

These images are still images created for a short movie and large scale projection artwork screened as part of SPECTRA Science Art Symposium, CSIRO 2012. The image was created using 3D high resolution scans by Dr Chuong Nguyen and animation in MAYA and edited by Eleanor Gates-Stuart. The concept was based on creating a visual shift between 2D and 3D spatial plane taking into account that it was to be projected onto the exterior of a building. The bugs range in scale and spin around in an unreal behaviour and eventually fall through the visual plane.



BlueSky is part of a concept series created for a large scale installation work. BlueSky is an aerial view of a 3D scene showing the insects in the undergrowth. The image was created using 3D high resolution scans by Dr Xavier Sirault and Dr Chuong Nguyen, animation in MAYA and edited by Eleanor Gates-Stuart. Australian Plants - the Plant Phenomics Facility - the High Resolution Plant Phenomics Centre at CSIRO. http://www.plantphenomics.org/HRPPC

