Music Workshop

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Introduction

Most of us know – MUSIC is the sweetest part of our life. Music is entertainment, knowledge, hobby, passion, peace of mind, healing power and for some it's bread & butter. All in all Music is a different world bearing a broad spectrum.

Some of us want to learn what Music means – its fundamentals, applications, medium and its limits. To produce the melodious Music we need an instrument – may it be Flute, Keyboard, Piano, Guitar, Tabla etc. To produce a melody we need to learn how to play/use these Music instruments. So here is an attempt to help the Music enthusiasts achieve their learning goals with their respective instruments.

Please do note – this is an honest attempt to purely share the knowledge, help the learners and discuss the difficulties. This is definitely not a commercial event! There is lot of content available on YouTube but this event is way beyond all the content put together. So try to participate and benefit from this.

Objective

We are looking to organise a Music workshop which will help the Music enthusiast to develop skills to play an instrument. It will be two days event. Music enthusiasts from various background, skill levels (beginners, intermediate and advanced) can join this and benefit from this. Extremely talented, experienced and popular Masters in their respective instruments/areas will guide the participants. This workshop will focus on both Classical and Light Music aspects. At the end of second day there will be stage performances by the Masters. More interestingly we will give opportunity and platform to the participants to perform on the stage. This is an honest and selfless attempt to help Music learners/enthusiasts.

Plan of the Workshop

This is two days event. We cover three instruments in this event -

- 1. Flute
- 2. Keyboard
- 3. Guitar

Flute

As we all know Flute is one of the most melodious Music instrument. Indian Bamboo Flute is considered as a "Devine Instrument". To help understand the concepts of Flute at all three levels of expertise beginners, intermediate and advanced, we will be graced by four Masters of Flute – Mr. Pravin Gulve, Mr. Radhe and Mr. Jaydip Mavani.

Mr. Pravin Gulve is one of the most talented Flutist, he has 15 years of experience in playing the Flute. He has experience in both Hindustani Classical and Light Music. He has performed in various popular

stage performances. Needless to mention Mr. Pravin Gulve is one of the most popular YouTuber. You can visit is YouTube channel via this YouTube Channel Link – Golden Flute Pravin.

Mr. Radhe is one of the finest Musician – He has 17 years of experience in Music. He specialises in Flute, Acoustic Grand Piano, Keyboard and Guitar. He has in-depth knowledge in Music fundamentals, its advanced applications and various techniques to mend & blend the instruments to generate absolutely melodious Music. He also specialises in Sound Engineering. He will present the techniques of sound engineering to all the participants.

Mr. Jaydip Mavani – He is yet another finest Flutist we will be graced with in this Music workshop. He has been a student of Pt. Hariprasad Chaurasia. He specialises in Hindustani Classical Music and Light Music. He is highly skilled Flute player.

Last but not the least – Mr. Radhe and Mr. Jaydip Mavani are proud proprietors of India's finest flute making brand "Adharvenu Flutes". "Adharvenu Flutes" is a very well-known brand in India and abroad. You can visit their website at https://www.adharvenu.com/. There are lots of videos about their Flutes and their stage performances in this website and YouTube Channel – The Dreamzzz. In this event they have kindly agreed to exhibit their Flutes and give us an opportunity to try and buy their Flutes in the event.

Day 1:

9:30 am - 10 am

- Registration verifications
- Venue walk through
- Introduction of Music Masters
- Briefing of the Agenda
- Participants Introduction

All the below aspects are intended for all three levels of skills – beginners, intermediate and advanced.

10 am - 11 am

Flute Blowing Techniques

This will cover various ways of blowing which are generally used by the highly skilled Flutists. For various simple, complex and melodious phrases different types of blowing is required. This will be explained in detail with examples as part of this.

11 am – 12 pm

Flute Alankars

What are alankars? Why do we need them? How to find out our strengths and weakness? Accordingly design different alankars to help improve your playing skills.

12 pm - 12:30 pm

Q&A session

12:30 pm - 1:30 pm

Lunch break

1:30 pm - 3 pm

Flute Advanced Techniques

There are various advanced techniques to enhance the melody in playing the Flute viz.. Ghamak, Murkhi, Meend, Khatka, Kan, Vibrato, Tonguing etc.. There are various videos on YouTube to cover these topics. However in this session you will learn the hidden and advanced aspects of these techniques and how to incorporate them.

3 pm - 5 pm

Hindustani Classical

The fundamentals of Hindustani Classical – brief theory. How is Hindustani Music structured? How to understand the building blocks of any Raagas? How to design the Alaaps of specific Raaga? How to play a particular Bandish of a Raaga? This session is not confined to just one or two Raagas, they will be broadly discussed and explained. How to beautify any Raaga? We see lot of videos in YouTube and other online platforms but this session will help you gain the confidence on the crux of Hindustani Classical Music.

Last 15mins of this session will be dedicated to Q&A.

5 pm - 6 pm

Adharvenu Flutes Demonstration – Indian and Arabic Flutes

There will be collection of Flutes from Adharvenu brand ranging from small, middle and bass flutes of all scales. There will also be Arabic Flutes demonstration. You can try and test the Flutes to buy them. They will also take orders for Flutes.

Day 2

10 am - 11 am

Continuation of Hindustani Classical

Raag Hamsadhwani will be chosen as an example to cover all the advanced topics & techniques discussed on Day 1. This Raag will be dealt with in detail. There will be a demonstration opportunity to all the participants to try out these advanced techniques.

11 am - 1 pm

Light Music

Many of us want to play Light Music on Flute. This session will be fully dedicated to Light Music. This will cover the following –

- ✓ What is a Scale of a song?
- ✓ Why is Scale of a song important or is it really necessary to know it?
- ✓ What is Scale Transpose? How will this help to play a song?
- ✓ What is a notation of a song? Is it necessary to remember it?
- ✓ How to gear-up to start playing any song?

1 pm - 2 pm

Lunch Break

2 pm - 3 pm

Light Music Continuation

- ✓ Chose any song and play it
- ✓ How to improve the melody of a song
- ✓ Short cuts to learn playing a song
- ✓ How to play song filler music

3 pm - 4 pm

♣ Light Music Practice and Q&A

4 pm - 5 pm

Sound Engineering

Every Flutist or Musician wants to record and edit their playings/tracks. These days there are various technologies and gadgets to achieve this. This session will introduce/demonstrate some of the most effective and promising techniques to engineer/edit your tracks.

5 pm - 5:30 pm

Break and preparation for stage performance

Participants interested in performing on the stage should meet our technical team and music band to brief us about their requirements to perform on the stage ex — Tabal, Taal, BPM if they are playing classical music or karaoke of song they want to play etc.

5:30 pm - 7 pm

Stage Performance

- ✓ Performance from Mr. Pravin Gulve
- ✓ Performance from Mr. Radhe
- ✓ Performance from Mr. Jaydip Mavani
- ✓ Performance from Mr. Sharan Hiremath and his students
- ✓ Performance from participants

Keyboard and Guitar

None of the Music band is complete without Keyboard and Guitar. These two instruments are the heart of Music band. The contemporary Keyboards are so powerful that they can produce any sort of sound. Hence these two instruments have been chosen to be part of this workshop.

In our Kannada Film Industry the "Sandalwood" we have the one and only legendary Music director THE NADHA BRAMHA Mr. Hamsalekha. He has produced in-numerable number of melodious music which can never be forgotten. These songs entertain various generations and the ones to come in the future too. Luckily we have one of his favourite student Mr. Sharan Hiremath to grace us in this Music workshop. Sharan Sir has been thoroughly trained by Mr. Hamsalekha Sir for years. Sharan Sir is a champion of Keyboard and Guitar. He has in depth knowledge of Music fundamentals and advanced concepts. Sharan Sir is the owner of "Yash Music Institute". This Music Workshop is kindly/proudly sponsored by Mr. Sharan Hiremath.