

# SECHS BAGATELLEN

für das Pianoforte

von

**L. VAN BEETHOVEN.**  
Op. 126.

Beethovens Werke.

Serie 18. No. 190.

**Andante con moto.**  
*Cantabile e compiacevole.*

**No. 1.**

*p dolce* *cresc.*

*p* *tr* *tr*

*cresc.* *p*

**L'istesso Tempo.** 3 3 3 3

*cresc.* *dim.* *tr* *tr*

non troppo presto.  
molto ten.

30

鵠 *grazioso*

31

*cresc.*

37

*p*

42

*cresc.* *dim.* *pp* *p*

La seconda parte due volte.

**No. 2.** *Allegro.*

5

10

16

23

30

37

*f*

*f*

*f*

*p*

*fp*

*Cantabile.*

*cresc.*

*f*

43

*f*

*sempre*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*dim.*

*cresc.*

*dim.*

*sempre più dim.*

*3*

*p*

*3*

*3*

83

83

*cresc.*

1.

2.

**Andante.**

**No. 3.**



27 *cresc.* *p* *tr*

33 *tr* *cresc.*

37 *p*

40 *cresc.* *p*

43 *cresc.* *p* *cresc.* *p*

47 *più p* *pp* *sempre pp* *sempre* *2do*

Presto.

No. 4.

7

14

20

29

37

44

*f* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *f* *p* *sempre* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

Original-Verleger: B. Schott's Söhne in Mainz. B.190. Stich und Druck von Breitkopf & Härtel in Leipzig.



52

Measures 52-58. Treble clef: *p*. Bass clef: *ff*. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

59

Measures 59-65. Treble clef: *cresc.*. Bass clef: The music continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left hand.

66

Measures 66-74. Treble clef: *pp*, *cresc.*, *p*. Bass clef: *pp*. The music includes a dynamic shift from *pp* to *cresc.* and then to *p* in the right hand, while the left hand remains at *pp*.

75

Measures 75-81. Treble clef: *cresc.*. Bass clef: The music continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left hand.

82

Measures 82-88. Treble clef: *p*. Bass clef: The music includes a dynamic shift to *p* in the right hand. A first ending bracket labeled '8' spans measures 82-88.

89

Measures 89-95. Treble clef: *dim.*. Bass clef: The music includes a dynamic shift to *dim.* in the right hand. A first ending bracket labeled '8' spans measures 89-95.

96

*p* *più piano* *pp* *pp*

103

*f*

109

*sf sf sf sf sf p* *f*

116

*p* *cresc.*

121

*f p cresc.*

125

*f ff p f p*

133

This musical score is for measures 133 through 138 of the piece 'The Rose Tree'. It is written for a piano in G major (one sharp) and 3/4 time. The score consists of two staves, treble and bass. Measure 133 begins with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 134 has a treble staff with a half note A4, a quarter note B4, and a quarter note C5, beamed together. The bass staff has a half note A2. Measure 135 has a treble staff with a half note B4, a quarter note C5, and a quarter note D5, beamed together. The bass staff has a half note B2. Measure 136 has a treble staff with a half note C5, a quarter note D5, and a quarter note E5, beamed together. The bass staff has a half note C3. Measure 137 has a treble staff with a half note D5, a quarter note E5, and a quarter note F#5, beamed together. The bass staff has a half note D3. Measure 138 has a treble staff with a half note E5, a quarter note F#5, and a quarter note G5, beamed together. The bass staff has a half note E3. The word 'sempre' is written in the right margin of measure 137.

139

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final double bar line and a fermata over the last note.

145

The musical score for measures 145-150 is written for piano. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Allegretto'. The score includes a piano (p) dynamic in measure 146 and a forte (f) dynamic in measure 147. The melody is in the right hand, and the bass line is in the left hand. The score includes a piano (p) dynamic in measure 148 and a forte (f) dynamic in measure 149. The melody is in the right hand, and the bass line is in the left hand. The score includes a piano (p) dynamic in measure 150 and a forte (f) dynamic in measure 151. The melody is in the right hand, and the bass line is in the left hand.

151

*f* *f* *f* *f* *f* *f* *f* *f* *p* *f* *f*

158

*sf* *sf* *sf* *p* *'tf*

165

*cresc.*

172

*pp*

180

*pp* *cresc.* *p*

189

*cresc.* *p*

196

8

*p*

203

*dim.* *p* *più piano*

210

*pp* *pp*

Quasi allegretto.

No. 5.

7

14

1. 2.

19

25

*cresc.* *rf*

31

*dim.*

37

**No. 6.**

**Presto.**

*f*

**Andante amabile e con moto.**

5

ten. *p* ten. ten. ten.

13

*p*

20

*p*

25

*cresc.* *dim.*

30

*p* *piu p* *pp*

34

38

*cresc.*

42

*p crescendo*

46

*3*

51

*p* *cresc.* *f*

56

*dim. p* *cresc.* *p*

61

*cresc.* *3* *p* *ritard.*

69

**Tempo I.** *f*