

How I Did It

Victor von Frankenstein

Doctor of Philosophy
Institute for Language, Cognition and Computation
School of Informatics
University of Edinburgh
2015

Abstract

This doctoral thesis will present the results of my work into the reanimation of lifeless human tissues.

Acknowledgements

Many thanks to my mummy for the numerous packed lunches; and of course to Igor, my faithful lab assistant.

Declaration

I declare that this thesis was composed by myself, that the work contained herein is my own except where explicitly stated otherwise in the text, and that this work has not been submitted for any other degree or professional qualification except as specified.

(Victor von Frankenstein)

Table of Contents

1	Experimental Procedure	1
----------	-------------------------------	----------

Chapter 1

Experimental Procedure

First you have to get some dead tissue (the knack here is in also managing to avoid a short custodial sentence for grave-robbing). Then you need one of those crackling things which makes lots of sparks. The work must also be conducted in a suitable dark and ancient castle, in close proximity to a town of highly suspicious and pitchfork-wielding peasants. The remaining experimental procedure and theoretical mumbo-jumbo is left as an exercise for the interested reader (?).