Tahsin Sifat's Classroom

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TAHSIN SIFAT

BSS & MSS

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Tahsin Sifat's Classroom - TSC

TSC Practice Sheet 01

Use of Suitable Words & Phrases
এর ক্লাস রেকর্ড দেখতে নিচের QR
Code টি ক্ল্যান করুন।

Narration (Part - 01) এর ক্লাস রেকর্ড
দেখতে নিচের QR Code টি ক্ল্যান
রেকর্ড দেখতে নিচের QR Code টি
ক্লান করুন।

SCAN ME

Narration (Part - 02) এর ক্লাস
রেকর্ড দেখতে নিচের QR Code টি
ক্লান করুন।

SCAN ME

SCAN ME

এই শীট বুঝে বুঝে সমাধান করলে পরীক্ষায় Use of Suitable Words & Phrases এর প্রশ্নে কোনো জটিলতা বোধ করবে না ইনশা-আল্লাহ। এই শীটের পাশাপাশি ২০১৯, ২০২৩ এবং ২০২৪ সালের বোর্ড প্রশ্নসমূহ সমাধান করবে।

1. Complete the sentences with suitable words/ phrases given in the box.

L	has to	what does look like	was born	as soon as	let alone			
		what's it like	it	I .	had better			
ć	a) A good ci	tizen perform a lot	of things. These things	will enable him to beco	ome a true patriot.			
		_ is no fish here. It's a swimm						
(c) Mr. Habib	is an honest man. He	_ starve than take bribe.					
(d)	walking alone through a forest? I have never faced such a situation.						
(e)sh	she finished her cooking, she called her father.						
1	f) Sumi: Mo	om, a fox	?					
]	Mother: Well,	it is somewhat like a dog.						
٤	g) He is very miserly. He doesn't help his neighbors, the villagers.							
1	n) I went to i	I went to my village home on foot took me two hours to reach there.						
i) The weath	The weather is getting worse. I start for home. My parents will be anxious for me.						
j	Tennyson was a great Victorian poet. He in England.							
4	2. Complete	2. Complete the following sentences with suitable phrases/words given in the box:						
ć	as if	scarcely	would rather	have to	as soon as			
1	nad better	used to	what if	as long as	no sooner			
((a) The poor v	will continue to suffer the	ey are illiterate.					
((b) I will call	you I arrive. Then we wi	ll go to market together.					
((c) Rina:	we miss the bus? Mina: We v	vill take a taxi then.					
((d) The Bangladeshi cricketers are doing well. They struggle more to win the World Cup.							
((e) I wal	lk than get on the bus. This tim	ne the bus is very crowde	ed.				
((f) had I	f) had I reached the station than the train left. So I missed the train and waited for the next train.						
(had she heard the news of her friend's accident when she rushed to the hospital.							
1	h) Thomas A	lva Edicon wac very inquicitive	in his childhood. He	do many harmful activi	ties out of his curios			

(i) He tells the matter he knew it. Actually, he is quite ignorant of it.												
(j) Salam feels pain in his chest. He go back to hospital next week for a checkup.												
3. Complete the sentences with suitable phrases/words given in the box:												
there,	let alone,		look like,	what if,	as soon as,							
was born,	as if,	would rathe	*	had better,								
(a) Silvia is generally					e.							
(b) The boy is very we												
(c) It was raining cats	and dogs. So,	they wai	t until the rain sto	opped.								
(d) The man coming fr												
(e) an elephant's					nd even a hand.							
(f) he entered the			•									
(g) It is the shortest wa	•		-	•								
(h) the road ends												
(i) Barack Obama was				•								
(j) was a time wh	nen people use	d to use camel	ls and animals for	crossing the distant	path.							
4. Complete the foll	owing sentenc	ces with suital	ble phrases/wor	ds given in the box:								
with a view to	whether	_or	even though	definitely	what if							
nevertheless	would you m	ind	likely to	anyway	supposed to							
(a) We didn't go away	at the weeken	d because I ha	d too much work	, the weather w	as awful. So, we didn't							
miss anything.												
(b) We have given son	ne very good r	easons. I think	he's agree	to our proposal.								
(c) A: We must reach	the party now.											
B: we don't g	get a rickshaw?	•										
(d) Rajib had a good	preparation for	r the examinat	tion but he did n	ot perform well	_, he got a distinction in							
English.												
(e) She,, won't pa	ass the exam. S	She hasn't don	e any work at all.			(e) She,, won't pass the exam. She hasn't done any work at all.						
				(f) We are check in at 3 pm. What's the time now?								
(g) I'm being disturbed in preparing a report. You keep making that stupid noise I've asked you to stop three												
(g) I'm being disturbed				stupid noise I'v	e asked you to stop three							
(g) I'm being disturbed times.				stupid noise I'v	e asked you to stop three							
	d in preparing	a report. You l	keep making that	stupid noise I'v	e asked you to stop three							
times. (h) It is 11:30. I'm goin	d in preparing a	a report. You lyou like it	keep making thatnot.	-								
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	u hereyou left					
(g) He saw a bear coming towards him. So, he climbed up a treethe bear might attack him.						
(h) Everybody disliked Rakib. Hedo many harmful activities.						
		a cannot prosper in life				
(j) The students we	re talking in the class.	the teacher entered	the class than th	ey stopped talkıng.		
		ole phrases/ words given				
there,	what's it like,	have to,	as if,	was born,		
		would rather,				
		You seem to be very interest				
(b) You not help your friend in the exam hall. It is, in other words, destroying his/her capabilities.(c) I will stop writing the bell rings. It is not a good practice to continue writing after the bell has rung.						
				ig after the bell has rung.		
	=	ctually, he cannot write a	-			
		It was a painful phenomer				
		complete the home task as		e.		
		This pond belongs to then		. 1		
		a fine cloth to wear. He s				
	the essay correctly a	nd precisely to get good n	narks. Otnerwise,	, you cannot expect something		
good from it.	1-1' C-1 1	.:41. 411.:11.4				
		with the children? 1 think y		<u> </u>		
		vith suitable phrases/wor				
Was DOIII	what doeslo	ok like had better	to would it			
let alone	wnat slike	have to/ has	10 II	as soon as		
a) Rome was not t	out in a day too.	k a long time and hard lab	our to build this	city.		
		follow the instruction		r adınıt card.		
		anything else. I am almos		m now		
a) Loop't romomb	in nome as earry as po	ssible. The storm may statis house, the narro	it at any time no	III IIOW.		
f) The motels start	er une mam road to un	s nouse, the name	ow lattes.	ah fram tha haginning		
a) Student: Sir	a 3D glass	d into the stadium. We cou	nd enjoy me mad	on from the beginning.		
	the same as the norm					
	he in an age 1					
		as the speedy bus hit the	motorcycle			
j) A: yo	our new car	2	motorcycic.			
B. Wonderful It's s	our new caro much easier to driv	e than the old one				
		ole pharse/words given in	n the box.			
have to		what does look like	used to	What's it like		
had better	as if	let alone	as much as	was born		
	k of cheating in the e		1			
			s. They'll be you	asset in days to come.		
(b) You can spend money you wish for buying good books. They'll be your asset in days to come.(c) George can't come out with us this evening. He work late. He has an important meeting tomorrow.						
(d) Baby: Mom, a black box?						
Mom: Sorry dear, I have never been in the cockpit of an airplane.						
(e) getting a phone call from an unknown number at midnight? It must be annoying.						
(f) I see a dentist soon. My teeth are causing troubles.						
(g) "Is that a new car?" "Are you kidding? I can't afford a gallon of gasoline, a new car."						
(h) Tapash delivers speech flatly he were reading out a book report in the class.						
(i) My village is beside a river. In my childhood I swim in the river, catch fish and cross the river by boat.						
(j) Do you know the year when Newton?						
10. Complete the s	sentences with suitab	ole pharse/words given in	the box.			
it	As soon as	there	was born	what's it like		
had better	let alone	would rather	have to	what didlook like		
(a) The rules of our	college are very stric	t. the bells ring, the	ne students have t			
		n who took away money f				
		He was powerful and intel				
		(d) His income was very limited. He could not buy a motorbike, a luxury car.				

(e) living in English style? You seem to be happy with your life in London.						
(f) Mr. Habib is very honest. He resign from the post than earn money in a dishonest way.						
 (g) Lost time never comes back in life. So, you not waste time in unprofitable work. (h) Kazi Nazrul Islam is a rebel poet. He in West Bengal. 						
(i) Paradise lies under parents' foot. So, we all obey our parents.						
(i) I can't remember	my father's face be	cause I lost him at a ve	erv voung age.	he	?	
		le pharse/words given			-	
		with a view to		used to		
it	has to	had better	preferto	look forward	to	
(a) We always g	etting light at the end	of the tunnel because d	arkness is follow	ed by light.		
(b) The freedom figh	ters were indomitable	e. They embracing	martyrdom	escaping show	ing back from the	
battle field.						
(c) When we were ch						
	_	he started screaming.				
(e) He feels sick toda	-	-				
	_	_ fend for his own liveli				
		any hard words rel	ouke anyone.			
(h) takes two to	•	41. 0 01.4 01. 04	l	1.44 Cm.:4C11		
•	• • •	we thought about	• .	,		
		lescending to remove th ble phrases/words giv		destitute.		
		olow one's own trumpe		ther	feel like	
is used to as fa			had bette		needn't have	
		dn't. It's a no smoking		/1	needii t nave	
		engine is concerned.	201101			
		ht miss the train. But the	ne train was late	and we had to	wait for an hour.	
We hurried.						
(d) It's well past 10	and Diba is still in b	oed she got up.				
(e) Nishi is a nice g	irl. But cookin	g, she is absolutely hor	eless.			
(f) Lima has always						
		now that you have som				
		it were going to fall do	wn!			
(i) I am very tired. I			. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
		"You not. It's rai				
		ble words/ phrases gi		4-	a: :c	
Would that	it s	since as soon		00 to	as if	
No sooner had		est let alone	e n	iad better		
(a) You look exhaus (b) The thief has flee	l away he m	ight be caught				
(c) I seen th	e snake I he	ngni oc caugni. came awe- struck				
		ou if requires.				
		ra II requires.				
(e) It was long I had met you. (f) he met me, he hugged me warmly.						
(g) Don't expect any help from him. He is busy help you.						
(h) I am an orphan now my father had lived longer.						
(i) He cannot walk for few steps, run for a mile.						
(j) He overlooks m						
		with suitable phrases.				
but for let a	lone a	dhere to	when it comes to)	unless	
_		was born			as far as	
(a) The man is very weak. He cannot walk even a kilometer, five kilometers.						
(b) Tagore with a silver spoon in his mouth.						
(c) Rimi is a nice girl. But cooking, she is hopeless.(d) This car is absolutely fine the engine is concerned.						
(d) This car is absol	utely fine the e	engine is concerned.				
(e) I'd like to wait here the rain continues. (f) They always work but never does well because they have some limitations						
(f) They always work but never does well because they have some limitations.						

(g) It is six years since my fa	ther died. I	remember his love	for me.			
(h) If you , you could understand what he tried to say.						
(i) You cannot go and pass y	(i) You cannot go and pass your time there you are a member of it.					
(j) your timely interver	(j) your timely intervention, I would have been assaulted by them.					
15. Complete the following	sentences with	suitable phrases/w	ords given in the box:			
what if read between	the lines	let alone	had better	get used to		
used to look down up	on v	would rather	as soon as	what's it like		
(a) She does not like any lite	rary work,	admire any literary	work.			
(b) The hunter was ready with	h his gun for th	e tiger it came	out of its cave, he shot	at it.		
	(c) The whole area is covered already by rain water. it rains again?					
(d) The poor are by the	rich. It should	not be done.				
(e) The canal dried up making it difficult for the villagers. They dig it.						
(f) You look ill. You not go to work.						
(g) I think you have reacted totally in a negative way. If you, you could have understood what he tried to say						
(h) In ancient time people fight against dangerous wild animals.						
(i) I have no idea of go	ing on a long dr	ive. I had never such	occasion in my life.			
(j) walking in the morning because walking is very important to keep a sound health.						
Narration						

01. Change the narrative style by using indirect speeches:

"Oh, my Lord, please do not kill the child," said the woman. "Let her have him." The king said, "Now everything is clear to me." Pointing the woman, he said to the servant, "Give her the child. She is the mother of the baby."

02. Change the narrative style by using indirect speeches:

"Follow my example," she said as we shook hands, "and never eat more than one thing for luncheon." "I'll do better than that," I retorted. "I'll eat nothing for dinner tonight." "Humorist," she cried gaily, jumping into a

03. Change the form of narrative style by using indirect speeches:

"Are you ready to order, sir?" said the waiter. "I would like to have a plain vegetable soup for starter. Then grilled chicken, boiled potatoes and garlic bread for main course," replied the customer. "Anything for dessert?" asked the waiter. "Just a scoop of ice cream, please," said the customer.

04. Change the form of narrative style by using indirect speeches:

"Porter, you may go," said the mistress of the house, laughing. "You have gained your freedom." "By Allah," he replied, "I will not leave this house until I have heard the stories of my companions."

05. Change the form of narrative style by using indirect speeches:

The old man said, "Can you give me some food? I have been starving for two days." The maid said, "Why do you beg? Can't you work?" "No, I'm unable to work," said the man. The maid again said, "Don't you have anyone to look after you?" "No, I have none on this earth who can take cere of me," said the old man.

06. Change the form of narrative style by using indirect speeches:

"What's a puppet show?" Mita said to her father. Father said, "Let's go inside and you can see yourself." Inside the tent Mita said, "How strange! A doll is dancing and talking." Father said, "A man behind the screen is moving the doll. Do you understand who is talking?"

07. Change the narrative style by using indirect speeches.

"You look a little bit like my mother," he said, "especially in the dark by the fire." "But you were only four then, Jerry, when you came here." "Have you remembered how she looked all these years?" said the authoress. "My mother lives in Manville." he said.

08. Change the narrative style by using indirect speeches.

"Have you killed the rats?" said the Mayor. "Yes, I have," replied the piper. "Give me the promised money." "How funny you are!" said the Mayor. "Take only fifty." "No. I will not take any money which is deducted by even one poisa." "Then go away," said the Mayor.

09. Change the form of narrative style by using indirect speeches:

"What kind of stories did Aesop tell?" asked Anwar. "Fables," replied Mr. Rahman. "Do you know what fables are?" "No," replied Anwar. "Well," continued Mr. Rahman, "Fables are stories with a moral. And Aesop entertained people by telling these stories."

10. Change the form of narrative style by using indirect speeches:

"Stop. Didn't I tell you to stop? You cannot go there," said the sergeant. "Oh! Very well, it is hard thing to be very poor. All the world is against the poor," said the man.

11. Change the form of narrative style by using indirect speeches:

The king said to the astrologer, "How long do you want to live? For you will be hanged very soon." Looking at the sky the astrologer said, "My Lord, the positions of the stars declare that I'll die only a week before your Majesty. Good bye." The king turned pale and ordered his courtiers, "Drive this wretch away and never allow him to come for disturbing peace."

12. Change the narrative style by using indirect speeches:

A cat hearing that a hen was laid up sick in her nest, paid her a visit of condolence and said, "How are you, my dear? What can I do for you? Only tell me. Is there anything in the world that I can bring for you?" "Thank you," said the hen. "Do you be good enough to leave me, and I have no fear but I shall soon be well."

13. Change the narrative style by using indirect speeches:

"Whose picture is it?" I asked. "A little girl's of course," said Grandmother. "Can't you tell?" "Yes, but did you know the girl?" "Yes, I knew her," said Granny, "But she was a very wicked girl and I shouldn't tell you about her."

14. Change the narrative style by using indirect speeches:

"Will you buy my hair?" asked Della. "I buy hair," said Madame.

"Take your hat off and let's have a sight at the looks of it."

"Twenty dollars," said Madame. "Give it to me quick," said Della.

15. Change the narrative style by using indirect speeches:

"Why did you stop me? I didn't do anything wrong, did I?" asked Riyad. "You were driving too fast," said the traffic sergeant, giving him a glare, "Now! Show me your driving license."

16. Change the form of narrative style by using indirect speeches:

"I can chop some wood today," said Jerry. "But I have a boy coming from the orphanage." "I am the boy." "You? But you are small." "Size does not matter, chopping wood," said Jerry. "Some of the big boys don't chop good. I've been chopping wood for a long time," said Jerry to the writer.

17. Change the narrative style of the passage by using indirect speeches:

"How is your mother, Habib?" said Fahim. "She is better today," said Habib. "Did you take her to any doctor?" "Yes, and the doctor has x-rayed her." "Now, take a good care of her and ensure all medications as prescribed," said Fahim. "Of course, thank you a lot," said Habib.

18. Change the form of narrative style by using indirect speeches:

"Why do you stop me?" asked Rubel. "Have I done any wrong?" "You are driving so fast. It is not the rule," said the traffic sergeant. "Sorry, Sir. My mother is in the hospital. So, I am in a hurry," said Rubel.

19. Change the narrative style by using indirect speeches:

"Stop! You're eating all our bread," shouted the two rats. "I'm doing my best but I've told you that it's difficult," said the monkey. "Give us that little piece," said the rats. "This is my piece. Haven't I laboured a lot for you?" replied the monkey. "How foolish we are believing you!" said the rats.

20. Change the narrative style by using indirect speeches:

"Where do you come from?" I asked him. "From San Carlos," he said and smiled. "I was taking care of animals." "Oh," I said, not quite understanding. "Yes," he said, "I stayed, you see, taking care of animals. I was the last one to leave the town of San Carlos." "What animals were they?" "Various animals," he said, and shook his head.

21. Change the narrative style by using indirect speeches:

"Why are your children crying, my daughter?" "They have been starving," said the woman. "Have you none else in the world?" "My husband died some months ago. He left them neither money nor any property. So, they are in great distress. They have to starve sometimes." "What a pity it is!" said the Caliph.

22. Change the narrative style by using indirect speeches:

"My sons," said he, "A great treasure lies hidden in the estate I am about to leave you." "Where is it hidden?" said the sons. "I am about to tell you," said the old man. "But you must dig the land for it."

23. Change the narrative style by using indirect speeches:

"Have you saved something for the future?" said the rich man. "No," said the cobbler. "I am happy with the present and think little about tomorrow." "No, that would not do," said the rich man. "I like to see you above want. Have this money and keep it."

24. Change the narrative style by using indirect speeches:

"Where are the cattle which these people graze and where are the fields they plough, uncle?" he asked, turning to Daya Ram. "They have no cattle and no fields here," said the chaprasi, pushing his neck back to stiff uprightness. "It is only the rustics in the villages who graze cattle and plough the land," he said.

25. Change the narrative style by using indirect speeches:

"How much do you want?" said the Mayor. "A thousand guilders," said the pied piper. "All right," said the Mayor. "We'll pay you a thousand guilders. When will you set to work?" "Now," said the pied piper.

26. Change the narrative style by using indirect speeches:

The teacher said to the boy, "Do you think that honesty is the best policy?" The boy said, "Yes, Sir. I think so." "Then learn to be honest from your boyhood," said the teacher. "Thank you, Sir," said the boy. "May Allah grant you a long life," said the teacher to the boy.

27. Change the narrative style by using indirect speeches:

"Good morning," said the tourist. "Do you have any room vacant?" "Yes sir, double or single?" "I want one single room," said the tourist. The receptionist said. "We have a single room on the second floor. Will that serve your purpose?" "Fine, thank you." "What's the rent of the room?" "It is two thousand taka only. Now you have to pay half of the money in advance."

28. Change the narrative style by using indirect speeches:

"What type of behaviour do you expect from me?" the king said to the captive. "The behaviour of a king to a king," was the answer. "How can I show kingly treatment to a criminal?" said the king. "Please do not forget that you too ascended this throne by committing a more serious crime," the captive replied. "Can you mention any crime committed by me?" said the king. "Yes." said the captive. "You massacred a great number of people just before ascending the throne."

29. Change the narrative style by using indirect speeches:

"Coffee?" I said. "Yes, just an ice cream and a coffee," she answered. I ordered for her and for myself. "You know, one thing I thoroughly believe in," she said as she ate the ice cream. "One should always get up from a meal feeling one could eat a little more." "Are you still hungry?" I asked faintly.

30. Change the narrative style by using indirect speeches:

"You've cut off your hair?" asked Jim. "Cut it off and sold it," said Della. "Don't you like me just as well, anyhow? I'm me without my hair, ain't I?" "You say your hair is gone?" he said. "You don't have to look for it. Shall we eat dinner, Jim?" said Della.