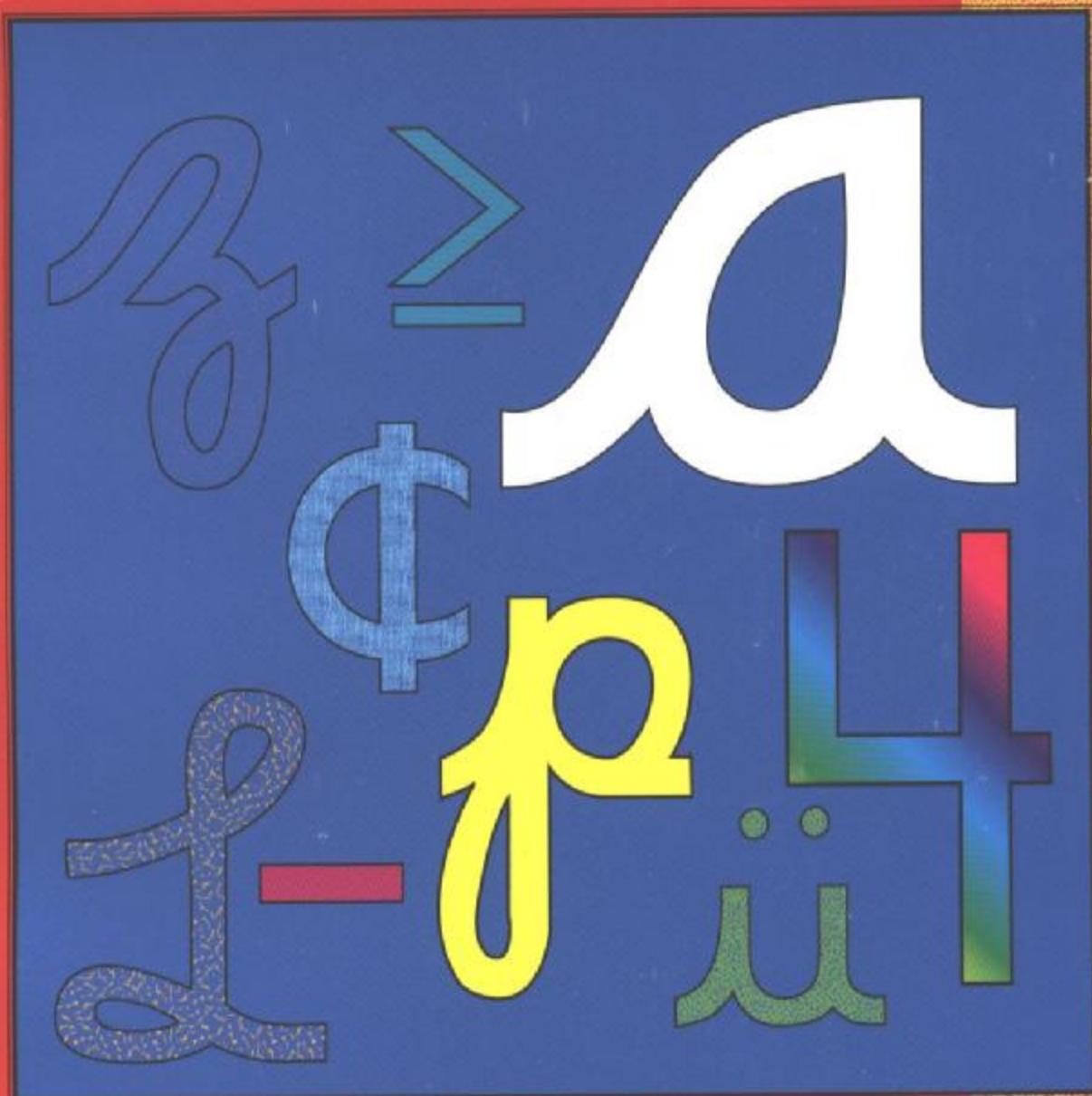


Integrated Writing™

# Transition

Letters & Numerals



Keith E. Beery  
Author

# Teaching-Learning Basics

## Teachers

1. Please review the *Integrated Writing Teacher's Manual*.
2. Administer an *Integrated Writing Test (IW)* before and after using this booklet.
3. Consider using overheads of each booklet page to guide instruction.
4. Continuously monitor and reinforce a good, relaxed pencil grip and use of the arm.
5. Use soft pencils (or pens) to help prevent tight-finger writing.
6. Use an *Integrated Writing Computer Disk* for making fun, effective supplements.

## Students

1. Sit up straight, tummy touching the table, and hips all the way back in the chair.
2. Hold your paper as shown here:



3. Use a good, relaxed pencil grip:
  - Hold 1 inch above the point (on paint).
  - Hold between tips of bent thumb and fingers.
  - Bent index finger rides on top of the pencil.
4. Rest your last 2 fingers and your arm lightly on the table.
5. Turn your wrist so the eraser end of the pencil points toward your shoulder.
6. Use your arm and slide along the paper on your last 2 fingers.
7. Every now and then, put your pencil down and shake your fingers at your side to relax.



# **Contents**

Teaching-Learning Basics ..... Page i

## **Lower Case**

i, t, u, w .....	1, 2, 3, 4
e, l, r, s .....	5, 6, 7, 8
c, o, a, d .....	9, 10, 11, 12
g, q, j, p .....	13, 14, 15, 16
h, k, b, f .....	17, 18, 19, 20
n, m .....	21, 22
v, x, y, z .....	23, 24, 25, 26

## **Upper Case**

C, E, A, O, Q .....	27, 28, 29, 30, 31
I, J .....	32, 33
N, M, U, Y .....	34, 35, 36, 37
V, W, X, K .....	38, 39, 40, 41
P, R, B .....	42, 43, 44
D, H, T, F .....	45, 46, 47, 48
S, G, L, Z .....	49, 50, 51, 52

## **Numerals**

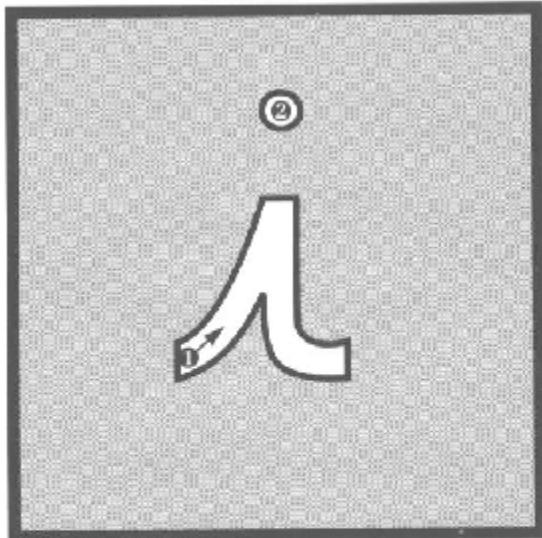
1, 2, 3 .....	53, 54, 55
4, 5, 6 .....	56, 57, 58
7, 8, 9, 0 .....	59, 60, 61, 62

Integrated Writing ..... Inside Back Cover

Alphabet ..... Outside Back Cover

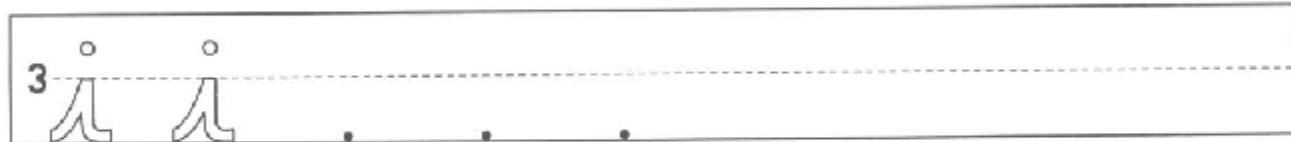
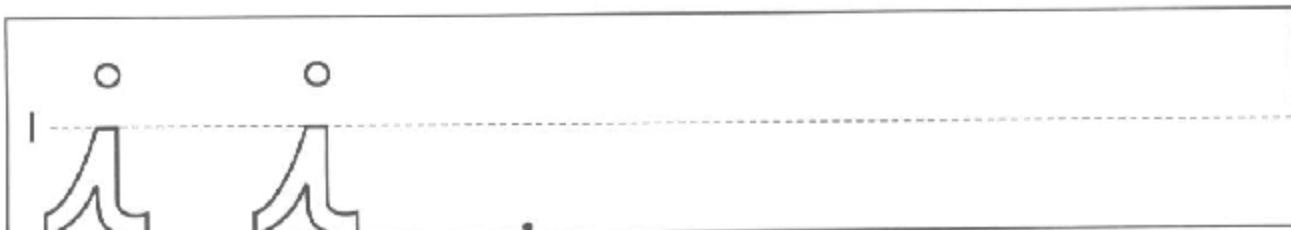
Name \_\_\_\_\_

Date \_\_\_\_\_



instruments

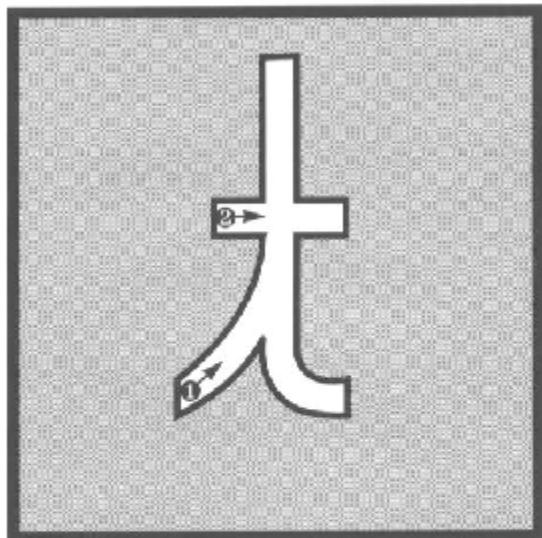
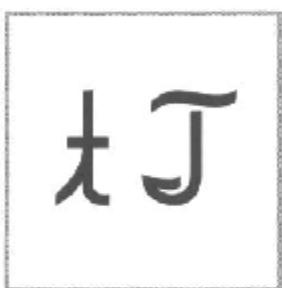
Relax your fingers. Use your arm. Say, "i: Slide up to the midline; stroke down to the base; make a small tail; and be sure to dot half way between the midline and the top."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



teacher

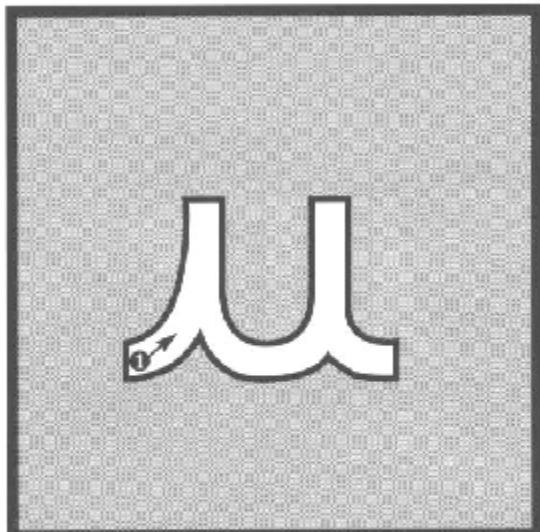
Relax your fingers. Use your arm. Say, "t: Slide up to the top; stroke down to the base; make a short tail; and stroke across just above the midline."



Circle your best one on each line.

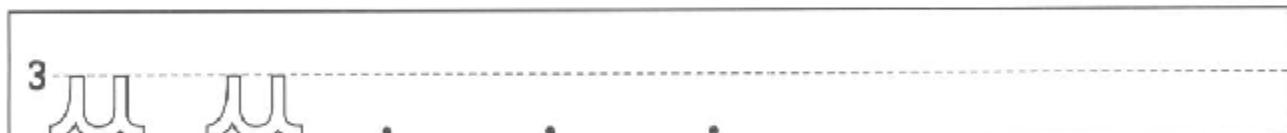
Name \_\_\_\_\_

Date \_\_\_\_\_



u u u

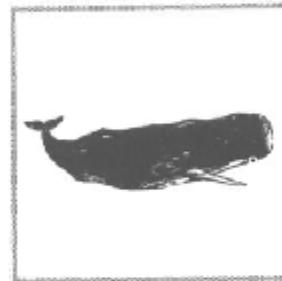
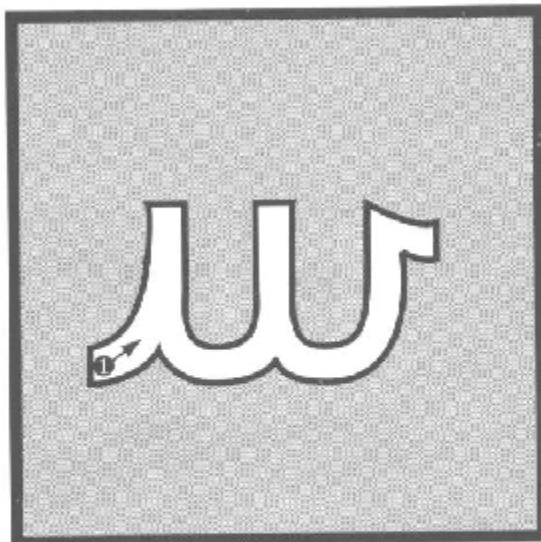
Relax your fingers. Use your arm. Say, "u: Slide up to the midline; trace back and loop to the base; curve up to the midline; stroke down; and make a small tail."



Circle your best one on each line.

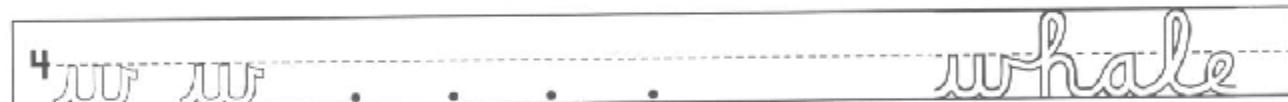
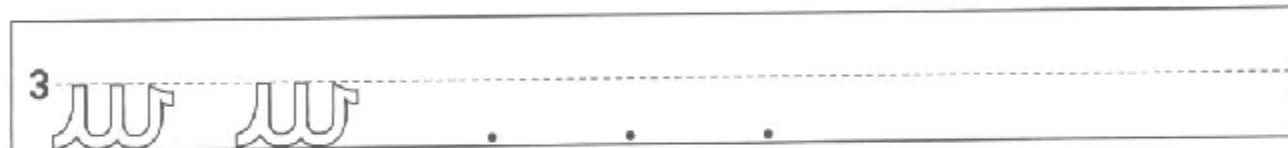
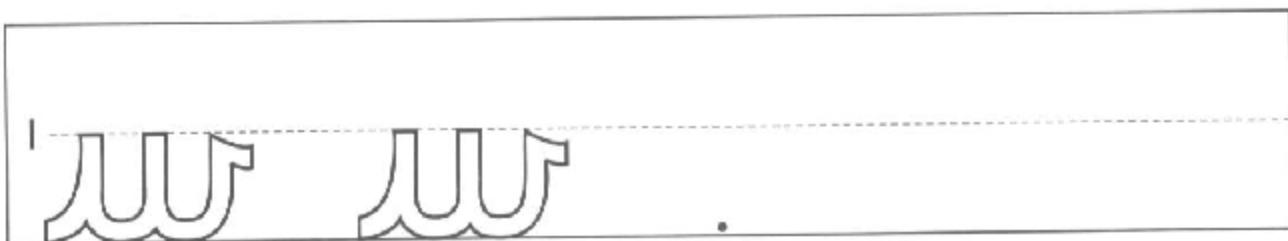
Name \_\_\_\_\_

Date \_\_\_\_\_



whale

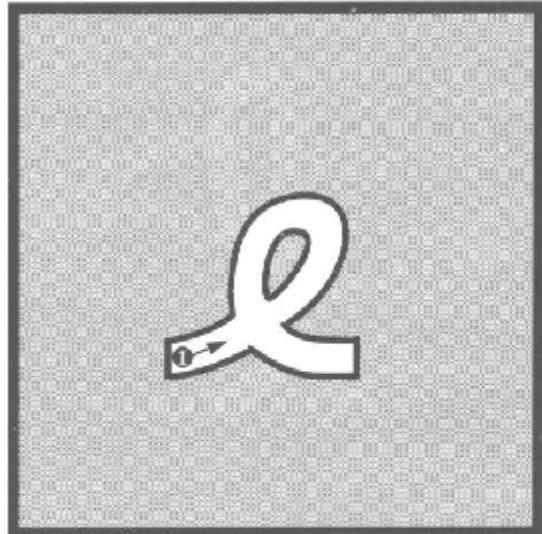
Relax your fingers. Use your arm. Say, "w: Slide up to the midline; stroke down and curve at the base; up, down, and up again to the midline; then a small curl down."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



eye

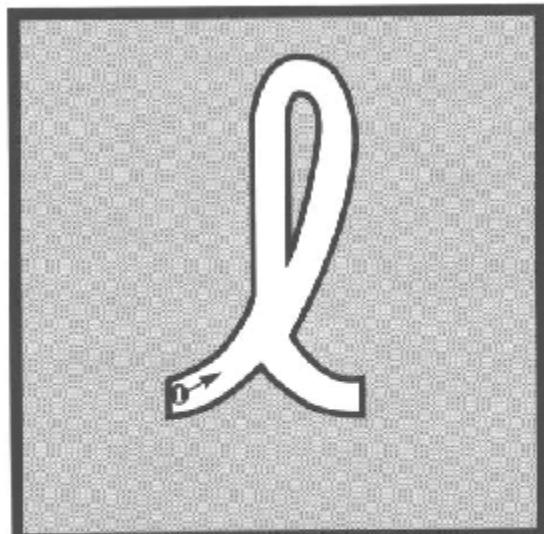
Relax your fingers. Use your arm. Say, "e: Slide up to the midline, loop to the base; and make a small tail."



Circle your best one on each line.

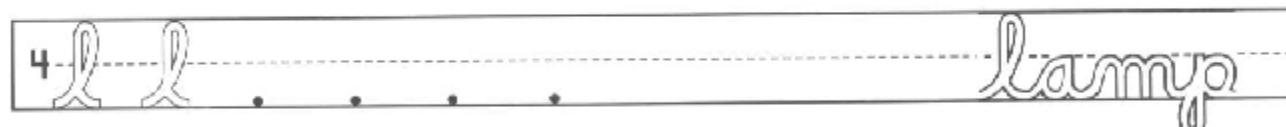
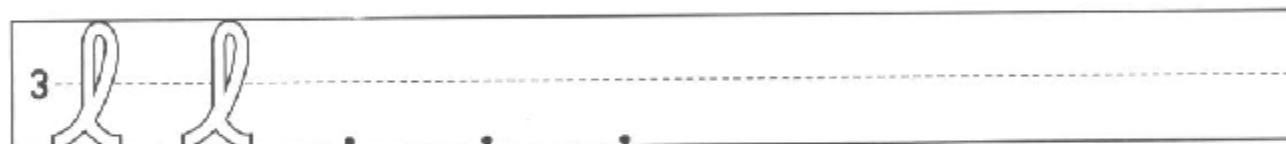
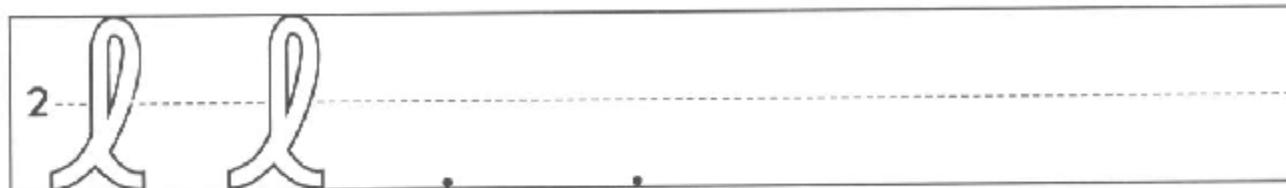
Name \_\_\_\_\_

Date \_\_\_\_\_



lamp

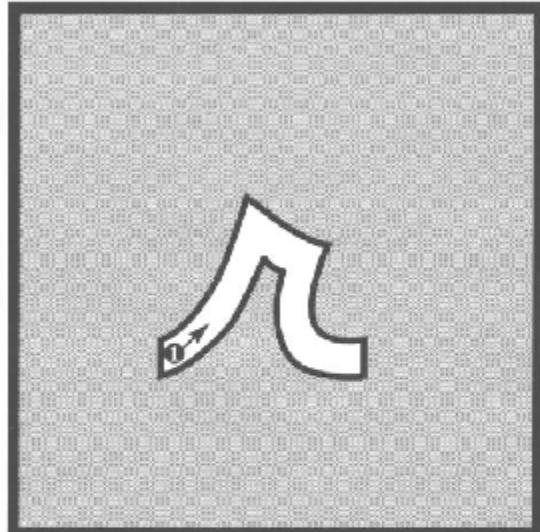
Relax your fingers. Use your arm. Say, "l: Slide up to the top; stroke down to the bottom; and make a small tail."



Circle your best one on each line.

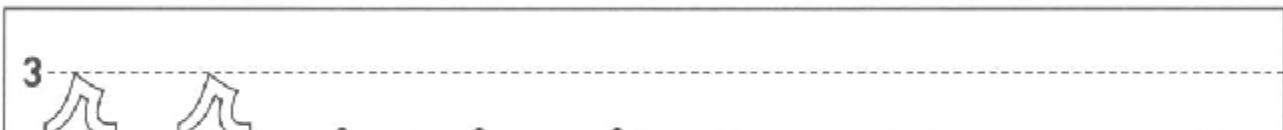
Name \_\_\_\_\_

Date \_\_\_\_\_



radio

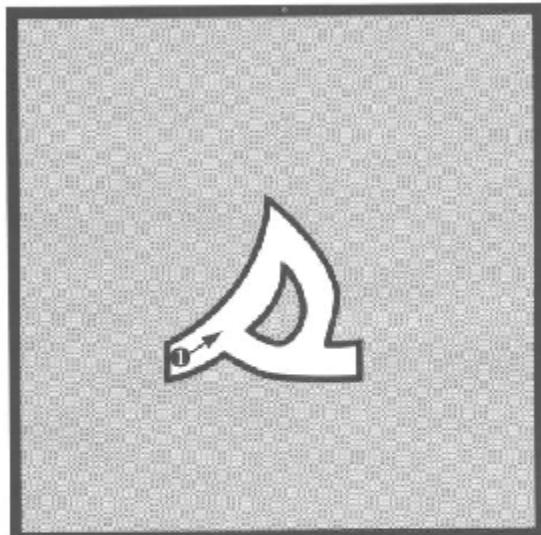
Relax your fingers. Use your arm. Say, "r: Slice up to the midline; curve down a little; pause; then stroke down toward the base; and make a small tail."



Circle your best one on each line.

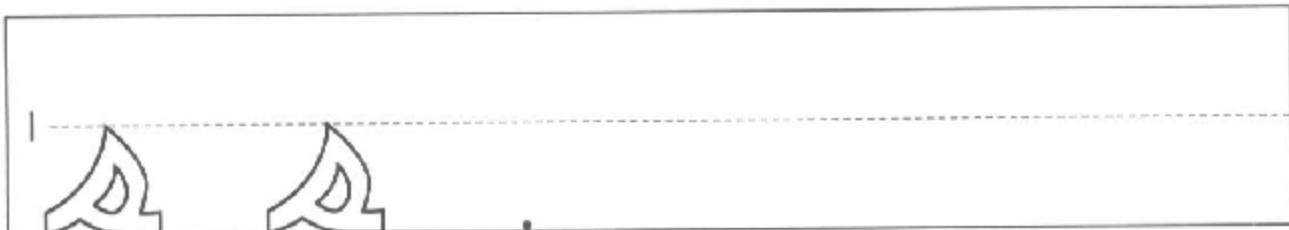
Name \_\_\_\_\_

Date \_\_\_\_\_



snake

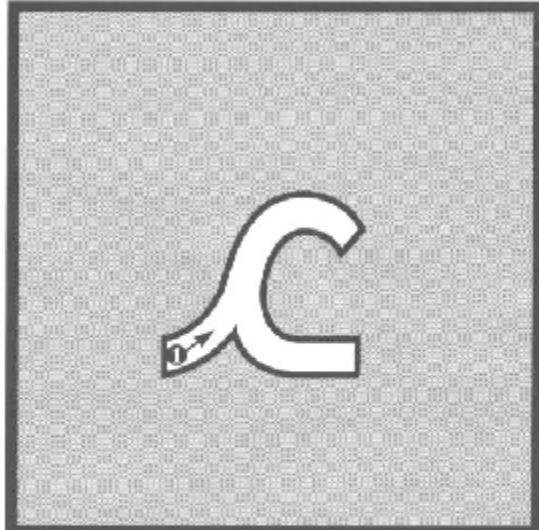
Relax your fingers. Use your arm. Say, "s: Slide up to the midline; curve down to the base; touch; and make a small tail."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



camera

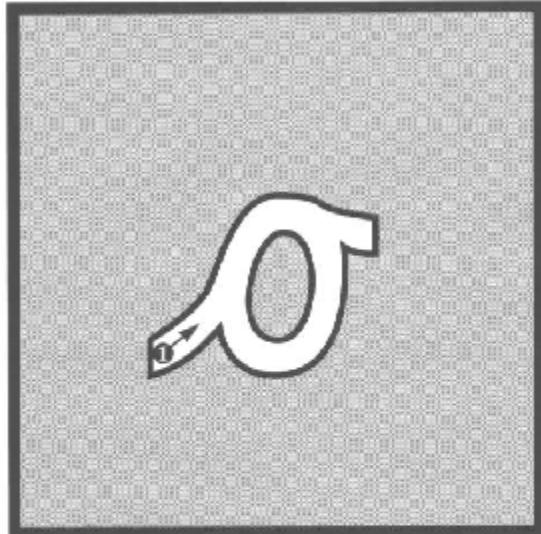
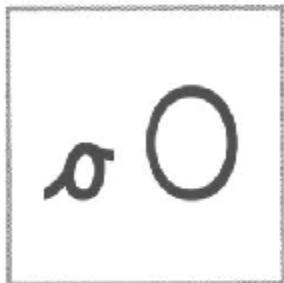
Relax your fingers. Use your arm. Say, "c: Slide up to the midline and on to two o'clock; trace back; curve to the base; and make a small tail."



Circle your best one on each line.

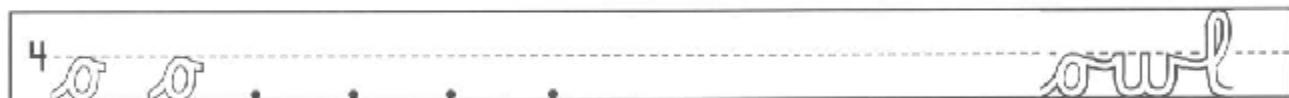
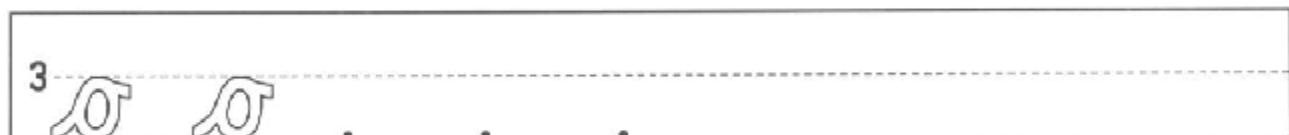
Name \_\_\_\_\_

Date \_\_\_\_\_



owl

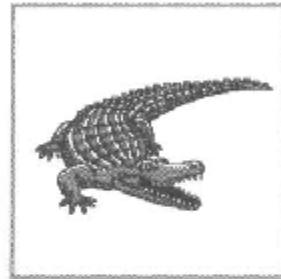
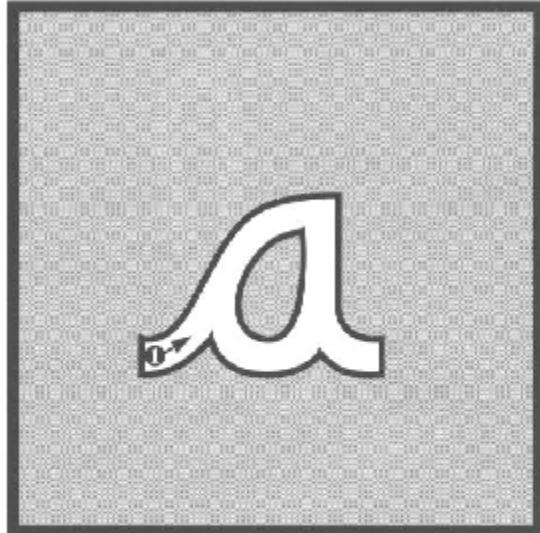
Relax your fingers. Use your arm. Say, "o: Side up to the midline; trace back and loop to the base; curve up to the midline; and curve down a little."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



alligator

Relax your fingers. Use your arm. Say, "a: Slide up to the midline, trace back and loop to the base; curve up to the midline; stroke down; and make a small tail."

1 *a a .*

2 *a a . .*

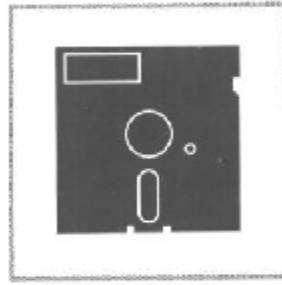
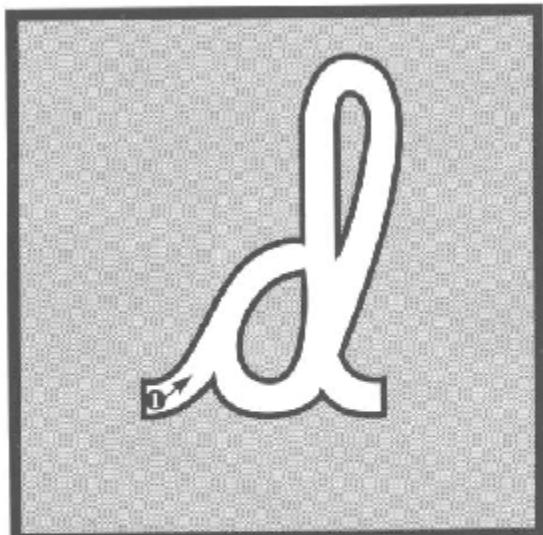
3 *a a . . .*

4 *a a . . . alligator*

Circle your best one on each line.

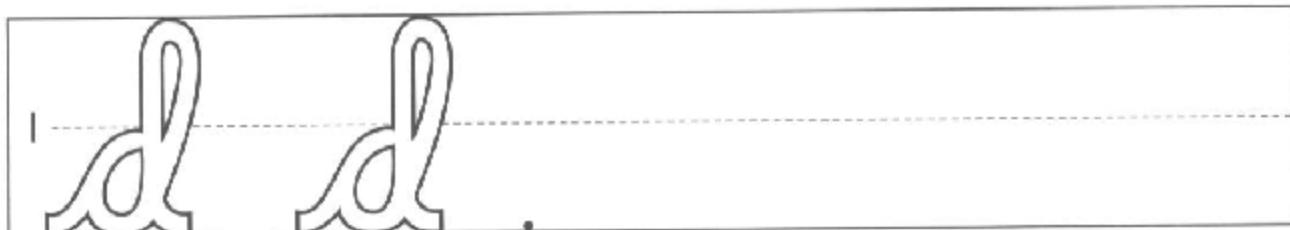
Name \_\_\_\_\_

Date \_\_\_\_\_



disk

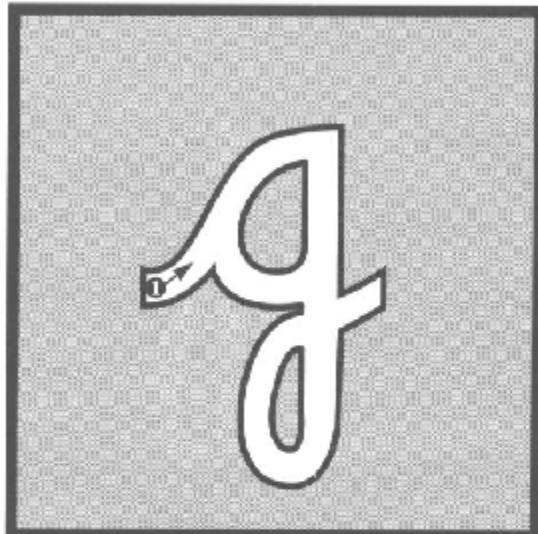
Relax your fingers. Use your arm. Say, "d: Slide up to the midline; trace back and loop to the base; curve up to the top; stroke down; and make a small tail."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



Relax your fingers. Use your arm. Say, "g: Slide up to the midline; trace back and loop to the base; curve up to the midline; stroke down to the bottom; loop up to the base; and make a small tail."

1

2

3

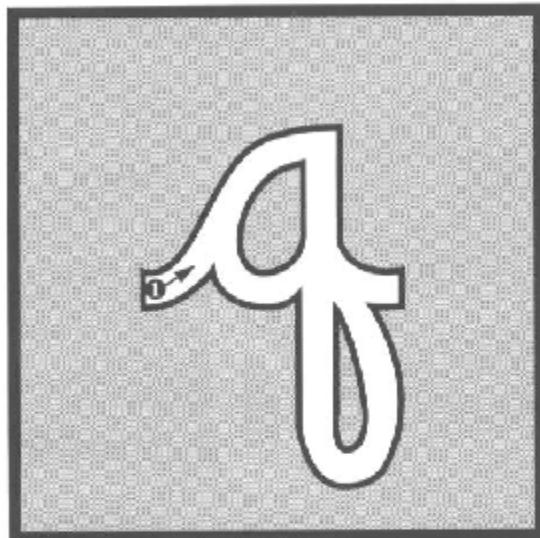
4

golf

Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



quail

Relax your fingers. Use your arm. Say, "q: Slide up to the midline; trace back and loop to the base; curve up to the midline; stroke down to the bottom; curve up to the base; touch; and make a small tail."

1

2

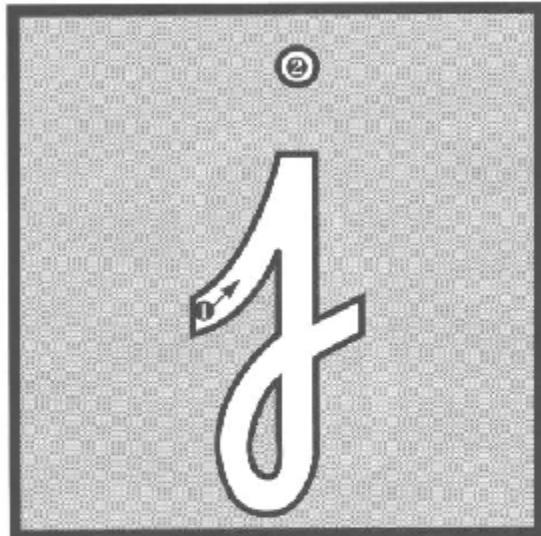
3

4

Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



jacket

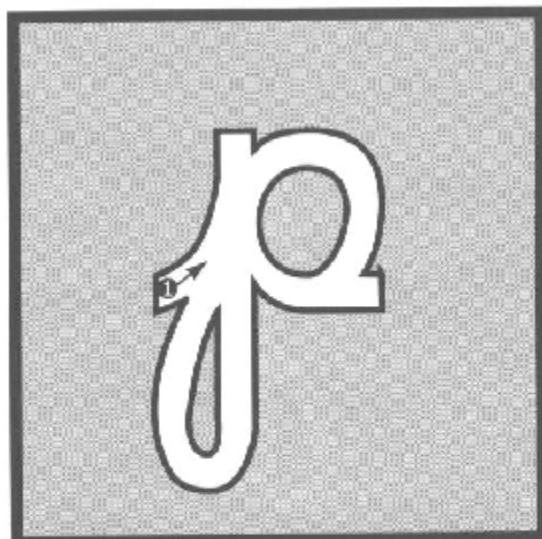
Relax your fingers. Use your arm. Say, "j: Side up to the midline; stroke down to the bottom; loop up to the base; make a small tail; and be sure to dot half way between the midline and the top."

The image shows a vertical stack of four horizontal lines (top, dashed midline, baseline, and descender) used for handwriting practice. Stroke 1 shows two 'j' characters with ovals above them, connected by a horizontal line. Stroke 2 shows two 'j' characters with ovals above them, connected by a horizontal line with dots on the baseline. Stroke 3 shows two 'j' characters with ovals above them, connected by a horizontal line with three dots on the baseline. Stroke 4 shows two 'j' characters with ovals above them, connected by a horizontal line with five dots on the baseline. To the right of the fourth stroke, the word "jacket" is written in a cursive script.

Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



puma

Relax your fingers. Use your arm. Say, "p: Slide up to the midline; stroke down to the bottom; loop up to the midline; around and touch; then make a small tail."

1

2

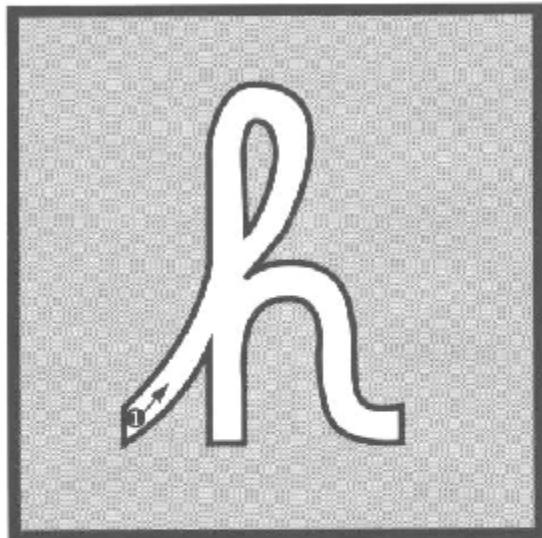
3

4

Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



horse

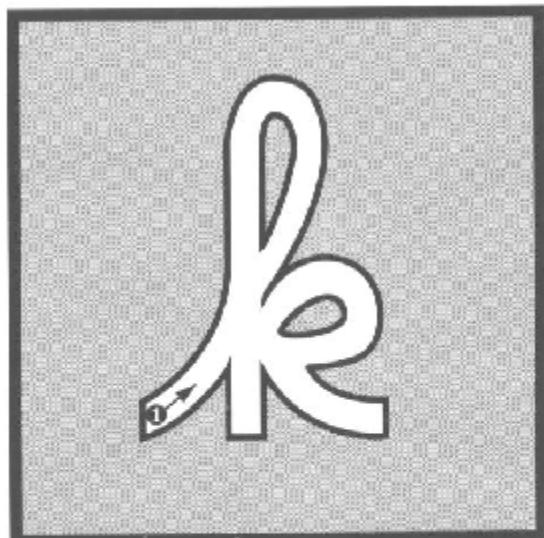
Relax your fingers. Use your arm. Say, "h: Slide up and loop to the top; stroke down to the base; trace up to the midline; curve down to the base; and make a small tail."



Circle your best one on each line.

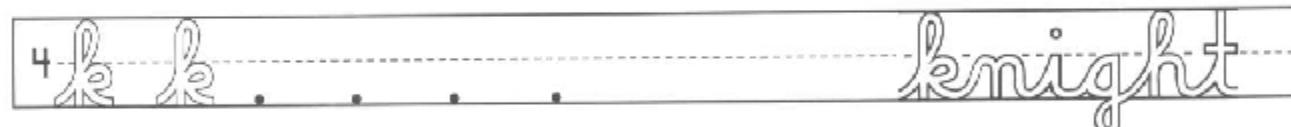
Name \_\_\_\_\_

Date \_\_\_\_\_



knight

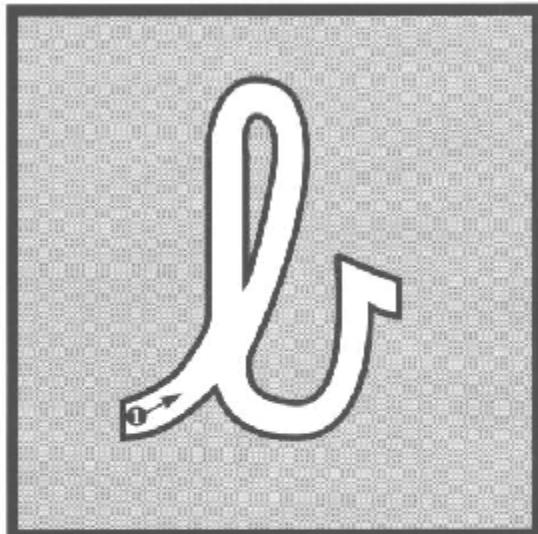
Relax your fingers. Use your arm. Say, "k: Slide up and loop to the top; stroke down to the base; trace up to the midline; curve and touch halfway to the base; curve down to the base; and make a small tail."



Circle your best one on each line.

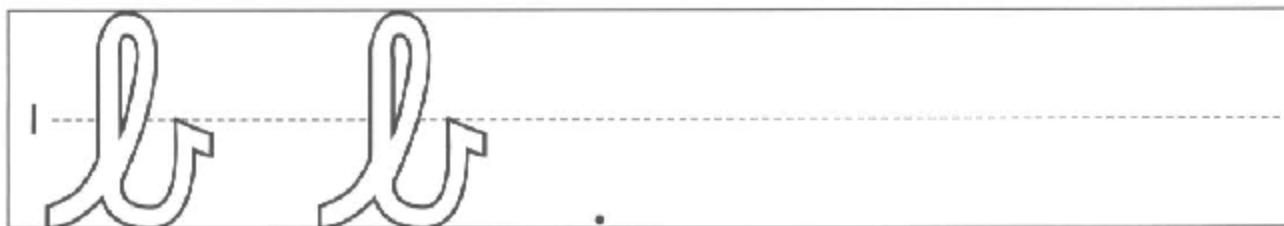
Name \_\_\_\_\_

Date \_\_\_\_\_



batteries

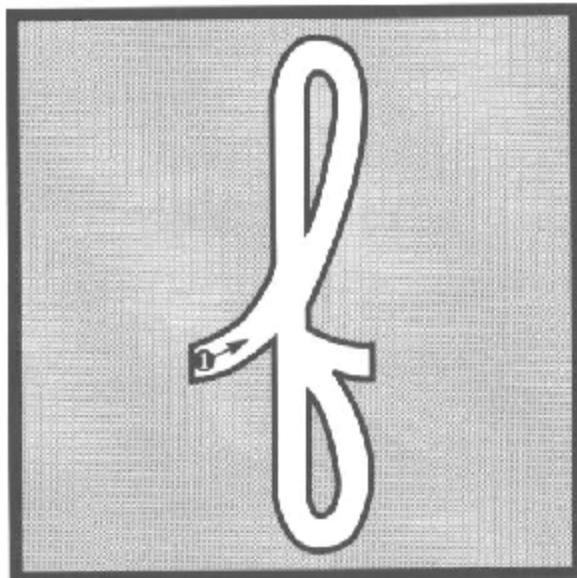
Relax your fingers. Use your arm. Say, "b: Slide up to the top; loop to the base; curve up to the midline; slide down and right a little."



Circle your best one on each line.

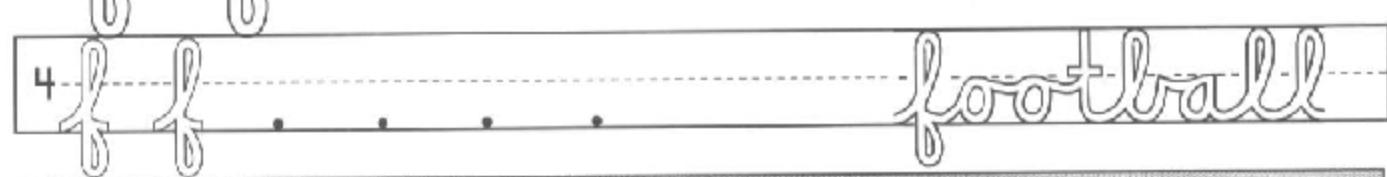
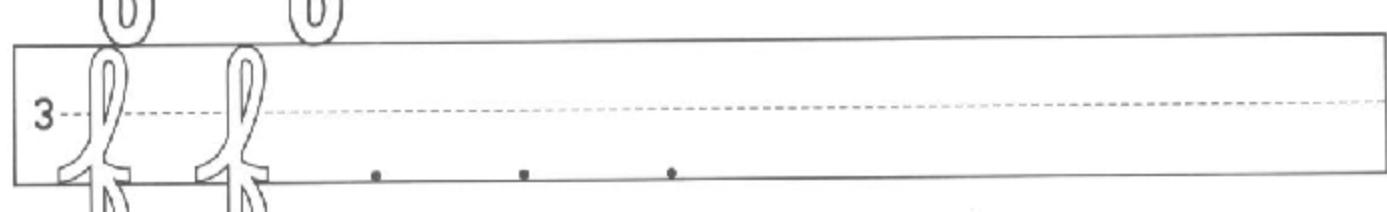
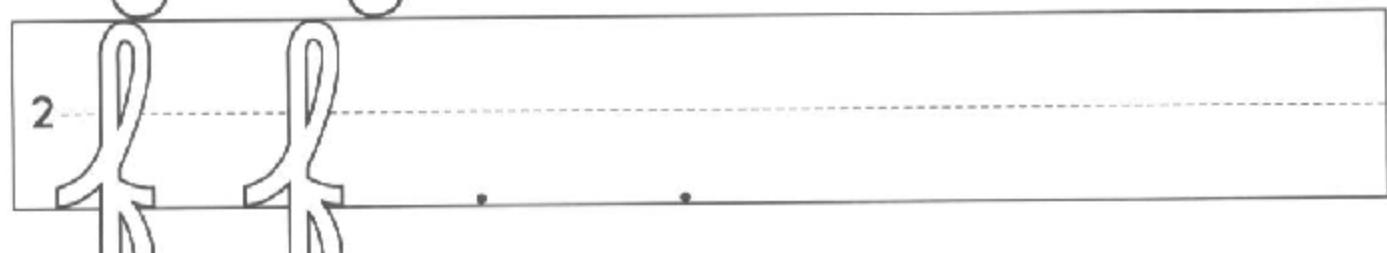
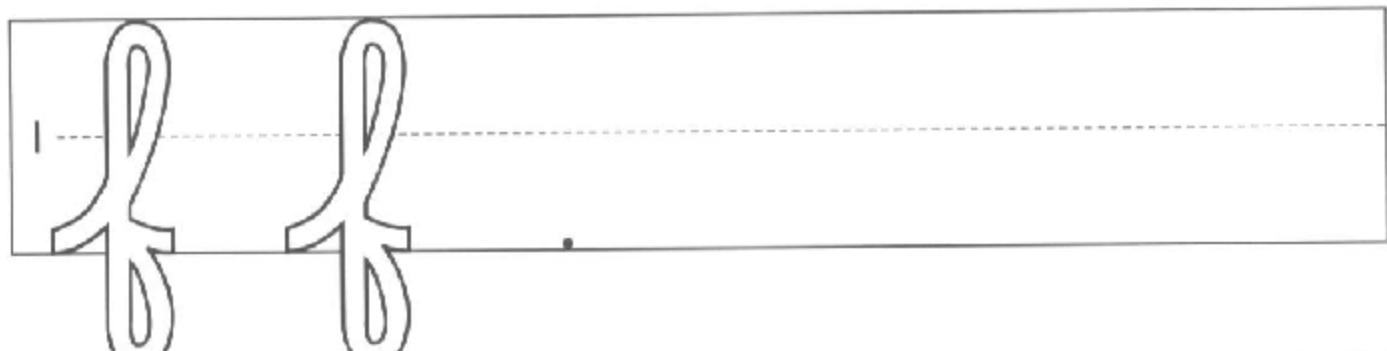
Name \_\_\_\_\_

Date \_\_\_\_\_



football

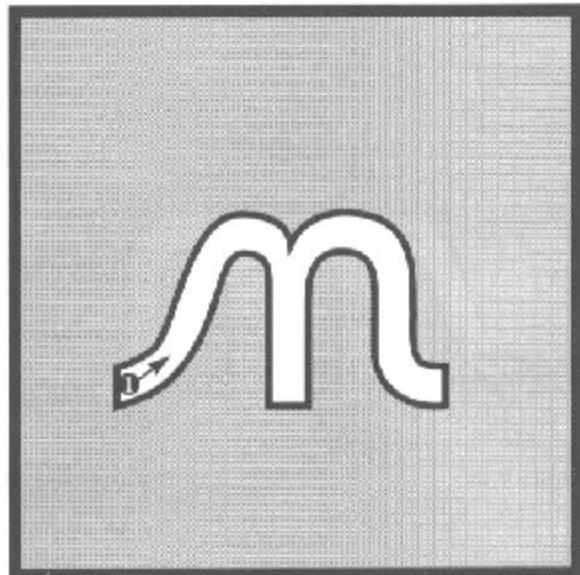
Relax your fingers. Use your arm. Say, "f: Slide up and loop to the top; stroke down to the bottom; loop up to the base; and make a small tail."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



note

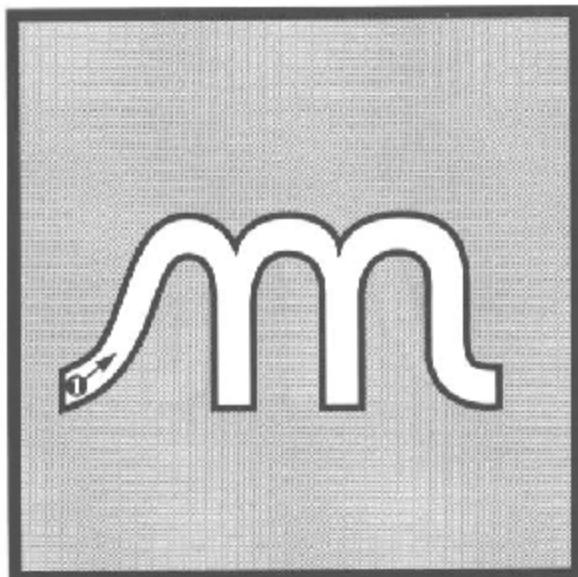
Relax your fingers. Use your arm. Say, "n: Slide up to the midline; curve down to the base, trace up and curve to the midline; curve down; and make a small tail."



Circle your best one on each line.

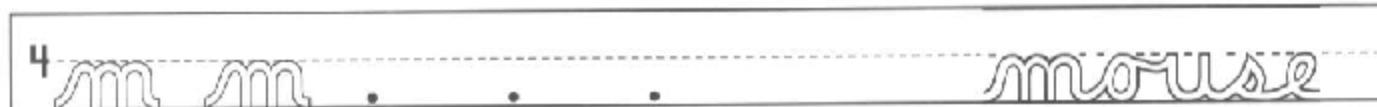
Name \_\_\_\_\_

Date \_\_\_\_\_



mouse

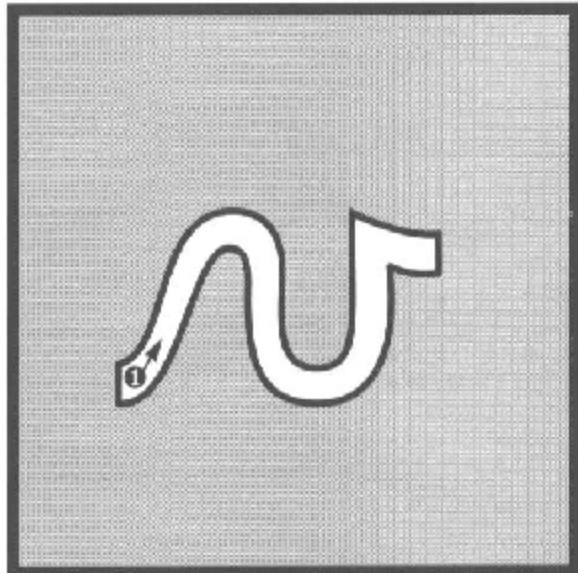
Relax your fingers. Use your arm. Say, "m: Slide up to the midline; curve down to the base; trace up and curve to the midline; make three humps all together; and a small tail."



Circle your best one on each line.

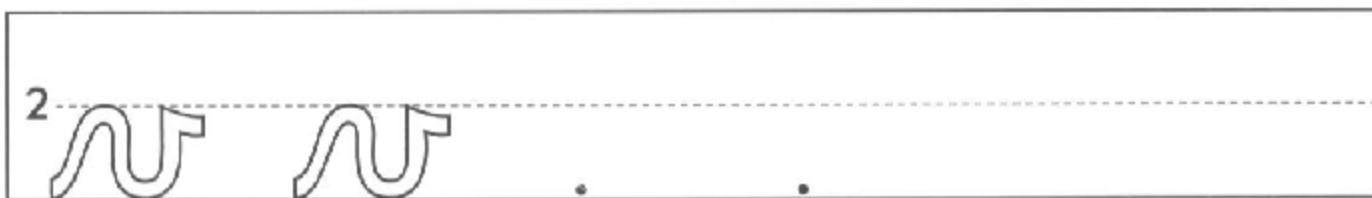
Name \_\_\_\_\_

Date \_\_\_\_\_



violin

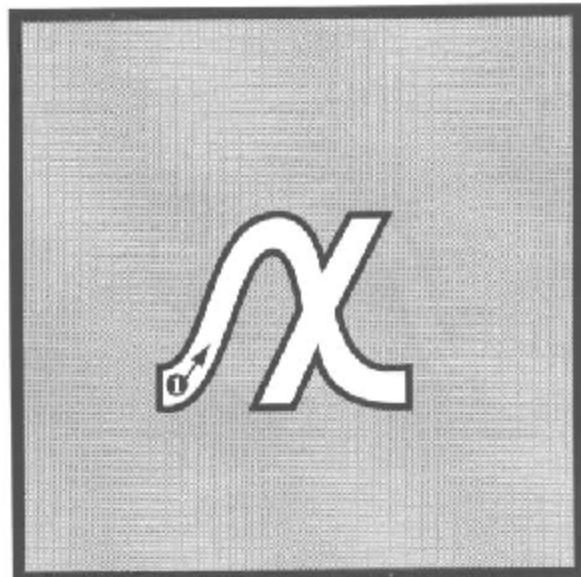
Relax your fingers. Use your arm. Say, "v: Slide up to the midline; loop to the base; curve up to the midline; and curve down a little."



Circle your best one on each line.

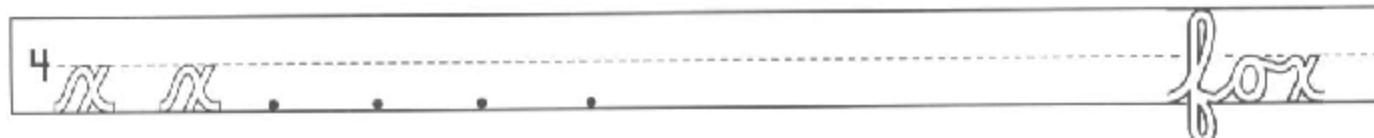
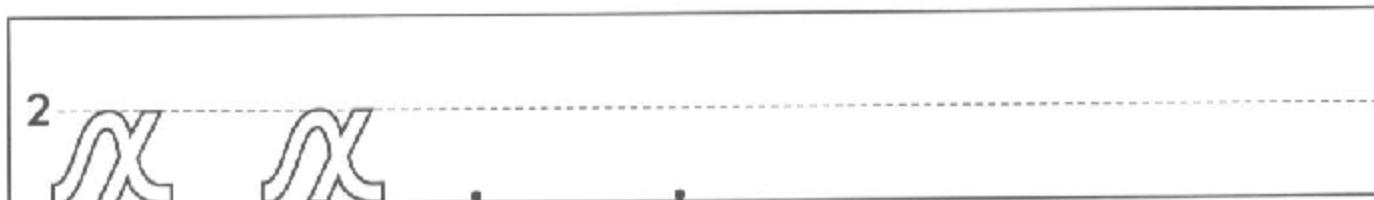
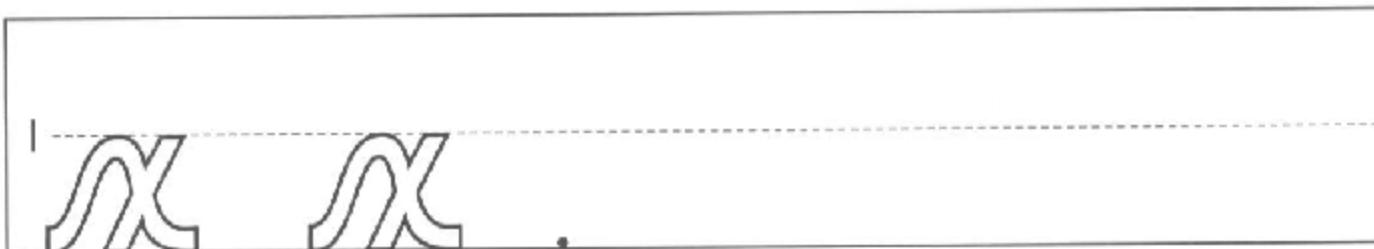
Name \_\_\_\_\_

Date \_\_\_\_\_



fox

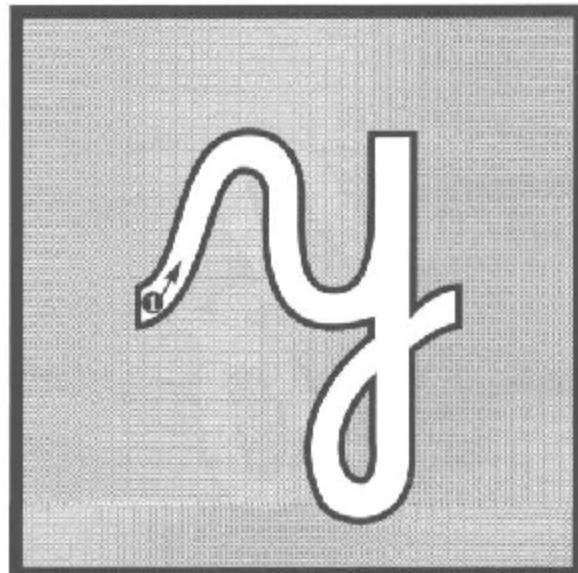
Relax your fingers. Use your arm. Say, "x: Slide up to the midline; curve and slide to the base; make a small tail; slide left from the midline to the base through the middle of the first part."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



yak

Relax your fingers. Use your arm. Say, "y: Slide up to the midline; loop to the base; curve up to the midline; stroke down to the bottom; loop up to the base; and make a small tail."

1

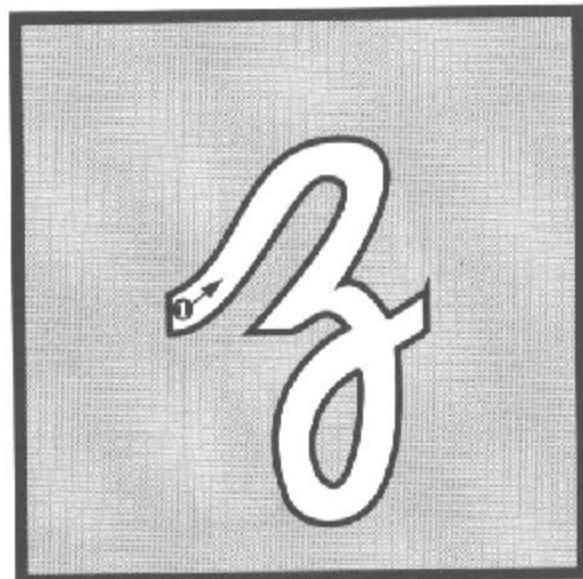
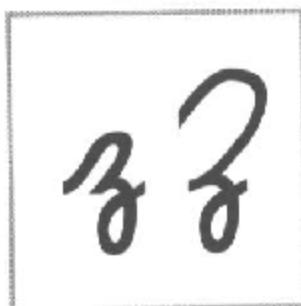
2

3

4

yak

Circle your best one on each line.



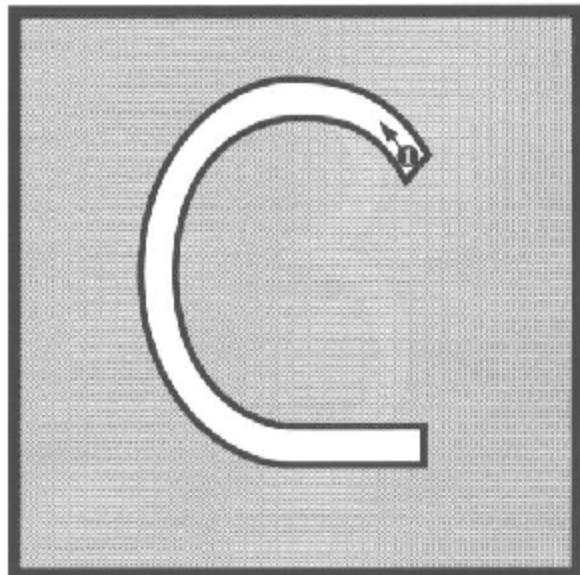
zeppelin

Relax your fingers. Use your arm. Say, "z: Slide up to the midline; loop to the base; curve up a little; stroke down to the bottom; loop up to the base; and make a small tail."

- 1
- 2
- 3
- 4   
Circle your best one on each line.

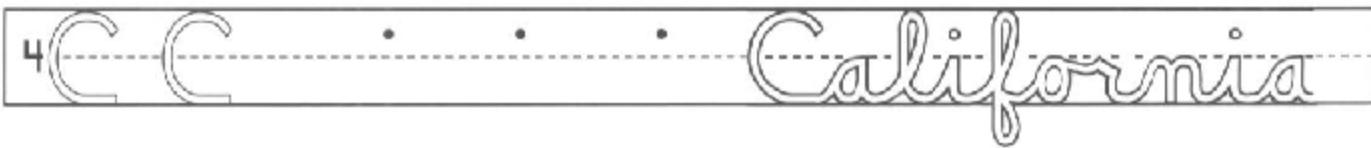
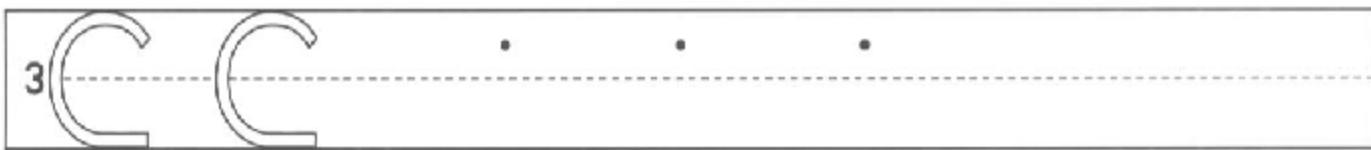
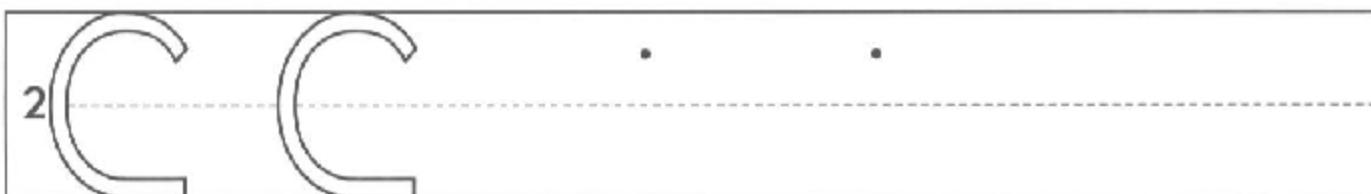
Name \_\_\_\_\_

Date \_\_\_\_\_



California

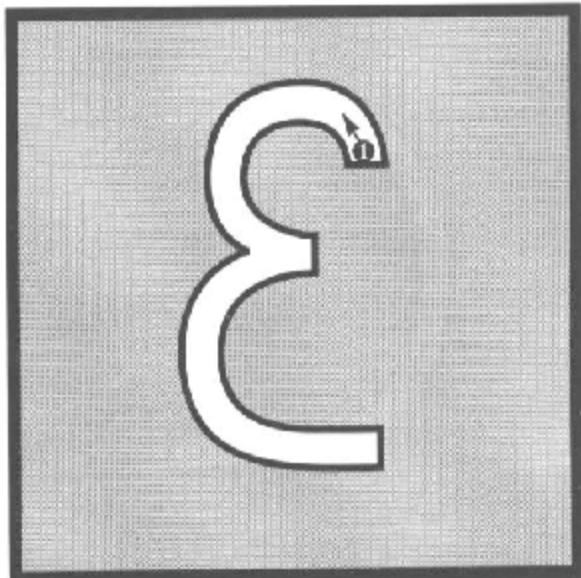
Relax your fingers. Use your arm. Say, "Capital C: Start at 2 o'clock; curve up to the top; curve down to the bottom; and make a small tail to connect with the next letter."



Circle your best one on each line.

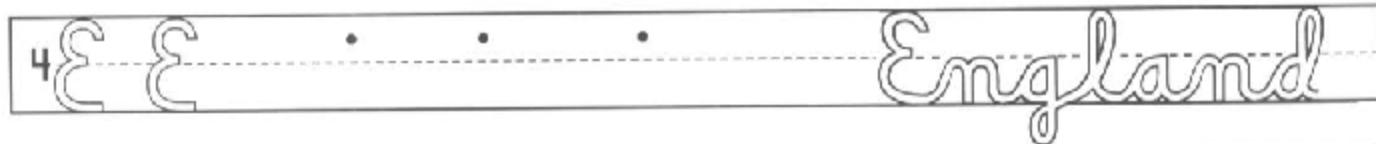
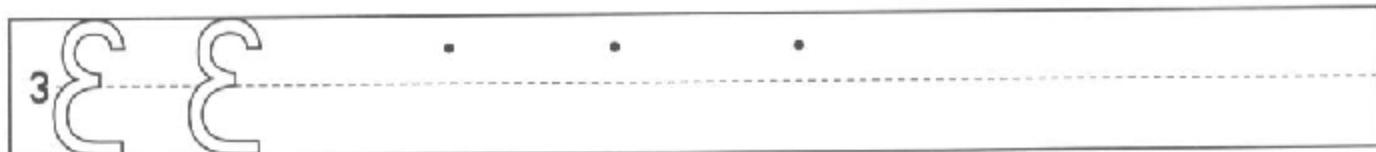
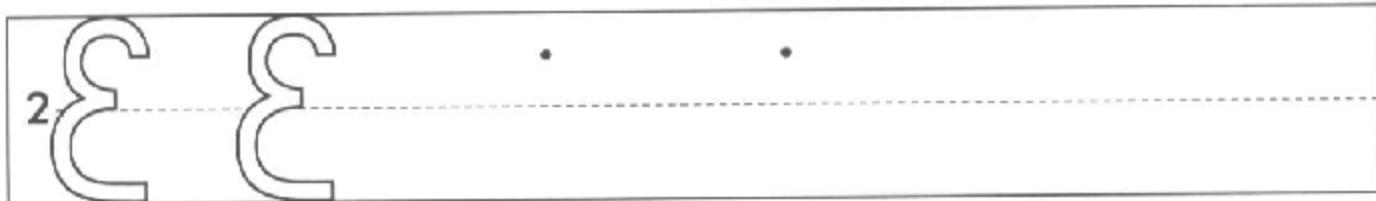
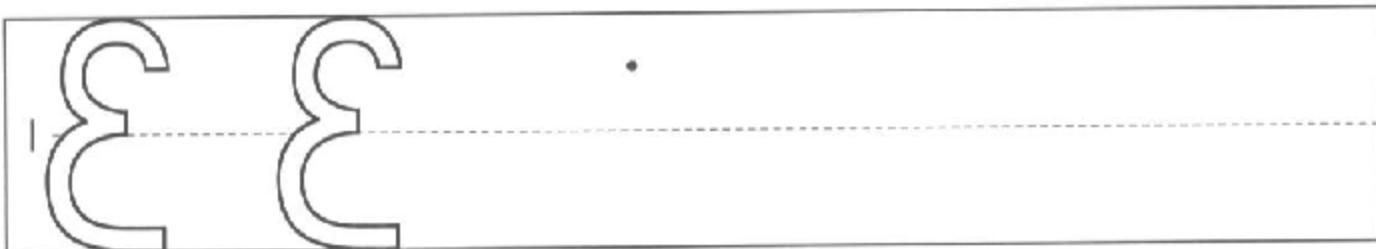
Name \_\_\_\_\_

Date \_\_\_\_\_



England

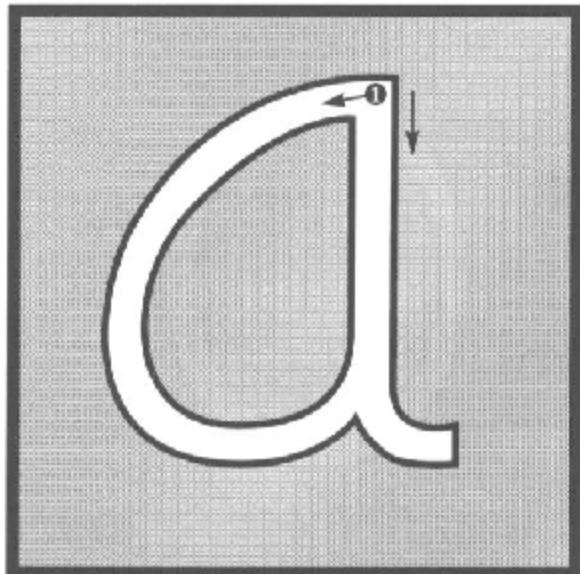
Relax your fingers. Use your arm. Say, "Capital E: Start at 2 o'clock; curve up to the top; curve in just above the midline; curve to the baseline; and make a small tail to connect with the next letter."



Circle your best one on each line.

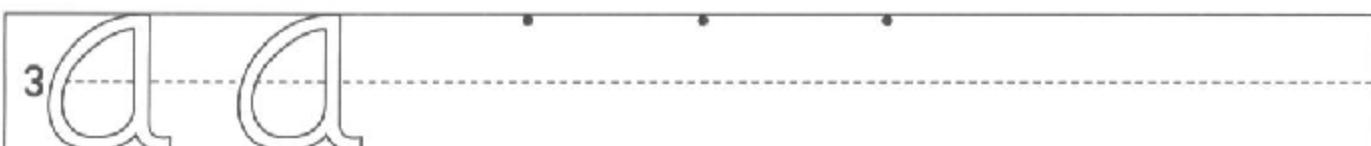
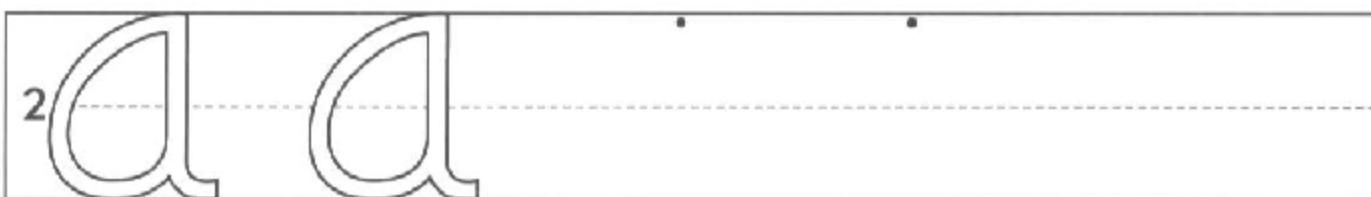
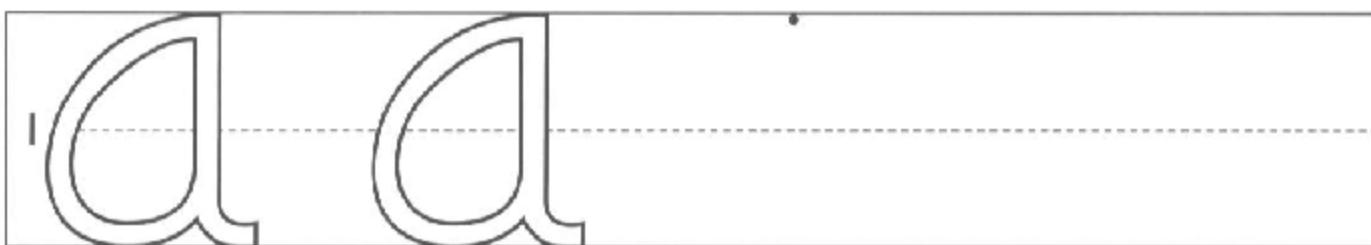
Name \_\_\_\_\_

Date \_\_\_\_\_



Alaska

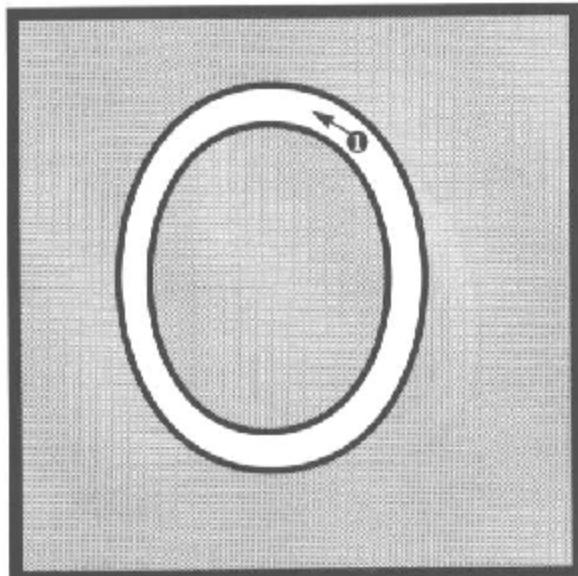
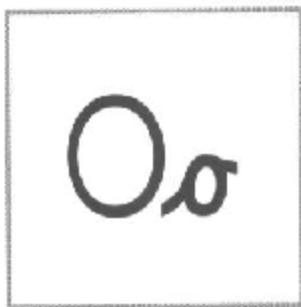
Relax your fingers. Use your arm. Say, "Capital A: Start at the top; curve around and back to the top; stroke down to the bottom; and make a small tail to connect with the next letter."



Circle your best one on each line.

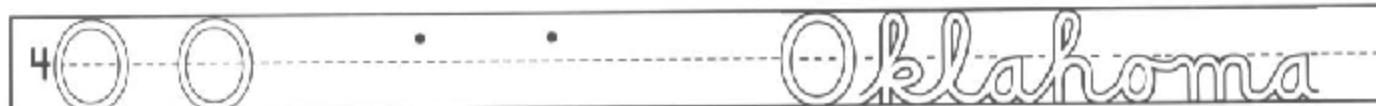
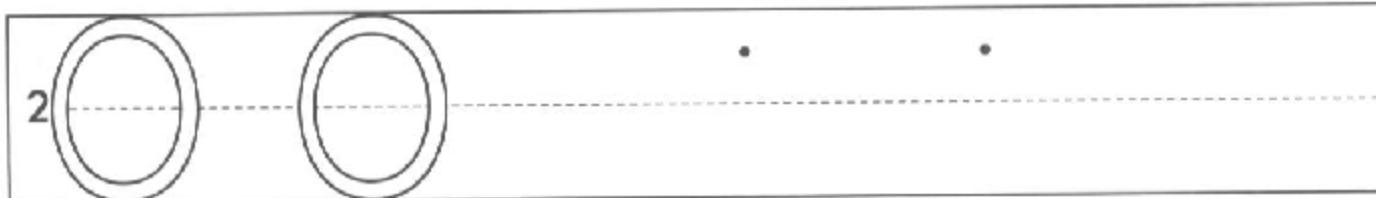
Name \_\_\_\_\_

Date \_\_\_\_\_



Oklahoma

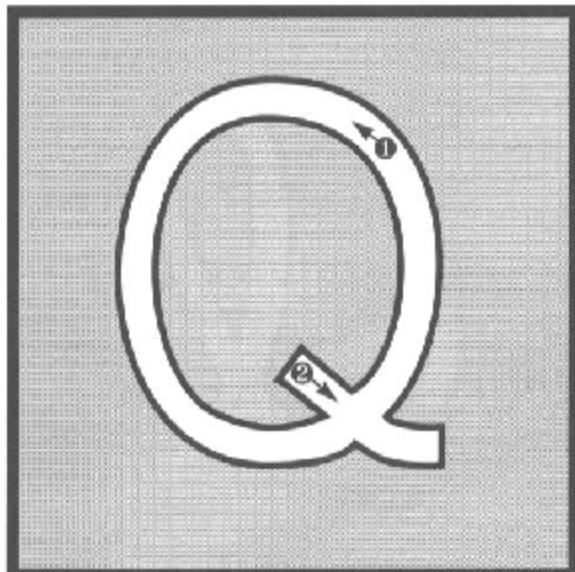
Relax your fingers. Use your arm. Say, "Capital O: Start at 2 o'clock; curve up to the top; curve down to the bottom; and connect at 2 o'clock."



Circle your best one on each line.

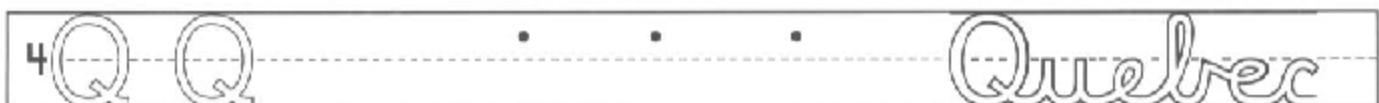
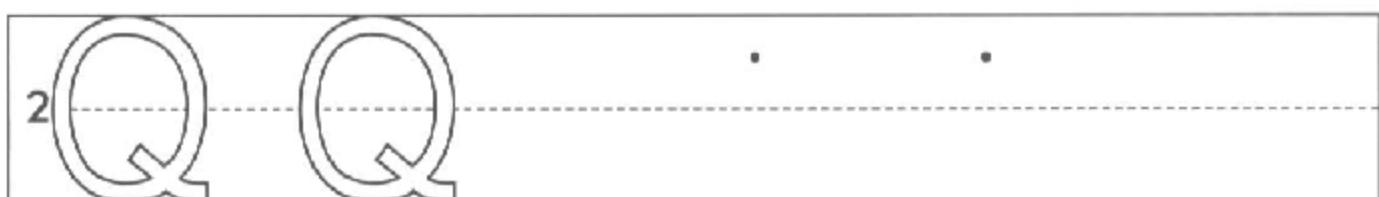
Name \_\_\_\_\_

Date \_\_\_\_\_



Quebec

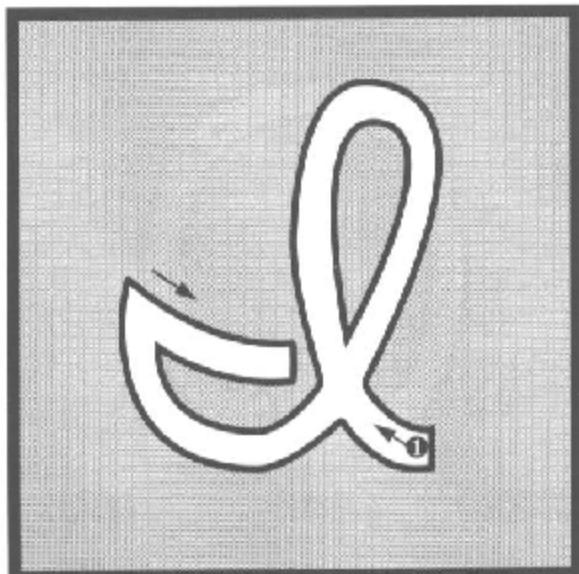
Relax your fingers. Use your arm. Say, "Capital Q: Start at 2 o'clock and circle left back to 2 o'clock; slide right at 5 o'clock; and make a small tail to connect with the next letter."



Circle your best one on each line.

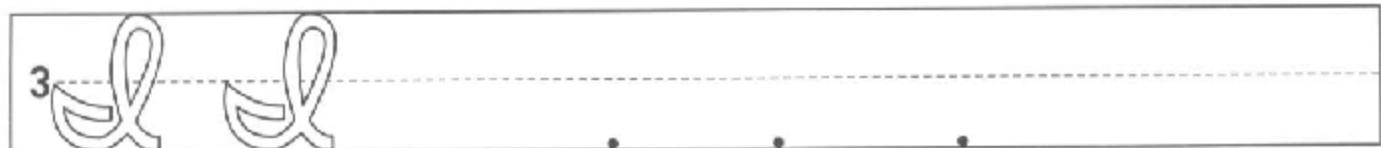
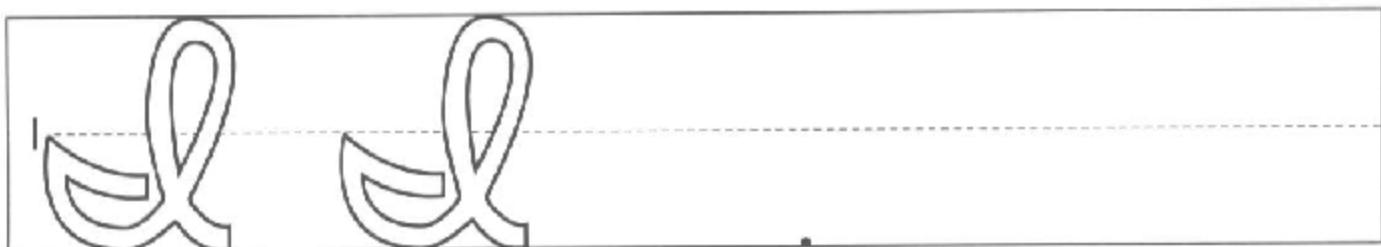
Name \_\_\_\_\_

Date \_\_\_\_\_



Illinois

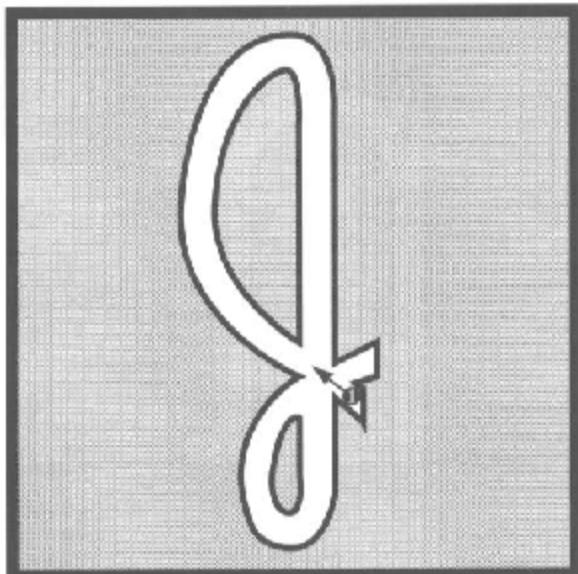
Relax your fingers. Use your arm. Say, "Capital I: Start at the bottom; curve up to the top; loop down to the bottom; curve up to the midline; and curve down half way to the base."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



New Jersey

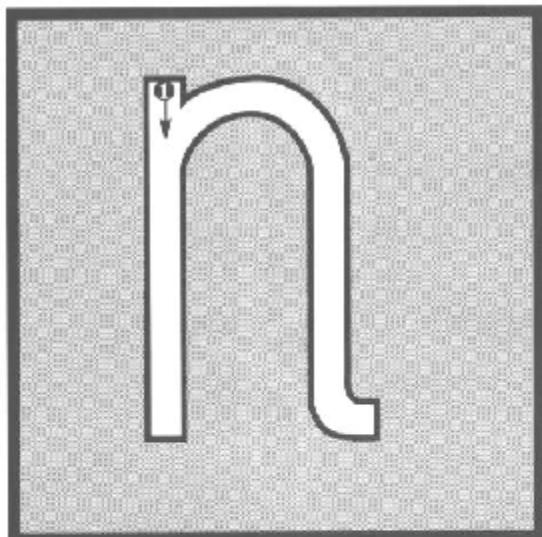
Relax your fingers. Use your arm. Say, "Capital J: Start a bit below the base; curve up to the top; stroke down to the bottom; curve back to the base; and make a small tail to connect with the next letter."

The page features four rows of handwriting lines for practicing the capital letter 'J'. Each row includes a numbered box on the left (1, 2, 3, or 4) and a dotted line for tracing. The fourth row contains the word 'New Jersey' in a cursive script, with the 'J' being the focus of the tracing practice. The rows are separated by horizontal lines with small dots for alignment.

Circle your best one on each line.

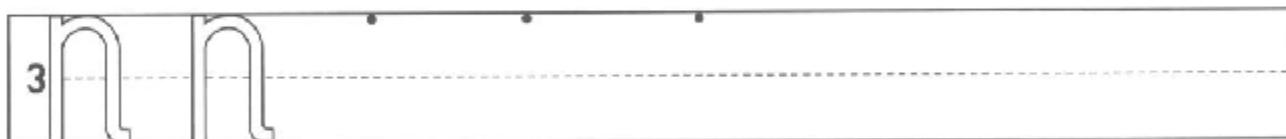
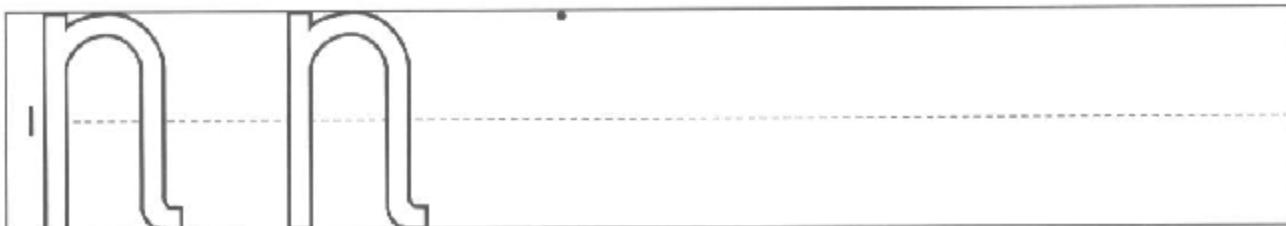
Name \_\_\_\_\_

Date \_\_\_\_\_



Nebraska

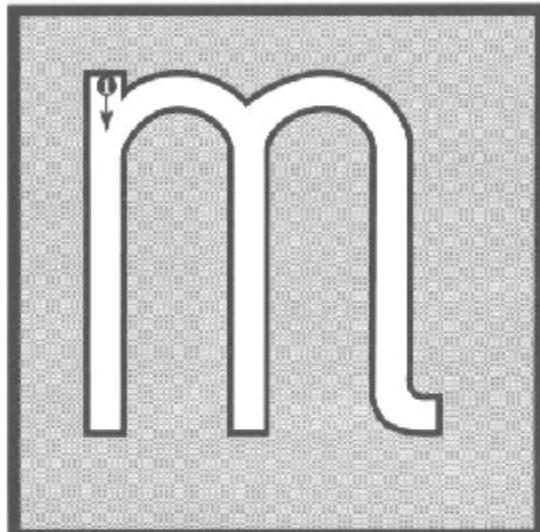
Relax your fingers. Use your arm. Say, "Capital N: Start at the top; stroke down to the base; trace up and curve to the top, curve down; and make a small tail to connect with the next letter."



Circle your best one on each line.

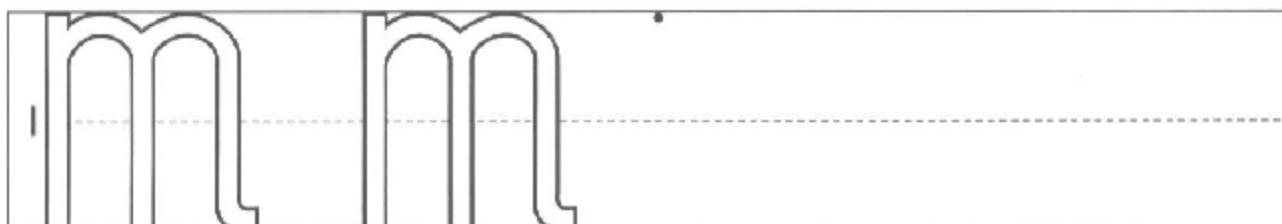
Name \_\_\_\_\_

Date \_\_\_\_\_



Minnesota

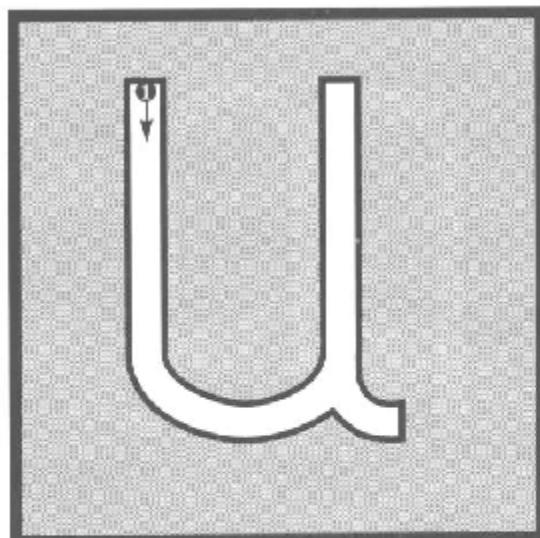
Relax your fingers. Use your arm. Say, "Capital M: Start at the top; stroke down to the base; trace up and curve to the top; curve down; up and down again; and make a small tail to connect with the next letter."



Circle your best one on each line.

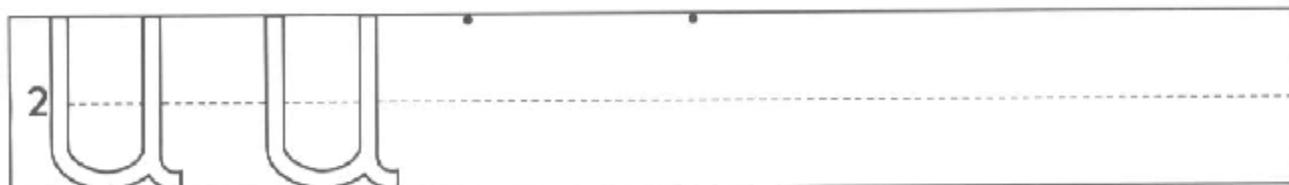
Name \_\_\_\_\_

Date \_\_\_\_\_



Utah

Relax your fingers. Use your arm. Say, "Capital U: Start at the top; stroke down to the base; curve up to the top; trace down to the base; and make a small tail to connect with the next letter."

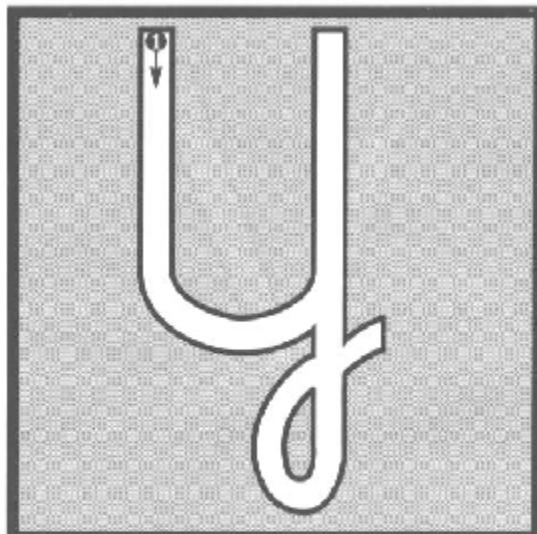


Utah

Circle your best one on each line.

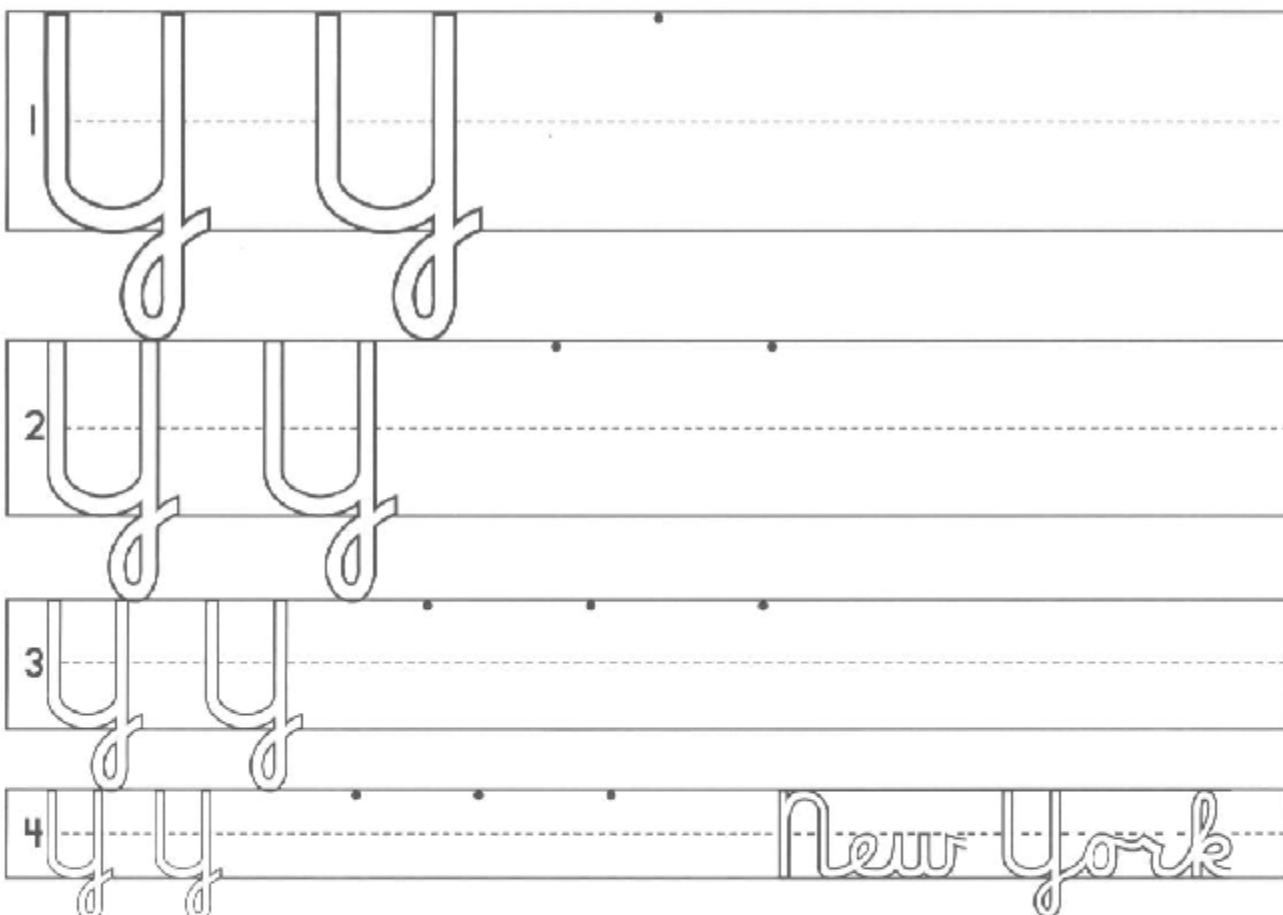
Name \_\_\_\_\_

Date \_\_\_\_\_



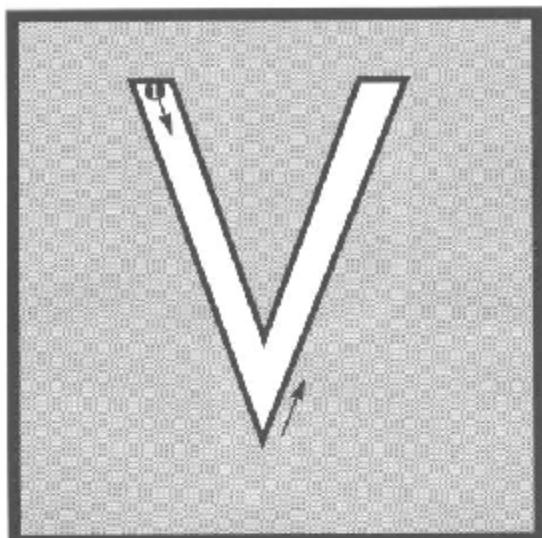
New York

Relax your fingers. Use your arm. Say, "Capital Y: Start at the top; stroke down to the base; curve up to the top; stroke down to the bottom; loop up to the base; and make a small tail to connect with the next letter."



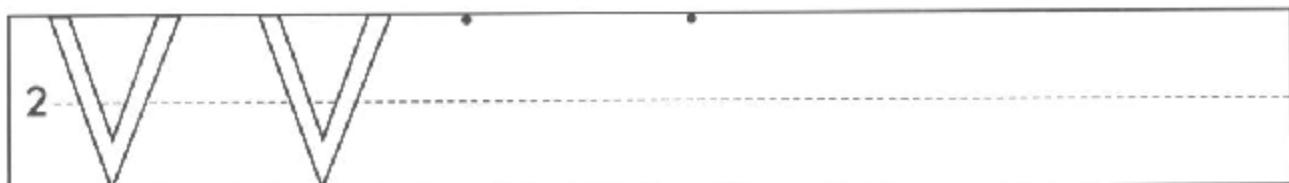
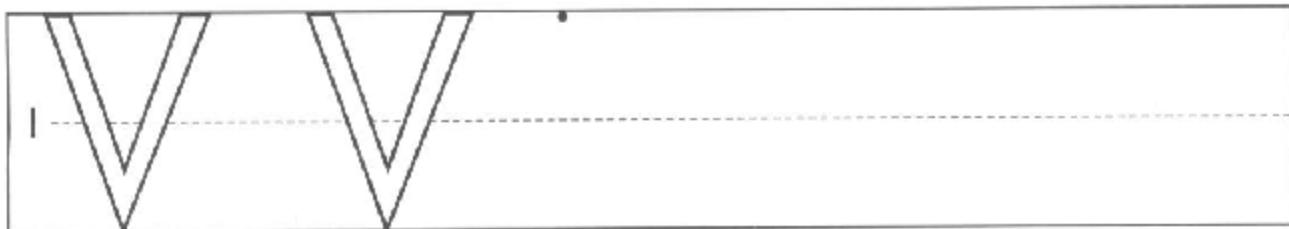
Name \_\_\_\_\_

Date \_\_\_\_\_



Vermont

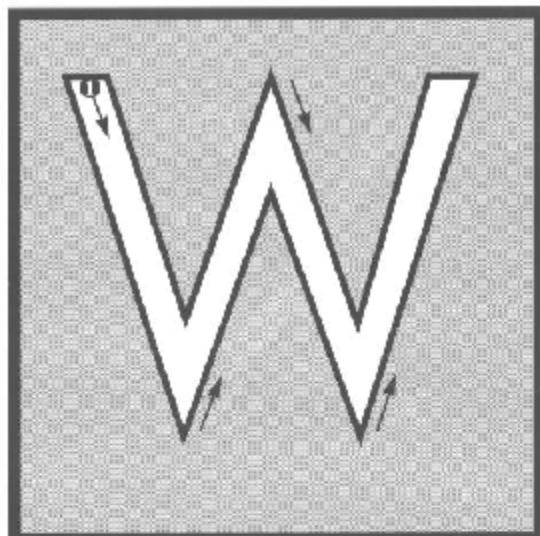
Relax your fingers. Use your arm. Say, "Capital V: Start at the top; slide down to the base, and slide back up to the top."



Circle your best one on each line.

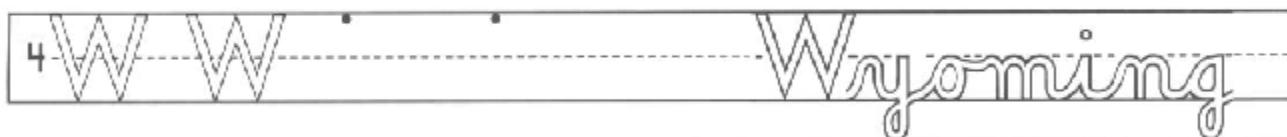
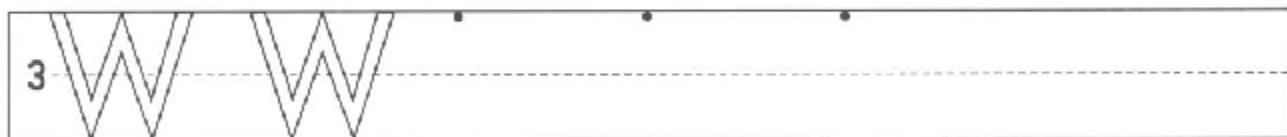
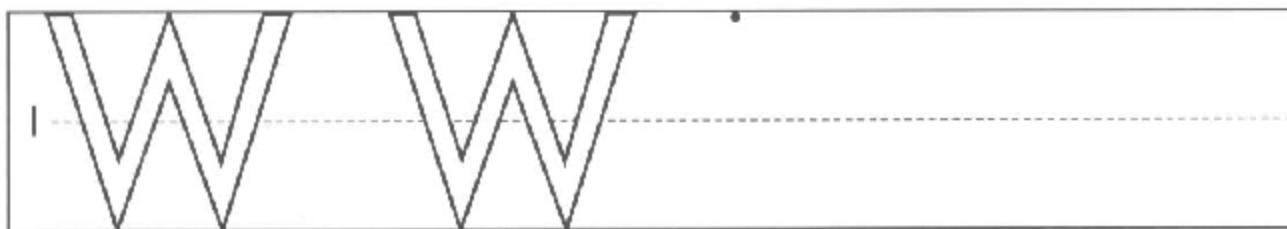
Name \_\_\_\_\_

Date \_\_\_\_\_



Wyoming

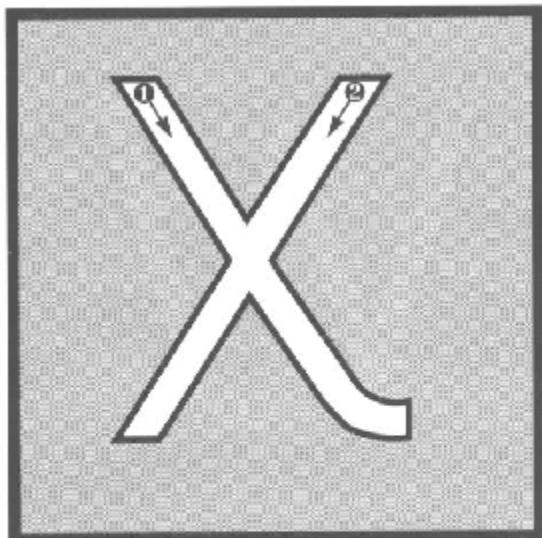
Relax your fingers. Use your arm. Say, "Capital W: Start at the top; slide down to the base; slide back up to the top, and do it again."



Circle your best one on each line.

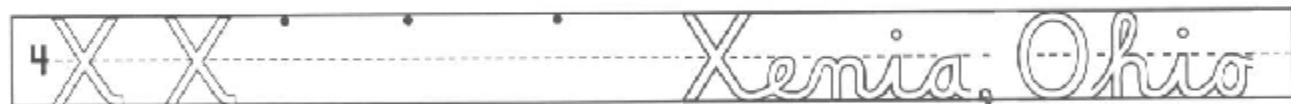
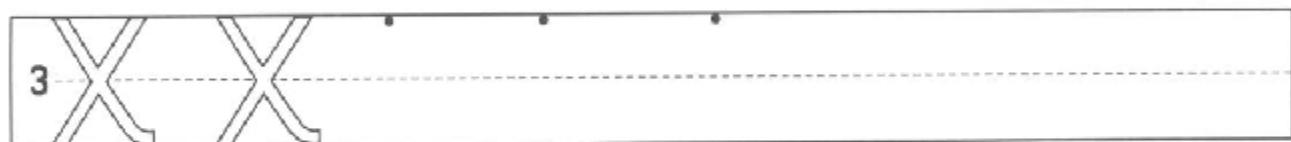
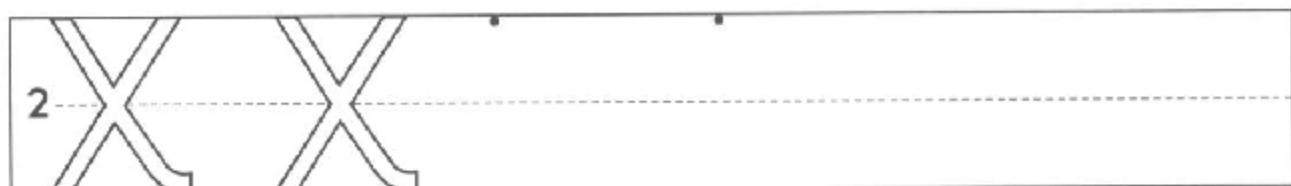
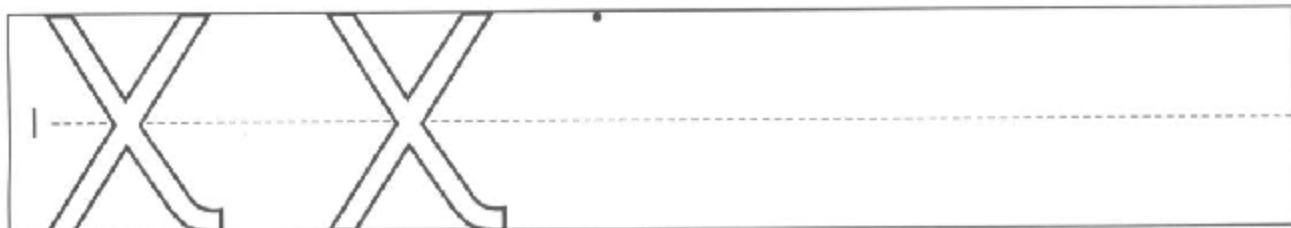
Name \_\_\_\_\_

Date \_\_\_\_\_



Xenia, Ohio

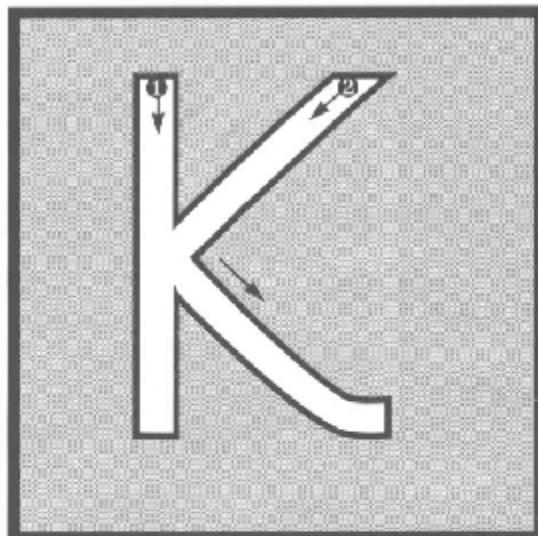
Relax your fingers. Use your arm. Say, "Capital X: Start at the top; slide right down to the base; and make a small tail to connect with the next letter; start at the top and slide left to the base."



Circle your best one on each line.

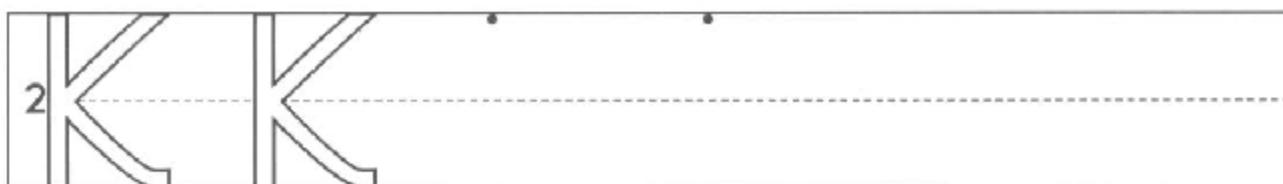
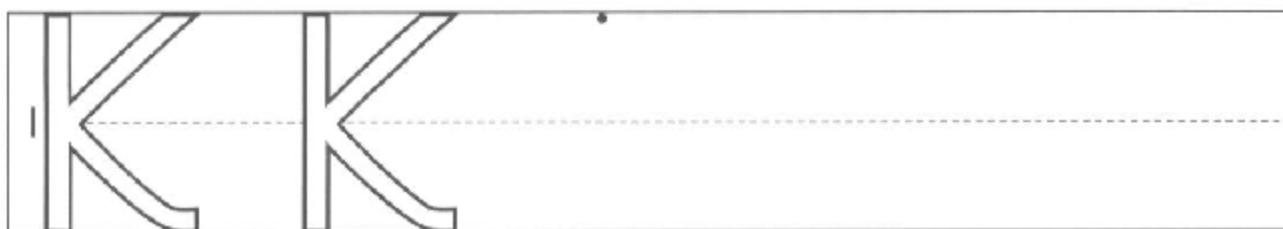
Name \_\_\_\_\_

Date \_\_\_\_\_



Kansas

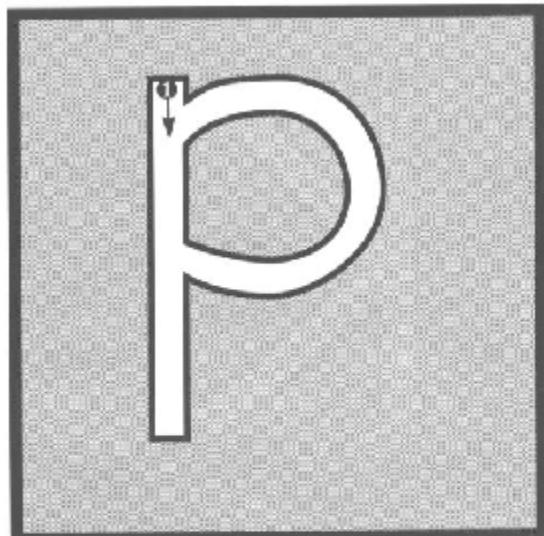
Relax your fingers. Use your arm. Say, "Capital K: Start at the top; stroke down to the base; start at the stop and slide left to the midline; touch and slide right to the base; make a small tail to connect with the next letter."



Circle your best one on each line.

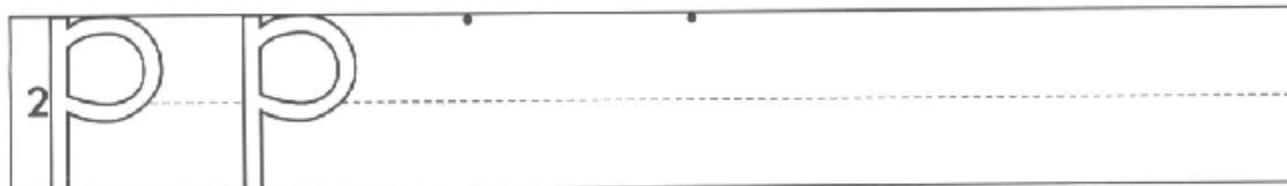
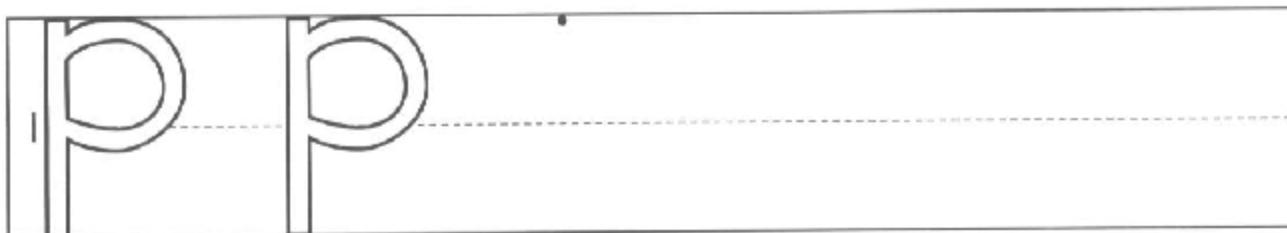
Name \_\_\_\_\_

Date \_\_\_\_\_



Pennsylvania

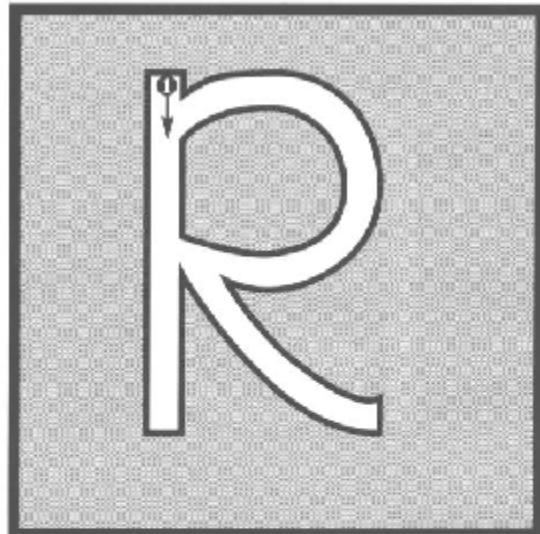
Relax your fingers. Use your arm. Say, "Capital P: Start at the top; stroke down to the base; trace up and curve to the top; circle a little below the midline, then touch at the midline."



Circle your best one on each line.

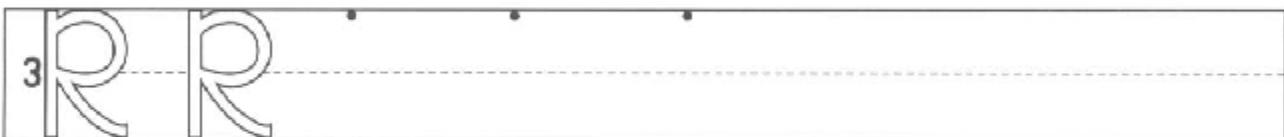
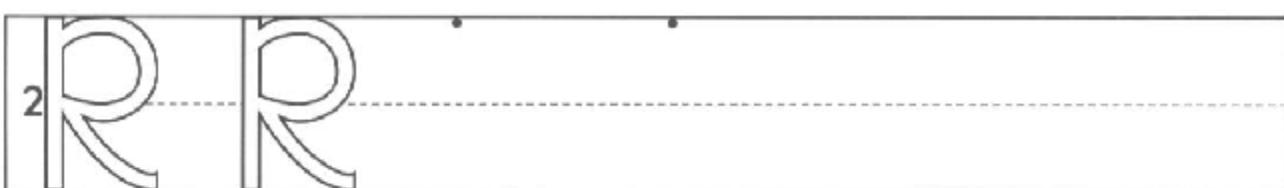
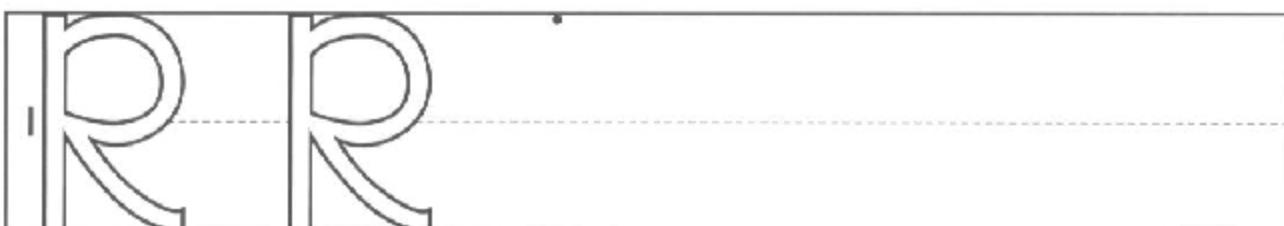
Name \_\_\_\_\_

Date \_\_\_\_\_



Rhode Island

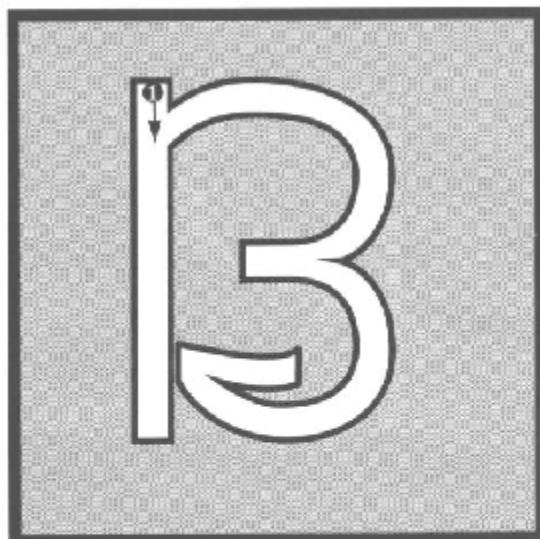
Relax your fingers. Use your arm. Say, "Capital R: Start at the top; stroke down to the base; trace up and curve to the top; circle a little below the midline, then touch at the midline; slide right and make a small tail."



Circle your best one on each line.

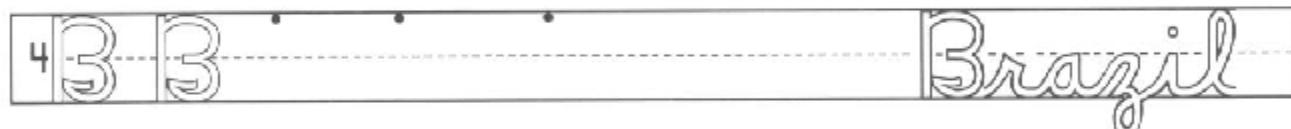
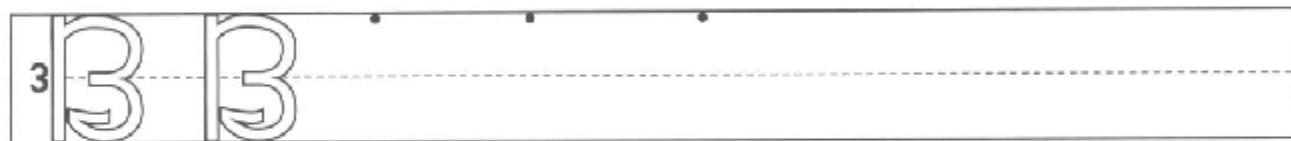
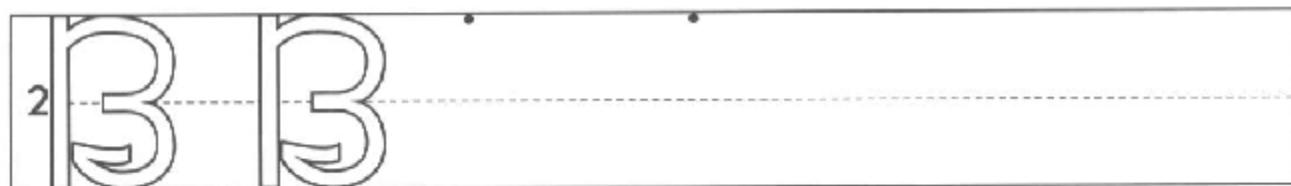
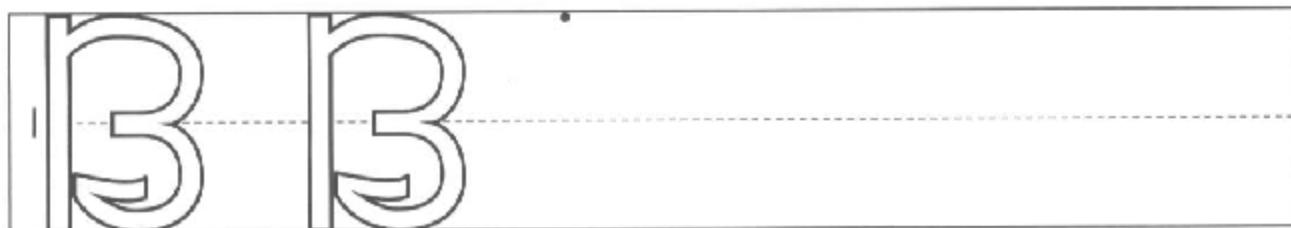
Name \_\_\_\_\_

Date \_\_\_\_\_



Brazil

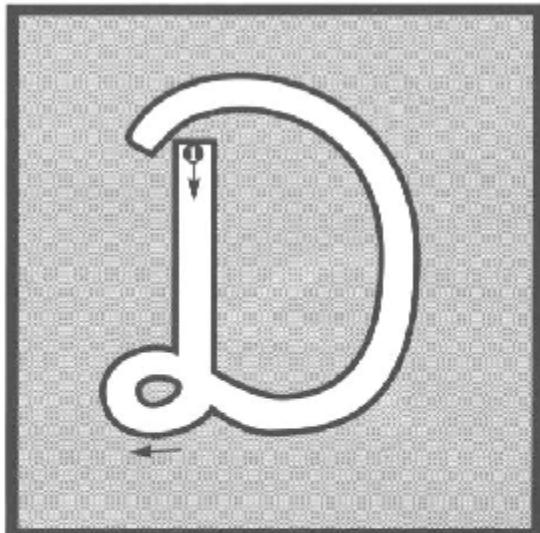
Relax your fingers. Use your arm. Say, "Capital B: Start at the top; stroke down to the base; trace up and curve to the top; circle to the midline; circle to the base and up; curve down and up a little."



Circle your best one on each line.

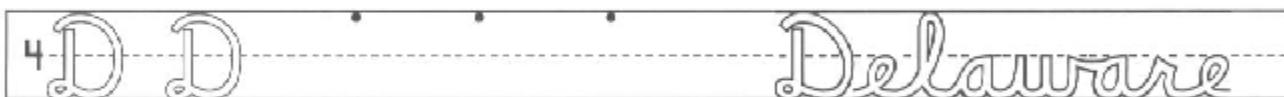
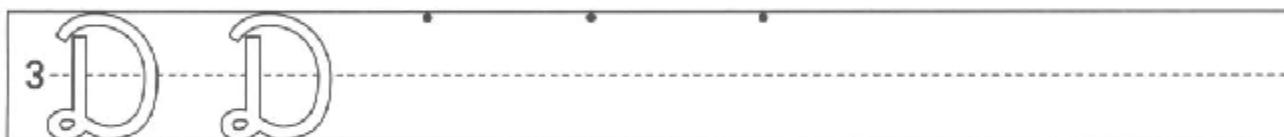
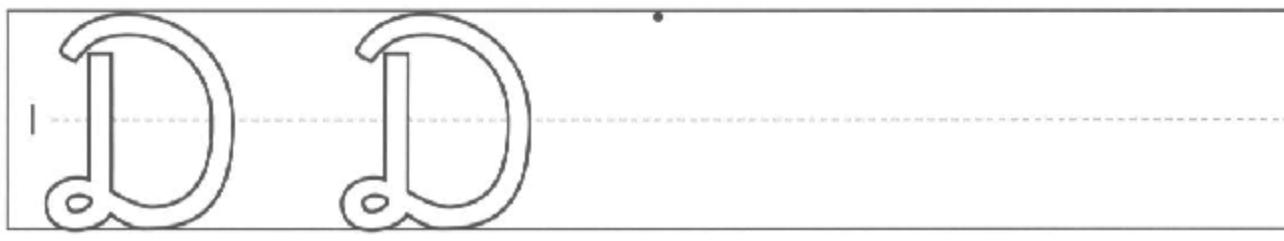
Name \_\_\_\_\_

Date \_\_\_\_\_

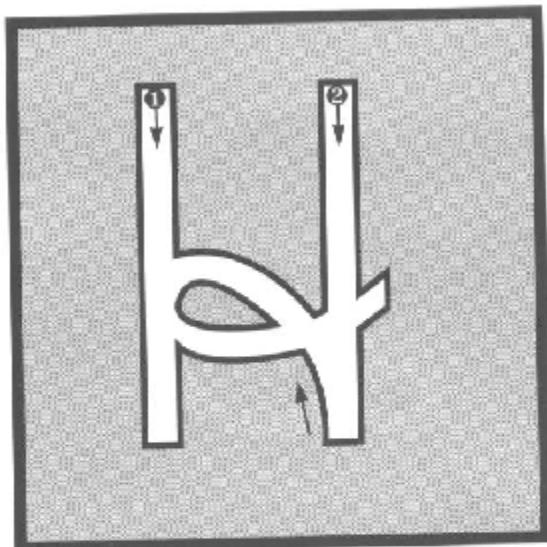


Delaware

Relax your fingers. Use your arm. Say, "Capital D: Start near the top; stroke down; loop to the base; loop up and back to the base; circle up to the top and loop over your starting line."

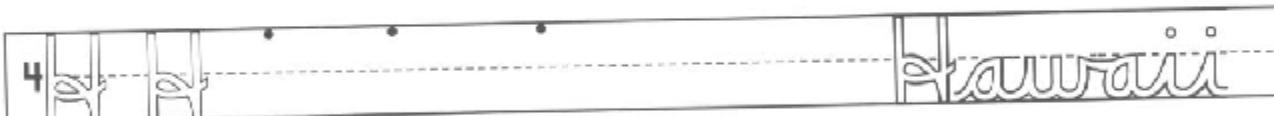
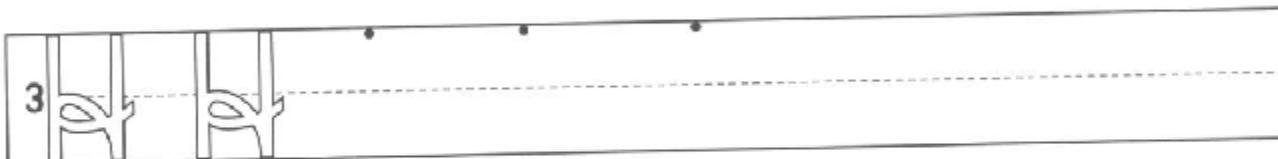
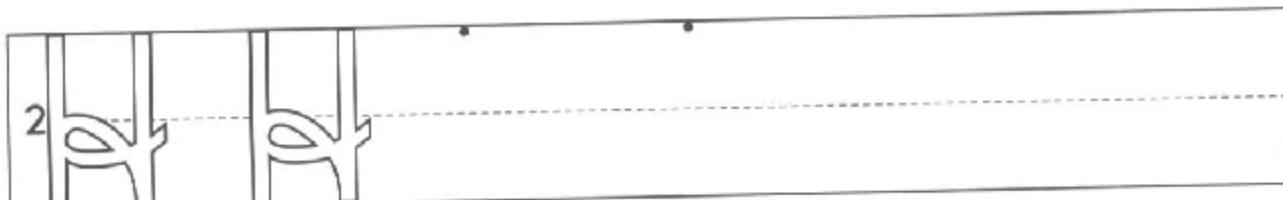
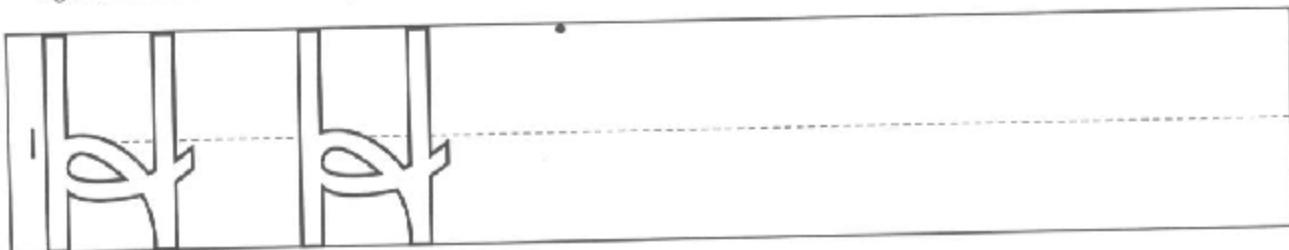


Circle your best one on each line.



Hawaii

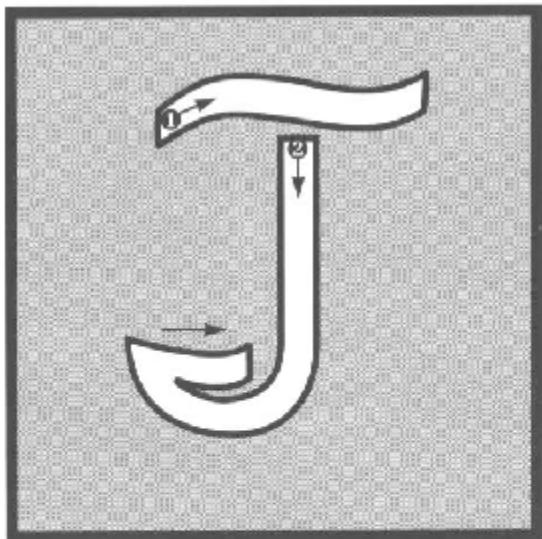
Relax your fingers. Use your arm. Say, "Capital H: Start at the top; stroke down to the base; start at the top again; stroke down; trace up a little; loop up; touch at the midline; loop down and up across the midline."



Circle your best one on each line.

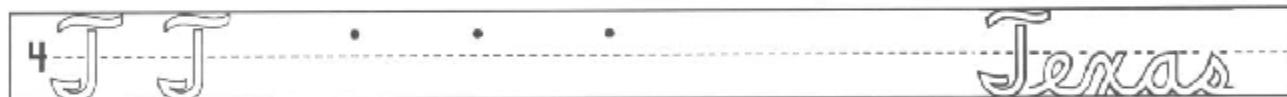
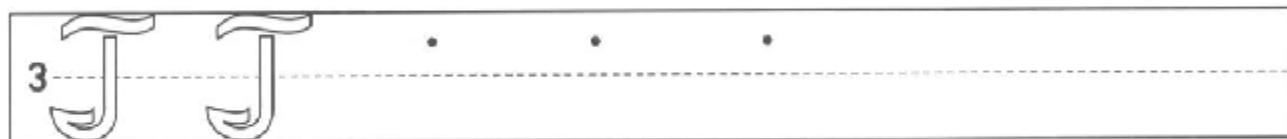
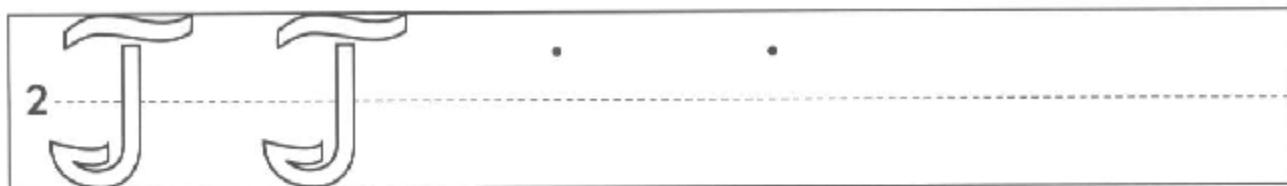
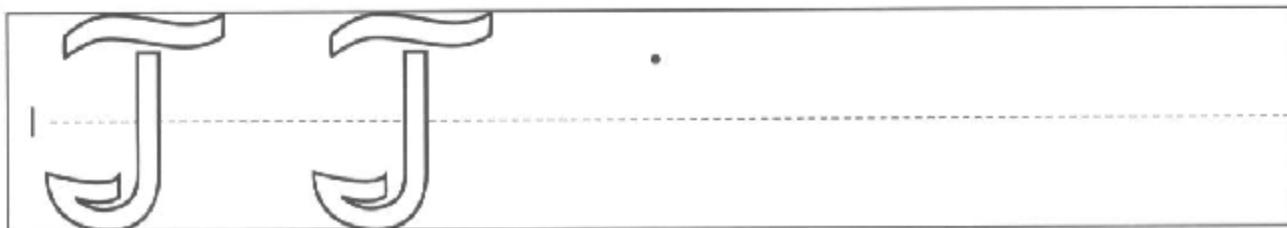
Name \_\_\_\_\_

Date \_\_\_\_\_



Texas

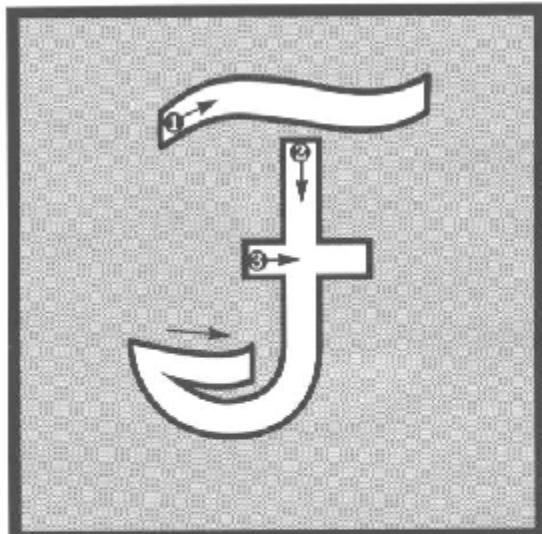
Relax your fingers. Use your arm. Say, "Capital T: Start near the top; stroke down near the base, curve up half way to the midline; curve down and up a little."



Circle your best one on each line.

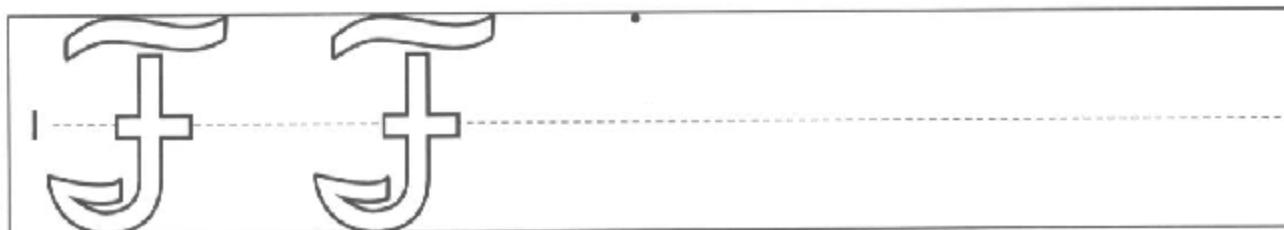
Name \_\_\_\_\_

Date \_\_\_\_\_



Florida

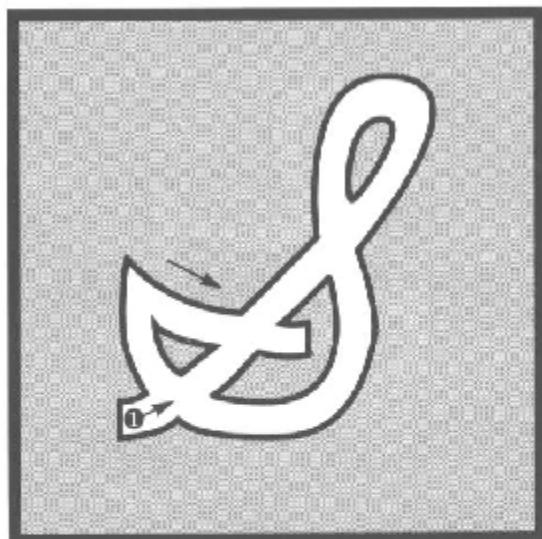
Relax your fingers. Use your arm. Say, "Capital F: Start near the top; stroke down near the base; curve up half way to the midline; curve down and up a bit; stroke right at the midline."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



South Dakota

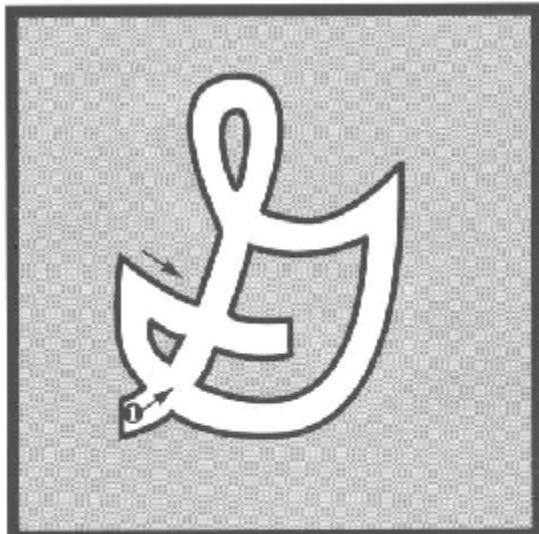
Relax your fingers. Use your arm. Say, "Capital S: Loop up from the base to the top; loop down and curve to the base; curve up to the midline; and curve down half way to the base."



Circle your best one on each line.

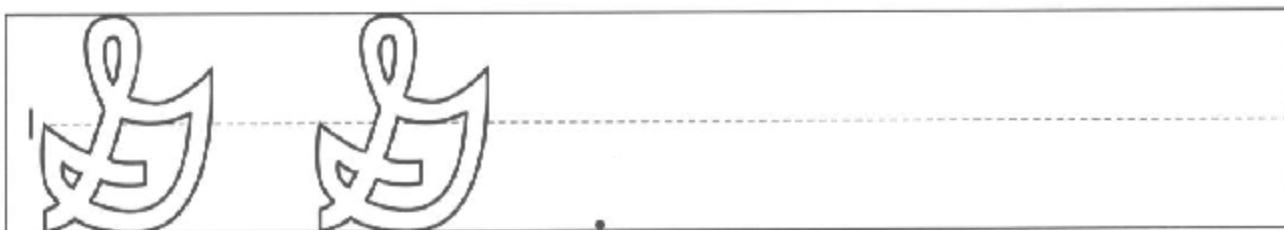
Name \_\_\_\_\_

Date \_\_\_\_\_



Georgia

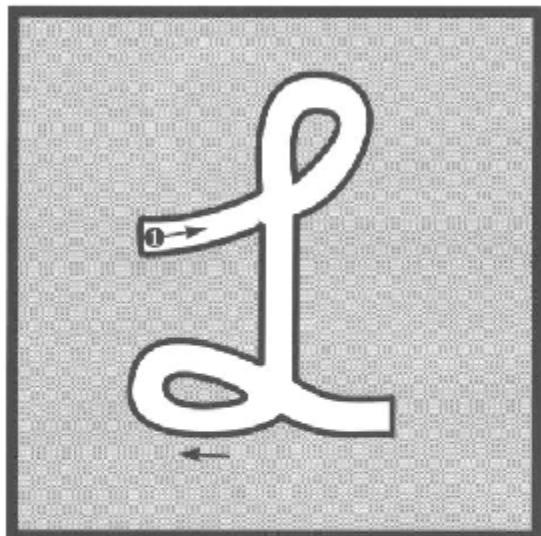
Relax your fingers. Use your arm. Say, "Capital G: Slide up from the base to the top; loop around and half way back to the top; curve to the base; curve up to the midline; and curve down half way to the base."



Circle your best one on each line.

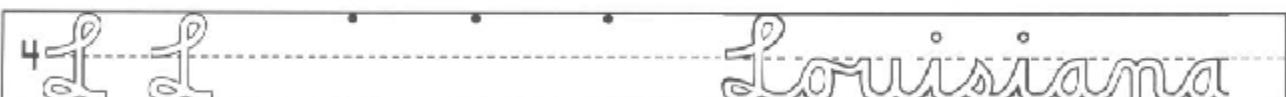
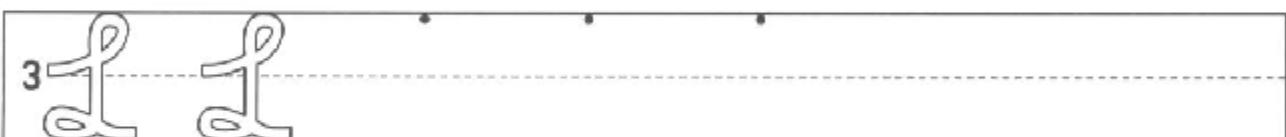
Name \_\_\_\_\_

Date \_\_\_\_\_



Louisiana

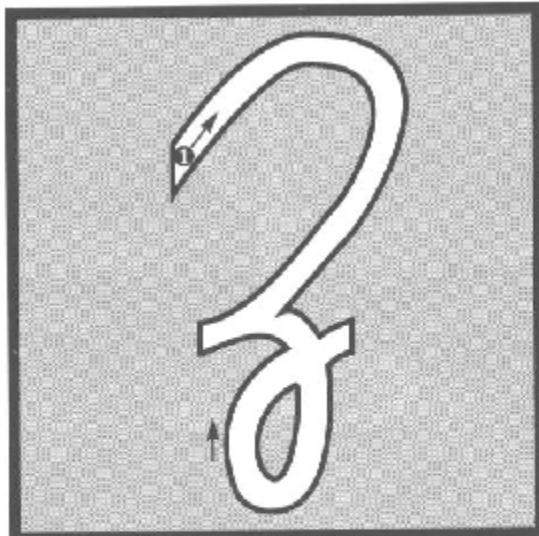
Relax your fingers. Use your arm. Say, "Capital L: Start at the midline; loop up to the top; stroke down and curve to the base; loop up and back to the base; make a tail to connect with the next letter."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



New Zealand

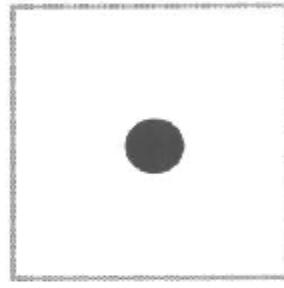
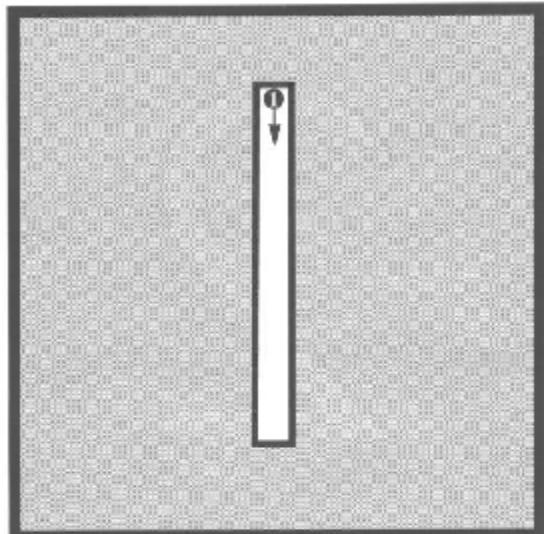
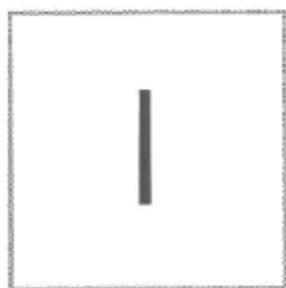
Relax your fingers. Use your arm. Say, "Capital Z: Start at the midline; curve up to the top; curve down to the base; curve up a little; curve down to the bottom; loop up to the base; and make a small tail."

A series of five horizontal handwriting lines (solid top and bottom lines with a dashed midline) for practicing the letter 'Z'. Each row contains a number (1, 2, 3, 4) followed by two stylized 'Z' letters and a small dot. The final row contains the word 'New Zealand' in a cursive script, followed by a small dot.

Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



one

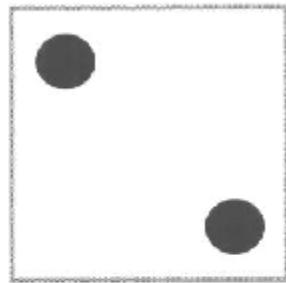
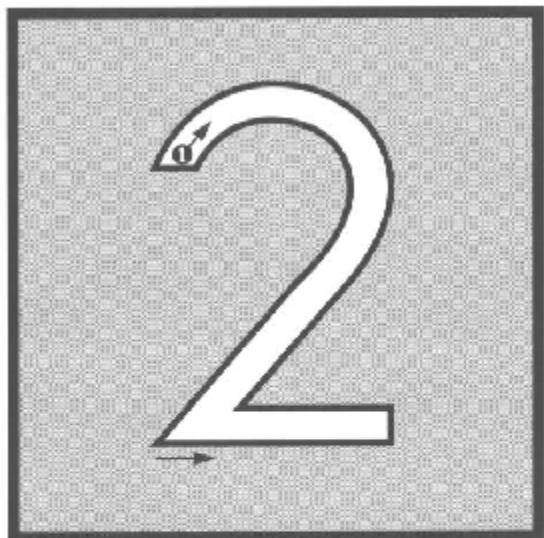
Relax your fingers. Use your arm. Say, "One: Stroke down."



Circle your best one on each line.

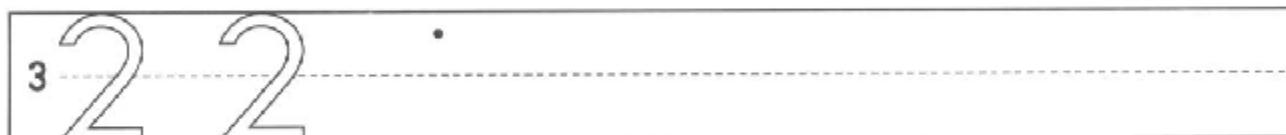
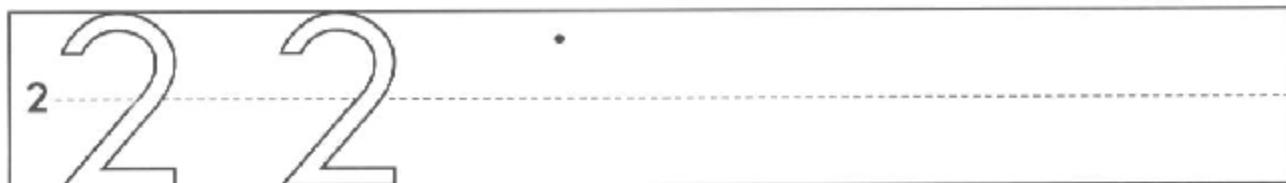
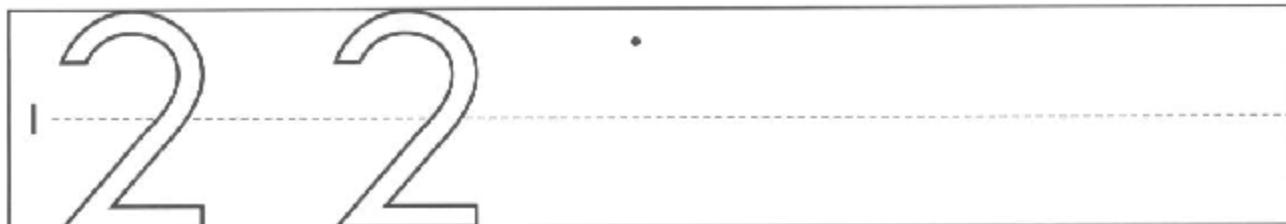
Name \_\_\_\_\_

Date \_\_\_\_\_



two

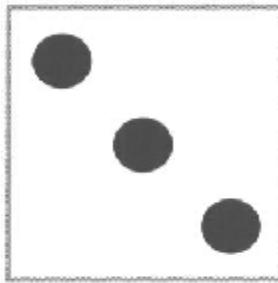
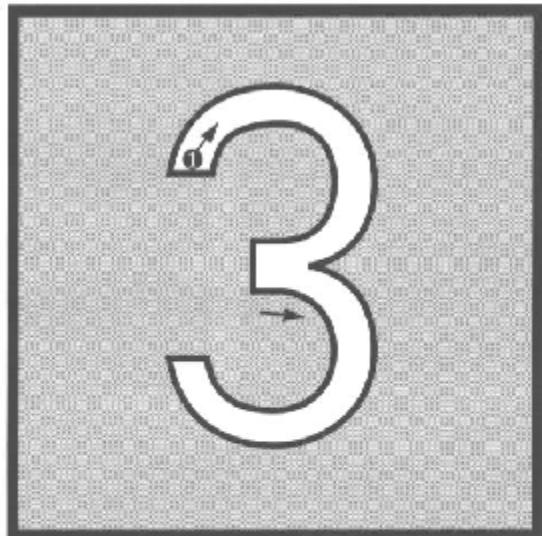
Relax your fingers. Use your arm. Say, "2: Curve to the top, curve to the base and stroke across."



Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



three

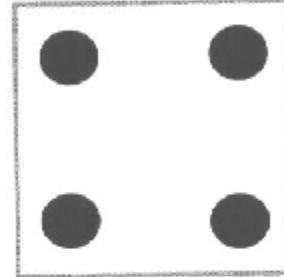
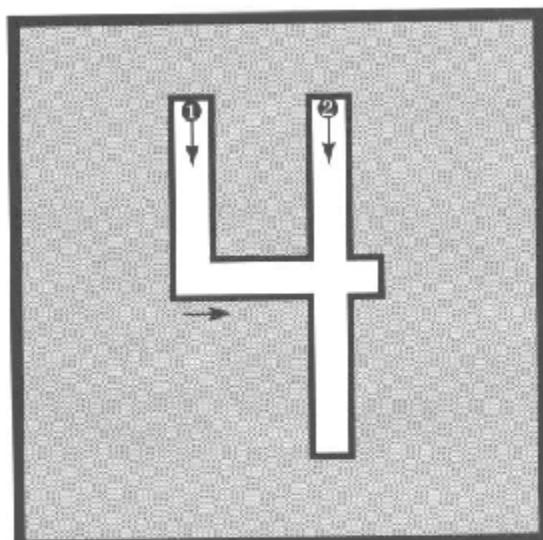
Relax your fingers. Use your arm. Say, "3: Curve to the top, curve to the midline and curve to the base."



Circle your best one on each line.

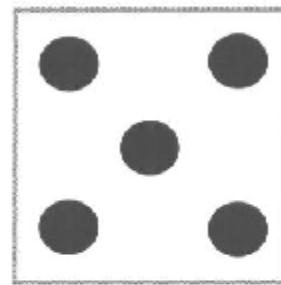
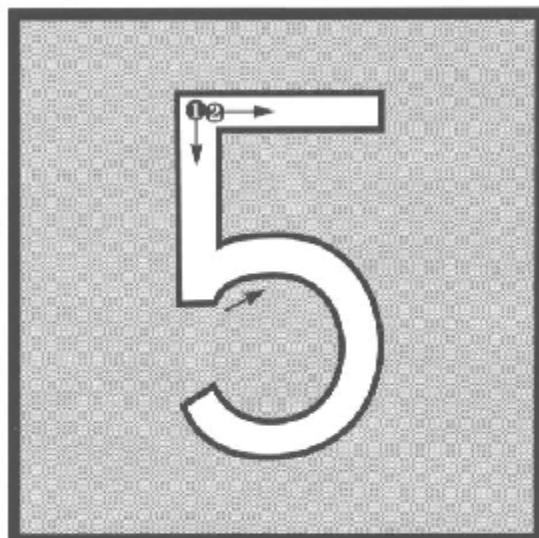
Name \_\_\_\_\_

Date \_\_\_\_\_



Name \_\_\_\_\_

Date \_\_\_\_\_



five

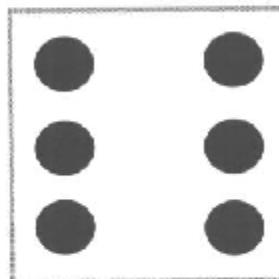
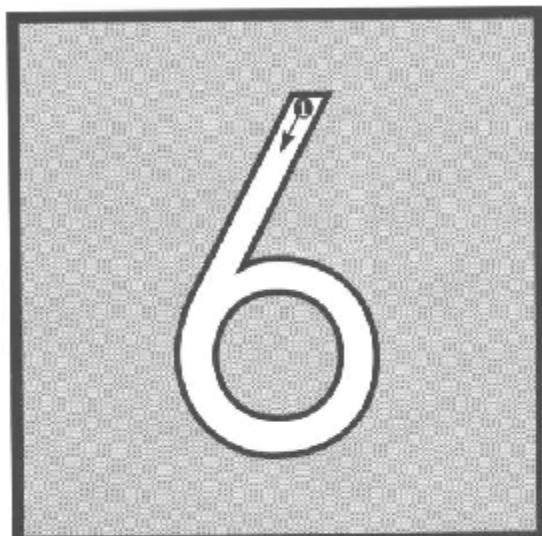
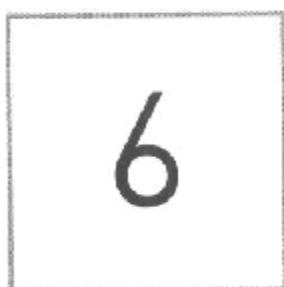
Relax your fingers. Use your arm. Say, "5: Stroke down, curve to the base and stroke across."



Circle your best one on each line.

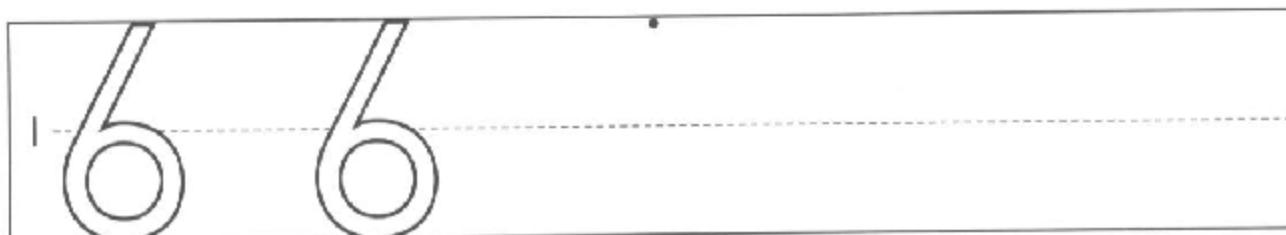
Name \_\_\_\_\_

Date \_\_\_\_\_



six

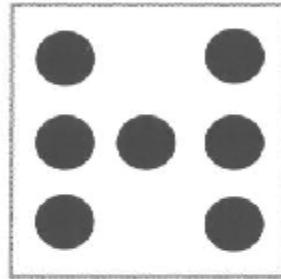
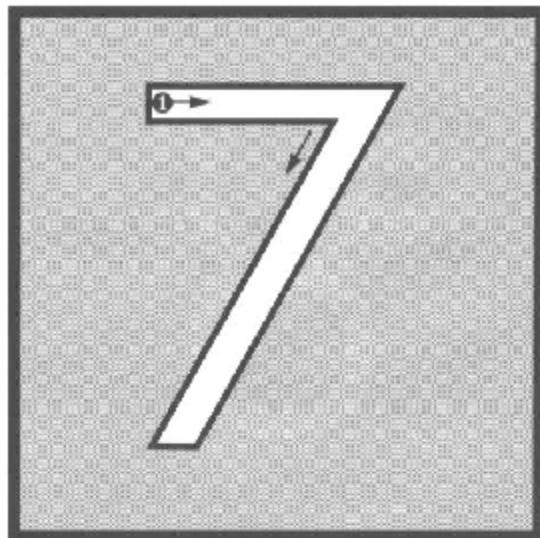
Relax your fingers. Use your arm. Say, "6: Slide left, curve down to the base and curve up to the middle."



Circle your best one on each line.

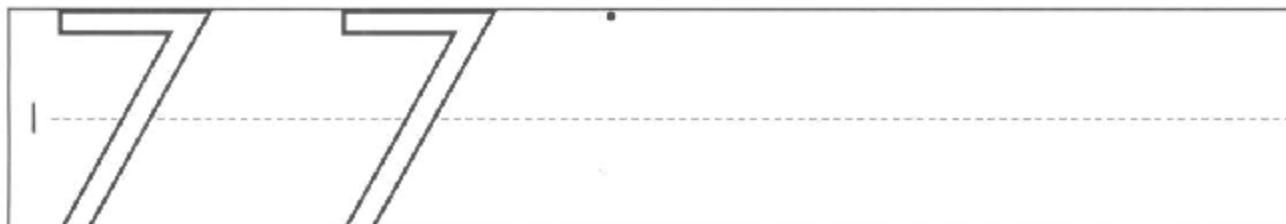
Name \_\_\_\_\_

Date \_\_\_\_\_



seven

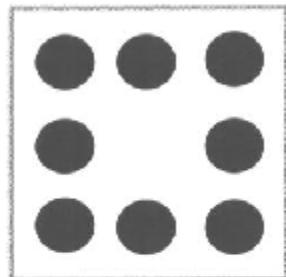
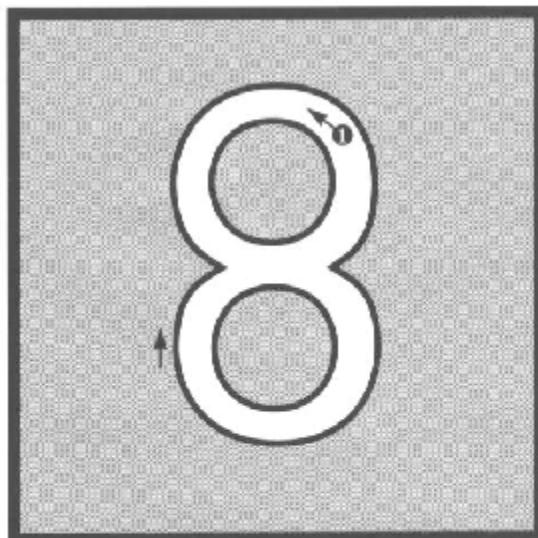
Relax your fingers. Use your arm. Say, "7: Stroke across and slide left."



Circle your best one on each line.

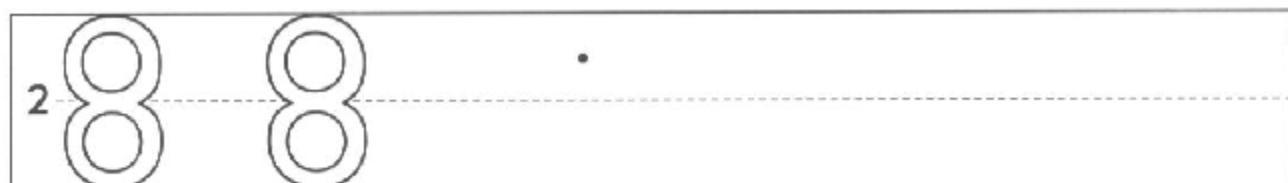
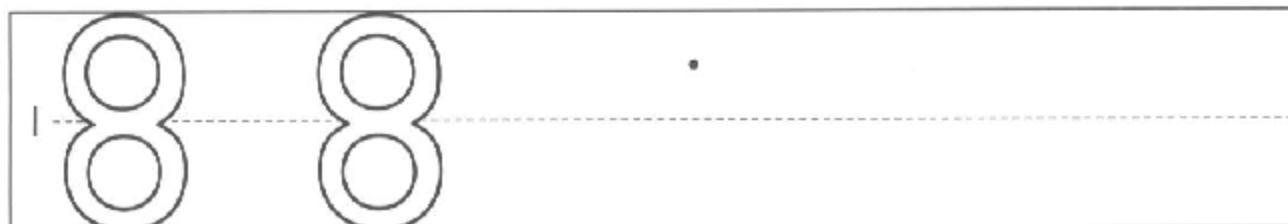
Name \_\_\_\_\_

Date \_\_\_\_\_



eight

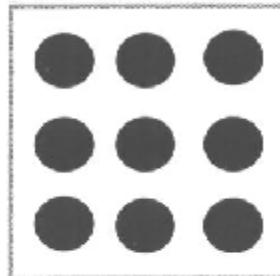
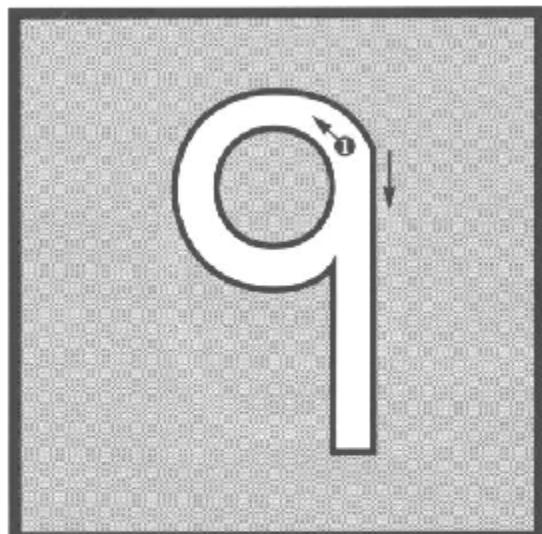
Relax your fingers. Use your arm. Say, "8: Circle left above the middle and circle right below the middle."



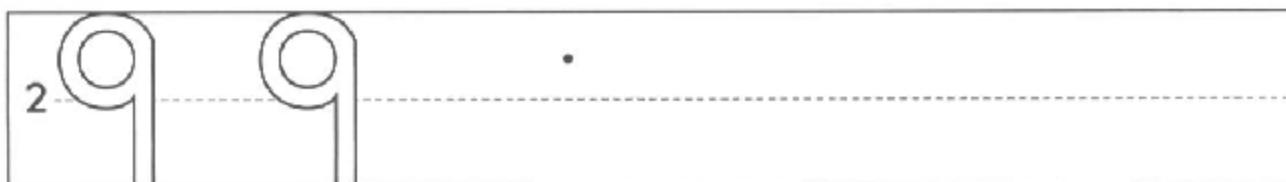
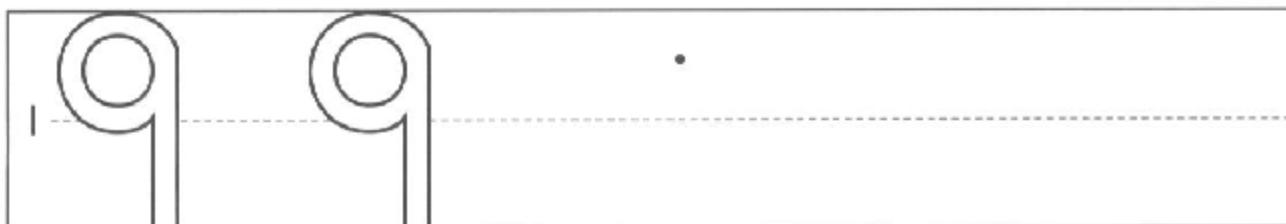
Circle your best one on each line.

Name \_\_\_\_\_

Date \_\_\_\_\_



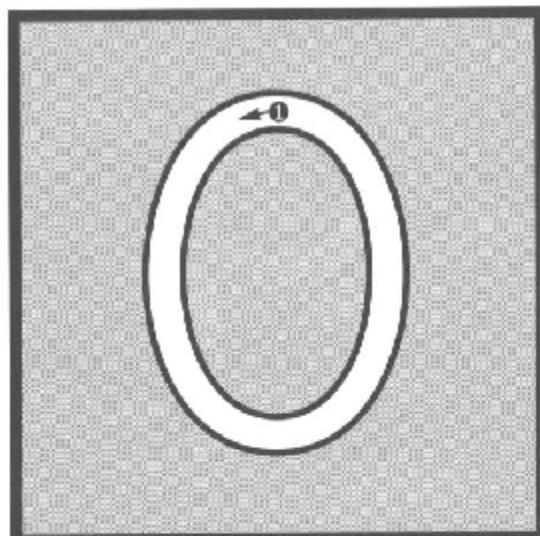
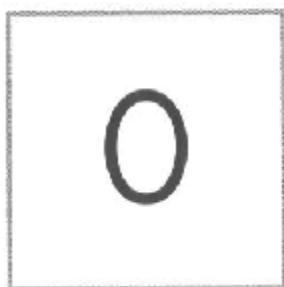
Relax your fingers. Use your arm. Say, "9: Circle left above the middle and stroke down."



Circle your best one on each line.

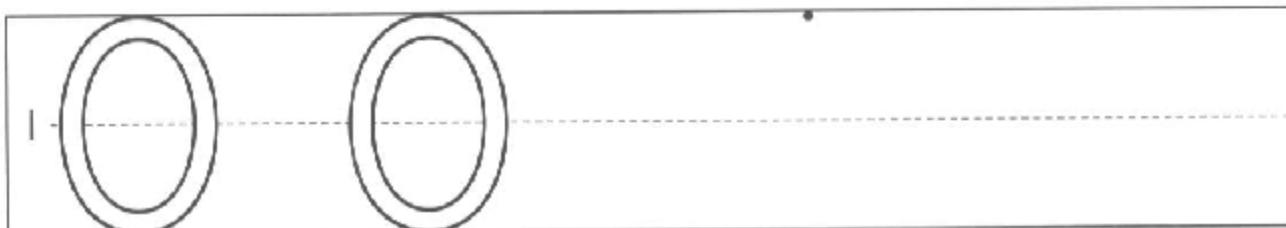
Name \_\_\_\_\_

Date \_\_\_\_\_



*zero*

Relax your fingers. Use your arm. Say, "0: Curve to the base and curve to the top."



Circle your best one on each line.

Integrated Writing™

# Transition

a b c d e f g h i j k l

m n o p q r s t u v w

x y z

A B C D E F G H I J K

L M N O P Q R S T U V

W X Y Z

0 1 2 3 4 5 6 7 8 9

+ - × ÷ = ? ¿ ! ¡ ñ