



CREATE CRAZY GOSPEL CHORDS

**CHORD STACK PASSING
MOVEMENTS**

****REFERENCE SHEET****

Chord Stack Passing Movements Explained:

There are certain bass movements that are typically done a LOT in gospel music.

The chord types (or stacks) can be different, but the bass movement is the same.

The list of common bass movements listed below can be used with ANY Chord Stack category.

Just remember to honor & apply the MCR formula!

****The MELODY MUST BE CONSIDERED WITH ALL CHORDS YOU CHOOSE TO PLAY****

List of Chord Stack Passing Movements

****Refer to Lesson for application examples****

- Churchy Chord Stacks - 1-2-#2-3 | 1-b2-2-b3-3 | 1-b7-6-b6-5 | 4-#4-5 |
Inversions Climb = I major - II Minor - VII major inversions over secondary dominants & 251's/736's etc..
- Contemporary Chord Stacks - Micro Resolutions (suspended chords -> dom (b9) -> minor chords
- Worship/CCM maj add2 chords - 6-7-1 | 7-1-3-4-5/4 | 6-7-b2-2
- Classical/Traditional Chord Stack Walkdowns - b6-b5-3-6 | 1-7-6 | 1maj-IImin6-1/3 | I major-IVmin6-1/3 | 1major-IIMajor triad/1-IVmin6/1-1