

First system of musical notation, measures 1-8. The system consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various rests and notes in the bass and tenor staves.

Second system of musical notation, measures 9-15. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Third system of musical notation, measures 16-22. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Fourth system of musical notation, measures 23-28. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Fifth system of musical notation, measures 29-35. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Sixth system of musical notation, measures 36-40. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Seventh system of musical notation, measures 41-45. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Eighth system of musical notation, measures 46-50. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Ninth system of musical notation, measures 51-55. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Tenth system of musical notation, measures 56-60. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Eleventh system of musical notation, measures 61-65. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Twelfth system of musical notation, measures 66-70. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Thirteenth system of musical notation, measures 71-75. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Fourteenth system of musical notation, measures 76-80. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Fifteenth system of musical notation, measures 81-85. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Sixteenth system of musical notation, measures 86-90. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Seventeenth system of musical notation, measures 91-95. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Eighteenth system of musical notation, measures 96-100. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Nineteenth system of musical notation, measures 101-105. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Twentieth system of musical notation, measures 106-110. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves.

Final system of musical notation, measures 111-115. The system consists of five staves. The notation includes various rests and notes in the bass and tenor staves, concluding the piece.