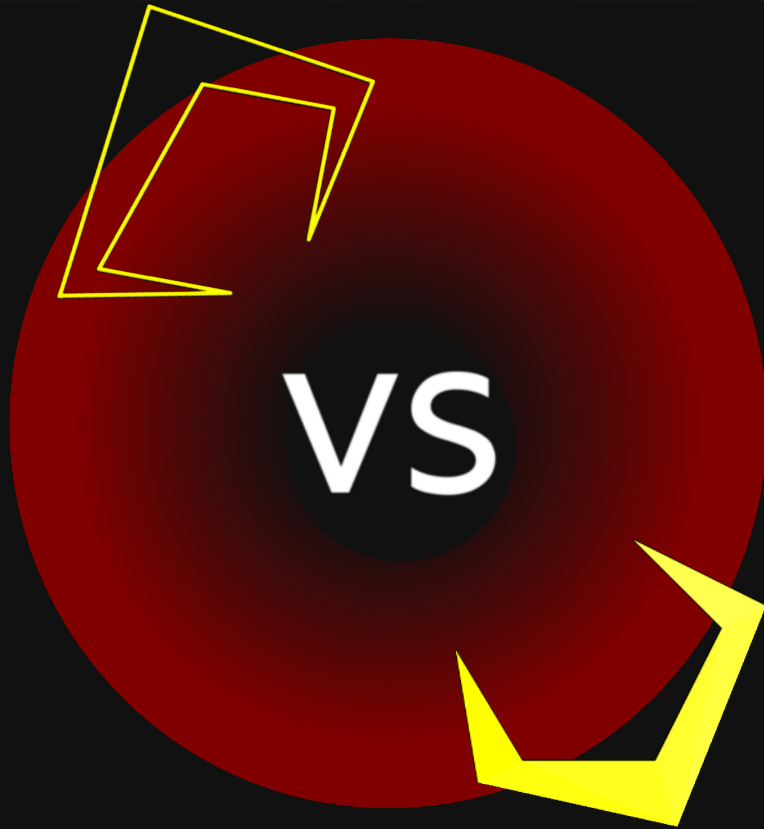


# TEMPEST



# TEMPEST

THE MAKING AND REMAKING  
OF ATARI'S ICONIC VIDEOGAME



# TEMPEST VS TEMPEST

Notes on the Source Code  
of Two Video Games

For Edna.

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**Edition Date:** Friday 12<sup>th</sup> December, 2025

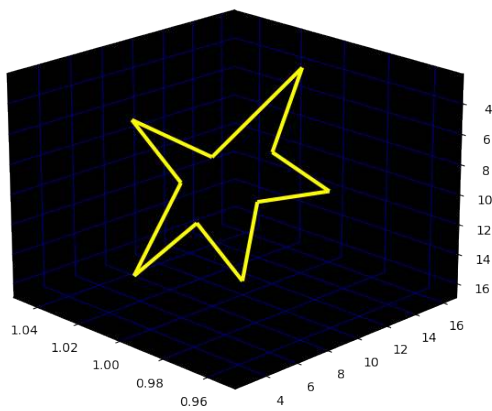
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# Contents



# ouch



```
zap:
dc.b 3,3,1 ; Co-ordinate 1
dc.b 2,10,0 ; Connect co-ords 2 & 10
dc.b 8,7,1 ; Co-ordinate 2
dc.b 3,0 ; Connect to co-ord 3
dc.b 14,3,1 ; Co-ordinate 3
dc.b 4,0 ; Connect to co-ord 4
dc.b 12,8,1 ; Co-ordinate 4
dc.b 5,0 ; Connect to co-ord 5
dc.b 16,12,1 ; Co-ordinate 5
dc.b 6,0 ; Connect to co-ord 6
dc.b 11,11,1 ; Co-ordinate 6
dc.b 7,0 ; Connect to co-ord 7
dc.b 10,16,1 ; Co-ordinate 7
dc.b 8,0 ; Connect to co-ord 8
dc.b 7,11,1 ; Co-ordinate 8
dc.b 9,0 ; Connect to co-ord 9
dc.b 3,13,1 ; Co-ordinate 9
dc.b 10,0 ; Connect to co-ord 10
dc.b 6,8,1 ; Co-ordinate 10
dc.b 0,0 ; End of Data
```



```

; *****
; ouch
; *****
ouch:
    clr l_soltarg          ; Clear the solid background on the web.
    clr.l 20(a0)           ; Stop the claw moving.
    move.l #zap_player,routine ; Set update routine to 'zap_player'.
    move.l _zap,(a0)       ; Set address of the vector object to draw: _zap.
    clr 36(a0)             ; Set X centre to default.
    bsr clzapa             ; Clear more state.
    clr laser_type         ; Clear laser type.
    clr jenable           ; Disable jumping.
    clr bonum             ; Clear power-ups.
    move.l bshotspeed,shotspeed ; Reset shot speed.
    move #-17,38(a0)       ; Set color of object.
    move #3,44(a0)         ; Configure behaviour on rail.
    move #2,34(a0)         ; Draw routine in draw_vex is 'draw_z'.
    bra zapson             ; Set sound effect and return.

```

```

; *****
; zap_player

```



```

; *****
zap_player:
    bsr rightit          ; Remove any 'roll' from the player's viewpoint.
    move.l _claw,a0      ; Point a0 at the claw object..
    move.l _zap,(a0)      ; Set address of the vector object to draw: _zap.
    move.l 4(a0),vp_xtarg ; Set player's X viewpoint from current X pos.
    move.l 8(a0),vp_ytarg ; Set player's Y viewpoint from current X pos.
    add #12,28(a0)        ; Roll the object by 12 points.
    sub #$80,36(a0)       ; Increase the speed of the explosion moving nearer.
    sub.l #$11000,vp_z     ; Move the player viewpoint away from the web.
    sub.l #$4000,12(a0)   ; Move the explosion nearer the player.
    bpl vp_xform          ; If not reached player yet, update player viewpoint
    .
    ; Otherwise the explosion has reached the player viewpoint,
    ; so we can switch it off.
    clr 34(a0)           ; Turn off the object's drawroutine.
    bsr zapson           ; Play sound effect.
    bra setsnatch        ; End the player's life.
    ; Returns

```

draw\_z draws four instances of an object, each one getting closer to the viewpoint of the player.

```

; *****
; draw_z
; Draw with a number of incrementally coloured layers.
; Used for vector objects in the activeobjects list.
; Called during the draw_objects sequence as a member of the draw_vex list.
; *****
draw_z:
    bsr draw             ; Draw the original object
    move 40(a6),-(a7)     ; Save the original color of the object.
    move #2,d0            ; Z images counter
    move 36(a6),d1        ; delta z
    ext.l d1             ; Extend
    asl.l #8,d1           ; Convert to 16:16
    move 38(a6),d2        ; Delta for colour
    move.l 12(a6),d3      ; Z position

dr_z:
    add d2,40(a6)        ; Add the delta to the colour
    add.l d1,d3           ; Add the z delta to the z position.
    movem.l d0-d3,-(a7)  ; Stash the difference between z positions.

    move.l (a6),a1        ; Get object header
    lea in_buf+4,a0       ; Get GPU buffer
    move.l 4(a6),d0       ; Get the X pos
    sub.l vp_x,d0         ; Subtract the viewpoint
    move.l d0,(a0)+       ; Add to GPU buffer
    move.l 8(a6),d0       ; Get the Y pos
    sub.l vp_y,d0         ; Subtract the viewpoint
    move.l d0,(a0)+       ; Add to GPU buffer
    move.l d3,d0          ; Get the z position

```

```

bsr dra                ; Run the GPU routine to draw the vectors.
movem.l (a7)+,d0-d3    ; Retrieve the difference between z positions
dbra d0,dr_z           ; Loop until we're done for all differences.

move (a7)+,40(a6)      ; Get old colour back
rts

```

```

; *****
; Draw a vector without the above header information.
; *****
dra:    sub.l vp_z,d0                ; Subtract the camera viewpoint.
        move.l d0,(a0)+              ; Add to the GPU buffer.
dragg:  lea fastvector,a2            ; Load the GPU module in 'llama.gas'.
draaa:  move 28(a6),d0                ; Get the XZ orientation
druuu:  and.l #$ff,d0                ; Only first byte.
        move.l d0,24(a1)              ; Copy to XY orientation
        move 30(a6),d0                ; Get Y rotation of object.
        and.l #$ff,d0                ; Only first byte.
        move.l d0,28(a1)              ; Copy to XZ orientation
        move 32(a6),d0                ; Get Z rotation
        and.l #$ff,d0                ; Only first byte.
        move.l d0,32(a1)              ; Copy to YZ orientation

        ; Copy the first 48 bytes of object to GPU buffer.
        move #11,d0                  ; Copy 48 bytes (12 * 4).
xhead:  move.l (a1)+,(a0)+            ; Copy 4 bytes to GPU input ram
        dbra d0,xhead                ; Keep looping until 48 bytes copied.

        move 40(a6),d0                ; Get the colour
        and.l #$ff,d0                ; Only first byte
        move.l d0,(a0)+              ; Add to the GPU buffer.
        move 42(a6),d0                ; Get the scale factor.
        ext.l d0                      ; Make it a long.
        move.l d0,scaler              ; Move to scaler.
        move.l a1,oopss+4             ; Stash the updated object.
        move.l (a6),oopss+8          ; Stash the original object.
godraa: move.l #2,gpu_mode            ; Op 2 is vect3d in llama.gas.
        move.l a2,a0                  ; Load the GPU shader in llama.gas.
        jsr gpurun                    ; Run the selected gpu routine: vect3d.
        jsr gpuwait                   ; Wait until finished.
        rts

```



tempest and tempest 2000  
two video games  
separated by 10 years  
and a state of mind



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