

(43) T

**für eine Sopranstimme mit Begleitung von 2 Violinen,
Viola, 2 Oboen, 2 Hörnern, Bass und Orgel**

Serie 3. N° 22.

Köch.Verz. № 165.

Allegro.

Componirt in Mailand im Januar 1773.

Oboi.
Corni in F.
Violino I.
Violino II.
Viola.
Soprano.
Basso
ed Organo.

Die Lorelei.
Op. 13, No. 1.
Robert Schumann.

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Ausgegeben 1850.

Ex - sul - ta - te, ju - bi -

6 - 6 - 7 - 8 7 - 6 5 - 6 5 - 9 8
5 - 6 5 - 4 3 - 4 3 - 4 3

la - te, o vos a - ni - mae be - a - tae, o vos a - ni - mae, o - vos a - ni - mae be - a - tae, ex - sul -

7 f 3 3 3 3 p 6 6 5 6 7 -
4 3 52

ta - te, ju - bi - la - te, dul - ci - a can - ti - ca, can - ti - ca ca -

6 5 6 7 - f 8 7 - 6 5 - 6 5 - 9 8 - 10 - 9 - 8 - 8 - 7 - 6 - 10 - 9 - 8 - 8 - 7 - 6 -
4 3 6 5 - 4 3 - 4 3 - 4 3 - 5 - 4 - 5 - 4 - 3 - 6 5 - 4 -

me, can - tu i vestro re - spon - den - do psal - lant

Musical score for a vocal solo and piano accompaniment. The score is for a vocal solo and piano accompaniment. It features a vocal line with lyrics and a piano line with various musical notations including chords, arpeggios, and a large arpeggiated section. The tempo is marked "Allegretto" and the key signature has one flat.

psal - lant cum me, psal - lant cum me.

6 4 6 6 5 4 5 4 3 f 3 4 5 6 3 4 5 3 3

The image shows a page from a musical score for 'Exultate, jubilate' by Wolfgang Amadeus Mozart. The score is written for a vocal part and a basso continuo. The vocal part is in the upper staves, and the basso continuo is in the lower staves. The music is in G major and 3/8 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The basso continuo line begins with a bass clef and a key signature of one sharp (F#). The music is written in a single system. The vocal line is marked with a 'p' (piano) dynamic. The basso continuo line is marked with a 'p' (piano) dynamic. The lyrics 'Ex - sul - ta - te, ju - bi -' are written below the vocal line. The figured bass notation is written below the basso continuo line.

a - tac, ex - sul - ta - te, ju - bi - la - te, dul - ci - a can - ti - ca, can - ti - ca -

6 5 6 7 - f 8 7 6 5 9 8 9 10 9 8 p 8 7 6 f 10 9 8 p 8 7 6 -

4 3 6 5 4 3 4 3 7 b 5 4 b 3 6 5 4 b 5 4 b 3 6 5 4 b

nen - do, can - tu li ve - stro respon - den - do, respon - den - do psal - - lant ae - the - ra, psallant ae - the - ra - cum

5 p 6 3 3 3 8 3 3 3 3 7 6 5 4 6 6 5 2 8 - 10 9 9 - 8 9 9 - 8 7 3 - 5 4 4 - 3 7 7 - 6 5

100

me,

7 6 7 4



psal - lant ae - the - ra - cum me,

6 5 7 6 7 5 4 5



110

can - tu i vestro re - spondendo psal - lant aethera, ae - the - ra - cum

6 4 7 5 6 4 7 5



120

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

me, psal - lant cum me,

6 6 5 4 3 3 3 8 6 6 6

psallant ae.thera cum me.

3 - 4 - 5 - 6 - 3 - 4 - 5 - 6 - 5 6 - 8 7 - 6 5 - 6 5 - 9 8
 3 - 3 - 5 - 3 - 3 - 3 - 5 - 6 5 - 4 3 - 4 3 - 7 3
 4

Recitativo.

Soprano. Ful-get a-mi-ca di-es, jam fu-ge-re et nu-bi-la et pro-cel-lae; ex-or-tus est

Organo.

ju-stis in-exspec-ta-ta qui-es. Un-di-que ob-seu-ra re-gnabat nox, sur-gi-te tun-dem lae-ti,

qui ti-mu-i-stis ad-huc, et ju-cun-di au-ro-rae for-tu-na-tae frondes dex-te-ra ple-na et li-li-a da-te.

Violino I.

Violino II.

Viola.

Soprano.

Basso ed Organo.

6 5 - 7 - 6 6 - 5 6 6 - 5
 4 - 3 4 - 3

10

6 7 8 6 7 8 7 6 5
4 2 3 4 3 3 2 4 3

p 6 7 6 7 7 6 7 *f*

20

Tu vir - gi - num co - ro - na, tu no - bis pa - cem do - na, tu

6 6 5 6 7 9 8 6 6 7 6 6 5 6
4 4 3 4 7 3 5 4 3

30

no - bis pa - cem do - na, tu con - so - la - re af - fe - ctus un - de sus - pi - rat cor. Tu vir - gi - num co -

6 6 5 6 6 7 6 5 8 7 6
4 3 5 4 3 3 6 5 4

ro - na, tu no - bis pa - cem do - na, tu no - bis pa - cem do - na, tu

6 5 6 5 6 3# 6

4 3 5 4 3 5

con - so - lare af - fe - ctus, un - de su - spi - rat cor, un - de, un - de su - spi - rat, su - spi - rat cor,

4 7 6 4 7 f 6 p 6 6 6 6

3 3# 3 3# 5 4 4# 2

un - de su - spi - rat cor.

6 5 6 5 6 3# 6

4 3 5 4 3 5

Tu vir - ginum co -

6 7# 8 8 7 5 6 5 6

4 2 3 3 3 3# 3 4 3 2 3 4

ro - na, tu no - bis pa - cem do - na, tu no - bis pa - cem do - na, tu con - so - la - re af

6 7 4 5 7 6 6 7 6

fe - ctus, un - de suspi - rat cor, un - de su - spi - rat cor. Tu vir - ginum co - ro - na, tu -

6 6 7 6 5 6 6 5 7 4 6

no - bis pa - cem do - na, tu no - bis pa - cem do - na, tu con - so - la - re af

7 6 5 8 7 9 8 5 5# 6 8 7 6 6 5 6 7 7

fe - ctus, un - de su - spi - rat cor, un - de, un - de su - spi - rat, su - spi - rat cor, -

6 7 7 6 5 7 8 4 3 2# 3

90

tu con - sole re af - fe - tus, un - de su - spi - rat cor,

6 5 - 7 - 6 - 5 5 6 5 5 4 6 6 4 6 6

100

un - de, un - de su - spi - rat cor,

2 7 6 5 3 6 5 3

un - de su - spi rat cor,

6 6 6 5 6 7 8 6 7

110

8 3 3 3 8 7 5 6 6 5 5 6 4 3 3 4 3

Oboi.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano.

Basso ed Organo.

Al - le - lu - ja, al -

6 5 6 7 6 5 6 5 3
4 3 4 3 4 3

20

le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al -

6 5 6 5 6 5 6 7 8
4 3 4 3 4 3 2# 3

20

le - lu - ja, al - le - lu - ja, al - le - lu - ja,

9 8 6 5 7 6 4 3

3#

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40

al - le - lu - ja, al - le - lu - ja,

50

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

60

al - le - lu - ja,

14 (56)

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

80

cresc.

p cresc.

cresc.

cresc.

cresc.

tr

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-

cresc.

6 5b 6 5 6 4 5 3# 6 6 6 4 4 6 6 5 4 3#

A musical score for the song "The Rose Tree". The score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as "Moderato". The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The music features various vocal parts with notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some performance instructions like "Al" (Allegro) and "ja." (yes). The score ends with a double bar line and a final chord.

This musical score is for the song "The Rose Tree" from the 1900 collection. It is written for a piano and voice. The score consists of six staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a treble clef. The third and fourth staves are the piano accompaniment, starting with a treble clef. The fifth and sixth staves are the piano accompaniment, starting with a bass clef. The score includes a tempo marking of 100 and a dynamic marking of *p* (piano). The music is in 2/4 time. The vocal line begins with the lyrics "The Rose Tree" and continues with the melody. The piano accompaniment provides a harmonic and rhythmic foundation for the song.

A musical score for "The Rose Tree" by J. S. Ziegl. The score is written for voice and piano. It consists of two systems of staves. The first system has five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves. The second system has four staves: two vocal staves and two piano accompaniment staves. The music is in G major and 4/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "p" (piano) and "fp" (fortissimo piano). There are also fingerings indicated at the bottom of the piano parts. The number "110" is written above the first staff of the second system.

120

le - lu - ja, al - le - lu - ja, al - le - lu - ja.

W. A. M. 467

