

*Lively.*

# LITTLE SUNBEAMS.

G. CARELESS.

**TENOR.**  
1. Lit - tle sunbeams, we'll a - way From our Sab - bath School to - day ; Hearts with love are

**ALTO.**  
2. When the bells a - gain shall call, May our lit - tle sunbeams all Here in joy to -

**TREBLE.**  
3. When our days on earth are o'er, And we reach the gold - en shore, May each lit - tle

**BASE.**

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Tenor, Alto, Treble, and Bass. The bottom staff is for the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: '1. Lit - tle sunbeams, we'll a - way From our Sab - bath School to - day ; Hearts with love are' (Tenor), '2. When the bells a - gain shall call, May our lit - tle sunbeams all Here in joy to -' (Alto), and '3. When our days on earth are o'er, And we reach the gold - en shore, May each lit - tle' (Treble and Bass).

**Fine.** *A little slower.*

bounding free, Hap - pi - er than the birds are we. Teachers dear, a sweet good - bye, As we leave you

geth - er meet, Teach - ers, schol - ars, all to greet. Teachers dear, etc.

sunbeam shine Brighter still in light di - vine. Teachers dear, a sweet good - bye, As we leave you

The second system of the musical score consists of five staves. The top four staves are for vocal parts: Tenor, Alto, Treble, and Bass. The bottom staff is for the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'bounding free, Hap - pi - er than the birds are we. Teachers dear, a sweet good - bye, As we leave you' (Tenor), 'geth - er meet, Teach - ers, schol - ars, all to greet. Teachers dear, etc.' (Alto), and 'sunbeam shine Brighter still in light di - vine. Teachers dear, a sweet good - bye, As we leave you' (Treble and Bass). The system ends with a double bar line and the word 'Fine.' and the instruction 'A little slower.'

**D. C.**

for our homes ; Teach - ers dear, a sweet good - bye, Till an - oth - er Sab - bath comes.

*rit.*

for our homes ; Teach - ers dear, a sweet good - bye, Till an - oth - er Sab - bath comes.

*rit.*

The third system of the musical score consists of five staves. The top four staves are for vocal parts: Tenor, Alto, Treble, and Bass. The bottom staff is for the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'for our homes ; Teach - ers dear, a sweet good - bye, Till an - oth - er Sab - bath comes.' (Tenor), 'for our homes ; Teach - ers dear, a sweet good - bye, Till an - oth - er Sab - bath comes.' (Alto), and 'for our homes ; Teach - ers dear, a sweet good - bye, Till an - oth - er Sab - bath comes.' (Treble and Bass). The system ends with a double bar line and the word 'D. C.' and the instruction 'rit.'