

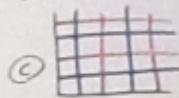
Back legs

MVC

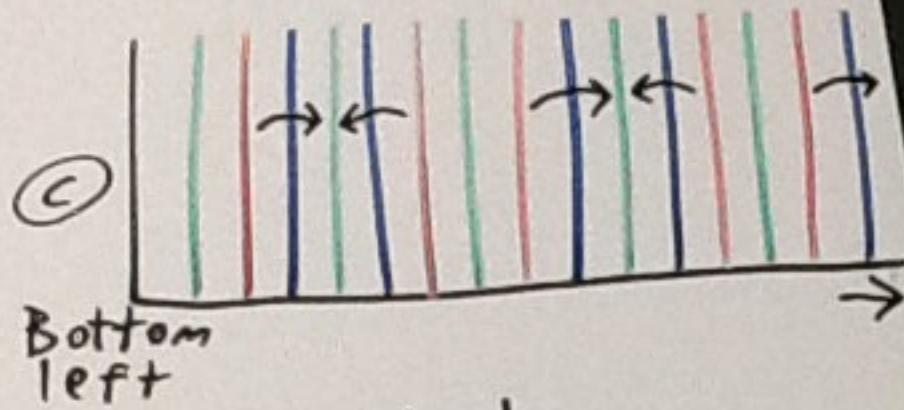
Rectangle 1x2



32x64 grid



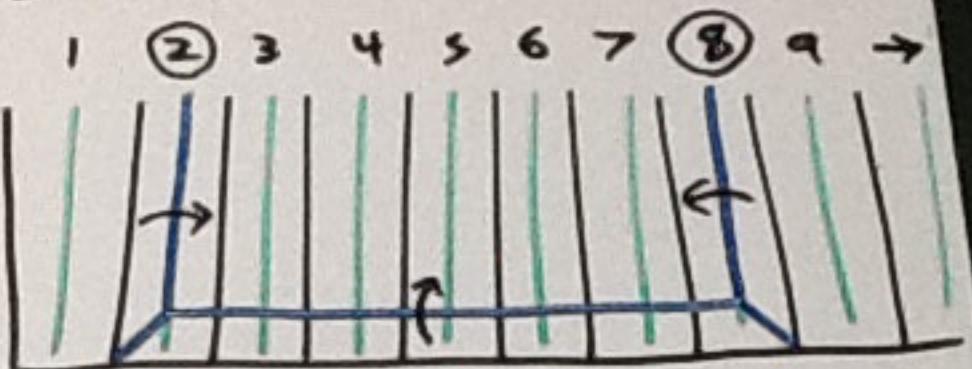
MVC



Make
blocks

MVC

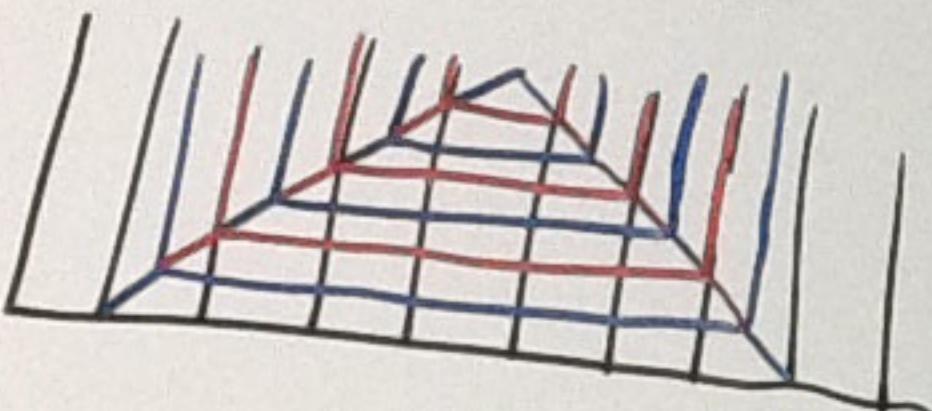
(c)

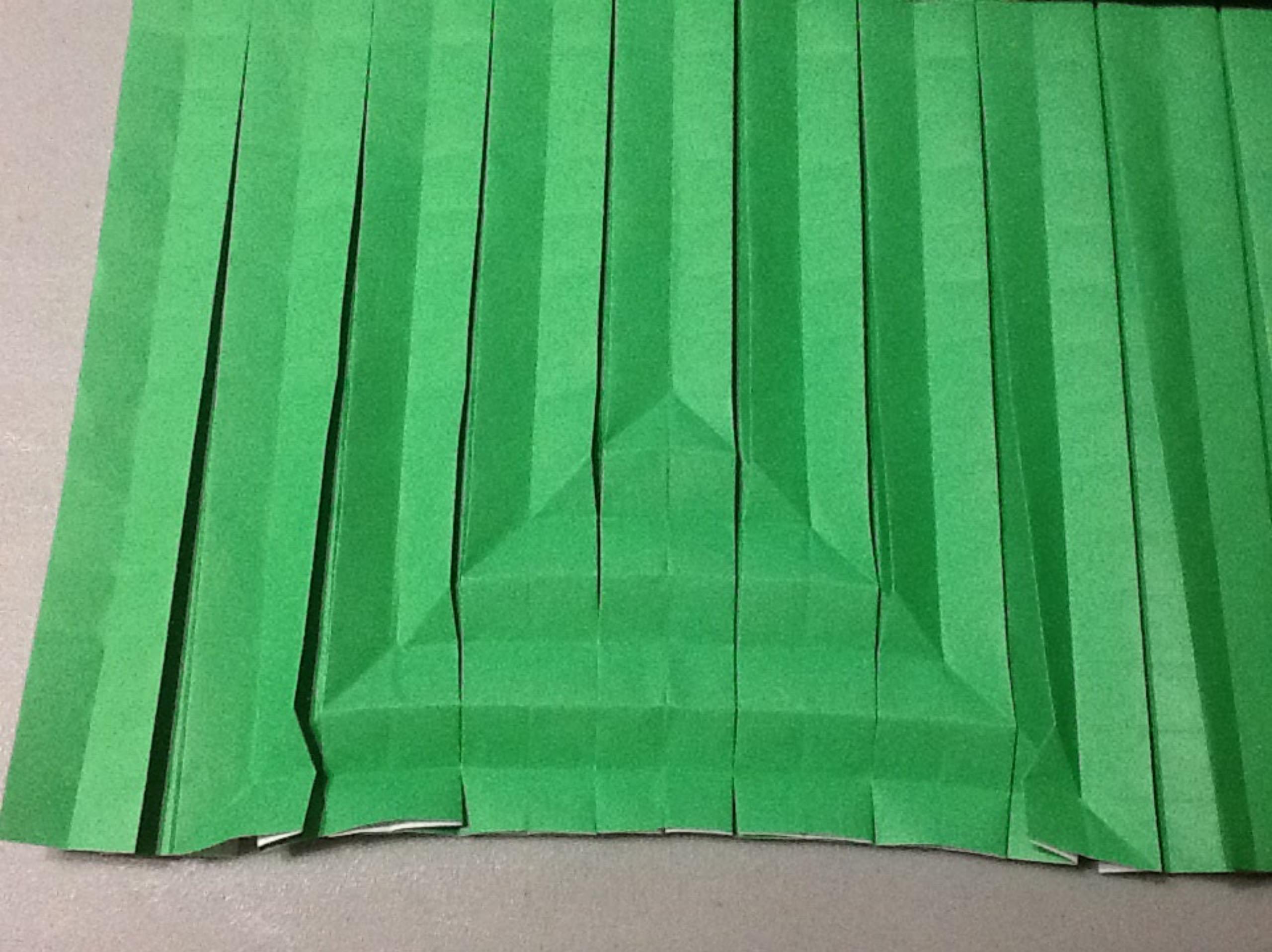


Start a 45° collapse
on blocks 2 & 8

MVC

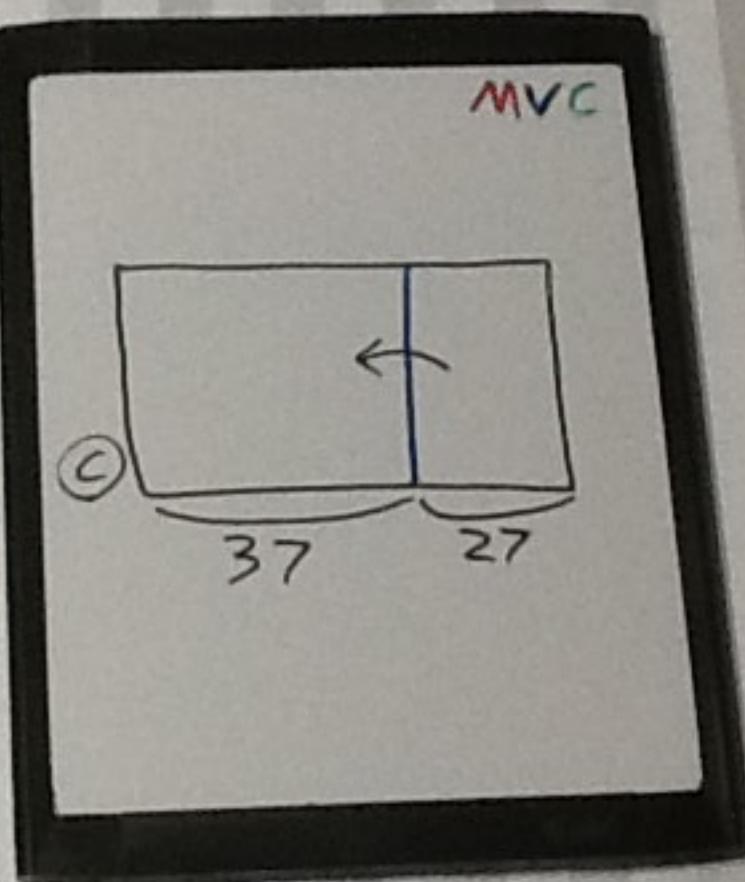
Continue the
collapse up to the
summit, in Block 5

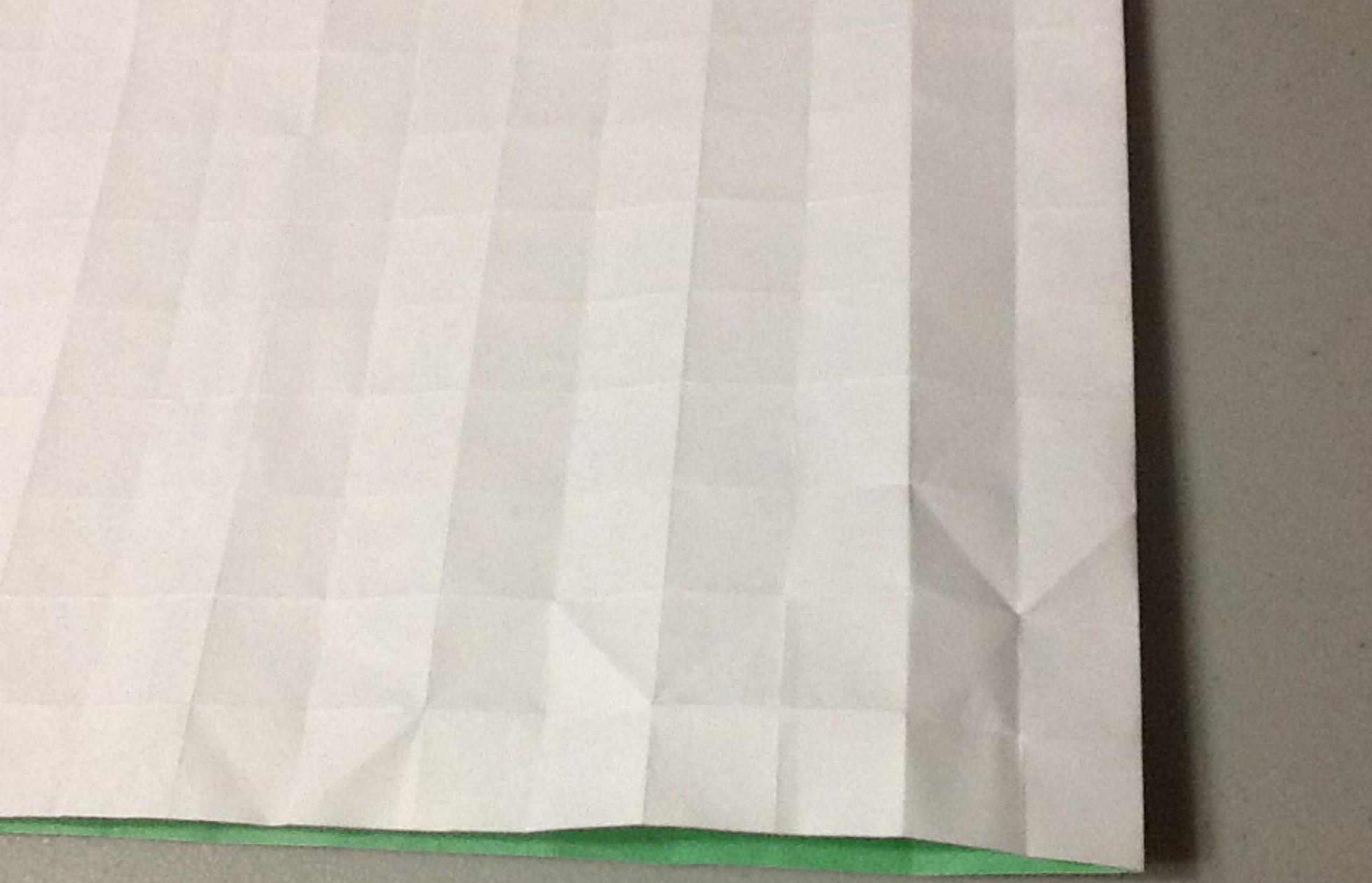




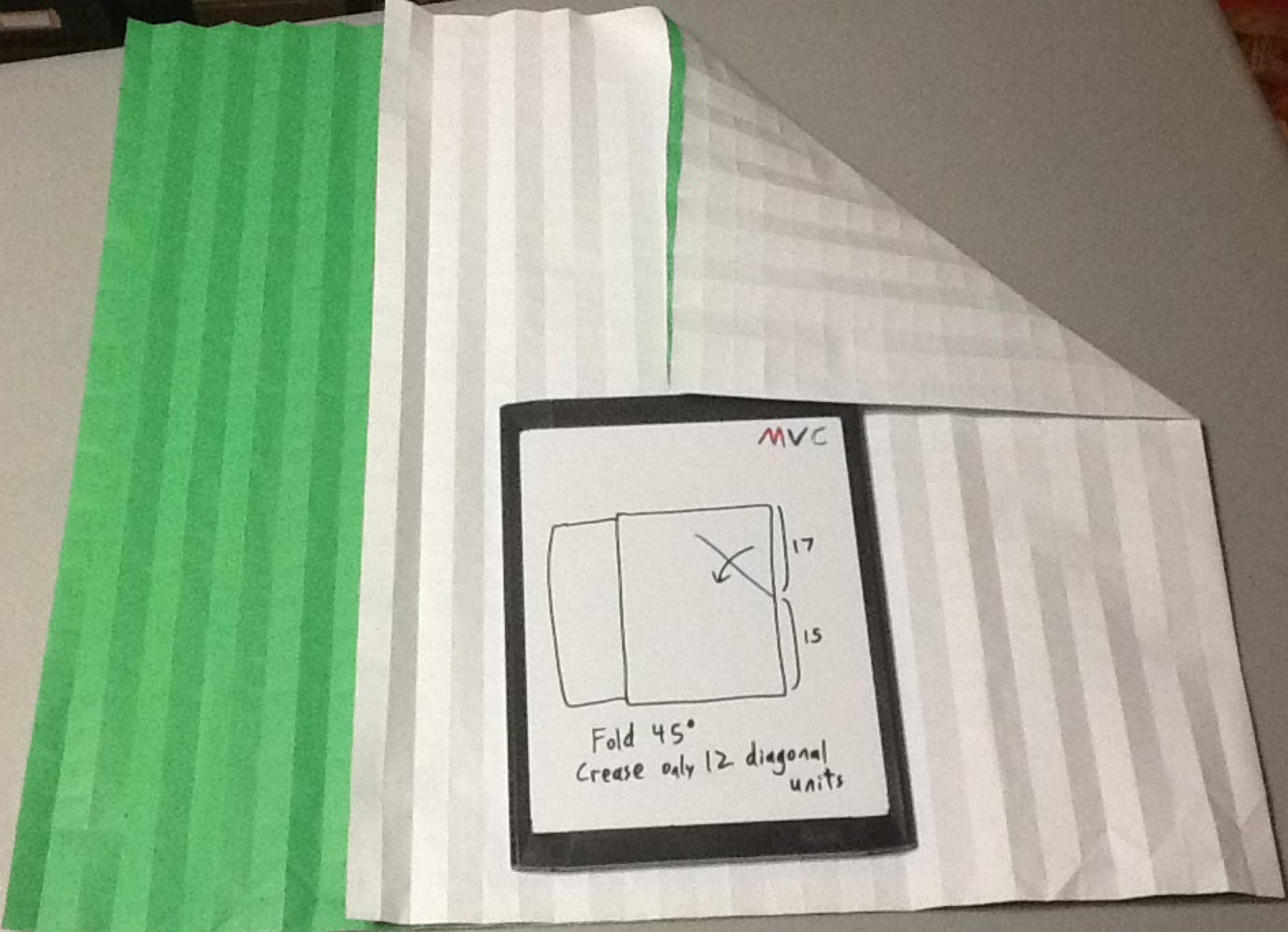
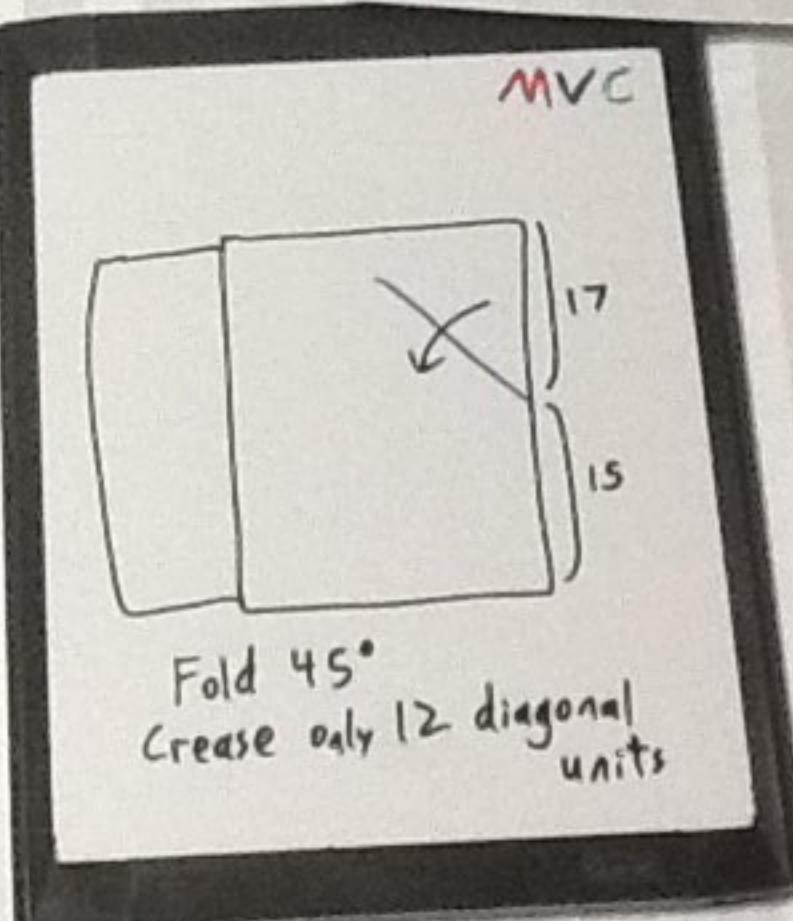
MVC

Unfold
everything



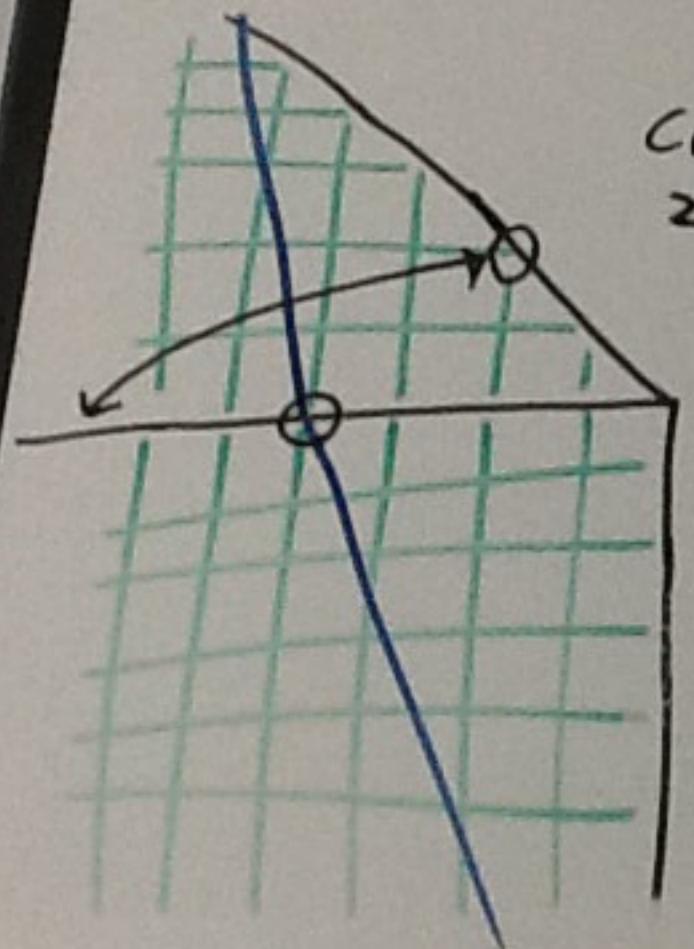


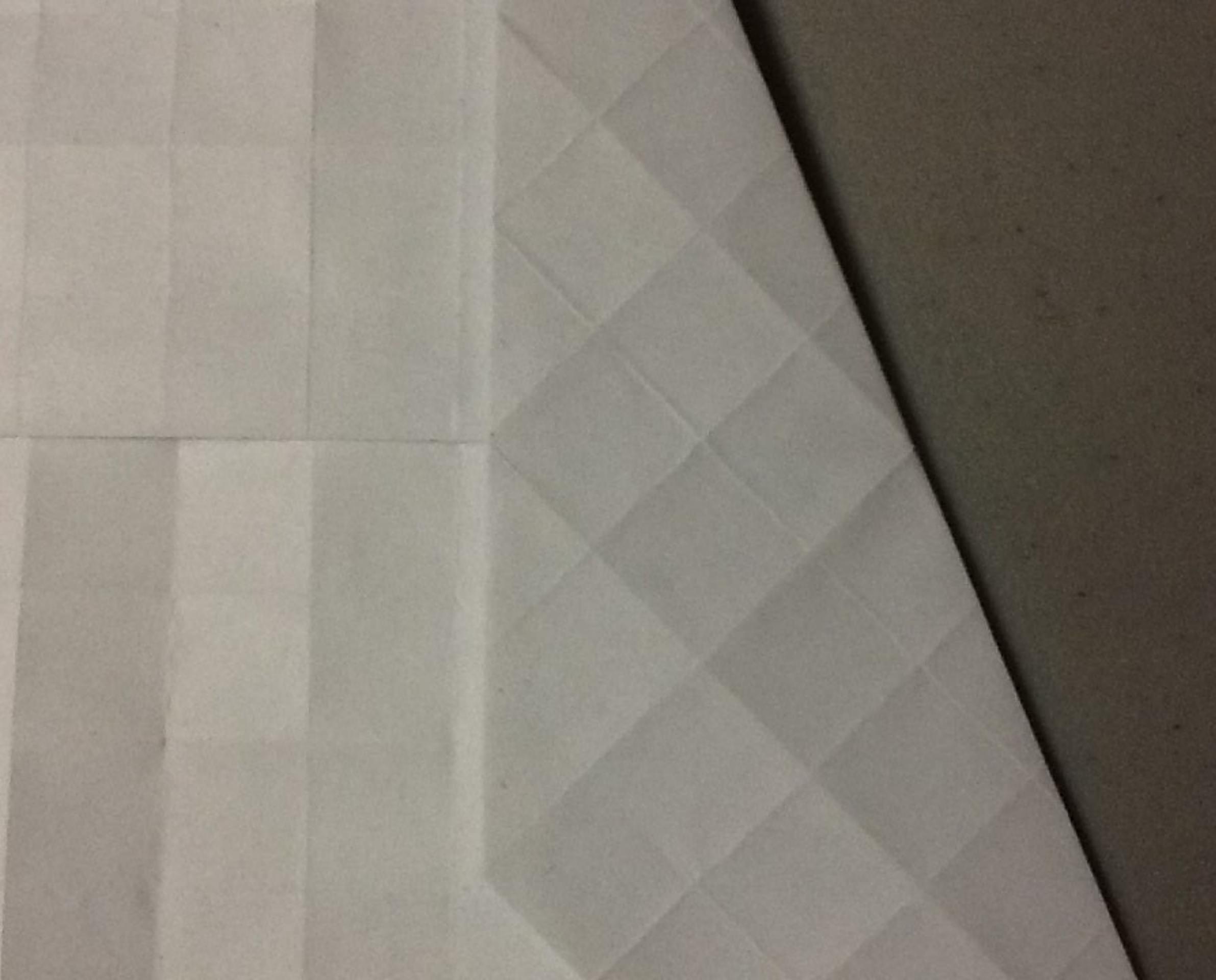
MVC

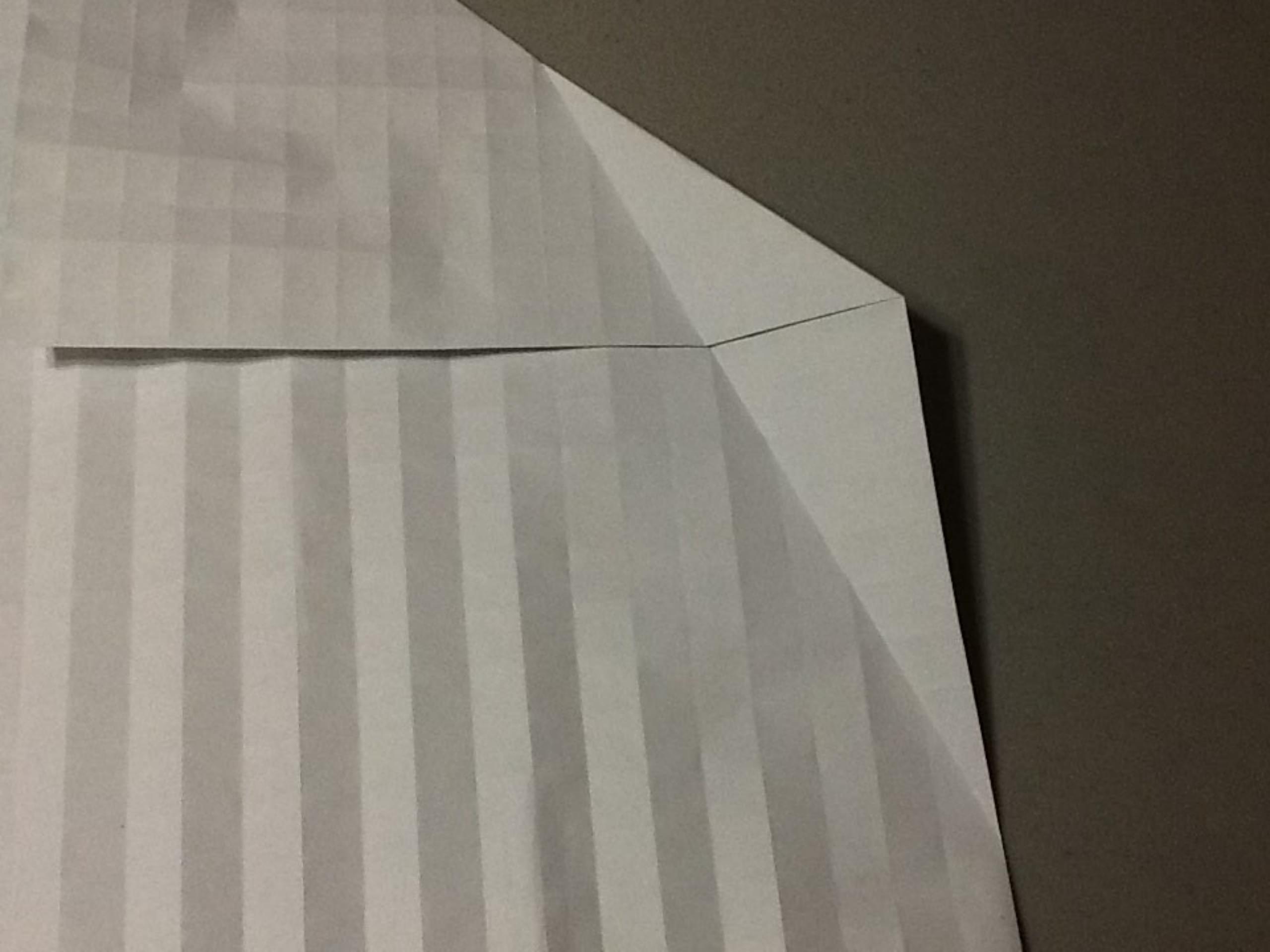


MVC

crease
 22.5°
through
all
layers

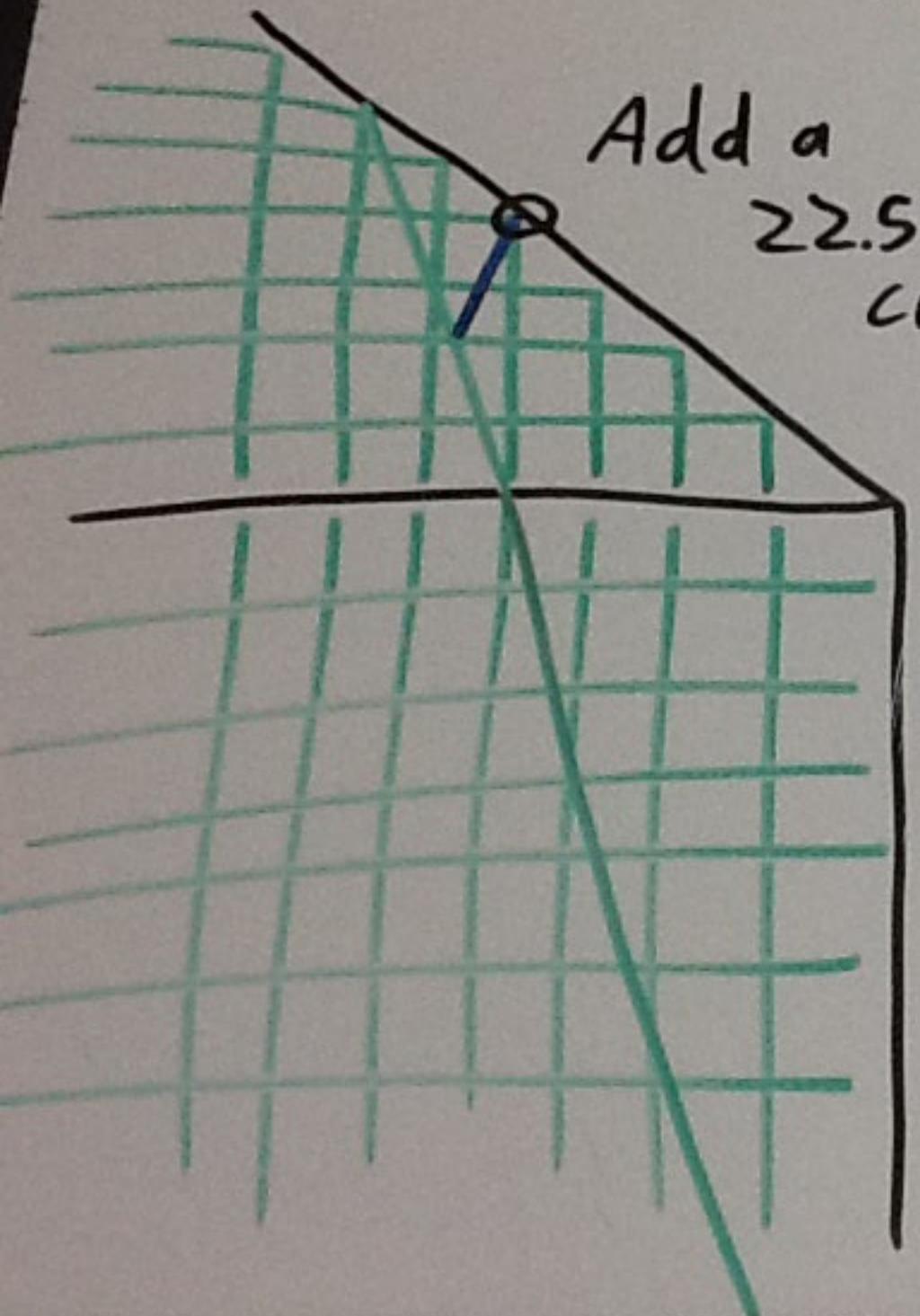


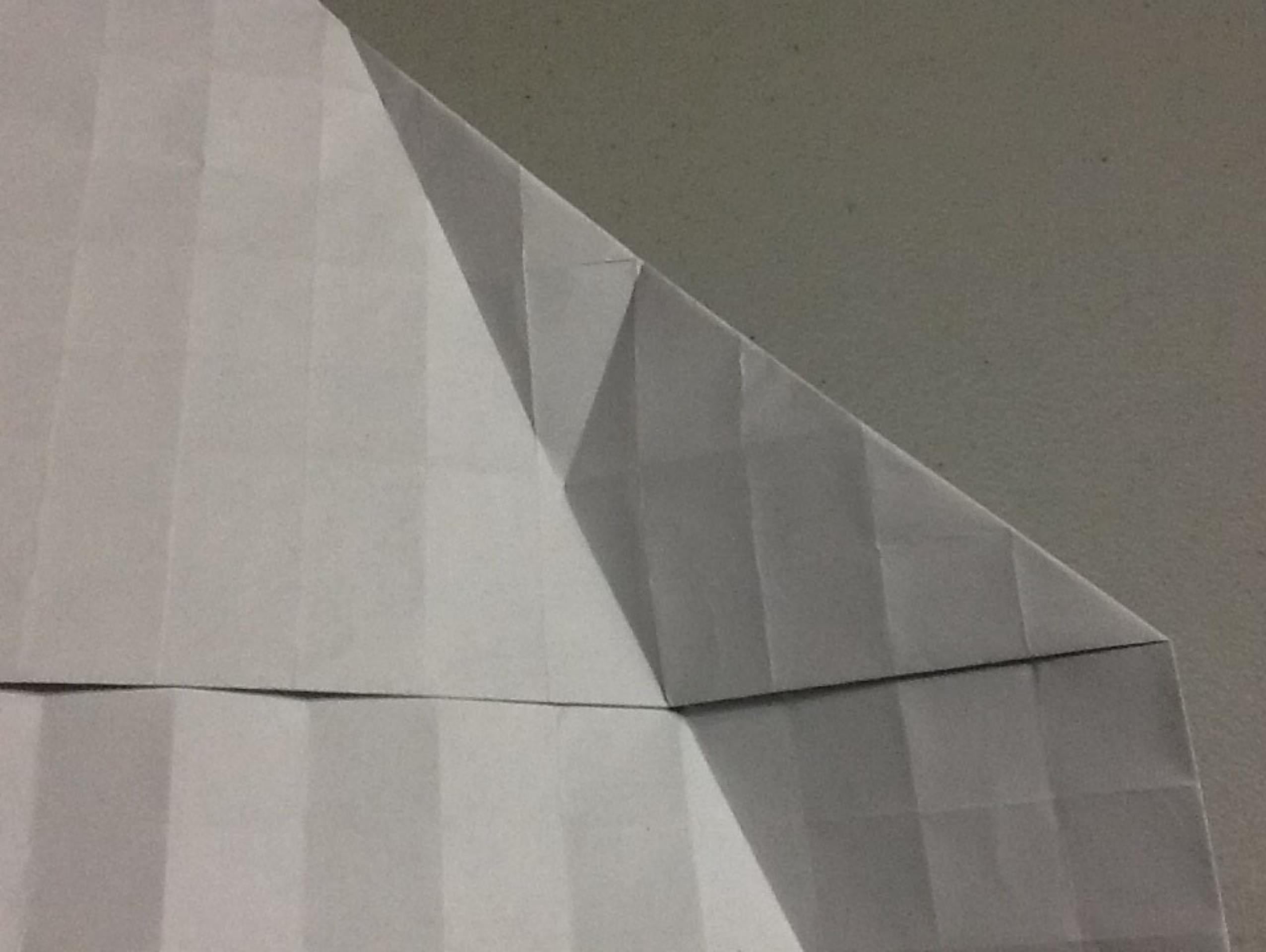


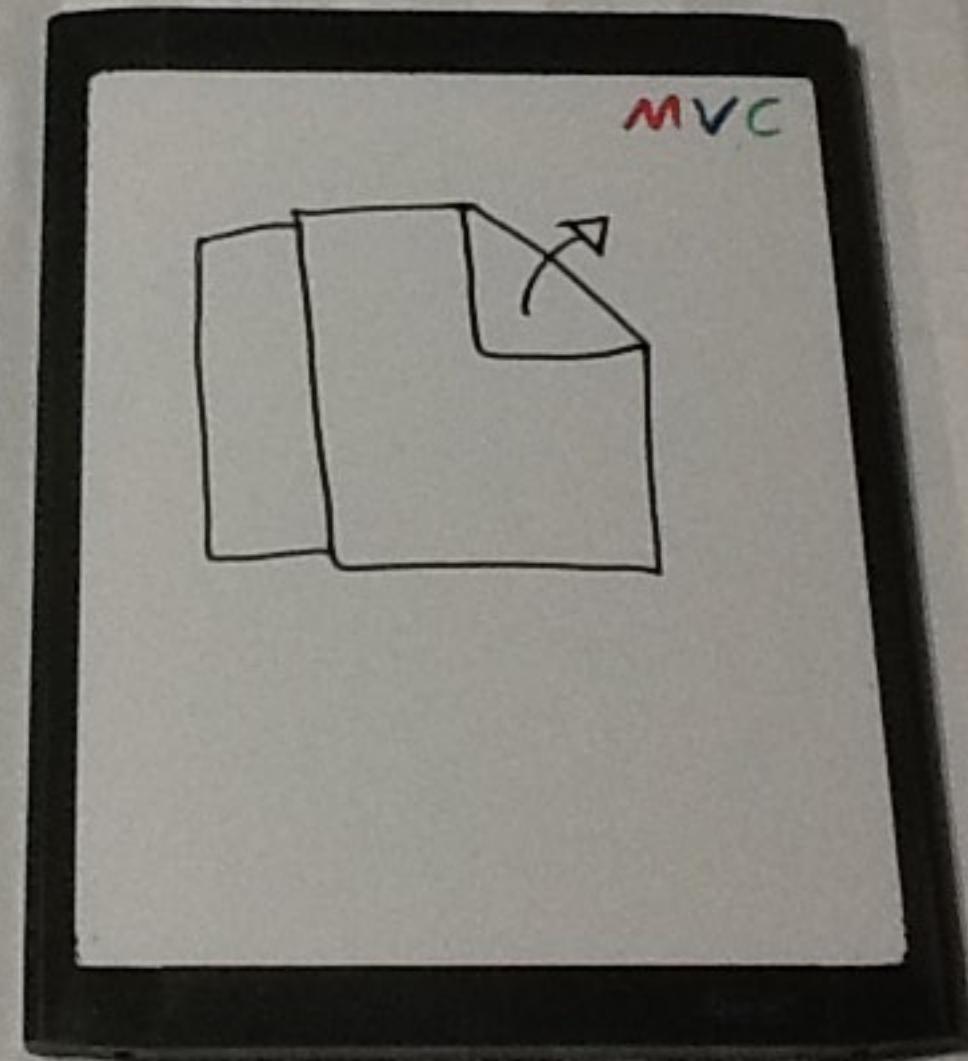


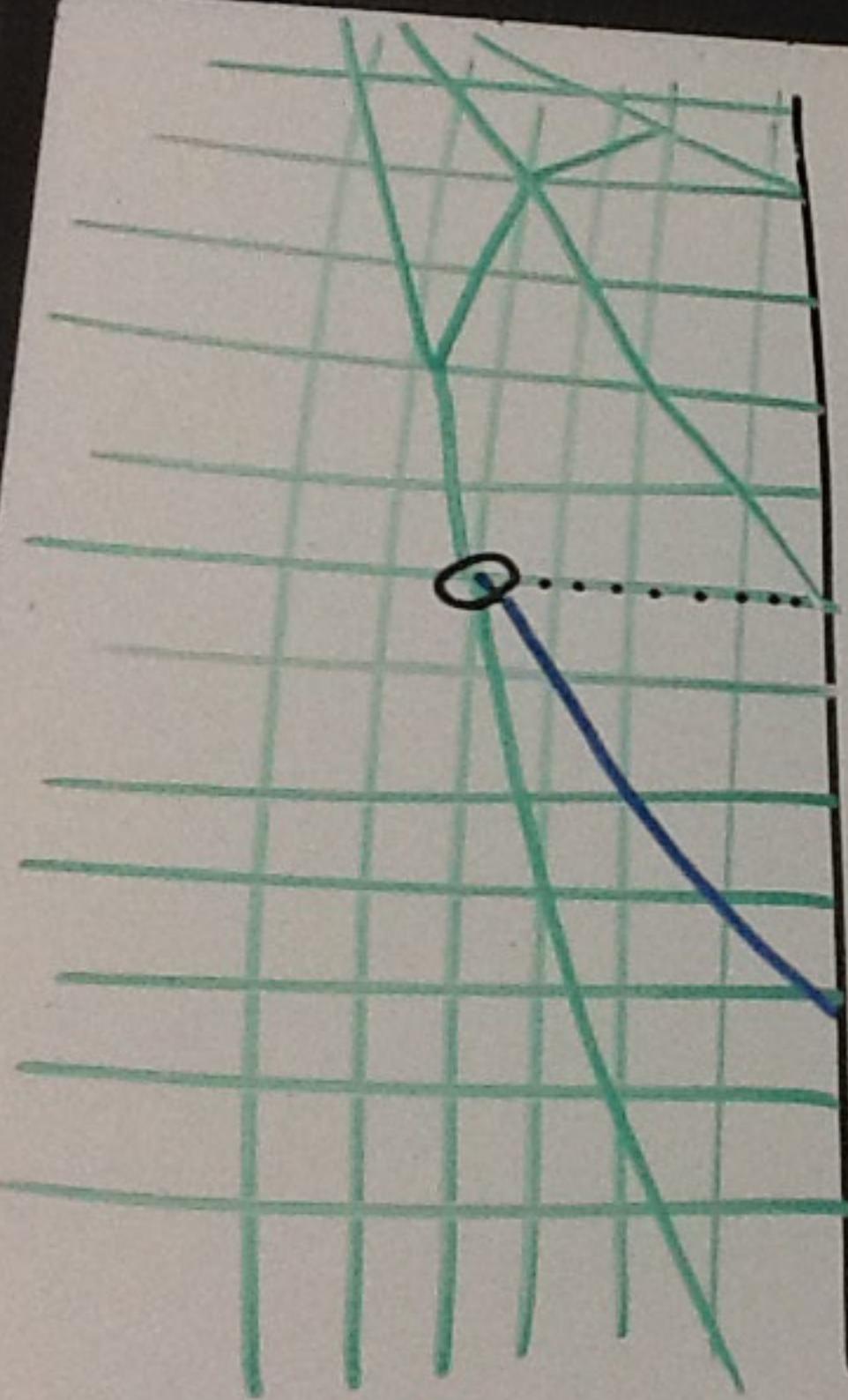
MVC

Add a
 22.5°
crease



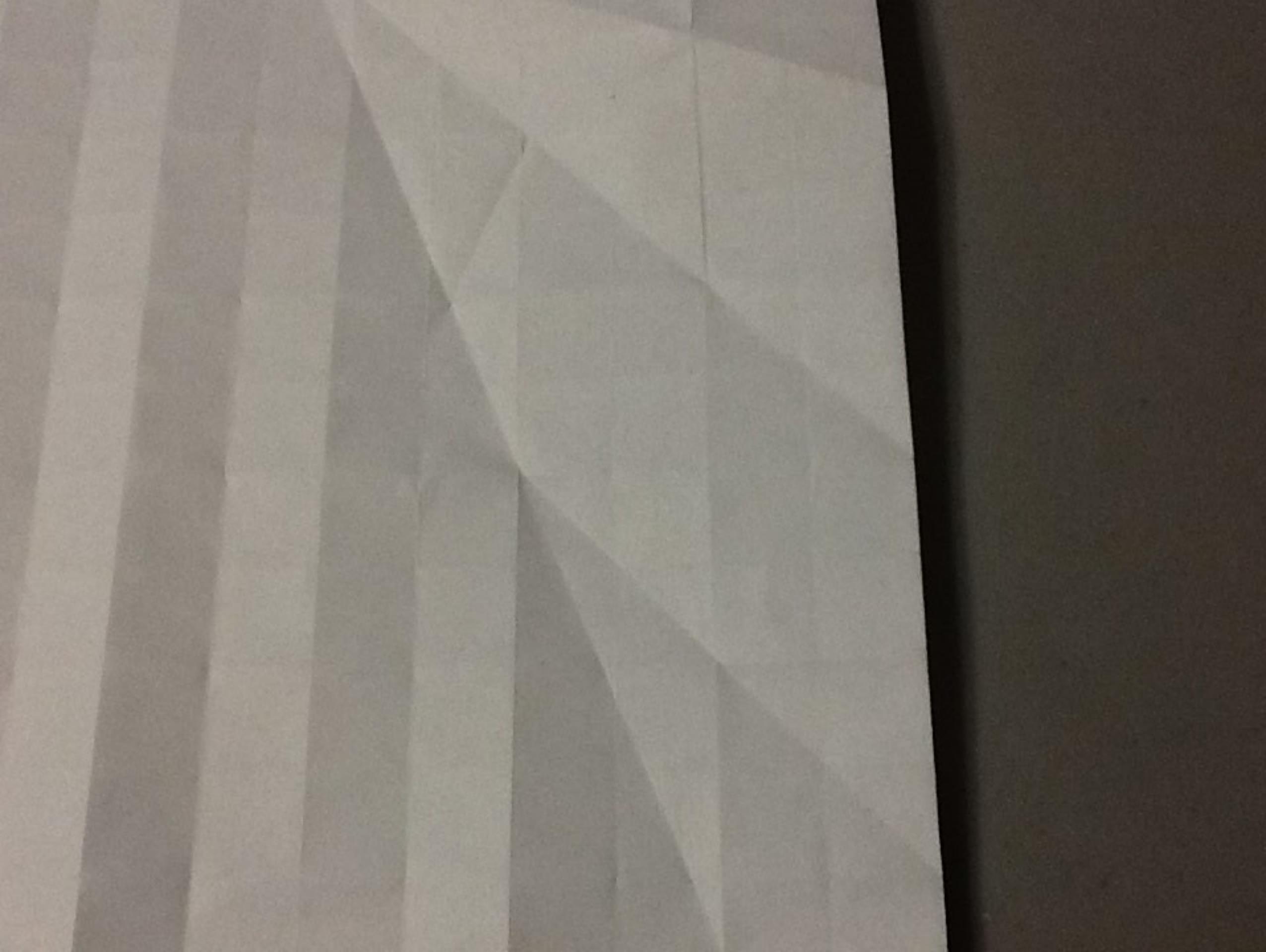






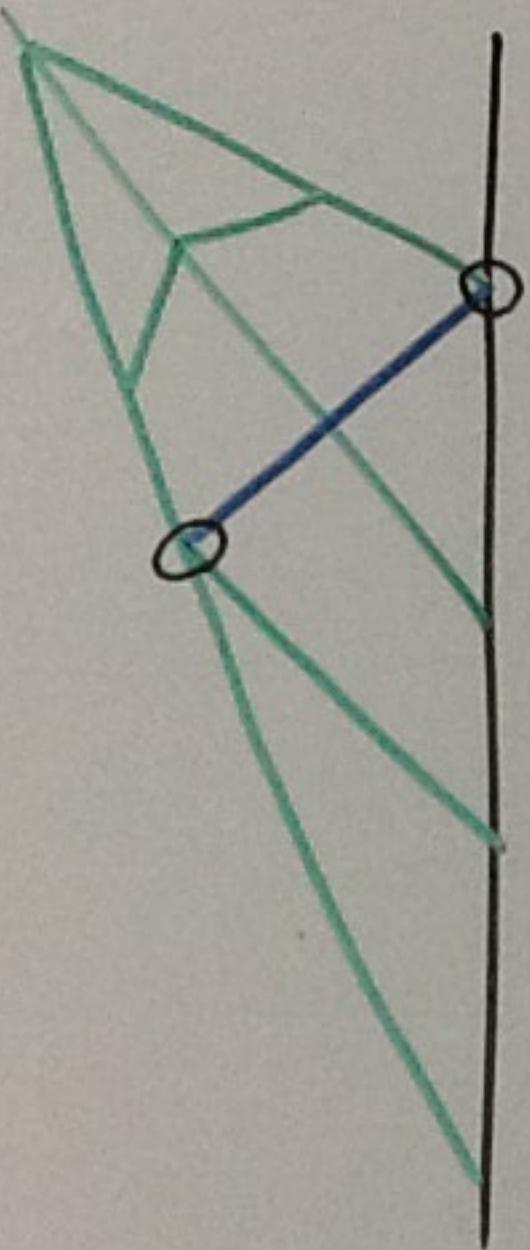
MVC

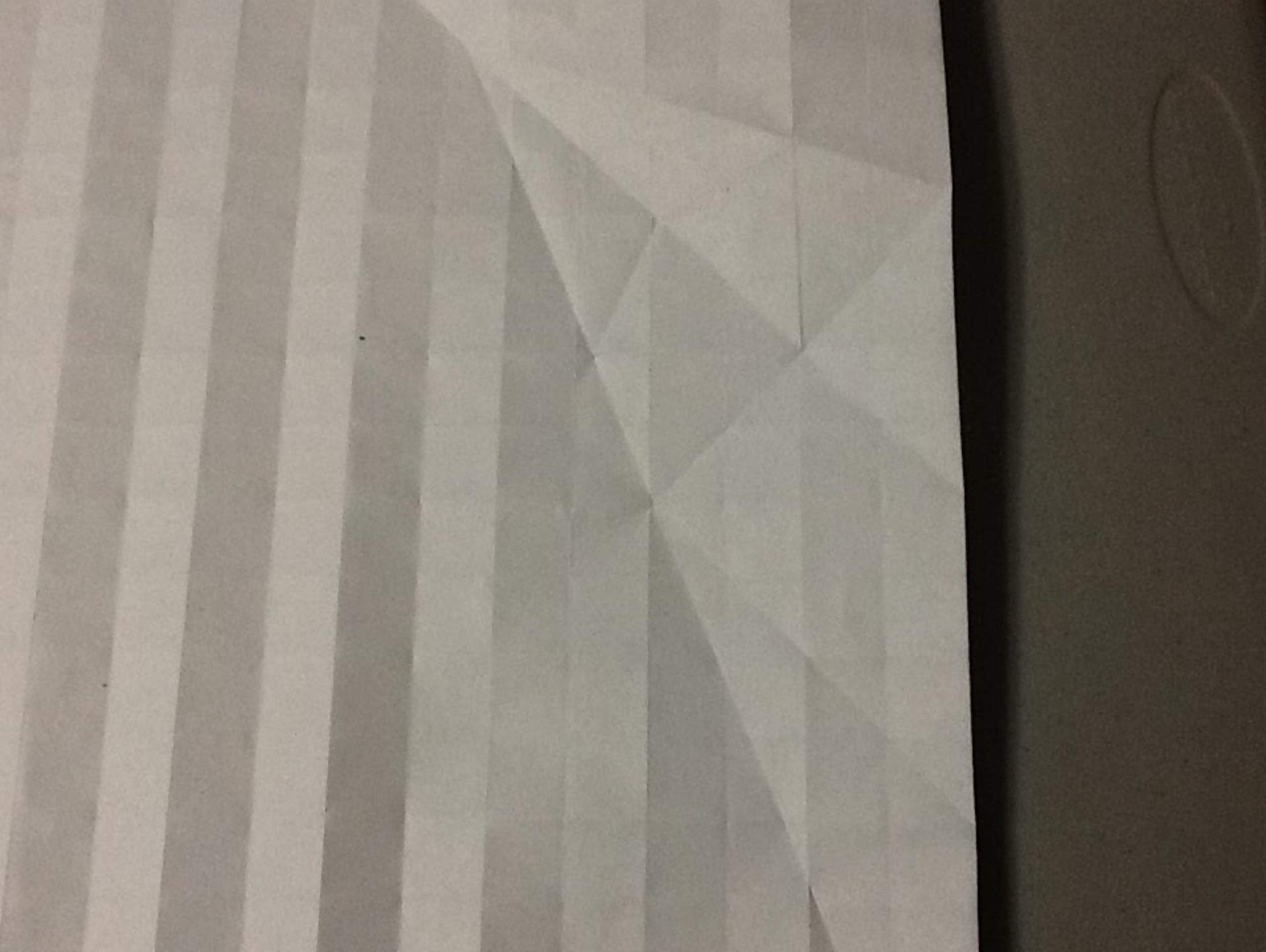
Add
a
 45°
crease

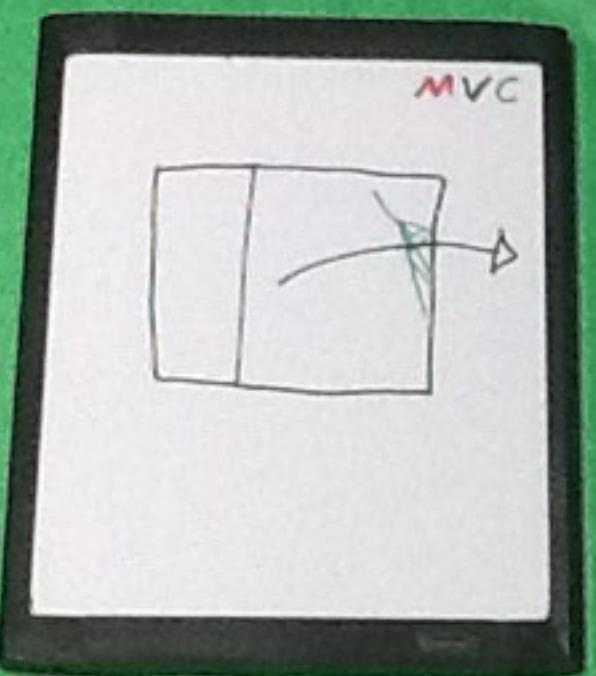


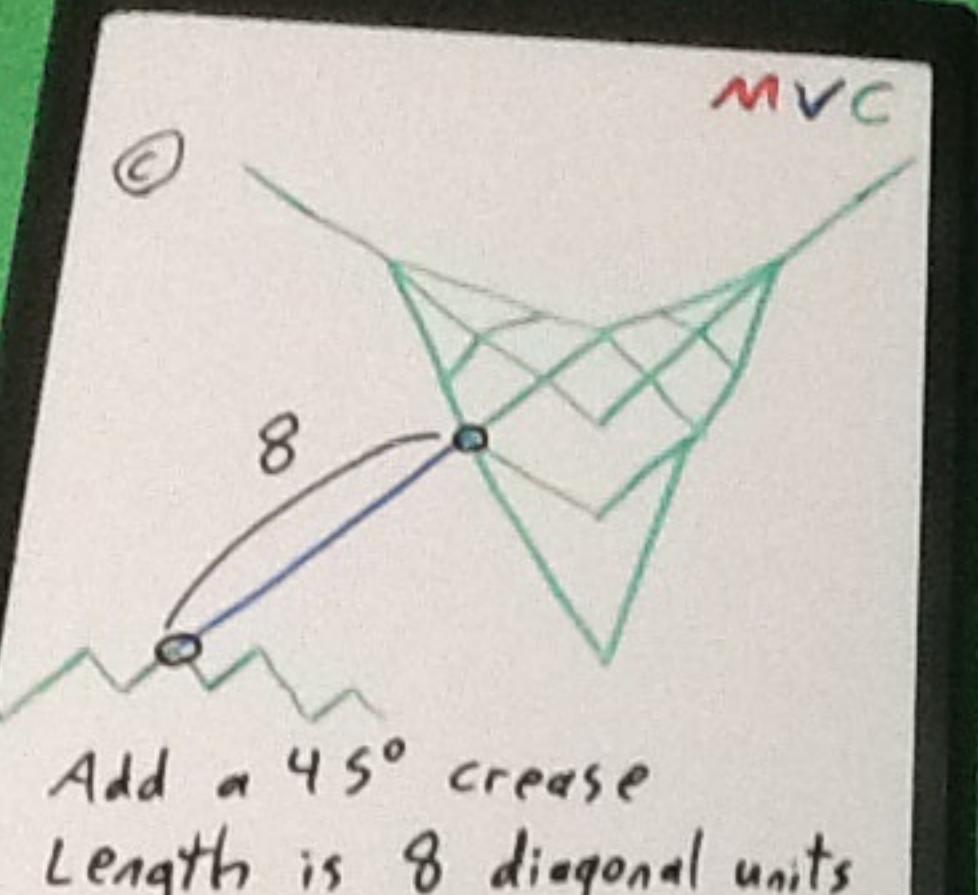
MVC

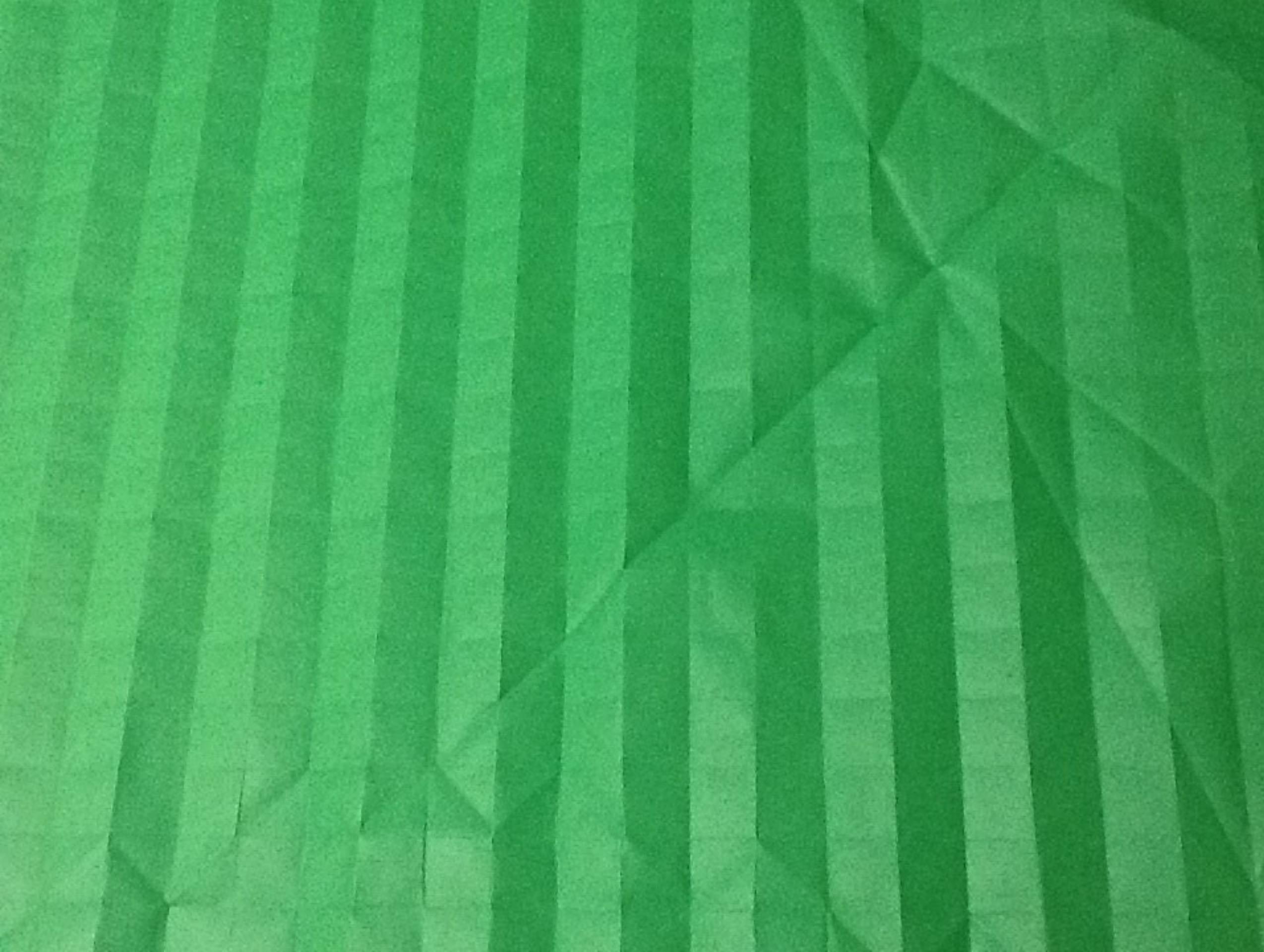
Add
another





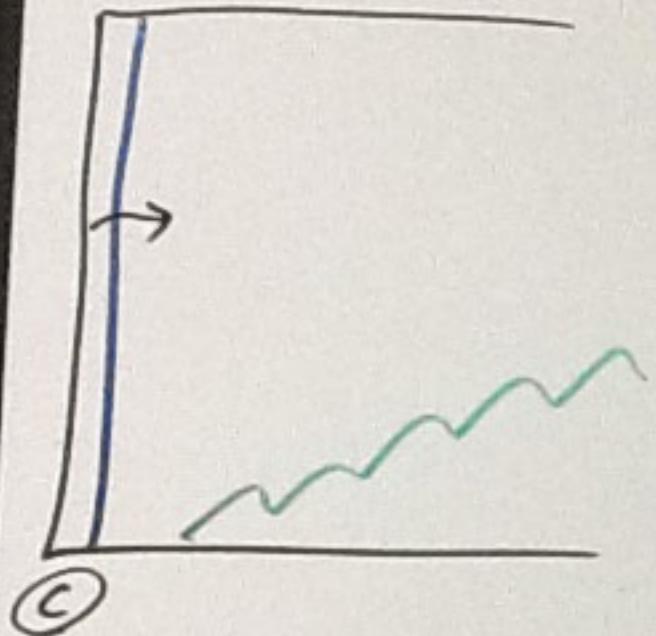






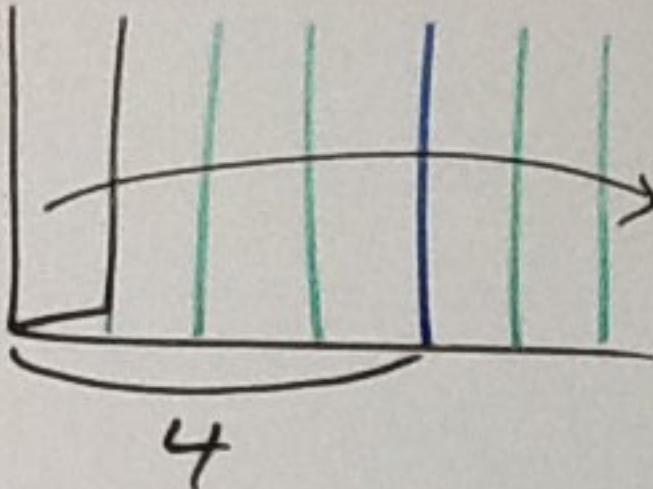
Fold in 1 unit

MVC



MVC

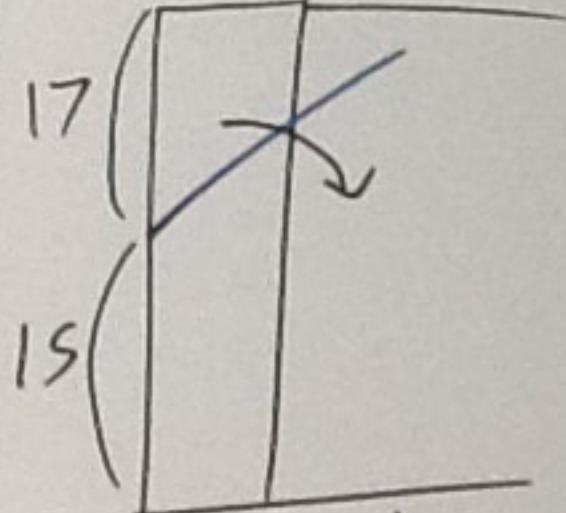
(c)



4

Keep the 1 unit folded in.

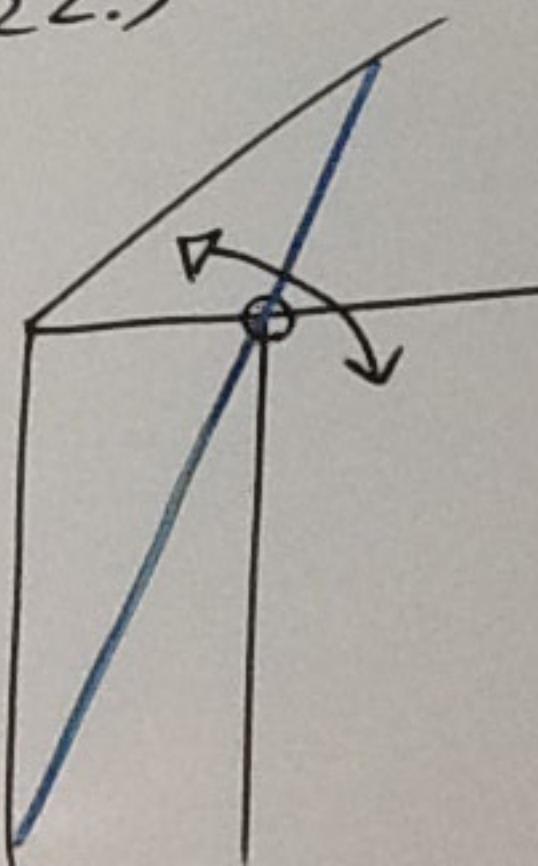
MVC



Length 12 diagonal units

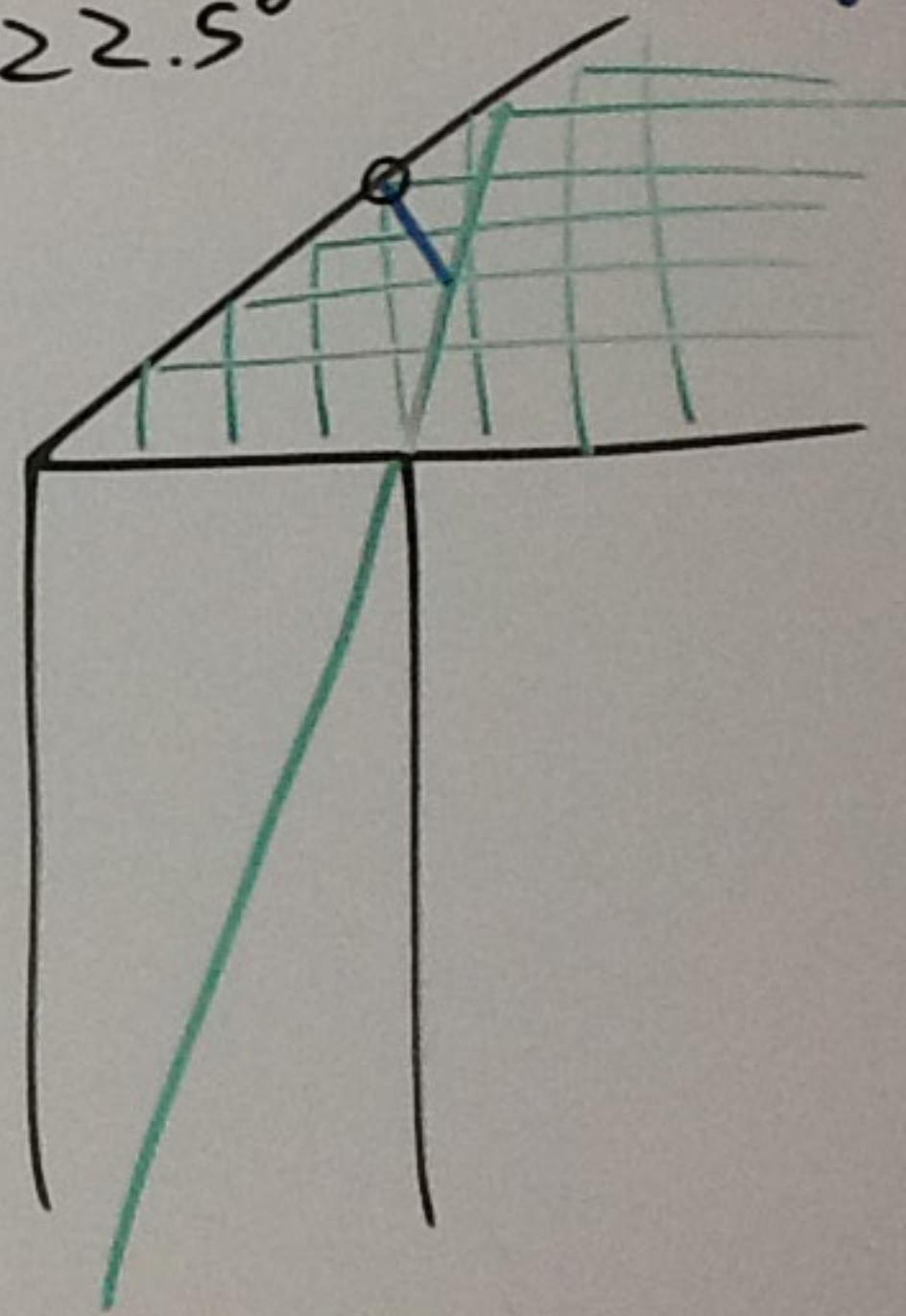
22.5

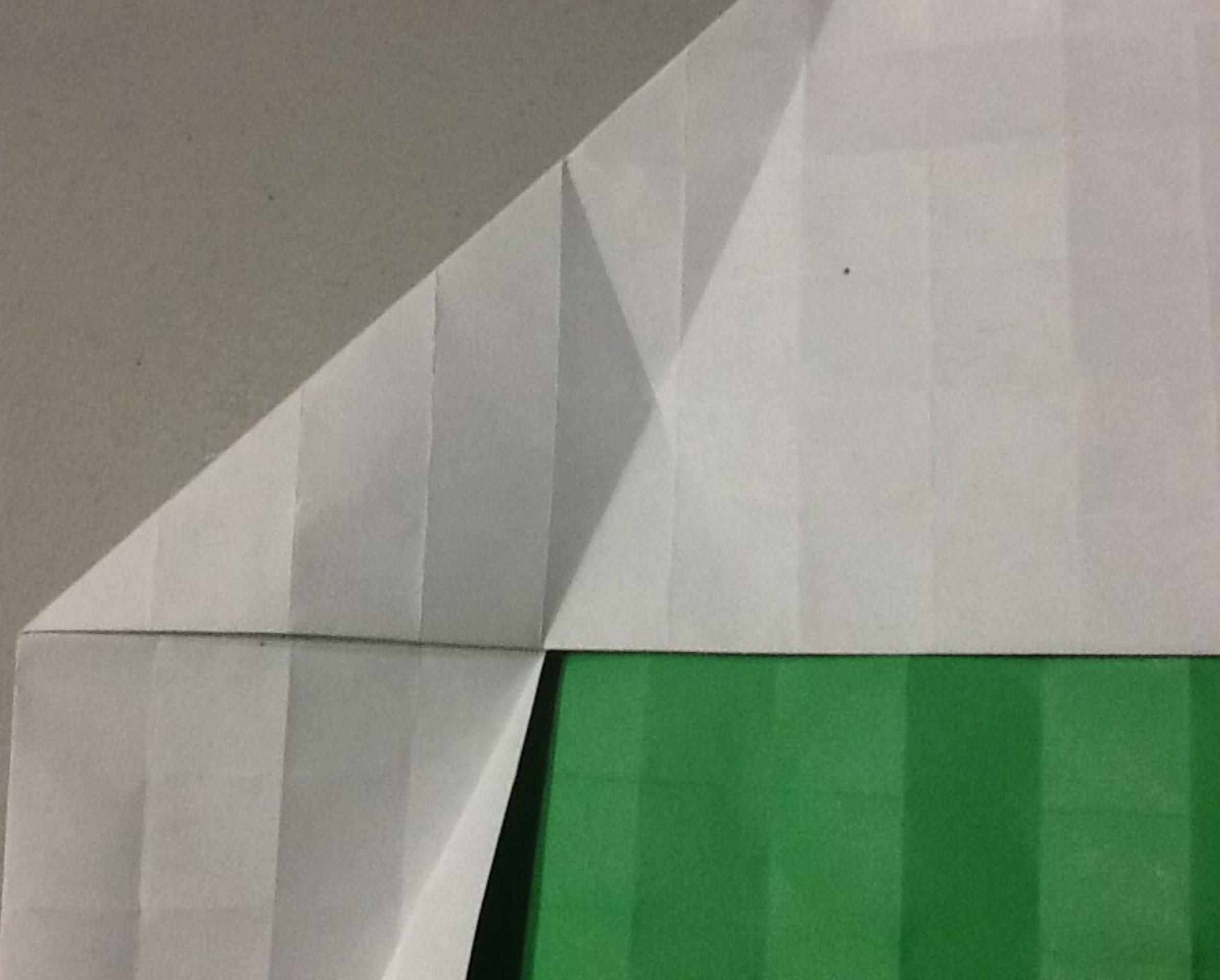
MVC



22.5°

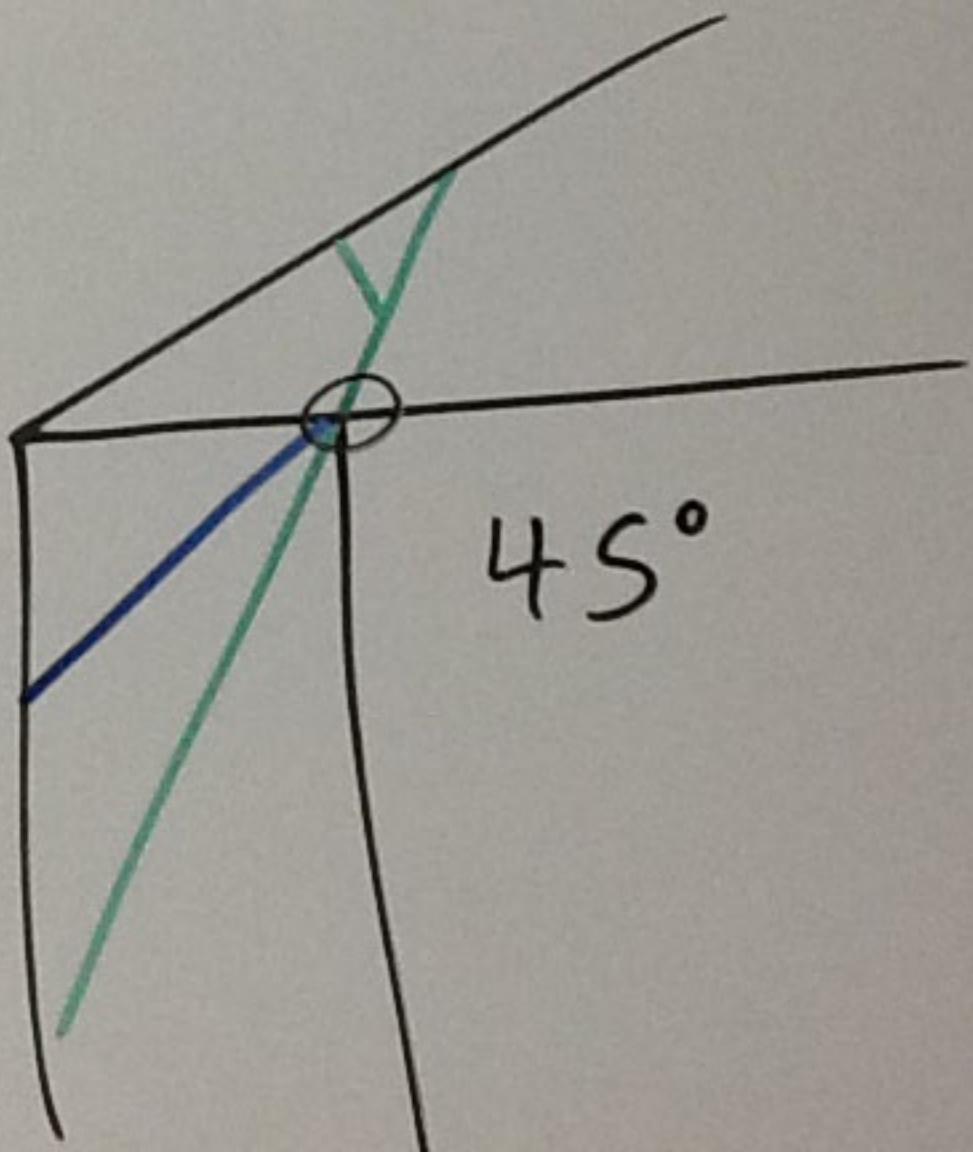
MVC



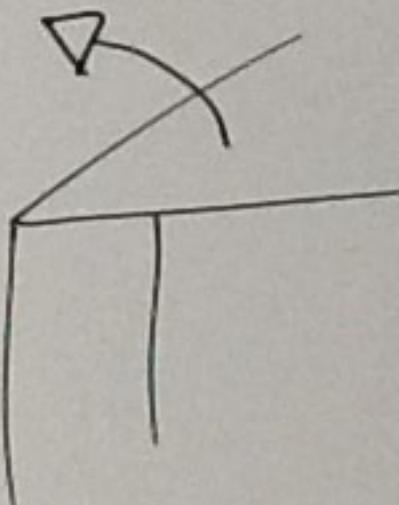


MVC

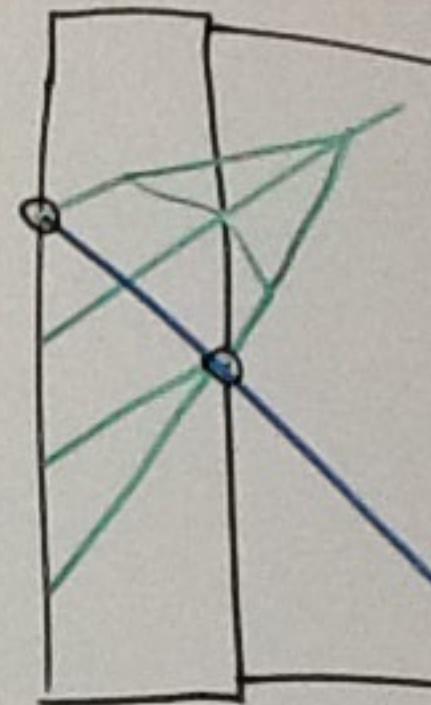
45°



MVC

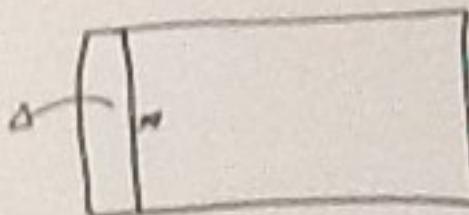


MVC



45° Length 12
diagonal units

MVC



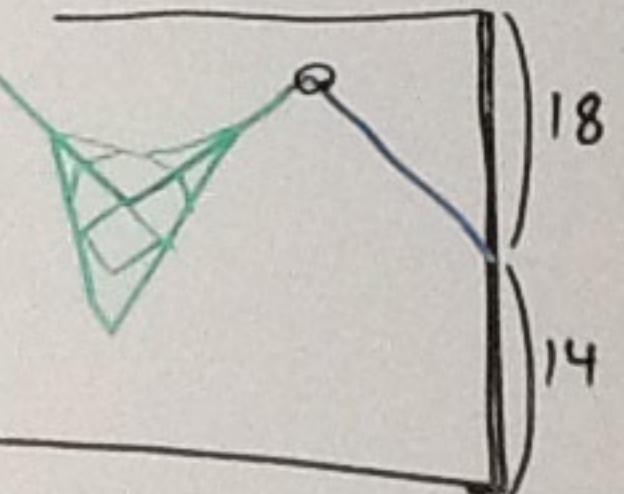
Unfold both
pleats

MVC

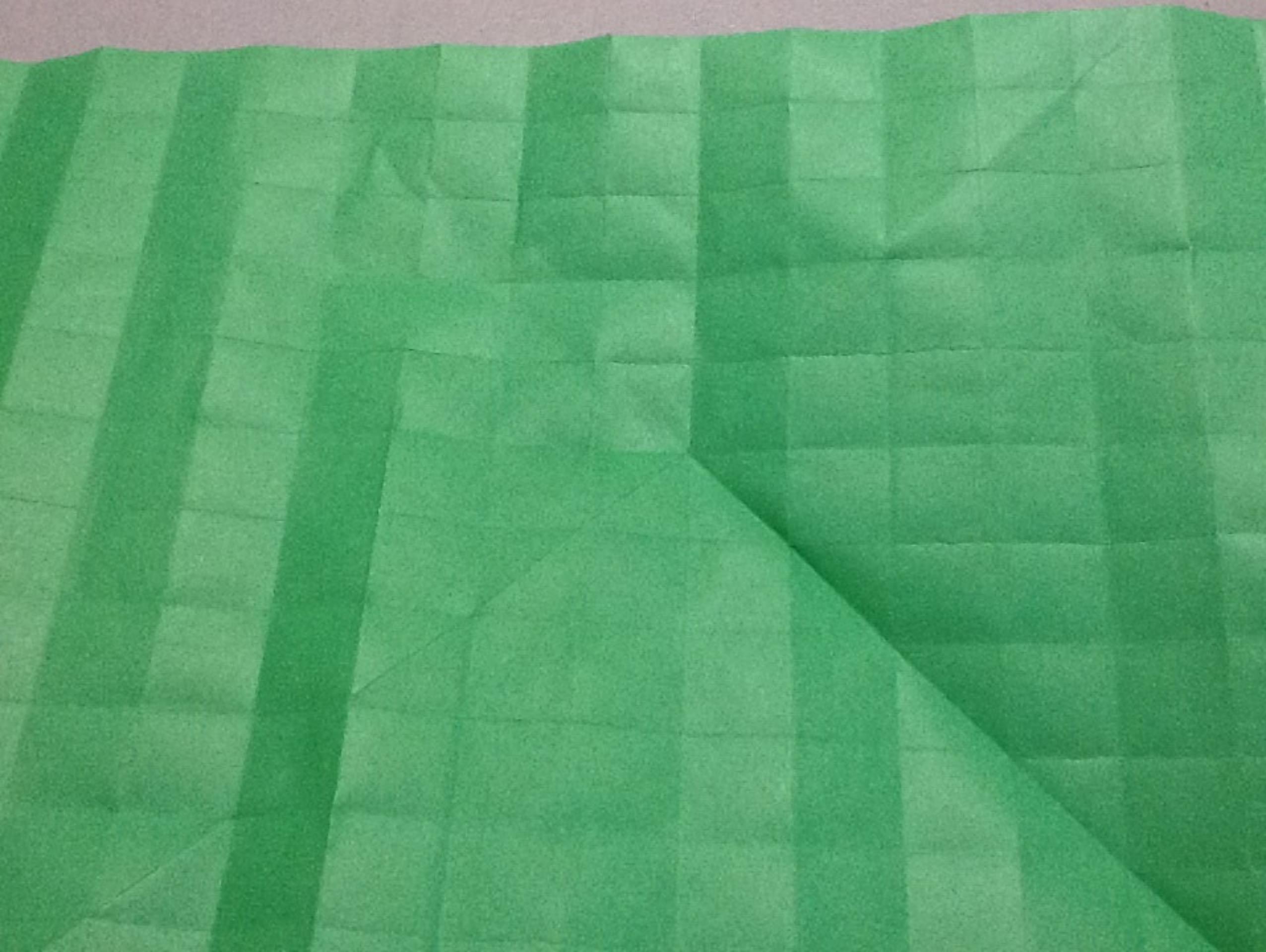


Right side - Pleat

MVC

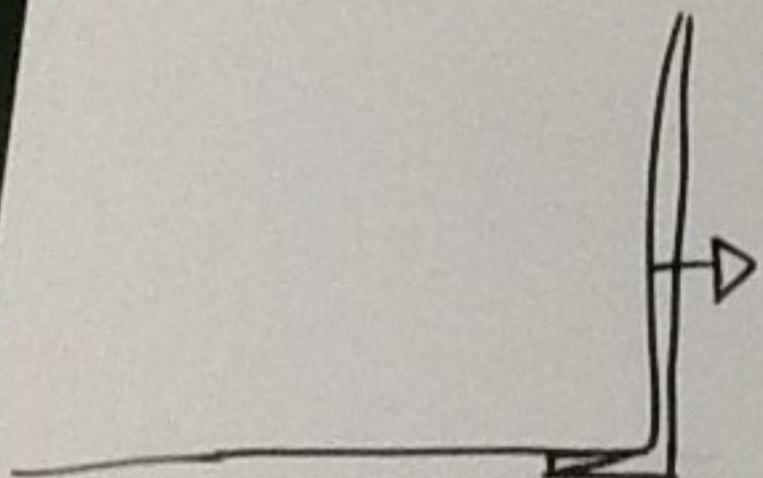


45°
Should meet the other
crease after 13 diagonal
units



MVC

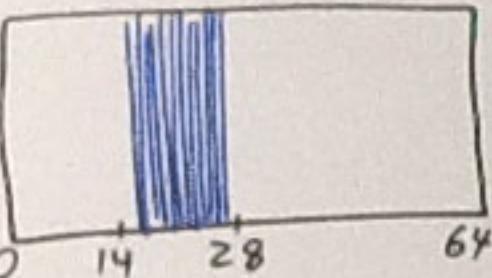
(c)



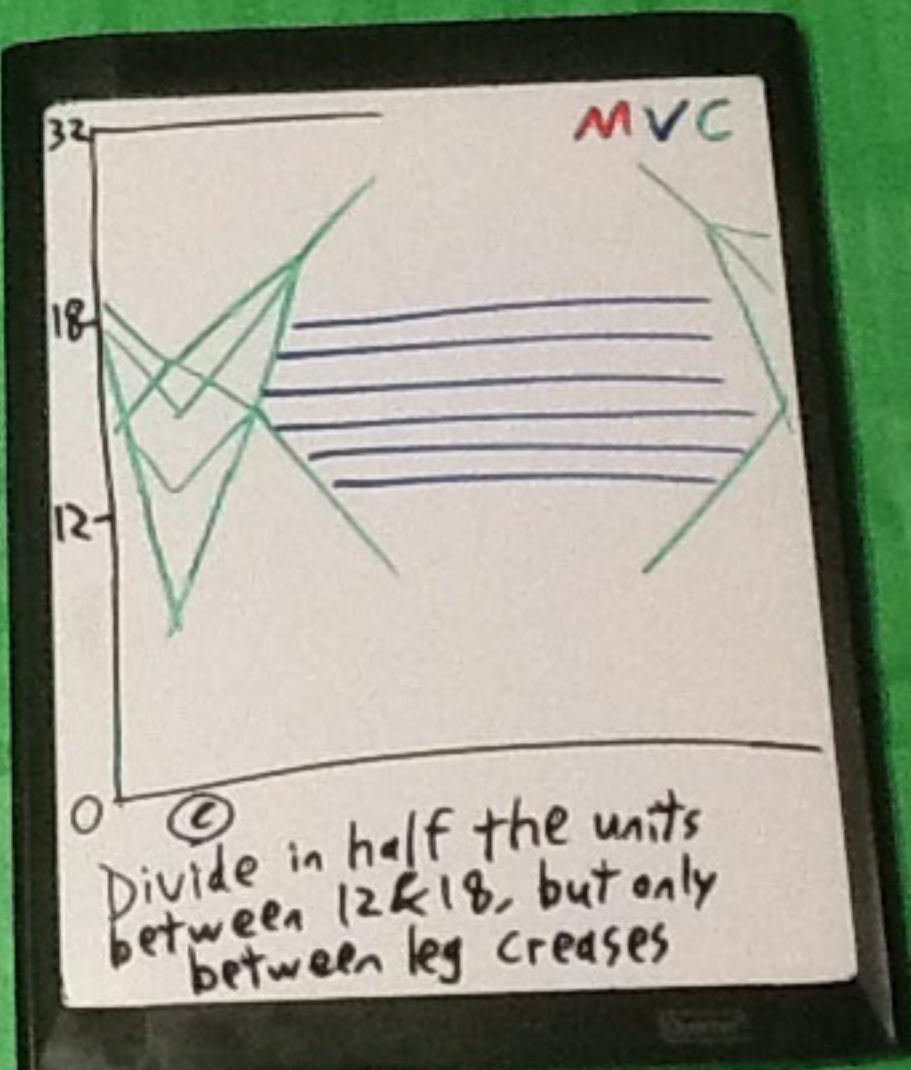
Unfold
edge pleat

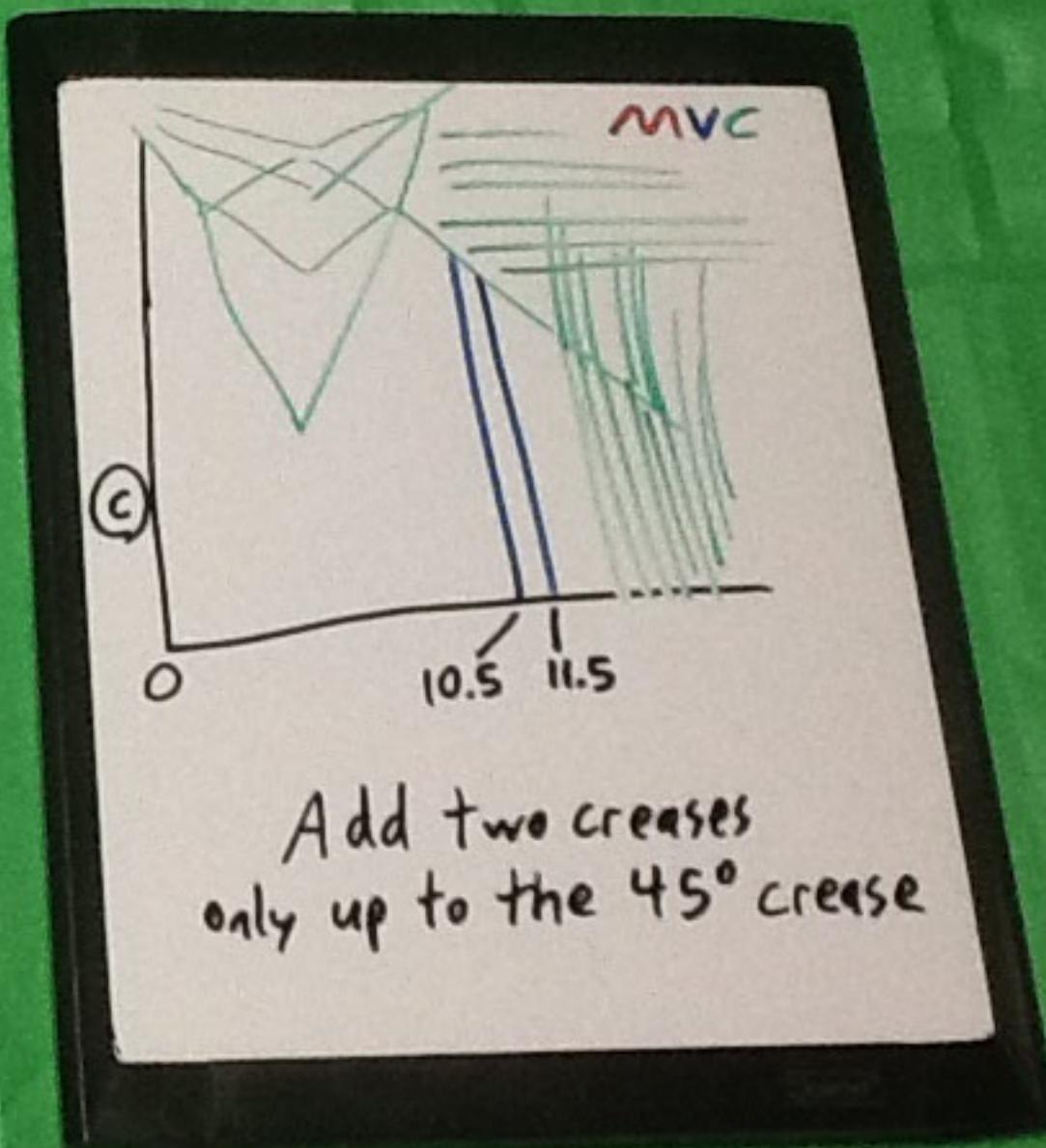
MVC

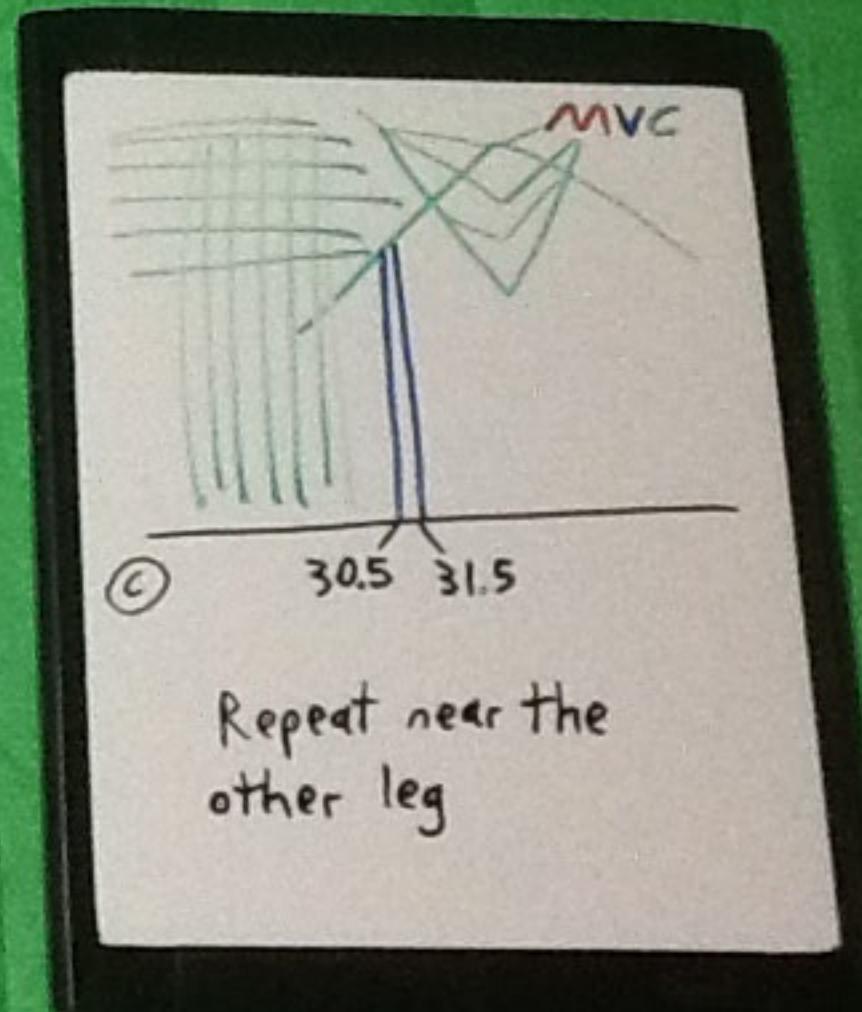
(c)

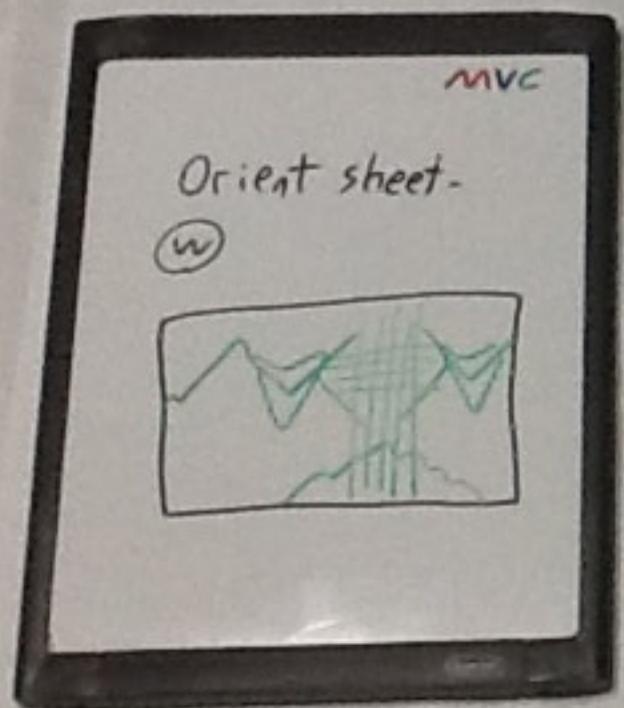


Divide in half all units
between 14 & 28. Crease
direction not important.



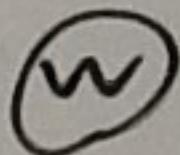


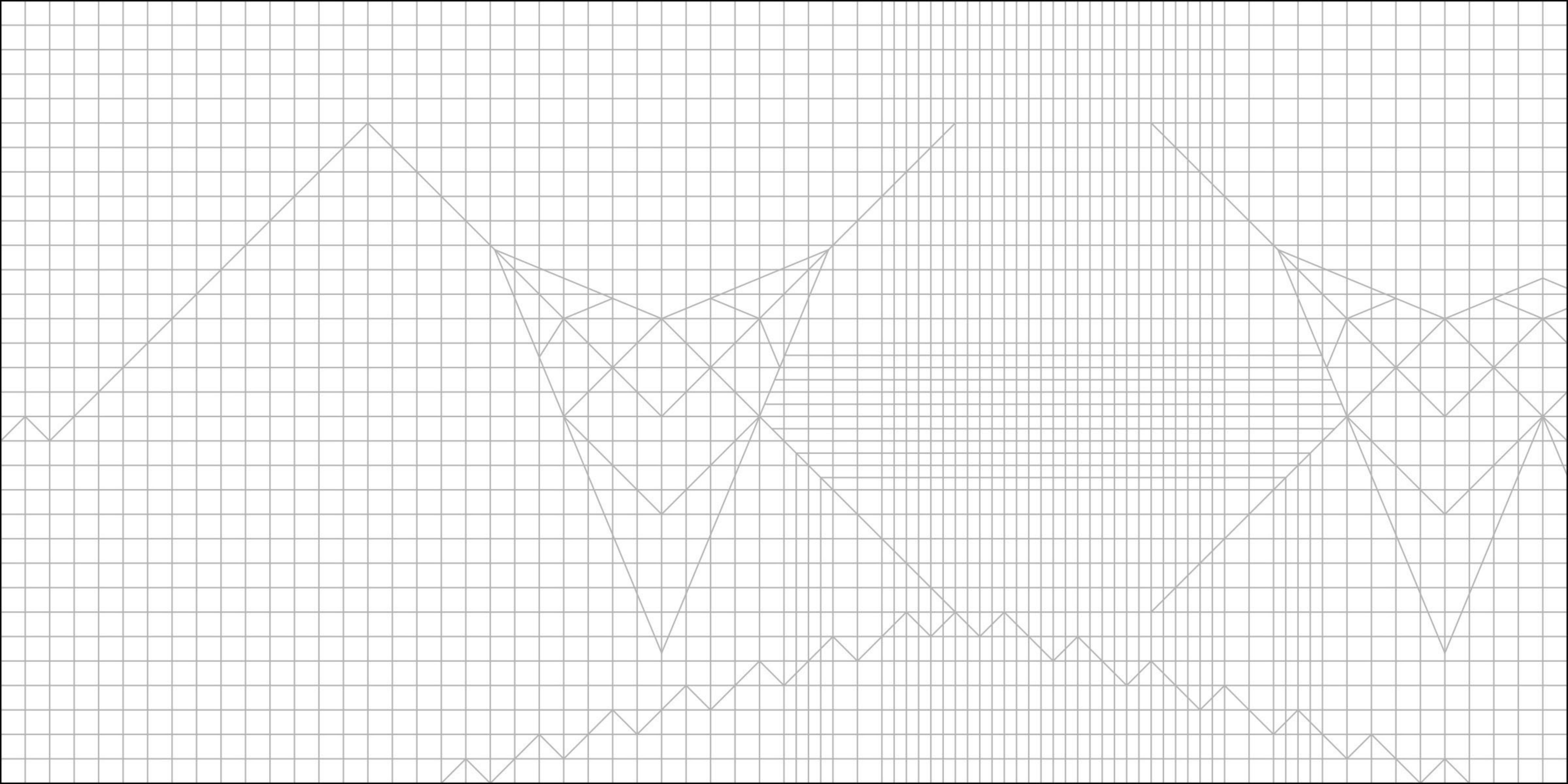




MVC

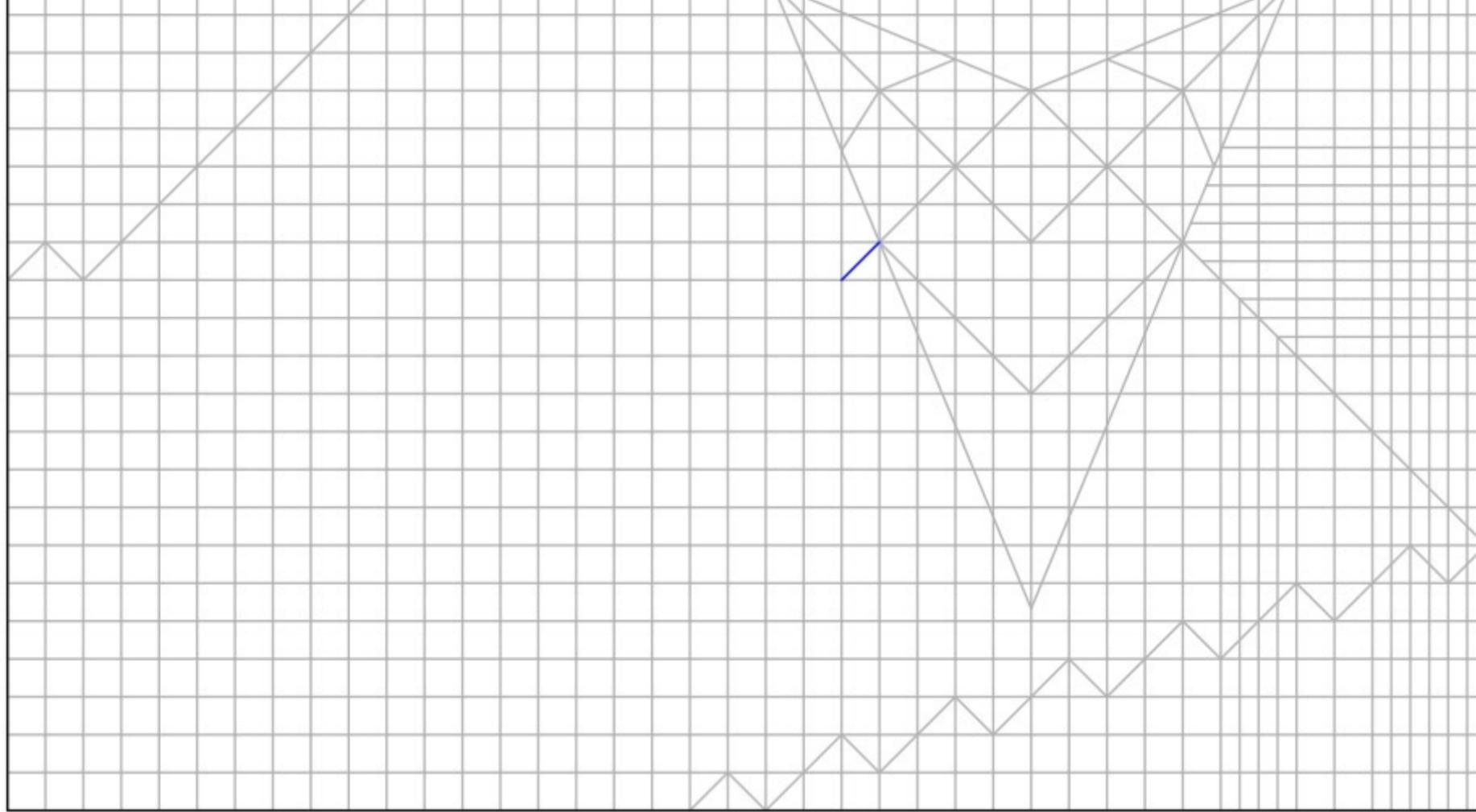
Check your
creases
so far-

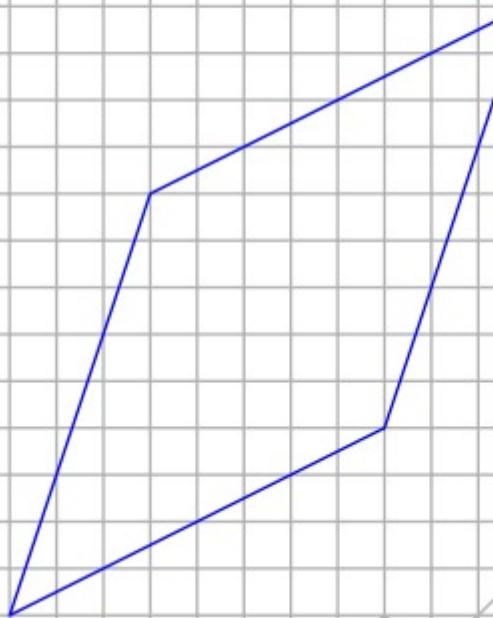


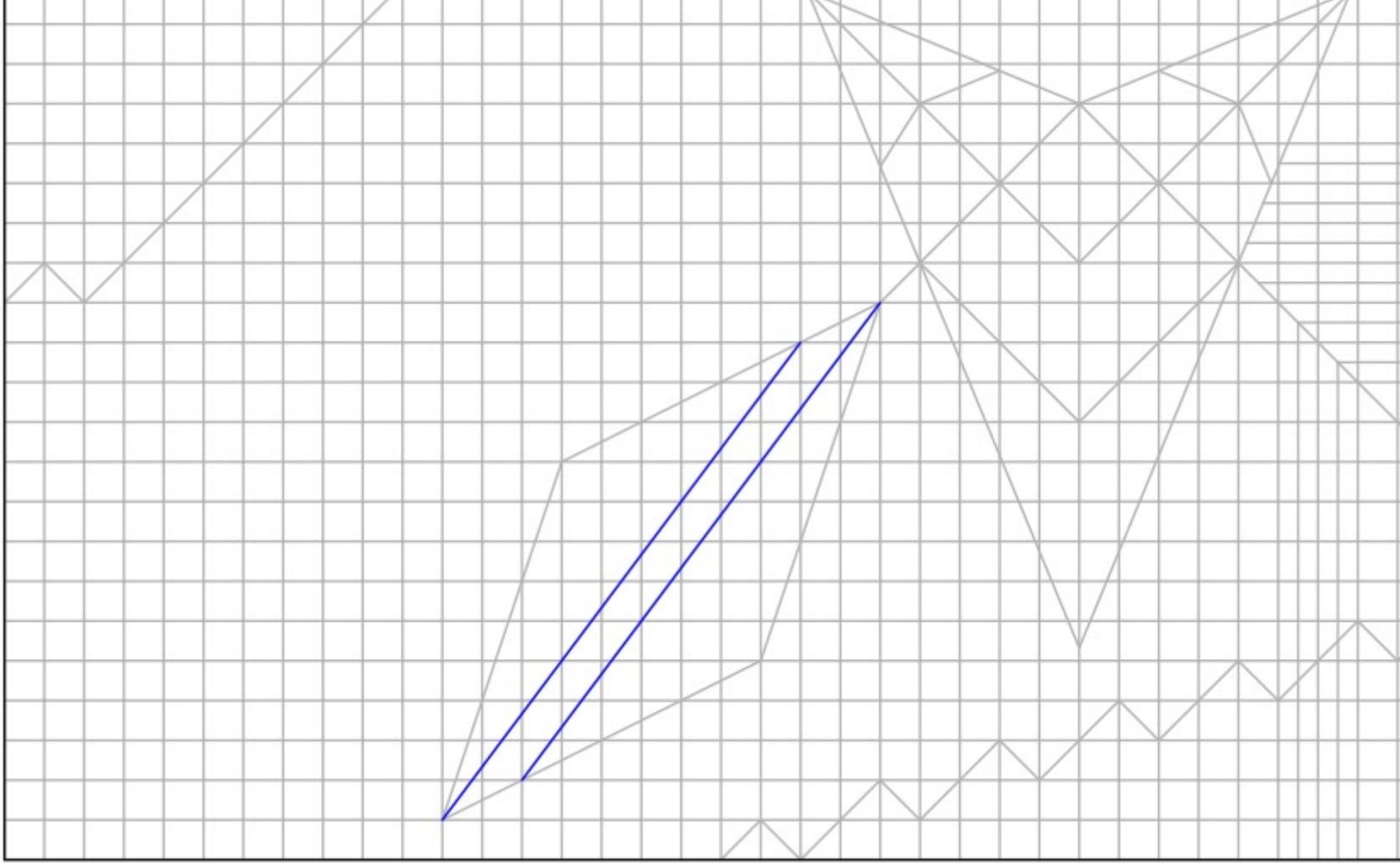


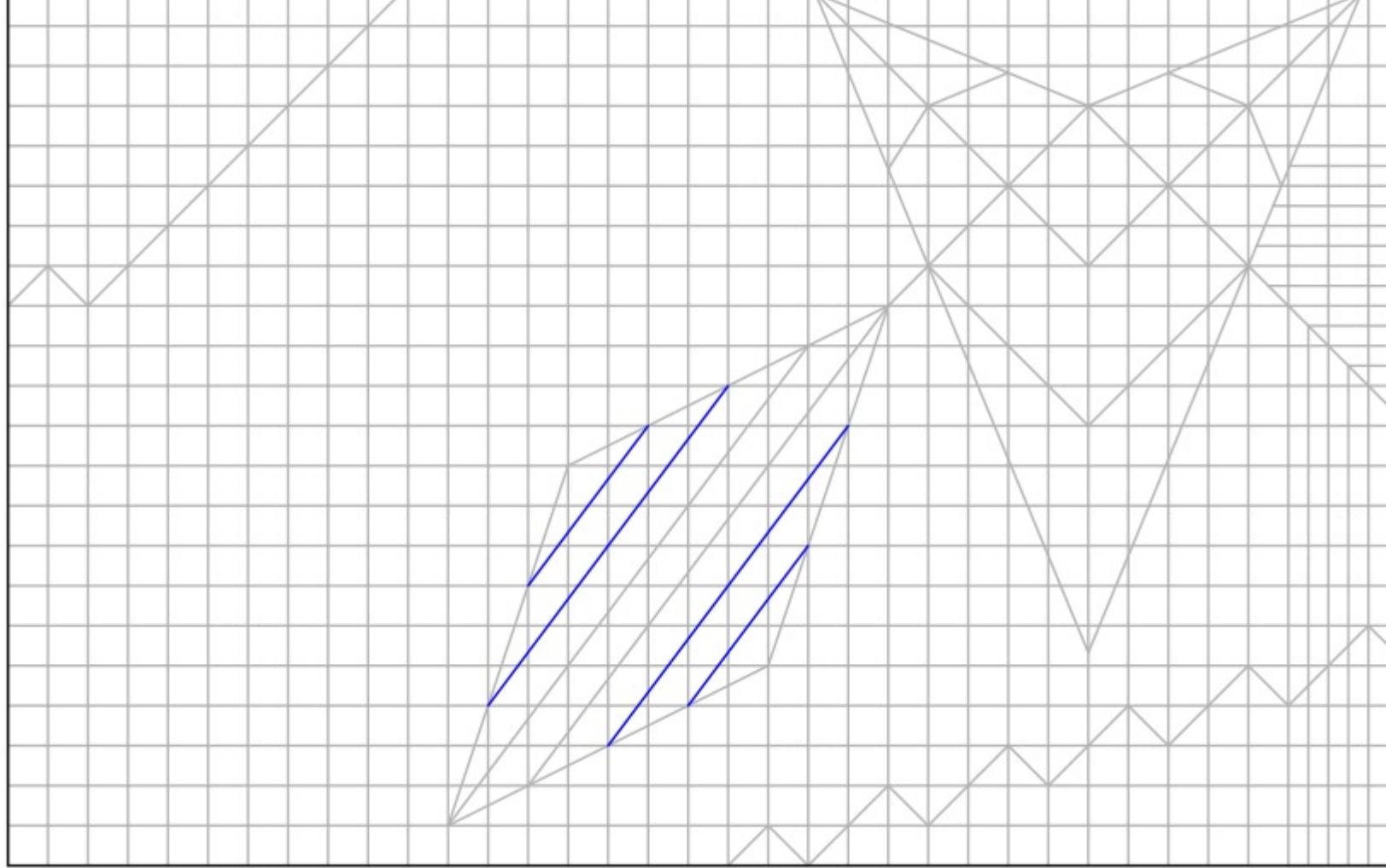
MVC

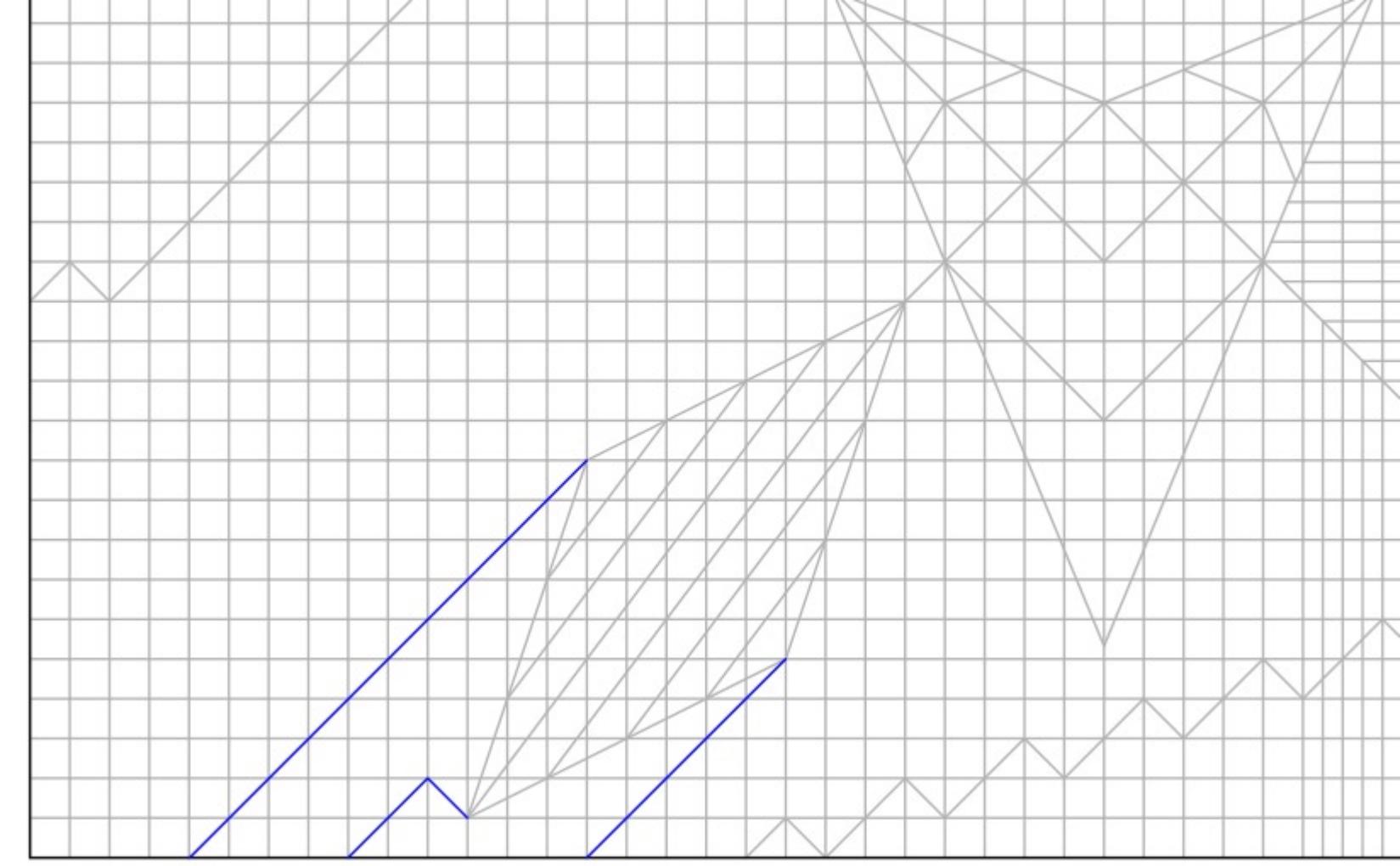
Fold or score
the following
creases on the
white side-

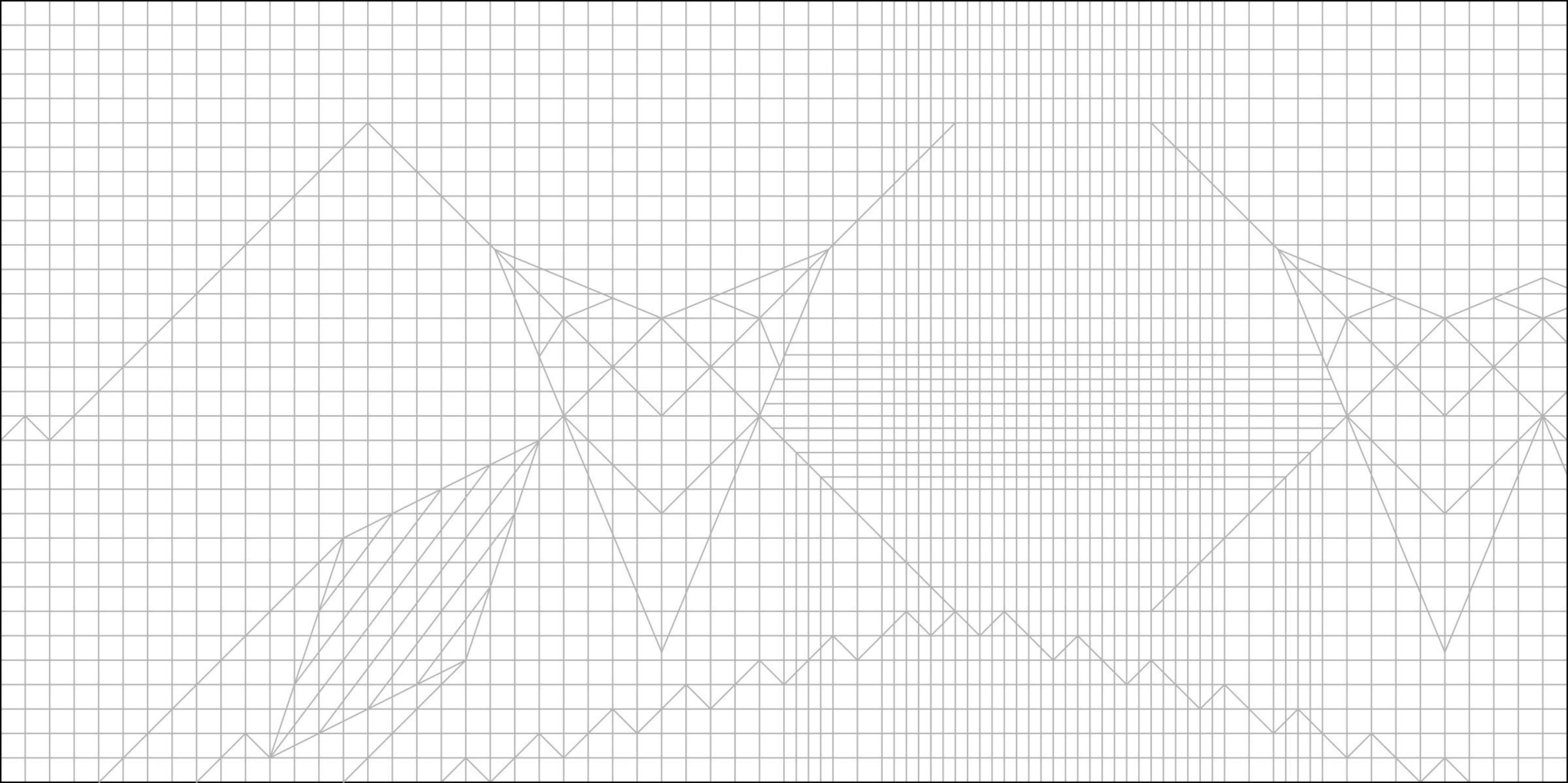


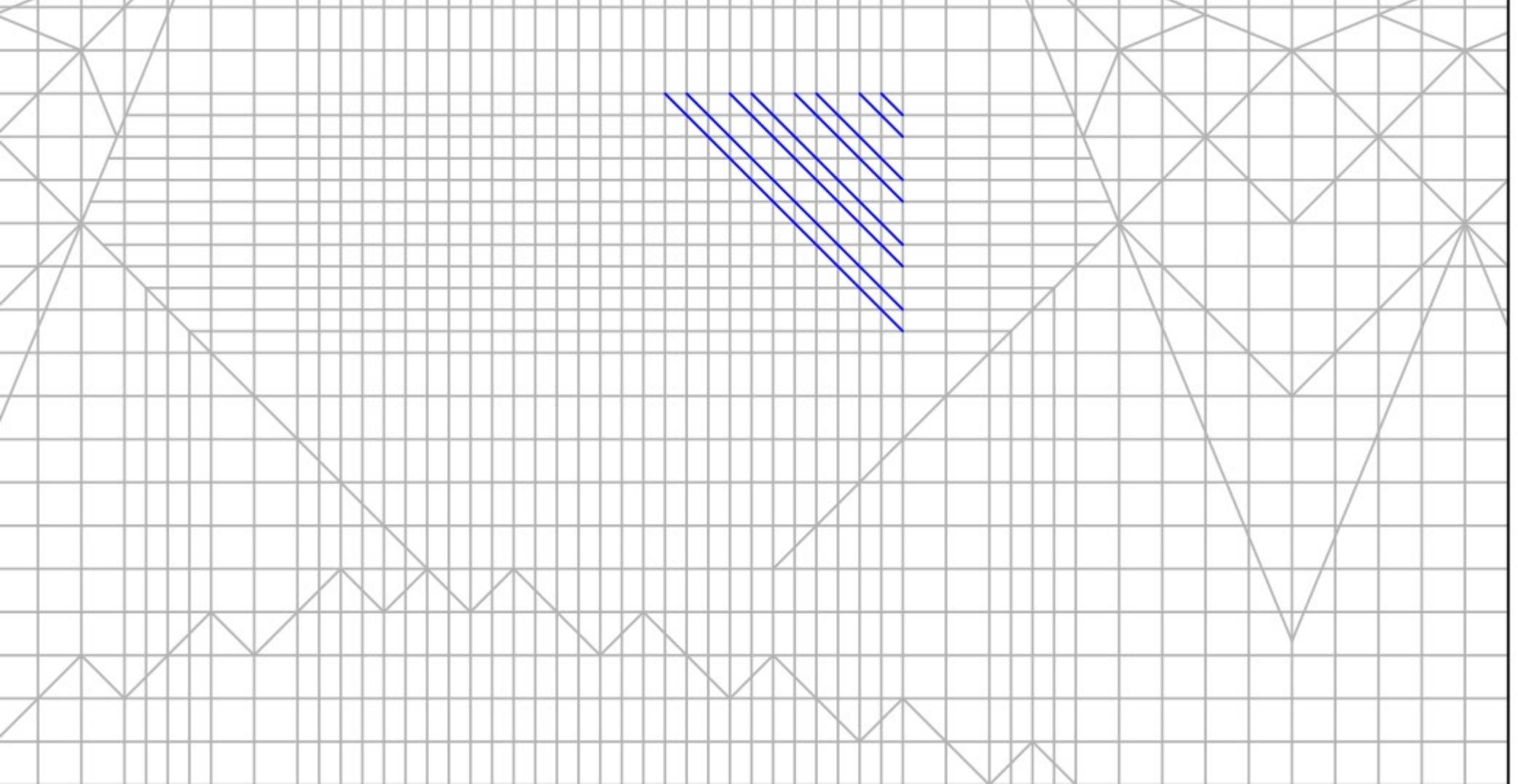


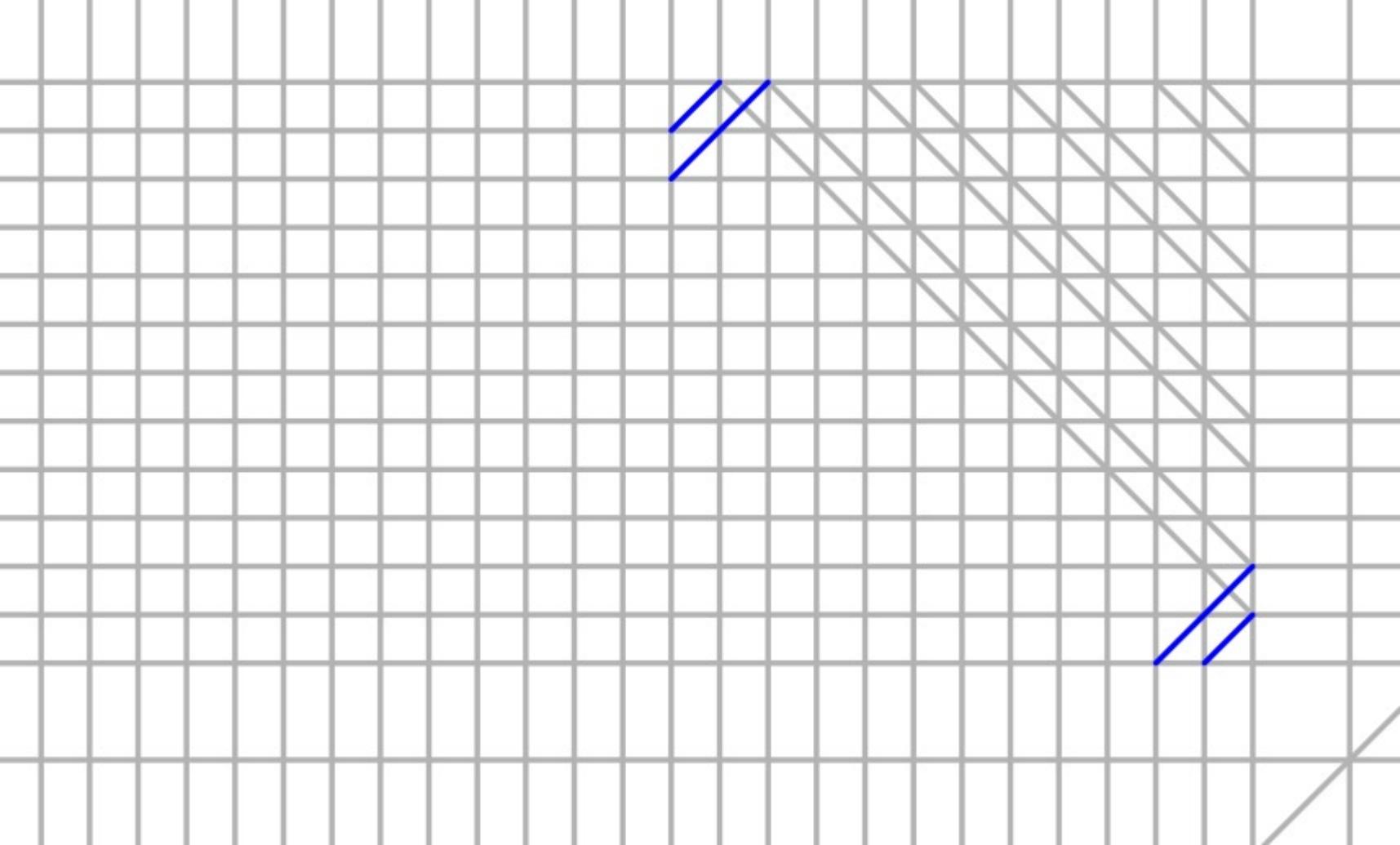


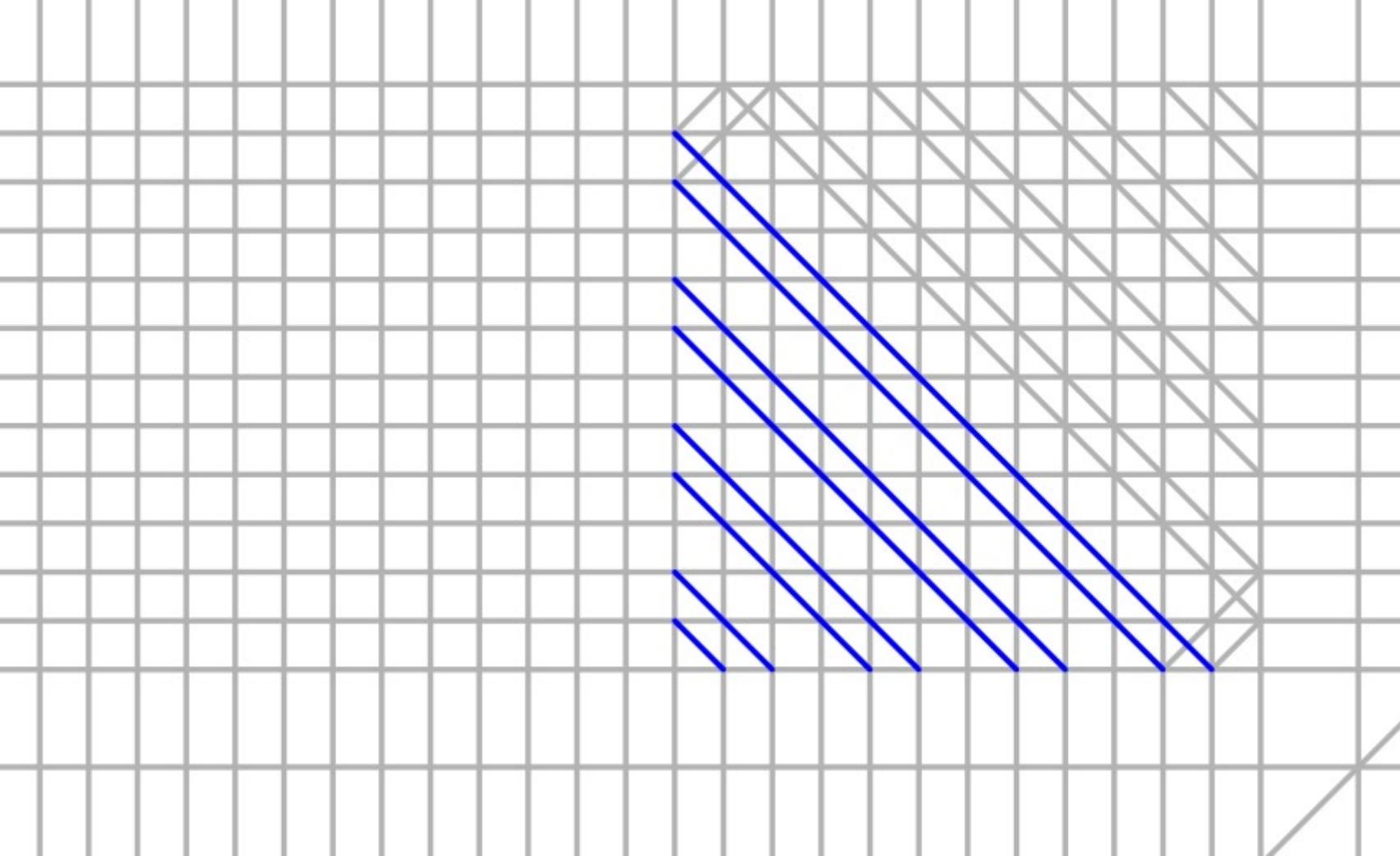


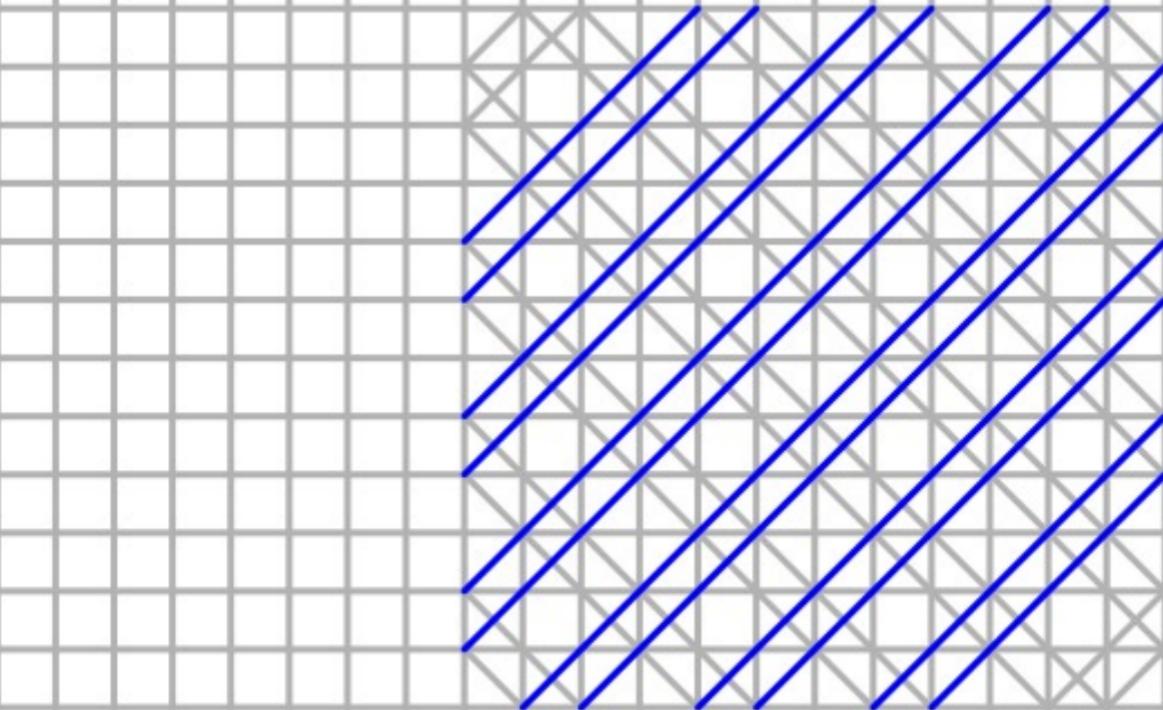


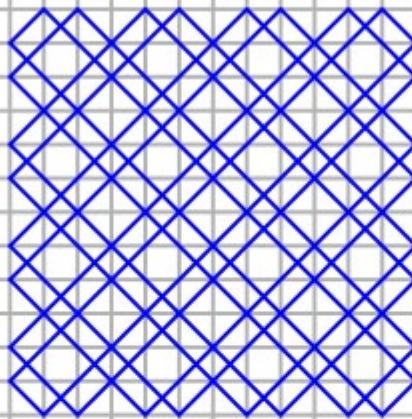


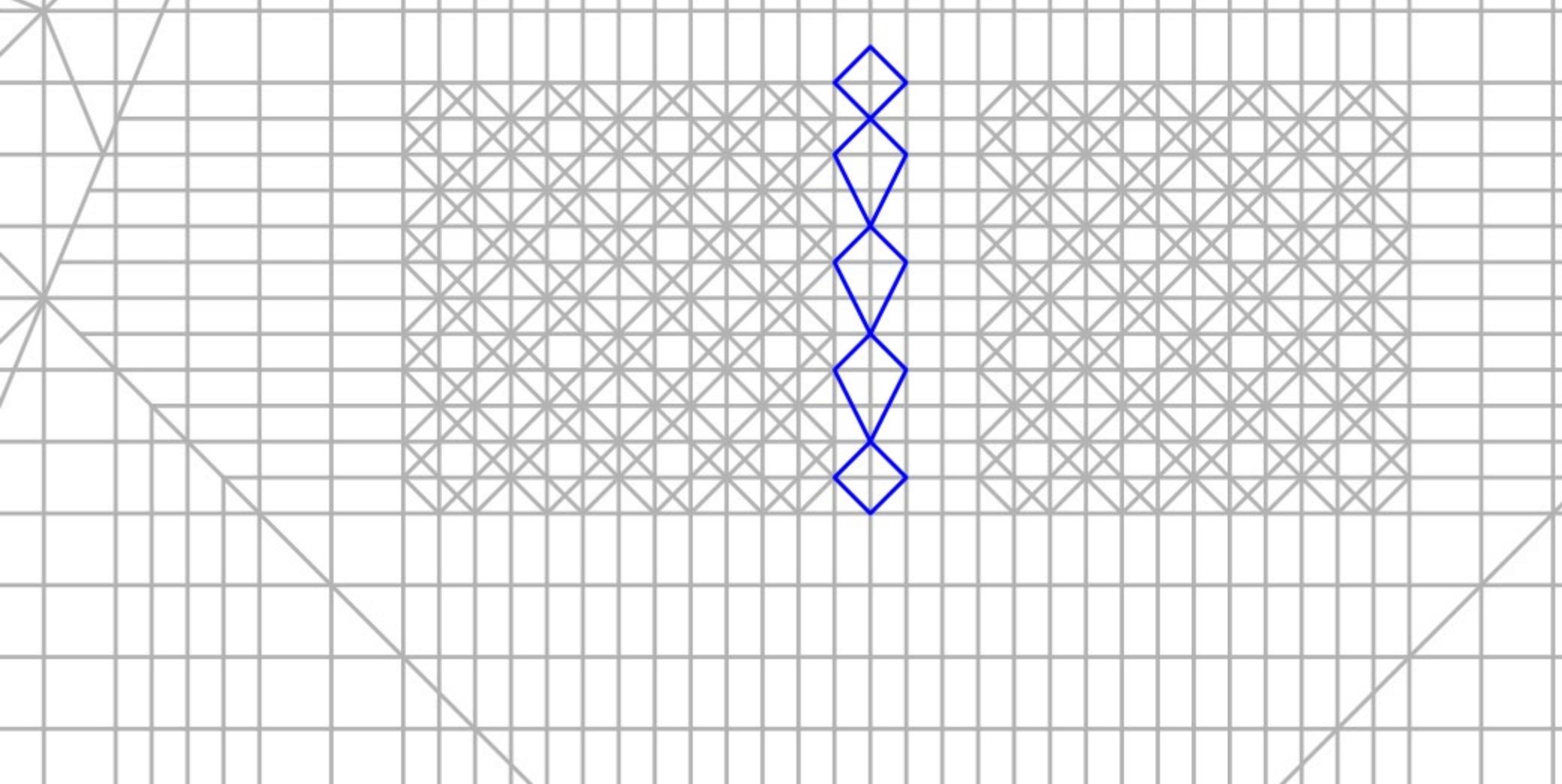


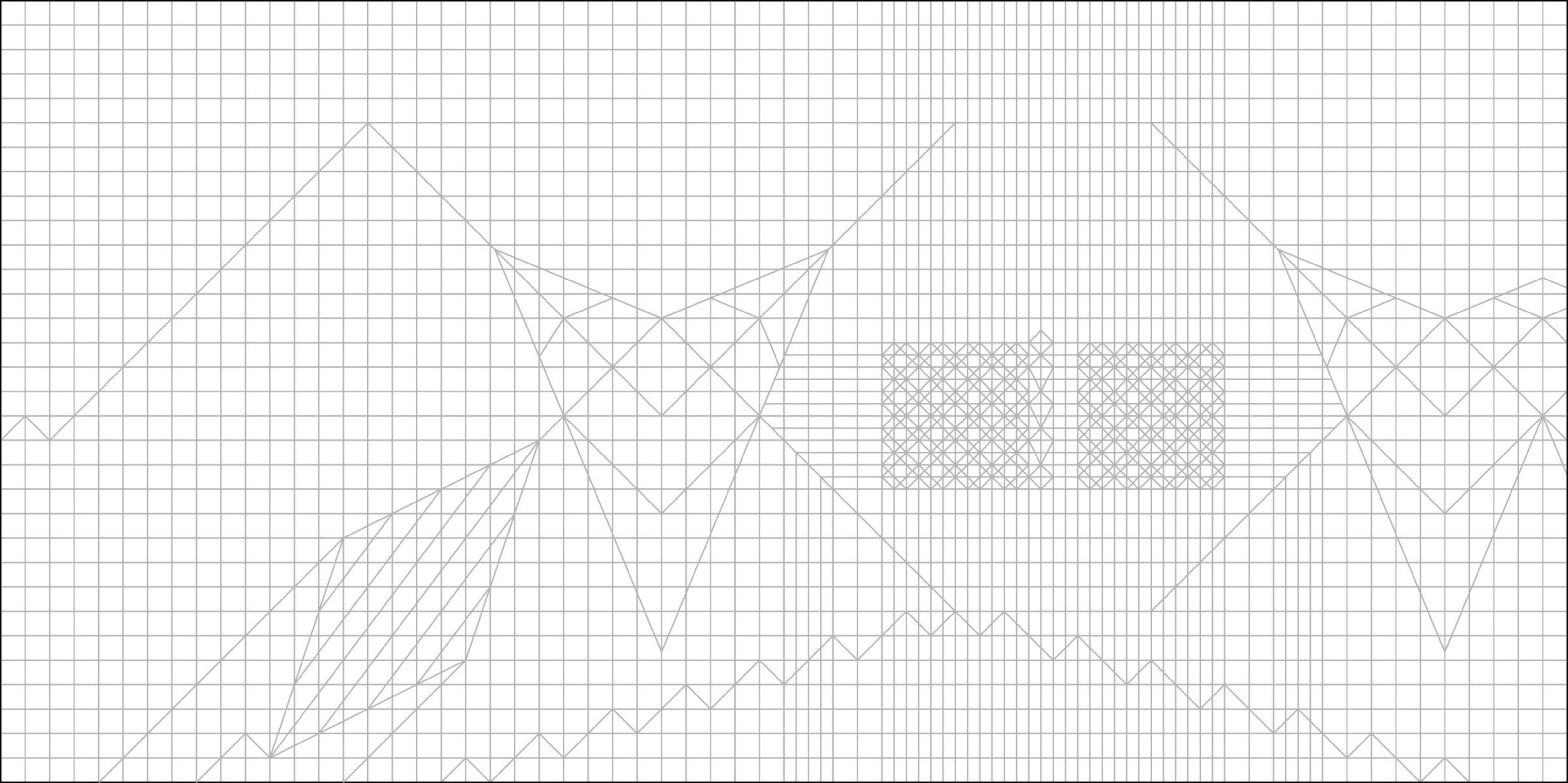








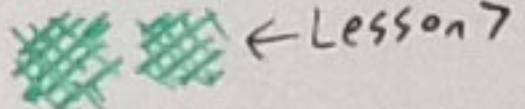






MVC

Collapse
Shoulder scales on
the colored side.

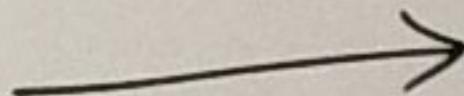


↑
Mirrored Lesson 7

(C)

MVC

Extend the pleats
on the sides to keep
it flat, but don't make
hard creases

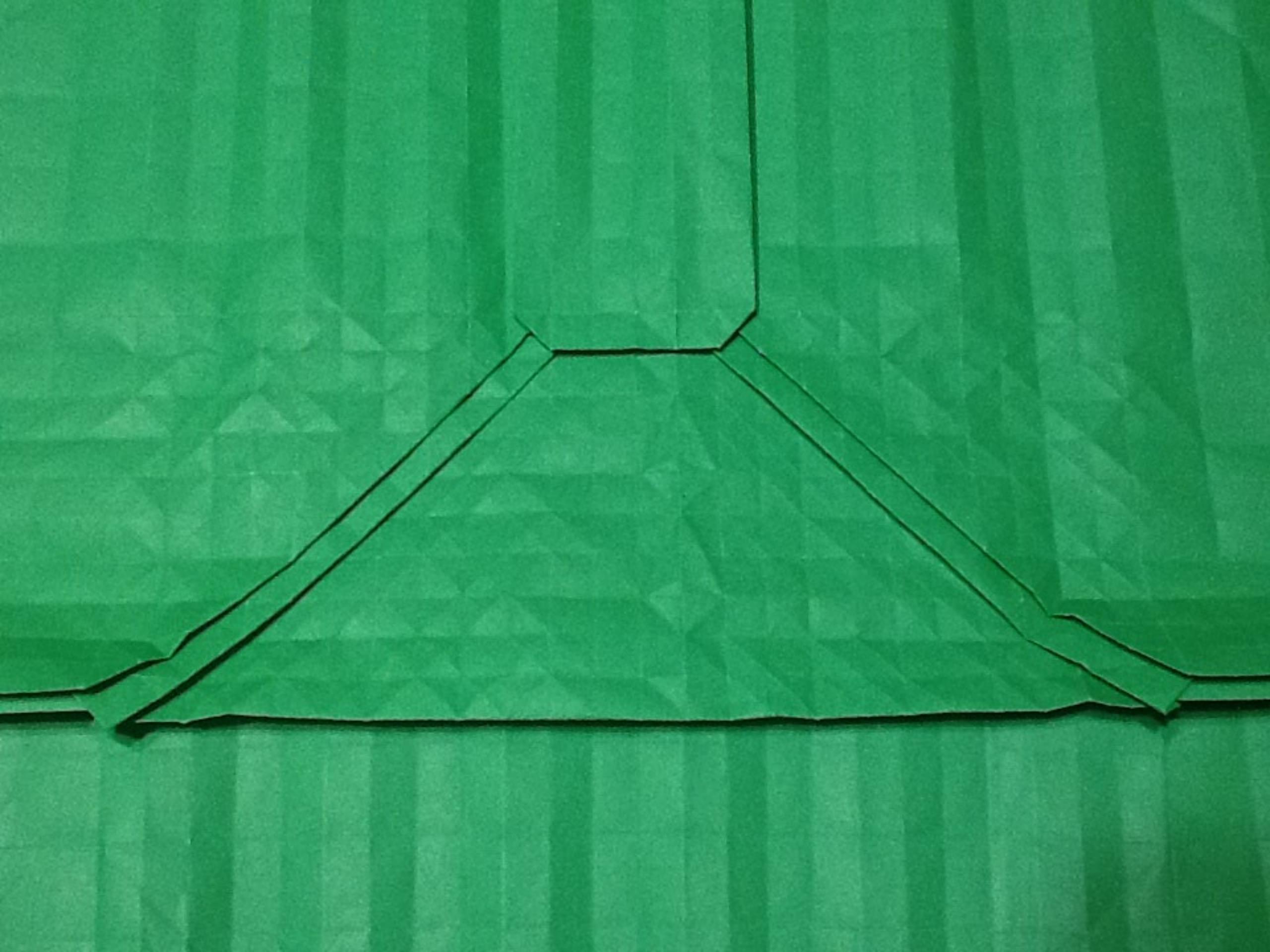


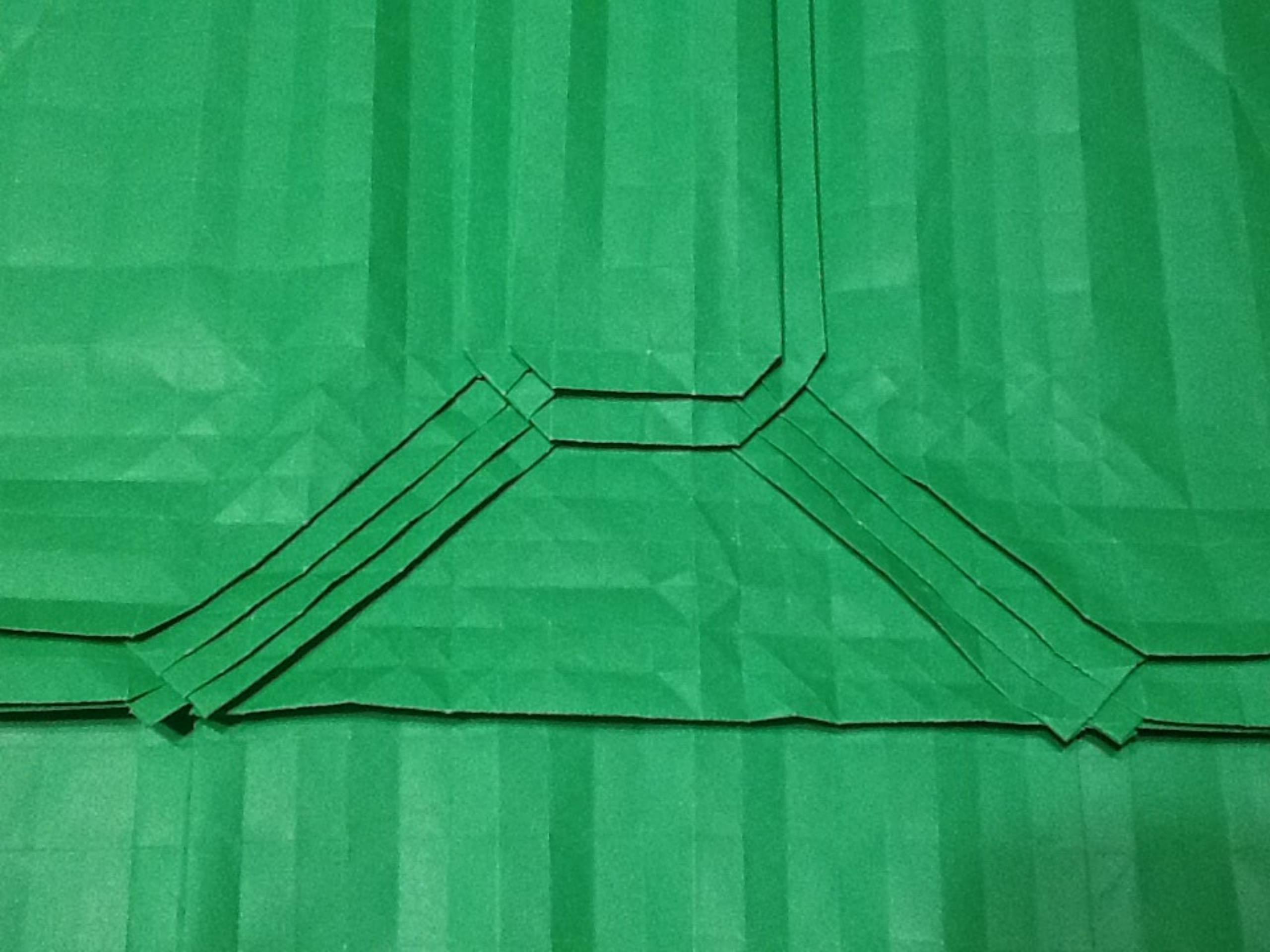


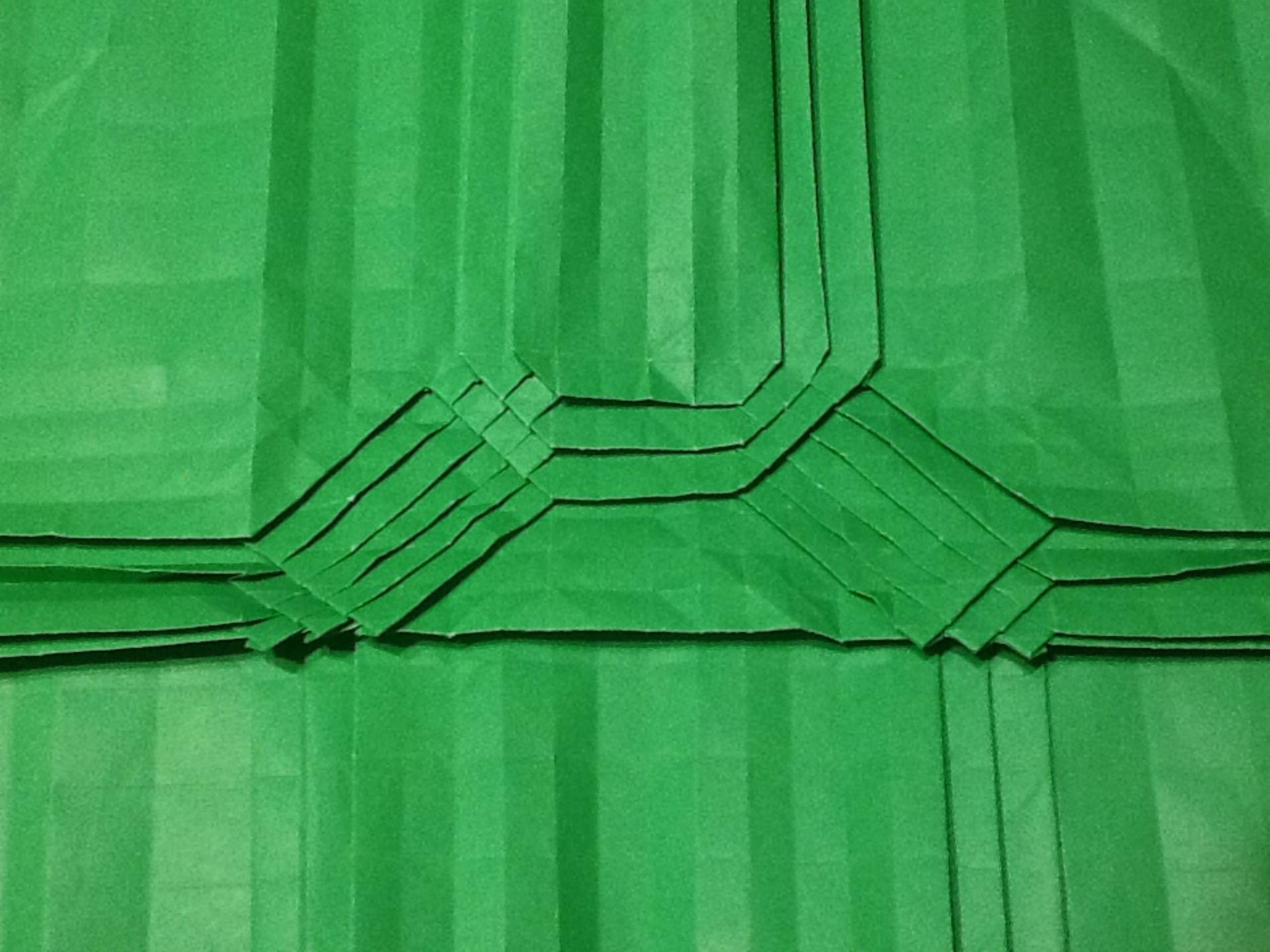


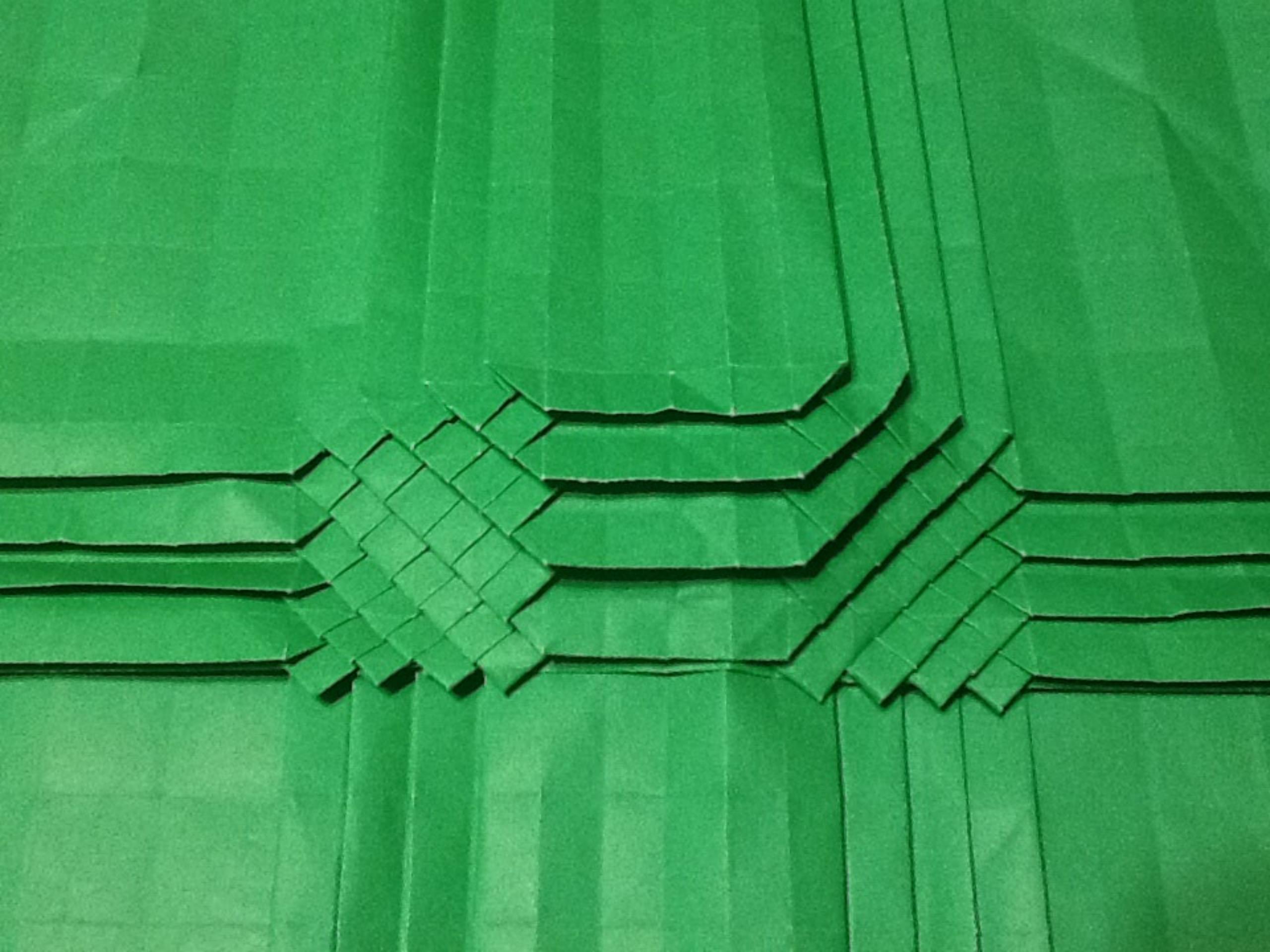








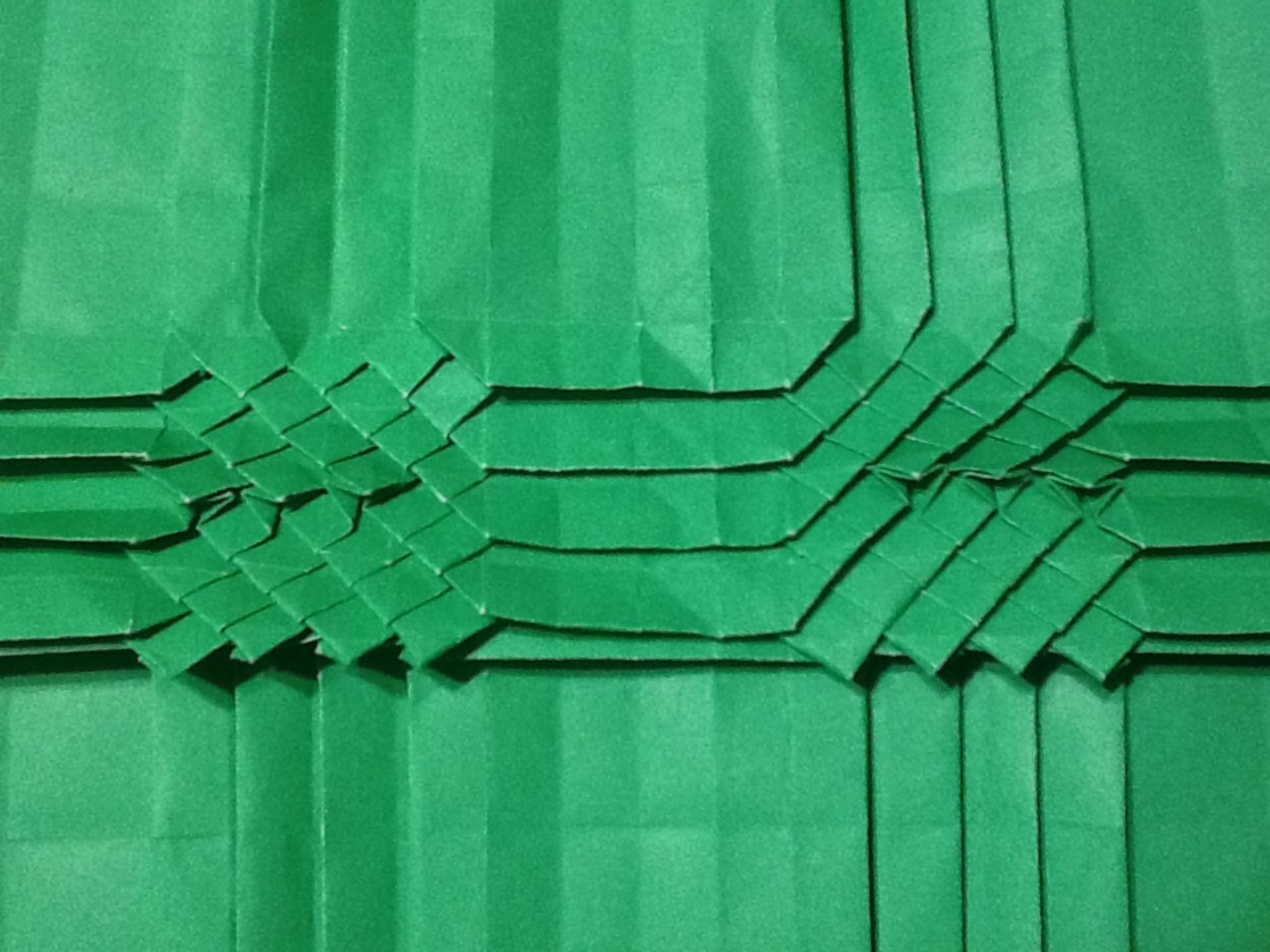




MVC

Bring forward the
3 unshaped
intersections
on each
shoulder

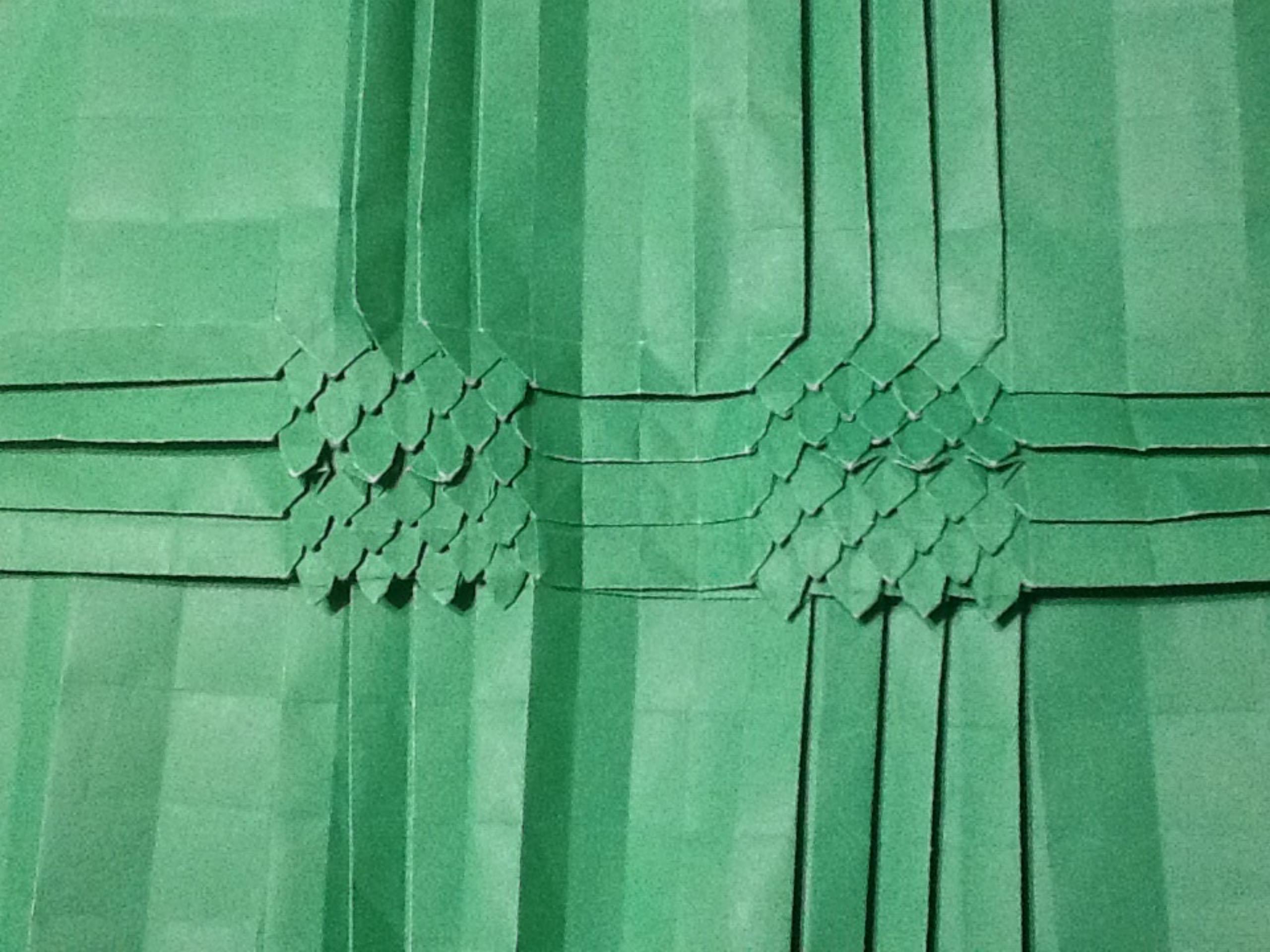
(c)



MVC

Optional:
Shape scales at
this point

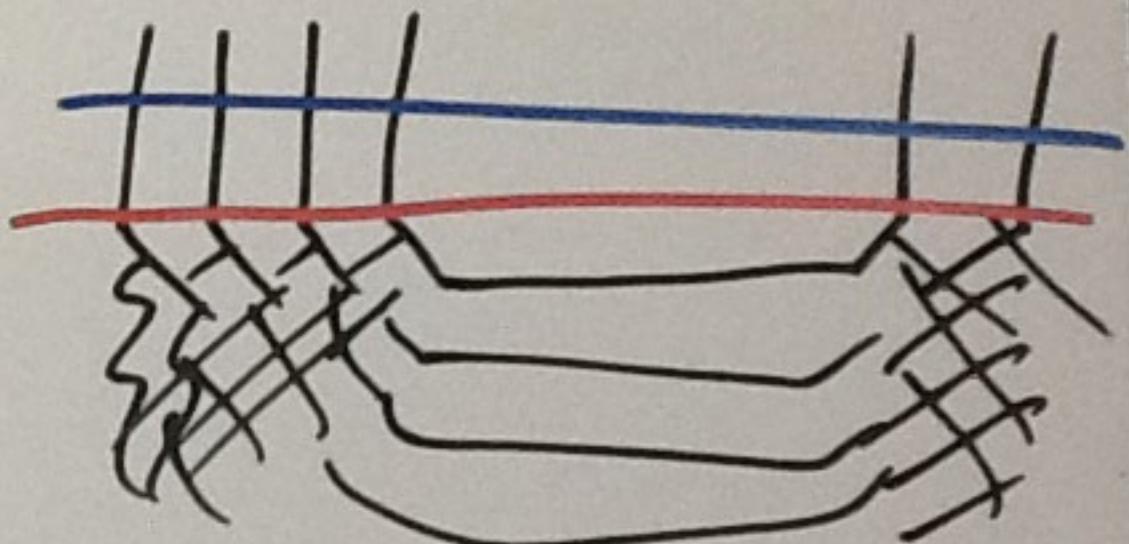




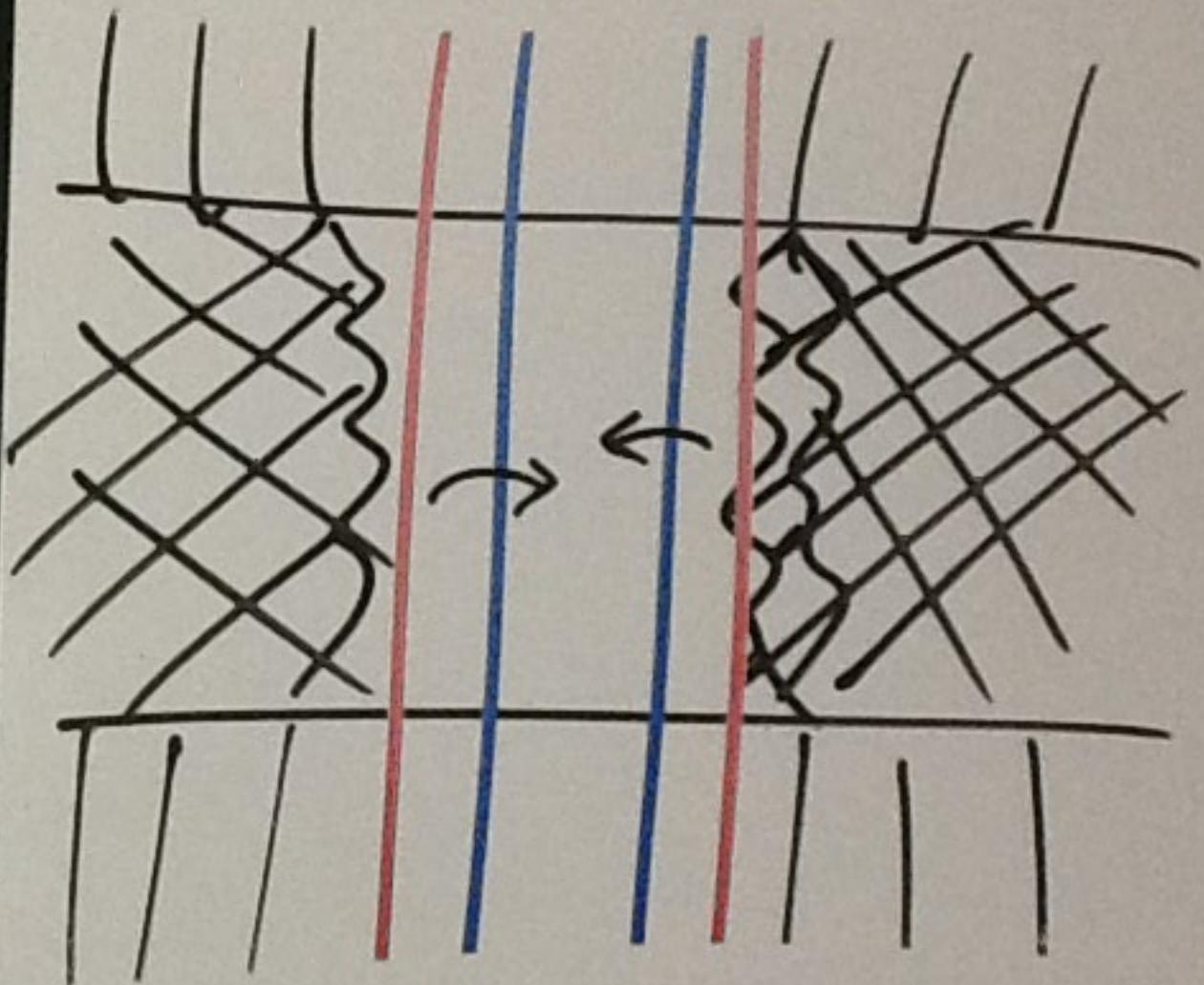
MVC

(c)

Pleat above the scales



MVC

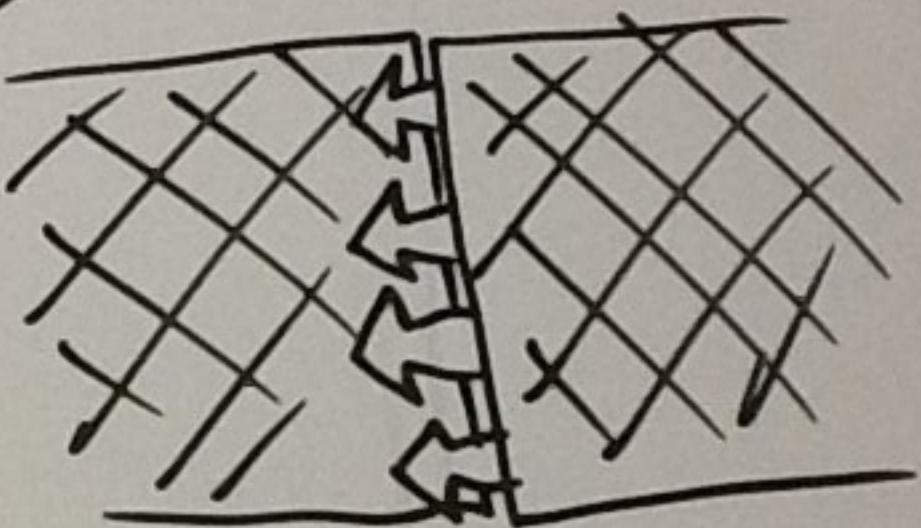


⑥

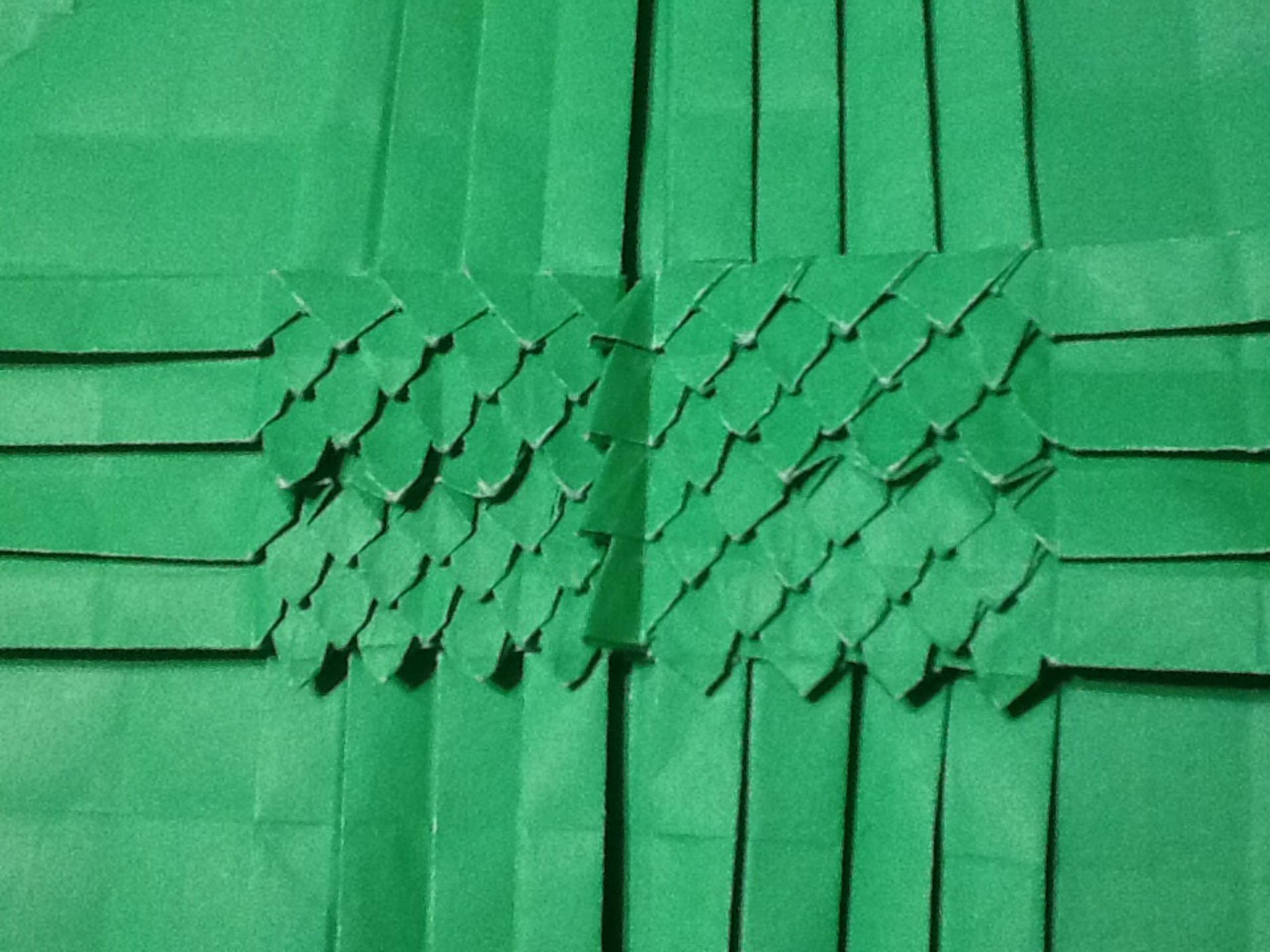
Pleat between
the scales

MVC

(c)

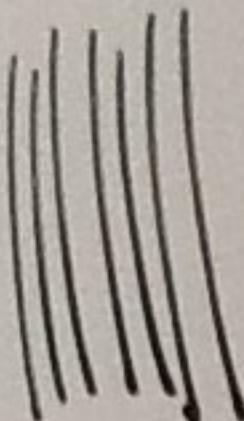


Draw out dorsal
spines



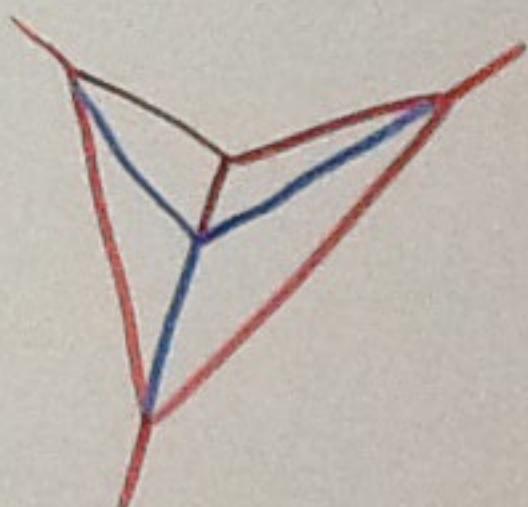
MVC

Preserve the
vertical pleats
during the leg
collapse



MVC

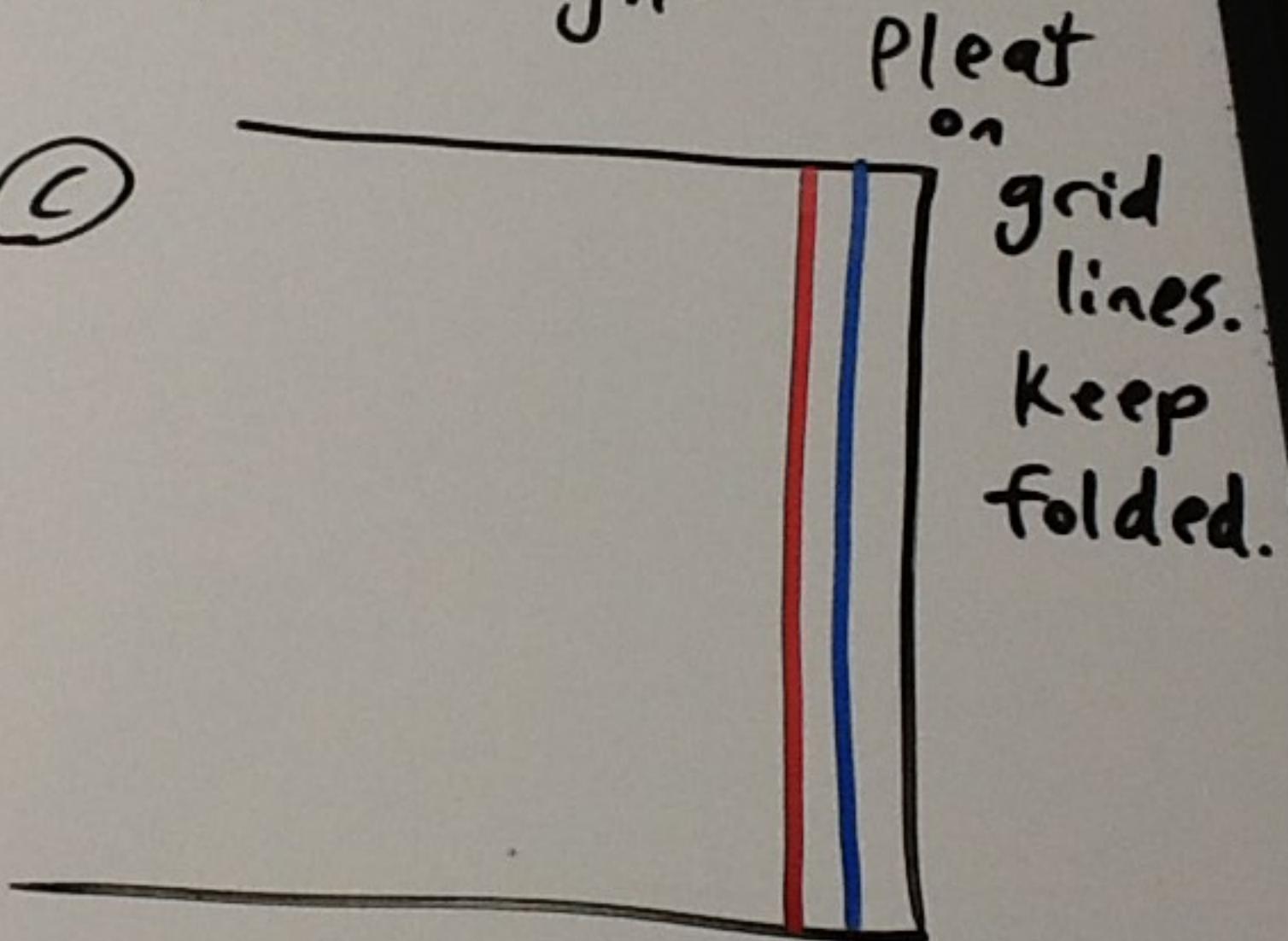
Collapse inside
leg like Lesson 8





Far right-

(c)



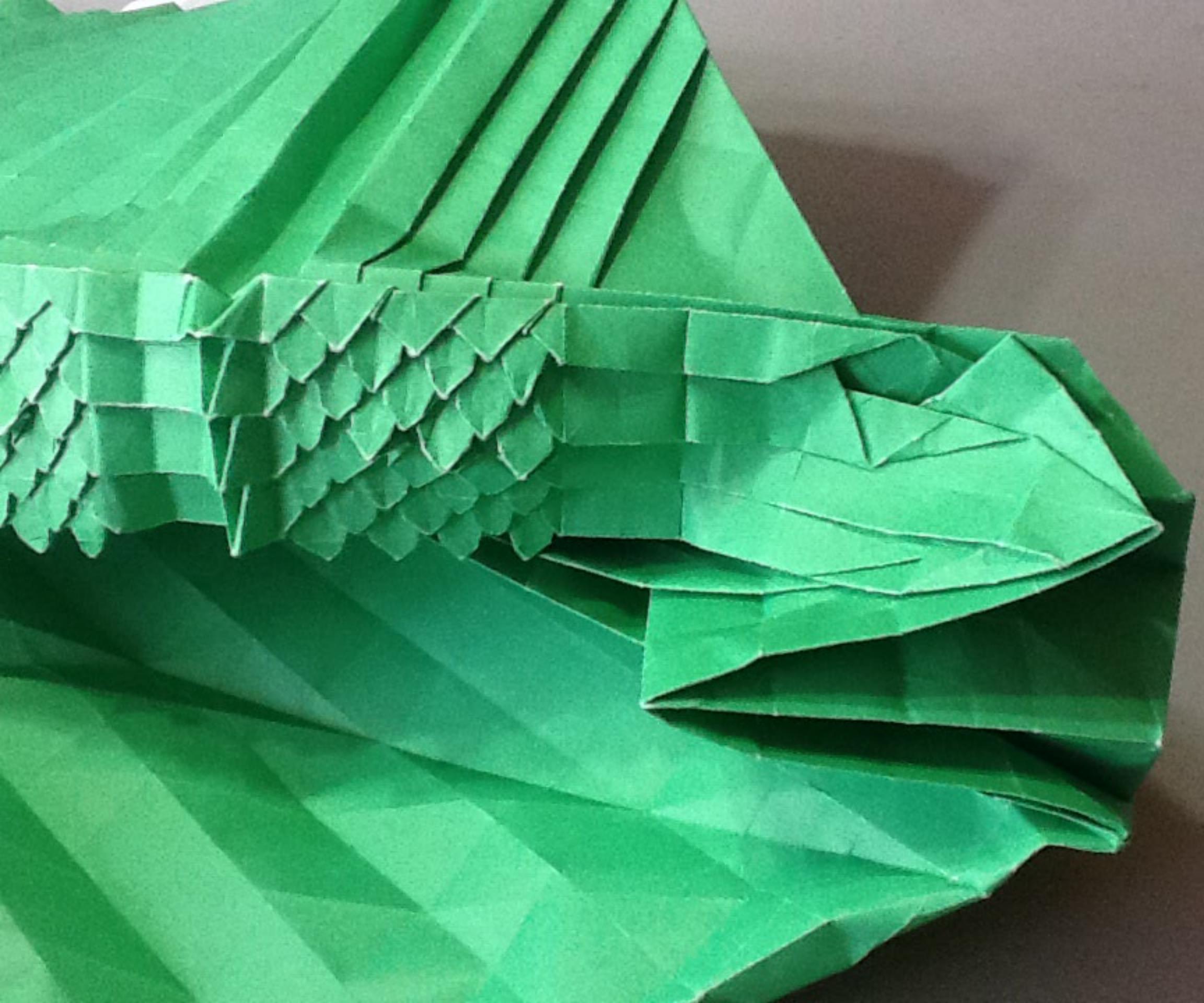
Pleat
on
grid
lines.
Keep
folded.



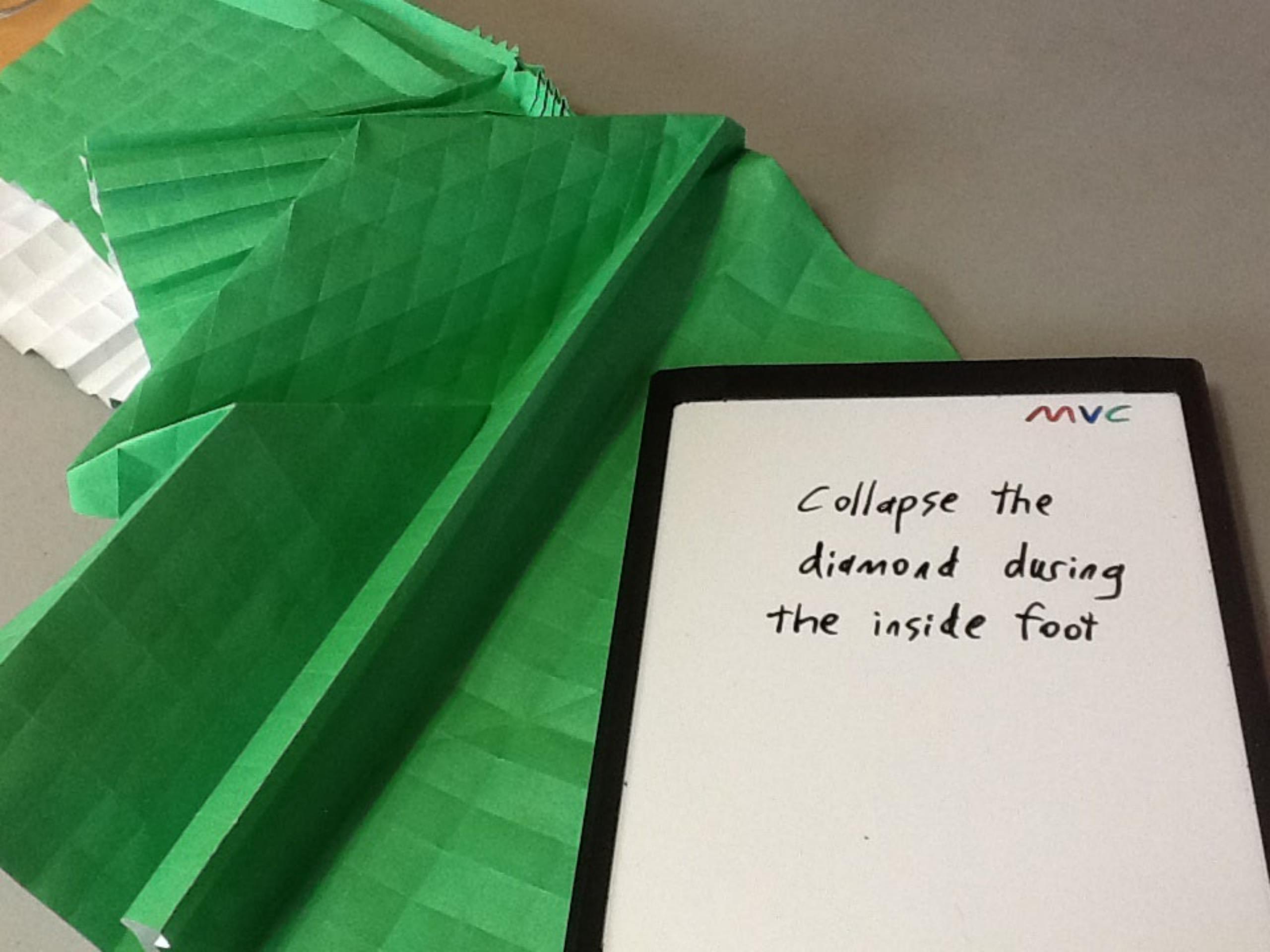










A large green paper fan and a white paper fan are positioned at the top left of the frame. The green fan has a diamond grid pattern and is partially open. The white fan is smaller and located to its left.

mvc

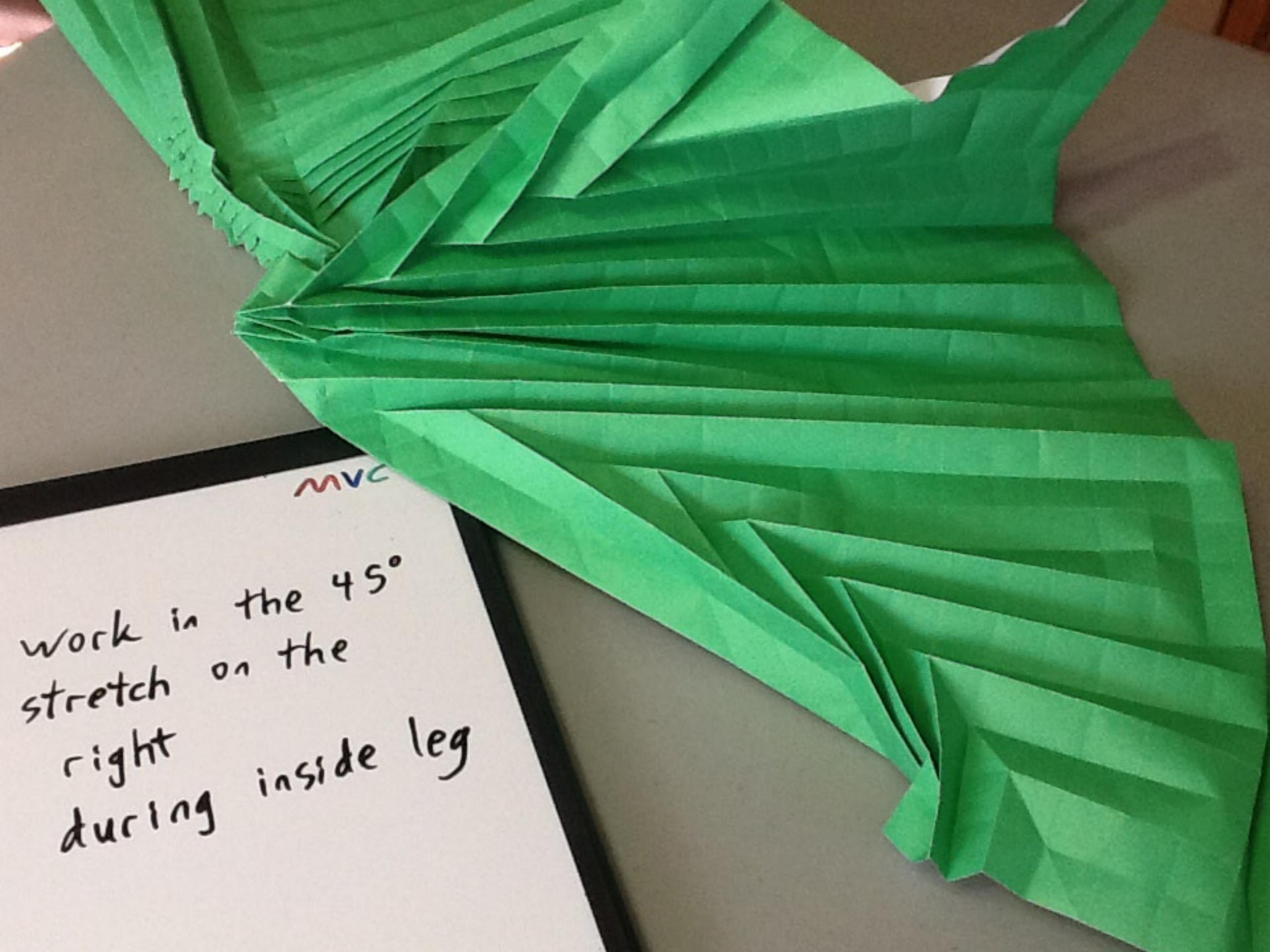
Collapse the
diamond during
the inside foot





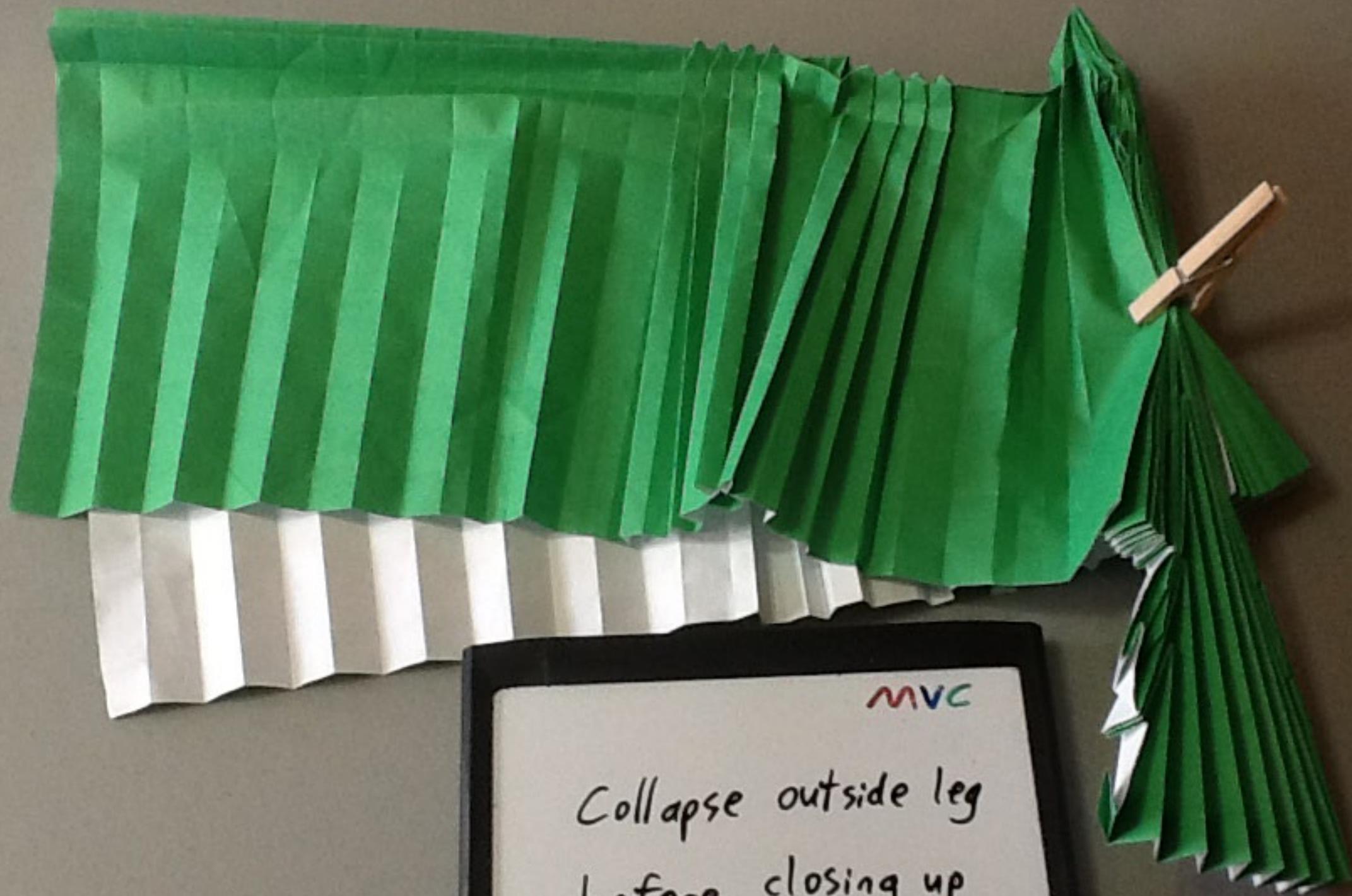
MVC

work in the 45°
stretch on the
right inside leg
during







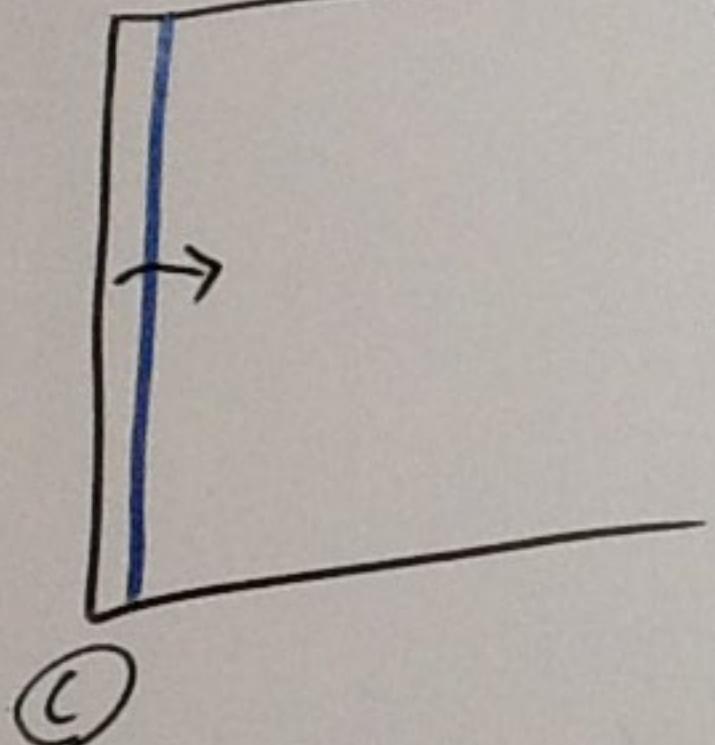


MVC

Collapse outside leg
before closing up
the vertical shoulder
pleats

MVC

The leftmost unit is
folded in during the
outside
foot
collapse.



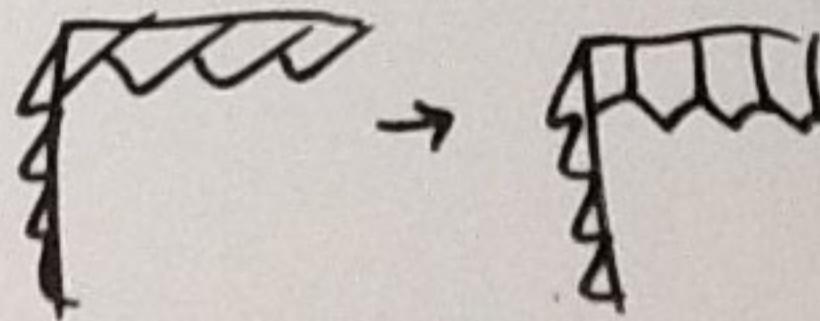




MVC

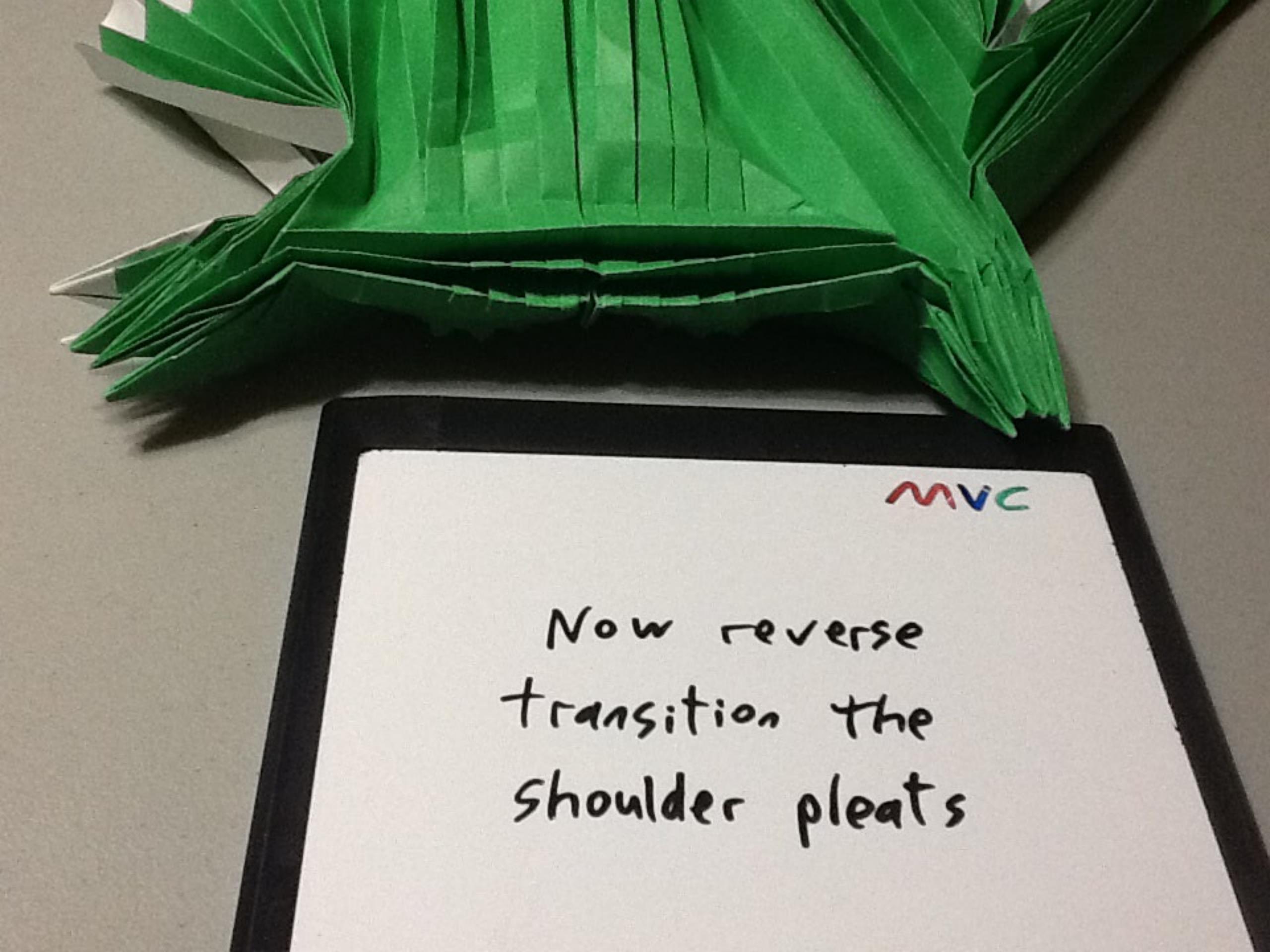
IT'S a good time
to finish up the
top of the scales

(c)









mvc

Now reverse
transition the
shoulder pleats





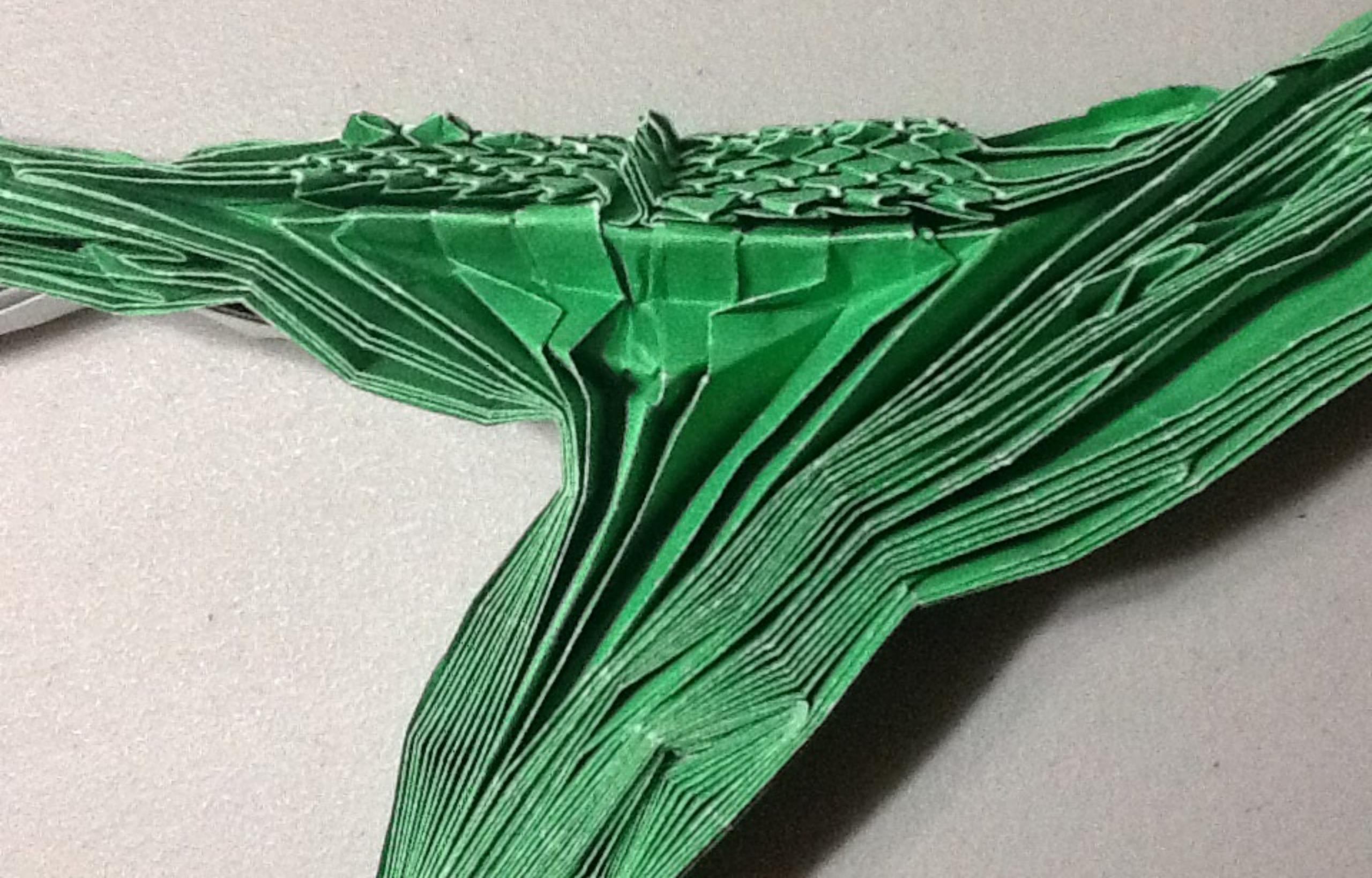




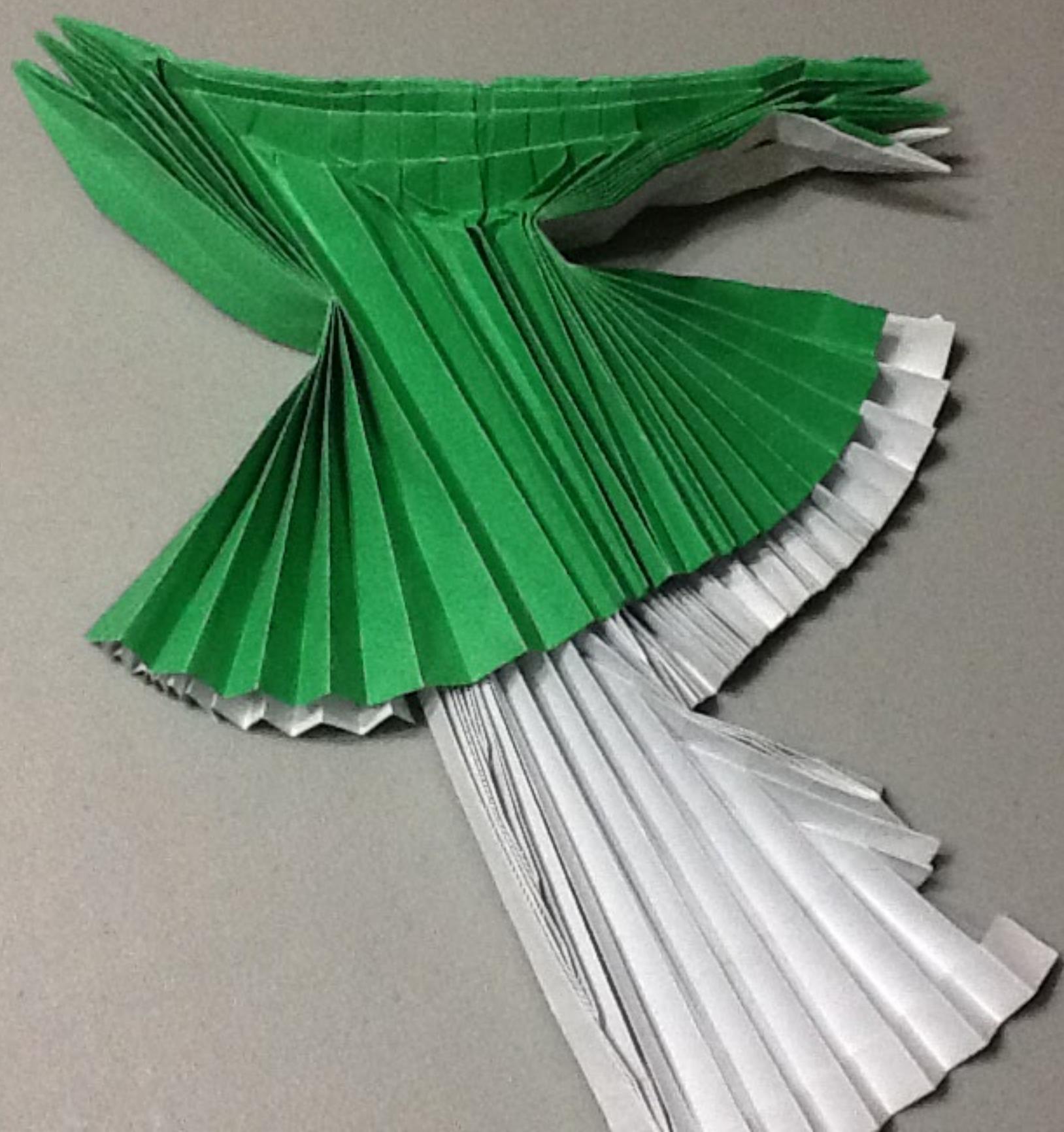






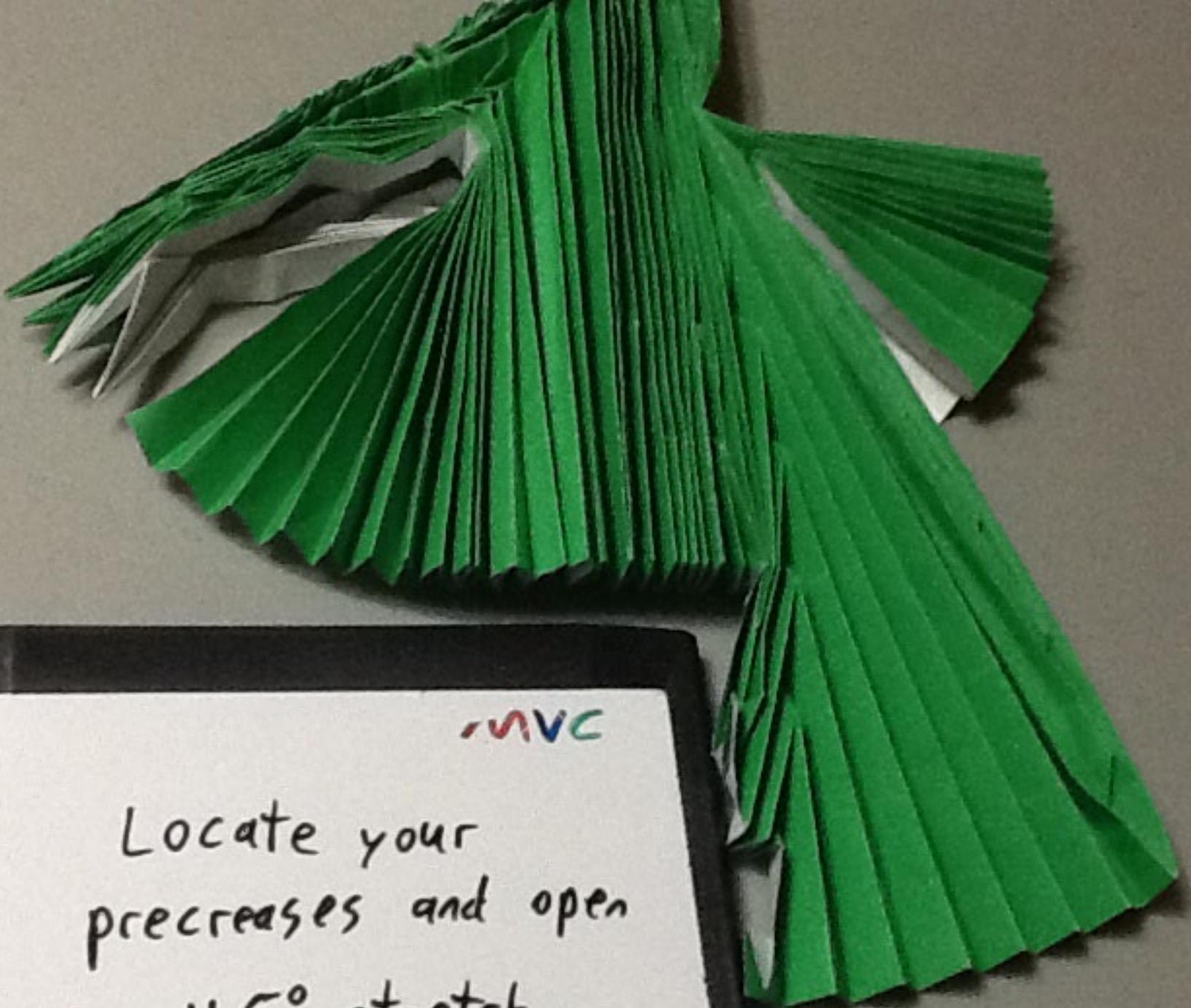




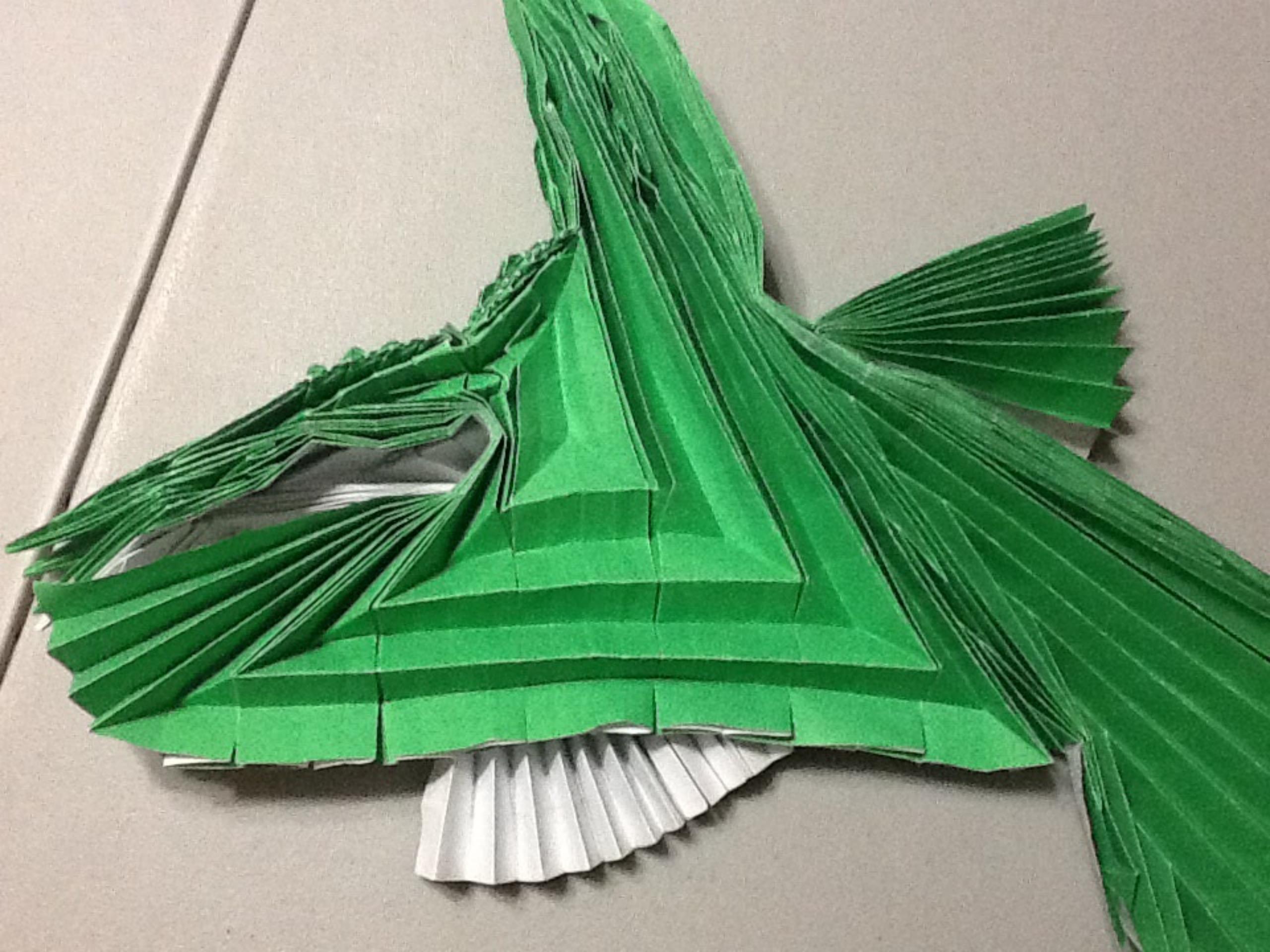


-MVC

Locate your
precreses and open
the 45° stretch
into blocks like
Lesson 1D



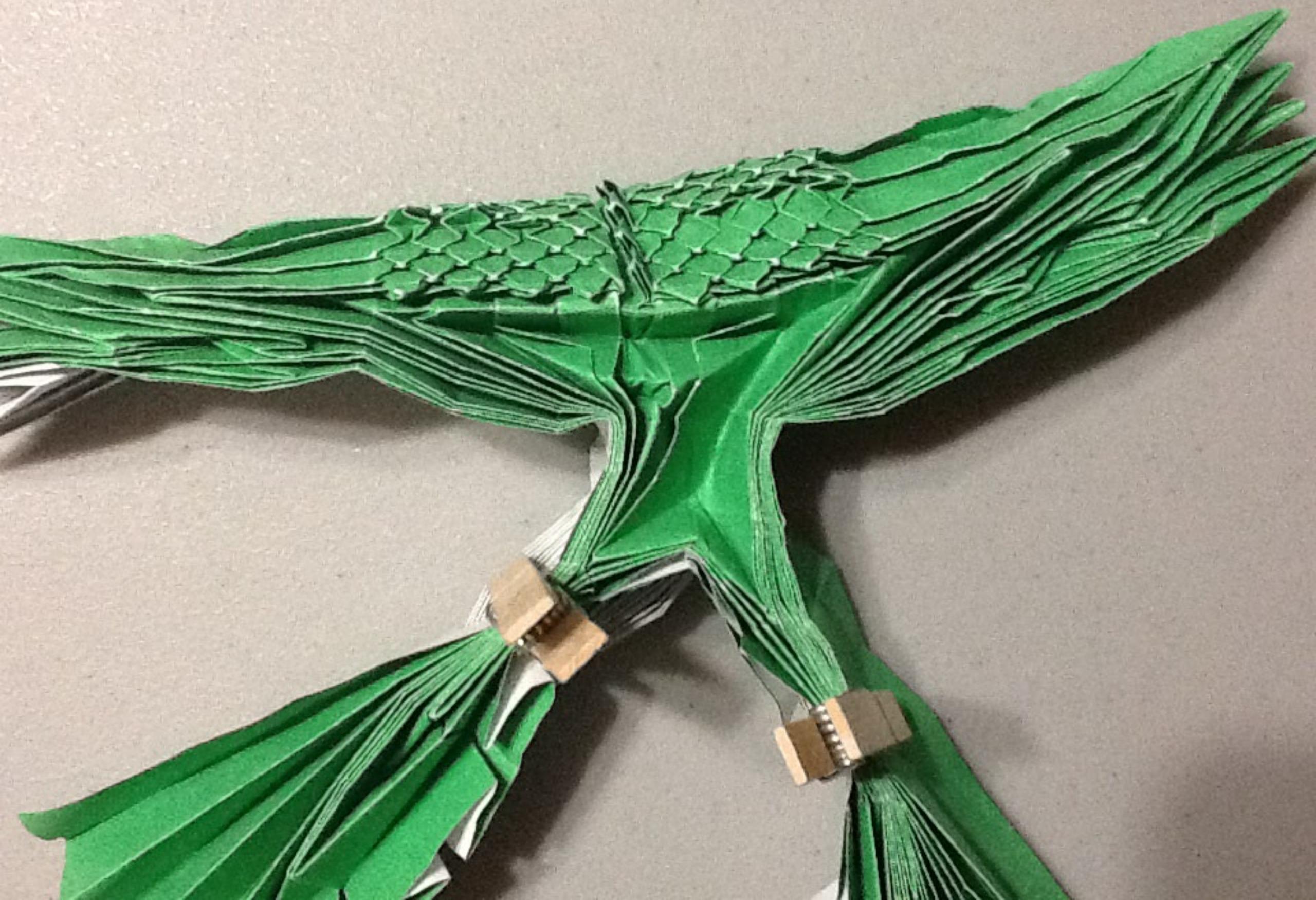






MVC

Now let's
twist the legs-



















MVC

Thin and shape
the toes as in
Lesson 8











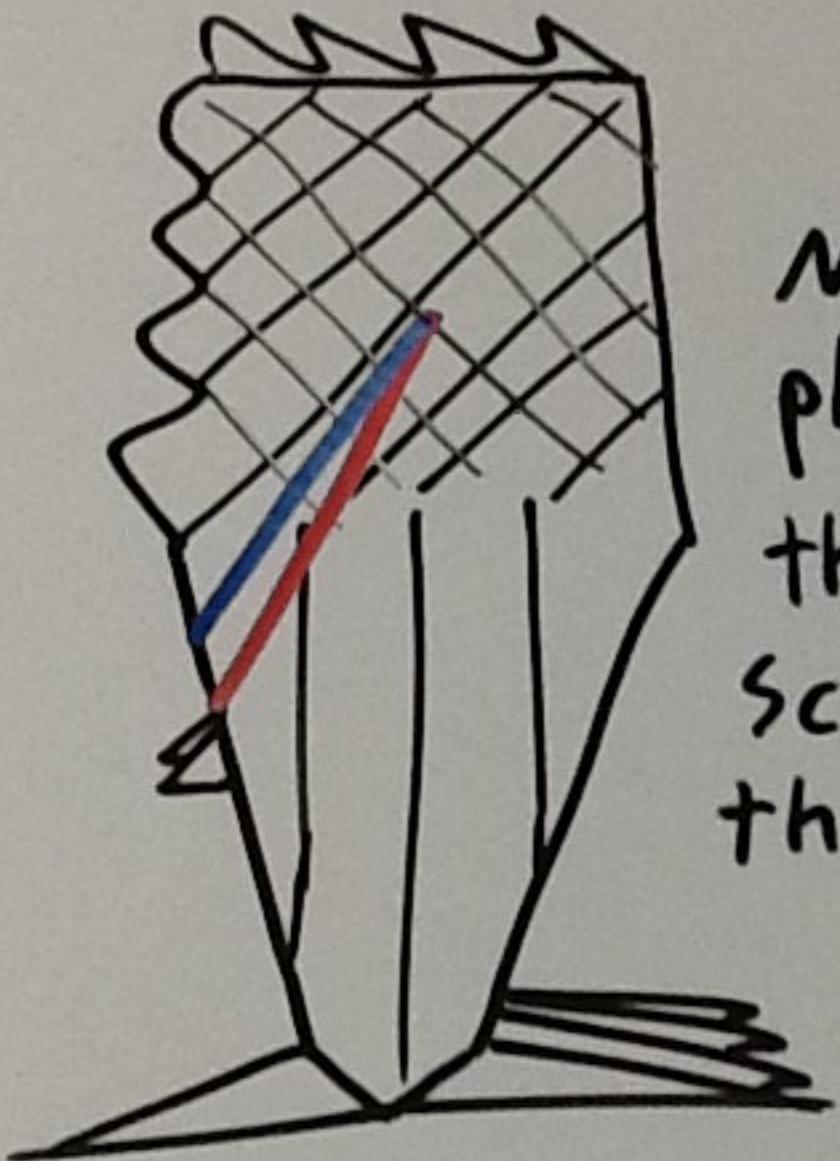
MVC

Pull out 2 scales.
Skip if the paper is
too thick.





MVC



Make a
pleat behind
the open
scales, above
the tuft.

May not
work with
thick paper.



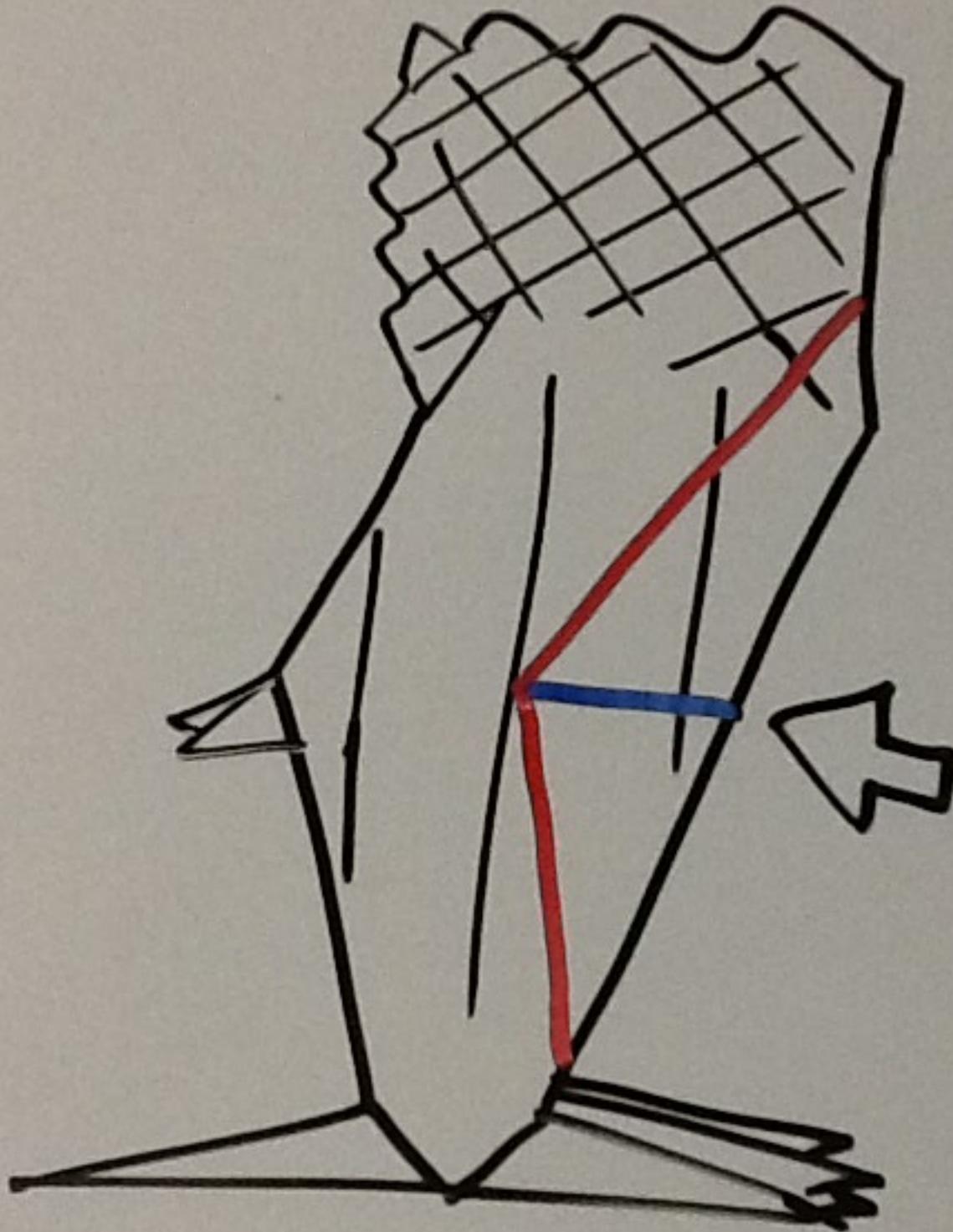
MVC

Optional-
stagger the pleat
layering



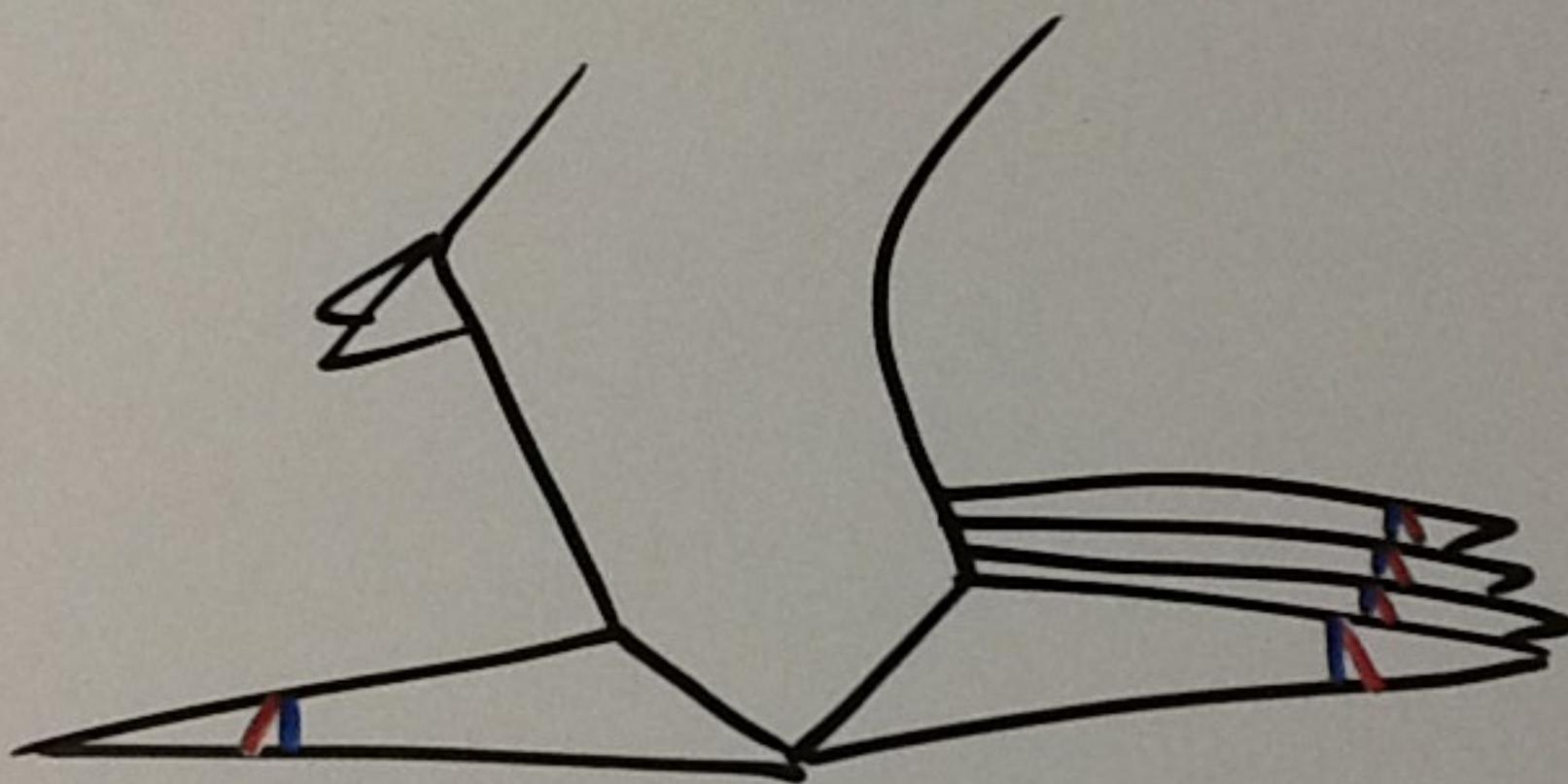


MVC



Fold
through
all layers.
Wiring
may help.





Crimp toes







MVC

Add wire for
a more finished look





