

PHANTASIE

für das Pianoforte
von

L. VAN BEETHOVEN.

Dem Grafen Franz von Brunswick gewidmet.

Op. 77.

Beethovens Werke.

Serie 18. No. 187.

Allegro.

Poco adagio.

Allegro.

Poco adagio.

L'istesso tempo.

Allegro.

L'istesso tempo di sopra.

espressivo

p cresc.

Allegro, ma non troppo.

14

sf *f*

22

sf dim. *p* *più* *pp*

a

30

cresc. *dim.* *pp* *ff* *f*

38

f

38

f

38

f

38

ff sf sf

46

sf sf sf sf sf

53

sf sf sf sf sf

60

sf sf p

67

f p

73

f sf p

79 **Adagio.** **ma non troppo presto.** **Adagio.**

p *dim.* *pp* *leggermente* *espressivo*

85 *dim.* *pp* *ppp* **Presto.** *ff*

92 *sf* *ff*

100 **Più presto.**

108 *f* *f* *f*

115 *f* *ff* *legato* *legato*

B.187.

121

p *cresc.* *f*

127

ff *p* *cresc.*

133

f *ff* *p*

139

cresc. *f* *ff*

And.

145

And.

Adagio.

151

ff *espress.* *molto cresc.* *sf*

Allegretto

157 *dolce* *cresc.* *cresc.*

160 *cresc.*

163 *cresc.*

166

169

172 漸 *dolce*

175 *cresc.*

The musical score consists of eight systems of two staves each. The first system (measures 157-159) begins with a piano (p) dynamic and a *dolce* marking. The right hand plays chords, while the left hand has a triplet of eighth notes. The second system (measures 160-162) continues the chordal texture in the right hand and a steady eighth-note pattern in the left. The third system (measures 163-165) introduces a *cresc.* marking and features a melodic line in the right hand. The fourth system (measures 166-168) shows a more active right hand with sixteenth-note patterns. The fifth system (measures 169-171) continues this active texture. The sixth system (measures 172-174) includes a *漸 dolce* marking and features a melodic line in the right hand. The seventh system (measures 175-177) ends with a *cresc.* marking and a final melodic flourish in the right hand.

195

dolce

198

202

204

sf

207

sf

209

sf

211

211

213

213

216

216

219

219

221

221

221 non troppo presto

221

Tempo primo.

222 **Tempo primo.**

dolce

3 3

cre -

226

scen

do

f

229

Example 10 (continued)

Measures 229-232. The right hand continues with chords and triplets, while the left hand plays a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte).

232

Musical score for measures 232-237. The key signature has three sharps (F#, C#, G#). The tempo/mood is 'Allegretto'. The score consists of two staves: Treble Clef (upper) and Bass Clef (lower).
Measure 232: Treble staff has a whole note chord (F#, A, C#, E, G#) marked *sf*. Bass staff has a quarter note F# followed by an eighth-note triplet (A, C#, E) marked *sf*.
Measure 233: Treble staff has a whole note chord (F#, A, C#, E, G#) marked *sf*. Bass staff has a quarter note F# followed by an eighth-note triplet (A, C#, E) marked *sf*.
Measure 234: Treble staff has a whole note chord (F#, A, C#, E, G#) marked *sf*. Bass staff has a quarter note F# followed by an eighth-note triplet (A, C#, E) marked *sf*.
Measure 235: Treble staff has a whole note chord (F#, A, C#, E, G#) marked *sf*. Bass staff has a quarter note F# followed by an eighth-note triplet (A, C#, E) marked *sf*.
Measure 236: Treble staff has a whole note chord (F#, A, C#, E, G#) marked *sf*. Bass staff has a quarter note F# followed by an eighth-note triplet (A, C#, E) marked *sf*.
Measure 237: Treble staff has a whole note chord (F#, A, C#, E, G#) marked *sf*. Bass staff has a quarter note F# followed by an eighth-note triplet (A, C#, E) marked *sf*.

235

Example 10

[illegible][illegible]