

Ms. 52.
St. 106

No. 44.

10.2

Sig. der Kastellack

1731

Nach Dardan dir, Gott, wie Dardan dir

- 4 Vox
- 3 Trombe
- Tamburi
- 2 Hautb.
- 2 Viol.
- Viola

Coda.

Organo obligato
di
J. S. Bach.

otria 5

Grönig zu uns mit bei - mit Ei

Er fängt wieder den Goldfisch — man sieht

zu und mit dir -- war ist der Feind unter uns

Geo - now in the globe now this - Coffey - at his

² und weis - von der ² und bei - Hoffnung, Erfolg

zu die ^z und vergessen sie mit Eri - to

Ein Lied *mit* *dem* *Leben*

Rec'd 3:10 AM at Goal

Anon.

Chorus: It's me, Gold Valley boy, I'm your Griffithite, I'm it, I'm here and — in this

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with various dynamics and articulation marks. The handwriting is cursive and appears to be a personal sketch or working draft.

Wiederum auf sie, nun legt sie auf sie los - ein wilder Inferno! Einmal. Wenn du hast nur fallen da

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves of music for three voices: soprano, alto, and bass. The soprano part is written in soprano clef, the alto part in alto clef, and the bass part in bass clef. The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them. The handwriting is in black ink on white paper.

Sinfonia facet

Otto

Piano 3

2

The musical score consists of six staves of handwritten music for three pianos. The music is in common time. The vocal parts are written in cursive script, with lyrics in Dutch. The piano parts are indicated by vertical stems and rests. The score is numbered '2' at the top center.

Handwritten lyrics in Dutch:

- Line 1: wie van Andie Gottsden in die end
- Line 2: - straen - zijn die sinne - straen - wie van Andie
- Line 3: - Gottsden - Straen - Straen - wie van Andie
- Line 4: Gottsden - - - Straen - - - Straen - - - Straen
- Line 5: - Straen und verlaen - zijn die sinne
- Line 6: Straen van Andie die van den sin van Straen
- Line 7: Gottsden - - - Straen und verlaen, sinne
- Line 8: Straen van Andie Gottsden - - - Straen van Andie
- Line 9: - Andie Gottsden - - - Straen und verlaen
- Line 10: - zijn die sinne
- Line 11: Straen und verlaen, sinne
- Line 12: van - Andie Gottsden - Straen und verlaen - zijn die sinne

N. 3.

4
et red treit Recit facets d'ru Recit

Recit: No. 6

Obrigbotsson mit, mit linker Hand und guter St

Affen, ... sehr ungern ist es mir, daß mir die alte

Mutter mit Opfern ... mit Wunden geprägt, und alleß Volk soll sagen:

... mon hal - leluja Hallel - uah

... als allersoig - ... am Morgen hal - le

luja hal - leluja Hallel - uah

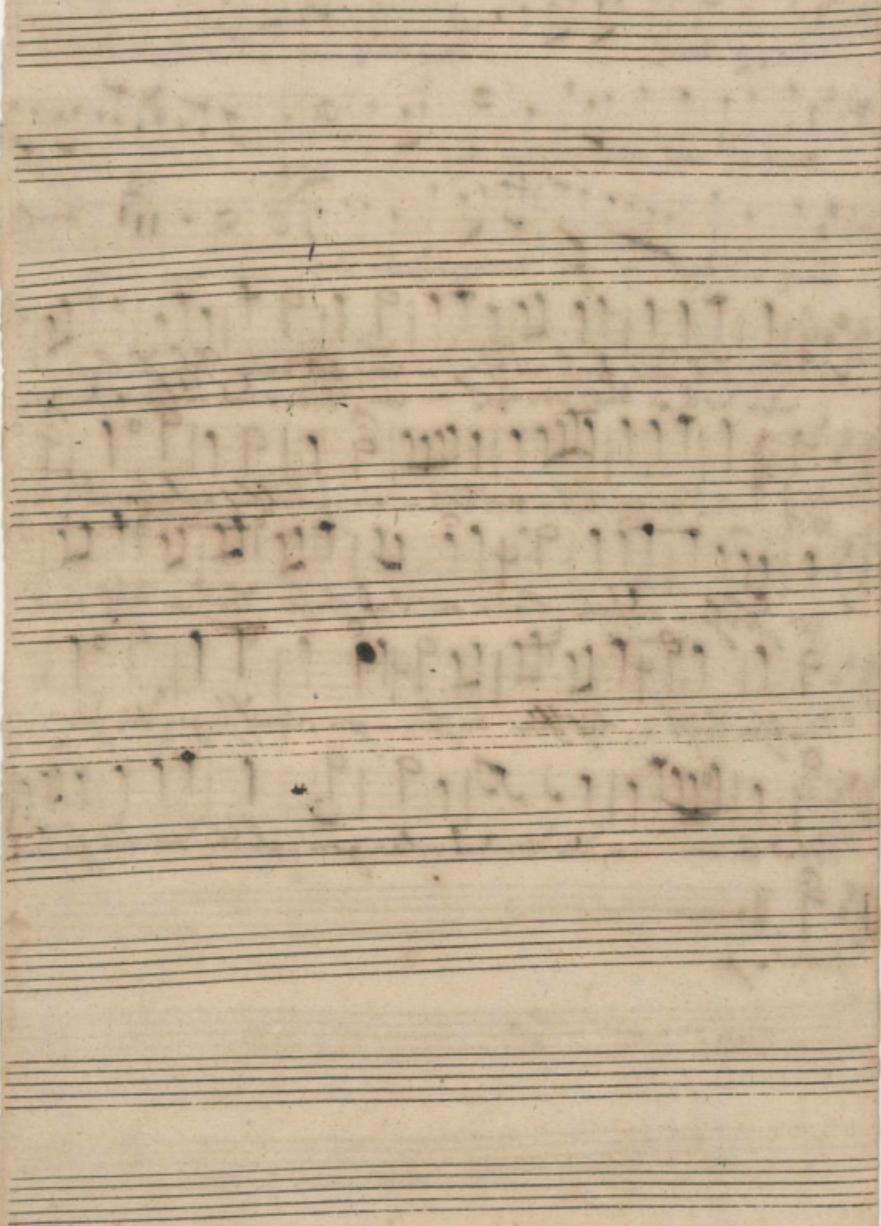
Al - - - Esforgster Weg - ... mon do

al - - - Esforgster Morgen hal - - -

... leluja hal - - - leluja mitts al - - -

Jesu - - - am Morgen hal - - - le,

This image shows a handwritten musical score for 'Lied der Freiheit' by Carl Orff. The score consists of five staves of music with lyrics written in German. The lyrics describe a journey through various landscapes and experiences, from a 'golden path' to a 'dark forest', and mention figures like 'Marty' and 'Lotte'. The music includes dynamic markings such as 'fortissimo' and 'pianissimo', and various time signatures including common time and 12/8.



ctris

19

hal *telegraph* *and* *mail*

right Allergies — — — Dr. Sison has — — be —

luid had I before Read ~~it~~ thought so all — say

Enfjällson Nuf — *ma by so al* —

whole for Salmon Rat

hal — le lu ja roj & al — la píj — « yá

le bœuf noir

"Möcht' Herrgott uns Maß' für Sos' Allerfolgsfürst' Hof"

Let - "let's go think - about this so all right for

Woh ist nur mein Narr da vor

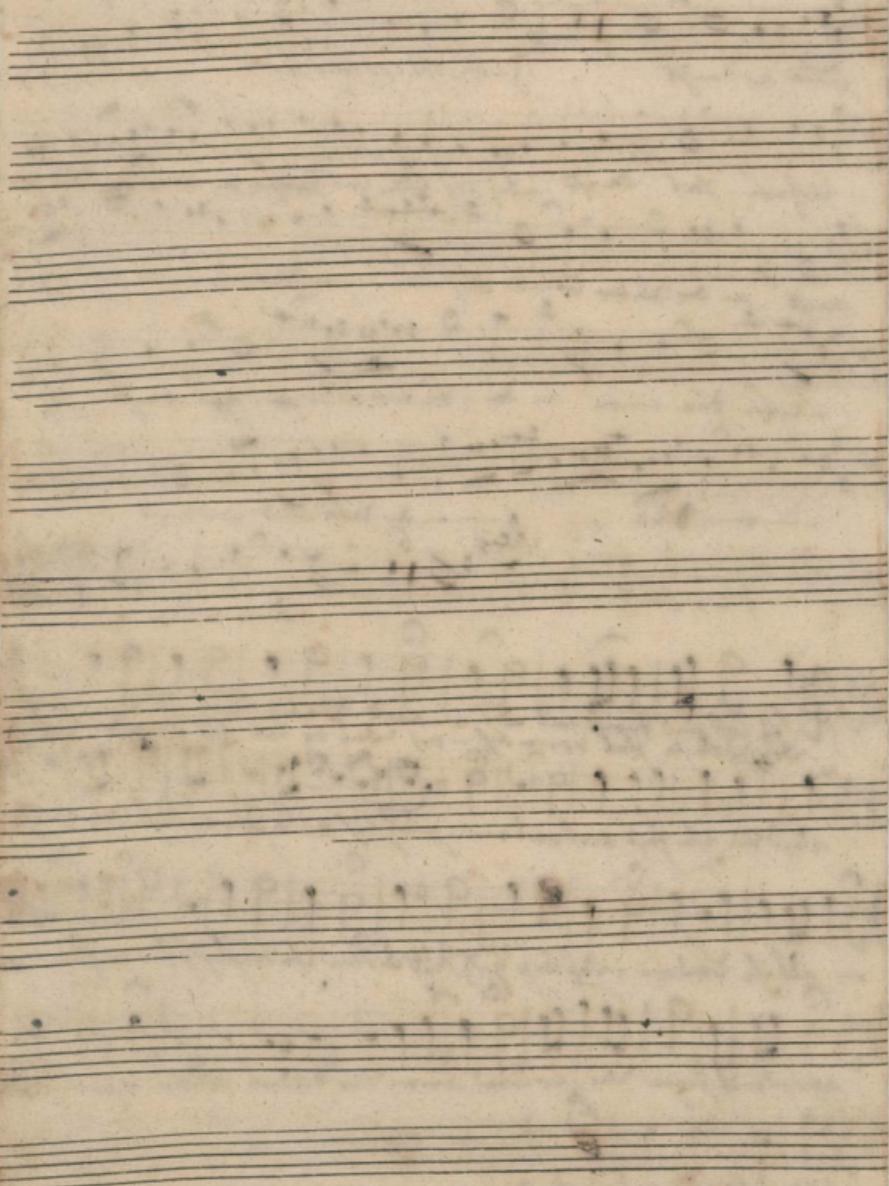
Si solamente faltase un solo dia en su son de la voz.

A handwritten musical score for organ, featuring two systems of music. The top system includes lyrics in German:

Und gezeigt Zion ist auf uns Noel
Wohin hat der Gott auf der Berg von Zion ein Dorf unter dem Berg ge-
sagt an der Höhe eines Berges - von Zion ein Dorf unter dem Berg.
unser Herr und in der Höhe eines Berges gesagt Gott
unser Herr Regen an die Höhe eines Berges gesagt
deit et dñe facit amon.

The bottom system contains musical notation and German lyrics:

Das ist Gott und kein Mensch mit dem Gott ist kein Mensch. Gott ist kein Mensch
der Gott ist kein Mensch - im Land so viele sind es nicht so viele
Vater ist ihm jetzt vertraut, ganzlich verlassen auf sich, zum Vater
auf sich Lassen, verlassen zu Gott. Vater ist Gott allein auf sich an -
geworungen sein Vater ist, davon wir Väter schon gewor-
wir auf Gott und Gott.



Sinfonia tacet.

Basso

Cordes

Musical score for Basso and Cordes, featuring eight staves of handwritten musical notation. The lyrics are written below each staff in German. The score consists of two systems of music, separated by a double bar line with repeat dots.

System 1 (Measures 1-8):

- Staff 1: *Ach dan - Da dir Gott wir den - Ich dir und vor dir*
- Staff 2: *- ehr dir von uns - vor dir dan - Ach dir Gott wir den*
- Staff 3: *- ich dir und vor dir - ehr dir von uns -*
- Staff 4: *der Herr uns der wir dan den die wir dan - Ach dir Gott wir*
- Staff 5: *wir den wir und vor dir - ehr dir von uns -*
- Staff 6: *der wir dan - Ach dir Gott wir den*
- Staff 7: *- - Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 8: *- Ach dir Gott wir den - Ach dir Gott wir den*

System 2 (Measures 9-16):

- Staff 1: *- Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 2: *- Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 3: *- Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 4: *- Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 5: *- Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 6: *- Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 7: *- Ach dir Gott wir den - Ach dir Gott wir den*
- Staff 8: *- Ach dir Gott wir den - Ach dir Gott wir den*

Final Measure: *Ach dir Gott // Ach dir*

Reit

Gott lobt! er geht und lebt. Gott ist auf uns zu gesenkt, von
 Drifte, in Lust - Lust öffnet die Muth. Sie fallen so, ein Sturz
 fällt die Menschen leicht - so lebt mit allen. Oftmals sagen, da
 Zorn, eis der Krieger sagt, der Zorn ist grausiglich Eyzern.
 Wo ist ein solches Volk wie wir, dem Gott so manch Eins zugetragen?
 Recit. ⑥

strofe

coda tafet / Coda - s f - s f - tafet

Choral d minor
 Gott lobt und preist nicht nur den Gott Vort - der Gott hilft
 Wer will in und wenn er - von Saber - und auf Grausig
 Erst, das wir ihn hoffen können, gäntlich woh - so wird
 ih, nun vor - zu auf sein Land - in, das wir fort, mich,
 Und nun ist fortlich soll aufer - gen, reicht für - gen
 Wer gern kann, der kommt volkig gen, gen - bunt sind
 und fort und freudig.

Sinfonia facet
Corus

Sopraio Ricciero.

Reit:

Handwritten musical score for "Oft ist der Tag" by Carl Maria von Weber. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics begin with "Oft ist der Tag". The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "der Tag fällt oft men". The vocal parts are written on three staves, with piano accompaniment on a fourth staff.

*Sinfonia Tavet
Roxas*

Atto Riposo.

A handwritten musical score for a hymn tune, likely "Lob dir Gott die Kirchen". The score consists of ten staves of music in common time, featuring soprano, alto, tenor, and bass voices. The lyrics are written in German, with some words underlined. The music includes various note heads, rests, and dynamic markings like forte (f) and piano (p). The handwriting is cursive and expressive.

Handwritten lyrics:

- 1. Lob dir Gott die Kirchen - - -
- 2. Lob dir Gott die Kirchen - - -
- 3. Lob dir Gott die Kirchen - - -
- 4. Lob dir Gott die Kirchen - - -
- 5. Lob dir Gott die Kirchen - - -
- 6. Lob dir Gott die Kirchen - - -
- 7. Lob dir Gott die Kirchen - - -
- 8. Lob dir Gott die Kirchen - - -
- 9. Lob dir Gott die Kirchen - - -
- 10. Lob dir Gott die Kirchen - - -

Final line: Friede ist offenbar, Friede ist offenbar,

Recit.

chorale *Annon.*
 And so to God we sing with all our heart with all our soul in
 And still in our hearts we sing, let us sing and give
 We sing and give, day by day we sing and give - to you if you
 Let us sing, we give you back the love you gave us in return
 With love in your hands - lift this morn - you created
 Us in your hands, and now we sing to you again
 Our love for your grace.

Sinfonia facet
chorus.

Tek ore in Rijswijk

三

A handwritten musical score for a hymn tune, likely in G major. The score consists of ten staves of music, each with a key signature of one sharp (F#). The lyrics are written below the staves in German. A red circular stamp is visible in the lower center of the page.

Handwritten lyrics:

- Wohl dem - - der segnet uns - - der wir - -
- Rein - - rein sind - - wir wir den - - der wir
- Gott loben - - der wir loben - - der sie Gott loben
- Der wir loben - - der sie loben - - der wir loben
- Der wir loben - - der sie loben - - der wir loben
- Der wir loben - - der sie loben - - der wir loben
- Der wir loben - - der sie loben - - der wir loben
- Der wir loben - - der sie loben - - der wir loben
- Gott loben - - der sie loben - - der wir loben
- Wohl dir und wohl deinem kleinen Bruder - -
- Gott lobt dich und wohl deinem kleinen Bruder - -

Recit.

String facets

Coral *dimin.*

Wohl du bist mein Gott und mein Heil, Gott habe deinen Segen auf mich geschenkt, Gott sei mit mir und bleibe mit mir.

*grüß Gott dir ich seit achtzehn Jahren, gern blieb ich bei dir, ich
dank dir auch auf die ganze Welt hin, wenn ich
trotzlich fallen kann — gern dank dir dir die Hand, da
wenn du mir hilfst so kann ich dich nicht mehr gründ.*

Consonia faceth
Corus

8 Bach in Rijmen [23]

Wie dan -- standig Gott dir van - den dir so den
Him - - eugen dirn hem - den wie dan - - standig Gott dir den
Den dir so enkin - - eugen dei.
no hunderd dichter dir van standig dir van - - standig Gott dir
enken dir so enkin eugen hem - den wie dan,
Den dir, wie dan - - standig Gott dir van
Den dir dir van den dichter dir van den wie dan - - standig
Gott dir van - - den dir und enkin - - eugen
den hem - - den und enkin - - eugen
den hem - - den und enkin - - eugen
den hem - - den und enkin - - eugen
Cetria et Recit Cetria faceth Kest

Recit:

Sinfonia.

Hautbois. 1.

125

A handwritten musical score for 'Sinfonia' featuring a single part for 'Hautbois. 1.' (Oboe). The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation includes various note heads, stems, and bar lines. A red circular stamp is visible in the center of the page, containing the text '江陰縣立圖書館藏' (Collection of the Jiangyin County Library). The paper is aged and yellowed.

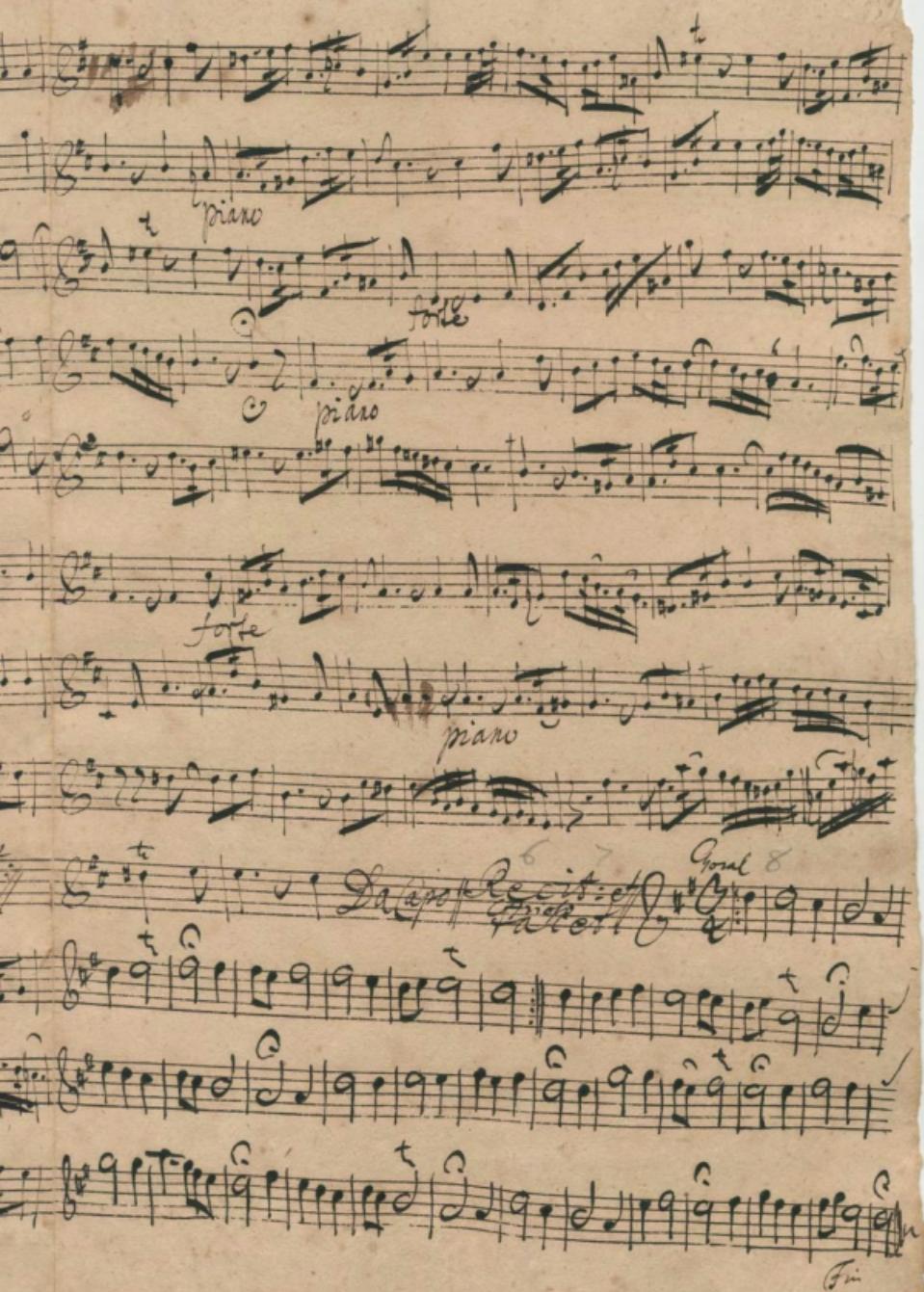
(Rorus. 2

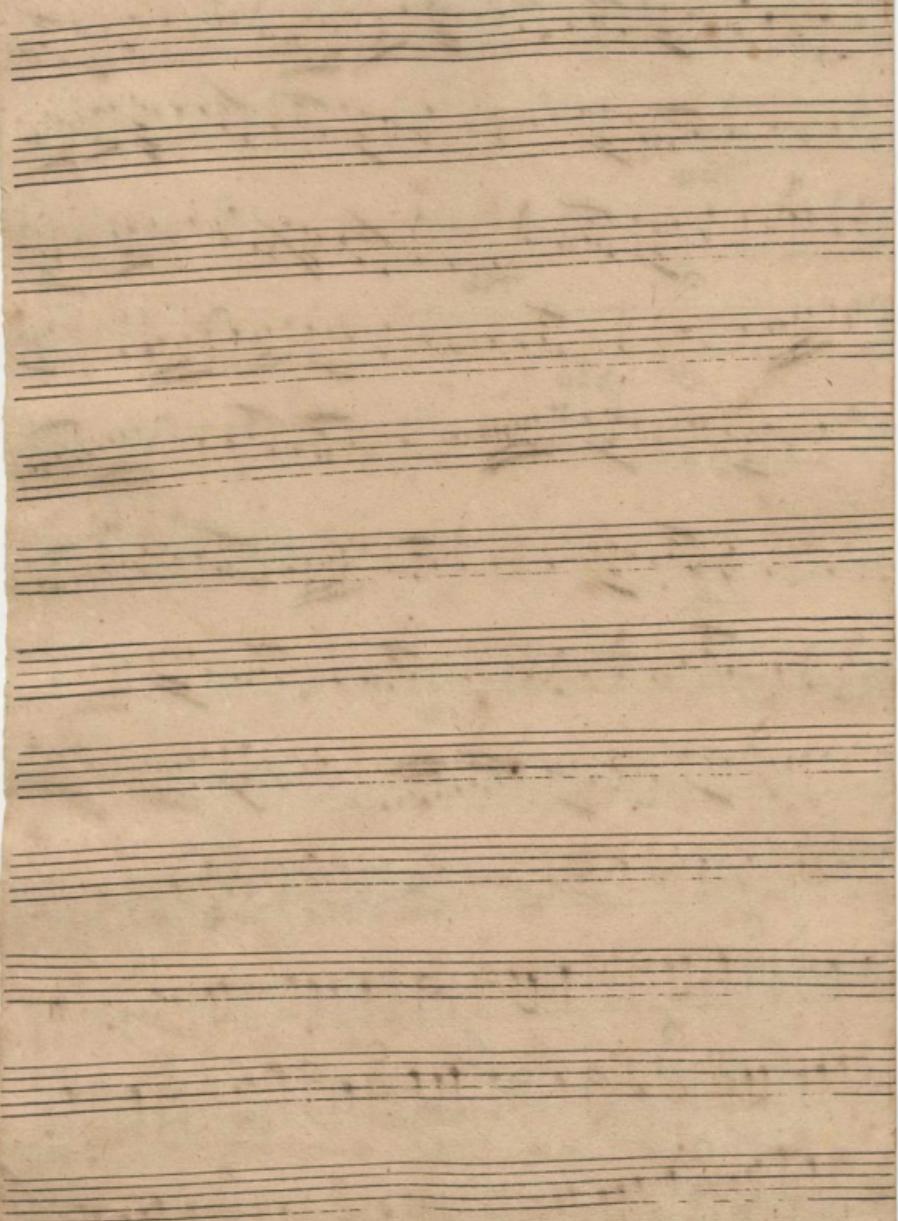
Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, with the bass part showing some rhythmic variations. The piano part is in common time and includes dynamic markings like "piano" and "forte". The vocal parts begin with sustained notes followed by eighth-note patterns. The piano part features eighth-note chords and sixteenth-note patterns. The score concludes with vocal entries labeled "Cithia et Recit." and "Recit.".

1. Soprano
2. Alto
3. Bass
Piano

Dynamic markings:
piano
forte

Vocal entries:
Cithia et Recit.
Recit.

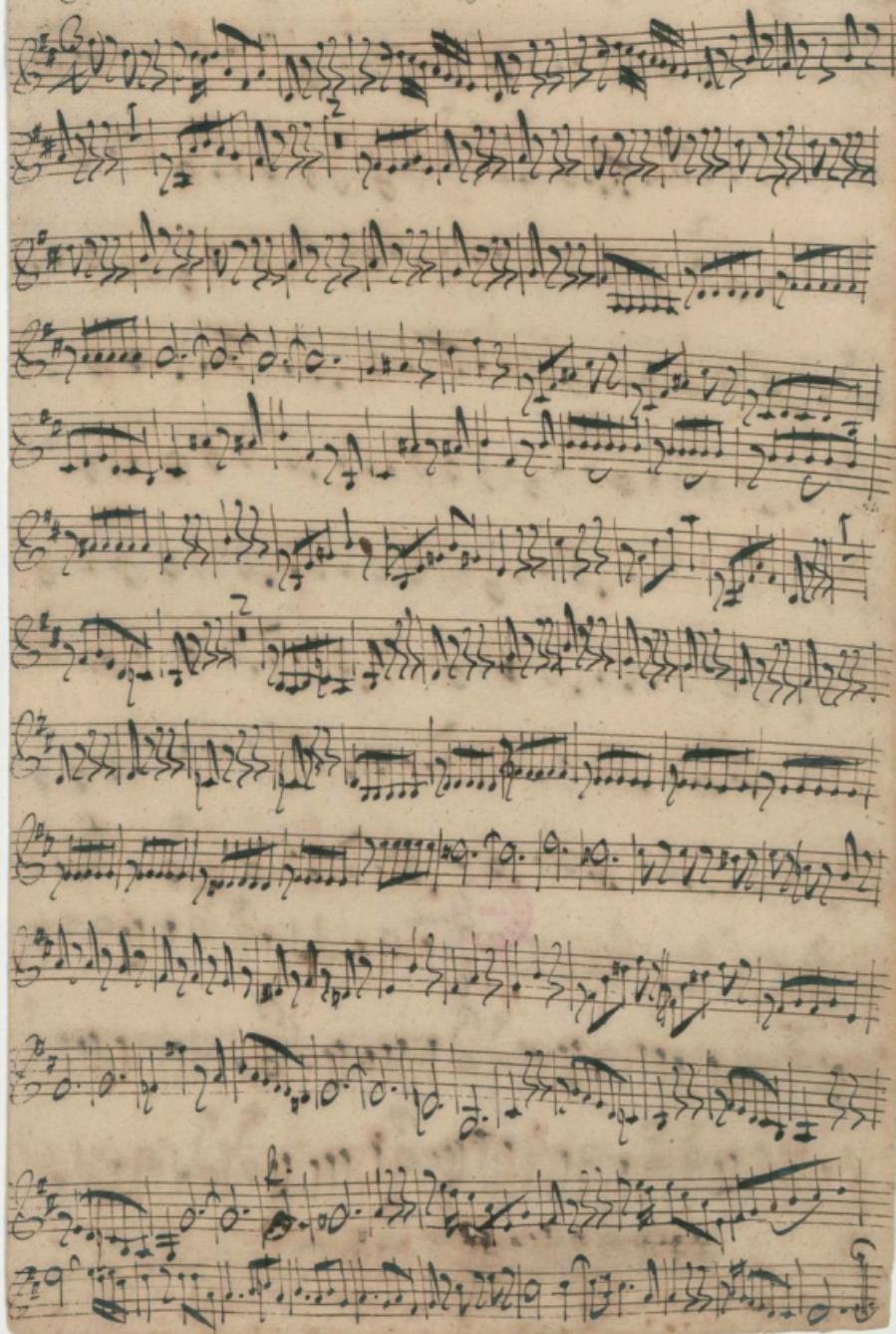




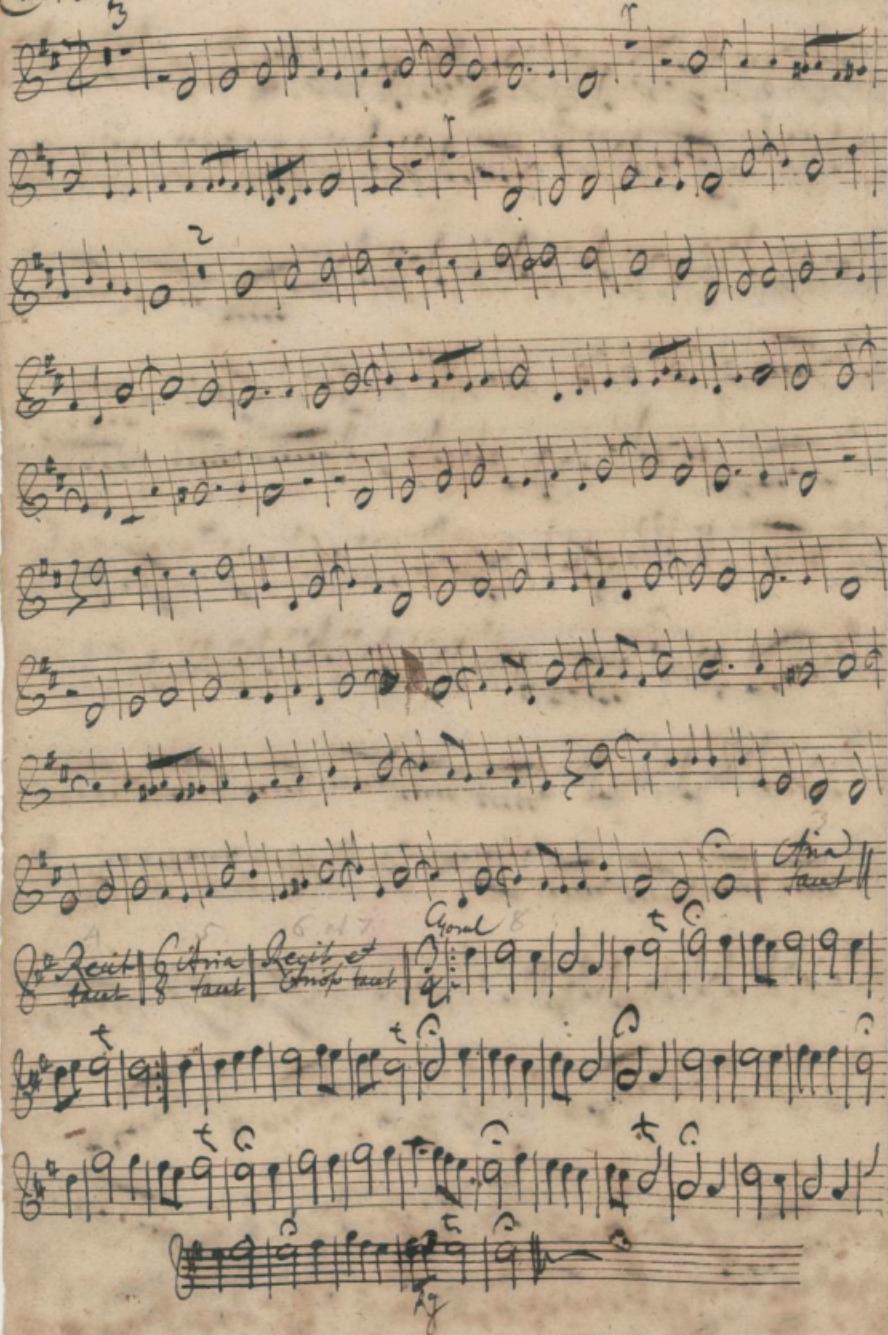
Sinfonia

Hautbois. 8

10



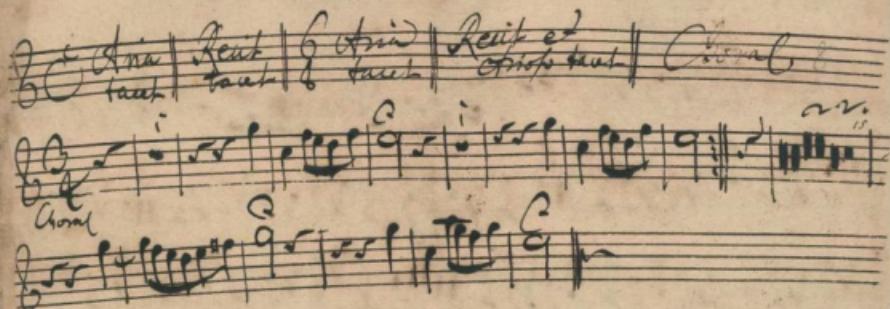
Chorus



Sinfonia 1

Partito. 1.

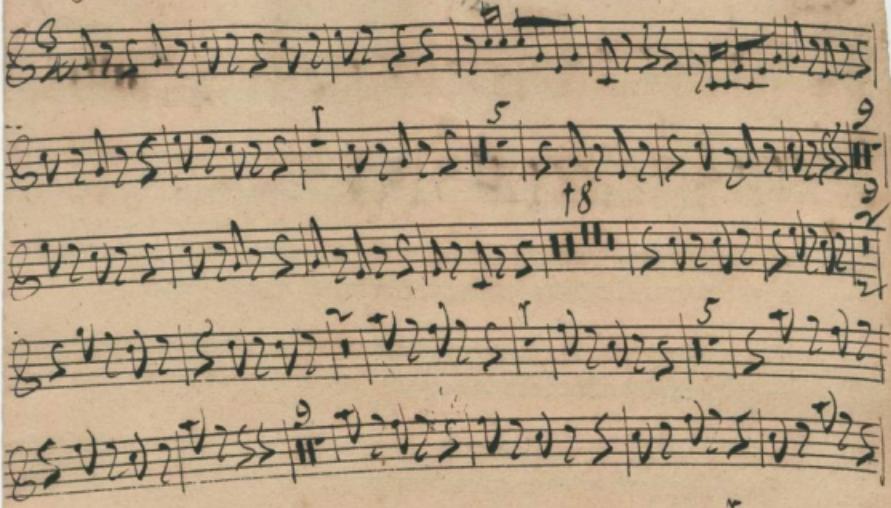
Handwritten musical score for Sinfonia 1, Partito 1. The score consists of ten staves of music, each with a different note head style. The first staff uses vertical strokes. The second staff uses vertical strokes with a circled '5' above it. The third staff uses vertical strokes with a circled '18'. The fourth staff uses vertical strokes with a circled '5'. The fifth staff uses vertical strokes with a circled '30'. The sixth staff uses vertical strokes with a circled '5'. The seventh staff uses vertical strokes with a circled '5'. The eighth staff uses vertical strokes with a circled '5'. The ninth staff uses vertical strokes with a circled '5'. The tenth staff uses vertical strokes with a circled '5'. A red circular stamp is visible in the center of the page, containing the text 'BIBLIOTHECA MUSICA' and '1875'.



Sinfonia

Capriccio. 2.

[3]



130. *f*

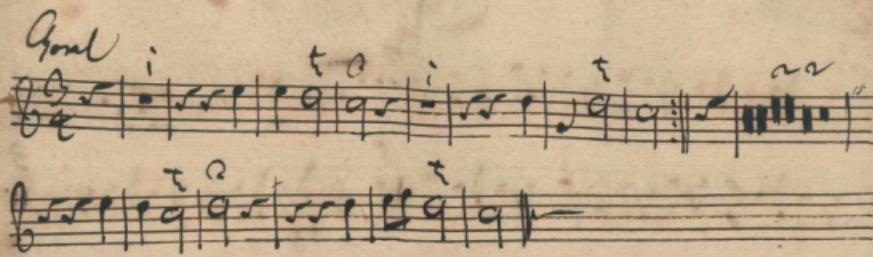
Corus

160.

Berlin 1810

Sinfonia Capriccio. 2.

Facet | Recit. | Sinfonia Recit. | Recit. | No. 2.



Sinfonia

13 Partito. 3.

[35]

13
18
31.

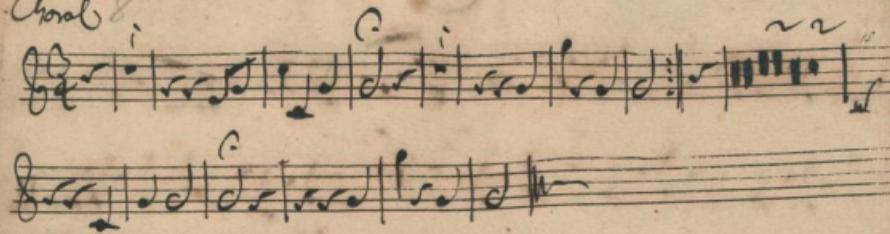
(Conc 2.)

69.
70.
71.
72.
73.
74.

ottava facolt Recit facolt

Ottava et Antiphon
Recit.

Choral 8:

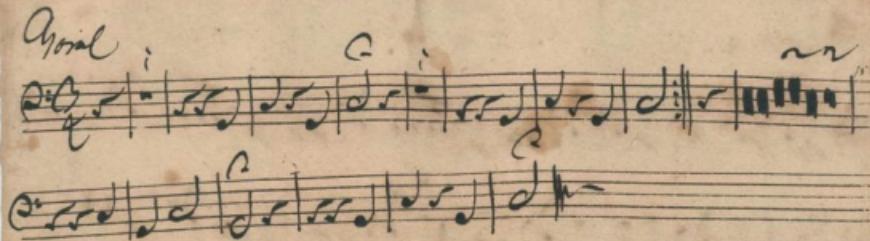


Sinfonia

Lamburi Dux¹⁴ A.

[37]

A handwritten musical score for orchestra, consisting of ten staves of music. The music is written in common time, with various clefs (G-clef, F-clef) and key signatures. Measure numbers are indicated above the staves at various points, such as 9, 18, 30, 31, and 69. The score includes parts for strings, woodwinds, and brass. The vocal part is labeled "Canto" and includes lyrics in Latin: "Reuit et Acrip facet". The score concludes with a section for "Reuit et Acrip facet". A red circular library stamp is visible near the bottom center of the page, containing the text "BIBLIOTHECA" and "URBIS".

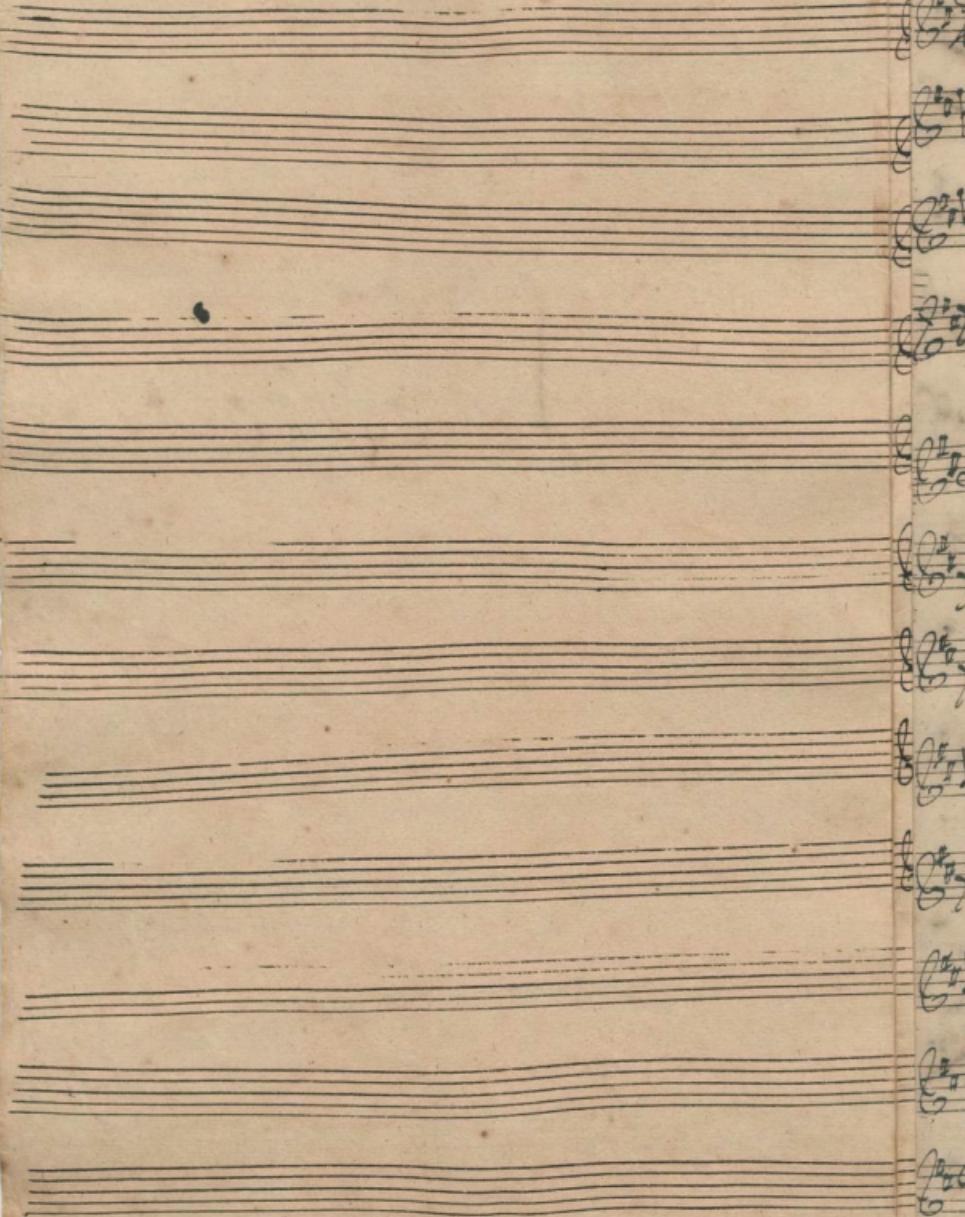


Violino I
15

Violino. t.

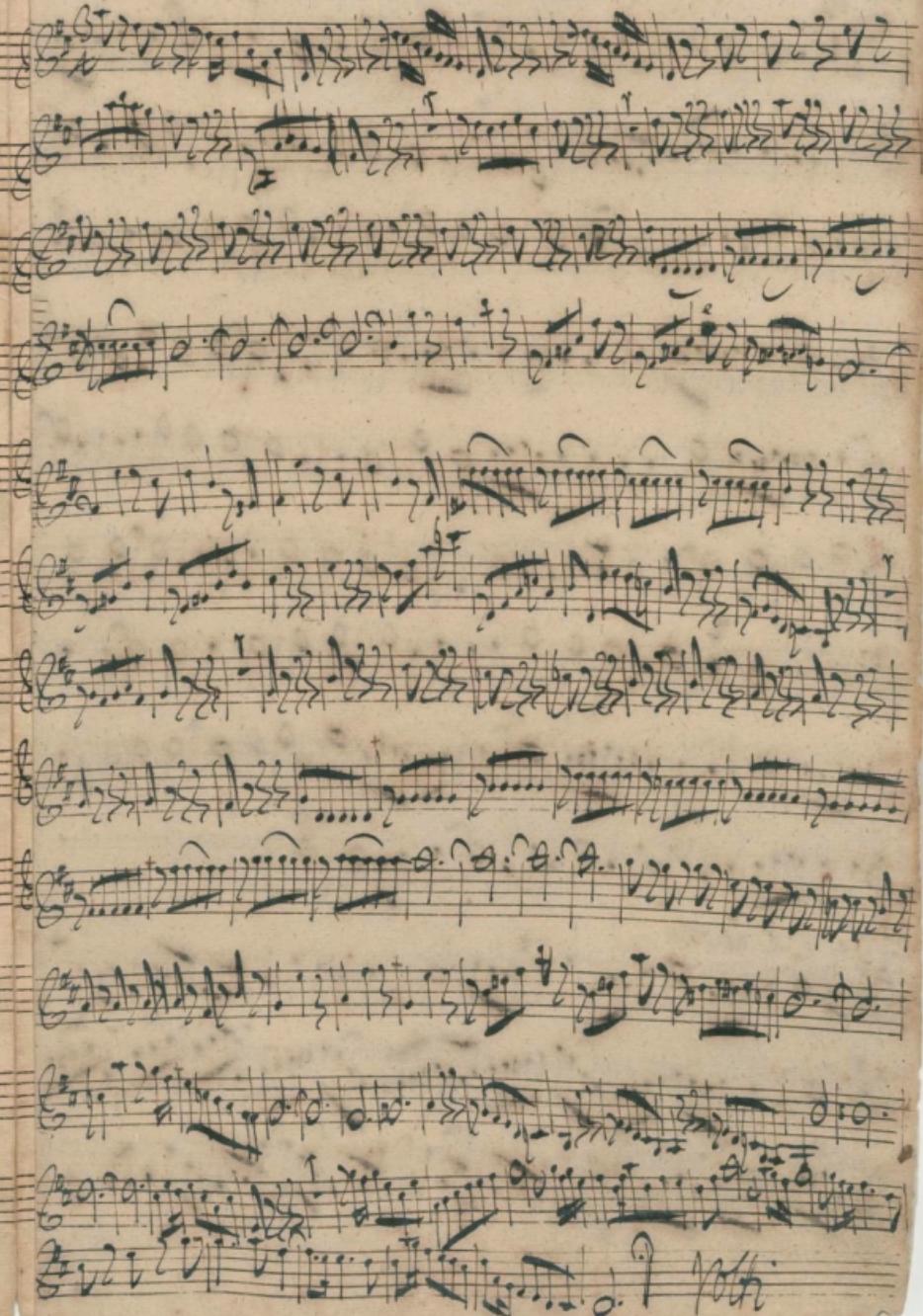


S

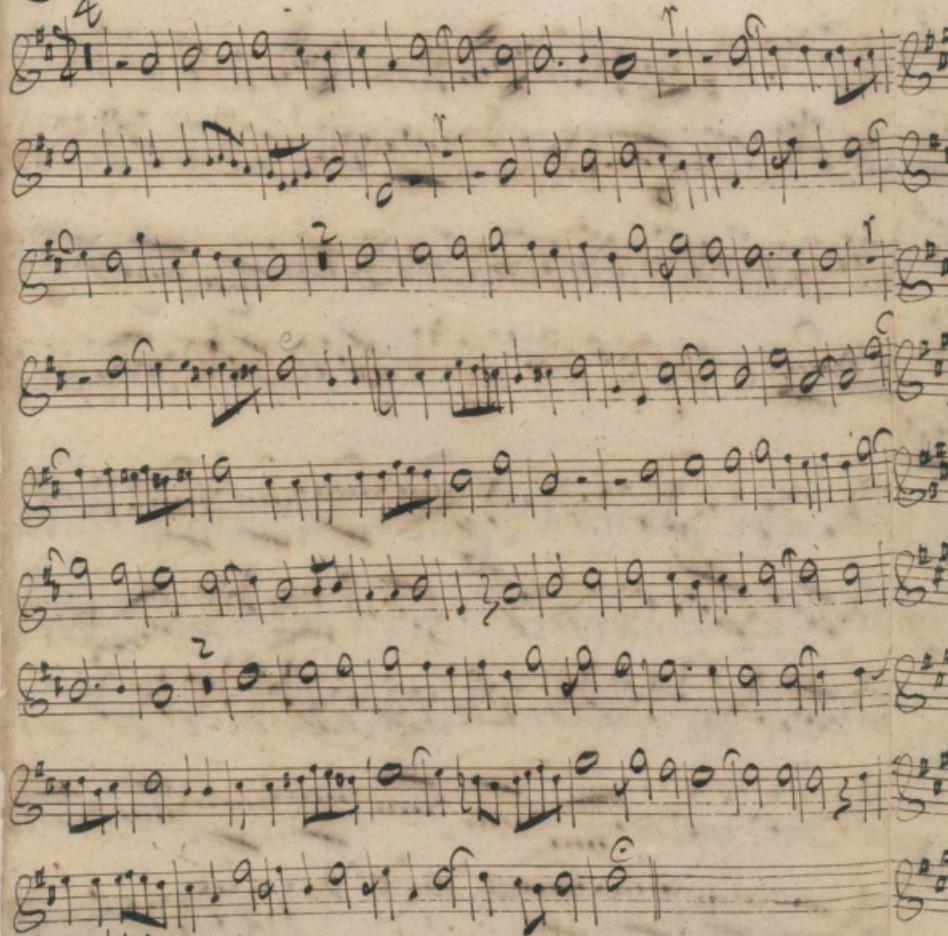


Sinfonia

Violin. F.

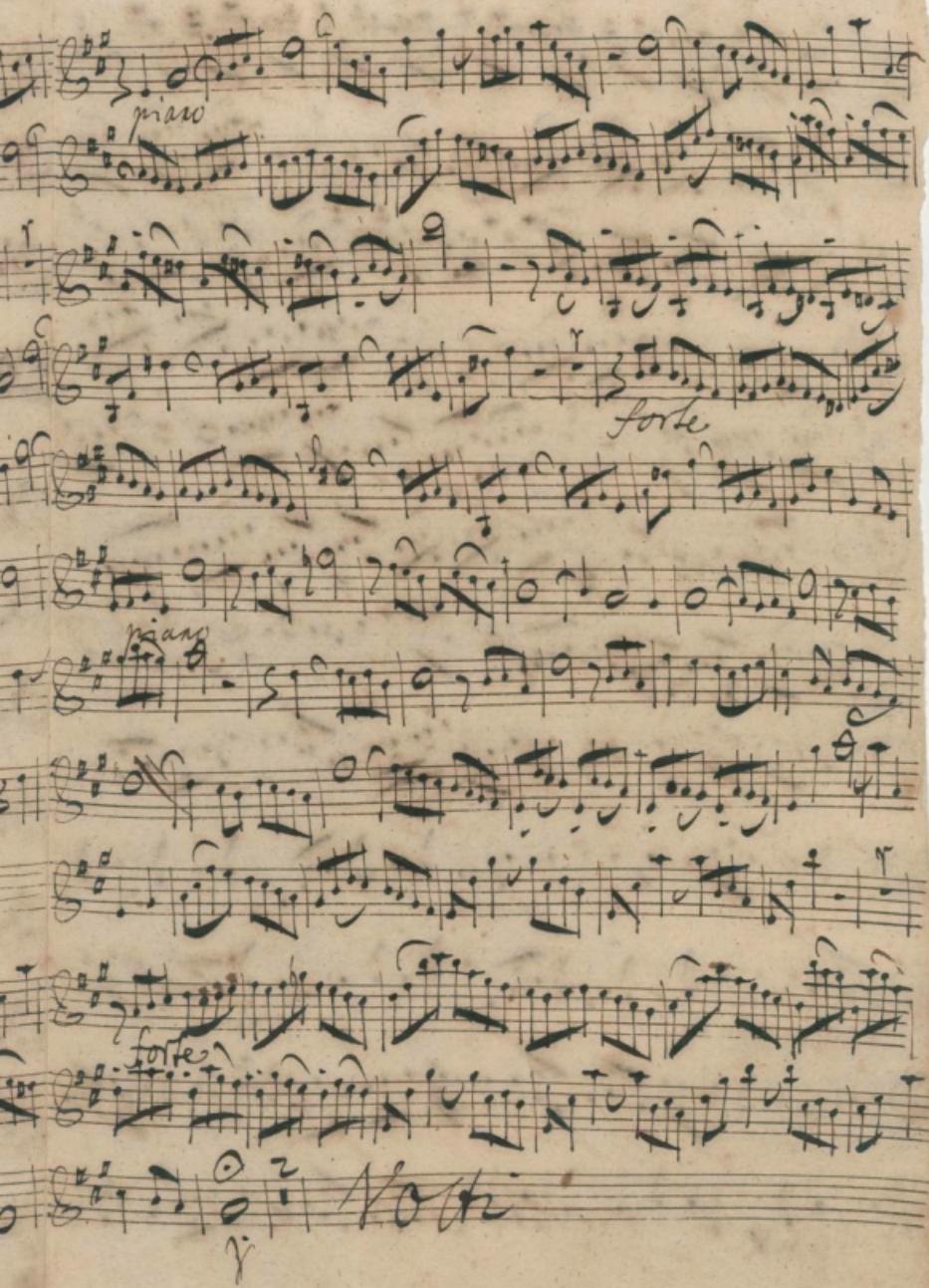


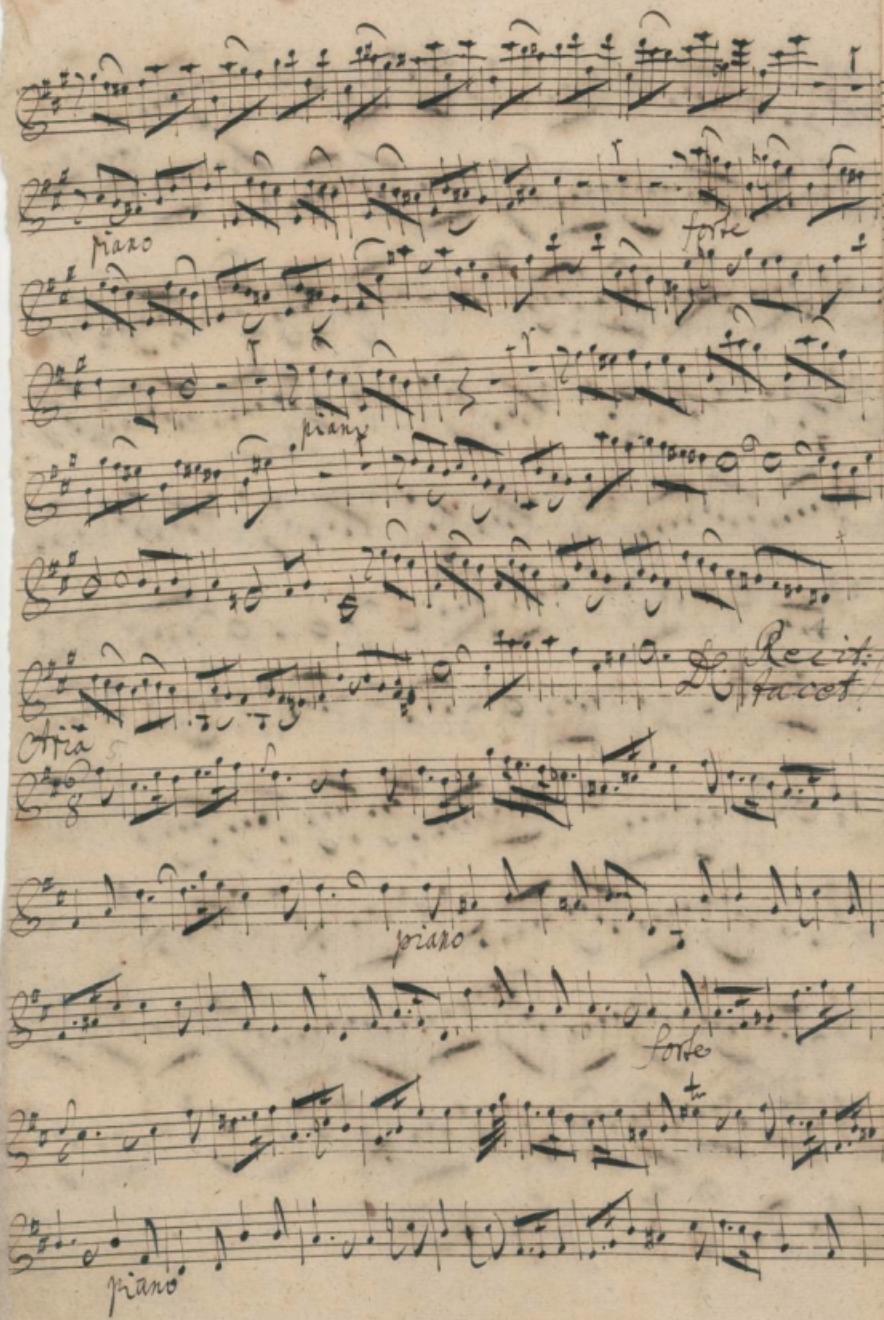
(Chorus 2)

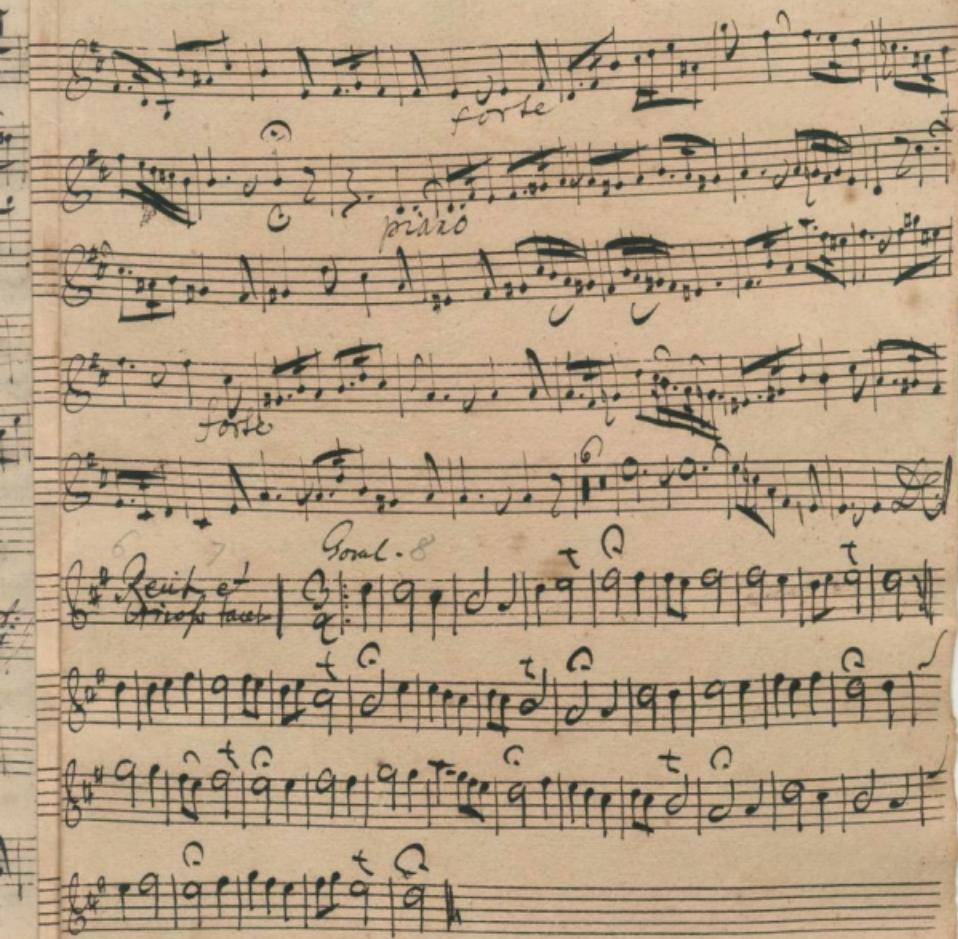


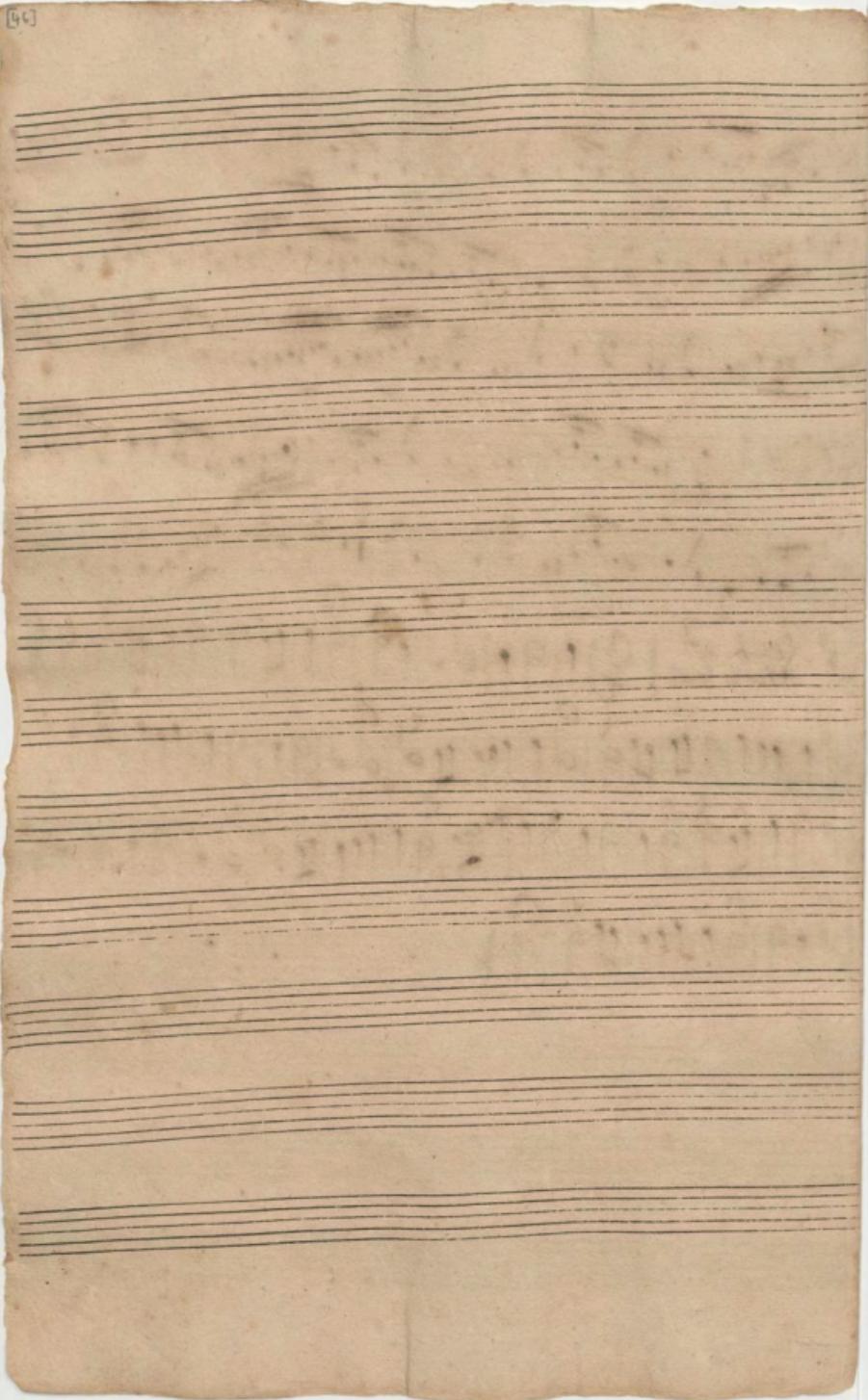
Coda Violin solo 3.











Sinfonia 1 Violino. 1.

16

A handwritten musical score for Violin 1 of Sinfonia 1. The score is written on ten staves of five-line music paper. The time signature is common time (indicated by 'C'). The key signature changes throughout the piece, indicated by various sharps and flats. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests. A red circular library stamp is positioned in the center of the page, containing the text 'S. 512' and 'BERL' (likely Berlin). In the bottom right corner, the instruction 'Voll' cito' is written.

A handwritten musical score for a band or orchestra, consisting of ten staves of music. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharp (#), flat (b), and natural (n) symbols. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The first staff is a bassoon part, followed by a flute part, then a section labeled "Chorus 2" which includes oboe, bassoon, and strings. The subsequent staves represent different instruments: trumpet, drums, and woodwind instruments like clarinet and bassoon. The score concludes with a section labeled "Reprise facit." and a final section labeled "coda".

Aria 5

The musical score consists of ten staves of handwritten notation on aged paper. The notation is in G major, indicated by a key signature of one sharp. The first staff begins with a forte dynamic. Subsequent staves feature dynamics such as *pianissimo*, *pian.*, *forte*, and *pian.*. The score includes various performance instructions like slurs, grace notes, and dynamic markings. The final two staves are labeled "Reprise" and "Danza".

[50] Choral 8



Sinfonia 1

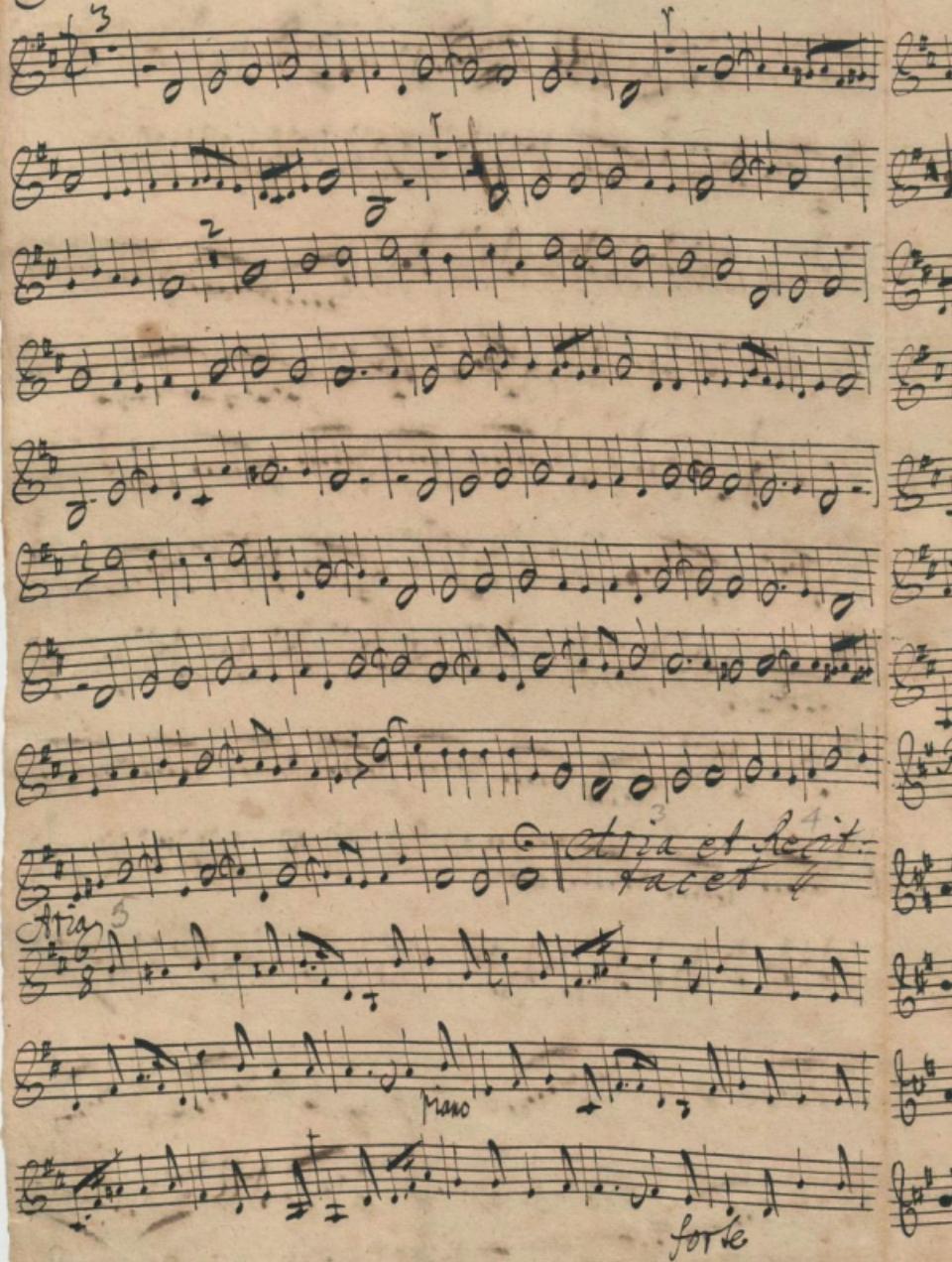
Violino 12

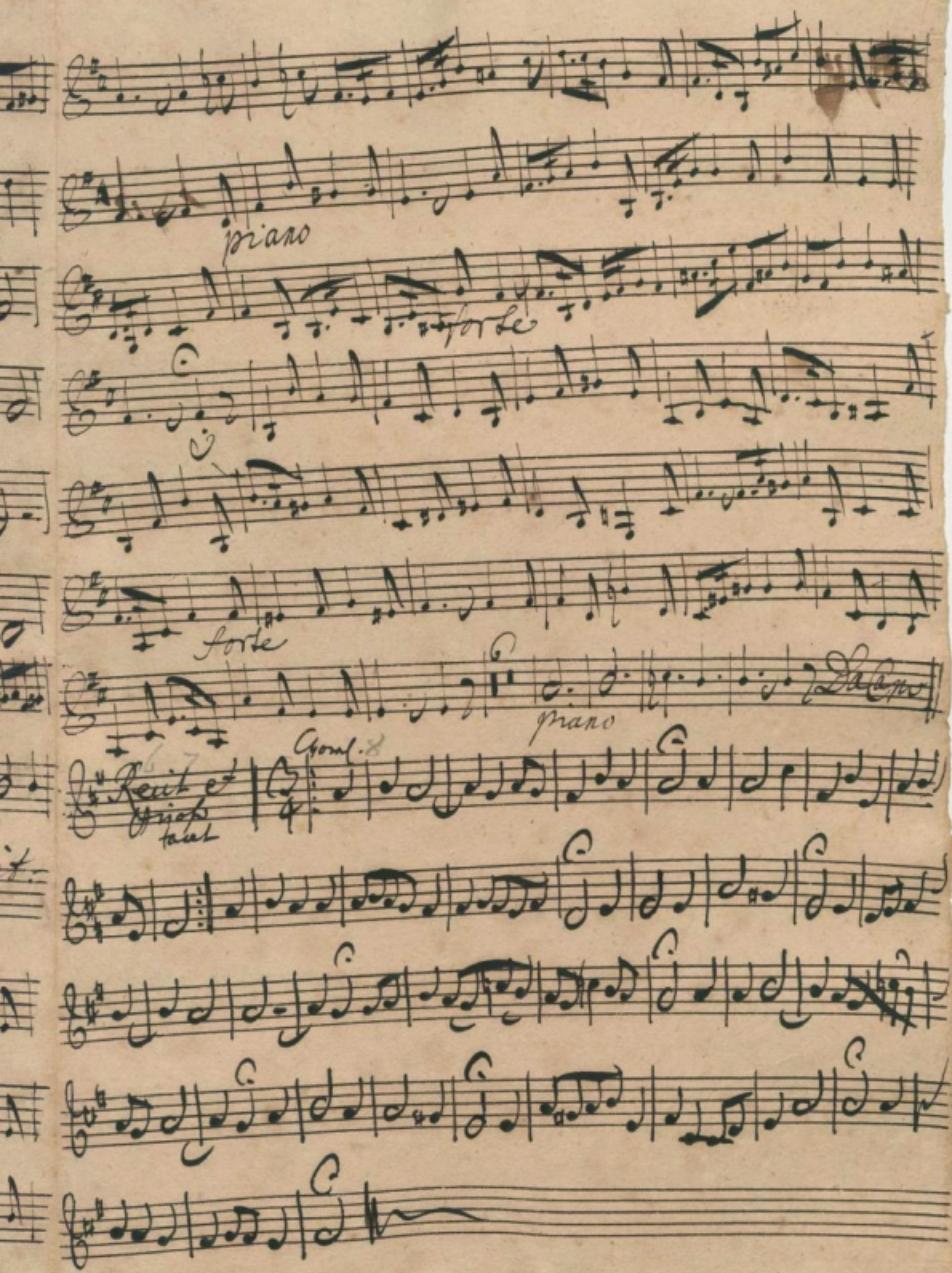
[5]

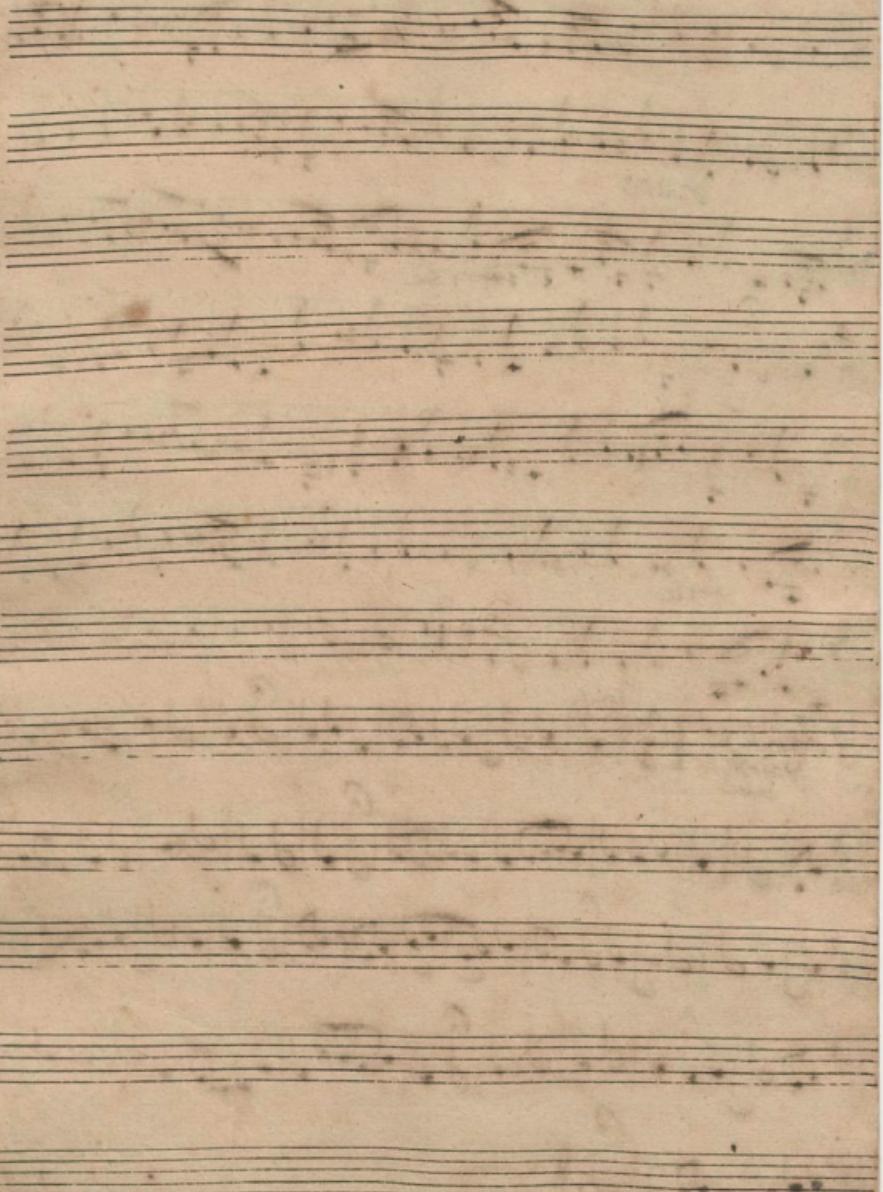
17

A handwritten musical score for two parts: Sinfonia 1 (string bass) and Violino 12 (violin). The score consists of 12 staves of music, each with a different rhythmic pattern. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a bass clef, a common time signature, and a key signature of one sharp. The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The tenth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eleventh staff begins with a bass clef, a common time signature, and a key signature of one sharp. The twelfth staff begins with a treble clef, a common time signature, and a key signature of one sharp.

Chorus 2







Sinfonia,

Violino. 2.

18

The manuscript consists of ten staves of musical notation for Violin 2. The music is in common time. The notes include eighth, sixteenth, and thirty-second notes, along with rests. The manuscript is written in brown ink on yellowed paper. A red circular stamp is visible in the lower center of the page.

A handwritten musical score on aged paper, featuring ten staves of music. The music is written in various keys and time signatures, primarily common time. The instrumentation includes woodwind instruments like oboes and bassoons, as well as brass instruments like tubas and trumpets. The score is organized into sections, with labels such as "Chorus.", "Piano Rec.", and "Tuba Rec.". The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for dynamics and performance.

Chorus.

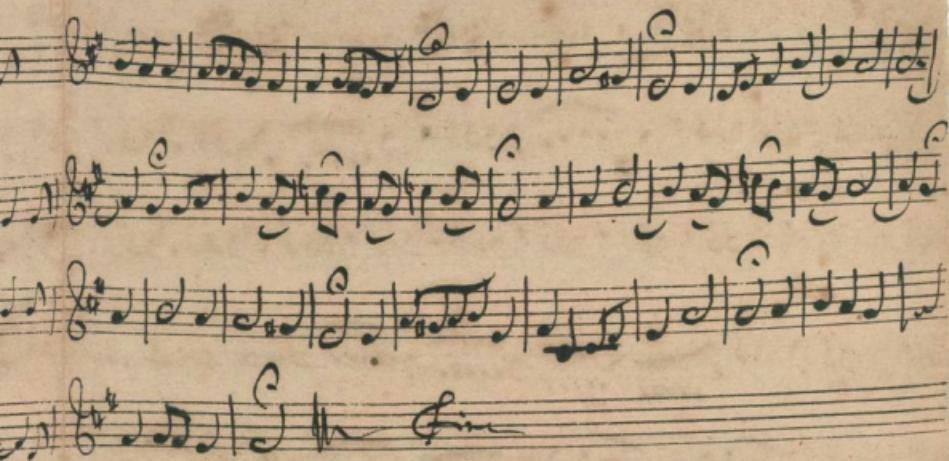
Piano Rec.

Tuba Rec.

Aria 5

Handwritten musical score for Aria 5, featuring ten staves of music. The score includes dynamic markings such as *piano*, *forte*, and *pianissimo*. The vocal line is marked with *legg.* (leggiero). The score concludes with a repeat sign and the instruction *Za Capo: Recit et Aria 6*.

The score consists of ten staves of music, likely for voice and piano. The vocal line is marked with *legg.* (leggiero). The piano accompaniment features various dynamics and articulations. The score concludes with a repeat sign and the instruction *Za Capo: Recit et Aria 6*.



Violin

Sinfonia

Violin

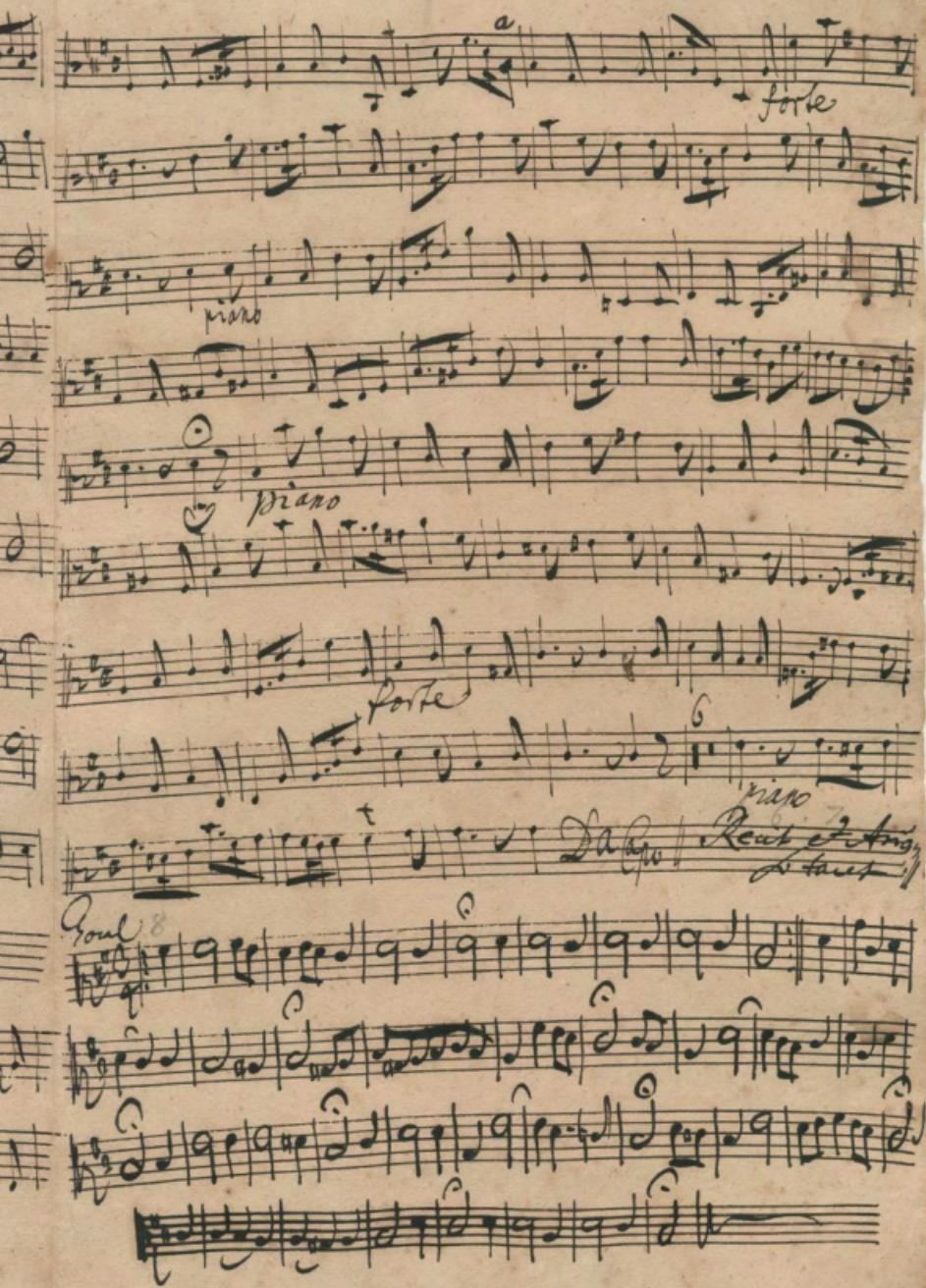
A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by the letters G, C, F, and B. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). There are also performance instructions like 'riten.' (ritenante) and 'tempo' (tempo). A red circular stamp is visible in the lower center of the page. The page number '19' is written above the title 'Violin'.

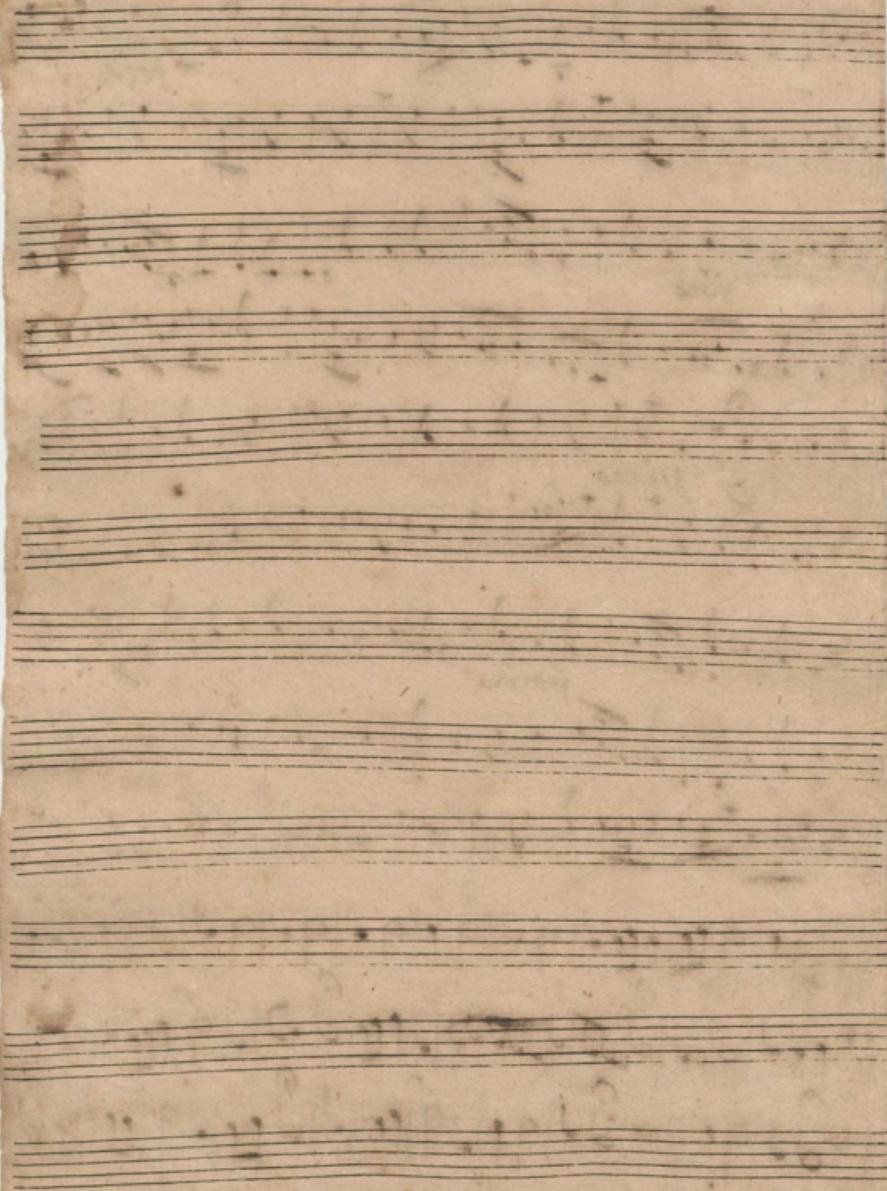
Roros 2

A handwritten musical score for "Roros 2". The score consists of ten staves of music, likely for a band or orchestra, with various instruments indicated by symbols like flutes, oboes, bassoons, and drums. The music is in common time. The lyrics are written in a mix of Latin and German, with some words appearing in both languages side-by-side. The lyrics include:

- Staves 1-9: "Roros 2" (repeated)
- Staff 10: "otria Recit. facit facit"
- Staff 11: "otria" (repeated)
- Staff 12: "piano"

The score is written on aged, yellowed paper.

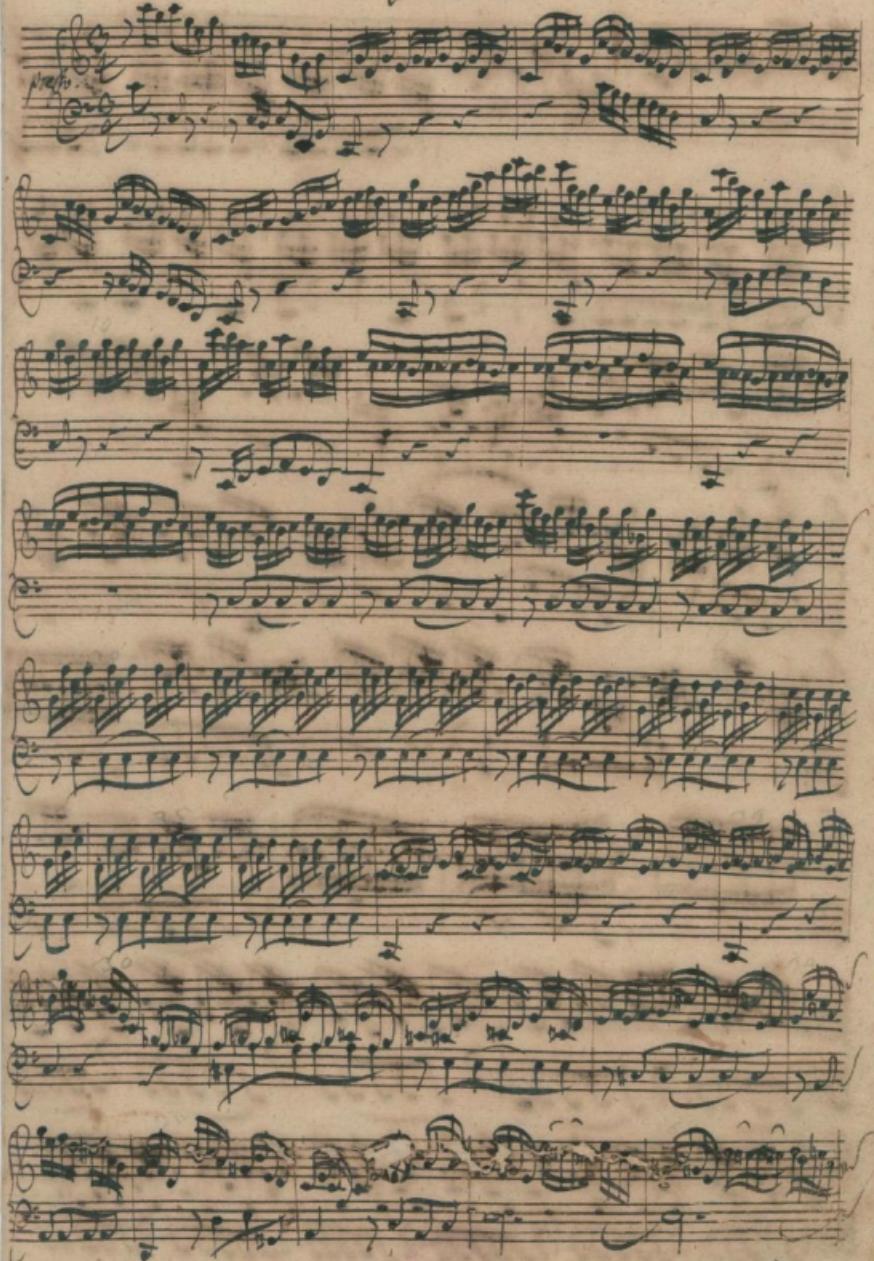


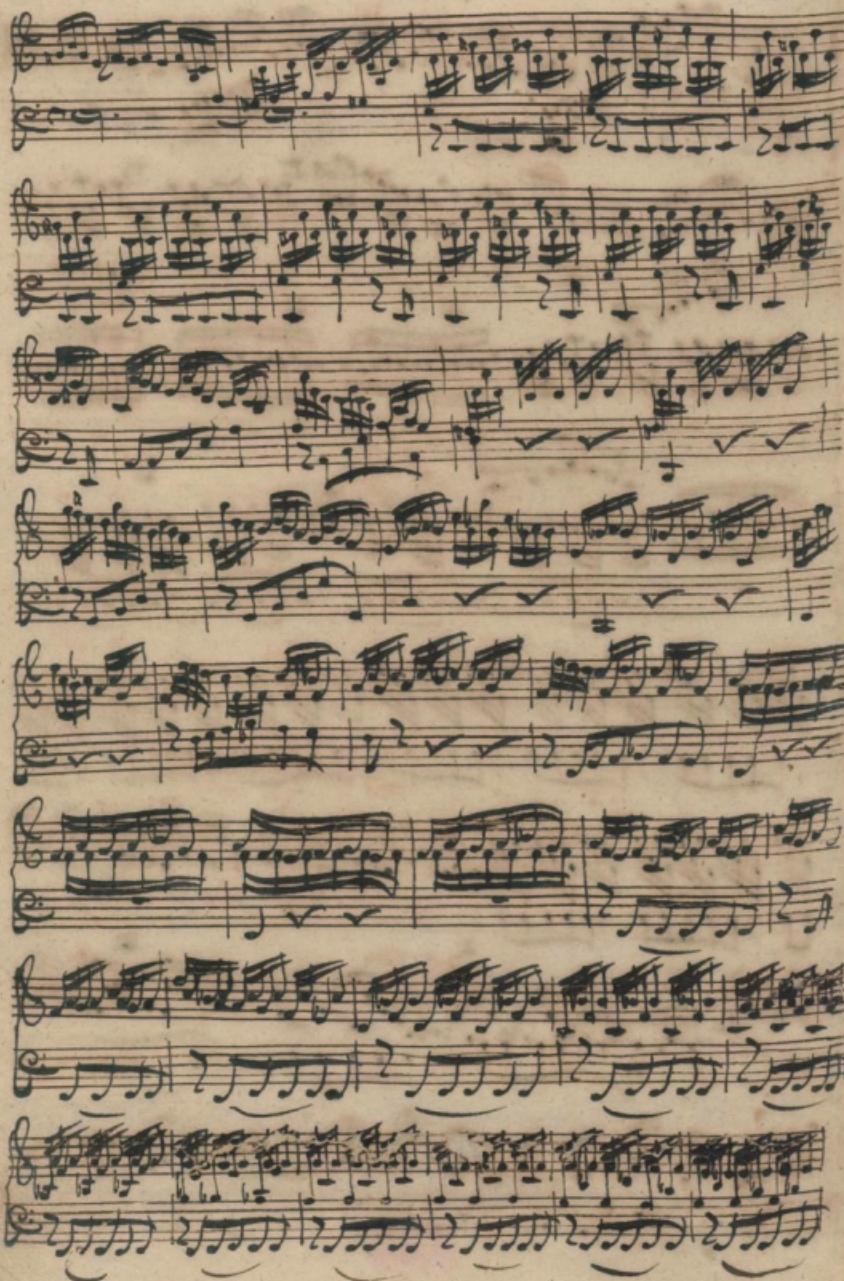


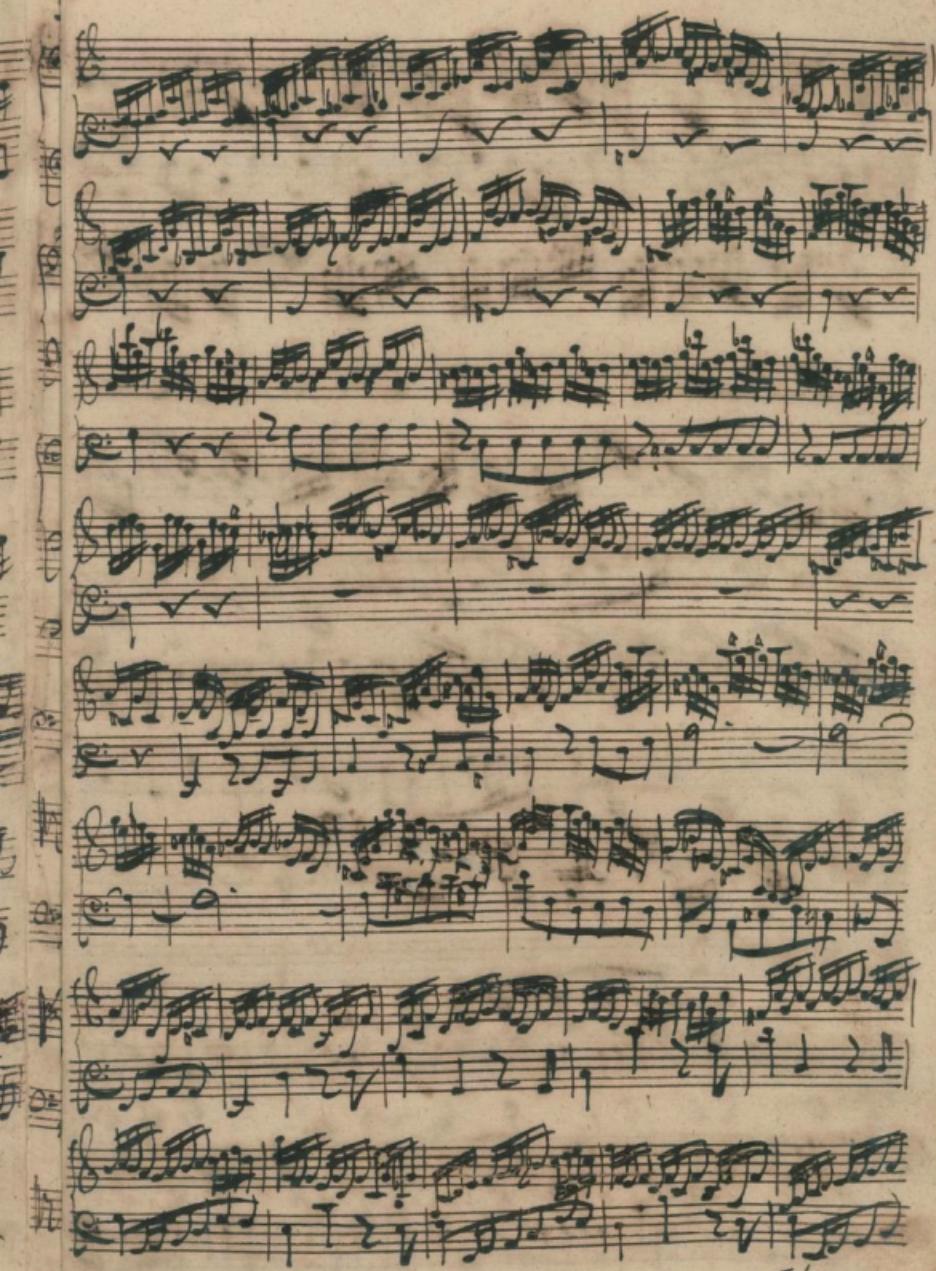
Sinfonia

20
Organo.

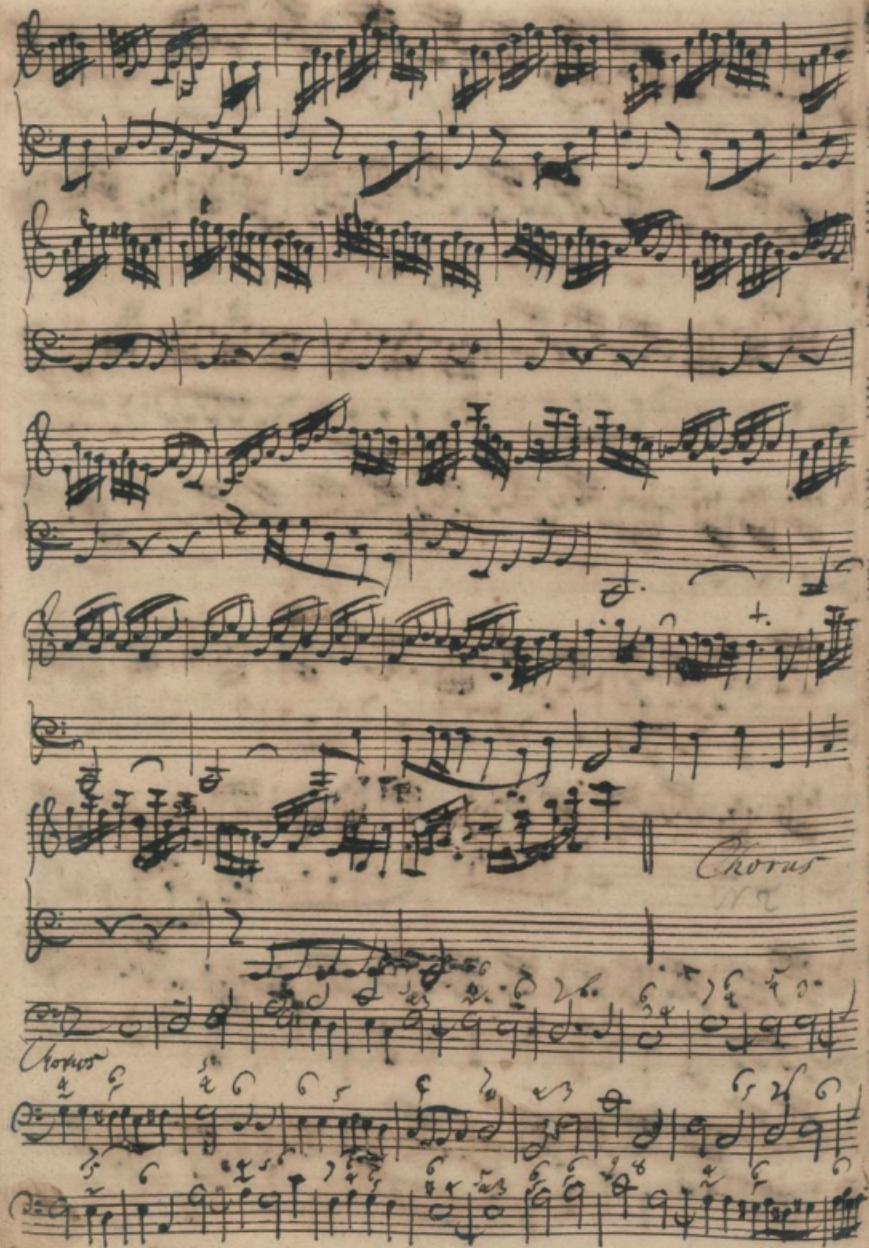
[63]

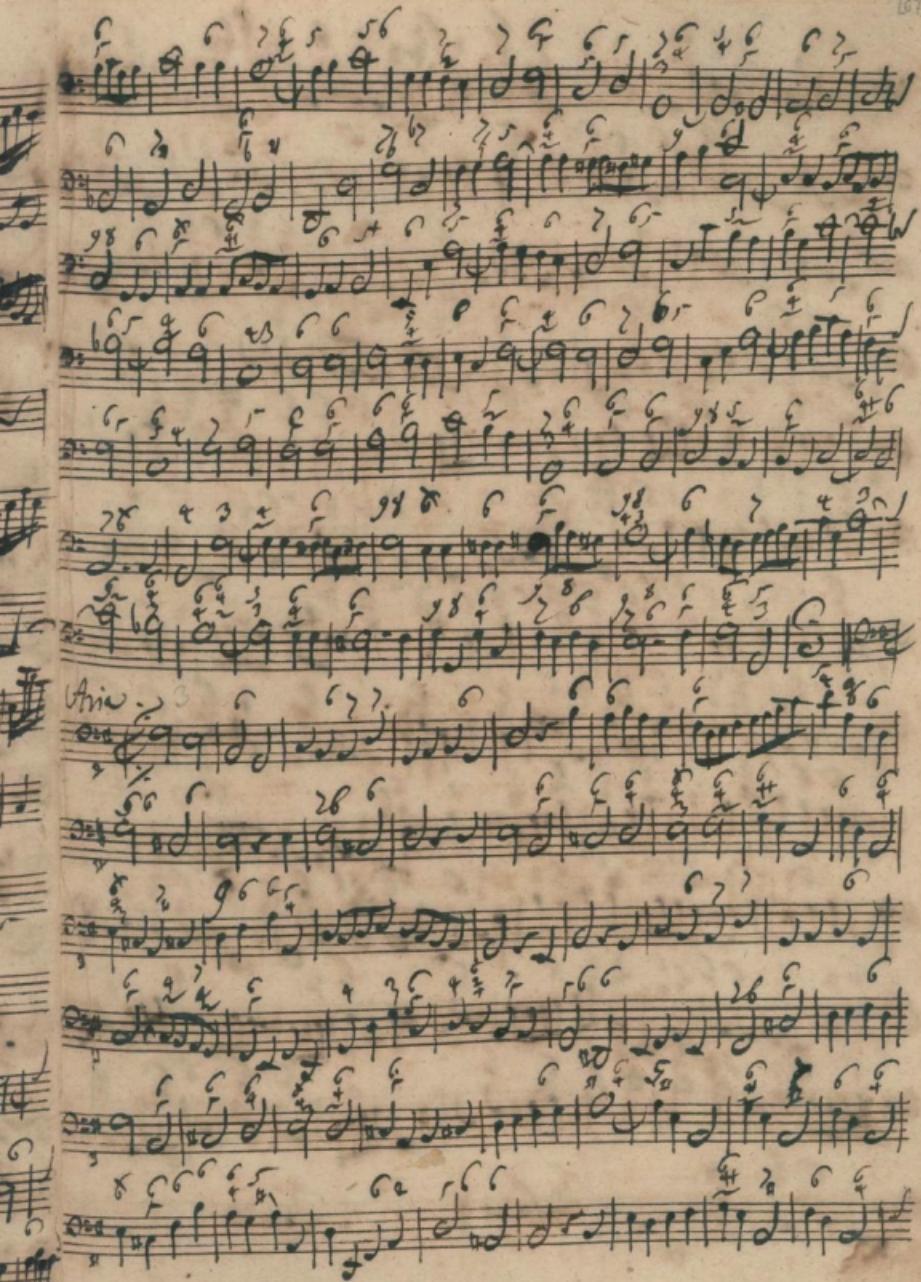


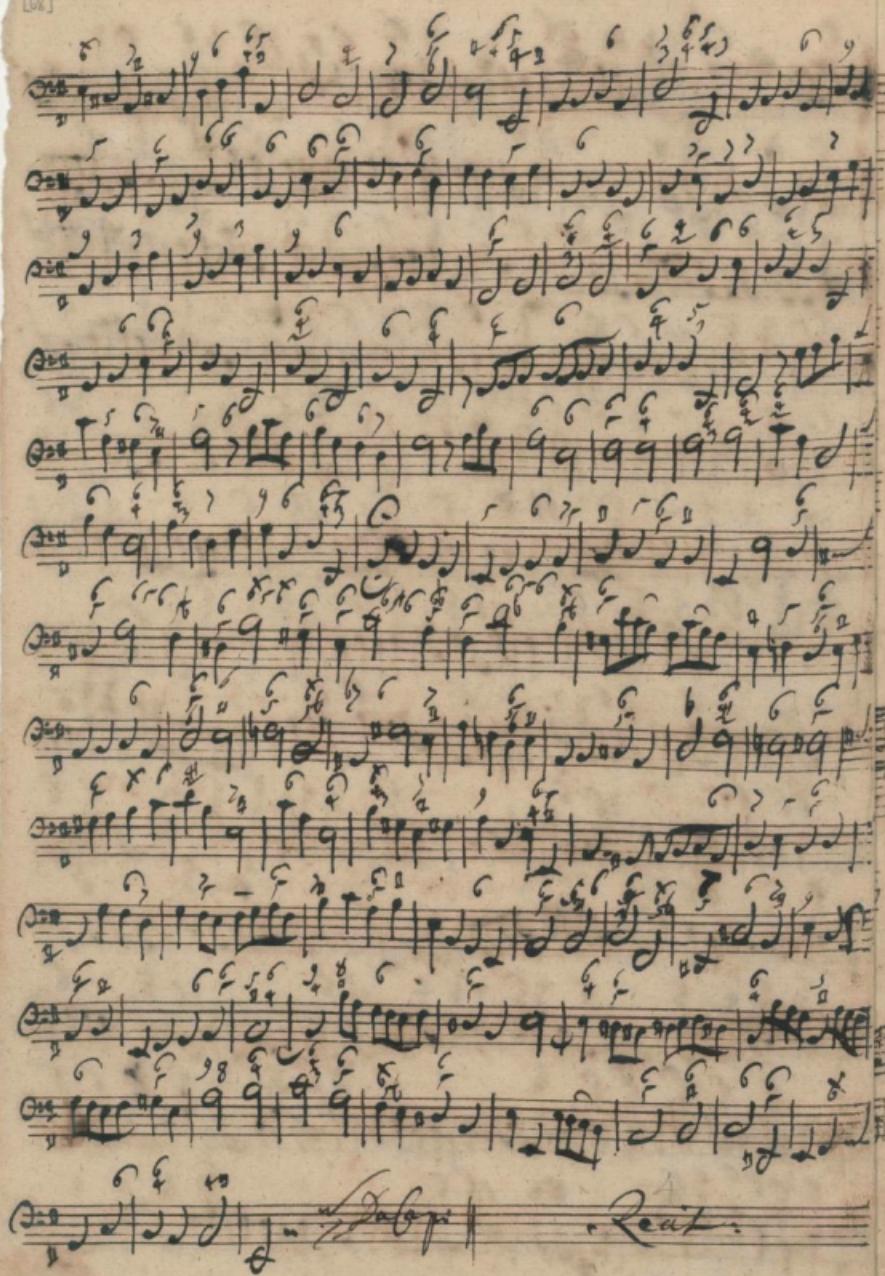




Volti prego

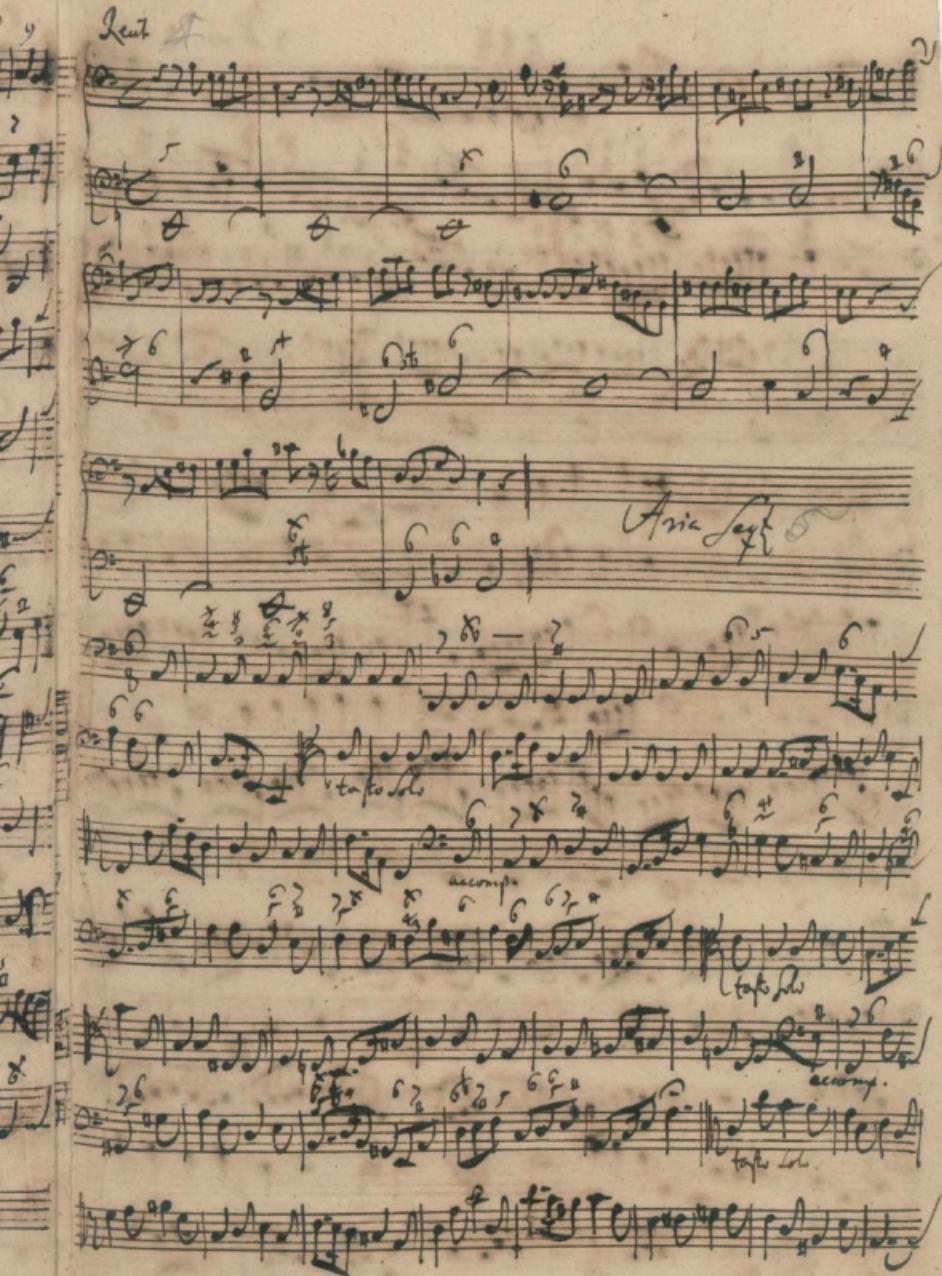


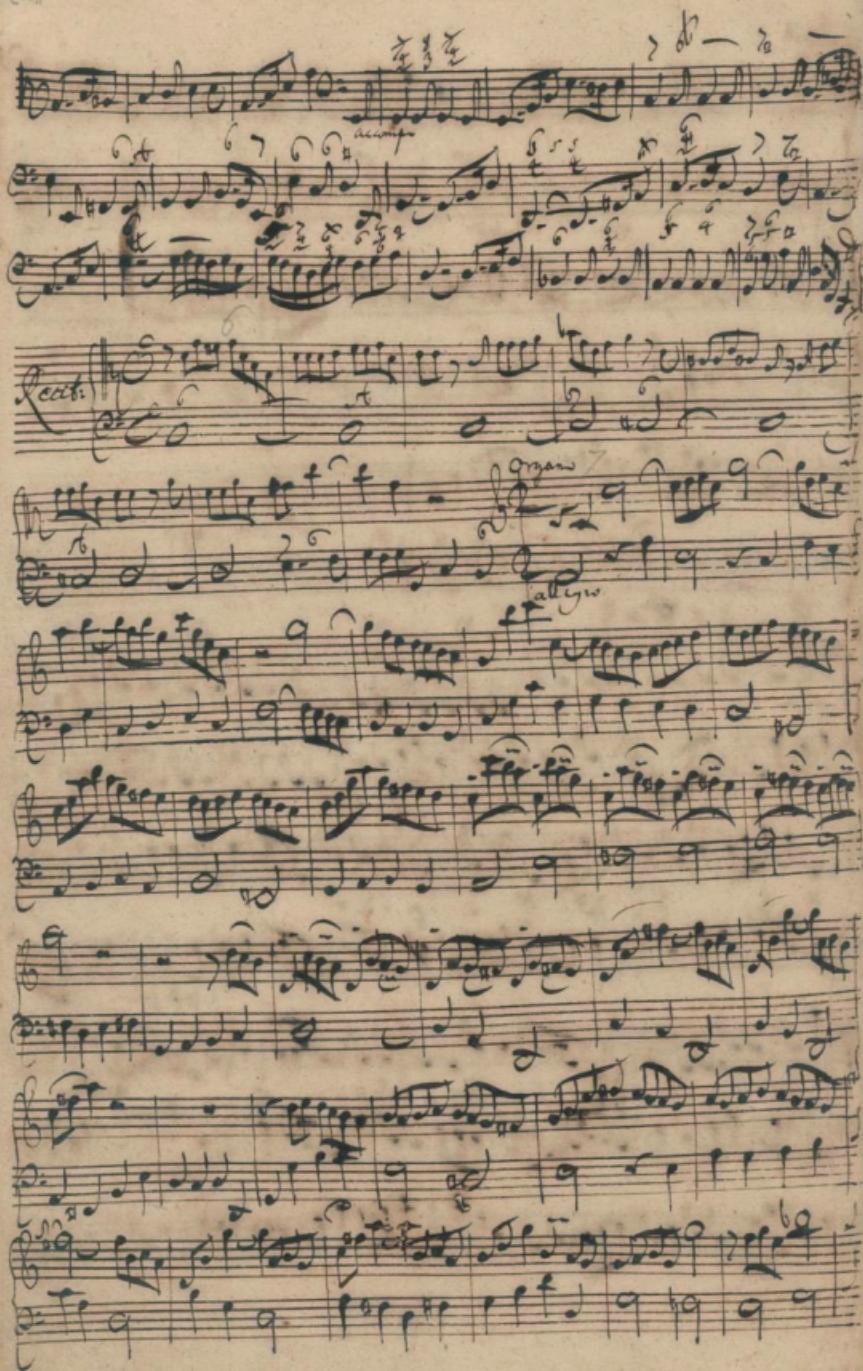


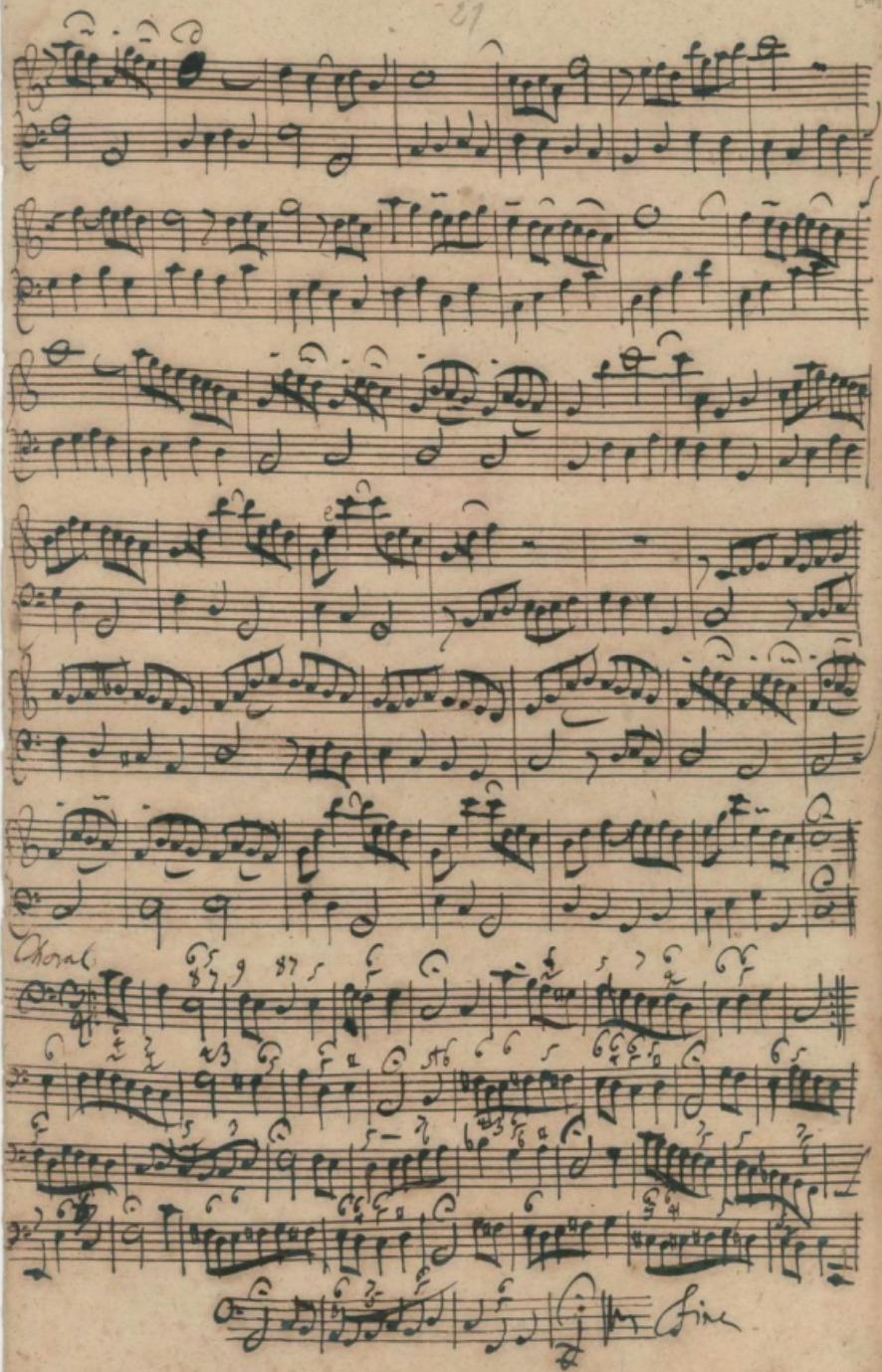


Lent

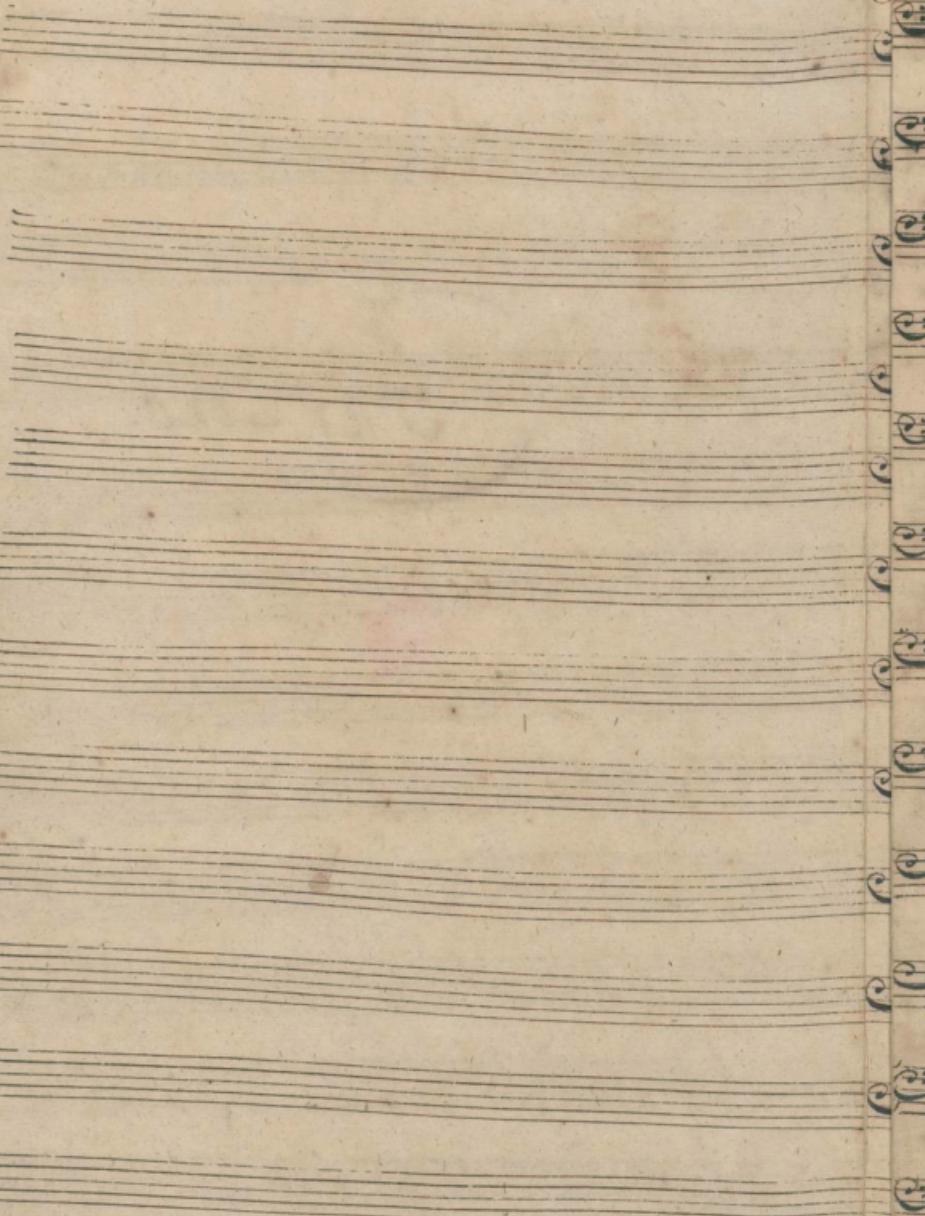
[69]

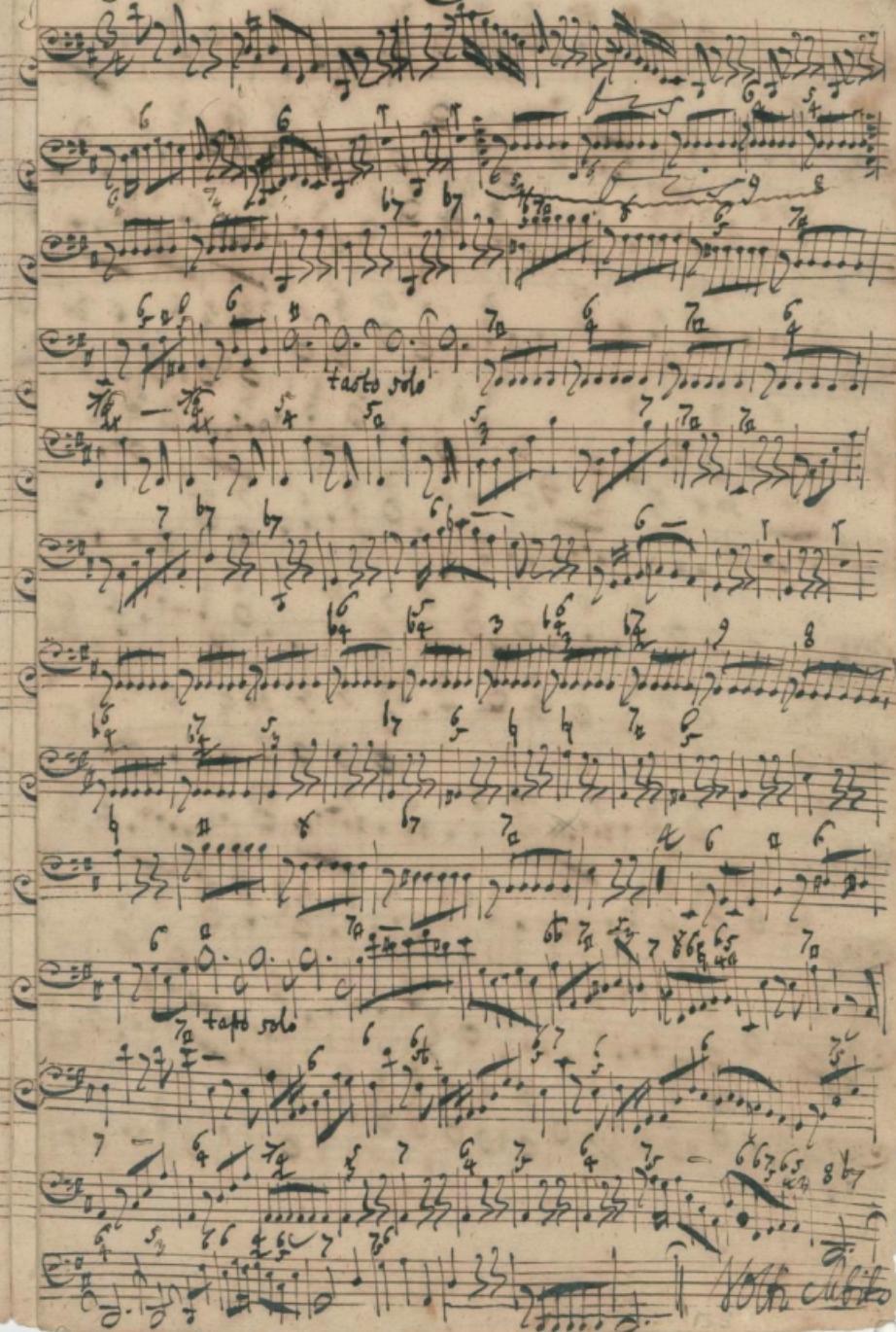




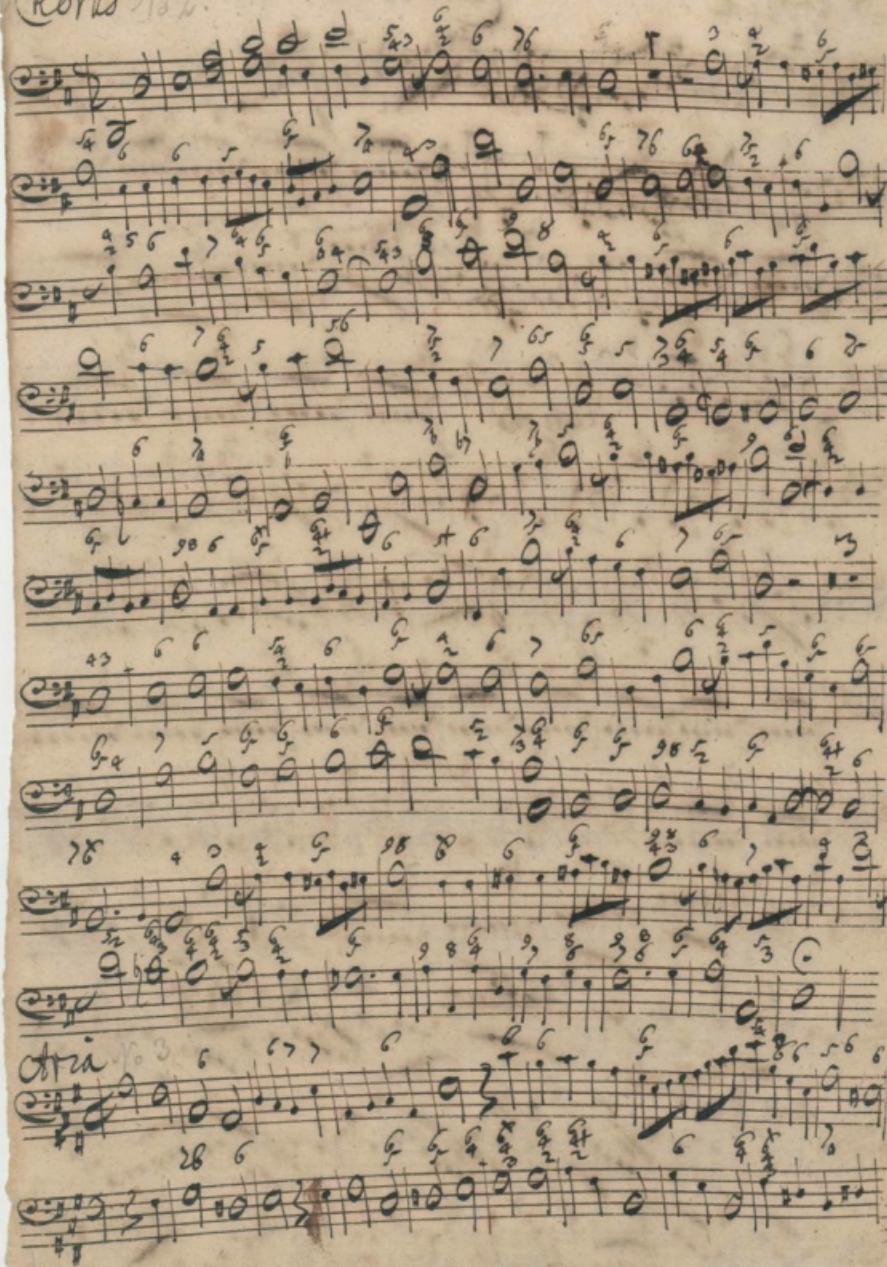


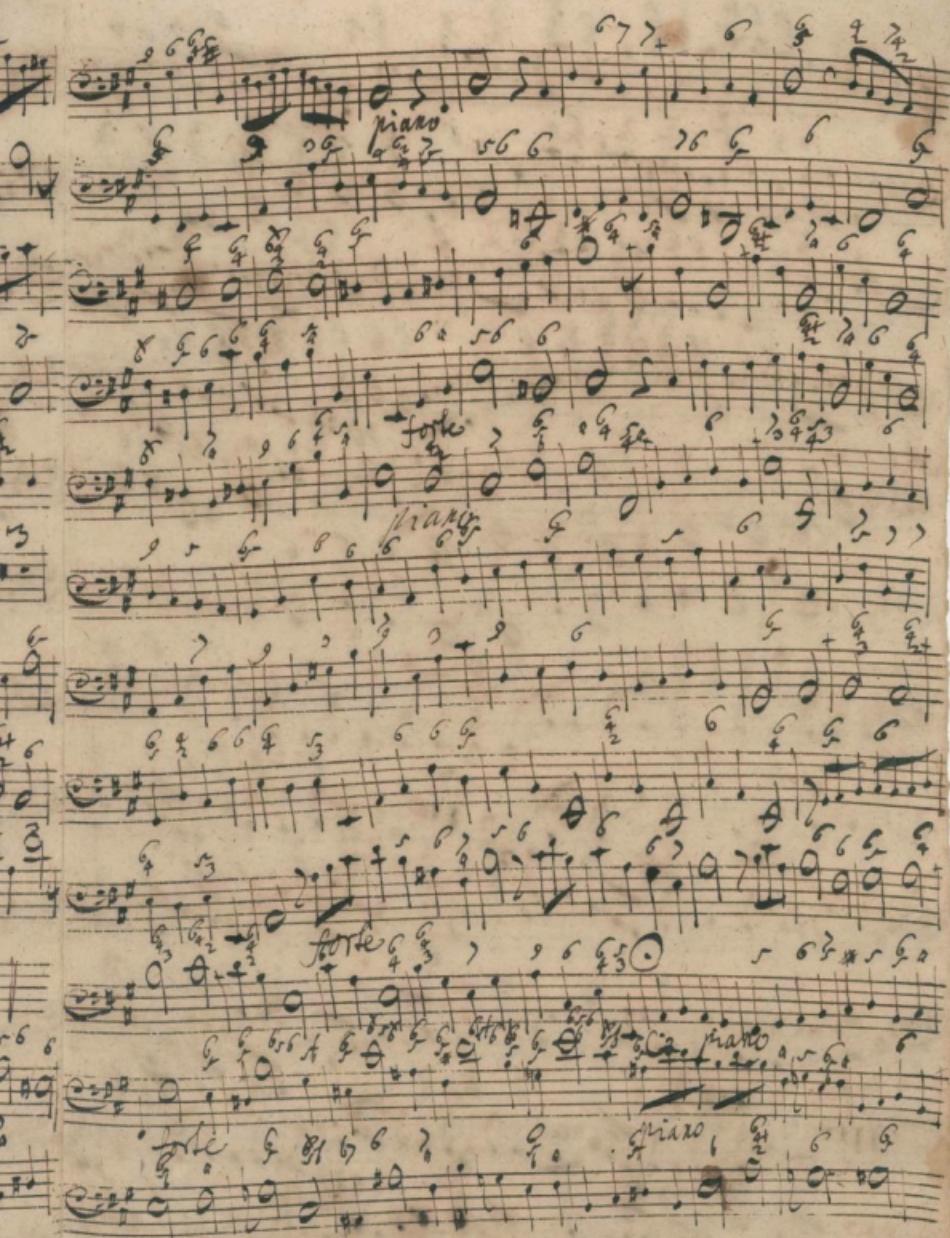
On the mo.



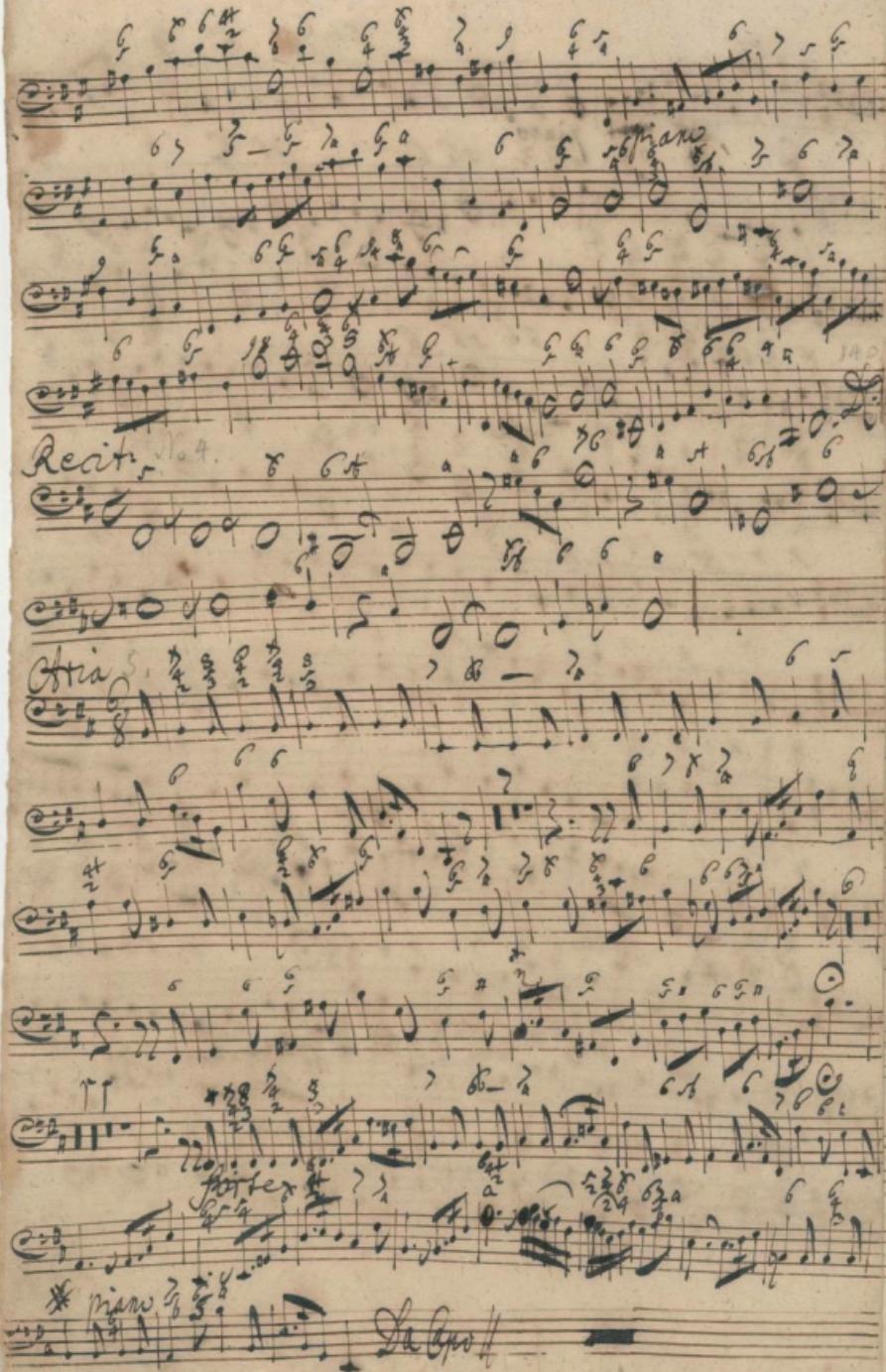
*Sinfonia No. 1.**Contino*

Rörke No. 2.

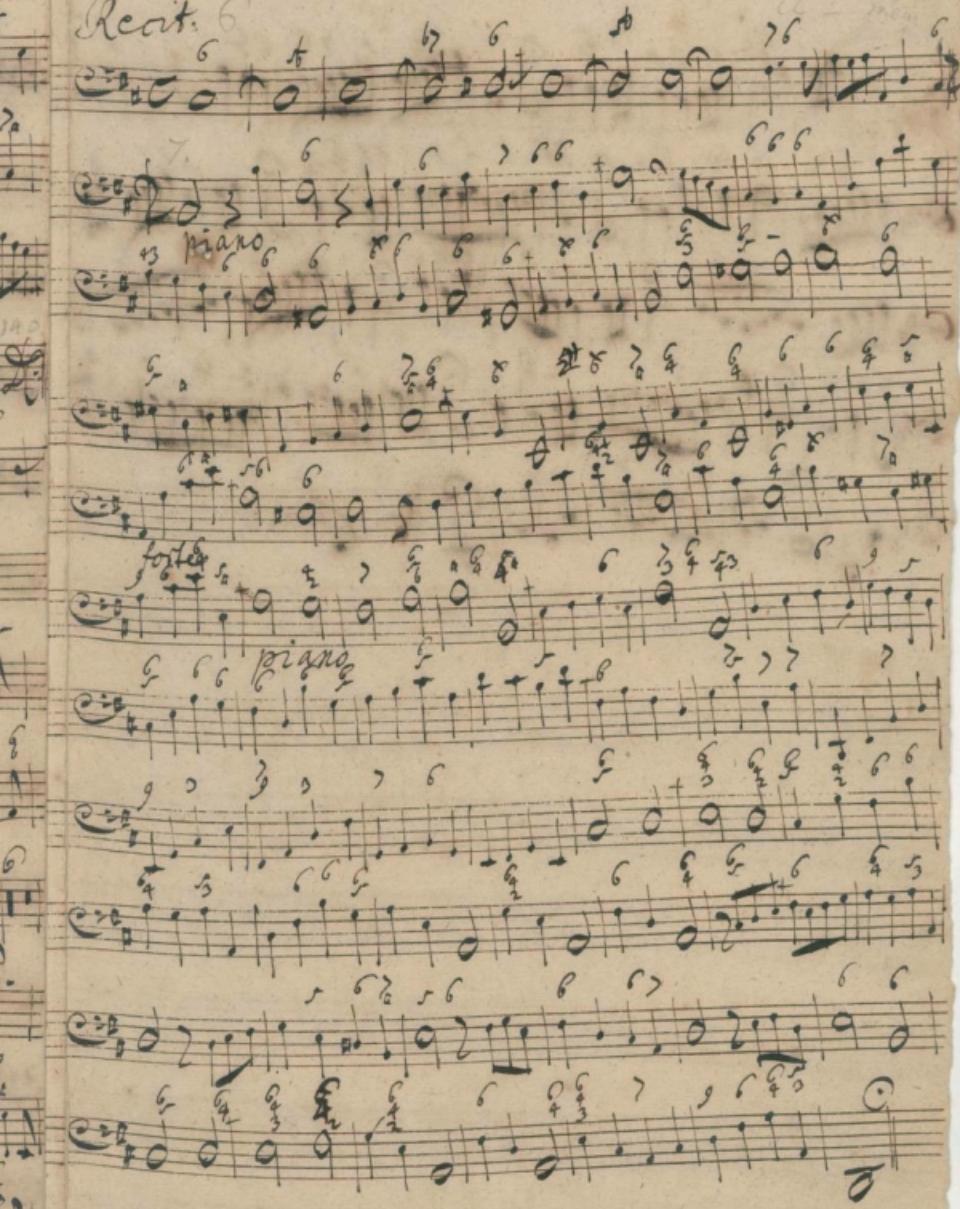




Noti



Recit.



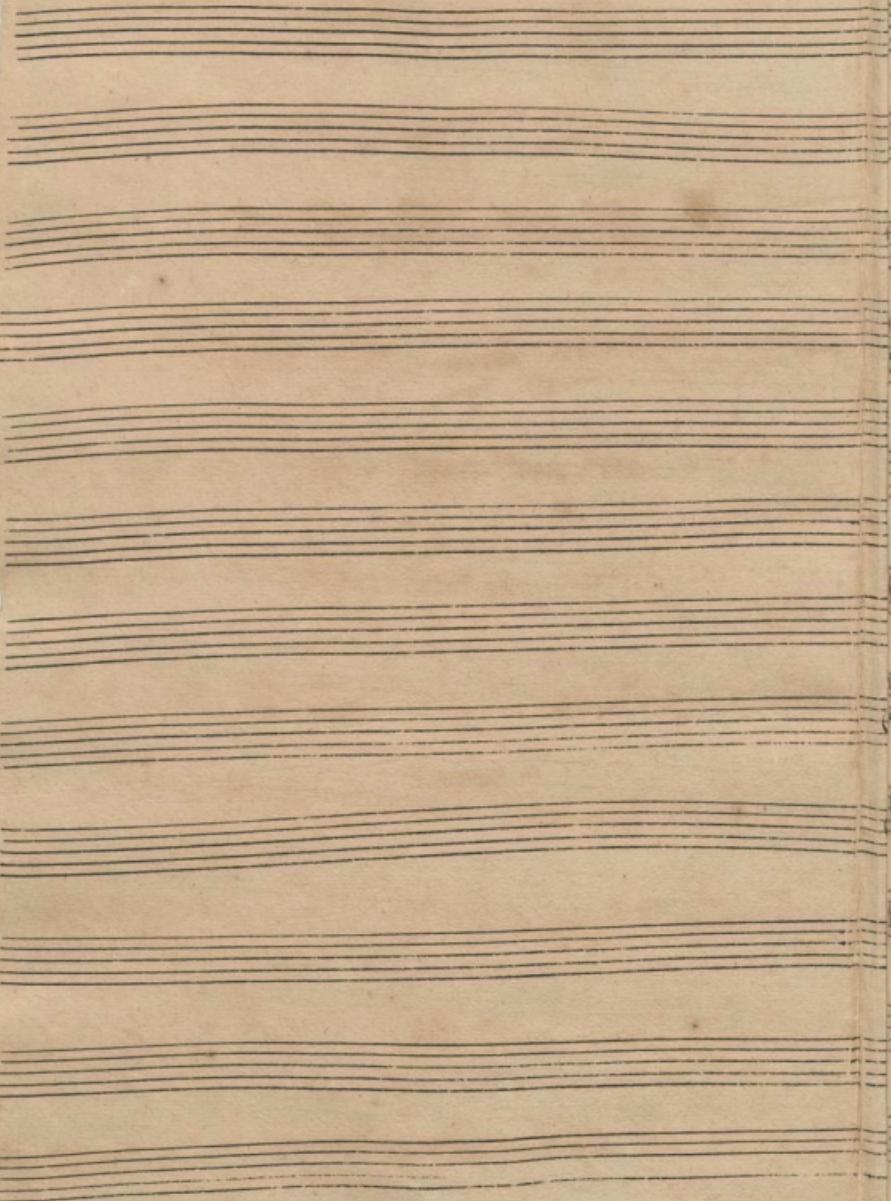
Chorale seguit



[81]

23





Sinfonia

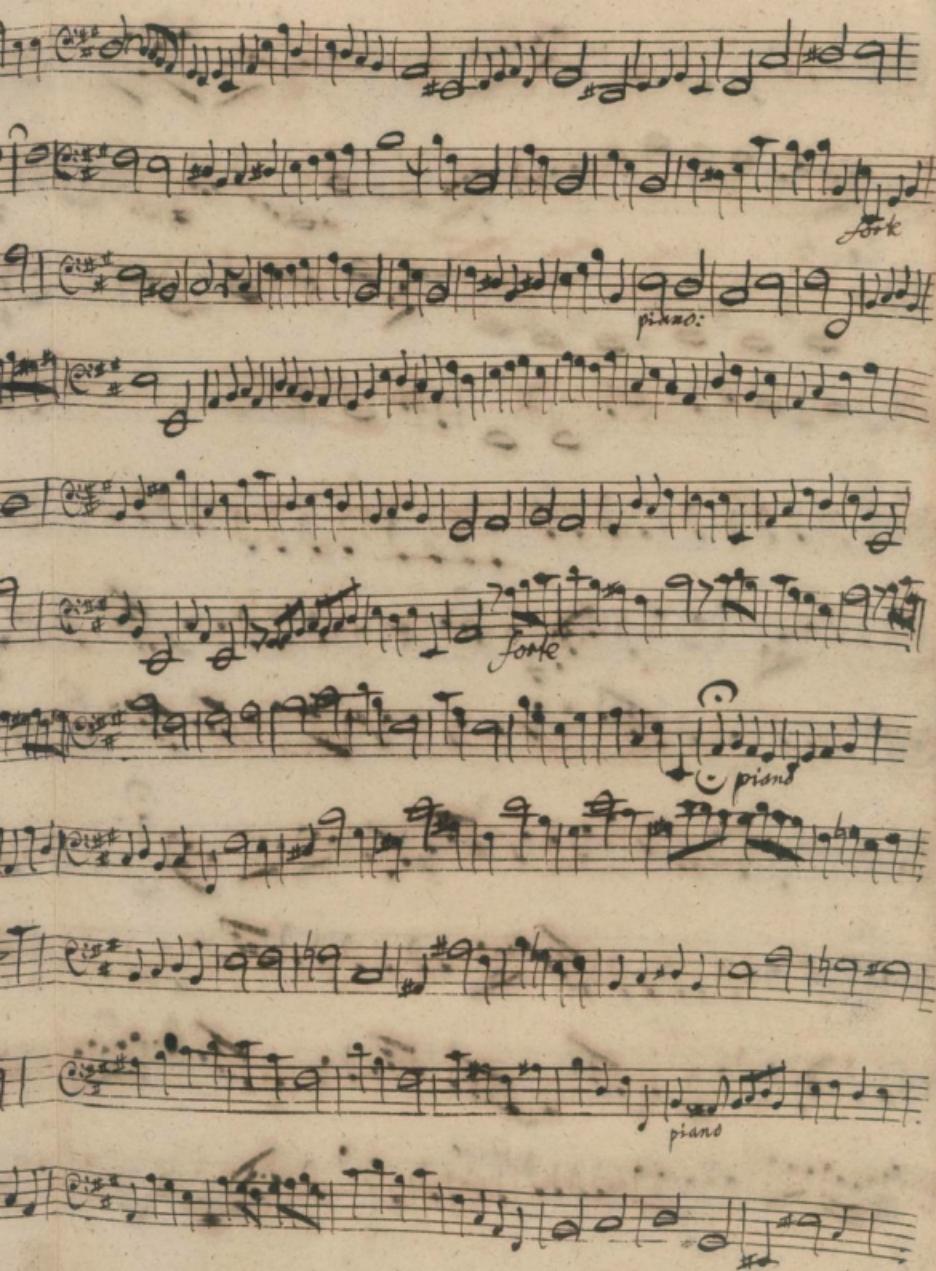
Continuo.

A handwritten musical score for two parts: Sinfonia and Continuo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The Sinfonia part (top half) includes staves for strings (two violins, viola, cello/bass), woodwinds (oboe, bassoon), and brass (trumpet). The Continuo part (bottom half) includes staves for basso continuo (bassoon and harpsichord) and strings (cello/bass). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written on aged, yellowed paper with some foxing and staining. The title 'Sinfonia' is at the top left, and 'Continuo.' is at the top right. The page number '133' is in the top right corner. The bottom staff of the Continuo section has the instruction 'Presto Subito'.

Chorus N. 2

Handwritten musical score on aged paper. The score consists of two parts:

- Chorus N. 2:** The first seven staves of music, written in a cursive hand. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The key signature appears to be C major.
- Aria 3:** The eighth staff, which begins with a treble clef and a key signature of A major (two sharps). It is labeled "Aria 3".
- piano:** The ninth staff, which is mostly blank but includes the word "piano" at the end of the system.



Recit. 4

Aria 5

piano capo!!

Recit:

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line includes dynamic markings like *piano* and *forte*. The piano accompaniment is provided in the lower staves, which are mostly in common time. The music concludes with a final instruction: *Rorate cœpiti*.

6

piano:

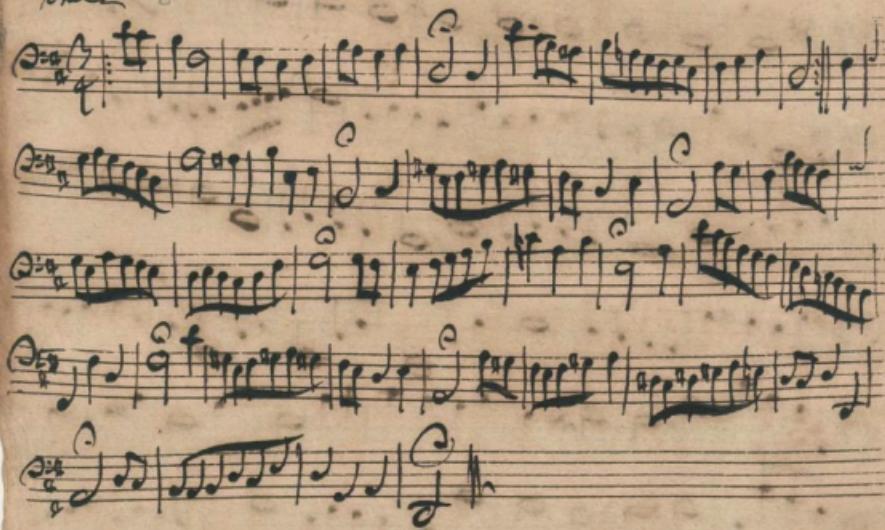
forte

piano:

Rorate cœpiti

Gorale

8



Sinfonia. /

Continuo.

24

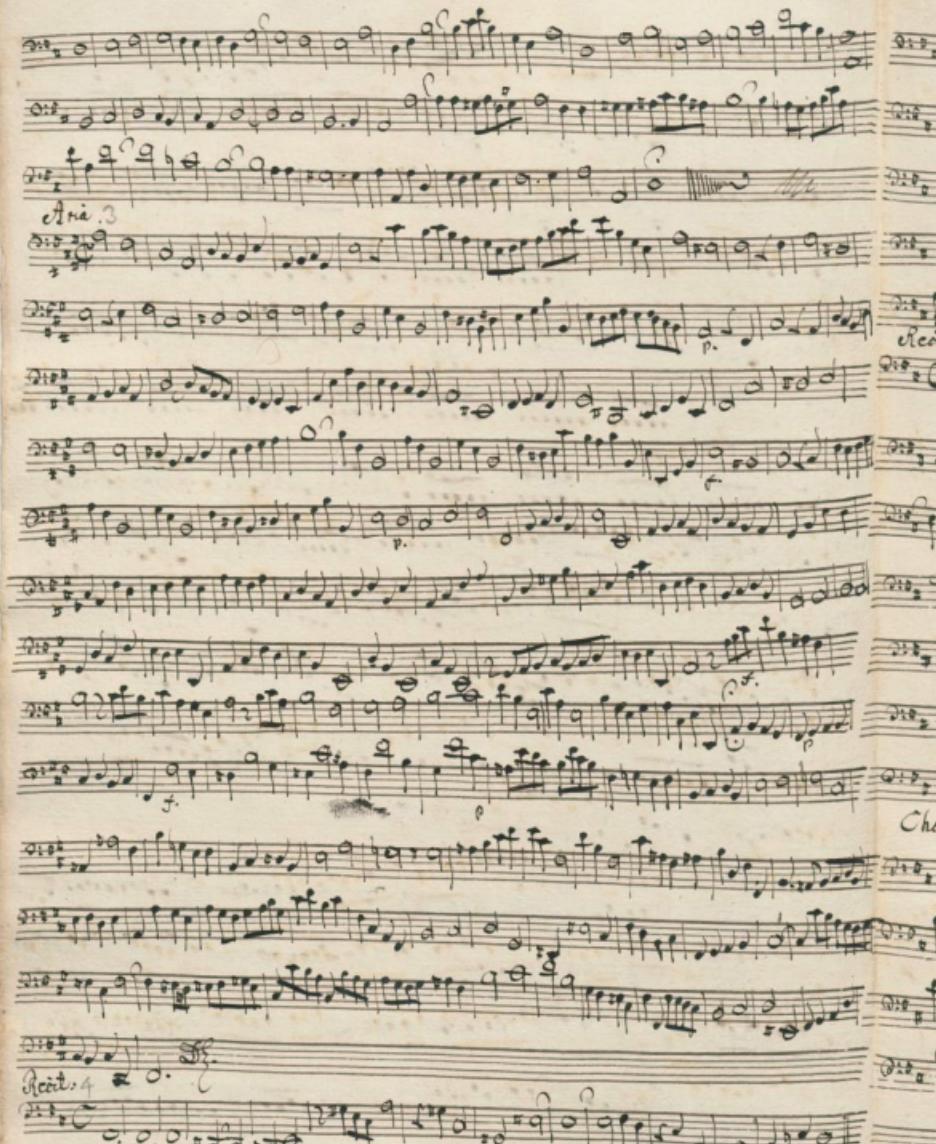
[69]

A handwritten musical score for 'Sinfonia' and 'Continuo'. The score consists of two systems of music. The top system, labeled 'Sinfonia.', begins with a treble clef, common time, and a key signature of one sharp. It features six staves of music with various note heads and rests. The bottom system, labeled 'Continuo.', begins with a bass clef, common time, and a key signature of one sharp. It also has six staves of music. A red circular stamp is placed on the middle staff of the continuo section. The page number '24' is written above the continuo staff, and the number '[69]' is in the top right corner.

Chorus:

A handwritten musical score for 'Chorus.' consisting of six staves of music. The music is in common time and has a key signature of one sharp. The notes are represented by vertical stems with small horizontal dashes. The score is divided into measures by vertical bar lines.

Votti citifiori.



Sieque Aria

Aria 5

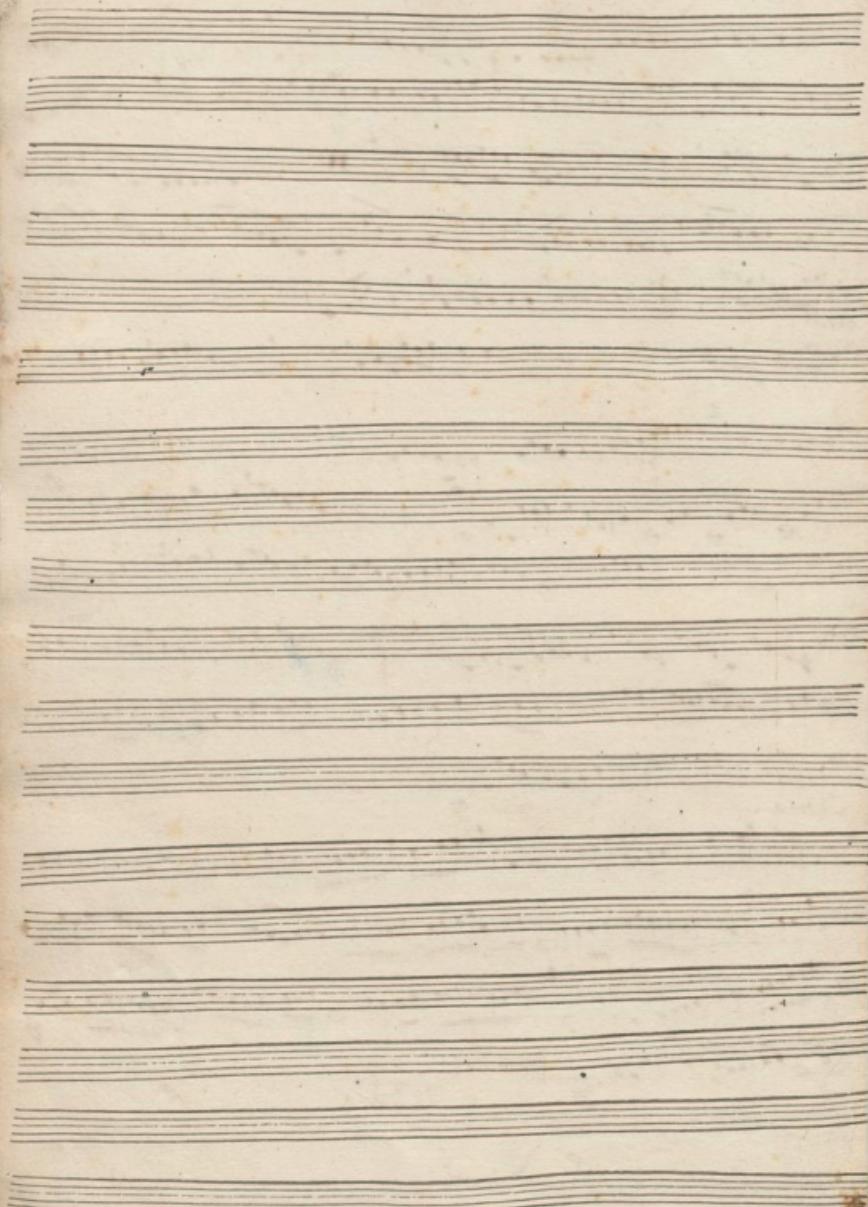
Aria 5

recit.

p.

Chorale. 8

S. D. f.



191

