



## EDUCATION TODAY FOUNDATION

Presents



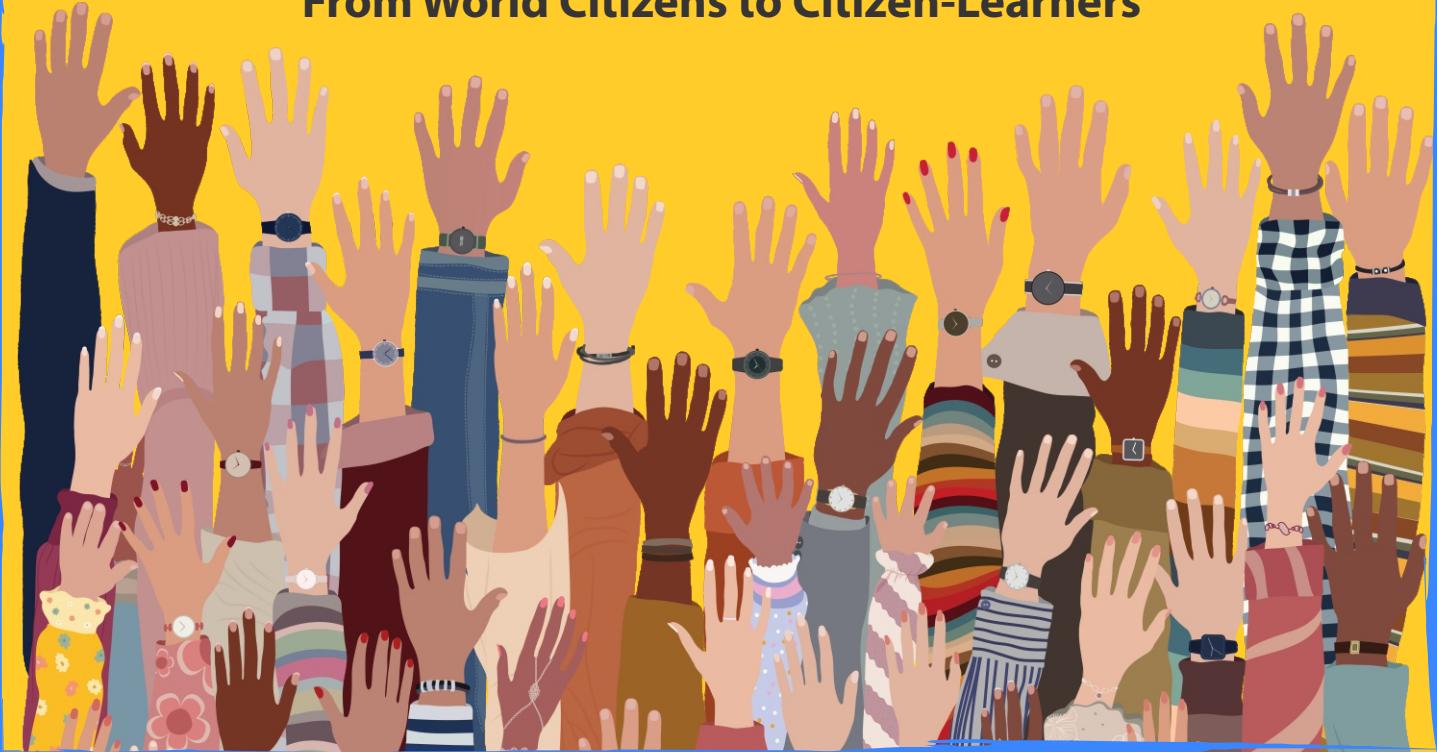
**Date: Mon, 5th August to Sun, 11th August 2024**

**Venue: Arya Gurukul, Ambernath (E)**

**UNIVERSAL**

# HUMAN RIGHTS

From World Citizens to Citizen-Learners



## UNIVERSAL DECLARATION OF

# HUMAN RIGHTS

The Universal Declaration of Human Rights is a milestone document in the history of human rights. Drafted by representatives with different legal and cultural backgrounds from all regions of the world, the Declaration was proclaimed by the United Nations General Assembly in Paris on 10 December 1948 as a common standard of achievement for all peoples and all nations.



When children are born, they are free and should be treated in the same way. They have the right to live and grow up healthy, and should act towards one another in a friendly manner.



Everyone can claim the following rights, despite - a different sex - a different skin colour - being disabled - having different beliefs - thinking different things - believing in another religion - owning more or less - being born in another social group - coming from another country. It also makes no difference whether the country you live in is independent or not.



You have the right to live, and to live in freedom and safety.



Nobody has the right to treat you as his or her slave and you should not make anyone your slave.



Nobody has the right to torture you.



You should be legally protected in the same way everywhere, and like everyone else.



The law is the same for everyone. It should be applied in the same way to all.



You should be able to ask for legal help when the rights your country grants you are not respected.



Nobody has the right to put you in prison, to keep you there, or to send you away from your country unjustly, or without a good reason.



If you must go on trial this should be done in public. The people who try you should not let themselves be influenced by others.



You should be considered innocent until it can be proved that you are guilty. If you are accused of a crime you should always have the right to defend yourself. Nobody has the right to condemn you and punish you for something you have not done.



You have the right to ask to be protected. If someone tries to harm your good name, enter your house, open your letters, or bother you or your family without a good reason.



You have the right to come and go as you wish within your country. You have the right to leave your country to go to another one, and you should be able to return to your country if you want.



If someone hurts you, you have the right to go to another country and ask it to protect you. You lose this right if you have killed someone and if you yourself do not respect what is written here.



You have the right to belong to a country and nobody can prevent you, without a good reason, from belonging to another country if you wish.



As soon as a person is legally entitled, he or she has the right to marry and have a family. Neither the colour of your skin nor the place where you were born nor your religion should be impediments to doing this. Men and women have the same rights when they are married and also when they are separated. Nobody should force a person to marry. The Government of your country should protect your family and its members.



You have the right to own things and nobody has the right to take these from you without a good reason.



You have the right to profess your religion freely, to change it, and to practise it either on your own or with other people.



You have the right to think what you want, and to say what you like, and nobody should forbid you from doing so. You should be able to share your ideas - also with people from any other country.



You have the right to organize peaceful meetings, or to take part in meetings in a peaceful way. It is wrong to force someone to belong to a group.



You have the right to take part in your country's political affairs either by belonging to the Government yourself or by choosing politicians who have the same ideas as you. Every citizen should be voted for in elections and voting should be secret. You should get a vote and all votes should be equal. You also have the same right to join the public service as anyone else.



You have the right to work, to be free to choose your work, and to get a salary that allows you to live and support your family. If a man and a woman do the same work, they should get the same pay. All people who work have the right to join together to defend their interests.



Each work day should not be too long, since everyone has the right to rest, and should be able to take regular paid holidays.



You have the right to have whatever you need so that you and your family do not fall ill. You have the right to go to school and everyone should go to school. Primary school should be free. You should be able to learn a profession that suits your interests. If you are old, if your wife or husband is dead, or if you do not earn a living for any other reason you cannot help. Both a mother and a father are going to have a better life because they can help each other. All children have the same rights, whether or not the mother is married.



You have the right to go to school and everyone should go to school. Primary school should be free. You should be able to learn a profession that suits your interests. If you are old, if your wife or husband is dead, or if you do not earn a living for any other reason you cannot help. Both a mother and a father are going to have a better life because they can help each other. All children have the same rights, whether or not the mother is married.



You have the right to share in your community's arts and sciences, and in any good they do. Your works as an artist, a writer, or a scientist should be protected, and you should be able to benefit from them.



To make sure that your rights will be respected, there must be an "order" that can protect them. This "order" should be local and worldwide.



No society and no human being in any part of the world should act in such a way as to destroy the rights that you have just been reading about.

## MANTHAN 2024 – WELCOME NOTE

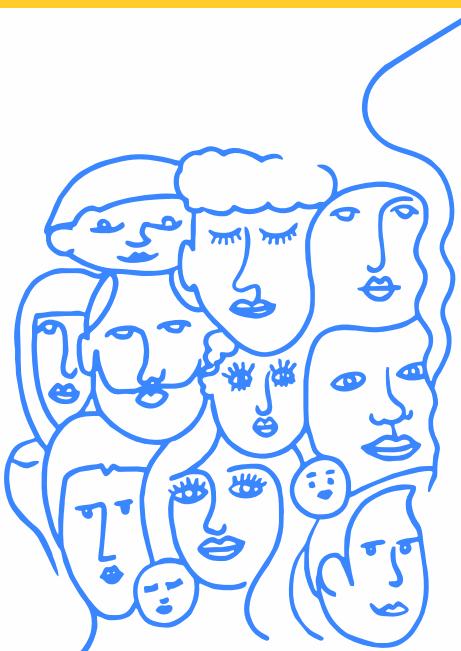
Dear Members of School Management and Principals,

Education Today Foundation, and Arya Gurukul, Ambernath takes immense pleasure in announcing the INTER-SCHOOL-Art, Craft and Science Exhibition, Manthan-Inspiring Excellence. This initiative is a school festival to celebrate and share innovative thoughts.

The main objectives of “Manthan- Inspiring Excellence” are as follows:

- Kindling intellectual thinking and aesthetic sense in students and developing a scientific bent of mind.
- Promoting science, scientific thinking and the application of science.
- Providing an opportunity to all the stakeholders to upgrade their academic capabilities and awareness about students’ needs.
- Creating awareness about the role of Art, Science and Technology in our day-to-day life and in growth and development.
- Providing opportunities to students and staff of schools in the vicinity to nurture their interest in science and their innovative creative ideas.

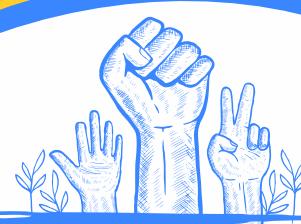
## MANTHAN 2024 THEME



The UN supports the view that children are not just future citizens but current, active citizens with an innate ability to be citizen-learners. They can challenge long-held assumptions about the relationship between the individual and the group, steering society towards a more equitable and fair direction. Through this series of events, our children will get a chance to revisit their own rights and those of various sections of society, review the needs of the times, and recognize situations where rights are compromised and the tools they possess to stand up for them. Get ready to be a part of this intense and mind-altering series of events at Manthan 2024!



**UNIVERSAL  
HUMAN RIGHTS**  
From World Citizens to Citizen-Learners



## MANTHAN 2024 - GROUPS

Group	Grade
Group A	Pre-primary
Group B	Grade 1 & 2
Group C	Grade 3, 4 & 5
Group D	Grade 6 & 7
Group E	Grade 8, 9 & 10
Group F	Grade 11 & 12

## MANTHAN 2024 - CATEGORIES

### Category- 1 - Speech

No.	Competition Name	Time & Venue	Number of Teams & Team Size
1	<b>Group-A/B</b> - Recite a Poem <b>Group-A/B</b> - Weave a tale <b>Group –C/D</b> - Eloquence <b>Group E/F</b> - Seminar (Individual presentation)	<b>Date:</b> Tue, 05/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	2 Teams (1 student in each team)
2	<b>Group E/F</b> - Purva Paksha (Debate)	<b>Date:</b> Wed, 07/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	2 Teams (2 students in each team)
3	<b>Group-E/F</b> - WE Talk - Tech Talk (individual presentation)	<b>Date:</b> Tue, 06/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	2 Teams (2 students in each team)
4	<b>Group E</b> - BLOG Writing, (online Individual submission)	<b>Date of submission:</b> Tuesday, 06/08/2024	Individual entry (Maximum 5)
5	<b>Group D/E</b> - Craft it with words, Creative Writing.	<b>Date:</b> Tue, 06/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	2 Teams (2 students in each team)



## Category 2 – Visual

No.	Competition Name	Time & Venue	Number of Teams & Team Size
1	<b>Group A/B/C -</b> Photomontage (Collage Making)- <b>Group D/E - Poster Making</b>	<b>Date:</b> Wed, 07/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	2 Teams (2 students in each team)
2	<b>Group D/E -</b> Collage Rangoli Making	<b>Date:</b> Wed, 07/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	2 Teams (2 students in each team)
3	<b>Group D/E -</b> Capture your view, Photography with caption (online submission)	<b>Date of submission:</b> Tuesday, 06/08/2024	Individual entry

## Category 3 – Rhythm/Performing Arts

No.	Competition Name	Time & Venue	Number of Teams & Team Size
1	<b>Group A/B/C/D -</b> Jingle to the beats Group E - Frequency Modulation - "Tune it"	<b>Date:</b> Thu, 08/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	Jingle- 1 Team (6 students in the team) Tune it- 1 Team (6 students in the team)
2	<b>Group-A/E -</b> Street Theatre	<b>Date:</b> Thu, 08/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	1 Team (10 students in the team from grade X or below)
3	<b>Group A -</b> Fancy Dress	<b>Date :</b> Friday, 9/8/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	Individual entry (2 Students)

## Category 4 - STEAM

No.	Competition Name	Time & Venue	Number of Teams & Team Size
1	<b>Group - A/B/C/D/E/F -</b> The STEAM Challenge	<b>Date:</b> Fri, 09/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	1 Team (2 students in the team)



2	<b>Group - A/B/C/D/E/F -</b> Ideate your prototype - Model Making	<b>Setting the Working Model/Exhibit on</b> <b>Date:</b> Fri, 9-08-2024 <b>Time:</b> 12:00 noon onwards. <b>Competition Date:</b> <b>Date:</b> Sat, 10/08/2024 <b>Time:</b> 9:00 am <b>Venue:</b> Arya Gurukul, Ambernath	1 Team (2 students in the team)
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## MANTHAN 2024 - STEPS TO REGISTER



**Use QR Code to register  
or  
Copy URL <https://forms.office.com/r/tgRVdWRd2o>**

- Registrations will close at 4:00pm on Thursday, 25th July 2024.
- The School Registration Forms and Category-wise Registration Forms, as hard copies should be carried to the venue school and submitted to the reception before the competition.
- Separate registration forms to be submitted for each competition. (manthan.etf@aryagurukul.in)
- Please mention in Subject: MANTHON – Enrolment – <XYZ School>.
- If you do not receive a confirmation email, please resend your registration after checking the email Id.
- Queries and communication related to registration, online submissions may be mailed to manthan.etf@aryagurukul.in
- Telephonic inquiries can be made to 9833163608 between 9:00am and 3:00pm only on weekdays.



## MANTHAN 2024 - MANTHON EXHIBITION

1. The exhibition INTER-SCHOOL-Art, Craft and Science Exhibition, Manthan - Inspiring Excellence will be held on Saturday, 10th August 2024 and Sunday, 11th August 2024. Time: 10:30am to 4:00pm.
2. The arrangements and the display of all the exhibits for Category No. 4 Ideate Your Prototype should be completed on Friday 09th August 2024 from 12 noon to 4:30 pm
3. The last-minute touch-up for Category No. 4 Ideate Your Prototype should be completed on Saturday, 10th August 2024 from 8:00am to 9:00am.
4. A panel of experts will assess the exhibits of Category No. 4 Ideate Your Prototype on Saturday, 10th August 2024 9:00 am onwards.
5. The exhibition will be open to the public after the inauguration from 10:00am onwards on Saturday 10th August 2024 till the valediction at 3 pm on Sunday, 11th August 2024.



## MANTHAN 2024 - COMPETITION DETAILS

### Category 1 - Speech - General Rules

1. Two individual students can participate and can select any one topic.
2. The names of the selected participants together with the name of the escort (Teacher) should be sent along with the Entry Forms.
3. Only one parent or one teacher can accompany the participants.
4. All the participants should come in civil dress and should not reveal the identity of the school or participants in any way during judgement.
5. Each candidate will get 3 minutes in case of Eloquence and Recite a poem, and 10 minutes in case of seminar presentation.
6. Each candidate will get 3 minutes in case of Storytelling (Weave a tale)
7. Written paper of the presentation/story must be submitted before the competition.
8. The written paper/expression should be English. The competitor should not read out from the script.

### Category 1 - Speech - Criteria

<b>Introduction</b>	1) Greeting 2) Opening
<b>Content</b>	1) Portraying of story/ theme/subject/concept. 2) Message to audience
<b>Presentation</b>	1) Posture 2) Body Language 3) Clarity and flow 4) Eye contact 5) Pronunciation 6) Interaction 7) intonation
<b>Conclusion</b>	1) Summary / punch 2) Punctuality - Meeting the time limits



## Topics - Recite A Poem

<p>Code : A1 Group A : Pre-primary Topic -</p> <p><b>1) I'm special and treat everyone as equal:</b> To safety, love, and care we vow, Their voices strong, we hear them now. To dream, to grow, to freely express, Children's rights, we will always address.</p> <p><b>2) I have rights too-I can speak, I have my opinion.</b> In every laugh, in every song, Their truths and hopes forever strong. Each thought, each idea, pure and free, A symphony of their identity.</p>	<p>Code - B1 Group B : Grade - I &amp; II Topic -</p> <p><b>1) All human beings are born free and equal.</b> In a world so bright and fair, Children's rights we must declare. To learn and play, to laugh and sing, Each child deserves their everything.</p> <p><b>2) Empower children, avoid consequences of adult decisions:</b> Be kind, let's be true, Children's rights, for me and you. Let not only adults decide, let children's right to consent be our guide.</p>
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## Topics - Weave A Tale

<p>Code : A1 Group A: Pre-Primary Topic-</p> <p><b>1) My Rainbow of Friends:</b> In a magical forest, a diverse group of friends, each shining in their rainbow of colors, embarked on a wondrous adventure. Through storms and sunshine, their vibrant bond held strong, glowing the darkest skies with the kaleidoscope of their unity and love.</p> <p><b>2) The Magic Words:</b> The magic words "sorry" and "thank you" can be whispered like spells, a genuine sorry heals wounded hearts and a heartfelt thank you blooms a flower of gratitude on a plain day.</p>	<p>Code - B1 Group B : Grade - I &amp; II Topic</p> <p><b>1) All human beings are born free and equal.</b> In a bustling city where curiosity beckoned, children wandered freely through the streets of knowledge, their right to discover paving the way for a colorful tapestry of learning and growth. With each hidden corner explored, their hearts danced with the joy of endless possibilities waiting to be uncovered.</p> <p><b>2) Water and sanitation.</b> In a village where thirst plagued the young, a stream of hope trickled forth as children's right to water quenched not just their throats but their dreams, flowing freely to nurture a future of abundance and vitality.</p>
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## Topics – Elocution

<p>Code C1: 1 Group C : Grade III - V Topic -</p> <p><b>1) The right to food:</b> Within life's pantry of blessings, the right to food dances as a whispered promise, to live we eat, to eat we live.</p> <p><b>2) The right to Identity:</b> In every laugh, in every song, Their truths and hopes forever strong. Each thought, each idea, pure and free, A symphony of our identity.</p>	<p>Code D1: 1 Group D : Grade VI &amp; VII Topic -</p> <p><b>1) Diversity is a catalyst for innovation:</b> In the garden of ideas, representing varied perspectives, , painting a mosaic of possibilities that sparkle with the brilliance of collective wisdom and harmony of inclusion.</p> <p><b>2) Civic space and security:</b> Social security functions as both a need, addressing the fundamental requirements of individuals, and a right, recognizing the entitlement of all individuals to access social protection and support systems that safeguard their well-being and quality of life.</p>
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## Topics – Seminar

<p>Code : E1 Group E : VIII-X Topic:</p> <p><b>1) Are human rights fundamental to sustainable innovations?</b> Sustainable development blossomed like a majestic tree, its roots intertwined with principles of equity and empowerment. As communities joined hands in harmony and collaboration, the forest of prosperity grew dense and lush, sheltering all beings in a canopy of connectedness. Satellite imaging showed violations and crowd sourcing platforms made advocacy accessible.</p>	<p>Code : F1 Group F : XI,XII Topic:</p> <p><b>1) Ethics of gene therapy:</b> In a world that values physical beauty and prowess, intelligence, and long, healthy life, gene therapy might used or abused. In a realm where disease held sway, a symphony of ethical gene therapy played, harmonizing with the melody of healing and transformation. With each genetic correction and cellular dance, can born this way, holds any chance? What human rights must we address?</p>
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## General rules for the Seminar

1. Ten minutes for presentation.
2. Two Individual entries from each school.
3. PPT can be used
4. Students will be going through viva round.



## Category 1 - Speech - Debate - General Rules

1. The topics for debate will be selected by lot by the participants.
2. The Topics in the final round will be announced to the qualifying teams on the same day.
3. The final round will be conducted on the same day.

## Criteria

<b>Presentation</b>	Content and delivery
	Points raised
	Points opposed
	Teamwork
	Keeping Time
	Language
	Overall Impression

## Debate - Purva Paksha

Code : E3 / Group E : Grade - VIII, IX & X

Topics:

**1) Climate Change: A global responsibility and not a personal choice.**

**FOR:** Climate change is a pressing global crisis that affects every individual on Earth, making it a shared responsibility requiring coordinated, collective action at the global level. Addressing climate change demands unified efforts, policies, and collaborations beyond personal choices to mitigate its far-reaching impacts and safeguard the future of our planet."

**AGAINST:** While climate change is a global issue, individual actions and choices play a significant role in contributing to or mitigating its effects. Encouraging personal responsibility and sustainable behaviors empowers individuals to make a positive impact on the environment, advocating for grassroots activism and environmental stewardship as effective strategies in combating climate change."

Code: F3 / Group F: Grade –XI, XII

Topics:

**1) High school science must be inclusive and not exclusive:**

**FOR:** Embracing inclusivity in science education promotes diversity, equity, and innovation, ensuring that all students have equal opportunities to engage with scientific exploration, contribute to collaborative learning environments, and cultivate a passion for discovery regardless of their backgrounds or identities.

**AGAINST:** Prioritizing exclusivity in science education allows for focused, in-depth learning experiences tailored to students' individual interests and abilities, fostering specialization, mastery, and excellence in scientific fields that may be compromised in overly inclusive settings."



## Category 1 - Speech - We Talk - General Rules

A platform for students to share and discuss famous topics of interest, their perceptions of it and share new ideas. We see the world, not as it is, but as we are—"Yatha Drishti, Tatha Srishti".

Conversely, due to globalization, information democratization and technological advancements, you have access to a global and even universal context. Thus, you are exposed to limitless ways to see yourself and the world around you. It is the diversity with the spirit of global togetherness that "WE Talk" i.e., World Education talks aims to explore and celebrate through all our young curious minds. We hope to expand our world view and push our horizons to become true global citizens.

WE Talk helps to engage students and help them to develop a positive attitude towards the world expanding their vistas of thinking. It provides a platform for free thinking, standing up and expressing their experiences.

1. Every word spoken should be precise, clear and short. Any objectionable content should be avoided. Principal of the participating school should verify the content before the presentation.
2. The participant will prepare the talk on topics related to world education for 3 minutes and get it approved from the mentor teachers before they present on the final day.

## Criteria

<b>Presentation</b>	Impact on audience
	Preparation
	Innovative idea
	Clarity in speech
	Relevance to day to day life.

## Topic - We Talk- Tech Talk

Code : E7 / Group E : Grade - VIII, IX, X

Topic: Topic:

**1) Re-imagine Citizen Rights:** In the age of knowledge reimagining citizen rights involves considering how emerging technologies impact individuals' lives, privacy, security, and autonomy. Reflect on empowerment vs Dehumanisation

**2) Cultural Appropriation:** In addressing cultural appropriation and its implications for cultural authenticity and human rights, it is essential to emphasize the importance of respect, reciprocity, and dialogue in cross-cultural interactions. Cultural authenticity and its value in preserving diversity.

Code: F7 / Group F: Grade –XI, XII

Topic: **1) Re-imagine Citizen Rights in Age of AI** By reimagining citizen rights in the age of AI and prioritizing ethical considerations, we can uphold the intrinsic value of every individual and ensure that technology serves humanity's collective well-being and flourishing.



## Category 1 - Speech - Creative Writing - General Rules

1. Each school can send two members in each team of 3 to take part in the event.
2. Names of the selected participants (Students/Teacher) should be sent along with the Registration Forms.
3. All the participants should come in civil dress and should not reveal the identity of the school or participants in any way during judgement.
4. Only one teacher can accompany the participants.
5. The participants will be given a word/phrase on the spot, using it they have to craft a ten-line short story and a four-line poem. The two pieces should be written on two sides of the same paper.
6. The language is English.
7. Time Limit: 20 minutes
8. The best three entries will be awarded.

## Criteria

<b>Presentation</b>	Correctness of Grammar
	Language & Vocabulary
	Innovative idea/Originality
	Clarity

## Topic - Creative Writing

<p>Code: D9          Group D: Grade – VI, VII          Topic:          1) Create a super hero character whose mission is to defend children's rights. Describe their special powers, adventures, and how they work to ensure that every child's voice is heard, valued, and empowered in a world of equality and justice.</p>	<p>Code: E9          Group E: Grade VIII, IX, X          Topic:          1) Invent a secret underground society of teenage rebels fighting for their rights in a futuristic dystopia. Describe their clandestine meetings, daring missions, and creative tactics as they defy authority and challenge oppressive systems towards an equitable world.</p>
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## Category 1 - Blog Writing - General Rules

**Catchy and descriptive title that summarizes the blog's content**

### **Introduction:**

1. Brief overview of the topic
2. Background information or context
3. Thesis statement or main argument

### **Body:**

1. Divided into paragraphs or sections
2. Each paragraph should have a clear topic sentence and supporting evidence
3. Use headings, subheadings, and bullet points to organize and highlight key points

### **Conclusion:**

1. Summarize the main points
2. Reiterate the thesis statement
3. Final thoughts or call to action

### **Additional elements:**

1. Images, videos, or infographics to illustrate points
2. Links to external sources or further reading
3. Author bio or byline
4. Comments section for reader engagement

### **Optimization:**

1. Use relevant keywords and search engine optimization (SEO)
2. Optimize images and videos for web loading speed
3. Ensure mobile-friendliness and accessibility

**Good luck with your blogging!**



## Criteria

### 1. Content (40%)

- Relevance to topic (10%)
- Depth and insight (10%)
- Clarity and concision (10%)
- Engagement and interest (10%)

### 2. Writing Quality (30%)

- Grammar and mechanics (10%)
- Style and tone (10%)
- Organization and structure (5%)
- Use of transitions and connections (5%)

### 3. Research and Support (20%)

- Use of credible sources (10%)
- Effective citation and referencing (5%)
- Depth and relevance of research (5%)

### 4. Creativity and Originality (10%)

- Unique perspective or approach (5%)
- Innovative ideas or insights (5%)

### 5. Overall Impression (10%)

- Engagement and readability (5%)
- Professionalism and polish (5%)

## Topic- Blog Writing (individual entry)

Code: E10

Group E: Grade VIII, IX, X

Topic:

1) If I could, What I would? Exploration of innovation and an exploration of the power of individual capacity. Use meta data to create maximum engagement and draw traffic towards the blog.



## Category 2 - Visual - Photomontage - General Rules

1. Prepare a collage from newspaper/paper scraps/magazines/ eco-friendly materials to depict the selected topic.
2. All participants should carry their own material.
3. Group A, B & C: Half imperial size paper [37cm x 55cm] will be provided at the venue.
4. The total duration for completing the collage shall not exceed 1 hour and 30 min.
5. Optical illusions (no printed materials to be used. Students must come and make it at the venue)

### Criteria

#### Variety of Pictures to develop main idea

<b>Presentation</b>	Authenticity/Originality
	Relevance of material
	Visual Impact
	Creativity
	Presentation/Description

### Topics - Photomontage (collage Making)

<p>CODE: A2 GROUP A : PRE-PRIMARY Topic: <b>1) Family Moments:</b> <b>Celebrating inclusion within all age groups:</b> In a family gathering where laughter echoes through generations, young and old shared stories, games, experiences and love, embracing each other's differences with open arms. Depict in a photo montage. Refer to Article 25.</p>	<p>CODE: B2 GROUP B : GRADE I &amp; II Topic: <b>1) Cultural Diversity :</b> Our National community is a vibrant tapestry, each thread representing a diverse cultural heritage, intricately woven together to create a mosaic of unity and strength, where the richness of each individual strand contributes to the beauty and resilience of the whole fabric. Depict it using a photo montage. Refer to Article 27.</p>	<p>CODE: C2 GROUP C : GRADE - III, IV &amp; V Topic: <b>1) Art &amp; Environment :</b> An aspect of right to safety, the idea of the right to beauty can be understood within the framework of well-being, culture, and the nurturing of environments that enhance individuals' quality of life and sense of connection to the world around them. Depict it using a photo montage.</p>
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## Category 2 - Visual - Poster Making - General Rules

1. Names of the selected participants (Students/Teacher) should be sent along with the Entry forms.
2. All the participants should come in civil dress and should not reveal the identity of the school or participants in any way during judgement.
3. Only one teacher can accompany the participants.
4. The introduction/information should be in English.
5. Posters should be prepared at the venue itself.
6. All participants should carry their own material, colours, stationery.
7. Half-Imperial size paper [37 cm x 55 cm] will be provided at the venue.
8. The poster should be attractive, highly relevant and rich in content.
9. A jury of experts will assess the Exhibit.
10. Time limit: 1hr 30 mins will be allotted to complete the poster. Time: 10:00 am to 11:30 pm.

### Criteria

<b>Presentation</b>	Caption
	Creativity and presentation
	Originality
	Accuracy/relevance of the information
	Impact of the poster.

### Topics - Poster Making

<p>Code : D2          Group D : Grade – VI &amp; VII          Topics :</p> <p><b>1) Gender Roles &amp; Stereotypes:</b> In the vast landscape of humanity, gender roles are like tangled vines that seek to constrain the growth of individual rights and freedoms, casting shadows of inequality and limitations on the diverse blooms of human expression. Especially in workplaces. Article 23- right to work.</p> <p><b>2) Right to Water:</b> The right to water is a fundamental human right that recognizes every individual's entitlement to access clean, safe, and sufficient water for drinking, sanitation, hygiene, and other personal and domestic uses.</p>	<p>Code : E2          Group E : Grade - VIII, IX, X          Topics :</p> <p><b>1) Climate Justice:</b> Climate justice and human rights are deeply interconnected, as the impacts of climate change disproportionately affect vulnerable populations and marginalized communities, threatening their fundamental human rights to earn a living, access to habitation and natural resources.</p> <p><b>2) Right to Rest:</b> Like a gentle breeze on a tranquil afternoon, the right to rest whispers a harmonious pause, inviting us to bask in the serenity of rejuvenation and embrace the beauty of life's quiet moments.</p>
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## Category 2 - Collage Rangoli (On the spot Challenge) - General Rules

1. From each school one team comprising of 2 participants, one teacher/parent shall be allowed. Only the students will be allowed to make the Rangoli.
2. The total duration for completing the Rangoli shall not exceed 1 hour and 30 minutes.
3. A space measuring 120 cm x 120 cm will be provided to each participant.
4. Only eco-friendly colours / materials shall be used in the Rangoli. Poster colours can be used. Paints shall not be used. Plastic should be avoided.
5. All required materials should be arranged by the participants themselves. However, use of greeting cards or computer printed material/picture, in miniature form or otherwise, should be avoided.
6. Students below Grade X are eligible for the competition.
7. A panel of experts will assess the Rangoli as per following criteria:
  - Use of Eco-friendly material
  - Effectiveness: Colour, material and design
  - Adherence to theme
  - Overall appearance.

## Topics - Collage Rangoli (On the spot Challenge)

### Climate Injustice:

"Climate change does not respect border; it does not respect who you are - rich and poor, small and big. Therefore, this is what we call global challenges, which require global solidarity."

- Ban Ki-moon



### Category 3 - Rhythm - Jingle to the Beats - General Rules

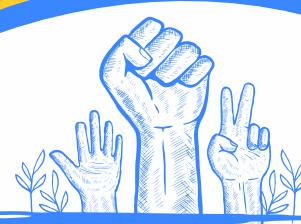
1. The groups may select any one topic from the given topics.
2. All the participants should come in civil dress and should not reveal the identity of the school or participants in any way during judgement.
3. Only one teacher can accompany the participants.
4. The competitor should not read out from the script.
5. Participants should present the jingle in English language.
6. The jingle should contain lyrics with a catchy blend of words & music.
7. Students can use any best out of waste materials for the music or any musical instruments to support their performance.
8. The presentation time limit should not exceed more than 3minutes.
9. The jingle should not contain any language which may be offensive.

### Criteria

<b>Presentation</b>	Originality
	Lyrics
	Catchy melody
	Lively music
	Relevance to the theme
	Composition

### Topics - Jingle to Beats

Code : A4 Pre-primary Topic: Sing with joy, moves bright and clear, Knowing their rights, they have nothing to fear.	Code : B4 Group B : Grade I & II Topic : For in every song, in each joyful groove, Child right to nourishment is a necessity, a future to prove.	Code: C4 Group C : Grade - III-V Topic: In this symphony of rights, they find their voice, Celebrating diversity, making their choice.	Code: D4 Group D: Grade -VI, VII Topic: From check-ups to medicines, a helping hand, Every child's health-care, cherished and grand.
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### Category 3 - Rhythm - Frequency Modulation - General Rules

1. The participants shall pick one topic by lot on the spot.
2. Names of the selected participants (Students/Teacher) should be sent with the Registration Forms.
3. All the participants should come in civil dress and should not reveal the identity of the school or participants in any way during judgement.
4. Only one teacher can accompany the participants.
5. Participants should present the song in English/Hindi language.
6. The participants will be called to pick a topic through lot system from the bowl.
7. Each team will choose the topic and write the lyrics /compose based on the topic.
8. 1 hour time will be given to write the lyrics and tune it.
9. The participants may use any musical instruments to accompany their song.
10. The presentation time limit should not exceed more than 3 minutes.
11. The song should not contain any language which may be offensive.

### Criteria

<b>Presentation</b>	Originality
	Lyrics
	Catchy melody
	Lively music
	Relevance to the theme
	Composition

### Topics - Frequency Modulation

CODE: E4

GRADE – VIII, IX & X

Topics:

Education is key, unlock your destiny Grasp every opportunity, seize every chance,  
For with education as your guide, you'll advance and advance.



### Category 3 - Street Theater - General Rules

1. Names of the selected participants (Students/Parent/Teacher) should be sent along with the Entry Forms.
2. All the participants should come in civil dress and should not reveal the identity of the school or participants in any way during judgement.
3. Only one parent or one teacher should accompany the participants.
4. Plays should be not less than 10 minutes and not longer than 15 minutes. Plays not within the time limit will have deductions on a point system as follows: 1 (one) point for every minute over or under the time limit.
5. The language used may be English, Hindi, Marathi. Please furnish the Jury with a copy of the script of the play.
6. Each team must furnish their own props. Tact and taste should be used in selecting clothes, costumes, props, scenery etc.
7. School teams entering a play in the competition will furnish their own stagehands.
8. The "Green Room" for final and minimal touch up will be made available on rotational basis (for maximum 15 minutes).
9. Best two teams will be awarded.
10. Each school can present one play on the given theme.
11. Teams should bring their own soundtracks and player.
12. Each school can send only one team and the team can contain a maximum of 10 members. Members from group A to D can participate.

### Criteria

<b>Presentation</b>	Content
	Direction
	Effectiveness of Props
	Time Adherence
	Research and relevance to the theme
	Enactment
	Uniqueness/originality

### Topics - Street Theater

Topic: Put up a play on human rights that aims to raise awareness, provoke thought, and spark conversations about issues in public spaces and society. In street theater performances, actors must use creative storytelling, dramatic techniques, and interactive elements to engage audiences, challenge perceptions, and advocate for social change.



### Category 3 - Fancy Dress - General Rules

1. Dress to the theme, keep character dialogues in line to the theme.
2. Be comfortable and respectful to others.
3. Be safe for yourself and the environment.
4. Use only environment friendly materials.

### Criteria

<b>Presentation</b>	Relevance to theme
	Creativity and Costume
	Confidence
	Expression
	Overall Presentation

### Topics - Fancy Dress

Code A4.1

Topic-

1. Little Scholars, Big dreams
2. Little Safety Superstars
3. Little Advocates
4. Little Leaders



## Category 4 - STEAM - General Rules

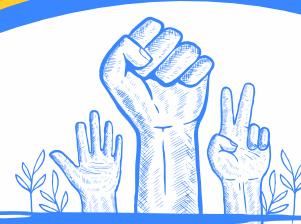
1. The teams will be provided with materials at the venue Friday, 09-08-2024
2. The teams will prepare an installation using their creativity & ideas based on the theme on the spot.
3. One and half hour time will be allotted for the participants to complete their presentation.
4. The participating school can use the charts provided to highlight the main points of the installation.
5. All the participants should come in civil dress and should not reveal the identity of the school or participants in any way during judgement.
6. Only one teacher should accompany the participants.
7. The registered students will present the installation to the Jury on Friday, 09-08-2024
8. Participants shall use songs, props, hand/stick puppets and interactive methods to support their presentation.
9. The introduction should be done in English.
10. A jury of experts will assess the presentation on Friday, 09th August 2024 starting at 10:00 am
11. All materials used should be eco-friendly.

## Criteria

<b>Presentation</b>	Scientific principle
	Relevance to theme
	Innovativeness
	Presentation
	Eco-friendly material
	Viva

## Topics - The Steam Challenge

Code: A5 Group A: Pre-Primary Theme - A world of play and learning (Right to rest, play and recreation)	Code: B5 Group B: Grade I & II Theme-Right to equal access.	Code: C5 Group C: Grade III, IV & V Theme-Right to a clean environment.	Code: D5 Group D: Grade - VI, VII Theme: 1) Right to sustainable energy 2) Right to inclusive recreation	Code: E5 Group E: Grade VIII, IX, X Theme: 1) Right to adequate housing. 2) Right to health care	Code F5 Group F: Grade XI, XII 1) Right to inclusive recreation 2) Right to accessibility.
Topic: The STEAM CHALLENGE- Topic based on the theme.					



## Category 4 - STEAM - Ideate Your Prototype - General Rules

1. The size of the table for the exhibit shall be 2 feet X 4 feet.
2. The material used in the model/project should be eco-friendly.
3. The participating school can use two charts/wall magazines to highlight the main points of the exhibit. The chart made should be vertical.
4. The registered students will present the model to the Jury. The participating school can provide additional pairs of students for presenting the model (morning and evening).
5. Presentation and explanation of the model can be done through songs, props, hand/stick puppets and through power point presentation and interactive method.
6. The participating school should ensure that the exhibits should be intact till 4pm on Sunday, 11/08/2024
7. The participating school can dismantle the exhibits only after 4 pm.
8. A jury of experts will assess the exhibition on Sat, 10th August 2024 starting at 9 am.

### Criteria

<b>Presentation</b>	Scientific principle
	Relevance to theme
	Innovativeness
	Presentation
	Eco-friendly material

### Topics - Ideate Your Prototype

<b>Code - A 6 Group A :</b> Pre - Primary / Topic - 1) Little Rights, Big Dreams 2) My Right Matters. 3) Playground of Rights.
<b>Code : B6 / Group B:</b> Grade I &II / Topic: 1) Environmental globe. 2) Inclusion Mosaic.
<b>Code : C6 / Group C :</b> Grade - III, IV & V / Topic: 1) Respect Rainbow. 2) Waste management for a greener environment.
<b>Code: D6 / Group D:</b> Grade - VI, VII / Topic: 1) The ethics of AI: should machines be granted rights equivalent to human rights? 2) Clean Water system.
<b>Code: E6 / Group E:</b> Grade VIII, IX, X / Topic: 1) Access to Scientific Knowledge: a Universal right or a privilege for few. 2) Affordable Energy for sustainability. 3) Access to satellite Imagery -Using Satellite data for environmental monitoring and management.
<b>Code: F6 / Group F:</b> 1) 'Universal access to GPS'-Equal access to navigation and location based services. 2) Inclusive Innovation-Developing technology that serves diverse needs. 3) Responsible AI Development-Ensuring AI is developed with ethical and human rights consideration.



## Category 4 - Photography & Caption - General Rules

1. Relevance: The photo and caption should relate to the theme of Universal Rights.
2. Composition: The photo should be visually appealing, with good use of lighting, color, and framing.
3. Impact: The photo should evoke an emotional response or spark curiosity. The captions should add depth and meaning to the photo or inspire action.
4. Originality: The photo should be unique and original, or offer a fresh perspective.
5. Clarity: The captions should be concise and easy to understand.
6. Creativity: The caption should be engaging, thought-provoking, or innovative.

### Judging Criteria:

1. Overall impact (30%)
2. Photography quality (25%)
3. Caption quality (20%)
4. Relevance to theme (25%)

## Topics - Photography & Caption

### 1. Faces of Resilience:

Capture portraits of individuals or communities who have overcome adversity, championed human rights causes, or fought for justice and equality.

### 2. Through Their Eyes:

Participants can photograph scenes or moments that provide a glimpse into the lived experiences, struggles, and triumphs of marginalized or vulnerable populations.

### 3. Invisible Struggles:

Shed light on hidden or overlooked human rights issues, such as poverty, homelessness, discrimination, or mental health challenges, capturing moments that unveil the unseen struggles faced by individuals.



## ॥ Hari Om ॥

God, I thank you for the healing rain that washes the curving hills bright green.  
I thank you for the beams of sunlight that fall softly on a child's face. I thank you for butterflies and flowers, birds and fish, stars and trees, all of these beautiful things you created for us.

I pray that all of your children see and wonder at these,  
and that the joy of these follows them through their lives now and forever.

Prayer for Nature by Thea (Mt Paradise)

## Reach Us



**UNIVERSAL  
HUMAN RIGHTS**  
From World Citizens to Citizen-Learners

Nr. Nisarg Greens, B Cabin Road, Morivali, Ambernath (E), 421506 | Tel.: 022 494 355 75

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