**NICK SCARAMUZZO**

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**POST PRODUCTION SUPERVISOR WITH A BACKGROUND OF ENTERTAINMENT MEETING TECHNOLOGY**

* 12+ years of professional expertise in post production and broadcasting for award-winning television
* Devised solutions and adapted to advancements in broadcast technology
* Shrewd negotiator with a personal demeanor that established strong relationships within the fields of entertainment, marketing, design and engineering.
* Highly effective management skills that translate to all industries.

**AREAS OF EXPERTISE** Post Production Supervising and Producing, Vendor Relations and Management, Budget Tracking, Talent Management, Scheduling, Deliverables, Changing Technology when it comes to the Future of Post Production, Video Editing and Producing

**SKILLS** MAC and PC Prof. MS Office, Visio, Filemaker Pro, AVID, Final Cut Pro, Project Management, HTML5, CSS3, Javascript

**LANGUAGES** French, Italian

**EDUCATION** BS, Educational Theater and Studio Art, New York University, NY

Project Management, Harvard School of Business Manage Mentor Program

**INDUSTRY AFFILIATION** Producers Guild of America

**ENTERTAINMENT**

***Curb Your Enthusiasm*, HBO Television** 2008 – 2009

***Deal or No Deal*, Endemol USA** 2008

***Journeyman*, 20th Century Fox Television** 2007

***Day Break*, Touchstone Television** 2006

***Scrubs*, Touchstone Television** 2001 – 2005

**DUTIES**

* Supervised post-production departments for award-winning television shows.
* Built adaptive workflows to solve time management and budgetary issues while staying abreast of advancements in technology.
* Established and maintained professional relations with vendors to negotiate rates and supervise talent.
* Nurtured strong relationships with the various departments and teams to resolve technical issues.
* Issued final budgets, schedules and delivery requirements.
* Responsible for concurrent $2.5M+ projects, meeting milestones and insuring deliverables often exceeding expectations

**TECHNOLOGY**

**PROJECT ENGINEER** 2013 – 2015

**Evertz Microsystems Ltd., Los Angeles, CA & Reading UK**

* Worked on a Television/Broadcast Media Asset Management for clients like Disney LA, Disney UK, and NBC Universal International
* Developed a working spec for the workflows required by the client for various parts of business requirements
* Performed as a Solutions Architect for change requests with Globecast Asia, map out workflows for Disney Argentina Proposal and create a proposal for NBC Universal.

**PRODUCT MANAGER** 2012 – Present

**Neochrome, Los Angeles, CA**

* Drove two start up mobile/web apps (a designer quote generator and a crowdsourced listing app)

**PROJECT MANAGER & CONSULTANT (Contract Work)** 2008 – 2013

**Media Mash, Santa Monica, CA**

* Consulted on and Produced Video Projects/Industrials for potential and existing clients.
* Managed branding and design team for a real estate development company
* Managed product design of a line of pet toys

**ASSISTANT & POST PRODUCTION CONSULTANT** 2009 – 2012

**Fox Technology Group, Los Angeles, CA**

* Consulted on various projects from problem solving broadcast technical issues to devising file-based workflows.
* Edited technical manuals for engineers that are used by Fox television stations nationwide.
* Supervised in-house demos with various vendors such as Adobe.
* Kept up with emerging technologies in the field of media distribution and network broadcasting.
* Provided backbone support for the Executive VP & Principle Engineer of Digital Television Research & Development.