

SECHS VARIATIONEN

für das Pianoforte

von

L. VAN BEETHOVEN.

Der Fürstin Odeschalchi gewidmet.

Op. 34.

Beethovens Werke.

Serie 17. No. 162.

Adagio.

Cantabile.

p *sf* *cresc.*

cresc.

pp *cresc.* *sf* *p* *cresc.* *p* *sf*

cresc.

VAR. I.

22 *p*

25

27 *tr* 6 5 7 *tr*

29 5 6 6 7 *tr*

31 *sf sf sf sf sf*

33 *p*

B.162.

35

Measures 35-36: Treble and bass staves. Measure 35 features a complex treble line with many beamed sixteenth notes and a bass line with chords and some sixteenth notes. Measure 36 continues the treble line with more beamed notes and a bass line with chords. Dynamics include *cresc.* and *f*.

cresc. *f*

37

Measures 37-38: Treble and bass staves. Measure 37 has a treble line starting with a *p* dynamic, featuring trills and sixteenth notes, and a bass line with chords. Measure 38 has a treble line with a sixteenth-note scale and a bass line with chords. Fingerings 5 and 6 are indicated.

p

39

Measures 39-40: Treble and bass staves. Measure 39 has a treble line with a continuous sixteenth-note scale and a bass line with chords. Measure 40 has a treble line with a sixteenth-note scale and a bass line with chords.

40

Measures 41-42: Treble and bass staves. Measure 41 has a treble line with a sixteenth-note scale and a bass line with chords. Measure 42 has a treble line with a sixteenth-note scale and a bass line with chords. Fingerings 6 and 6 are indicated.

41

Measures 43-44: Treble and bass staves. Measure 43 has a treble line with a sixteenth-note scale and a bass line with chords. Measure 44 has a treble line with a sixteenth-note scale and a bass line with chords. Fingerings 6 and 6 are indicated.

43

Measures 45-46: Treble and bass staves. Measure 45 has a treble line with a sixteenth-note scale and a bass line with chords. Measure 46 has a treble line with a sixteenth-note scale and a bass line with chords. Fingerings 5, 6, 6, 7, and 7 are indicated.

44 VAR. II. Allegro, ma non troppo.

VAR. III.
Allegretto.

77

fp *cresc.* *p* *cresc.*

83

p *cresc.* *sf* *p*

Tempo di Menuetto.
VAR. IV.

88

p

93

cresc. *sf* *p* *p*

98

cresc. *sf* *sf* *p*

103

p

107

sf *decrescendo* *p*

Allegretto.

118

p

cresc.

sf sf sf

p

122

f

sf

f

125

cresc.

ff

p

129

p *sf* *cresc.* *f* *ff*

132

pp *cresc.* *f* *decresc.*

VAR. VI.
Allegretto.

138

p *dolce*

142

sf *sf*

147

cresc. *sf* *tr* *sf* *tr*

152

sf

156

sf [1.] *sf*

160 **Coda.**

164 *cresc.*

168 *sf* *f*

172 *sf* *sf* *sf*

176 *tr.* *decresc.* **Adagio molto.** *p* *sf*

180 *17*

183

184

185

186

187

cresc.

188

f *decresc.*

189

p *f*

190

191

194

197

198

199

The musical score consists of ten systems, each with a treble and bass staff.
 - System 190: Treble staff has rests and chords; bass staff has a continuous triplet sixteenth-note pattern.
 - System 191: Treble staff has a triplet sixteenth-note pattern; bass staff has a sixteenth-note scale.
 - System 194: Treble staff has a sixteenth-note scale; bass staff has a sixteenth-note scale.
 - System 197: Treble staff has a sixteenth-note scale; bass staff has a sixteenth-note scale.
 - System 198: Treble staff has a sixteenth-note scale; bass staff has a sixteenth-note scale.
 - System 199: Treble staff has a sixteenth-note scale; bass staff has a sixteenth-note scale.