



GOSPELUNIVERSITY™

ONLINE GOSPEL MUSIC ACADEMY

CREATE CRAZY GOSPEL CHORDS

**LEFT HAND CHORD
VOICINGS & LOW
INTERVAL LIMITS**

*****REFERENCE SHEET*****

Low Interval Limits Explained

Alright! Let's dig in!

The goal for your LEFT HAND chord voicings is to play as LOW as possible on the piano WITHOUT sounding muddy.

To do this properly you MUST know Low Interval Limits (LIL's).

LIL's tell you the lowest note you can play a specific interval from.

If you play below the LIL, your left hand chord voicings will sound TOO muddy!

You must build your left hand chord voicings with these LIL's in mind.

Below is a chart of ALL the Low Interval Limits for an 88 note piano/keyboard

Interval	Lowest Note
Min 2nd (b2)	C#3
Maj 2nd	C3
Min 3rd (b3)	A3,
Maj 3rd	Ab2,
Perfect 4th	G2,
Min 5th (b5)/Tritone	C3,
Perfect 5th	E1,
Min 6th (b6)	C2,
Perfect 6th	D2
Min 7th (b7)	Db2,
Maj 7th	Eb2,
Octave	Infinite

You CAN "Stack" Intervals - EX: Perfect 5th + min 3rd = 1-5-b7

Recommended Left Hand Chord Voicings

This is going to change your left hand chords forever!

Why? Because you won't be stuck playing octaves or single notes in your left hand anymore.

Here are the recommended left hand chord voicings for each type of chord.

NOTE: You CAN add additional notes to these LH voicings based on the available tensions for the chord your playing.

1-b7 - Dominant, Dom 7th(sus4) & Minor 7th chords

1-5-b7 - Minor 7th, Dom 7th(sus4) & dominant chords

1-5-7 - Major Chords

1-5-9 - Major, Minor chords, Dominant 7th, Dom 7th(sus4)

1-5-9-3 - Major Chords

1-5-b3 - Minor Chords

1-5-3 - Major chords

1-b6 - Augmented, & Major chord Inversion 1/3

1-6 - Major chords 1/5 Inversion, Minor 6th & Diminished 7th chords

1-6-b3 - Diminished Chords

1-3-b7 or 1-b7-3 - Dominant chords