

♩ = 120

IV

8

TAB

12-11-12 12-9 7 9 7 9 8 9 9 6 4 4 4 6 4 7 4 6 4 4

7

4

8

TAB

5-4 6-4 5-4 6 4 7-6 4 4 4 6 4 7 4 6 4 4 4 5-4 6-4 5-4 6 4 7-6 4

7

7

8

TAB

7 4 6-7 9 6 8-9 7-9 10-7 9 7 9 10 7-9 11-12 9-11 12 0-10-0 9-0 10-0 9-0 0 11

10

8

TAB

12-11 9 0 0 0 0 4 2 4 5 4 2 12 11 9 0 0 0 0 9

13

8

TAB

9 9 8 9 11 8 9 9 7 9 10 7 9 9 8 9 11 8

16

8

TAB

9 9 9 7 9 10 7 9 9 9 9 9 9 9 9 9 9 8 9 9 8 9 9 8

19

8

TAB

9 0 9 7 9 0 9 7 10 0 10 10 0 10 10 10 10 0 10 10 0 10 10 9 9 9

22

8

TAB

9 0 9 9 0 9 9 0 9 9 0 9 7 8 7 7 8 7 7 8 7 7 8 7

25

8

TAB

7 4 7 7 4 7 7 4 7 5 4 5 5 4 5 5 4 5 5 2 5 5 2 5 5 2 5 4

28

8

TAB

4 2 4 4 2 4 4 0 0 4 7 4 6 7 4 6 7 4 11 11 7 9 11 7 9 11 7

31

8

TAB

9 6 9 6 7 9 6 7 9 7 9 7 0 6 7 0 4 0 2 4 1 4 1 3 1 4 1 4

34

8

TAB

8 4 8 6 3 4 6 3 4 11 11 7 9 10 1 2 1 2 9 10 7 9 10 11 10 9 0

37

T
A
B

39

T
A
B

41

T
A
B

44

T
A
B

47

T
A
B

51

T
A
B

75

TAB

0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 0 2 0 2 0 2

2 4 2 4 2 4 | 2 2 4 2 4 2 4 | 0 2 0 2 0 2

78

TAB

1 0 1 0 1 0 1 | 5 2 5 2 4 5 2 | 4 0 4 0 2 4 0 2 0

2 2 2 2 2 2 | 5 5 2 4 5 2 4 5 2 | 4 0 4 0 2 4 0 2 4

81

TAB

7 4 7 4 5 7 4 5 6 7 4 5 6 7 4 | 5 6 7 5 6 8 4 6 8 4 7 | 5 4 7 4 5 7 4 5 7 4

84

TAB

5 2 5 2 4 5 2 4 0 7 | 9 6 9 6 7 9 6 7 9 6 | 7 8 9 7 8 10 6 8 10 6 9 | 7 9 10 7 9 10 7 9 10 11 9

88

TAB

9 10 12 9 10 11 11 12 11 9 | 10 12 9 10 12 9 10 7 9 10 | 8 8 10 9 8 10 11 8 | 7 10 7 9 10 7 9 10 7

92

TAB

13 10 13 10 12 13 10 12 13 10 | 12 10 12 12 9 10 12 10 9 | 9 10 11 10 9 11 11 10

95

TAB

12 9 11 12 6 7 9 7 8 9 7 6 | 6 7 9 7 6 9 9 7 6 7 9 7 6 | 0 0 0 0 | 0 3 2 0

8 9 6 7 3 3 3 3 | 8 9 6 7 3 3 3 3 | 9 9 7 6 7 6 9 | 9

99

102

104

106

109

114

118

8

T
A
B

[illegible]

126.

8

4 7 5 7 8 6 4 4 7 6 7 6 9 7 6 4 7 9 8 7 5 5 9 7 9 9 7 0 7 12 7 0 12 11 9 11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#). The score includes a guitar part (labeled "Guitar") and a bass part (labeled "Bass"). The guitar part is written in a 12-string configuration, indicated by the "12" in the fretboard diagram. The bass part is written in a standard 4-string configuration. The score is divided into five measures, with a final measure containing a double bar line and a repeat sign. The guitar part features a complex fretboard diagram with various fret numbers (e.g., 12, 7, 4, 0, 2, 3, 0, 2, 0, 5, 0, 2, 0, 0, 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 2, 0, 1, 2, 4, 0, 4, 0, 2, 2, 4, 10, 7, 4, 11, 5, 4, 9, 0) and a final measure with a double bar line and a repeat sign. The bass part is written in a standard 4-string configuration, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into five measures, with a final measure containing a double bar line and a repeat sign.

[illegible]