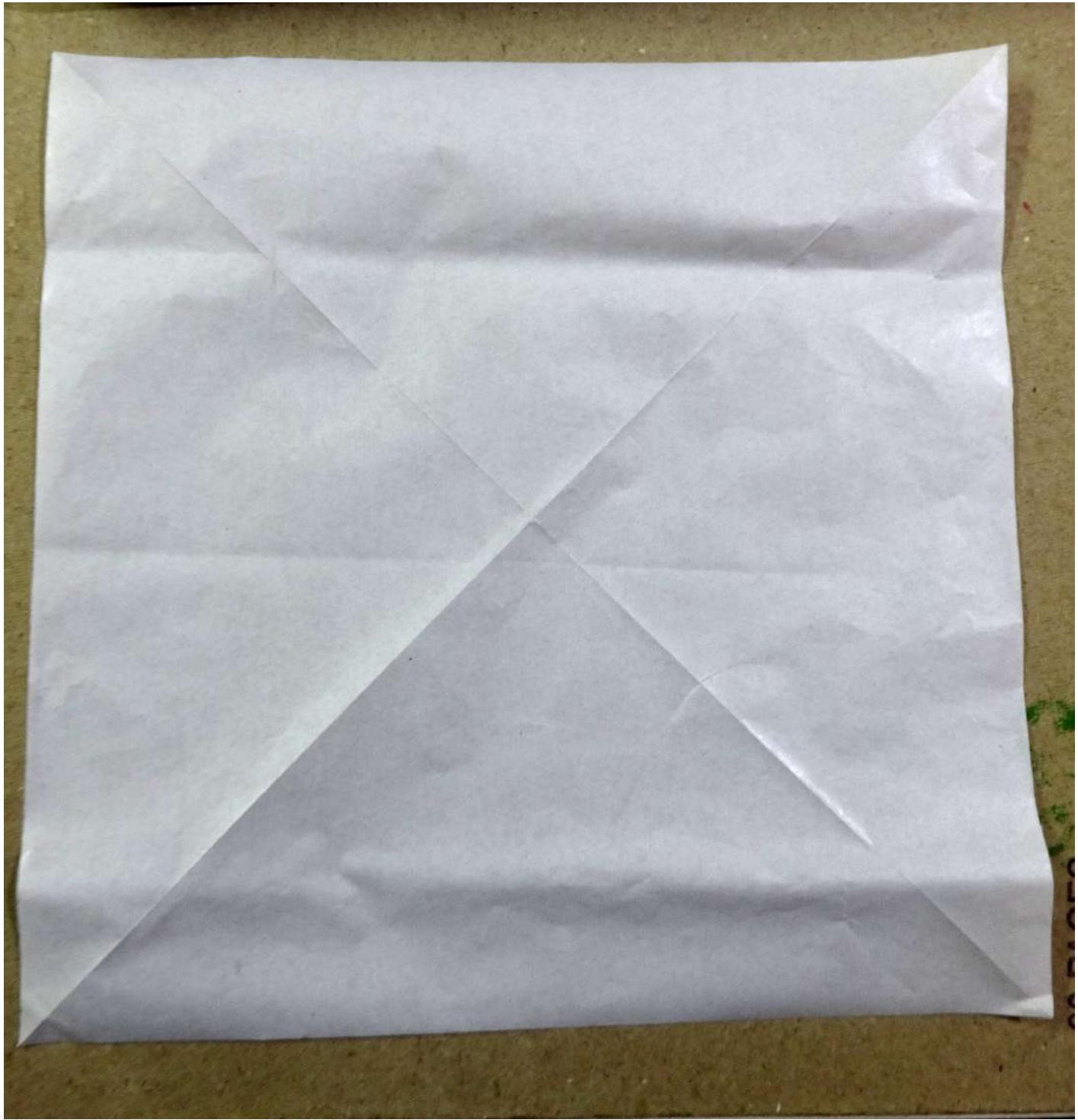


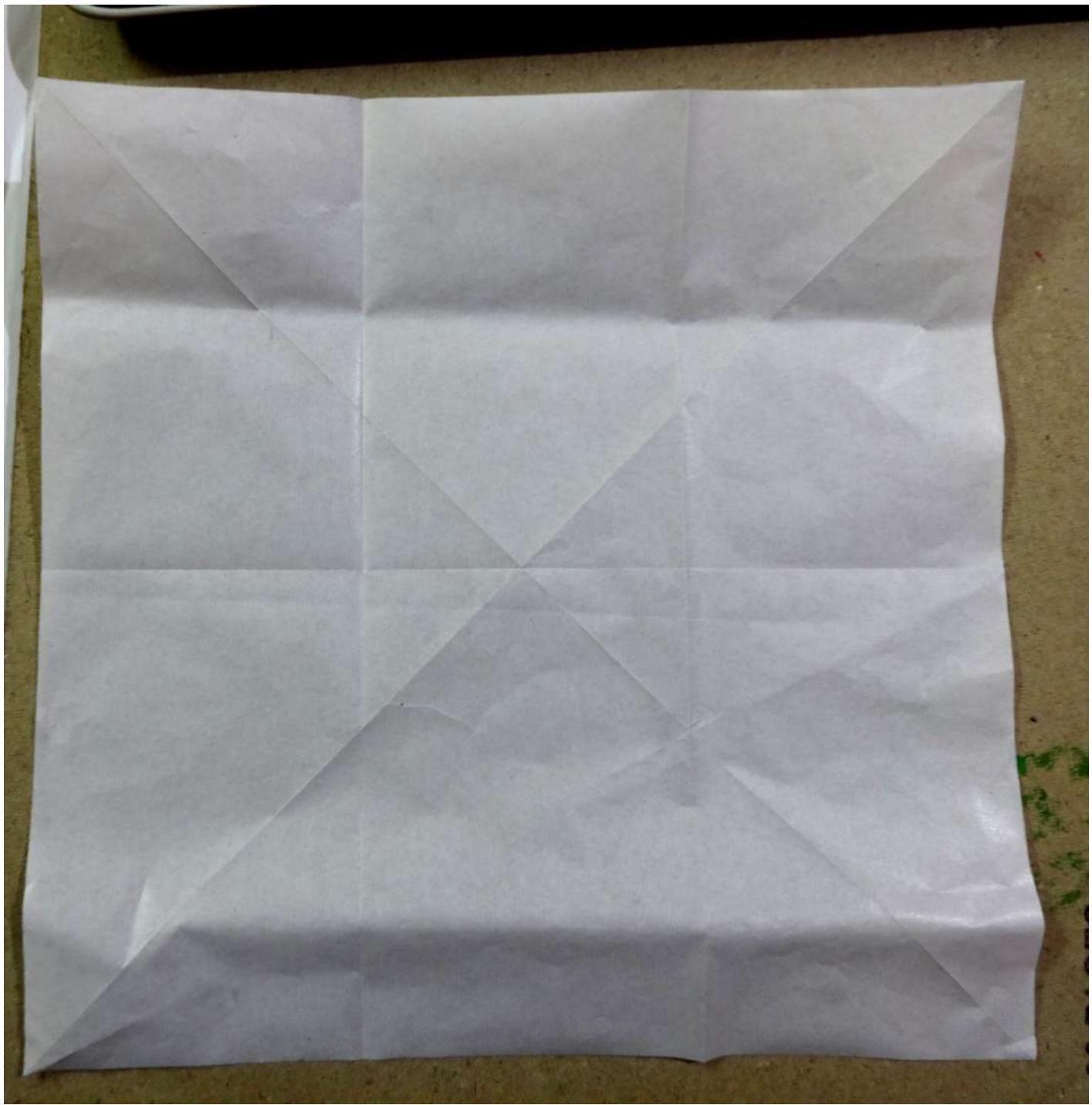
24th December 2016

ORIGAMI JESUS (Crucifixion) – STEPS

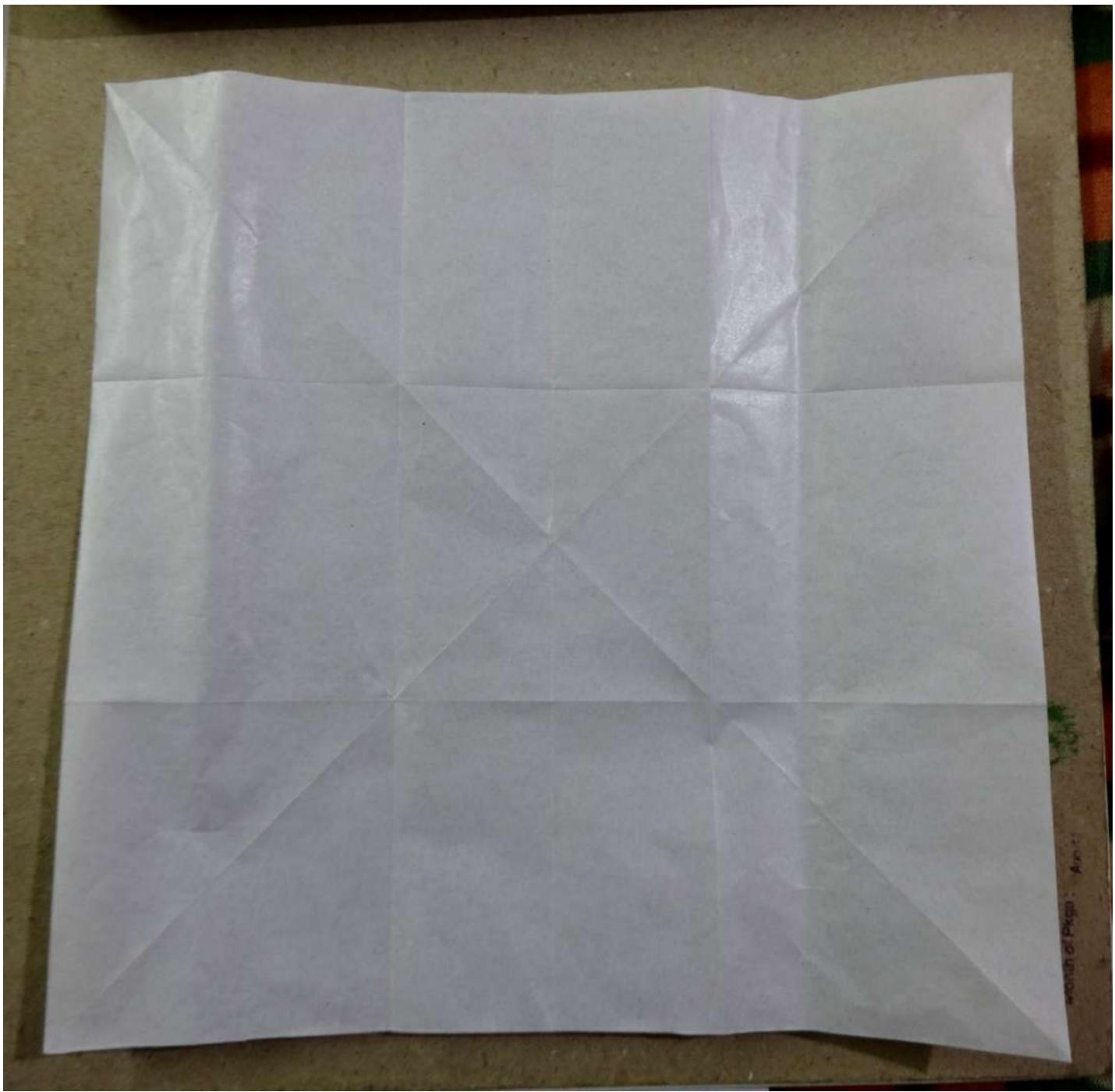
NEELESH K



1. Start with a square of at least 30 cm side. Here I've used a 25cm square...which doesn't give me the best solution but is sufficient to explain the procedure.



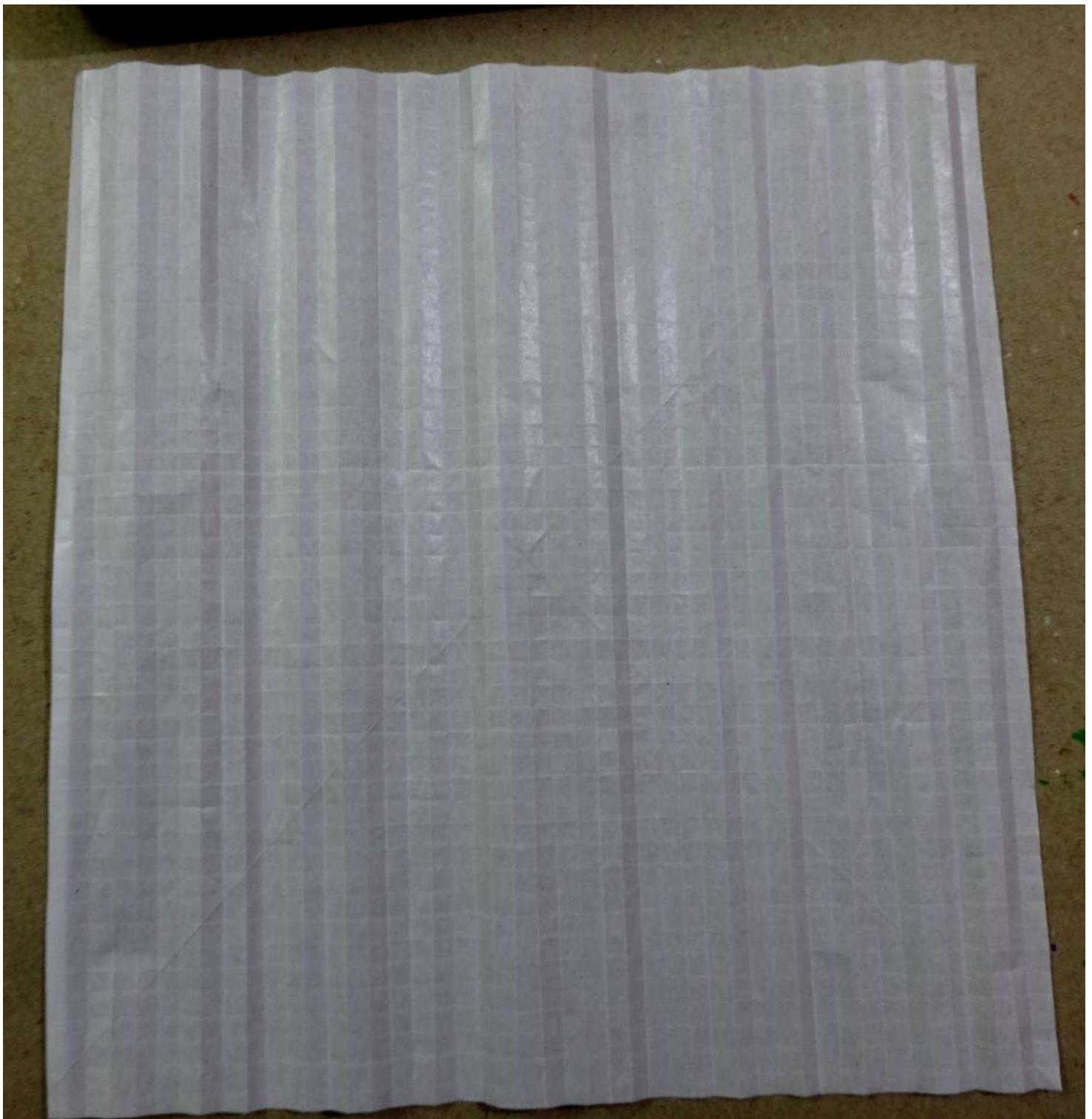
2. Divide the paper into 3rds.



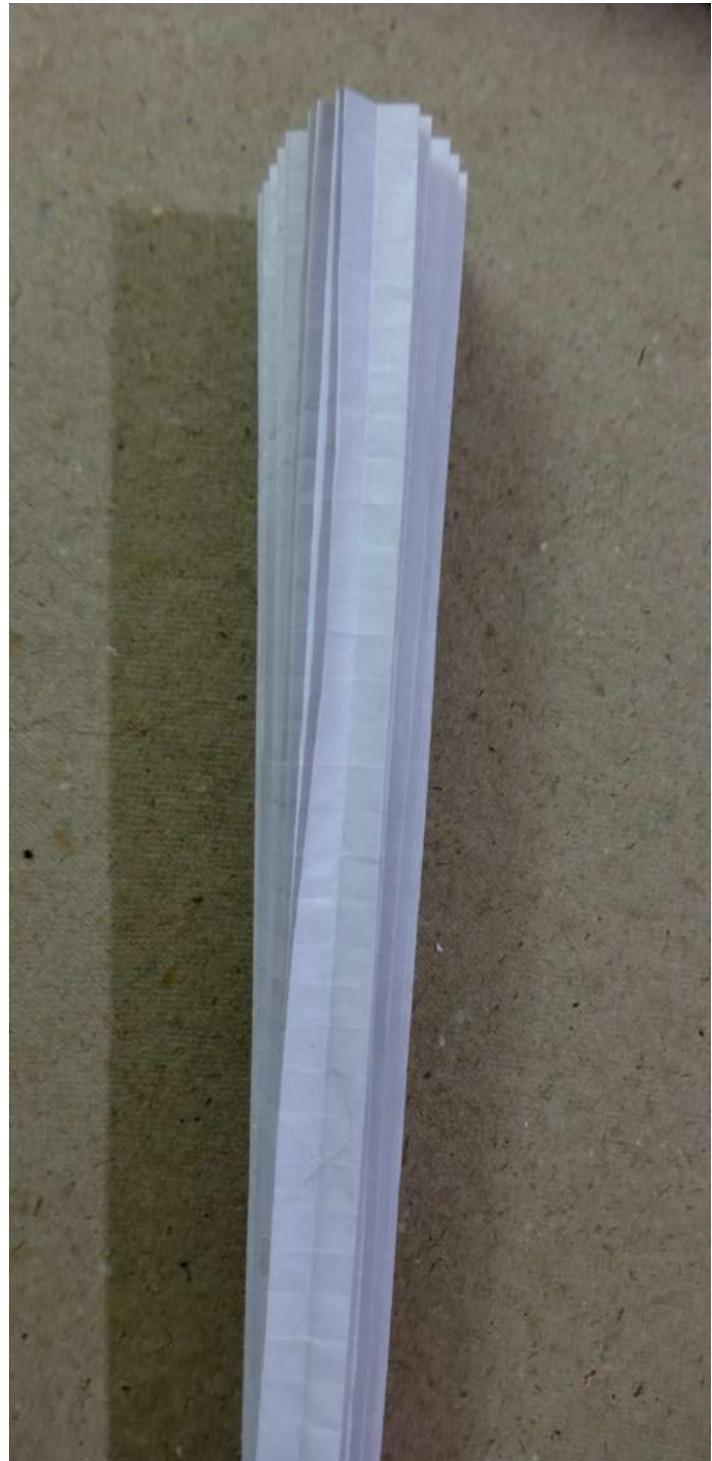
3. Proceed to make 48×48 grids.



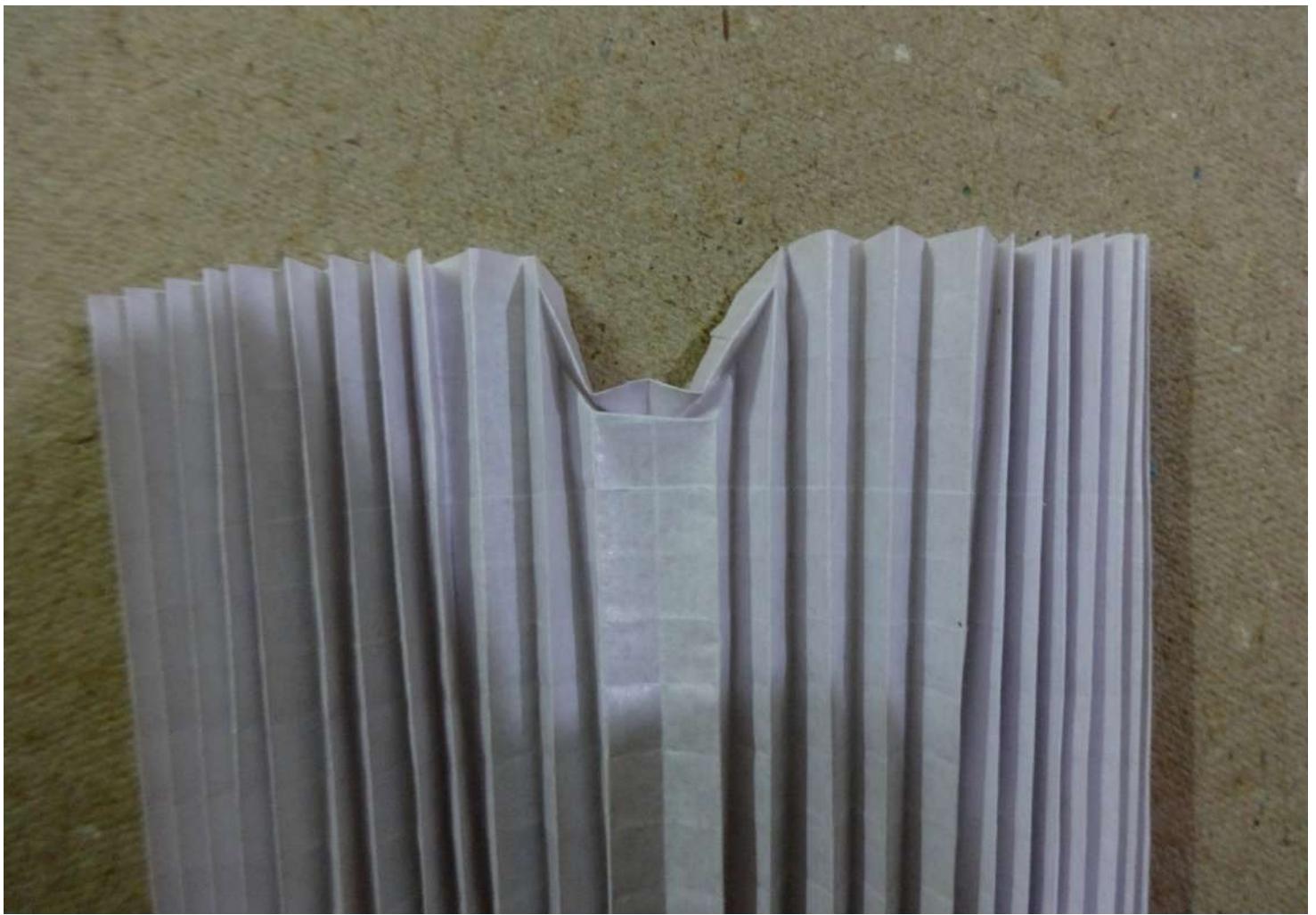
4. Continuing....



5. 48x48 grids done.



6. Form a fan like this (all the paper should be behind the center 2 columns).



7. Refer the CP at all times. Starting with the head



8. Continue. Make the flap for the hand o the right corner.



9. Continue...



10. Repeat on the left side. Start folding the flaps for the nose and mouth.



11. Continue...



12. Continue. Form the flap for the beard (1st hexagon – shaped flap)



13. Continue...



14. Form the flap for the Chest.(2nd Hexagon shaped flap)



15. Continue...



16. Form the flap for the crossbar.



17. Continue.



18. Continue...



19. Continue...



20. Like this. Flatten the flap.



21. Continue...



Continue...



22. Continue... Like this... forming the flap for the left side of the crossbar.



23. Begin collapsing.

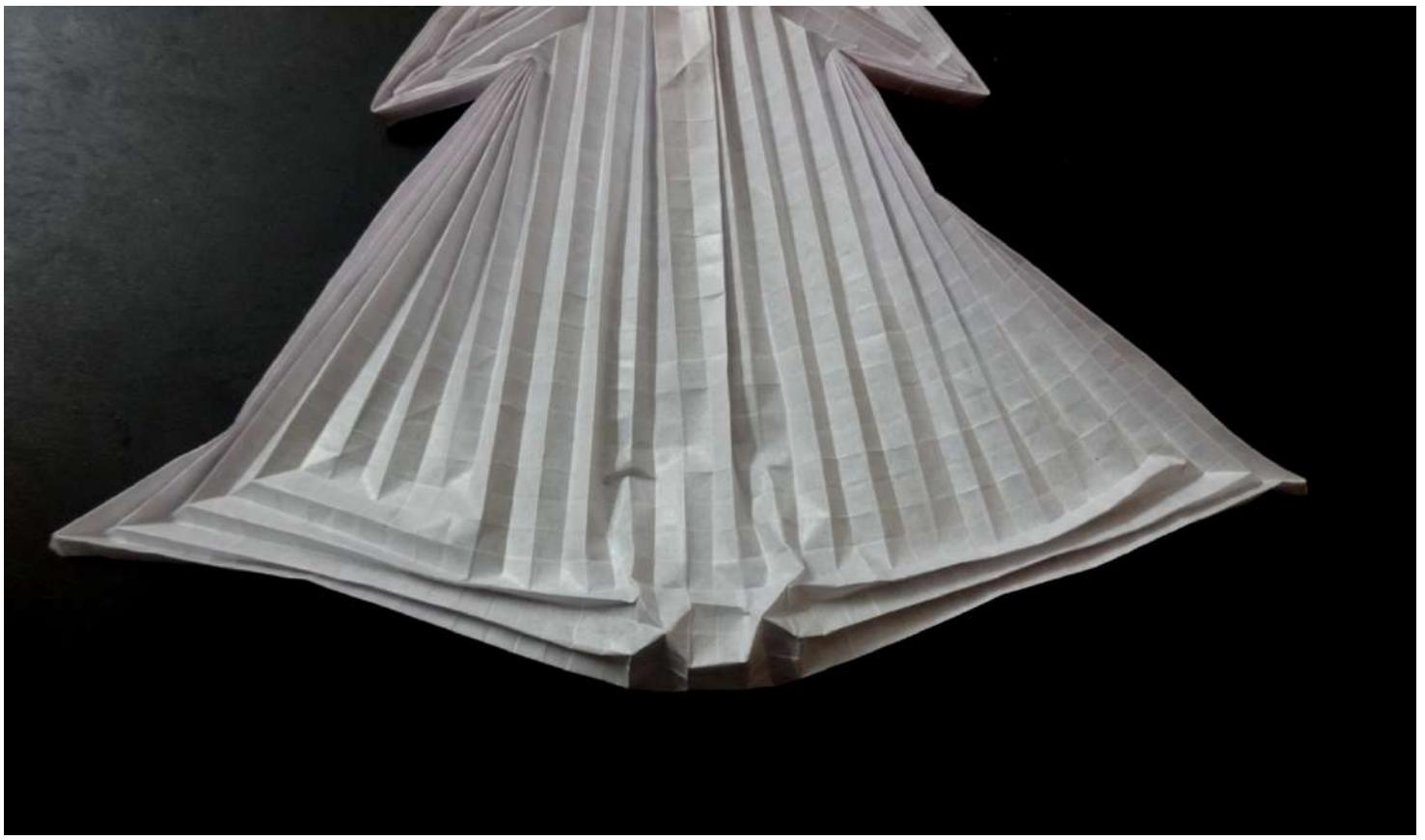


24. It should look like this now. Next. Focus on the bottom most portion.

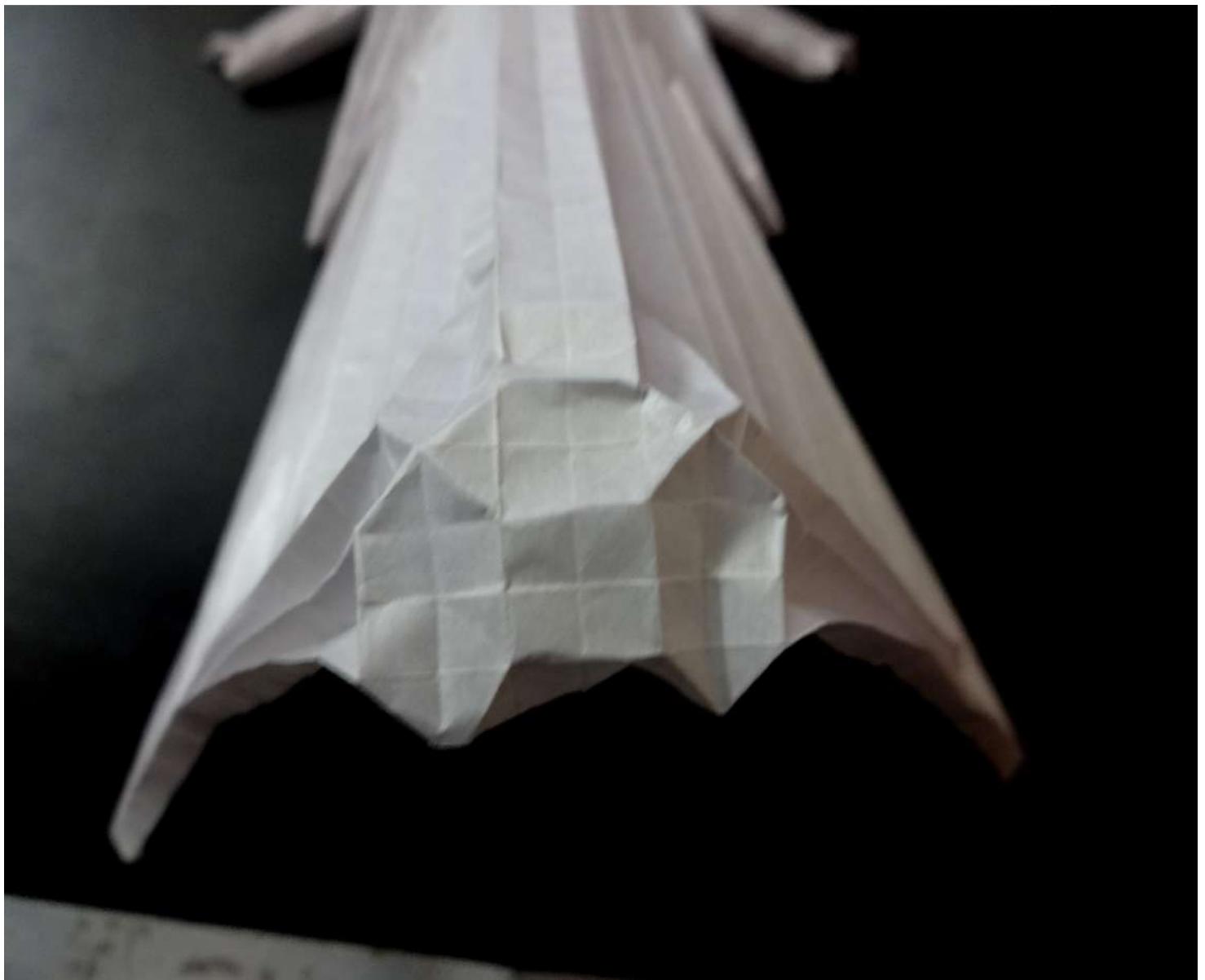




25. Begin Collapsing and forming the flaps for the nails and the feet.



26.Continue...



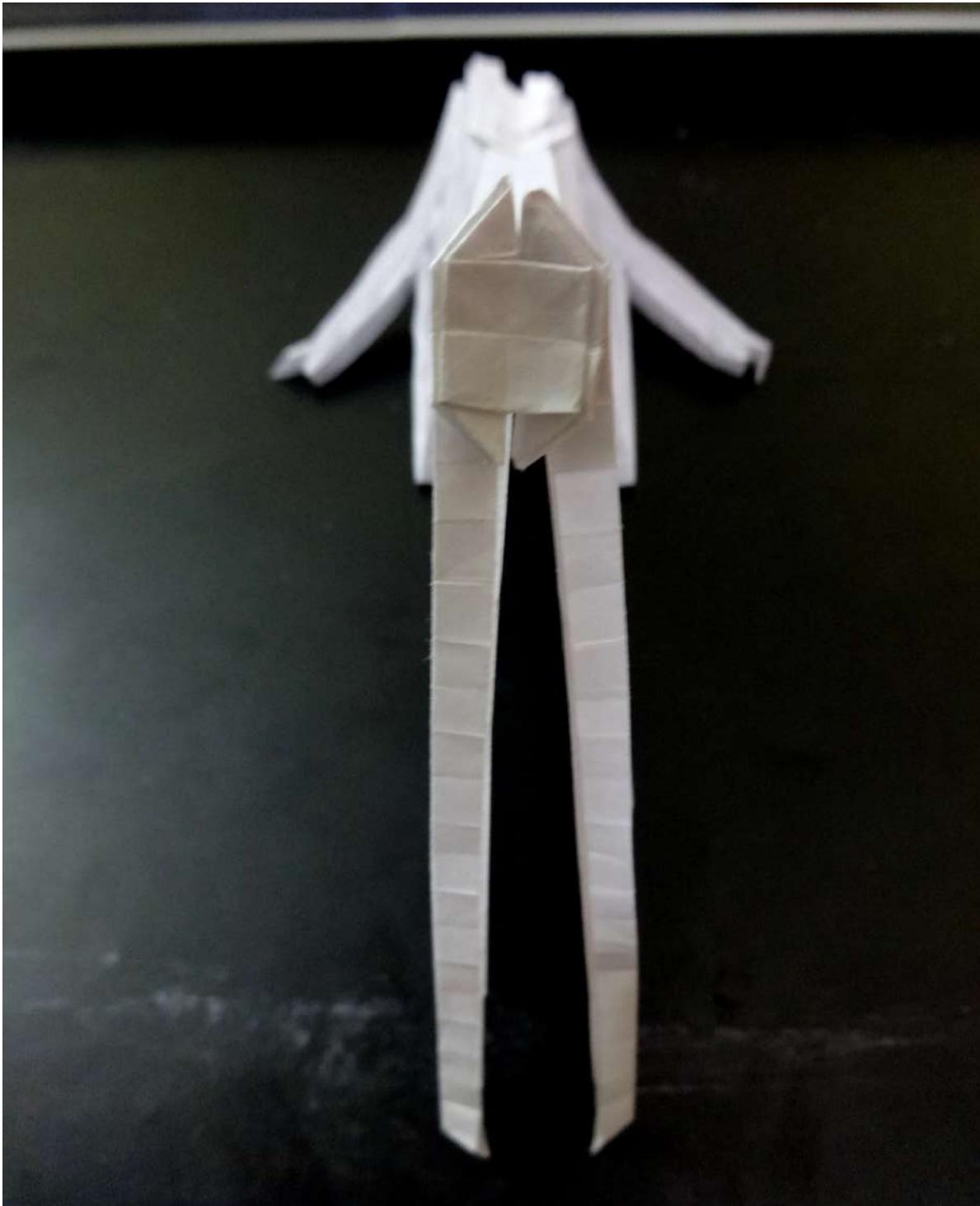
27. Continue...



28. Continue...



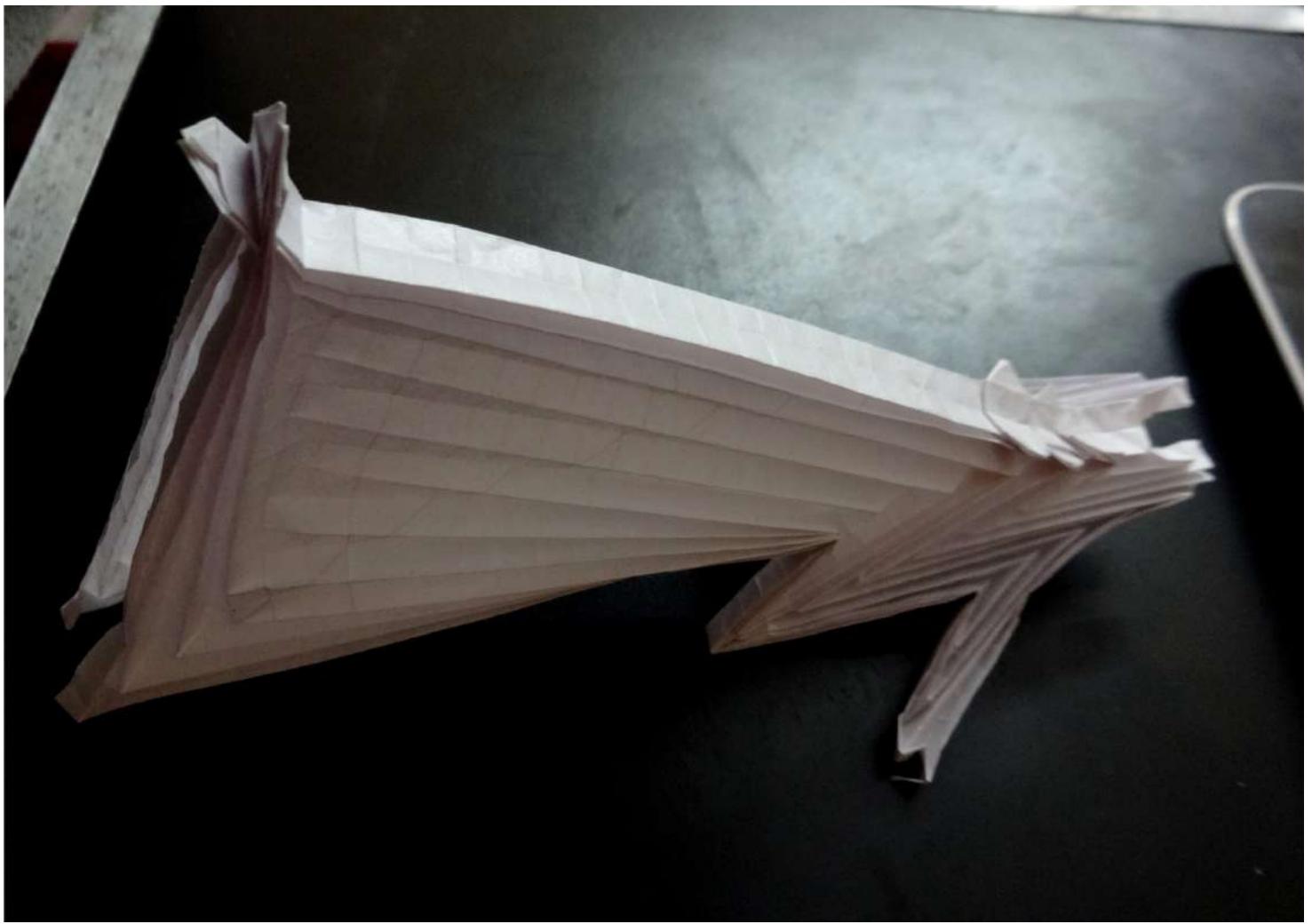
29. Continue...



30. Like this. The lower two flaps are for the feet and the upper two flaps are for the nails.



31. Continue collapsing....



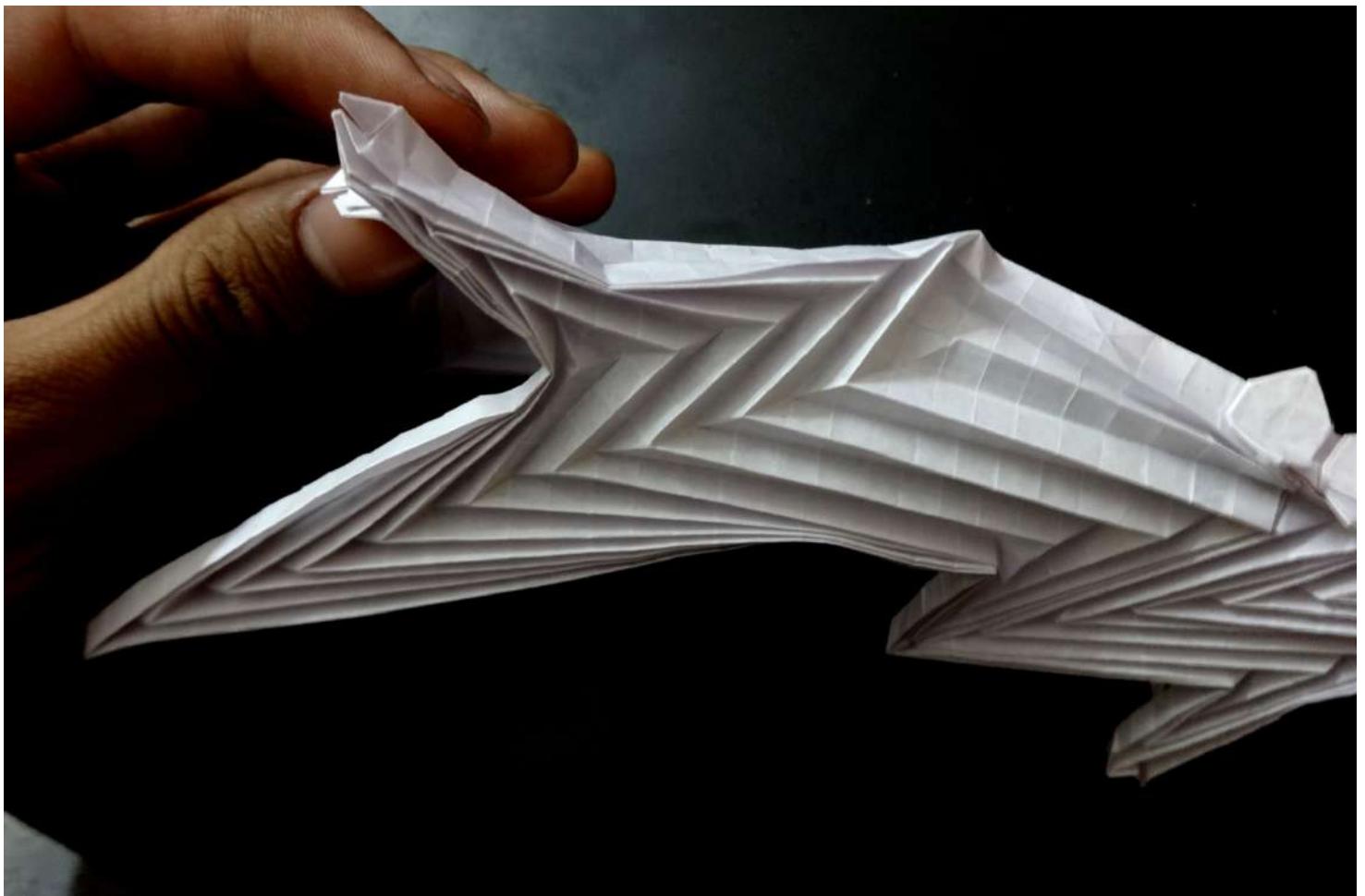
32. Continue...



33. Form the flap (the long one on the right for the crossbar)



34. Continue...



35. Continue...



36. Repeat on the left side. It should look like this now.



37. Continue collapsing from the middle portion – to form a flap for the clothing.



38. Continue...



39. Continue...



40. Like this.



41. Form a pleat near the chest :



42. Like this...

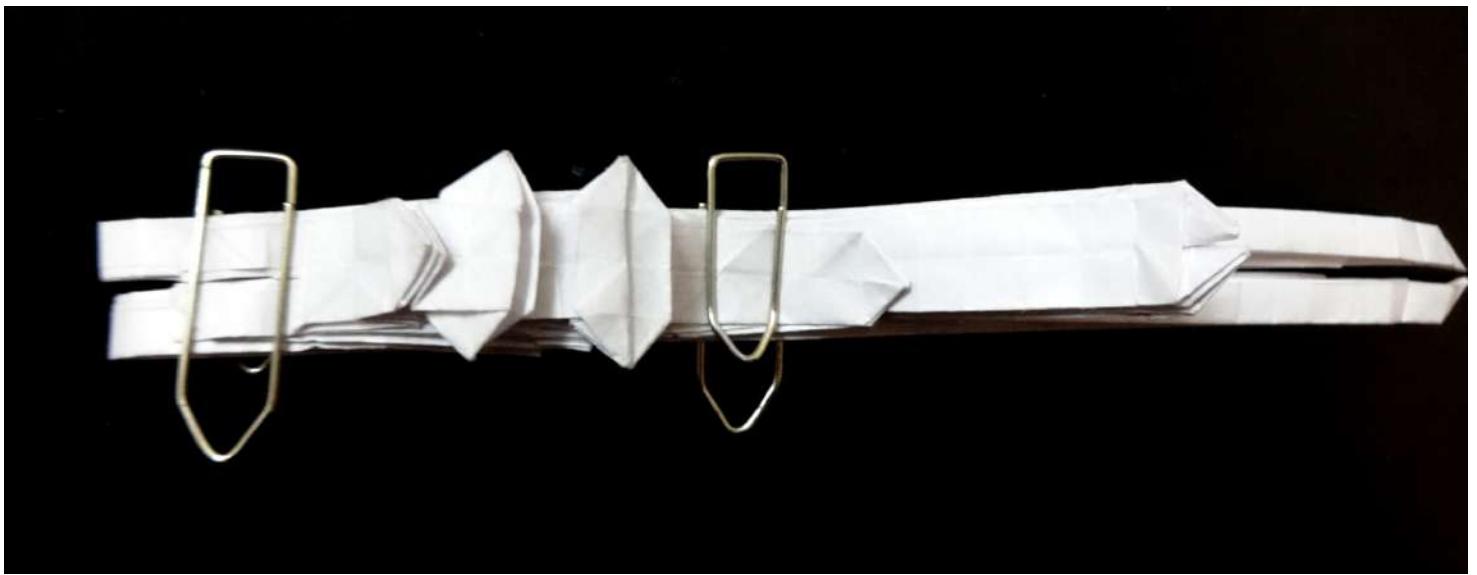




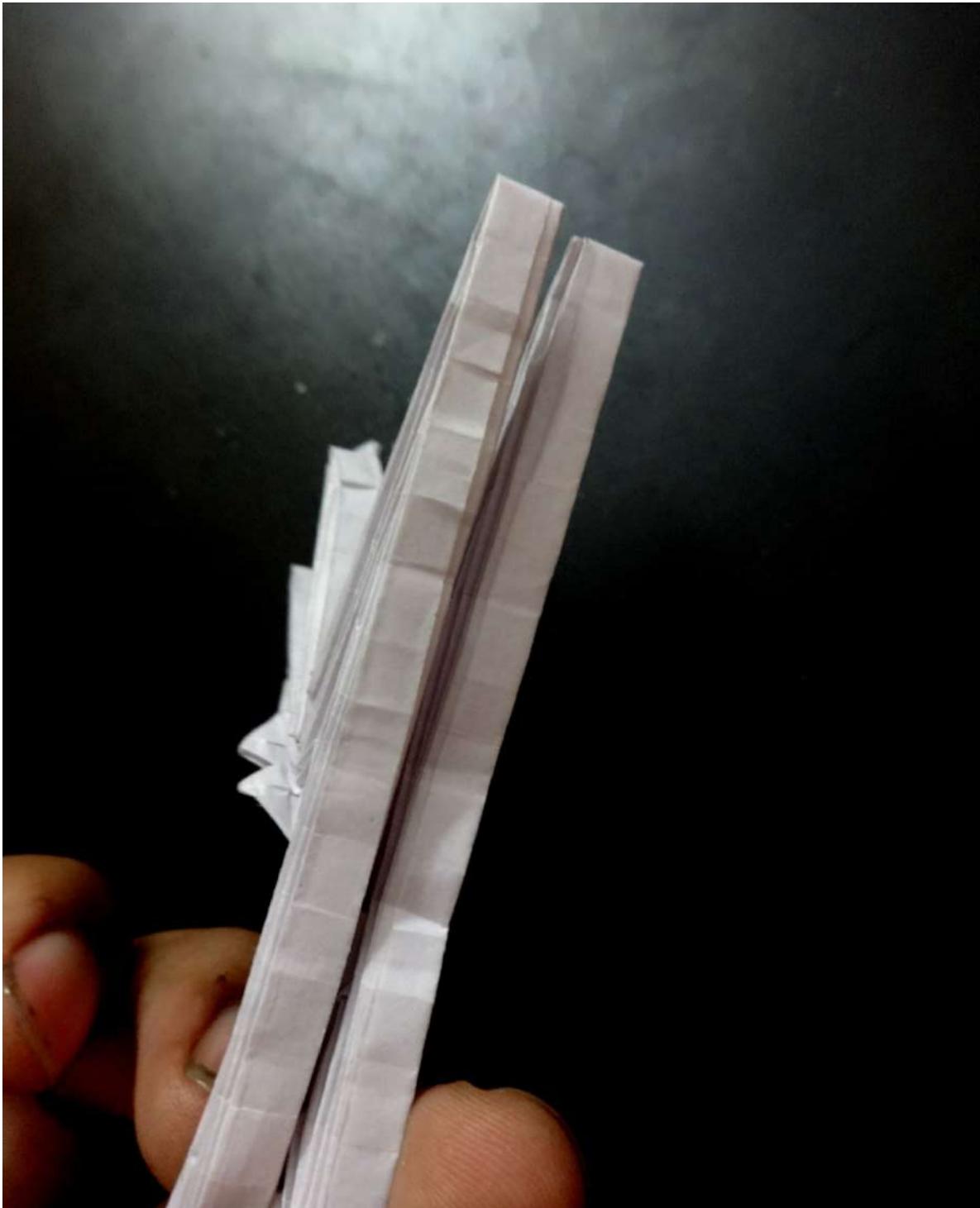
Flatten the model.



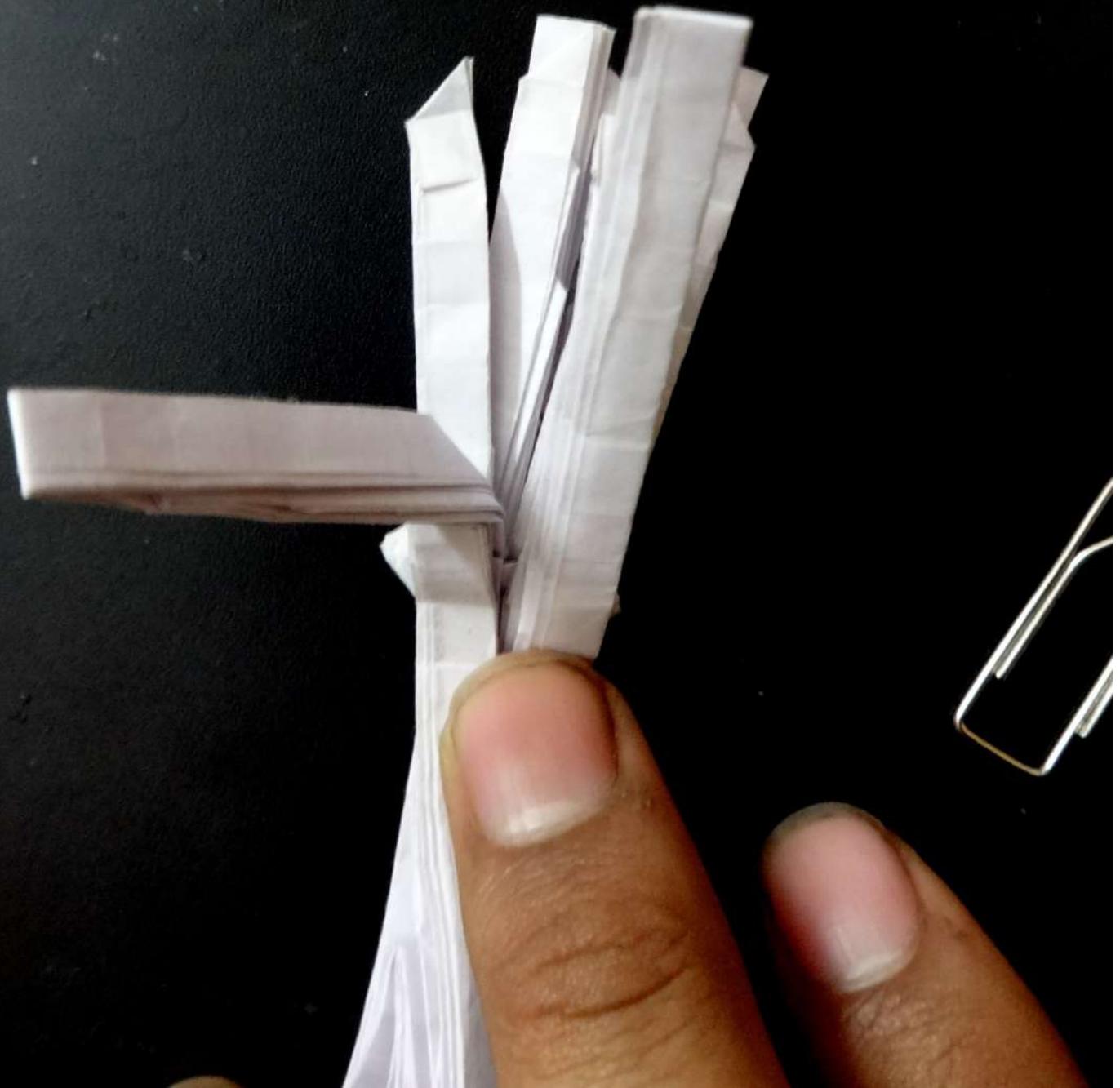
43. The model should now look like this.



44. Turn the model over.

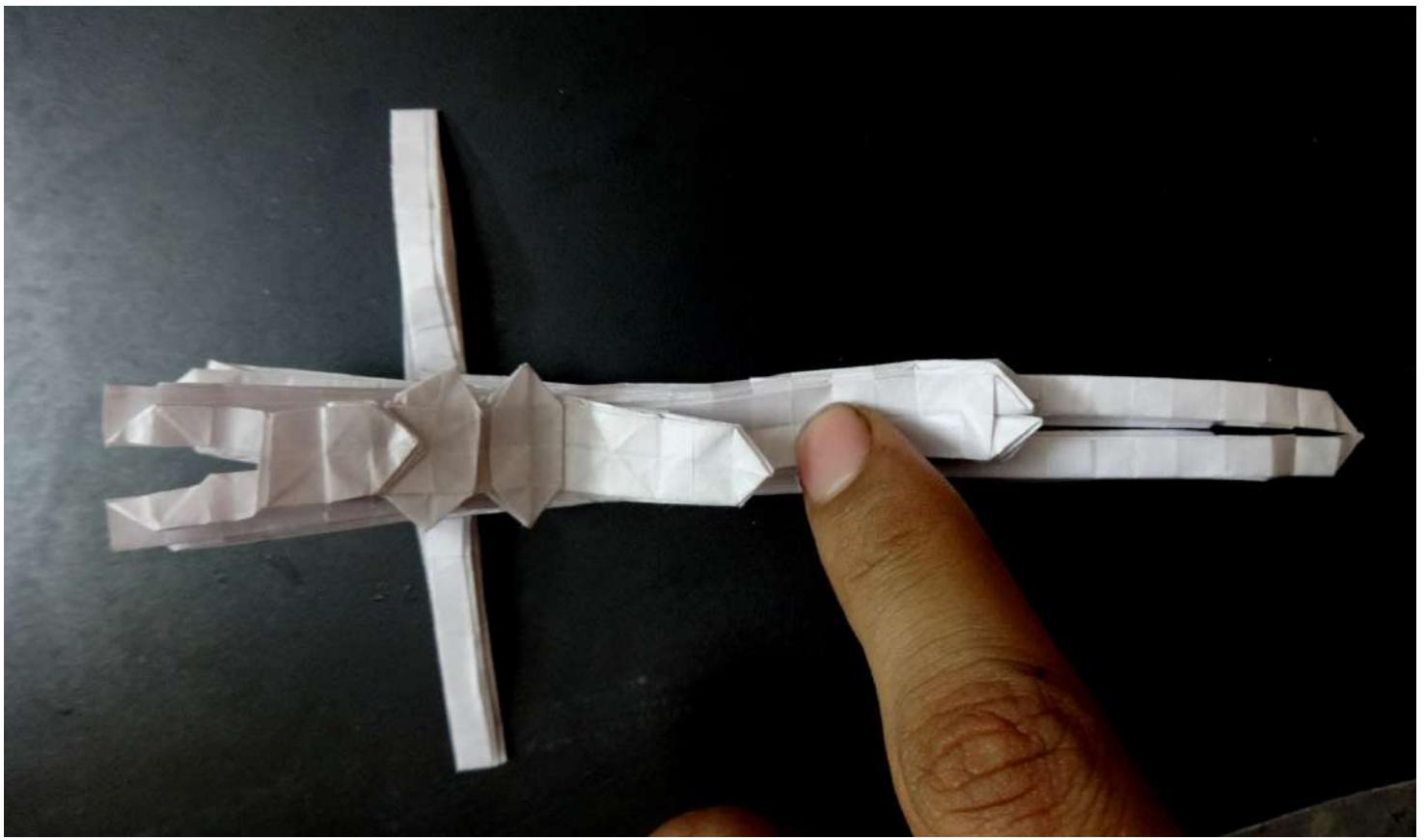


45. These 2 flaps are for the crossbar. Valley Fold the left one.



46. Like this. Repeat for the right flap. Turn over.





47. Now focus on the flap. Open the model near it :



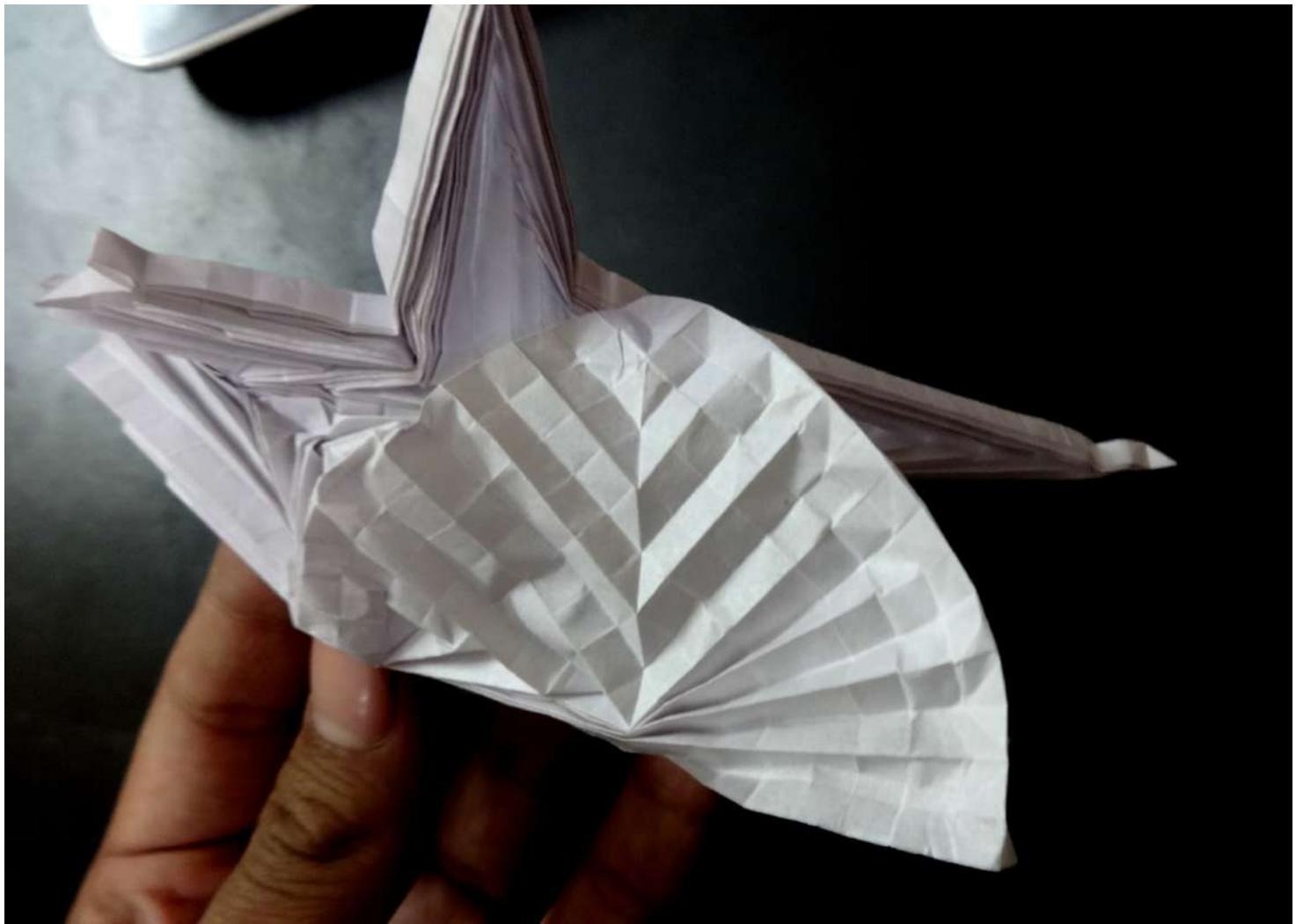
....like this. Form a valley fold (Refer the CP)



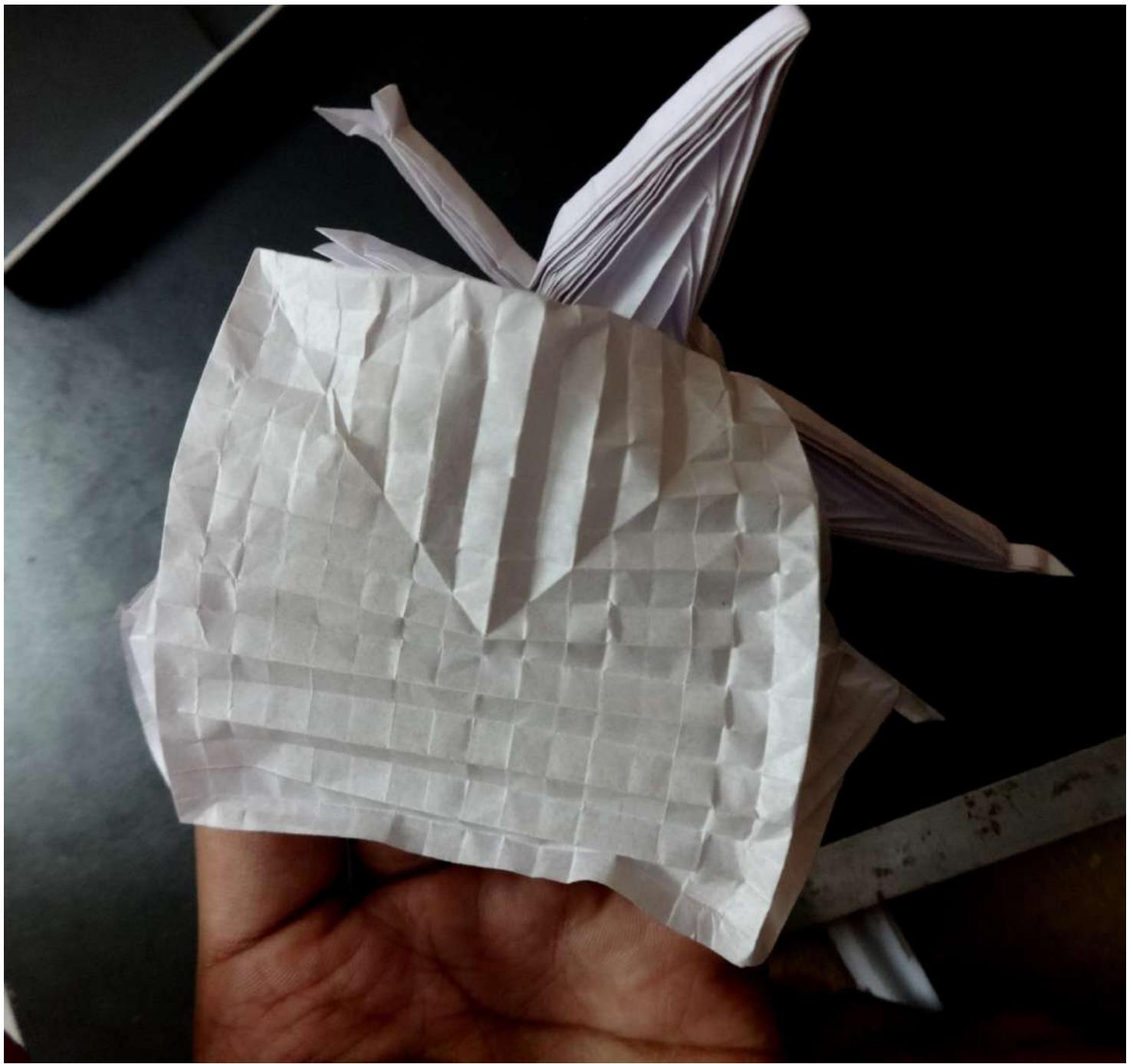
Continue...



48. Turn the model over.

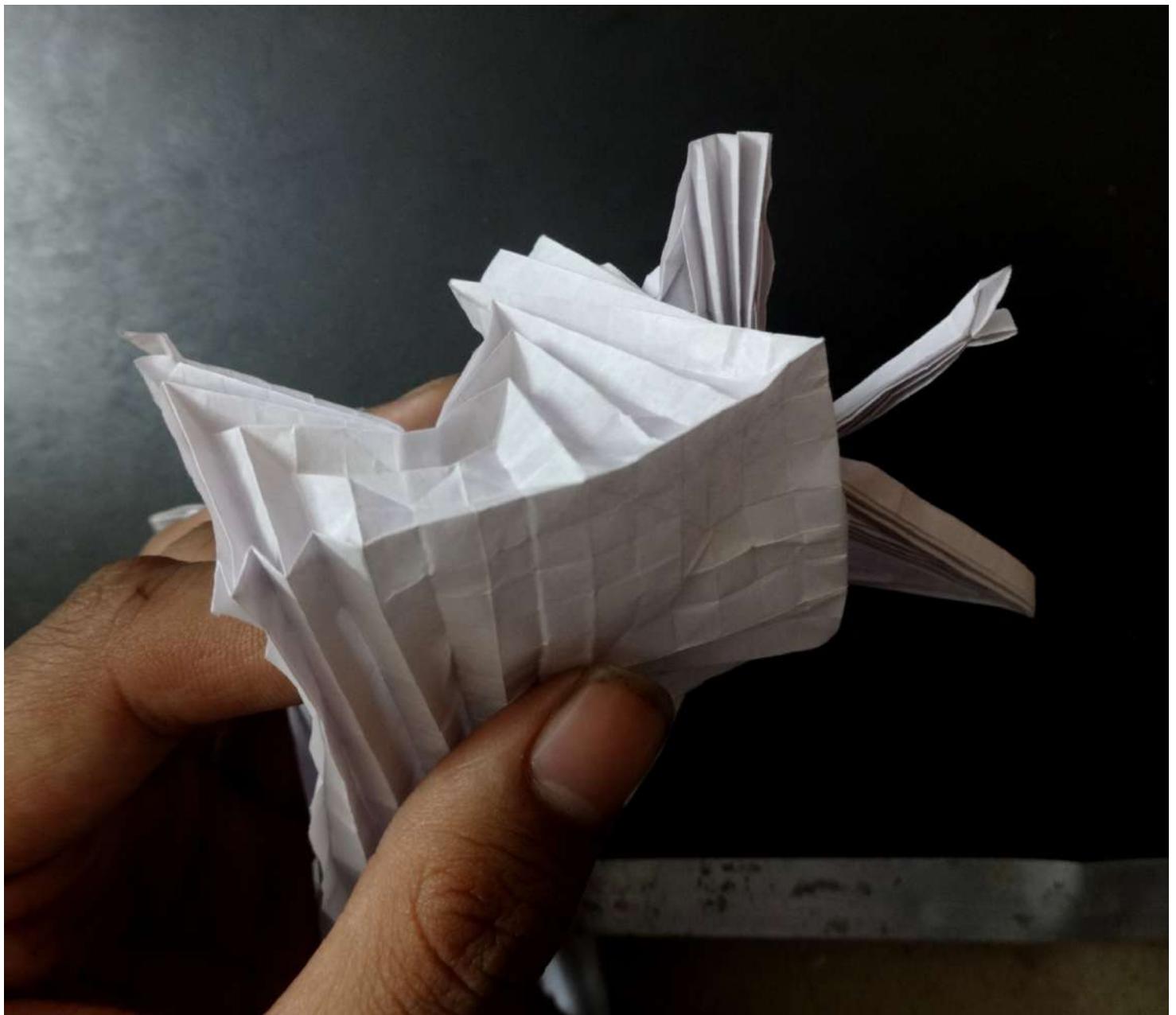


Continue... the valley fold is like a square in the CP, i.e., mountain fold from the opposite side.

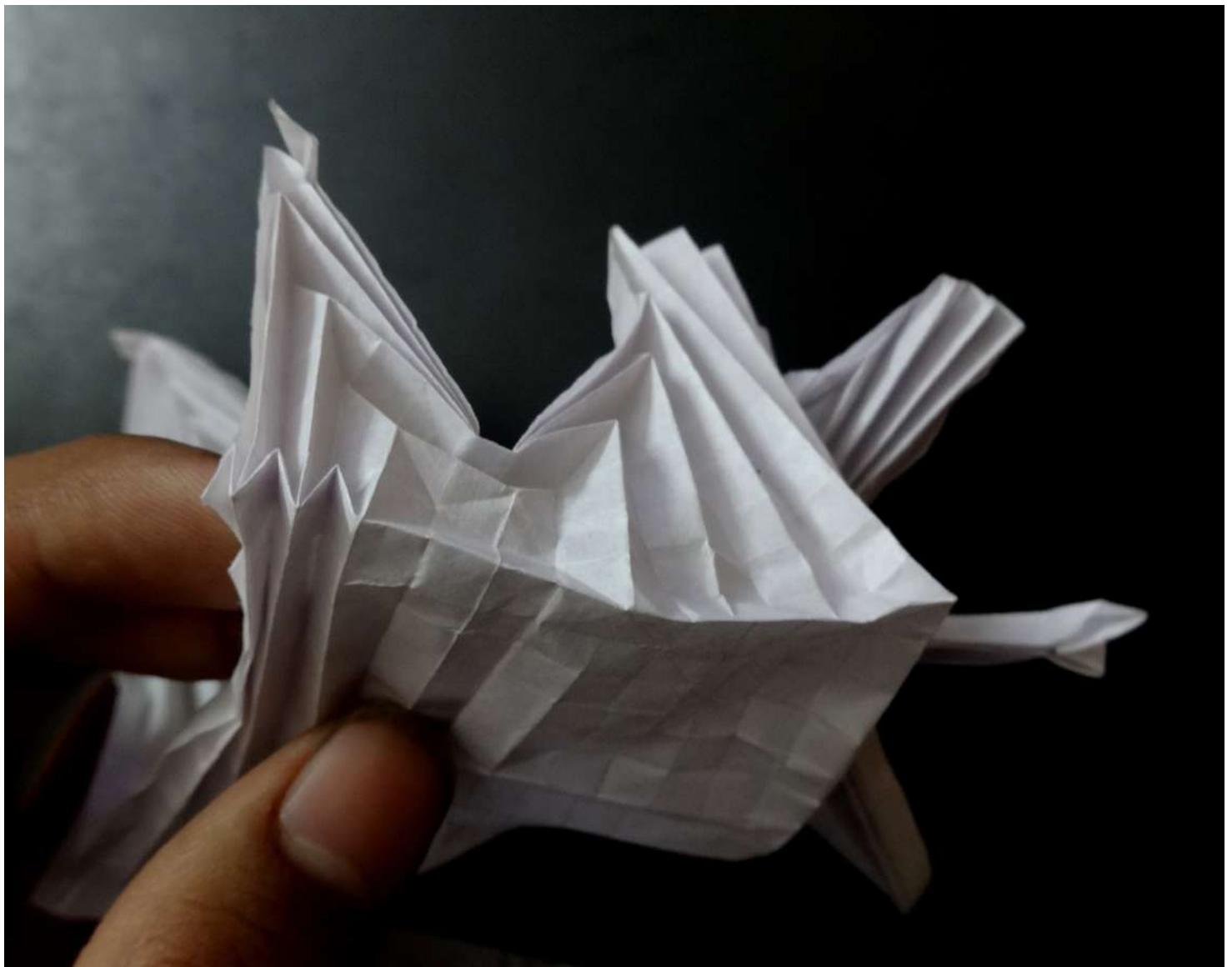


49.

Like this. Now begin collapsing along the edges of this square. (The zigzag lines around the square in the CP)

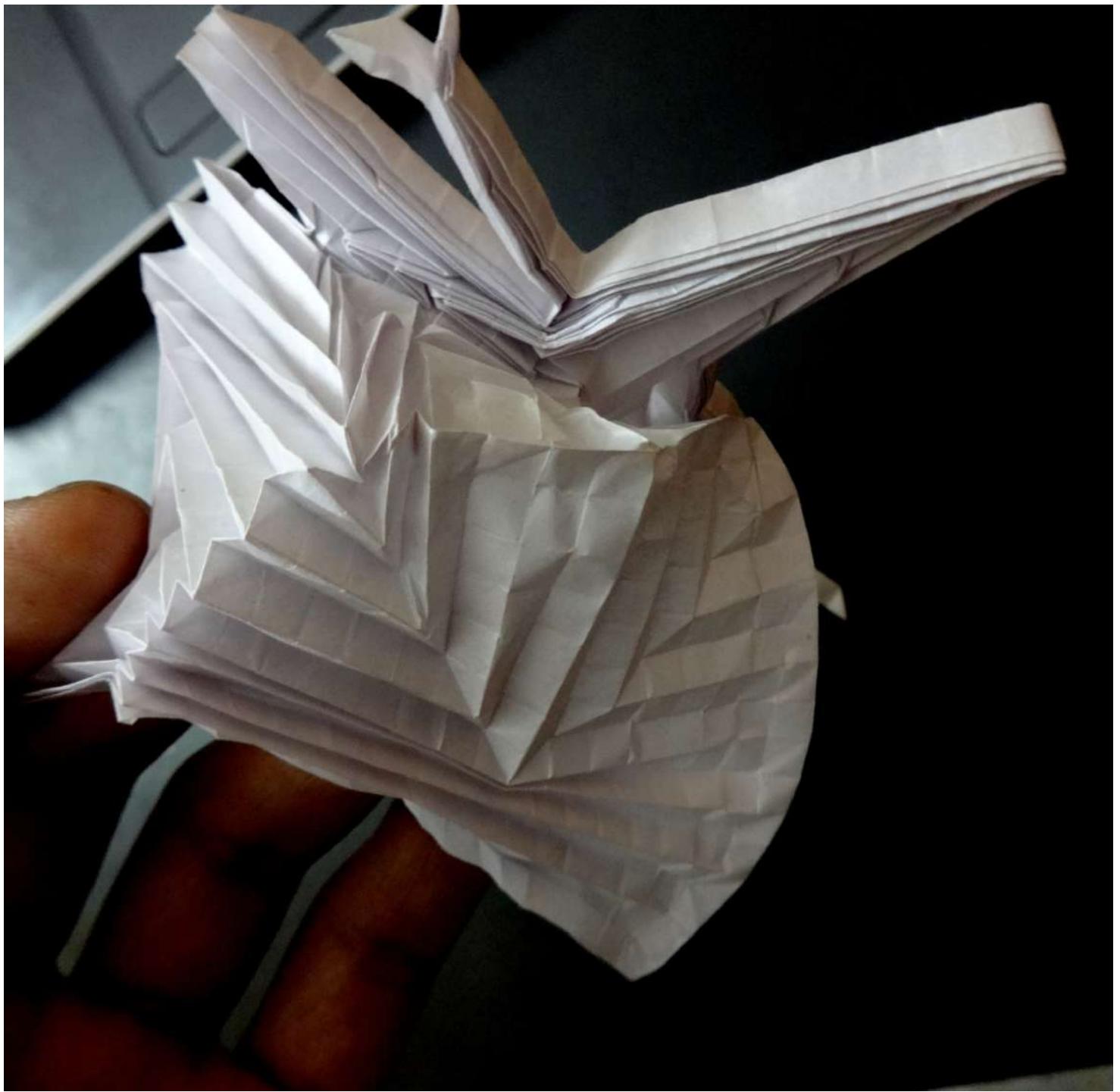


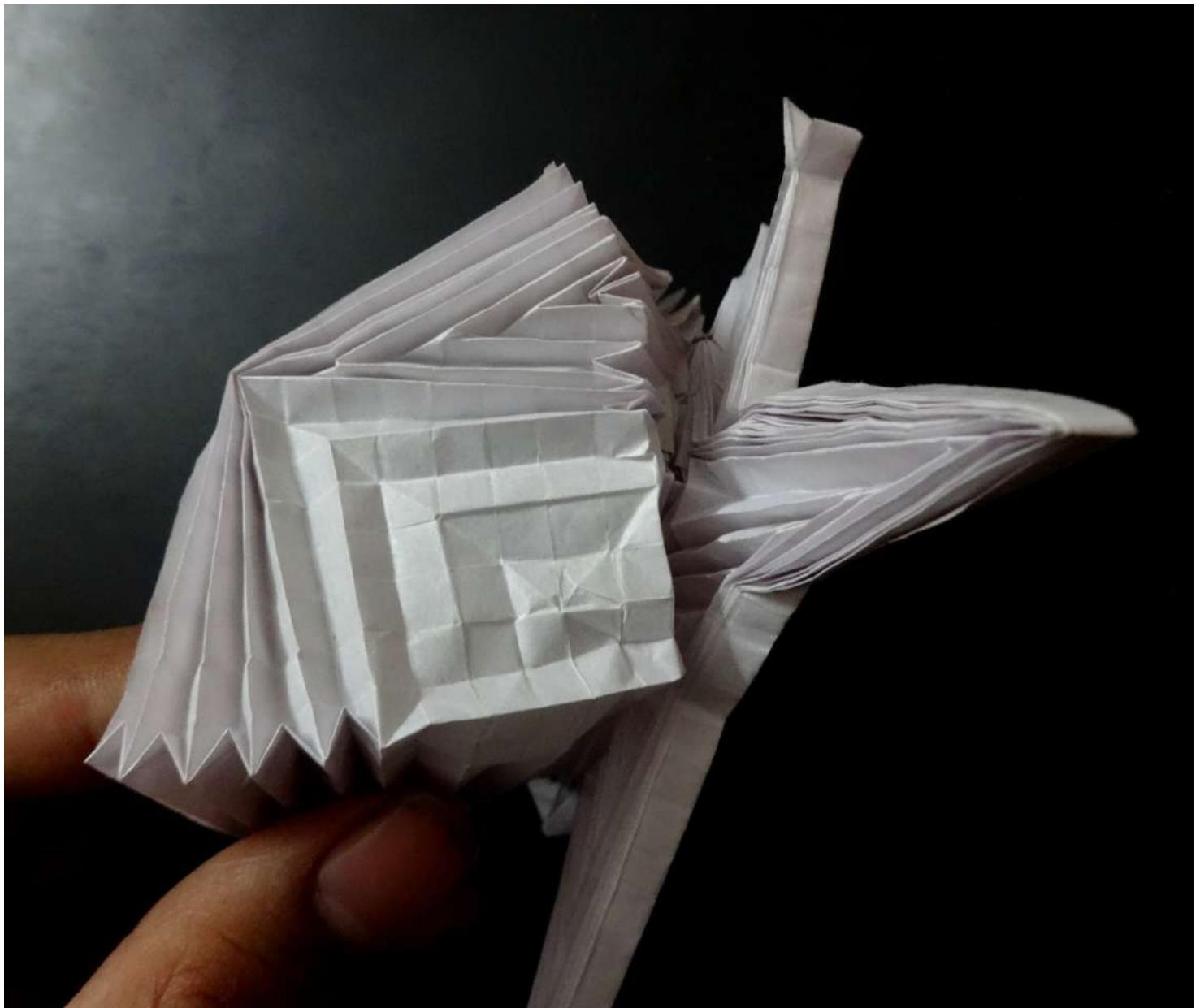
50. Like this...continue along the square.

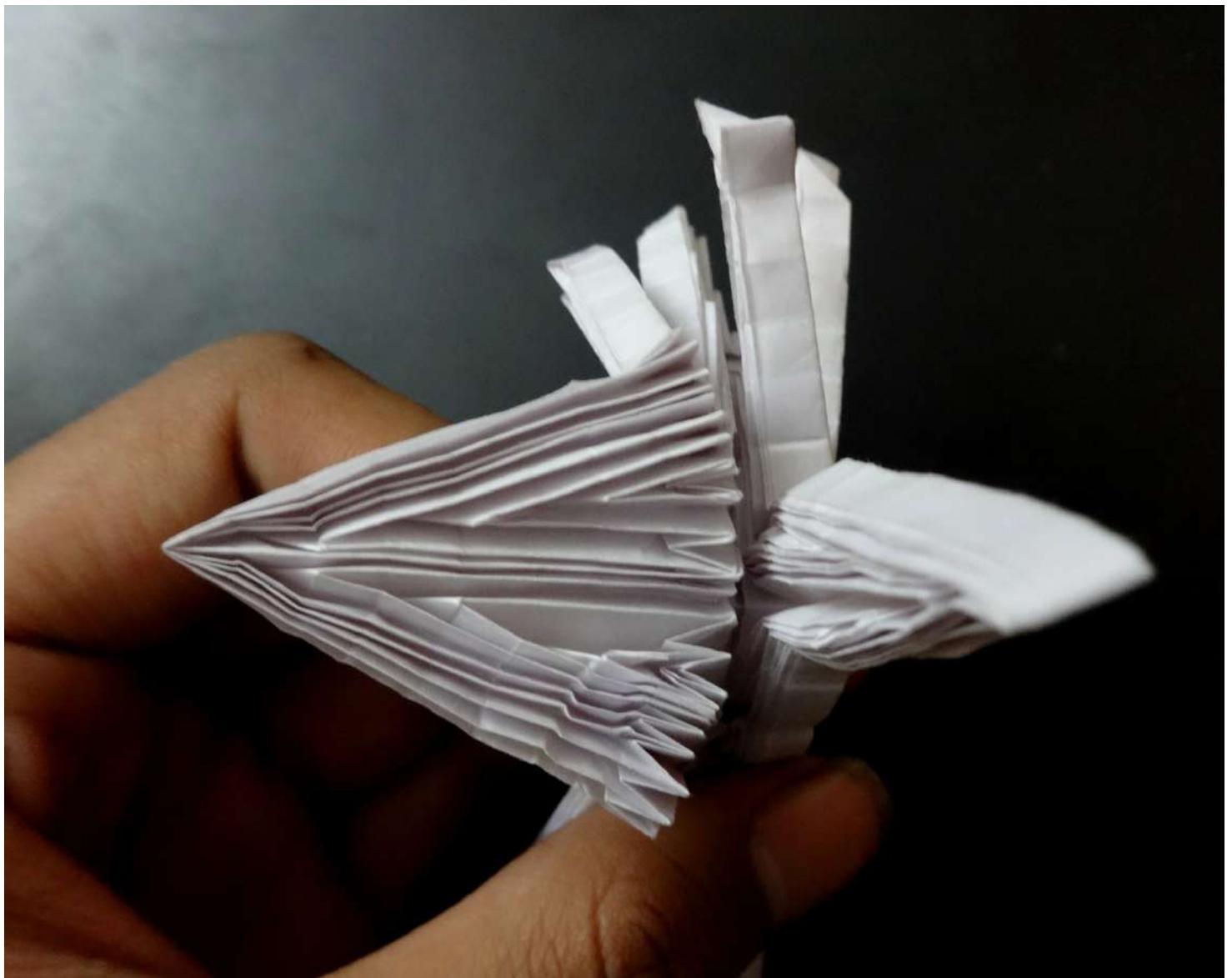


51.

Continue







52.

Flatten the flap.



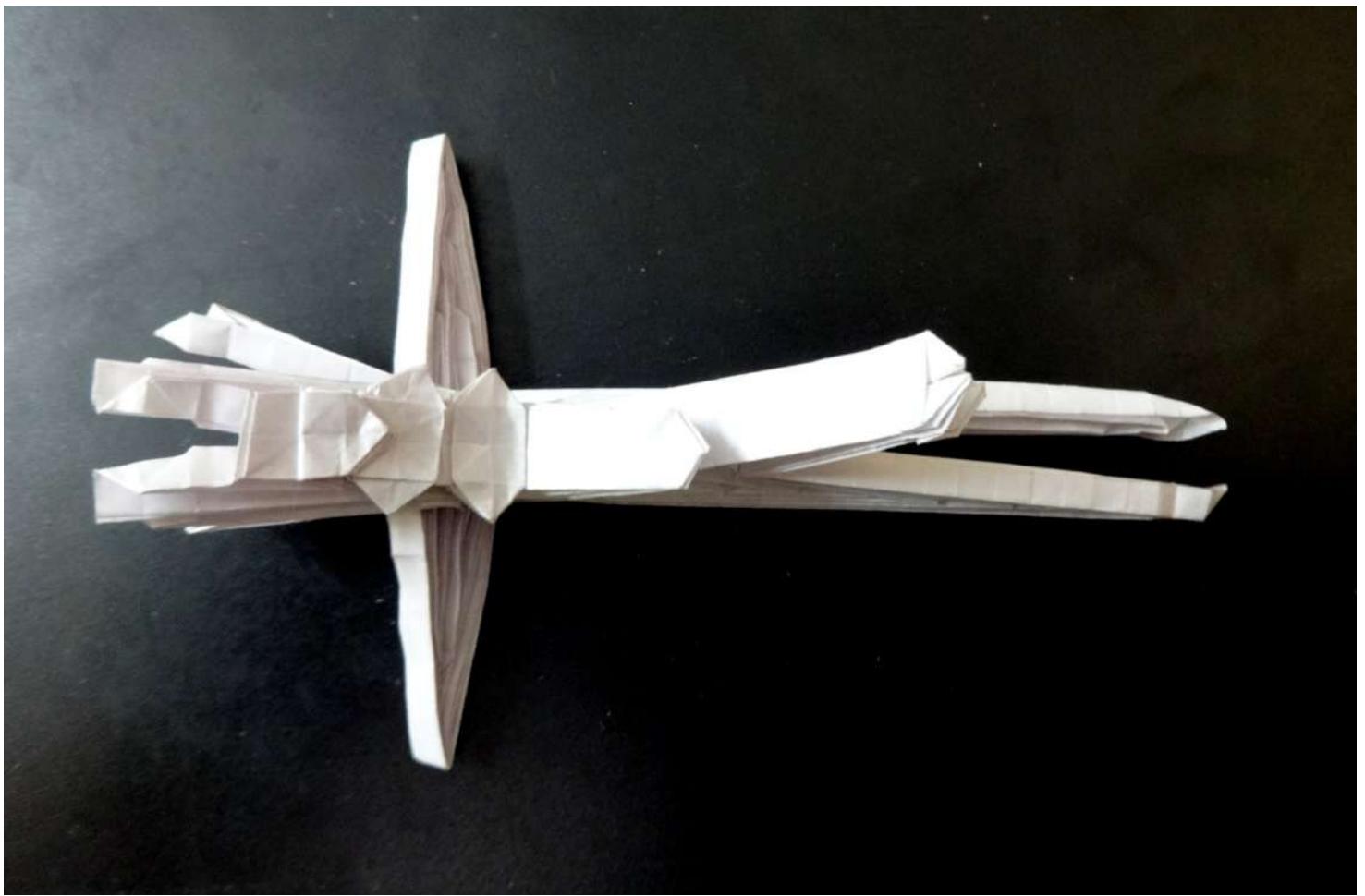
53.

Repeat on the right side.



54.

Turn the model over.



55.

Turn the model over. Fold 2 flaps down to form the hands.



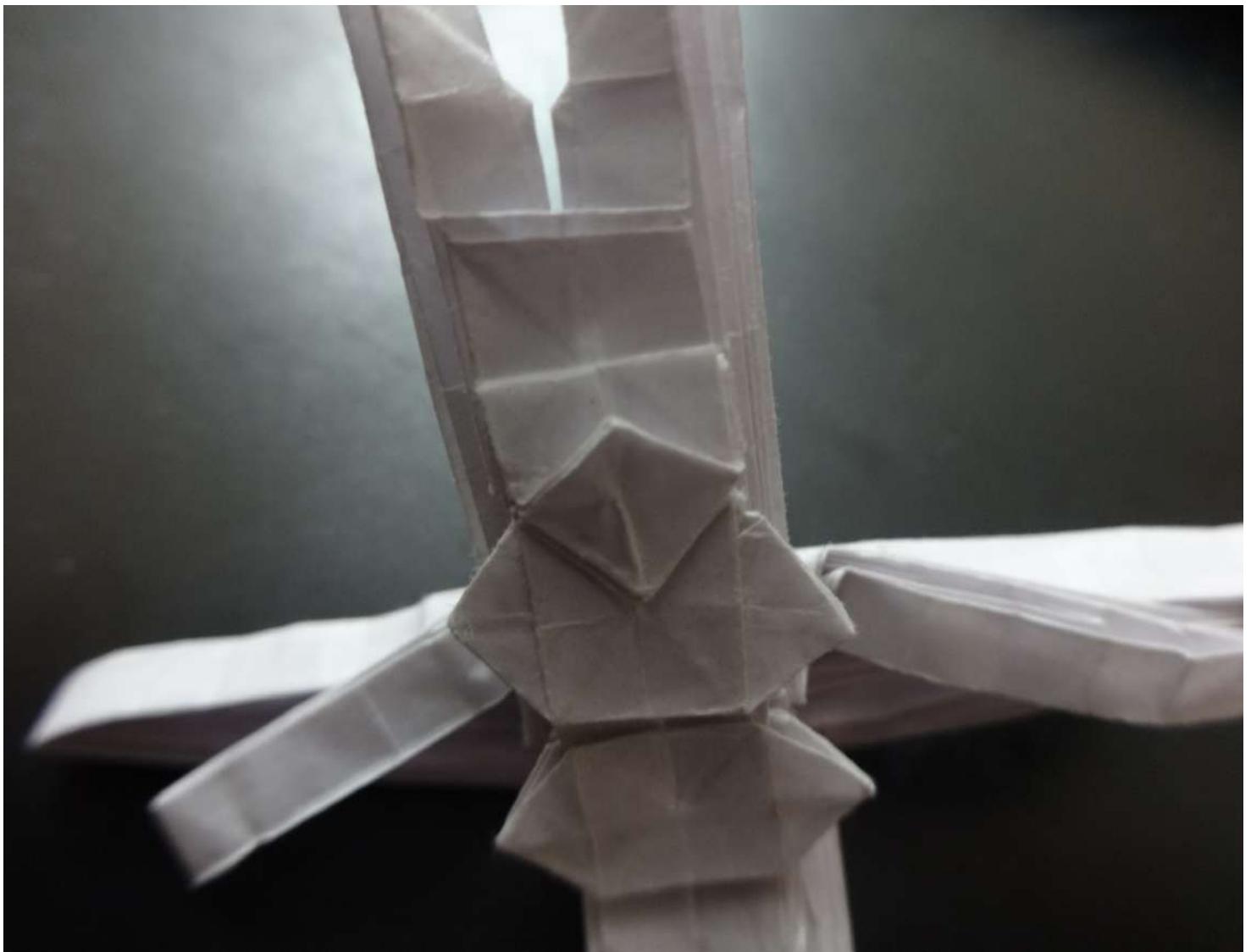
56.

Like this. Also fold the right side longer flap behind.

Now focus on the head.



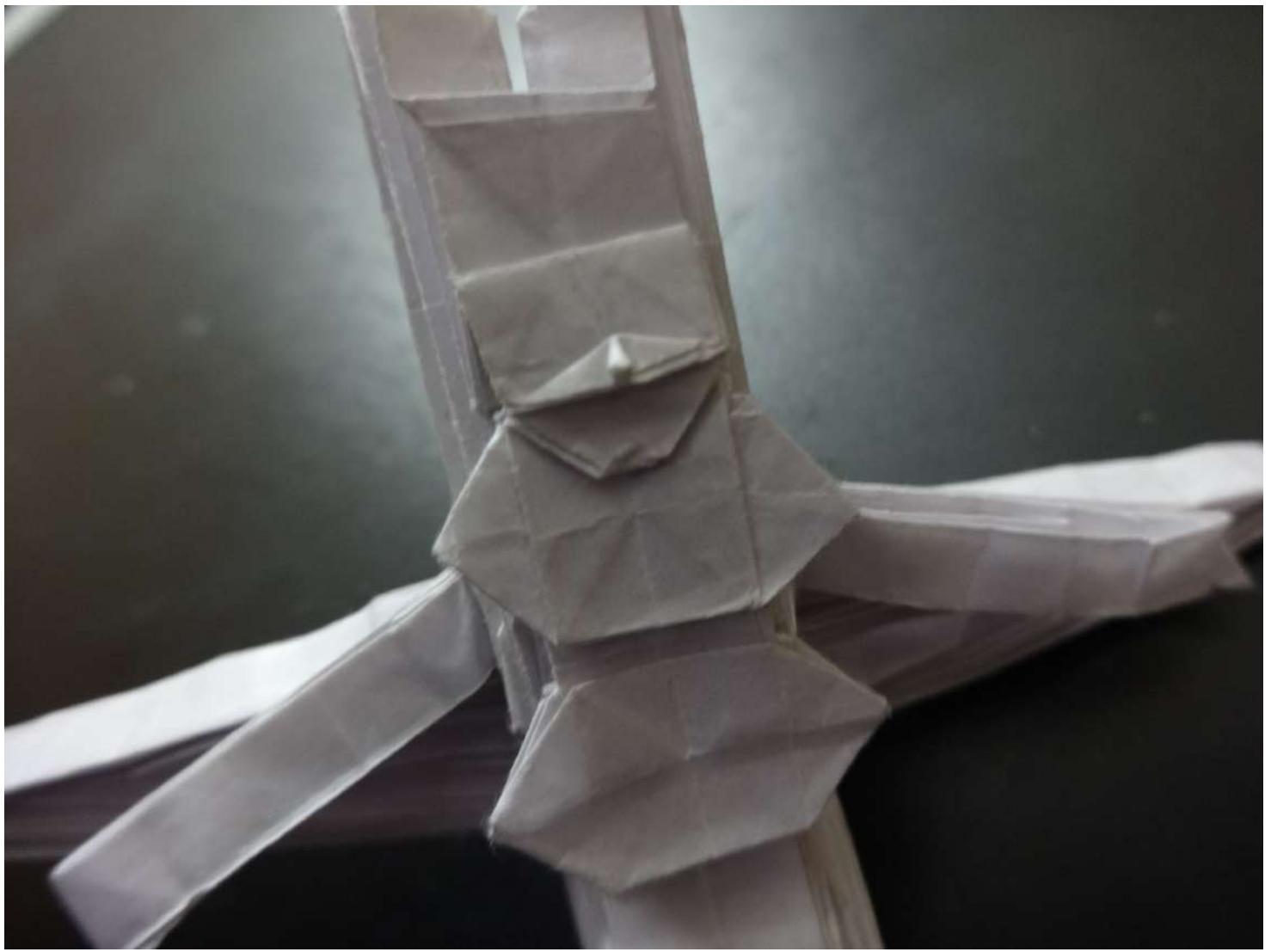
57. Valley fold the flap upwards.



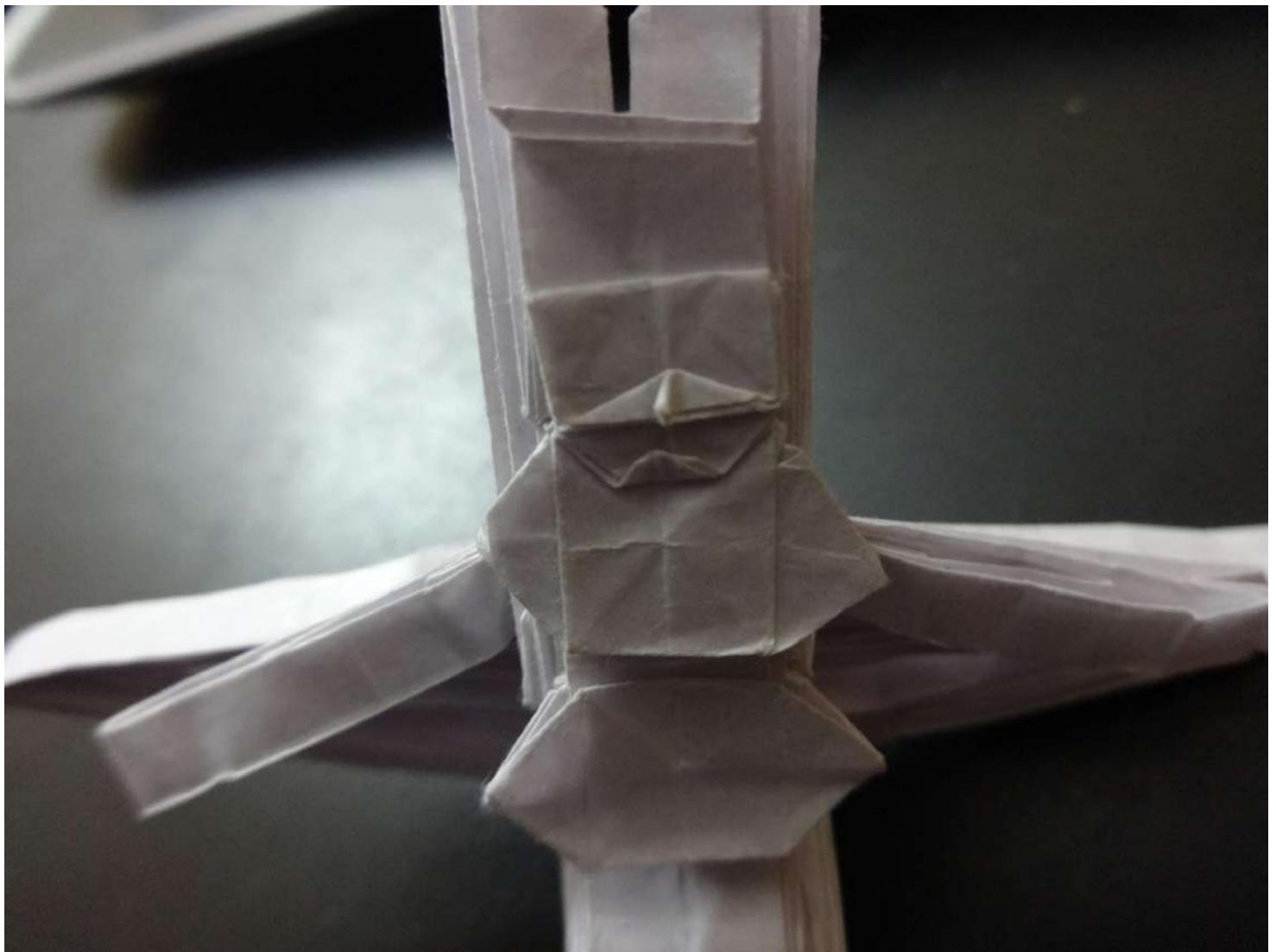
58. Rabbit-ear to form the Nose.

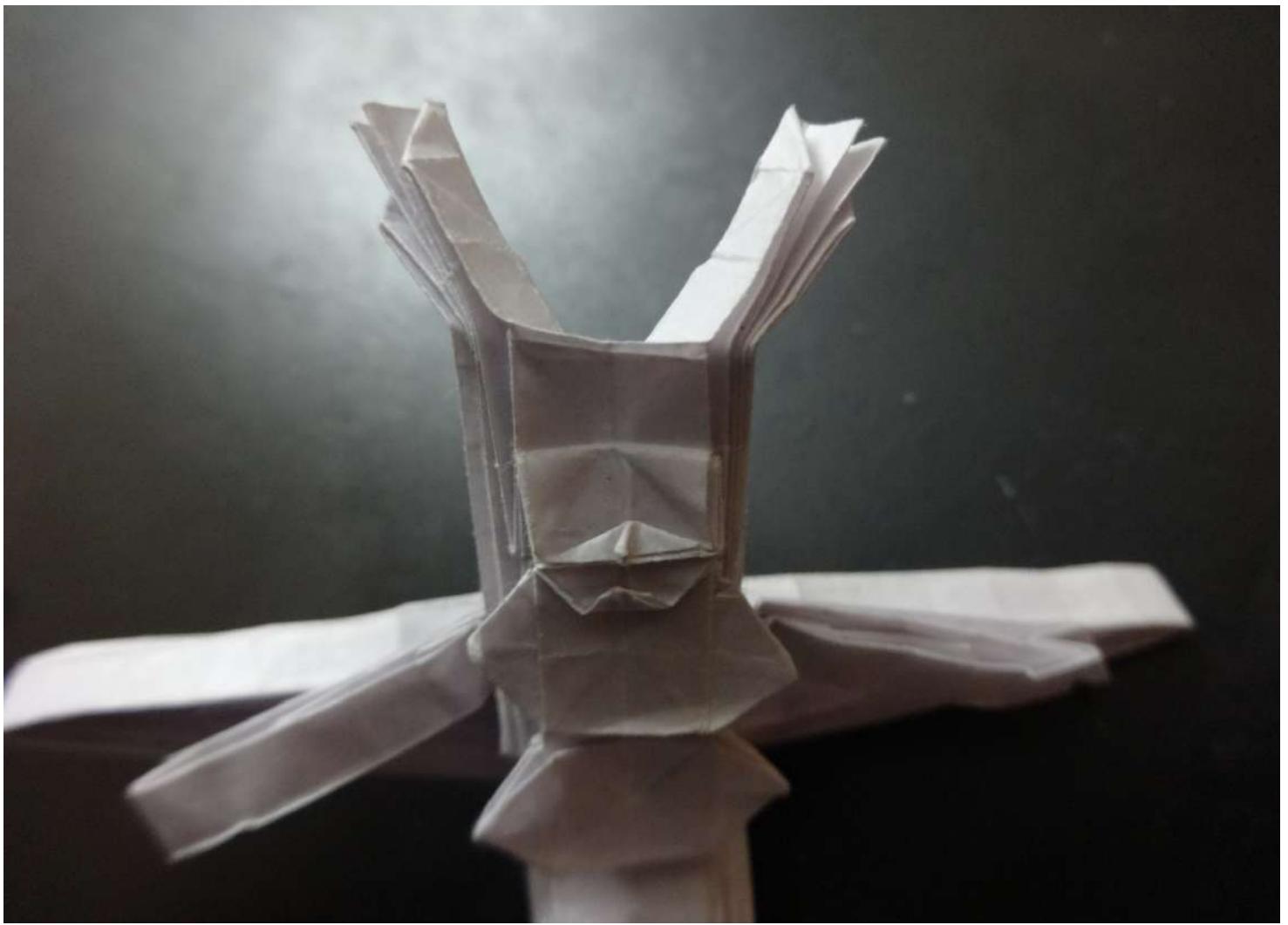


59. Like this. Valley Fold the other flap upwards slightly to form the lips.



60. Like this.





61. Fold the flaps for the hair backwards...





62. Fold like this to form the eyes, while folding the flaps for the hair forward.



Like this....



63. Focus on the hexagon shaped flap for beard.



64. Fold as shown.



65. Fold again. Repeat on the right side.

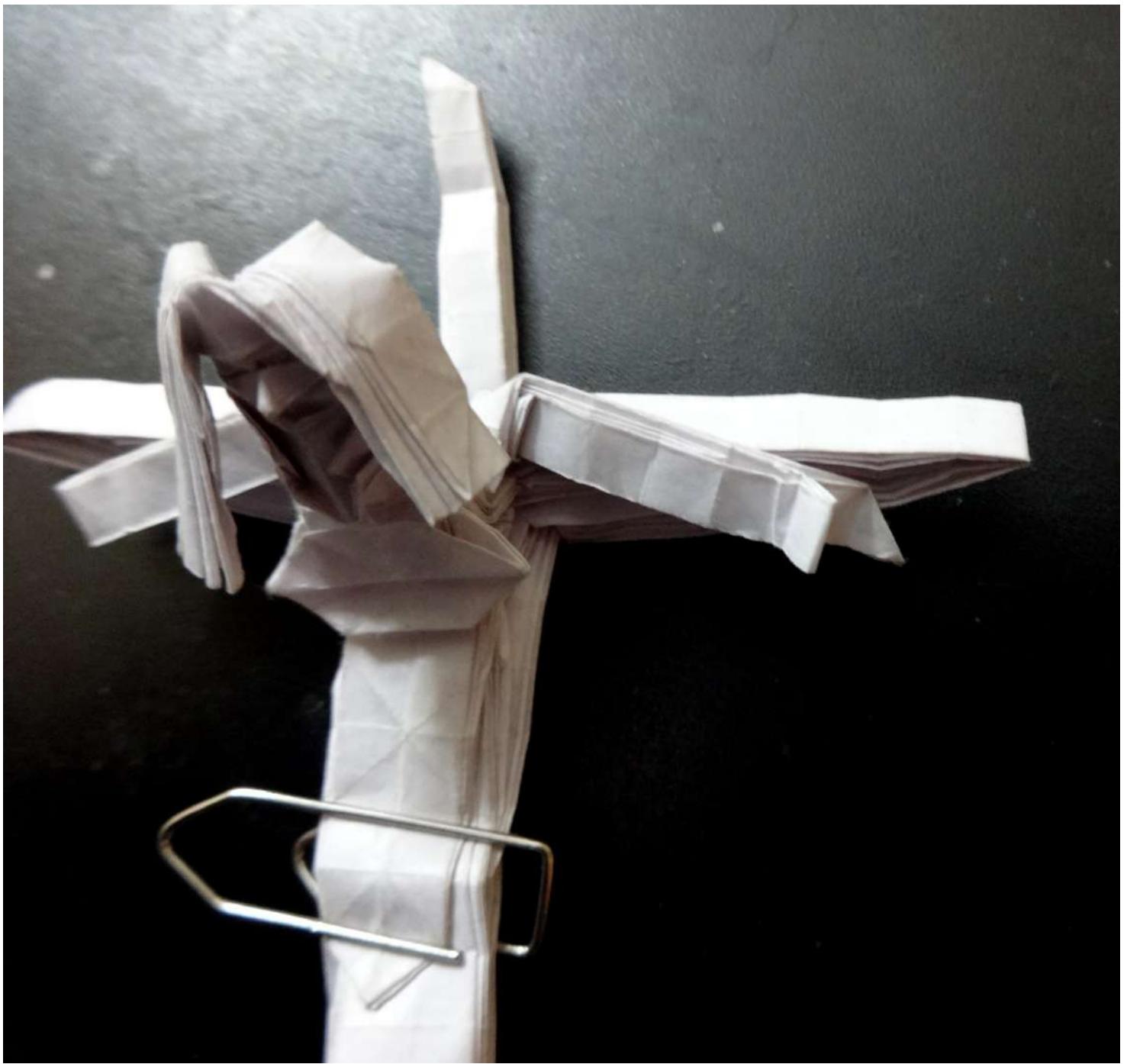




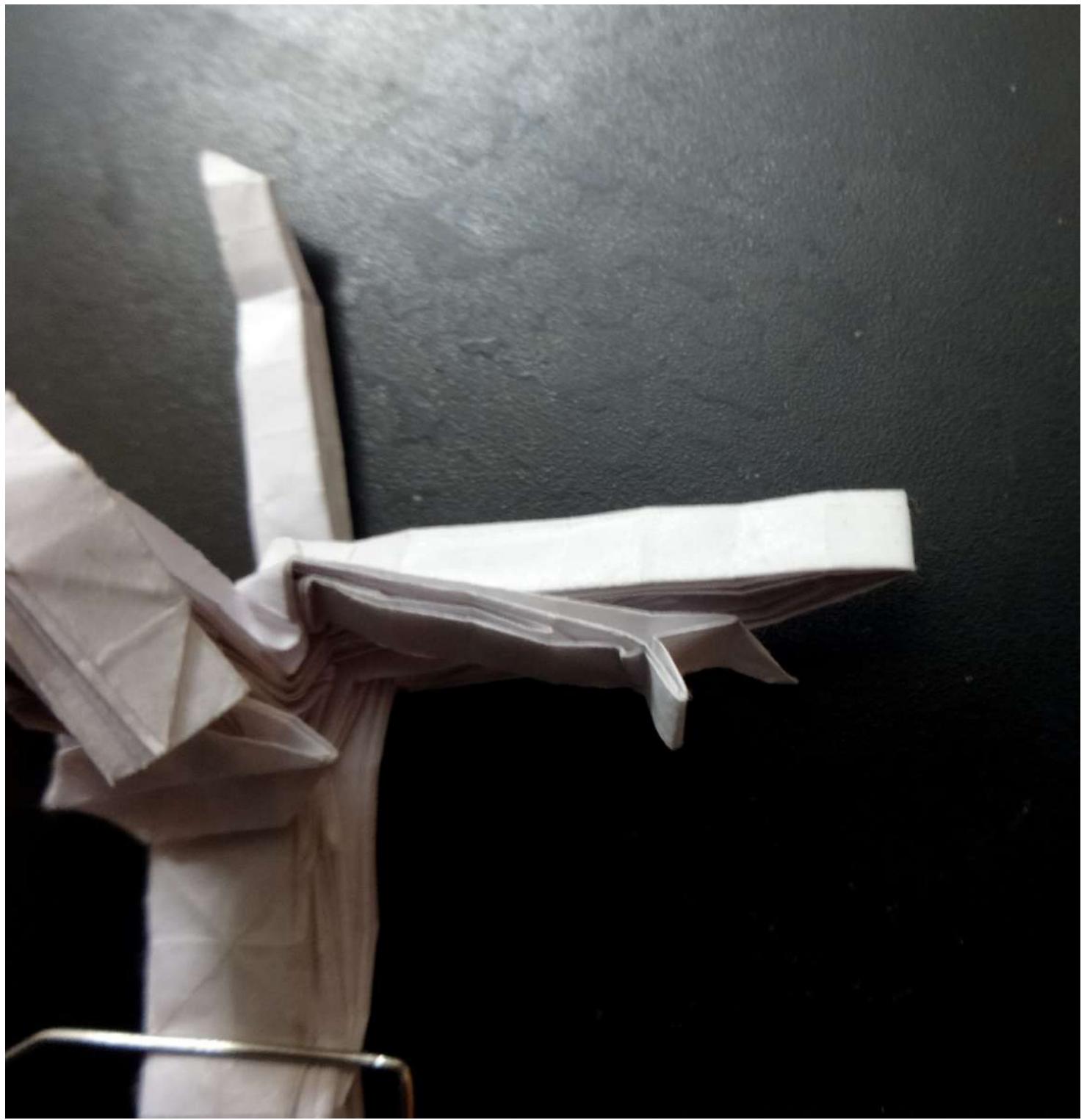
66. Like this. Fold the flaps for the hair downwards.



67. Like this.



68. Focus on the cross- bar flap.





69. Open up the flap like a fan.



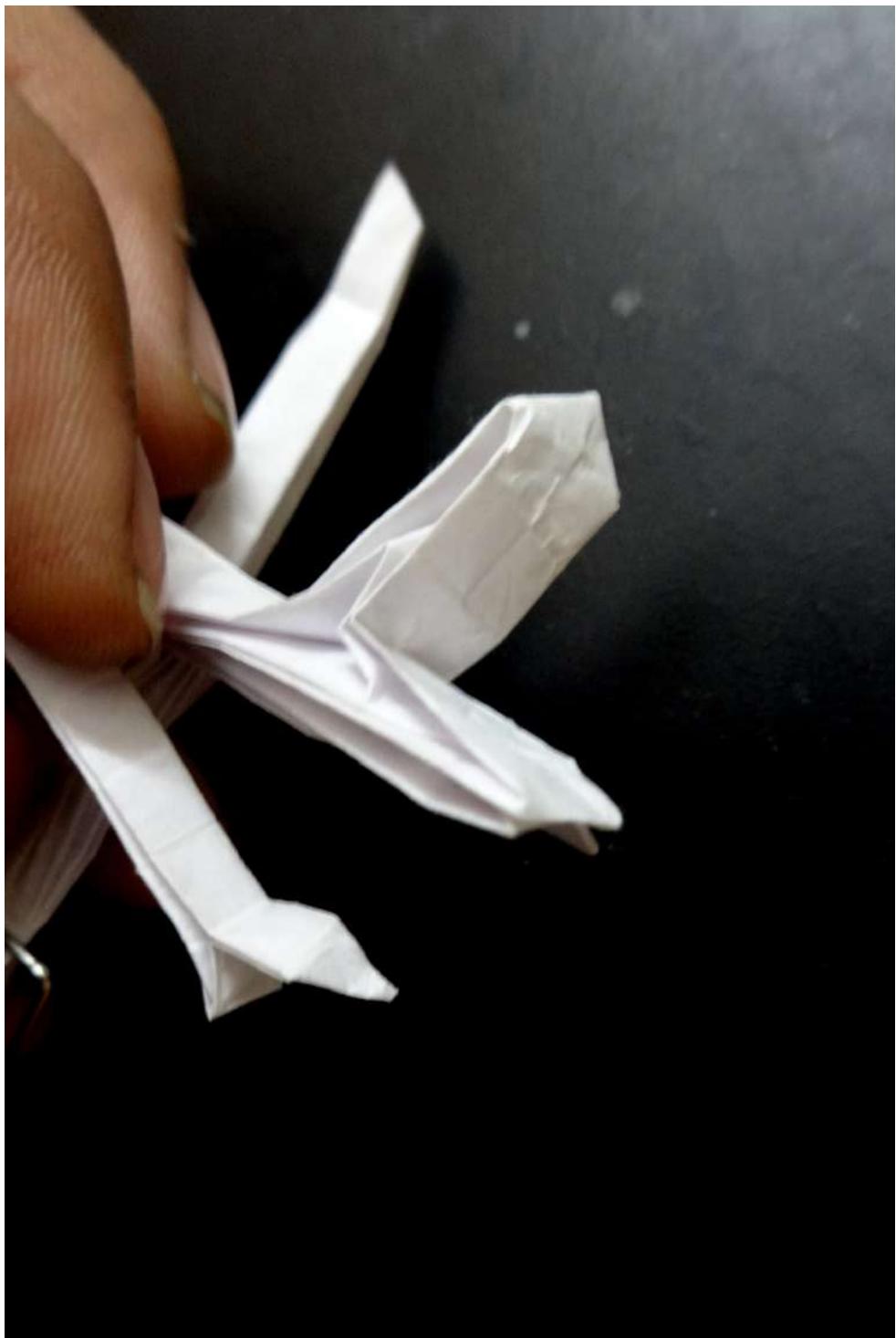
70. Fold as shown :



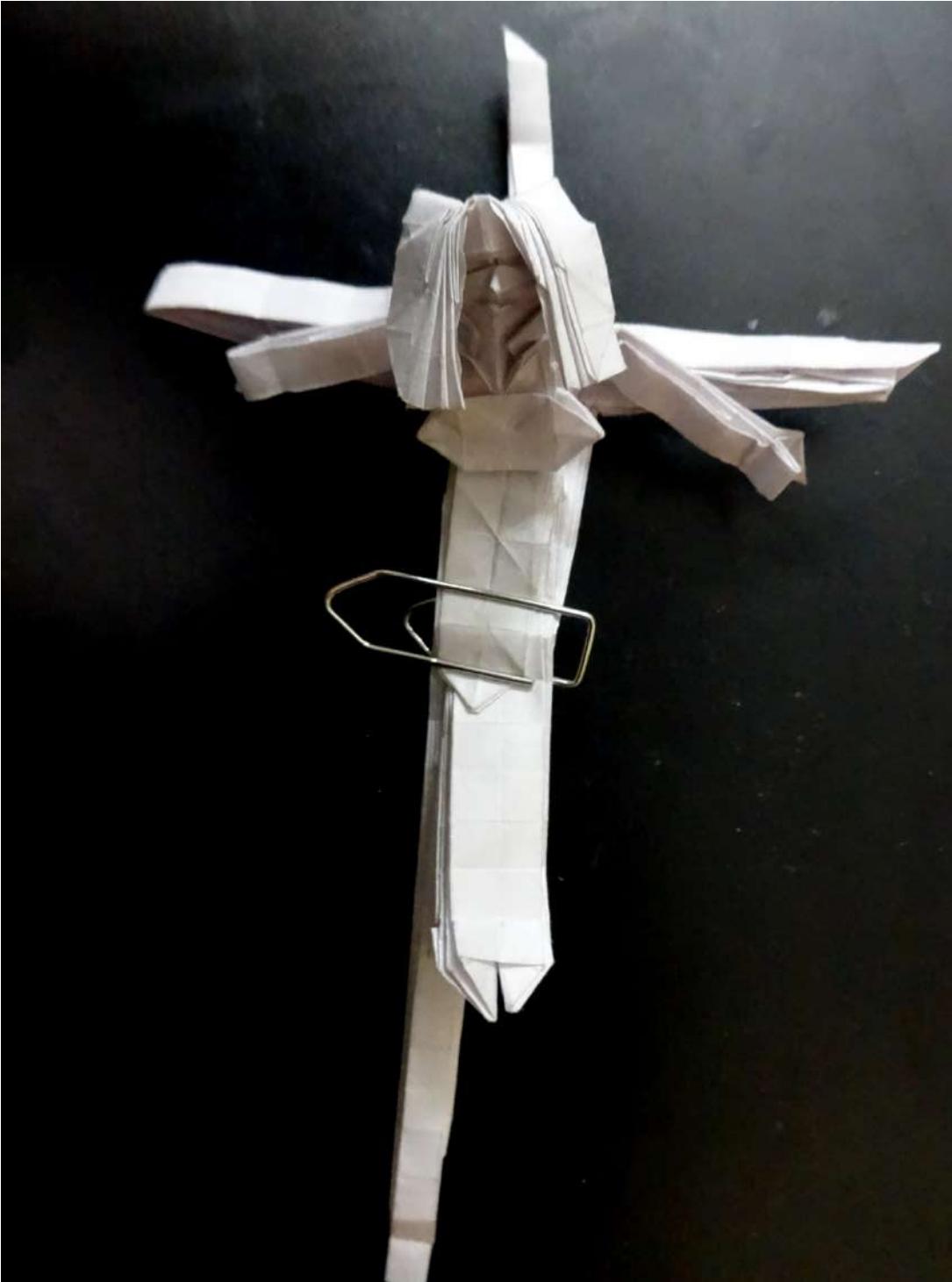








71. Like this. Now there are 2 flaps. Fold them back in position as shown :



72. Repeat on the left side.





73. Focus on the flap for the hands. It has 2 flaps – one longer (For the nail) and one shorter square-like flap (for the thumb).



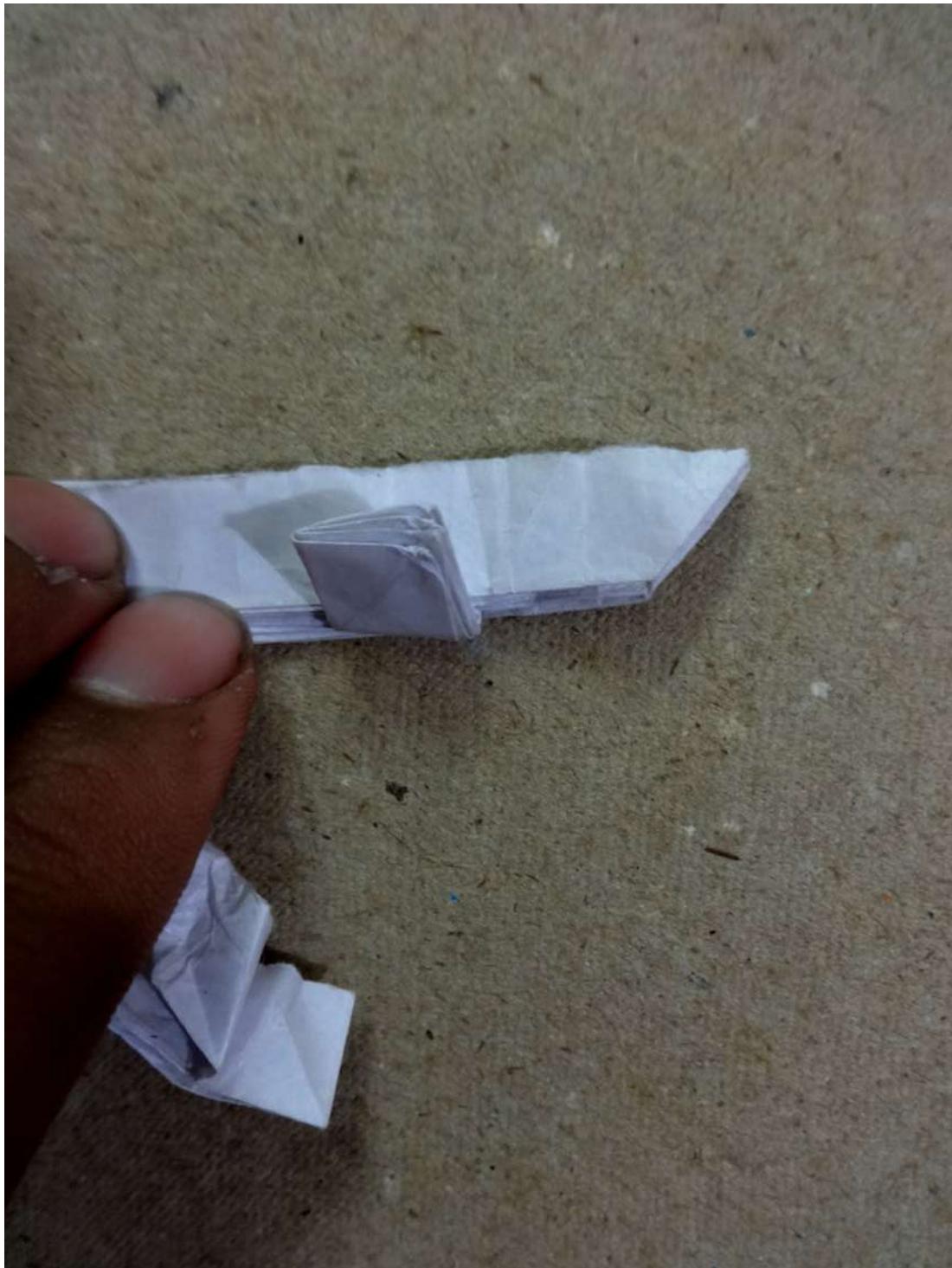
74. SHAPE the longer flap like a NAIL. Fold the shorter one diagonally.



75. Inside reverse fold the flap hidden in the crossbar – This flap is for the fingers! Clever right? :P



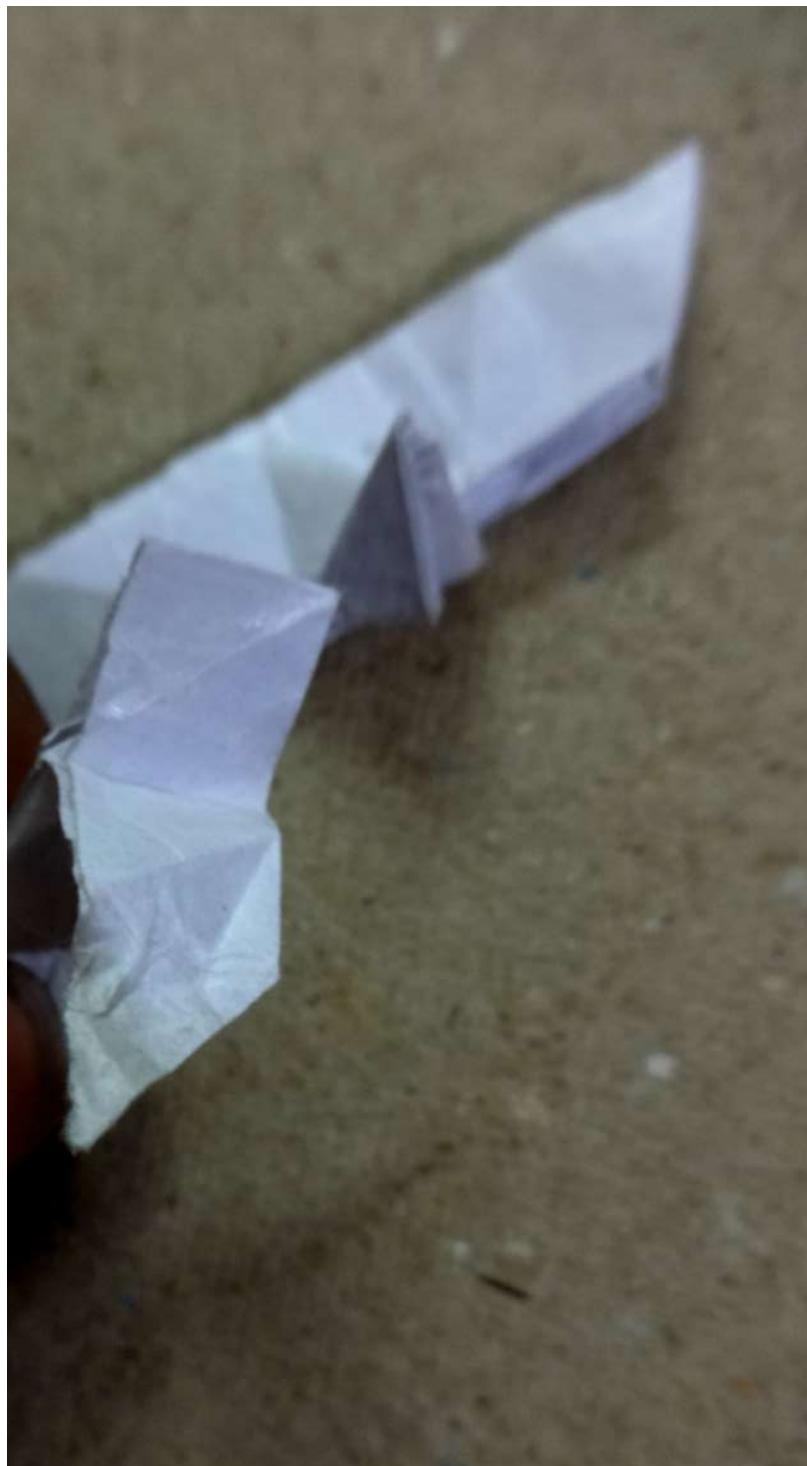
76. Here the steps for the fingers are shown for clarity. Valley fold this flap upwards.



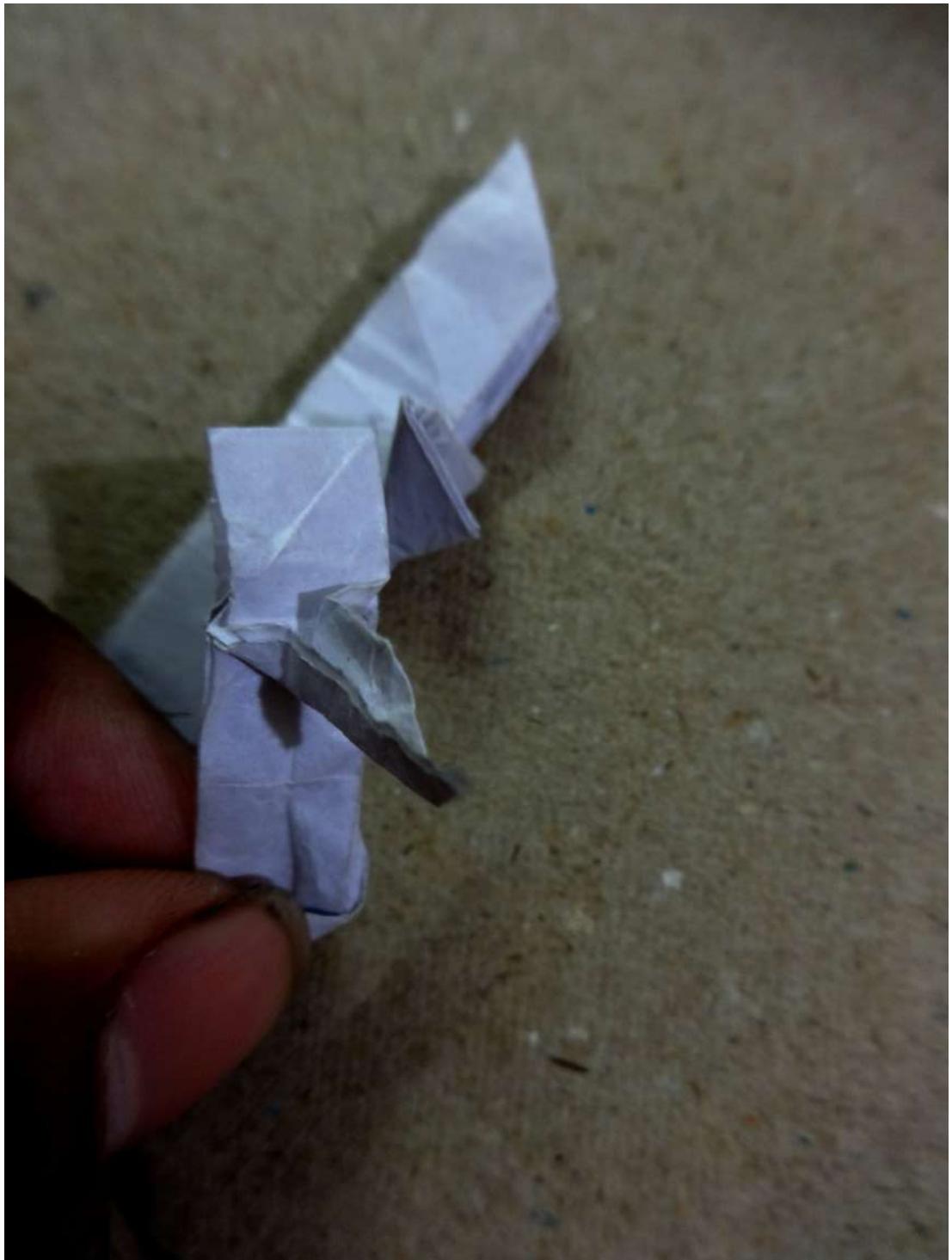
77. Like this. Fold the flap in half diagonally.



Like this.



78. (This square flap is for the thumb as previously stated. And the longer one for the nail.)





(NAIL)



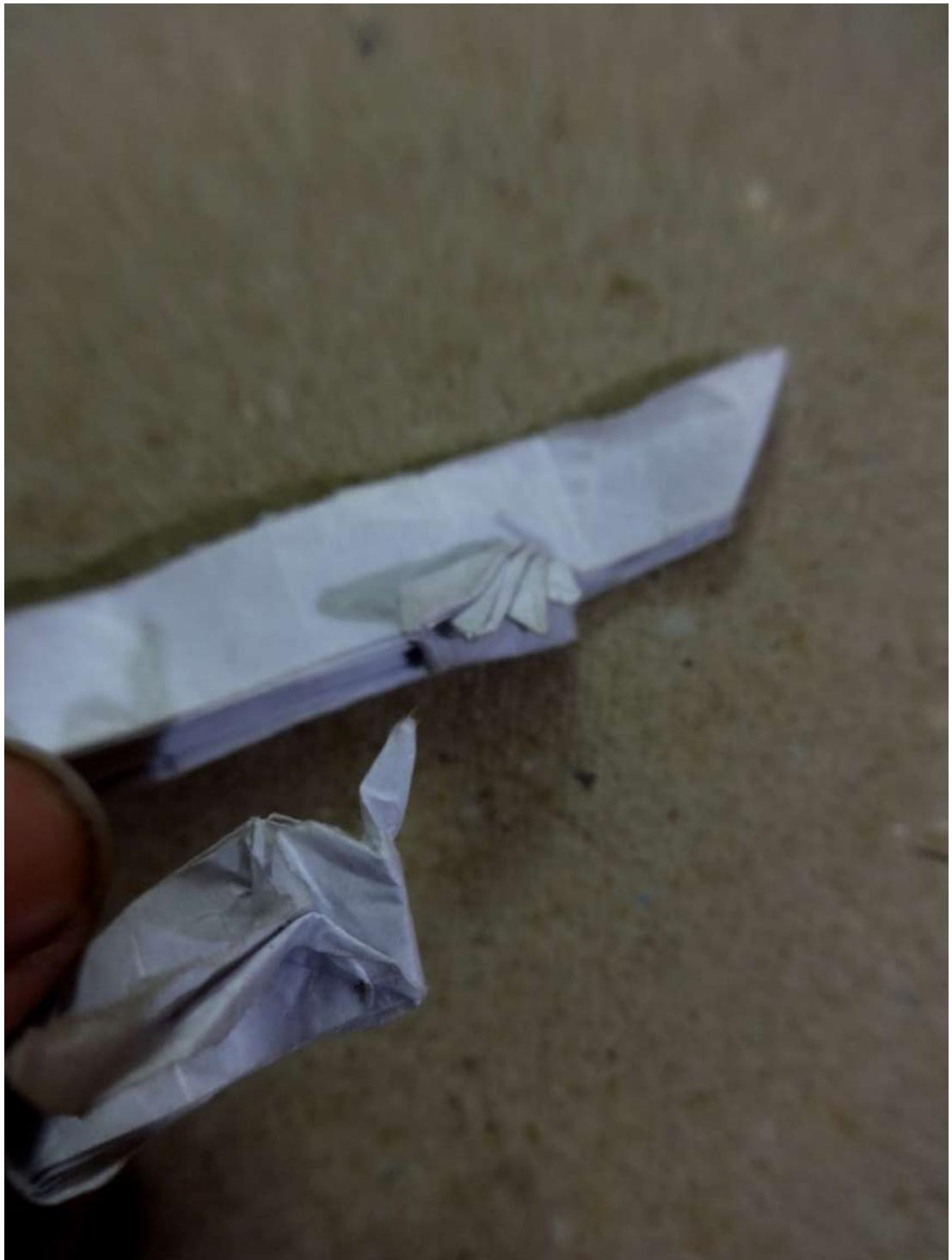
(THUMB + NAIL) XD



79. Spread out the flap – there should be 4 pleats – for the 4 fingers.



80. Valley Fold the flap downwards.



81. Shape the thumb.



82. Put the thumb behind the fingers and press it.



83. Bring a flap in front from the behind.



Like this. Repeat these steps for the right hand also:







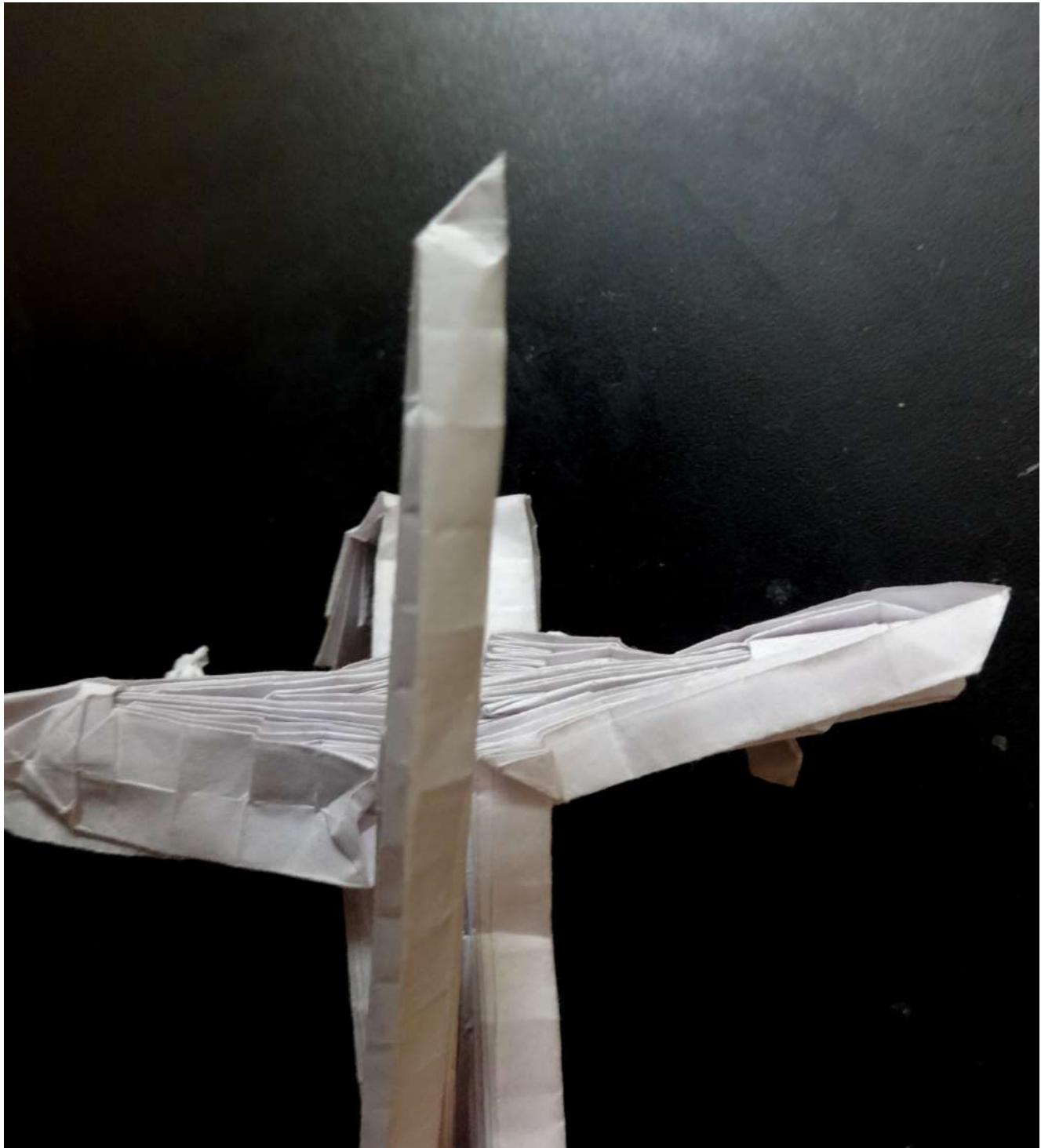


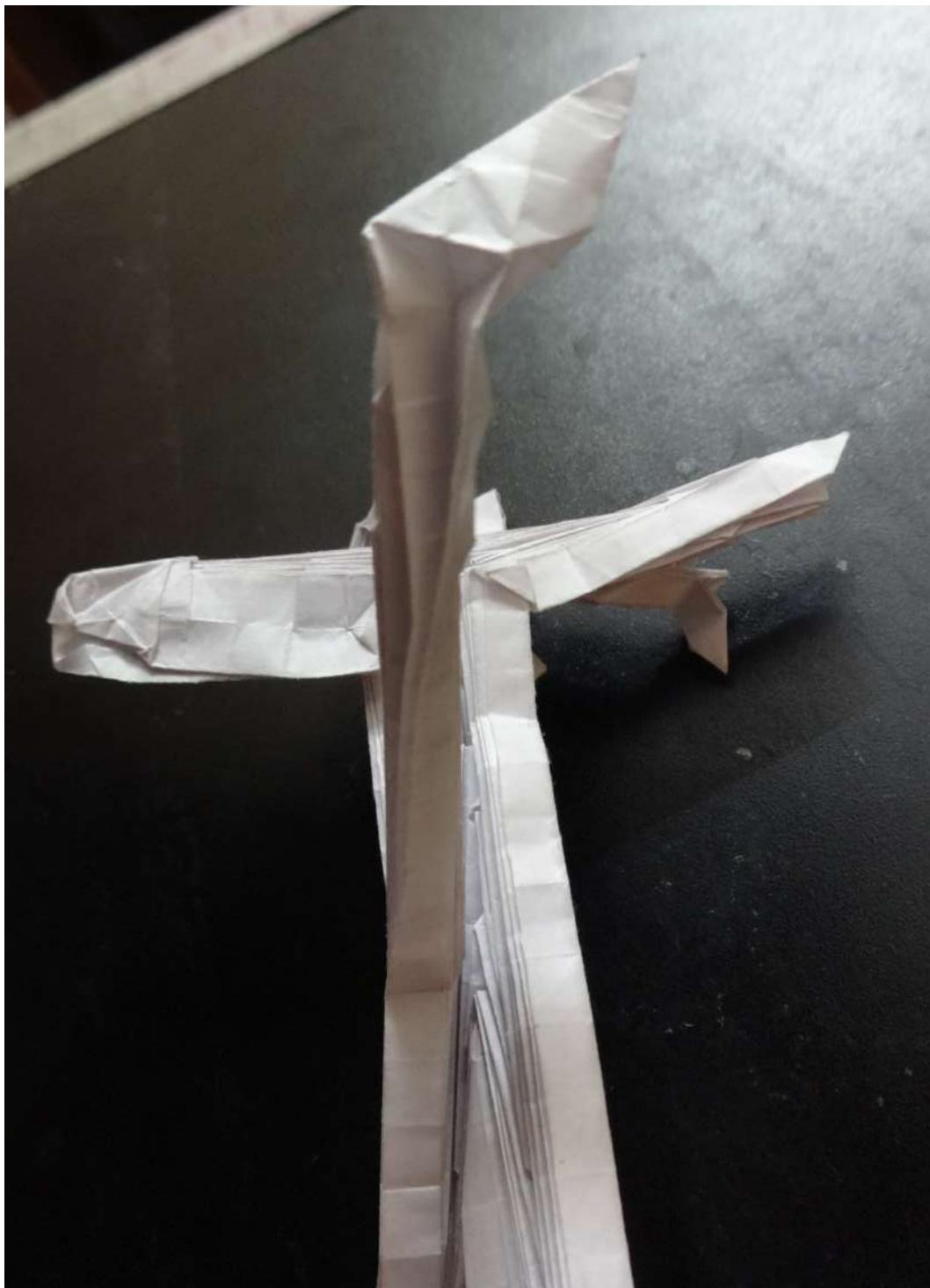
84. The model should look like this (Before making the hand on the right side)

Turn the model over.



85. Focus on this long flap.

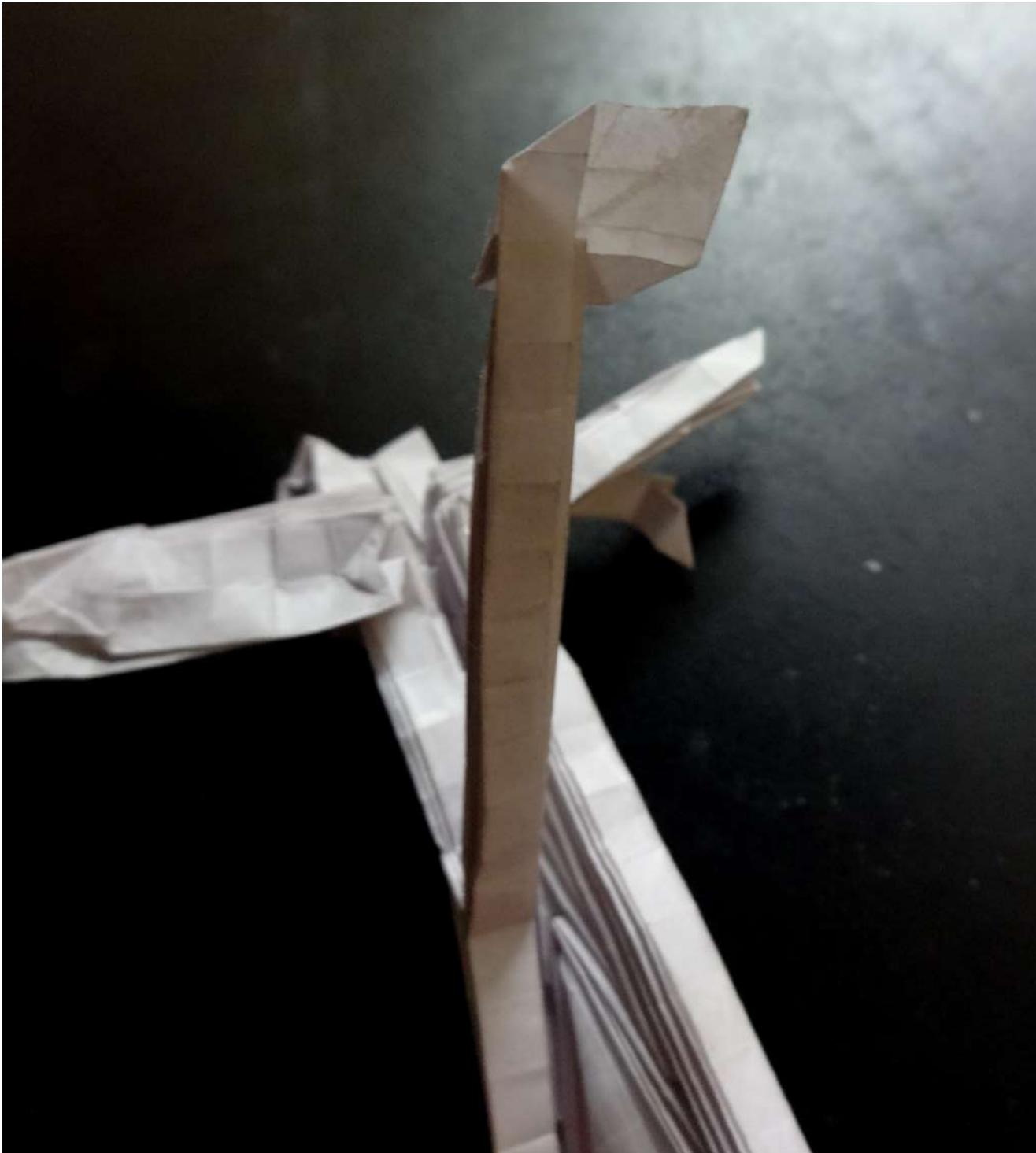




86. Open up the top portion a bit.

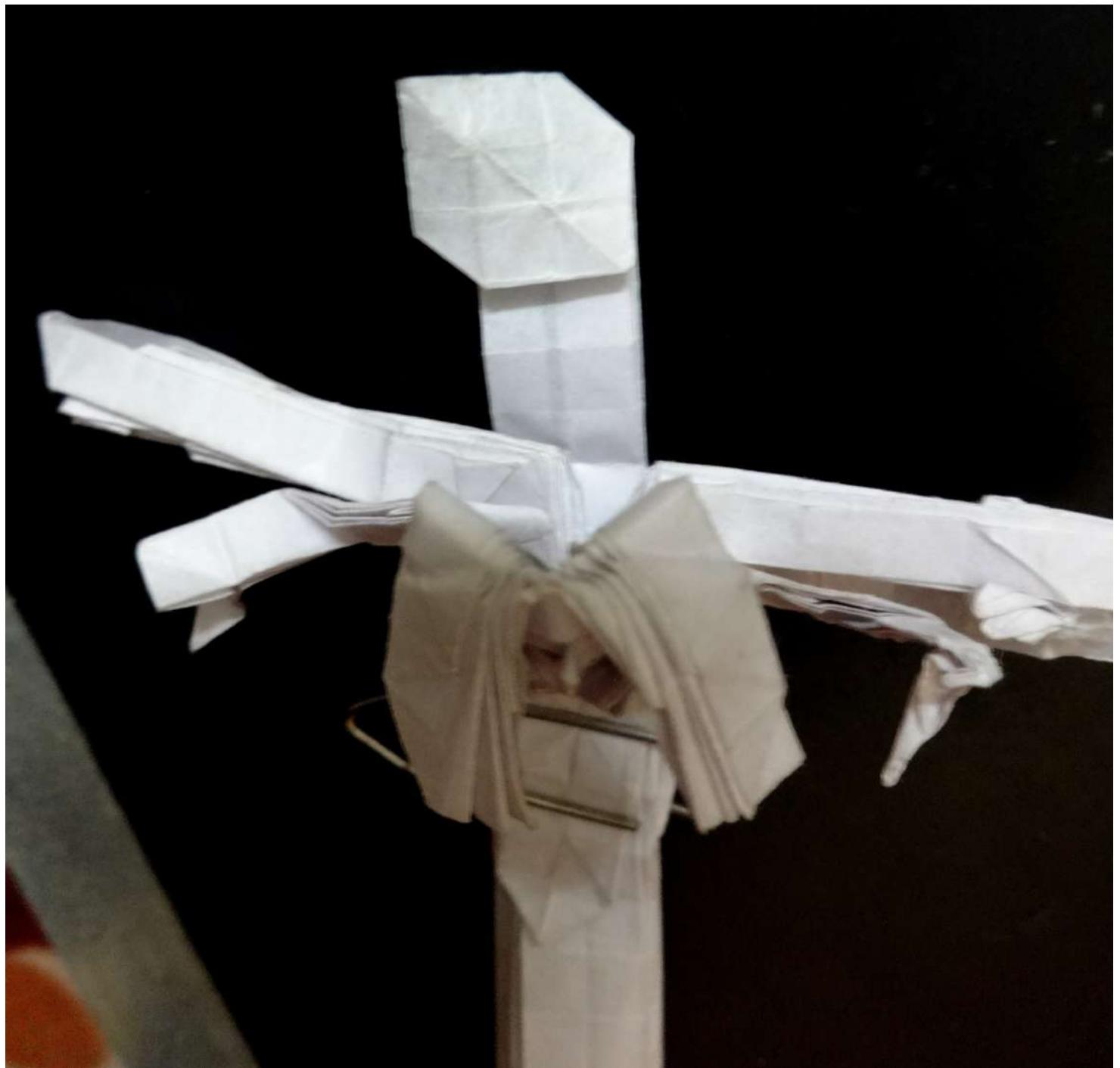


87. Fold as shown :



Turn over.





88. Pleat the flap as shown :



89. Fold as shown.





(This rectangle forms the INRI board.)



90. Focus on the middle flap :



91. Pleat slightly.



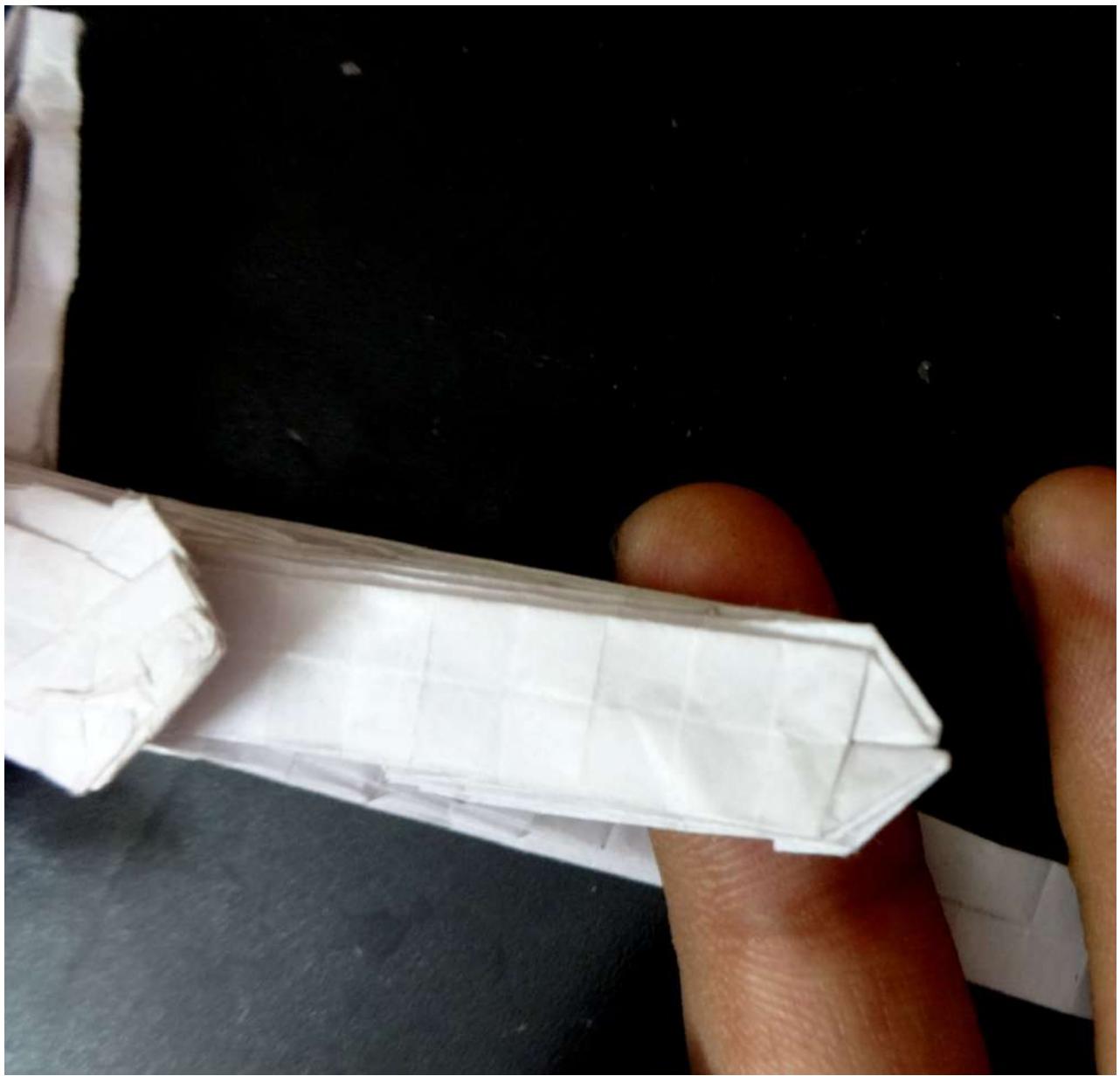
92. Open up the layers like this.

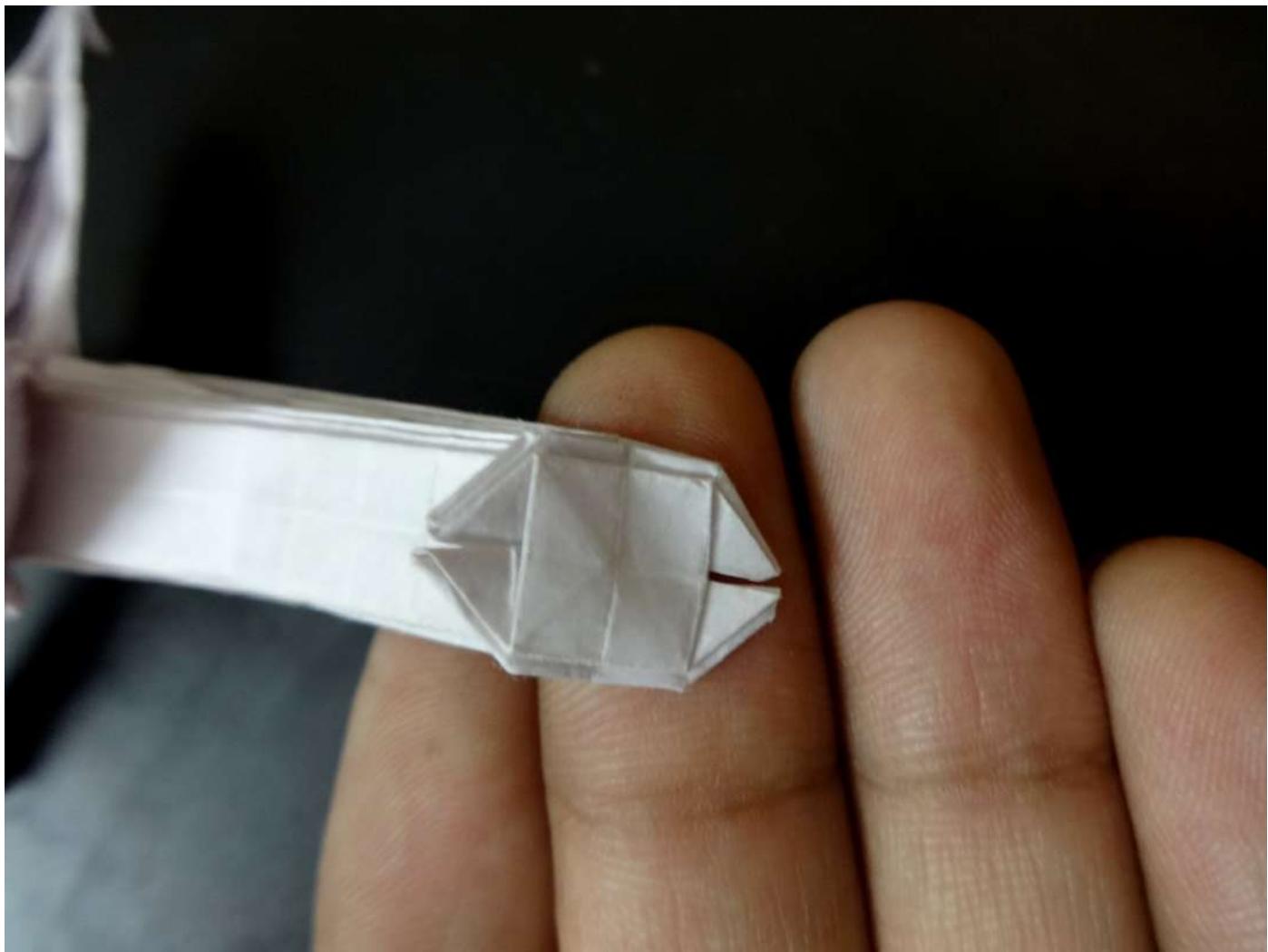


93. Pleat back again. Fold to form the clothing:

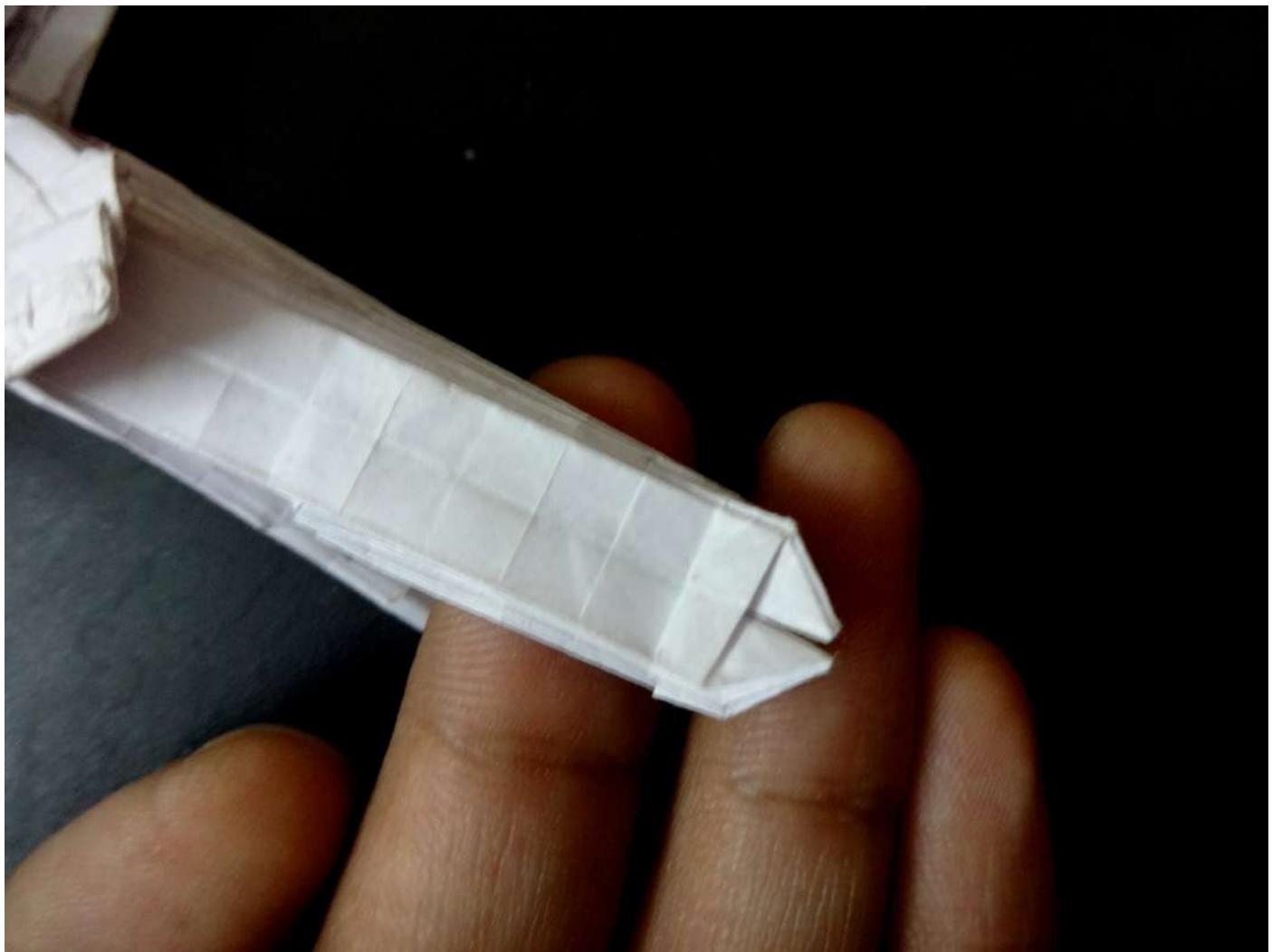


94. Like this. Focus on the Feet.





95. AS stated before, bottom two flaps are for the feet, and the upper two for the nails.



96. Now to shape the legs (the hardest part):



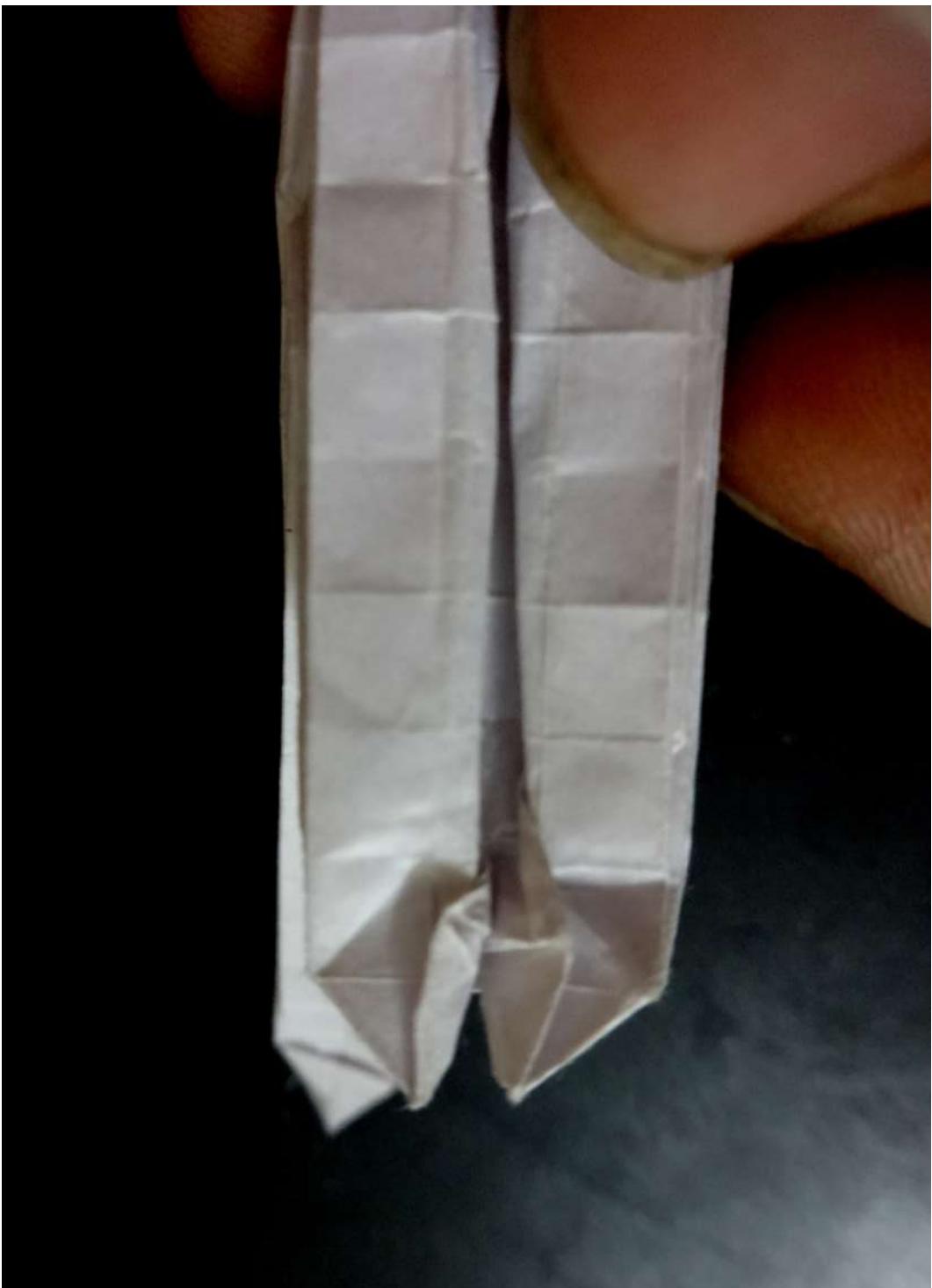
97. Open up the flap slightly and push in the mountain folds inwards as shown



98. Continue...



99. It should look like this.

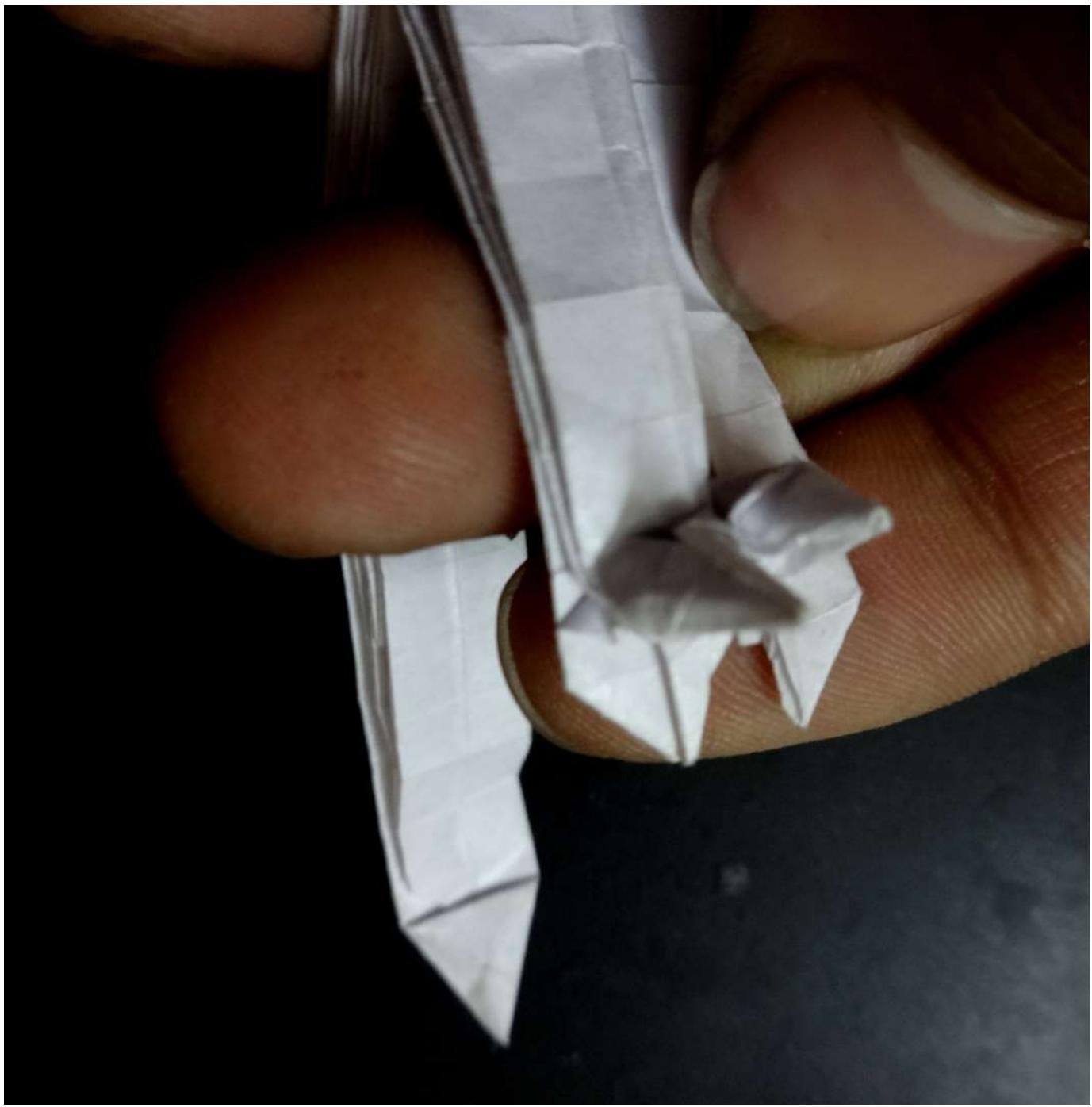


100. Fold the flaps for the nails upwards:





101. Fold and shape the feet and the nails accordingly:



102. like this. SHAPE the nails according to your liking. Form pleats on the flaps for the feet to give the impression of toes.



103. Finalize the details. You can shape the head as you like:



104. AN example of how to shape the beard, hair and the face.



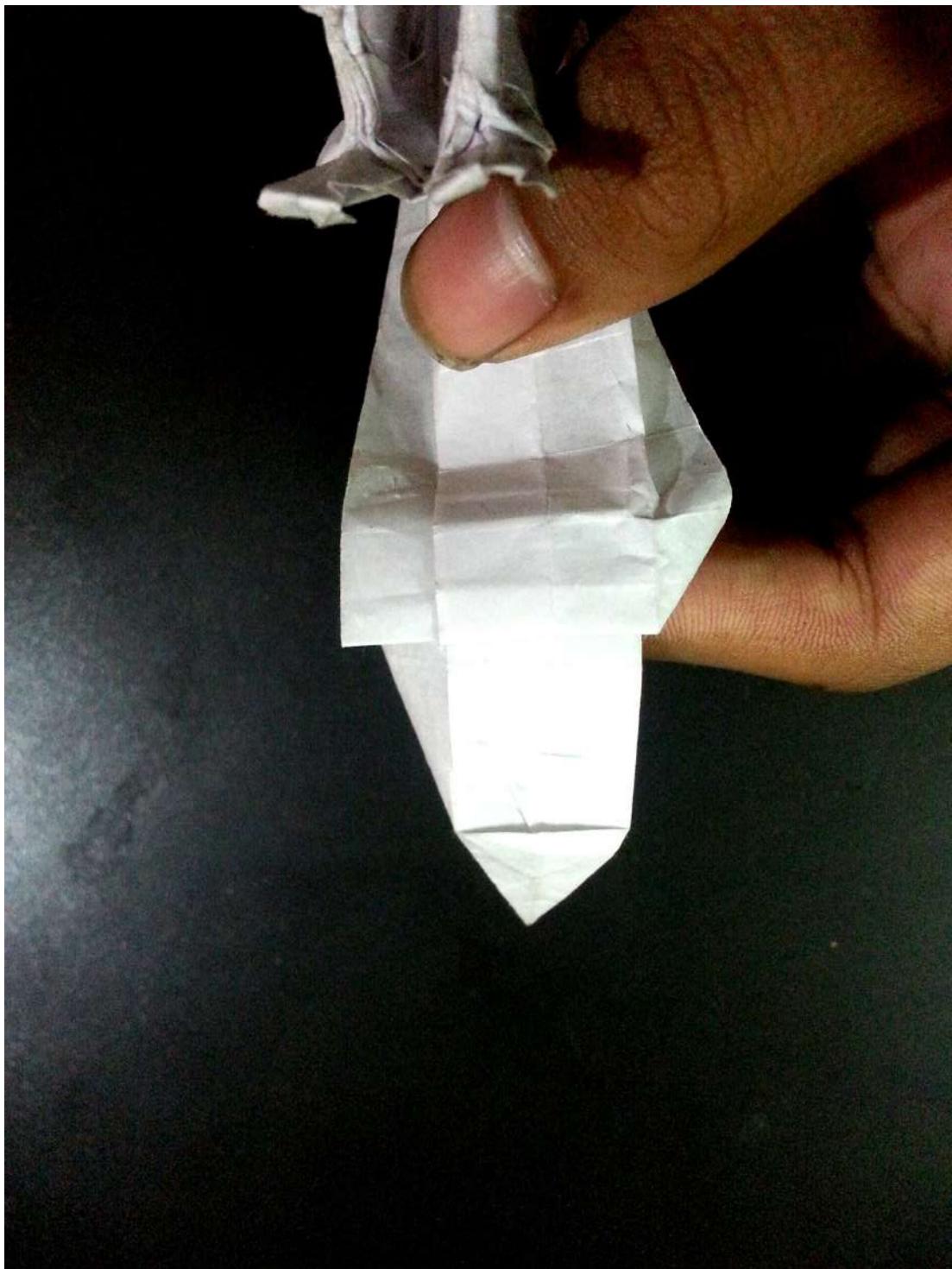


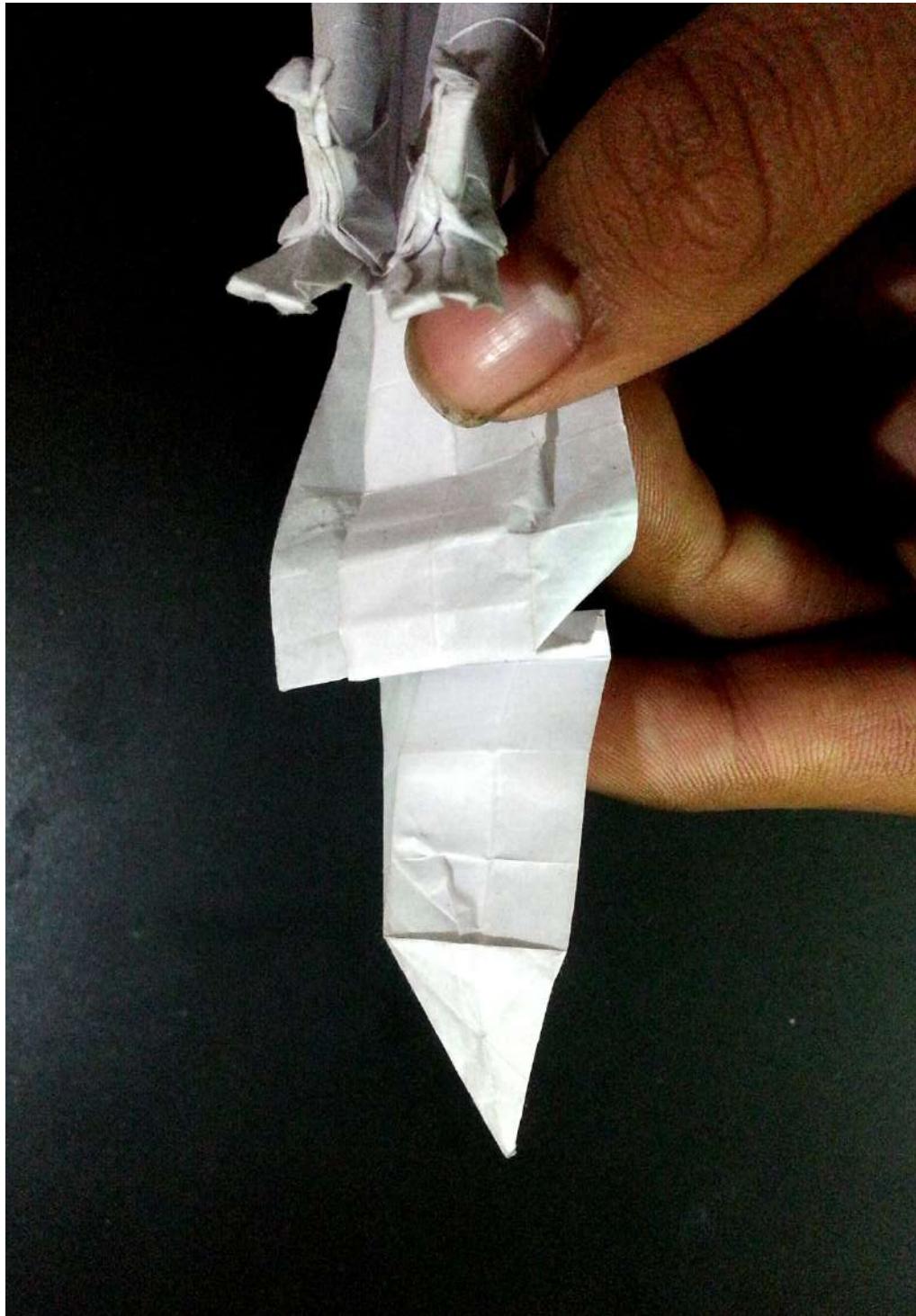
105. Focus on the bottom most flap. Pleat to form the Node.



106. Pull out a layer or two from the behind to give the node a 3D shape.



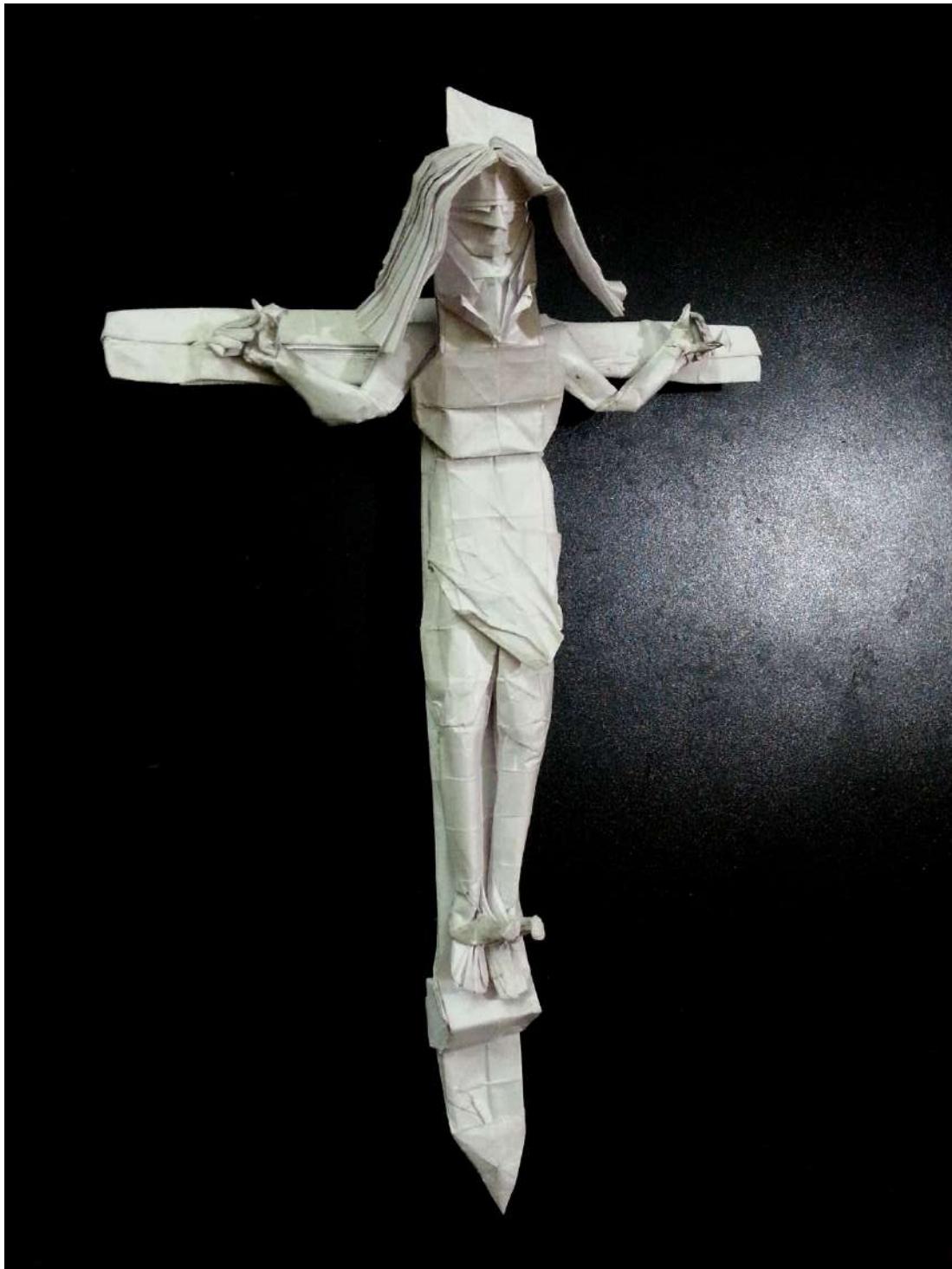






107. Like this.





108. Finalize the details on the nails and the feet. You can use glue, wet-folding, CMC/MC ...whatever floats your boat for shaping the nails and the fingers. If you want a pure origami fold, the shaping would take hours.

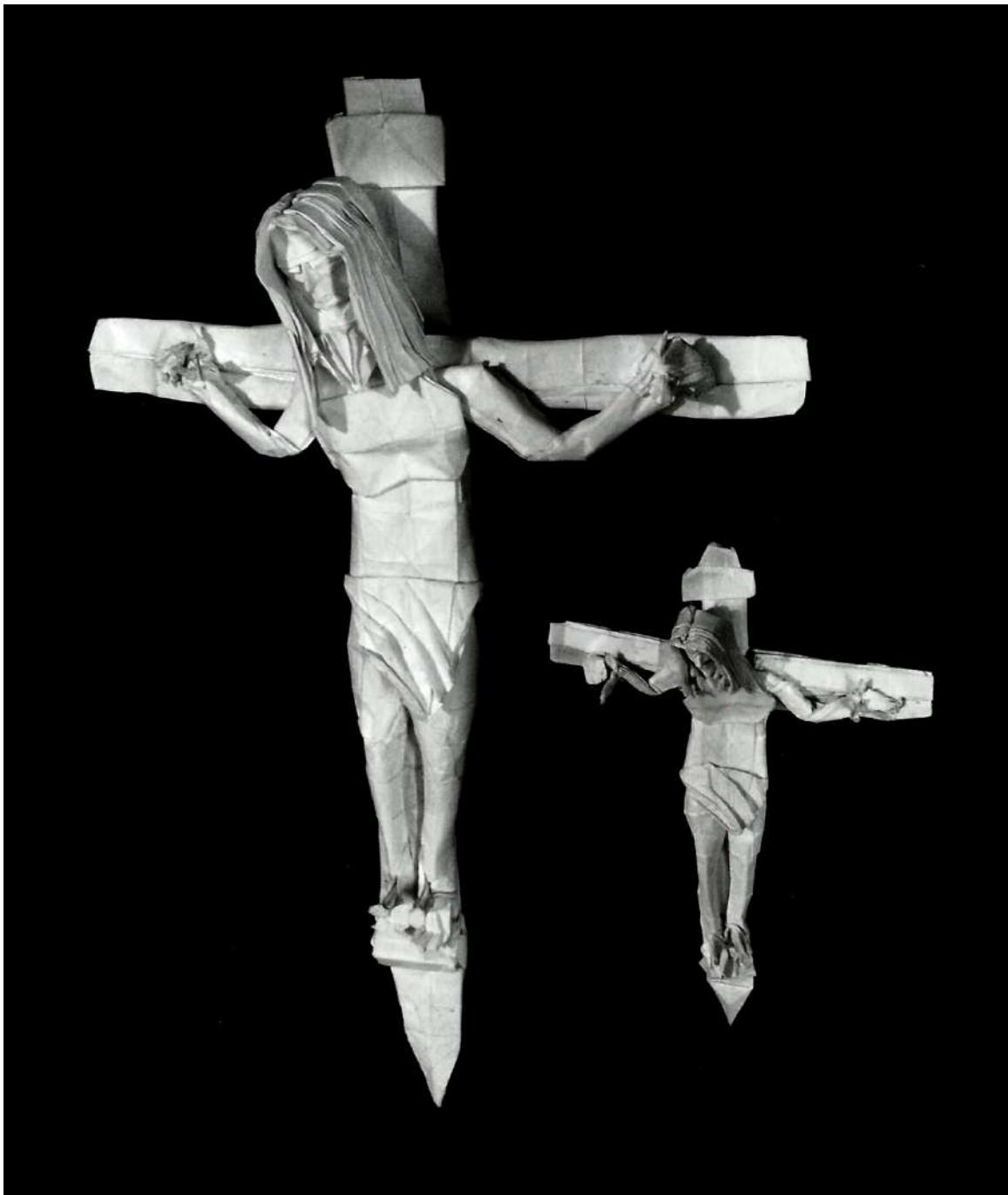


109. FINISHED!! Since I started with a 25 cm square for this explanation, my model's finished size is about 12cm. So the details on the nails and the feet are a bit rough. But if you are using a bigger paper, do shape the nails nicely ☺





Size comparison – 50cm square V/S 25cm square sheet:



GOOD LUCK !! And Have a Nice Day!

Neelesh K

<https://www.facebook.com/nk.origami>