## **DATA CLEANING**

I created a staging table so as to avoid tampering with the original dataset. This is a good practice because it keeps the original dataset intact while duplicating a new table to be used for analysis.

```
21
       ## Create a staging table to use for analysis ##
22
23
       CREATE TABLE netflix_staging
24 •
       LIKE netflix_titles;
25
26
27 •
       INSERT netflix_staging
       SELECT *
28
       FROM netflix_titles;
29
30
31 •
       SELECT *
       FROM netflix_staging;
32
33
```

The second step was checking for duplicates. I used the **ROW\_NUMBER** window function to get unique numbers for each row. Then I used a CTE to check if there was any row which appeared more than once, which would have meant that there was a duplicate. Upon checking, I found out that there were zero duplicates.

```
35
       -- 1. Checking for duplicates and removing the duplicates if they are there
36
37
38 • SELECT *,
39
       ROW NUMBER() OVER(PARTITION BY show id, 'type', title, director, country, date added, release year, rating, duration) AS row num
       FROM netflix staging;
40
41
42 • WITH duplicates cte AS
43 ⊖ (
       SELECT *,
44

    ○ ROW NUMBER() OVER(PARTITION BY

       show id, 'type', title, director, country, date added, release year, rating) AS row num
46
47
       FROM netflix staging
48
       SELECT *
49
       FROM duplicates_cte
50
       WHERE row num > 1;
51
52
       ## after checking, it is confirmed that this dataset does not contain any duplicates
53
54
```

The third step involved standardizing the data. The only thing that needed standardizing was the "date\_added" column. There were two formats being used there and I needed to use one format, which was not part of the two which were used. Therefore, using **CASE** statements, I changed the formats then changed the data type to **DATETIME.** 

```
10 × 2 m m
       -- 2. Standardize the data
56
57 • SELECT *
       FROM netflix_staging;
58
60 0
       SELECT date_added,
61
           CASE
              WHEN date added LIKE '%-%-%' THEN
63
                      STR_TO_DATE(date_added, '%d-%b-%y')
              ELSE STR_TO_DATE(date_added, '%M%d,%Y')
64
           END AS converted date
65
       FROM netflix_staging;
66
67
68
69
       UPDATE netflix staging
     SET date_added = CASE
71
                          WHEN date added LIKE '%-%-%' THEN
72
                                 STR TO DATE(date added, '%d-%b-%y')
73
                                 STR TO DATE(date added, '%M%d,%Y')
74
                          ELSE
75
                          END;
76
77
       ALTER TABLE netflix staging
79
       MODIFY COLUMN date added DATE;
80
81
       ## changed the formatting of the date added which was in 2 different formats and changed them to the standard format
       ## updated the changes on the table and altered the table from text to datetime data type
82
```

Then I handled all the **NULL** values, which was basically deleting them because there was no information that could have otherwise been used to populate them.

```
-- 3. Null or Blank values
```

SELECT \*
 FROM netflix\_staging;

 SELECT \*
 FROM netflix\_staging
 WHERE director IS NULL;

DELETE
 FROM netflix\_staging
 WHERE director IS NULL;

## deleted all the nulls that existed in director and country because there is no way of populating them

This was followed by **DELETING** any unnecessary columns in the table.

```
105
        -- 4. Remove any unnecessary data
106
107
       SELECT *
108 •
        FROM netflix_staging;
109
110
111 •
       ALTER TABLE netflix_staging
       DROP COLUMN cast;
112
113
       ALTER TABLE netflix staging
114 •
       DROP COLUMN duration;
115
116
117 •
       ALTER TABLE netflix_staging
       DROP COLUMN listed_in;
118
119
       ALTER TABLE netflix_staging
120 •
       DROP COLUMN 'description';
121
122
        ## removed all the unnecessary columns that will not be used
123
124
```

## **DATA EXPLORATION**

The exploratory data analysis involved checking for the number of movies and television shows added on **Netflix** based on director, country, year, and rating. This was followed by a little time series to determine the monthly rolling total of movies and tv shows added on **Netflix**.

```
8 .
      SELECT MIN(date_added), MAX(date_added)
       FROM netflix staging;
9
10
11
      SELECT director, COUNT(title) AS movies directed
12 0
       FROM netflix staging
13
14
       GROUP BY director
       ORDER BY 2 DESC;
15
16
17 •
      SELECT country, COUNT(title) AS movies per country
       FROM netflix staging
18
       GROUP BY country
19
       ORDER BY 2 DESC;
20
21
22 •
       SELECT YEAR(date added), COUNT(title) AS movies per year
       FROM netflix_staging
23
24
       GROUP BY YEAR(date_added)
       ORDER BY 2 DESC;
25
26
27 •
      SELECT rating, COUNT(title) AS movies_per_rating
28
       FROM netflix staging
       GROUP BY rating
29
       ORDER BY 2 DESC;
30
```

```
31
32 • SELECT *
       FROM netflix_staging;
33
34
35
36 • WITH rolling_cte AS
37 ♀ (
38
       SELECT SUBSTRING(date_added, 1, 7) AS `MONTH`, COUNT(title) AS monthly_addition
39
       FROM netflix_staging
       GROUP BY 'MONTH'
40
       ORDER BY 1 ASC
41
42
       SELECT 'MONTH', monthly_addition,
43
       SUM(monthly_addition) OVER (ORDER BY `MONTH`) AS rolling_total
44
       FROM rolling_cte;
45
46
47
48
49
50
51
52
```

## **VISUALISATION**

I did the visualization of the analysis using **Microsoft Power BI**, where I used a slicer to create an interactive visualization which shows the top 10 countries and directors in terms of either a movie or a show on **Netflix**.

