

Ave Maria

Andreas Goß

Soprano

A - ve, ave Ma - ri - a, ave Ma - ri - a gra - ti - a ple - na,

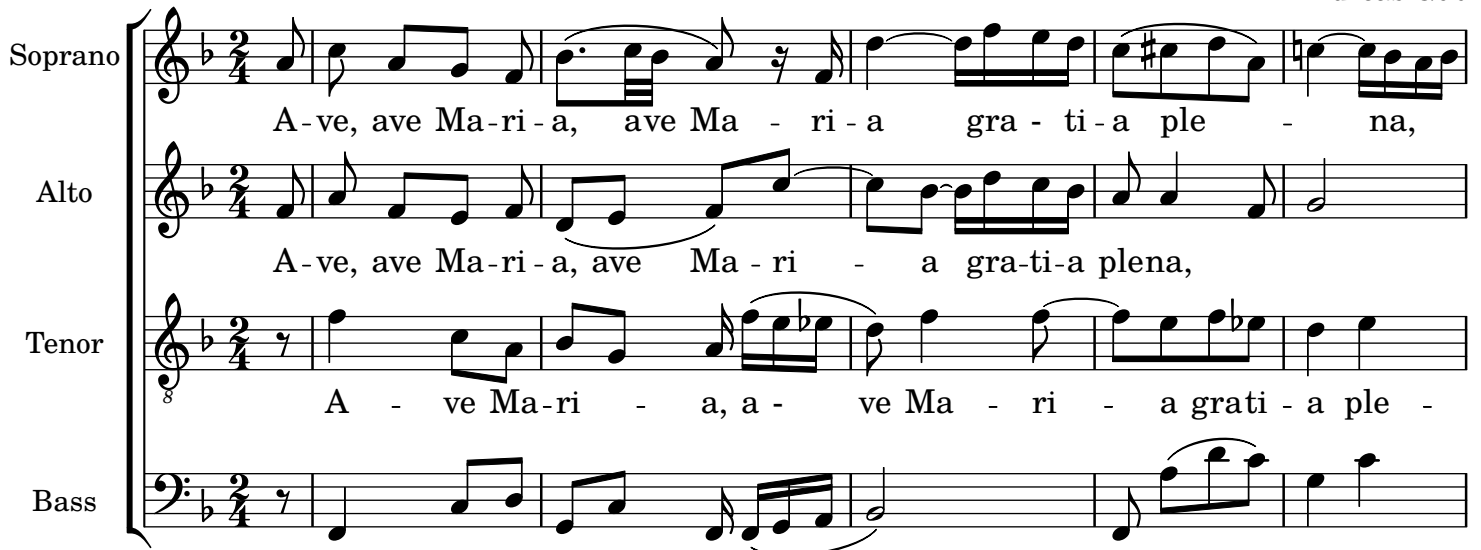
Alto

A - ve, ave Ma - ri - a, ave Ma - ri - a gra - ti - a plena,

Tenor

A - ve Ma - ri - a, a - ve Ma - ri - a gra - ti - a ple -

Bass



6

na,



15



24



2

32

8

40

This musical score consists of two systems of four staves each. The first system covers measures 32 to 39, and the second system covers measures 40 to 47. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The staves are numbered 32, 33, 34, and 35 in the first system, and 40, 41, 42, and 43 in the second system. The music concludes with a double bar line at the end of measure 47.