



计算机图形学实验报告

实验四：光照

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一、实验名称

实验四 光照

二、实验任务

- (1) 修改程序以使其包括两个位于不同位置的位置光蓝光红光
- (2) 对每个光的漫反射和镜面反射分量简单相加或加权求和（结果不超出光照值上限）

三、实验环境及工具

Windows 版本: Windows 11 23H2

Visual Studio 2022

四、核心代码

1.设置两个光源的初始位置

```
glm::vec3 initialLightLoc = glm::vec3(4.0f, 8.0f, 2.0f);  
glm::vec3 initialLightLoc2 = glm::vec3(-4.0f, -8.0f, 2.0f);
```

2.设置环境光、红光蓝光的环境光、漫反射光、高光

```
float globalAmbient[4] = { 0.3f, 0.3f, 0.3f, 1.0f };  
// red light  
float lightAmbient[4] = { 1.0f, 0.1f, 0.05f, 1.0f };  
float lightDiffuse[4] = { 1.0f, 0.1f, 0.05f, 1.0f };  
float lightSpecular[4] = { 1.0f, 0.8f, 0.8f, 0.9f };  
  
// blue light  
float lightAmbient2[4] = { 0.05f, 0.1f, 1.0f, 1.0f };  
float lightDiffuse2[4] = { 0.05f, 0.1f, 1.0f, 1.0f };  
float lightSpecular2[4] = { 0.8f, 0.8f, 1.0f, 0.9f };
```

3.修改材质为银

```
// silver material  
float* matAmb = Utils::silverAmbient();  
float* matDif = Utils::silverDiffuse();  
float* matSpe = Utils::silverSpecular();  
float matShi = Utils::silverShininess();
```

4.将光源的位置从世界坐标转换到视图坐标系中

```
transformed = glm::vec3(vMatrix * glm::vec4(currentLightPos, 1.0));  
lightPos[0] = transformed.x;  
lightPos[1] = transformed.y;  
lightPos[2] = transformed.z;  
  
transformed = glm::vec3(vMatrix * glm::vec4(currentLightPos2, 1.0));  
lightPos2[0] = transformed.x;  
lightPos2[1] = transformed.y;  
lightPos2[2] = transformed.z;
```

5.从着色器中获取光源和材质的位置

```
// get the locations of the light and material fields in the shader  
globalAmbLoc = glGetUniformLocation(renderingProgram, "globalAmbient");  
  
ambLoc = glGetUniformLocation(renderingProgram, "light.ambient");  
diffLoc = glGetUniformLocation(renderingProgram, "light.diffuse");  
specLoc = glGetUniformLocation(renderingProgram, "light.specular");  
posLoc = glGetUniformLocation(renderingProgram, "light.position");  
  
ambLoc2 = glGetUniformLocation(renderingProgram, "light2.ambient");  
diffLoc2 = glGetUniformLocation(renderingProgram, "light2.diffuse");  
specLoc2 = glGetUniformLocation(renderingProgram, "light2.specular");  
posLoc2 = glGetUniformLocation(renderingProgram, "light2.position");  
  
mambLoc = glGetUniformLocation(renderingProgram, "material.ambient");  
mdiffLoc = glGetUniformLocation(renderingProgram, "material.diffuse");  
mspecLoc = glGetUniformLocation(renderingProgram, "material.specular");  
mshiLoc = glGetUniformLocation(renderingProgram, "material.shininess");
```

6.设置统一变量


```
// set the uniform light and material values in the shader
glProgramUniform4fv(renderingProgram, globalAmbLoc, 1, globalAmbient);
glProgramUniform4fv(renderingProgram, ambLoc, 1, lightAmbient);
glProgramUniform4fv(renderingProgram, diffLoc, 1, lightDiffuse);
glProgramUniform4fv(renderingProgram, specLoc, 1, lightSpecular);
glProgramUniform3fv(renderingProgram, posLoc, 1, lightPos);

glProgramUniform4fv(renderingProgram, ambLoc2, 1, lightAmbient2);
glProgramUniform4fv(renderingProgram, diffLoc2, 1, lightDiffuse2);
glProgramUniform4fv(renderingProgram, specLoc2, 1, lightSpecular2);
glProgramUniform3fv(renderingProgram, posLoc2, 1, lightPos2);

glProgramUniform4fv(renderingProgram, mambLoc, 1, matAmb);
glProgramUniform4fv(renderingProgram, mdiffLoc, 1, matDif);
glProgramUniform4fv(renderingProgram, mspecLoc, 1, matSpe);
glProgramUniform1f(renderingProgram, mshiLoc, matShi);
```

7.实现光源位置的改变

定义随时间变化的参数 `amt`, `50.0f` 设置移动的速度。`rMat` 矩阵沿 `z` 轴旋转。对光源位置应用 `rMat` 矩阵, 实现光源沿 `z` 轴旋转。

```
currentLightPos = glm::vec3(initialLightLoc.x, initialLightLoc.y, initialLightLoc.z);
currentLightPos2 = glm::vec3(initialLightLoc2.x, initialLightLoc2.y, initialLightLoc2.z);

amt = currentTime * 50.0f;

rMat = glm::rotate(glm::mat4(1.0f), toRadians(amt), glm::vec3(0.0f, 0.0f, 1.0f));

currentLightPos = glm::vec3(rMat * glm::vec4(currentLightPos, 1.0f));
currentLightPos2 = glm::vec3(rMat * glm::vec4(currentLightPos2, 1.0f));
```

8.在片段着色器中对环境光、漫反射光、高光进行计算, 对最终简单相加的结果进行截断, 使结果在 0.0 到 1.0 之间。

```
// compute ADS contributions (per pixel):
vec3 ambient = ((globalAmbient * material.ambient) + (light.ambient * material.ambient) + (light2.ambient * material.ambient)).xyz;

vec3 diffuse = light.diffuse.xyz * material.diffuse.xyz * max(cosTheta, 0.0);
vec3 diffuse2 = light2.diffuse.xyz * material.diffuse.xyz * max(cosTheta2, 0.0);

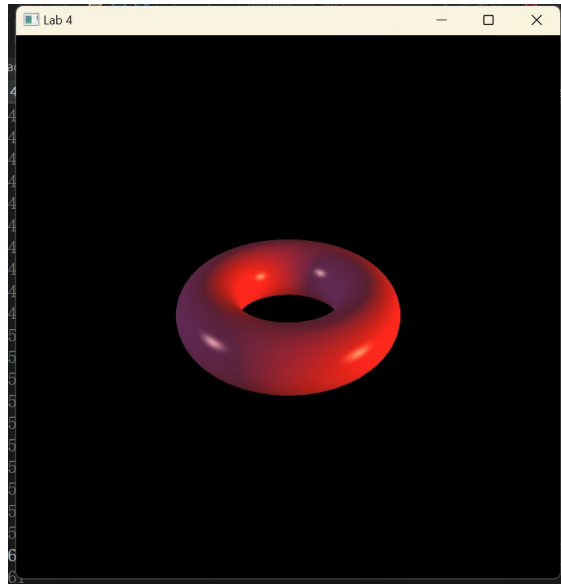
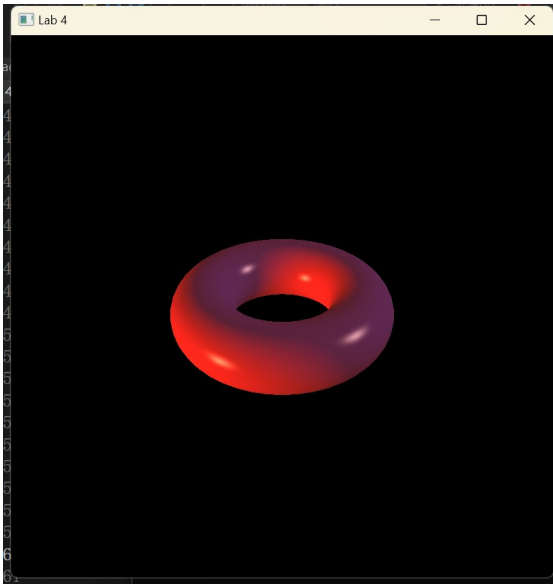
vec3 specular = light.specular.xyz * material.specular.xyz * pow(max(cosPhi, 0.0), material.shininess);
vec3 specular2 = light2.specular.xyz * material.specular.xyz * pow(max(cosPhi2, 0.0), material.shininess);

vec3 finalColor = ambient + diffuse + specular + diffuse2 + specular2;

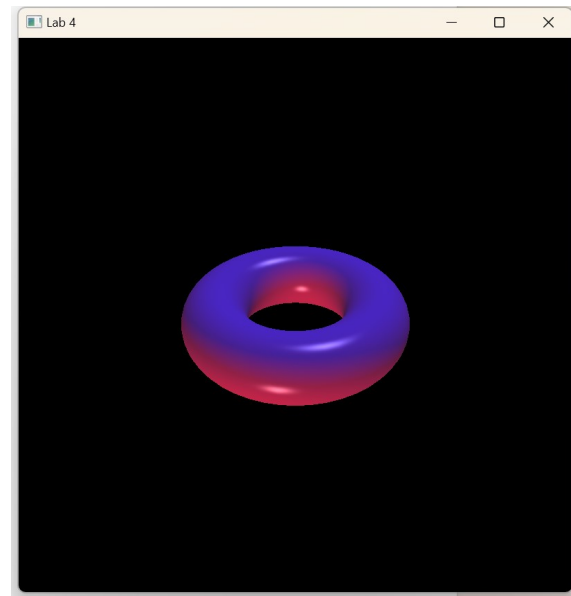
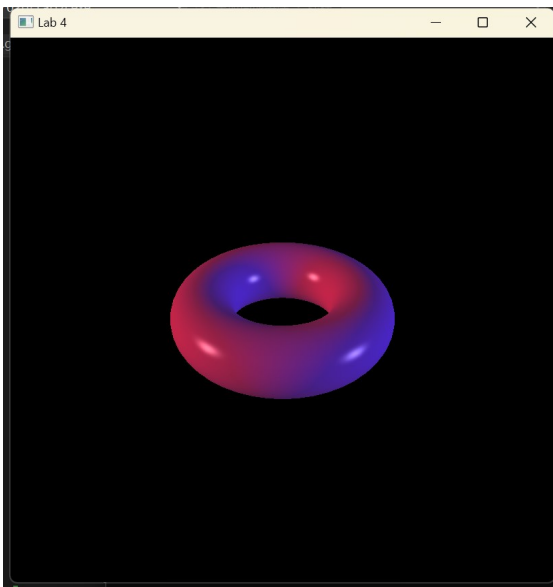
fragColor = vec4(clamp(finalColor, 0.0, 1.0), 1.0);
```

五、运行结果

Gold:



Silver:



六、分析讨论

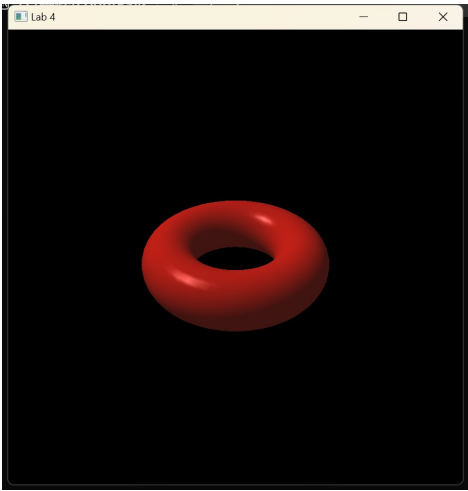
1.

材质	环境光RGBA 漫反射RGBA 反射RGBA	光泽度
黄金	0.2473, 0.1995, 0.0745, 1.0 0.7516, 0.6065, 0.2265, 1.0 0.6283, 0.5558, 0.3661, 1.0	51.200
银	0.1923, 0.1923, 0.1923, 1.0 0.5075, 0.5075, 0.5075, 1.0 0.5083, 0.5083, 0.5083, 1.0	51.200

银材质颜色均衡，表现灯光效果更好；
黄金材质颜色偏向红色，蓝色光源在圆环上呈现紫色。

2.

可以看出 phong 着色高光更加平滑，Gouraud 着色高光处有明显闪烁。



Gouraud 着色效果