



CREATE CRAZY GOSPEL CHORDS

**COMMON PASSING CHORD
BASS MOVEMENTS**

****REFERENCE SHEET****

Passing Chord Bass Movements Explained

There are certain bass movements that are typically done a LOT in gospel music.

The chord types (or stacks) can be different, but the bass movement is the same.

The list of common bass movements listed below can be used with ANY Chord Stack category.

Just remember to honor & apply the MCR formula!

****The MELODY MUST BE CONSIDERED WITH ALL CHORDS YOU CHOOSE TO PLAY****

List of Common Passing Chord Bass Movements

1. **b5-4-3**
2. **b5-7-3**
3. **b7-6-b6-5**
4. **5-1-4 or 5-b5-4** (also the sub dom version),
5. **6-2-5-1-4**
6. **3-b3-2**
7. **4-3-2/1-7-6/b7-6-5** Usually done approaching minor chords, but be creative. As long as it sounds good, you're fine :)

*****Remember that you can use ANY Chord Stack Category over these bass movements, as long as you honor MCR formula & the melody of the song you're playing*****