

First system of musical notation (measures 1-8). The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various rests, eighth notes, and quarter notes, with some notes beamed together.

Second system of musical notation (measures 9-15). The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various rests, eighth notes, and quarter notes, with some notes beamed together.

Third system of musical notation (measures 16-22). The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various rests, eighth notes, and quarter notes, with some notes beamed together.

Fourth system of musical notation (measures 23-29). The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various rests, eighth notes, and quarter notes, with some notes beamed together.

First system of music (measures 29-35). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music includes various note values, rests, and slurs. Measure 35 ends with a double bar line.

Second system of music (measures 36-40). The key signature remains three sharps. Measures 36-39 contain whole rests for the upper staves. Measure 40 features a key signature change to two sharps (F#, C#) for the final measure.

Third system of music (measures 41-45). The key signature is two sharps. The system includes various melodic and harmonic developments across the five staves, with measure 45 ending with a double bar line.

Fourth system of music (measures 46-50). The key signature is two sharps. This system continues the musical themes, with measure 50 concluding the page with a double bar line.

51



System 51: Five staves of music in A major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The music consists of various note values, including eighth and sixteenth notes, and rests.

56



System 56: Five staves of music in A major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The music consists of various note values, including eighth and sixteenth notes, and rests.

61



System 61: Five staves of music in A major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The music consists of various note values, including eighth and sixteenth notes, and rests.

66



System 66: Five staves of music in A major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The music consists of various note values, including eighth and sixteenth notes, and rests.

71



System 71-75: This system contains five measures of music. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) has a whole note G#4, a half note F#4, and three whole rests. The second staff (treble clef) has a half note G#4, a quarter note F#4, a quarter note E4, a half note D#4, a quarter note C#4, a half note B3, and a whole note A3. The third staff (treble clef) has a continuous eighth-note melody: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, 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B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B34

91



System 91: This system contains six measures of music. The first three measures feature a melody in the upper voice (treble clef) and a bass line in the lower voice (bass clef). The last three measures show a more active bass line with eighth notes, while the upper voice has some rests. The key signature is three sharps (F#, C#, G#).

97



System 97: This system contains six measures. The upper voice has a melodic line with some rests, while the lower voice provides a steady accompaniment with eighth and sixteenth notes. The key signature remains three sharps.

103



System 103: This system contains six measures. The upper voice continues its melodic development, and the lower voice features a more complex rhythmic pattern with eighth notes. The key signature is three sharps.

109



System 109: This system contains six measures. The upper voice has a melodic line with some rests, and the lower voice provides a steady accompaniment. The key signature is three sharps.