

♩ = 120

IV

8

TAB

12-11-12 12-9 7 9 7 9 8 9 9 6 4 4 4 6 4 7 4 6 4 4 7

B

4

8

TAB

5-4 6-4 5-4 6-4 7-6 4 4 4 6 4 7 4 6 4 4 4 5-4 6-4 5-4 6-4 7-6 4 7

B

7

8

TAB

7 4 6 7 9 6 8 9 7 9 10 7 9 7 9 10 7 9 11 12 9 11 12 0 10 0 9 0 10 0 9 0 0 11

B

10

8

TAB

9 12 11 9 12 0 0 12 10 0 4 0 0 4 5 4 2 0 0 12 11 9 12 0 0 12 10 0 9

B

13

8

TAB

9 0 0 0 0 0 0 0 9 9 8 9 11 8 9 9 9 7 9 10 7 9 9 0 0 0 0 0 0 9 9 8 9 11 8

B

16

8

TAB

9 0 9 9 7 9 10 7 9 9 0 9 9 9 9 9 9 9 9 0 9 9 8 9 9 8 9 9 8 9 9 8

B

19

TAB

22

TAB

25

TAB

28

TAB

31

TAB

34

TAB

37

TAB

2 1 2 4 2 3 1 2 2 1 3 1 4 3 4 1 4 2 3 2 1 3 1 3

7 7 9 8 5 6 5 4 7 6 7 4 7 6 6 5 6 6

39

TAB

2 1 2 3 1 4 1 4 1 2 2 3 3 2 3 4 1 4 1 4 1 2 2 3

5 4 5 6 4 8 4 8 4 4 5 6 5 4 5 6 2 6 2 6 2 4 5 6

41

TAB

3 2 3 4 1 4 1 4 1 4 1 2 1 2 1 2 4 2 1 2 1 2 4 1 1 3 4

5 4 5 6 2 6 2 6 2 2 4 3 4 4 6 4 4 3 6 4 4 4 5 4 4 5 4 4

44

TAB

1 3 4 1 3 4 1 3 4

2 6 5 6 5 6 2 4 5 4 5 4 2 6 5 6 5 6 2

47

TAB

2 4 3 2 4 3 3 4 1 2 4 3

1 6 5 6 5 6 5 6 5 6 6 4 6 6 4 5 4 5 4 5 4

51

TAB

2 0 2 1 1 1 2 2 2 0 2 0 2 0 2

4 4 2 1 2 1 2 1 4 4 4 4 4 4 1 4 4 4 4 4 4

[illegible]

78. 

81

81

82

83

84

84

TAB

5 2 5 2-4 5 2-4 0 7 9 6 9 6-7 9 6-7 9 6 7 8 9 7 8 10 6 8 10 6 9 8 7 9 10 9 10 7 9 10 11 9

[illegible]

92

8

TAB

10 10 10 10 10 10 12 12 13 10 10 11 9 10 11 11 9 11 10

95

8

T
A
B

12 9-11 12-6 7 9-7 8 9-7-6 9 6-7 9 7-6 9 6 9-7 6-7-9-7-6-7 6 9 8-9 6-7 3 3 3 3

99

TAB

102

TAB

104

TAB

106

TAB

109

TAB

114

118.

8

T
A
B

9 1-1-1-1-1-1 6 6-9 5 9-7 0 8 6-8 7 9-7 8 7 0 0-5 4 7-4 5-0 0 6 7 7

9 7 5 9 7 0 7 9 7 9

122

8

TAB

7

126

The image shows a musical score for the song "The Wind" by The Beatles. The score is in 4/4 time and the key of D major (two sharps). It features a guitar part with a melodic line and a bass line. The guitar part includes a solo section starting at measure 126. The bass line is mostly rhythmic, with some melodic movement in the solo section.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a guitar-oriented format, featuring a guitar staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part includes a complex melodic line with many beamed sixteenth and thirty-second notes, and a corresponding tablature (TAB) below it. The bass staff is in the same key signature and time signature, featuring a simpler, more rhythmic line. The score is divided into measures by vertical bar lines, and the guitar staff includes a capo position of 8 at the beginning. The tablature uses numbers 0-10 to represent fret positions and includes a (12) for a natural twelfth fret harmonic. The bass staff uses a standard bass clef and includes a double bar line at the end of the first measure.

[illegible]