



2020 - 2023



Portfolio

MUSKAN PRIYA





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SEMESTER – 6TH
SESSION – 2020 – 2023
UNIVERSITY ROLL NO. – 210107008914
COLLEGE - K.B. WOMEN'S COLLGE
HAZARIBAG. JHARKHAND
PRINCIPAL – DR. (MRS.) KIRAN DWIVEDI
COORDINATOR – DR. MUKUL KUMAR
MENTOR – MRS. JAYITA KUMAR ROY
MRS SWETA SRIVASTAV

DEPT TEACHER SIGN - *Sanjaykumar
21/07/23*
EXTERNAL SIGN - *Ranjan
24/07/23* *Jyoti
21/07/23*



ACKNOWLEDGMENTS

I WOULD LIKE TO EXPRESS MY SINCERE GRATITUDE TO ALL THESE INDIVIDUALS FOR MENTORING AND SUPPORTING ME IN COMPLETING MY PORTFOLIO

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I AM GRATEFUL TO ALL MY FRIENDS WHO CONTRIBUTED IDEAS AND PERSPECTIVES THAT ENRICHED THE PROJECT. I EXTEND MY HEARTFELT THANKS TO EVERYONE FOR SHAPING THIS PROJECT AND ENHANCING MY LEARNING EXPERIENCE.



MUSKAN PRIYA

FASHION DESIGNER

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EDUCATION

B.A. in FASHION DESIGNING
(2020-2023)

ABOUT ME

I am a creative Fashion Designer skilled in digital and hand illustration, apparel and embroidery design, jewelry illustration, and fashion photography. Passionate about innovation and detail, I bring unique designs to life.

EXPERIENCE

DIORAMA DESIGN , DELHI

Painting Intern JAN 2023 to FEB 2023

SHREE BALAJEE DYEING HOUSE, NAMKUM RANCHI

Worked as Intern MAY 2023 to JULY 2023

SKILLS

Fashion Illustration

Hand- Painting

Fashion Photography

Corel Draw

Digital Illustrator

Embroidery

LANGUAGE

HINDI

ENGLISH

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- FINE & COSTUME JEWELLERY OF KIDS
- HAND ILLUSTRATION ON SPORTS, TRADITIONAL, WESTERN & WESTERN FORMAL LOOK
- THEME BASED ILLUSTRATION OF KIDS
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- CONCLUSION

WHAT IS FASHION ?



FASHION IS A TERM USED INTERCHANGEABLY TO DESCRIBE THE CREATION OF CLOTHING, FOOTWEAR, ACCESSORIES, COSMETICS, AND JEWELLERY OF DIFFERENT CULTURAL AESTHETICS AND THEIR MIX AND MATCH INTO OUTFITS THAT DEPICT DISTINCTIVE WAYS OF DRESSING AS SIGNIFIERS OF SOCIAL STATUS, SELF-EXPRESSION, AND GROUP BELONGING.

DESIGN DEVELOPMENT PROCESS



THE FASHION DESIGN DEVELOPMENT PROCESS IS A MULTI-STAGE JOURNEY FROM INITIAL CONCEPT TO FINAL PRODUCT, INVOLVING RESEARCH, IDEATION, DESIGN, TECHNICAL DEVELOPMENT, AND PRODUCTION. IT ENCOMPASSES UNDERSTANDING MARKET TRENDS, CREATING MOOD BOARDS, SKETCHING DESIGNS, SELECTING FABRICS, AND FINALLY, PRODUCING THE FINISHED GARMENT.

ELEMENTS OF DESIGN

THE KEY ELEMENTS OF FASHION DESIGN ARE COLOR, LINE, SHAPE, TEXTURE, AND SPACE. THESE ELEMENTS ARE THE BUILDING BLOCKS THAT DESIGNERS USE TO CREATE VISUALLY APPEALING AND FUNCTIONAL GARMENTS.

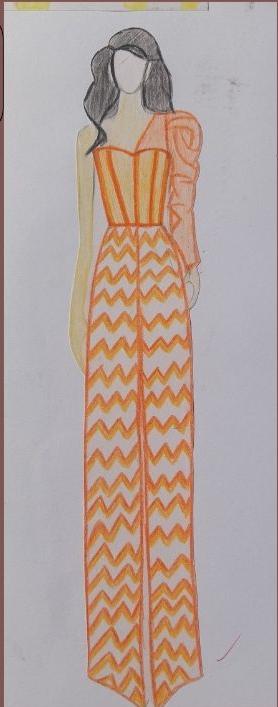
TYPES OF ELEMENTS OF DESIGN

- **LINE**
- **SHAPE**
- **TEXTURE**
- **COLOUR**

SINGLE LINE INTERPRETATION

In garment line can be categorised in three ways : first is by type second by direct and the last by application. All garments contain a combination of lines from each of the categories

1



2

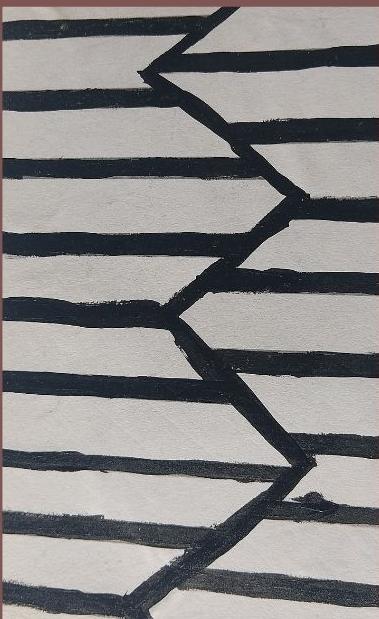


INTERPRETATION OF DOUBLE LINE OR USING MANY LINES

1



2



CONVERSION OF SHAPE FROM NATURAL TO GEOMETRIC

INSPIRATION - SUNFLOWER



Sunflower is my inspiration i have been influenced by it and given it an abstract & geometric shape at the sun's rays comes from all direction to give the live in nature

Illustration on Abstract form of Sunflower



1



2



ILLUSTRATION ON GEOMETRIC FORM OF SUNFLOWER

1

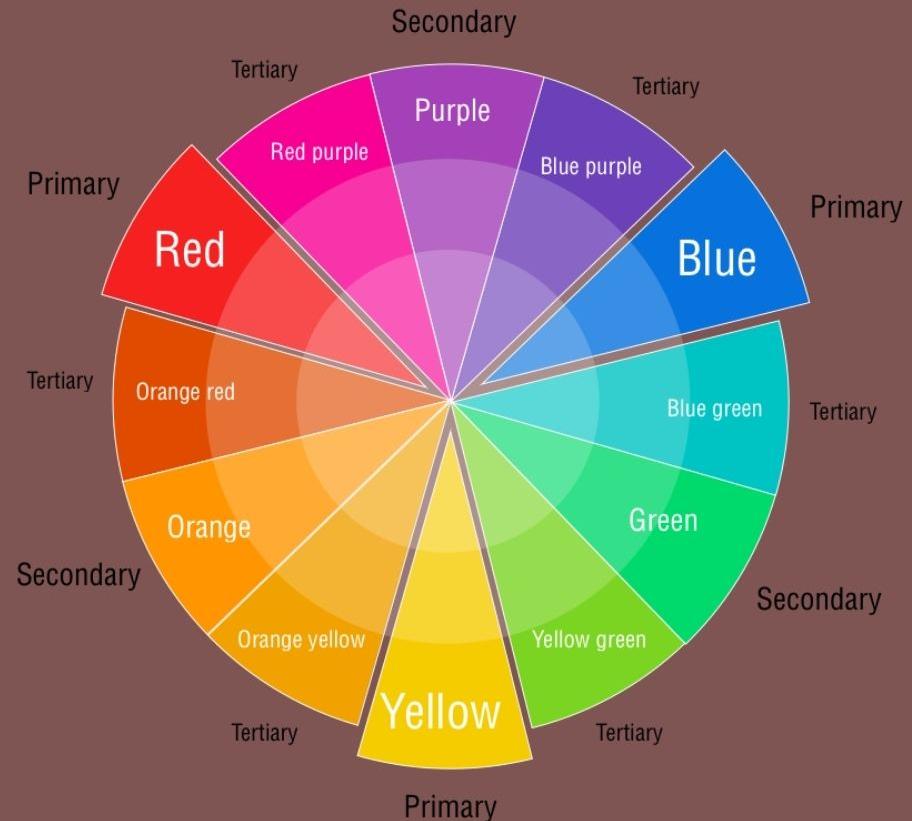


2

Repeat view



COLOURS



A color wheel is a visual representation of colors arranged in a circle, illustrating their relationships to one another. It's a fundamental tool in understanding color theory and is used to explore color mixing, harmonies, and contrasts.

GREY SCALE :

A range of monochrome tones from pure black to pure white, including various shades of gray in between.



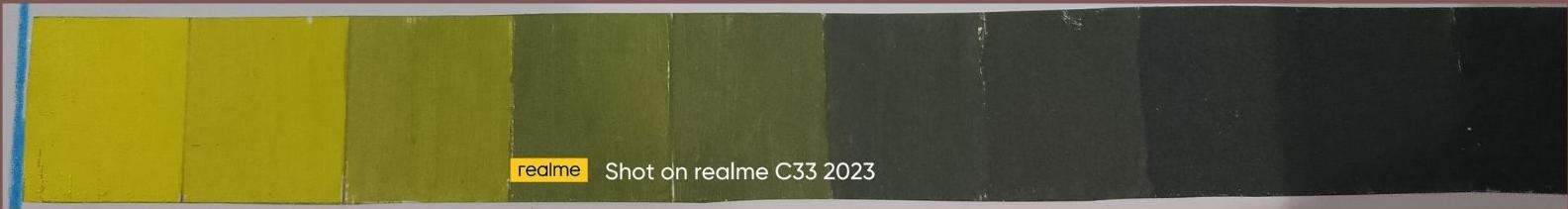
VALUE SCALE:- TINT

A tint is a lighter variation of a color, achieved by mixing the original color with white.



SHADE :

A shade in color theory refers to a variation of a color created by adding black, resulting in a darker version of the original hue.



INTENSITY SCALE :

Color intensity, also known as saturation or chroma, refers to the brightness or dullness of a color.



SILHOUTTE

In fashion, a silhouette refers to the overall outline or shape of a garment when viewed as a whole. It's the first visual impression a garment makes, influencing how it fits and drapes on the body and contributes to its overall aesthetic.

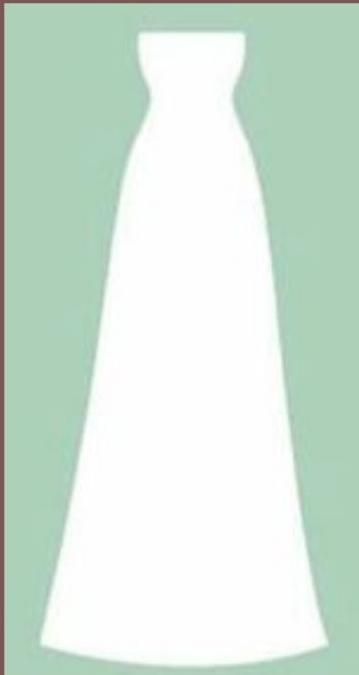


SILHOUETTE



MERMAID

EMPIRE



A-LINE



BALLGOWN



SURFACE ORNAMENTATION



Surface ornamentation, in the context of fashion and textiles, refers to the art of decorating or embellishing a fabric or garment to enhance its visual appeal and add value. It involves techniques that introduce patterns, textures, colors, and three-dimensional elements to the surface of a material, often using a variety of embellishments and decorative processes.

SURFACE ORNAMENTATION ACCORDING TO STRUCTURAL DESIGN



Surface ornamentation, in the context of structural design, refers to the techniques used to embellish and decorate the exterior of a structure, often enhancing its visual appeal and functionality. It involves adding decorative elements to a surface, transforming it from a basic structure into a more visually engaging and aesthetically pleasing entity.

SURFACE ORNAMENTATION ACCORDING TO DECORATIVE DESIGN



Surface ornamentation in decorative design refers to the embellishment techniques used to enhance the visual appeal of a surface, particularly fabrics, by adding decorative elements or patterns. This can involve a wide range of methods, including embroidery, beading, printing, and various other techniques to create texture, visual interest, and value in the final product.

THERE ARE SOME EXAMPLE OF SURFACE ORNAMENTATION:



Dyeing



Fabric Manipulation



PRINTING



HAND EMBROIDERY



MACHINE EMBROIDERY



KNITTING



COMPUTER EMBROIDERY

HAND EMBROIDERY



Hand embroidery is the art of decorating fabric or other materials using a needle and thread to create designs. It's a versatile craft that can be used to embellish a wide range of items, from clothing and accessories to home décor. The process involves using various stitches to create patterns and designs, adding a unique and personalized touch to the fabric.

FLAT EMBROIDERY STITCH



RUN STITCH



BACK STITCH



SPLIT STITCH



STEM STITCH



CROSS STITCH



COUCHING STITCH



FISHBONE STITCH



LONG - SHORT
STITCHES



SATIN STITCH



HERRINGBONE
STITCH

LOOP EMBROIDERY STITCH



CHAIN STITCH



FEATHER STITCH



FLY STITCH



BULLION KNOT STITCH



BLANKET STITCH



LAZY-DAZY STITCH



BUTTONHOLE STITCH



FRENCH KNOT STITCH

TRADITIONAL STATE EMBROIDERY



KANTHA



KASUTI



PHULKARI



CHIKANKARI

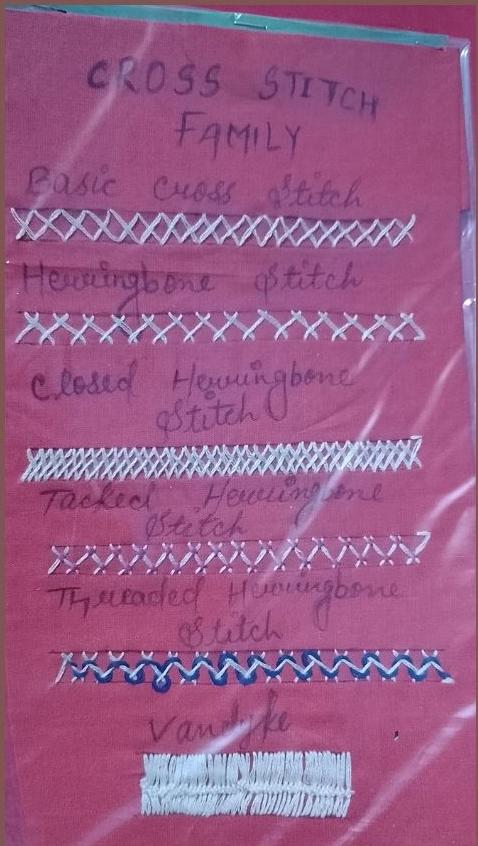


ZARDOZI

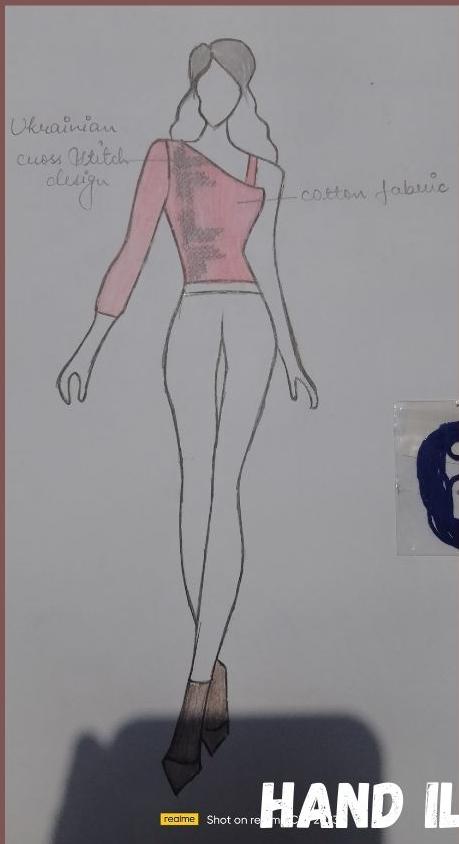


APPLIQUE

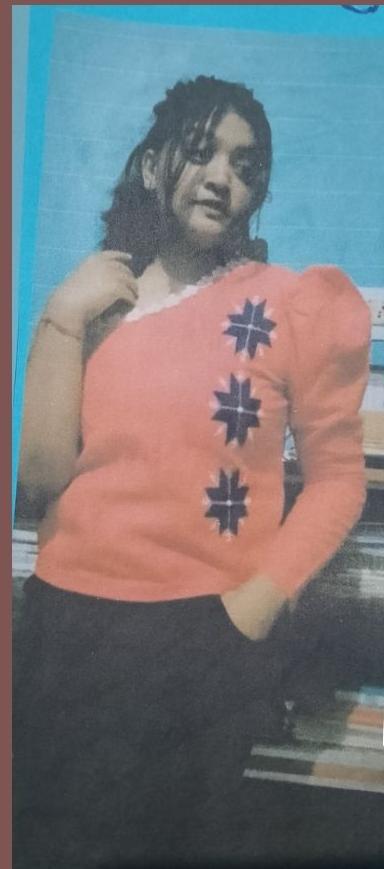
CROSS STITCH FAMILY



UKRAINIAN CROSS STITCH #CROPTOP DESIGN



**HAND ILLUSTRATION
WITH PROPER DETAILS**



**FINAL OUTFIT WITH
CROSS STITCH**

FEATHER STITCH FAMILY



FEATHER STITCH



HAND DESIGN BEFORE
FINAL LOOK



FINAL LOOK



TEA MAT
TEACOZI

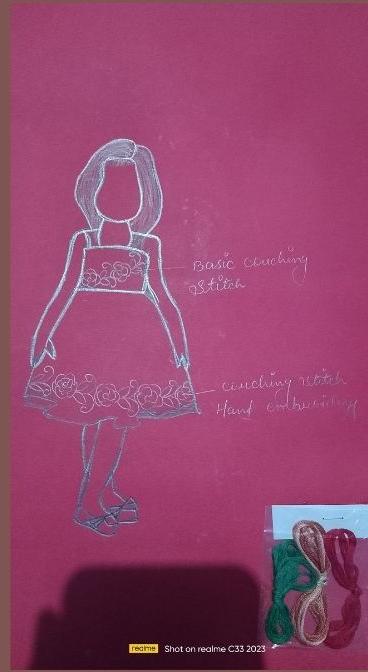
COUCHING STITCH FAMILY



COUCHING STITCH



HAND DESIGN BEFORE
FINAL LOOK



HAND ILLUSTRATION
WITH PROPER
DETAIL

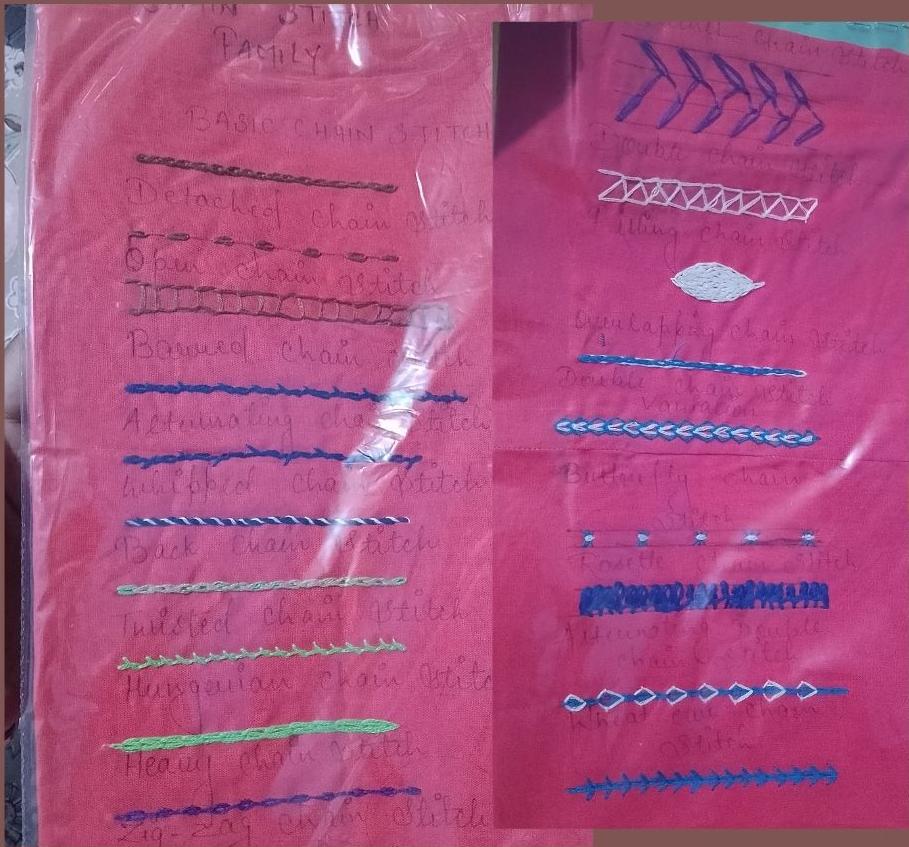


DESIGN SWATCH OF EMBROIDERY

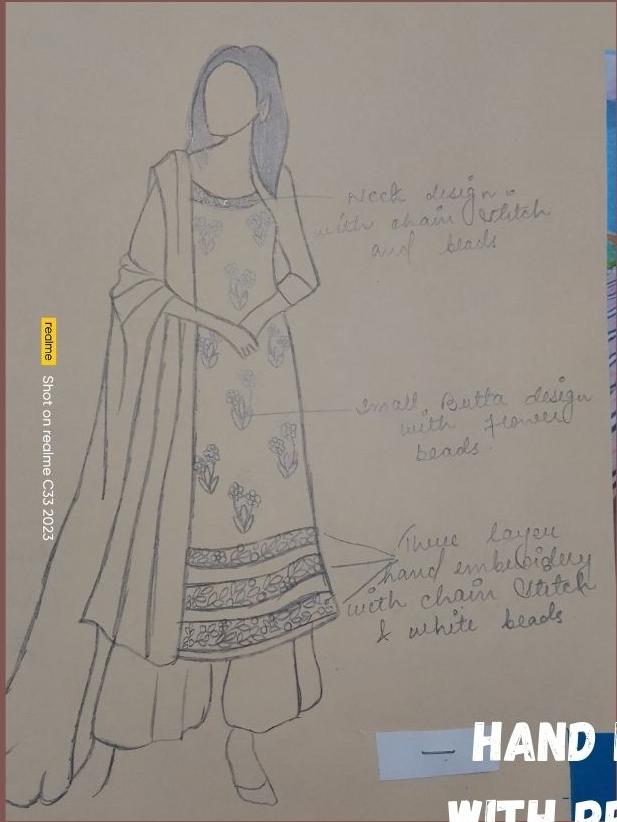


FINAL LOOK OF A-LINE FROCK

CHAIN STITCH FAMILY



KURTI DESIGN OF CHAIN EMBROIDERY STITCH



FINAL LOOK

FILLING STITCH FAMILY



SATIN STITCH



CHAIN STITCH



BACK STITCH



LONG & SHORT
SATIN STITCH



SPLIT STITCH



STEM STITCH

SATIN STITCH FAMILY



SATIN STITCH



BASIC SATIN STITCH



LONG SATIN STITCH

LONG & SHORT PADDED SATIN STITCH



STORY DEPICTION OF RADHA KRISHNA IN DUPATTA

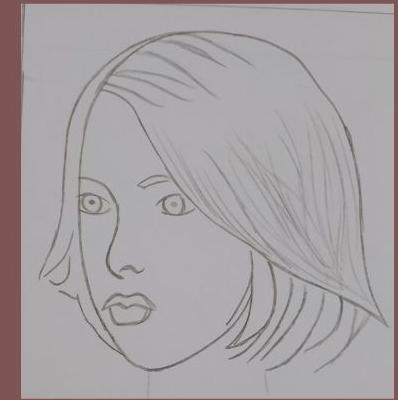
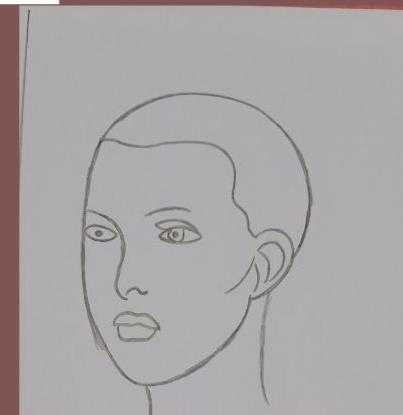
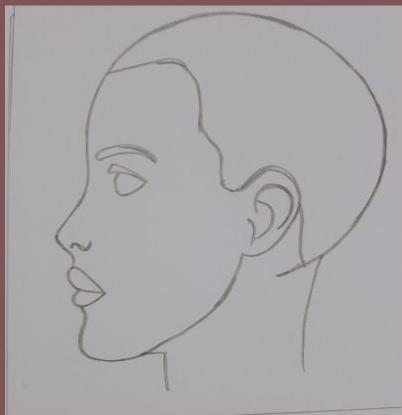
WITH HAND EMBROIDERY AND HAND PAINT

The Radha Krishna story is a depiction of divine love and devotion, where Radha, a milkmaid, is the beloved of Lord Krishna, a Hindu deity. Their relationship, though not officially married, is celebrated as a powerful symbol of spiritual love and the soul's yearning for the divine.

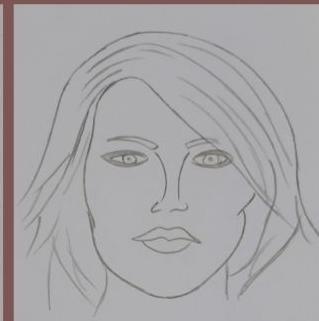


FACE IN SIDE VIEW, 3/4TH VIEW & FRONT VIEW STEP BY STEP OF FEMALE

FEMALE



SIDE VIEW



3/4TH VIEW

FRONT VIEW

STYLISED FASHION FIGURE & TEXTURE IN FEMALE OUTFIT



COTTON SCRUMBLING



PAPER SCRUMBLING

POSTER & WATER SHADING IN GARMENT & ETHNIC WEAR WITH FINE JEWELLERY & WESTERN WEAR WITH COSTUME JEWELLERY OF FEMALE

POSTER & WATER SHADING



ETHNIC WEAR WESTERN WEAR



WATER SHADING

POSTER SHADING

FINE JEWELLERY COSTUME JEWELLERY

HAND ILLUSTRATION ON TRADITIONAL, WESTERN & FORMAL

LOOK OF FEMALE



TRADITIONAL COSTUME

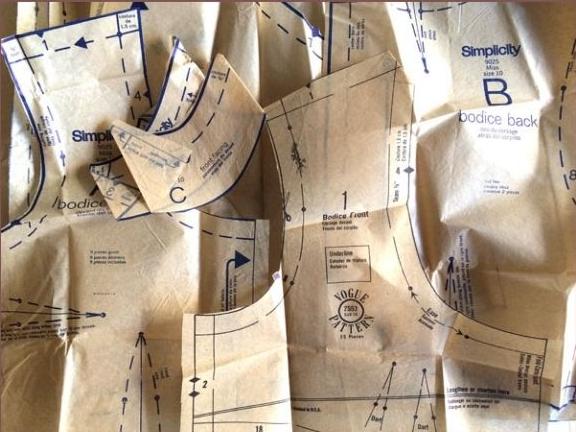
FORMAL COSTUME



WESTERN LOOK

realme Shot on realme C33 2023

PATTERN MAKING TECHNIQUES



PATTERN MAKING TECHNIQUES INVOLVE CREATING TEMPLATES FOR GARMENTS, AND THE CORE METHODS ARE DRAPING AND DRAFTING. DRAPING INVOLVES SHAPING FABRIC DIRECTLY ON A DRESS FORM, WHILE DRAFTING USES MEASUREMENTS AND GEOMETRIC PRINCIPLES TO CREATE PATTERNS ON PAPER.

BASIC PATTERN OF BODICE BLOCK

Standard Measurement

Size - 8

Bust = 35"
Waist = 26 1/2"
Hip = 36 1/2"

Bust Depth = 9 5/6"
Bust Radius = 3"
Bust Span = 3 3/4"

Centre Front line \Rightarrow 14 3/8"
Centre Back line \Rightarrow 16 1/4"

Full Front length \Rightarrow 17 1/4"
Full Back length \Rightarrow 17 1/8"

Across chest = 6 5/8
Across back = 6 7/8

B.N. = 7 1/8"
Side length (SL) = 8 1/4"

SL = 5 3/16
A.F.sh = 7 5/8
A.B.sh = 7 7/8

Bust across = 9 3/4
Back across = 8 3/8

Front waist across = 6 3/4
Back waist across = 6 3/6

realme

Shot on realme C33 2023

Standard Measurement of Bodice Block

Front Measurement :-

AC = Across chest = 16.5

PB = Front Bust = 34"

FW = Front - Waist = 29

P.F.L = Full Front length = 14.5

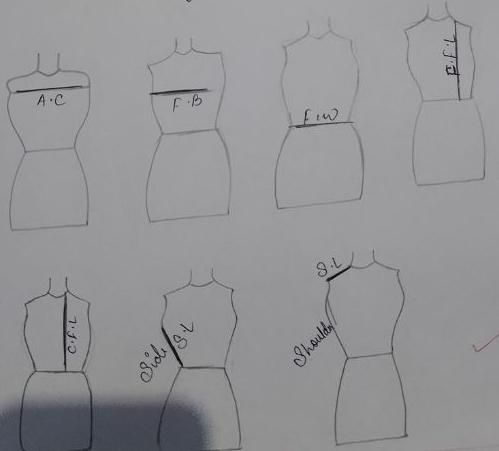
C.F.L = Centre Front length = 12

SL = Shoulder length = 5"

SL = Side length = 6.5

realme

Shot on realme C33 2023



AB = Full front length

AC = 1/2 across chest + 3 1/8"

CD = 1/2"

From D draw a diagonal line equal to your shoulder length that ends touching J at line AC.

DE = Shoulder length

BF = Center front length N

on line AB mark your CFL from B.

AG = AE + 3/8" at 45° angle.

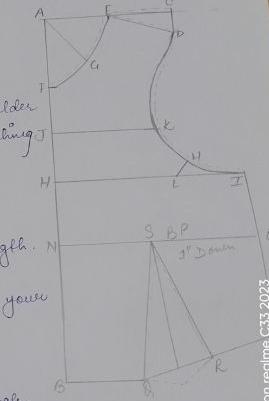
This line should be drawn as an approx. 45° angle.

FF = Square a line at E, square a line at F. Draw a neckline curve touching point G.

Make sure neckline curve touches Point G.

BH = 1/2 AB

HI = 1/2 Front Bust + 1/2"



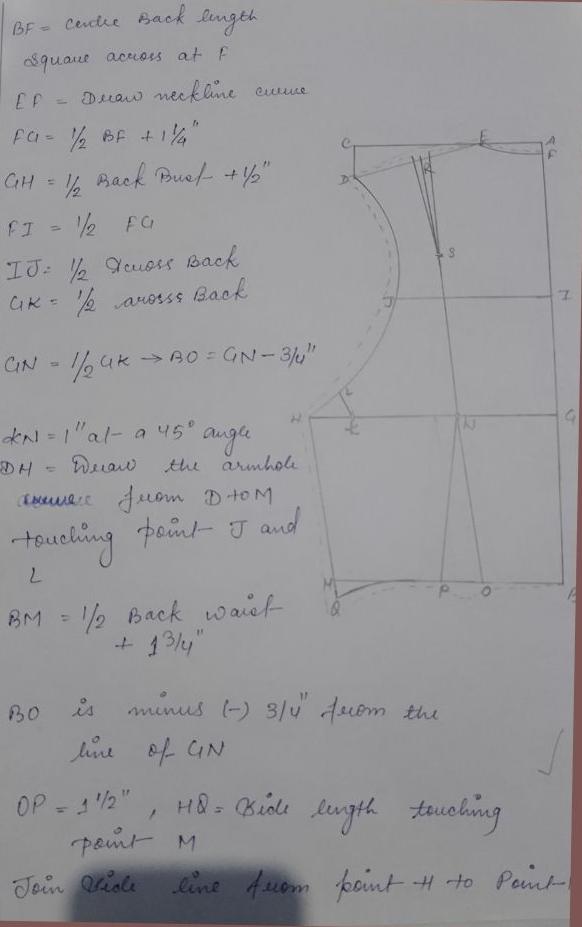
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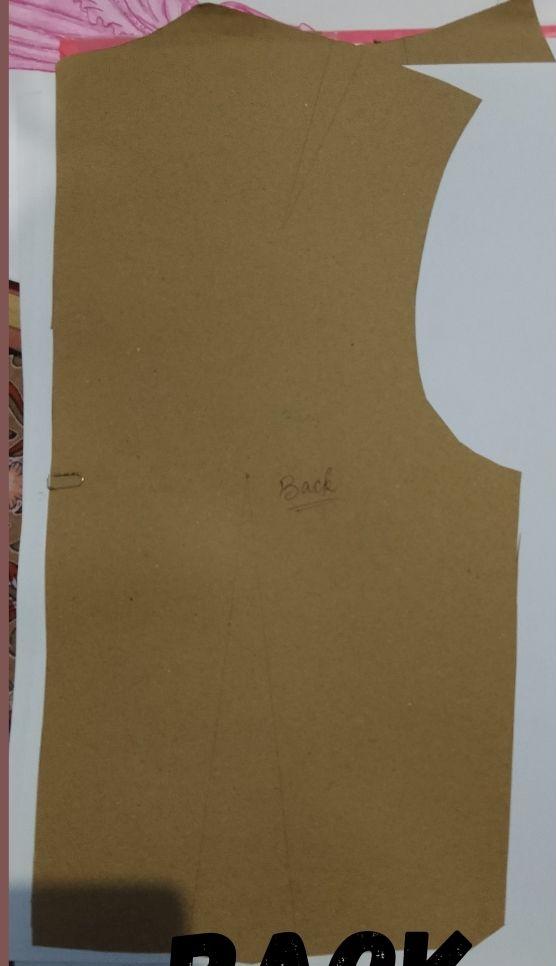
FRONT

BASIC
BODICE
BLOCK

Front



BACK



BAISC PATTERN OF KURTI

Basic Measurement of Kurti - Front ...

Shoulder = 15"
 Full length = 26"
 Bust length = 3-10"
 waist length = 15"
 Hip length = 20"

Bust Round = $32''$
 waist Round = $26''$
 Hip Round = $33''$
 Girth Round = $15''$

Bust Round = $32/4 = 8''$
 waist Round = $26/4 = 6.5''$
 Hip Round = $33/4 = 8.25''$

Measurement in cm/inches.

AB = $26\%/\text{cm full length}$
 AC = $7.5\%/\text{cm Shoulder (half of } 15'')$
 CH = $7.5\%/\text{cm Girth Round (one fourth of } 33'')$

CH = $3.5\%/\text{cm upper Bust (one fourth of } 33'')$

IJ = $8\%/\text{cm Bust Round (one forth of } 32'')$

KL = $26/4 = 6.5\%/\text{cm waist Round (one forth of } 26'')$

MN = $33/4 - 8.25''/\text{cm Hip Round (one forth of } 33'')$

AE = $5\%/\text{cm Front Neckline}$

FRONT



Basic Measurement of Kurti - Back ...

Should - 16"
 Full length = 26"
 Bust length = 9-10"
 waist length = 15"
 Hip length = 20"

Bust Round = $32''$ - Divided
 waist Round = $26''$ by 4!
 Hip Round = $33''$
 Girth Round = $15/2 = 7.5''$

Bust Round = $32/4 = 8''$
 waist Round = $26/4 = 6.5''$
 Hip Round = $33/4 = 8.25''$
 Girth Round = $15/2 = 7.5''$

Measurement in cm/inches.

AB = $26\%/\text{cm full length}$

AC = $7.5\%/\text{cm Shoulder (half of } 15'')$

CH = $7.5\%/\text{cm Girth Round (half of } 15'')$

AJ = $10\%/\text{cm Bust length}$

AK = $15\%/\text{cm waist length}$

AM = $20\%/\text{cm hip length}$

IJ = $8\%/\text{cm Bust Round (one forth of } 32'')$

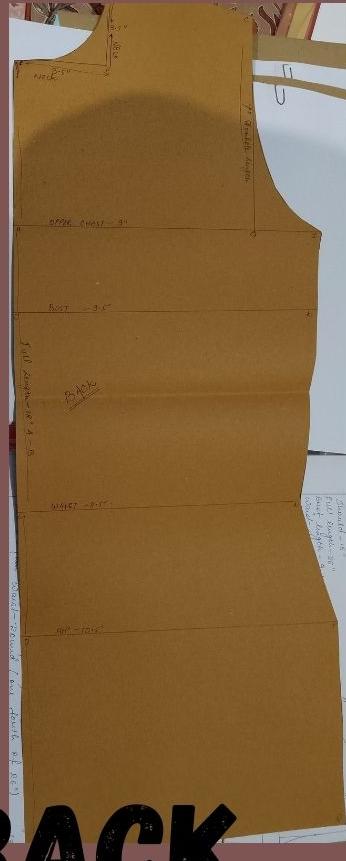
GH = $8.5\%/\text{cm upper Bust Round (one fourth of } 32'')$

KL = $6.5\%/\text{cm waist Round (one forth of } 26'')$

MN = $8.25\%/\text{cm hip Round (one forth of } 33'')$

AE = $3\%/\text{cm Back Neckline}$

BACK



BASIC PATTERN & MEASUREMENT OF TORSO

Basic Measurement of TORSO - Front ...

Shoulder = 15"
 Bust length = 9"
 waist length = 15"
 Hip length = 21" Full length

Bust Round = 32] divided
 waist Round = 28 by
 hip Round = 33
 bumhole Round = 15

Bust Round = $32/4 = 8"$
 waist Round = $28/4 = 7"$
 hip Round = $33/4 = 8.25$
 bumhole Round = $15/2 = 7.5$

Measurement in cm / inches

AB = 21/cm full length
 AC = 7.5/cm shoulder (half of 15")
 CH = 7.5/cm bumhole (half of 15")
 AI = 9"/cm Bust length
 AK = 15"/cm waist length
 AB = 21"/cm hip length

GH = 8.5"/cm upper Bust (one fourth of 33")
 IJ = 8"/cm Bust Round (one fourth of 32")
 KL = 7"/cm waist Round (one fourth of 28")
 BM = 8.25"/cm hip Round (one fourth of 33")
 AF = 5"/cm Front Neckline

FRONT



Basic Measurement of TORSO - Back ...

Shoulder = 15"
 Bust length = 9"
 waist length = 15"
 Hip length = 21" Full length

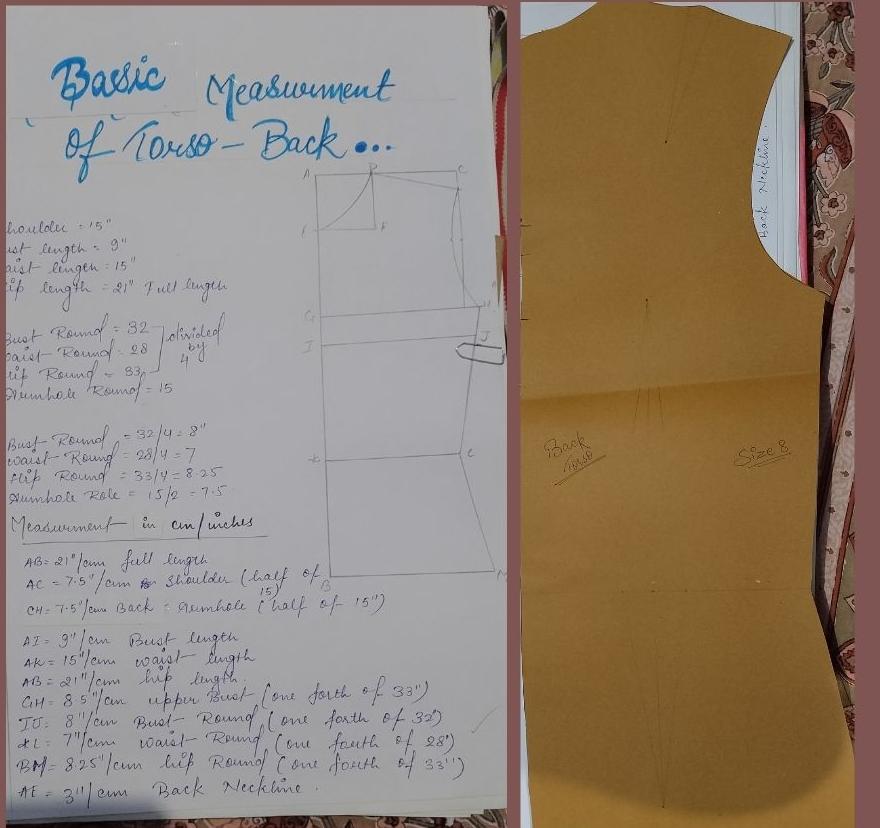
Bust Round = 32] divided
 waist Round = 28 by
 hip Round = 33
 bumhole Round = 15

Bust Round = $32/4 = 8"$
 waist Round = $28/4 = 7"$
 hip Round = $33/4 = 8.25$
 bumhole Round = $15/2 = 7.5$

Measurement in cm / inches

AB = 21/cm full length
 AC = 7.5/cm Shoulder (half of 15")
 CH = 7.5/cm Back + bumhole (half of 15")
 AI = 9"/cm Bust length
 AK = 15"/cm waist length
 AB = 21"/cm hip length
 GH = 8.5"/cm upper Bust (one fourth of 33")
 IJ = 8"/cm Bust Round (one fourth of 32")
 KL = 7"/cm waist Round (one fourth of 28")
 BM = 8.25"/cm hip Round (one fourth of 33")
 AF = 31"/cm Back Neckline

BACK



BASIC PATTERN & MEASUREMENT OF KIDS A-LINE FROCK

Basic Measurement of JTabla - Front

Shoulder = $9''/2 = 4.5''$

Shoulder = $11''$

Full length = $20''$

Hemline = $9''$

Bust = $28''/4 = 7''$

Measurement in cm/inches

$AB = 20''/\text{cm Full length}$

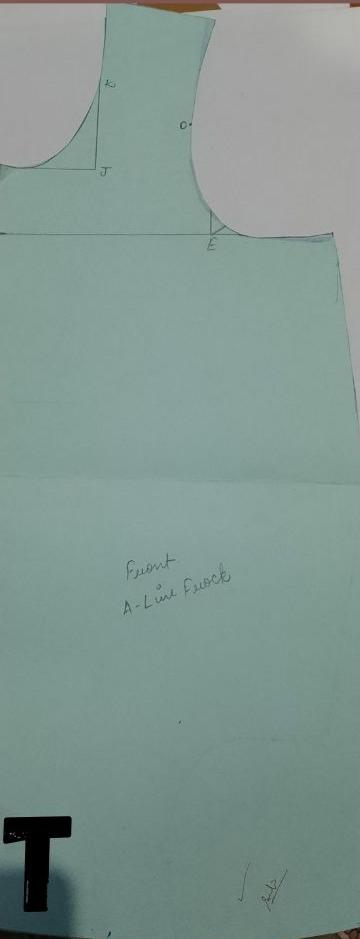
$AC = 4.5''/\text{cm Shoulder (half of } 9'')$
 $CH = 5.5''/\text{cm Front shoulder}$
(half of $11''$)

$CH = 7''/\text{cm Bust Round}$
(one fourth of $28''$)

$BI = 9''/\text{cm Hemline}$

$AE = 3''/\text{cm Front neckline}$

Shot on realine C33 2023



FRONT

Basic Measurement of JTabla - Back

Shoulder = $9''$
 $(9/2 = 4.5'')$

Shoulder = $11''$
 $(11/2 = 5.5'')$

Full length = $20''$

Hemline = $9''$

Bust Round = $28''$
 $(28/4 = 7'')$

Measurement in cm / inches

$AB = 20''/\text{Full length}$

$AC = 4.5''/\text{Shoulder (half of } 9'')$
 $CH = 5.5''/\text{Back shoulder}$
(shoulder of $11''$)

$CH = 7''/\text{cm Bust Round}$
(one fourth of $28''$)

$BI = 9''/\text{cm Hemline}$

$AE = 2''/\text{cm Back neckline}$

JTabla

Back



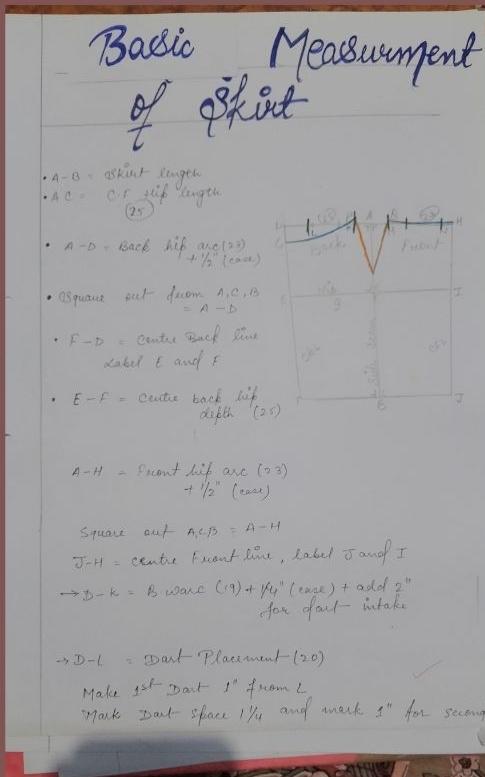
BACK

BASIC PATTERN & MEASUREMENT OF SKIRT

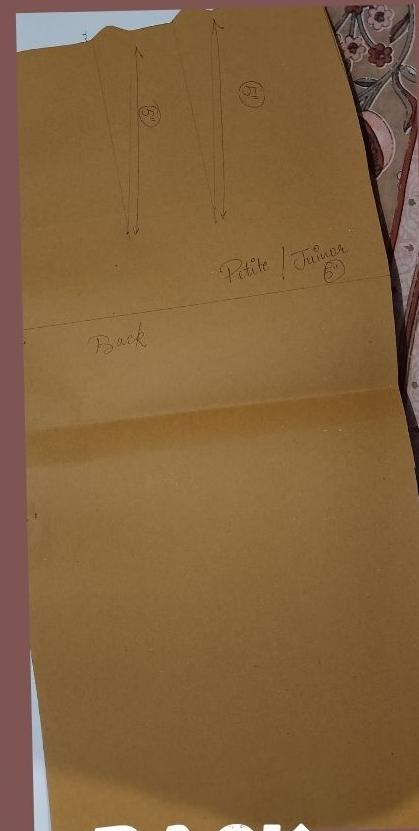
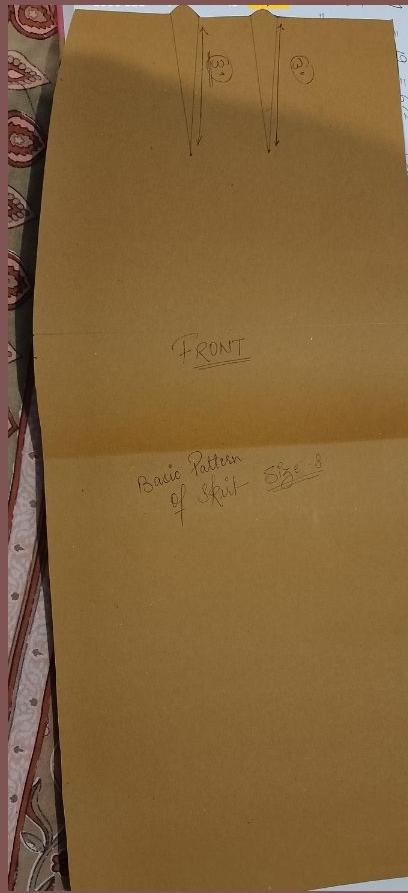
Standard Chart

Size = 34

- $A - B = 22"$
- $A - C = 25 = 7\frac{1}{2}"$ C-F hip depth
- $E - G = 25 = 7\frac{3}{8}"$ C-B hip depth
- $A - D = 23 = 9\frac{1}{8}"$ Back hip arc
- $A - H = 23 = 8\frac{7}{8}"$ Front hip arc
- $D - K = 19 = 6\frac{1}{8}"$ Back waist arc
- $H - M = 19 = 6\frac{1}{2}"$ Front waist arc
- $D - L = 20 = 3"$ Back dart placement
- $H - N = 20 = 3"$ Front dart placement
- $C - P = 28 = 7\frac{5}{8}"$ Side hip depth



FRONT



BACK

TIE DYE

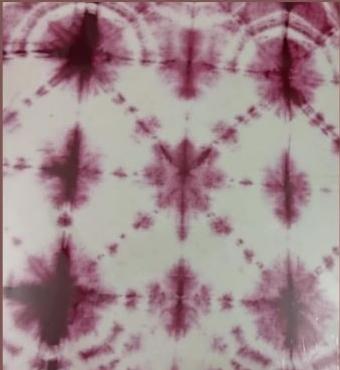


Tie-dye is a textile dyeing technique where parts of the fabric are tied, bound, or otherwise resisted to prevent dye penetration, creating patterns. It's an ancient craft with roots in various cultures, including India, Peru, and China, with the Indian technique of Bandhani being one of the oldest.

DIFFERENT PRINTING TECHNIQUES



MARBLE EFFECT



FOLDING EFFECT



BANDHANI



LEHERIYA



CONE BINDING



BATIK



SEWING METHOD



KNOTTING METHOD



BLOCK PRINT

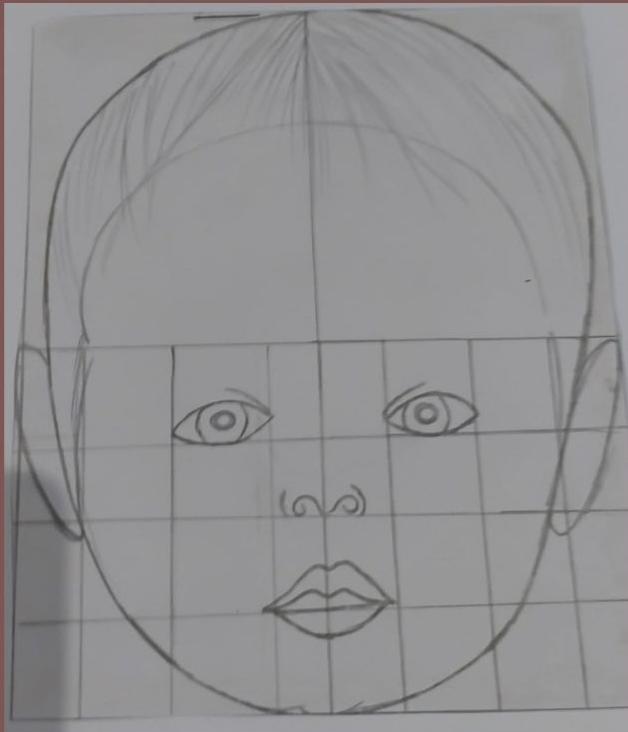


KALAMKARI

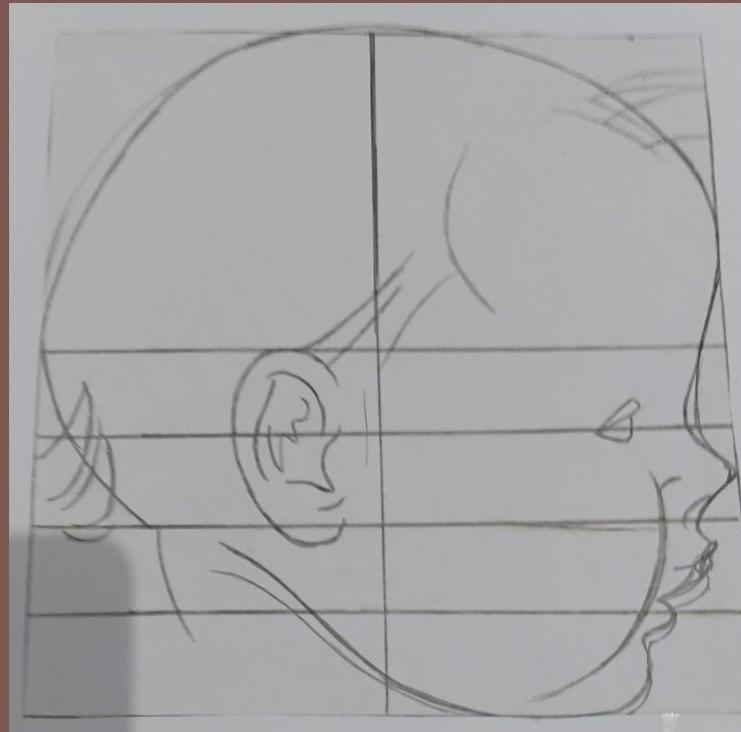


ECO - PRINTING

FRONT VIEW & SIDE VIEW OF KIDS

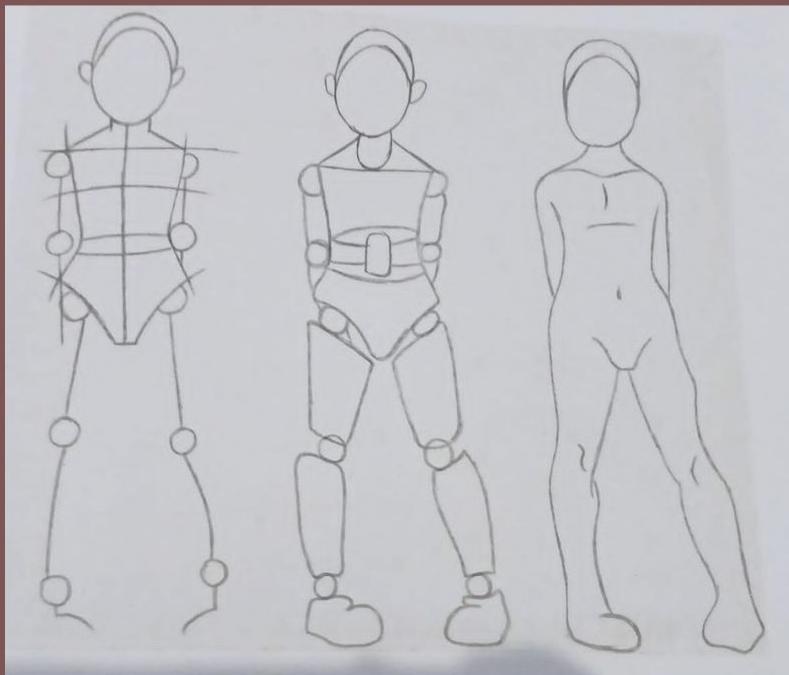


FRONT VIEW

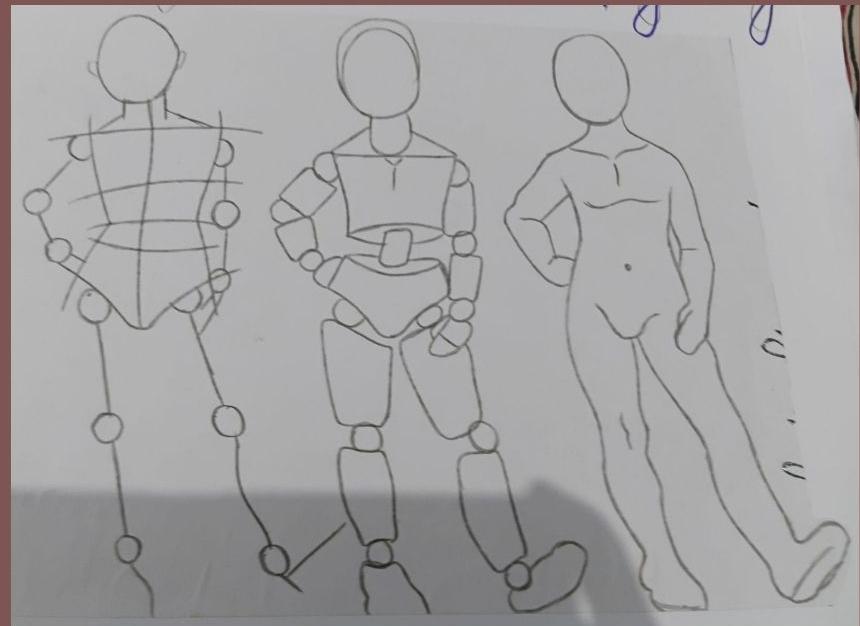


SIDE VIEW

STICK + BLOCK + FLESHOUT FIGURE OF GIRL KID & BOY KID



GIRL



BOY

FINE JEWELLERY & COSTUME JEWELLERY OF KIDS



FINE JEWELLERY



COSTUME JEWELLERY

HAND ILLUSTRATION ON SPORTS ,SWIM, TRADITIONAL, WESTERN,

WESTERN FORMAL WEAR



SPORTS WEAR



SWIM WEAR



TRADITIONAL WEAR



WESTERN WEAR

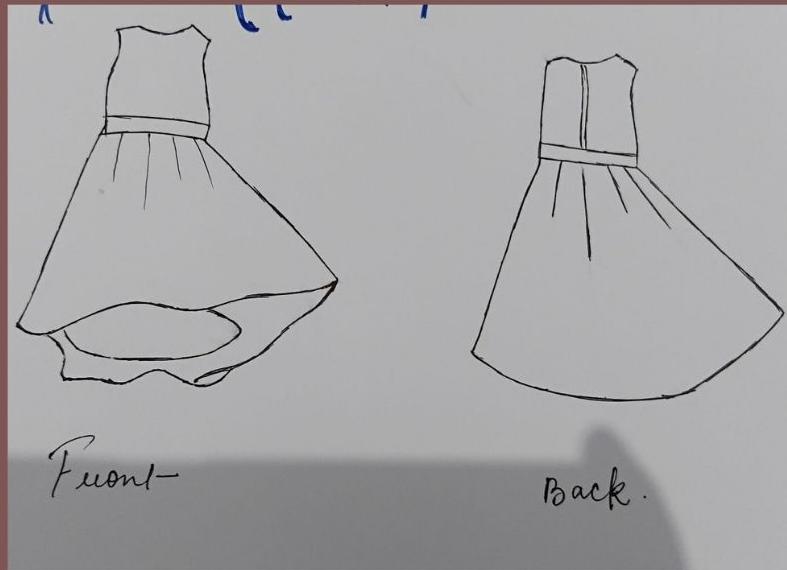


**FORMAL WESTERN
WEAR**

THEME BASED OUT LOOK :- MOOD BOARD, FLAT & HAND ILLUSTRATION



MOOD BOARD



FLAT ILLUSTRATION



FINAL LOOK

PROJECT ON FASHION TREND (COLOUR, TEXTILE,TEXTURE, SILHOUETTE)



INNOVATIVE
DESIGN

INTERNATIONAL PANTONE COLOUR TREND



2020



2021



2022



2023



2024

TREND OF TEXTILE



2020



2021



2022



2023



2024

ht canvas to lightweight rip-stop and beachwear super-stretch knits.
childhood spirit dynamic stripes in terry knits.

TRENDING PATTERN



2020



2021



2022



2023



2024

TRENDING SILHOUETTE



2020



2021



2023



2024



COLOUR TRENDS

2020



2021



2022



2023–2024

COLOR TREND OF
2023 & 2024

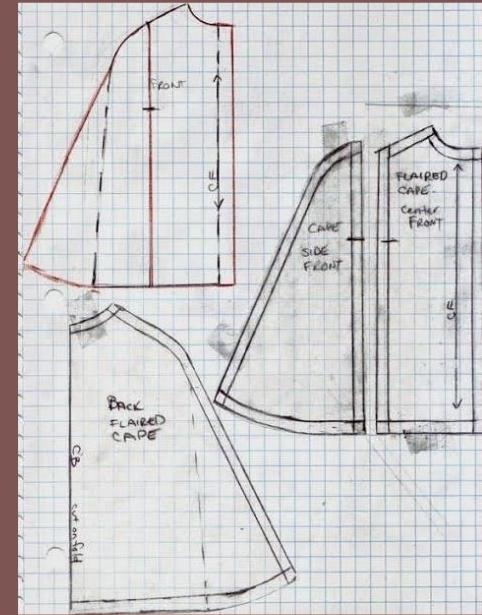
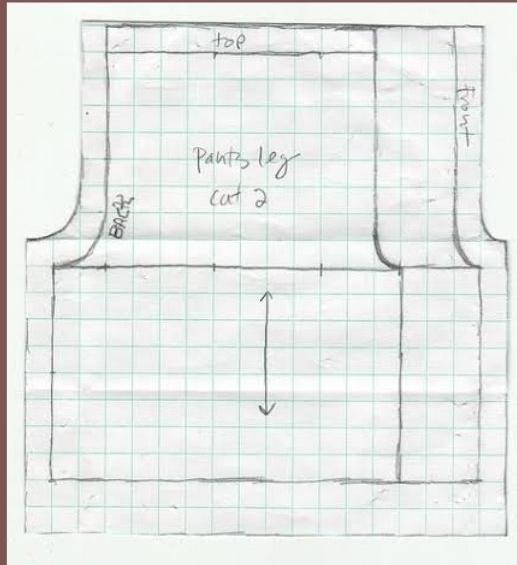
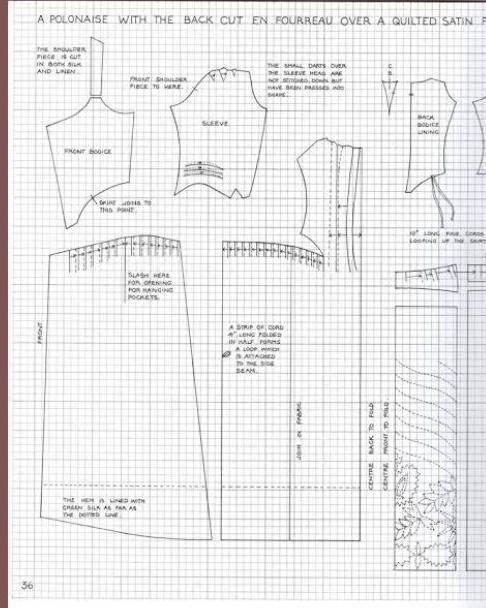


GARMENT CONSTRUCTION



GARMENT CONSTRUCTION IS THE PROCESS OF TRANSFORMING FABRIC INTO A WEARABLE PIECE OF CLOTHING. IT ENCOMPASSES A SERIES OF STEPS, FROM DESIGN AND PATTERN MAKING TO CUTTING, SEWING, AND FINISHING, WITH THE GOAL OF CREATING A FUNCTIONAL AND AESTHETICALLY PLEASING GARMENT.

DRAFTING ON GRAPH PAPER



THIS IS A METHOD OF MAKING A DRAWING OF THE GARMENT ON A GRAPH PAPER, BASED ON BODY MEASUREMENTS, FOLLOWING THE DESIGN ON A FASHION SKETCH. IT IS SUPPOSED TO BE THE MOST ACCURATE MANUAL PATTERN DRAFTING METHOD. IN THIS METHOD BOXES OF A GRAPH PAPER ARE USED FOR ACCURATE MEASUREMENT OF BODICE LENGTH WIDTH SLEEVES ETC

FINAL COLLECTIONS

1



3



2

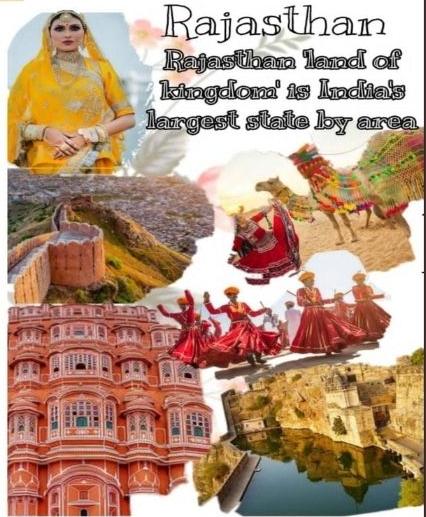


4



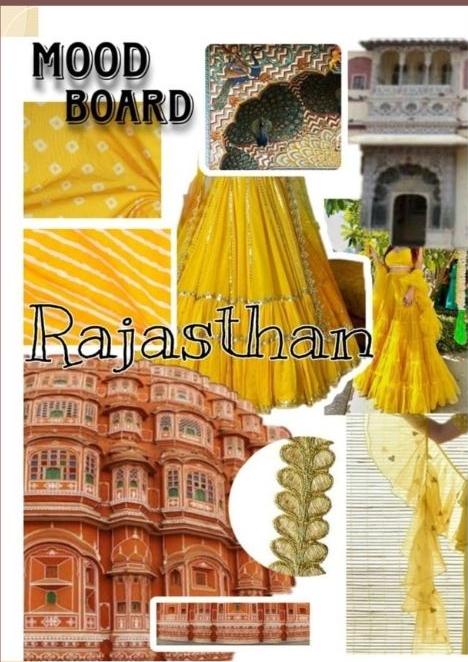
FIRST COLLECTION ON - HERITAGE

HERITAGE



INSPIRATION BOARD

MOOD BOARD



Colour board

The culture behind the yellow colour

Yellow symbolises sanctity

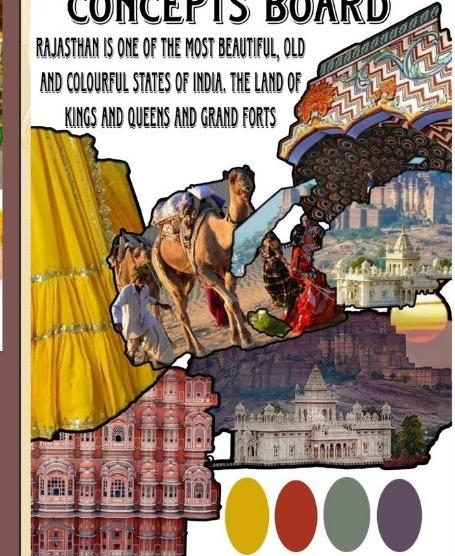


COLOUR BOARD

CONCEPT BOARD

CONCEPTS BOARD

RAJASTHAN IS ONE OF THE MOST BEAUTIFUL, OLD AND COLOURFUL STATES OF INDIA. THE LAND OF KINGS AND QUEENS AND GRAND FORTS



STEP - 1



DOODLING BEFORE FINAL LOOK

FINAL LOOK OF GARMENT WITH DETAILS



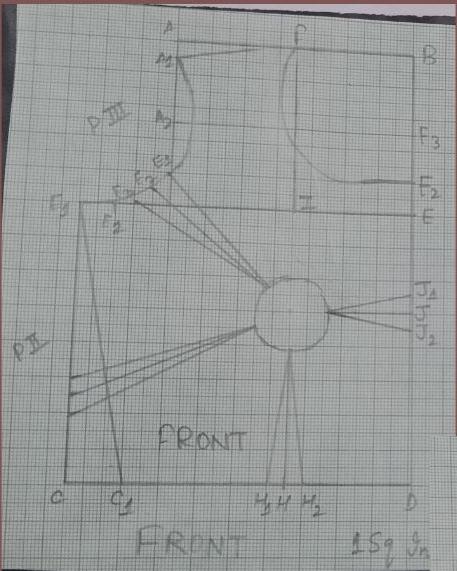
STEP 2

STEP - 3



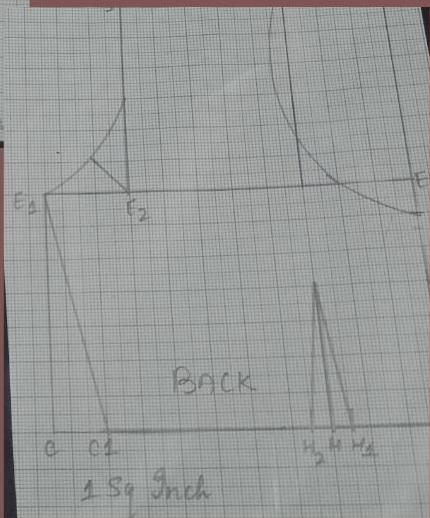
SWATCH BOARD OF FABRIC & PRINTS

STEP - 4



DRAFTING OF
LEHENGA

FRONT



STEP 5 – PAPER PATTERN OF LEHENGA

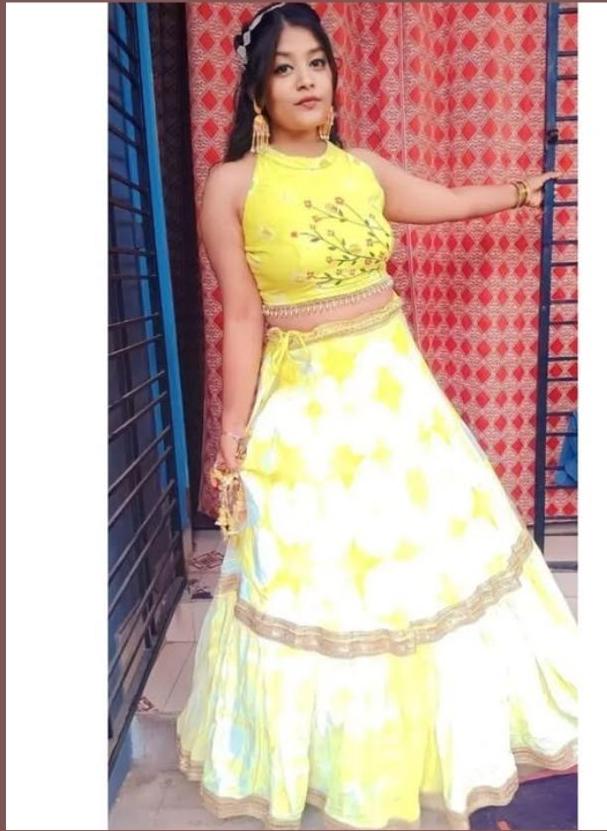


FRONT



LEHENGA

FINAL LOOK



2ND COLLECTION - EVERGREEN DENIM

INSPIRATION BOARD

EVERGREEN

DENIM



MOOD BOARD

COLOUR BOARD



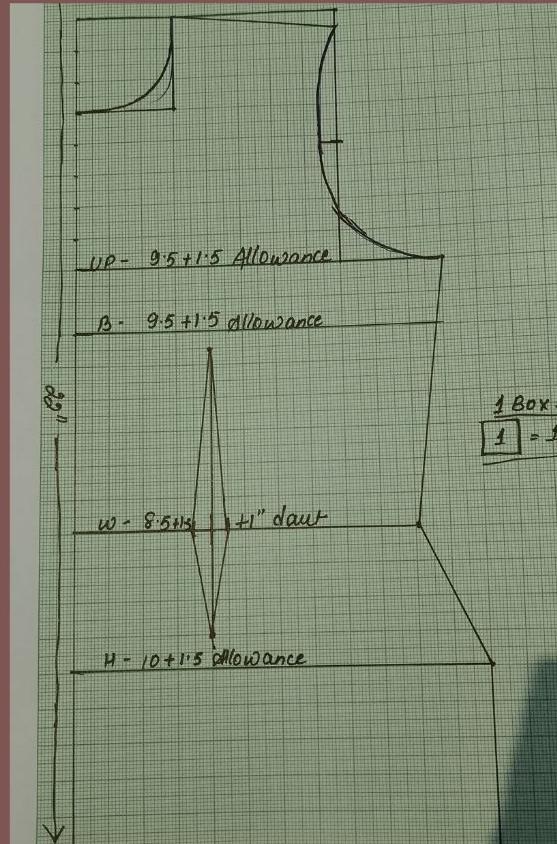
STEP 1- FINAL LOOK



STEP 3 – PAPER PATTERN



STEP 2 – DRAFTING



FINAL LOOK



3RD COLLECTION – SEA MOSS

INSPIRATION BOARD



MOOD BOARD

COLOUR BOARD



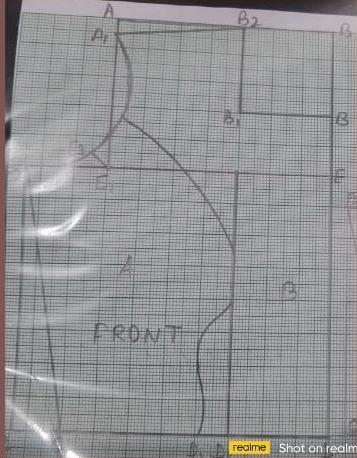
CONCEPT BOARD

STEP 1 DOODLING BEFORE FINAL LOOK

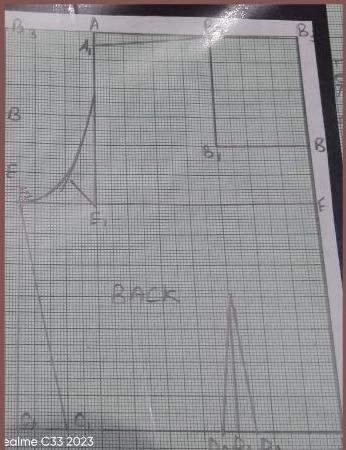


STEP 2 – FINAL LOOK WITH DETAILS

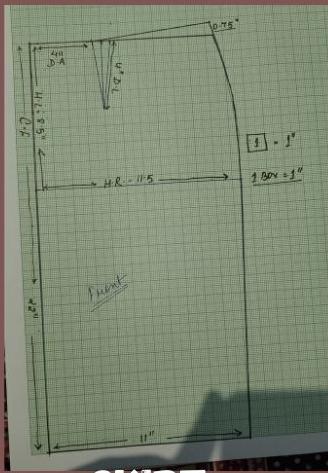
STEP 4- DRAFTING OF BLOUSE & SKIRT



FRONT

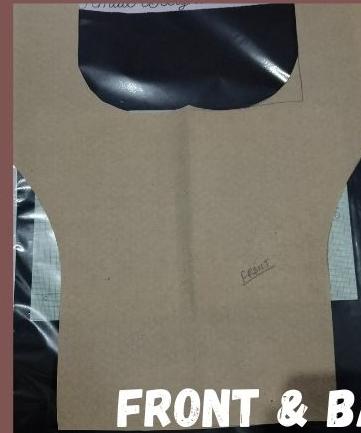


BACK

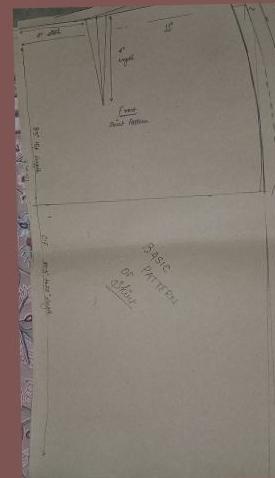
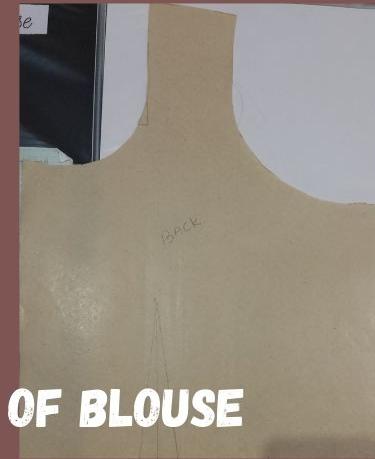


FLARED SKIRT

STEP -5 PAPER PATTERN



FRONT & BACK OF BLOUSE



**FLARED SKIRT &
BASIC SKIRT**

FINAL LOOK



4TH COLLECTION – THE DEPICTION OF LOVE OF RADHA KRISHNA IN DUPATTA

INSPIRATION



BOARD COLOUR



BOARD

FINAL LOOK



MY ACHIEVEMENTS

CERTIFICATE

SHREE BALAJEE DYEING HOUSE
GST NO:26ADK754475J2ZU, PH:9334367001,0471110999

PLOT NO: 17P & 18P
NAMKOM INDUSTRIAL AREA,
NAMKOM, RANCHI-834010
EMAIL: sbdhmrc@gmail.com

TO WHOM-SO-EVER IT MAY CONCERN

THIS IS TO CERTIFY THAT MS. MUSKAN PRIYA UNIVERSITY ROLL NO. 210107008914, A STUDENT OF FASHION DESIGNING DEPARTMENT, K.B. WOMEN'S COLLEGE, HAZARIBAG HAS BEEN COMPLETED 45 DAYS FROM (19-05-2023 TO 02-07-2023) GARMENT MANUFACTURING INTERNSHIP PROGRAMME AT "SHREE BALAJEE DYEING HOUSE" RANCHI. DURING THIS PERIOD OF GARMENT MANUFACTURING INTERNSHIP WITH US, SHE HAS SHOWN A KNEEN INTEREST IN LEARNING.

WE WISH HER ALL THE BEST IN FUTURE ENDEAVOUR.

FOR, SHREE BALAJEE DYEING HOUSE.

AUTHORISED SIGNATURE



OWN DESIGNED DRESS



CHAIN STITCH
EMBROIDERY
KURTI



EMBROIDERY &
HAND PAINT OF
RADHA KRISHNA

BANDHANI &
SHIBORI DYE
LEHENGA & HAND
PAINT BLOUSE



DENIM
BODYCON
WITH HAND
PAINT



SEA MOSS
THEME
MERMAID
OUTFIT

INTERNSHIP



DRAFTING & CUTTING OF
T-SHIRT



STITCHING AREA



EMBROIDERY SECTION

FASHION SHOW

SHOWSTOPPER



SHOWCASE OF DENIM,
HERITAGE & SEA MOSS
LOOKK



MY ALL THREE LOOK OF
DENIM, SEA MOSS &
HERITAGE



realme Shot on realme C33 2023

CONCLUSION

This portfolio is a reflection of my passion for fashion and my commitment to creating unique and impactful designs. My diverse portfolio shows my creativity, technical expertise and ability to translate ideas into tangible creations. I am eager to explore new opportunities and collaborate with innovative minds and continue to grow as a designer bringing fresh perspectives and ideas to the industry.

I WOULD LIKE TO EXPRESS MY SINCERE GRATITUDE TO ALL THESE INDIVIDUALS FOR MENTORING AND SUPPORTING ME IN COMPLETING MY PORTFOLIO.
MY DEPT TEACHER MRS. JAVITA KUMAR ROY & MRS. SWETA KUMARI FOR PROVIDING ME WITH INVALUABLE INSIGHTS AND DIRECTIONS.