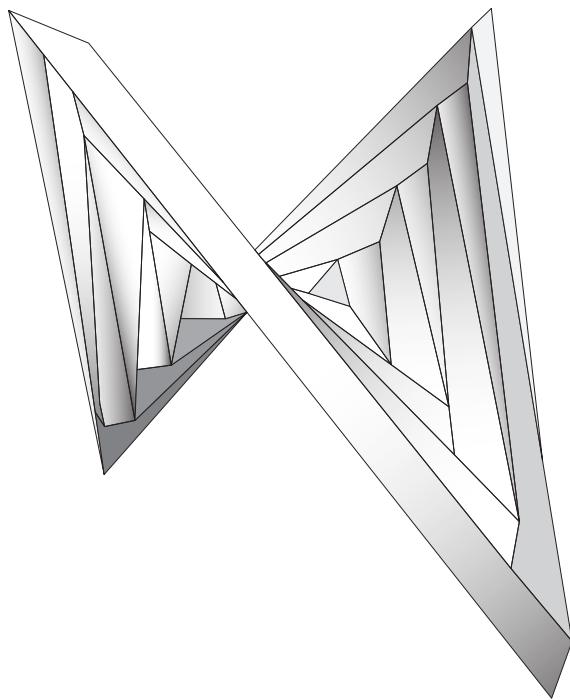


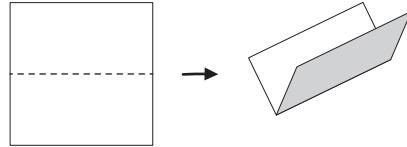
# Foundation Course

*Working with Paper*

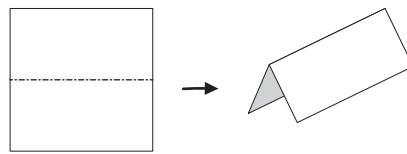


Eric Gjerde

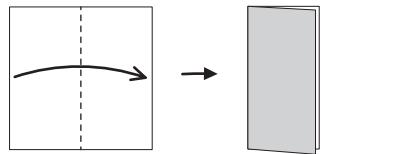
# Symbols



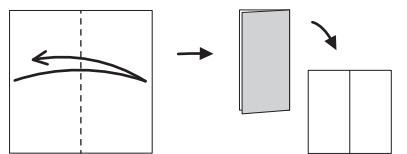
- valley fold
- pli vallée
- doblez de valle
- Talfalte
- 谷折り



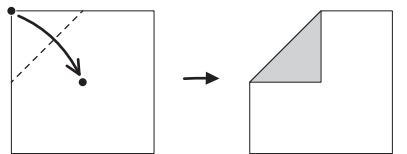
- mountain fold
- pli montagne
- doblez de montaña
- Bergfalte
- 山折り



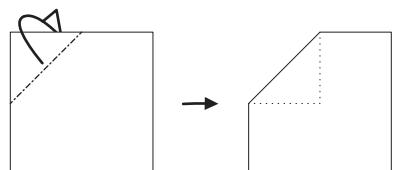
- fold over
- plier
- doblar
- falten und liegen lassen
- 折り畳む



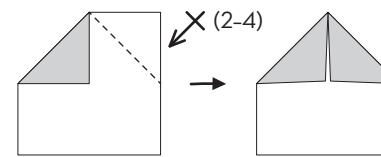
- fold and unfold
- plier puis deplier
- doblar y desdoblar
- falten und wieder öffnen
- 折り筋をつける



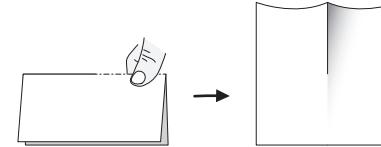
- fold point to point
- plier point à point
- doblar de punto a punto
- Punkt auf Punkt falten
- ポイントに合わせて折る



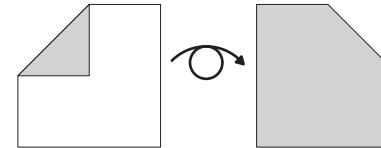
- fold behind
- plier vers l'arrière
- doblar por detrás
- nach hinten falten
- 裏に折る



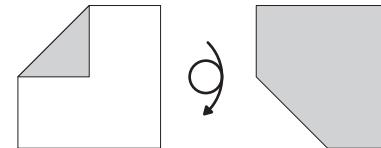
- repeat previous steps
- répéter les étapes précédentes
- repetir los pasos previos
- die vorherigen Schritte wiederholen
- 同様に折る



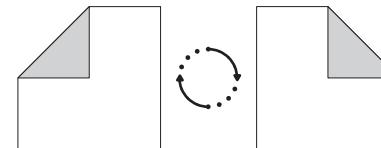
- pinch
- marquer le point seulement
- pellizcar
- die Stelle mit einer kurzen Falte markieren
- つまみ折り



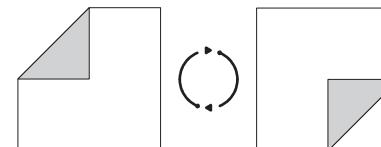
- flip over horizontally
- retourner le papier horizontalement
- dar la vuelta horizontalmente
- horizontal umdrehen
- 裏返す



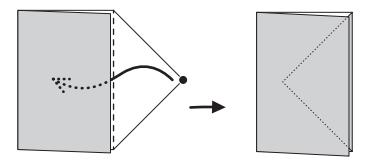
- flip over vertically
- retourner le papier verticalement
- dar la vuelta verticalmente
- vertikal umdrehen
- 裏返す(天地移動)



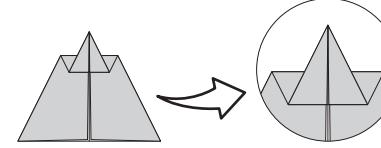
- rotate 90°
- faire pivoter de 90°
- girar 90°
- um 90° drehen
- 位置の転換90度



- rotate 180°
- faire pivoter de 180°
- girar 180°
- um 180° drehen
- 位置の転換180度

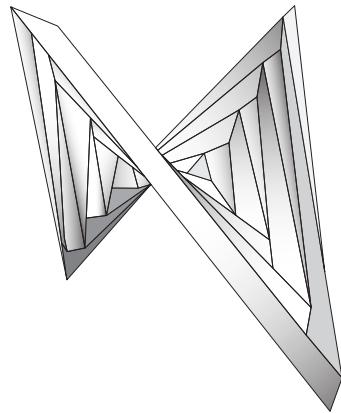


- fold inside
- insérer dedans
- doblar adentro
- nach innen falten
- 内側に折る

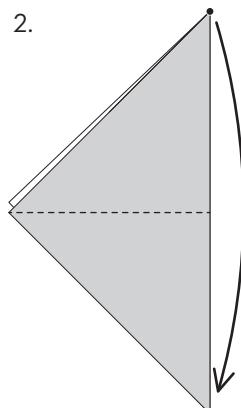
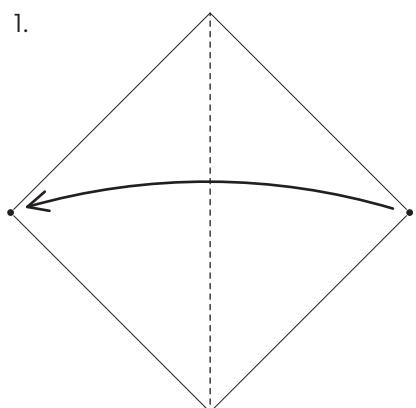


- zoom view
- vue agrandie
- ampliación
- vergrößerte Ansicht
- 拡大図

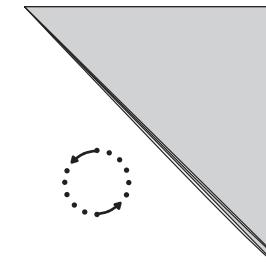
# Hypar



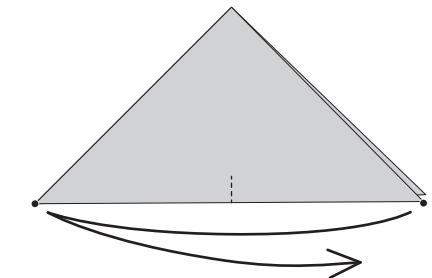
Paraboloïde  
Hyperbolique  
Paraboloide  
Hiperbólico  
Hyperbolisches  
Paraboloid



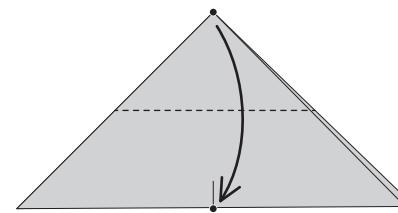
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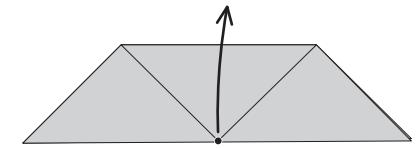
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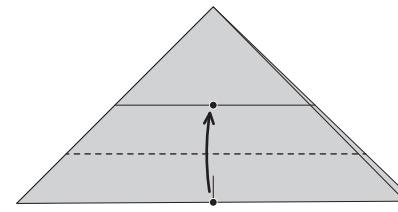
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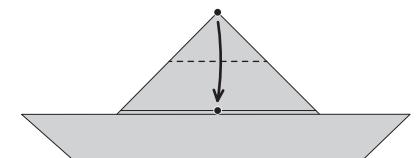
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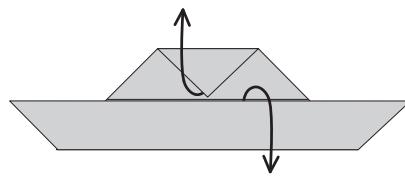
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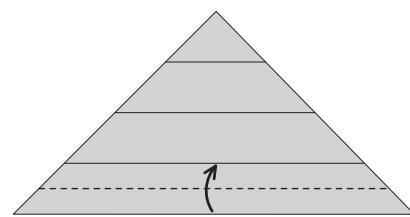
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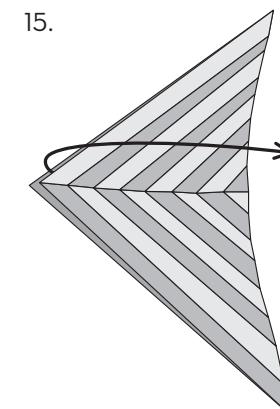
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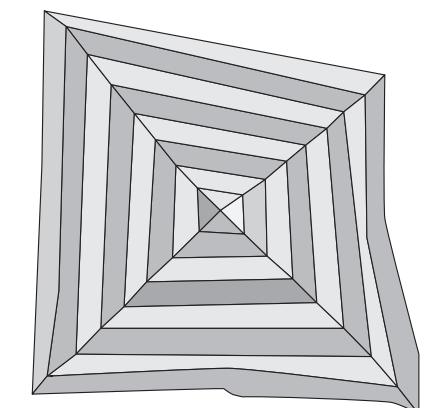
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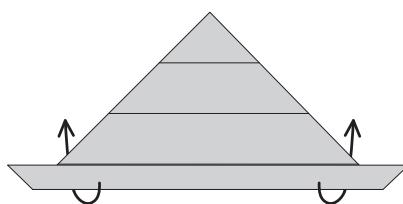
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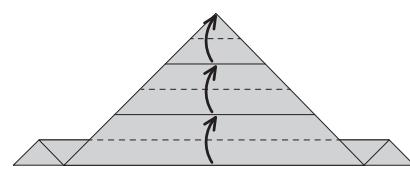
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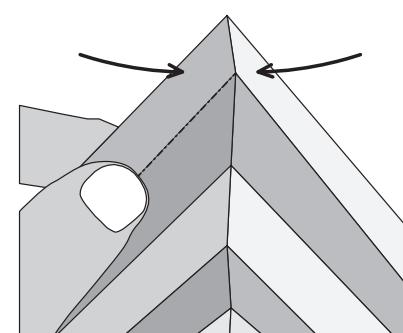
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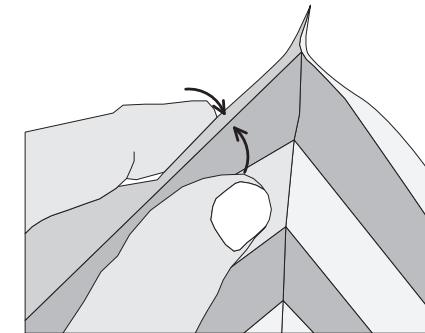
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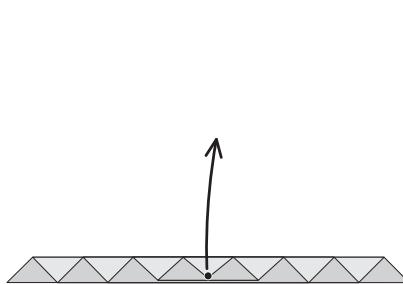
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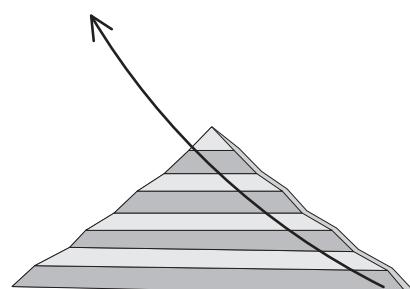
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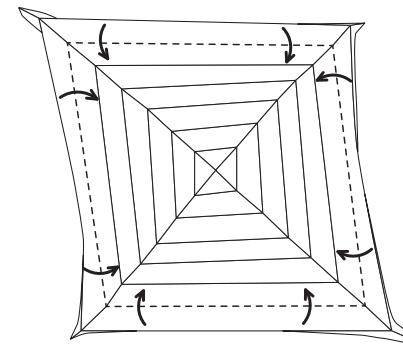
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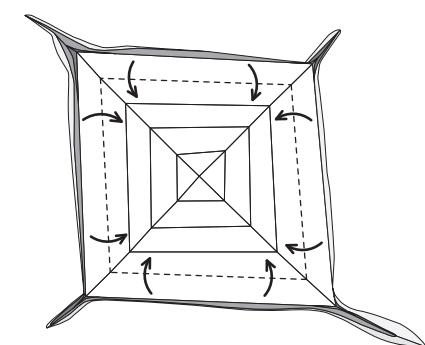
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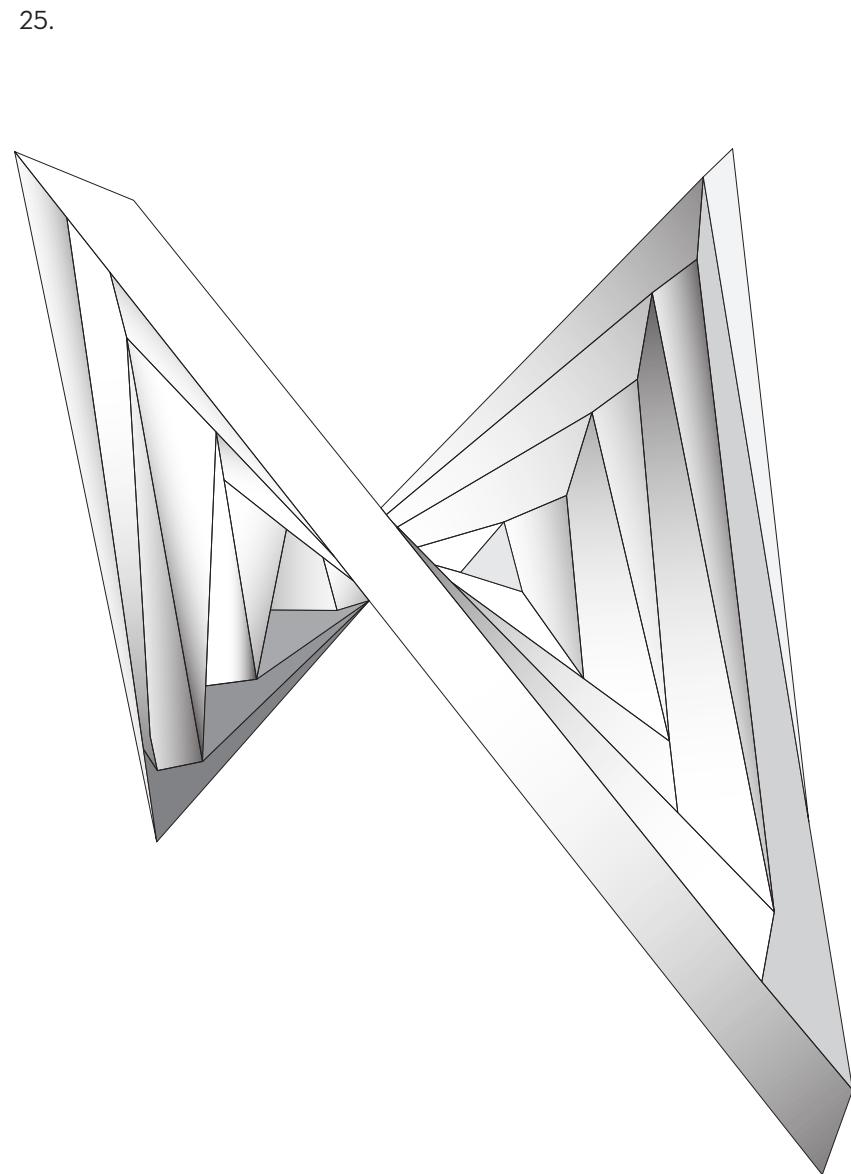
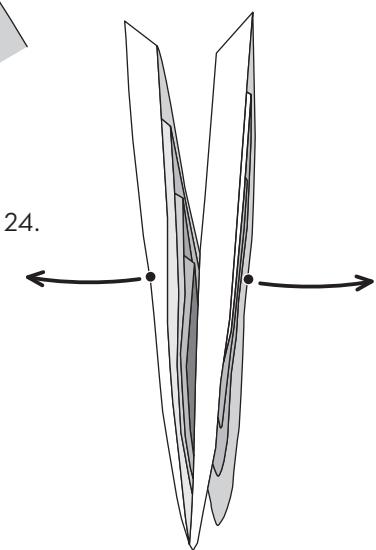
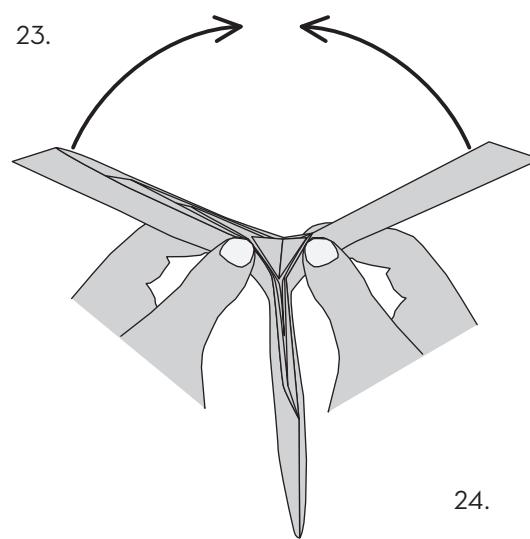
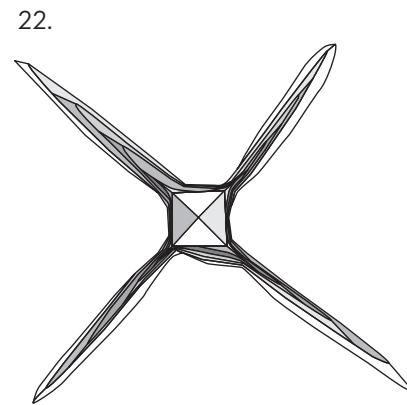
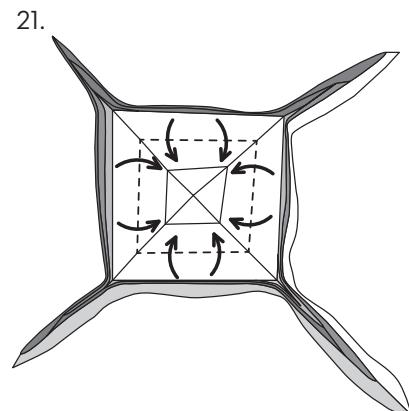


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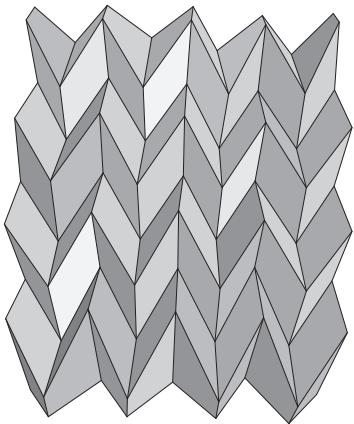


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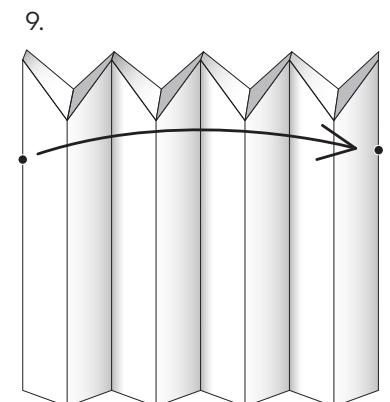
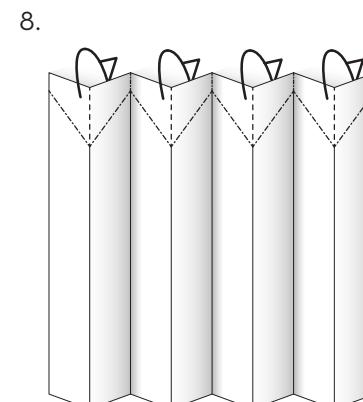
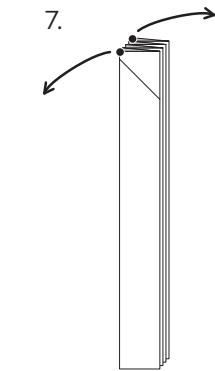
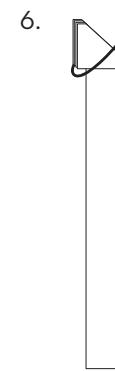
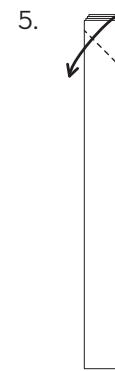
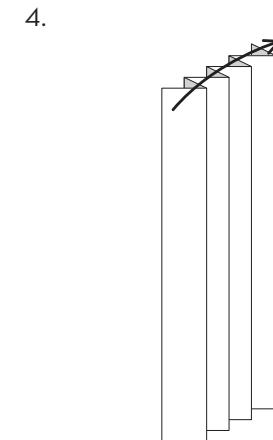
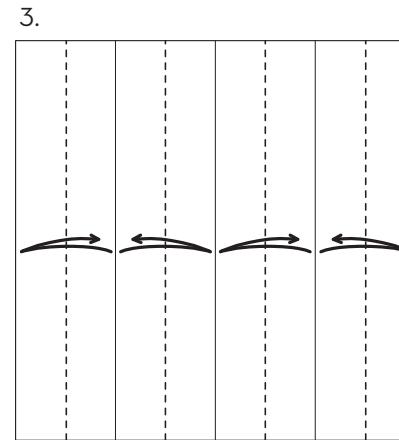
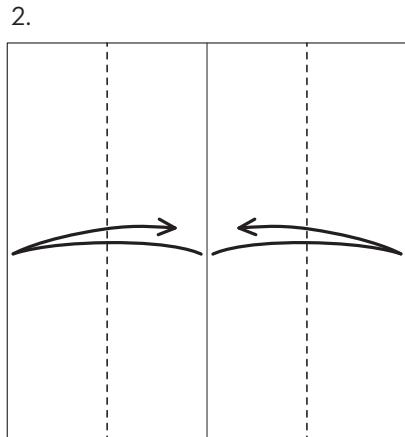
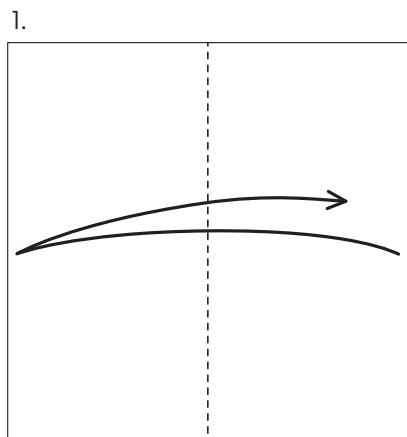


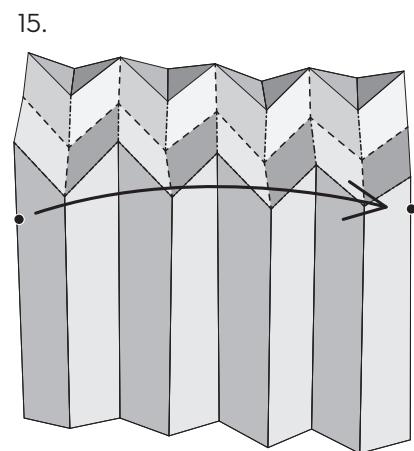
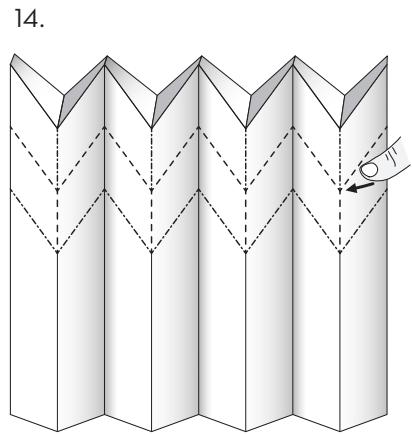
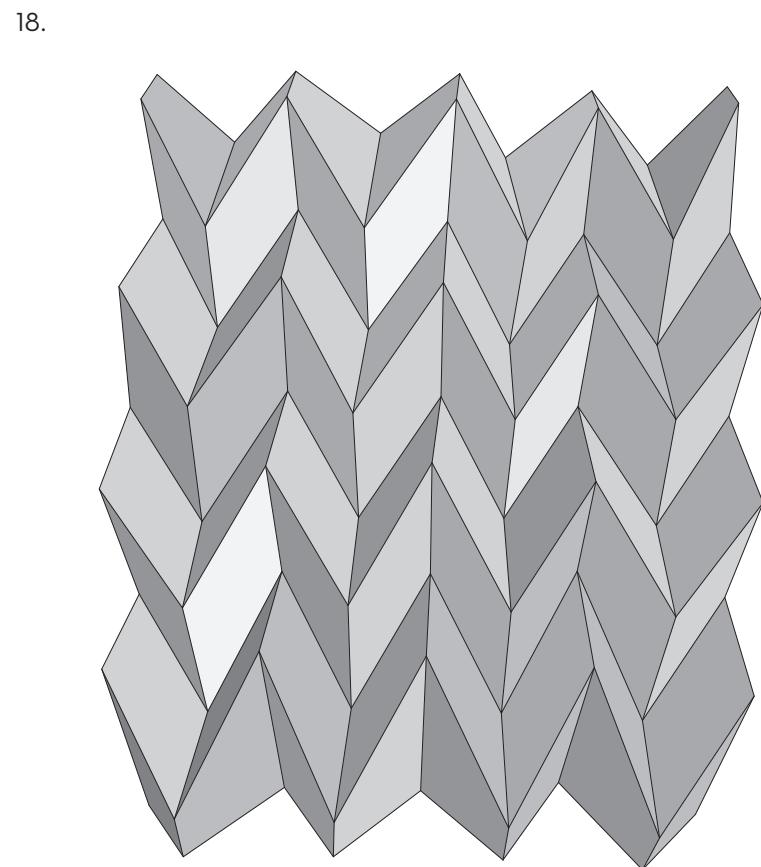
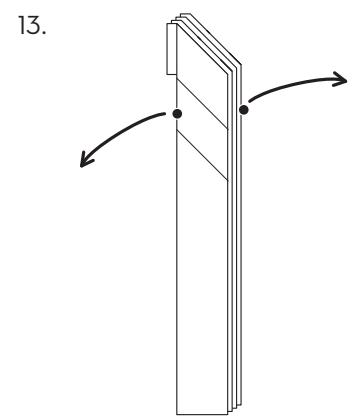
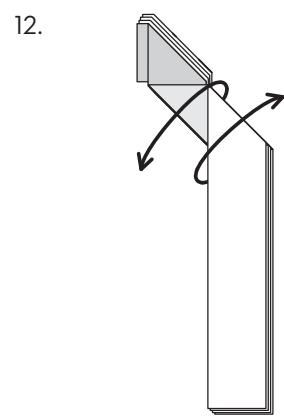
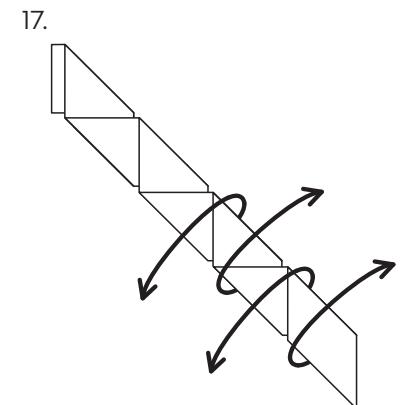
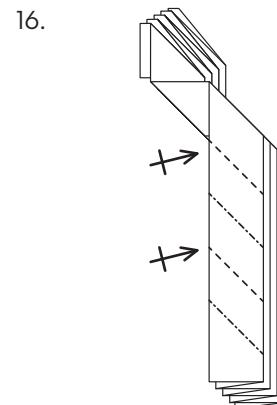
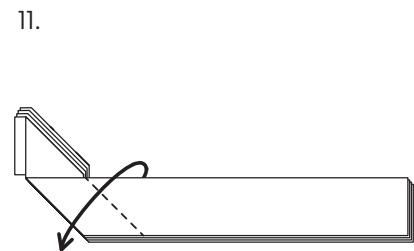
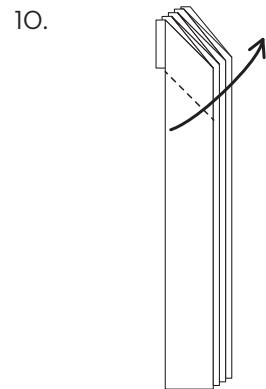


# Basic Corrugation

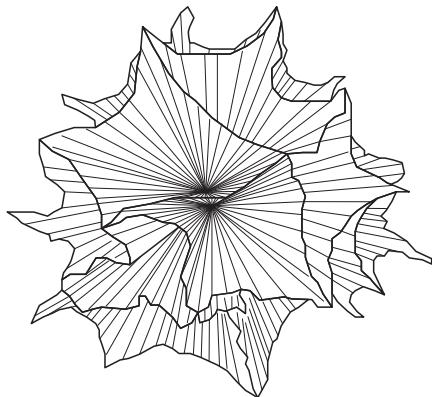


Ondulation Basique  
Corrugado Básico  
Grundwellen





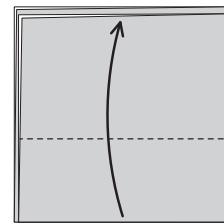
# Crumpling



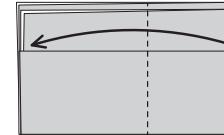
Froissement  
Arrugado  
Zerknittern

*from the work of  
Vincent Floderer*

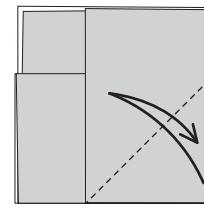
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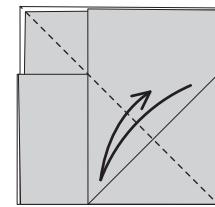
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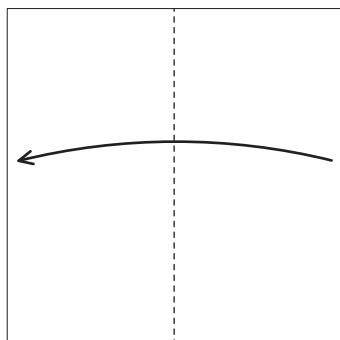
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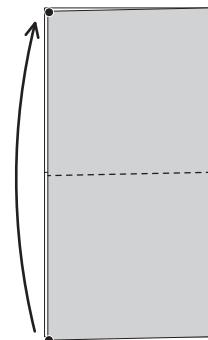
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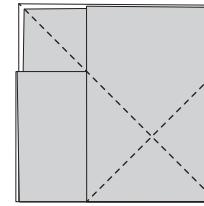
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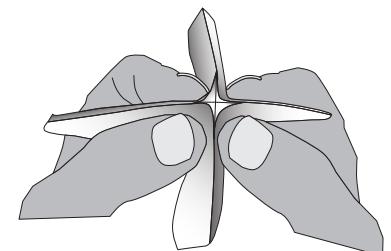
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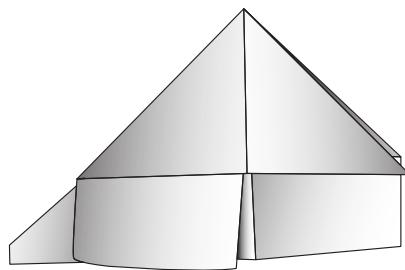
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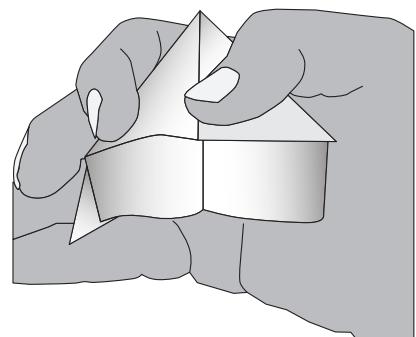
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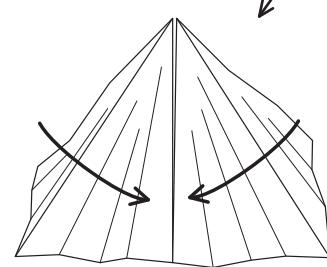
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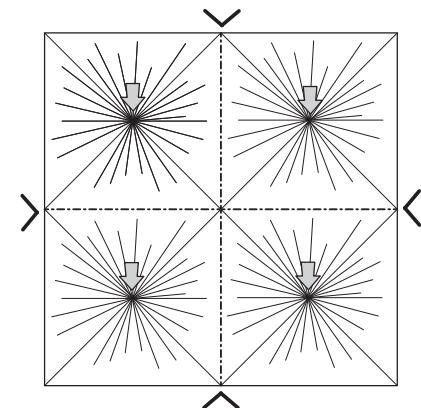
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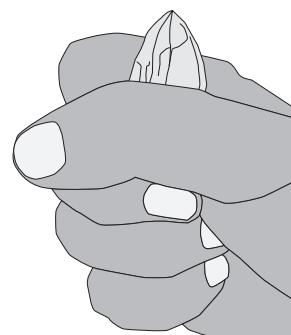
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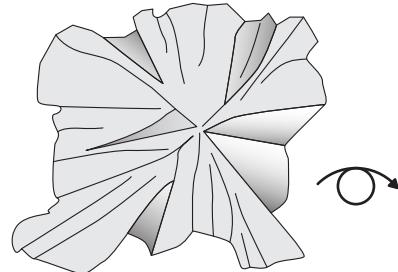
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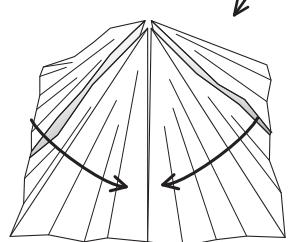
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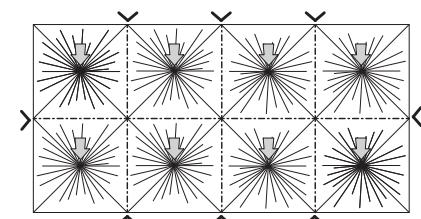
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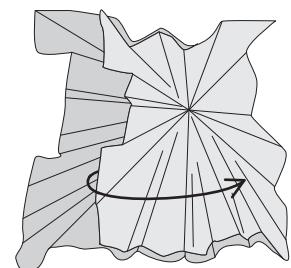
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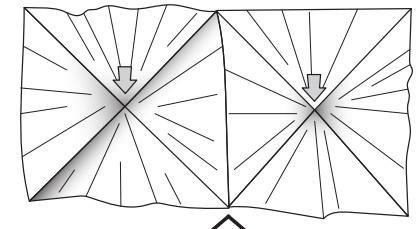
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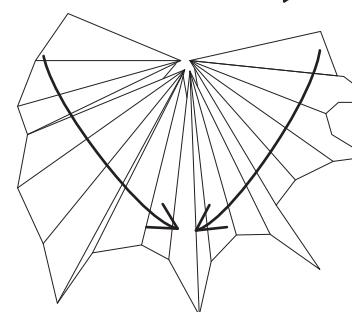
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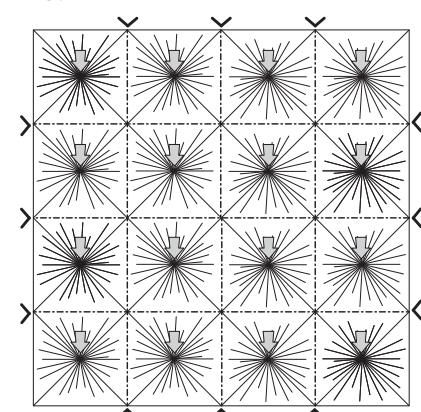
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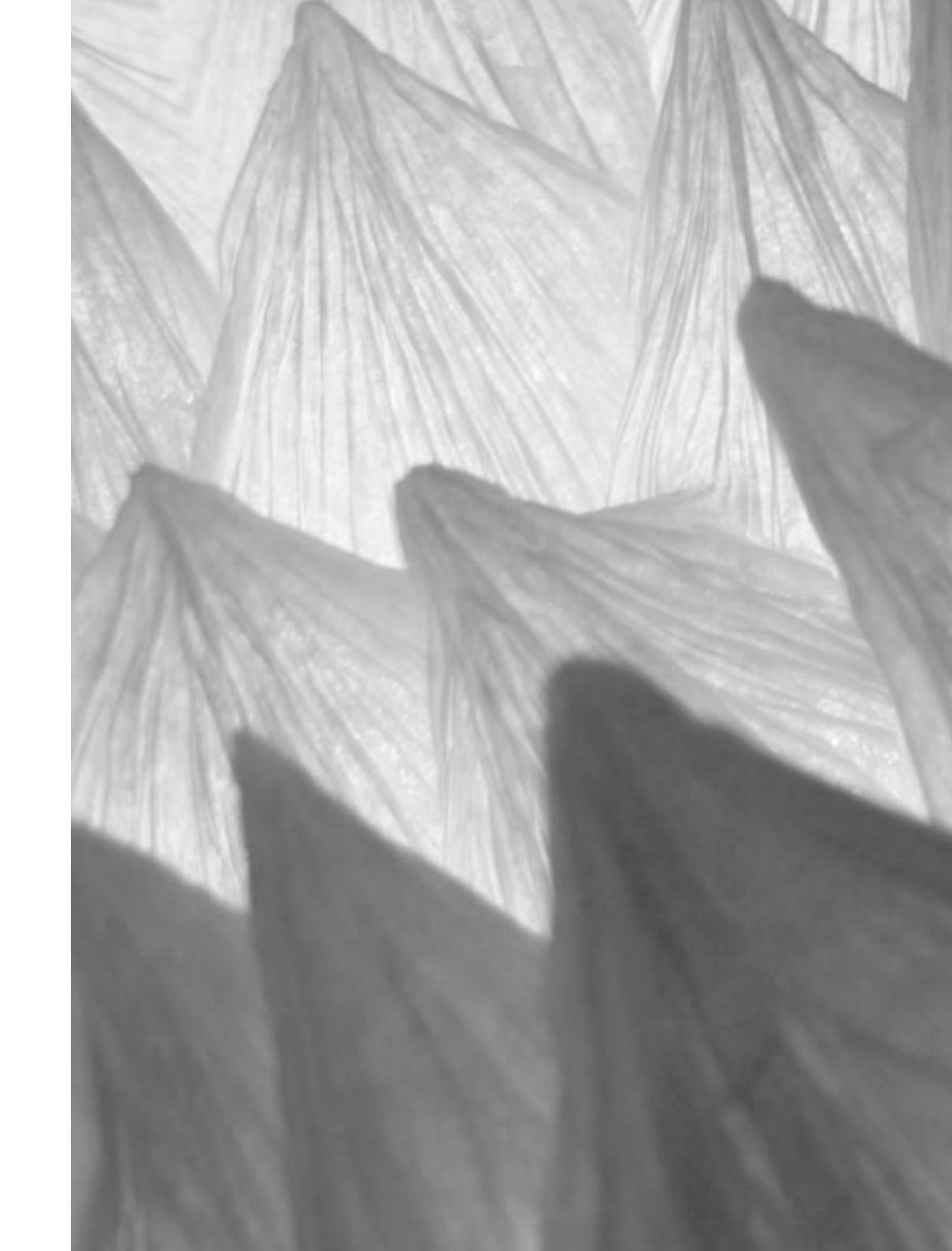
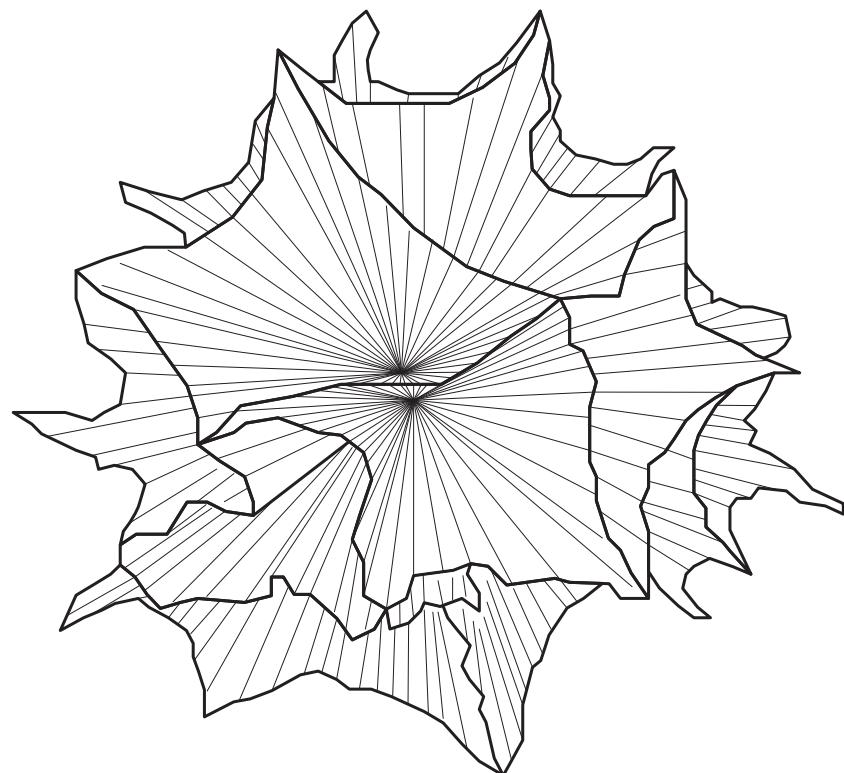
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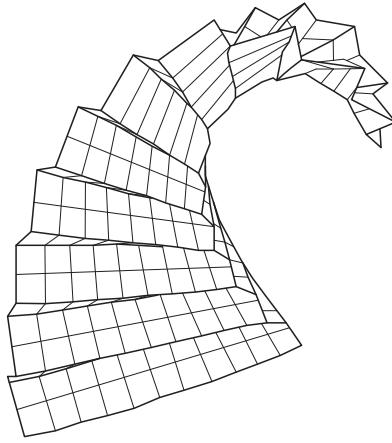
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21.



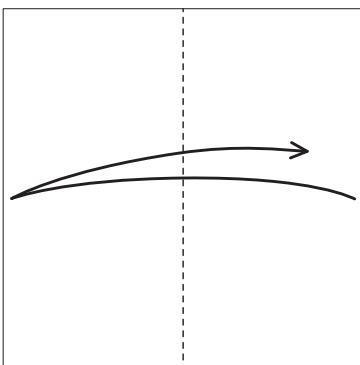
# Wave



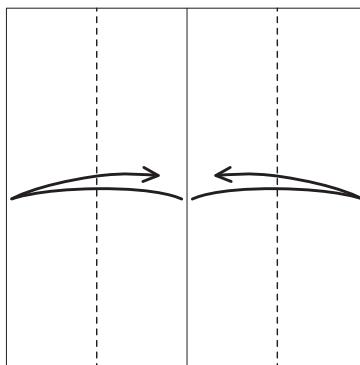
Vague  
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*from the work of  
Goran Konjevod*

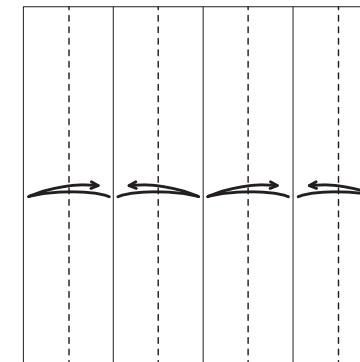
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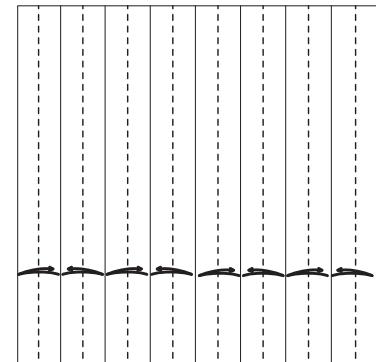
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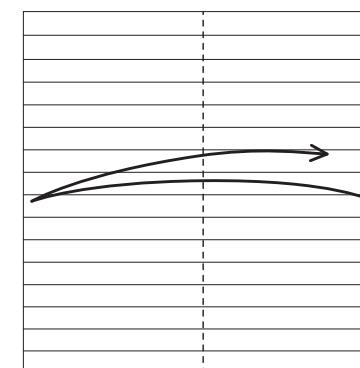
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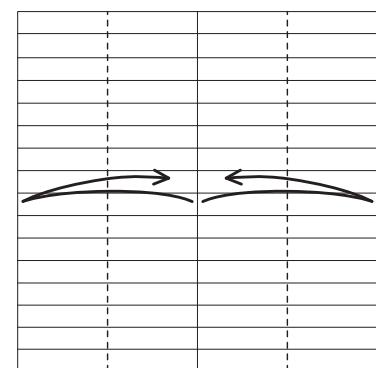
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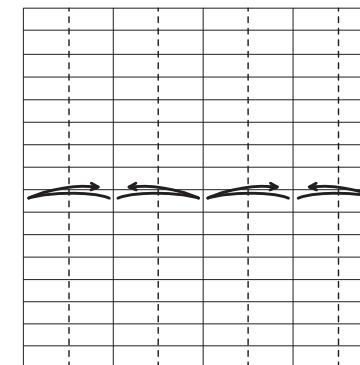
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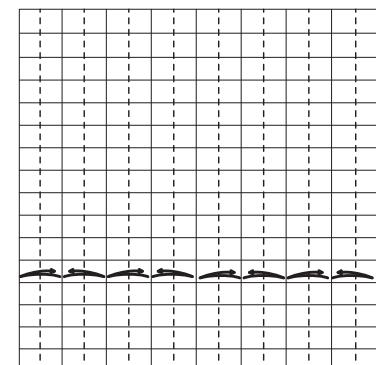
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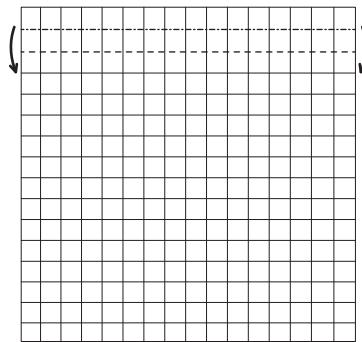
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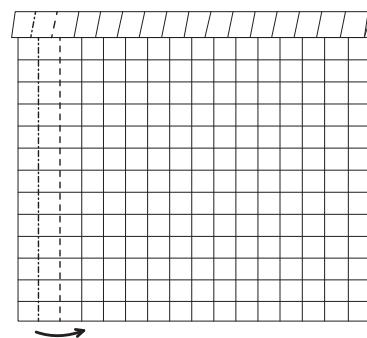
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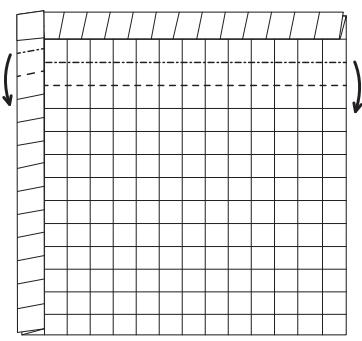
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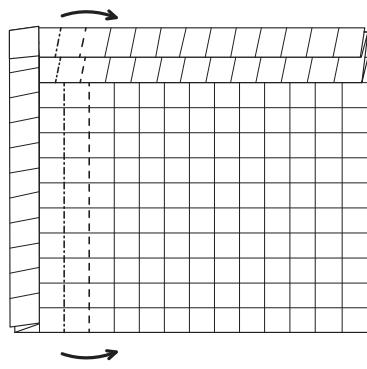
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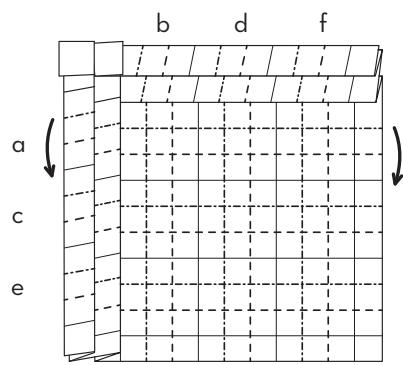
11.



12.



13.



14.

