteenth notes, starting with a half note F4. Dynamics include *f* (forte). The key signature has one flat (B-flat).

**VAR. V.**159 **Allegro vivace.**

Measures 159-167. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a half note G4. Bass staff has a supporting line with eighth and sixteenth notes, starting with a half note F4. Dynamics include *p* (piano) and *f* (forte). The key signature has one flat (B-flat).

Measures 168-174. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a half note G4. Bass staff has a supporting line with eighth and sixteenth notes, starting with a half note F4. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The key signature has one flat (B-flat).

Measures 175-183. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a half note G4. Bass staff has a supporting line with eighth and sixteenth notes, starting with a half note F4. Dynamics include *pp* (pianissimo) and *sf* (sforzando). The key signature has one flat (B-flat).

185

*sf sf sf sf sf sf sf p pp*

192

*sf sf sf*

201

*sf sf sf sf sf sf p*

# **VAR. VI.**

*Allegro ma non troppo e serioso.*

207

*ff sf sf*

213

*sf p cresc.*

217

*poco a poco tr*

221

*dolce p*

1. 2.

**VAR. VII.**  
Un poco più allegro.

R 145

259

*sf* *p* *f*

1. 2.

266

**VAR. VIII.**  
**Poco vivace.**

271

*p* *dolce e teneramente*  
*sempre legato*

279

1. 2.

286

1. 2.

292

*dim.*

1. 2.

299

*p*

## VAR. IX.

Allegro pesante e risoluto.

303

*f*

308

*sf*

312

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

317

*sf*

*p*

*sf*

*sf*

321

*p*

*f*

*p*

326

*pp*

*cresc.*

331

*f*

*sf*

*sf*

*sf*

*ff*



## VAR. X.

Presto.

336 *pp* *sempre staccato ma leggermente*

343 *pp* *sempre staccato e pianissimo*

353 *cresc.* *f sf sf sf*

364 *f sf sf ff* *pp*

372 *sempre*

381 *cresc.*

391 *f sf sf sf sf sf sf ff*

**VAR. XI.**

**Allegretto.**

[illegible]

409

*cresc.* - - - - *p*

424

*cresc.* *p*

**VAR. XII.**

## Un poco più moto.

**VAR. XII.**  
431 *Un poco più moto.*

*p*

437

*cresc.*

443

*dolce*

449

*cresc. -*

455

*f* *fp*

461

*f*

467

*cresc.*

472

*f* *fp*

**VAR. XIII.**  
**Vivace.**

477

Measures 477-487. Dynamics: *f*, *p*, *f*, *p*.

487

Measures 487-494. Dynamics: *cresc.*, *f*. Endings: 1., 2.

494

Measures 494-503. Dynamics: *p*, *f*, *p*, *p*.

503

Measures 503-512. Dynamics: *cresc.*, *ff*, *p*. Endings: 1., 2.

**VAR. XIV.**  
**Grave e maestoso.**

509

Measures 509-512. Dynamics: *p*, *cresc.*.

512

Measures 512-521. Dynamics: *cresc.*, *fp*, *fp*.

516

*fp cresc.* *f* *p* *cresc.*

519

*f*

522

*f* *p* *cresc.* *f*

**VAR. XV.**  
**Presto scherzando.**

525

*sempre* *cresc.*

536

*p* *sempre*

547

*cresc.*

VAR. XVI.  
Allegro.

557 *f* *tr*

561 *p* *cresc.*

564 *f* *tr*

566 *pp* *cresc.*

572 *f* *tr*

1. 2.

The musical score is written for piano and features a variety of textures and dynamics. It begins with a forte (f) dynamic and a trill (tr) in the right hand. The left hand plays a steady eighth-note accompaniment. The score includes a piano (p) section with a crescendo (cresc.) and a piano (pp) section. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 557, 561, 564, 566, and 572 marked. The score includes trills (tr) and a repeat section with first and second endings.

# VAR. XVII.

573

*f* *fp* *f* *fp*

577

*f* *p* *f* *p* *f*

580

1. 2.

*f* *fp*

581

*fp* *fp*

585

*sf* *p* *f* *p* *f*

588

1. 2.

*f*

Poco moderato.

589

*dolce*

595

*cresc.*

602

*p*

608

*f* *p* *pp* *cresc.*

615

8

*p*

VAR. XIX.

Presto.

621

*f* *sf* *sf*

629

*pp* *cresc.*



1.

2.

636 *f*

643 *f* *pp*

1.

2.

650 *cresc.* *f* *f*

**VAR. XX.**654 *Andante.*

663 *pp*

672

680 *dim.* *pp*

Allegro con brio.

VAR. XXI

*f*

*tr*

691

Meno allegro.

*p*

696

*cresc.*

1. 2.

*ff*

*tr*

*ff*

*tr*

700

Tempo I.

*tr*

703

Meno Allegro.

*p*

*cresc.*

*p*

*cresc.*

708

1. 2.

*p*

*ff*

*tr*

*p*

*ff*

*tr*

**VAR. XXII.**

**Allegro molto** alla „Notte e giorno faticar“ di Mozart.

712

718

724

*p* *f* *p* *f* *cresc.*

*f* *pp* *pp* *cresc.*

*al f* *più 鷗* *ff* *p*

**VAR. XXIII.**

**Allegro assai.**

730

*f* *p* *f* *p*

733

*fp* *cresc.*

1. 2.

736

738

*f* *p* *f* *p*

741

*cresc.*

1. 2.

744

*f* *p*

# **VAR. XXIV.**

746

**Fughetta.**  
**Andante.**

*una corda, sempre legato*

752

*p* *cresc.* *p*

1. 2.

758

*p* *cresc.* *p*

763

769

775

# **VAR. XXV.**

778 **Allegro.**

*p* *tutte le corde*

*leggermente*

785

*cresc.*

792

*diminuendo* *p*

798

*cresc.*

805

*più cresc.* *f* *p*

# VAR. XXVI.

809

鵲 *piacevole*

816

*cresc.*

823

*p* *cresc.*

830

*p*

836

*cresc.* *p*

# VAR. XXVII.

Vivace.

841

*f* *p* *f* *p* *f*

846

*p* *cresc.*

851

856

1. *p* 2. *p* *f* *p* *sf*

860

*sf* *sf* *f* *p* *sf* *sf*

865

*sf* *p* *cresc.* *p* *p*

870

*p* *p* *p* *p* *p*

# VAR. XXVIII.

873 Allegro.

Musical score for Variation XXVIII, measures 873-888. The score is in 3/4 time and features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. The tempo is marked 'Allegro.' and the dynamics include *sf* (sforzando) and *staccato*. The key signature has one flat (B-flat).

Musical score for Variation XXVIII, measures 889-905. The score continues with the piano accompaniment. The melody is in the treble staff, and the bass line is in the bass staff. The dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). The key signature has one flat (B-flat).

Musical score for Variation XXVIII, measures 906-915. The score continues with the piano accompaniment. The melody is in the treble staff, and the bass line is in the bass staff. The dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *sf p* (sforzando piano). The key signature has one flat (B-flat).

# VAR. XXIX.

906 Adagio ma non troppo

Musical score for Variation XXIX, measures 906-915. The score is in 3/4 time and features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. The tempo is marked 'Adagio ma non troppo' and the dynamics include *mezza voce*, *cresc.* (crescendo), and *p* (piano). The key signature has two flats (B-flat and E-flat).



914

*cresc.* *p*

**VAR. XXX.**  
918 **Andante, sempre cantabile.**

*sempre legato*  
*una corda*

922

*cresc.* *p*

926

*espressivo poco cresc.*

930

*dim.* *cresc.*

1. 2.

933

*dim.* *pp* *pp*

# Var. XXXI.

Largo, molto espressivo.

934

tutte le corde  
sotto voce

cresc.

cresc.

937

鵲 dolce

cresc.

939

dim.

pp

1.

940

cresc. - dim.

p

cresc.

espressivo

dim. poco ritenente

2.

940

cresc. - dim.

(2.)

940

*dim.* *pp* *dolce* *tr* *6* *6*

942

*espressivo cresc.* *tr*

943

*p* *cresc.* *p* *cresc.*

945

*tr* *tr* *tr* *tr* *cresc.*

1. 2.

945

*dim.* *dim. ritard.* *pp*