

## “Go Ye unto all the World”

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*The Church of Jesus Christ of Latter-day Saints has made inroads into so many different heritages and cultures just within the English language that there are many members of the church from many different 'musical languages' not represented in the LDS hymnal. Members of many congregations were raised with different styles and genres of hymns and Gospel music that they have to 'leave behind' when they join with an LDS congregation.*

*My dream hymnal would be a “Volume Two” to the current LDS Hymnal titled “GO YE UNTO ALL THE WORLD”; hymns from these many heritages, cultures, and musical languages that are compatible with LDS doctrine but because they are of a different musical style than what we normally sing at church they were 'left behind' – hymns from Sacred Harp (Shape Note), from Southern, Country, and Folk Gospel, and of course both Spirituals and 'Negro' Spirituals. There are also grand old hymns from the 'mother countries' that would be appreciated by members who can't seem to find their favorite childhood hymns in our current hymnal. There are also Praise Songs that have stood the test of time and proved themselves a tool for worship. And let's not forget a few movies songs that have proved themselves. And, there are regionally-patriotic songs that would fit*

*into this dream hymnal with great ease.*

*The key to my dream hymnal is that the texts are doctrinally compatible with LDS doctrine but the music style is one that has not made inroads to our current hymnal. (And there are probably members who pray they never do...)*

*Hymns are listed by titles/first lines with further explanation in parenthesis. Names in quotation marks are tune names - some of the hymns found in the current hymnal are sung to equally-enjoyable tunes that many would have grown up with before being introduced to the tunes in the LDS hymnal.*

*In the hymnal world, texts are listed by their first line – I have done this for the most part, but have also listed others by the title they are universally known by. I have listed several texts under both the first line and the well-known title – just to make it easier for some readers.*

*In my dream, local leaders would be free to choose which of these hymns would be compatible for use in worship services within the culture, heritage, and musical language of their congregation. Naturally, members could use them outside worship services to their heart's content.*

*Watch for this list to grow as I explore the vast world of hymns ...*

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Advance, Australia Fair!  
 Afflictions Tho' They Seem Severe ('Prodigal Son')  
 All Glory, Laud, and Honor  
 All Things Bright and Beautiful (*is in the Children's Songbook, but how many grown-ups know that?*)  
 Amazing Grace ('New Britain'; *all six original verses with that added-on verse at the bottom of the page ... maybe*)  
 And Let This Feeble Body Fail  
 Angels From the Realms of Glory  
 All Hail the Power of Jesus' Name ('Coronation'/'Green Street')  
 Are You Washed in the Blood of the Lamb?  
 As Jacob with Travel was Weary ('Jacob's Vision')  
 Away My Unbelieving Fears ('Confidence')

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Be Thou My Vision  
 Because All Men Are Brothers (the whole wide world around)  
 Behold, the Great Redeemer Comes (by Parley P. Pratt, #182 in the 1840 Manchester Hymnal)  
 Bless This House  
 Blessed Assurance  
 Blest Be the Ties that Bind  
 Bound for the Promised Land (On Jordan's stormy banks I stand)  
 Bringing in the Sheaves  
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 Can I Leave Thee? (Yes, My Native Land I Love Thee)  
 Christ Went a Building to Prepare (not made with hands)  
 Climb Ev'ry Mountain (Rogers & Hammerstein)

Come My Soul and Let Us Try ('The Grieving Soul')  
 Come Thou Fount of Every Blessing (all five verses)  
 Crown Him with Many Crowns

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 Deep River  
 Down By the Riverside (Gonna lay down my sword)

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 Free at Last  
 Free to Choose (*from the 1987 CES soundtrack 'Free to Choose'*)

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 Gimme That Ole-Time Religion / Give Me that Old-Time Religion  
 Go Down, Moses  
 Go Tell It on the Mountain  
 God Bless America  
 God Defend New Zealand  
 God is a God  
 Gonna Lay Down My Sword (down by the riverside)  
 Great Is Thy Faithfulness

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 Hail the Day so Long Expected ('Babylon is fallen')  
 Hark I Hear the Harps Eternal  
 He Understands, He'll Say 'Well Done'  
 He's Got the Whole World in His Hands  
 Here's My Heart My Loving Jesus ('Loving Jesus')  
 His Eye is On the Sparrow  
 His Name is Wonderful  
 Home, Sweet Home  
 Holy, Holy, Holy (*there are alternate lines to the Trinity phrases*)

How Can I Stop from Singing? (*there is a hymn text to the familiar tune*)

How Firm a Foundation ('Chambers')  
 How Sweet the Name of Jesus Sounds ('Ortonville')

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 I Am a Poor Wayfaring Stranger  
 I Come to the Garden Alone (In the Garden)  
 I Heard the Voice of Jesus Say  
 I Know that My Redeemer Lives (Medley) (to the tune 'Antioch')  
 I Know Who Holds Tomorrow  
 I Love to Tell the Story  
 I Want Jesus to Walk with Me  
 I was lost in sin and sorrow (Old Ship of Zion; Thomas Dorsey)  
 I Will Sing of My Redeemer  
 I Will Walk with You (*yes, the theme from 'Touched by*

*an Angel'*)

I'd Like to Teach the World to Sing  
 If the World from You Withhold (Leave it there)  
 I'll Fly Away  
 I'll Walk with God (*from 'The Student Prince'*)  
 I'm Going Home ('I'm Going Home')  
 In Christ There Is no East or West  
 In God we Trust  
 In Mercy's Arms (Julie DeAzavedo)  
 In the Garden (I come to the garden alone)  
 In the Sweet By and By  
 It Is Well with My Soul (*unmodified; I don't like what the Mormon Tabernacle Choir did to it when they recorded it.*)

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 Jerusalem, My Happy Home  
 Jesus Loves the Little Children  
 Jesus Love Me, This I Know  
 Jesus Shall Reign Wherever the Sun  
 Just a Closer Walk with Thee  
 Joyful, Joyful, We Adore Thee

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 Keep your Eyes on the Prize

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 Leave it There (If the World from You Withhold)  
 Let Us Break Bread Together  
 Leaning on the Everlasting Arms (what a fellowship)  
 Lift Every Voice and Sing  
 Little Brown Church in the Vale  
 Love Divine all Love Excelling  
 Love Lifted Me

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 My Shepherd will Supply My Needs

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 Nearer my God, to Thee  
 No Man Is an Island  
 Now Shall My Inward Joys Arise ('Africa')

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 O Canada!  
 O Come, O Come, Emmanuel  
 O Freedom  
 O Holy Night  
 O Tell Me no More ('Send a Blessing')  
 O Happy Day  
 Oh, How I Love Jesus  
 Old ship of Zion (I was lost in sin and sorrow / Thomas Dorsey)  
 On a Hill Far Away (The Old Rugged Cross)

On Jordan's Stormy Banks I Stand (I am bound for the  
promised land)  
Over my Head (I see troubles in the air)

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Pass me Not, O Gentle Savior  
Peace Like a River  
Precious Lord, Take My Hand  
Put a Little Love in your Heart (think of your fellow  
man)

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Rock-a My Soul in the Bosom of Abraham

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Saints Bound for Heaven  
Savior Visit Thy Plantation (Lord, Revive Us)  
Search me, O God (to the Maori tune)  
See the Lamb of Our Atonement (*Bruce T. Forbes –  
needs music ...*)  
See What a Living Stone  
Shall We Gather at the River?  
Shout with Joyful Noise (*Bruce T. Forbes – needs  
music ...*)  
Since Jesus Came into My Heart  
Sing Praise to God Who Reigns Above  
Sing the Wondrous Love of Jesus  
Softly and Tenderly Jesus is Calling  
Stand by Me (when the storms of life are raging)  
Stand up, Stand up for Jesus  
Standing in the Need of Prayer  
Standing on the Promises  
Sill, Still, Still  
Swing Low, Sweet Chariot

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Take my Hand, Precious Lord  
Testify of Love  
The Hill of Zion  
The Old Rugged Cross (On a hill far away)  
The Road of Glory Seems so Long  
The Whole Armor of God (*from the 1992 CES 'New  
Testament Video Soundtrack'*)  
There Is a Balm in Gilead  
There is Power in the Blood  
There's Not a Friend Like the Lowly Jesus  
Think of Your Fellow Man (put a little love in your  
heart)  
This Is My Father's World  
This Land Is Your Land

This Little Light of Mine (I'm going to let it shine)  
This Train (is bound for glory)  
'Tis so Good to Trust in Jesus / 'Tis so Sweet to Trust in  
Jesus

Turn your Eyes upon Jesus

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We are Climbing Jacob's Ladder  
We Gather Together  
We'll Understand it Better By and By  
Were You There?  
Will the Circle be Unbroken?  
What a Friend We Have in Jesus  
What Child is This?  
What the World Needs Now (is love, sweet love)  
What ship is this? (Old ship of Zion)  
What Wondrous Love is This?  
What's This that Steals ('All is Well')  
With the Touch of His Hand (*from the 1987 CES  
soundtrack 'Free to Choose'*)  
We Shall Overcome  
When I Survey the Wondrous Cross  
When in Our Music God is Glorified  
When Peace like a River (it is well with my soul)  
When the Role is Called up Yonder  
When the Saints Go Marching In (*I have this dream of  
Gladys Knight opening LDS General Conference  
with this hymn ... the choir swaying with their  
hands in the air ...*)  
When They Ring the Golden Bells  
When We All Get to Heaven (what a day of rejoicing  
that will be)

Where Are the Hebrew Children?  
Wherever I May Wander  
Whispering Hope  
Will He Really Answer Me? (*Michael McLean; from  
the 1987 CES soundtrack 'Free to Choose'*)

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Yes, My Native Land I Love Thee (Can I Leave Thee?)  
You Light Up My Life (*from the movie with the same  
name; made popular by Debbie Boone*)  
You Raise Me Up (*made popular by Josh Groban*)  
You'll Never Walk Alone (Rogers & Hammerstein;  
*sung at a funeral – you bet it's a hymn!*)

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Zion Theme ('Last night I dreamed a dream'; *from the  
1979 CES soundtrack 'Gates of Zion'*)