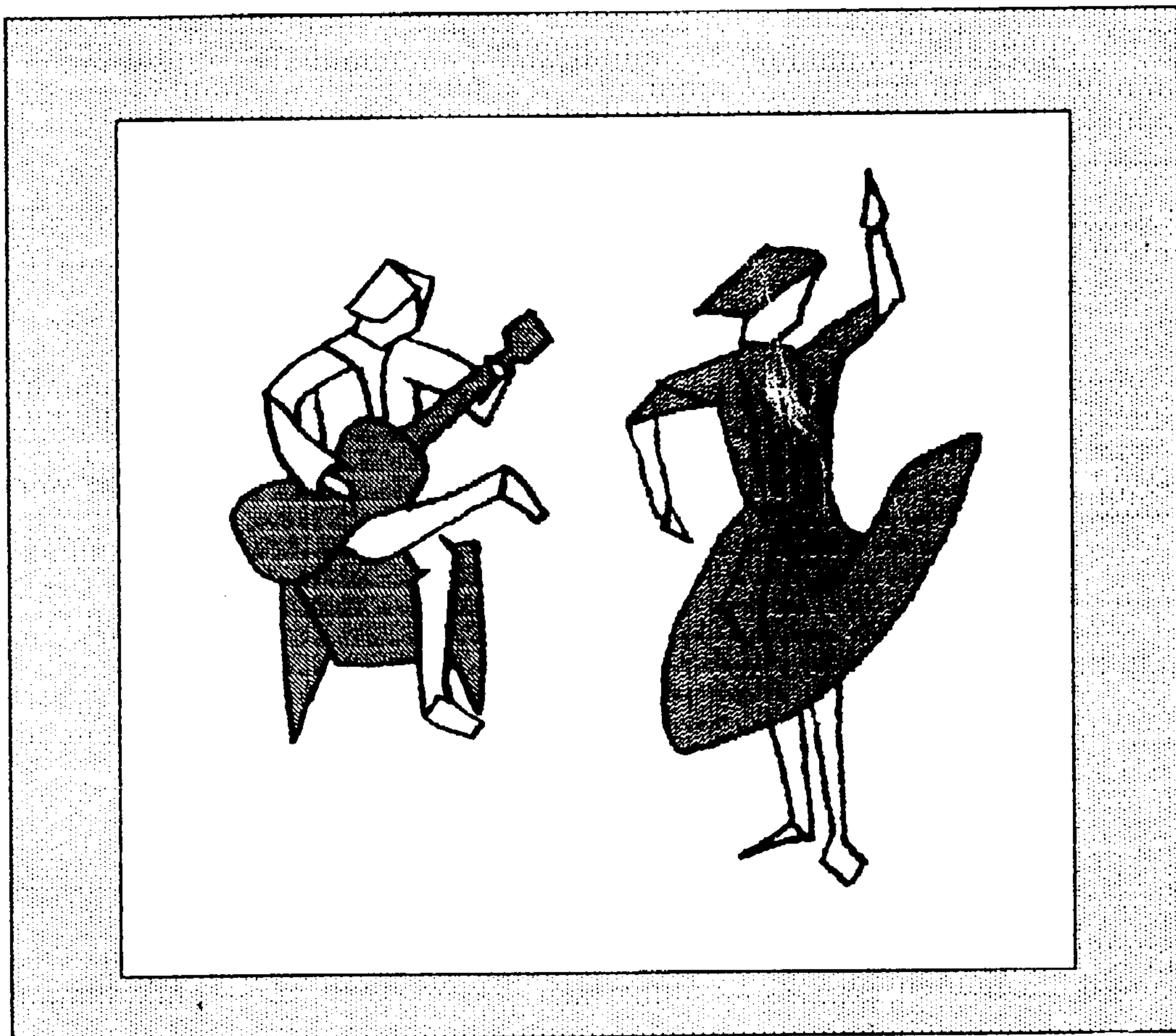




Neal Elias



Miscellaneous Folds - II

Booklet

35

Edited by Dave Venables

Contents

<i>Introduction</i>	<i>i</i>
<i>Explanatory notes</i>	<i>ii</i>
Lion	1
Hobo	2
Aladdins Lamp	3
How About Some Service	4
Housing Shortage	6
Noahs Ark	7
Hatching Chick	8
Buddha Shrine	9
Oberon	10
Where's Jonah?	12
Granny in the Park	13
Horse	14
Horse and Cart	15
Prom Date	17
Bed Rest	18
Snake Charmer	20
Man on Motorscooter	22
Angel	23
Last Supper	24
Horse, and Buggy	28
Flamenco Dancer	29
Andres Segovia	31
Nureyev and Fonteyn 2	33
Peacock	35
Man on Chair	37
Crucifix (Revised)	39
Folk Singer	41
Seated Woman	42
Mother and Young	44
Index	46
BOS Publications	47

Introduction

This booklet is the second of three selections taken from the complete works of Neal Elias.

I would strongly advise that for the advanced models you use a large piece of paper and pre-crease into squares as indicated in the top right of the diagram. Odd shaped rectangles are best formed by creasing into squares then removing rows of squares to give the final dimensions e.g. for a rectangle requiring a 8 x 18 precreased grid you should start with a 3 x 1 rectangle, divide into eighths along its width and 24 (3 x 8) along its length. Finally remove 6 columns of creased squares to finish with the desired rectangle.

Paper laminated foil is the material favoured by Neal and for some models is almost essential. I obtain my stocks either through the BOS Supplies or in rolls sold as gift wrap. I have found Christmas to be the best time for obtaining rolls with large card shops being the most likely source but beware some papers marked as being foil may turn out to be lacquered paper or even worse thin illuminised plastic. Neither of these papers are suitable for the work here and with the plastic it is even difficult to wrap a gift due to its spring!

Neal's diagrams are recorded in simple notebooks and were only ever intended as a personal record and not for publication. I think you'll agree however that the diagramming standard is excellent and, rarely inaccurate. A sort of diagramming shorthand is employed condensing the steps down to a minimum, often cross referencing and even showing several stages in one drawing. In the later models Neal abandons the traditional valley and mountain symbols in preference for dots to represent valley and dashes for mountain folds, the notation otherwise is fairly standard. All this may take a little getting used to but be assured that the necessary information is there. Consider it a challenge and you'll find the deciphering to be as much fun as the folding.

Neal still retains an interest in Origami although his creative talents have been turned towards computers (Sinclair and I.B.M.). He is still waiting for that 'spark' which will inspire him. Dave Brill came close with his two piece ship in a bottle and Neal visualised a goldfish in a bowl, a ship in a bottle, a bird in a cage - all folded from a single piece made up from acetate attached to foil. This led to a few experiments but, alas, was not quite enough to get him started again.

I am already working on a facsimile of the complete works of Neal Elias to be published by the British Origami Society in 1991/92. It will contain over 600 models, span a massive 700+ pages and will include a full biography and source reference. Contained in three hardback volumes the work will be a numbered limited edition signed by Neal himself. A treat is in store.

*Dave Venables
July 1990*

Explanatory Notes

..... = Valley fold in later models
----- = Mountain fold in later models

Title and initials.

Prom Date NE 5/68= Prom Date by Neal Elias - Created May 1968

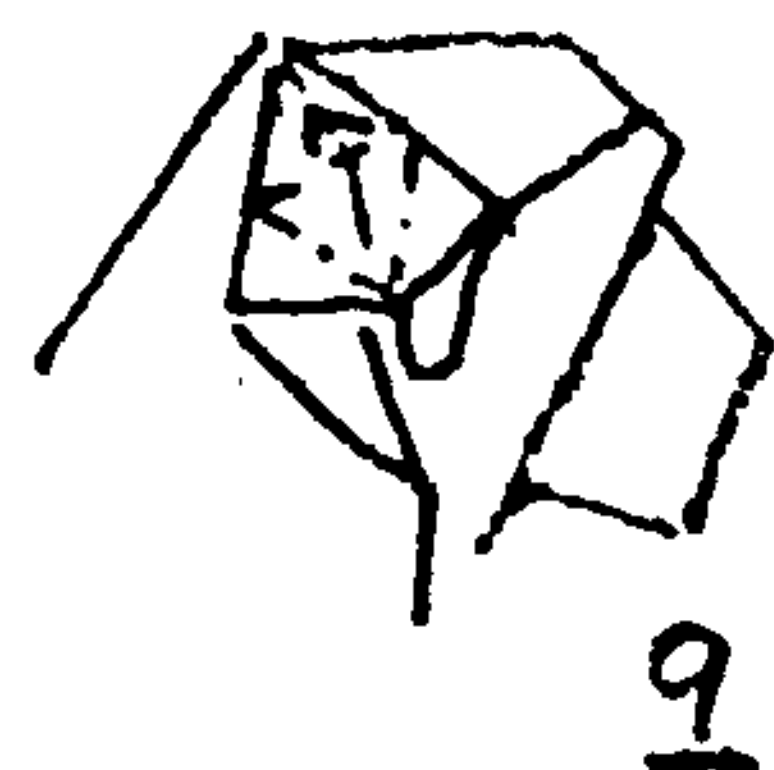
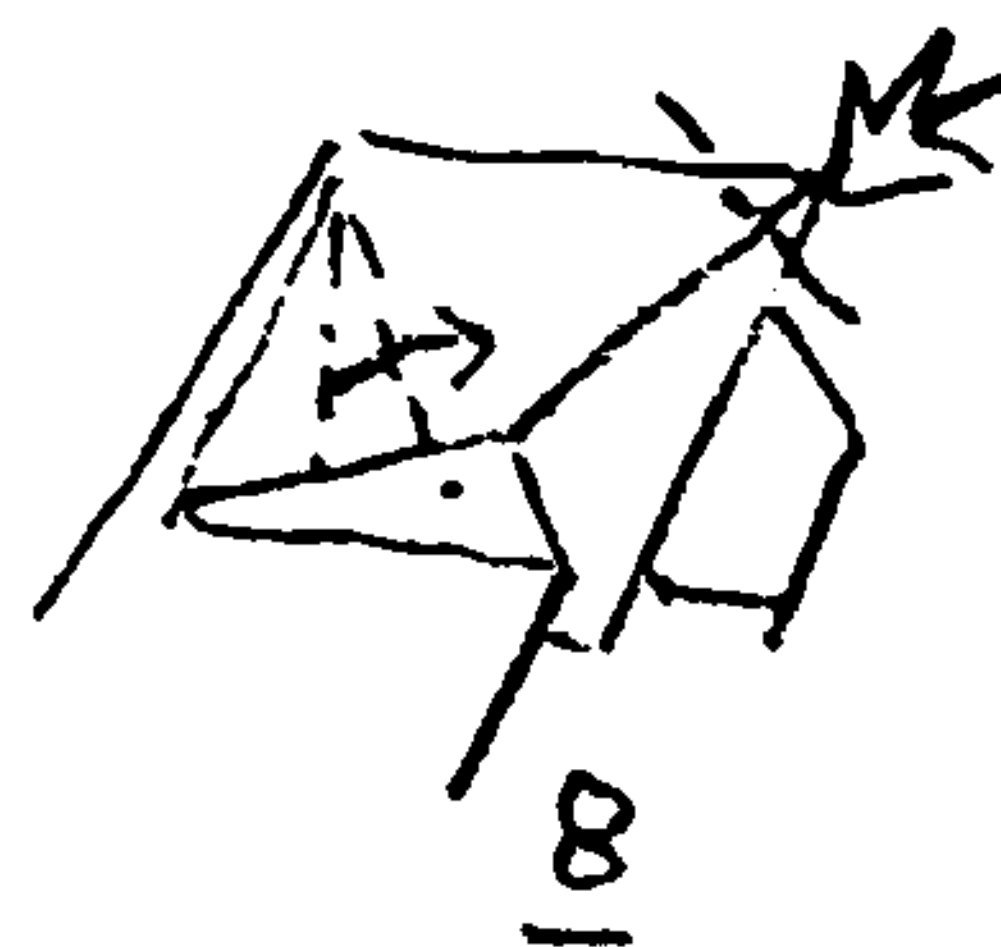
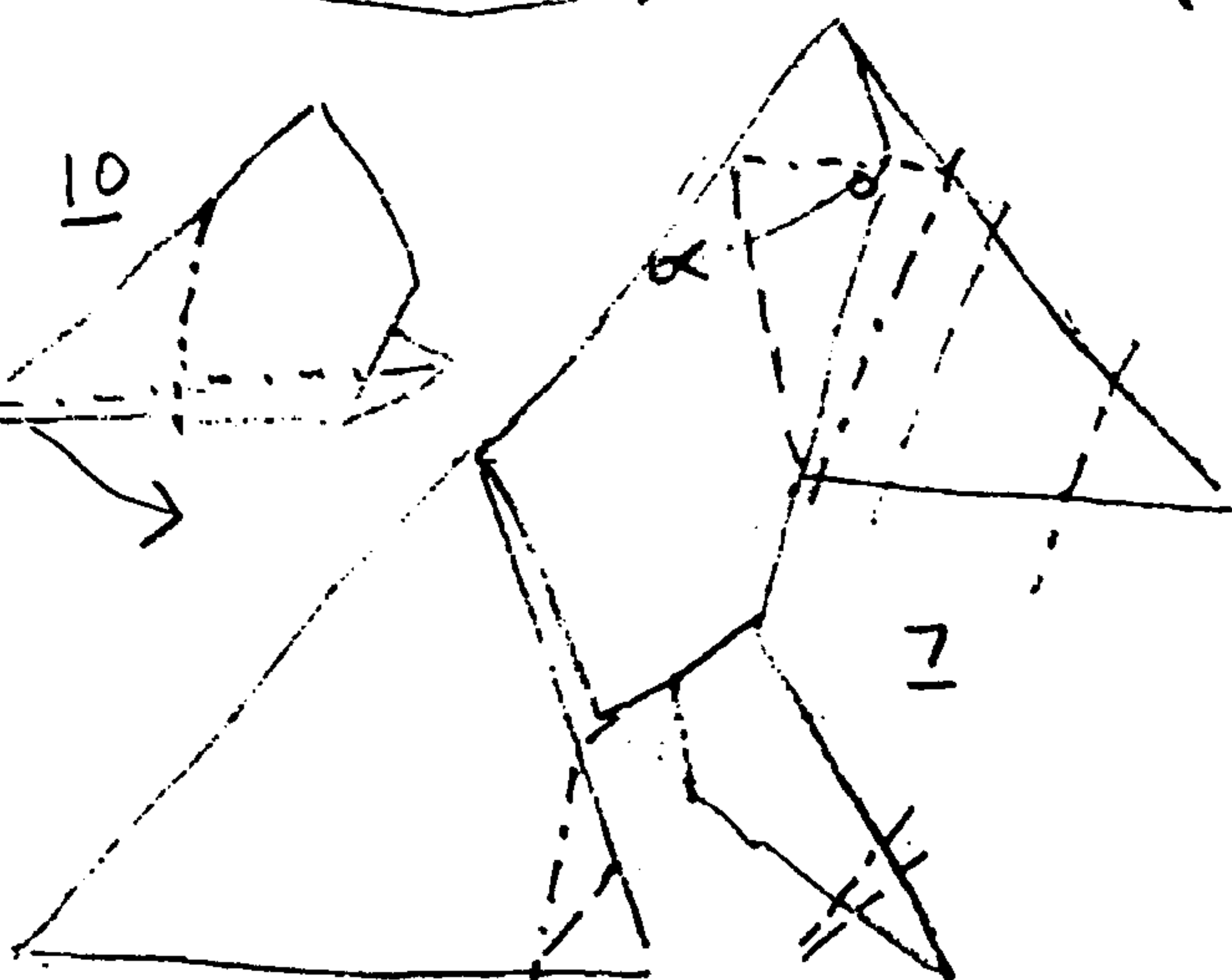
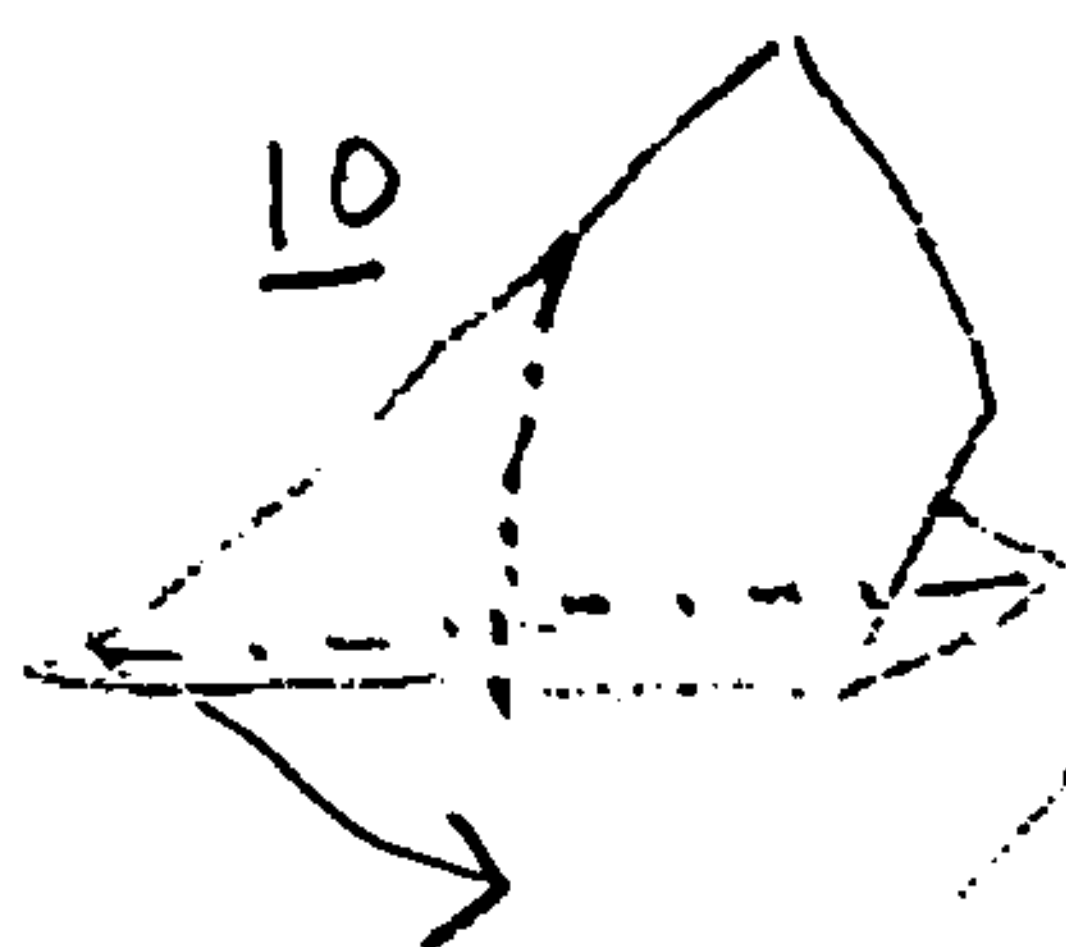
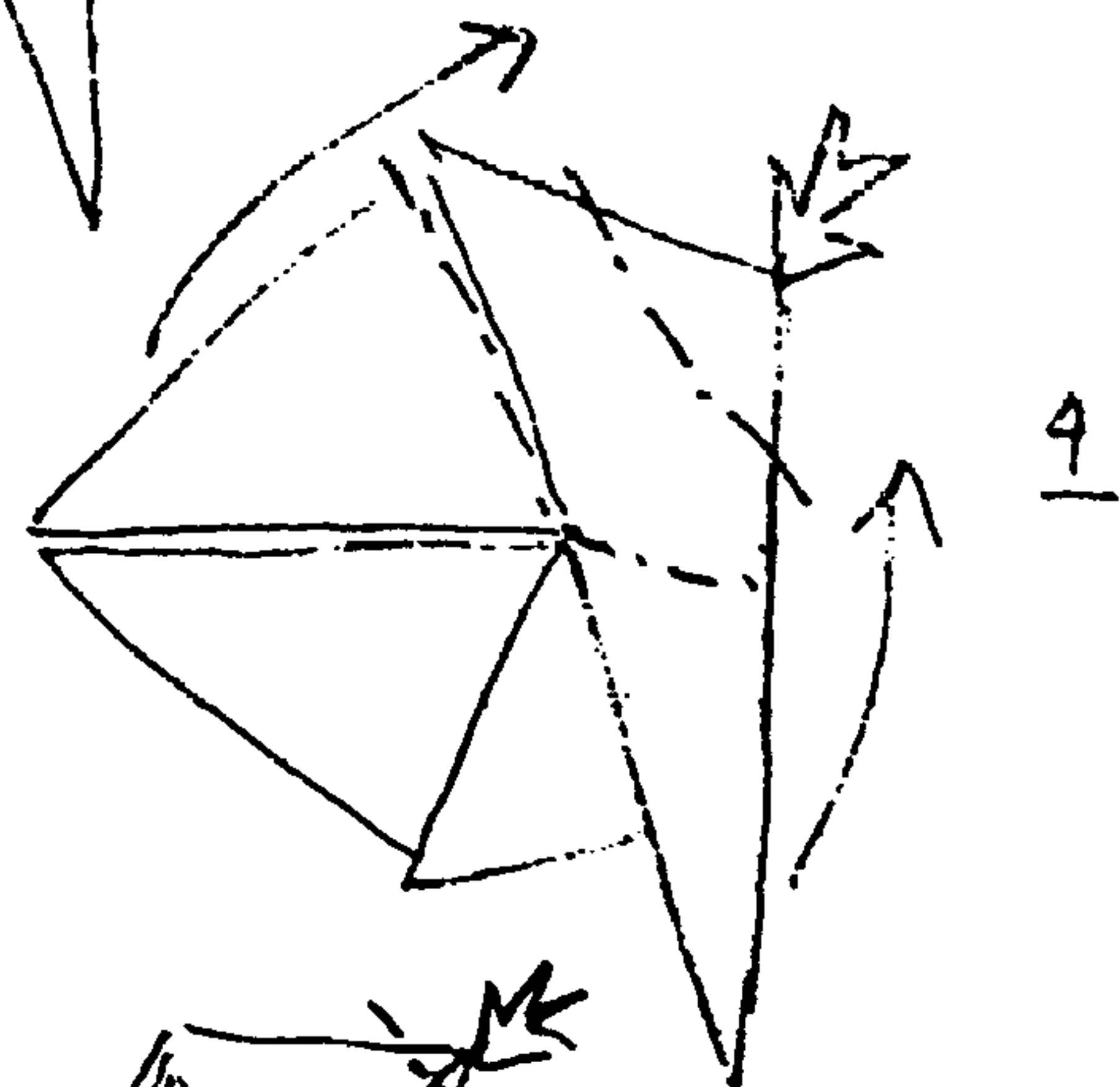
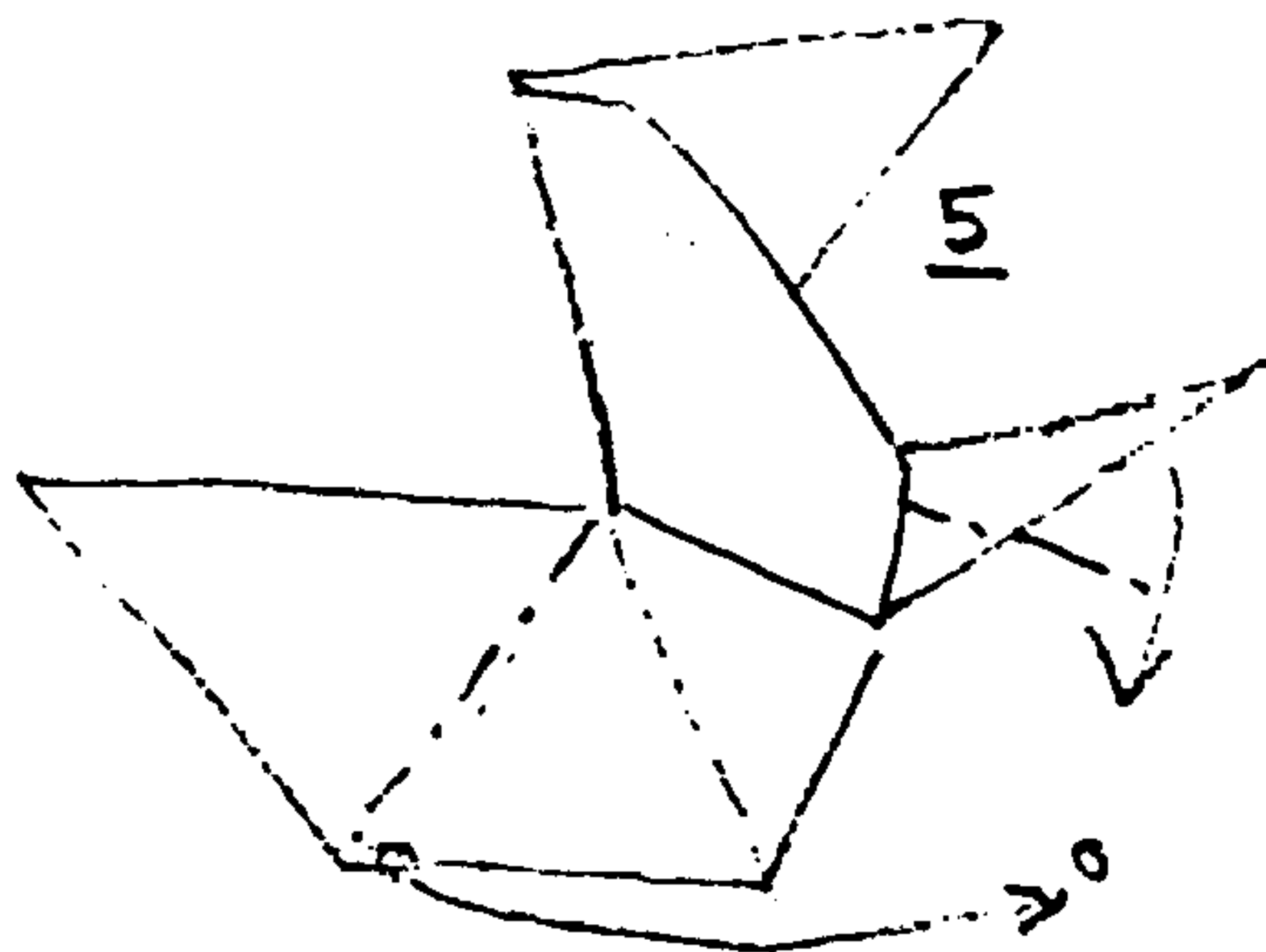
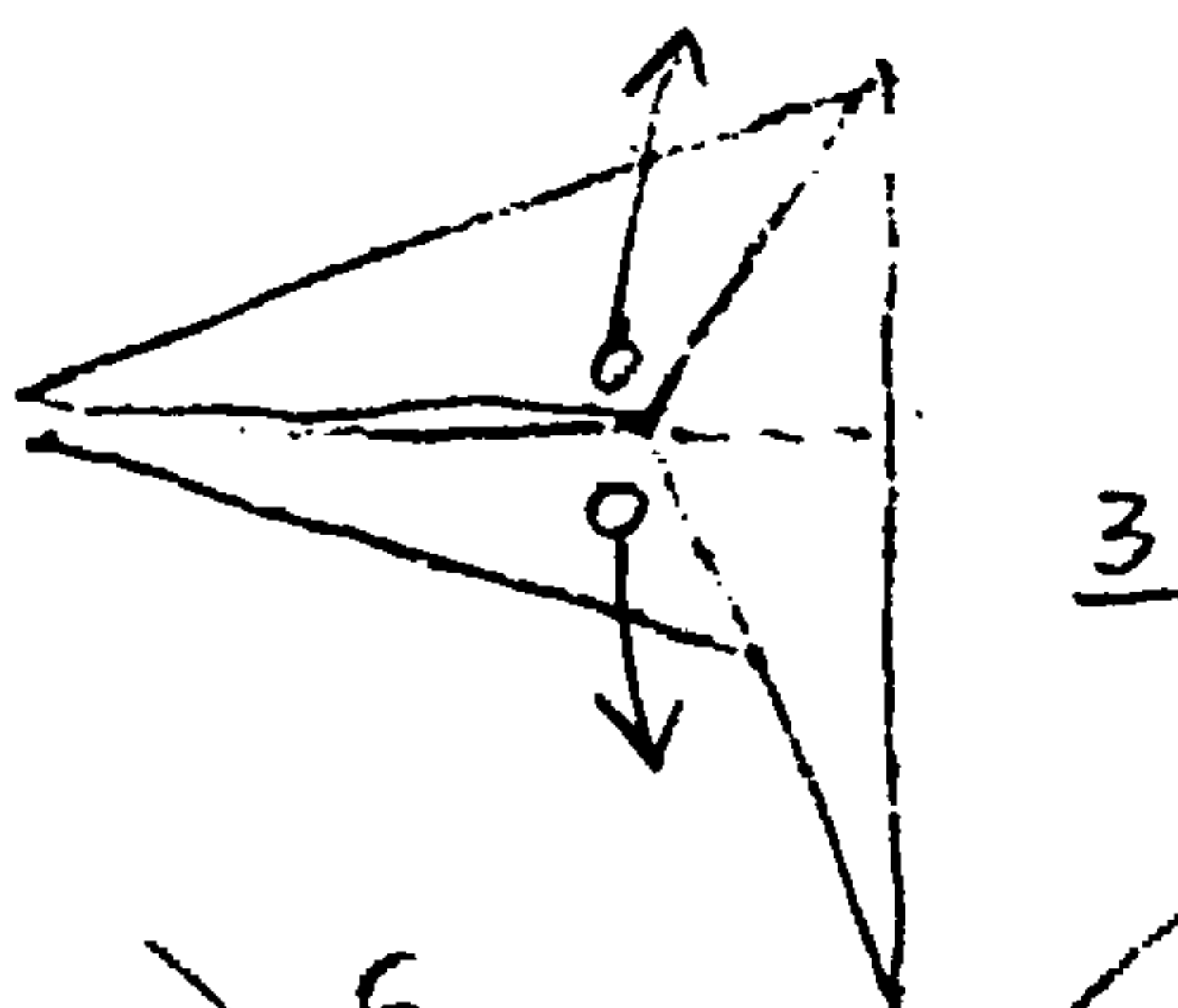
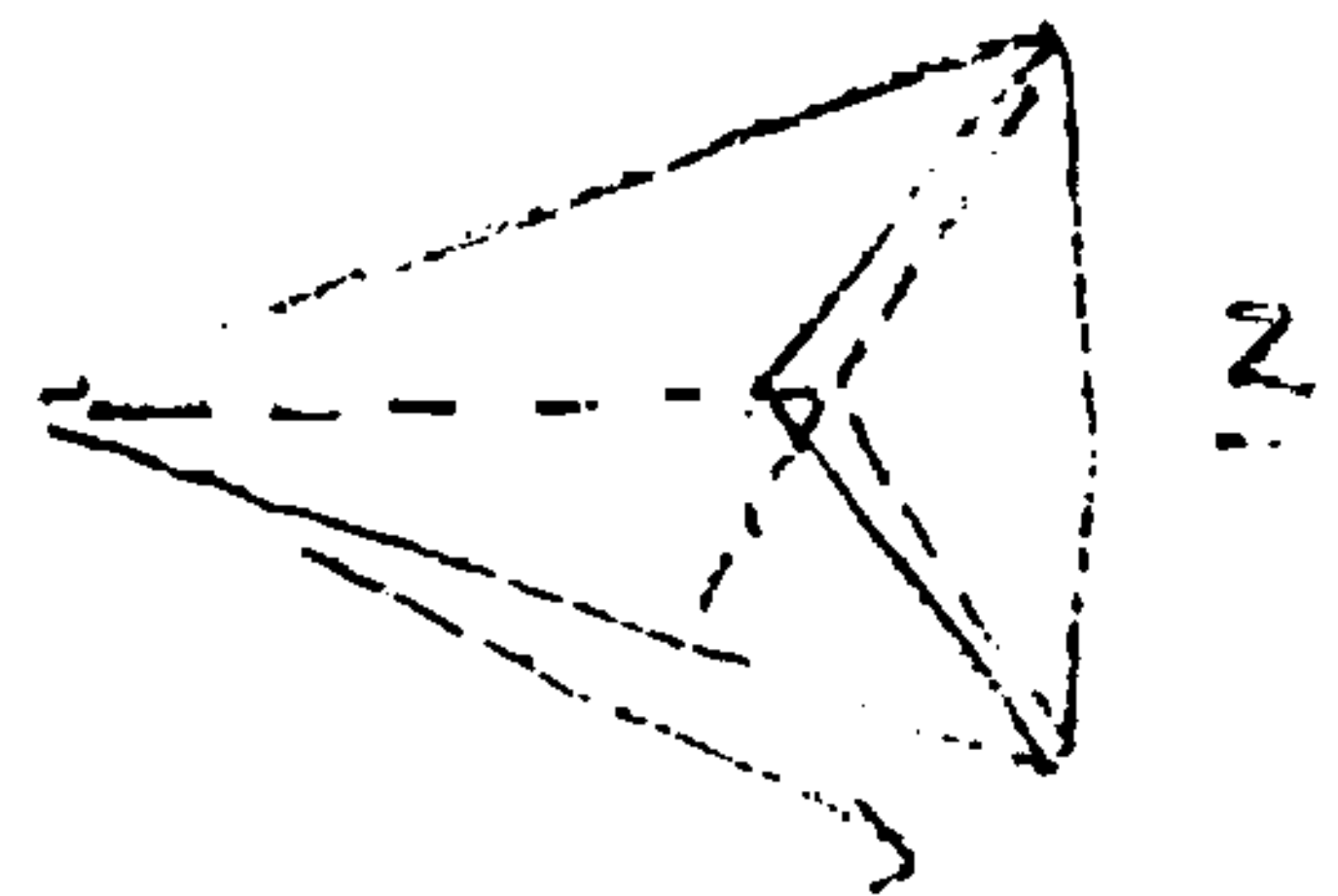
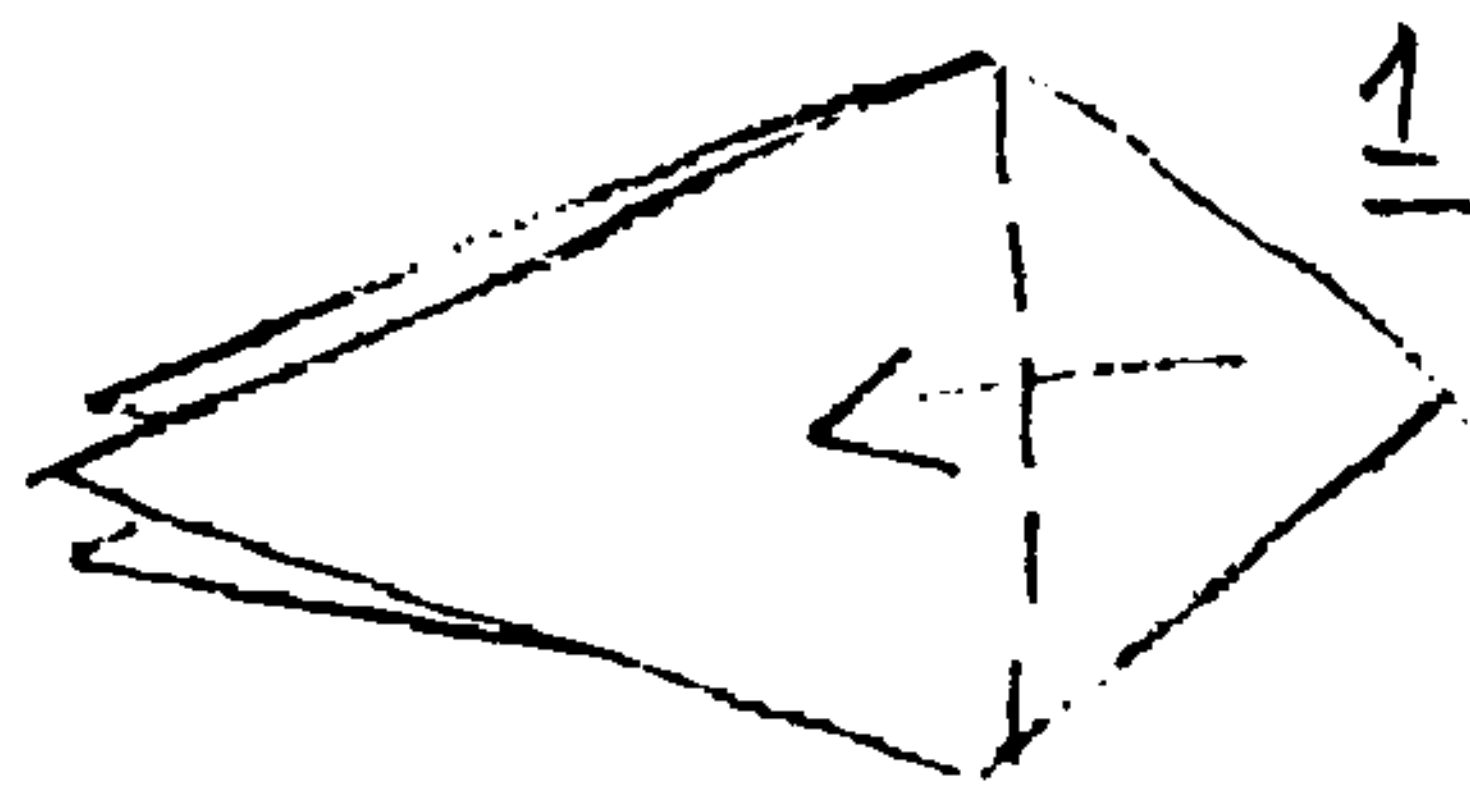
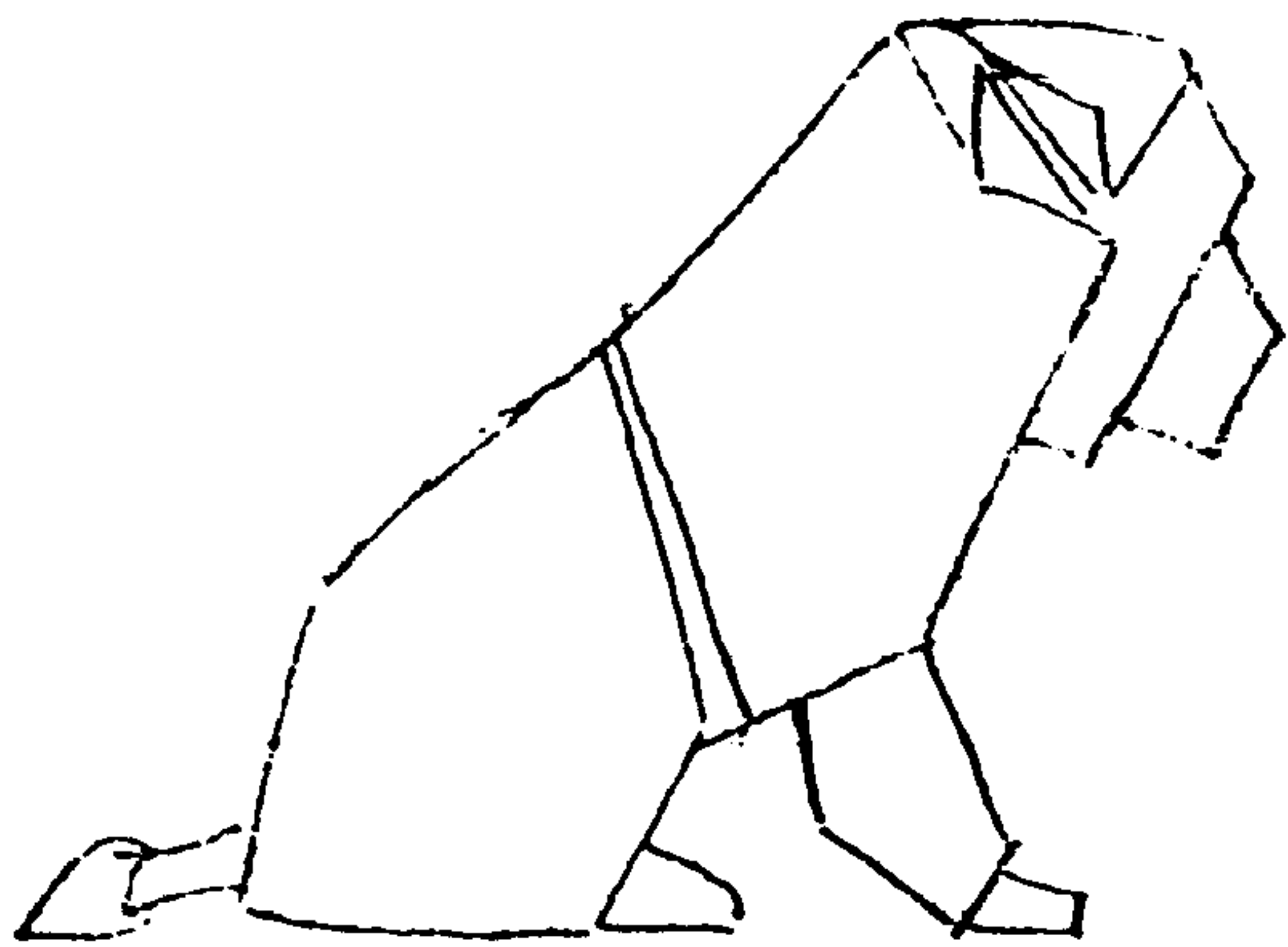
Initials found at the bottom corner of many of the diagrams indicate to whom models were sent.

AC	.....	Adolfo Cerceda
AG	.....	Alice Gray
Dr B	.....	unknown
EM	.....	Emanuel Mooser
FMcN	.....	Francis McNaul
FR	.....	Fred Rohm
HW	.....	Harry Weiss
JN	.....	John Nordquist
JS	.....	Jessie Seto
LM	.....	Ligia Montoya
LO	...	Lillian Oppenheimer
NL	.....	Nathen Lissak
NS	.....	Noel Stanton
RH	.....	Robert Harbin
RT	.....	Richard Trewey
SR	.....	Samuel Randlett
TM	.....	Thelma Mason
DT	.....	unknown
DrEG	.....	unknown
TW	.....	Tim Ward
TH	.....	Trevor Hatchet
NM	.....	unknown

233

LION N.E. 3/61

BIRD BASE

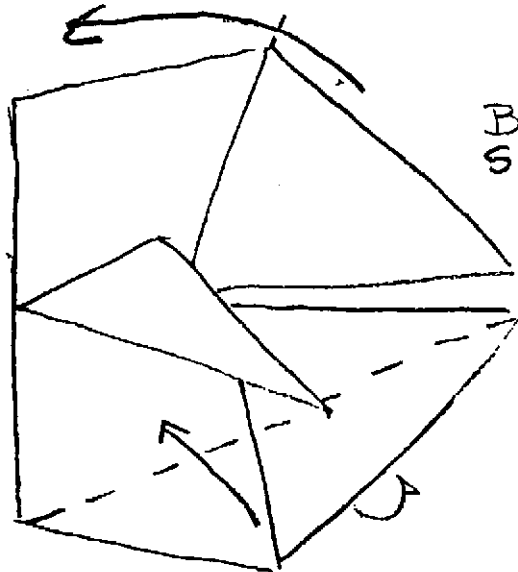
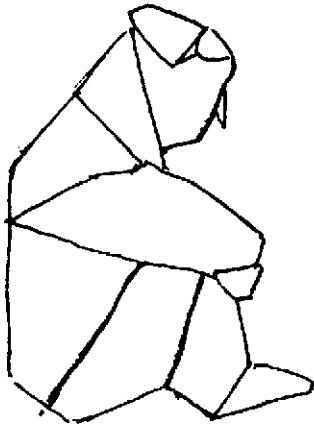


245

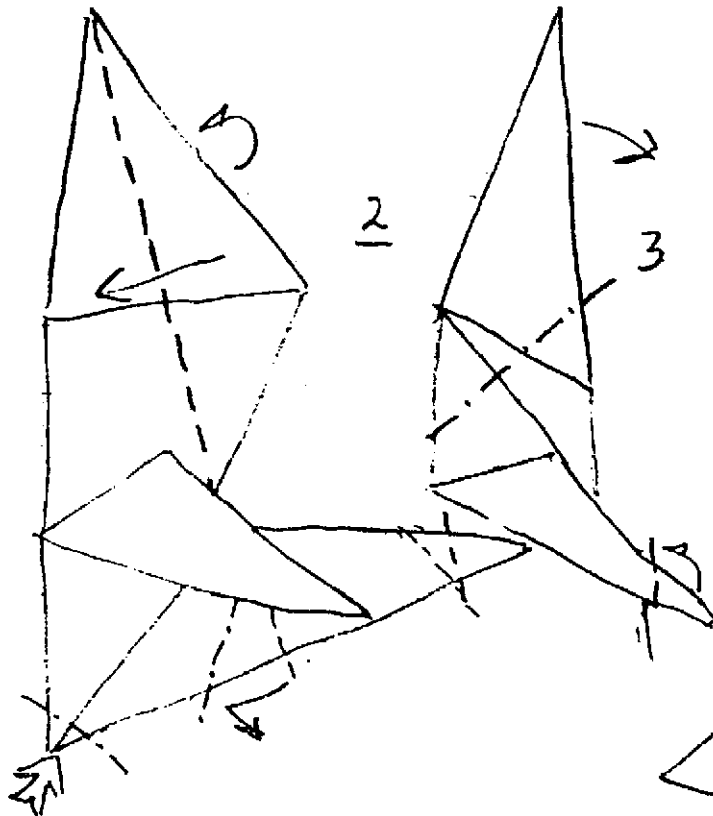
Hobo

N.E. 3/61

BIRD BASE
SEE 233



1



2

3



4



5



7



6



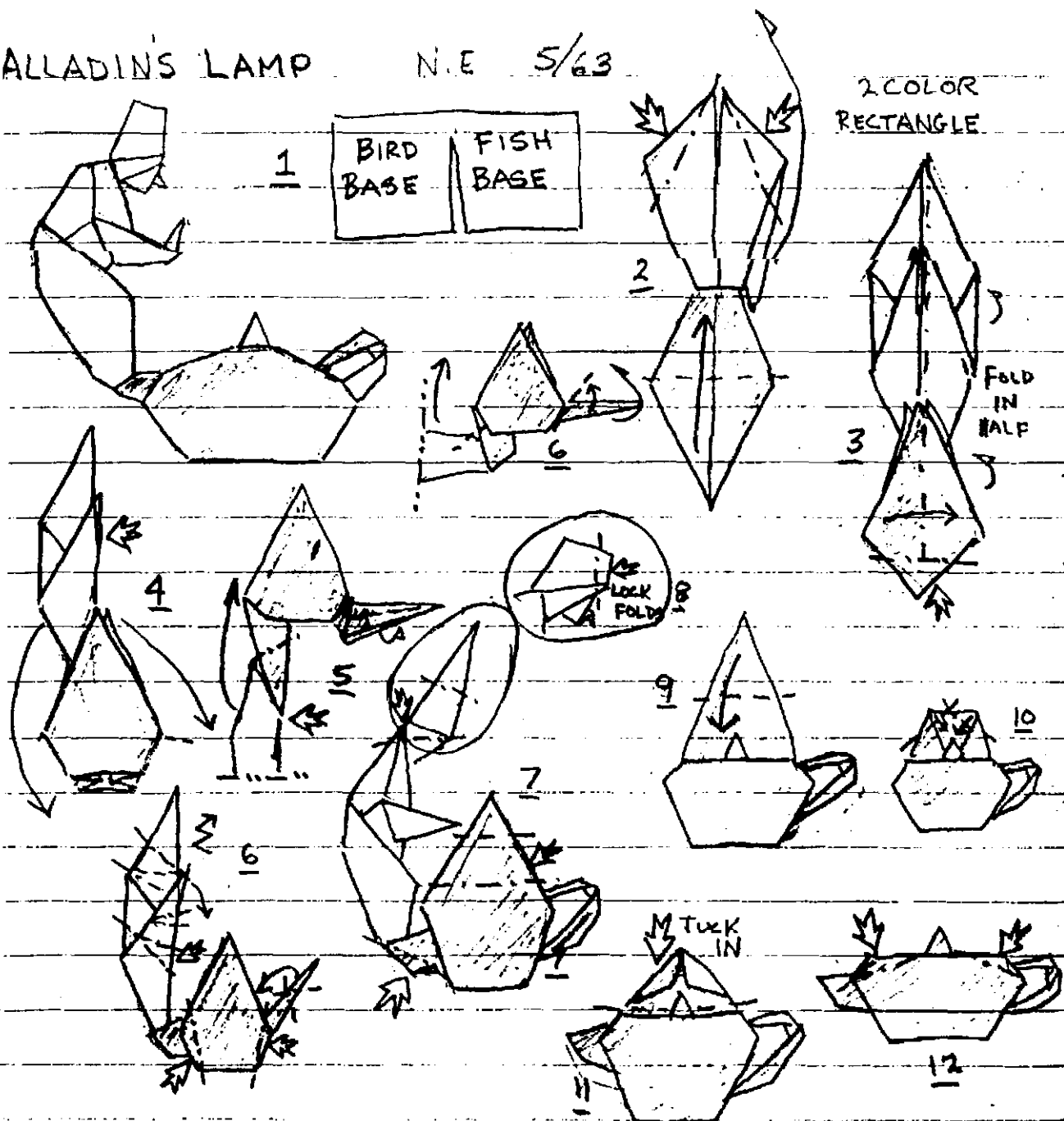
8

SR-NL-

616

ALLADIN'S LAMP

N.E 5/63



HW-SR-LO-NL-FR-RT-LM-RH-NS

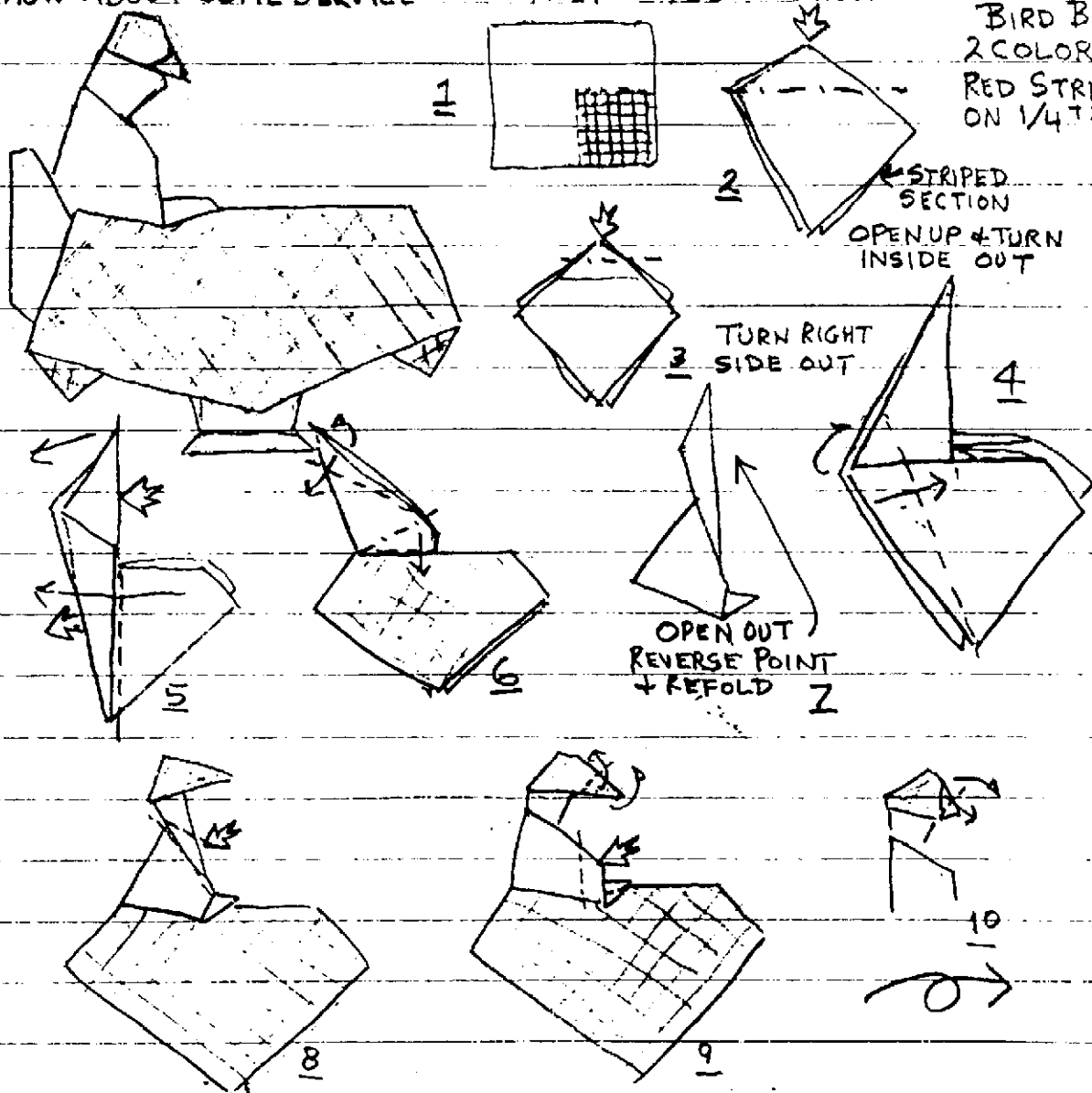
NK-SD-NI-IO-FR

632

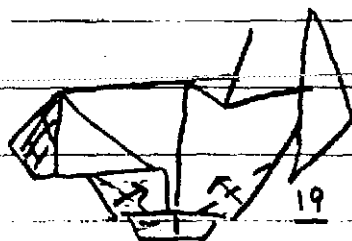
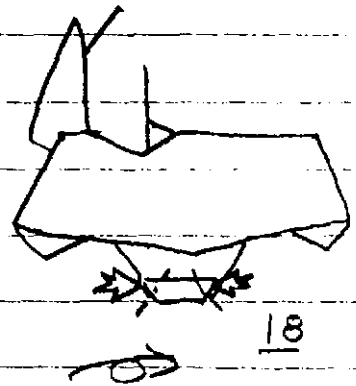
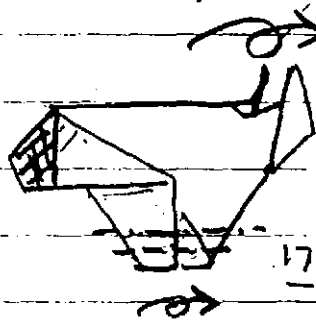
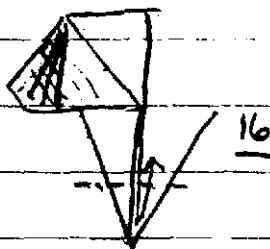
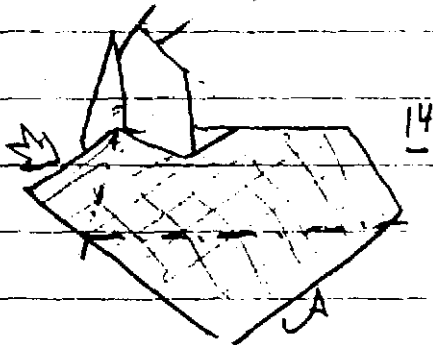
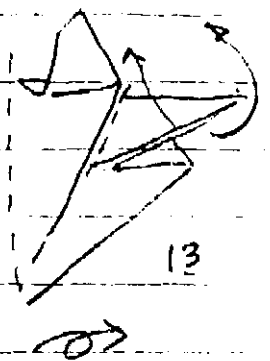
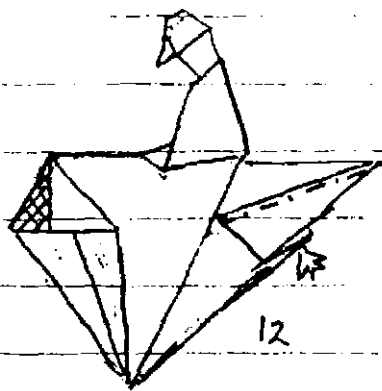
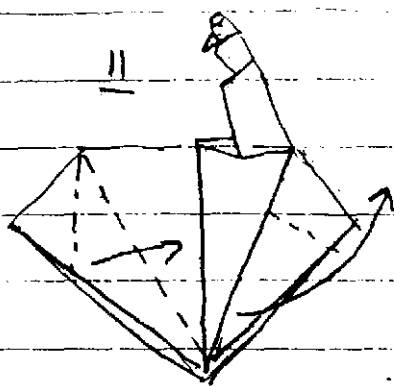
"HOW ABOUT SOME SERVICE"

N.E. 9/63

BIRD BASE
2 COLOR SHEET
RED STRIPES
ON 1/4 TH



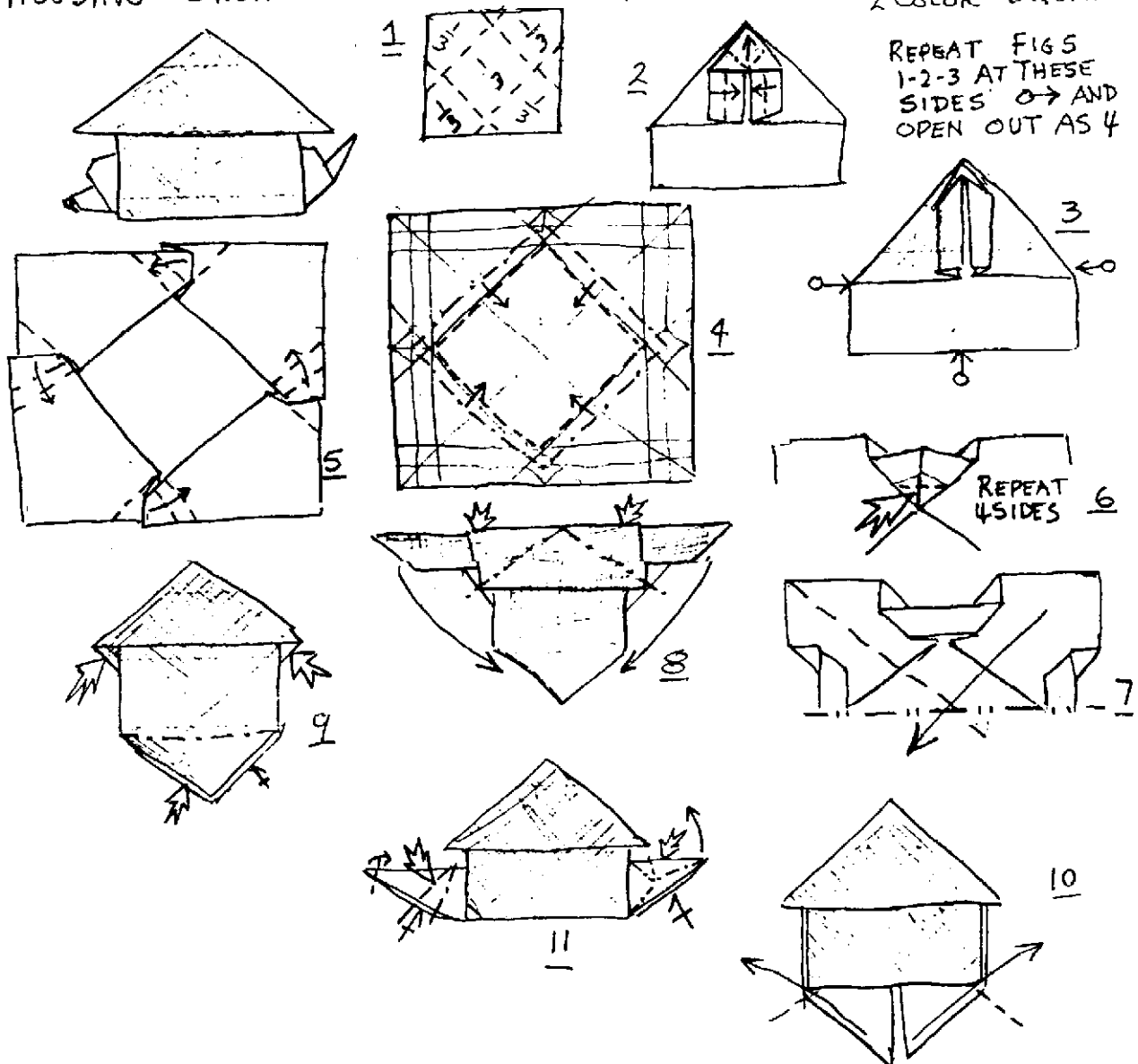
LM-FR-SR-NL-RH-JN-LO-HW



HOUSING SHORTAGE N.E. 4/64

2 COLOR SQUARE

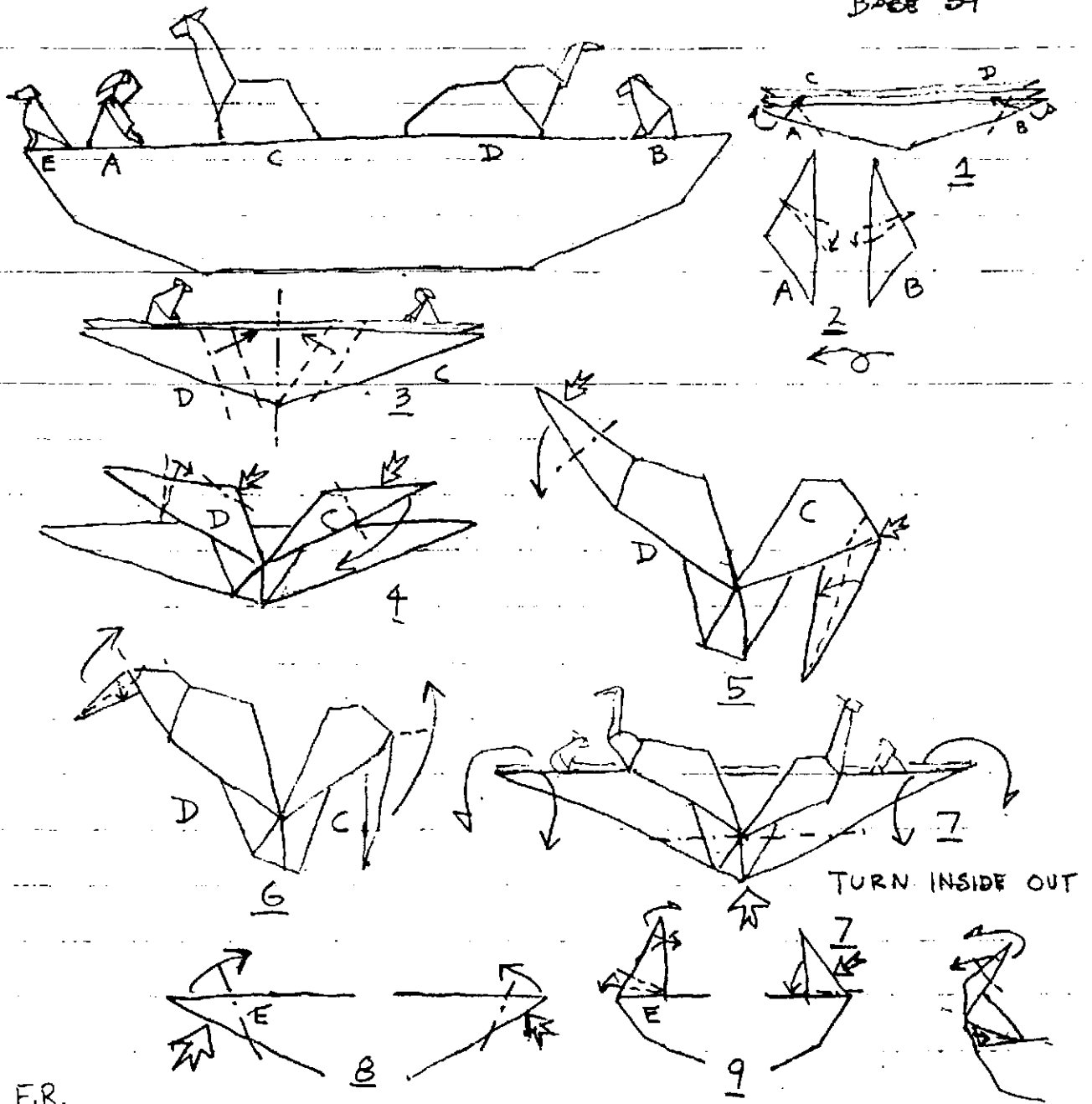
REPEAT FIGS
1-2-3 AT THESE
SIDES \rightarrow AND
OPEN OUT AS 4



533

NOAH'S ARK N.E. 7/62

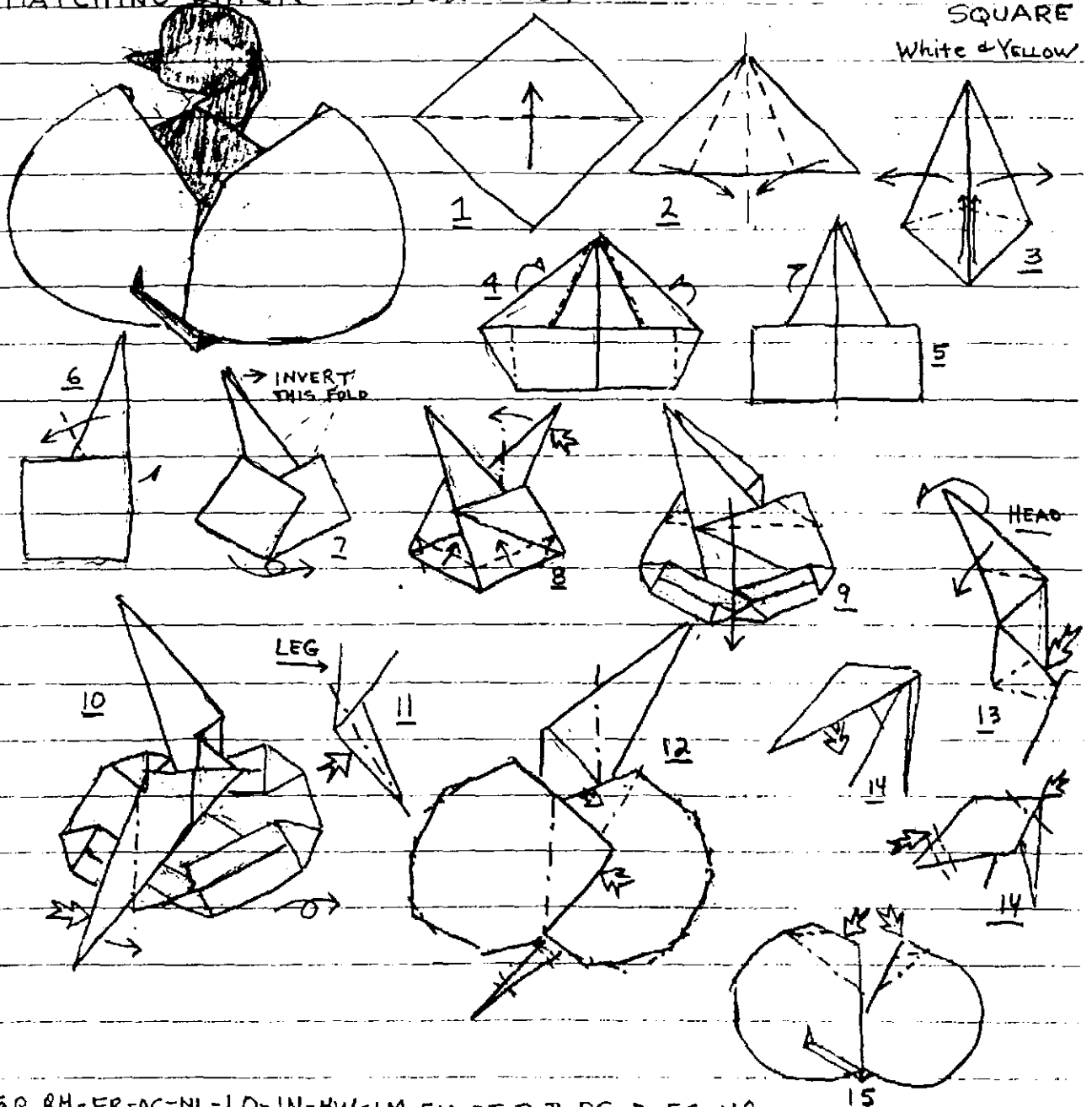
Base 39



F.R.

HATCHING CHICK

9/62 N.E.

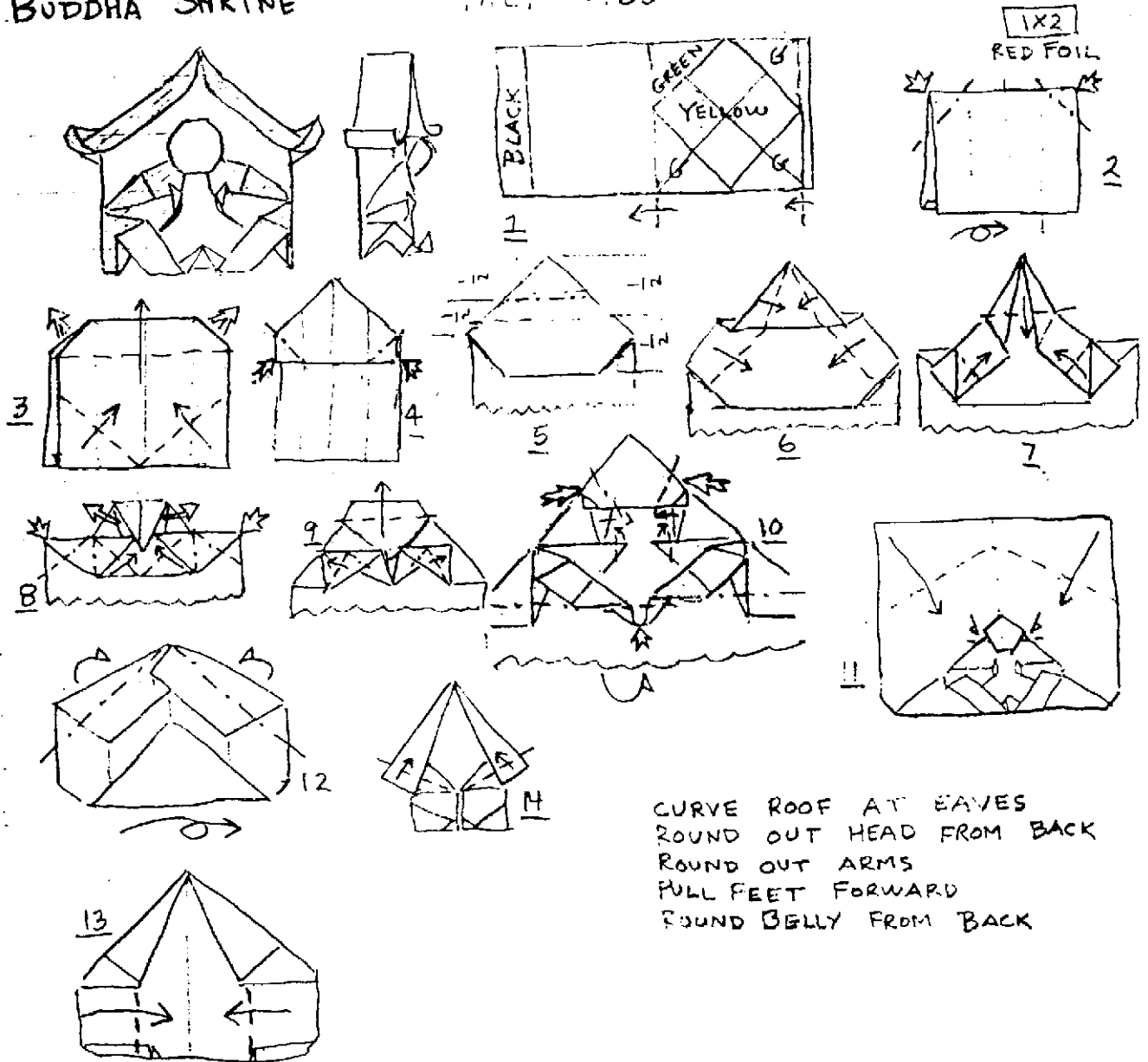
SQUARE
White & Yellow

SR-RH-FR-AC-NL-LO-JN-HW-LM-EM-DT-D.F.B-PC-D.F.G-NS

773

BUDDHA SHRINE

M.E. 5/65

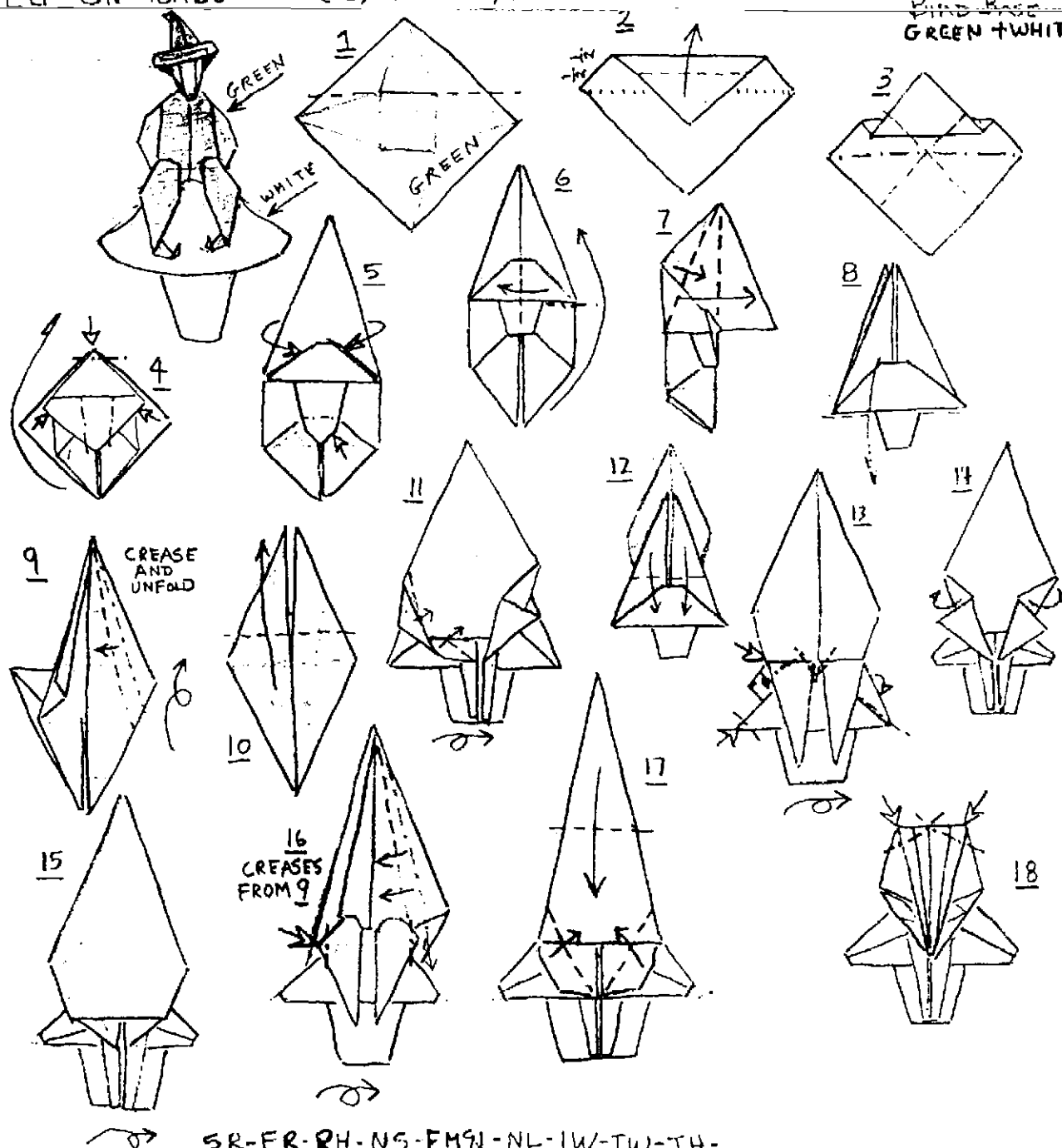


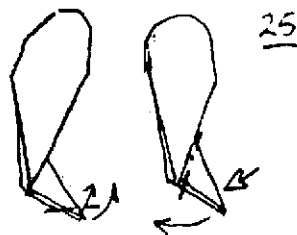
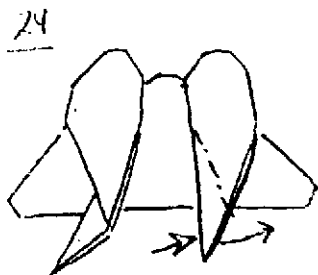
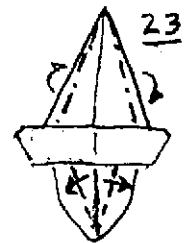
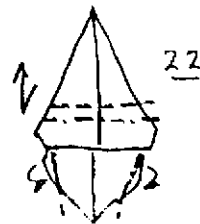
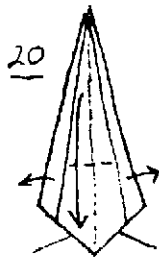
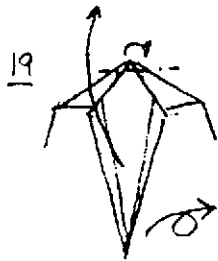
CURVE ROOF AT EAVES
 ROUND OUT HEAD FROM BACK
 ROUND OUT ARMS
 PULL FEET FORWARD
 ROUND BELLY FROM BACK

EP-SR-NI-RH-HW-EMCN-LO

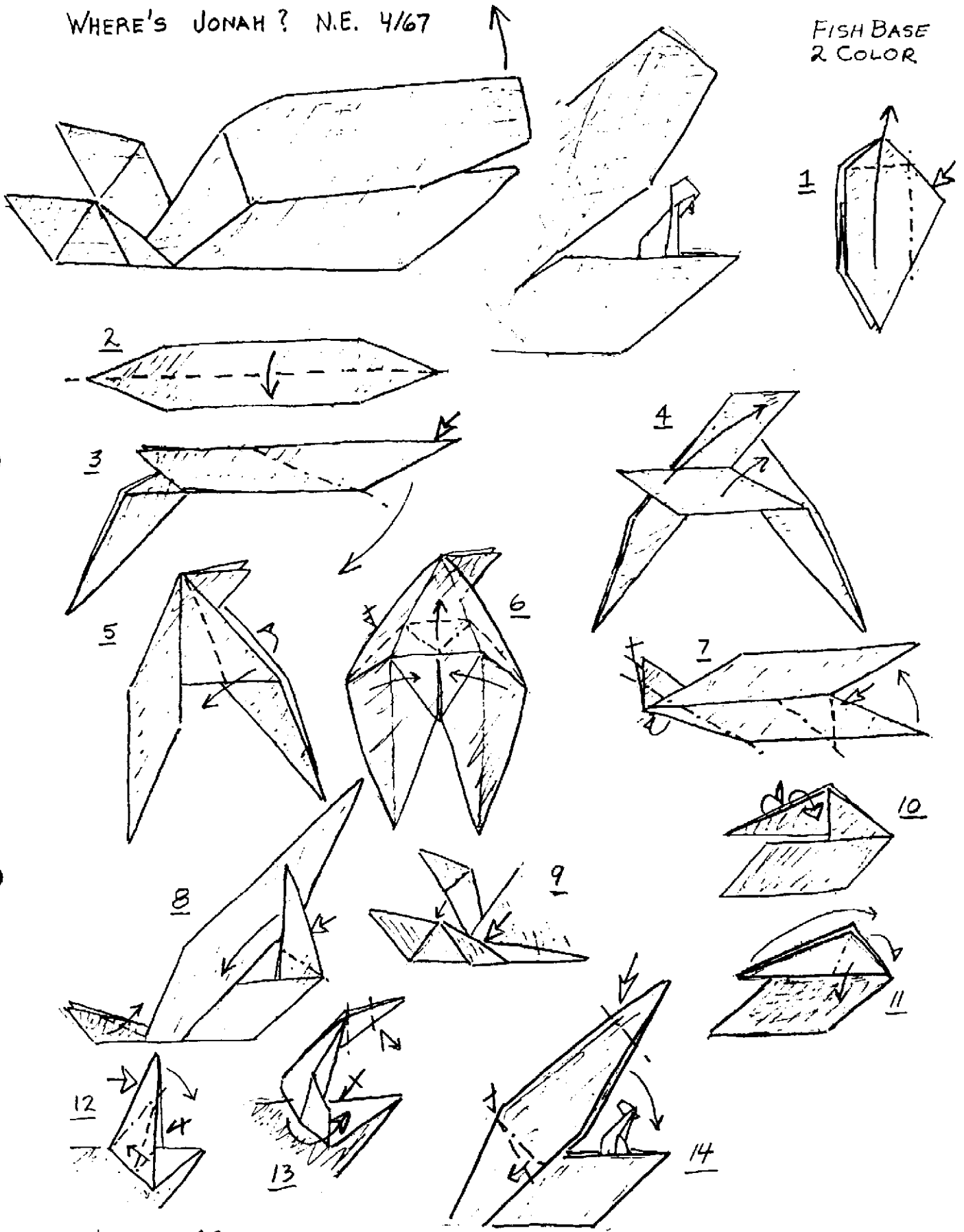
OBERON
ELF ON TOADSTOOL (3D) N.E. 4/66

Bind Base
GREEN + WHITE





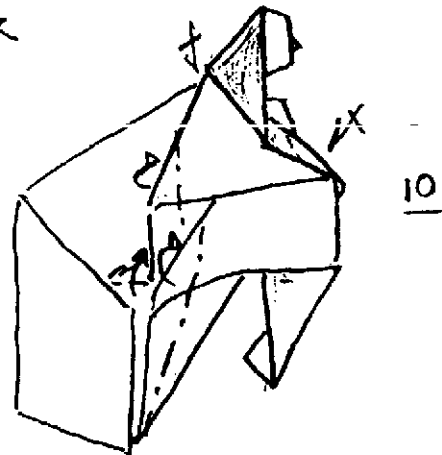
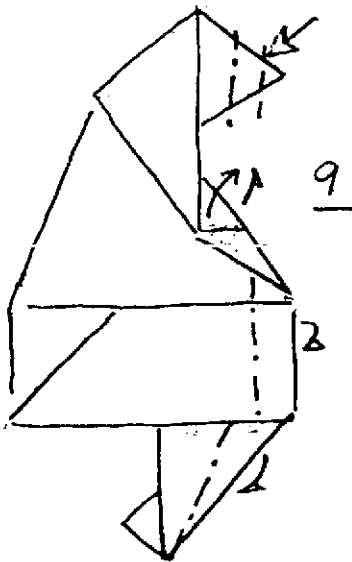
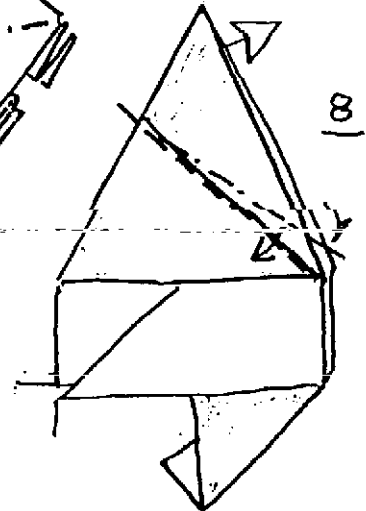
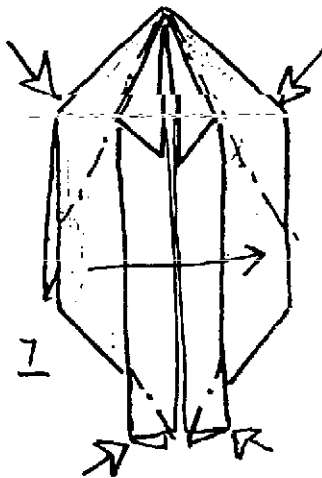
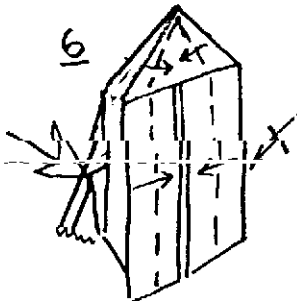
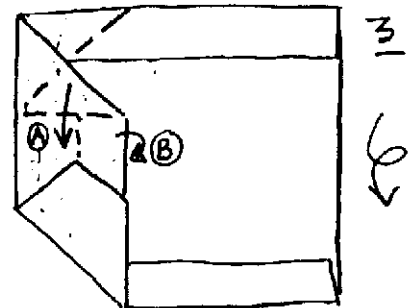
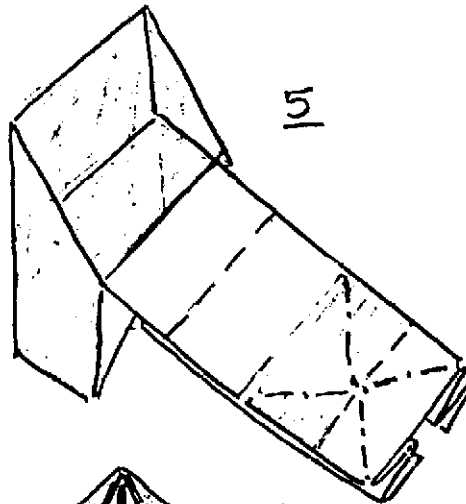
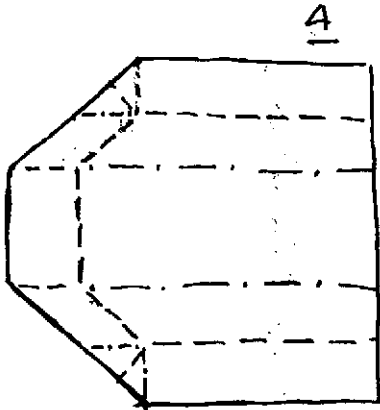
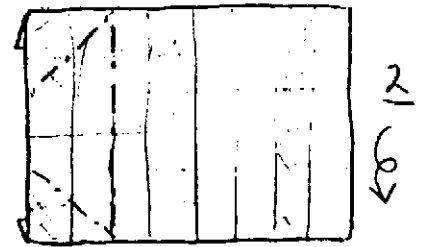
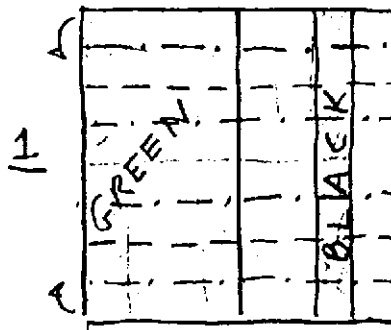
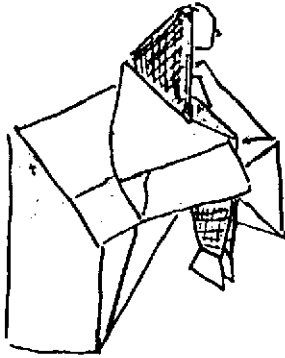
WHERE'S JONAH? N.E. 4/67

FISH BASE
2 COLOR

S.R.-N.S.-F.R.-AG-

GRANNY. IN THE PARK N.E. 8/67

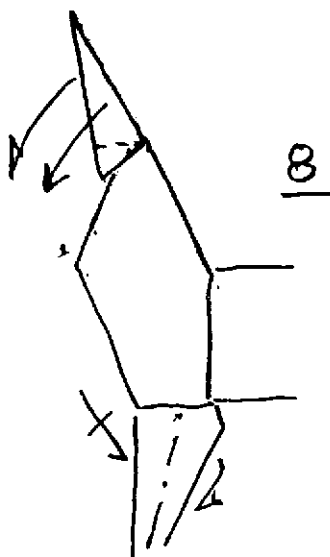
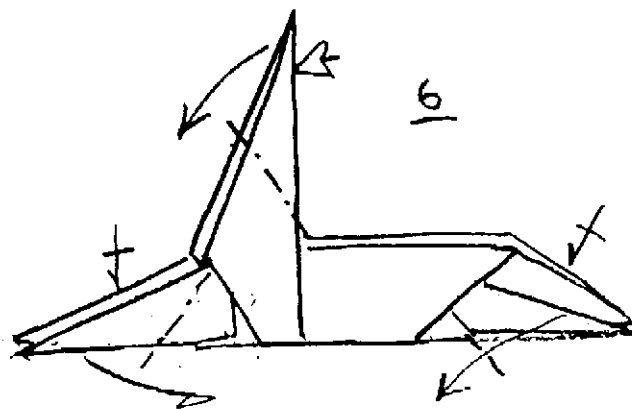
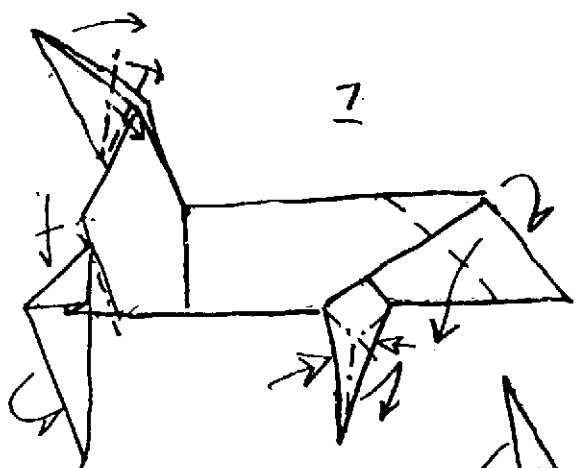
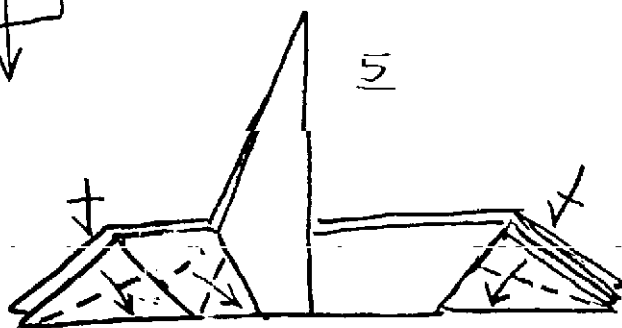
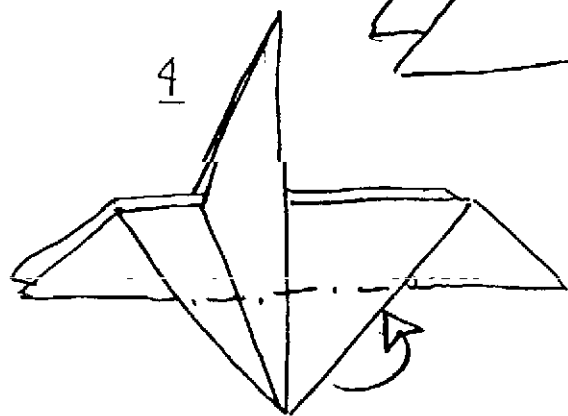
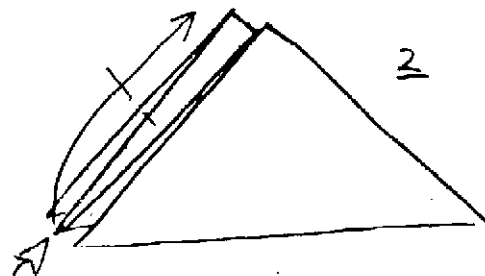
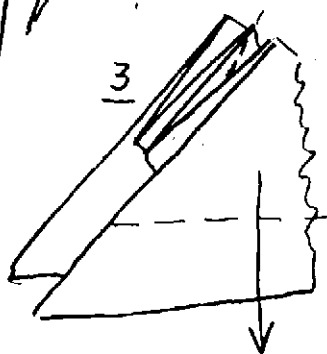
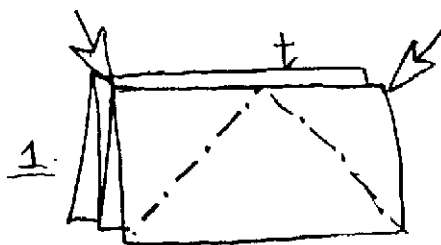
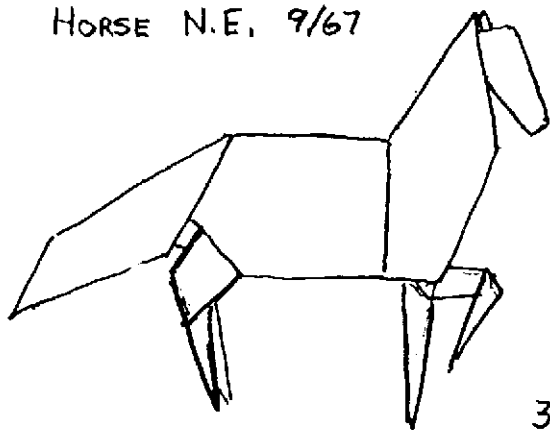
8x8



S.R.-F.R.-N.S.-N.L.-AG

HORSE N.E. 9/67

1X2

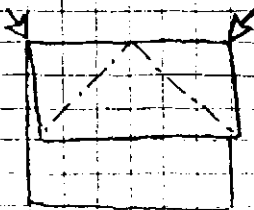
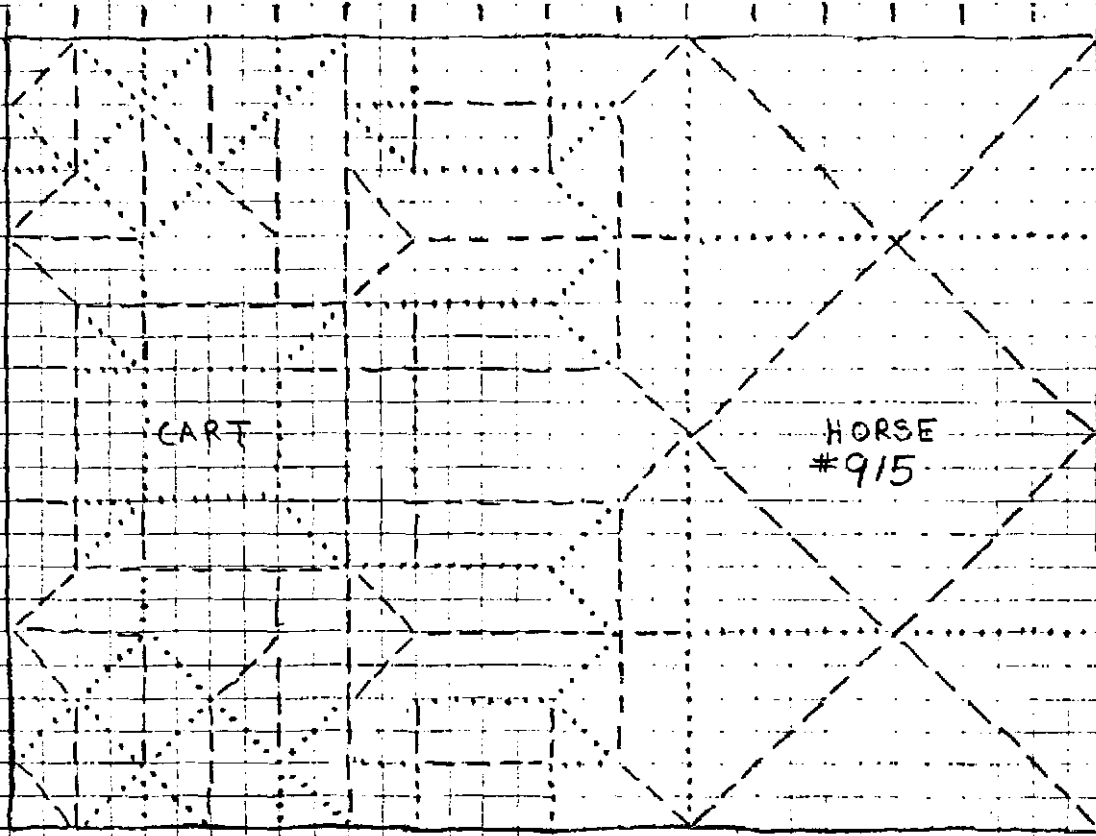
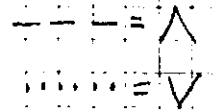
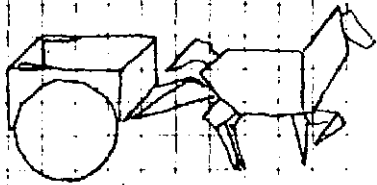


916

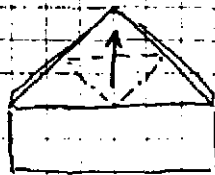
HORSE & CART N.E. 9/67

FOIL 3X4

PREFOLD 12X1



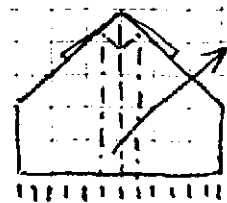
2



3



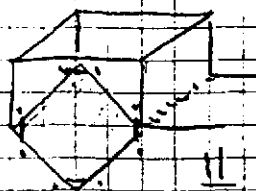
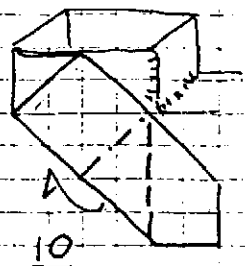
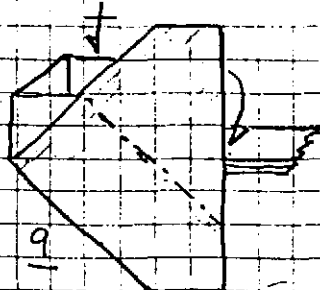
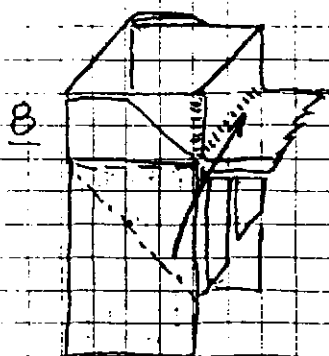
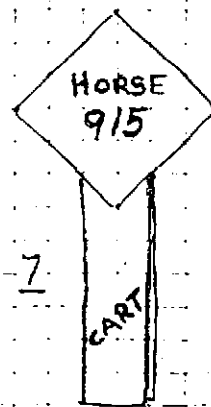
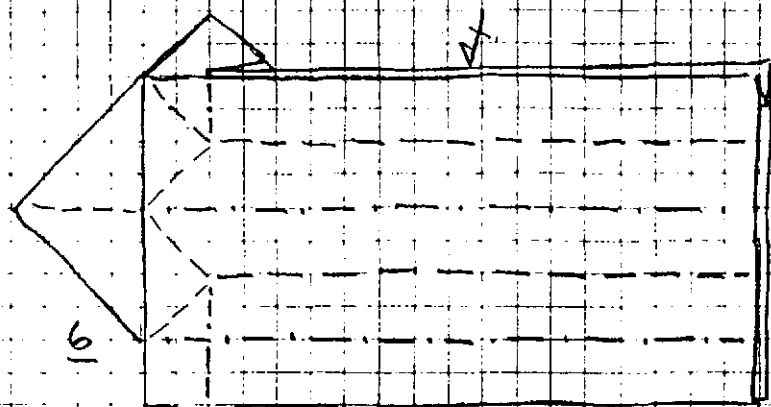
4



5



916-2

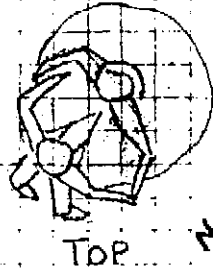
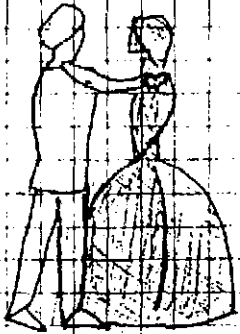


N.L. E.B. - S.R. - NS - RH - EM - LD

956

PROM DATE 5/68 N.E.

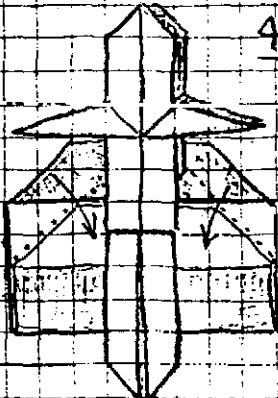
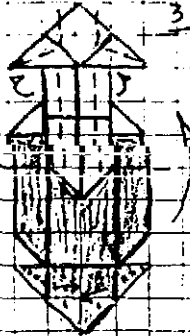
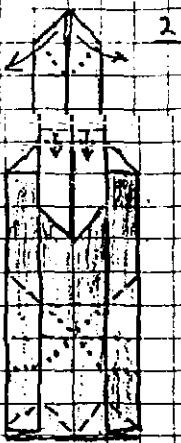
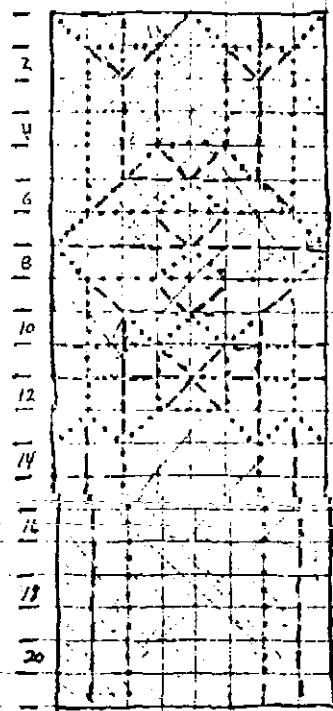
16 252 cm



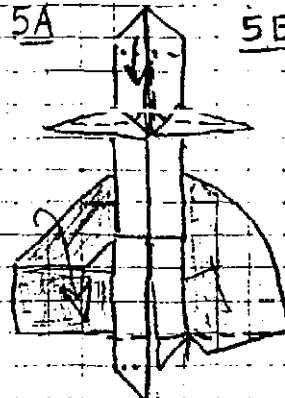
NOTE -
OR MAKE
965 TO FIG. 7
USING 8X23
AND MAKING
MAN 759 HIGH
AS 956

8 X 21 FOLL

1



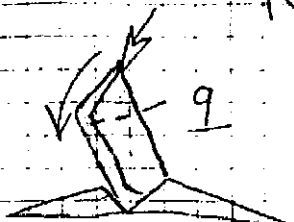
5A



5B

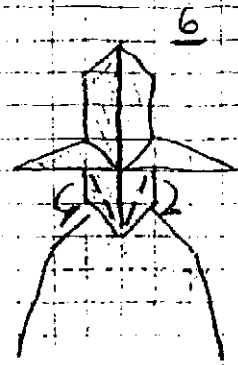
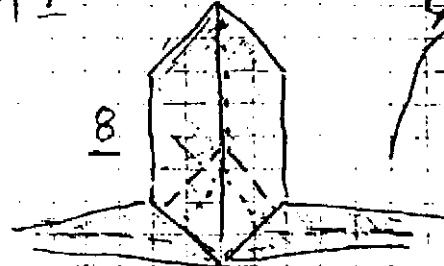


7



9

8

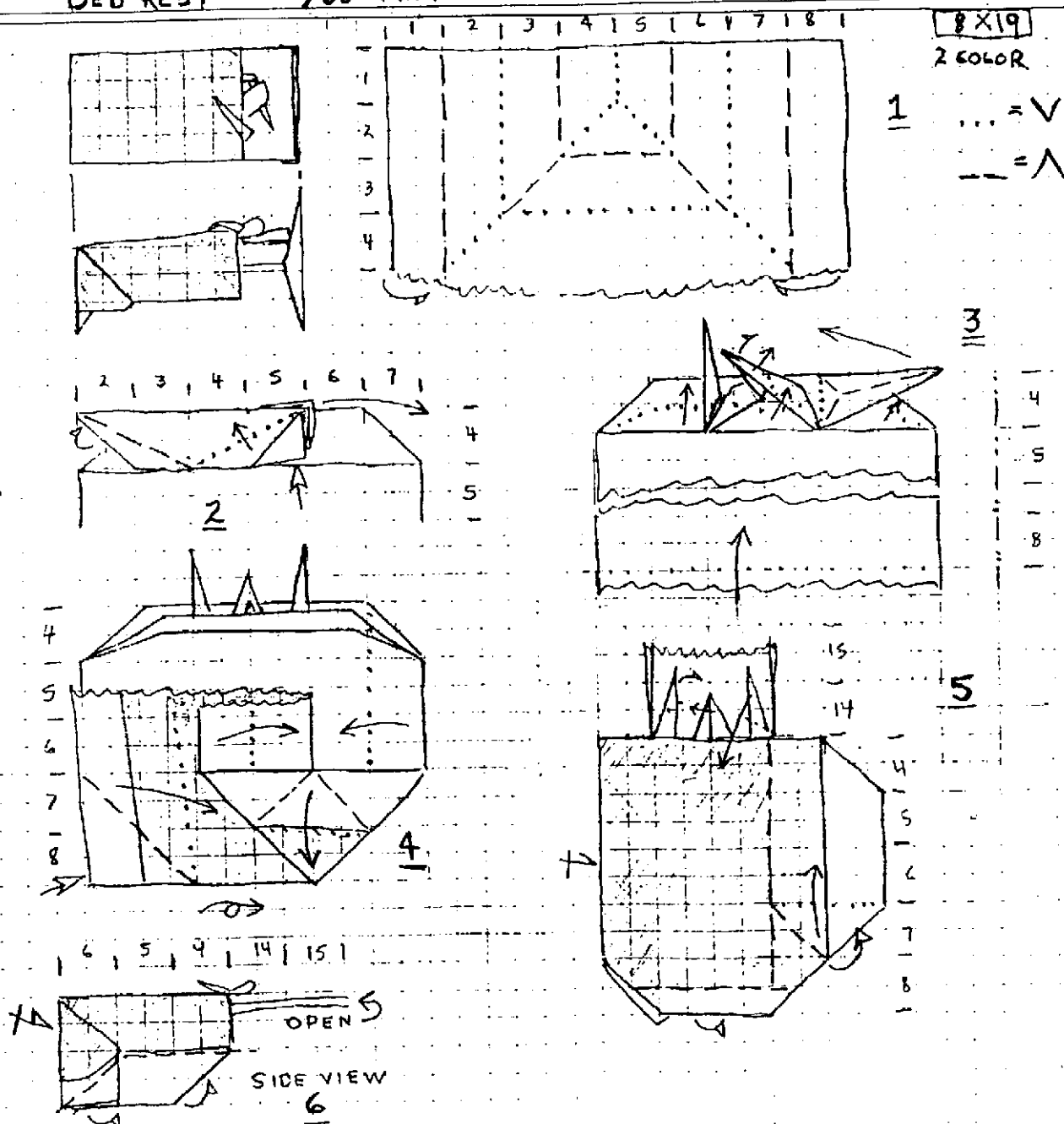


6

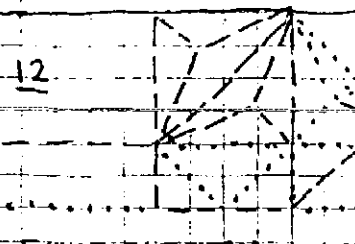
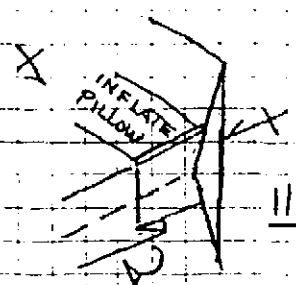
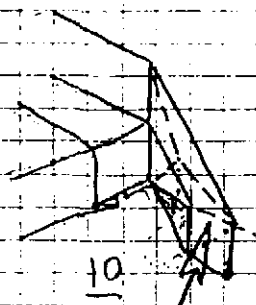
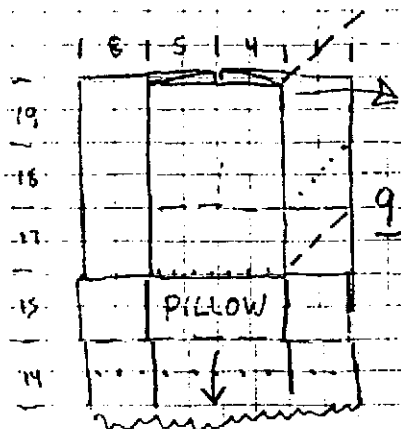
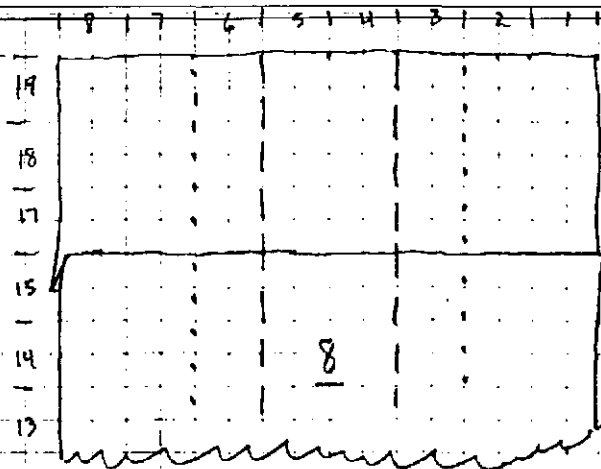
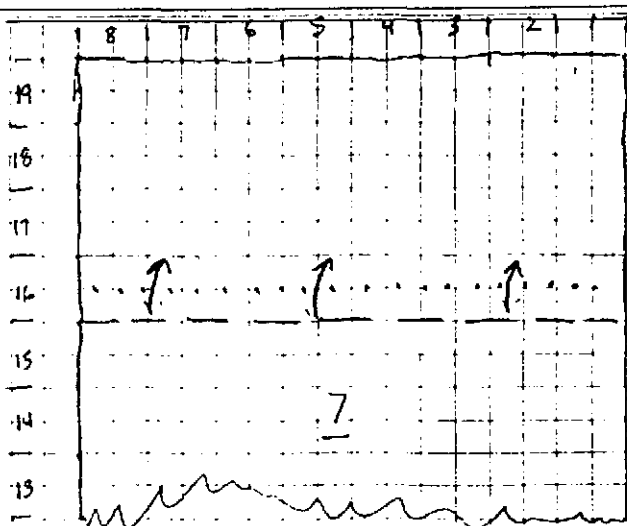
SR

957

BED REST 5/68 N.E.

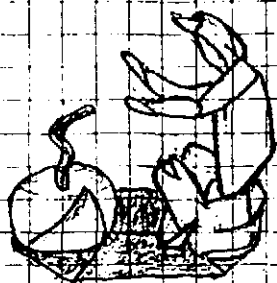
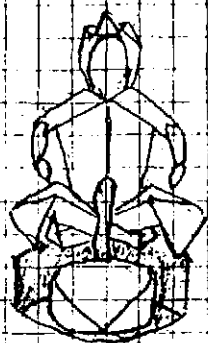


SR-FR-RH-NS-



FOLD PATTERN
FOR HEAD OF BED

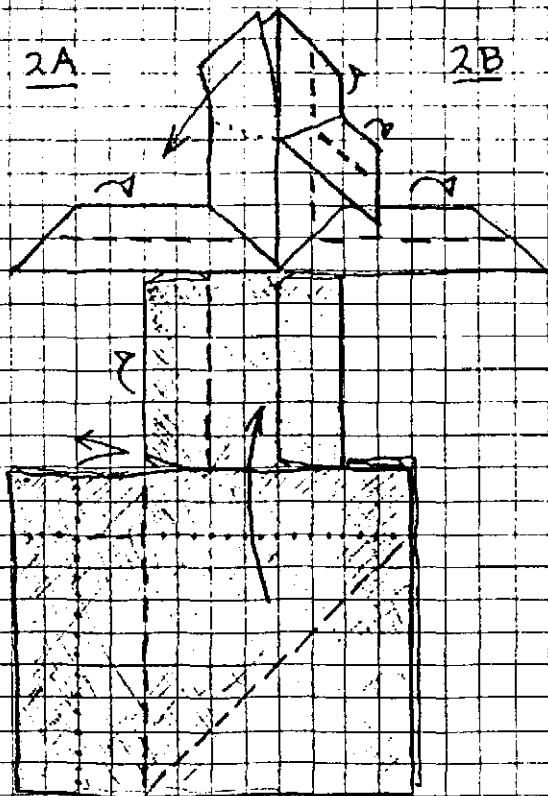
SNAKE CHARMER N.E. 8/68



1

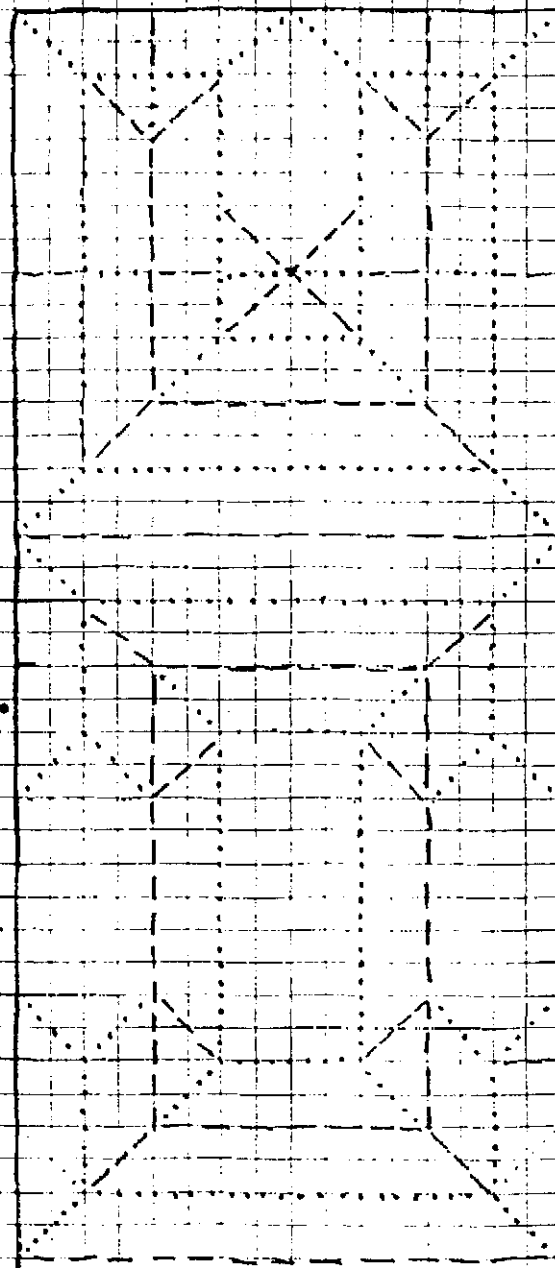
2A

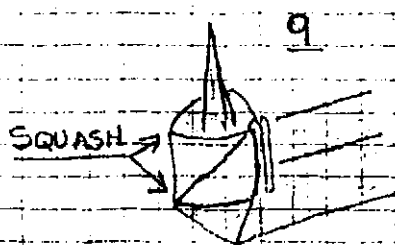
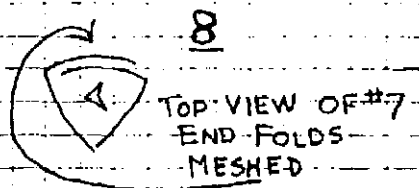
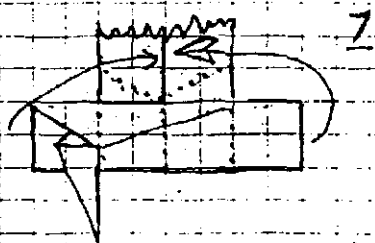
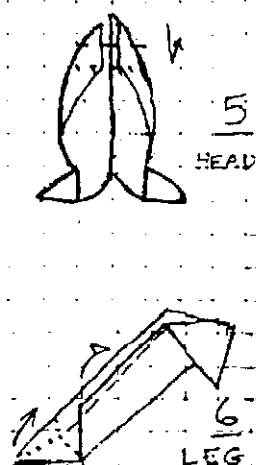
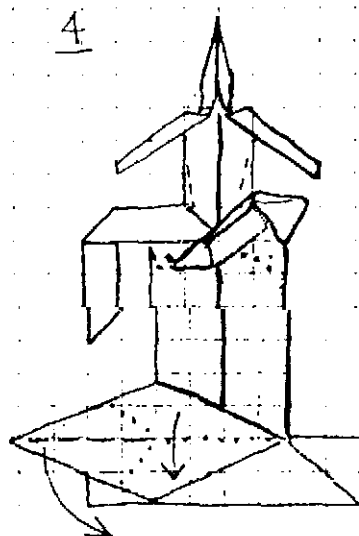
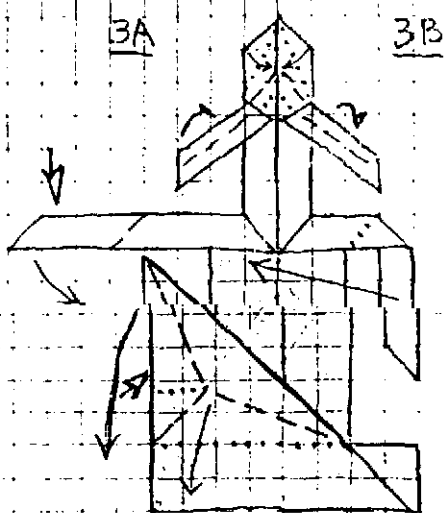
2B



SR-FR-RH-NS-FM-N-JS

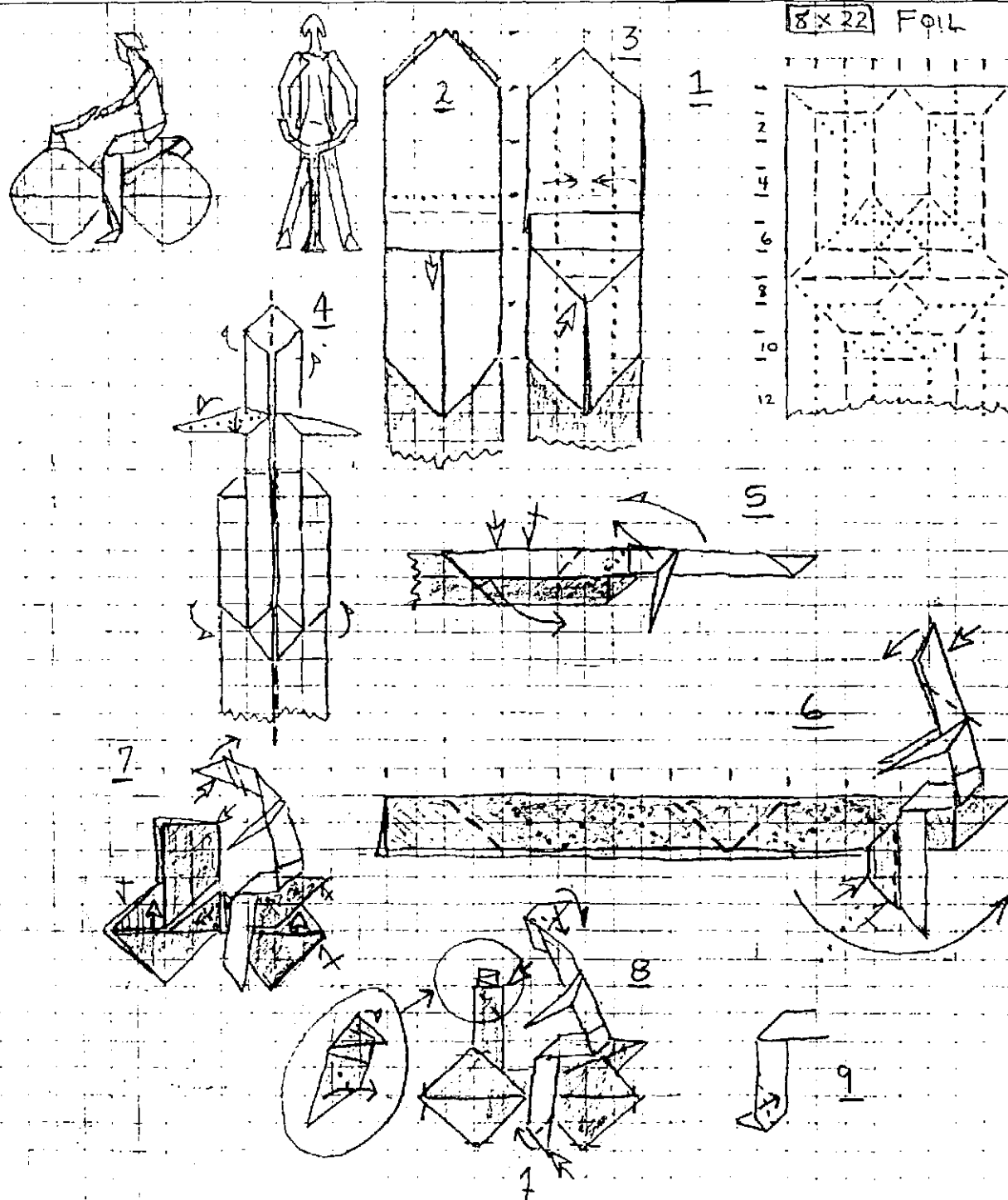
8x24 Foil





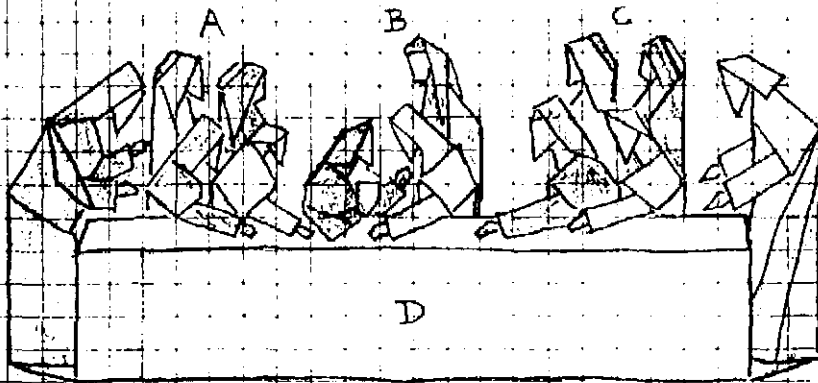
973

BOY ON MOTORSCOOTER N.E. 8/68



SR-LO-FR-SR-NL-RH-NS-TH-XS

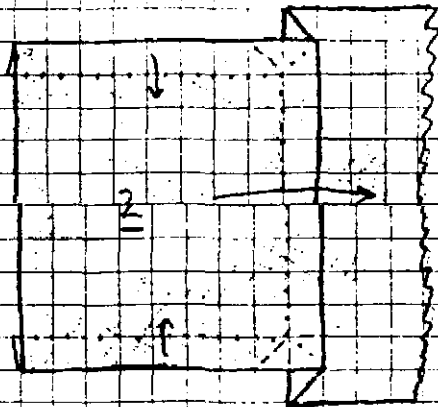
LAST SUPPER N.E. 12/68



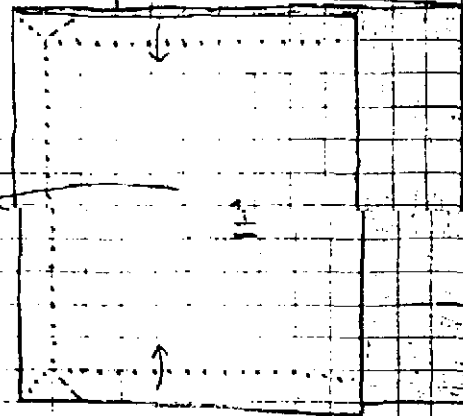
3 FOIL 6" SQUARES
 A = 12 X 12 RED
 B = 12 X 12 GOLD
 C = 12 X 12 BRONZE

1 FOIL 6" X 16 1/2" RECT.
 D = 12 X 33 GREEN

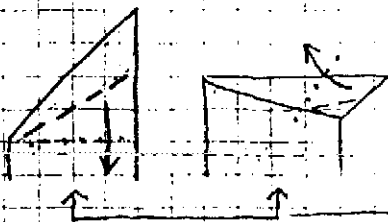
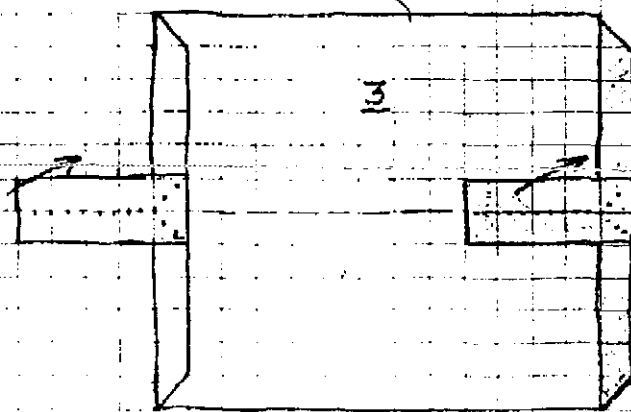
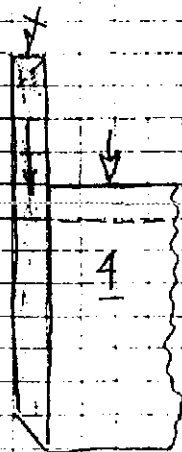
..... = V
 ----- = A



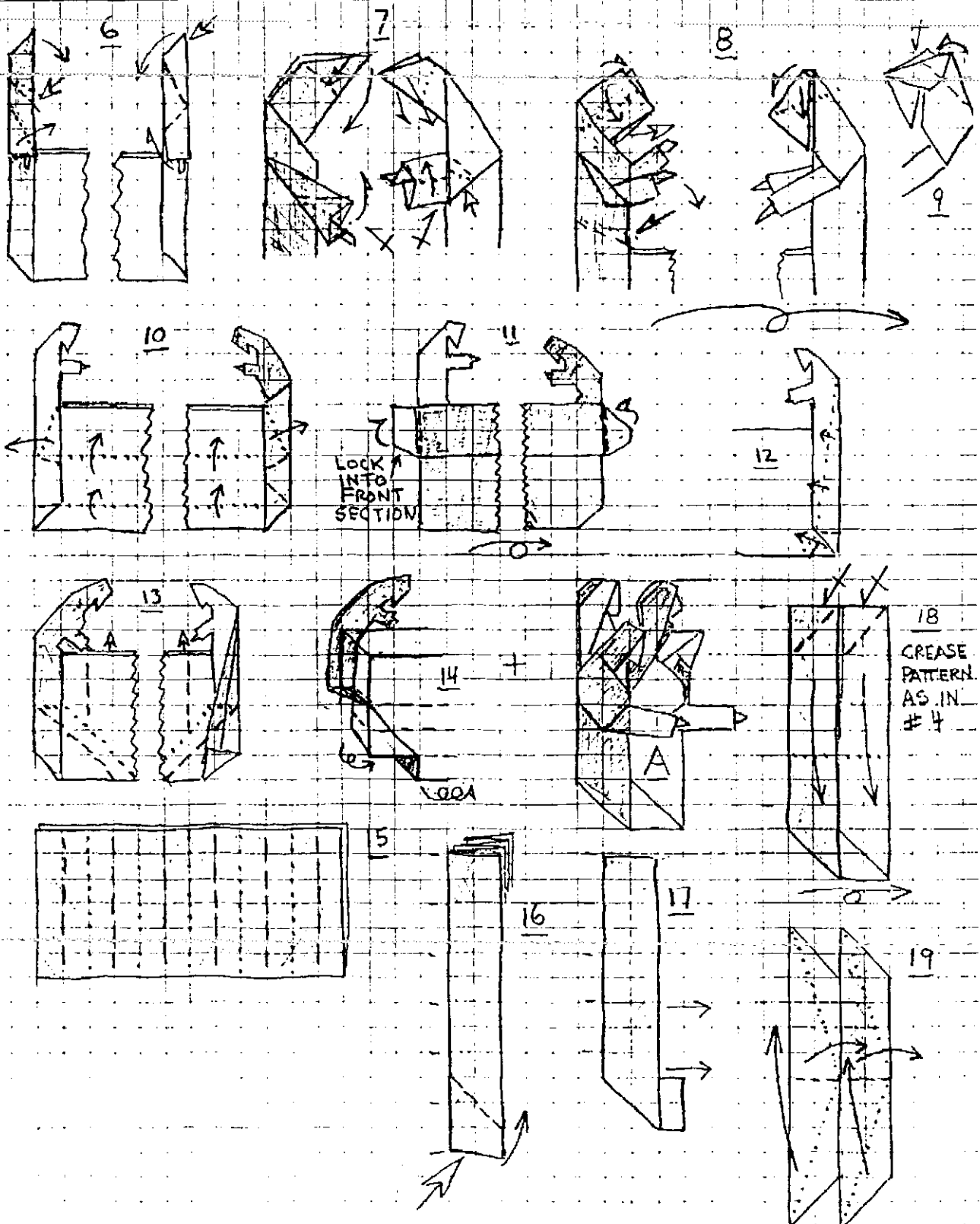
REPEAT
 FIG 1+2
 AT BOTH
 ENDS
 TO AS
 UN
 FIG. 3

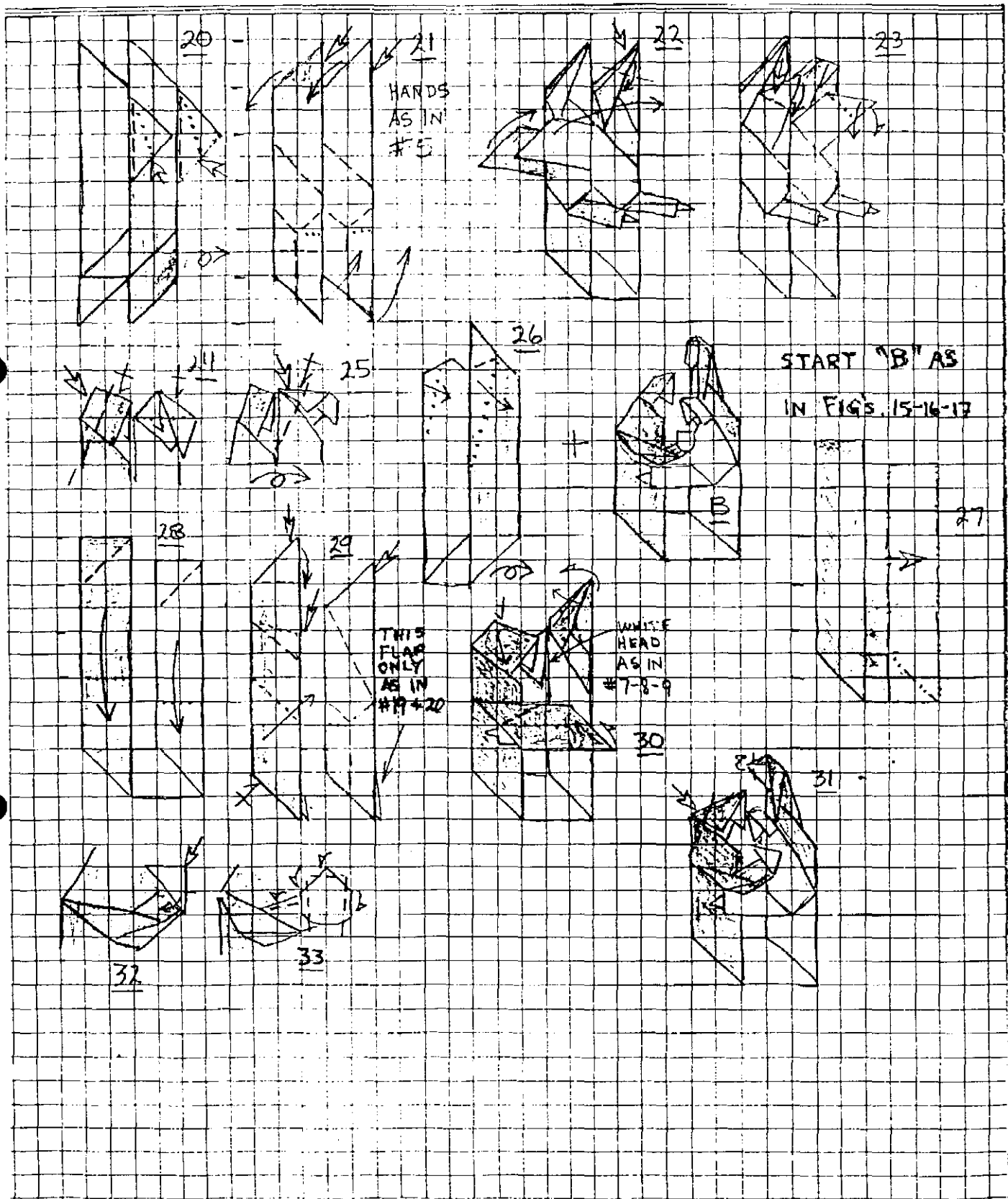


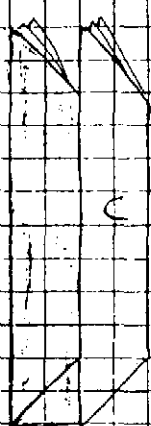
CREASE
 PATTERN FOR
 ARM



5 DETAIL OF HANDS
 FROM UNDERNEATH

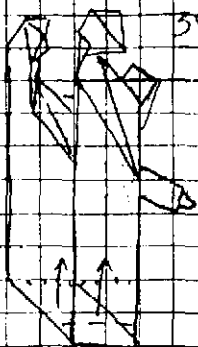




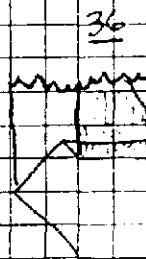


34

C IS THE OPPOSITE
OF 'A' WITH THE
COLORS AND
FIGURES REVERSED



35



36

TREAT THE BACK OF 'A' + 'B' + 'C'
AS IN # 35 + 36.

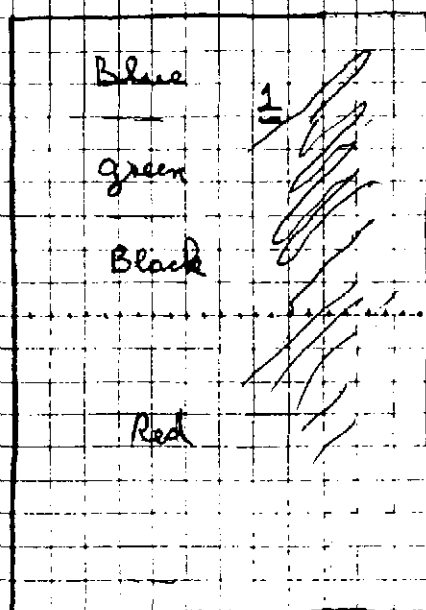
TUCK A + B + C IN ENVELOPE FOLD
AT REAR OF D.

LOCK FLAPS OF ABC IN D.

FLAMENCO DANCER 10/70 N.E.

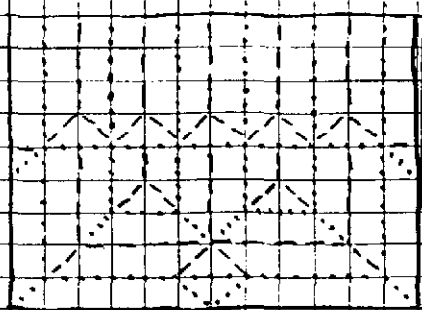


2

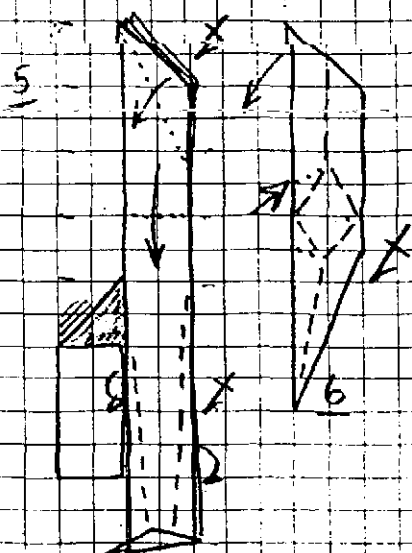


Foil 12x18

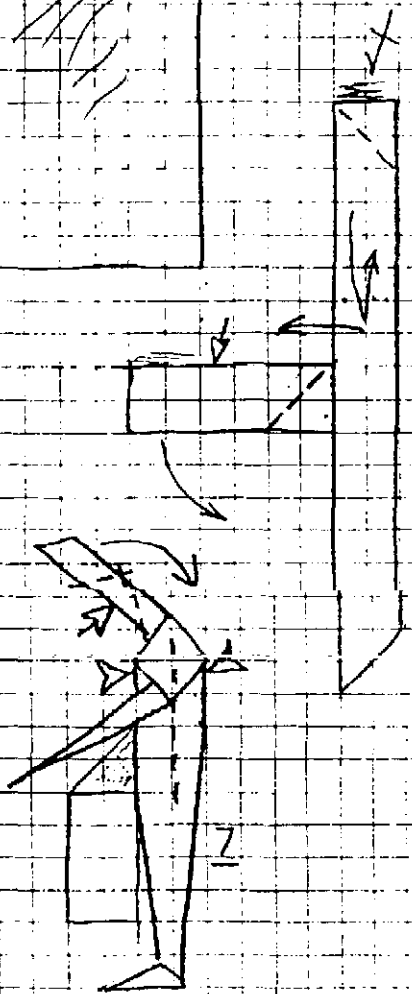
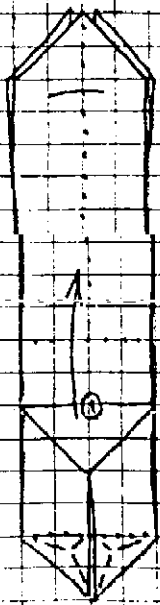
V =
A = - - - -

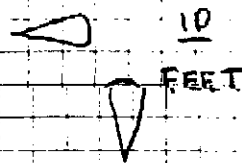
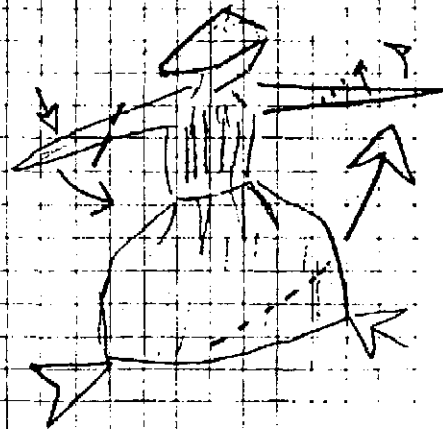
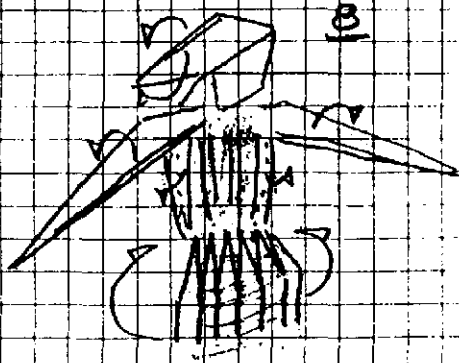


4



SR

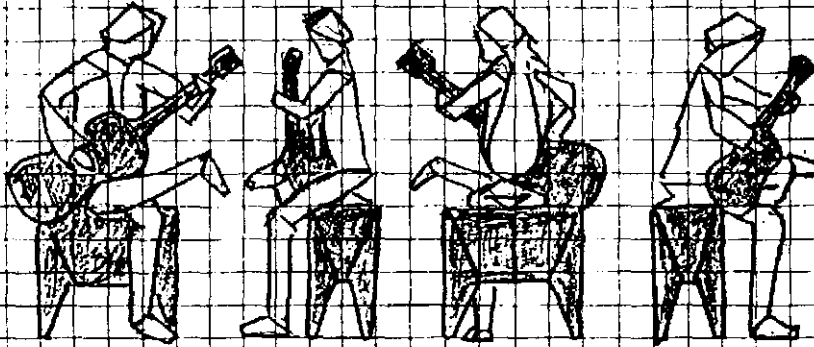




SEE 1065

ANDRES SEGOVIA 6/69 N.E

Foil 12x44



1

1 2 3 4 5 6 7 8 9 10 11 12

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

GUITAR

LINK

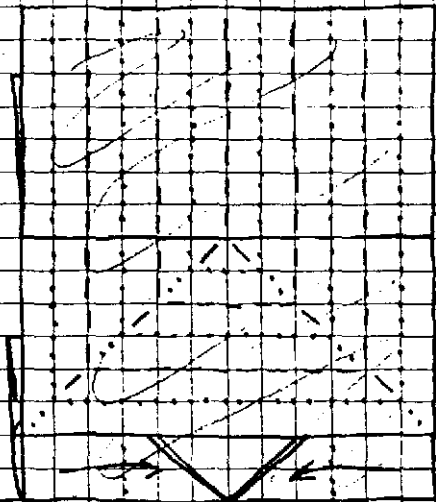
ANDRES

LINK
AND

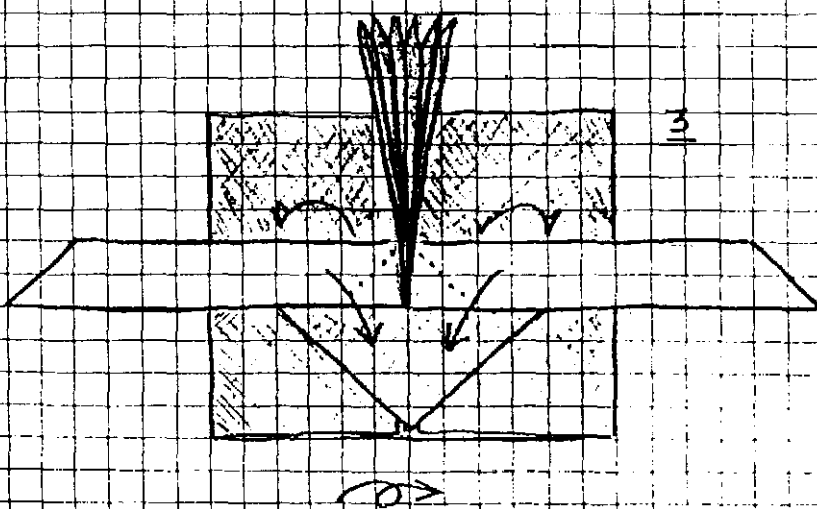
STABILIZER

BENCH

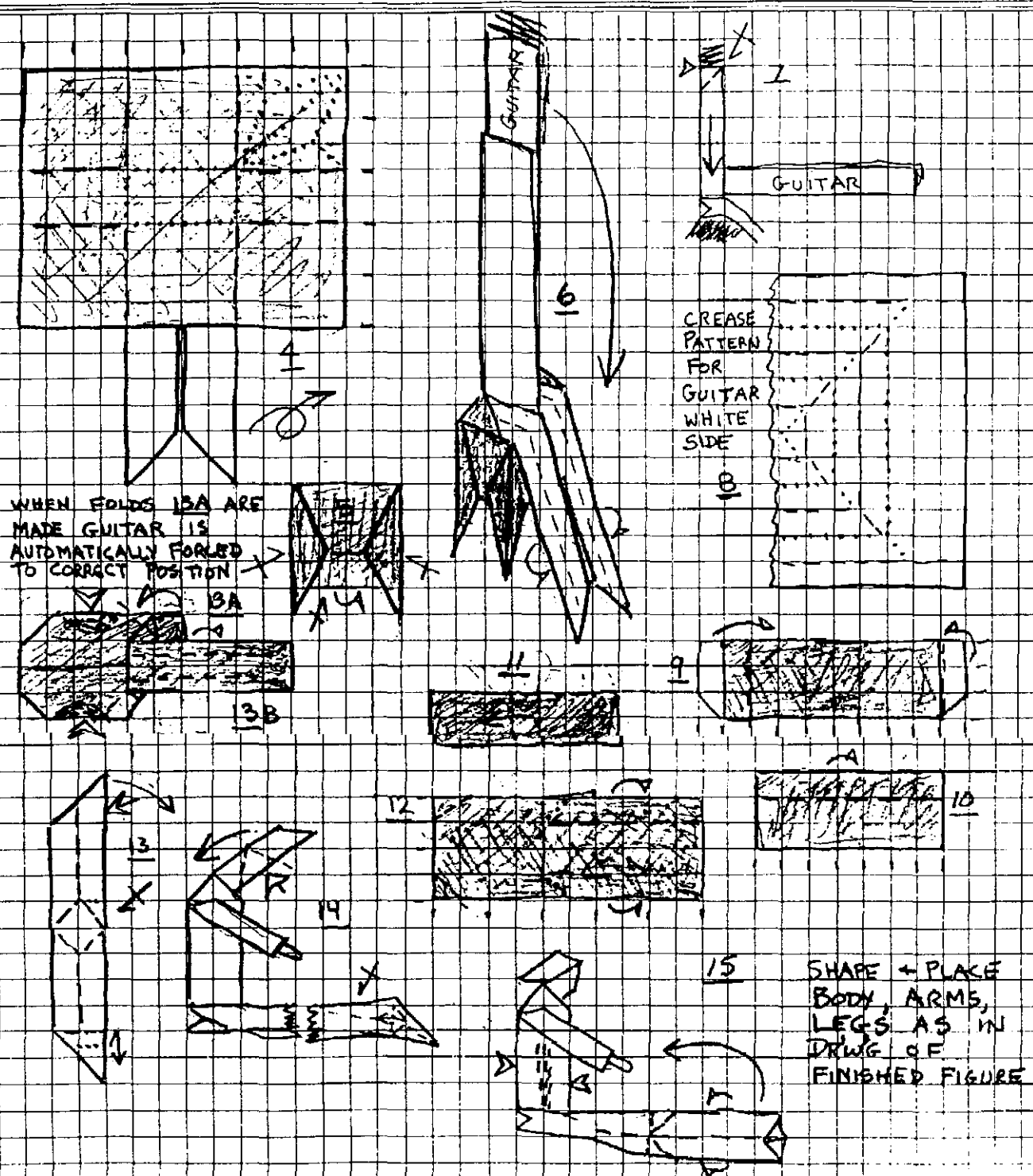
T.O. 44



2

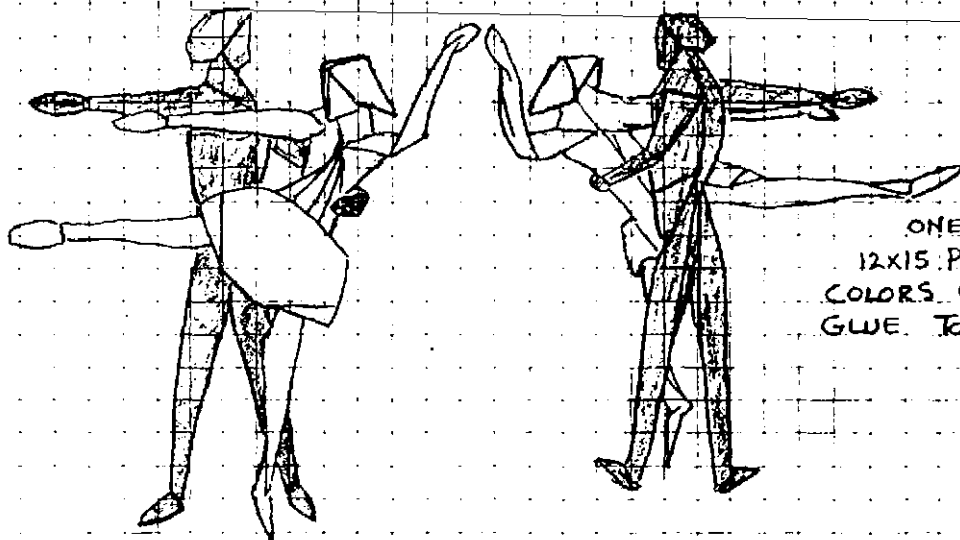


3

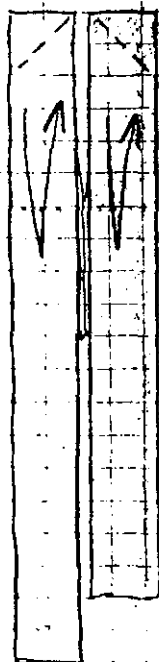
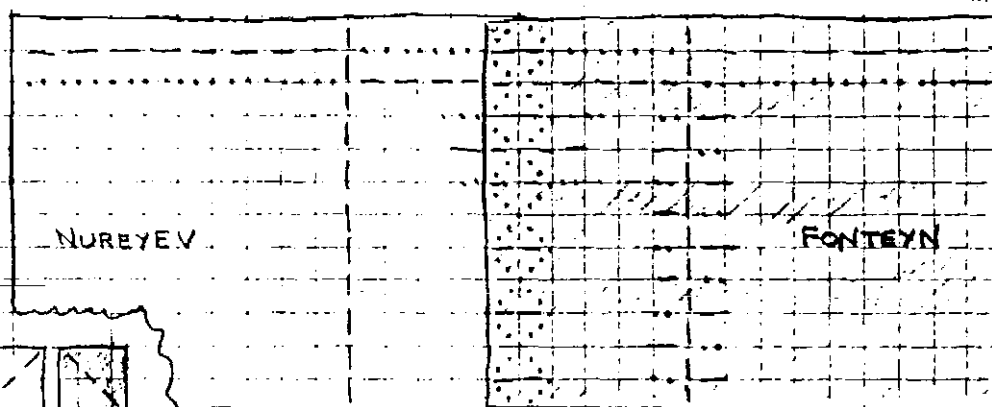
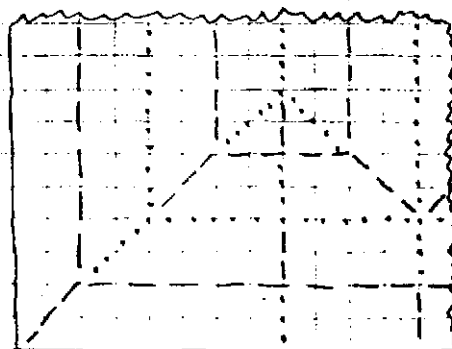
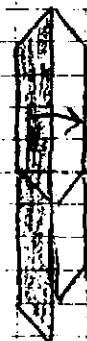
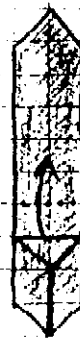


NUREYEV + FONTEYN II N.E. 11/69

Foil 12x29

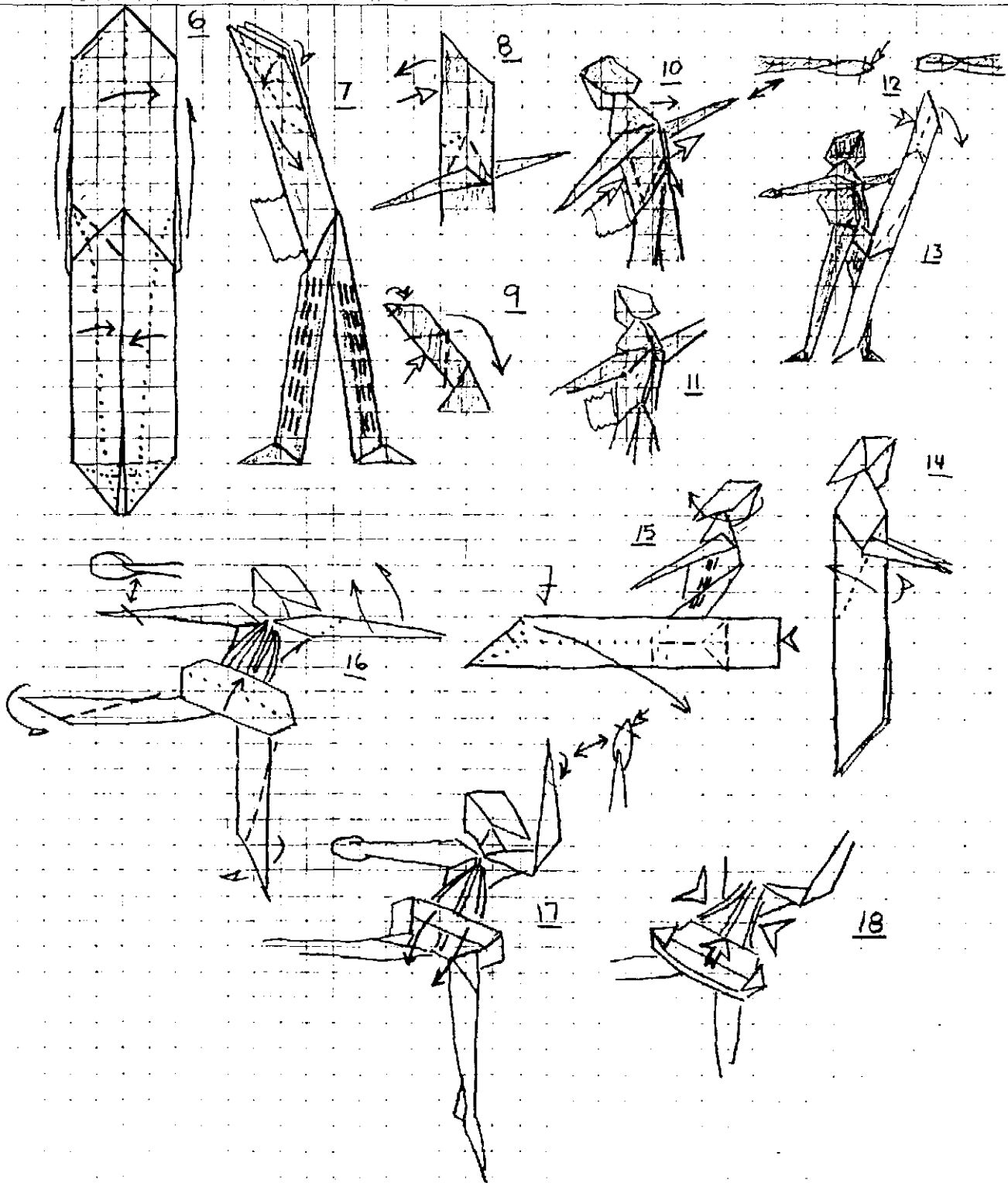


USE PIECE 12x30 -
CUT IN HALF - REVERSE
ONE PIECE AND GLUE
TOGETHER - OVERLAPPING
ONE SECTION. OR USE 2
12x15 PIECES, DIFFERENT
COLORS (GREEN + GOLD) AND
GLUE TOGETHER.

12345

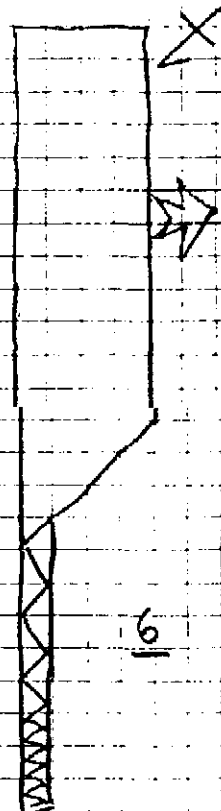
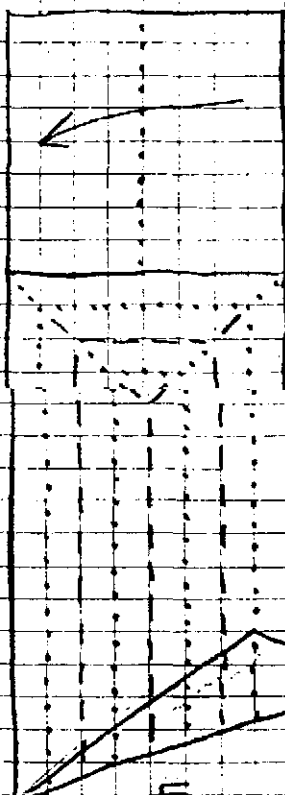
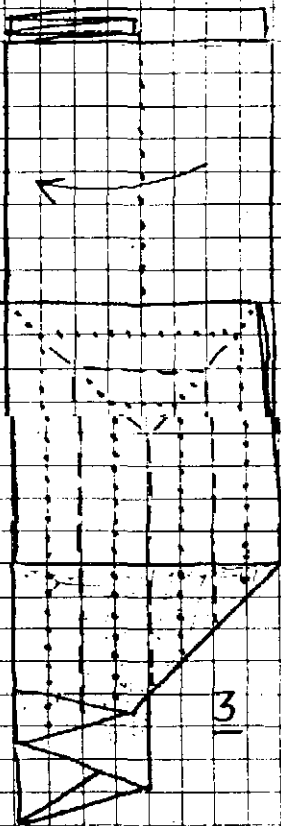
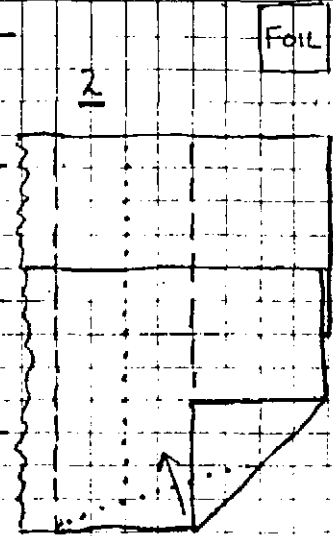
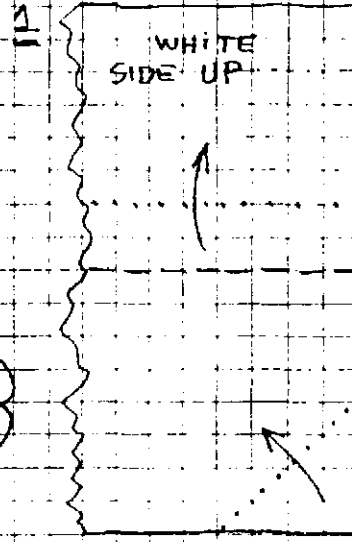
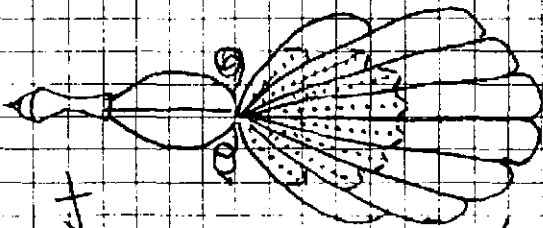
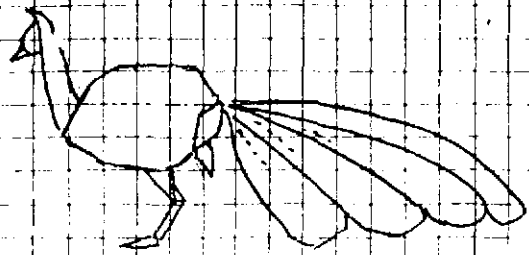
CREASE PATTERN FOR
LEGS - BOTH FIGURES.

SF

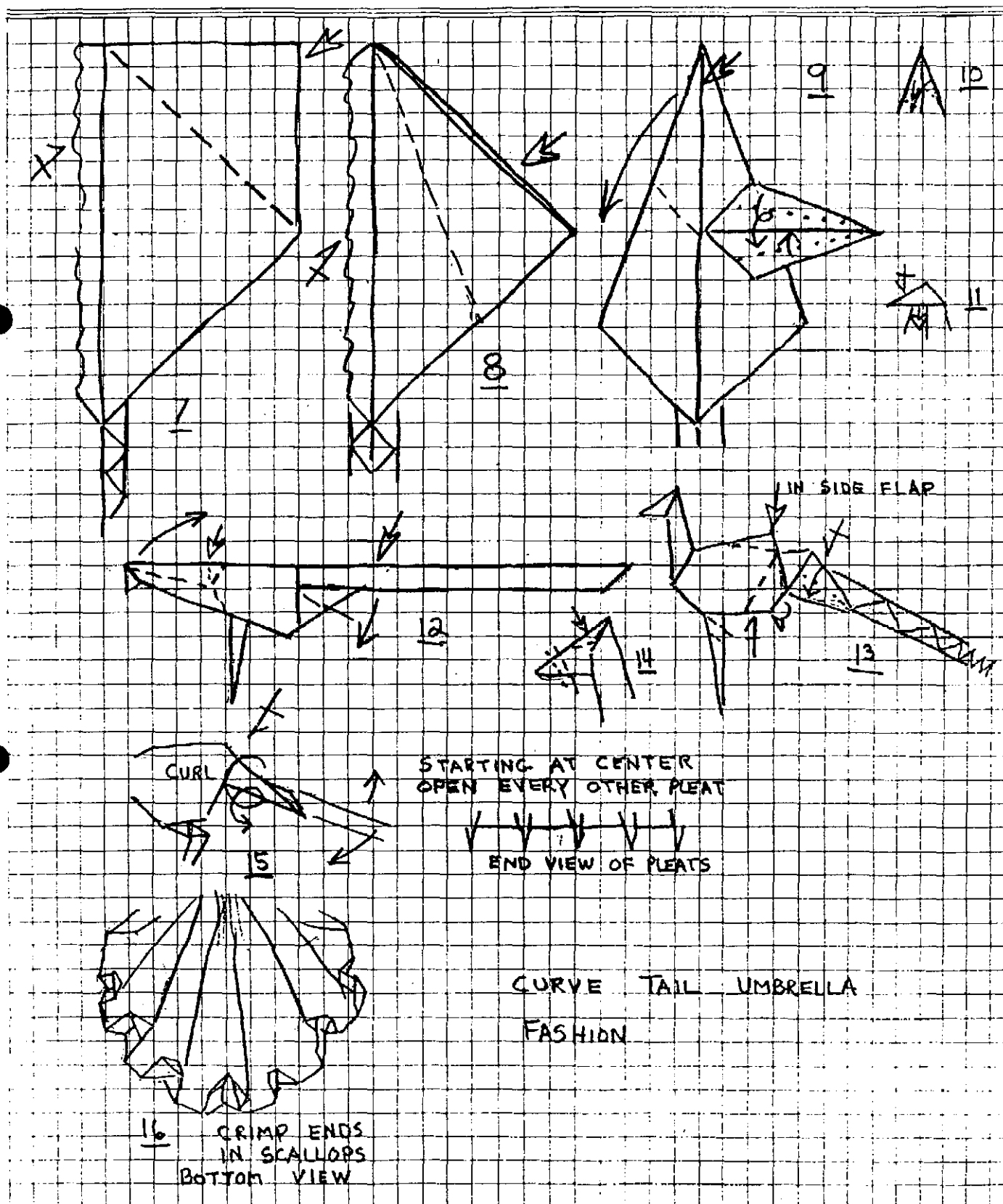


1063

PEACOCK 7/70 N.E.



SR-FR

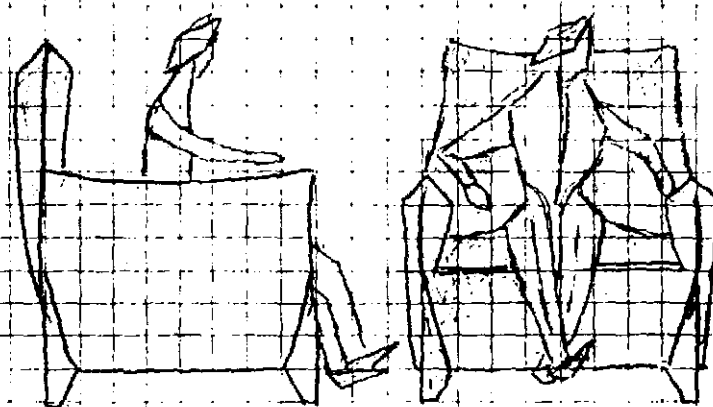


1076-1

MAN ON CHAIR II 1/1 N.E.

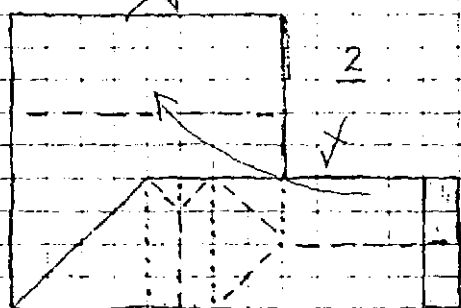
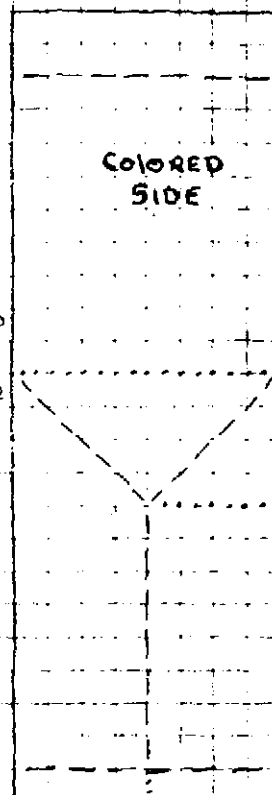
SEE 971

FOIL 1 X 3

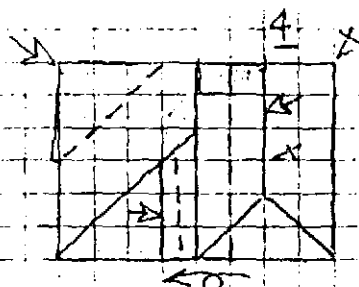


1

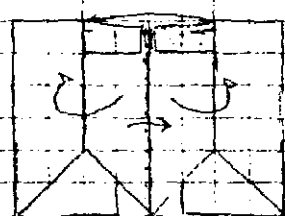
1
2
2
4
5
6
7
8
9
10
11
12



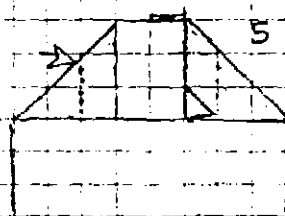
2



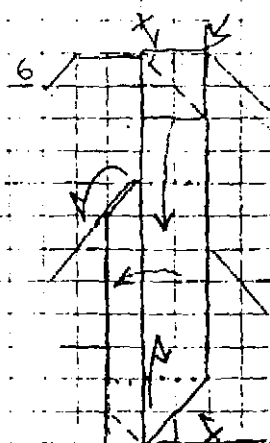
4



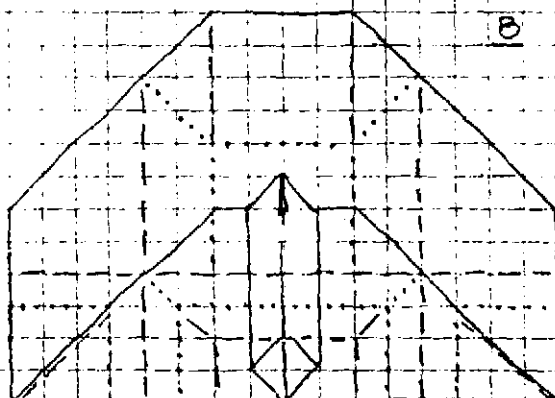
3



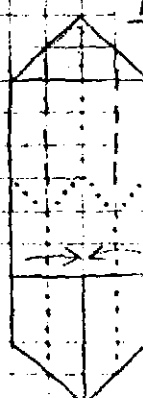
5



6

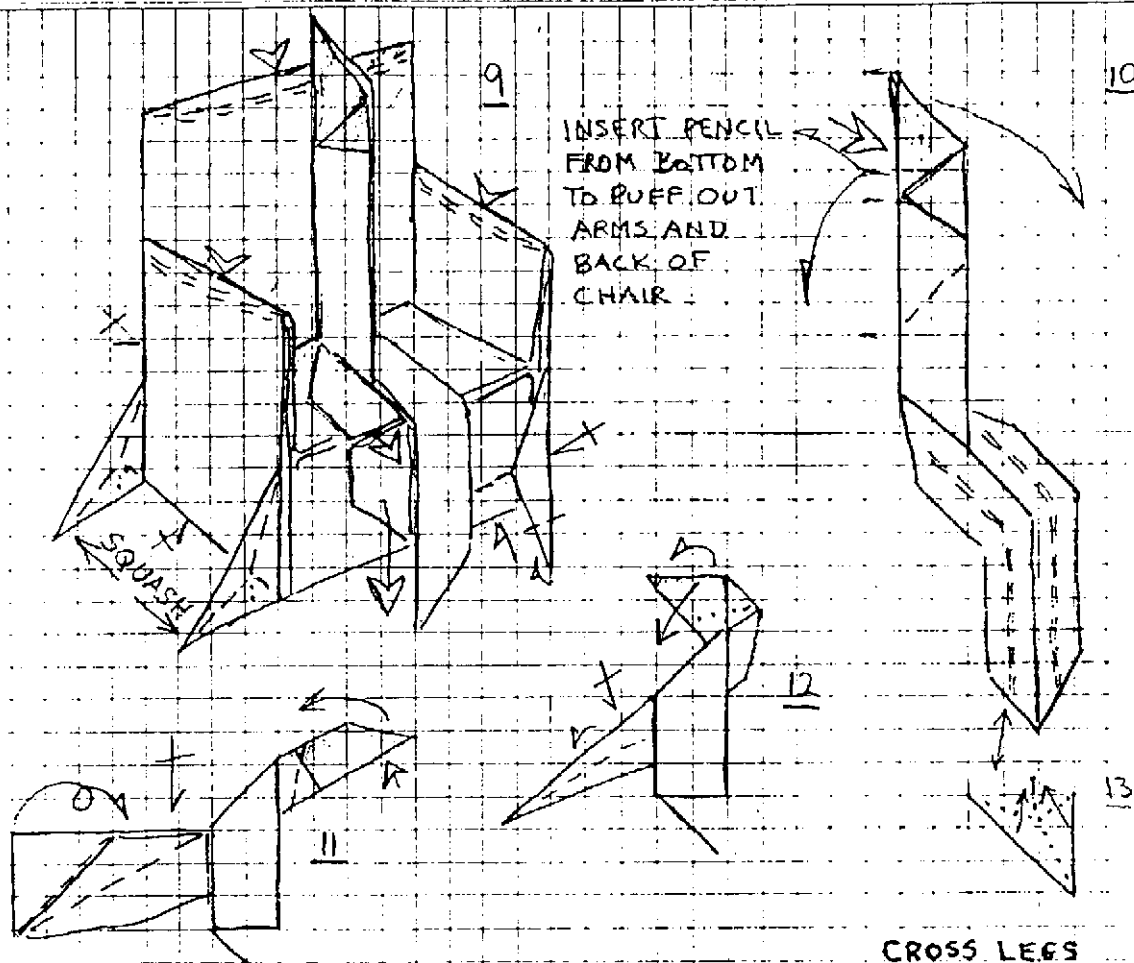


8



7

SR-FR-J. SMITH



CROSS LEGS
TWIST HEAD TO RIGHT
BEND ARMS TO POSITION

FOR CHAIR DETAILS
SEE # 929

1079

SEE #930

CRUCIFIX (REVISED) 3/71 N.E.



1

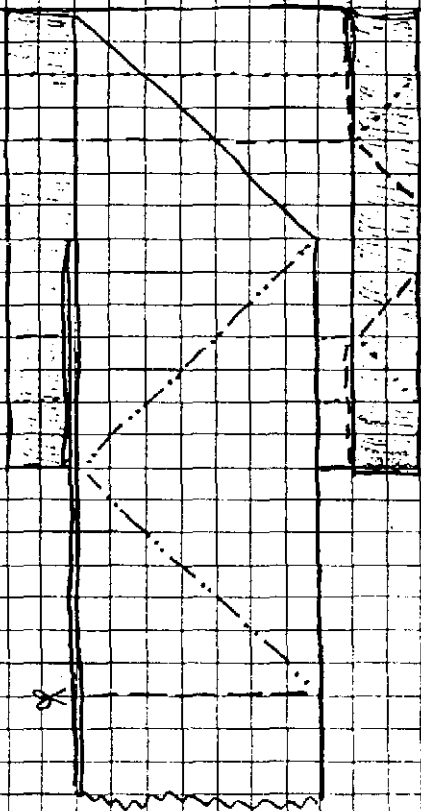
Foil

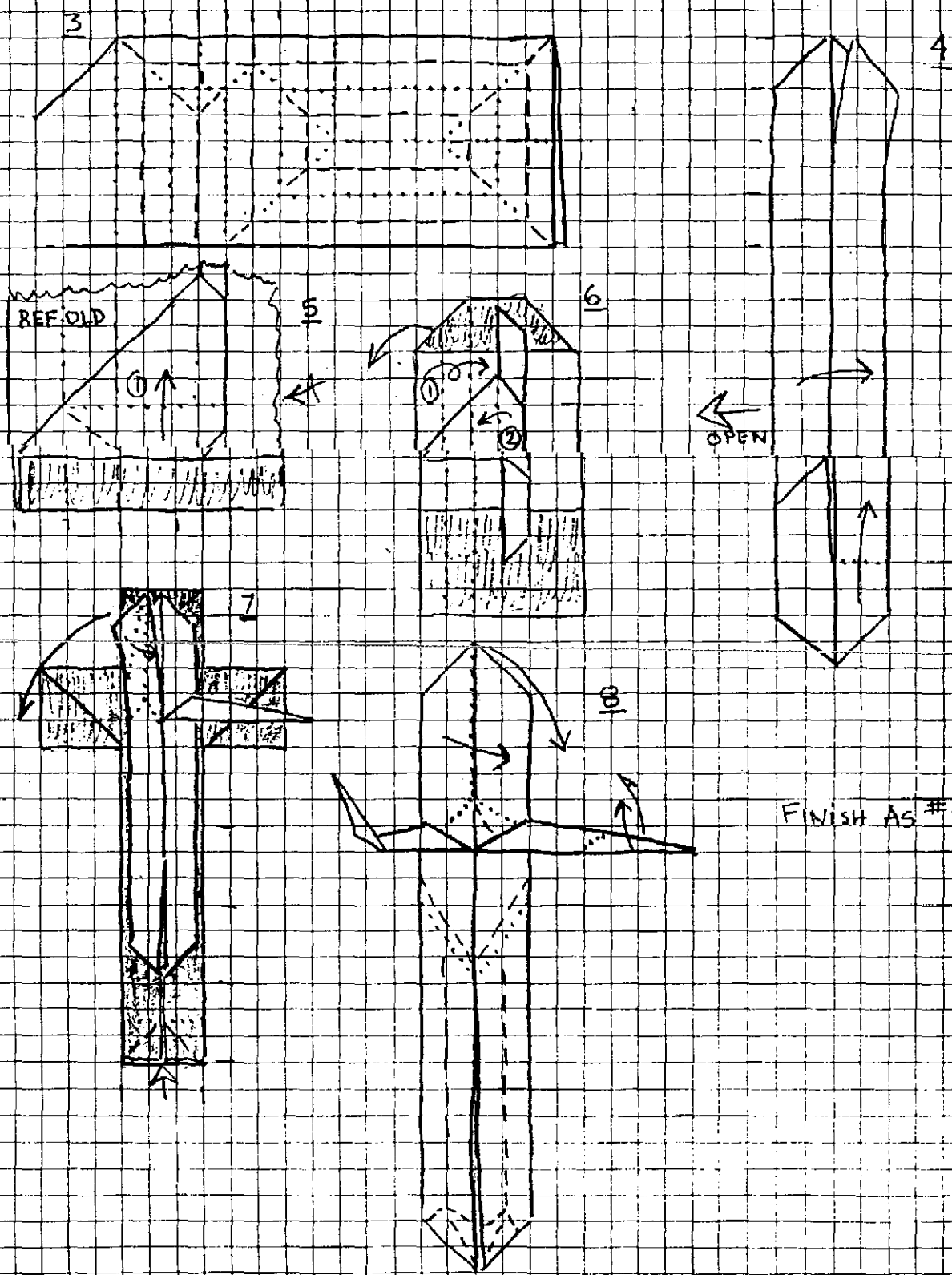
1 x 3

CUT OFF

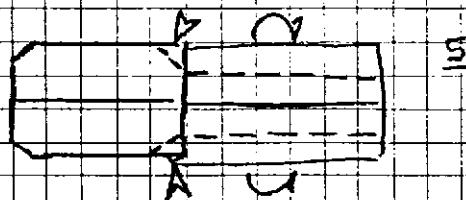
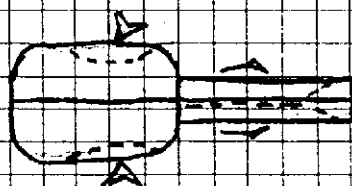
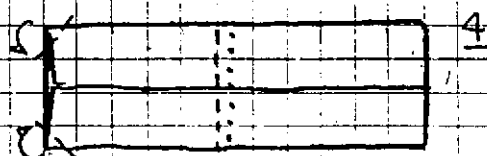
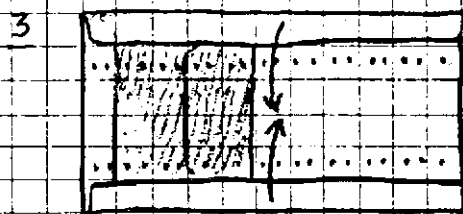
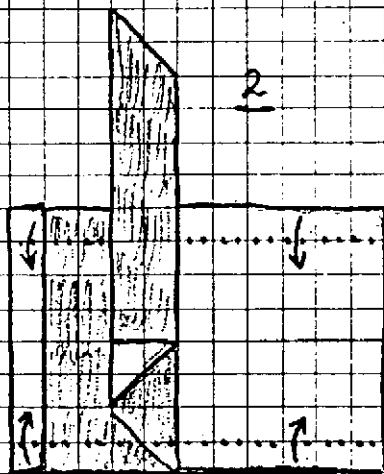
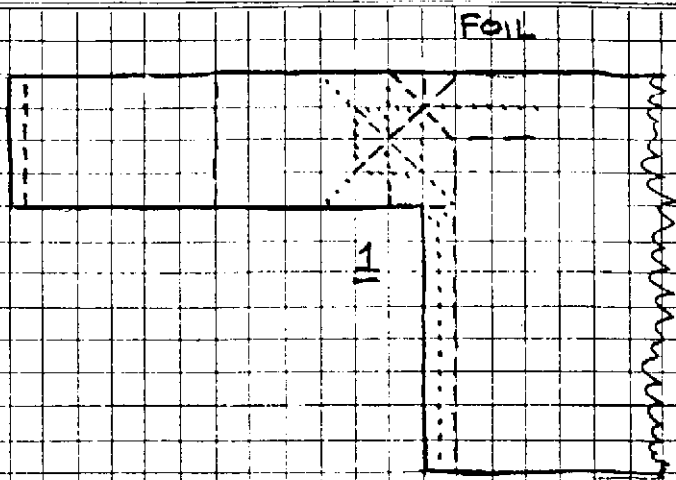
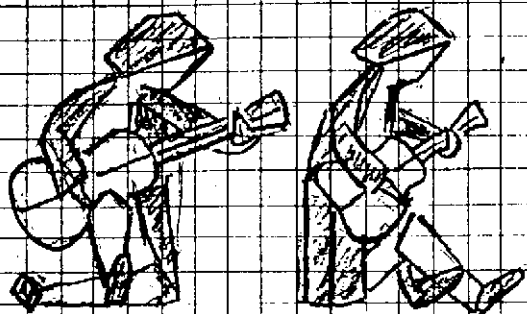
WHITE SIDE UP

2





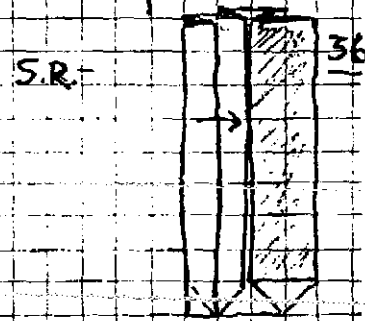
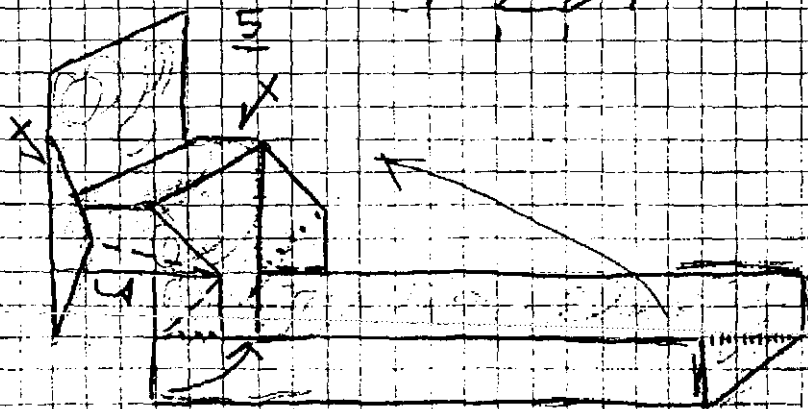
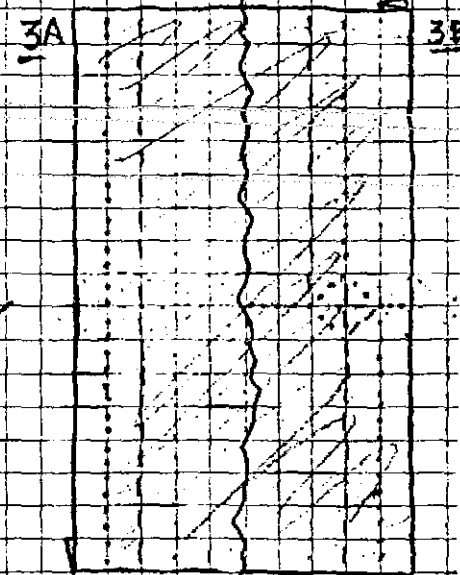
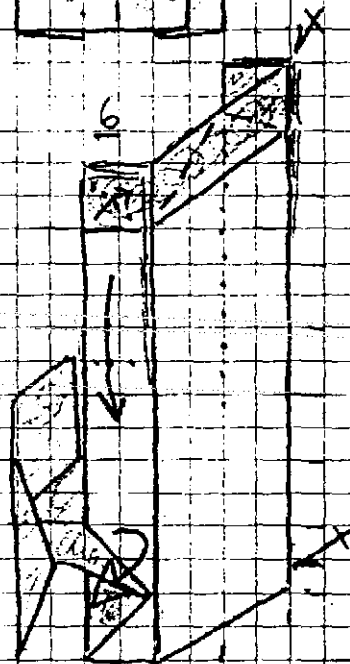
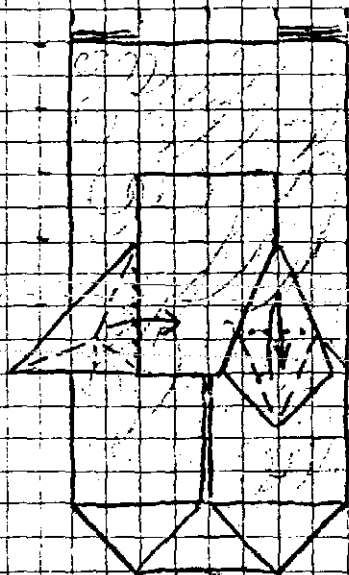
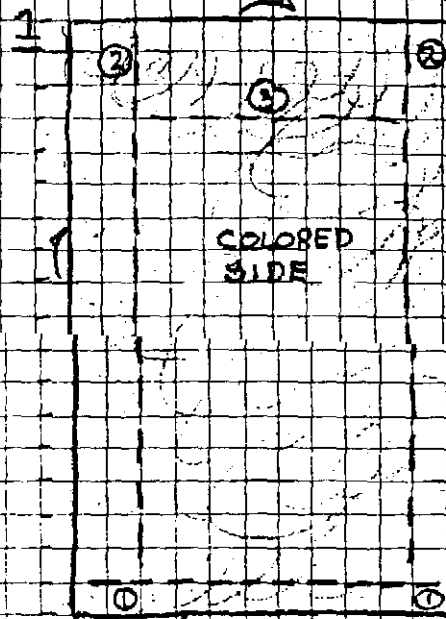
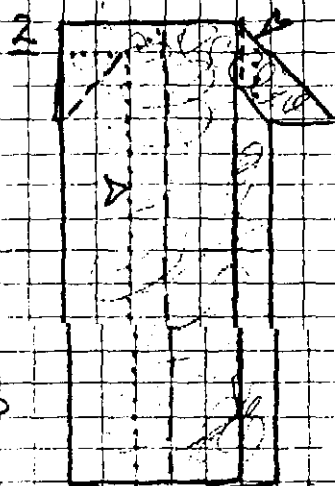
FOLK SINGER 10/71 N.E.

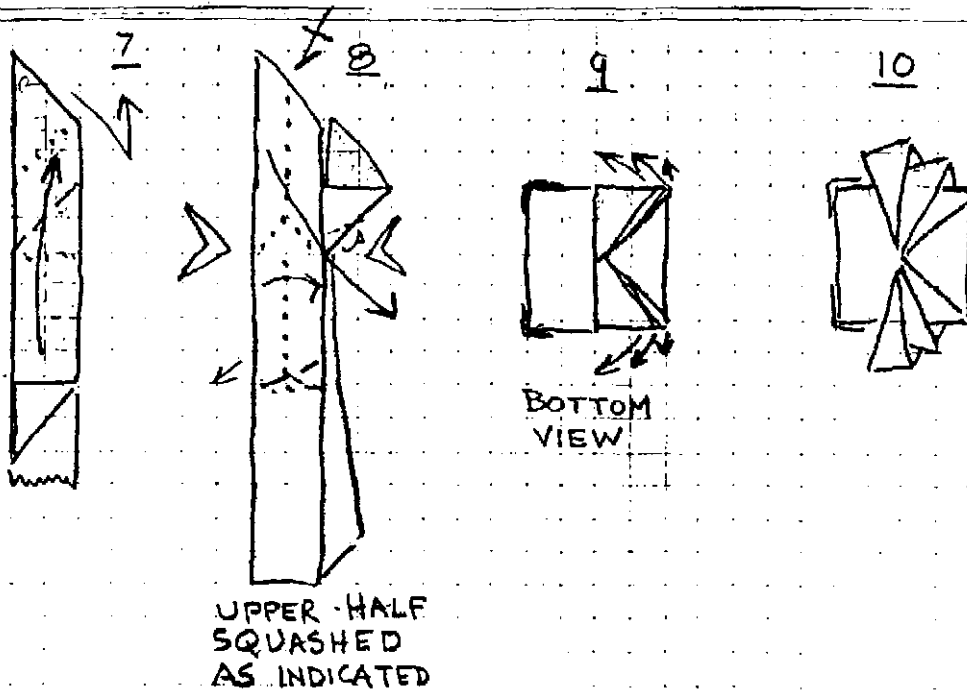


SEATED WOMAN 2/72 N.E.



UNFOLD CREASE
AS IN 3A, B+C AND
REFOLD to 2





MOTHER & YOUNG 8/72 N.E.

