CS-512: COMPUTER VISION ASSILLMMENT-1 (SPRING-2023)

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as matrix form

$$\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{2} \begin{bmatrix} f & 6 \\ o & f \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

$$f = 10^{\frac{1}{2}}, \quad (x, y, t) = (3, 2, 1)$$

$$\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{1} \begin{bmatrix} 10 & 0 \\ 0 & 10 \end{bmatrix} \begin{bmatrix} 3 \\ 2 \end{bmatrix}$$

$$= \begin{bmatrix} 30 \\ 20 \end{bmatrix}$$

- b) In traditional pinhole Camera model, The light rays passes though a single point and Converge to form an inverted image on the image plane subserved in alternative pinhole amera model, the image subserved to the inverted. The choice of which model to choose depends on Specific needs of the application and both as be used effectively in different bituations.
- Smaller due to Smaller projection of the object in the Scene appear Smaller due to Smaller projection of the object increases, the projection of the object becomes Smaller and may also charge in shape.

d) Given the 20 Point (1,1)
$$(1,1) \rightarrow (1,1,1)$$
20H

Another 20H point that Corresponds to Lame 20 point is

We can find it by Scaling the original homogeneous Coordinates with

non-tero value

= (x, y, 1) * W

= (1, 1, 1) * Y

Bringing back

Bringing back

[X Y W) = 14

$$\left(\frac{X}{W}, \frac{Y}{W}, \frac{W}{W}\right) = \left(\frac{L}{H}, \frac{4}{4}, \frac{4}{H}\right)$$

$$= (1, 1, 1)$$

$$= (1, 1, 2)$$

- e) Given 20+ point (1,1,2) 20 point = $(\frac{1}{2}, \frac{1}{2})$
- f) 204 point (1,1,0) represents the infinity but Which represents the direction
- 9) The use of homogeneous coordinates makes it possible to write non-linear projections as timear equations because it allows divide by w operation.

* Convert the point to homogeneous coordinates by adding 1 in last dinuncion.

$$M = K[I]0$$

$$3x4 3x3 3x3 3x3$$

ded property

in
$$M = \begin{bmatrix} 1 & 2 & 3 & 14 \\ 5 & 6 & 7 & 8 \\ 1 & 2 & 1 & 2 \end{bmatrix}$$
 $P = \begin{bmatrix} 1 & 2 & 3 \\ 1 & 2 & 1 & 2 \end{bmatrix}$

$$\begin{bmatrix} u \\ v \\ \end{bmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & \end{bmatrix} \begin{bmatrix} x \\ y \\ t \end{bmatrix}$$

$$\uparrow \qquad \uparrow \qquad \uparrow$$

$$2DH \qquad projector \qquad 30 points$$

$$natrix$$

$$\begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} 1 & 2 & 3 & 4 \\ 5 & 6 & 7 & 8 \\ 1 & 2 & 1 & 2 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \\ 3 \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} 18 \\ 46 \\ 10 \end{bmatrix}$$

To represent 20H point in 20, the divide that we and V

$$\begin{bmatrix} V \\ V \end{bmatrix} = \begin{bmatrix} \frac{18}{10} \\ \frac{10}{10} \end{bmatrix}$$

a)
$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} 1 \\ 1 \end{bmatrix}$$
 $\begin{bmatrix} +x \\ +y \end{bmatrix} = \begin{bmatrix} 2 \\ 3 \end{bmatrix}$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 & +x \\ 0 & 1 & +y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$$= \begin{bmatrix} 1 & 0 & 2 \\ 0 & 1 & 3 \\ 0 & 6 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 3 \\ 14 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 3 \\ 4 \end{bmatrix}$$

b)
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 5x & 0 & 0 \\ 0 & 5y & 0 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

$$= \begin{bmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 2 \\ 2 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 2 \\ 2 \end{bmatrix}$$

$$\begin{bmatrix} \frac{1}{2} & -\frac{\sqrt{2}}{2} & 0 \\ \frac{1}{2} & -\frac{\sqrt{2}}{2} & 0 \\ \frac{1}{2} & \frac{\sqrt{2}}{2} & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \frac{1}{2} & 0 \\ \frac{1}{2} & \frac{1}{2} & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 0 \\ \sqrt{L} \end{bmatrix}$$

d) Rathion about abstract Point
$$P_{p,h}(\theta) = T(P) P(\theta) T(-P)$$

$$= \begin{bmatrix} 1 & 0 & +x \\ 0 & 1 & +y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0.545 & -5in45 & 0 \\ 0 & 1 & +y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0.545 & -5in45 & 0 \\ 0 & 1 & -14 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -14 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix}$$

$$= \begin{bmatrix} \frac{\sqrt{L}}{2} & -\frac{\sqrt{L}}{2} & 2 \\ \frac{\sqrt{L}}{2} & \frac{\sqrt{L}}{2} & -2\sqrt{2}+1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 2 \\ \sqrt{2} - (2\sqrt{L})+2 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 2 \\ 0.58 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 2 \\ 0.58 \end{bmatrix}$$

e)
$$M' = T.R$$

$$M = \begin{bmatrix} 1 & 0 & 1 \\ 0 & 1 & 2 \\ 0 & 0 & 1 \end{bmatrix}$$
This is 20 trunslation!
$$\begin{bmatrix} I & T \\ 0 & 1 \end{bmatrix} \cdot (P)$$

i)
$$M = R(us) T(1,2)$$

 $M' = T'(1,2) \cdot R'(us)$

i)
$$M = \begin{bmatrix} 1 \\ 3 \end{bmatrix}$$

(i+3i). (xii+xii) = 0
(i+3i). (xii+4i) = 0
 $(i+3i)$. (xii+4i) = 0

(1) Nator projection

projecting vector (1,3) outs the direction of vector (2,5)

Let vector a = (1,3) and b = (2,5) $\frac{\overrightarrow{a} \cdot \overrightarrow{b}}{(1 \overrightarrow{b})^2} \cdot \overrightarrow{b}$

$$=)$$
 $\frac{17}{(\sqrt{29})^2}$ $\cdot (2,5)$

$$=\frac{17}{29}.(2,5)$$

$$= \begin{bmatrix} 1.172 \\ 2.931 \end{bmatrix}$$

3)

- a) We use projection matrix because it is easy to convert 30 points from the world coordinates to 20 points on the image plane.
- b) let plc) be the points in the Inlored Coordinates and pln) be the points in The camera coordinates.

lathere,

M is transformation Martinix

If the had to apply Portation and translation then the projection metrice will be

$$M_{C} \leftarrow W = \frac{(T(t)R)^{-1}}{R^{-1}(t)}$$

$$= R^{-1} T^{-1}(t)$$

$$= R^{T} T(-t)$$

c)
$$R = \begin{bmatrix} \hat{\lambda} & \hat{y} & \hat{z} \end{bmatrix}$$

d)
$$M = \begin{bmatrix} R^* & T^* \\ 0 & J \end{bmatrix} \qquad R^* = R^T + R^T$$

Where Pt is the Rotation qualrix and The ic the troublings making

e)

u, vo = (512,512)

ext is Reportable for Intrinse paremeter having Ku, Ku, Yo, U, and I (tocallength).

prond to are responsible for Retartion and translation and our extrinsic parameters from world to Camera Coordinate Systems.

- of 30 may Scener for the Comera mad. I so that x & & of 30 may Scener for.
- h) If we take the wide angle law, like way see that the Straight line Which are for from the leater may apper as a cum. (bend).

I will change when you go turther from the Center of the image

which is used in Computer vision where parallel lines in the Scane appear parallel and in the image and Scale of the object is dependent on the depth. The objects which are closer to comera appear larger in the image while object which are closer are for from the larger in the image while object which are closer

Am affine Camera model Considers basic shape of the objuts in the image even if their lite changes. It talks into lens distortion into Consideration. 4)

d) burface Radiance: - It is the amount of light emitted from a Surface in the Scene and expressed in units of vædfance

Image Radiance: - It is the amount of light Captured by Comera and applied it on the image.

N N Y

b) Radiosity equations relating Luface radionce and inequired one

$$E(P) = L(P) \frac{\pi}{4} \left(\frac{d}{4}\right)^2 \left(\cos x\right)^4$$

lathere,

E(P) = light at image L(P) = light at Surface Add = diameter of laws

of 2 to cal length

& = angle blu principal axis and Surface vermal

c) Abedo of a before :-

Albedo of a Lufore refer to the fraction of light that is reflected by
the lufour, and It is the measure of Lurfocks reflectivity and
brightness and it is represented by arabic blue o and 1.

0 - being Couplitely black that absorbs all light

1 - Whote burface that reflects all light.

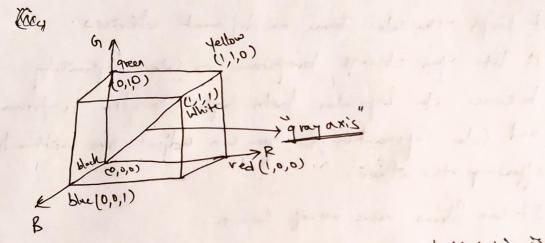
- of 30 may Scener for.
- h) If we take the wide angle love, who may see that the Straight line Which are for from the leater may apper as a curre. (bend).

I will change when you go further from the Center of the image

(i) A local perspective Camera model is a Limple conserve model which is used in Computer vision where parallel times in the Scene appear parallel and in the image and Scale of the object is dependent on the depth. The objects which are closer to Camera appear larger in the image while object which are closer are for from the Camera appear small in the image.

An affine Camera model Considers basic Shape of the objects in The image even if their site changes. It takes into lens distortion into Consideration.

- d) We use RUB to reprevent Colors because:-
 - 1) It is bould on the way human eye procen bolor and can create a large range of bolors
 - i'i By adding more light is ved, green and blue we can make brighter Colos bus "white for example.



The diagonal line that is connecting (000) and (1,1,1) is gray constituted and other color between white and black and the is called an gray axis.

- A) Using CIE table we can vop RAB Colons to real would beener by turning defferent values of RAB.
 - of Vin the CIEXY'th Color model represents the brightness of a Color that descended how bright a better or dork a Color appear to human eye and abso Cenies Yellow-green information.

 The X Component represents red-green axis and t component represents blue-yellow axis.

W) Advantages of LAB Color Space :-

LAB Calor Space represents Colors in three dominisimal space, Where one dimension represent the lightness (L) of the labor and the other two represent the Color skey.

Advantages? -

- 1. It been the color bame on different devices.
- 2. It lets you change brightness or Color Seprentely because it bequeter both light (brightness) information and Color information. So, you can adjust one without affecting the others.

who got so helled as to be deliles with provide who

there the state and the strongs being a x or

3. It can Show more no of Colors.