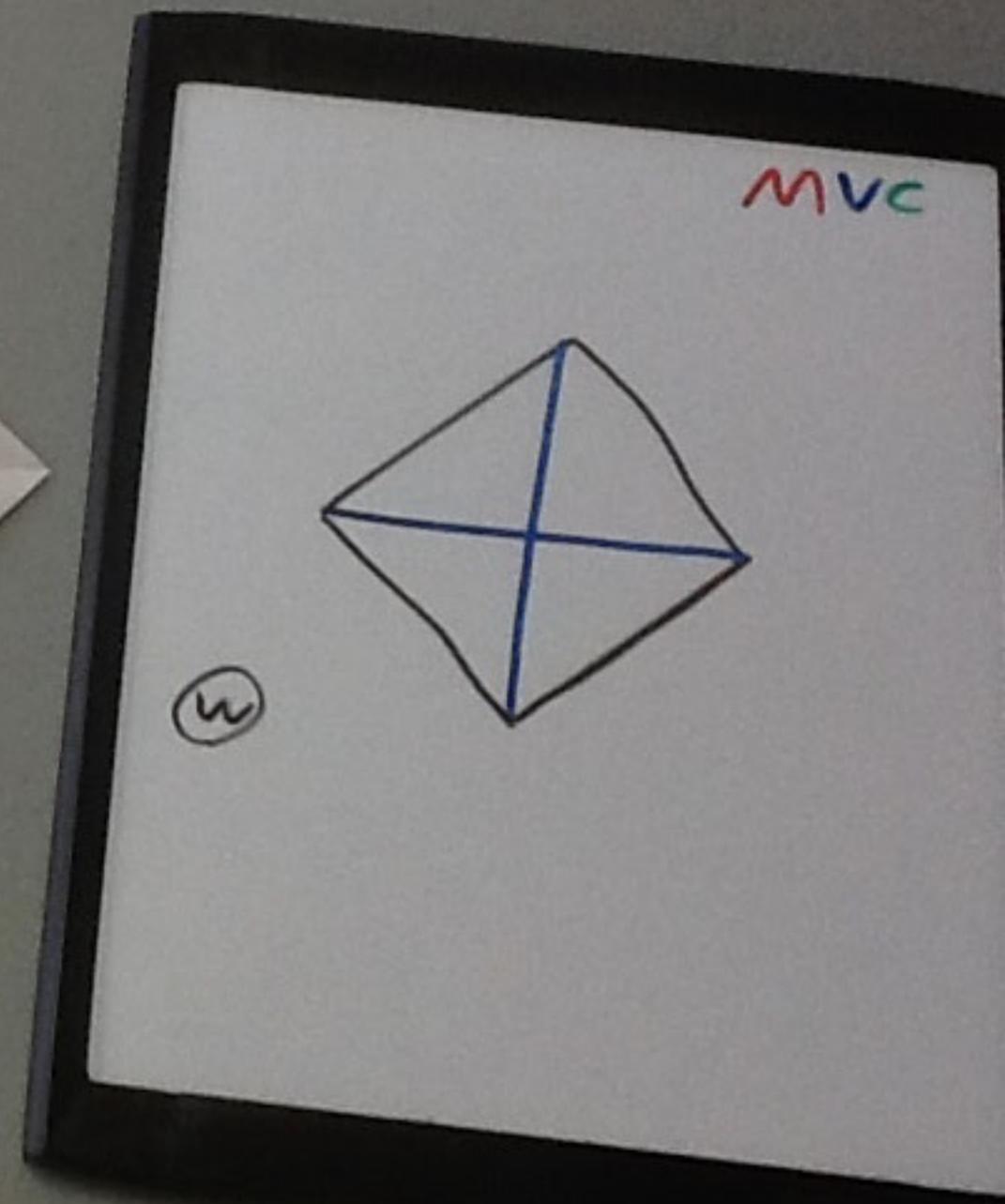
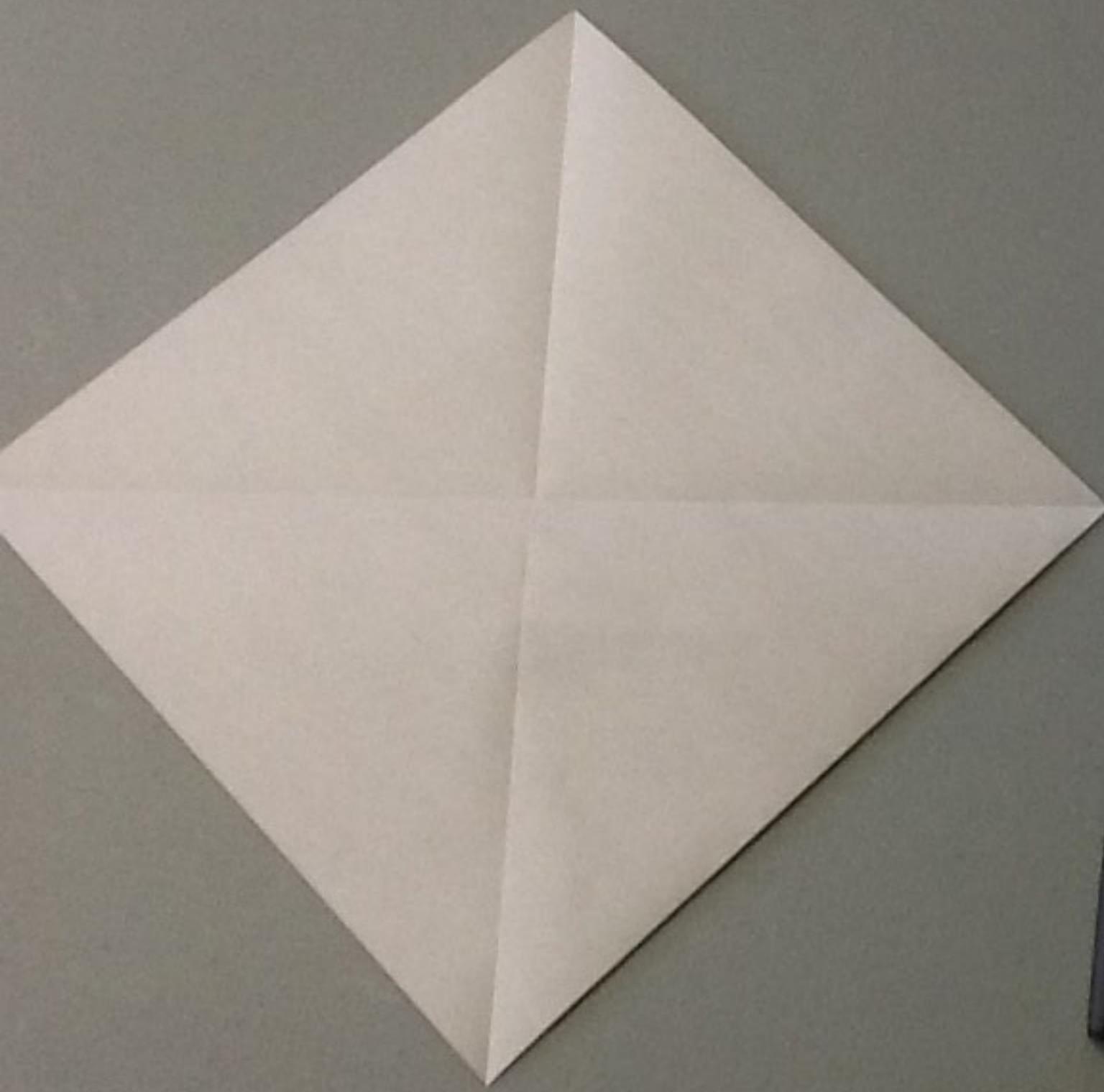
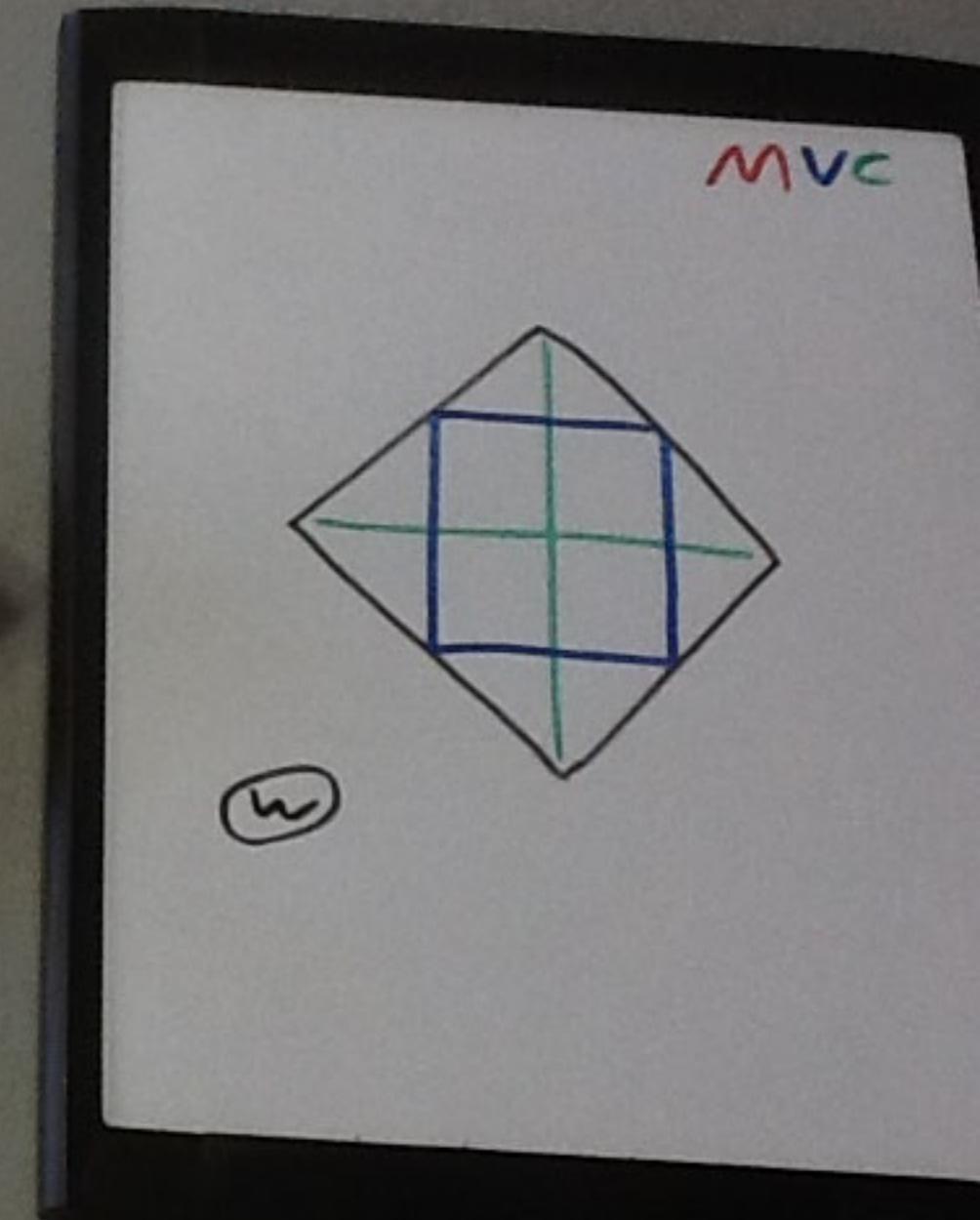
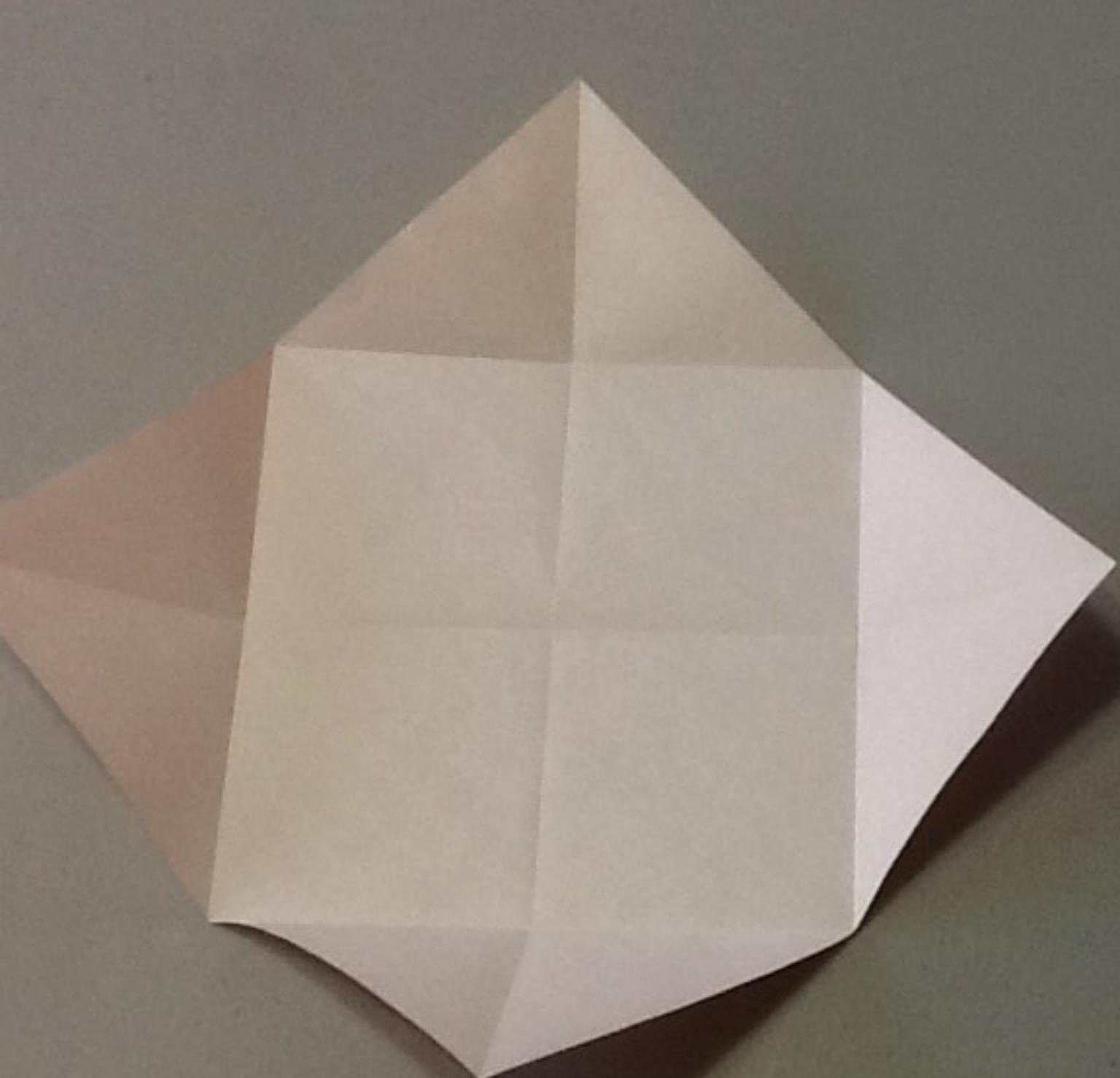
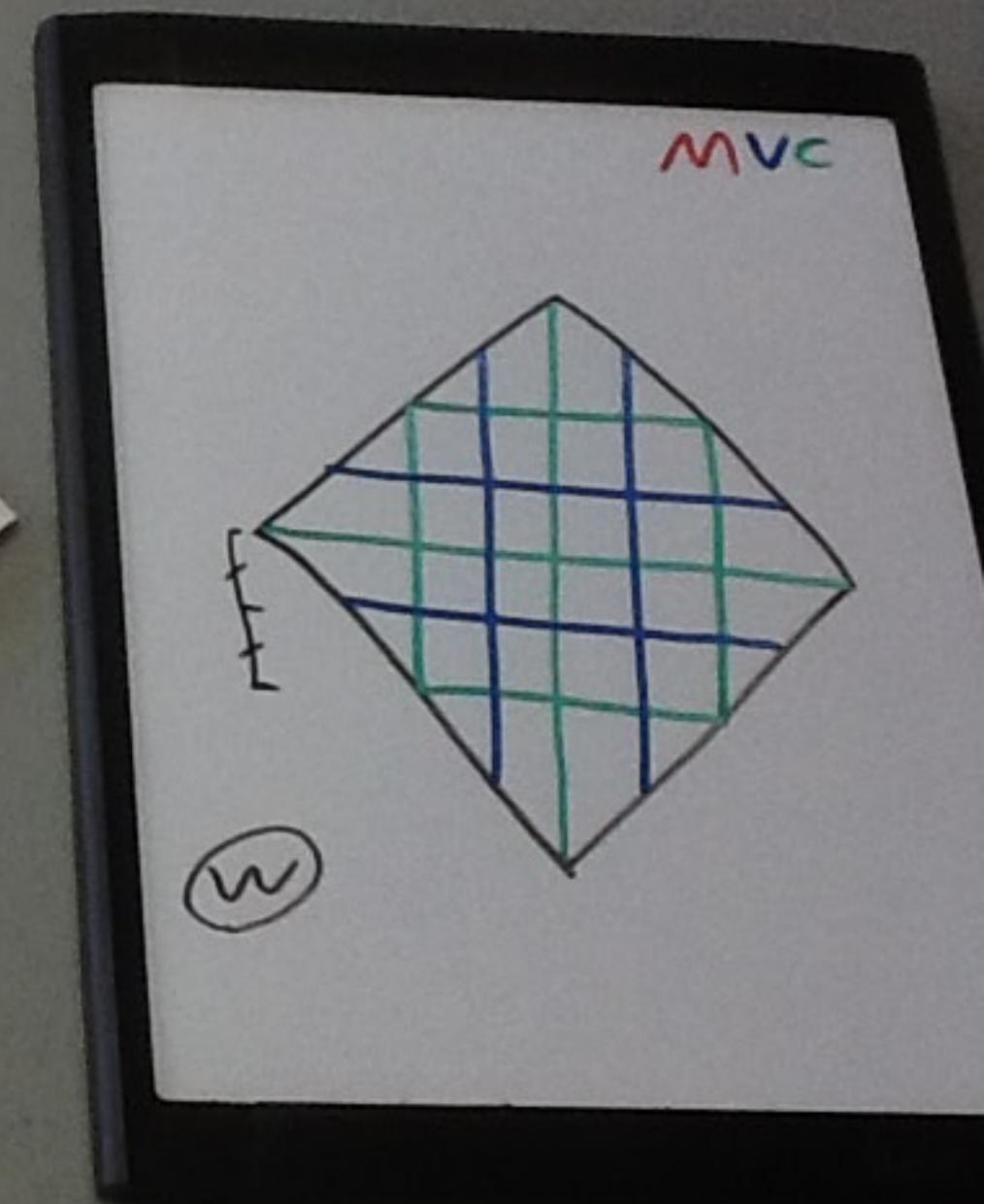
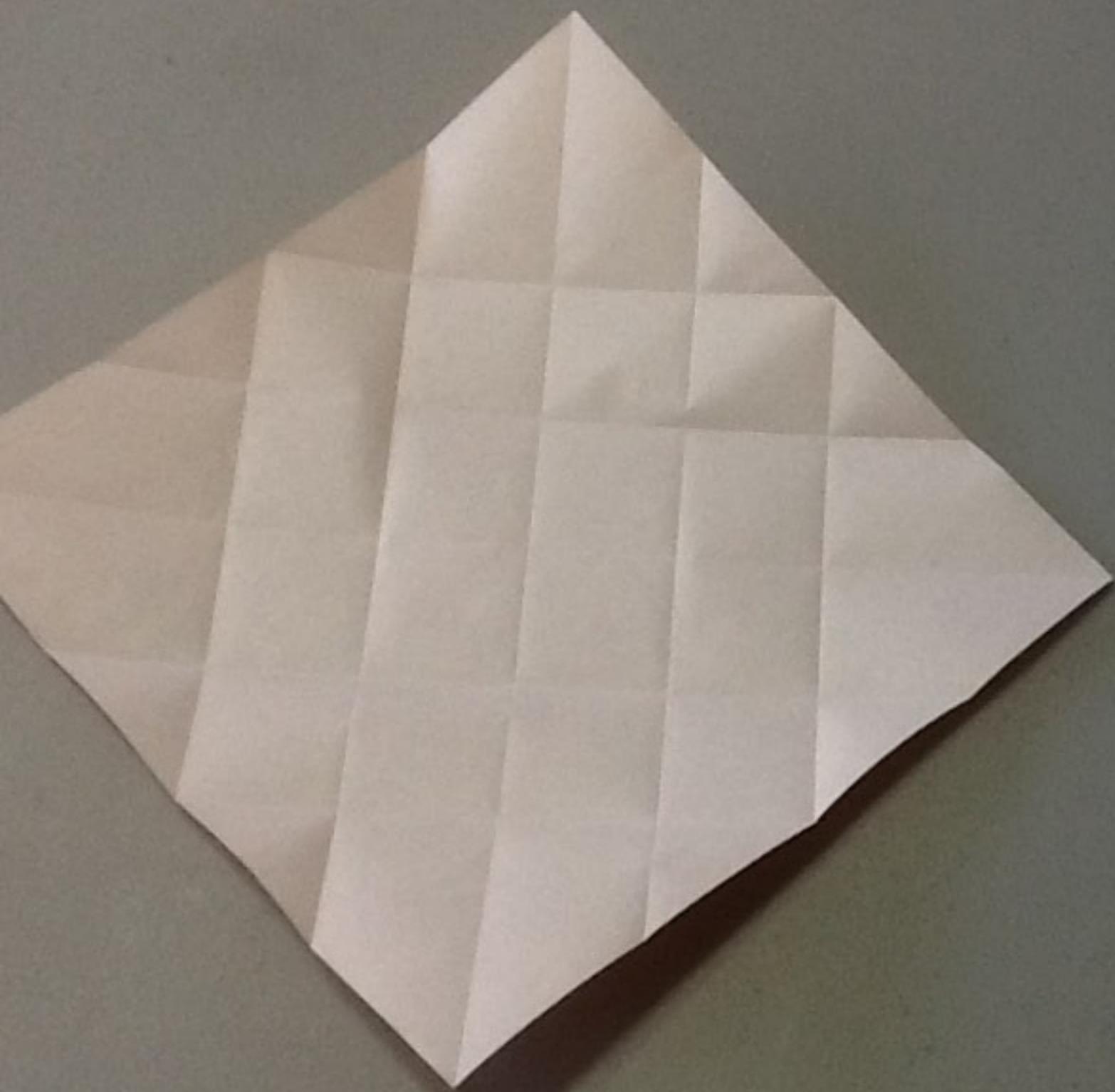


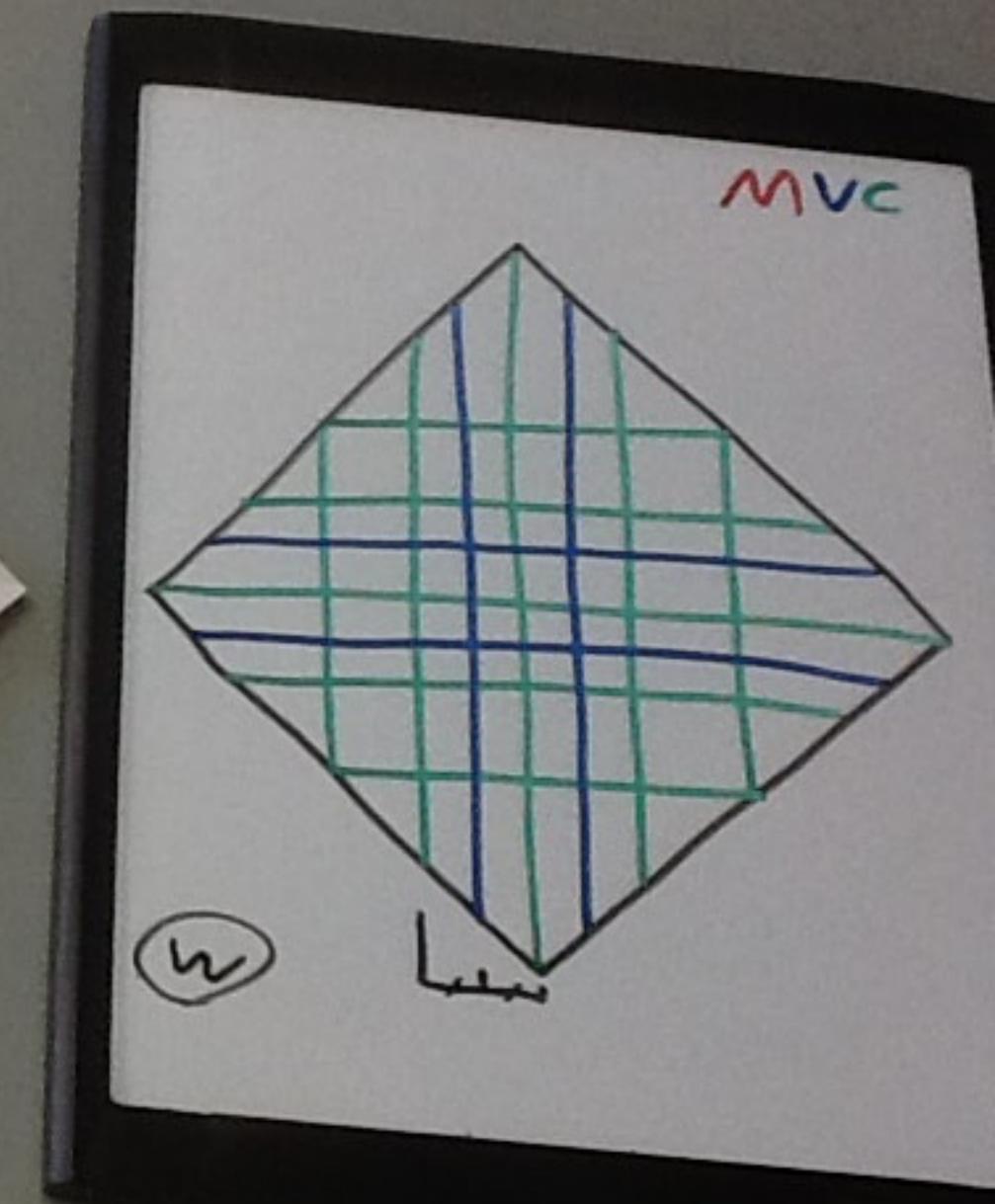
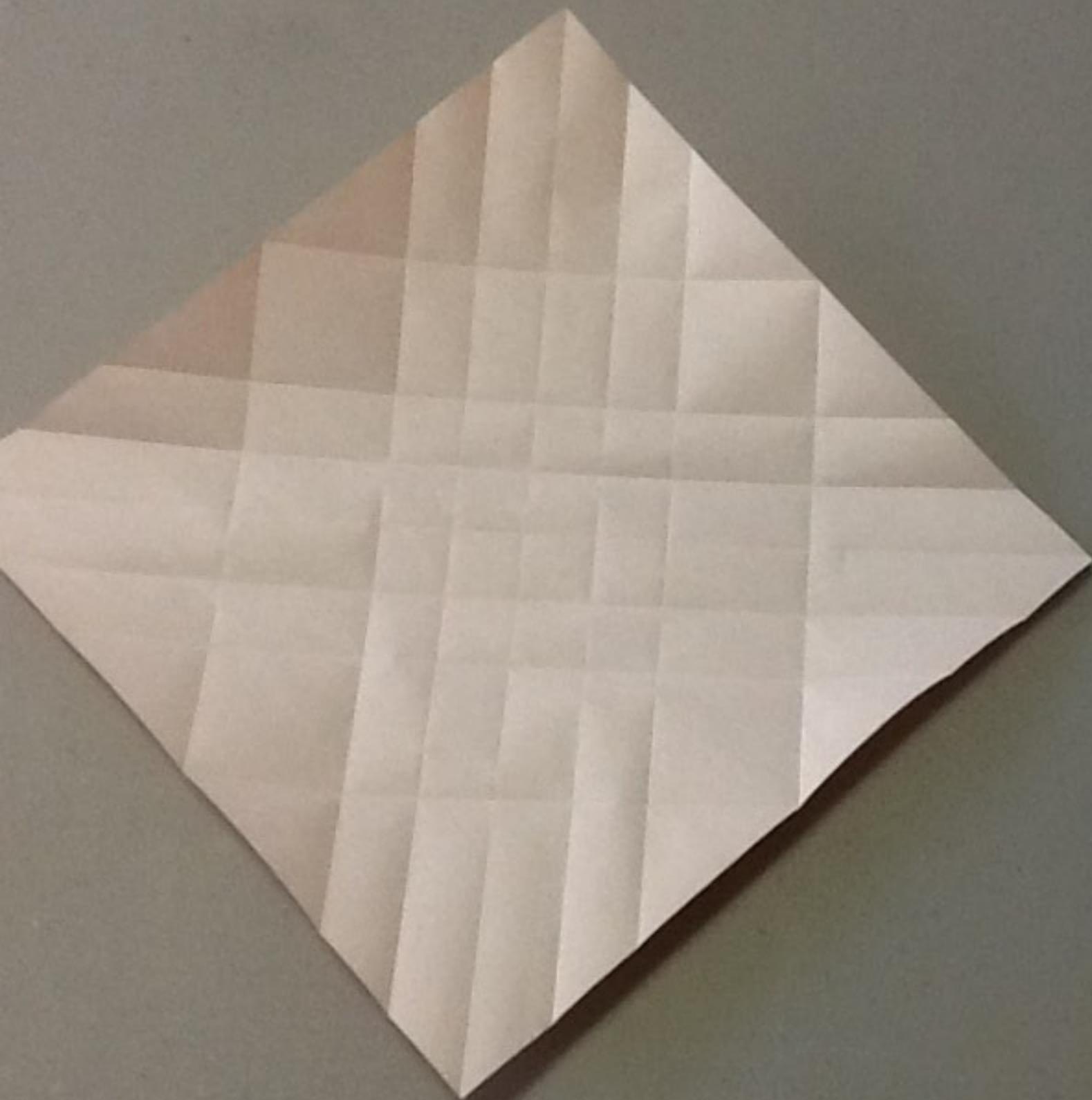
[3]

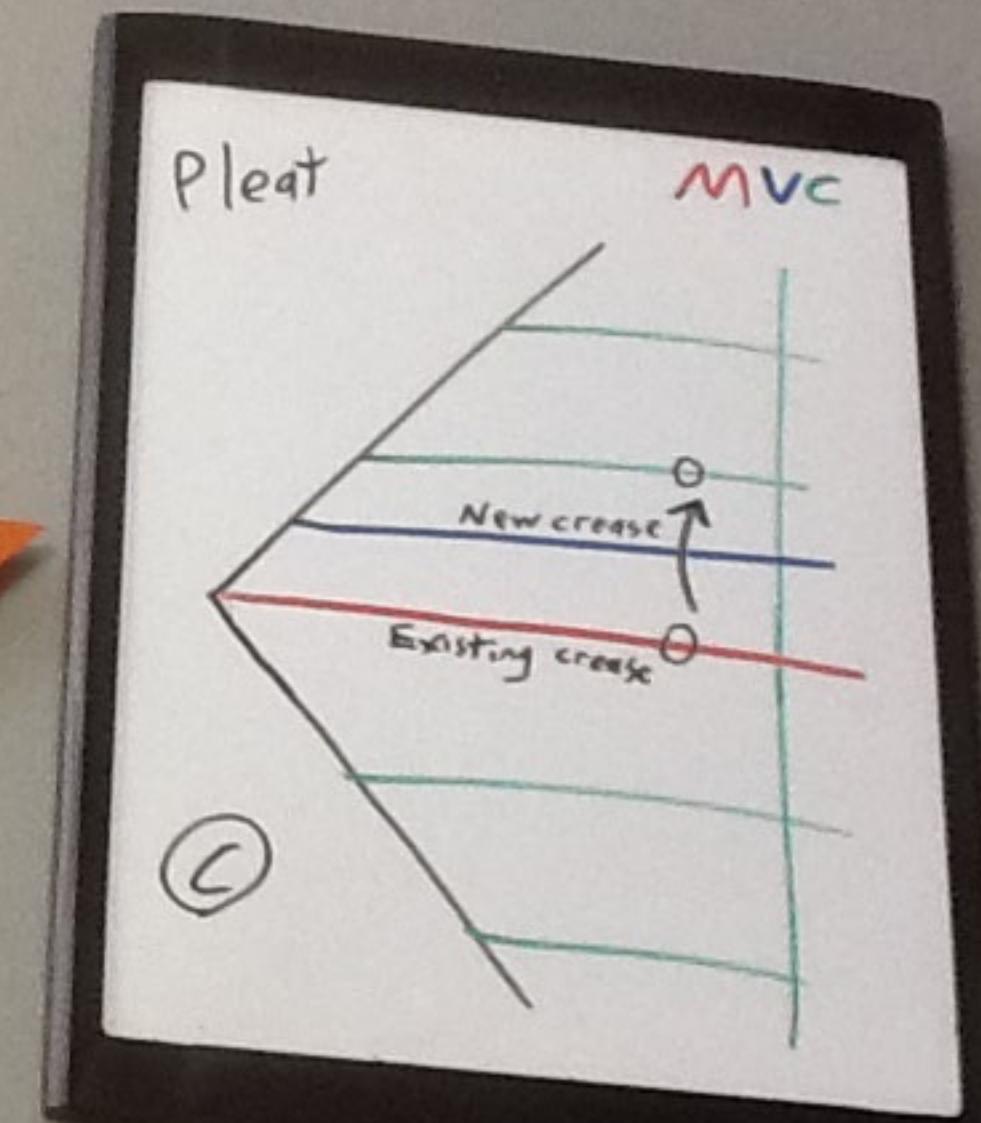
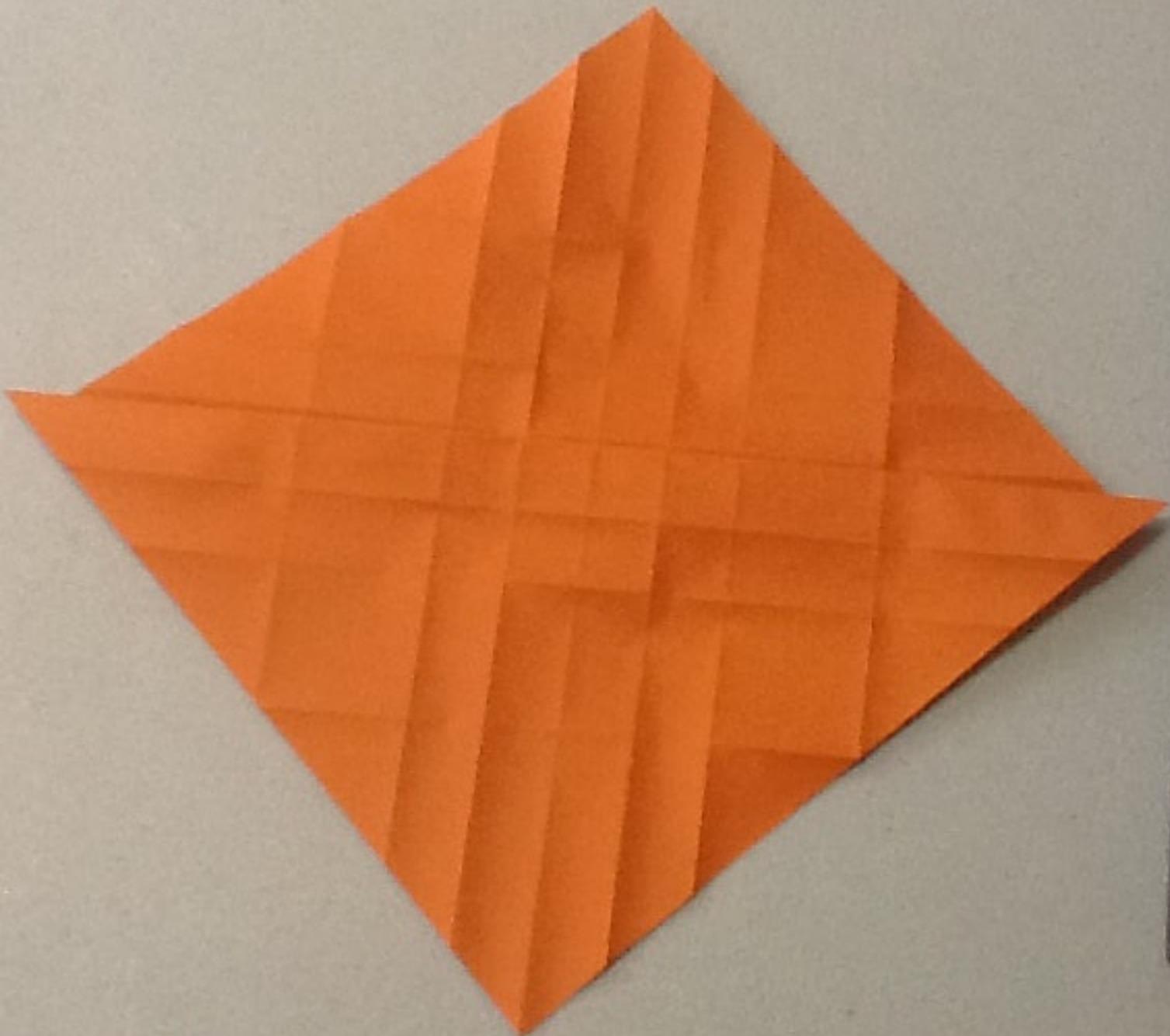
*Shaping scales*

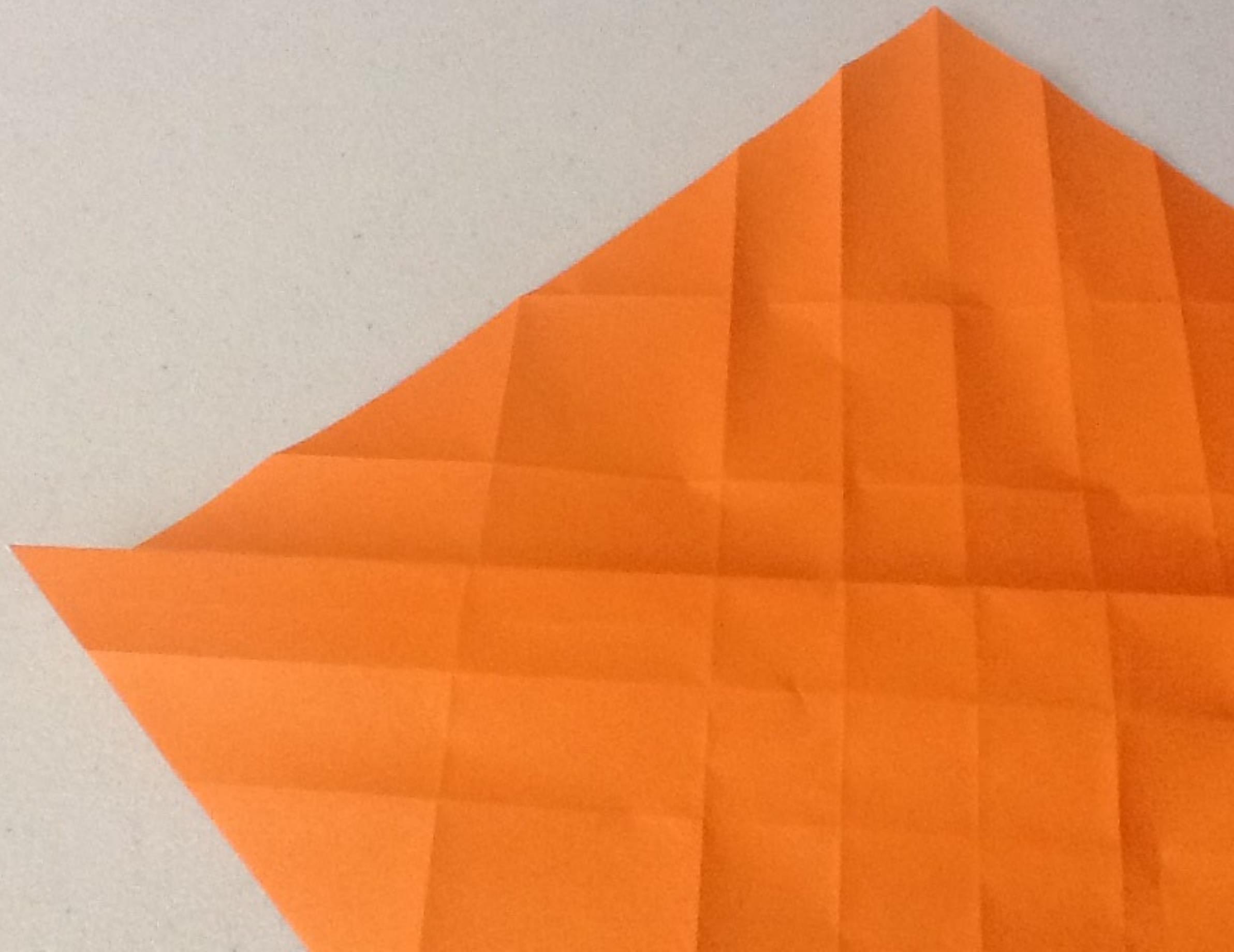


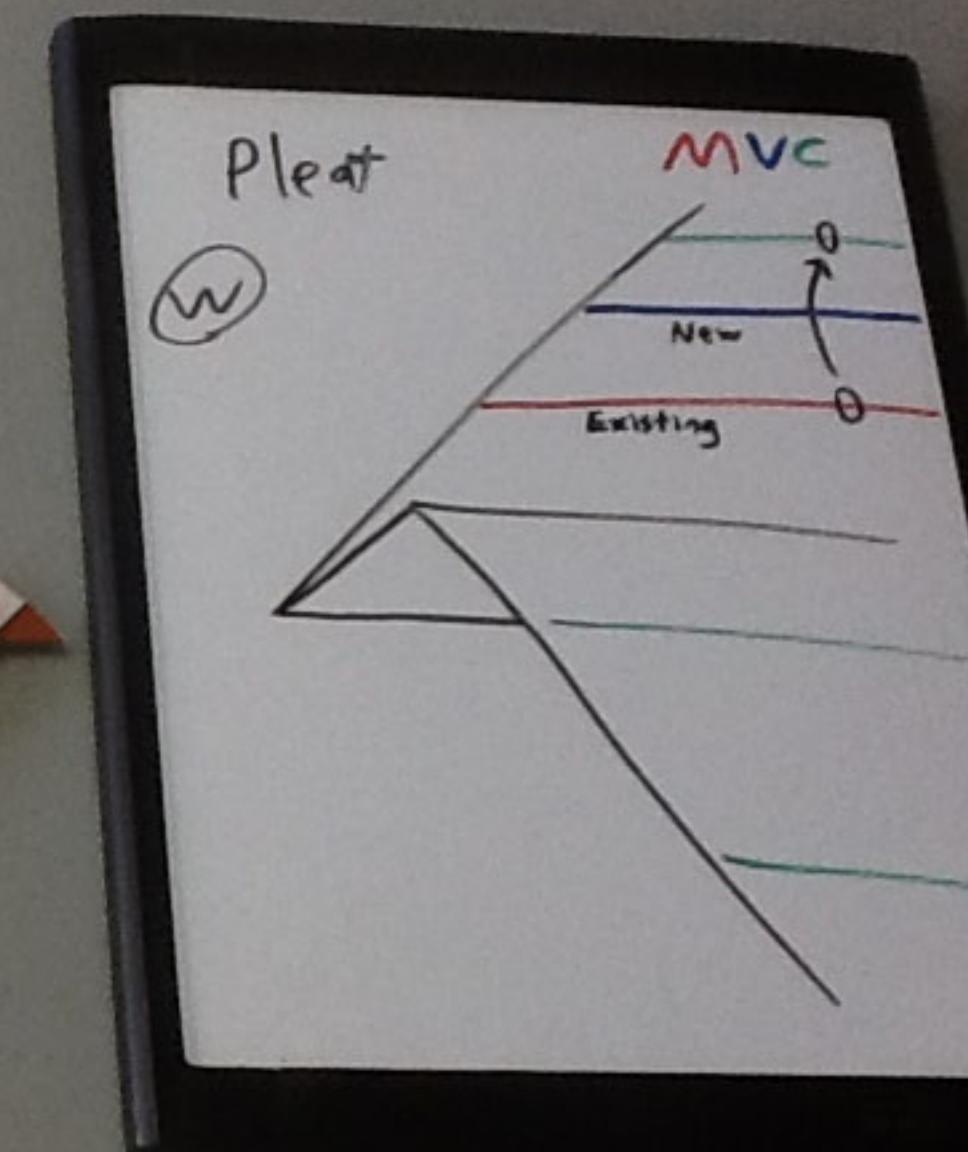
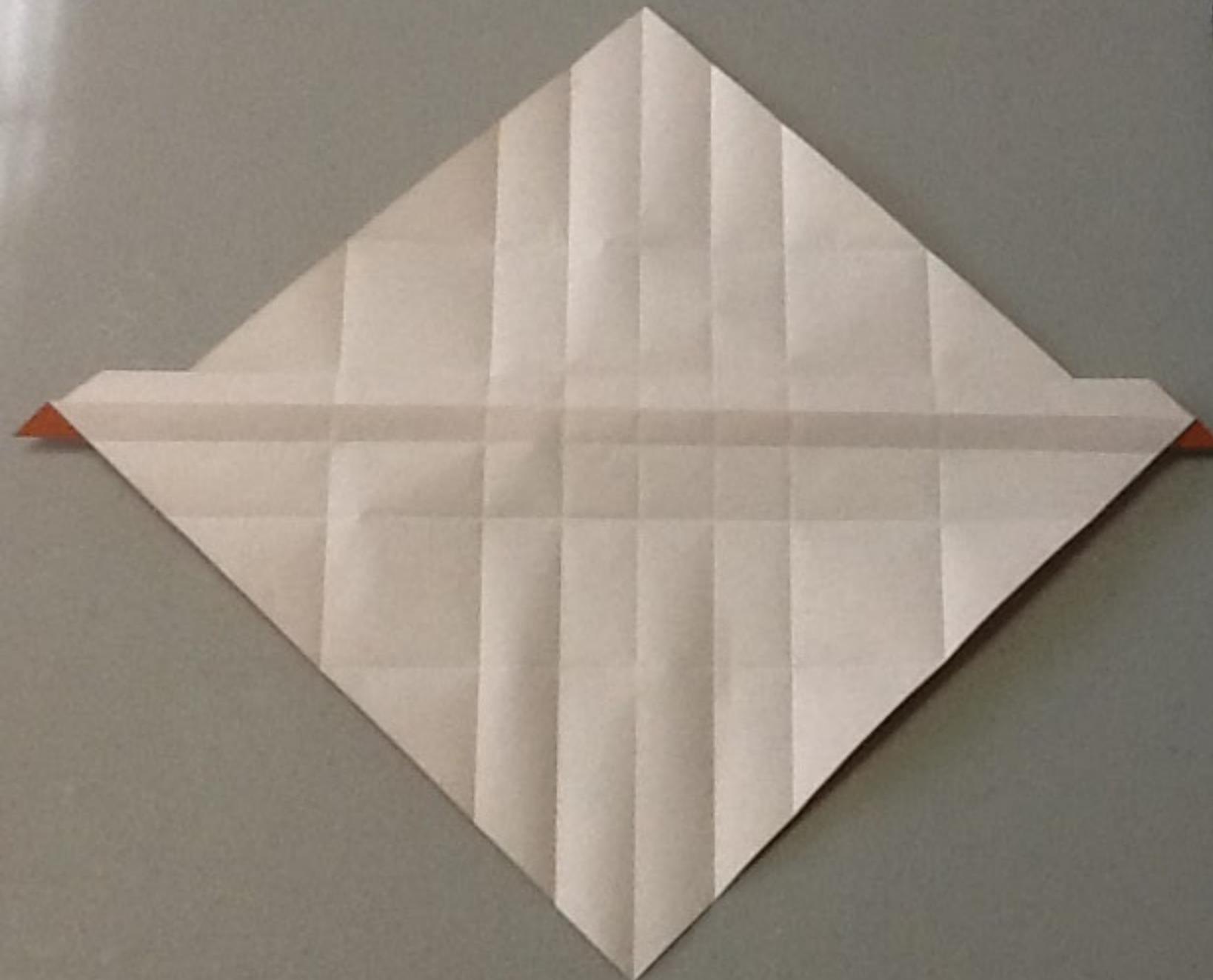


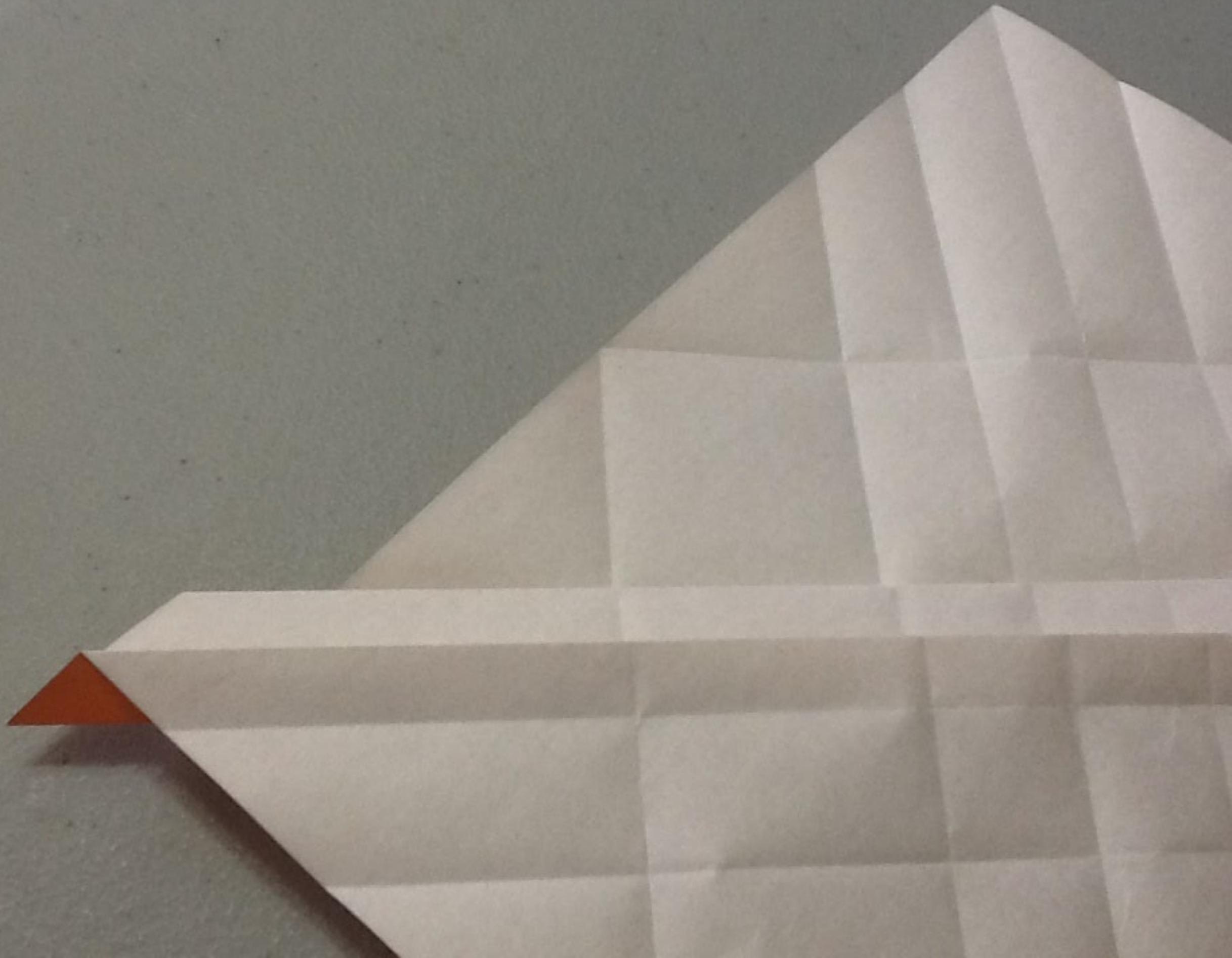


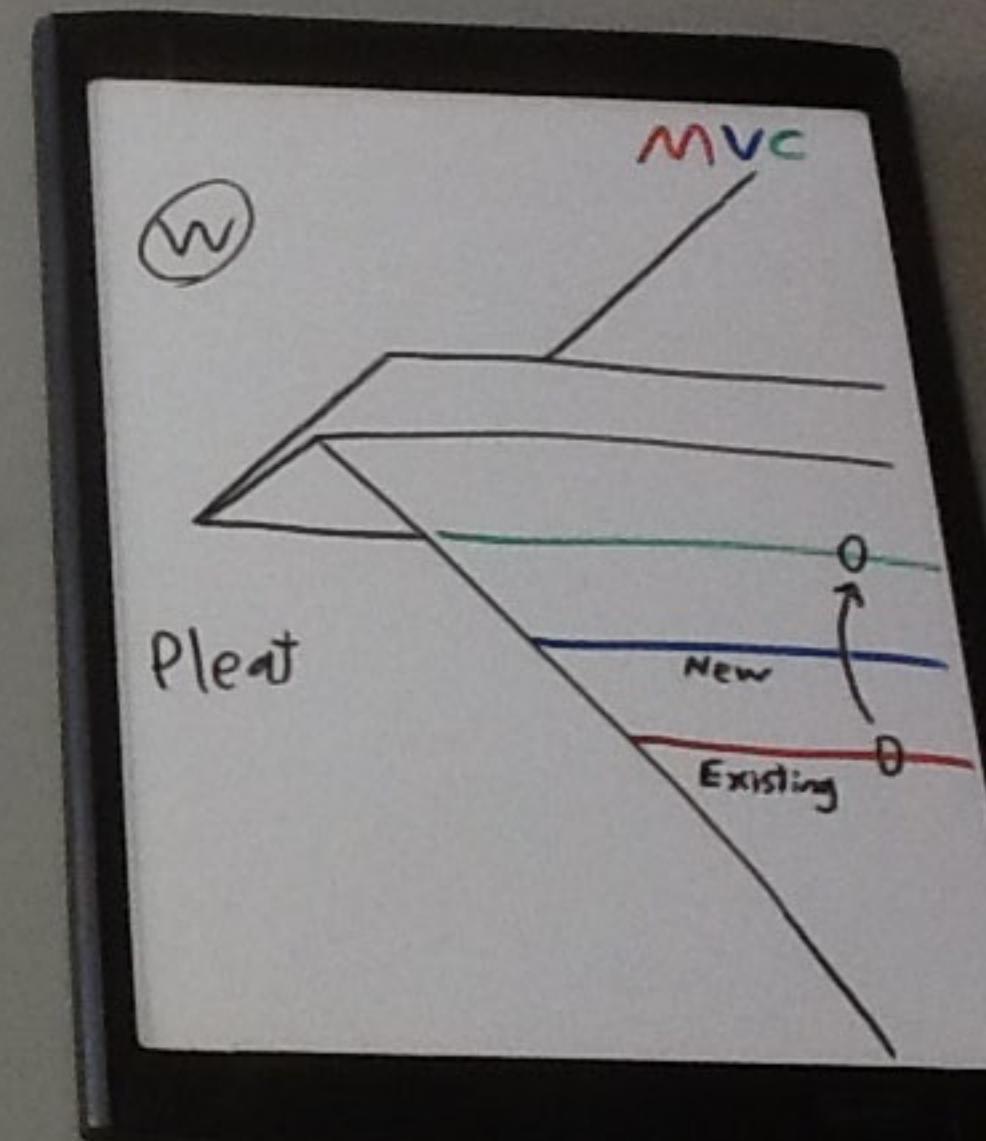
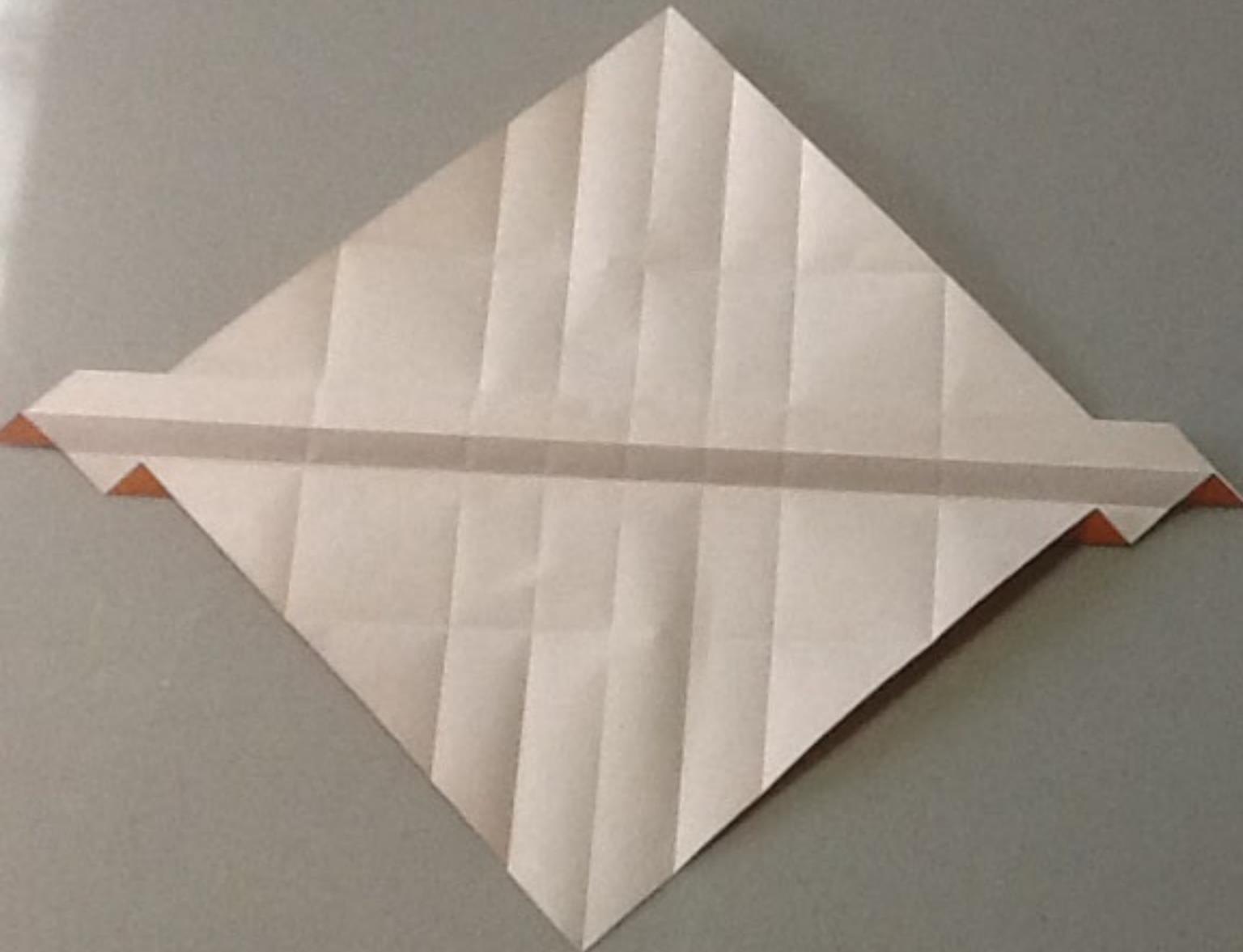


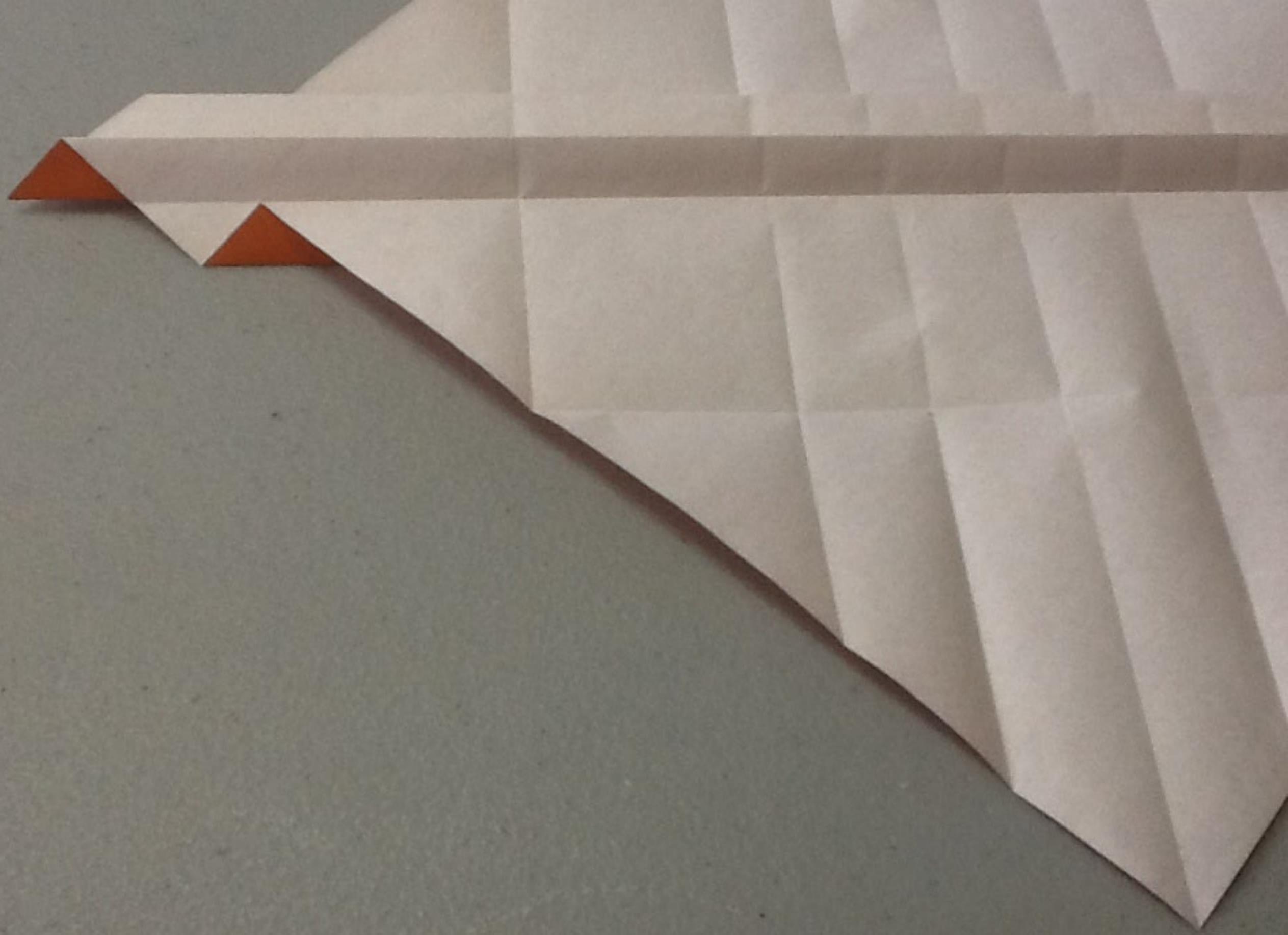


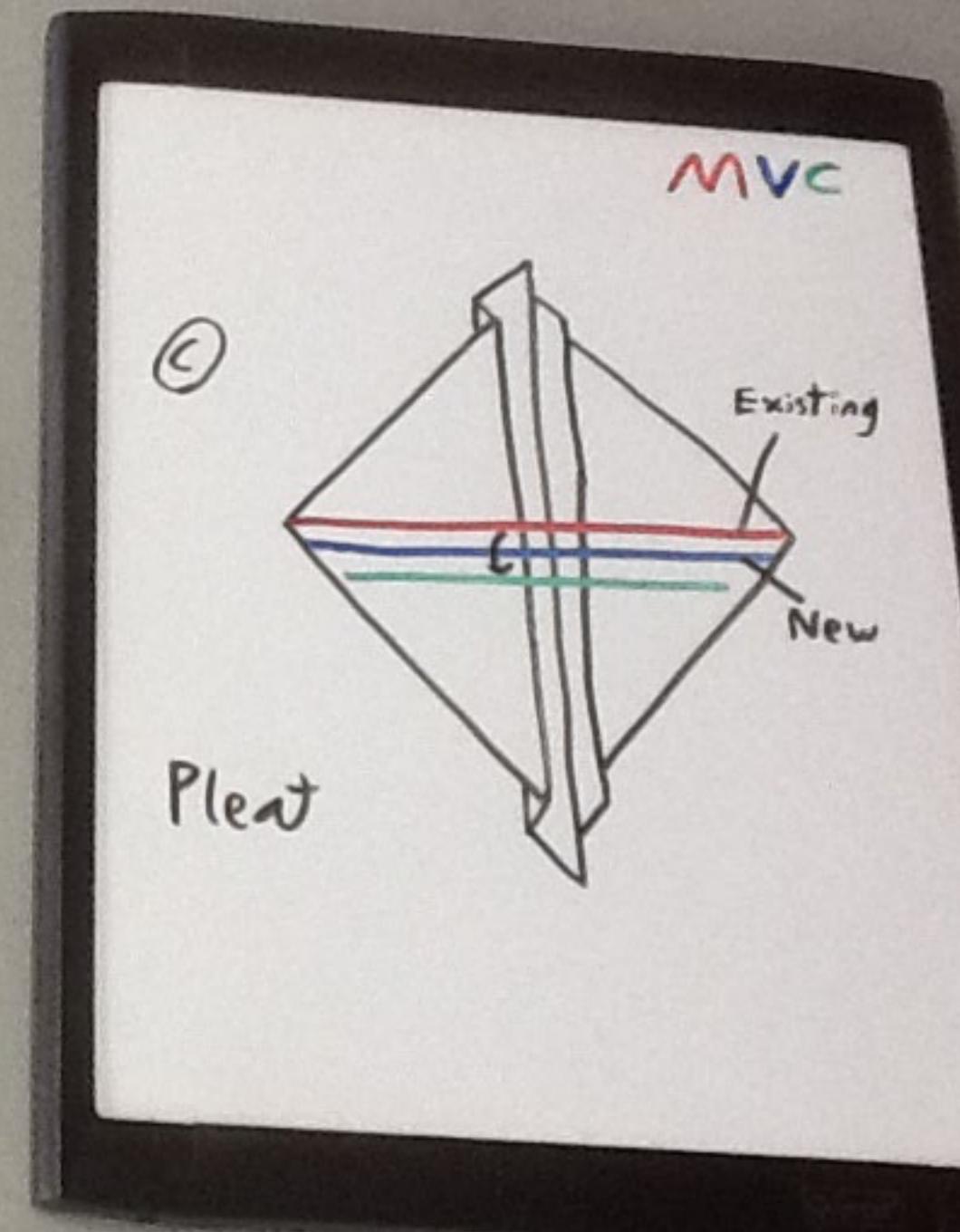
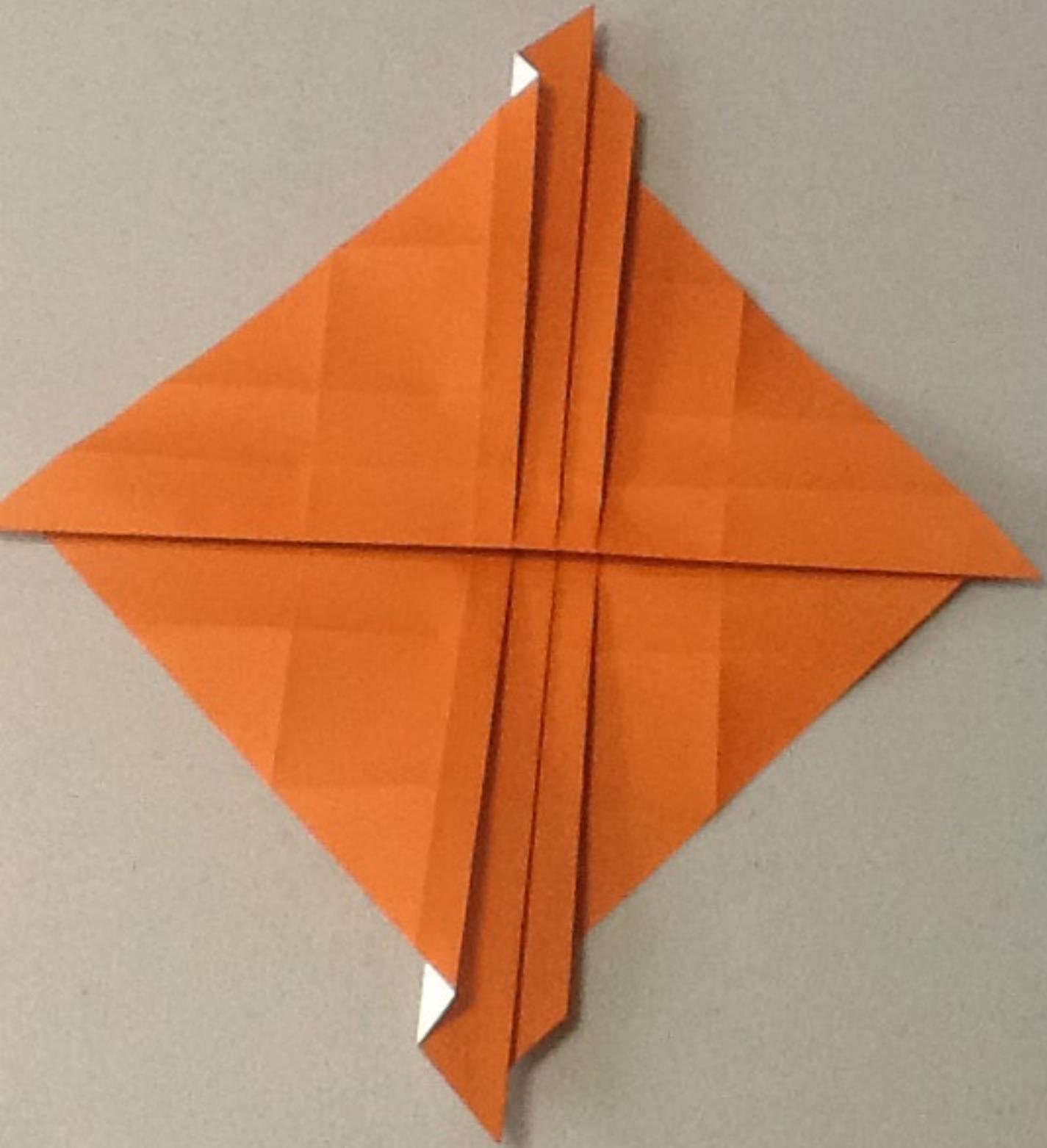


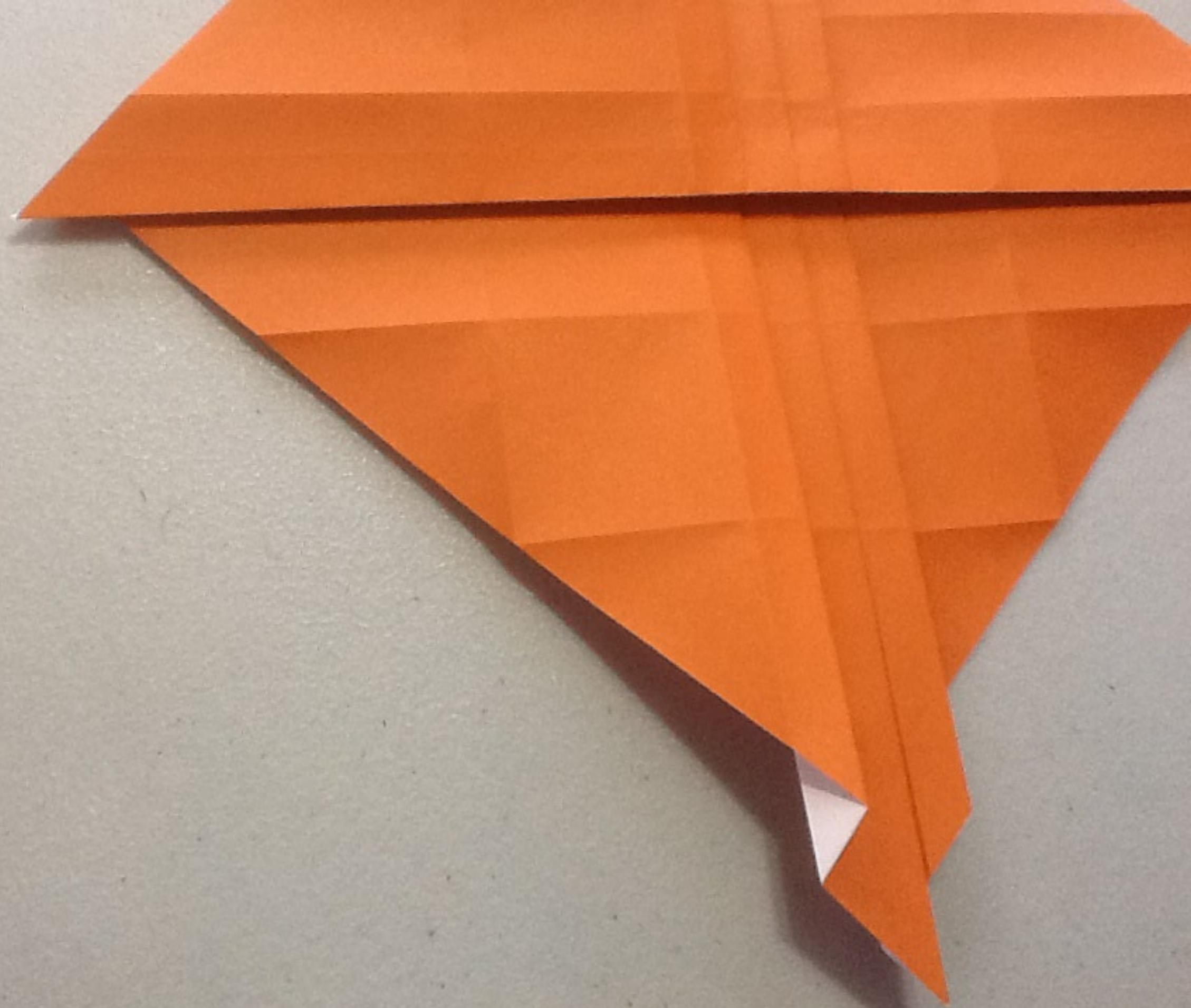


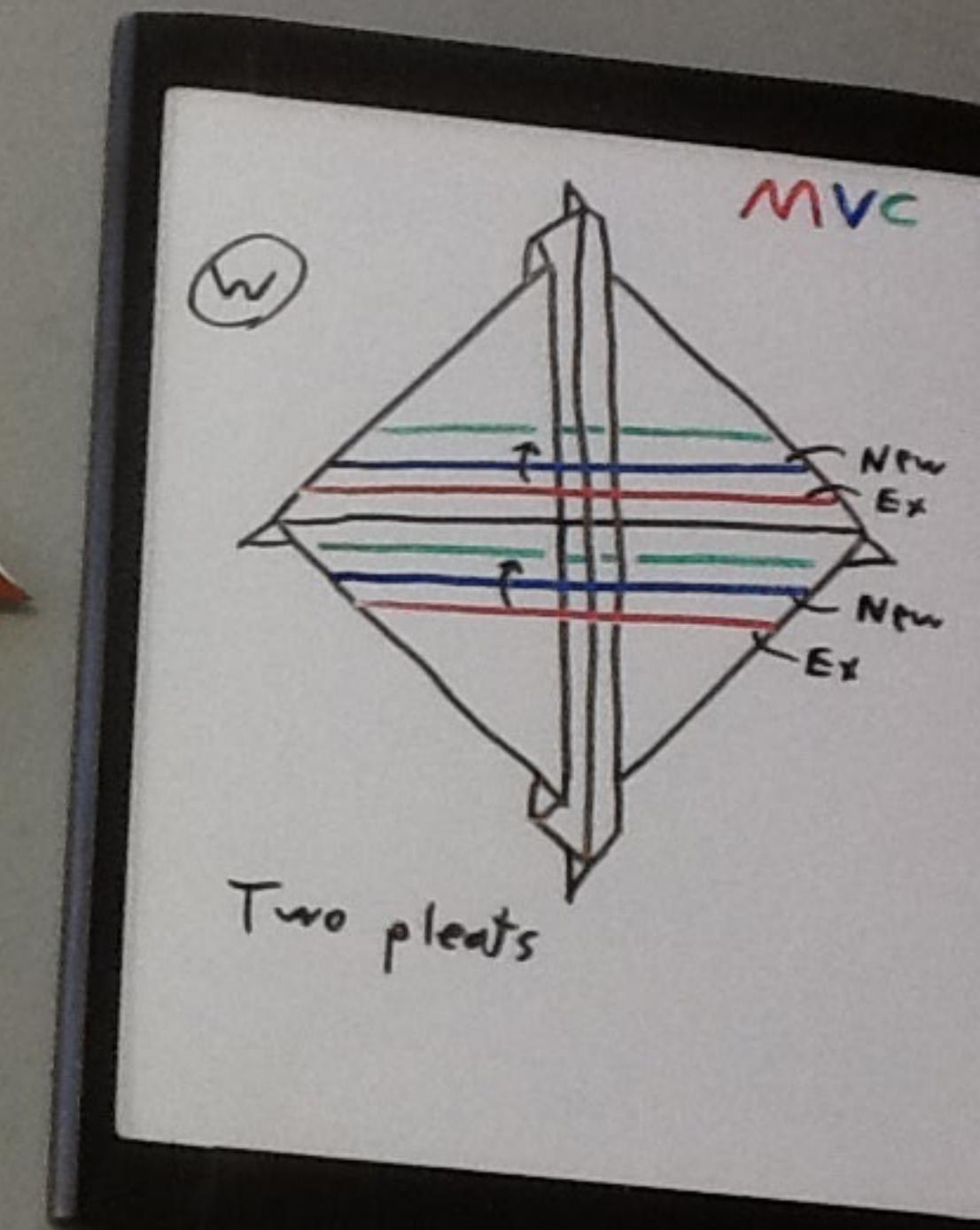
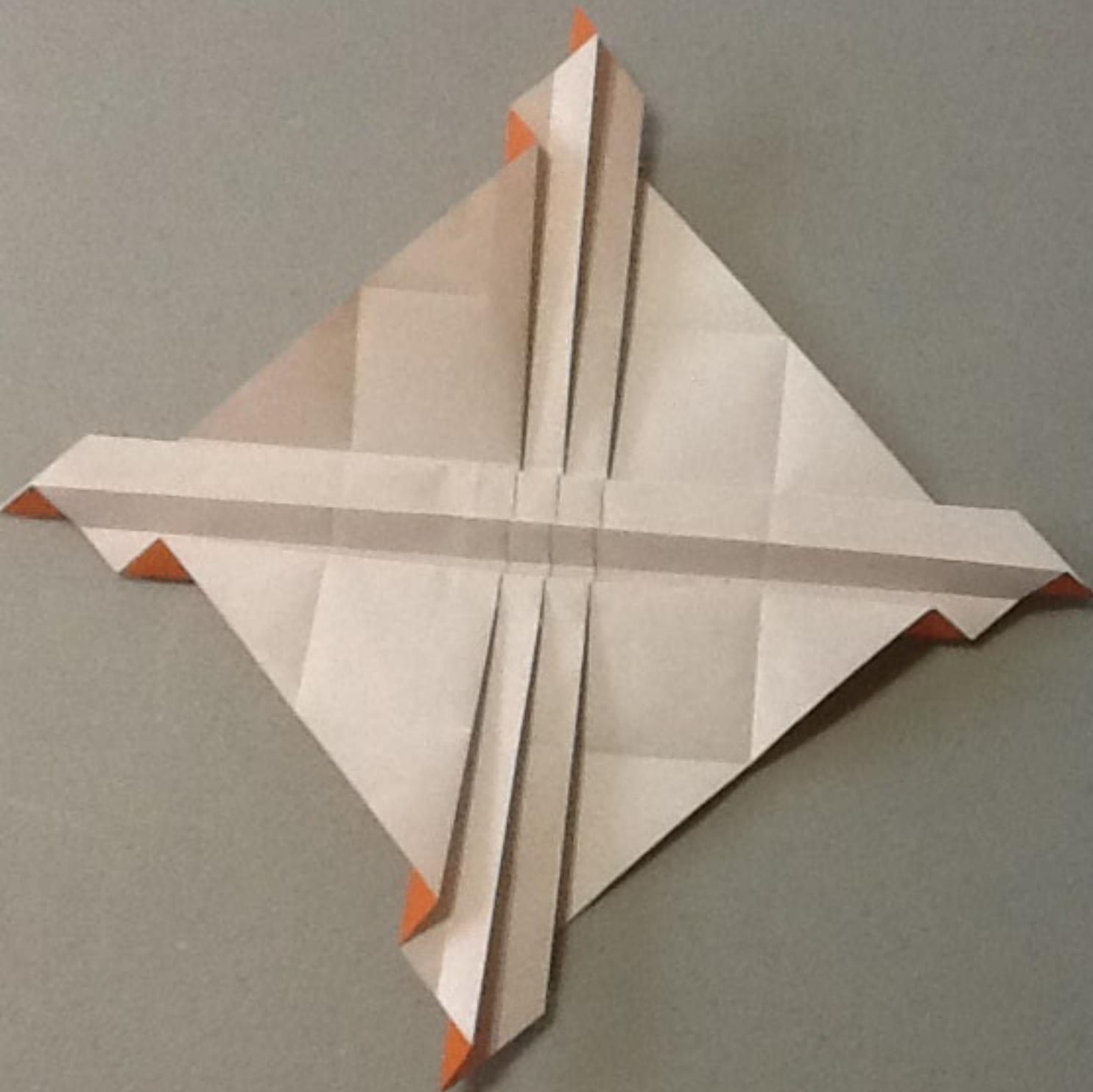


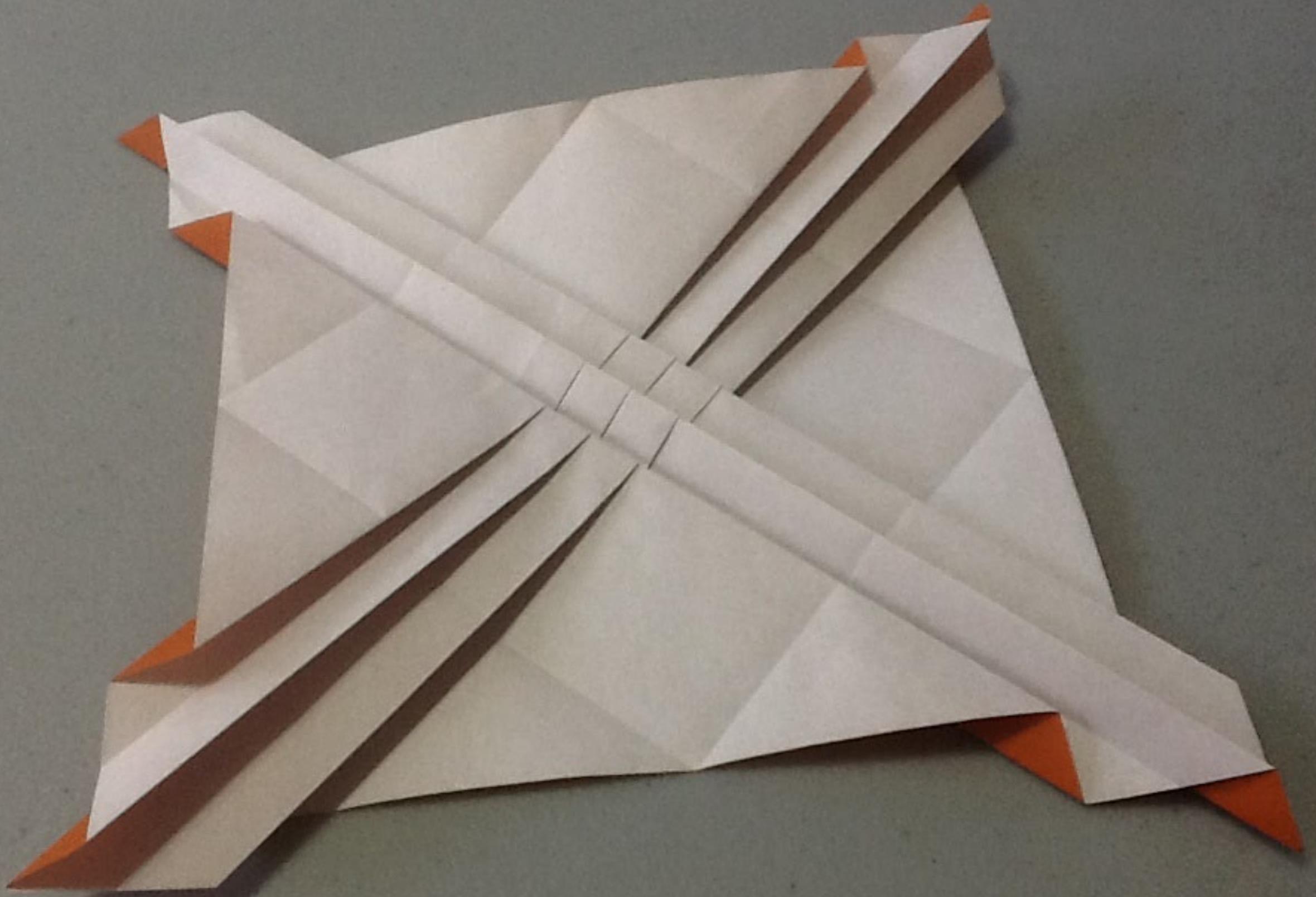






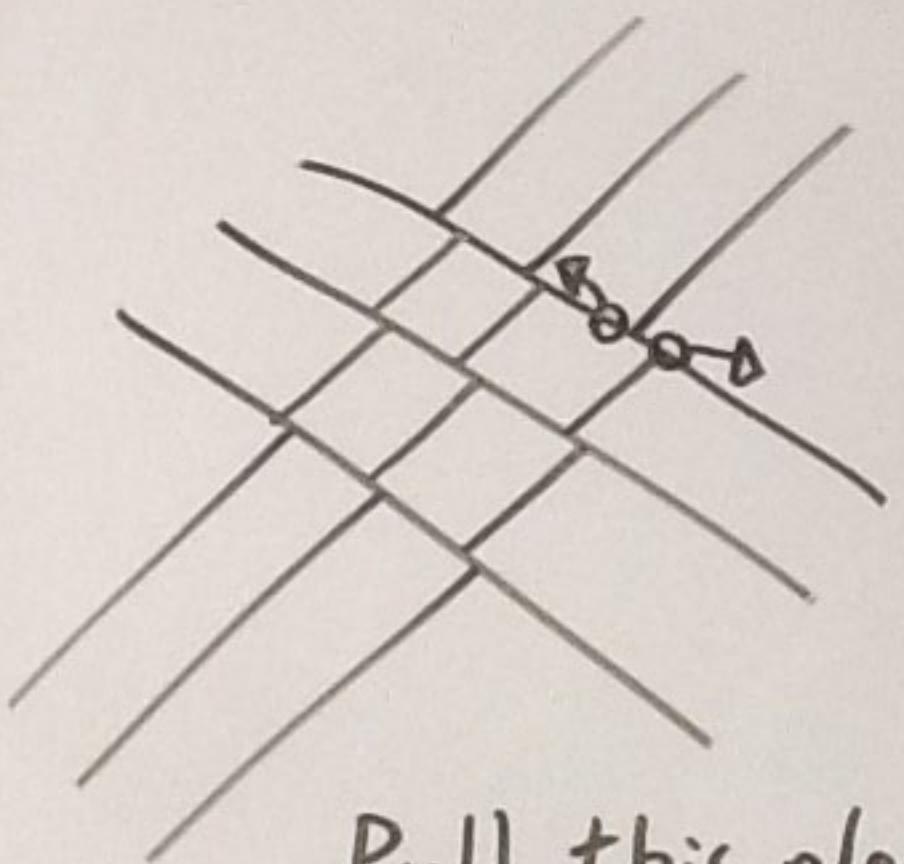






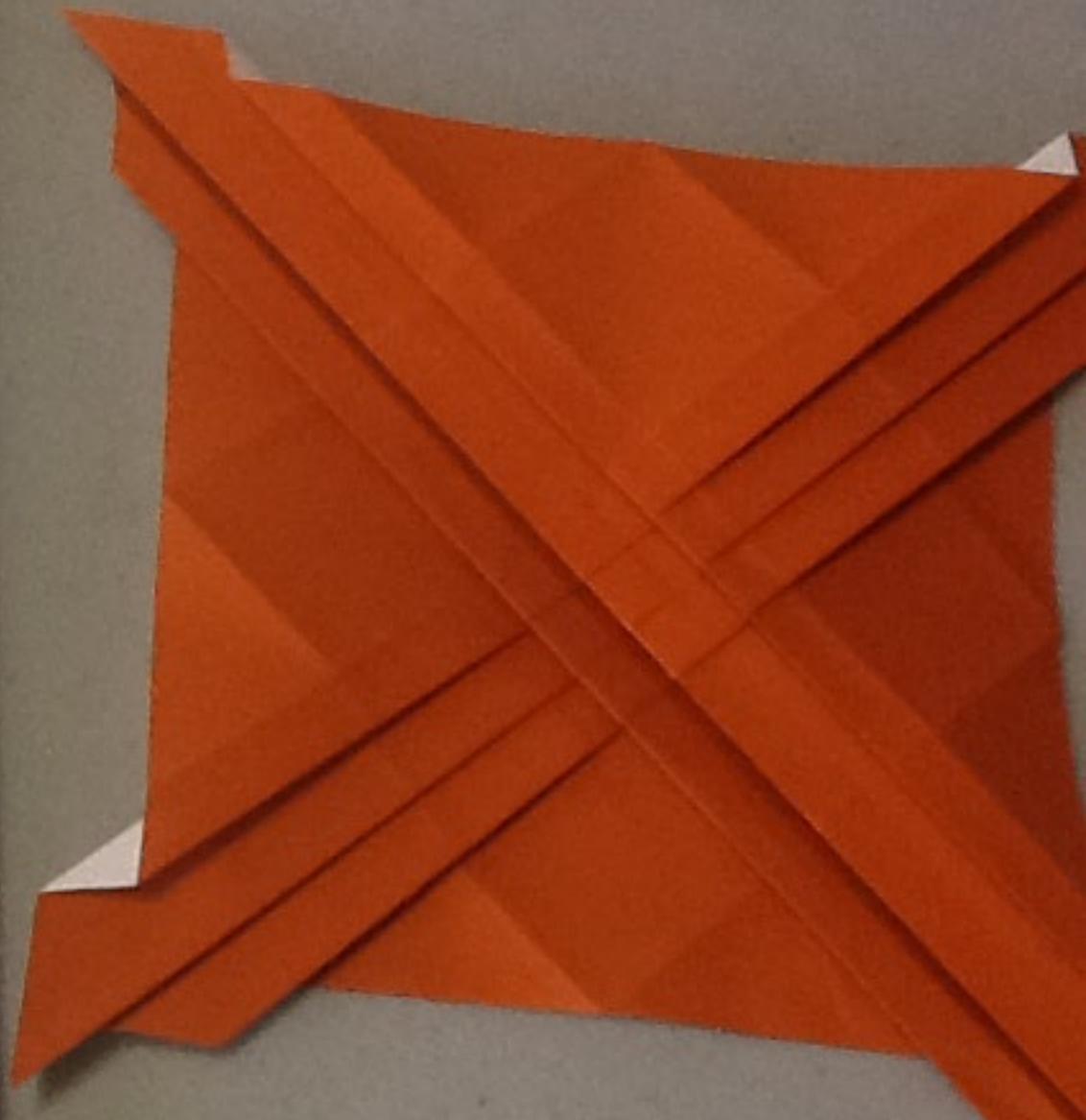
(c)

MVC



Pull this pleat  
apart -

Quarter



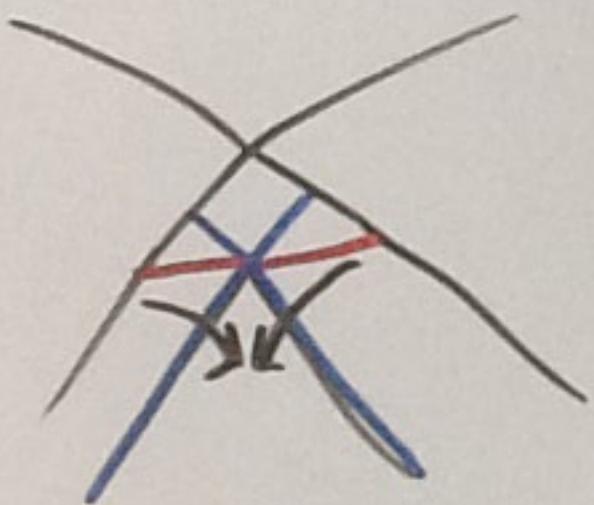


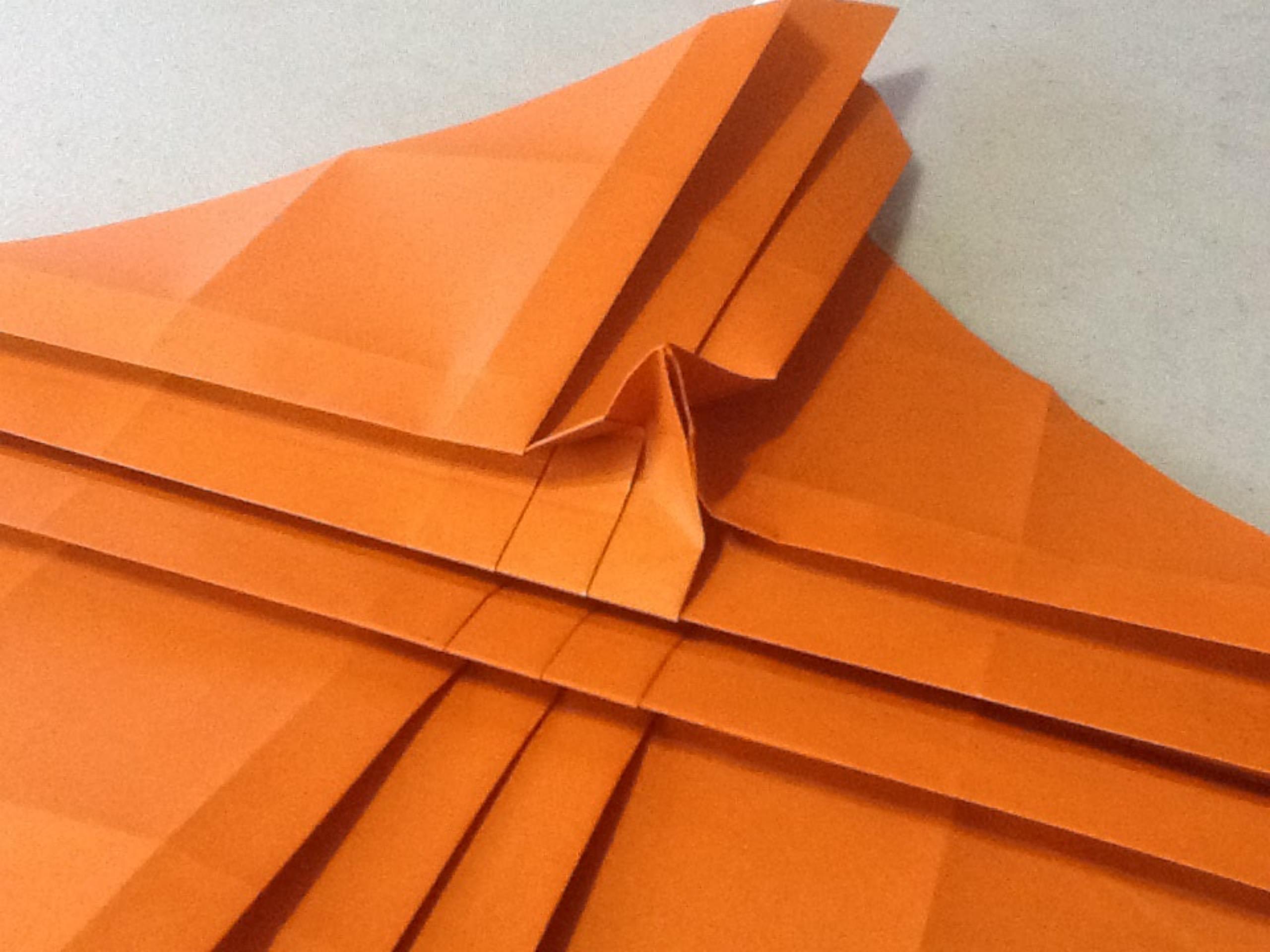




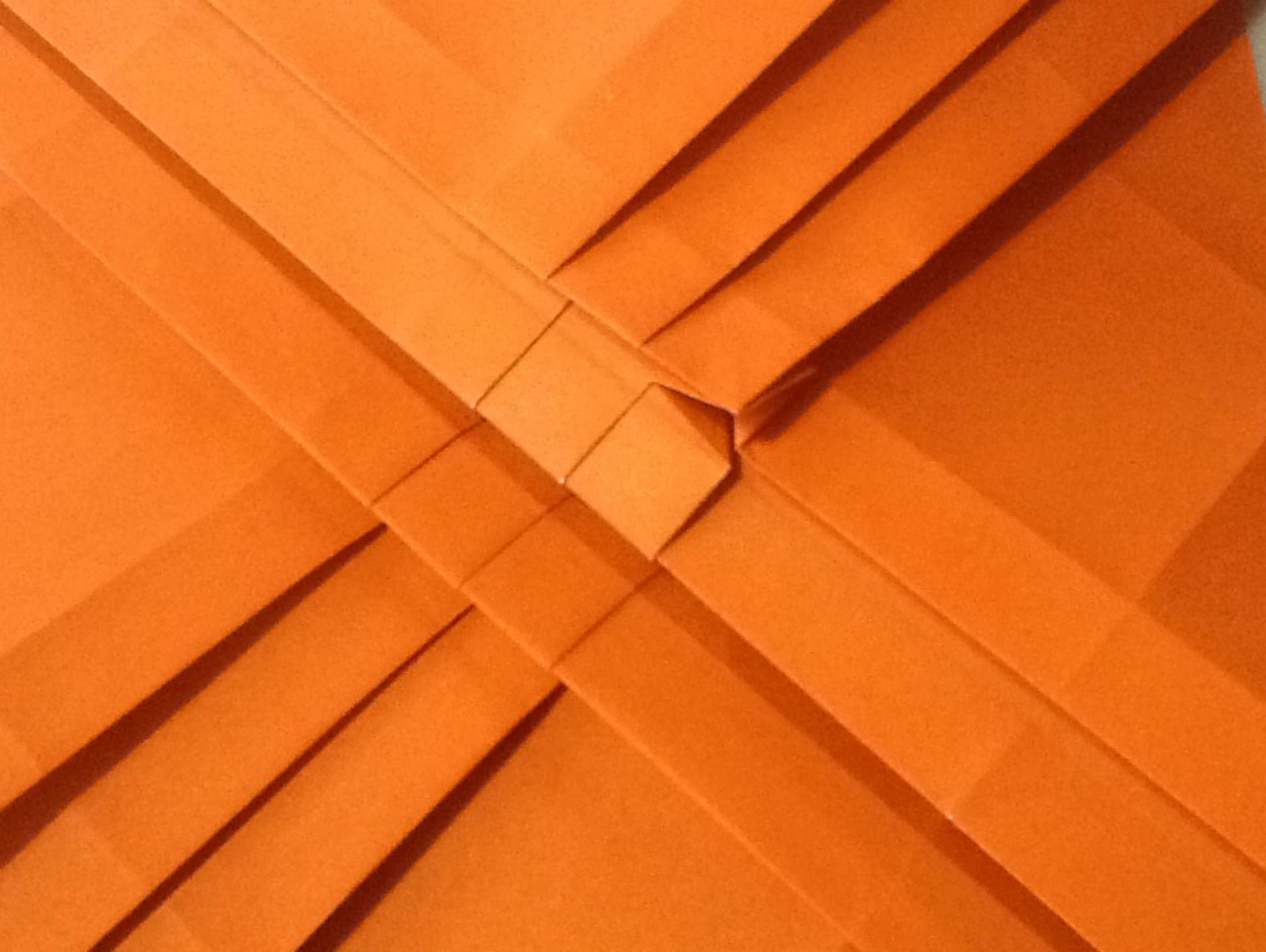
MVC

close it like  
a preliminary fold -





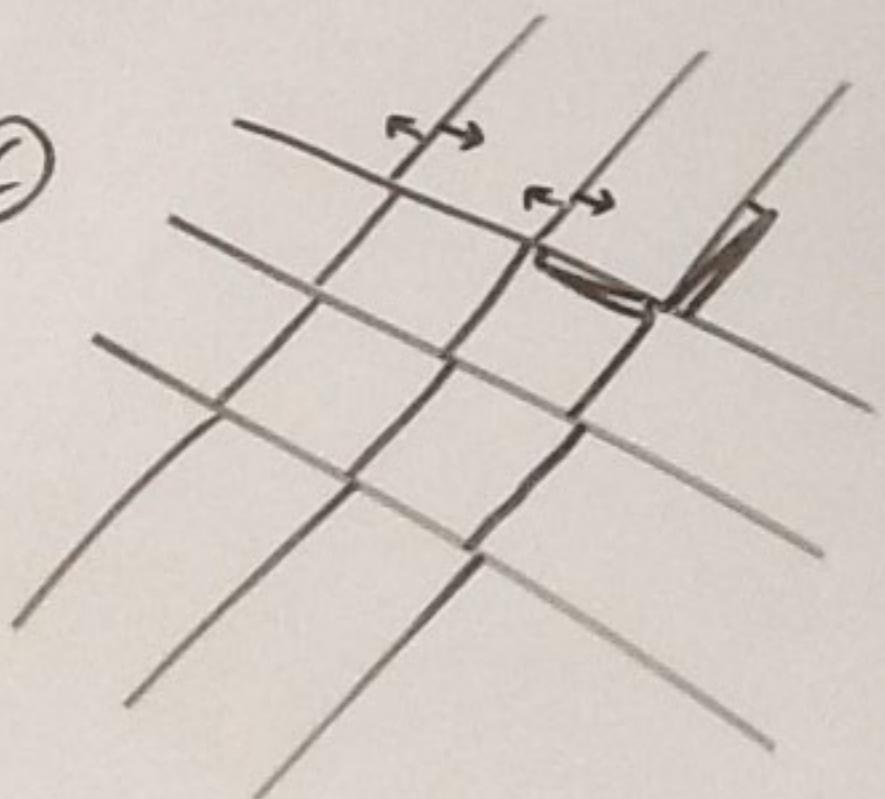




MVC

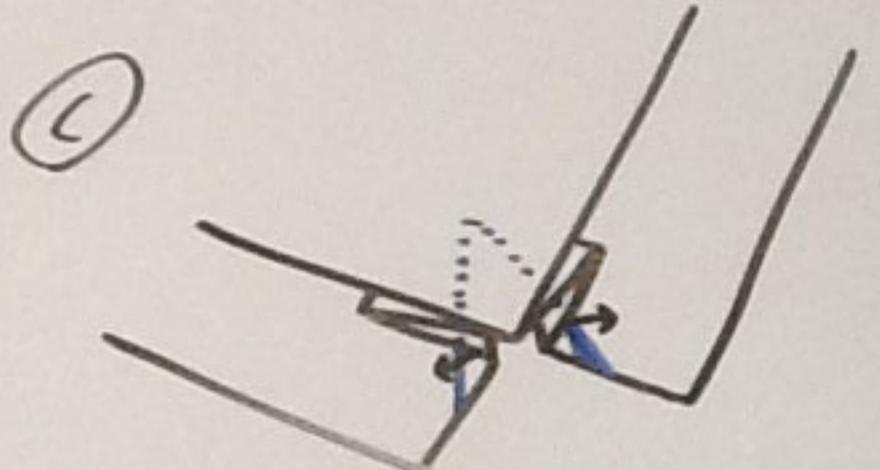
Repeat on the next 2  
pleats

(C)

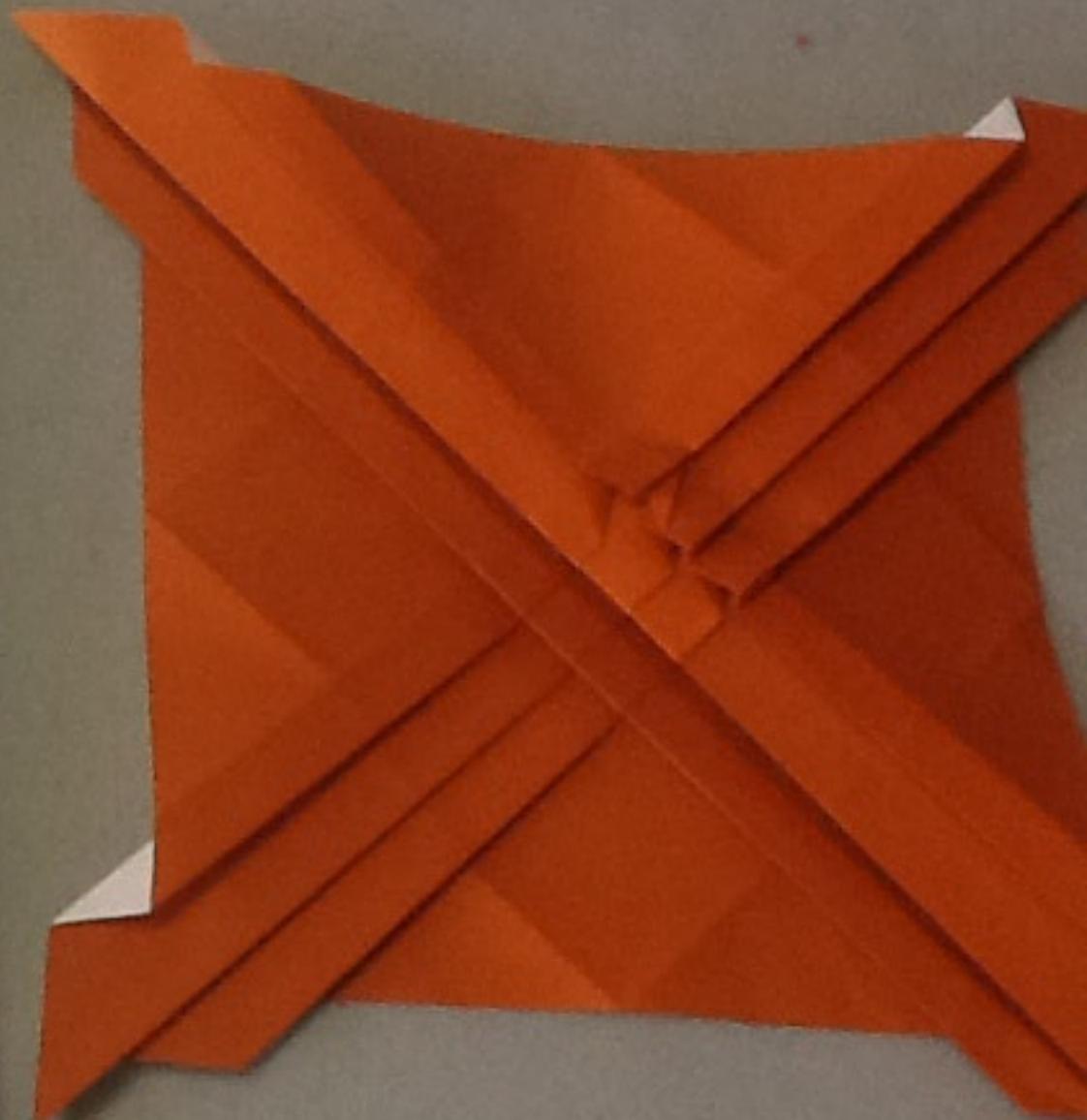




MVC

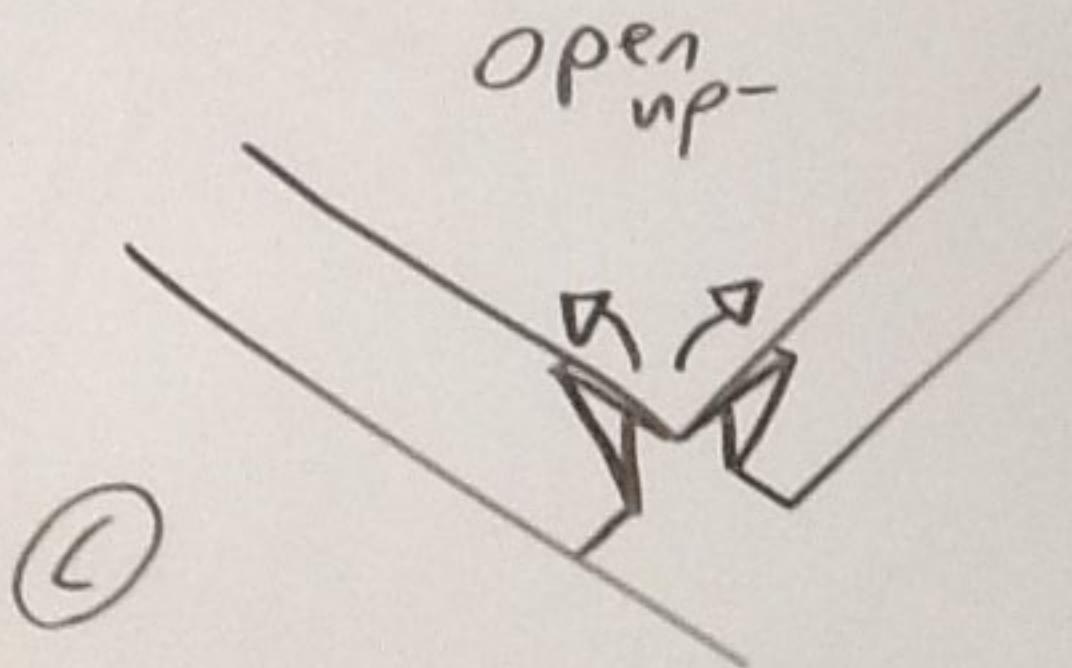


Slide out  
the sides of a  
preliminary fold





MVC





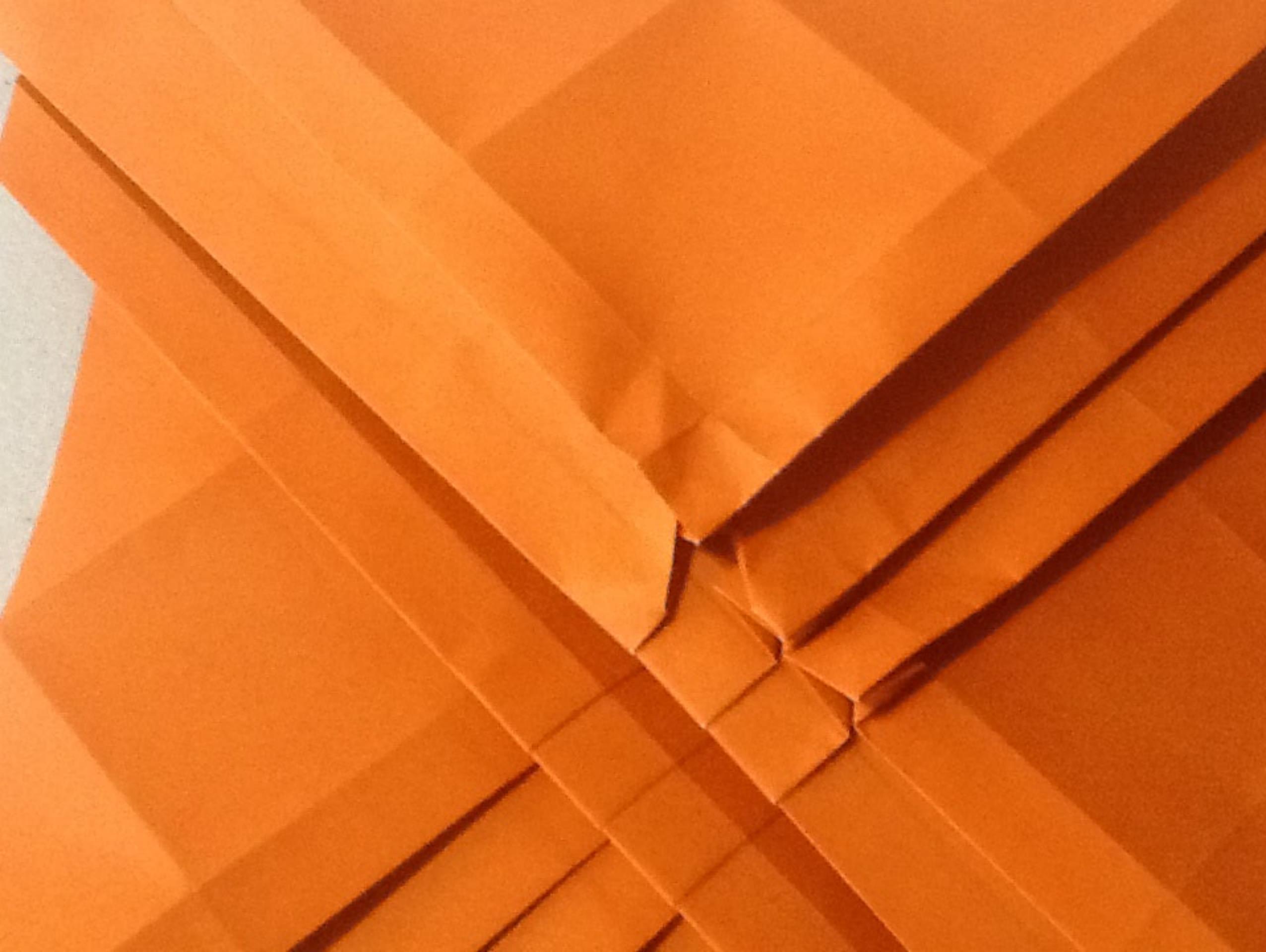
MVC

Reform your crease  
lines and sink in  
the sides-













MVC

Repeat on the  
other two -







MVC

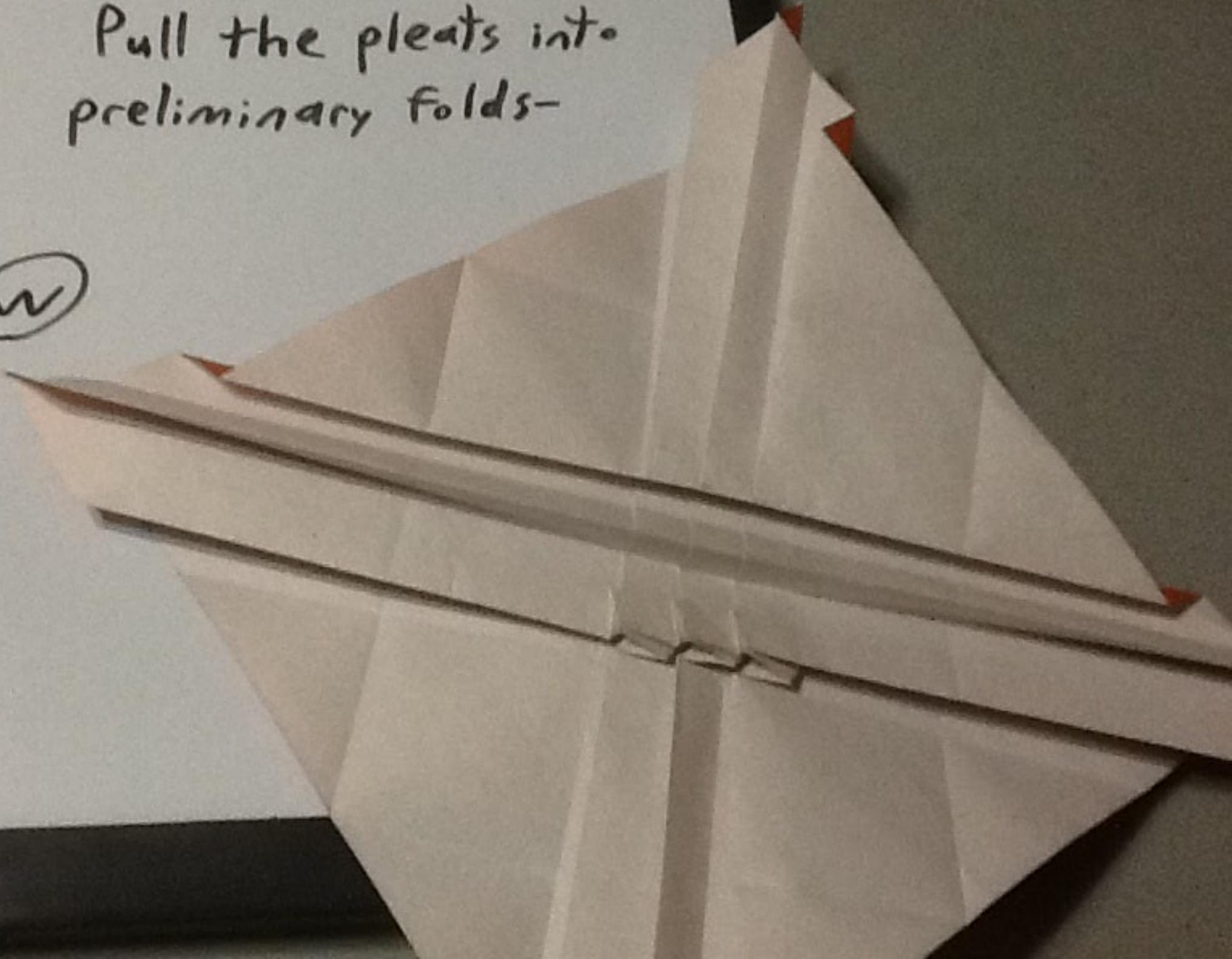
Repeat on all other  
intersecting pleats.

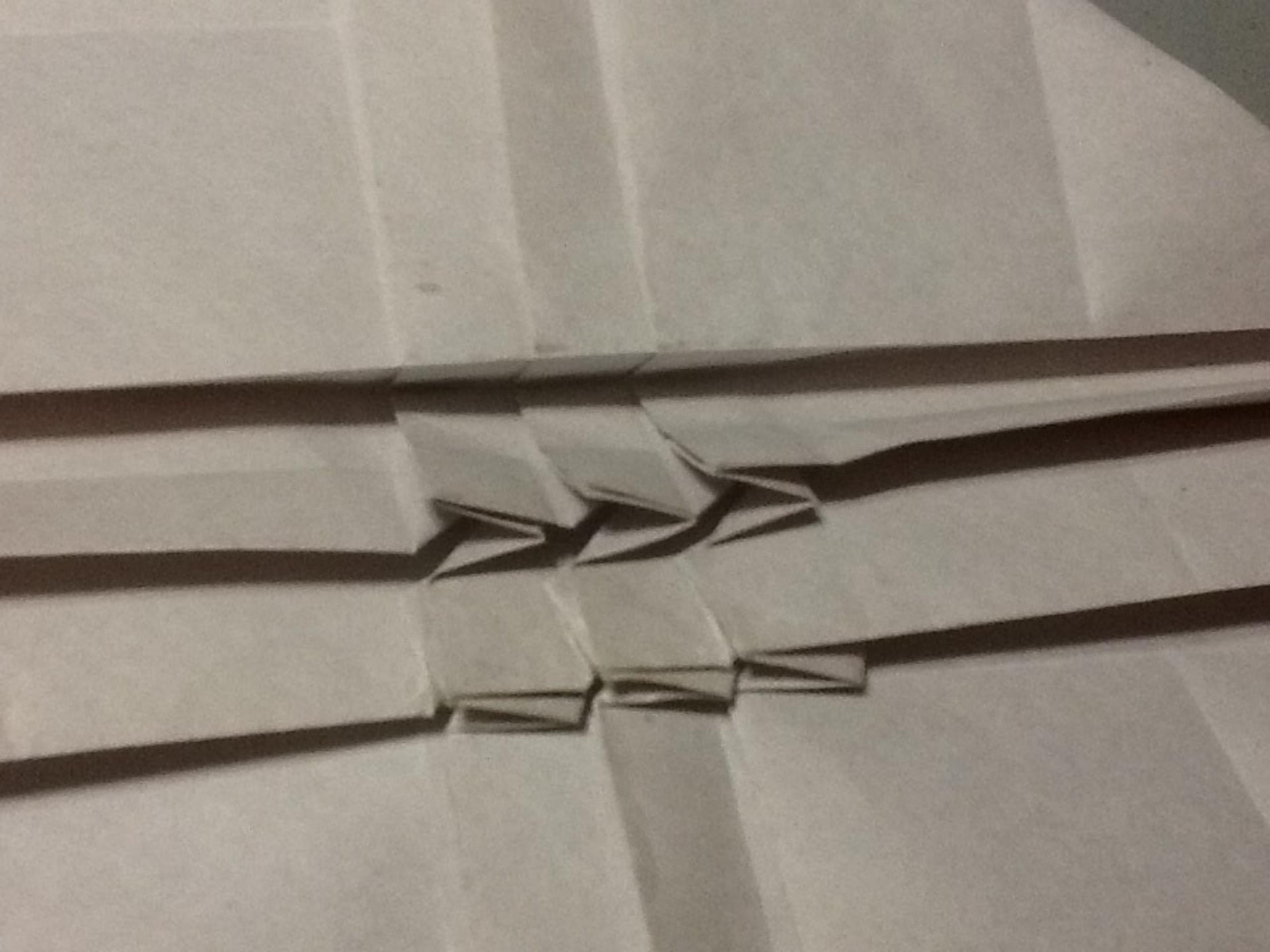
Optional- You may wish  
to try tool-assisted scale  
shaping, which begins on  
the white side-

MVC

Pull the pleats into  
preliminary folds-

(w)





MVC

Shape the sides  
with stylus or  
pointed wood stick -

(C)







