# Manoel McCadden

# Software Engineer and Audio Programmer

Seattle, WA | +1 (425) 471-9223 | mccaddenmanoel@gmail.com https://mvmccadden.github.io/ManoelMcCadden/

#### **EDUCATION**

## DigiPen Institute of Technology

Redmond, WA

Bachelor of Science in Computer Science and Digital Audio

Expected May 2027

Dean's List 2024-2025

### **WORK EXPERIENCE**

### DigiPen Sound Lab

Redmond, WA

Sound Lab Assistant

Sep 2024 - Present

- Assisted in the setup, teardown, and mixing of 10+ live audio events, including concerts and public speakers, while always ensuring a high-quality listening experience.
- Managed mixing and recording for 5+ studio sessions between musicians and voice actors in a professional-grade studio

DigiPen WANIC

Redmond, WA

Data Analytics/Music and Sound Design TA

Summer '23, '24, & '25

- Worked with a team of TAs to develop and deliver a new program to 70+ high school students, which introduced them to topics in data analytics such as plotting, research, and analysis through R and Excel
- Mentored 15 students of varying skill levels by managing attendance daily, grading weekly assignments, and individually
  working with each student to ensure they had the needed support for their development

## STUDENT PROJECTS

Cretaceous Clash

Sep 2024 - Present

- Programmer/Designer and Tech Lead on a 5-person team where we created a 2D turn-based action RPG in a C++ custom
  engine with task-tracking, weekly code reviews, and semi-weekly team meetings
- Engineered an FMOD-powered audio system with features such as BPM-based movement synchronization, auto-ducking, and action-triggered audio transition
- Built an OpenGL and GLFW-based graphics system using GLM, GLSL shaders, batch rendering, and Z-Depth sorting

Rogue Waters

Jan 2024 - May 2024

- Created a procedurally generated 2D pirate-themed dungeon crawler with a 5-person team in C
- Integrated and maintained an ECS system to handle 10+ systems and their operations, including graphics, audio, and scene

Nomentum Oct 2023 - Dec 2023

- Designed and implemented a 2D momentum-based platforming game with a 3-person team in C
- Developed a modular grid-based level building system, streamlining the creation of our 10+ levels
- Implemented and maintained a physics system to handle input-based acceleration, gravity, and collision resolution

## **SKILLS**

Programming Languages: C/C++, Javascript; Familiar with C#, Assembly, Java, Lua, GLSL, R

CS Topics: Data Structures, Algorithms, Operating Systems, Computer Architecture, Interactive Sound Synthesis

Graphics and Libraries: FMOD, Dear ImGUI, JSON for Modern C++, GLM, GLFW; Familiar with Vulkan

Tools and Environments: C++ Custom Engine, Trello, Git/Github, Visual Studio, VS Code, NeoVim, FL Studio, Reaper

Coding Practices: Code Reviews, Pair Programming, Unit Testing, Doxygen/Code Documentation, Technical Writing

Audio Engineering: Mixing, Vocal Recording, Instrument Recording, Live Event Setup/Teardown, Studio Setup

Project Skills: OpenGL, Shaders, Art and Audio Pipeline Development, Physics and Collisions, Serialization and Deserialization

#### **EXTRACURRICULAR**

DigiPen Jazz Dragonz

Redmond, WA

Aug 2023 – Present

Baritone Saxophonist

- Arranged and maintained 2 songs for the 12-person big band
- Participated and performed at 4 annual public concerts