



International TYPO Mail Art Project 2021

first edition

CATALOGUE

MUSEUM OF LITERATURE AND PRINTING

GRĘBOCIN / POLAND

*International
TYPO
Mail Art Project
2021*



International TYPO Mail Art Project 2021

I Międzynarodowy TYPO Mail Art Projekt

Muzeum Piśmiennictwa i Drukarni

Szkołna 31

87-122 Grębocin

I Międzynarodowy TYPO Mail
Art Projekt
Muzeum Piśmiennictwa
i Drukarni

ul. Szkołna 31

87-122 Grębocin



POCZTA

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2021

**PRZESYŁKI
WYJMUJ**





CORREOS DE MEXICO

Fecha
22/03/2021

Destino:
PL POLONIA

20 grs

SEPOMEX

14091017

Porte
44.50

ZWEI GRAUTÖNE?



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CURATOR: AGATA DWORZAK-SUBOCZ

ARGENTINA
AUSTRIA
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GERMANY
GREECE
FINLAND
SWEDEN
FRANCE
ITALY
MEXICO
NETHERLANDS
POLAND
RUSSIA
ROMANIA
SWEDEN
TAIWAN
THAILAND
TURKEY
UKRAINE
UNITED KINGDOM
USA



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THE PARTICIPANTS OF THE EXHIBITION

A. MEZA /USA/
ADRIAN HERRERA /MEXICO/
AGATA BURZYŃSKA /POLAND/
AGATA DWORZAK-SUBOCZ /POLAND/
ALBINA DEALESSI /ITALY/
ALEKSANDRA FURDYNA /POLAND/
ALEKSANDRA ŻACH /POLAND/
ALEXANDER LIMAREV /RUSSIA/
ALKISTIS VOULGARI /GREECE/
ALICJA LASOTA /POLAND/
ANALIA ADORNI /ARGENTINA/ITALY/
ANDREI ALECSANDRU /ROMANIA/
ANDREW LEVITSKY /UKRAINE/
ANIA GILMORE /USA/
ANNA GARASKO /POLAND/
ANNA JEDLIKOWSKA /POLAND/
ANNA MARCZAK-GUT /POLAND/
AYSEN ERTE /TURKEY/
CAROLYN LETVIN /USA/
CIGDEM TANYEL BASAR /TURKEY/
CLARE CHAINLEY /UK/
CHAIVUT RUAMRUDEEKOO /THAILAND/
DAGMARA SADOWSKA /POLAND/
DARIA WIŚNIEWSKA /POLAND/
DARIUSZ SUBOCZ /POLAND/
DAWID ANDRZEJ ŁAWICKI /POLAND/
DREW MATTOT, PEACE PAPER PROJECT /GERMANY/
EDWARD SALIŃSKI /POLAND/
ELENA FELICIA SELEJAN /ROMANIA/
ELŻBIETA JANUSZ /POLAND/
EMILIA SASIMOWICZ /POLAND/
EWELINA BAŚKO /POLAND/
EWELINA SADOWSKA /POLAND/
FLOKI GAUVRY /ARGENTINA/
GABRIELA DANILUK /POLAND/
HANNA TARASIENKO /POLAND/
HENRY GRAHN HERMUNEN /SWEDEN/FINLAND/
HORST TRESS /GERMANY/

THE PARTICIPANTS OF THE EXHIBITION

IGA PARCIAK /POLAND/
JACEK NOGOWSKI /POLAND/
JACO IDEMA /NETHERLANDS/
JAGODA JAWORSKA /POLAND/
JAKUB MALINOWSKI /POLAND/
JAMES DIRISIO /USA/
JANA SCHUMACHER /GERMANY/
JANUSZ MARCINIAK /POLAND/
JOANNA DANAK /POLAND/
JOANNA JANKOWSKA /POLAND/
JOANNA SZASTAŁŁO /POLAND/
JOHN VINCENT /USA/
JULIA FELIXA WOJCIECHOWSKA /POLAND/
JULIA SABAK /POLAND/
JULIA SIECKOWSKA /POLAND/
JULIA ŚMIGELSKA /POLAND/
KAMILA MICHAŁOWSKA /POLAND/
KAMILA TUREK /POLAND/
KAROLINA DUBAJ /POLAND/
KATARZYNA ARCISZEWSKA /POLAND/
KATARZYNA DOMAŃSKA /POLAND/
KLAUS PINTER /AUSTRIA/
KORNELIA BOROWSKA-BESZTA /POLAND/
KRYSTYNA WETMAŃSKA /POLAND/
MAGDA SOBOŃ /POLAND/
MAJA KITA /POLAND/
MAJA STAWICKA-PIPOWSKA /POLAND/
MARCELA MIRANDA /ITALY/
MAREK ZAJKO /POLAND/
MARIELA CANCHARI /FRANCE/
MARILIA DEL VECCHIO /BRAZIL/
MARTA SKOWRON /POLAND/
MARTYNA SACHARKO /POLAND/
MAŁGORZATA JÓZEFOWICZ /POLAND/
METASIT BUNAIKBUTH /THAILAND/
NATALIA JURGUĆ /POLAND/
NATALIA KUCHINSKAYA /RUSSIA/
NELI STUCKE /POLAND/

PARTICIPANTS OF THE EXHIBITION

NESTOR ROSSI /ARGENTINA/
NURAY GUMUSTEKIN /TURKEY/
OKSANA BUDNA /POLAND/
OVIDIU PETCA /ROMANIA/
PATRYCJA KITLAS /POLAND/
PATRYCJA STAŃCZYK /POLAND/
PAWEŁ GOJOWY /POLAND/
PAWEŁ DELEKTA /POLAND/
PAWEŁ JANIK /POLAND/
PAWEŁ PACHOLEC /POLAND/
PIOTR CZYŻ /POLAND/
PIOTR GOJOWY /POLAND/
PRZEMYSŁAW PALIWODA /POLAND/
STEPHAN GROSS /GERMANY/
SZYMON SALIŃSKI /POLAND/
TOMASZ BARCZYK /POLAND/
TZU NING CHAING (VIOLA CHIANG) /TAIWAN/ITALY/
URSZULA CIEŚLAK /POLAND/
URSZULA PISKUREWICZ /POLAND/
VERONIKA MALYNOWSKA /POLAND/
WERONIKA ZIMNOCH /POLAND/
WIKTORIA BAJKA /POLAND/
WOJCIECH MALINOWSKI /POLAND/
WOJCIECH ZABEL /POLAND/
YADIGAR YESILBAG /TURKEY/
ZOFIA MODZELEWSKA /POLAND/
ZUZANNA SZYMBORSKA /POLAND/

Pierwsza edycja Międzynarodowego Projektu TYPO Mail Art 2021, została zorganizowana przez Muzeum Piśmiennictwa i Drukarni w Grębocinie we współpracy z Fundacją Świątynia Sztuki. Projekt adresowany był do artystów z całego świata. Na wystawę wpłynęło 131 prac z 20 krajów.

Tematem przewodnim projektu była szeroko rozumiana typografia i litera. Typografia ze swoją złożonością znaczeń, nie tylko jako dawne określenie drukarni, dobór pisma i jego skład, ale jako ginący dziś druk typograficzny i narzędzie w komunikacji wizualnej. Dziś naturalnym środowiskiem typografii jest przestrzeń cyfrowa, stąd nasza chęć powrotu do druku wypukłego. Muzeum Piśmiennictwa i Drukarni w Grębocinie w swoich zbiorach posiada wiele krojów tradycyjnych drewnianych i ołówkowych czcionek oraz jedyną w Polsce kolekcję pras drukarskich. Naturalnym stał się więc pomysł na taką formę pocztowego projektu. Akceptowane były wszystkie techniki graficzne, tradycyjne i cyfrowe, ale szczególnie miło powitaliśmy techniki typograficzne. Pojawiły się również prace kaligrafowane i prace tłoczone w ręcznie czerpanym papierze. Projekt TYPO Mail Art zakładał również udział tradycyjnej poczty jako medium sztuki i narzędzia artystycznego z jej nieodzowną specyfiką tj. koperty, stemple, znaczki. Chcieliśmy w ten sposób symbolicznie przekroczyć granice a codzienne otwieranie skrzynki pocztowej sprawiło nam wiele radości w tych szczególnych pandemicznych czasach.



The first edition of The International TYPO Mail Art Project 2021 is organized by the Museum of Writing and Printing in Grębocin in collaboration with The Temple of Art Foundation. This project was addressed to the artists from all around the world. The postcards reached us from countries like Argentina, Austria, Brazil, Germany, Greece, Finland, Sweden, France, Italy, Mexico, Netherlands, Poland, Russia, Romania, Taiwan, Thailand, Turkey, Ukraine, United Kingdom and USA.

The main subjects of the project were broadly defined: letter and typography. Typography not only understood as an archaic name for a printing house, a typesetting and its typeface but also as a dying relief printing and a tool of visual communication. Nowadays, virtual space is the natural environment for typography thus we would like to go back to the relief printing.

The collection of the Museum of Writing and Printing in Grębocin includes a variety of traditional wooden and cast metal sort designs as well as the only printing press collection in Poland. That is why the concept for that kind of postcard project felt only natural. All of graphic technics were accepted - traditional and digital ones – but most of all we welcomed the typographic technics. There were also calligraphy works and embossed handmade paper.

The TYPO Mail Art Project involved also the use of the traditional mailing system as a medium for art and as the artistic tool with all its inherent specificity – envelopes and stamps.

The project allowed us to figuratively cross the borders. Opening the mailbox every day brought us a great amount of joy in these hard pandemic times.

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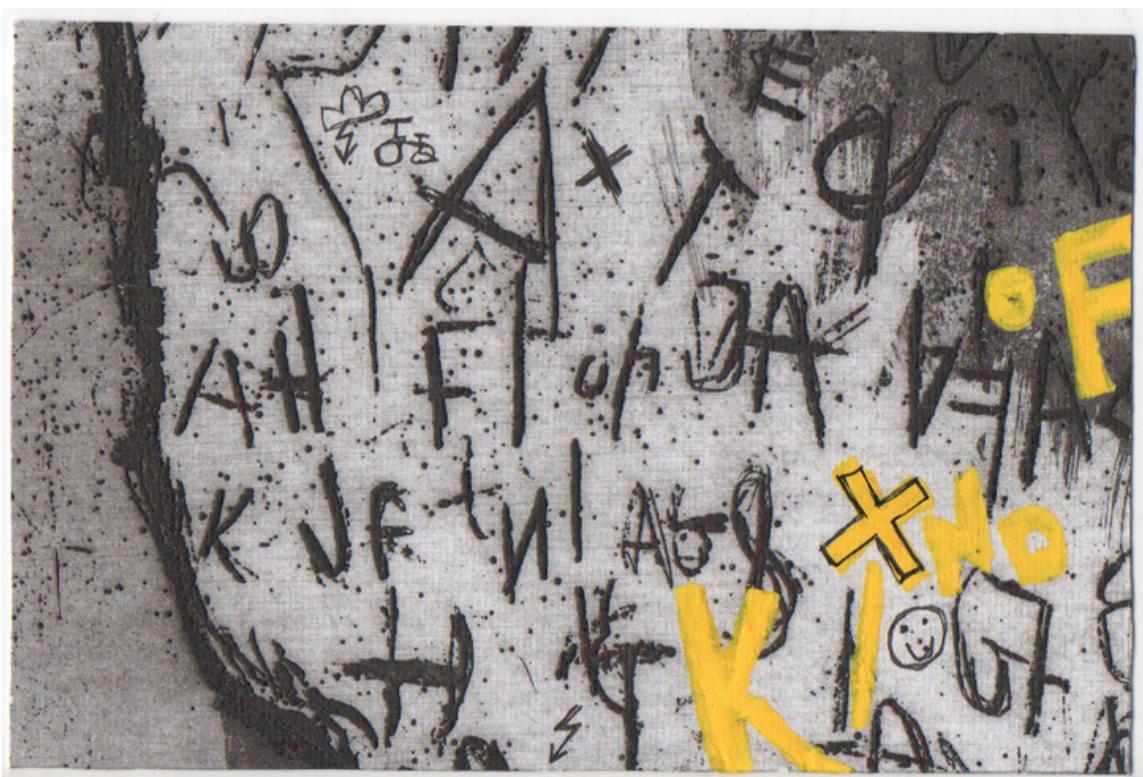


A. MEZA
COLLAGE
USA

International
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ADRIAN HERRERA
CALLIGRAPHY
MEXICO



AGATA BURZYŃSKA
INTAGLIO
POLAND

International
TYPO
Mail Art Project
2021

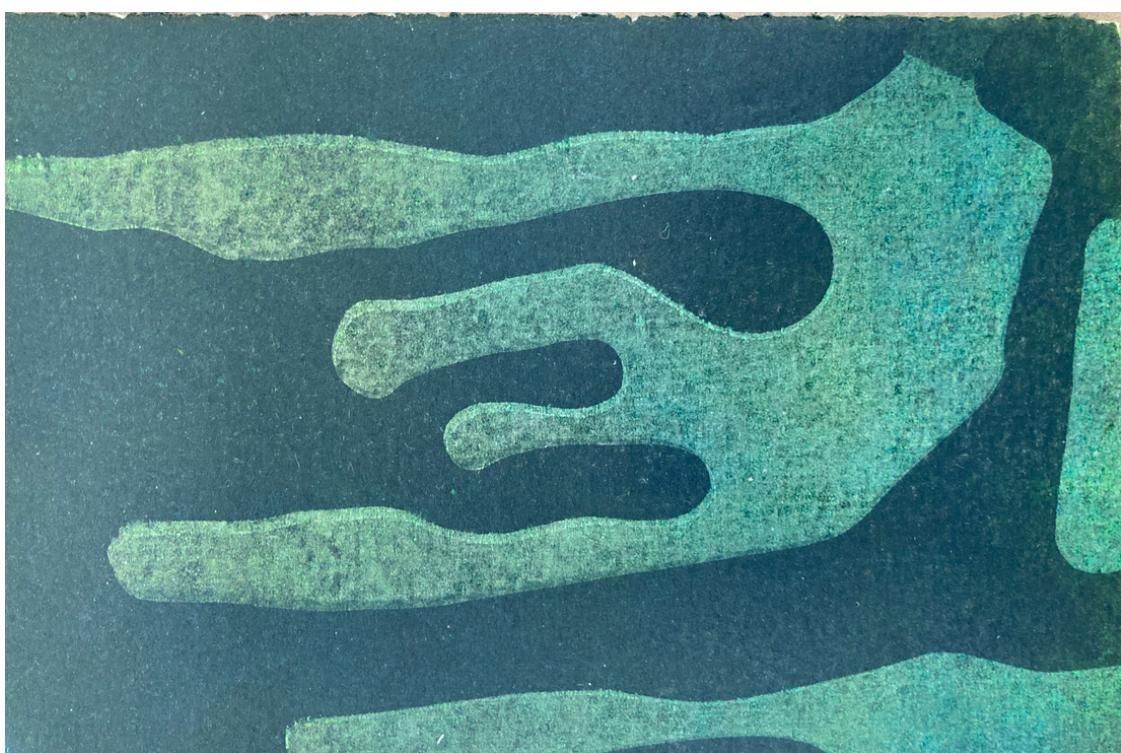


AGATA DWORZAK-SUBOCZ
DIGITAL PRINT
POLAND

International
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ALEKSANDRA FURDYNA
LINOCUT
POLAND

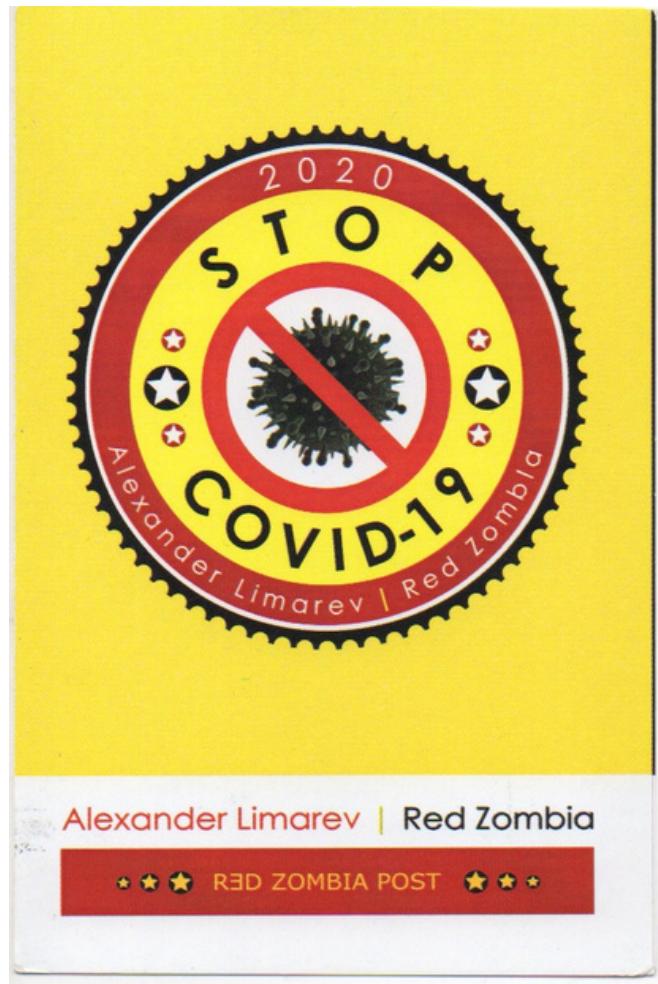


ALBINA DEALESSI
LINOCUT
ITALY

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ALEKSANDRA ŻACH
CALLIGRAPHY/WATERCOLOR
POLAND



ALEXANDER LIMAREV
DIGITAL PRINT
RUSSIA



ANDREW LEVITSKY
INTAGLIO
UKRAINE

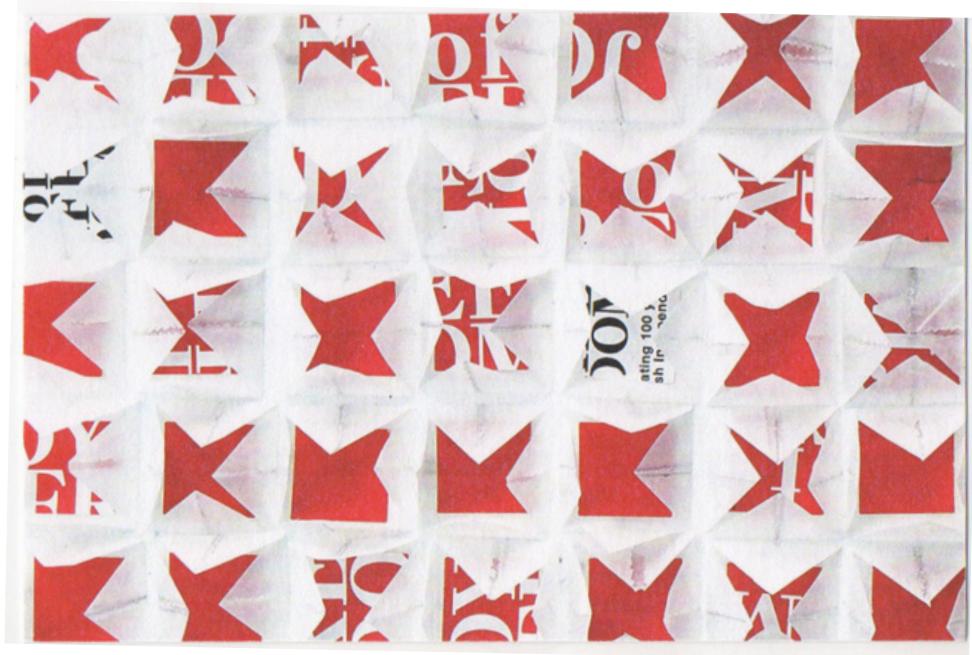
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2021



ALICJA LASOTA
LINOCUT
POLAND



ANALIA ADORNI
COLLOGRAPH/CALLIGRAPHY
ITALY/ARGENTINA



ANIA GILMORE
DIGITAL PRINT
USA

International
TYPO
Mail Art Project
2021



ANDREI ALECSANDRU
DIGITAL PRINT
ROMANIA

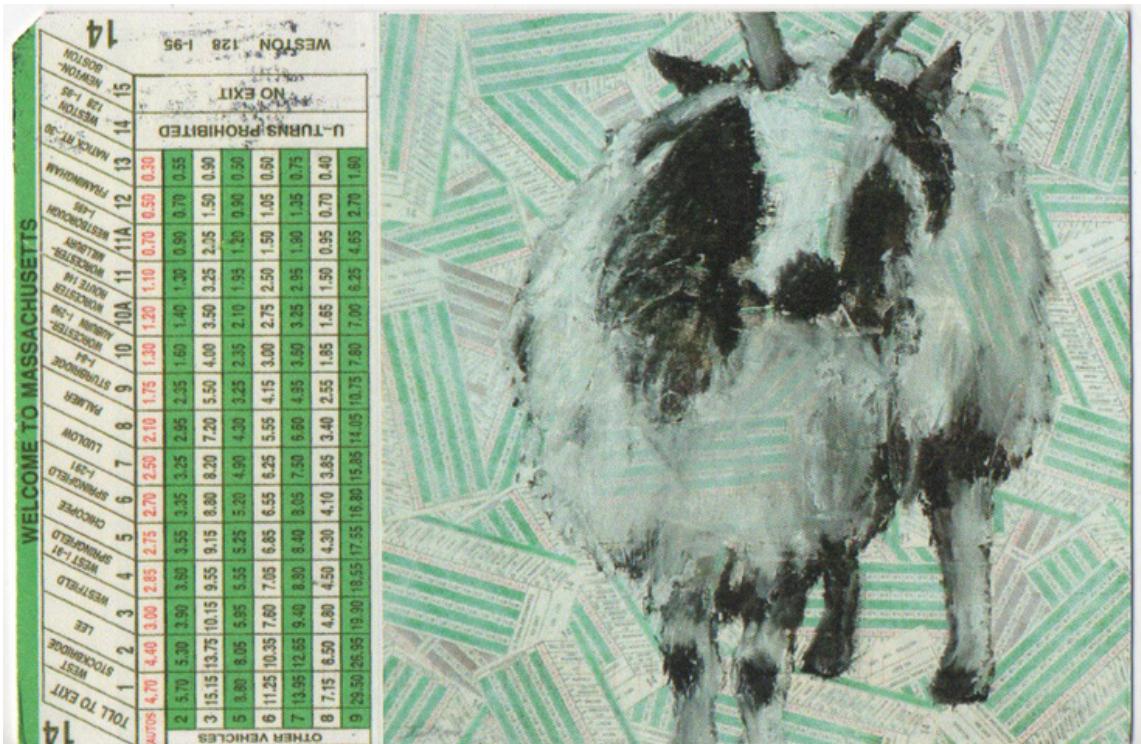


ANNA JEDLIKOWSKA
CALLIGRAPHY/WATERCOLOR
POLAND



ANNA MARCZAK-GUT
MONOTYPE
POLAND

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CAROLYN LETVIN
OIL STICK / MASS PIKE TICKETS / GESSO
USA

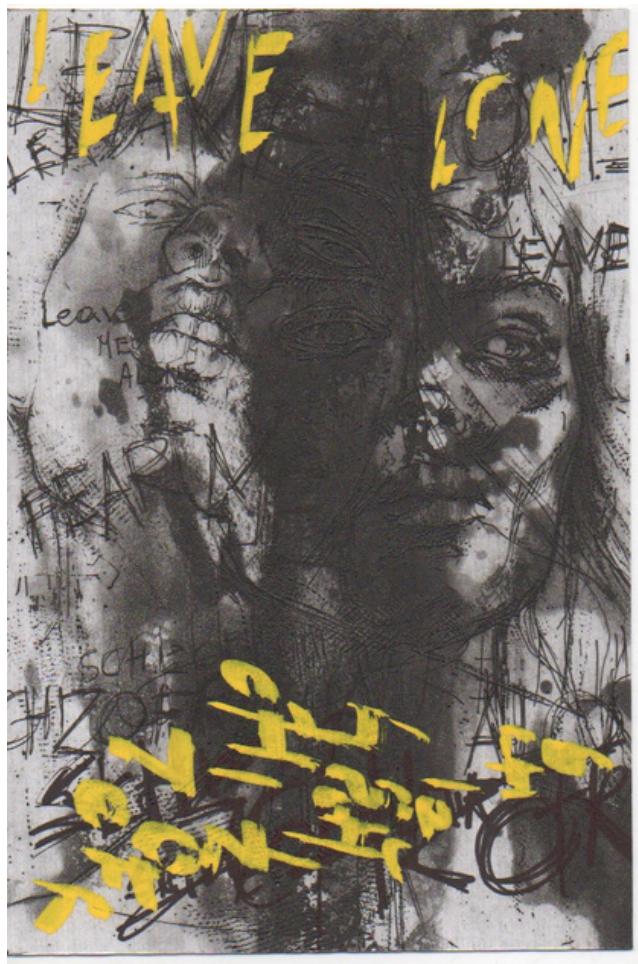


DARIA WIŚNIEWSKA DIGITAL PRINT POLAND

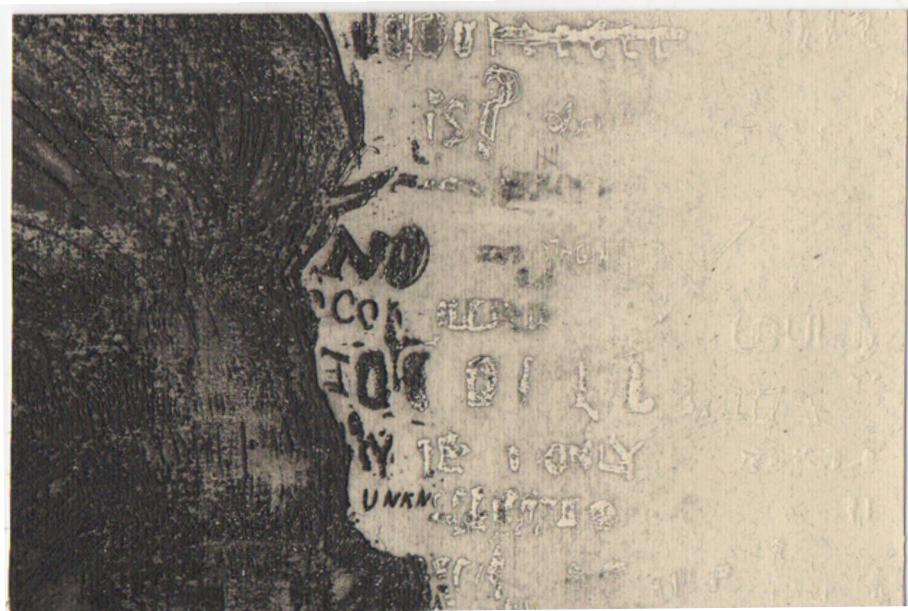
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CIGDEM TANYEL BASAR
COLLOGRAPH/COLLAGE
TURKEY

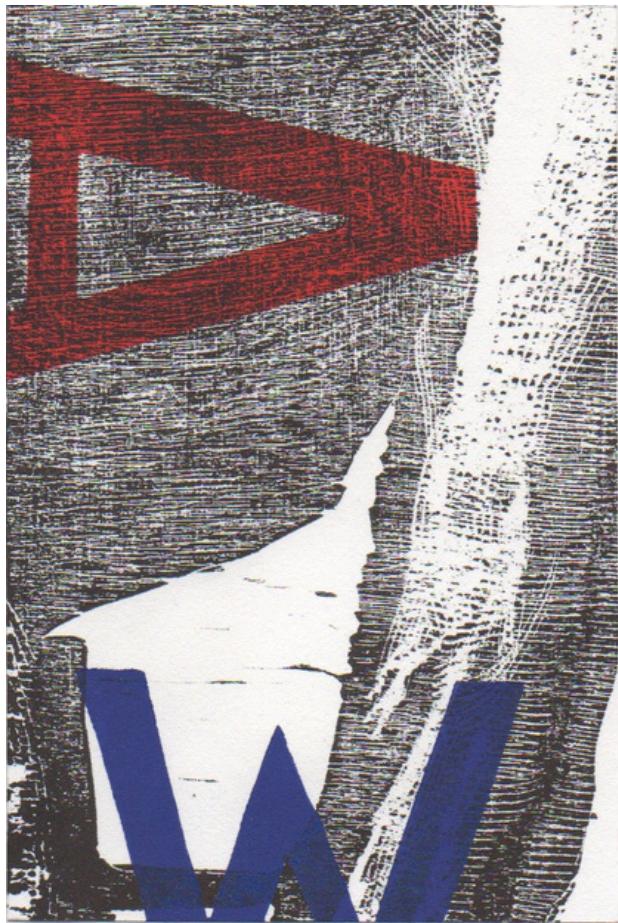


DAGMARA SADOWSKA
INTAGLIO
POLAND



ELŻBIETA JANUSZ
INTAGLIO
POLAND

International
TYPO
Mail Art Project
2021

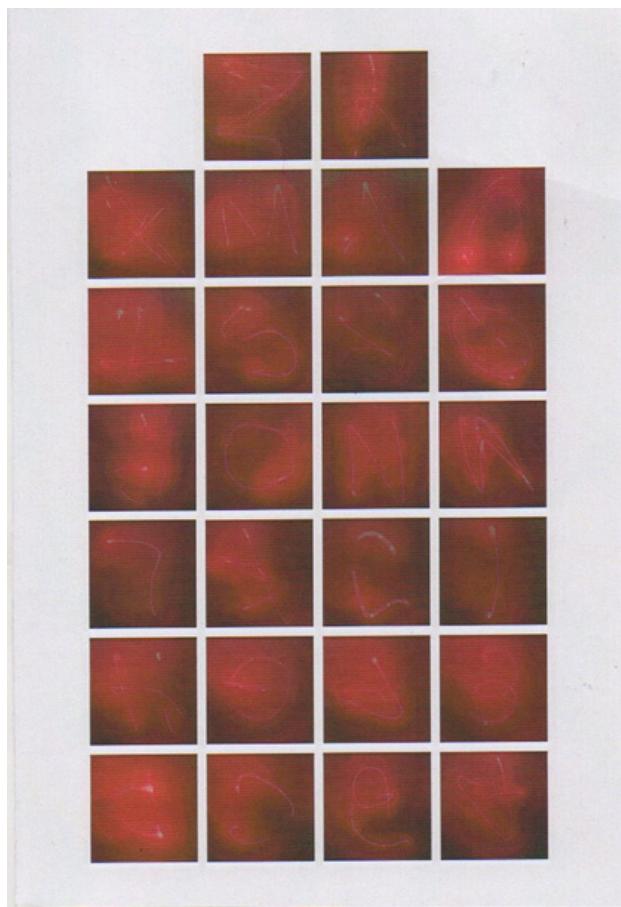


DAWID ANDRZEJ ŁAWICKI
WOODCUT/LINOCUT
POLAND

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2021



DREW MATTOT
HANDMADE PAPER/TYPGRAPHY
GERMANY

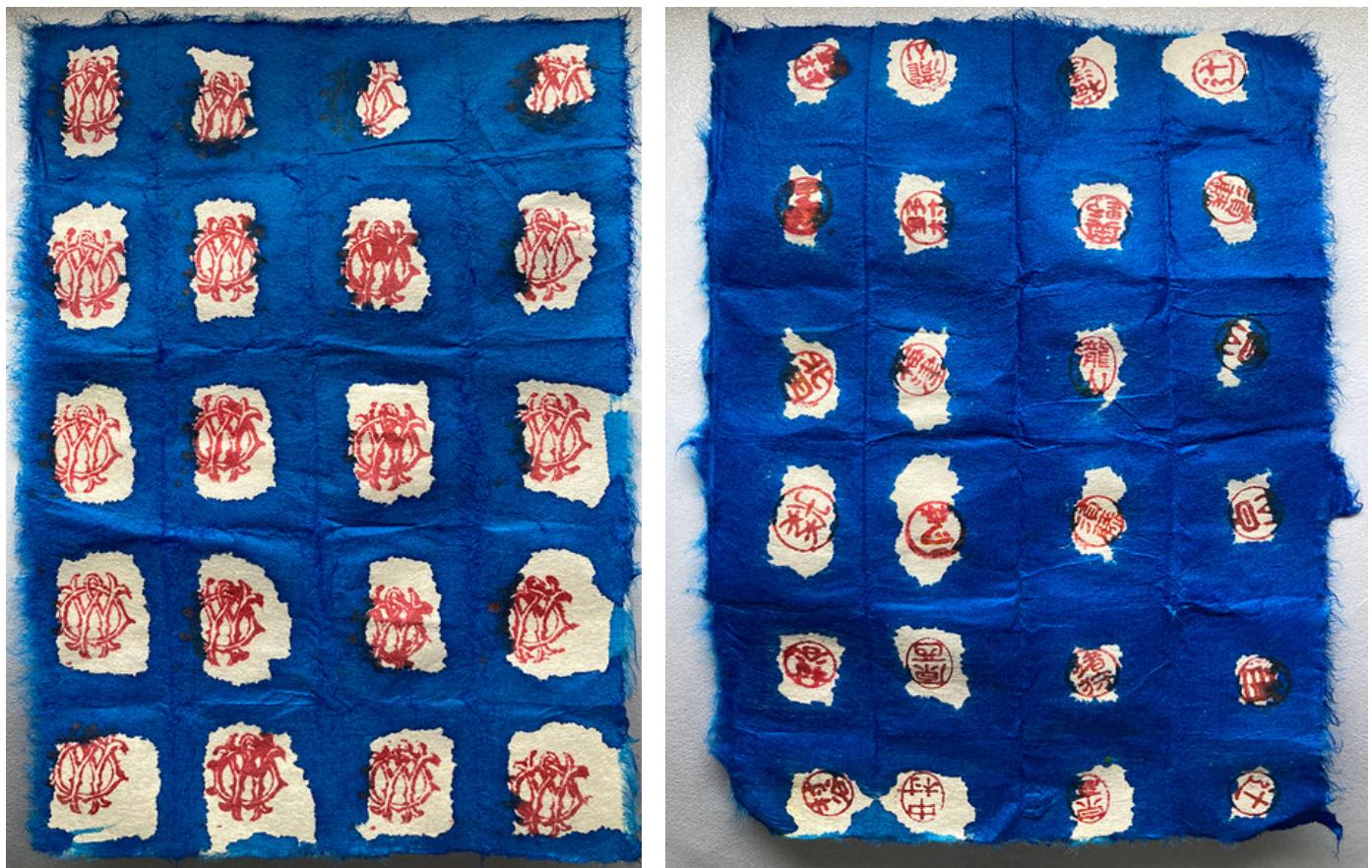


EMILIA SASIMOWICZ
DIGITAL PRINT
POLAND

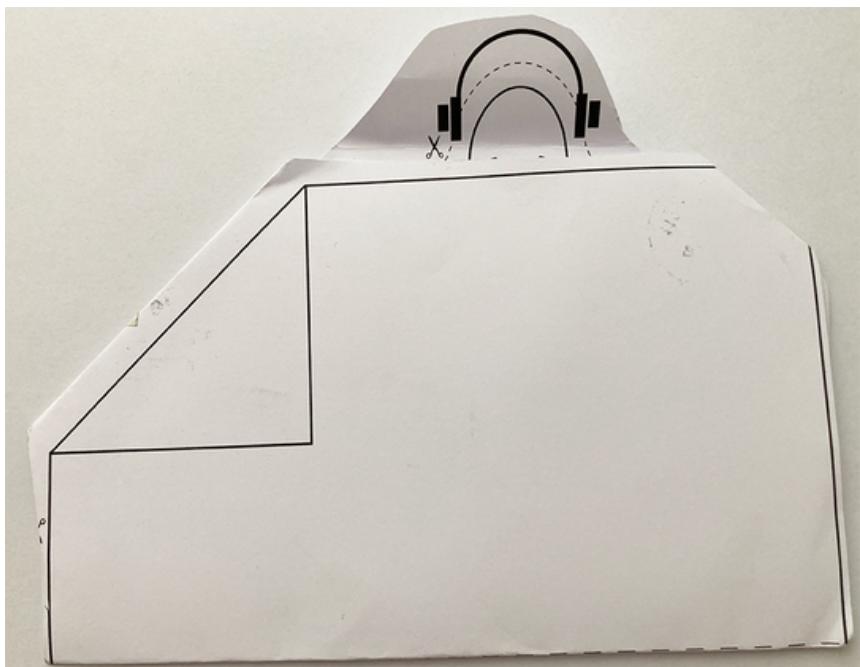


EWELINA SADOWSKA
DIGITAL PRINT
POLAND

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DARIUSZ SUBOCZ
MIX MEDIA
POLAND



KLAUS PINTER
DIGITAL PRINT
AUSTRIA

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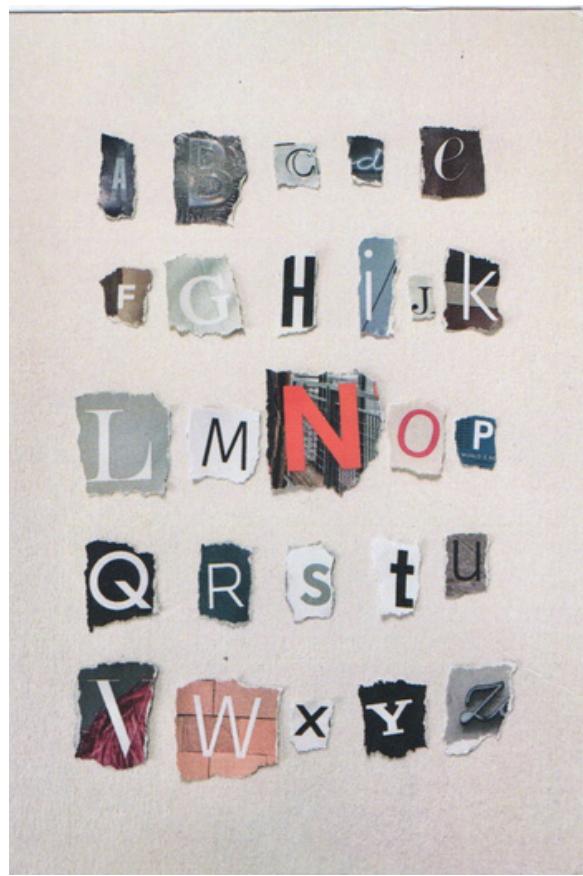


EDWARD SALIŃSKI
DIGITAL PRINT
POLAND

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EWELENA BAŚKO
SILKSCREEN
POLAND



GABRIELA DANILUK
DIGITAL ART
POLAND

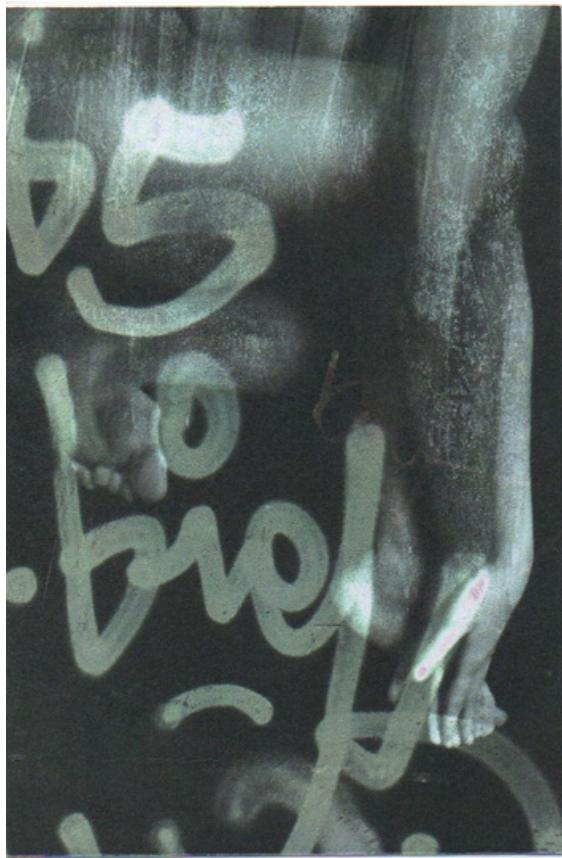
NO TIENES QUE SER BUENA. NO TIENES QUE CAMINAR DE RODILLAS.
CIENTOS DE KILOMETROS POR EL DESIERTO, ARREPINTIENDOTE.
SOLO TIENES QUE DEJAR QUE EL SUAVE ANIMAL DE TU CUERPO **AME LO QUE AMA.**
CUÉNTAME TU DESPERACIÓN Y TE CONTARÉ LA MÍA.
MIENTRAS TANTO **EL MUNDO SIGUE.** MIENTRAS TANTO **EL SOL Y LOS CLAROS**
GUIJARROS DE LA LLUVIA SE MUEVEN A TRAVES DEL PAISAJE,
SOBRE LAS PRADERAS Y LOS ÁBOLES PROFUNDOS, LAS MONTAÑAS Y LOS RÍOS.
MIENTRAS TANTO LOS GANSOS SALVAJES QUE VUELAN ALTO
POR EL LÍMPIDO AIRE AZUL, **VUELVEN DE NUEVO A CASA.**
SEAS QUIEN SEAS, NO IMPORTA QUE ESTÉS SOLA, EL MUNDO SE OFRECE A
TU IMAGINACIÓN, TE LLAMA COMO LOS GANSOS SALVAJES, CHILLANDO CON EXCITACIÓN,
ANUNCIANDO UNA Y OTRA VEZ **TU LUGAR EN LA FAMILIA DE LAS COSAS.**

"Gansos salvajes", Mary Oliver

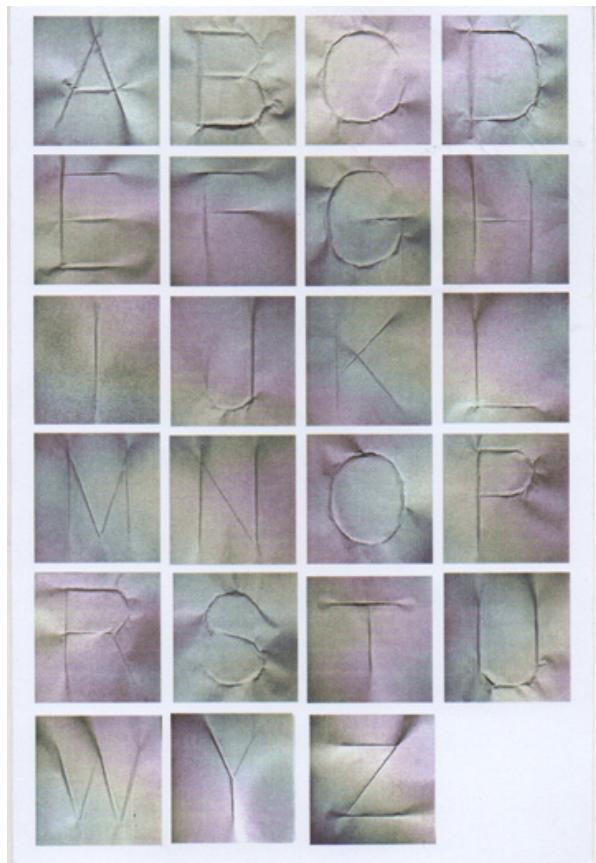
Floki Gauvry

FLOKI GAUVRY
PHOTO/INTAGLIO
ARGENTINA

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TYPO
Mail Art Project
2021



HANNA TARASIENKO
DIGITAL PRINT
POLAND

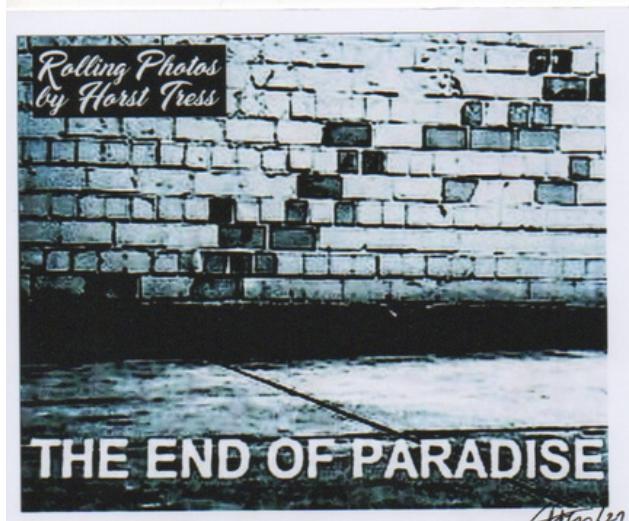
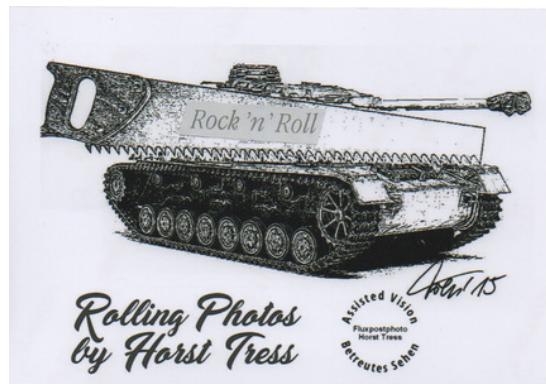
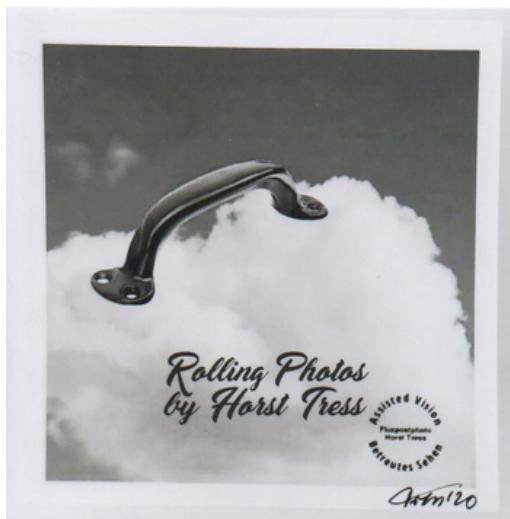


IGA PARCIAK
DIGITAL PRINT
POLAND



JACEK NOGOWSKI
INTAGLIO/LINOCUT
POLAND

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2021

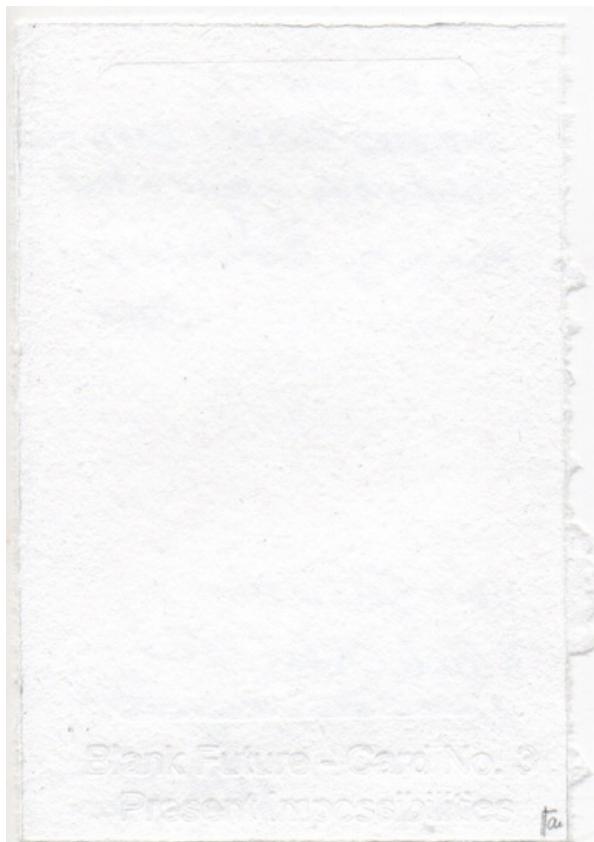


HORST TRESS
DIGITAL PRINT
GERMANY

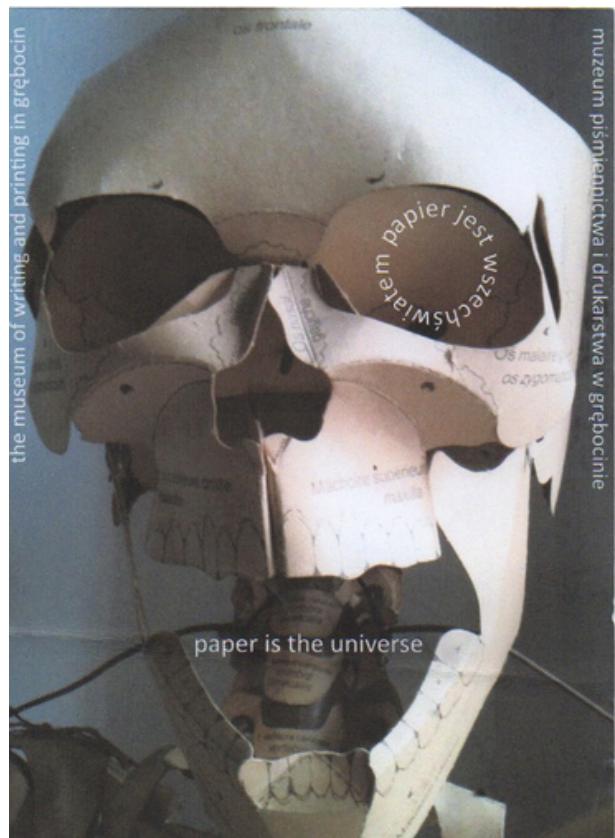


JAGODA JAWORSKA
WOODCUT
POLAND

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Mail Art Project
2021



JANA SCHUMACHER
HANDMADE PAPER/EMBOSSING
GERMANY



JANUSZ MARCINIAK
DIGITAL PRINT
POLAND



JOANNA DANAK
WATERCOLOR / CALLIGRAPHY
POLAND

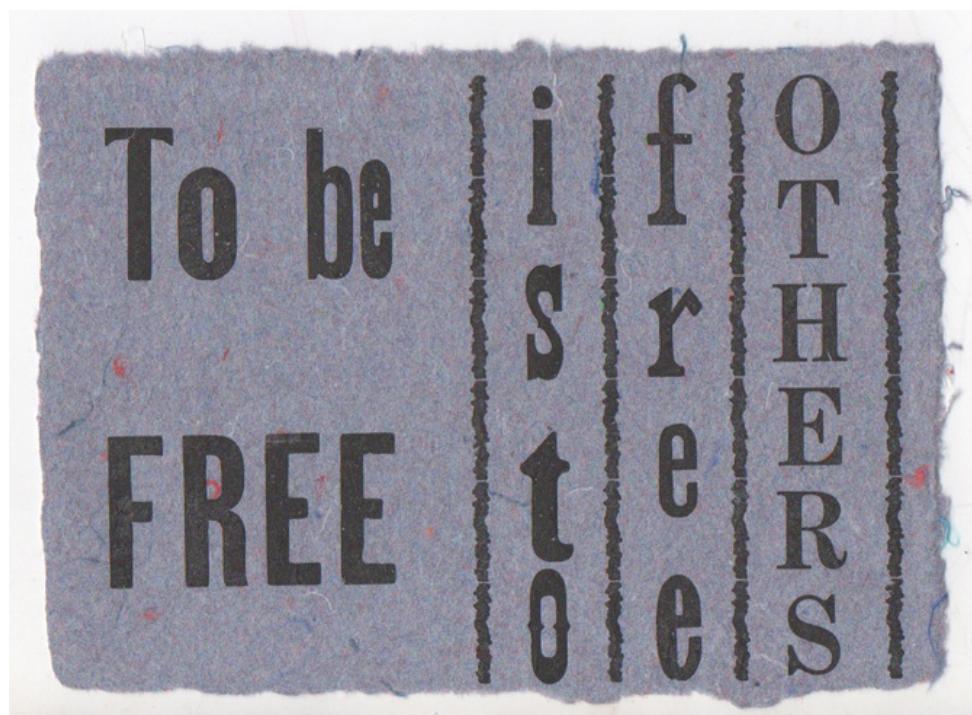
International
TYPO
Mail Art Project
2021



JOANNA JANKOWSKA
WATERCOLOR / CALLIGRAPHY
POLAND

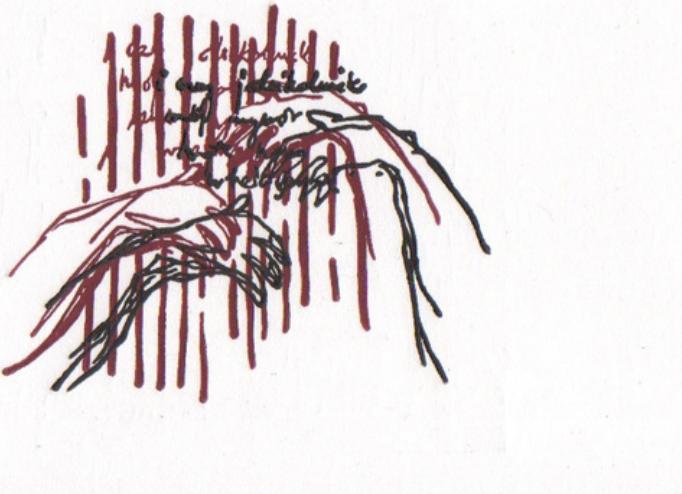
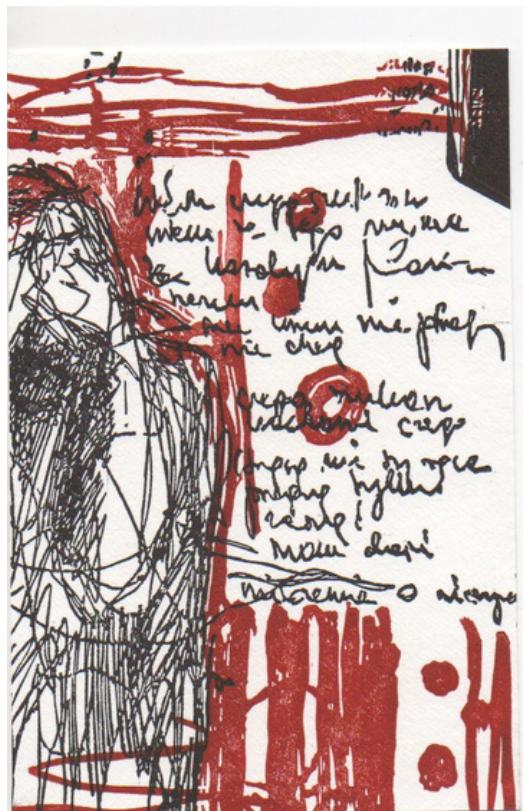


JOANNA SZASTAŁŁO
WATERCOLOR / CALLIGRAPHY
POLAND



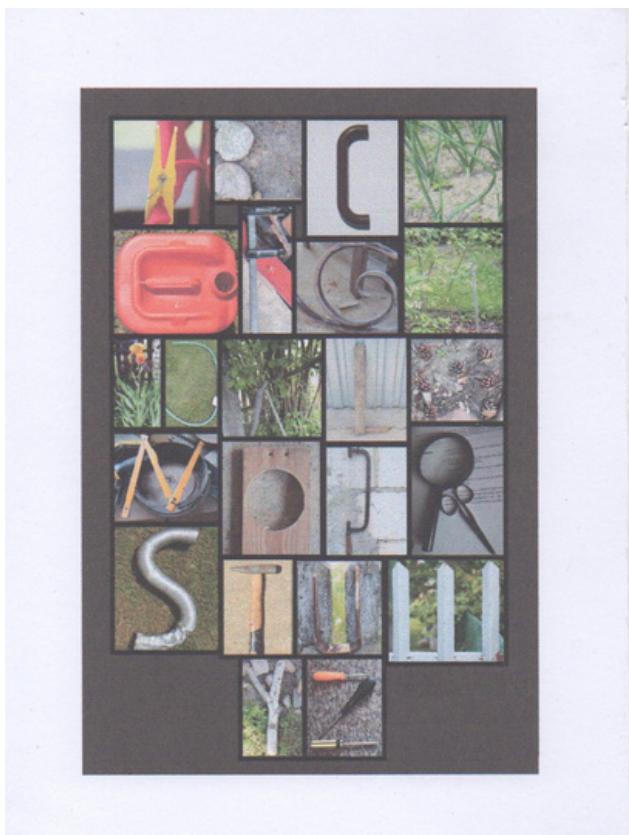
JOHN VINCENT
HANDMADE PAPER/TYPGRAPHY
USA

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2021

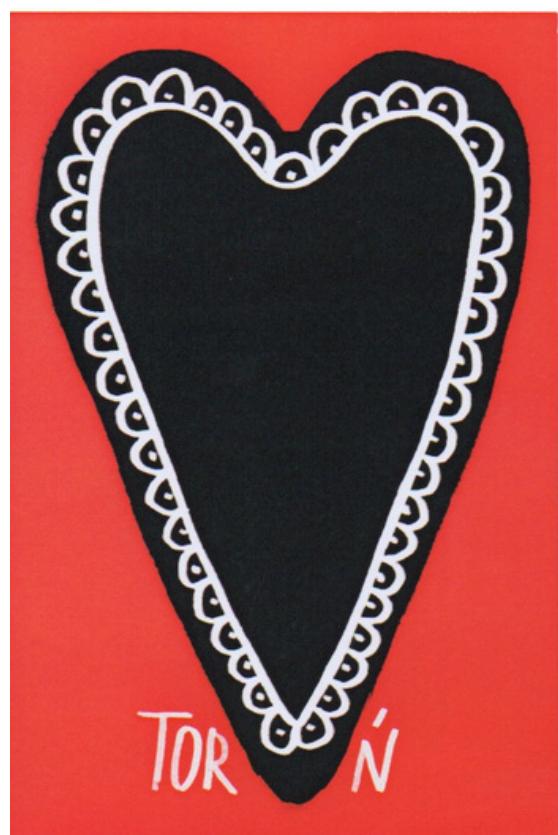


JULIA FELIKSA WOJCIECHOWSKA
WOODCUT / EMBOSsing
POLAND

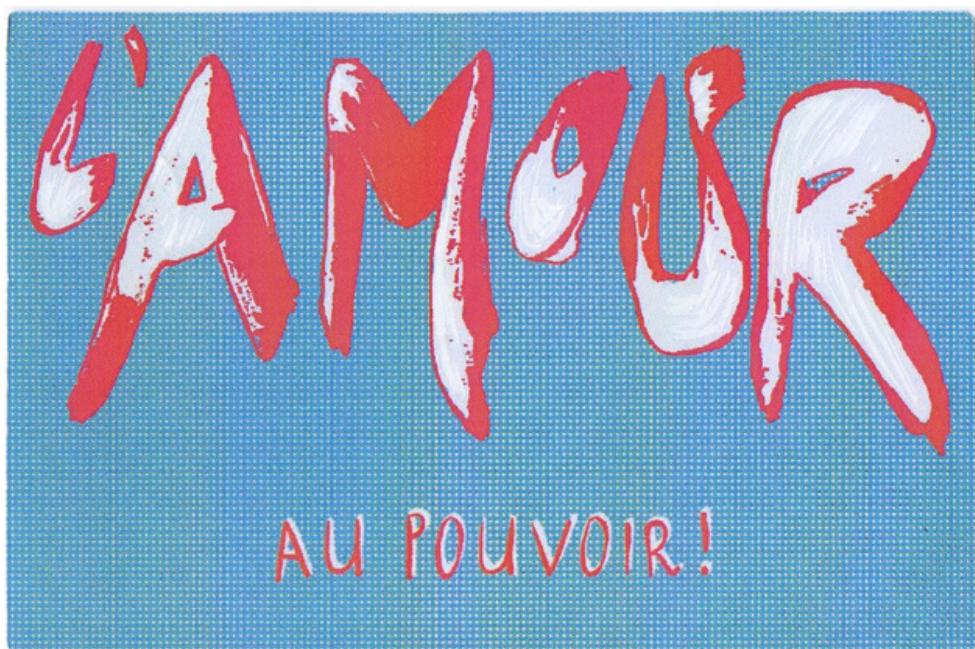
International
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Mail Art Project
2021



JULIA SABAK
DIGITAL PRINT
POLAND

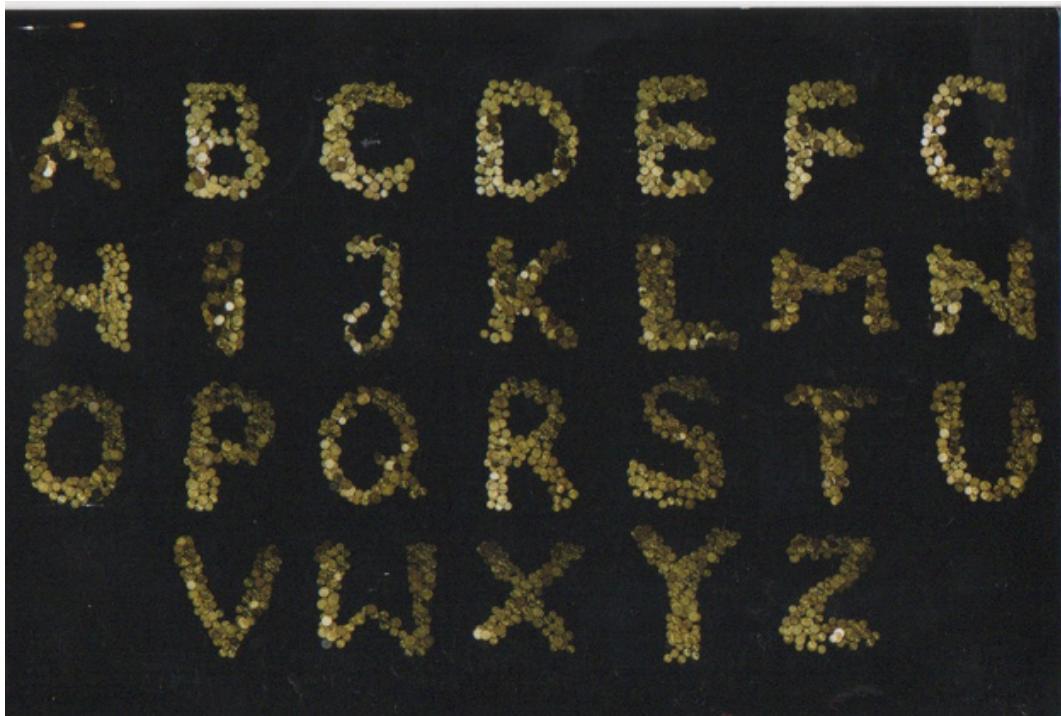


JULIA SIECZKOWSKA
DIGITAL PRINT
POLAND



JULIA ŚMIGELSKA
DIGITAL PRINT / ACRYLIC
POLAND

International
TYPO
Mail Art Project
2021

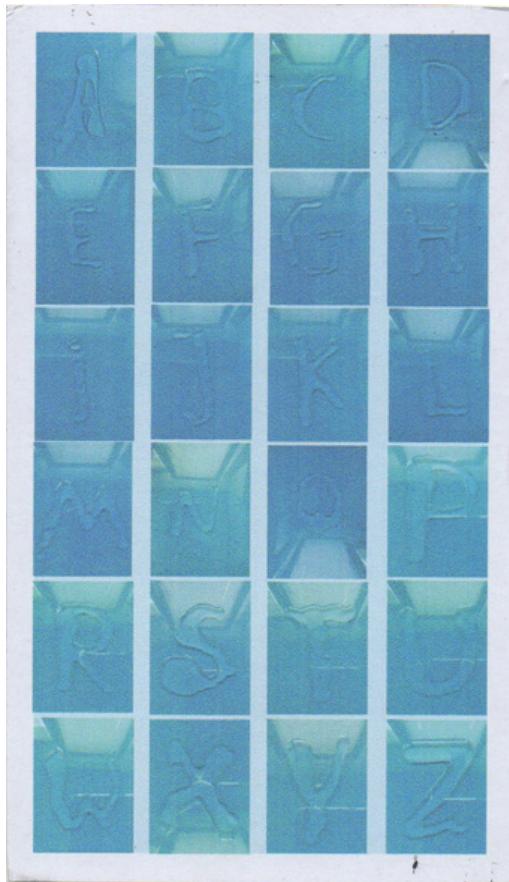


KAMILA TUREK
DIGITAL PRINT
POLAND



KAMILA MICHAŁOWSKA
INK/WATERCOLOR/ACRYLIC
POLAND

International
TYPO
Mail Art Project
2021



KATARZYNA ARCISZEWSKA
DIGITAL PRINT
POLAND

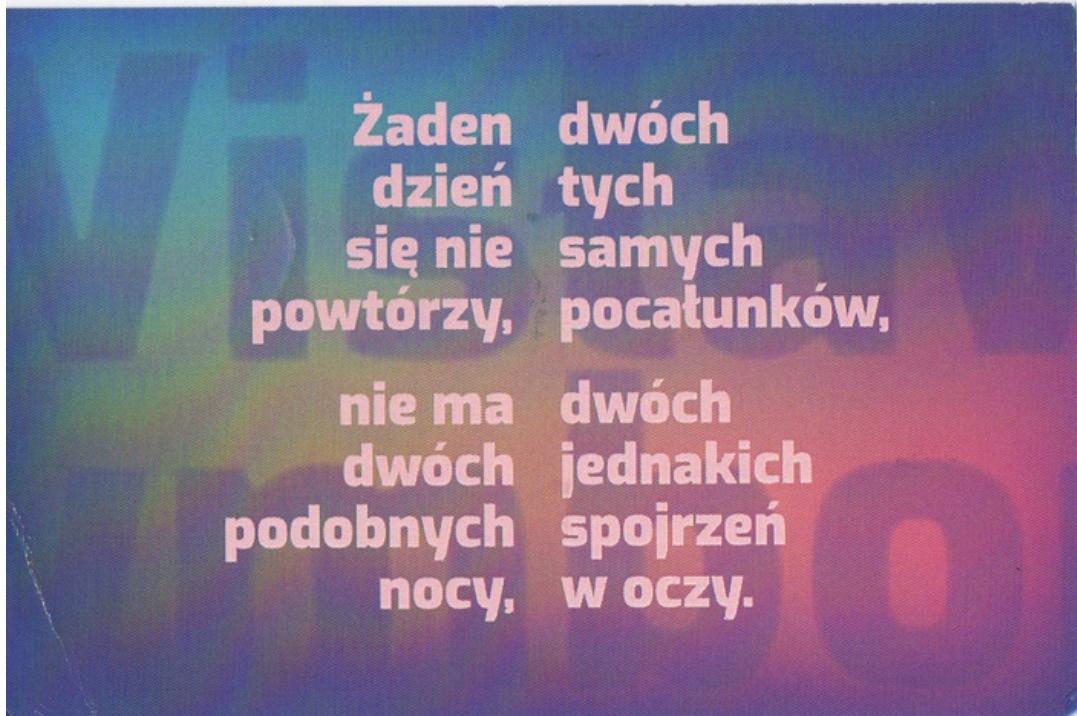


KAROLINA DUBAJ
DIGITAL PRINT
POLAND

International
TYPO
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2021



KATARZYNA DOMAŃSKA
WATERCOLOR / CALLIGRAPHY
POLAND



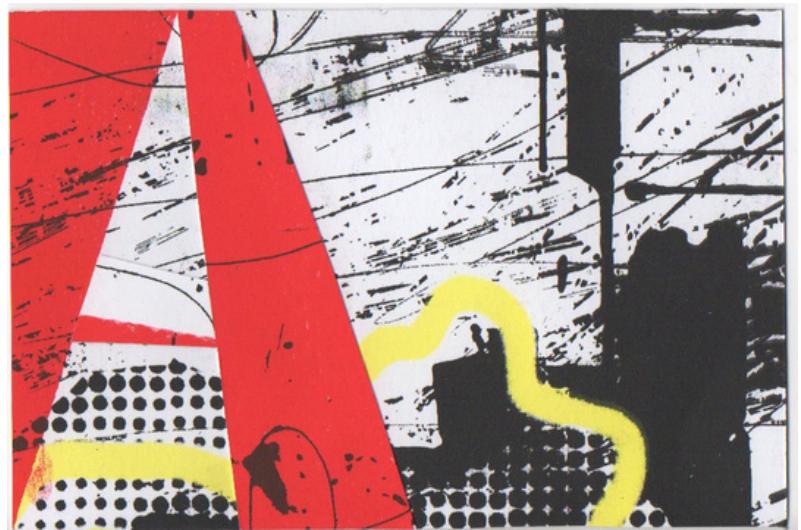
MAJA KITA
DIGITAL PRINT
POLAND

International
TYPO
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2021



KORNELIA BOROWSKA-BESZTA
SILKSCREEN/ACRYLIC/MARKER
POLAND

International
TYPO
Mail Art Project
2021



KRYSTYNA WETMAŃSKA
SILKSCREEN/COLLAGE
POLAND

International
TYPO
Mail Art Project
2021



MAGDALENA SOBOŃ
HANDMADE PAPER/EMBOSSING
POLAND

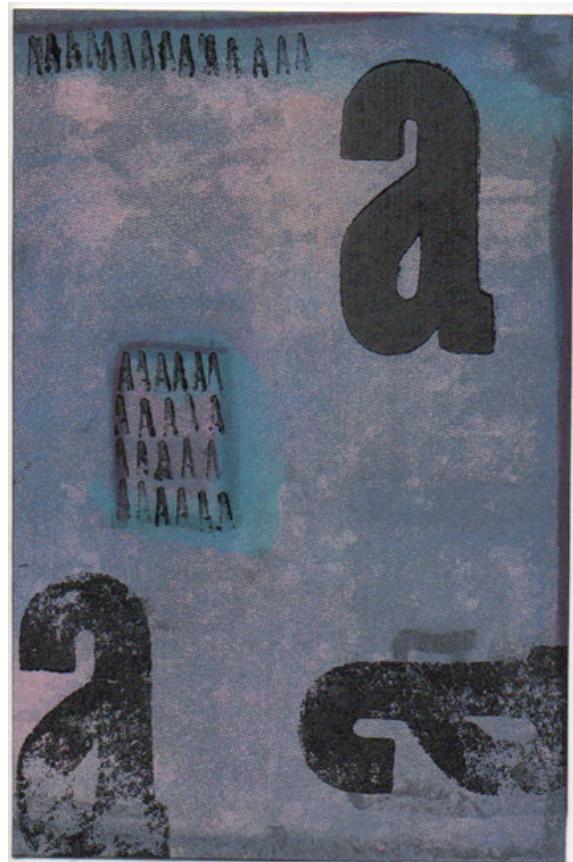


MARCELA MIRANDA
XYLOGRAPHY
ITALY

International
TYPO
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2021



MAJA STAWICKA-PIPOWSKA
GOUACHE/INK
POLAND



MAŁGORZATA JÓZEFOWICZ
TYPOGRAPHY
POLAND



MAREK ZAJKO
DRY POINT/TEMPLATE
POLAND

International
TYPO
Mail Art Project
2021

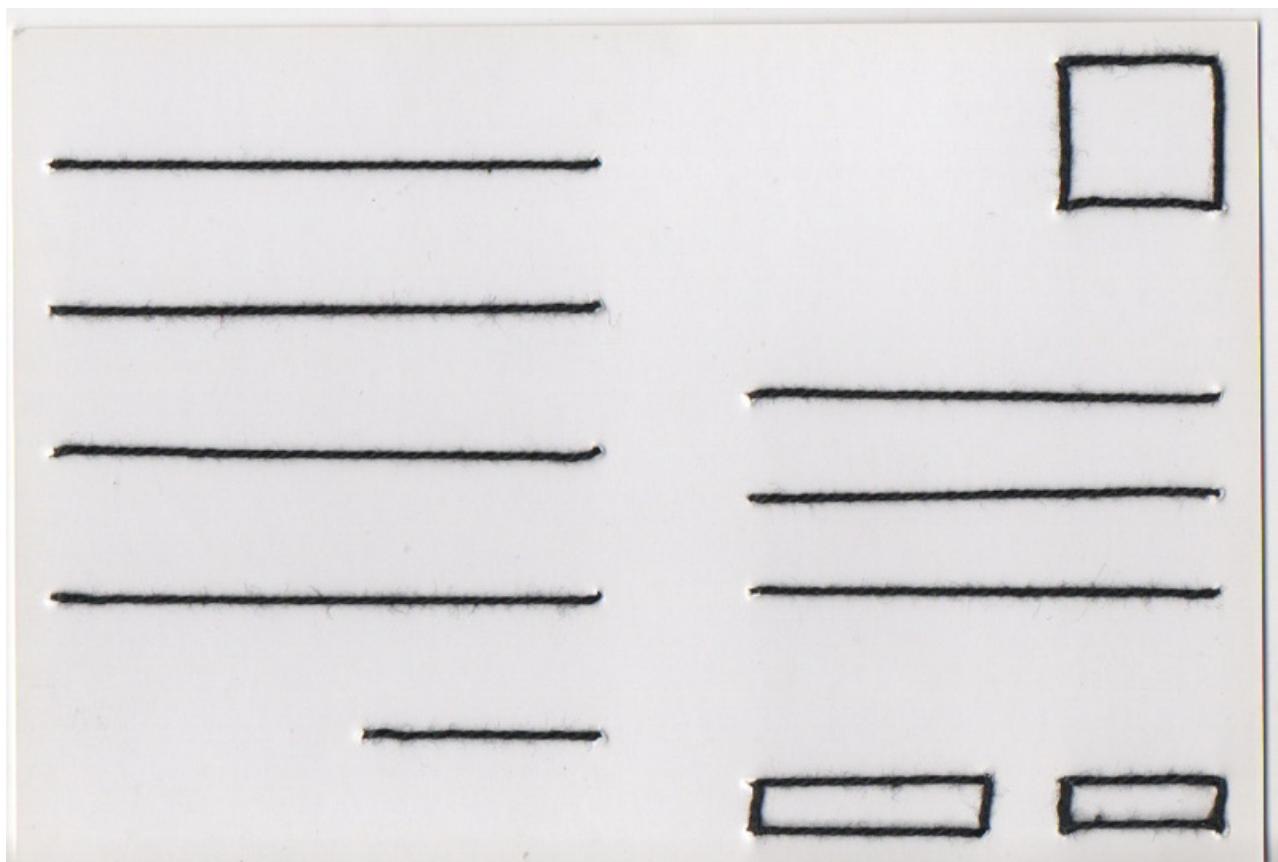
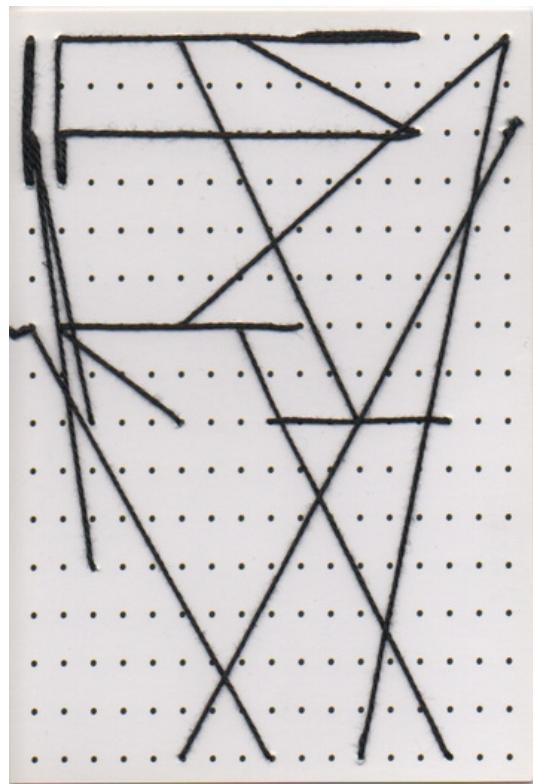
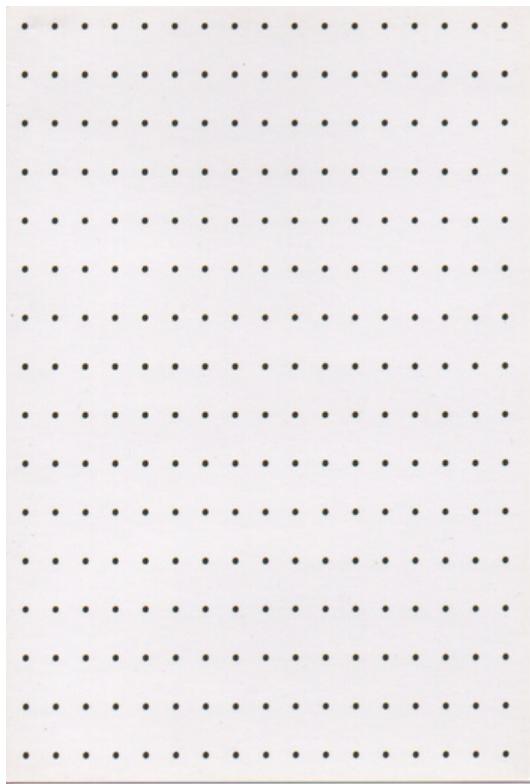


MARIELA CANCHARI
COLLAGE
FRANCE



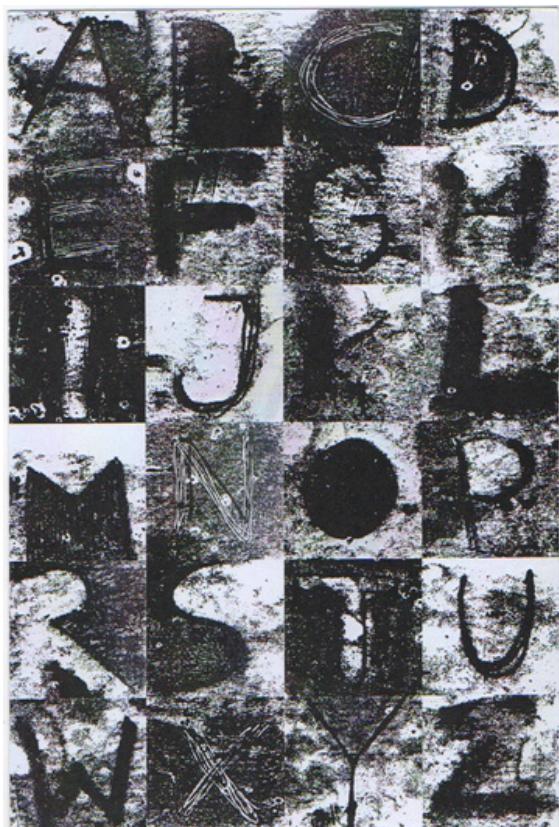
MARTA SKOWRON
WATERCOLOR / CALLIGRAPHY
POLAND

International
TYPO
Mail Art Project
2021



MARILIA DEL VECCHIO
SEWING LINES/PAPER
BRAZIL

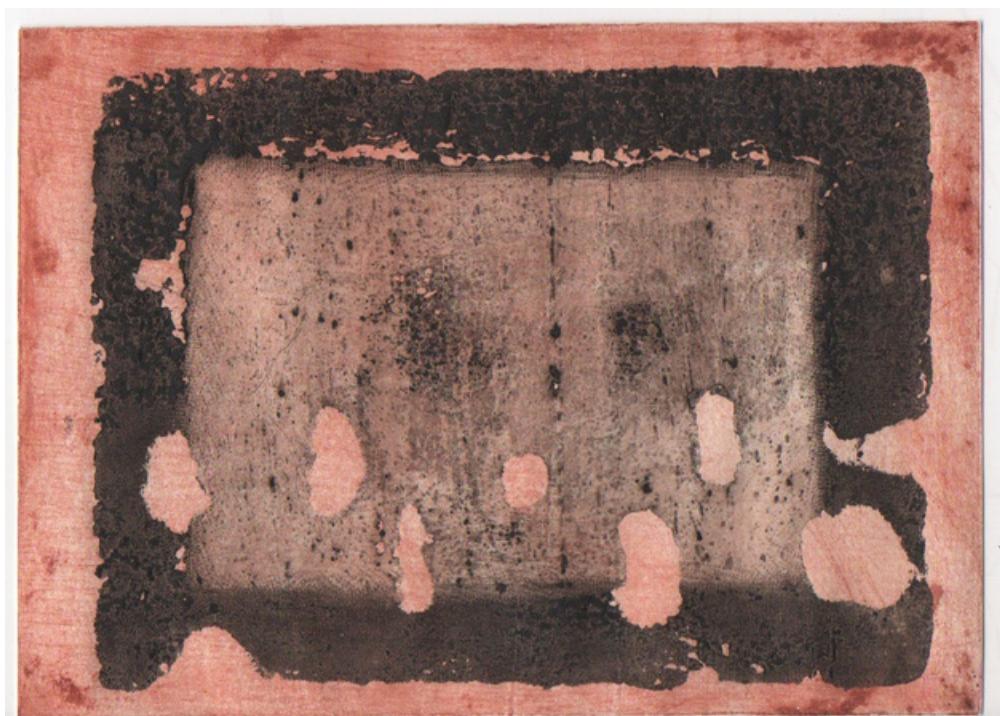
International
TYPO
Mail Art Project
2021



MARTYNA SACHARKO
MONOTYPE/DIGITAL PRINT
POLAND

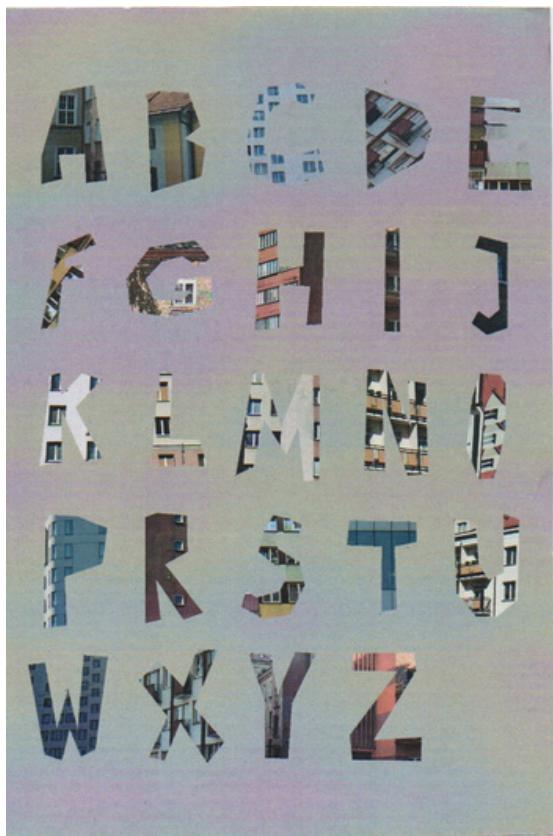


METASIT BUNAIKBUTH
COLLOGRAPH
THAILAND

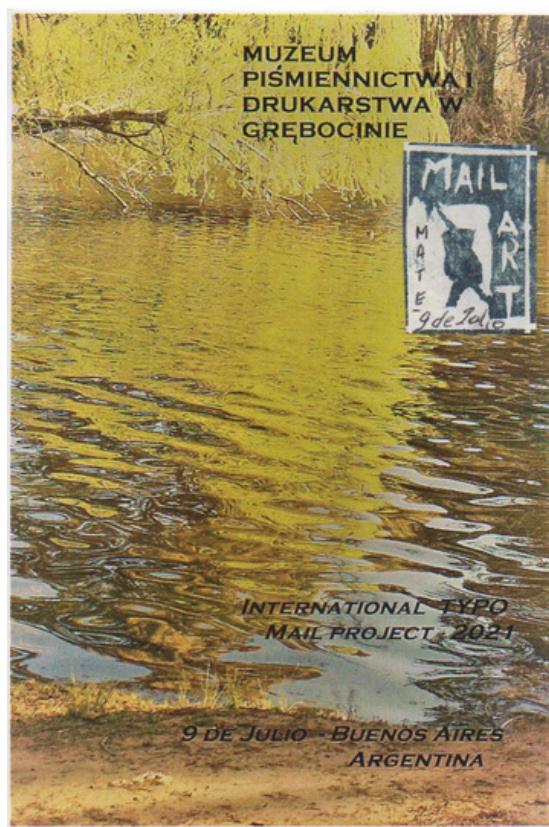


OVIDIU PETCA
INTAGLIO
ROMANIA

International
TYPO
Mail Art Project
2021



NATALIA JURGUĆ
DIGITAL PRINT
POLAND

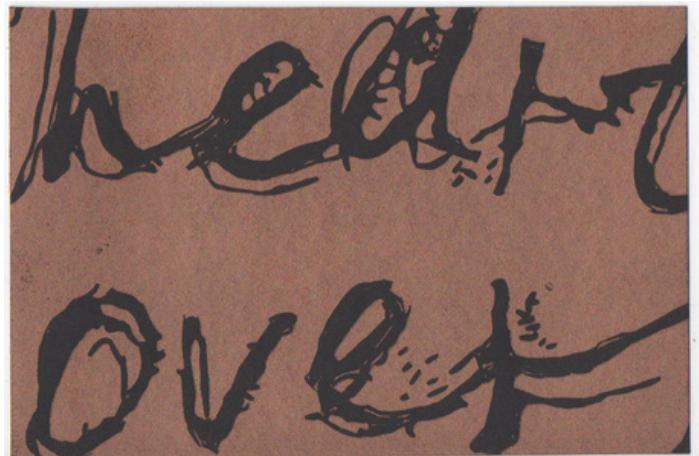
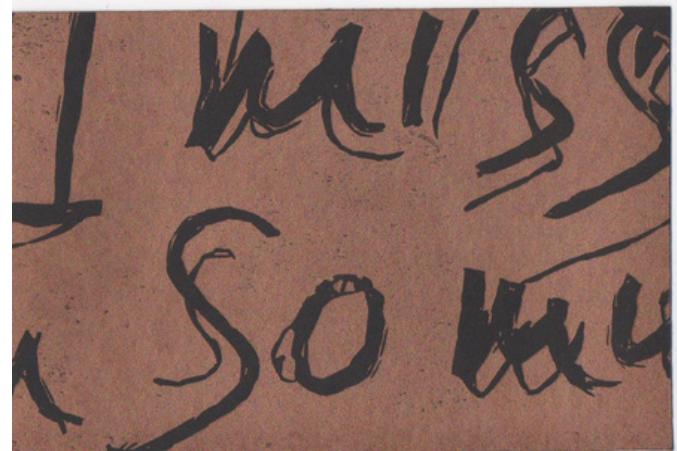


NESTOR ROSSI
DIGITAL PRINT
ARGENTINA

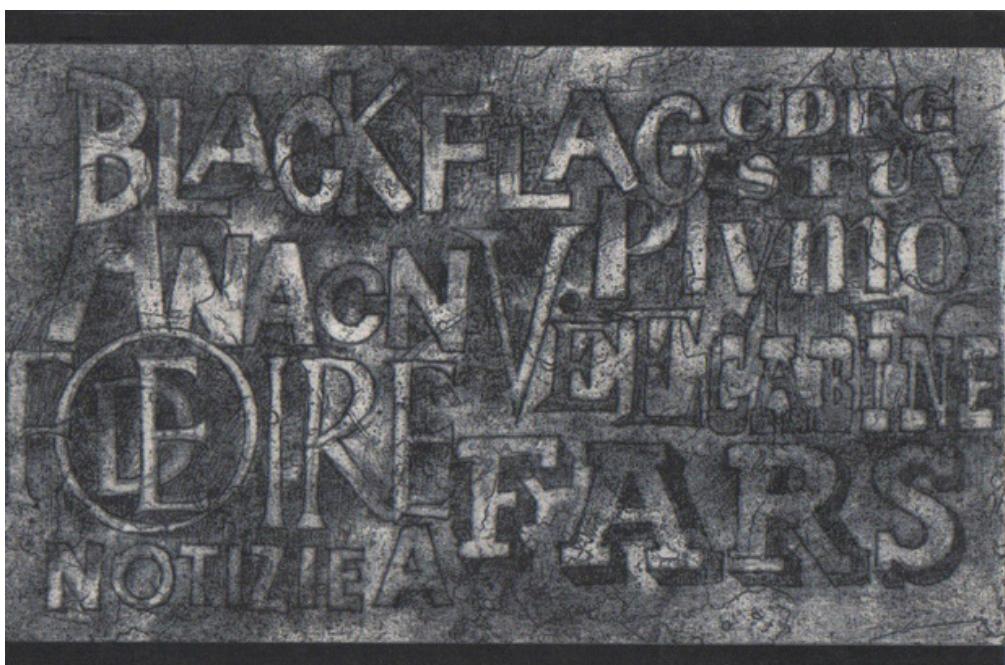


PATRYCJA STAŃCZYK
MIX MEDIA
POLAND

International
TYPO
Mail Art Project
2021

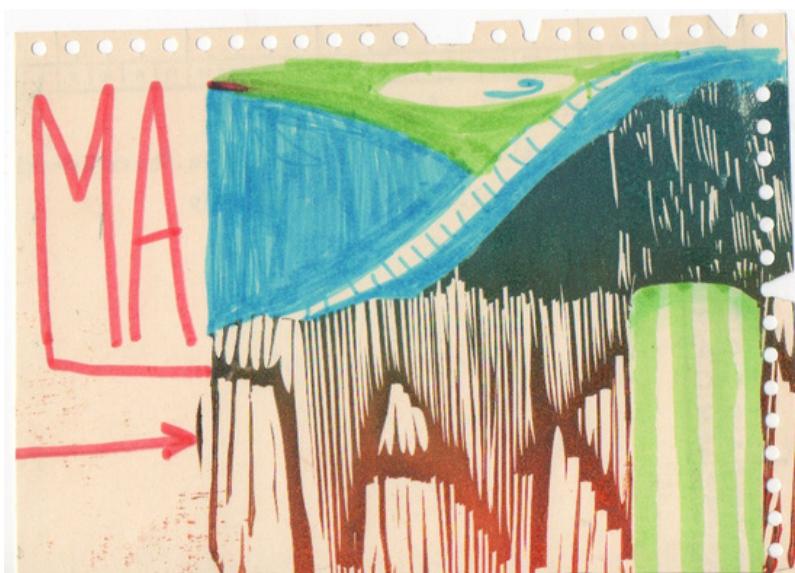
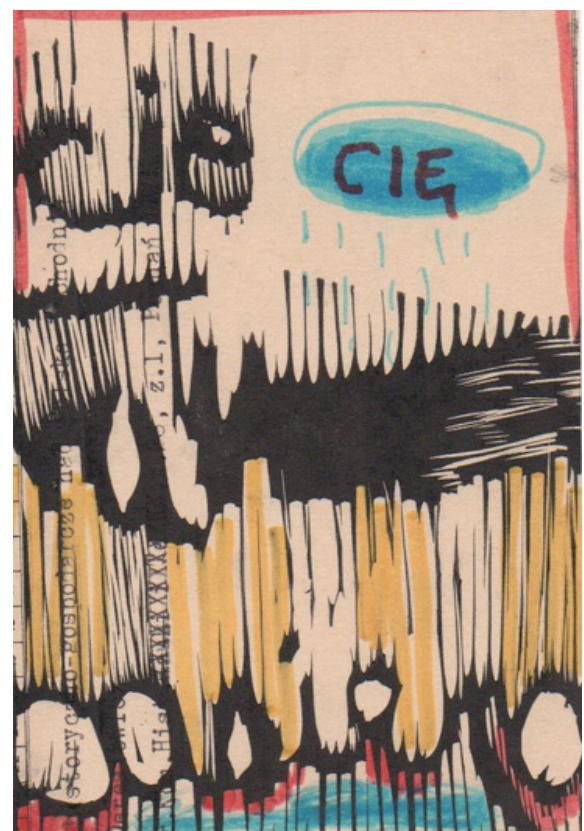
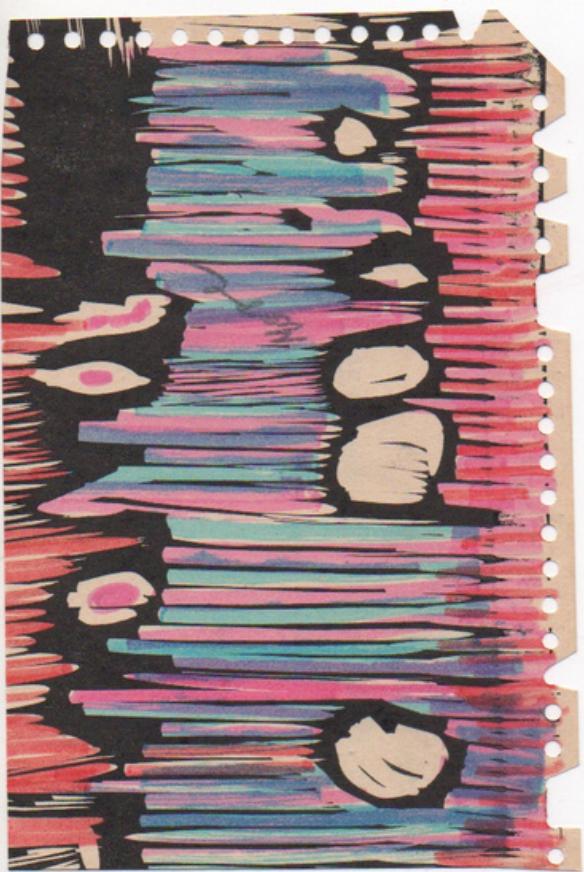


NATALIA KUCHINSKAYA
LINOCUT
RUSSIA



PAWEŁ DELEKTA
DIGITAL PRINT
POLAND

International
TYPO
Mail Art Project
2021



NELI STUCKE
LINOCUT
POLAND

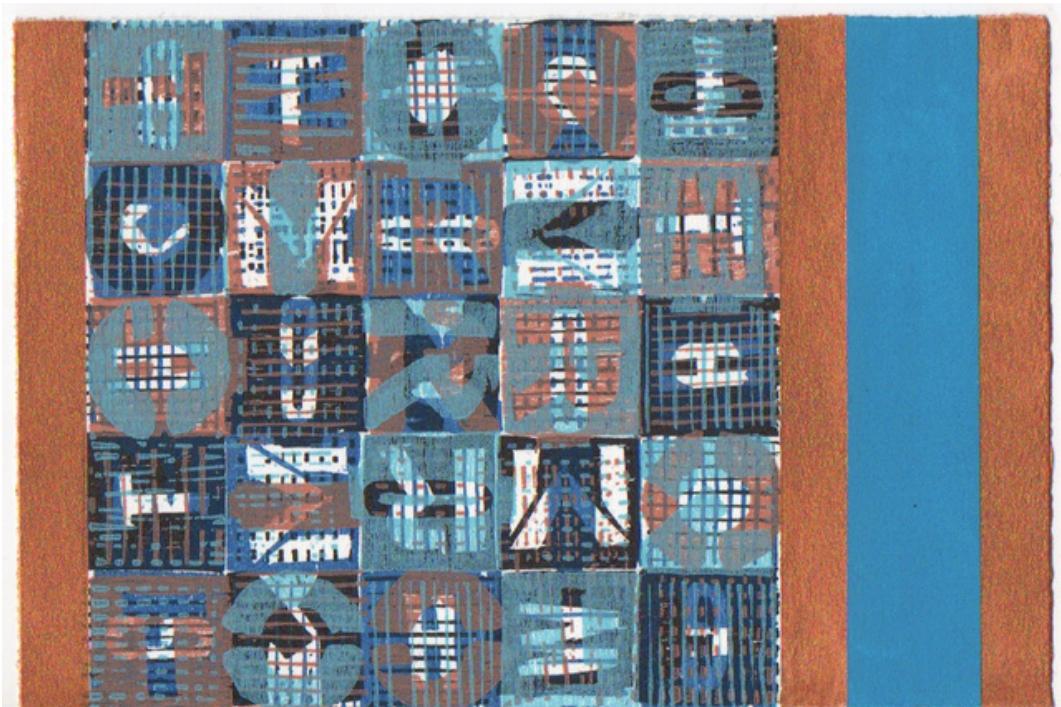
International
TYPO
Mail Art Project
2021



NURAY GUMUSTEKIN
WATERCOLOR/ACRYLIC INK
TURKEY



OKSANA BUDNA-KACZOR
INTAGLIO
POLAND

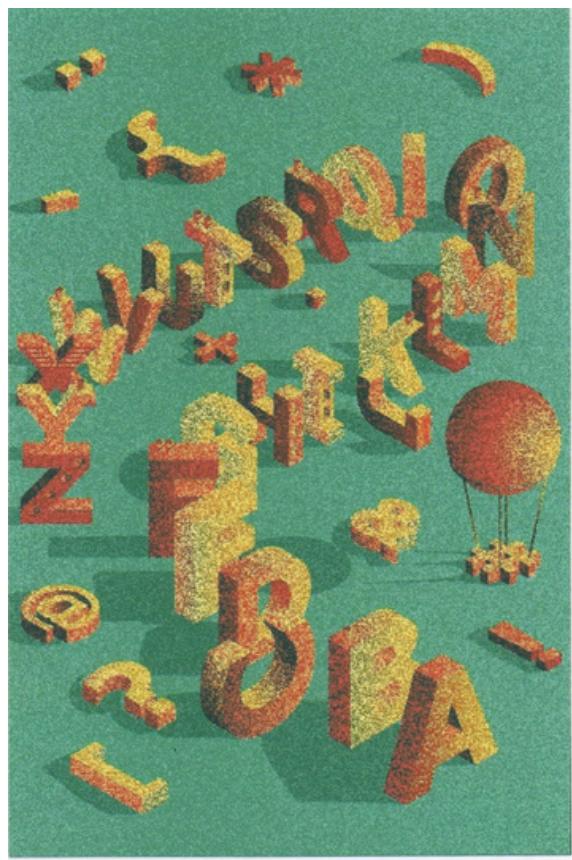


TOMASZ BARCZYK
WOODCUT / ACRYLIC
POLAND

International
TYPO
Mail Art Project
2021



PATRYCJA KITLAS
DIGITAL PRINT
POLAND



PAWEŁ GOJOWY
DIGITAL PRINT
POLAND

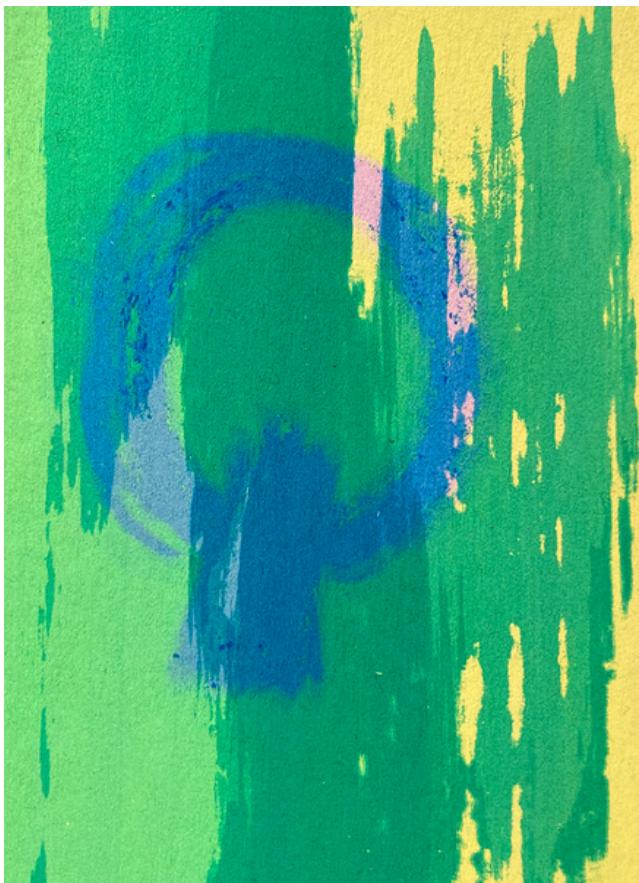


PAWEŁ JANIK
DIGITAL PRINT
POLAND

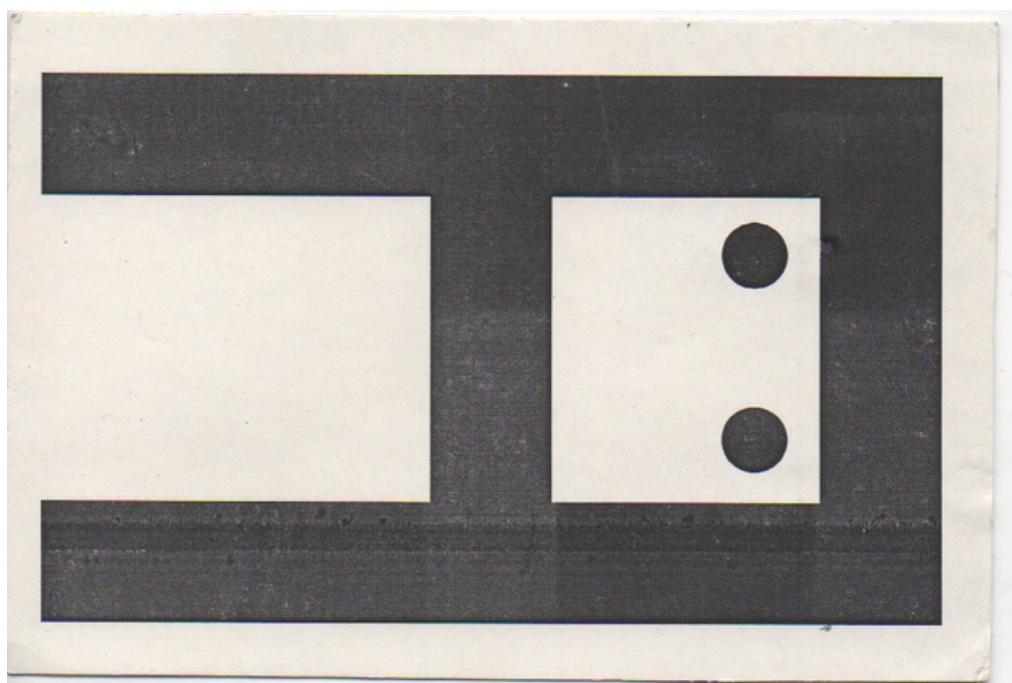
International
TYPO
Mail Art Project
2021



PAWEŁ PACHOLEC
COLLAGE/DIGITAL PRINT
POLAND



PIOTR CZYŻ
SILKSCREEN
POLAND

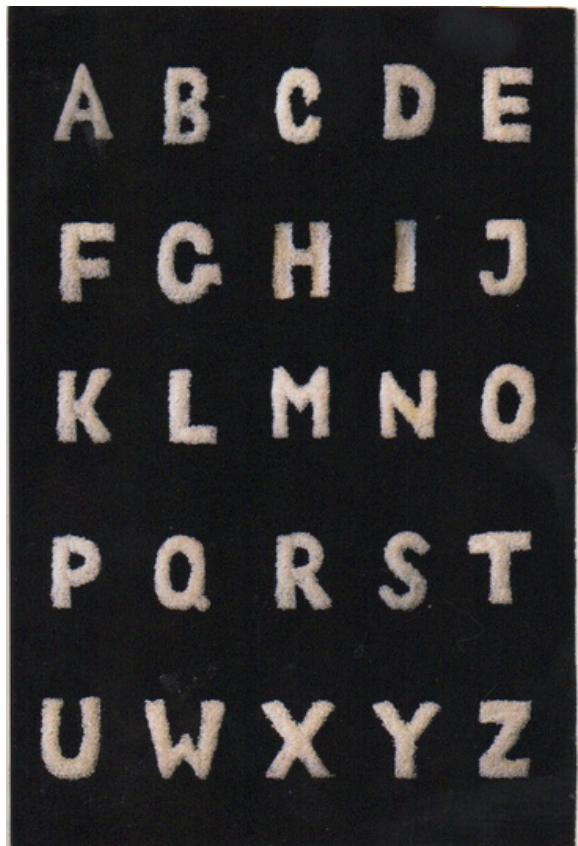


PRZEMYSŁAW PALIWODA
DIGITAL PRINT
POLAND

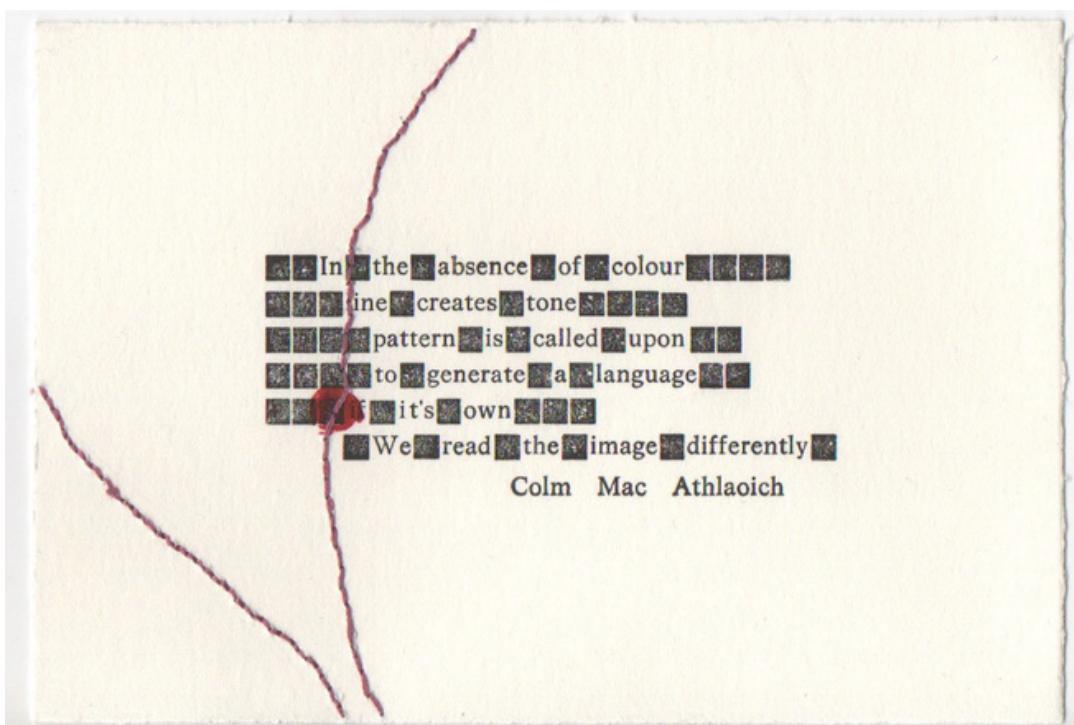
International
TYPO
Mail Art Project
2021



PIOTR GOJOWY
EMBOSSING
POLAND

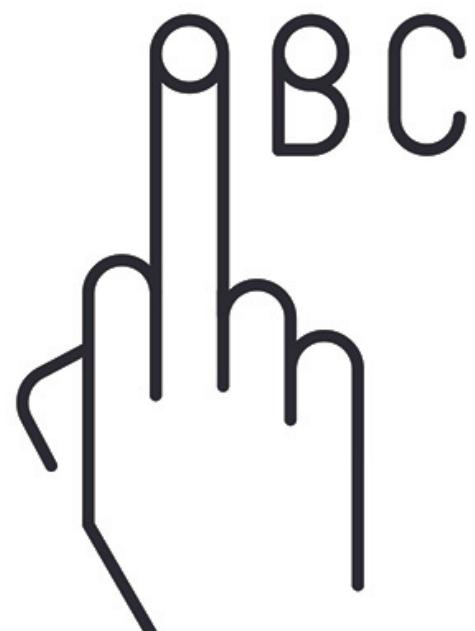
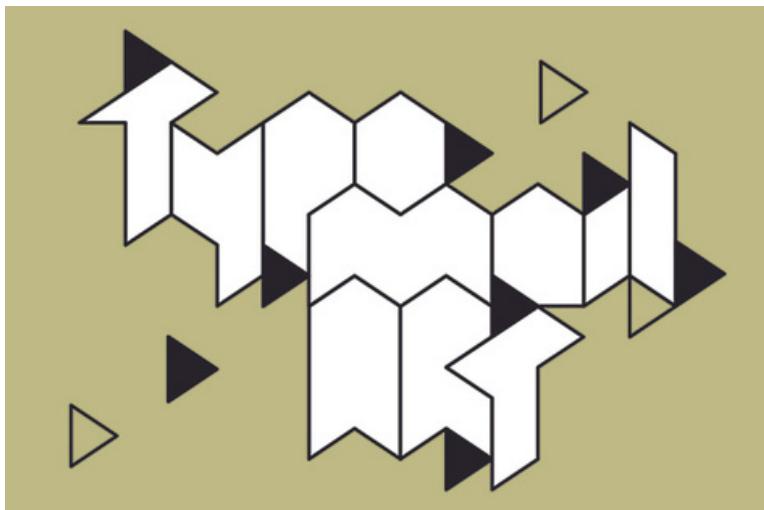


URSZULA CIEŚLAK
DIGITAL PRINT
POLAND



TZU NING CHIANG (VIOLA CHIANG)
WOOD TYPE/RED COTTON WIRE
ITALY

International
TYPO
Mail Art Project
2021



SZYMON SALIŃSKI
DIGITAL PRINT
POLAND



URSZULA PISKUREWICZ
DIGITAL PRINT
POLAND

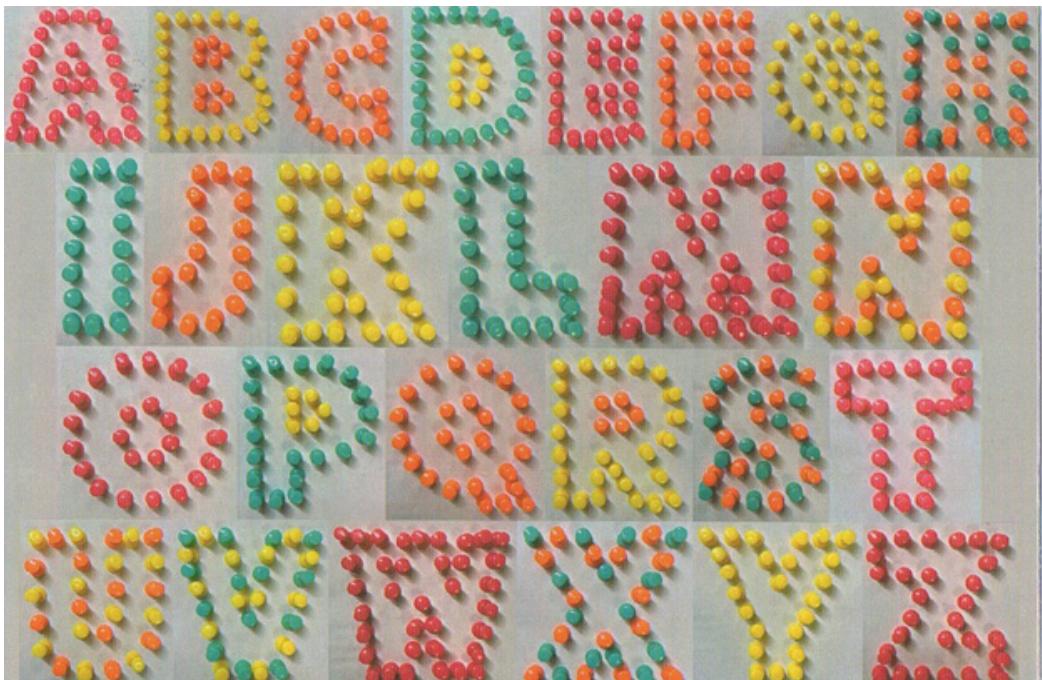
International
TYPO
Mail Art Project
2021



WERONIKA MALYNOVSKA
SILKSCREEN/DIGITAL PRINT
POLAND



WIKTORIA BAJKA
INK/ACRYLIC/COLLAGE
POLAND



WERONIKA ZIMNOCH
DIGITAL PRINT
POLAND

International
TYPO
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2021



WOJCIECH ZABEL
DIGITAL PRINT
POLAND



ZUZANNA SZYMBORSKA
LITOGRAPHY
POLAND



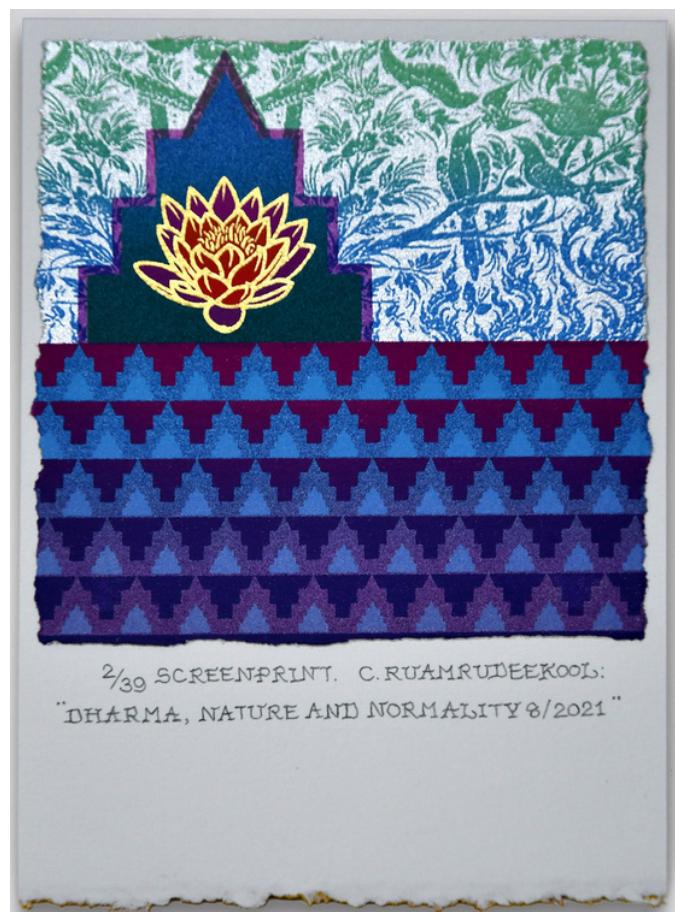
WOJCIECH MALINOWSKI
WATERCOLOR / CALLIGRAPHY
POLAND

*International
TYPO
Mail Art Project
2021*

Aller
Retour



ALKISTIS VOULGARI
COLLAGE
GREECE



CHAIVUT RUAMRUDEEKOOL
SILKSCREEN
THAILAND

International
TYPO
Mail Art Project
2021

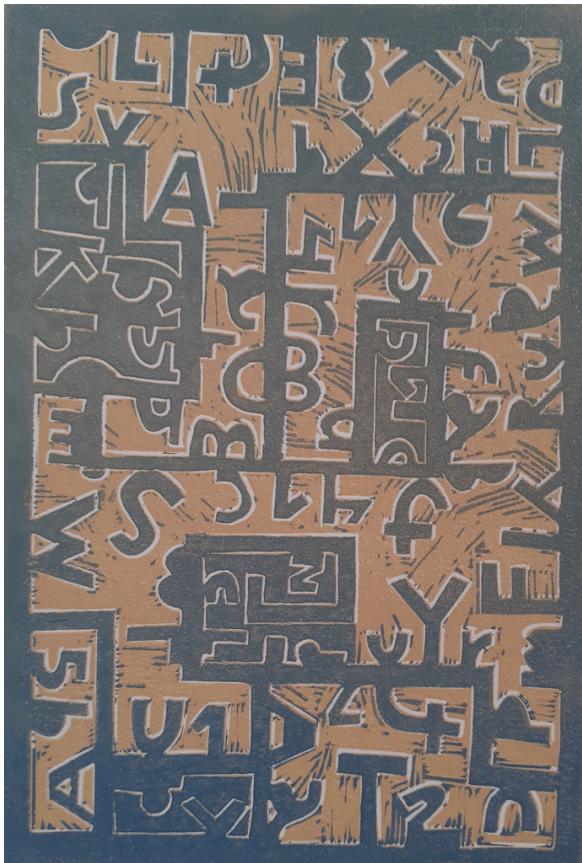


JAMES DIRISIO
TYPOGRAPHY
USA



JAKUB MALINOWSKI
DIGITAL PRINT
POLAND

International
TYPO
Mail Art Project
2021



SELEJAN ELENA FELICIA
TYPOGRAPHY
ROMANIA



ANNA GARASKO
STENCIL
POLAND



YADIGAR YESILBAG
CALLIGRAPHY/INK
TURKEY

International
TYPO
Mail Art Project
2021



CLARE CHARNLEY
DIGITAL PRINT
UNITED KINGDOM

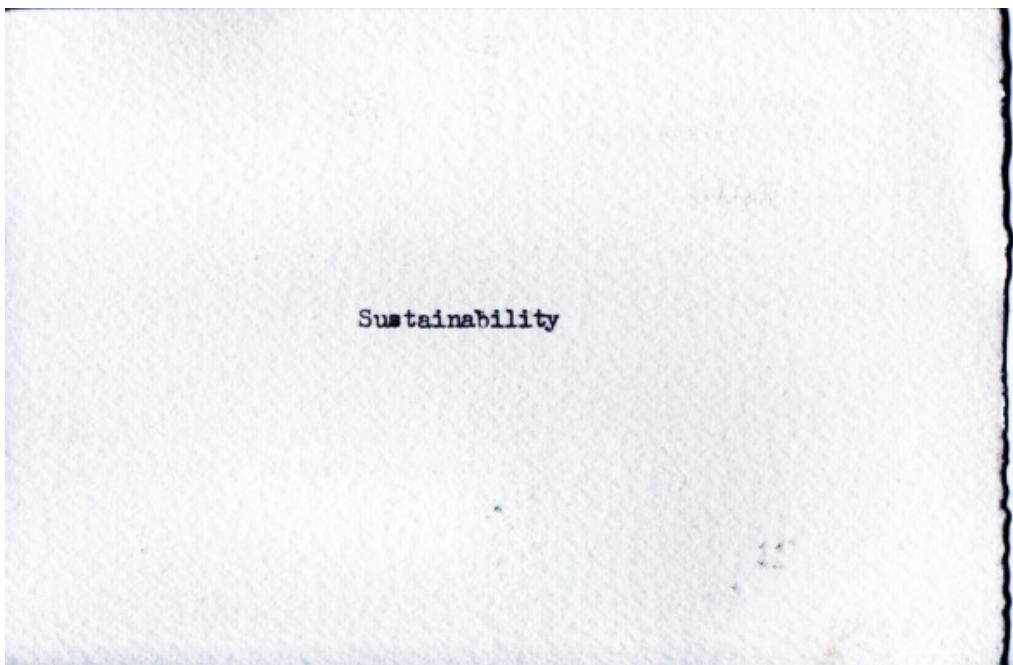


ZOFIA MODZELEWSKA
CALLIGRAPHY
POLAND

International
TYPO
Mail Art Project
2021

CRITICAL MASSWAHL CRITIQUE

STEPHAN GROSS
DIGITAL PRINT
GERMANY



HENRY GRAHN HERMUNNEN
TYPOGRAPHY
SWEDEN/FINLAND

International
TYPO
Mail Art Project
2021

did not arrived

AYSEN ERTE
MONOPRINT/DIGITAL PRINT
TURKEY

did not arrived

JACO IDEMA
COMBINATION OF CYANOTYPE/ETCH-PRINT/MIXED CARBON
NETHERLANDS

International
TYPO
Mail Art Project
2021



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