Interview questions for emotion tracking (iterated version)

Participant 1

Q1- How do you feel about your visualising your emotions in this dynamic and interactive way?

I am impressed with this kind of tech but also i wonder how accurate it is in getting it right?

Q2- Was there any part of the interaction you found confusing?

I didn't find anything confusing, the circle immediately came up as i walked up to It, the hand gesture was pretty cool as well.

Q3- What are your thoughts on having your emotion color and silhouette projected with a mosaic on a public wall or screen?

I liked the silhouette alot, it added a subtle interaction using gesture tracking, while it didn't distract me from the real piece of art.

Q4- How much would u rate the visual feedback and interactivity of this idea out of 10 and why?

I guess 7/10
Feedback element is cool, recognition and gesture elements is good.

Ui could be improved, more animation or
Interactions to keep the experience more engaging.

Q5- Do u think this idea offers community engagement and social empathy?

Oh yes, of course. The idea of visualising community emotions as a piece of art is great. Alot of emotions come into play on daily basis and create a sense of acceptance and harmony in the community.

Q6- Are there any apprehensions in your mind before approaching this exhibit in a public space? If yes then what?

No

Q7- does the visualisation make you feel comfortable?

Yes, but i would just like to consider what if some person has a bad mood, maybe his/ her consent could be required before recording it.

Would there be any option to undo color? Not saying its required but maybe?

It actually depends on its persistence
How long is it going to stay on the art piece. If i see it daily for a good amount of time, and i might direct my eyes straight to where my color is and feel bad if its negative?

It could be cool if we are able to have a dynamic framework

Q8- what are your comments on the feedback element of this concept (scanning Qr code to a link to a website with analysis and information about the concept and community statistics)

I think it could be something I'd look forward to. It would be pretty informative if someone wants to learn more.

Q9-How long did it take you to comprehend what's happening?

5 seconds

Q10- Do u think this concept is informative?
Yes

Q10 - Do you think this concept can help to increase walkability on the streets? Or increase the walk appeal?

I think yes it does.

Interview questions for participant 2

Q1- How do you feel about your visualising your emotions in this dynamic and interactive way?

I felt good with the interaction.
Ill be interested in such an interactive exhibit in public.

Q2- Was there any part of the interaction you found confusing?

Not really. The visualisations can be improved, adding more colors, more emotional scale.

Q3- What are your thoughts on having your emotion color and silhouette projected with a mosaic on a public wall or screen?

People will be drawn and interested to this thing. I feel the same. The gesture control is interesting.

Q4- How much would u rate the visual feedback and interactivity of this idea out of 10 and why?

7/10 - there is more room for polishing - right now it looks bit like first year project. You can polish in areas like UI, animation, more visual feedback, tell people what this thing is about.

Q5- Do u think this idea offers community engagement and social empathy?

I feel its more of a person to person interaction thing. Unless if u can make this into a group collaboration or a a shared experience thing.

Q6- Are there any apprehensions in your mind before approaching this exhibit in a public space? If yes then what?
No

Q7- what are your comments on the feedback element of this concept (scanning Qr code to a link to a website with analysis and information about the concept and community statistics)

It would be nice to have that.

Q8-How long did it take you to comprehend what's happening?
20 secs

Q9- Do u think this concept is informative?

Maybe

Q10 - Do you think this concept can help to increase walkability on the streets? Or increase the walk appeal?
Maybe

Interview questions for participant 3

Q1- How do you feel about your visualising your emotions in this dynamic and interactive way?
I felt unsure about what the exhibit was for at the start, the UI didn't tell me anything explicitly.

Q2- Was there any part of the interaction you found confusing?
The hand gestures were confusing, The three hand icons got me confused, so as to how am I going to align and move my hands.

Q3- What are your thoughts on having your emotion color and silhouette projected with a mosaic on a public wall or screen?
It could be cool if there was an explanation of the art piece, the exhibit, the methods used for recording etc, what the colors represent, maybe adding a color key could help.

Q4- How much would u rate the visual feedback and interactivity of this idea out of 10 and why?
6/10 - need more information and improved UI

Q5- Do u think this idea offers community engagement and social empathy?
bit unsure, yes for people in groups, with family or friends who might wana recall this as a funny experience.

Q6- Are there any apprehensions in your mind before approaching this exhibit in a public space? If yes then what?
Yea, it was about how and why this information is being collected, is there any reassurance of how is it going to be used further.

Q7- what are your comments on the feedback element of this concept (scanning Qr code to a link to a website with analysis and information about the concept and community statistics)
yes, this part will be cool.but more info on the UI about the QR code.

Q8- Do u think this concept is informative?
With feedback yes.

Q9 - Do you think this concept can help to increase walkability on the streets? Or increase the walk appeal?
Maybe if add some sort of group feature of comparing emotions of friends maybe, like a happiness meter or mood rings etc.