

红峰蓝谷



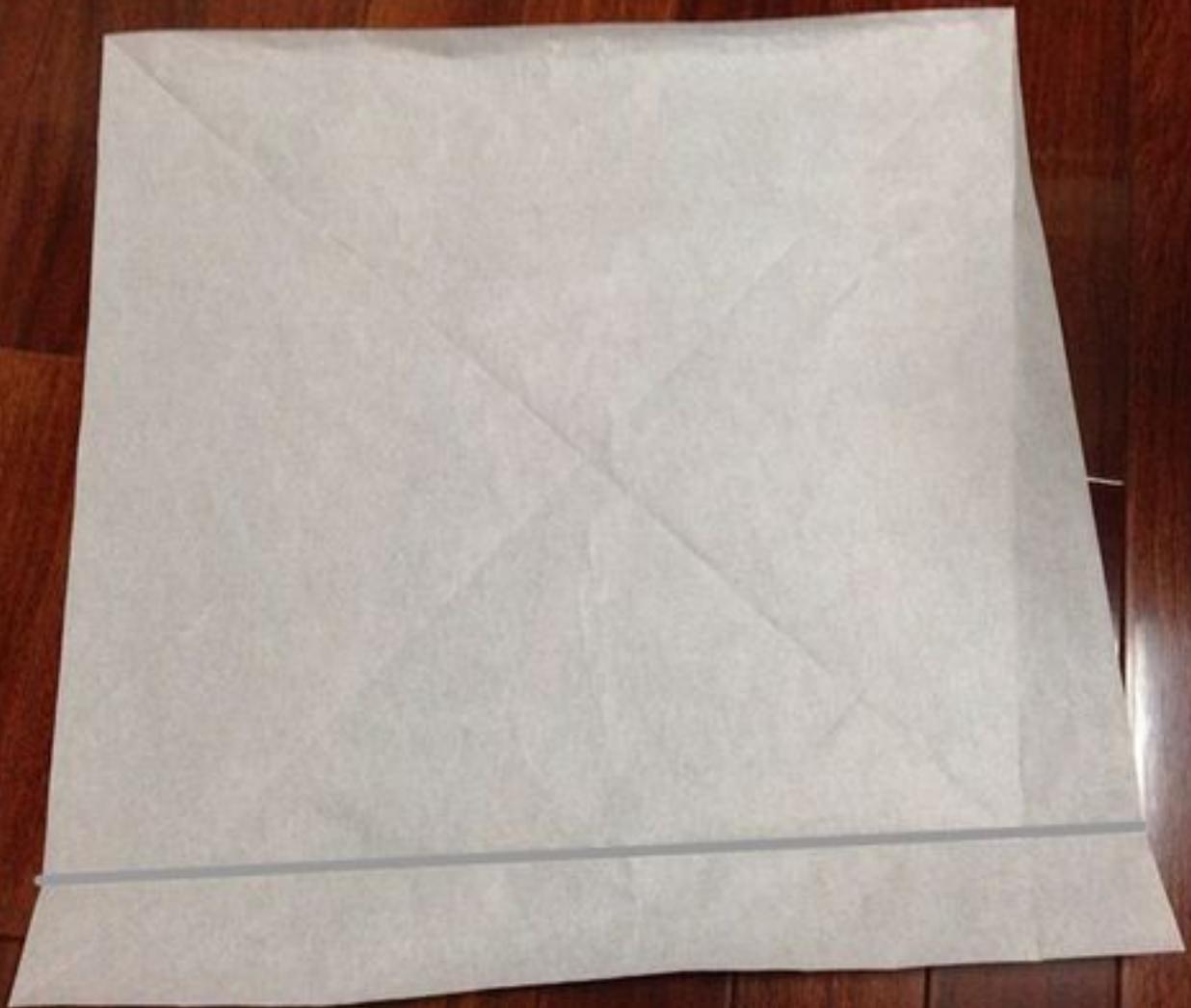
继续留下灰色中点



正方形角落在刚才灰点上 然后打开
在边上就下黑点

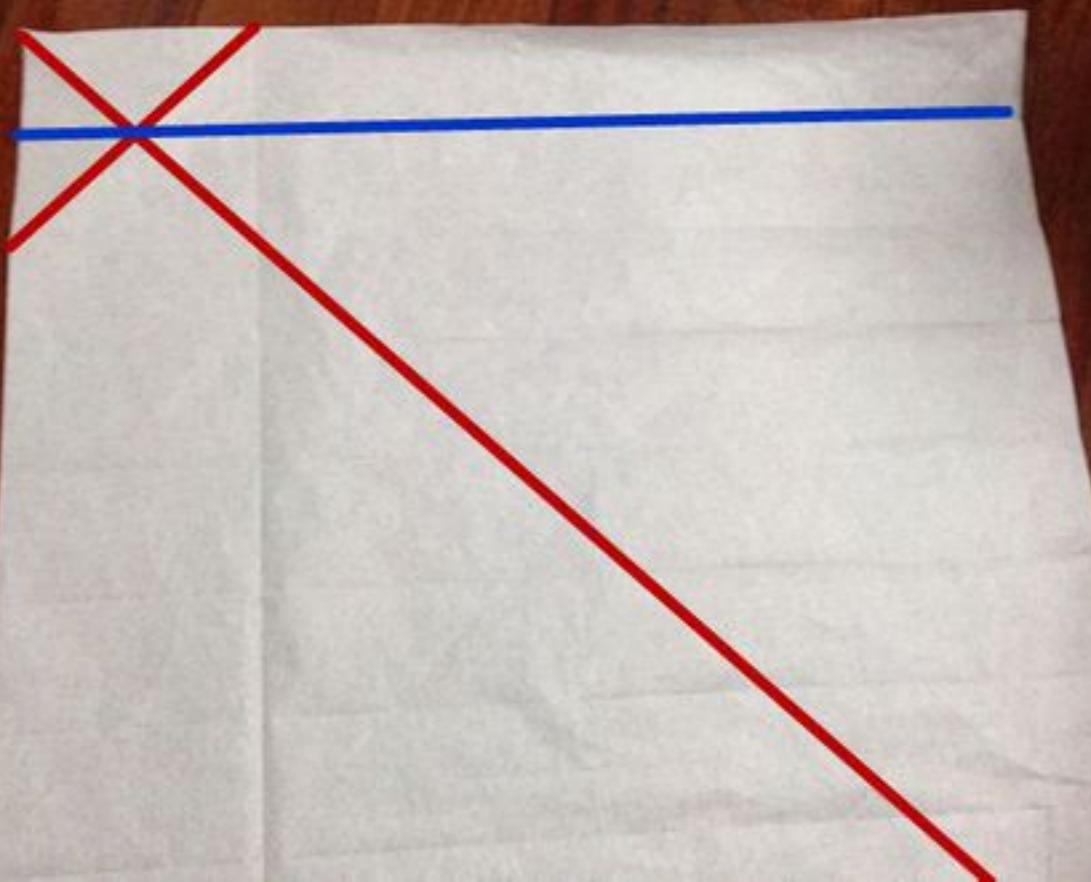


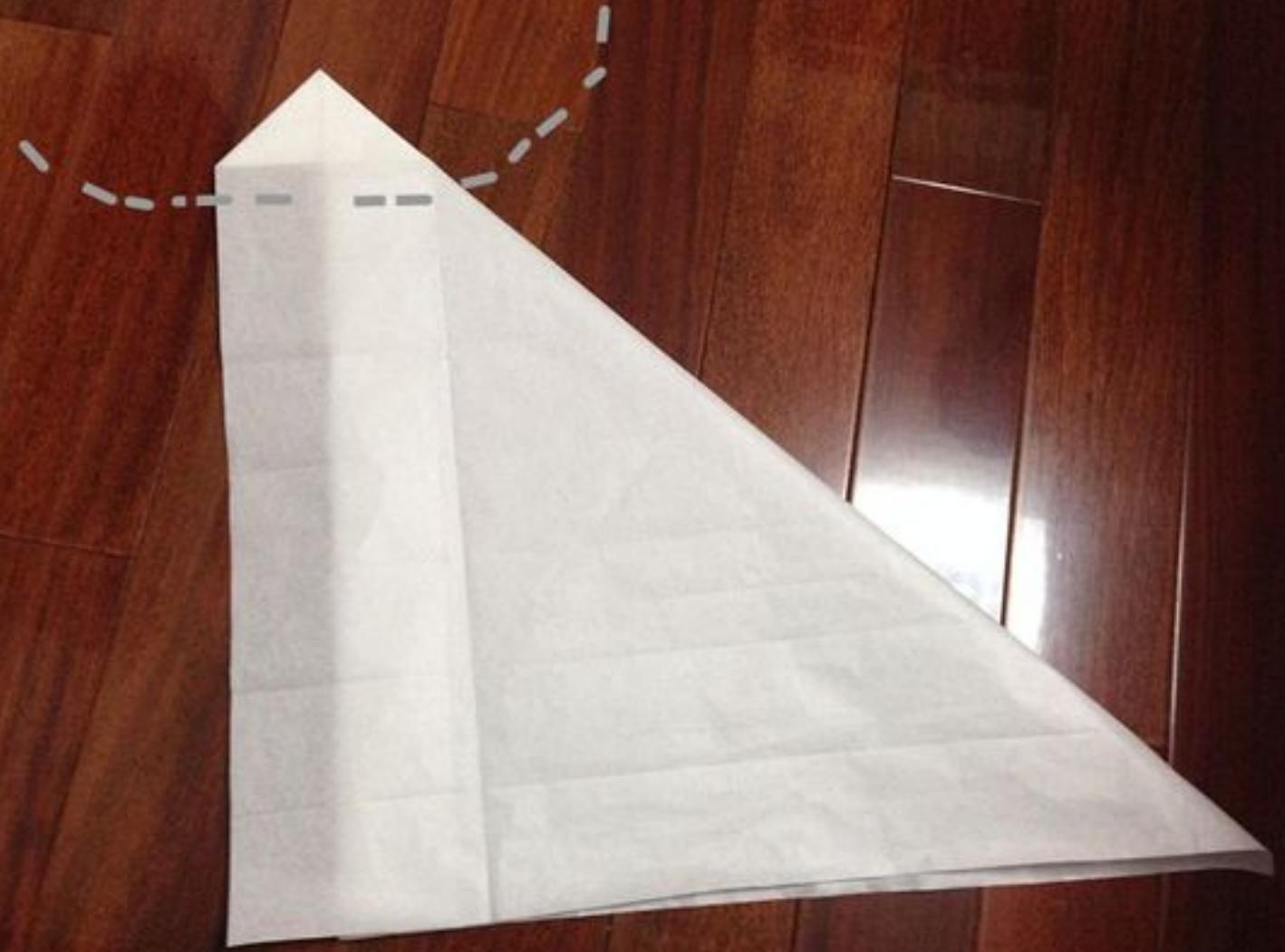


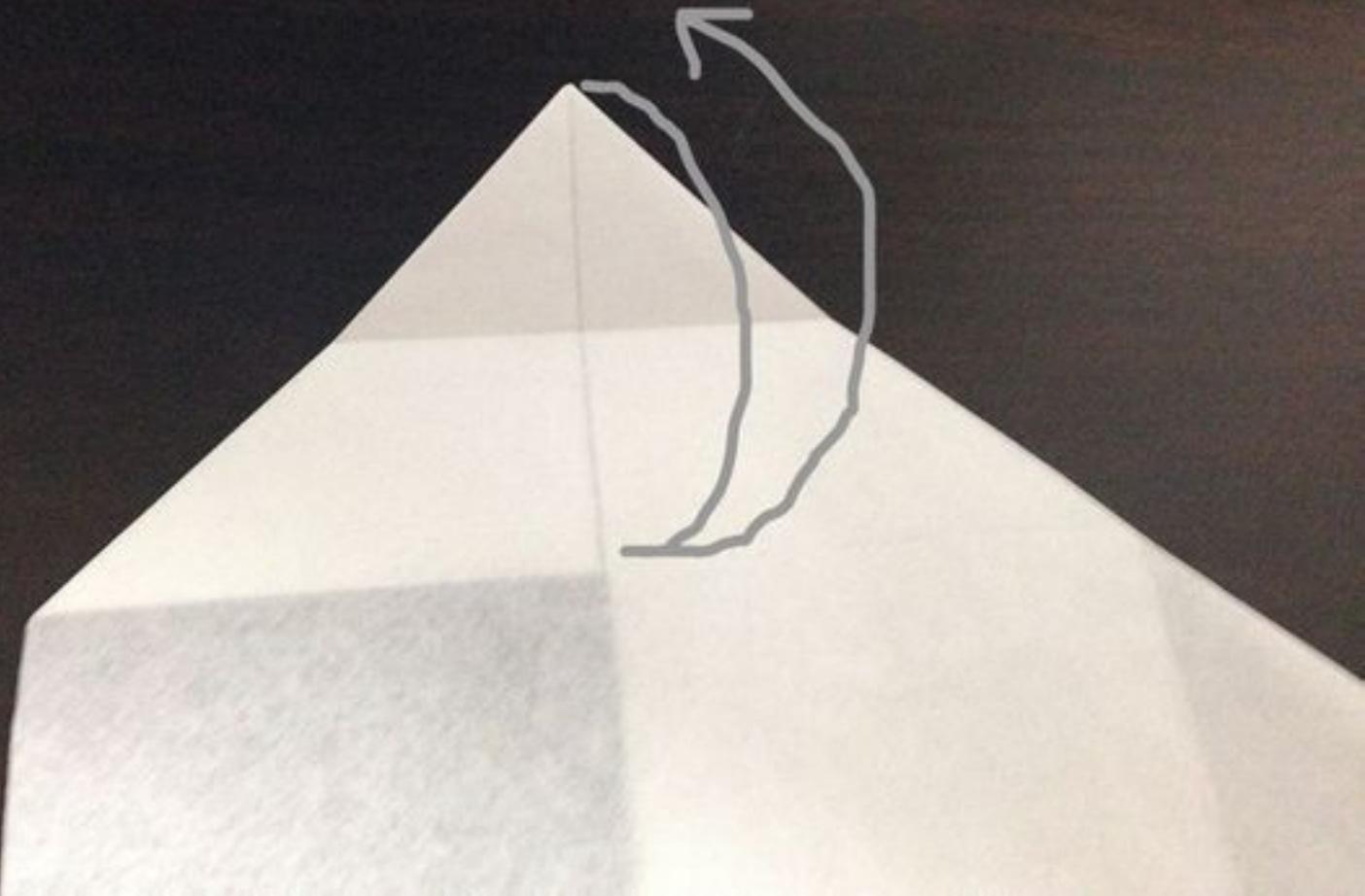


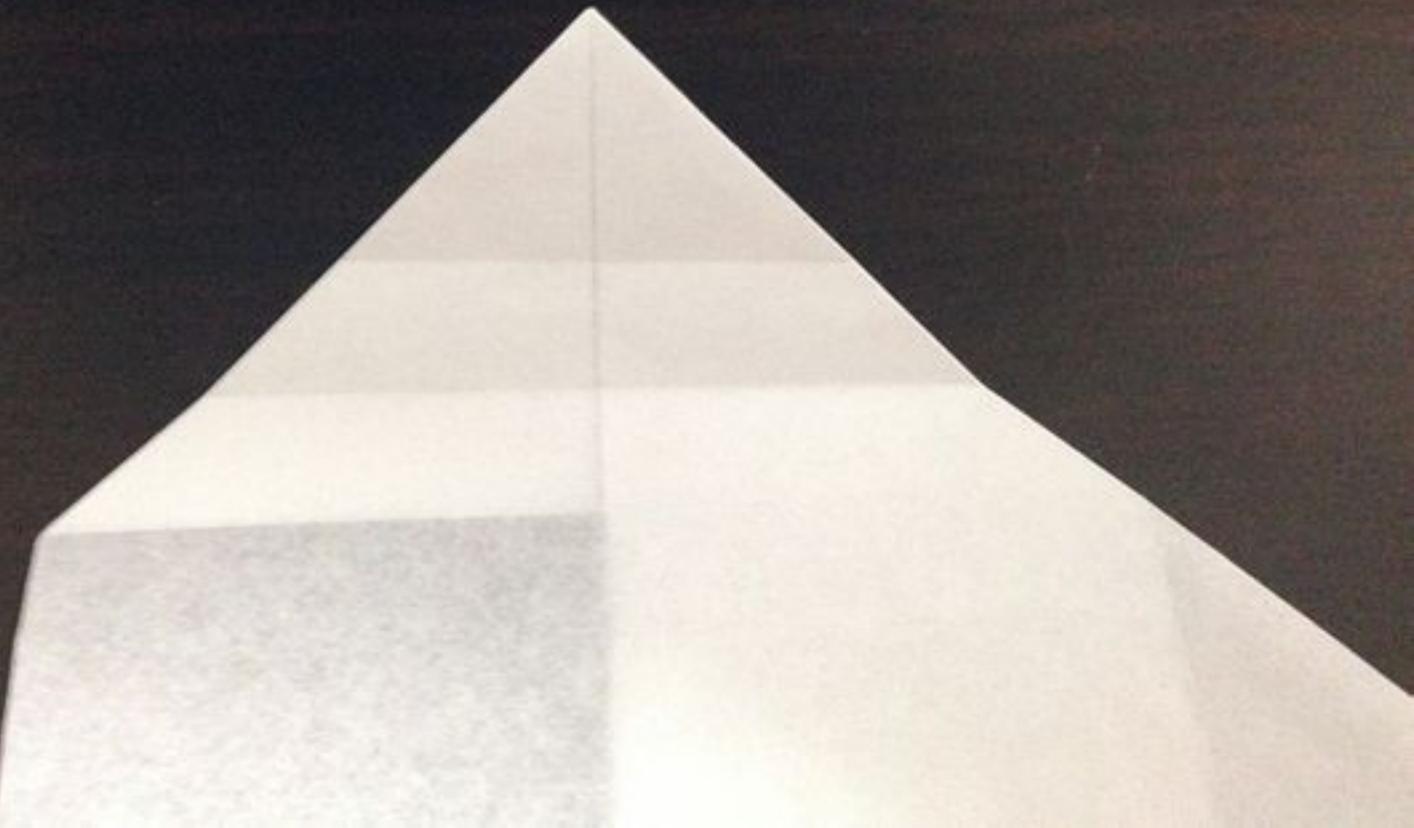
灰线上面8等分

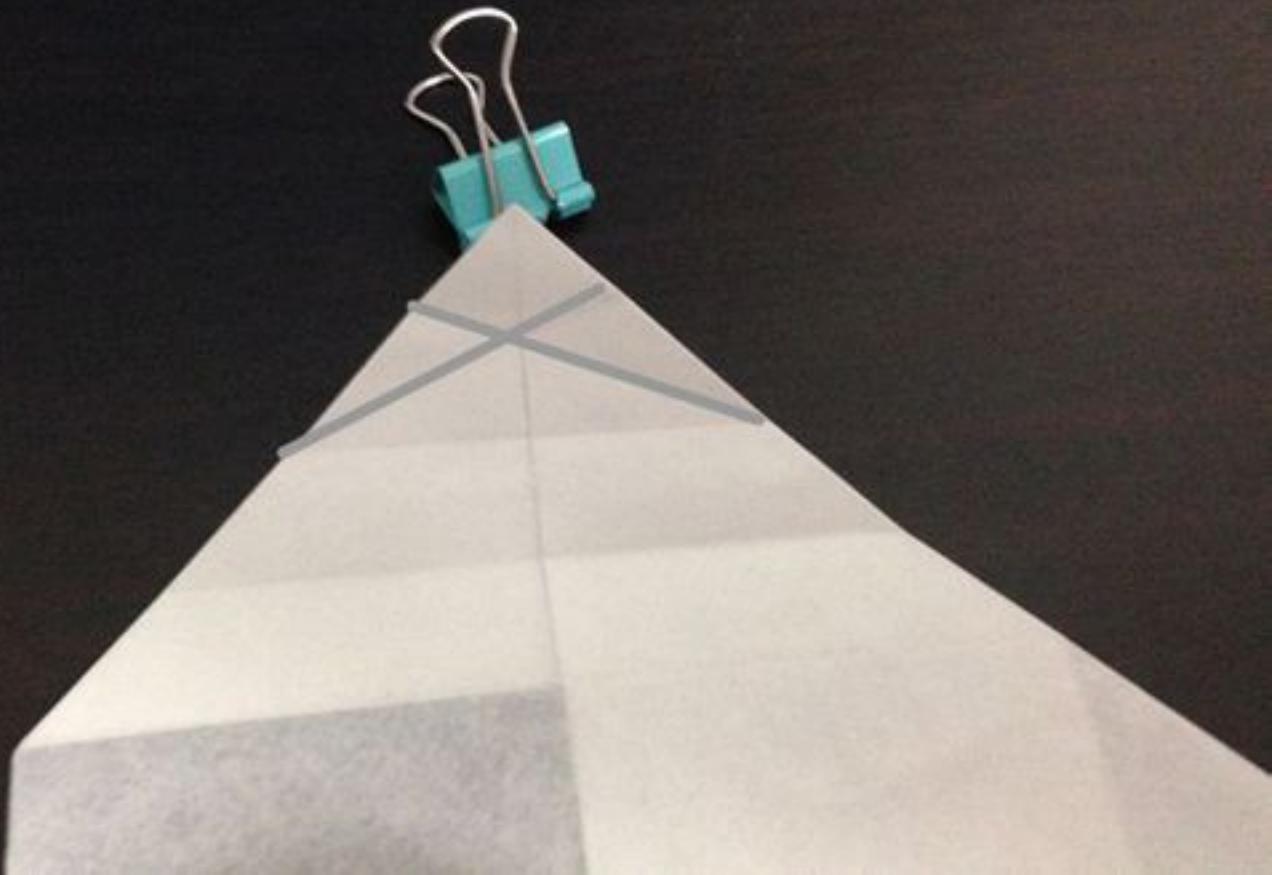
竖线是2等分



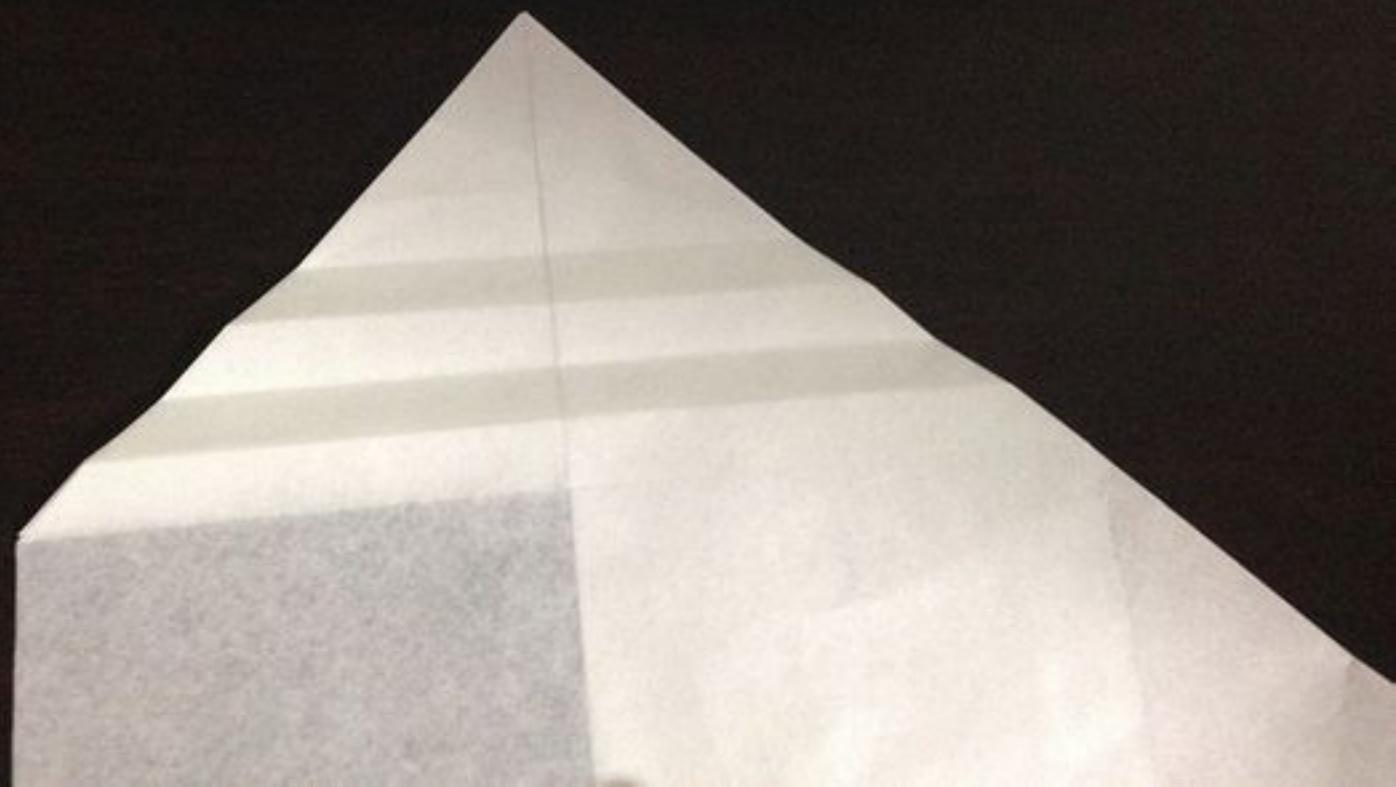


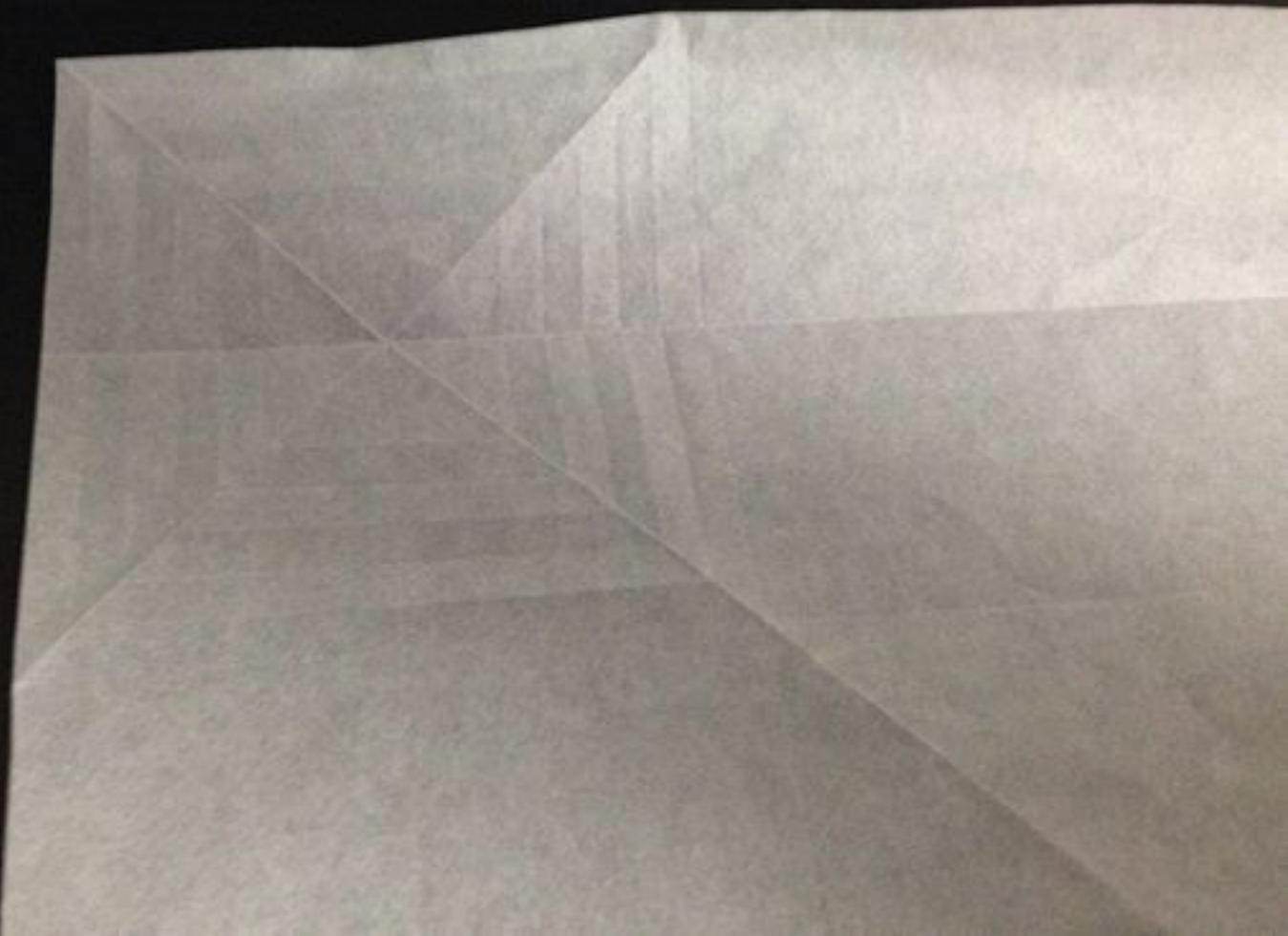


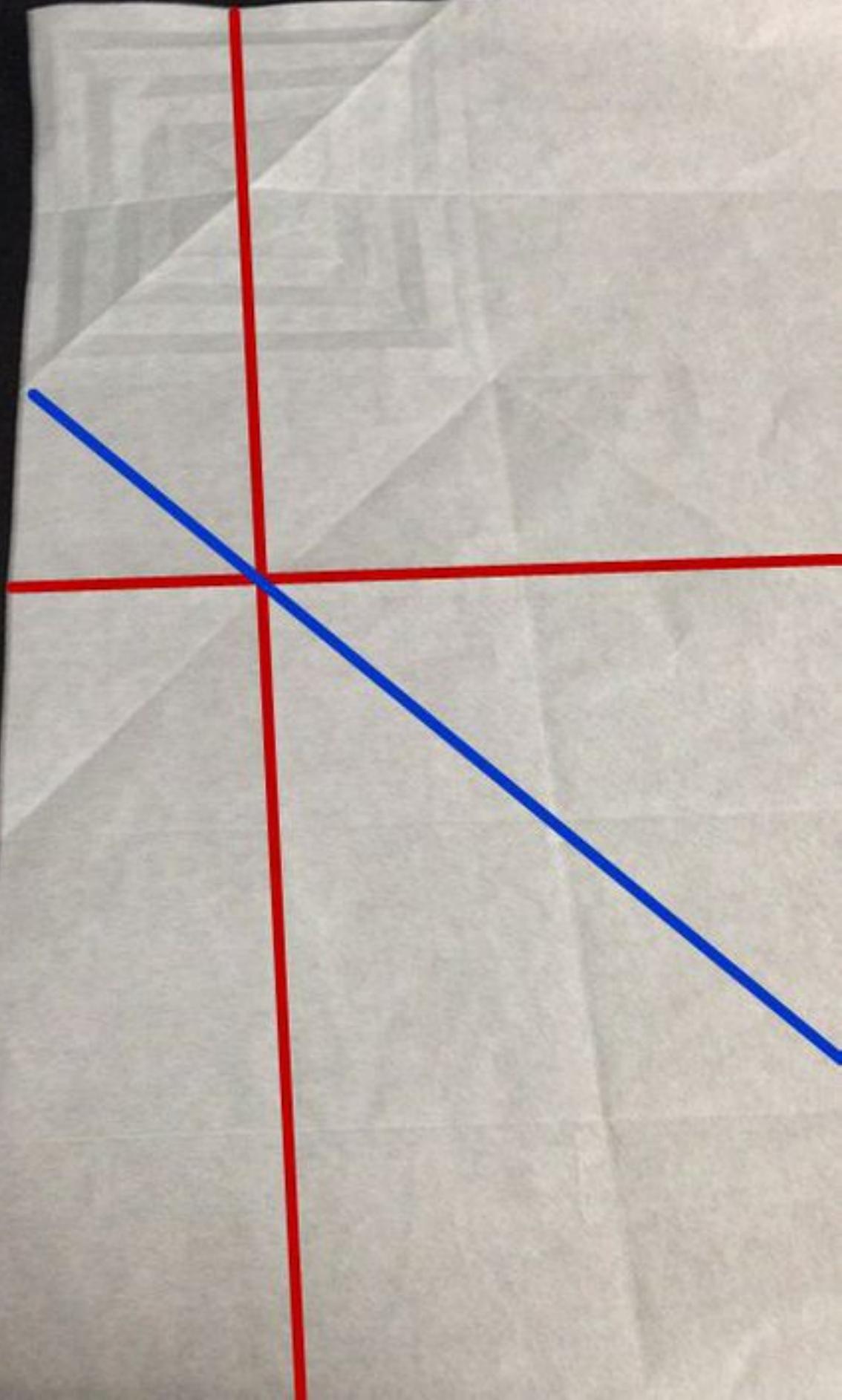


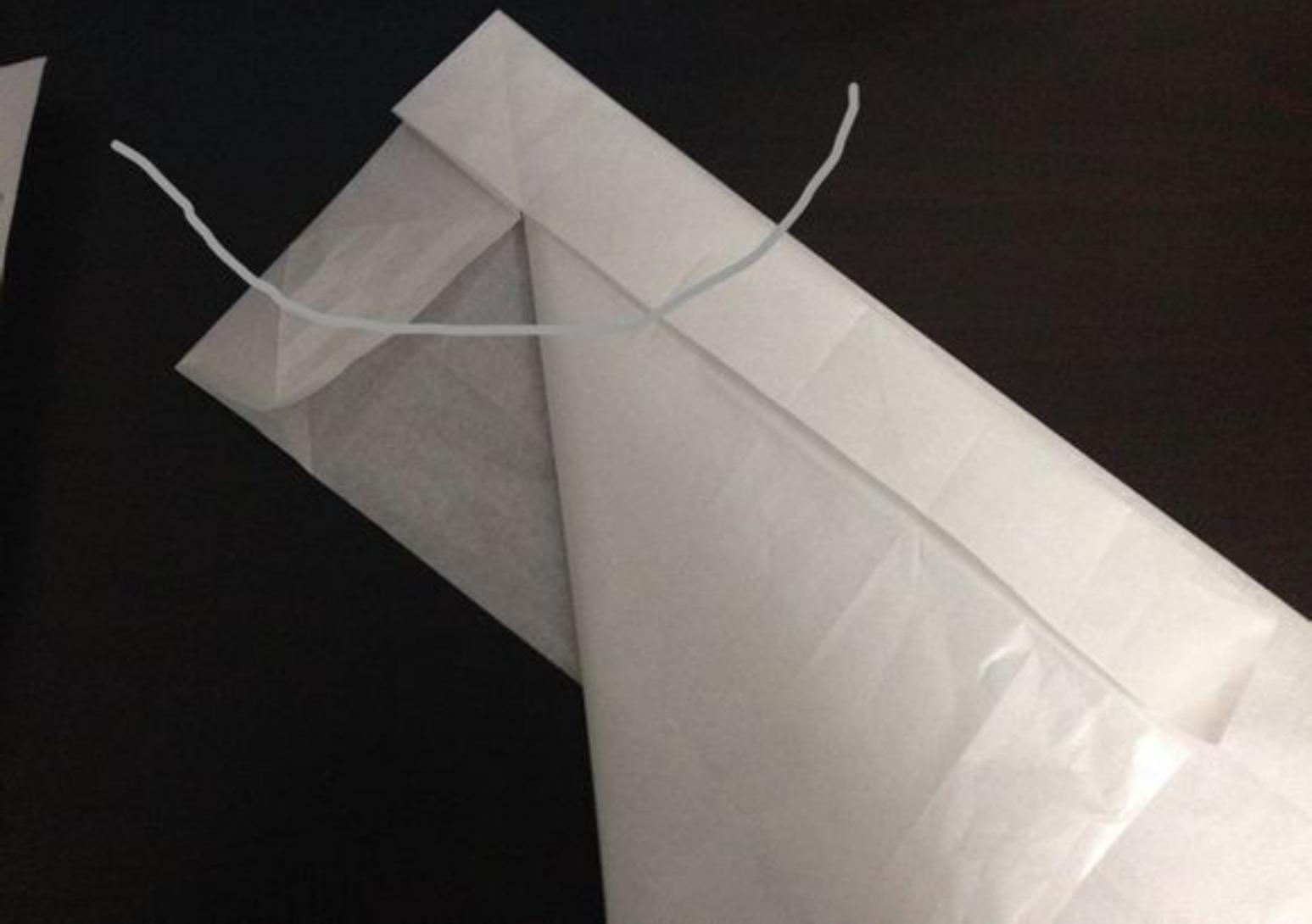


下面4等分 然后打开

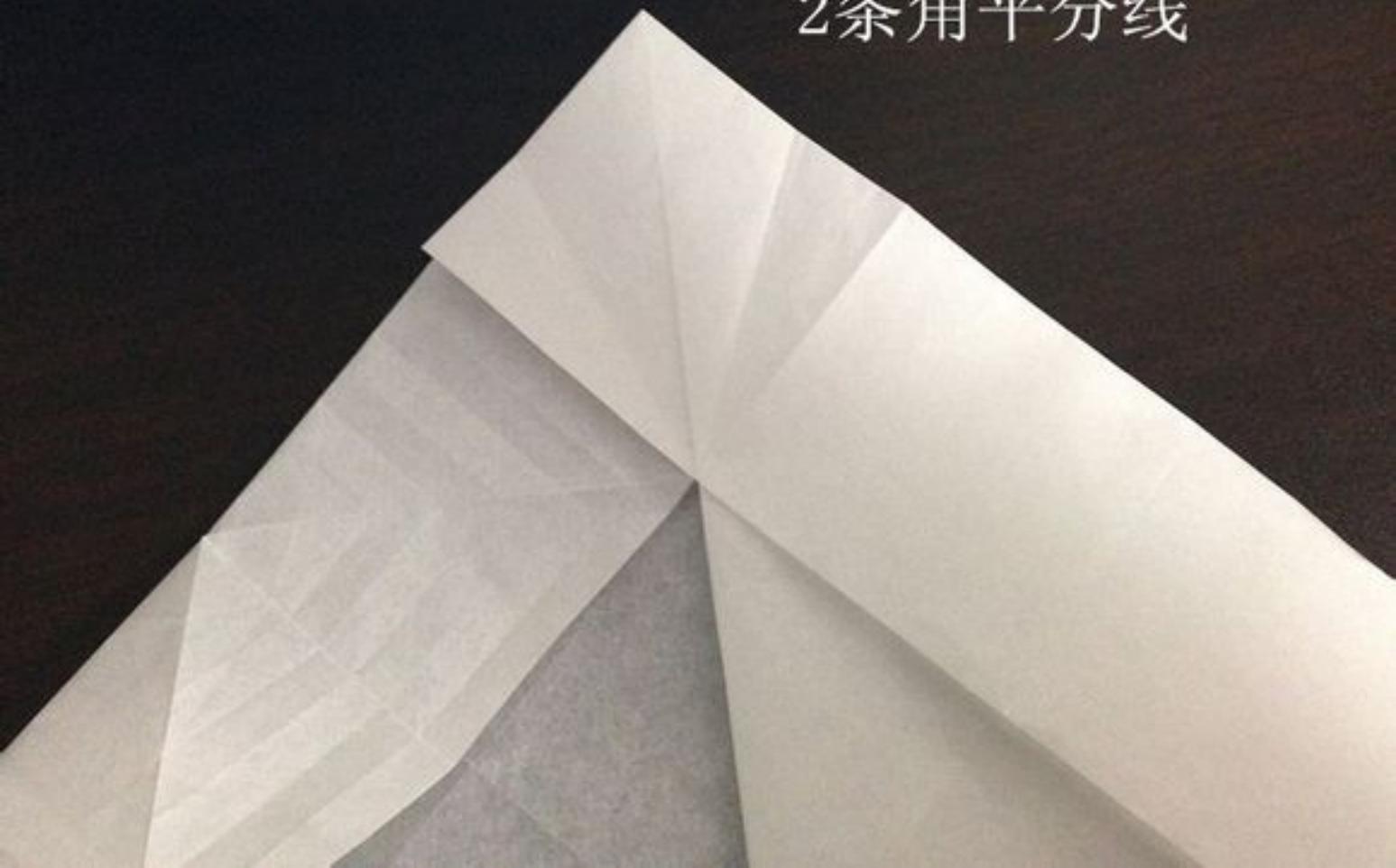




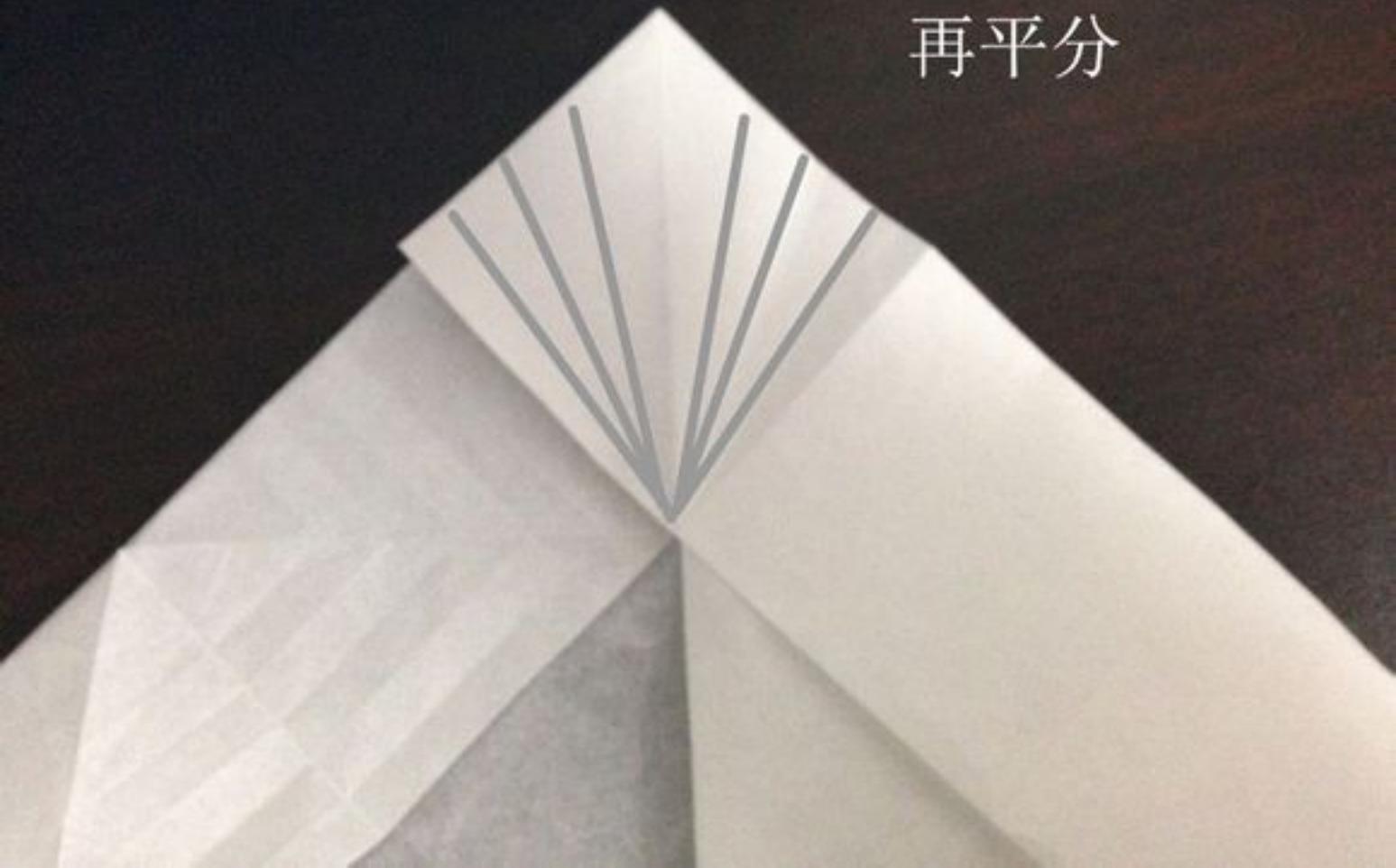




2条角平分线

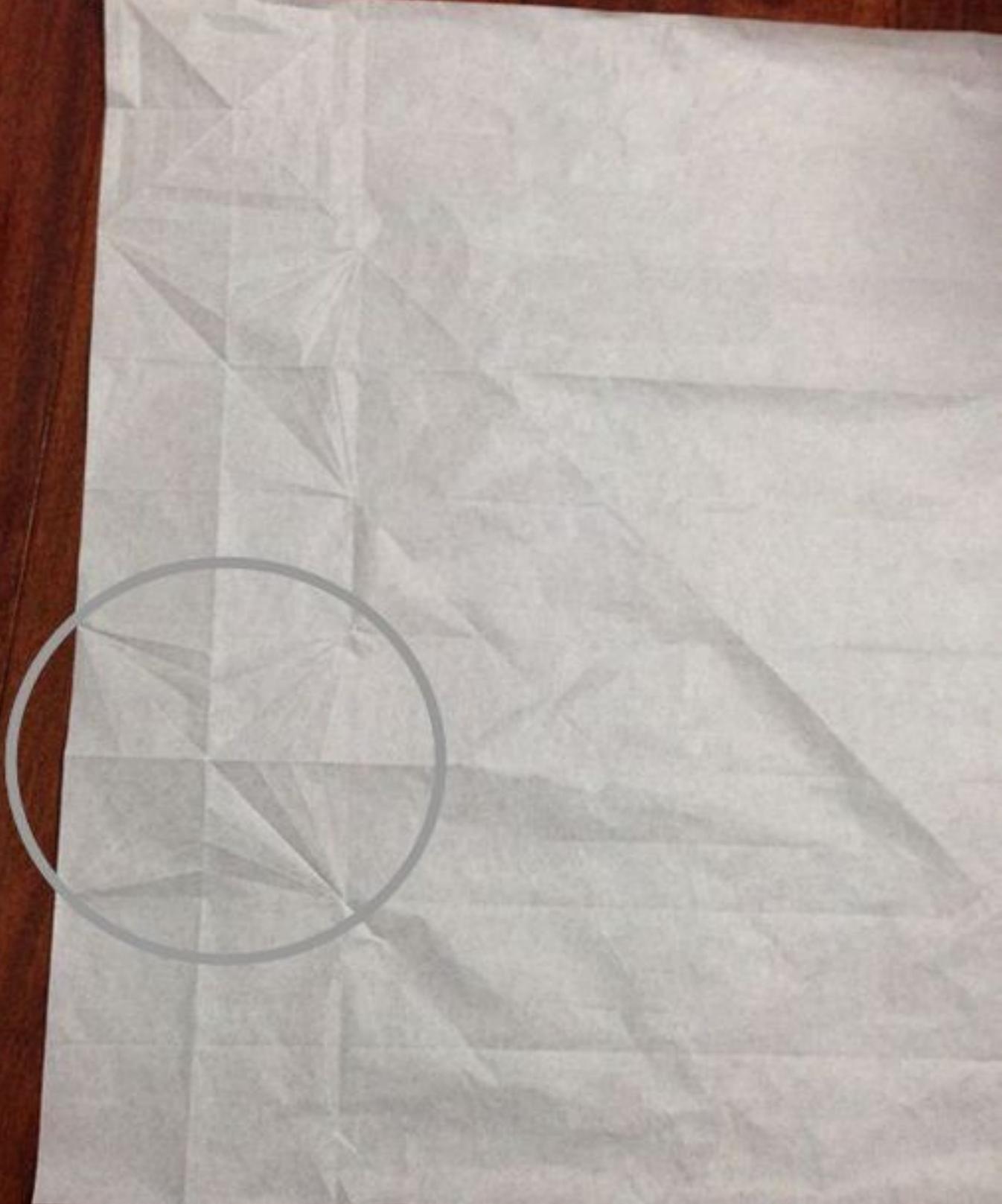


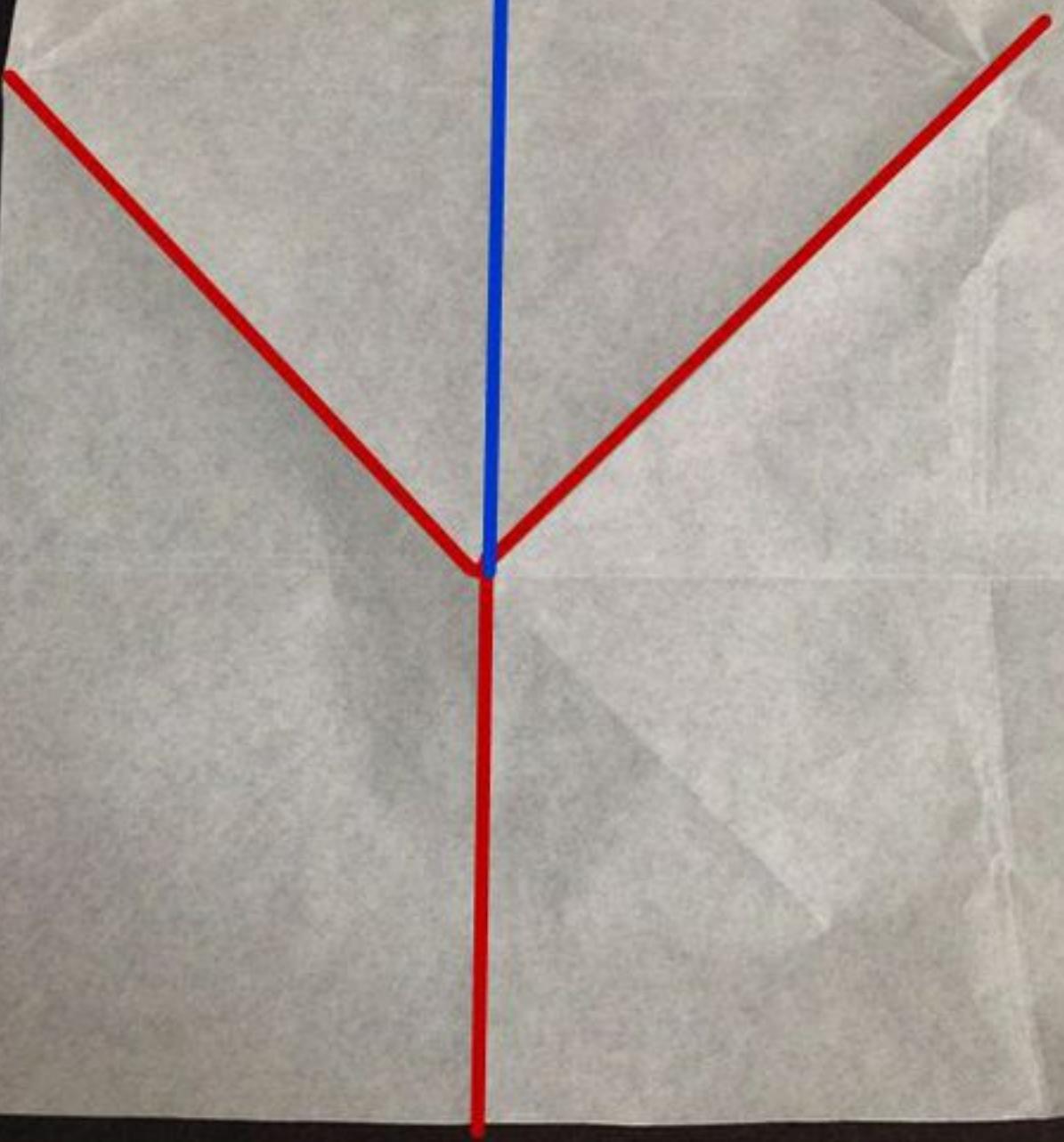
再平分



打开

下面这个一样折法

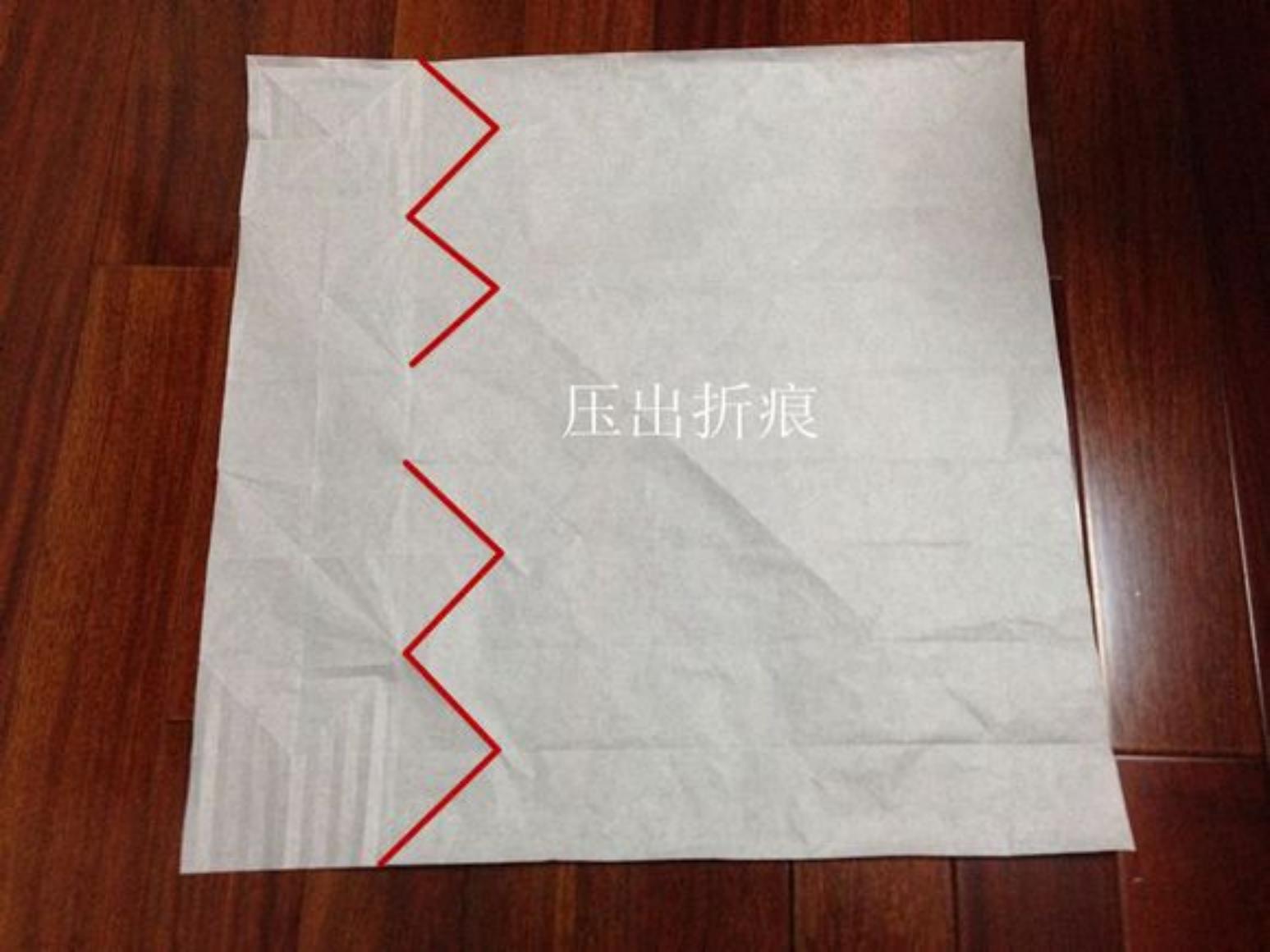






8等分

打开



压出折痕

3格



左同





角平分线
另外3条相同

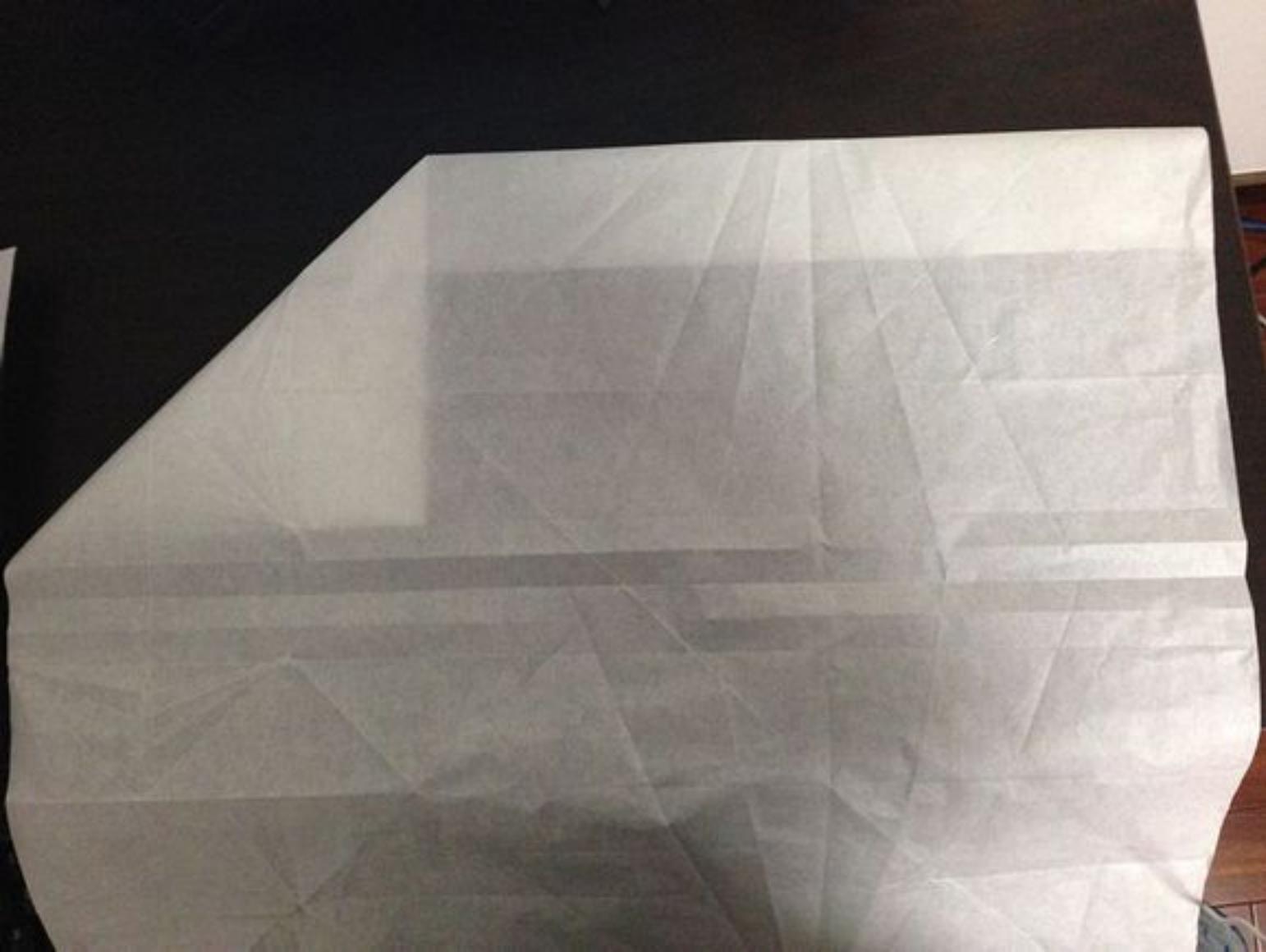
角平分线
另外3条一样





中间一长条4等分

然后按红蓝线折



8等分 遇到船帆
的地方可以折痕
稍微弄淡一点

{
下面3块一样
}

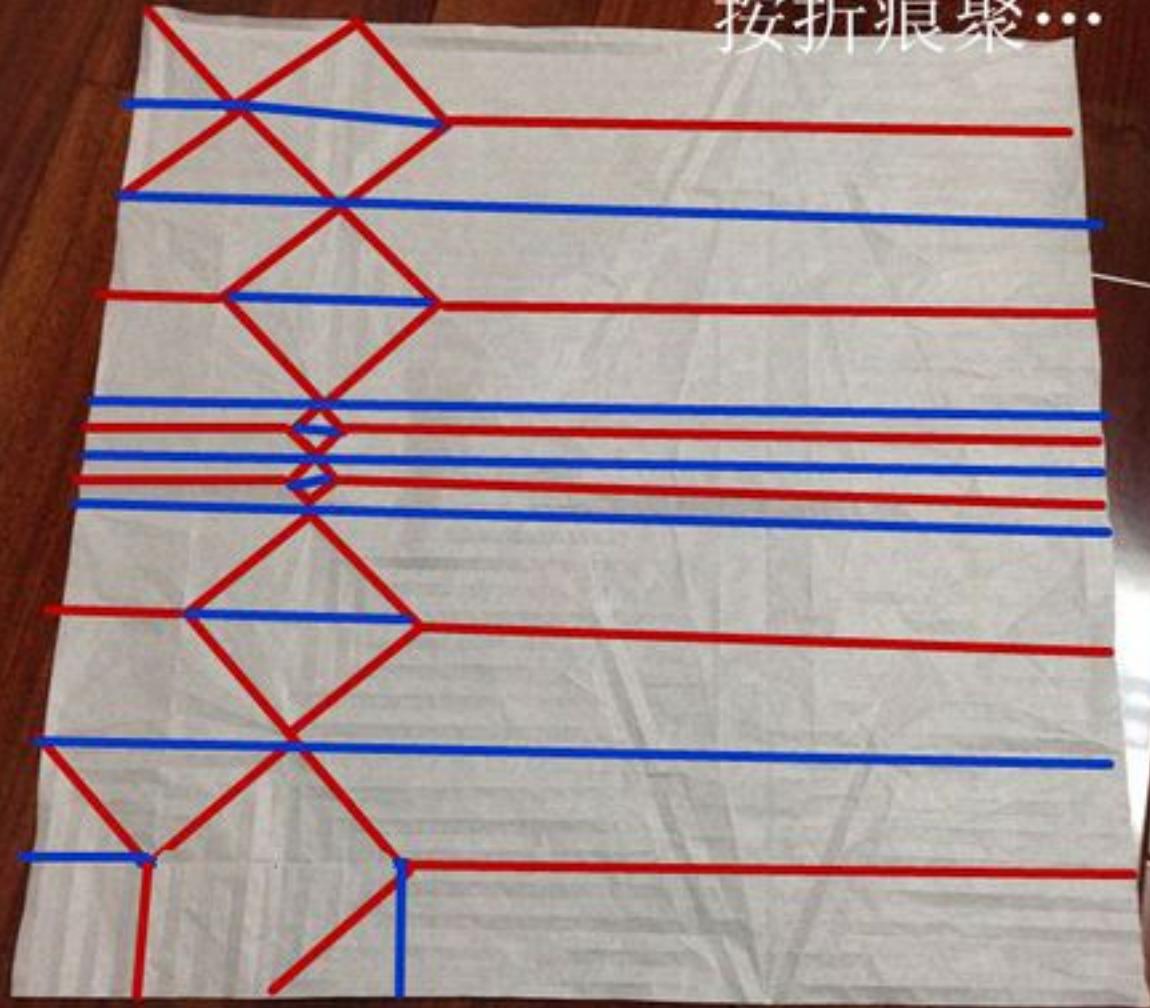
压出黑色角平分线
另外3处一样





压出折痕
折痕最后基本有点偷懒了……

按折痕聚...



聚出来后



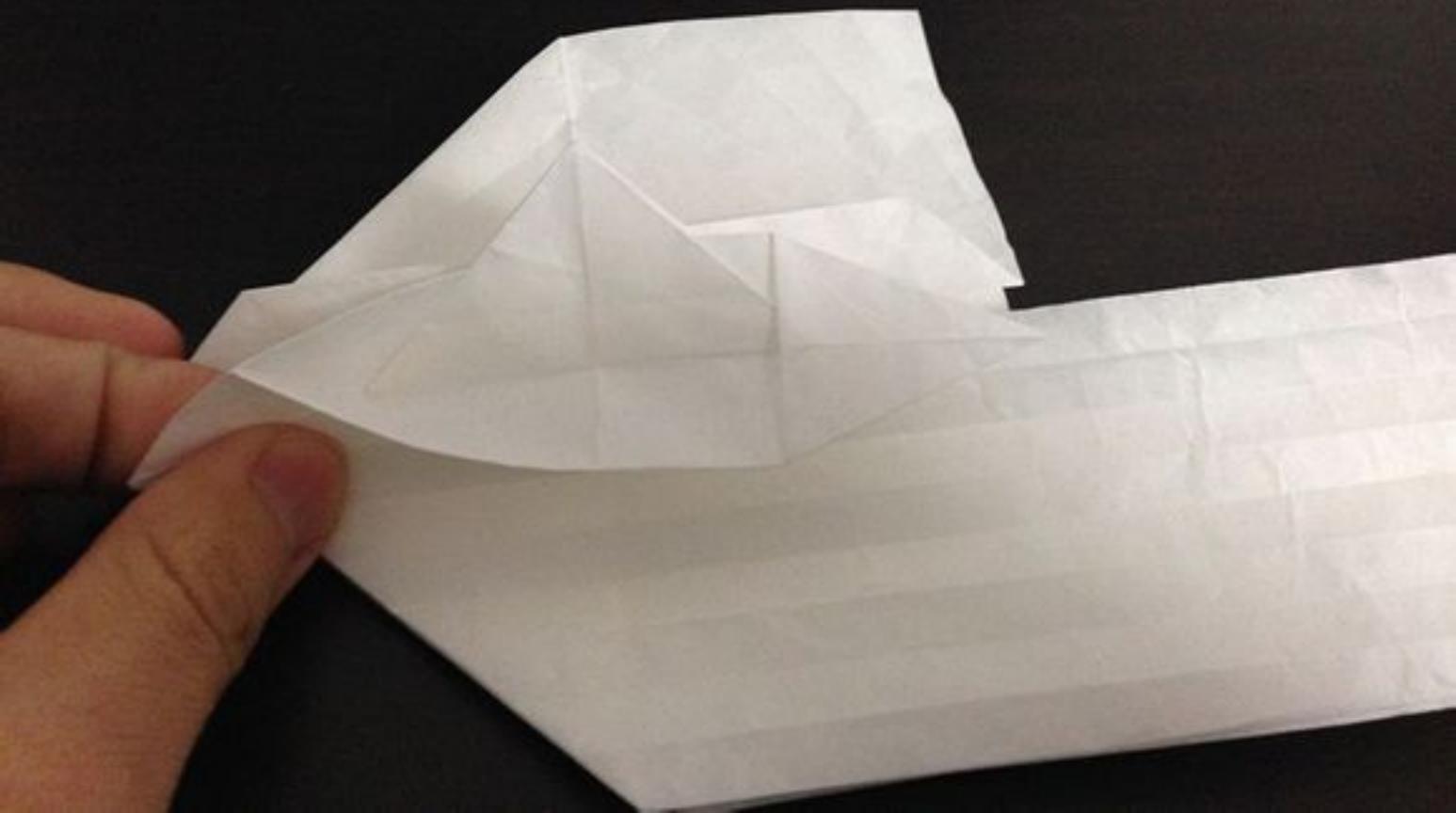


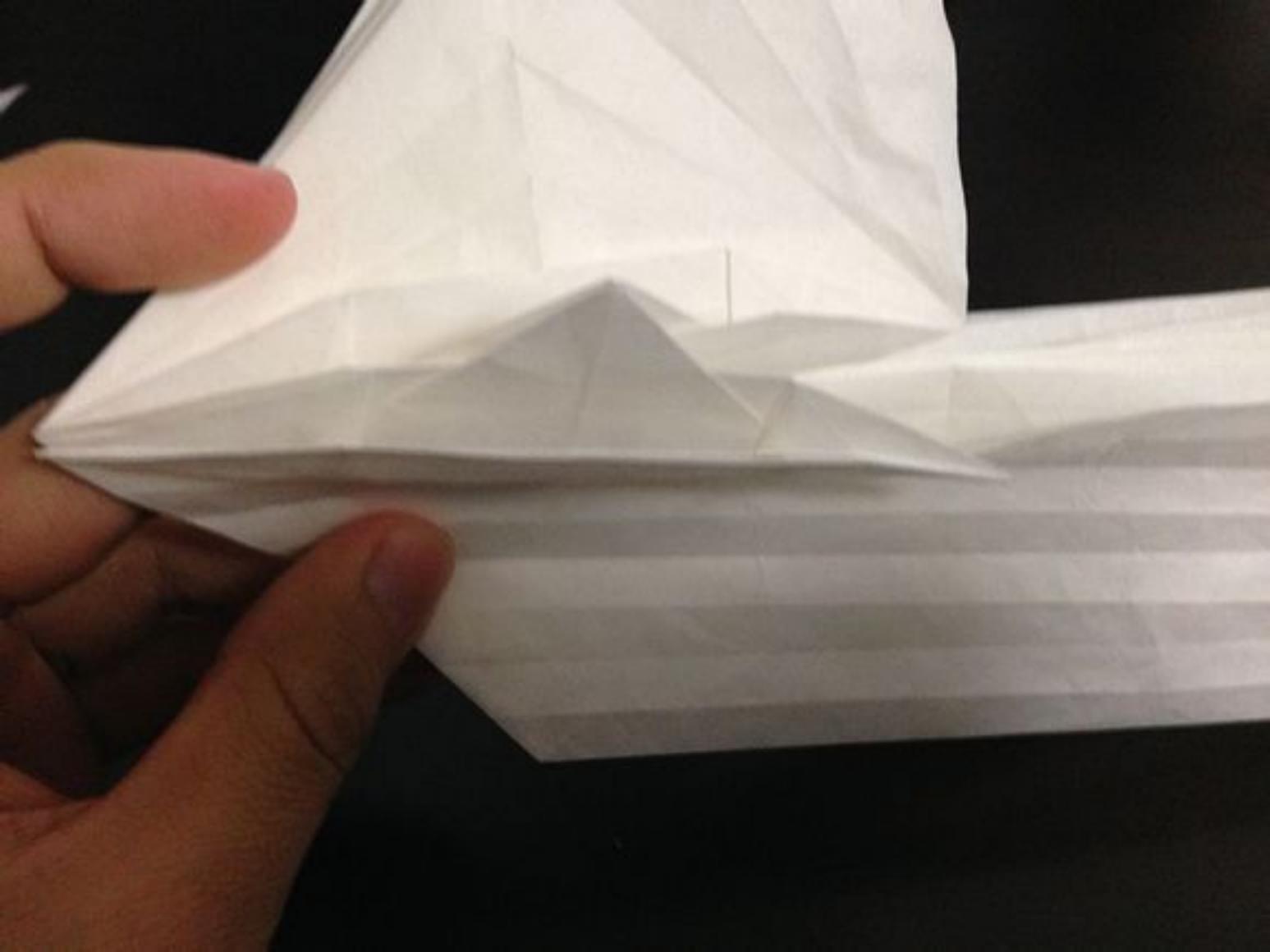
这是另一面 开沉

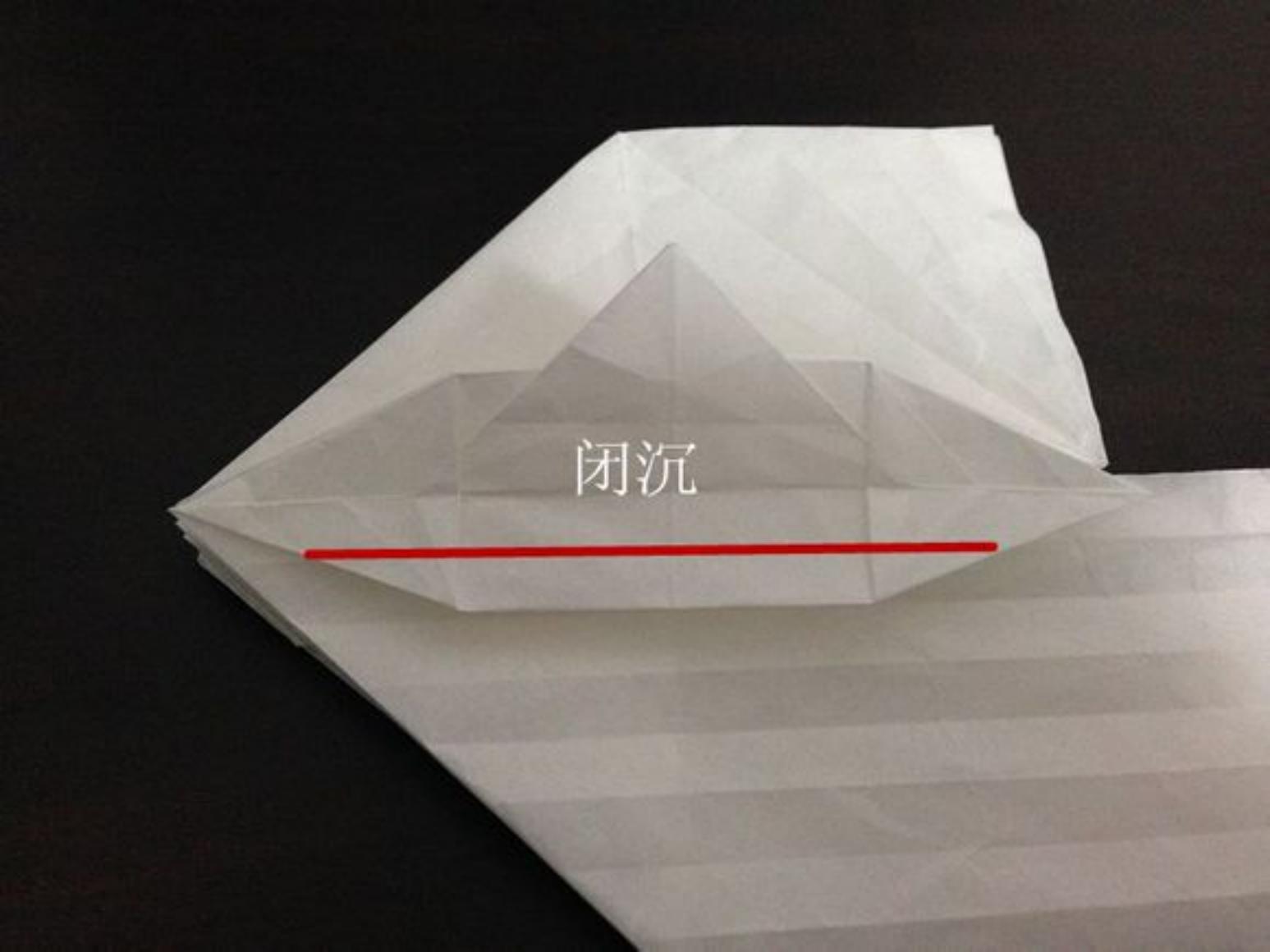
压开



另外3个一样



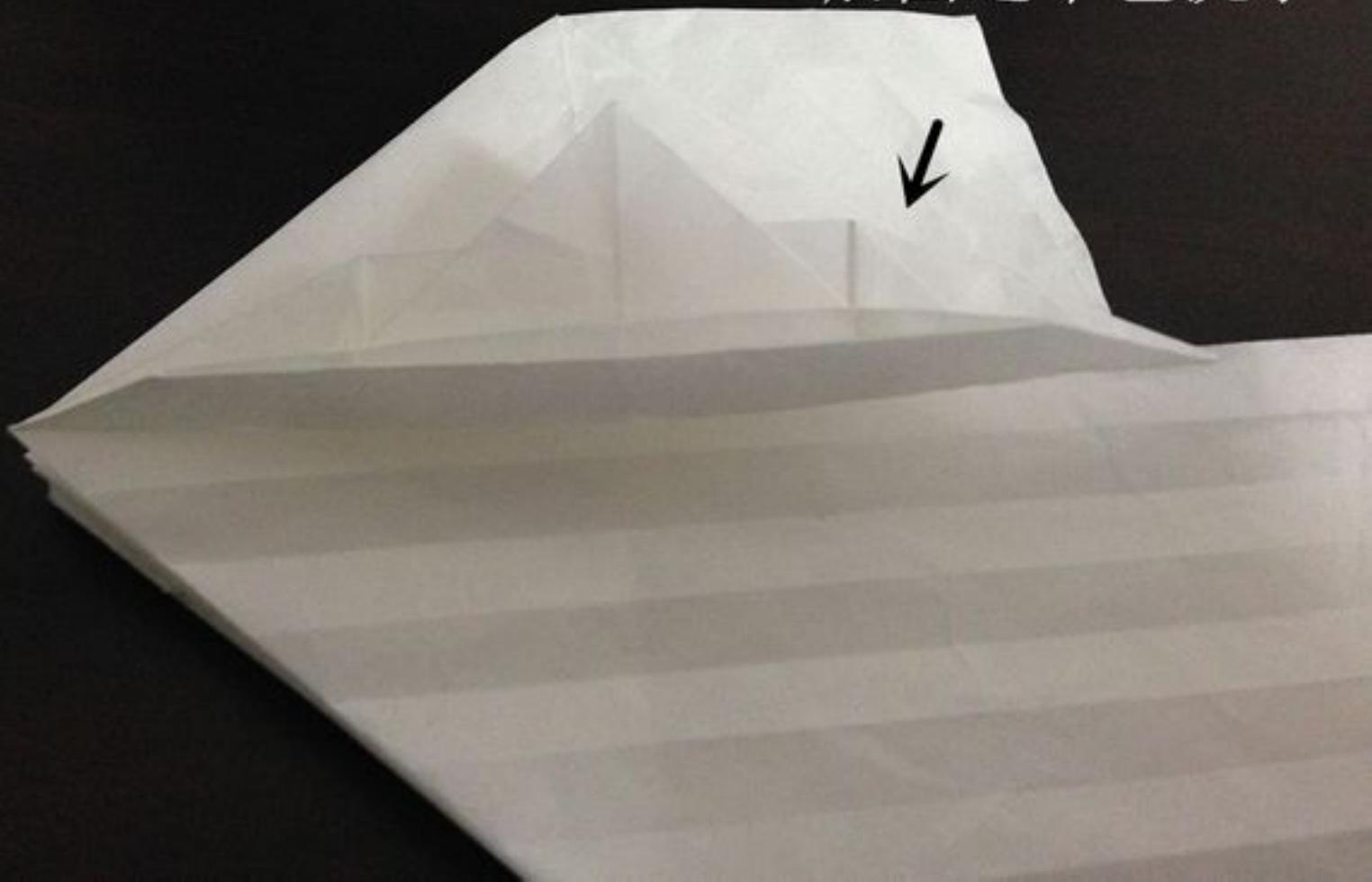




闭沉



后面这个也沉了



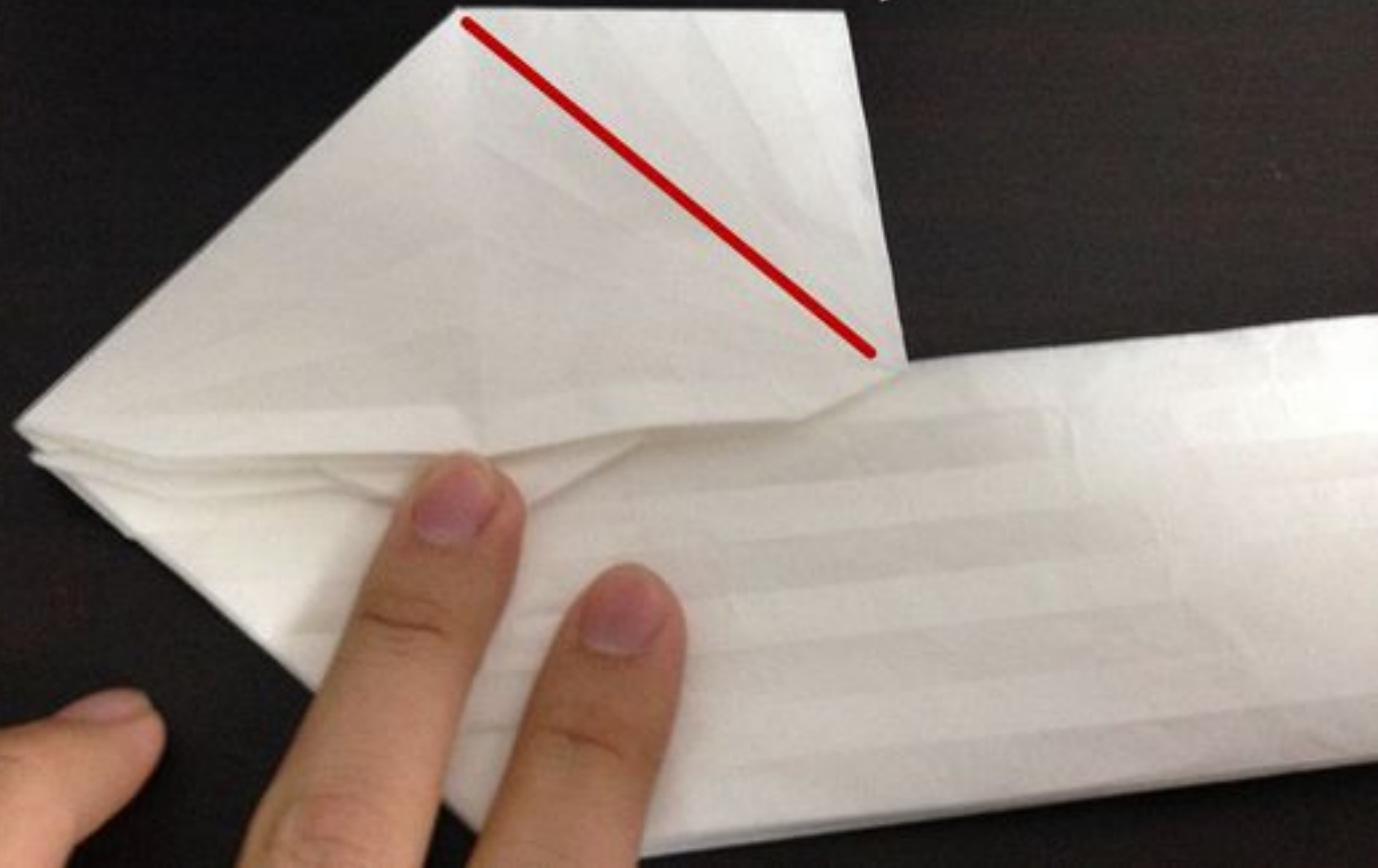


然后这个小三角折法请参照后面
49到53步

弄好差不多这样

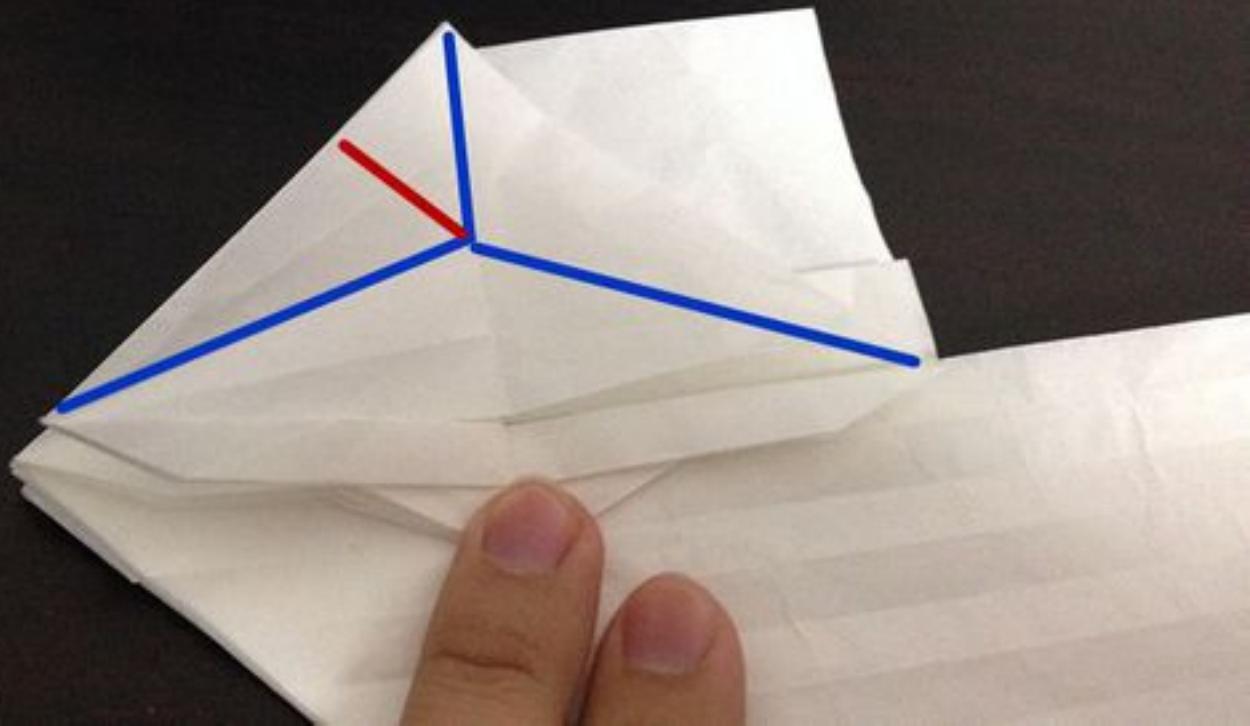


压进去



翻一页过去
左边3页 右边一页

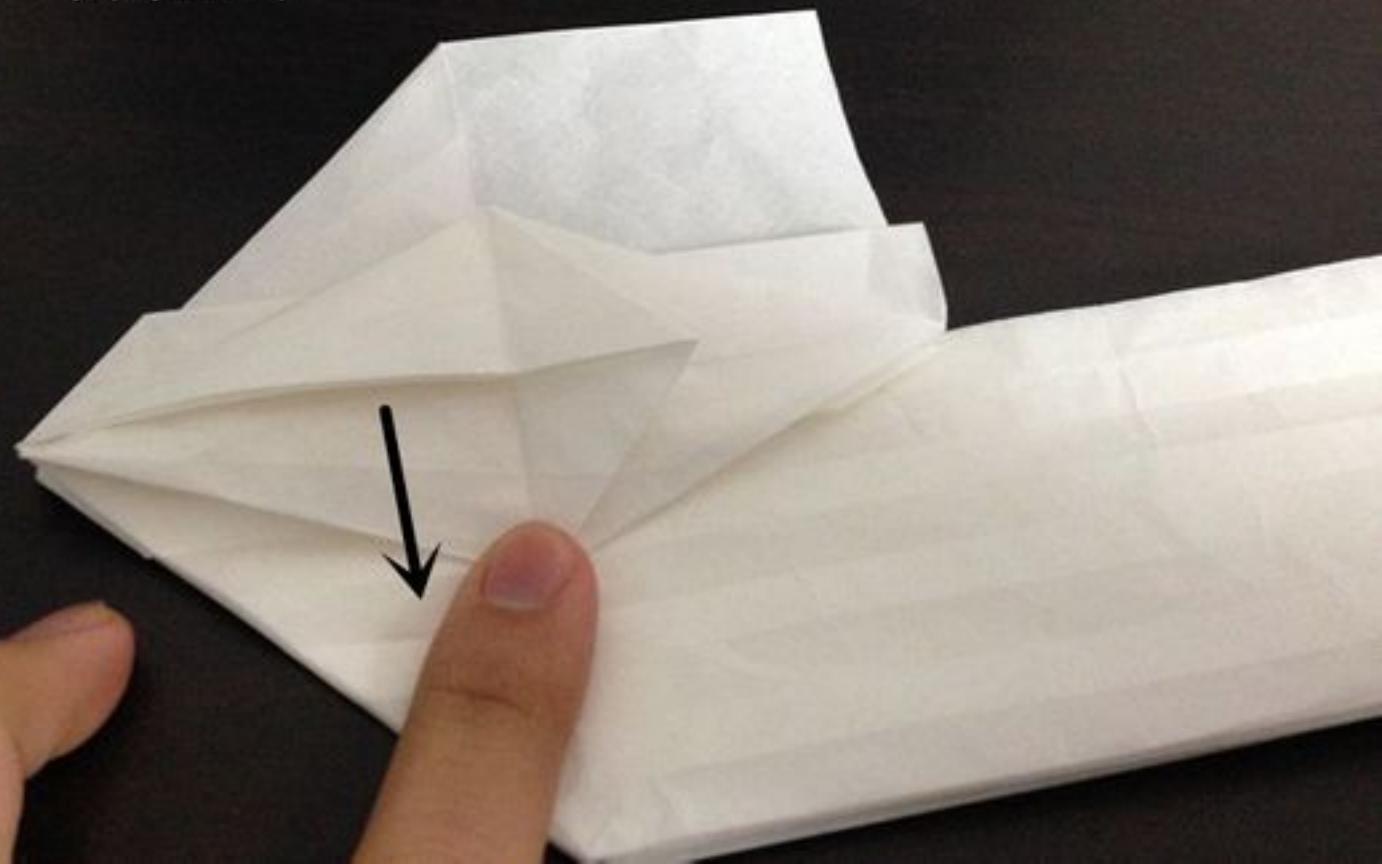




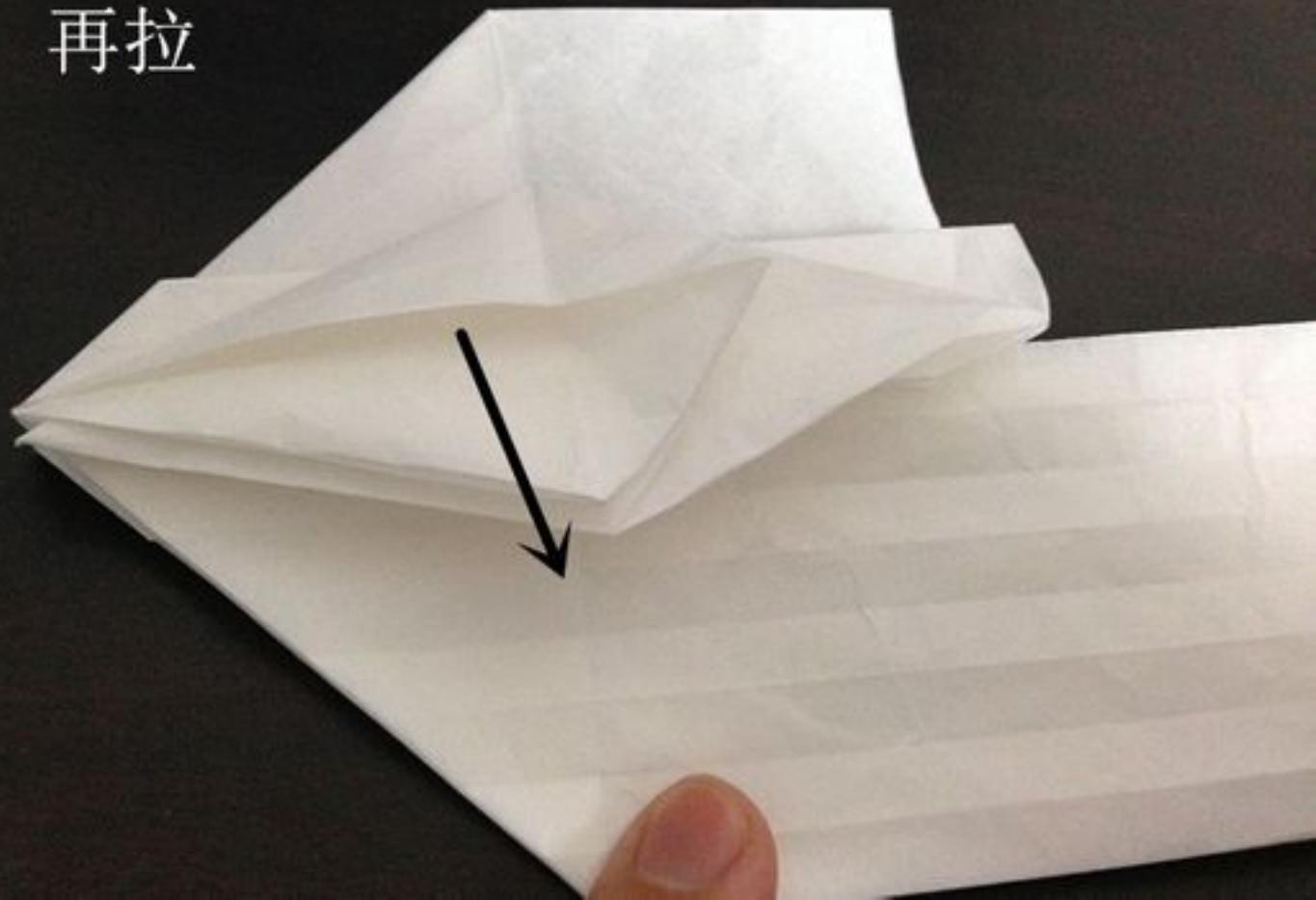
拉出夹层



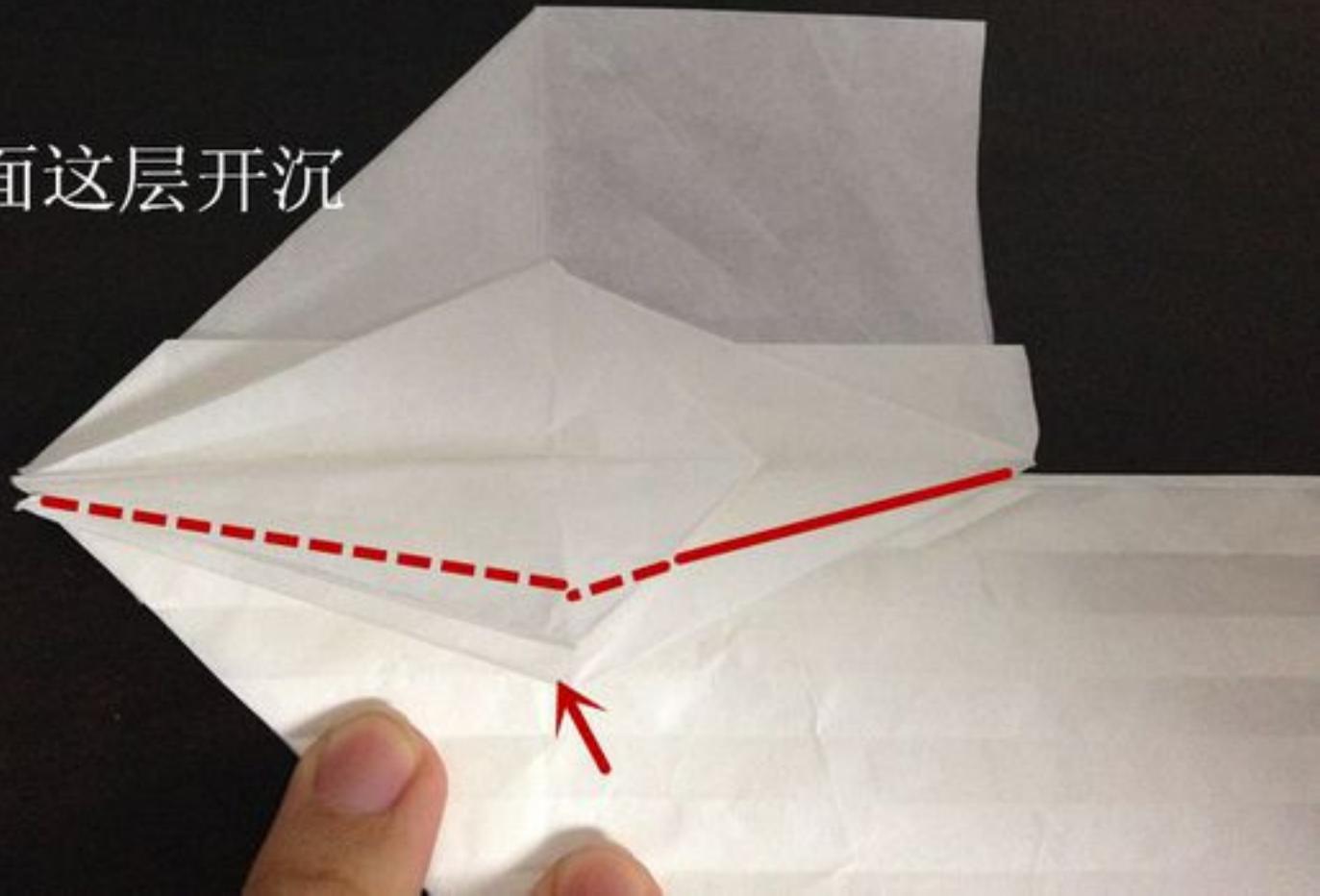
再拉出



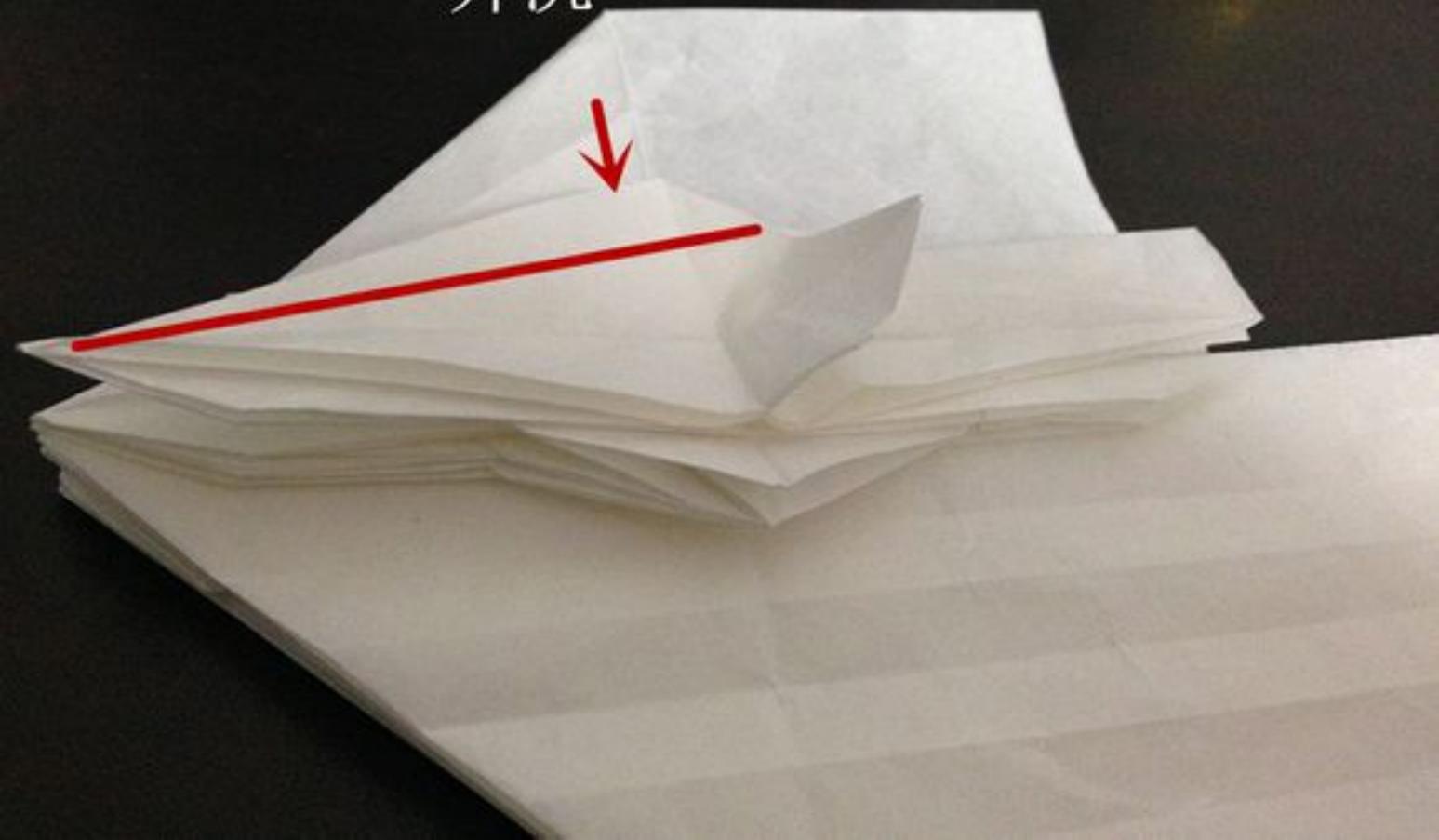
再拉



下面这层开沉



开沉



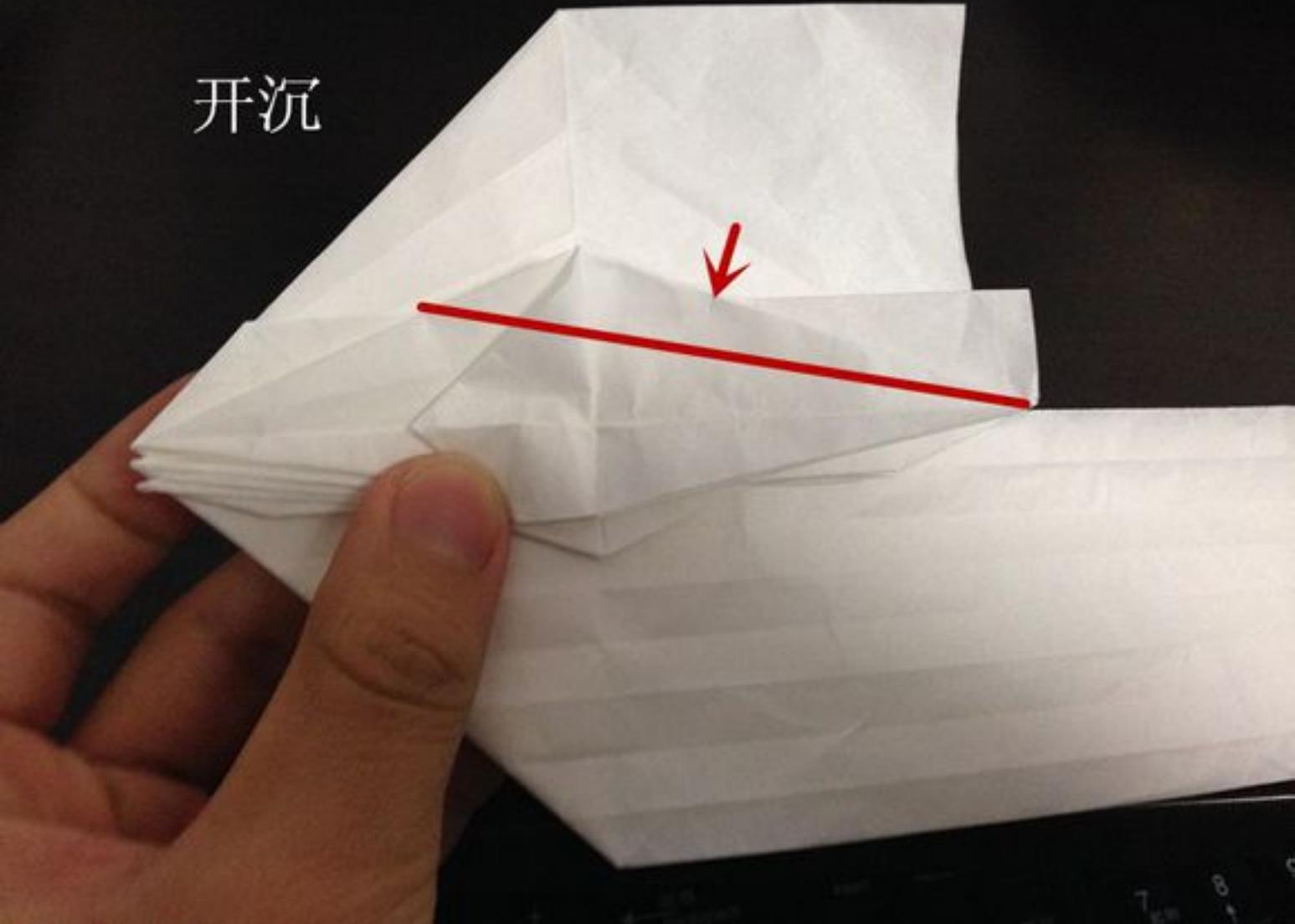
翻下来



向左翻



开沉



虚线部分是应该有的…先不要在意这个

继续沉到这样

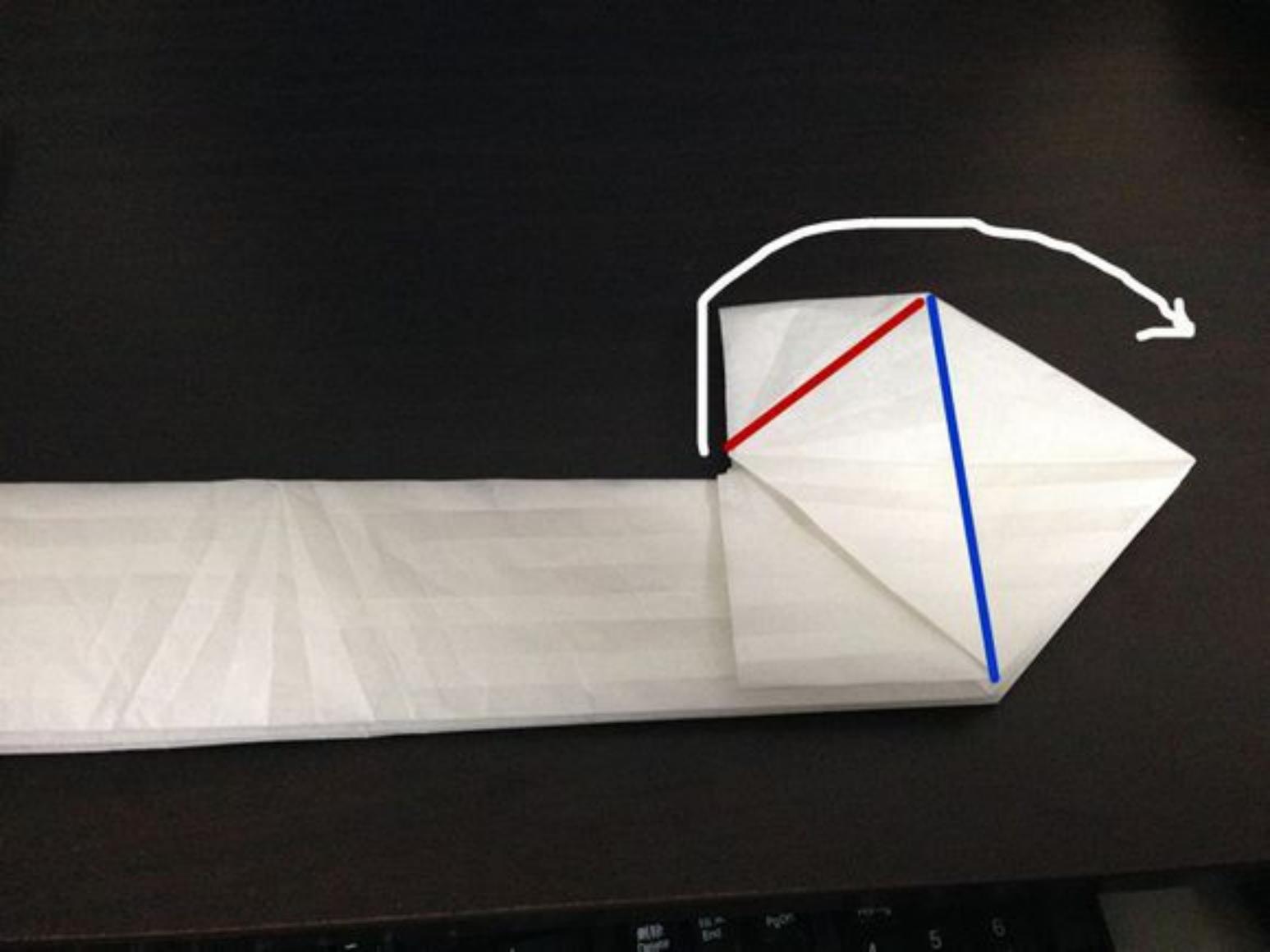


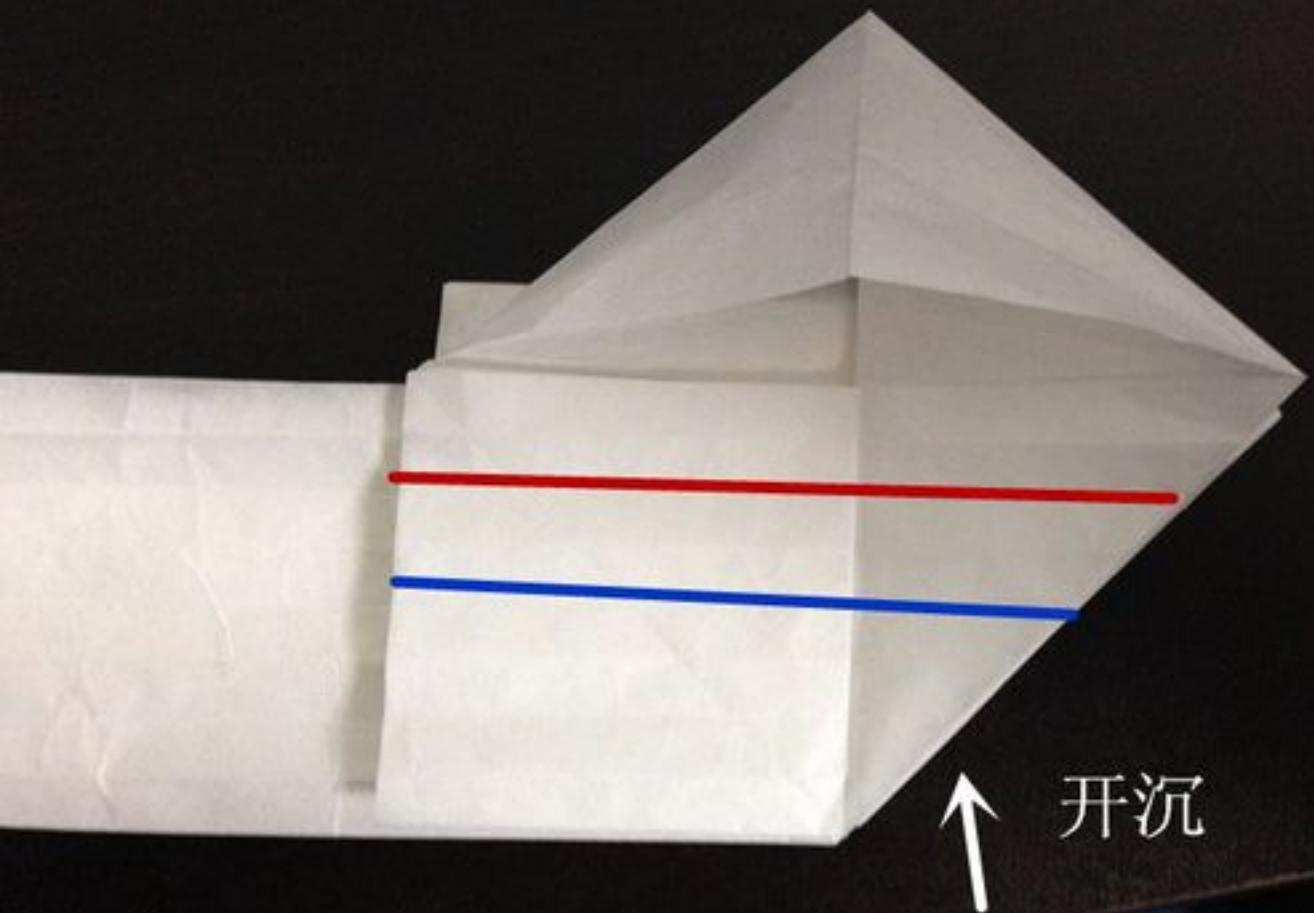
开沉 一共3个



翻面



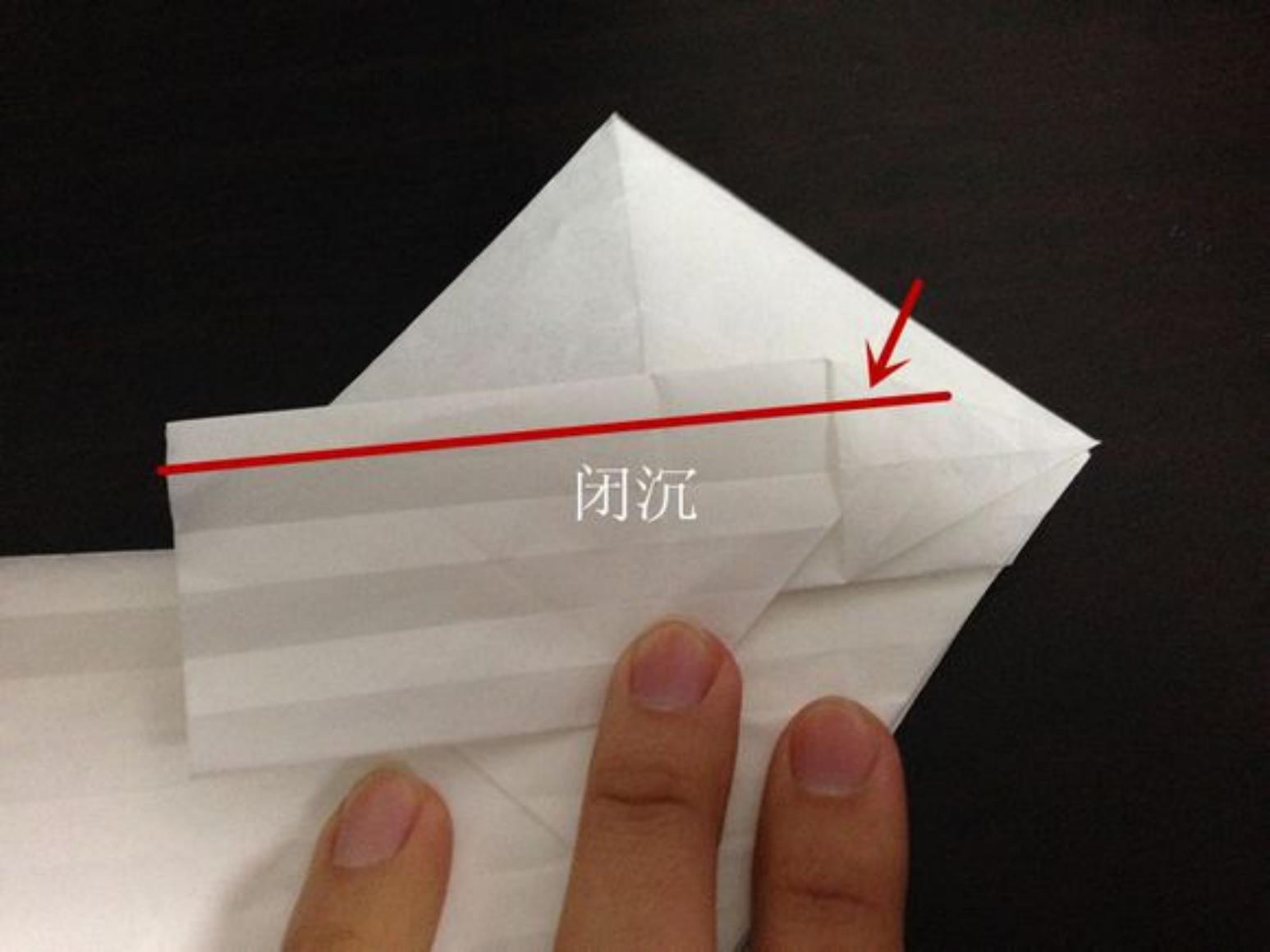




开沉

压开 后面一个也是

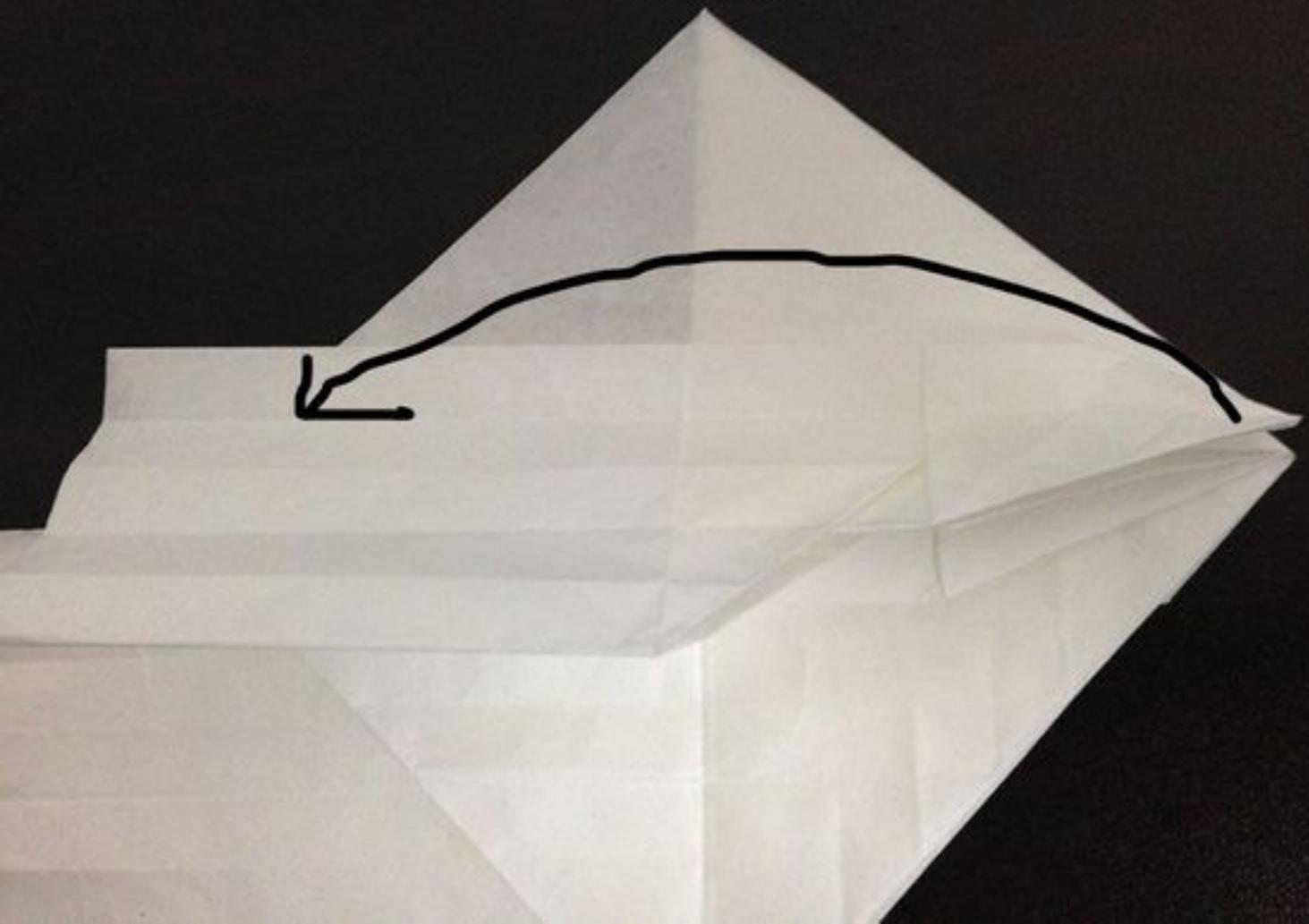




闭沉

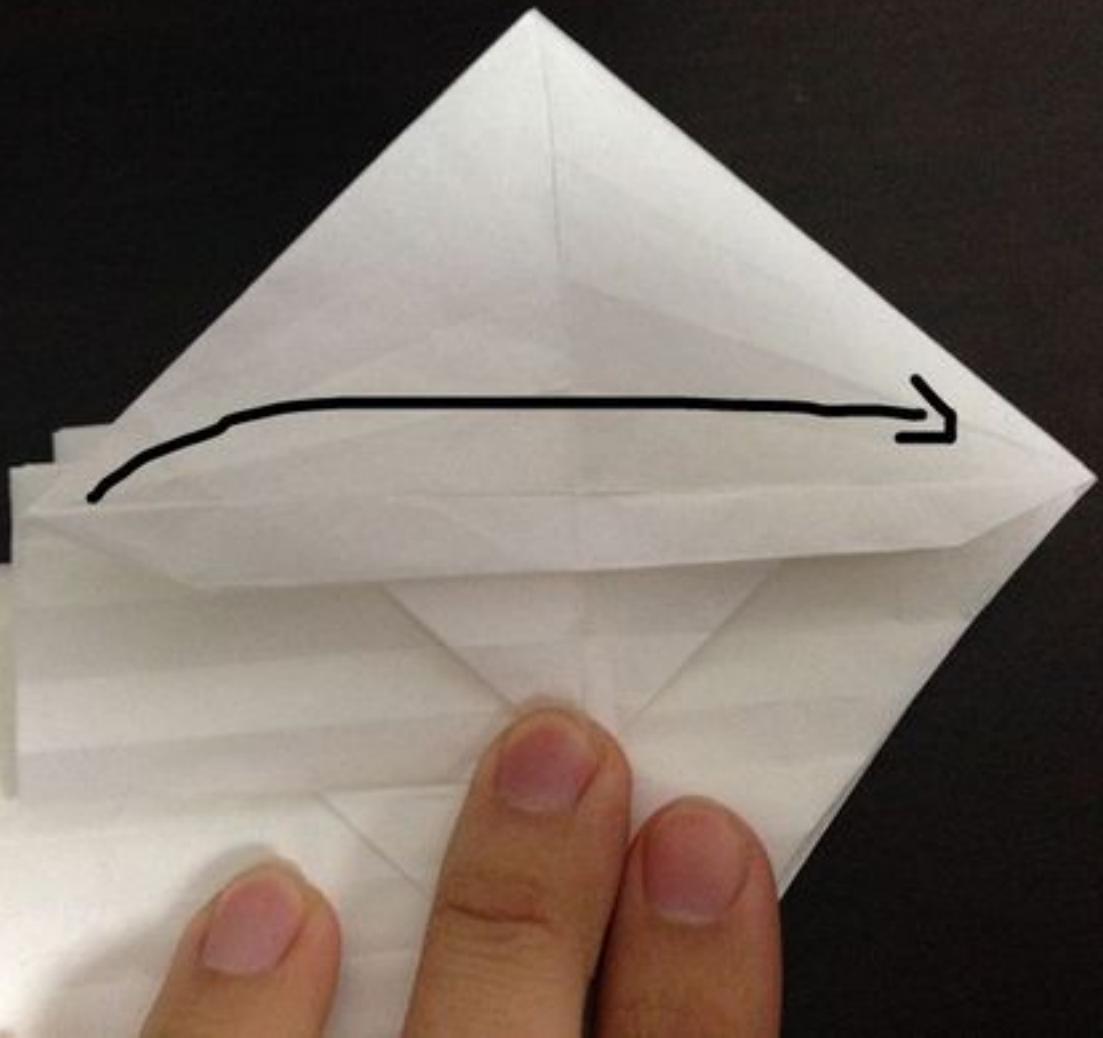


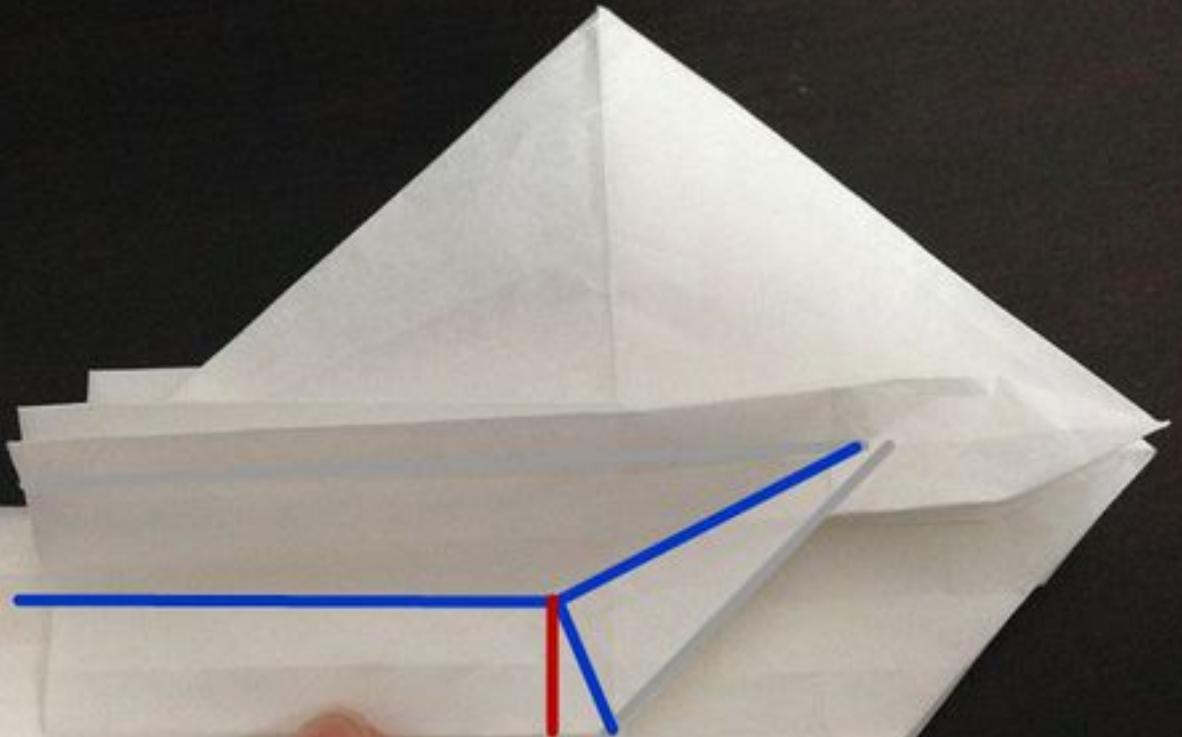
向左翻



闭沉







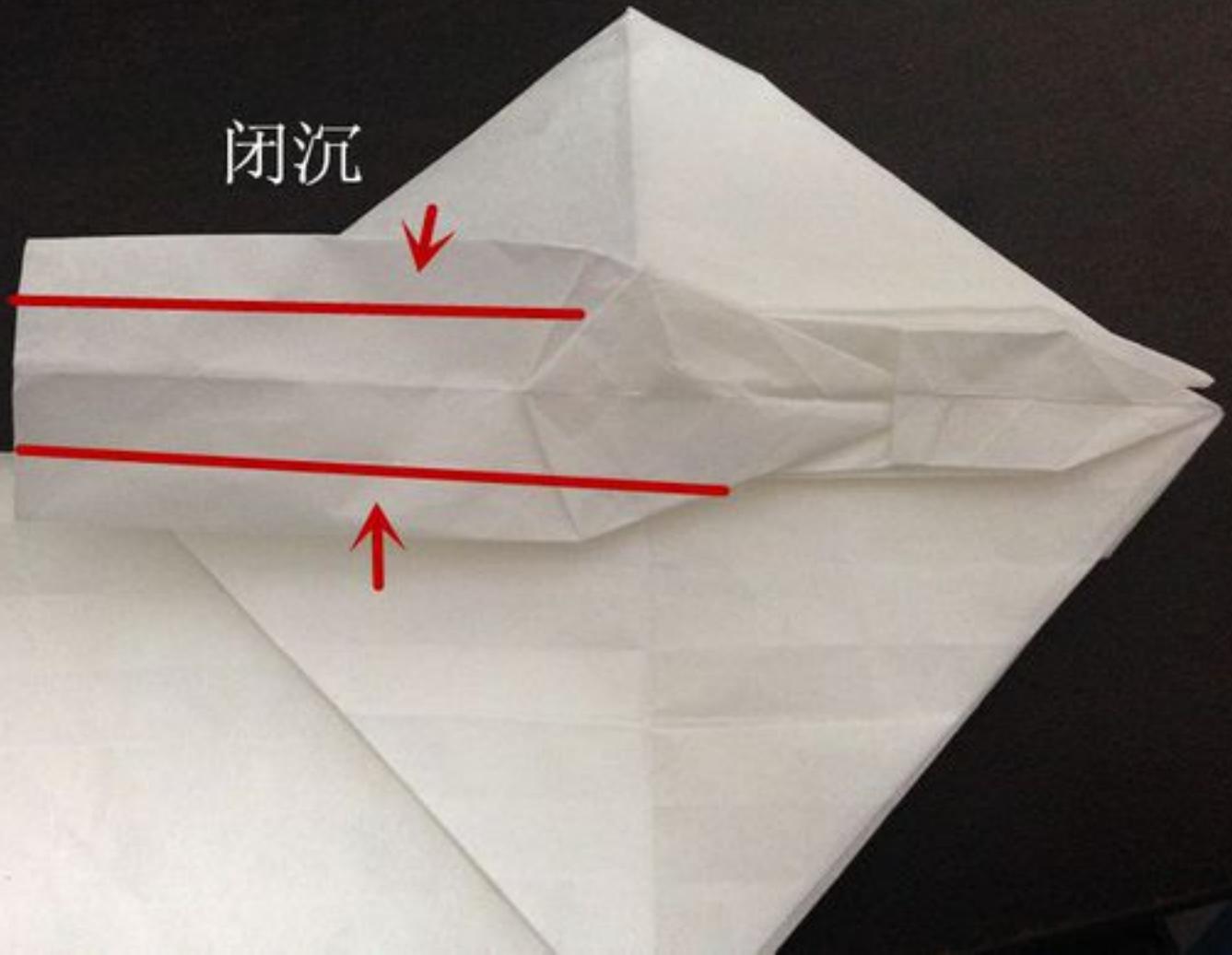
拉出



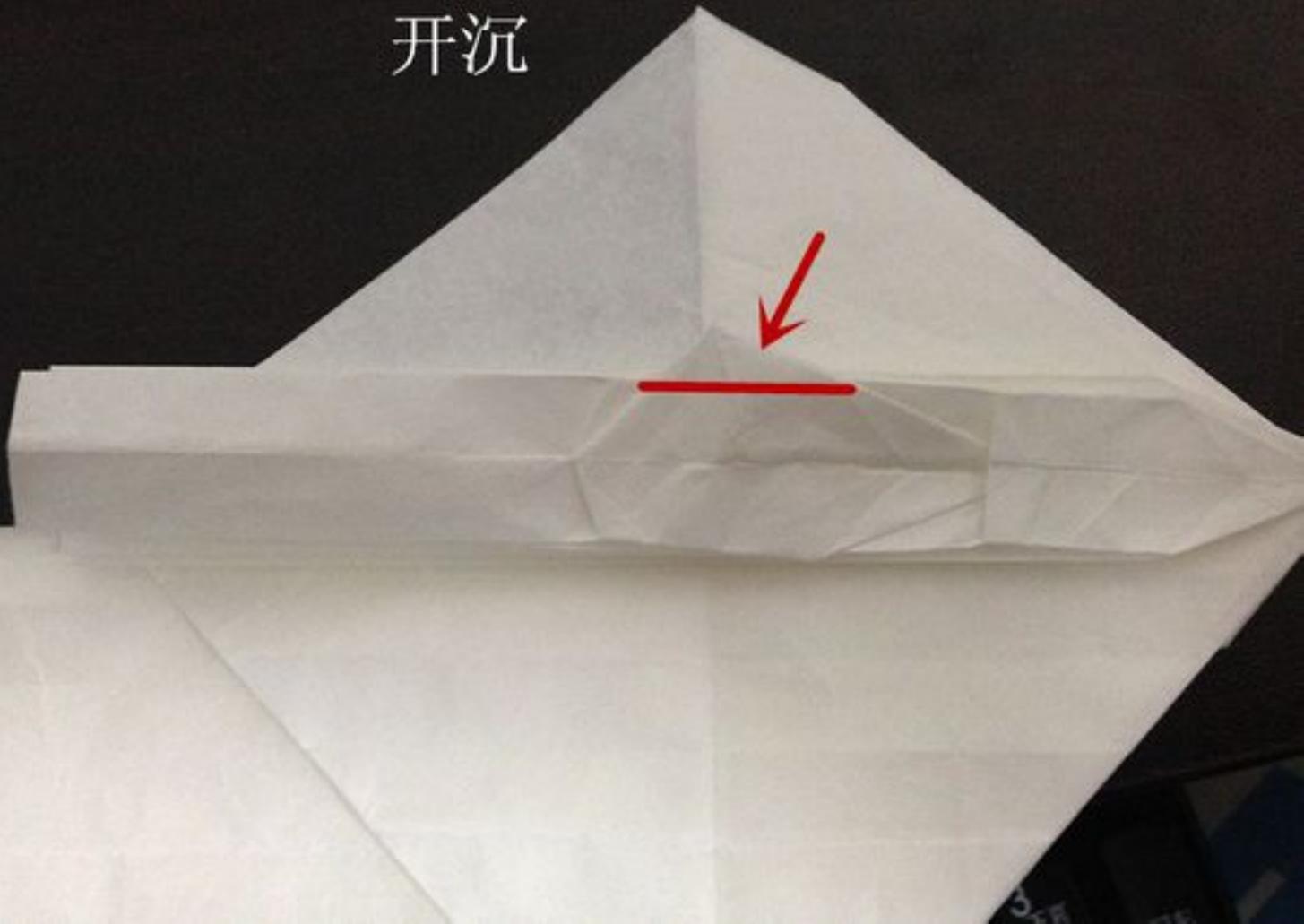
再拉出内层纸

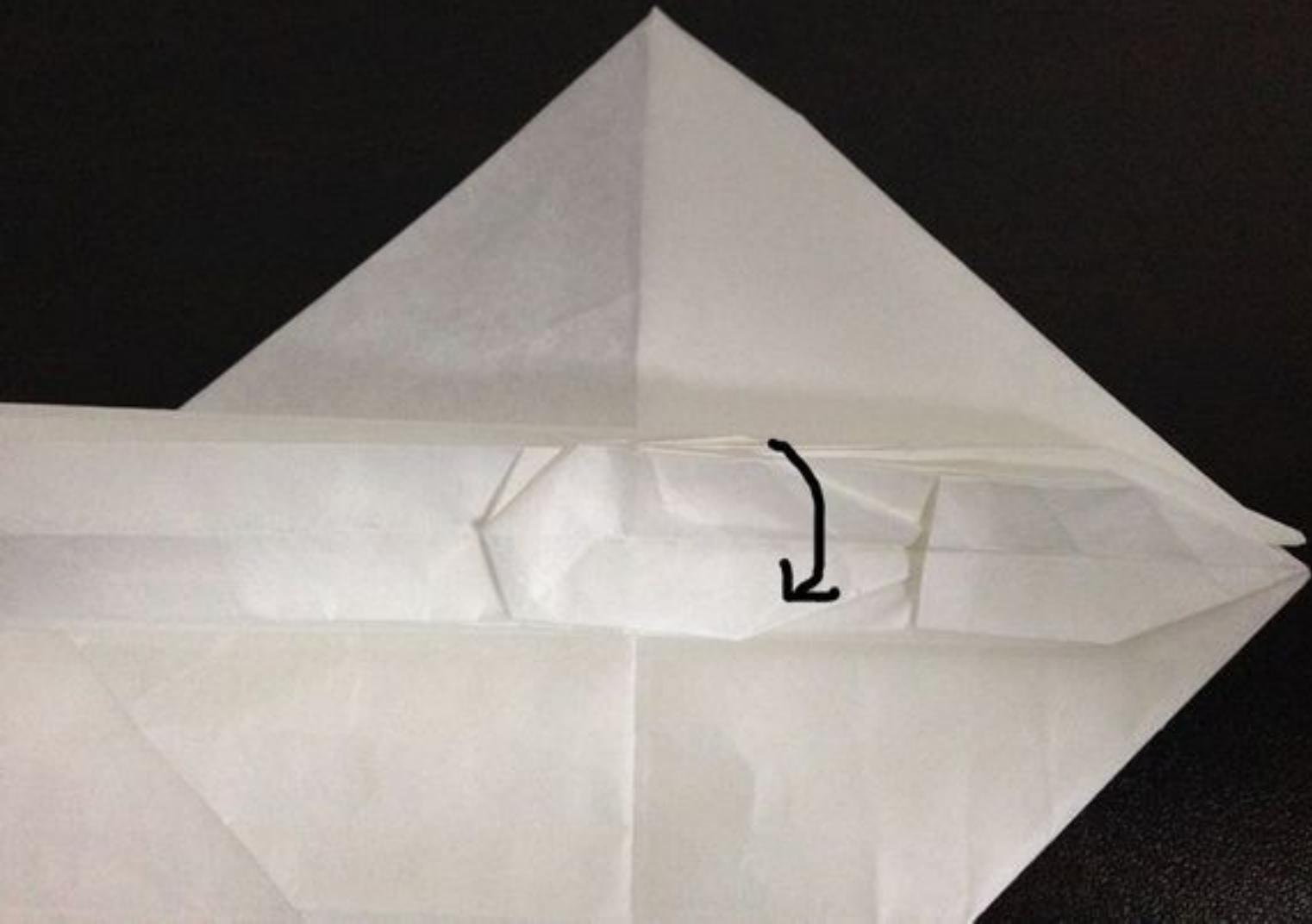


闭沉

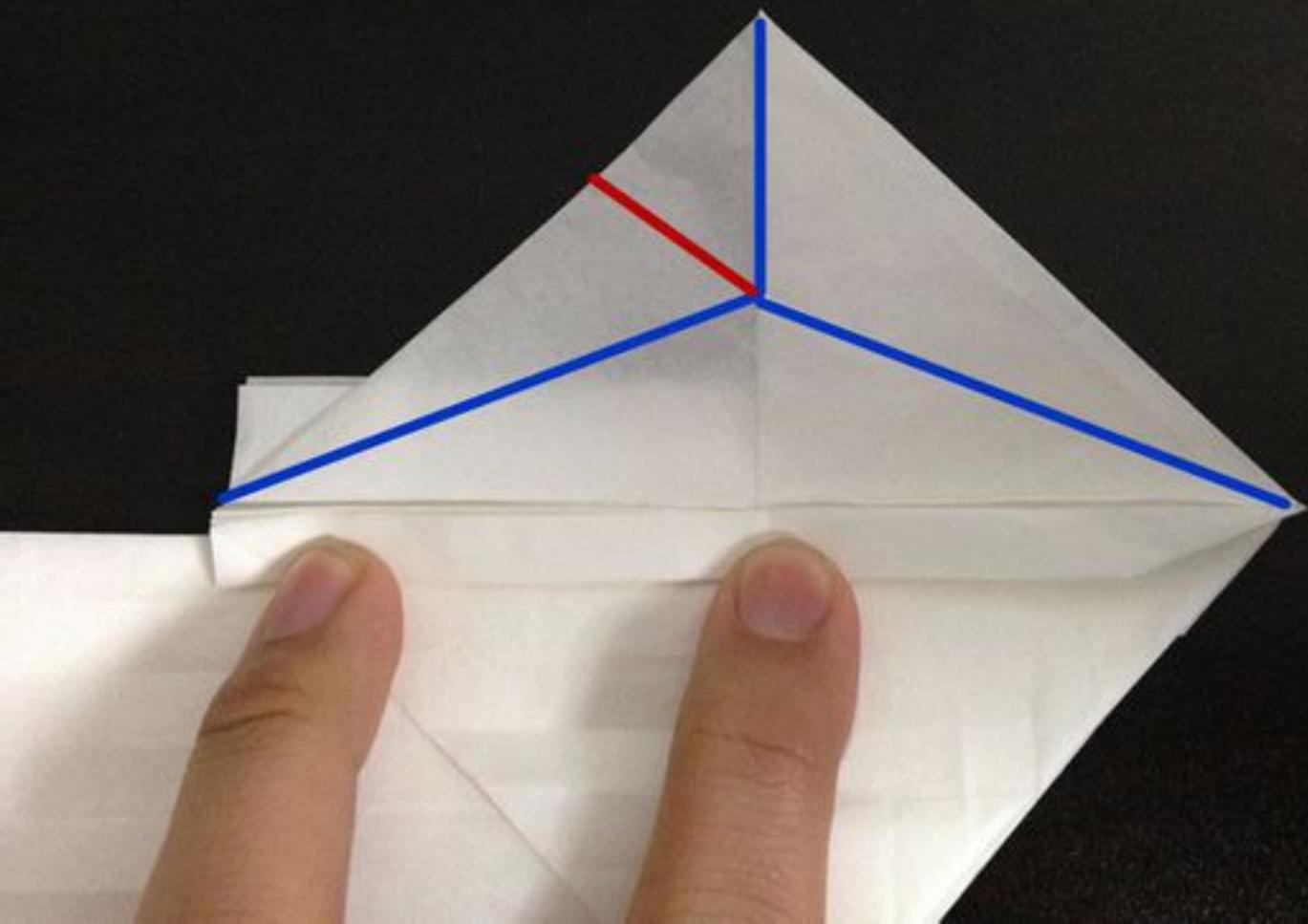


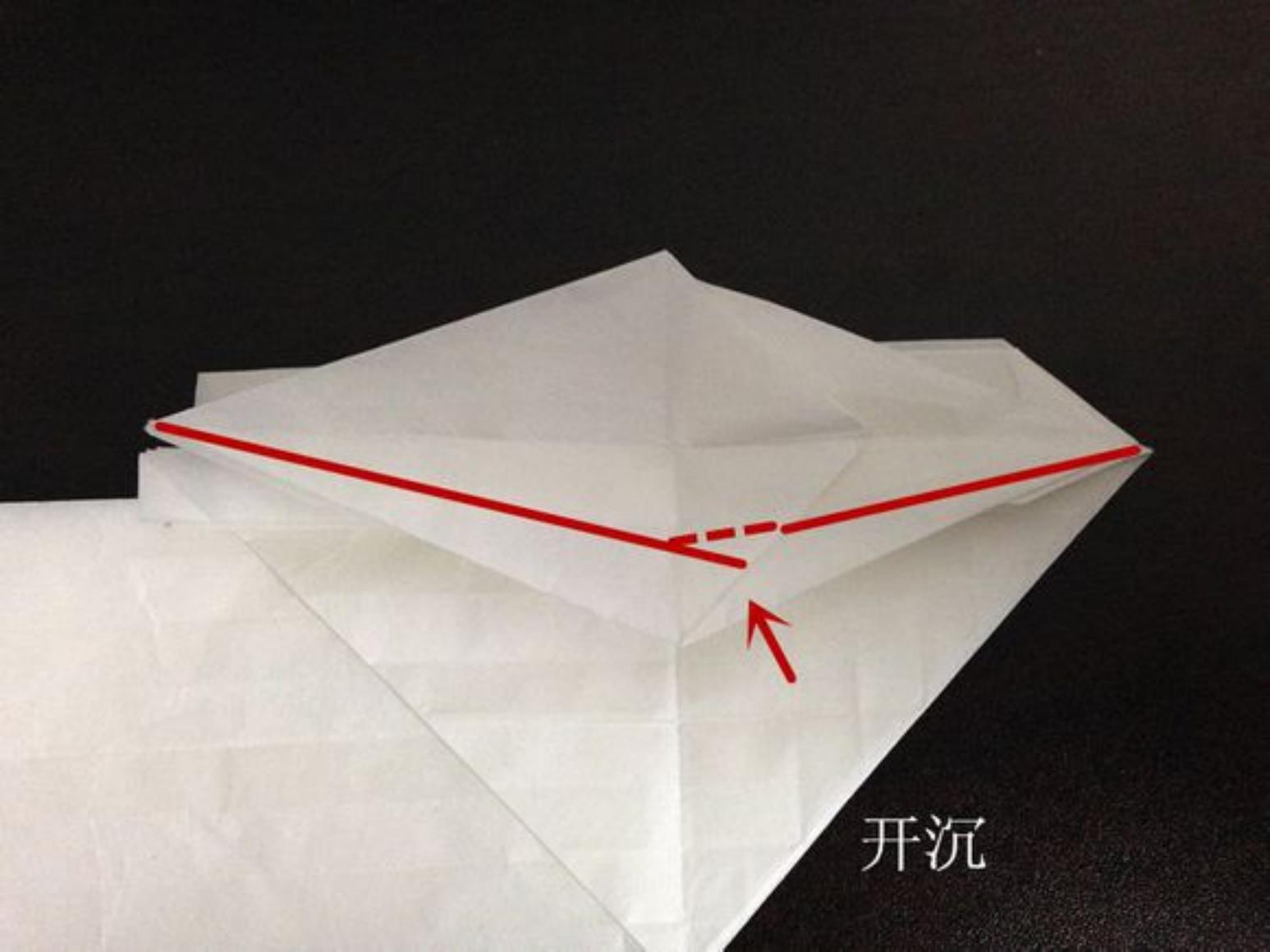
开沉





这里重复49~53





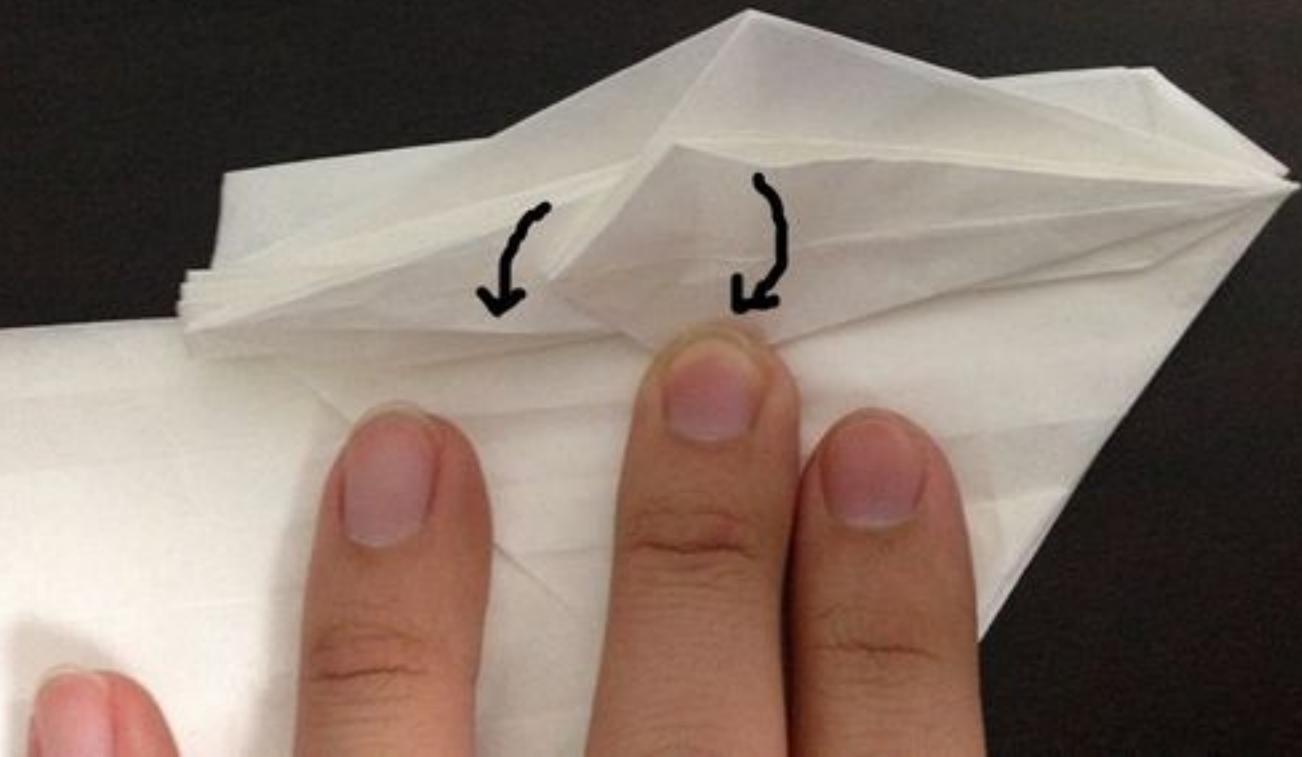
开沉

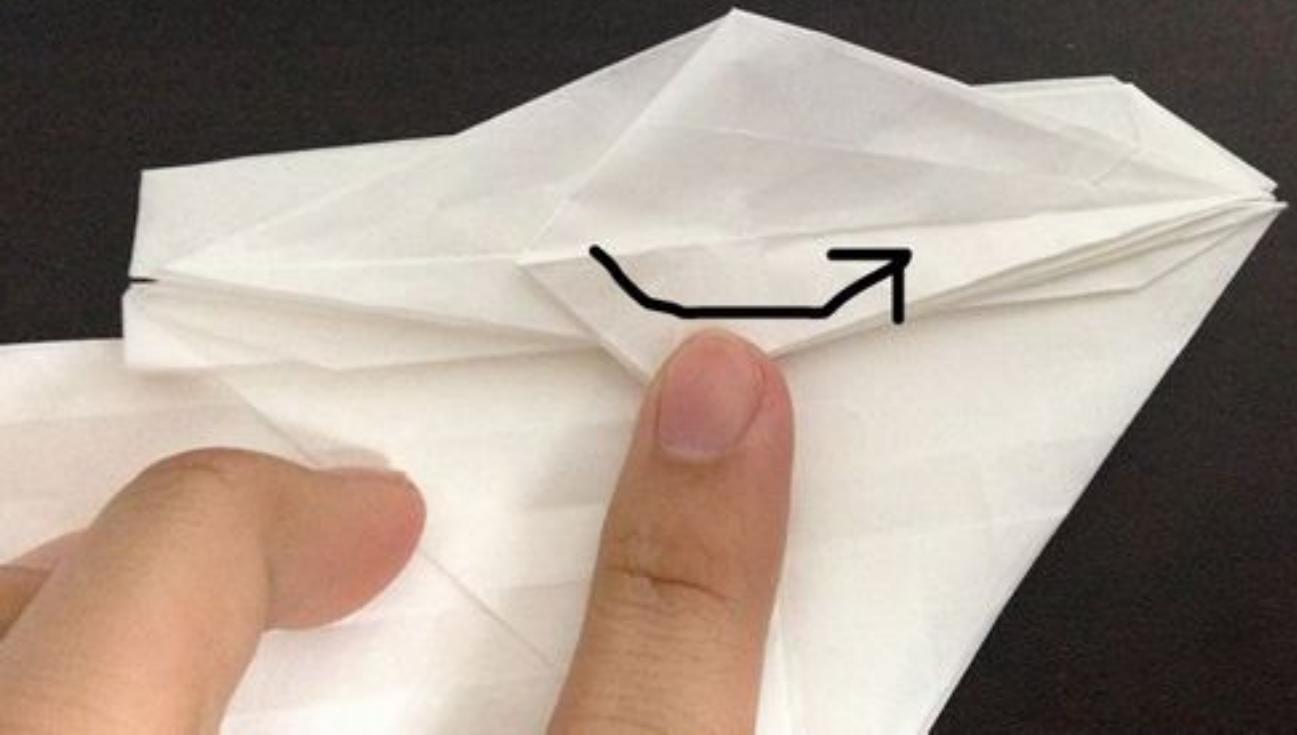
开沉×2



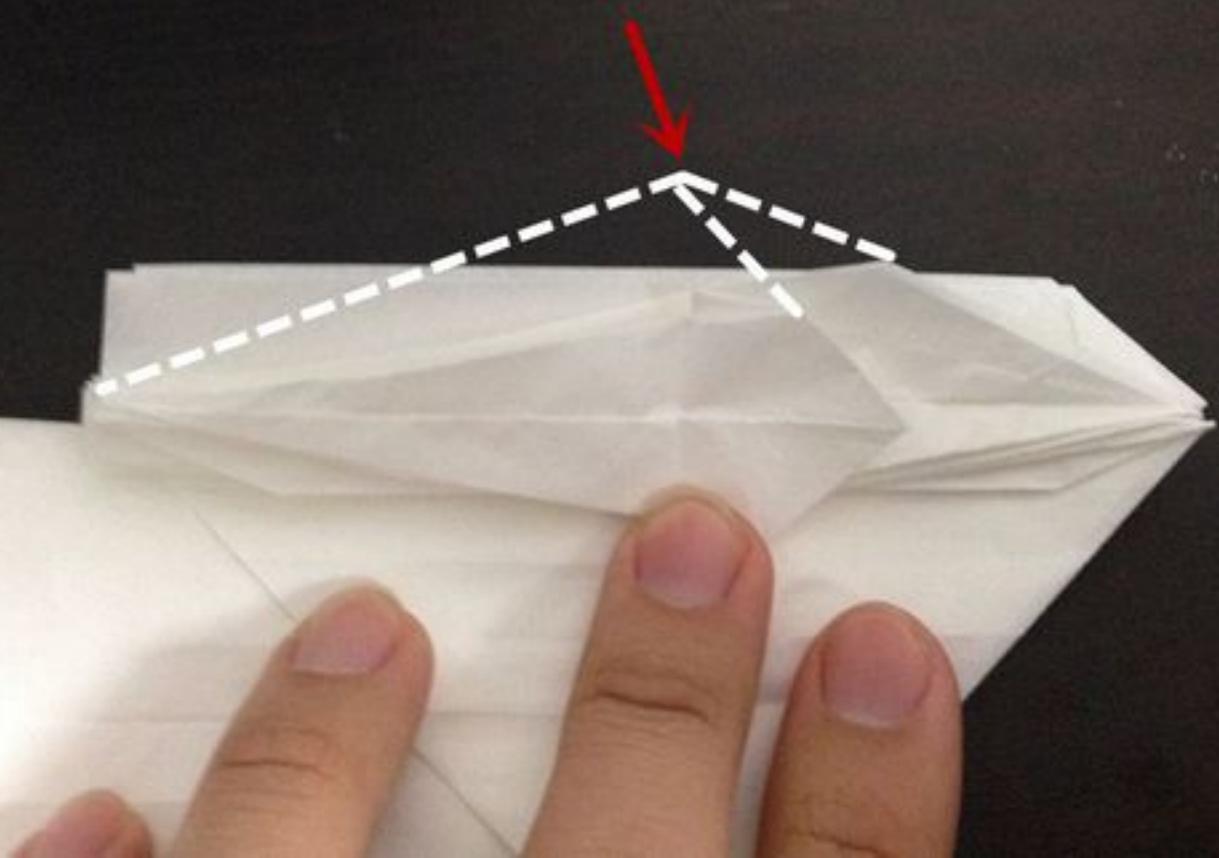
然后把这页左翻

2个下翻





不小心少拍一部……虚线部分开沉



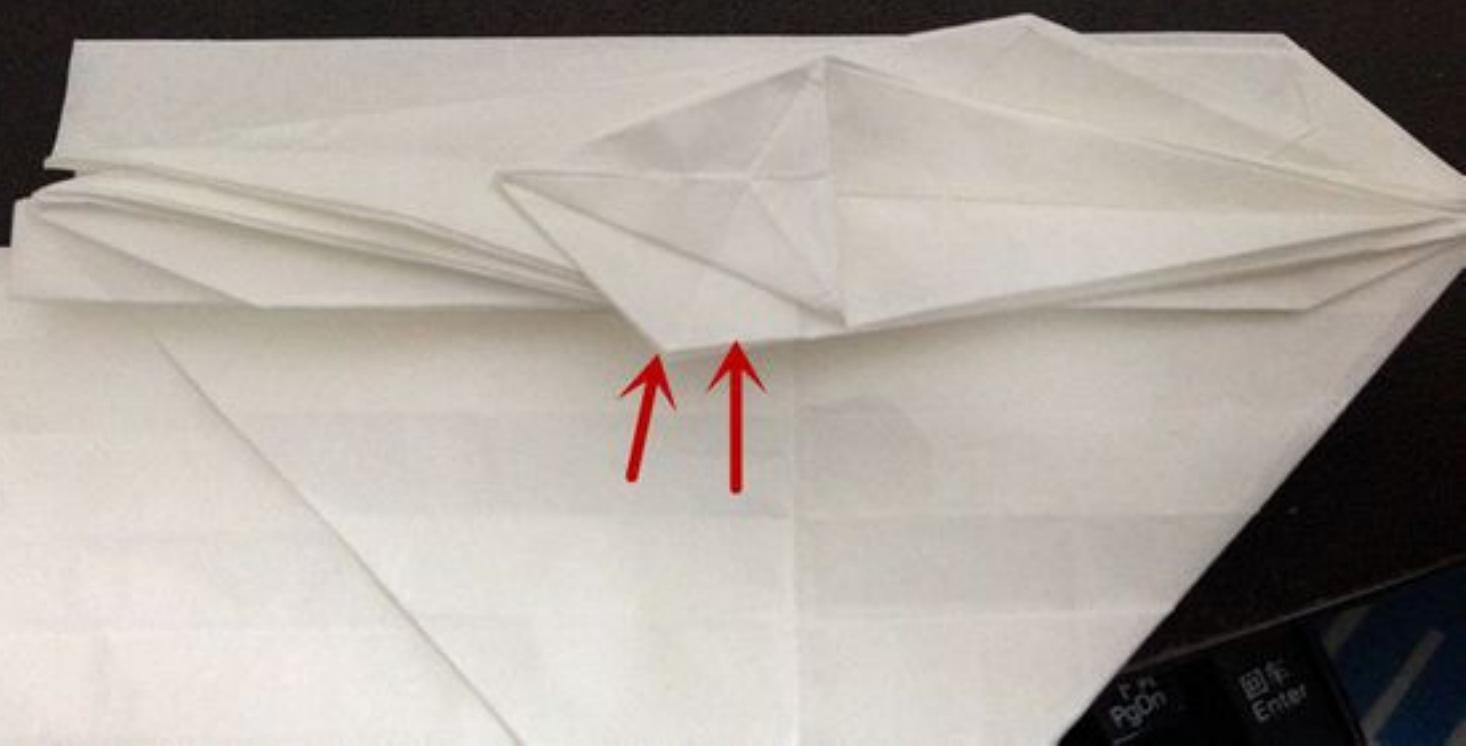
然后继续沉 沉到这样



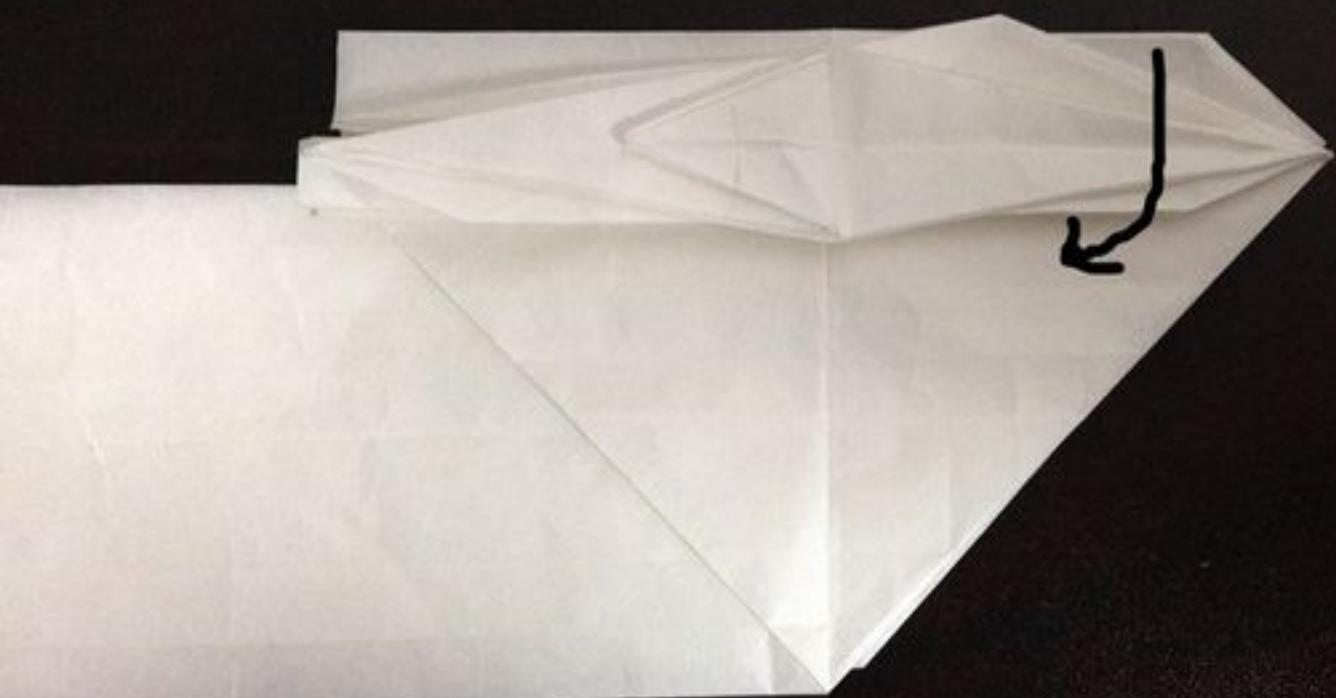
把这个角压开



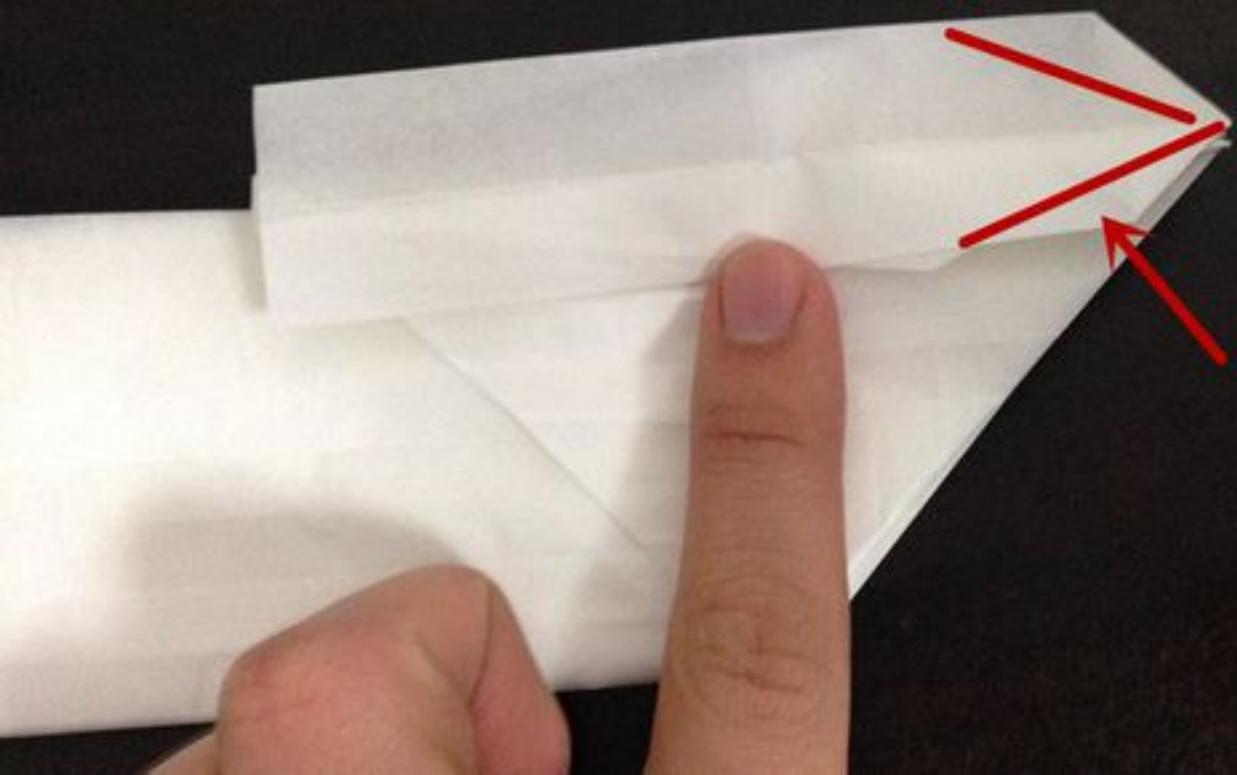
另外2个也是



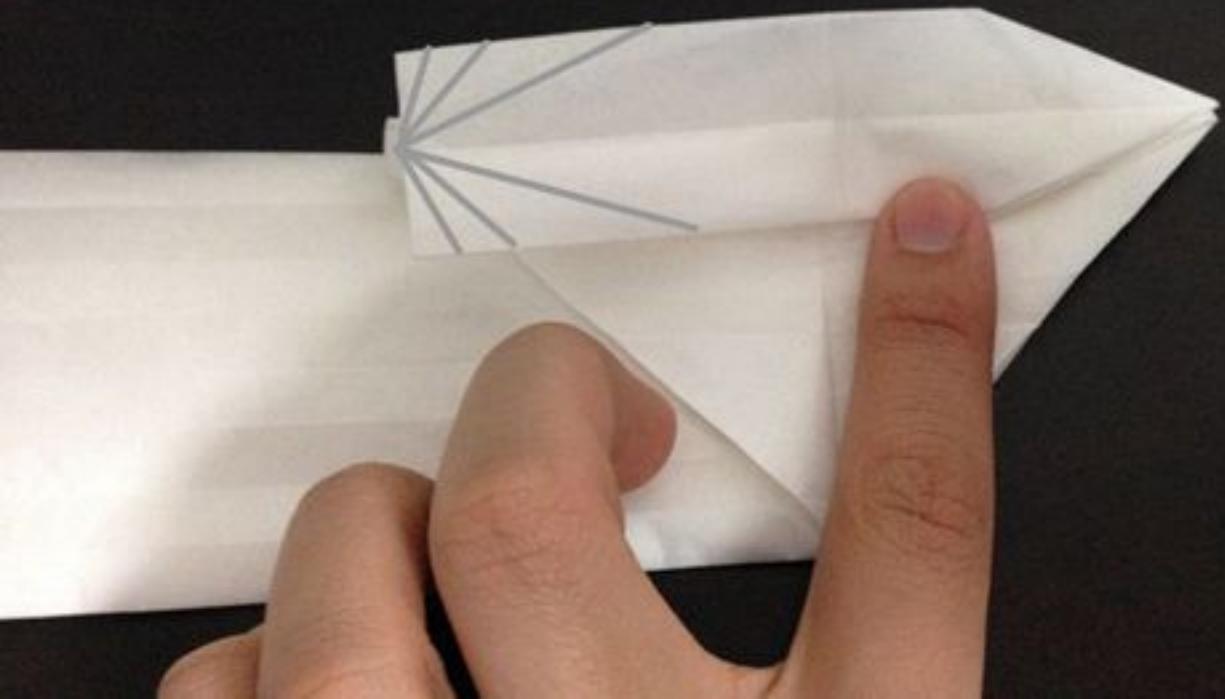
翻下来几页 到后面那步的样子



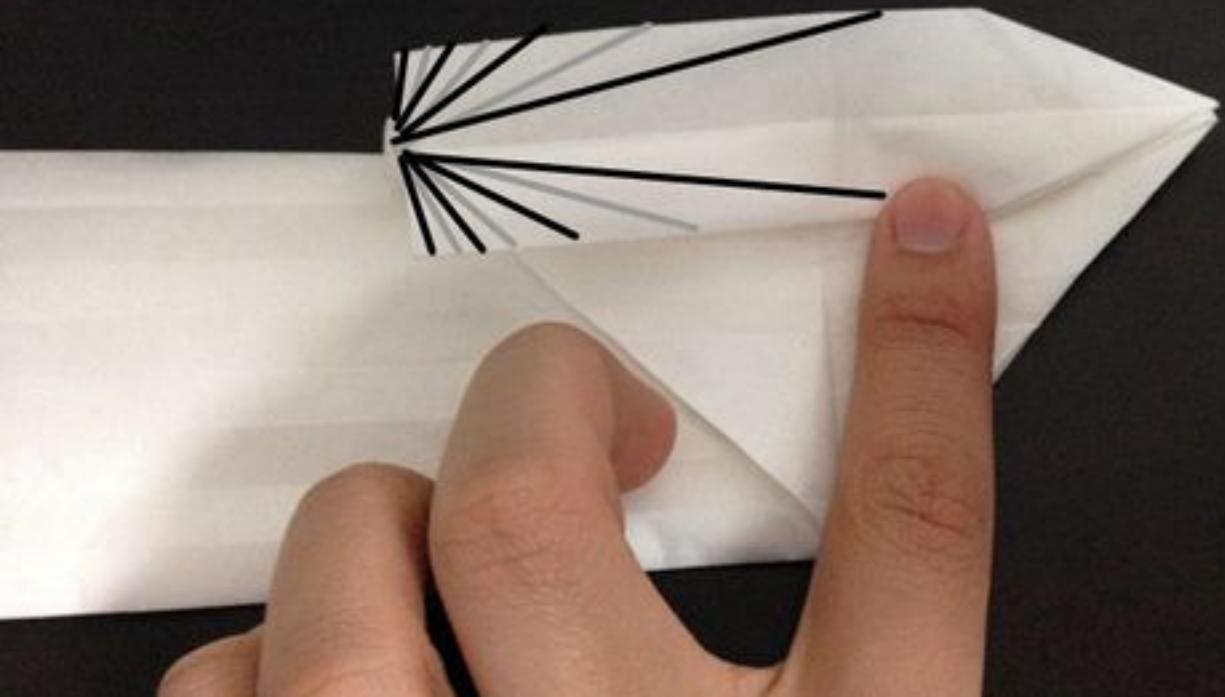
开沉×2



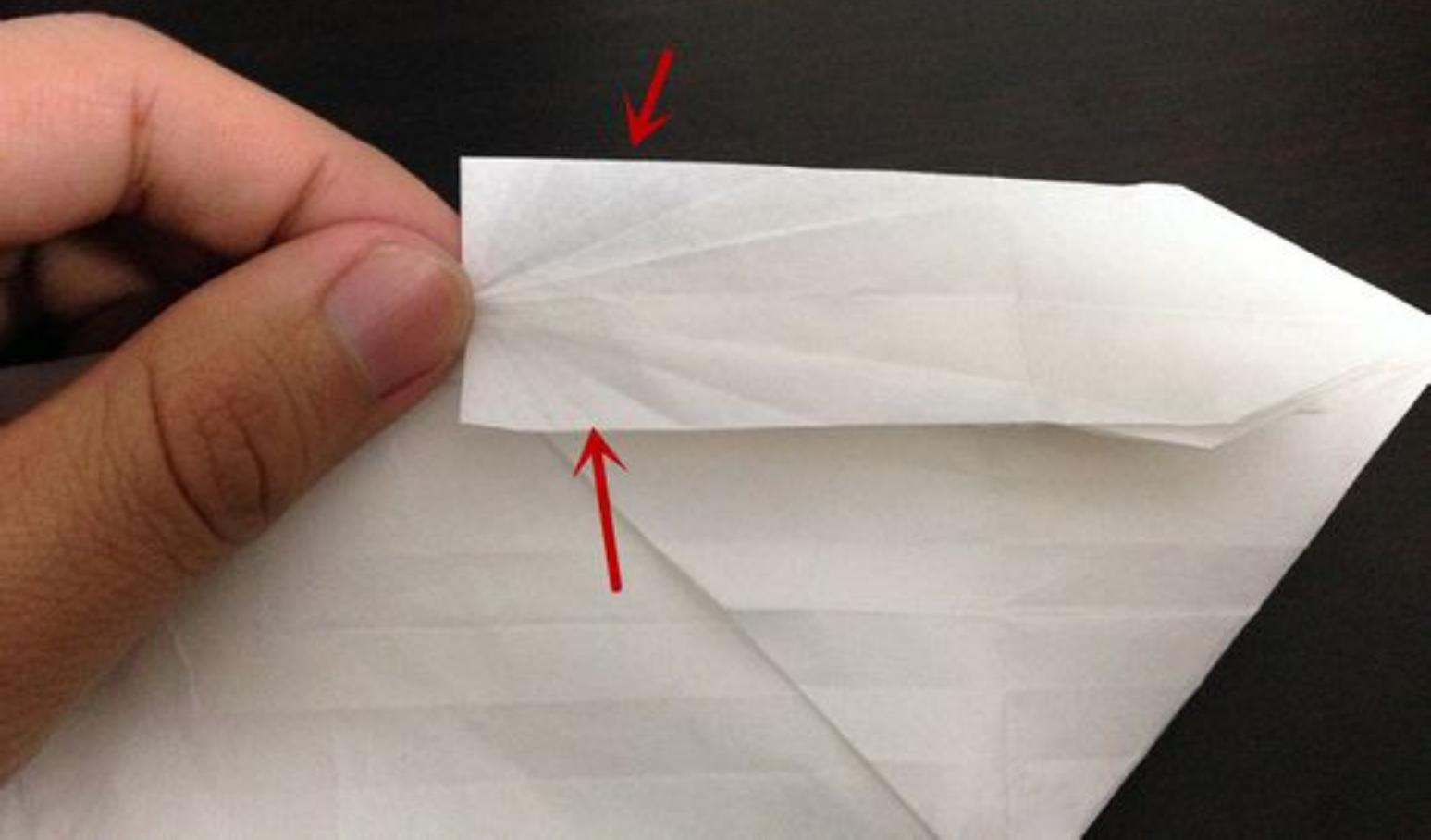
180° 8等分



180° 16等分



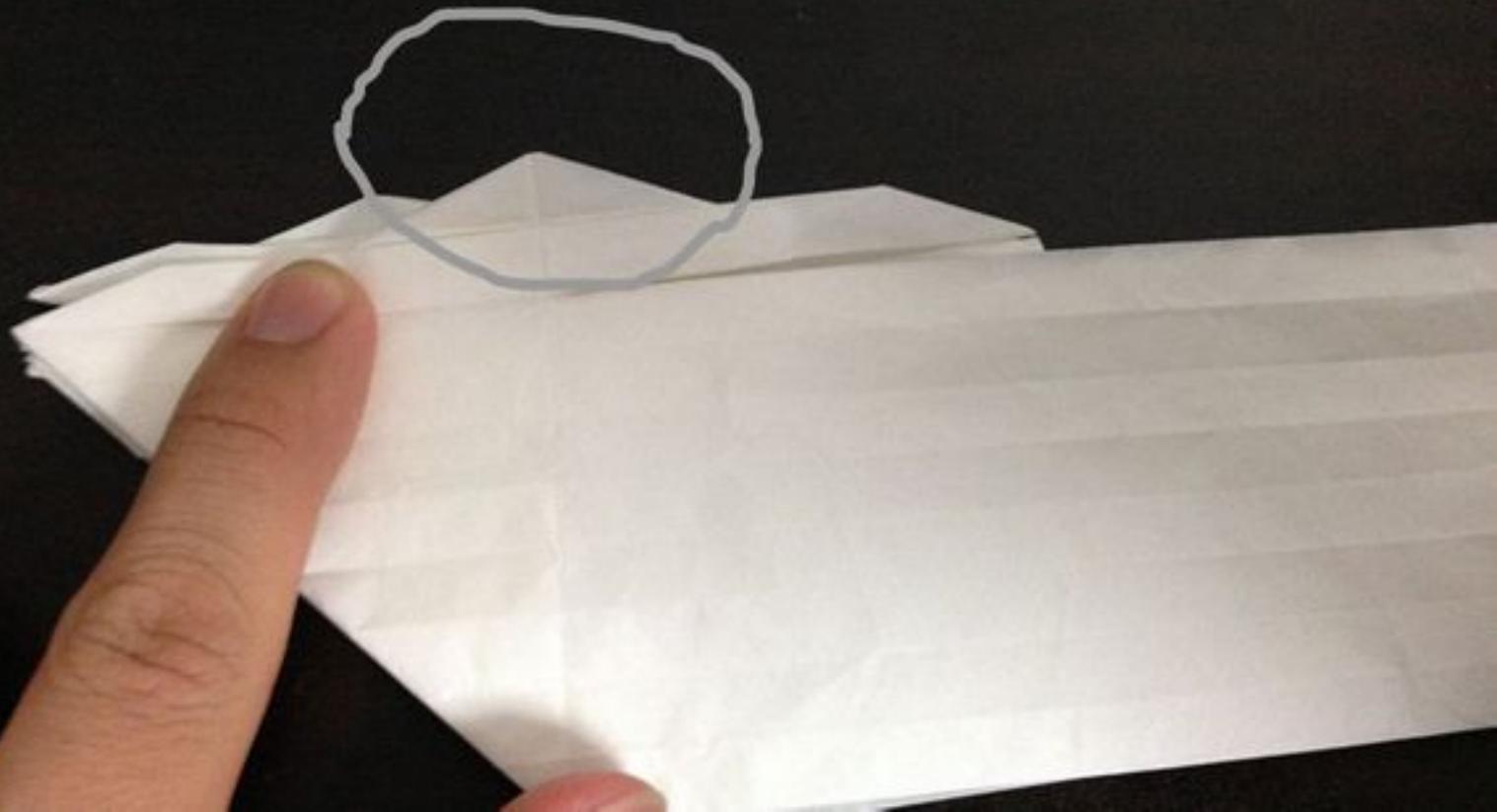
按照刚才折痕一个个沉进去



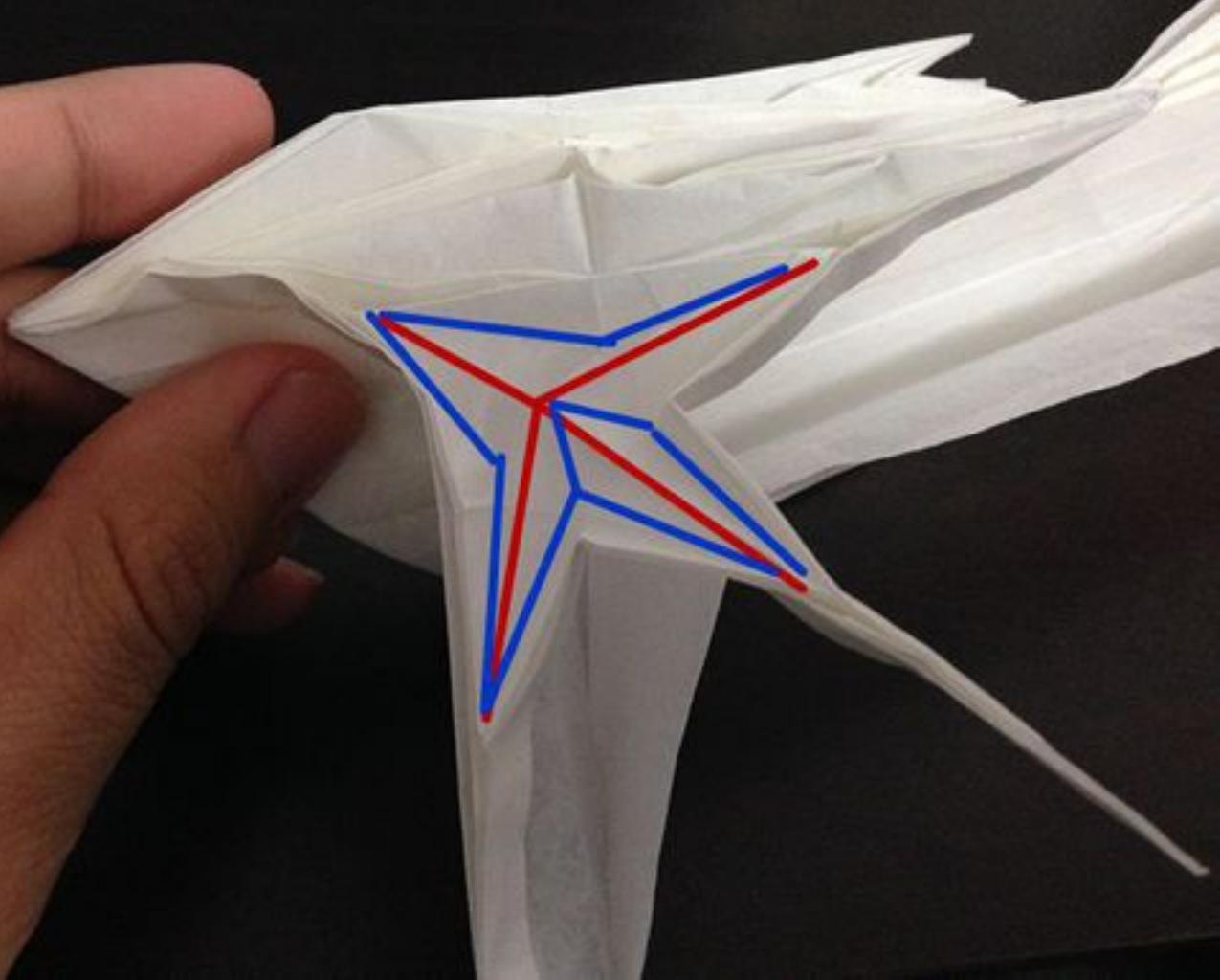
翻面



从面看这里







刚才那步的目的是让这个角沉进去……



翻到这面



从箭头方向看



弄成这样…其实是我
刚才有一步顺序反了
才这样弄的 不过最
后效果是一样的



撑开变细剩下几个一样

ACE

删除

结束
End

下页
Pg.Dn

7 起始
Home

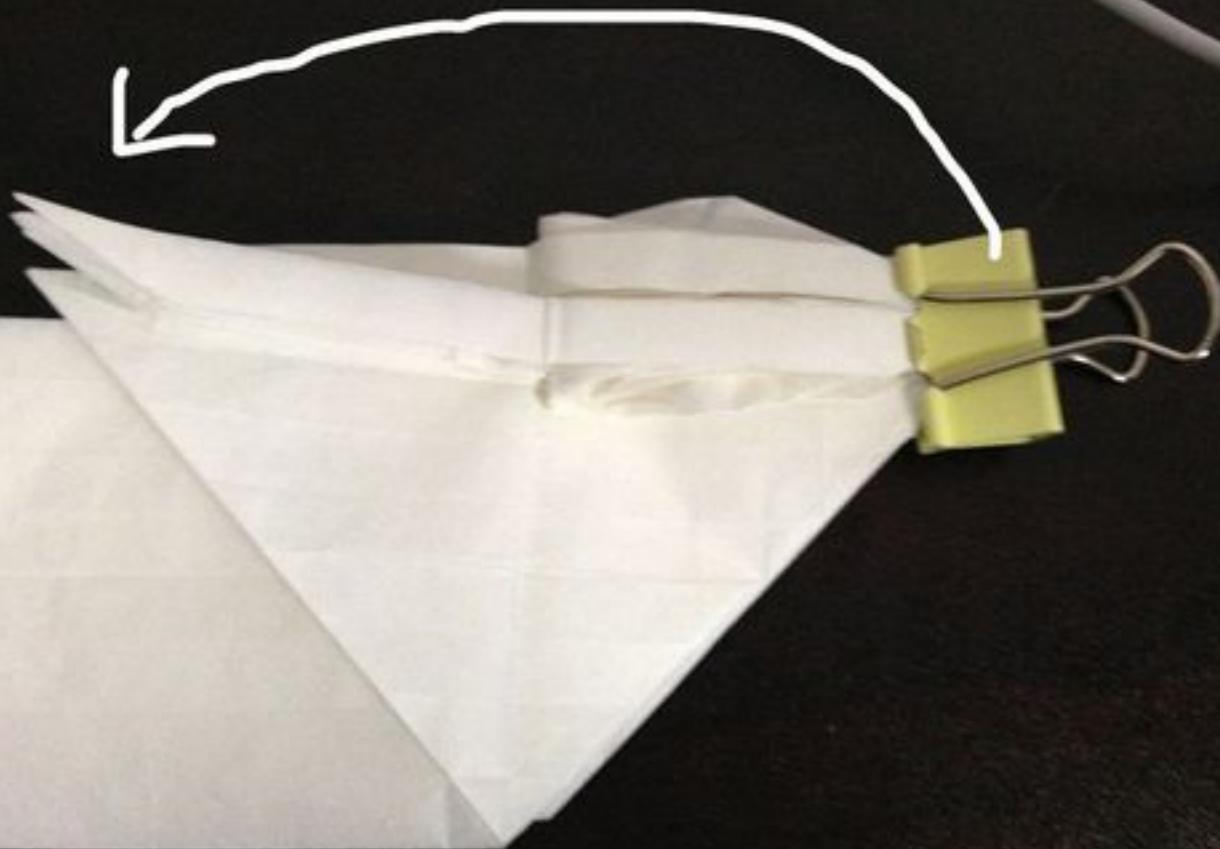
8 ↑

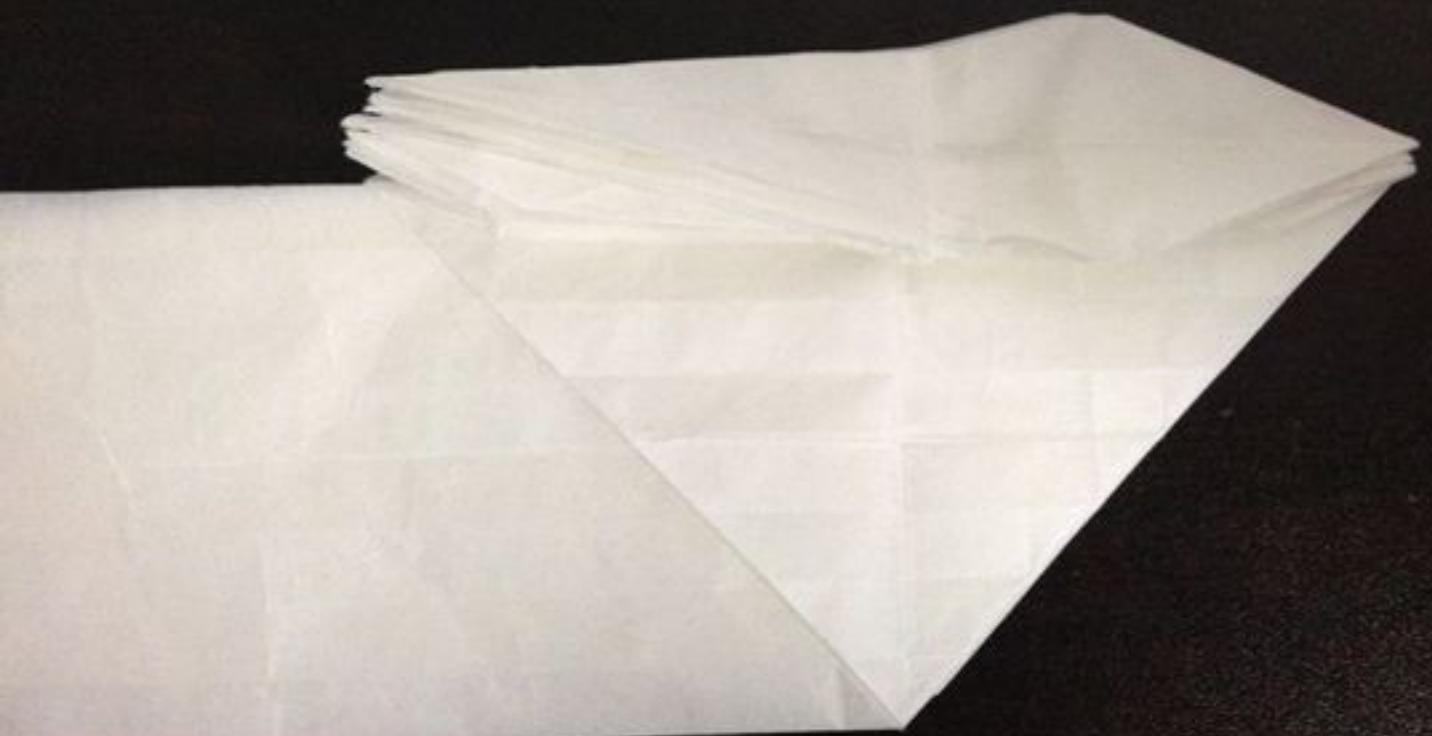
上页
PgUp

A close-up photograph of an open book. The pages are white and appear slightly aged, with some minor discoloration or foxing. They are fanned out, creating a sense of depth and texture. The background is a solid, dark color, which provides a strong contrast to the light-colored pages.

合起来成这样

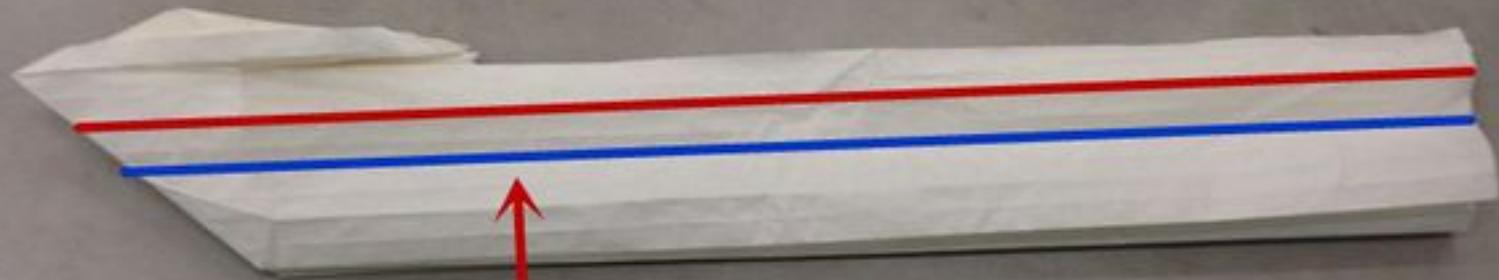
把这些放下来



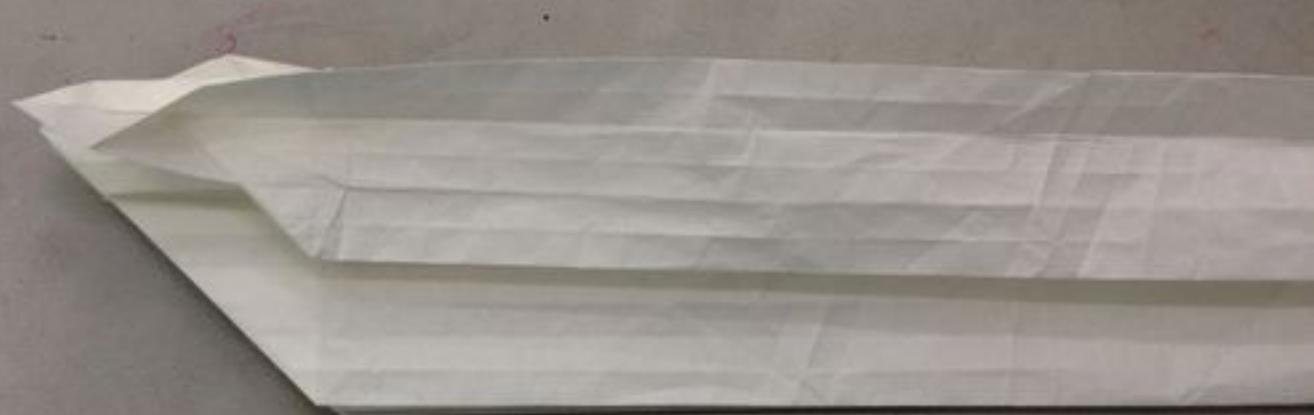


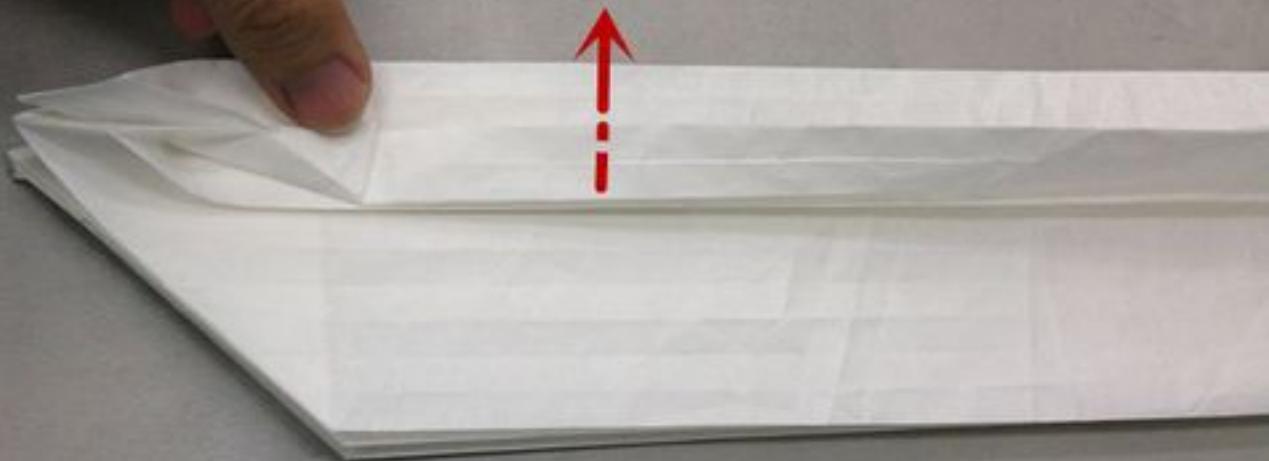
章鱼部分完成



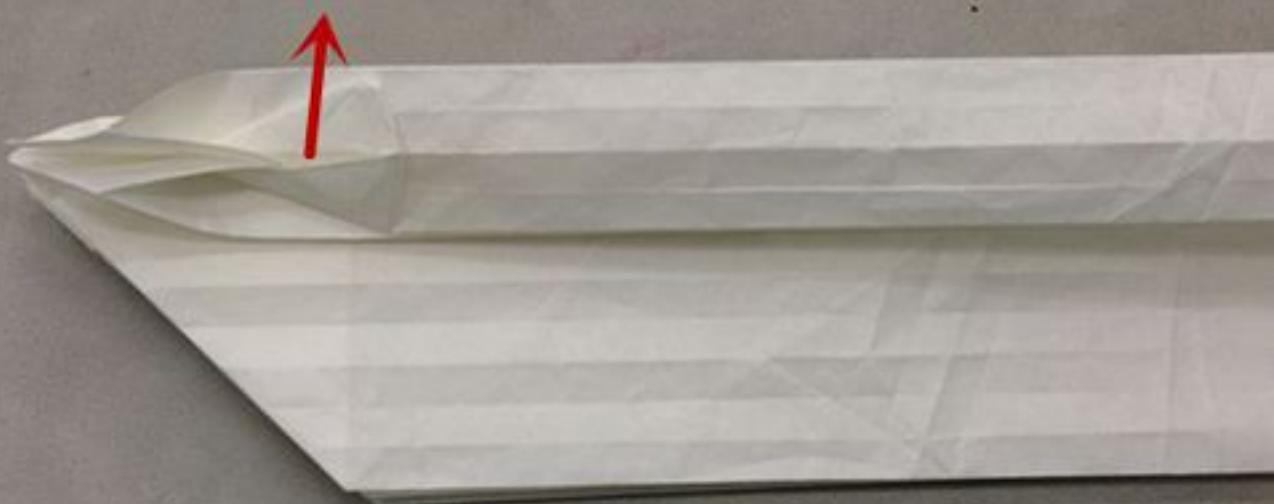


开沉

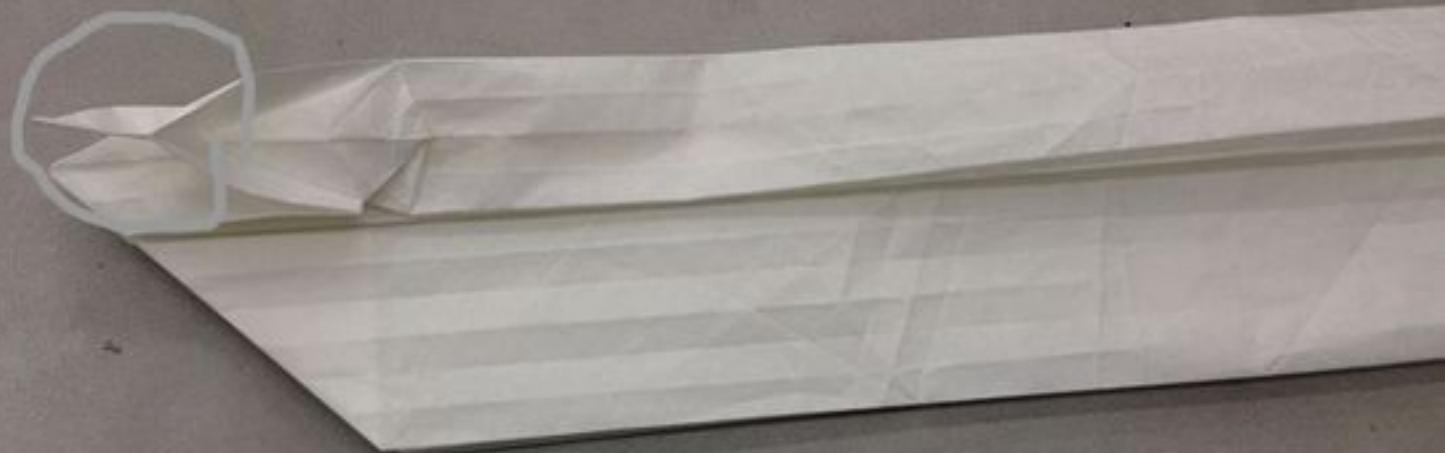




拉出

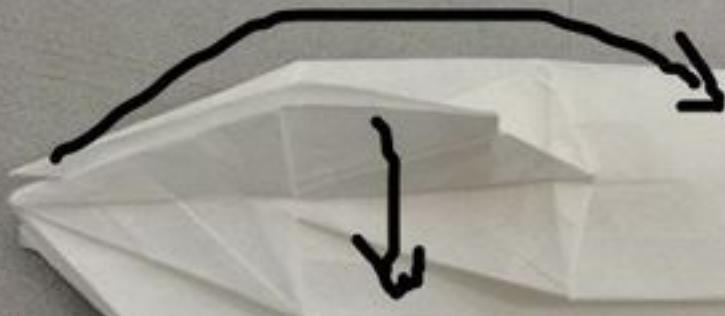


撑开压平

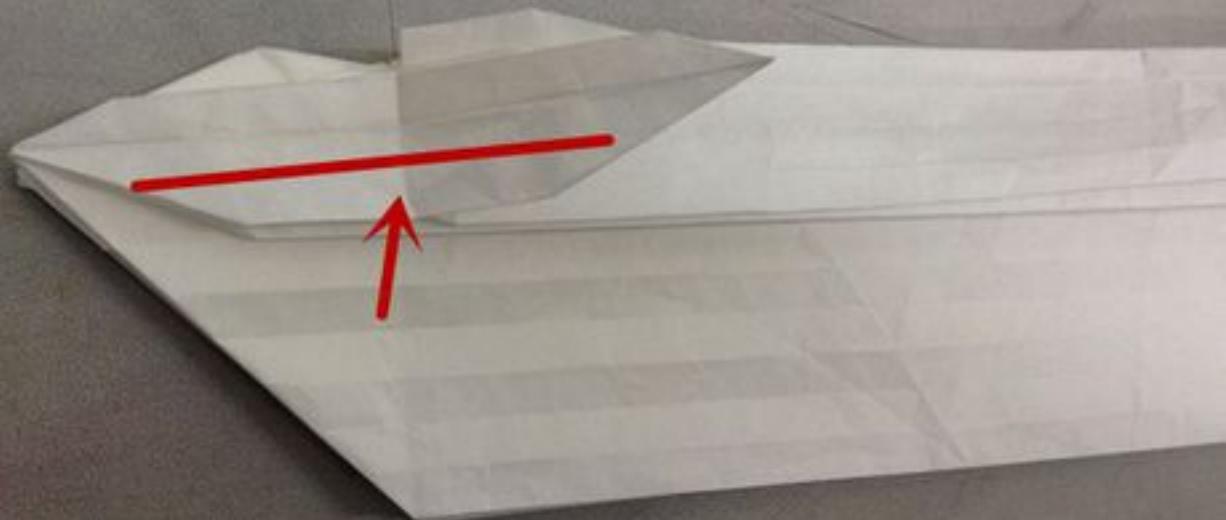


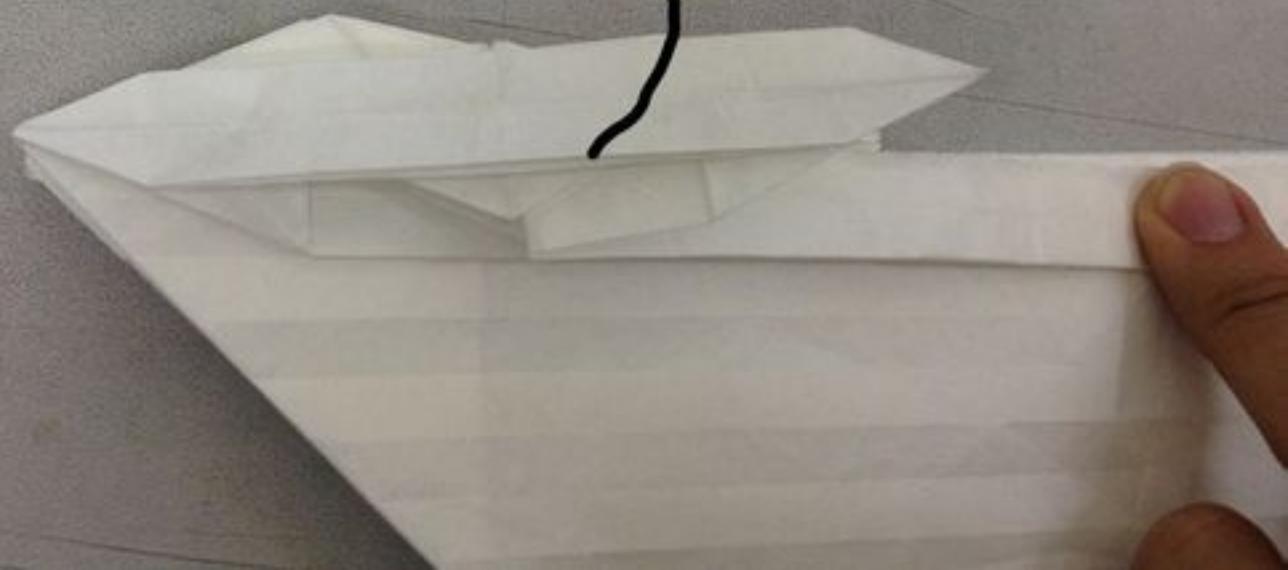
后面这个也是





闭沉







刚那步折了很久吧…现在弄到这样

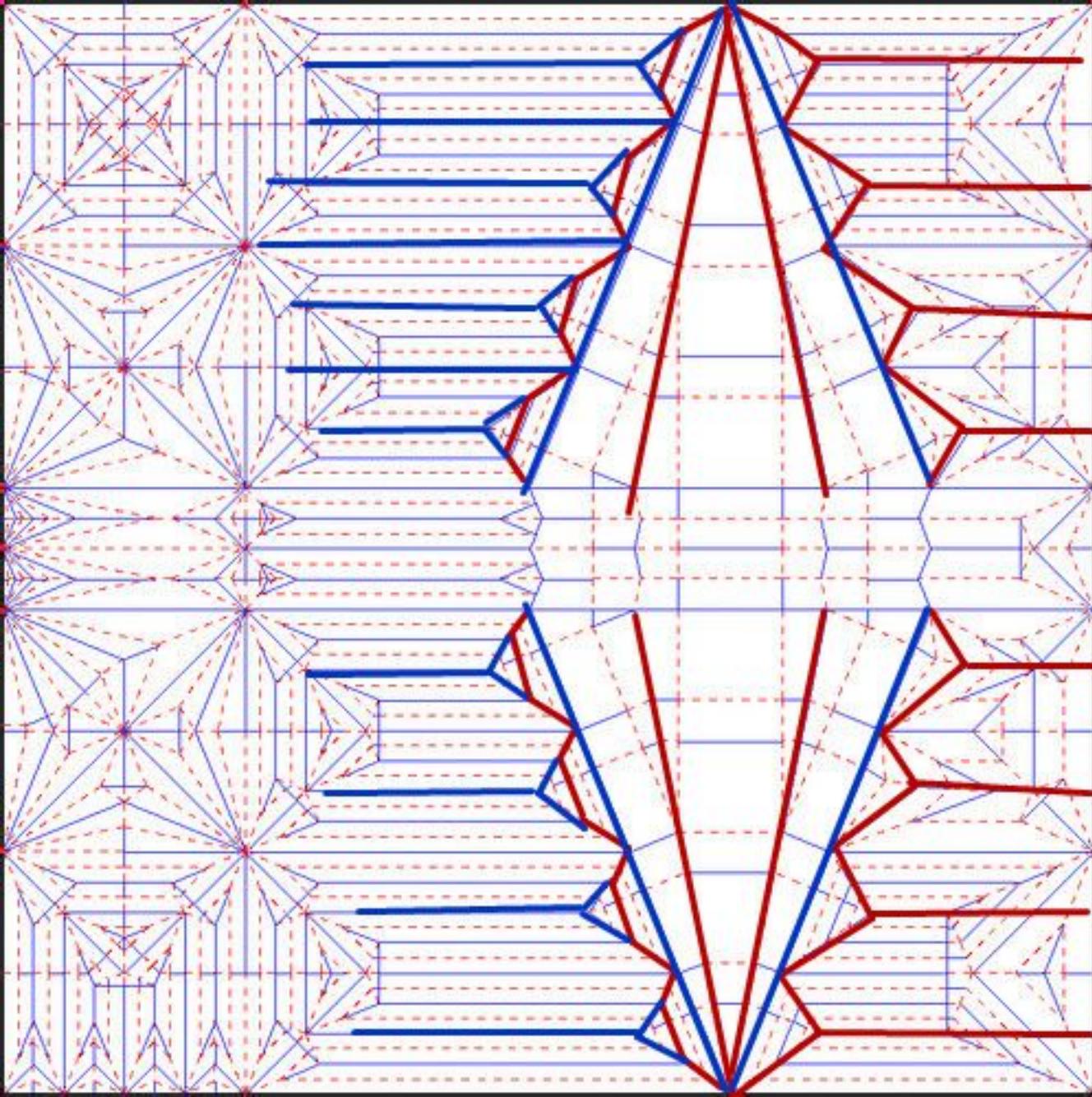


大胆拉开……

捏出前面打线是船帆这里凸的线











别着急为什么前面2张
没有字…先弄到这样
左右2个沉



注意这里 反面结构类似

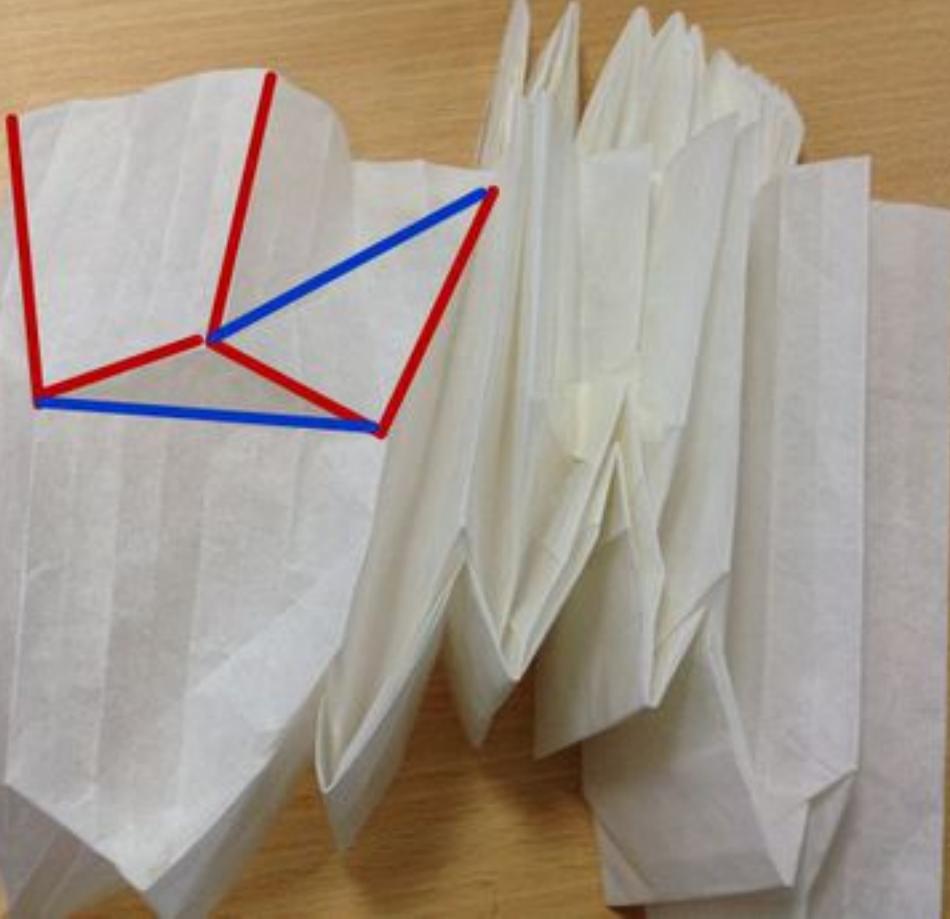


暂时可以先压平一下







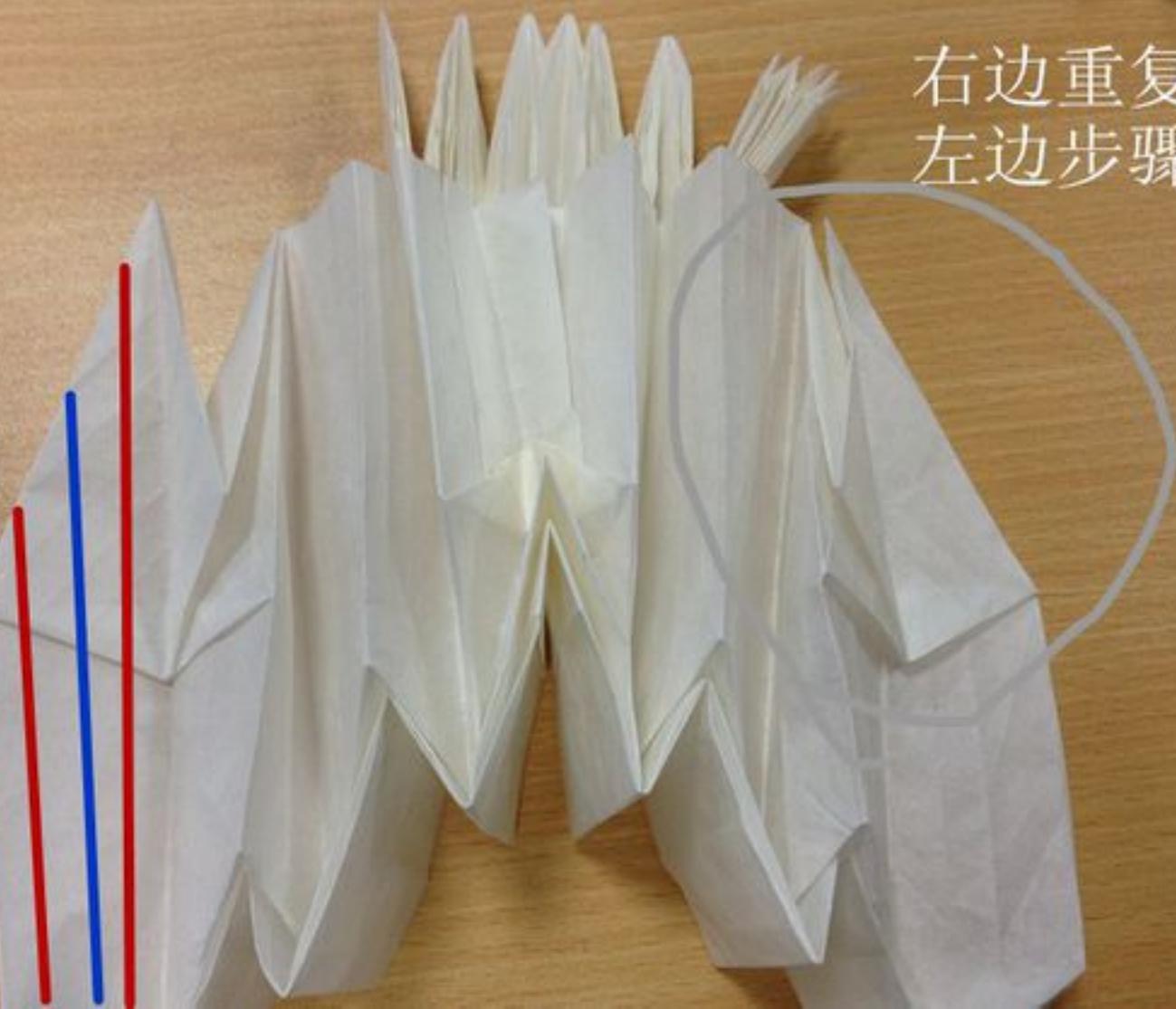






右边重复
左边步骤

闭沉





闭沉

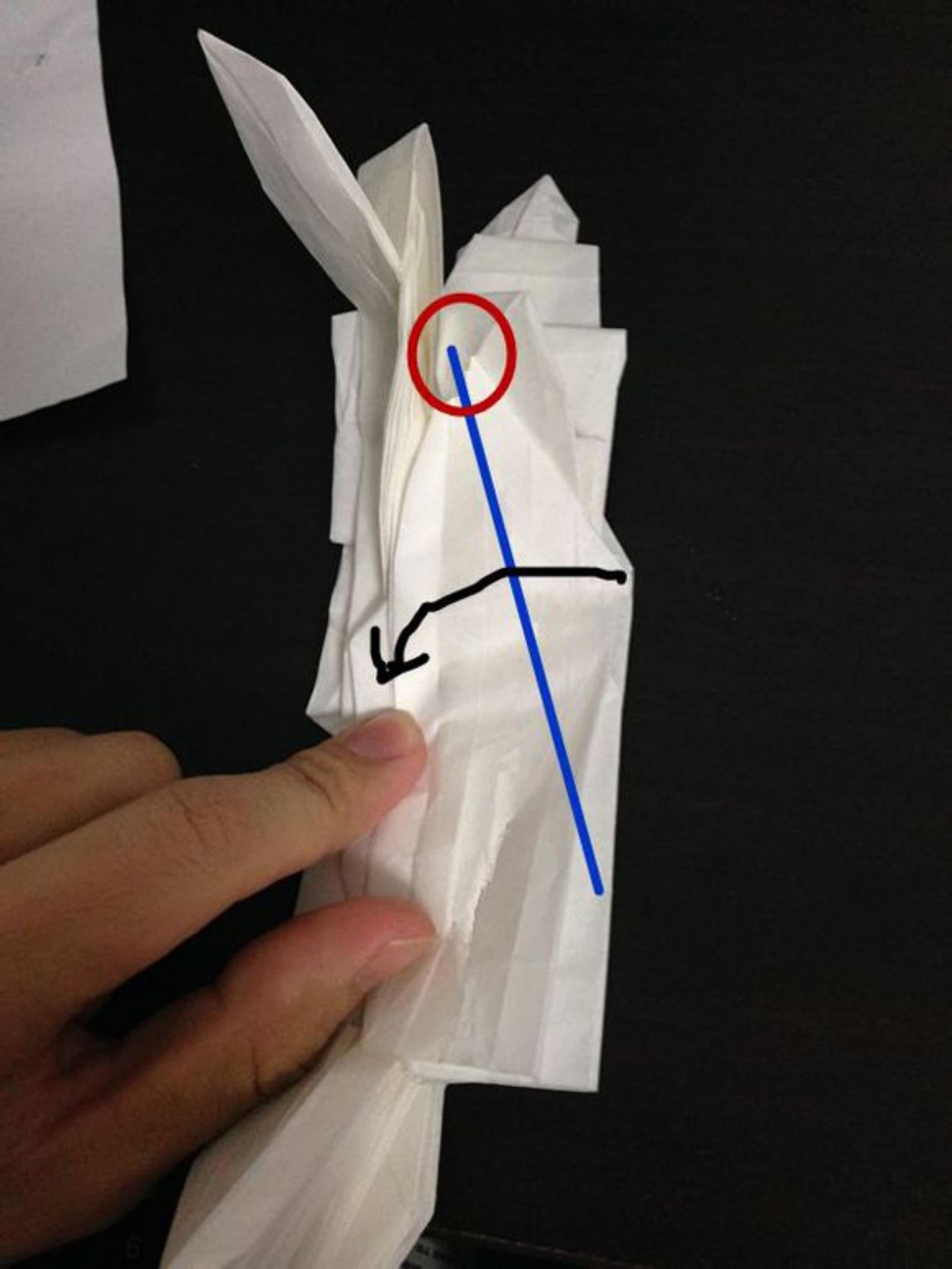




后面4片也一样沉



向左翻





开沉

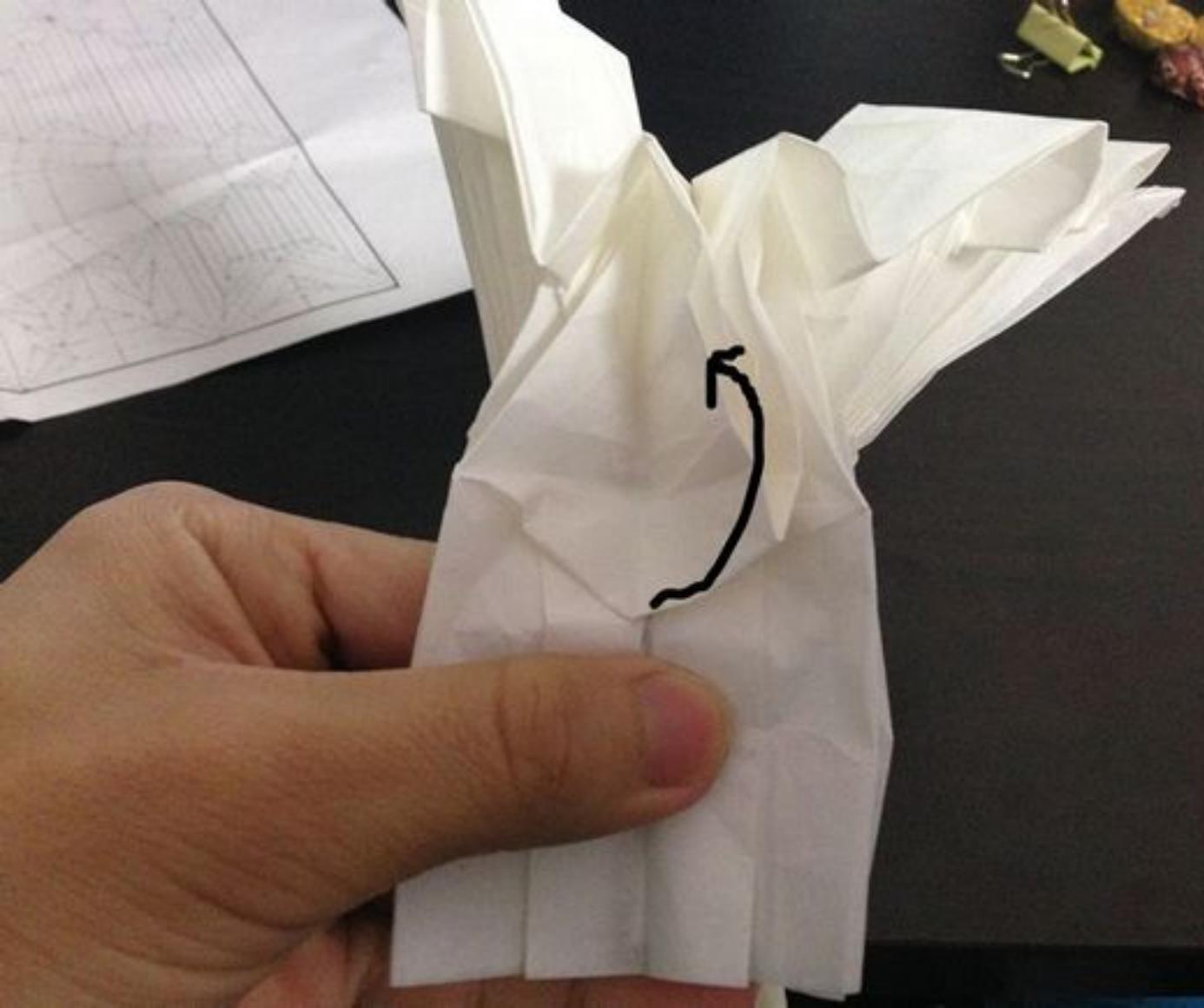
开沉



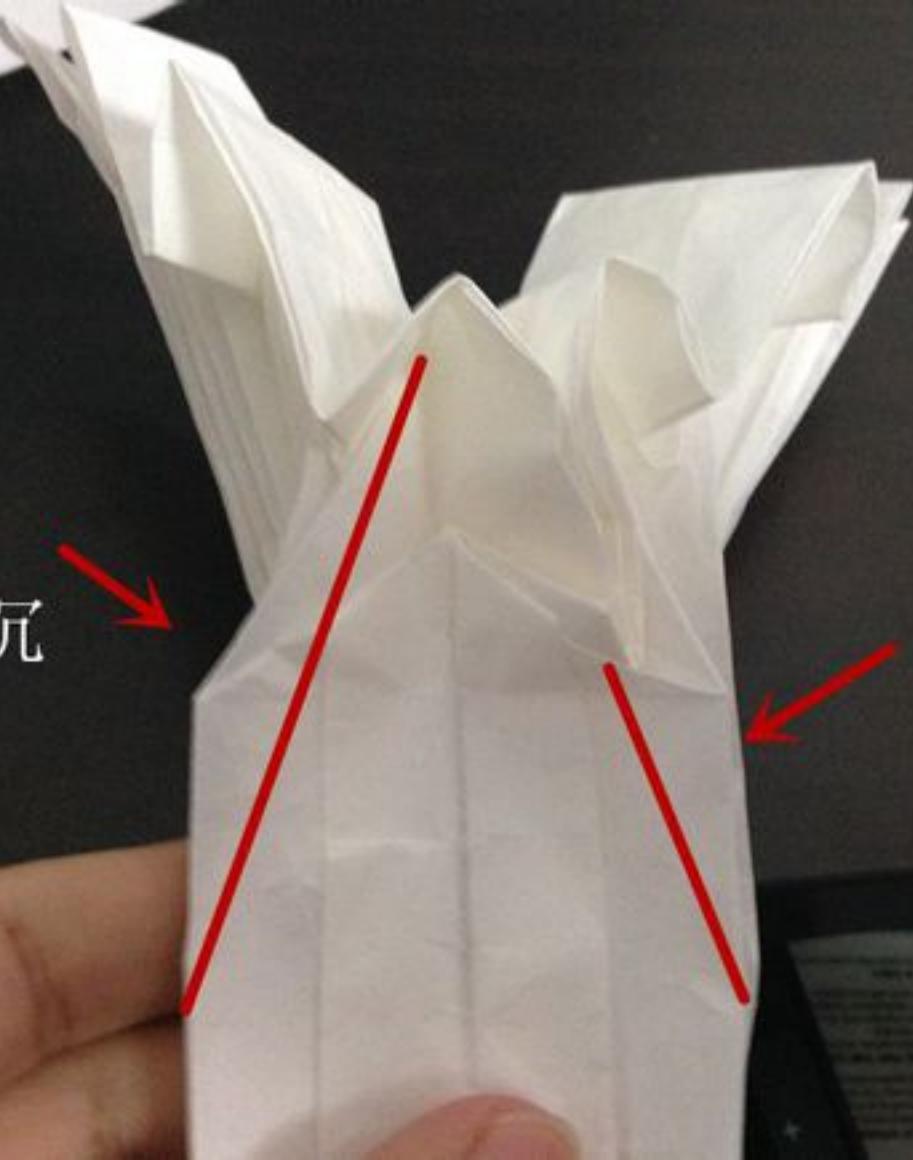
这边2个和刚才一样



侧面效果



开沉



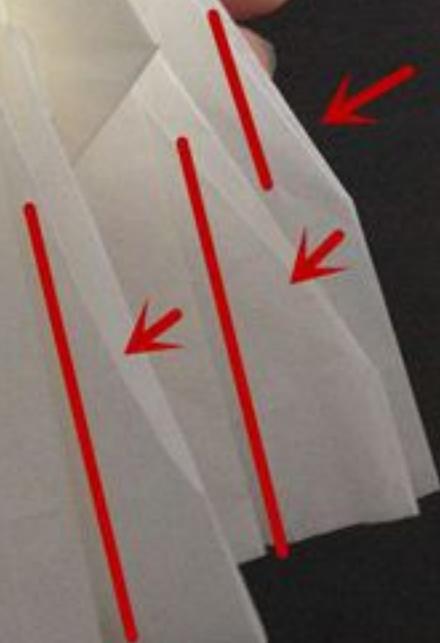
开沉



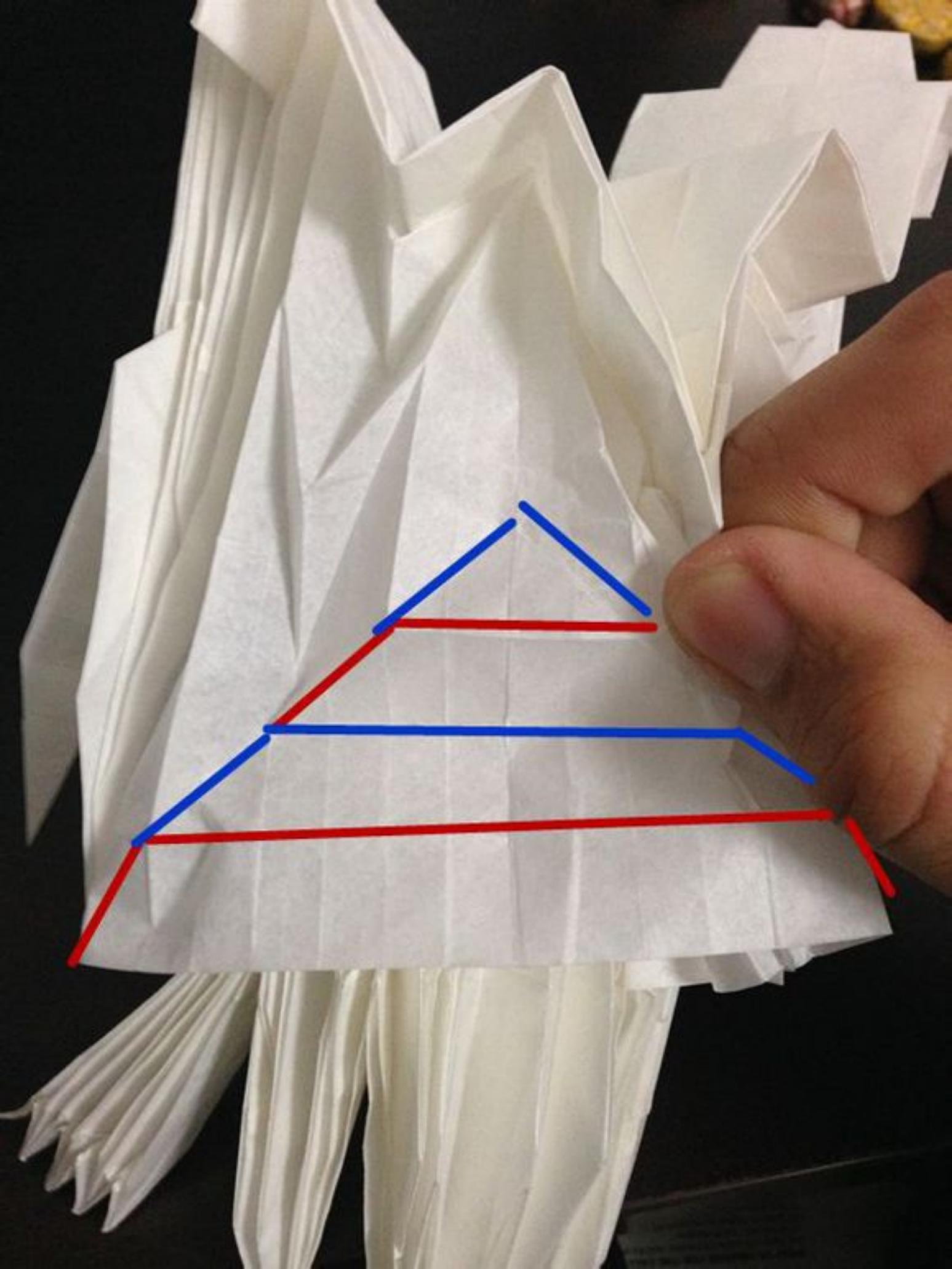


← 开沉

像刚才一样沉3个







右边重复

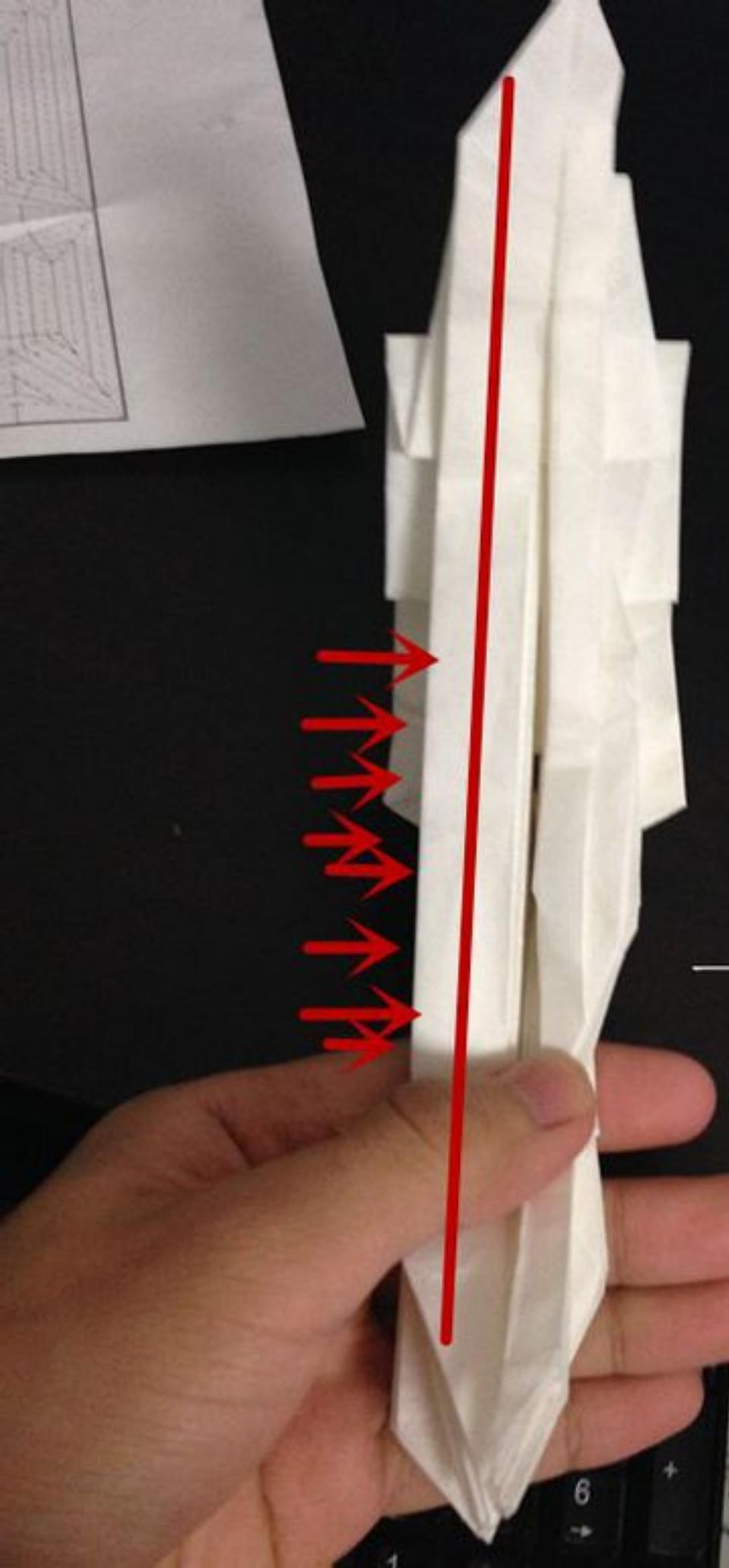




上合压平开压撑







比较烦的
一个开沉

一共8个耶

开沉的侧面



最后剩下中
间2个闭沉





基本型完成