

**KENT STATE UNIVERSITY CORO CANTARE (MEN'S CHORUS)**

**MUS-45142-001-201280**

**HUGH A. GLAUSER SCHOOL OF MUSIC**

Spring 2019 Syllabus

MWF 1:10-2:00 pm C304

Office Hours MWF by appointment

**Bryon Black II**

Office: CPA C309

Office Hours: MWF by appointment

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Cell Phone: 330-510-0170

**COURSE DESCRIPTION**

A chorus of tenor, baritone and bass voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for tenor, baritone and bass voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required. Prerequisite: None.

**LEARNING OUTCOMES**

1. The students will improve performance skills through rehearsals.
2. The students will demonstrate ensemble musicianship skill through public performance.

**GRADING**

This is a participation-based ensemble—the success of the ensemble depends on your attendance and full participation. Grading will be based on a 100-point system consisting of two main areas: 1) Individual Preparation/Participation (30 points); 2) Attendance (70 points).

The following scale is in effect:

A	94-100;	A-	90-93		
B+	87-89;	B	83-86;	B-	80-82
C+	77-79;	C	73-76;	C-	70-72
D+	67-69;	D	63-66;	F	62 and below

**1. INDIVIDUAL PREPARATION/PARTICIPATION (30% of Final Grade)**

Students are being evaluated during every rehearsal for the quality of their participation. In order to achieve an 'A' for the course, students must consistently contribute to the positive artistic growth of the ensemble. Students will be awarded up to three points per day based on preparation/participation.

**2. ATTENDANCE (70% of Final Grade)**

YOUR attendance matters. Period. We are an ensemble—working together is important for the success of the group. It is not just a matter of individuals knowing their music. Your adherence to the following attendance policy is expected (I will make exceptions only in extreme cases, requiring documentation):

1-2 absences allowed of any kind—(A)  
3rd absence of any kind—(A-)  
4th absence of any kind—(B)

5th absence—(C)  
6th absence — (D, you may not qualify to sing the performance)

7th absence – (F)

**Absences from concerts result in FAILING grade, except under extenuating circumstances.**

Extenuating circumstances are defined as one of the following and require documentation:

1. Birth or death in the immediate family (parent, spouse, grandparent, sibling, child, aunt/uncle, cousin)
2. Severe illness where student is under the care of a physician and unable to attend any of their classes that day. Note: students will not be excused for doctor or dentist appointments. Students are not excused for caring for their physically or emotionally ill roommates unless there is an eminent life-threatening situation (documentation required).

**Absences during the seven days prior to a concert** will result in grade being lowered by one-third letter, for example: A to A-.

**\*\*At the discretion of the conductor, you may be asked to withdraw from the course if you accumulate more than 4 extenuating circumstances resulting in your absence from rehearsals (in addition to the 2 allowed absences). ALL EXTENUATING CIRCUMSTANCES ABSENCES MUST BE MADE UP or else the absence counts against your grade.**

Students attending rehearsal who do not “feel well” and cannot sing will follow along in the music that is being rehearsed. These cases are to be approved by the conductor prior to the rehearsal. Students will be allowed no more than 3 such occurrences before the participation grade is affected. Students may “mark” in rehearsal on the day of their recital or recital dress rehearsal, or choose to use one of their free absences, provided it is not during the week of a Men’s Chorus performance.

If you have any unavoidable conflicts (academic or personal) please make an appointment with me to discuss the situation **ahead of time** in order to find a just compromise that will satisfy your responsibility and protect the integrity of the ensemble.

Absences due to sanctioned KSU events (member of athletic team, tours, field trips, etc.) will not count against your grade and do not need to be made up. Student must present official written documentation about such events (schedule with note from coach, itinerary, etc.) at the beginning of the semester.

**TARDINESS**

Please be punctual—3 tardies of more than 10 minutes each will equal 1 absence and may affect your grade. Sign in at every rehearsal, no matter when you arrive. If you do not sign in, you will be listed as absent. Students are responsible for being aware of their own attendance record. When in doubt, consult with the MC secretary.

**MAKE UPS\*\***

You may make up absences in order to improve your grade. Make ups are 30-minute sessions with the conductor in which you go over music in order to remain current. You may be required to do additional make up work if it is determined you are not current. Make up appointments must be made within one calendar week of the absence. Make ups are worth one-third letter grade (B+, A-, A, etc.)

**CHOIR ROOM TIDINESS**

Bring water bottles to rehearsal - I encourage you to drink a lot of water, **but please clean up after yourself** - “LEAVE NO TRACE”- help keep the room clean! RECYCLE YOUR BOTTLES. Lunch or snack eating is not acceptable during rehearsal.

### **FOYPs (FRAGRANCES ON YOUR PERSON)**

No perfumes, colognes, or hairsprays in rehearsals or concerts – some of us are allergic to such fragrances (you are encouraged to use deodorant) - the choir room and concert stage are ODOR-FREE ZONES!

### **CELL PHONES**

Cell phones may be permitted only to record parts as you learn during rehearsal. No other cell phone use will be permitted. Please let me know before the start of rehearsal if you need to be near your phone for any anticipated calls (extenuating circumstance, family matter, etc.).

### **ADDITIONAL EXPECTATIONS**

**1. UNIFORM-** The idea behind having uniforms is to look “uniform” thus promoting our identity as a whole rather than individuals. You may purchase a black jacket from Tuxedo Junction or on your own.

Black dress pants and black dress belt. (No jeans or athletic pants.)

Black, long-sleeved shirt – collared button-up or crew neck. Shirts must be clean, wrinkle-free, and in good repair.

Black, closed-toe dress shoes and black dress socks. (No boots, athletic shoes or sandals.)

Black suit jacket/tux jacket.

No big jewelry (watches and small stud earrings are fine).

**2. CLASS MATERIALS-** Other materials needed are a black 3-ring binder, and pencil. You will not be expected to purchase any books or music for this class. You may bring water to class, but please do not drink soda, coffee, dairy products, chew gum, or eat foods of any kind during class (exceptions will be made with doctor’s permission.)

## **CORO CANTARE CALENDAR OF EVENTS: SPRING 2019**

PLEASE PUT THE FOLLOWING DATES IN YOUR CALENDAR IMMEDIATELY!

<b>Date</b>	<b>Event</b>	<b>Call Time</b>	<b>Concert Time</b>	<b>Location</b>
Thurs-Sun. Feb. 14-17 <i>As scheduled</i>	ValenTunes Quartets	-	All day TBA (quartets as available)	Locally TBA
<b>Sat. Feb. 16</b>	<b>Cantique/Coro Cantare Retreat</b>	<b>9:00am-6:00pm</b>	-	<b>CPA</b>
<b>Fri. April 12</b>	<b>Cantique/Coro Cantare Spring Concert</b>	<b>6:30pm</b>	<b>8:00pm</b>	<b>Cartwright Hall</b>
Tues. April 23	Combined Choirs Rehearsal	7:00-10:00pm	-	Cartwright Hall
Tues. April 30	Combined Choirs Rehearsal	7:00-10:00pm	-	Cartwright Hall
Weds. May 1	Combined Choirs/ Orchestra	7:00-10:00pm	-	Cartwright Hall
<b>Sat. May 4</b>	<b>KSU Choirs, Orch. &amp; Soloists Dress Rehearsal</b>	<b>2:00-5:00pm</b>	-	<b>Cartwright Hall</b>
<b>Sun. May 5</b>	<b>Combined KSU Choirs/ Orchestra Concert</b>	<b>1:00pm</b>	<b>3:00pm</b>	<b>Cartwright Hall</b>

Sun. May 12	Stan Hywet Mother's Day performance ( <i>All who can be available!</i> )	12:30pm	1:00-2:00pm	Stan Hywet (Akron)
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**Memo to Students:**

University policy 3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through Student Accessibility Services (contact 330-672-3391 or visit [www.kent.edu/sas](http://www.kent.edu/sas) for more information on registration procedures).

It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule to ensure proper enrollment. If registration errors are not corrected by the published deadlines and you continue to attend and participate in classes for which you are not officially enrolled, you are advised now that you will not receive credit for the course at the conclusion of the semester. Every class has its own schedule of deadlines and considerations. Access the View Schedule of Courses in the Student Category /Resources Page / Courses and Registration Section of Flashline or View or Print Course Schedule and Purchase Textbooks in the Student Category / Resources Page / Courses and Registration Section to view your student printable schedule for deadlines for flexibly schedule courses.