

The Palace of Nestor

at Pylos in Western Messenia

Volume IV
The Inscribed
Documents
Part 1,
Documents 1–616

By Emmett L. Bennett Jr.(†), José L. Melena,
Dimitri Nakassis, Jean-Pierre Olivier(†),
and Thomas G. Palaima

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IN WESTERN MESSENIA

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BY EMMETT L. BENNETT JR.(†), JOSÉ L. MELENA,
DIMITRI NAKASSIS, JEAN-PIERRE OLIVIER(†),
and THOMAS G. PALAIMA
with the collaboration of
RICHARD J. FIRTH, JULIE HRUBY, KEVIN PLUTA,
and CYNTHIA W. SHELMERDINE
and with a preface by
SHARON R. STOCKER and JACK L. DAVIS

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FOREWORD

Carl W. Blegen charged Emmett L. Bennett Jr. with the task of editing the inscribed tablets found in the Palace of Nestor at Pylos. Professor Bennett did his best to edit all the material until his failing eyes eventually prevented him from completing this commitment. He subsequently asked José L. Melena to assume the task of finishing the work, since Melena had devoted himself to the reconstruction of the texts in the National Archaeological Museum in Athens by eliminating the uncatalogued minor fragments (*akatagrapha*) still extant in drawers.

As coauthor with Bennett of an edition of the transliterated Linear B tablets from Pylos (*The Pylos Tablets Transcribed*) and the person responsible for dealing with the unedited fragments from 1965 onward, it was natural that Jean-Pierre Olivier became associated with the production of this book. He agreed but asked for a fresh examination of the tablets and eventually revised a preliminary transcription of the texts against the tablets themselves jointly with Melena in 1998. At the same time he checked the bulk of the joins achieved by Melena. Olivier's corrections and comments on the second version, dated November 1998, were duly incorporated into the text. Versions were produced and circulated in the meantime to be used as working tools (the third was dated June 1999), but the corrected version by Melena and Olivier was dated to 2002. Following an impasse in the project, Olivier inexplicably changed his plans and chose to join a breakaway project determined to produce a corpus independent of Blegen's and Cincinnati's designs. Shortly before he died, Olivier published a new transcription jointly with Maurizio Del Freo. Nevertheless, his name is duly retained in the authorship of the present edition and some of his and Del Freo's new readings are also incorporated here.

Many of the delays from which this project has suffered originated from the difficulty of obtaining high quality photographs of the current state of the tablets after their reconstruction, and of producing facsimile drawings as normally required for an *editio maior*. The first of these obstacles was solved thanks to a project of RTI photography organized by Dimitri Nakassis and Kevin Pluta. An entire set of definitive photographs has been produced. The second obstacle has been made superfluous by the publication of an unauthorized edition of the Pylos tablets that includes excellent drawings by the expert hand of Louis Godart.

This book is being presented in the Pylos series under the auspices of the Department of Classics of the University of Cincinnati. We warmly thank its members and the Semple Fund of the Department of Classics for approving a publication that entails considerable expense.

Last but not least, the final hurdle was to find a hospitable publisher. That was accomplished when Lockwood Press of Columbus, Georgia, assumed the task of printing a difficult original. We are deeply indebted to Director Billie Jean Collins for her patient support.

To all who contributed to bringing this book into print and circulation, we offer our most sincere thanks.

THE AUTHORS

PREFACE

In a postscript to his foreword to *The Palace of Nestor at Pylos in Western Messenia* III, dated February 1974, John Caskey, Blegen's student, then his successor as director of the American School of Classical Studies at Athens and professor at the University of Cincinnati, would write:¹

Carl Blegen died in Athens on the twenty-fourth of August, 1971. He had seen and verified all the manuscripts which make up the text of this book and had reviewed all the illustrations. The volume comes directly from his hand: another task finished ... like many before.

Blegen was truly devoted to publishing. He understood that dissemination of results is an archaeologist's highest priority, and he could claim many successes: in addition to preliminary reports, dozens of scholarly articles and chapters, and three volumes of *The Palace of Nestor at Pylos in Western Messenia*, Blegen sent to press monographs about prehistoric settlements at Korakou (1921) and Zygouries (1928), the cemetery at Prosymna (1937), and Troy (1950–1958), the latter published in seven monumental volumes.² The very few projects left unfinished in 1971, at the time of his death, have subsequently been brought to completion by others.³

Blegen was indeed fortunate to find a home at the University of Cincinnati in 1927 and to have had William and Louise Taft Semple as sponsors. The Department of Classics that the Semples built has remained committed to his legacy until the present day. In Cincinnati and in Athens Blegen left rich archives.⁴

The foreword to this volume describes the history of the massive undertaking now brought to completion in fulfillment of a promise made by José L. Melena to Emmett Bennett Jr., when it became clear that he would himself not be able to finish *The Palace of Nestor at Pylos in Western Messenia* IV: *The Inscribed Documents*. The Department of Classics of the University of Cincinnati is in his debt, and is also indebted to Dimitri Nakassis for bringing this volume to press.

Bennett and Blegen both understood the urgency of making accurate editions of the inscribed documents from the Palace of Nestor available to scholars worldwide. Blegen's anxiety is clear. On December 1, 1953, he wrote to Bennett that "the main purpose of the accelerated publication is to put the texts as speedily and economically as possible into the hands of those studying the language."⁵

On January 9, 1957, Blegen wrote to John Chadwick:⁶

I had a year ago last October given the Pylos tablets of 1955 to Emmett Bennett to publish. Upon receipt of your letter I wrote to him asking how he was getting on. I have only just today received his reply, which is not very encouraging, as he has apparently been busy with other matters. I will try to bring some pressure to bear on him in the hope of accelerating this publication; for I agree with you that the inscriptions of 1955 ought to be made accessible as soon as possible to all those devoting themselves to this field of study.

The preceding passage is also a good reminder that scholarship never lives in a vacuum. Bennett had academic and familial responsibilities, as did Blegen, and, even as he was writing to Chadwick, Mrs. Blegen was recovering from a cerebral hemorrhage.

1 *PofN* III, p. xii.

2 "Bibliography of Carl William Blegen," *Hesperia* 35, 1966, pp. 287–294.

3 Among these are Petrakis 2002; Caskey and Blegen 1975.

4 For those curated by the American School of Classical Studies at Athens, see <https://www.ascsa.edu.gr/index.php/archives/blegen-finding-aid>, and <https://www.ascsa.edu.gr/archives/pylos-excavations-finding-aid>. For those in Cincinnati, see <https://classics.uc.edu/images/archives/pylosfinding-aidweb.pdf>.

5 Carl W. Blegen Correspondence, no. 590, Department of Classics, University of Cincinnati Archives.

6 Carl W. Blegen Correspondence, no. 533, Department of Classics, University of Cincinnati Archives.

THE PALACE OF NESTOR IV

Bennett never forgot Cincinnati, and, like Blegen, never ceased to be devoted to Linear B and Pylos. In his old age, he was a frequent visitor to the University of Cincinnati, it being his *alma mater*; he had spent much of his youth in Clifton, the neighborhood around it. Bennett was a graduate student in the Department of Classics when photographs of the 1939 Pylos tablets first reached Cincinnati. Well into his 70s, he volunteered during the 1990s as a field walker for the Pylos Regional Archaeological Project, always interested in the territory ruled by King Nestor. Later he returned to Chora to help reorganize the storage of finds from Blegen's excavations.

The Palace of Nestor IV has been long in coming, but is better for the delay. Its production draws on the research and accomplishments of three generations of scholars. Bennett himself had spent his entire career providing scholars with tools needed for decipherment, and then for reconstructing the Mycenaean economy and society through analysis of the Linear B texts. His contributions were foundational, paving the way for the volume you hold in your hands.⁷ We now also have the means to illustrate its text with excellent photographs provided by Dimitri Nakassis and his colleagues. *The Palace of Nestor IV* is, we think, a work in which both Blegen and Bennett would have exulted. We take great pleasure in dedicating it to their memories.

Although the publication of *The Pylos of Nestor IV* marks the end of Blegen's vision, it is not the end of Cincinnati's commitment to the study of prehistoric scripts. Our department has been home since the 1990s to *Nestor*, the monthly newsletter and bibliography of Greek prehistory founded by Bennett in 1957. Bennett's papers have lately arrived at his *alma mater* in accordance with his wishes. They and the records of other pioneers in the field of Linear B studies will be in Cincinnati a treasured resource for all who study Mycenaean civilization.

Pylos
November 1, 2024

SHARON R. STOCKER
JACK L. DAVIS

⁷ Bennett's contributions are listed in Olivier and Palaima 1988, pp. 13–18.

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The Hellenic National Archaeological Museum has for many years facilitated the completion of the physical study of the Linear B tablets from Pylos. Work at the National Museum was continuously funded for José L. Melena by the Ministry of Education of Spain (Dirección General de Investigación Científica y Técnica, Research Program PB-91/0341; Dirección General de Enseñanza Superior, Research Programs PB-94/0464, 97/0627) and the Consejería de Educación, Universidades e Investigación, Basque Government (Research Programs PGV 8921, 92/33, 94/04). We gratefully acknowledge the support of Katie Demakopoulou, Demetra Kokkevi-Fotiou, Lena Papazoglou-Manioudaki, Eleni Tsivilika, Metaxia Tsipopoulou, Olga Tzahou-Alexandri, Maria Vlassopoulou-Karydi, Katerina Voutsas, and Io Zervoudaki, as well as that of Kostas Pantazis and Maria Kontaki, for this aspect of this project.

Photography of the tablets was directed by Dimitri Nakassis and Kevin Pluta (permit ΥΠΑΙΘΠΑ-ΓΔΑΠΚ/EAM/14699/6950/748), with the assistance of Alana Acuff, Jami Craig, John Klausmeyer, James Newhard, Hembo Pagi, and Jill Seagard. Financial support for photography was provided by grants or awards from the Andrew W. Mellon Foundation, the Institute for Aegean Prehistory, the Institute of Classical Studies (University of London), the Loeb Classical Library Foundation, the Program in Aegean Scripts and Prehistory (PASP) at the University of Texas at Austin, the University of Colorado Boulder and its Research and Innovation Office, the College of Charleston, and the University of Toronto. For this part of the project, we gratefully acknowledge the invaluable assistance of Ioanna Damanaki at the American School of Classical Studies at Athens (ASCSA), and the steadfast support of the National Archaeological Museum in Athens and its staff, in particular Katerina Konstanti, Eleni Konstantinidi-Syvridi, Maria Kontaki, Kostas Nikolentzos, Kostas Paschalidis, and most especially Katerina Voutsas. Additionally we warmly thank Evaggelia Militsi-Kechagia, Director of the Ephorate of Messenia.

Ruth Palmer examined the Pylos archives at the ASCSA on our behalf, and we are also grateful to Natalia Vogeikoff-Brogan for assistance with additional archival research. We thank Andrew Reinhard for valuable editorial assistance, John Bennet for sage advice, and Carlos Varias for reading a draft of the entire text of this volume and commenting on it.

Colleagues in the Department of Classics at the University of Cincinnati have also facilitated the completion of this edition. These include Jack L. Davis, Sharon R. Stocker, Carol Hershenson, Jeff Kramer, and Phoebe Acheson.

Support for many years of study of the Pylos tablets by Thomas Palaima and the PASP INSTAP archivist Garrett Bruner came from three main sources: the Institute for Aegean Prehistory and the Raymond F. Dickson Centennial and the Robert M. Armstrong Centennial professorships of the Department of Classics of the University of Texas at Austin.

Finally, we express our appreciation to the University of Colorado Boulder and the Louise Taft Semple Fund of the Department of Classics of the University of Cincinnati for supporting the production and publication of the present work.

INTRODUCTION

HISTORY OF THE TEXT

The first full set of inscriptions from Pylos was published in 1951, prior to the decipherment of Linear B, as transcriptions in *PT I*.¹ These inscriptions form the second largest group of written documents in the Mycenaean Greek script, Linear B. However, at that stage, the Pylos tablets were referred to as written in a Minoan writing system because of their similarity to the tablets in the same script found at the beginning of the century at Knossos on Crete. In *PTI*, Emmett L. Bennett Jr. presented to those interested in deciphering Linear B the whole of the available evidence from Pylos, rather than the select few tablets that had been published hitherto. Nevertheless, these transcriptions represented only the basic essentials of the contents of the documents. While anticipating their final publication in the present form, Bennett perforce omitted much that would have been of great value in interpreting the texts. Among the more serious omissions were photographs, drawings, careful descriptions of the tablets, and a detailed account of their discovery. Also omitted were studies of the various forms of the signs, and of their uses, of the formation and uses of sign groups, and so on. Nonetheless there were great advantages arising from this early publication. By making the evidence available to all who were interested in the Linear B script, Bennett brought to bear the resources of archaeologists, philologists, linguists, historians, mathematicians, and cryptanalysts on the problem of decipherment, in the hope that, through their combined efforts, a more rapid advance to a solution might be gained.

Transcriptions represented the best readings of each text based on repeated collation with the photographs. But since photographs, excellent as they were, could not take the place of the tablets themselves, these transcriptions included a number of misreadings, and Bennett himself warned that they should be used with caution. Wherever a reading was seriously in doubt it was underdotted. The fact that the repertory of signs found on the tablets from Pylos was in most ways the same as the signs in the Linear B script from Knossos was immediately recognized. *PT I* was a landmark in other ways. Bennett included lists of signs classified according to their use, as a first and necessary step toward discovering their meaning. Bennett also made a careful differentiation of signs according to their likely functions in the transcribed tablets. The three main categories were: (1) signs used in sign-groups (i.e., syllabograms); (2) logograms (referred to as ideographic signs); and (3) numerals, punctuation, and other marks.

An ordering for the syllabograms was adopted in order to compile an index of the sign-groups. In doing this, Bennett naturally adopted the forms of syllabograms that were characteristic of Pylos rather than those more characteristic of the writing from Knossos. As can be observed from the first ten signs, he laid the signs out exclusively according to their shapes from simple to more complex. That practice stripped the presentation of any hint of preliminary guesswork about the values of the signs.

This new order for the signs used as syllables then was based on the shapes of the characters. Within a primary division into a few basic shapes (upright, triangular, rectangular, and curvilinear) it proceeded generally from simple to complex. The logograms were arranged so far as possible on the basis of their apparent meaning, relying as a first step on the more pictorial signs for organizational structure.

In *PTI* (pp. xi–xii), the documents were presented under a preliminary classification, which was based on the apparent contents of the texts. The principal guides for establishing the classification were the logograms that occurred on almost all of the tablets. The system adopted for identifying the tablets, which in itself already offered a key to the classification, used sequences of capital and small

¹ The first part of this history is closely based on the introduction to *PTI*. The transcriptions in *PTI* were in Bennett's standardized Linear B characters; they were not presented to the reader until p. 82, and then in a table consisting only of the drawn characters without any numbers assigned to them.

letters and Arabic numerals, of which typical examples are Aa01, Cn04, and Eb25. The initial capital letters designated the main categories that had been differentiated, in an order conforming to that of the logograms, as they were given in the list in *PTI*, p. 82. Subdivisions of the major series were indicated by the small letters; and the final Arabic numerals gave the consecutive number of each tablet within its group. Tablets that might have been classified under more than one heading were recorded only once, in the category to which the greater or apparently more important part of the text referred. The classification was tentative and, although some changes proved to be necessary, it has been of great value in the study of the texts, since it brought together tablets of similar and related subject matter.

The chief categories were the following:

- A Tablets whose principal logograms were the so-called 'Man' and 'Woman' signs.
- C Tablets whose principal logograms had been thought to represent cattle and other animals, domestic or wild.
- E, F Tablets whose principal logograms represented certain commodities measured by a particular set of measures. (These logograms were listed in the third line of the 'ideographic signs' of *PT I*, p. 82. The dry metrograms are listed in the last three columns.)
- G Tablets whose principal logograms belonged to a similar and related, but different, set of measures. (These were shown in the fourth line of the same list.)
- J, K, M Tablets whose principal logograms represented commodities measured by a third set of measures not related to the measures of categories E, F, and G. (These were shown in the fifth line of the same list.)
- N, O, P Tablets characterized by various logograms whose meanings had not been determined. (These were shown in the sixth and seventh lines of the list.)
- S Tablets with logograms related to those of the 'Chariot' tablets at Knossos.
- U Tablets on which logograms of several of the above classes are associated.
- V Tablets without logograms.
- W Tablets apparently impressed as labels on basketry.
- X Tablets and inscribed fragments too incomplete for classification.

An index of the sign-groups was designed to facilitate the investigation of their uses and meanings, by gathering together all instances in which each sign-group occurs, and calling attention to sets of similar sign-groups that might be variant forms of a single word or name. This index included references to sign-groups completed or restored in the course of studying the texts. Bennett warned also that in these documents restoration of signs that were completely missing or illegible in the texts was, of course, most perilous, since it depended at that stage upon the analogies provided by the regularity of the bookkeeping methods of the scribes (whom we might call more neutrally tablet-writers), rather than upon an understanding of the linguistic or phonetic meaning of signs or groups of signs in the texts of the tablets. The restorations were, therefore, not included in the texts, which were designed to present only those signs that could be identified with reasonable certainty. Restored signs were, however, given in the index to show where other examples of known sign groups *might* have been written. See, for example, sign groups found on table Eo01 in the first column of *PTI*, p. 106.

The hand-drawn signs of this edition were photographically copied from a series of transcriptions made by Bennett, probably in 1949, with the newly available Multilith process. Bennett, at the age of twenty-two, had started copying the texts from Ano Englianios in the summer of 1940, about the time that Carl W. Blegen suggested that he should work seriously toward a preliminary publication. In the spring of 1940 the first prints of photos taken by Alison Frantz were received in Cincinnati.² These were prints ca. 5 × 8 cm, and therefore noticeably smaller than the actual tablets. Nevertheless,

² Papalexandrou and Mauzy 2003; Vogeikoff-Brogan 2019.

INTRODUCTION

the photos were well focused, and with a magnifying glass they could be easily read, wherever the text was not damaged. For some of these photos, a print at a larger scale, even approaching actual size, was received.

In 1950 Bennett supervised the unpacking of the tablets in the National Museum in Athens after their storage during WWII. This process included identification of the tablets and at least some checking of the readings. Since at that stage he had a set of the Multilith copies, he made corrections on them whenever he could.

The best possible understanding of an inscription calls for the examination of the inscription itself, although photographs, drawings, and other copies must more often serve.³ The drawings and copies of the Mycenaean inscriptions of Pylos, found at Ano Englianos from 1939 to 1954 and published in *PT II*, benefited from the opportunity given to Bennett to examine the tablets at length on two occasions, in 1950 (prior to the publication of *PT I*) and again in 1953/1954 in the National Museum in Athens. There he spread the tablets out on long tables, classified and arranged them, joined broken fragments, copied and corrected the copies of the texts, and studied the script and the hands of the scribes. In the case of the tablets found in 1954, Bennett saw a few of these within minutes of their discovery while briefly a member of the excavation staff at Ano Englianos. For the rest, he relied upon the copies of Michael Ventris, who had examined the tablets in the museum and had generously and quickly sent him copies (which included readings of erasures and edges not visible on the photographs) together with a few conjectured restorations.

The photographs that were the basis of the drawings, and were continually used to check the copies, were those taken by Frantz. It was regretted that these excellent photographs could not be published at that time, and it was hoped that “the drawings may prove not entirely inadequate substitutes.”⁴

The drawings that formed the bulk of *PT II* were made by tracing in India ink the lines of the stylus as they appeared in the prints of the photographs at the actual size of the tablet. They were then bleached, examined and corrected. They were printed at the reduced scale of 2:3, in the hope that the smaller hands would still be legible (fortunately the smaller hands are also more inclined to neatness). It was intended that the drawings would reproduce the disposition of the text upon the tablets, and reproduce fairly accurately the shapes of the signs in the actual handwriting of the scribes, although the imperfect condition of the tablets and the breadth or indistinctness of some of the less careful strokes and possible inaccuracies in tracing could have distorted some of the signs. There were some signs that did not show up clearly enough on the photographs to be traced, although they could be seen on the tablets, and there were other lines that autopsy later showed were not parts of signs but had been traced nevertheless. The representations of lacunae, of broken edges, and of abraded surfaces were not uniform, and were more often than not omitted when the multiplicity of details might have been confusing. Thus these drawings could not be regarded as the final authority.

The copies printed in *PT II* were intended to replace those in *PT I*, since many new fragments had already been joined to older pieces, completing or adding to their texts. The copies now followed more closely the normal epigraphic conventions, and they showed restorations, which the formulaic nature of the accounts makes possible. This practice was justified in the presence of the drawings, which served as a check upon the shape and extent of the lacunae. Many signs that were shown in the copies and appeared either as broken traces or not at all in the drawings were read through the photographs and autopsy, particularly where a break had followed the line of the sign, and the traces of the stylus could be seen in the broken edge.

In the process of preparing *PT II*, it also proved expedient to revise the system of tablet enumeration, so that now the inscriptions were numbered using the unique inventory number written upon the tablet, by which they may still be recognized in the Museum. This replaced the system of arbitrary enumeration of *PT I*. The classification was retained, however, as still being of value. The system of prefixing tablets with two letters to identify the general subject matter of the tablet (capital letters) and the ‘set’ to which particular tablets belonged (small letters) as determined by the contents of the

³ *PT II*, p. xiii. Our account here of Bennett’s work on the tablets in 1953/1954 is drawn virtually *verbatim* from Bennett’s introduction in *PT II*.

⁴ *PT II*, p. xiii.

tablets, which could now be ‘read’ with some certainty, was maintained. Some of the inscriptions were reclassified, either because of joins or because of better understanding of their contents. The series Kn was eliminated to avoid confusion with the abbreviation for Knossos (KN); the series Be (one tablet, since reclassified as Ae 995), Cc, Es, Ja, Jo, La, Sh, Ta, and Tn were newly established. The drawings were printed in approximate numerical order, along with their inventory numbers. The copies were printed in classified order. The inventory and classification incorporated concordances with the older numeration.

The listing of the vocabulary was completely redone, as it was necessary to renumber all of the references to inscriptions, and since it was decided to include the transcriptions according to the decipherment of Michael Ventris. This vocabulary supplemented and replaced the Pylos part in *A Minoan Linear B Index*.⁵

The vocabulary was again arranged in the order of the list of phonetic signs that was established in *PTI*.⁶ Identifying numbers were added to the list published in *A Minoan Linear B Index*, and most of Ventris’s values were accepted for the transcriptions in the vocabulary, with few exceptions. Words that occurred in inscriptions from other sites were appropriately marked with KN, MY, or TH (for Knossos, Mycenae and Thebes, respectively). Words restored in the copies were given there only in their restored form; the incomplete fragments were not included, as they had been in the earlier vocabulary. Words conjecturally completed, or supposed to be misspelled, were noted twice, however.

The order of the list of logograms (‘ideographic signs’) in use at Pylos (*PT II*, p. 202 and used in the index of ideographic signs) was slightly revised; identifying numbers and suggested values were added. These were adapted from a list provided by Ventris, as they were to appear in *Documents in Mycenaean Greek*.⁷ Signs were given only one number, so that phonetic signs used logographically retained the same number, preceded by an asterisk.⁸ More certain values were given in capitals, while less certain values were in small letters and questioned. While Bennett was not entirely convinced of the correctness of every value, he considered them to be reasonably accurate enough to be used as given values, until, with continuing study, corrections became necessary.

In October 1955, Blegen provided Bennett with the photographs taken by Frantz of the majority of the tablets found in the Palace of Nestor at Pylos in the spring of that year, together with pertinent information about the circumstances of their discovery, and gave him permission to prepare them for publication. For that, a set of tentative texts in transcription, not free from errors, was distributed as widely as possible among scholars known to be interested in the Mycenaean tablets, although a few modifications eventually appeared in the final manuscript of *OOT*. On 20 February 1958, a complete set of photographs of the 1955 Pylos tablets came into the hands of Bennett, with eight fresh fragments of inscriptions.

Since all of these tablets formed a consistent group of texts, and since their inventory numbers followed directly after those of the season of 1954, which were included in *PT II*, the publication *OOT* was essentially a continuation of *PTII*. However, photographs and transcriptions were offered for the first time, and there was a commentary on the texts in general and on some of the individual texts.

The yield of subsequent campaigns of excavation was published annually by Mabel Lang, along with drawings and usually photographs, also by Frantz and by Lang, from the 1957 excavations onward.⁹

While visiting the Institute for Research in the Humanities in Madison in the summer of 1966, Jean-Pierre Olivier suggested that he might undertake the preparation of a new transcription of the Pylos tablets, taking account of the new texts and readings that had accumulated since the earlier publications. The subsequent steps are conveniently described in the preface of the resultant work,

⁵ Bennett 1953.

⁶ *PTII*, p. 201.

⁷ Ventris and Chadwick 1956.

⁸ This despite the fact that in the three clearest cases *21, *22, and *85, the signs clearly functioned as the ‘generic,’ i.e., ungendered, class of animal: sheep, goat, pig.

⁹ Lang 1958, 1959, 1960, 1961, 1962, 1963 (one fragment from 1962, Xn 1446, was not included for unknown reasons), 1965.

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PTT, and need not be repeated here (the previous reconstruction is reviewed below). *PTT* arranged the transliterated texts according to their classificatory prefixes. These texts were a substantial improvement, because repeated autopsy of the originals resulted in the elimination of many false readings. *PTT* represented, therefore, an important contribution toward the establishment of a definitive text, although it is now, of course, superseded by *PTT2nd* (same text as *ARN* with some slight changes), *PT3rd*, and especially by the present edition.

In 1986 Bennett went to Athens with the objective of preparing a set of drawings of all the Pylos texts for this corpus. He soon discovered that his eyes and hands were unequal to the task. As a result he spent some months in the spring of 1987 working on the tablets in the National Museum, checking the transcriptions once more, and, with the help of a few visitors, finding several better readings in some places, absolutely new readings in others, including an inscription that had not been noticed on the upper edge of one tablet, and even one new bit of a tablet. There were also some new joins, and several new quasi-joins. Some of these new or corrected texts were published in the Proceedings of the 1990 Colloquium in Athens.¹⁰

Three tablet fragments and some alleged fragments of inscriptions have been found more recently.¹¹

THE EXCAVATION OF THE TABLETS¹²

An appreciation for the condition of the tablets and the problems associated with their removal can be captured by repeating here the description of William McDonald, who excavated the tablets from the Archive Room in 1939.¹³

During the remainder of the 1939 preliminary campaign at Pylos small groups of broken tablets were laboriously cleared with delicate tools, left in place for a few hours to dry in the sun, photographed, sketched, numbered and gingerly removed. [...] The trench where the first tablets had been found, only inches below the modern surface, was gradually widened. Everywhere in an area of a few square feet they lay, broken and topsy-turvy. And even the fragments were in a truly “delicate condition,” permeated with moisture and riddled with rootlets. Their outline was barely distinguishable from the surrounding soil of which they had been made and to which only by a miracle they had not quite returned. [...] Actually, the written surface could not be seen in the excavation stage, since a hard white lime accretion completely covered the surface. The inscribed content and the similarity to the Cretan Linear B writing system had at first to be inferred for all of them from the very first fragment found. It was so near the surface that it had partially dried and, therefore, held together when a workman noticed its rounded upper edge and picked it up. Before he could be prevented, he had drawn his hand across the surface. That one stroke revealed the written symbols and also came perilously near to obliterating them.

After they had dried out in the sun for a few hours, however, a group of tablets could safely be removed, packed in cotton wool and taken to the excavation house in modern Pylos. Dr. Hill, Blegen’s closest associate then, had constructed wire drying racks. In a few days the tablets were rock hard and could be safely handled; but they were still illegible. It was only then that Blegen, cautious as always, allowed a few to be carefully scraped until the writing could be made out. So it could finally be safely inferred that all were inscribed, and telegrams were sent off to Athens and Cincinnati to announce the news.¹⁴

10 Bennett 1992.

11 Shelmerdine and Bennet 1995; Cooper 2017, pp. 83–84; Judson et al. 2019.

12 The text in this section and the following two sections is based on Bennett 1964b.

13 Alsop 1964, p. 28: “Professor Blegen told me, and his eyes shone at the memory. ‘It was the time of the spring rains [4 April 1939]. The ground was very damp, and the tablets were soggy and horribly delicate. W.A. McDonald, who was with us that year, and I spent day after day on our hands and knees, getting out the tablets one by one. When we dried them on wire screens, they became almost as hard as pottery; but still, each tablet had to be cleaned, inch by inch, with toothpicks. We didn’t dare use acid then as we do now. It was a chore, I can tell you—and we enjoyed every minute of it.’” See also Kourouniotis and Blegen 1939, pp. 564–566.

14 McDonald and Thomas 1990, pp. 236–237. See also Blegen in *PT II*, pp. vii–viii: “During the excavation it was frequently noticed that tablets which lay facing upwards were likely to have their texts fairly well preserved, while

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It was the practice of the excavators to include sketch plans, along with the record of their discovery, mapping the positions of tablets and groups of tablets in their day books as they were uncovered, prior to removal. On these sketches were also noted the numbers given to the tablets in the sequence that they were taken out of the ground and wrapped for safe transport to the excavation house. For the first tablets the excavators also recorded, in the day books, brief descriptions of the tablet (or fragments) assigned to each number. Later, when it was clear that large numbers of tablets were to be found, this description was kept separately, compiled as a record of the contents of the numbered packages as they were spread out for drying and hardening.

Even during the first examination in the drying trays some joins were found and made, and these were recorded with the description of the joined pieces before the finds were taken to Athens. The pieces were cleaned, marked with their identifying numbers, joined, and photographed in the workrooms of the National Museum.¹⁵ In combination, the sketches, the photographs of many groups of tablets still in situ, the records of their discovery, the descriptions of the fragments, and the photographs eventually taken of each inscribed piece are sufficient to locate with remarkable precision the spot from which almost every separate bit was unearthed.

THE CLASSIFICATION AND NUMBERING OF THE DOCUMENTS

It is appropriate now to explain the different methods of numbering and renumbering the tablets and their fragments, for the published results have not avoided some confusion. In the initial assignment of numbers in 1939, as the tablets and fragments were taken out of the ground, there were 620 numbers assigned in sequence. The number 621 was then given to all pieces that turned up in baskets of sherds during the final packing up of finds at the excavation house. Of these 620 numbers, however, a few were assigned to 'tablet fragments' that later turned out to be sherds or stones, and a very few numbers were inadvertently skipped. More important is the fact that, in many instances, two or more fragments (and in the case of 615 at least 14 substantial pieces and 60 tiny bits) were listed together under the same number, when their position in the ground, or their general similarity, had suggested the possibility of them being parts of the same tablet, or when minute bits were put with larger ones for convenience. In most cases of this sort the first record will indicate the number of fragments under one number, but, very occasionally, they were identified as, for example, 119a and 119b.

In the National Museum, the tablets and fragments were sufficiently dry for further cleaning. Even before that, however, photographs and casts were made of a few of the better pieces, and these are represented by the illustrations of the first report published in the *Illustrated London News*, June 3, 1939. The numbers were now marked on each piece. Where several bits had been included under a single number each was given, at this time, a fractional number (except for the minute bits without any indication of inscription). Thus number 9 consisted of two similar fragments. These were identified and marked as 9.1 and 9.2. Photographs were then taken of the texts, generally keeping together the pieces belonging to one number. At the same time the systematic search for joins continued and, as these were found, new photographs were taken of the joined tablets. A set of prints of these photographs was soon available in Cincinnati, where under Blegen's direction the texts were copied and their study begun. In these copies and in the lists and indexes, the tablets were identified by their numbers; those that were listed under a single number included the additional fractional number. Those that had been joined were first identified with some inconsistency (e.g., identification in the form of 39 + 43, or listing 461 + 462 + 160 as 462), but later uniformly by the lowest number, whole or fractional, among its constituent fragments. Thus the present An 209 was known as 207.1 and the present An 207 as 207.2.

those that had fallen with face down were often badly worn away by tiny roots that had penetrated into the glyphs and ultimately eaten away their edges."

15 Blegen in *PTI*, p. vii: "The original inventory numbers were transferred from attached labels and wrappings to the tablets themselves and recorded by Dr. B. H. Hill, who was ably assisted by Miss Margaret MacVeagh (Mrs. Samuel Thorne)."

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With the development of a scheme of classification in *PTI*, the inventory number was kept on the copies in the form, An 13-207.1 for example (now An 209), while in the index of sign-groups and often more generally, for convenience, An 13 was used. A concordance was given by Bennett (1947) in his unpublished dissertation, where the classification was set down in a definitive form. With continuing discoveries of joins and with better acquaintance with the contents of the texts, both the inventory numbers and the classified numbers were gradually revised. Multilithed worksheets showing only the classification with the copied texts were prepared in 1949; much of the contents of these were directly reproduced in *PTI* (1951). Any differences, in text or in classification, including gaps in the sequence, arose from the examination of the texts in 1950. At that time, Bennett compared texts and copies in the museum, and discovered a few more possible joins and a number of bits inscribed but not yet recorded. These new joins and inscriptions were photographed. Thus, from this collation the worksheets were revised to produce the text of *PTI*.

The excavators continued these procedures in 1952 but with slight modification. Almost all of the joins of the 1952 fragments with themselves and with the 1939 tablets were made before photographs were taken. Records of the source of constituent parts were kept, but photographs of uninscribed bits, or of groups of fragments catalogued under one find-number, were unfortunately not taken. The photographs themselves, like the tablets, were marked with definitive inventory numbers (continuing from 621, the last of the 1939 series of whole numbers). These replaced the original find-numbers (which were in the form [1952] S3 [for trench S3], 1-, M [for Megaron], 1-, etc.). A concordance of these numbers was kept, together with the record of the constituent elements of those tablets joined from several pieces. In the fall of 1953 the texts were again examined, a few further joins made, and a few minor but inscribed fragments were given numbers and photographed.

Following the joining of 1952 fragments to 1939 tablets, some new higher inventory numbers had been allocated, introducing some anomalies to the "lowest constituent" system, which otherwise continued to be used. As already noted, the published texts in *PTI* were known by their classification numbers, although these classification numbers had not been marked on the tablets. An attempt was made to extend the classification system to the new texts and to those newly joined, but difficulties soon became apparent and made it advisable to establish the system that is now in use. Within this system, the 1939 inventory numbers that had not been eliminated by joins were assigned (without fractional parts and without regard for the 'lowest constituent' principle) to tablets having that number, or some fraction of it, as a constituent. Where this procedure would have given the same number to two texts, as, for example, 71.1 and 71.2 (where each was unjoined), the extra fragment was assigned a number in the series beginning with 1000 (i.e., a number just beyond the numbers assigned to 1952 and 1953 tablets). In this way, 71.1 became Ea 71 and 71.2 became Wa 1008. These numbers (without the classificatory prefix) were marked on the tablets. The numeration thus established was necessarily an incomplete series, especially between 1 and 621 because of the joins that had been made. The texts thus renumbered, with their classification indicated by the prefixes established in *PTI*, were published in *PTII*, with a concordance to the numbers in *PTI*.

A concordance of the numbers assigned to tablets at the various stages in their study and publication has been kept. The record of cleaning, examining, joining, and photographing in the National Museum in Athens has also been kept, and an index of the photographs of Pylos tablets taken at that time is available at the American School of Classical Studies at Athens. The photographs themselves, enlarged to actual size and uniformly mounted, were available in Madison, Wisconsin, and transferred in 1989 to the Program in Aegean Scripts and Prehistory (PASP) in Austin, now transferred to Cincinnati, while other copies of all or some are available in Cincinnati, Athens, and elsewhere. A minor function of these records, indexes, and concordances is the verification of the times at which tablets or fragments have been seen, cleaned, photographed, copied, read, or deciphered for the first time.

In subsequent campaigns the same system has been followed: a new series of find-numbers has been assigned for each year, or whenever necessary for different parts of the site. When the tablets are cleaned, photographed, and joined, inventory numbers are assigned, with the classified prefixes added in the publication of the new texts, continuing the established series. New joins between fragments and inscriptions already entered into the inventory series lost their higher inventory

number. Anomalies are inevitable, but were kept to a minimum; the assignment of new numbers was carefully recorded in the inventory lists and concordances.

For the numeration to have been maintained more consistently based on the lowest component possible, some drastic changes would have been necessary, entailing some changes to the references to previously well-studied records (e.g., Jn 431, 829). To avoid such a detrimental outcome, it has been decided to retain the known numbers for the benefit of continuity in the scholarly literature.

THE FIND SPOTS

The likelihood of finding inscribed clay documents in almost any part of a Mycenaean palace is apparent from the success of the excavators of the Palace of Nestor in finding at least some tablets in every campaign from 1939 to 1961 as new sections were gradually uncovered. However, the majority of the Pylos tablets derive from the deposits in Archives Room 8, excavated in 1939, and the immediately adjacent areas, namely, the Annex Room 7 to the southeast and the Inner Propylon Room 2 to the northeast, both excavated in 1952. The number of texts found in this Archives Complex indicate that these rooms were the offices of an important sector of the management of the palatial economy, where the information processed by those who wrote the records on clay in cooperation with other officials and interested parties would have been filed.

The care of the excavators and their zeal in recording the positions in which the tablets and fragments were found make it possible to map the distribution of those tablets. We are particularly interested in the position of those tablets that remained undisturbed on the floors and benches of these rooms from the time of the destruction of the palace until their excavation. Such a map of the distribution can potentially show the associations of various series of texts, and, by suggesting the original positions and groupings of the documents before the catastrophe, can illustrate the administrative procedures of the persons who, with the assistance of these written documents, controlled the economy of the palace.

Elsewhere in the palace it is generally the case that tablets are few and scattered, sometimes with clear indications of a fall from an upper story. For these tablets, the indication that they were found in a particular room will usually provide as much information about their context at the time of the palace's destruction as we can expect. But even here, there is information in the excavators' notebooks that permits a greater precision.

We will begin by considering the Archives Complex and discussing the discovery of the tablets and the evidence for their distribution. In the 1939 season, the tablets originally numbered 1–621 came entirely from Archives Room 8 itself, including the areas around the doorways to this room and the upper layers of the chasm. The term 'chasm' is used here to refer to the disturbed area once occupied by the boundary walls and foundation blocks of the Archives Complex that were robbed out after the conclusion of the Bronze Age.¹⁶ To these may be added the tablets now numbered 1000–1173 (except for two tablets: Xa 184, found in Room 65, and Fr 343, found near Room 41). In the 1952 season, the tablets were mostly from the Annex (Room 7), with some from the southwest end of the Inner Propylon (Room 2) and from the chasm. The find spots are included in the minor apparatus for each component (fragment) of the tablets, but some general remarks are given below.

For convenience of reference and uniformity with other publications about the Palace of Nestor, we will identify rooms using the definitive numeration system adopted for the palace. These replaced the original designations consisting partly of name, partly of number, which were used in the excavation notebooks and to some extent in preliminary publications. According to this system, the Archives Room is Room 8, its Annex is Room 7 and the Inner Propylon is Room 2. We may be pardoned for retaining the chasm as a descriptive term. There are indeed similar robbing trenches elsewhere in the palace, but in this context the reference is to the positions once occupied by the boundary walls of the Archives Room and the Annex, particularly that wall on the northeast side separating them from the Propylon, Rooms 1 and 2. In the 1952 season and later, there were also tablets found in the robbed-out section of the outer walls of the two rooms.

¹⁶ A recent attempt to identify the chasm as a chthonic shrine of the Early Iron Age is entirely unfounded: see Davis 2017.

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For the convenience of reference in plotting the positions of the tablets on the floors of these rooms, Bennett introduced a scheme dividing the rooms into meter squares, with the origin of the grid near the west corner of Room 8, the Archives Room, and the squares numbered from that origin. The palace was built on a northwest–southeast axis and it was convenient to set out the squares on this orientation; the plan indicates the location of these major squares with reference to the walls, doorways, the bench and the chasm (see Figure 1). For more precise determination of positions of tablets, each square was further divided into ten-centimeter squares numbered from 00 in the west corner, to 09 in the north corner, to 99 in the east corner. The south corner of square 23 then has the reference 2390. Thus, the first two digits of the index indicate the square meter unit, the second two the ten-centimeter square. This system transfers easily to an XY coordinate system. The first and third digits of the original designation comprise the X coordinate and the second and fourth digits comprise the Y coordinate.¹⁷ Bennett elaborated this basic system in two ways. First, if the tablet was found on the bench, then the four digit number is followed by a ‘B.’ Second, the four digit number is preceded by the room number (followed by a decimal point), such that our example above becomes 8.2390. If the fragment was found in disturbed earth, usually in the chasm itself, then the prefix is an ‘x’ rather than a room number. Any fragments that survived that upheaval may have been thrown back with loose earth at some distance from their original resting place. Therefore, their actual find spots will be of less significance for the grouping of the tablets, and for the reconstruction of the filing system of the scribal office.

In this publication, it is useful to develop the notation further. In Bennett’s work, if fragments were recorded in the excavation notebooks as being from a general area, he gave them specific representative

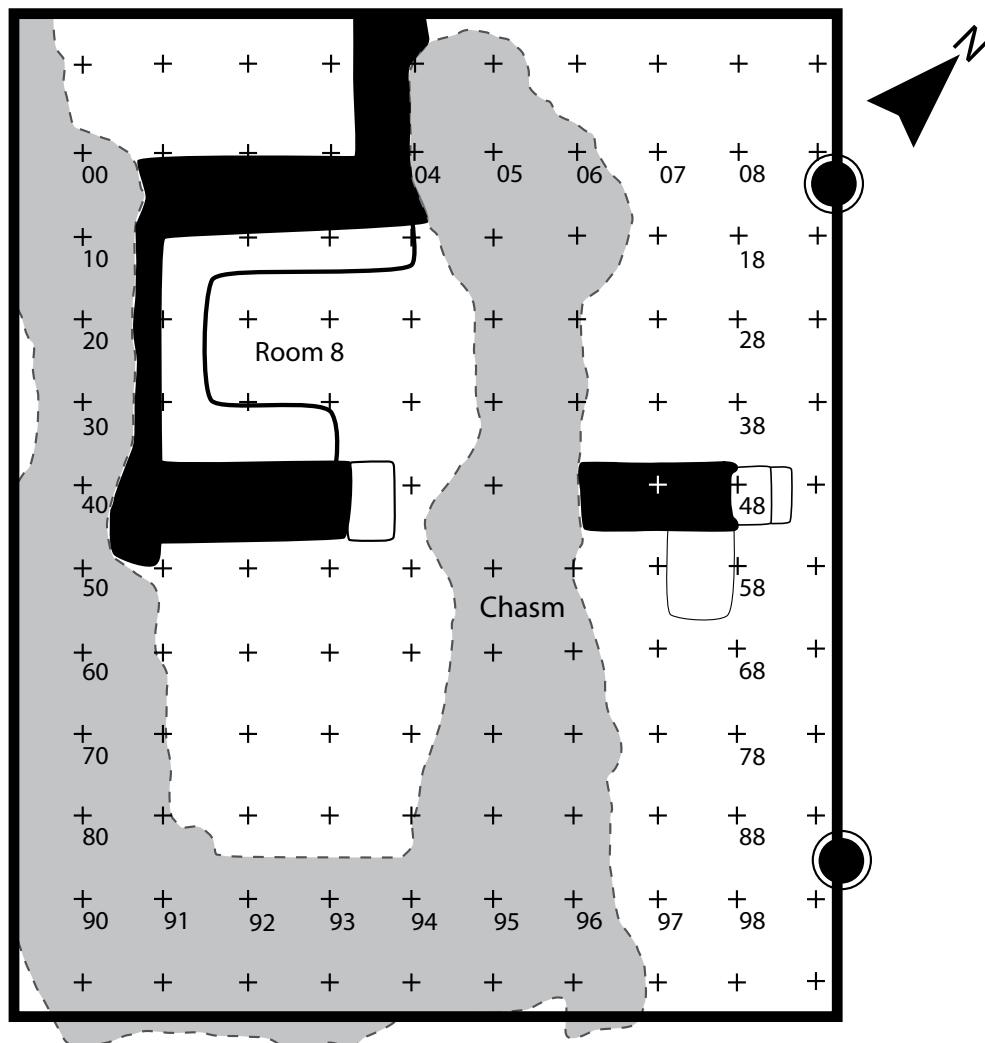


Figure 1. The find spot grid of the Archives Complex. After Pluta 1998, p. 238 fig. 6. Drawing D. Nakassis.

¹⁷ Pluta 1998, p. 233.

find spots. However, in this presentation, if tablets are recorded as being from a general area, they are listed as being from the appropriate one-metre square, e.g., 7.53. Indeed one key advantage of Bennett's method of recording find spots is that it is sufficiently flexible to allow three levels of recording: 7.5345 records the detailed find spot; 7.53 records that the tablet was found somewhere within a particular square-meter unit; 7. records that the tablet was found somewhere in Room 7.

Although this method of grid referencing is capable of defining a find spot to the nearest 10 cm, this is usually more precise than is allowed by the evidence that we have available to us. In practice, the accuracy of the find spots for tablets found on the floor of the rooms is judged to be roughly ±20 cm. The accuracy of find spots of fragments from the chasm is usually substantially lower and, fortunately, also of less interest, because these fragments were displaced when the walls were robbed out. For these reasons, for the pieces from the chasm, we will simply quote the find spot as the square from the one-meter grid, e.g., x.25.

Tablets that were obviously disturbed by the robbing out of the walls, but which were found in the soil above floor level, are also marked as location x., even though they were not found in the chasm itself. Finally, in the cases where we can identify specific stretches of the chasm but not the particular grid square, we denote the southwestern part of the chasm as 'x0', the chasm between Room 7 and Room 1 as 'x1' and the chasm between Room 8 and Room 2 as 'x2.'

The determination of the find spots assigned to each of the original inventory numbers was first made in 1961, but this has now been thoroughly reexamined and revised by Richard Firth for this publication, based on the excavators' notebooks. Although the find spots assigned here have been determined as carefully as possible, they should be regarded only as a guide if the precise find spot is critically important to an argument.¹⁸ Firth¹⁹ used the plan by Pluta because it was the most accurate plan that he had. It was not superseded by the plan given by Cynthia W. Shelmerdine,²⁰ because that plan does not include the chasm (the position of the walls and the bench is not controversial). For locations beyond the Archive Complex, Thomas Palaima's account in *The Scribes of Pylos* is the best resource.²¹

Most of the tablets from these two rooms in the Archive Complex seem to have been found in the positions in which they fell (probably from shelves against the walls) with some breakage and scattering, at the time of the fire that destroyed the palace.²² The varying colors of some fragments of the same tablet illustrate the action of the fire that baked the clay of the tablets. They lay within a layer of dark gray ashy earth about 0.10 m thick. Above this is a layer of light reddish hard earth (the crude brick of the higher walls, burned and decomposed), mixed with small stones and pieces of brick, about 0.10 m thick. Above this is topsoil, disturbed by the plow. The tablets generally are the same color as the earth in which they lay.

The remainder of the tablets, mostly thoroughly broken, had been disturbed long after the destruction of the palace, when the stones of many of the walls were quarried. This digging disturbed those tablets that were lying on the floors near the walls, since robbing trenches extended well below floor level. The tablets were removed with the earth, and, whether noticed or not by the quarriers, thrown back in when the trenches were again filled.

We may reasonably expect that virtually every fragment that was adequately fired has been recovered from the undisturbed deposit. We may count ourselves fortunate that some have survived the formation of the chasm; it is not possible to estimate how many originally lay in the disturbed area.

The scattering of fragments of individual tablets and of groups of tablets varies considerably and may be indicative of the fates they suffered, and the extent to which they were originally kept in groups corresponding to the classification that has now been established. The study of these distributions, and the correlation of different groups (especially the association of labels, nodules, and alleged box-hinges with tablets), is of great importance.

¹⁸ Bennett gives an account of the progression of the excavation relative to this grid in Bennett 1964b. In the same paper he also discusses in some detail the inscriptions from the Archive Complex that were excavated after 1952.

¹⁹ Firth 2017.

²⁰ Shelmerdine 2001 (=Shelmerdine 1997). Shelmerdine's (2001) fig. 4 on p. 338 offers a Minnesota Archaeological Researches in the Western Peloponnese plan without the chasm, but Nelson 2017, p. 397 plan XII shows the chasm.

²¹ Palaima 1988, pp. 135–169.

²² Bennett 1958b.

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Of the fragments found outside the Archives Complex, there are two that one would expect from their appearance and content to have been found in the Archives Room complex. These are Eb 636 (found in 1952 in Room 6 in a light red brick fill) and Sa 1313 (found in 1957 in Room 98, in red brick earth). Possible explanations for their apparently anomalous find positions include the incomplete transport of tablets from workrooms or storerooms to the central Archives Complex, the possible misinterpretation of the records, a confusion in the records by the scribes, an erroneous labeling or a misinterpretation of a correct label by the excavators, or an unwitting redeposition by the excavators in the course of backfilling the trenches of an earlier season.²³

In this edition, in the apparatus below each text, the find spots of texts found outside the area of the Archives Rooms, Rooms 7 and 8, are indicated generally by the room or area, according to the numeration of rooms in Blegen's final published plan of the palace. A more exact location may be ascertained in the sketch maps included in Palaima 1988, where the find spots of these tablets have been carefully analyzed. These findings will be summarized here, beginning with the Megaron, Room 6. Here, and in the vestibule, Room 5, were found tablets 622–638 and 994 (with 640 probably from the same source; it was recovered from a basket of sherds that had lost its label).²⁴ Archaeological observations suggested that these tablets fell from above,²⁵ but not necessarily from an upper room. The overwhelming majority of these tablets were written by Hand 93 (Class iv). In September 1999, in a lecture at the Program in Aegean Scripts and Prehistory, University of Texas at Austin, José L. Melena suggested that the tablets from the Megaron recovered by George E. Mylonas were not contemporary with the tablets in the archives, but survivals of scribal activity at Pylos from an earlier phase than the final destruction of the palace. Such a view could be reinforced by the rather primitive character of the tablets themselves both on pinacological and paleographic grounds.²⁶ Later on Christina Skelton suggested that these were written in LH IIIA, and thus predate the building of the final phase of the palace.²⁷ If these tablet fragments are indeed earlier in date, the most likely explanation is that they were included as a temper within the building materials.²⁸

In 1953, tablet Tn 996 was recovered in Room 20, a pantry full of pots, and there was evidence that it had fallen from above, perhaps from the elevated shelving in this room where it had been placed as a record of activity with vessels in this pottery storeroom.²⁹ The illegible 997 (now identified as a sherd of Adriatic ware) came from the area near rooms 55 and 57, where Dimitrios Theocharis uncovered Ae 995.³⁰

OOT (pp. 11–12) recorded the find spots of the tablets found elsewhere in the palace in 1939, 1954, and 1955. One significant error was made: the tablet Fr 1184 was wrongly placed; it actually came from the chasm of the Archives Room.³¹ Changes to the room numerations after 1958 also necessitated revisions to the find spots in OOT:

From Room 32 came 1194, 1198–1200 (found in 1954).³²

From Room 38 came 1201–1214 (found in 1955), with the exception of 1209 and 1211 (Room 41), and 1212 (doorway between Rooms 38 and 43). Probably from Room 38 was also the fragment found in 1956 that joined 1206; probably from (but certainly near) Room 41 came 343 (found in 1939).³³

23 Palaima (1988, p. 93) explains that the Sa 'wheel' tablets are also associated with basket transport labels and so it is likely that the tablets were composed in the Northeastern Building where the actual items were inspected. These tablets were then transported to the Archives Complex. See the Sh series for a likely parallel. We should not endorse the view that there was a mix-up in the 1957 season concerning this one fragment of a tablet. Scribes, like Hand 2, were working in different locations. See Palaima and Wright 1985.

24 Palaima 1988, pp. 137–139. On the find spot of La 994, see the apparatus in Part 2.

25 *PofNI*, p. 91.

26 Melena 2002a, esp. p. 367.

27 Skelton 2010.

28 See too the discussion of Davis et al. (2024, pp. 537–540) and Egan (2015, pp. 105–107). See recently LaFayette Hogue 2023, for the nonexistence of an upper balcony.

29 Palaima 1988, pp. 139–141. Cf. Hruby 2006, pp. 62–66, 128–129.

30 Palaima 1988, p. 169.

31 Bennett 1964b, p. 251.

32 Palaima 1988, pp. 145–147. LaFayette 2011, pp. 172–175.

33 Palaima 1988, pp. 147–151. LaFayette 2011, pp. 186–193. Her identification of tablet 55–60 as a temper is not endorsed here.

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From the oil magazine Room 23, came 1215–1246 and 1249 (now classified as illegible).³⁴

From the adjacent oil magazine Room 24, came 1247 and 1437.³⁵

From Court 63 came 1250–1252.

From the doorway between Rooms 71 and 72 came 1253–1257.³⁶

The year 1956 produced only seven fragments, of which Qa 1259 (anticipating the discovery of the bulk of the Qa series in 1957) came from surface soil in Court 47, while 1258 and 1261 came from the same region (in Court 47 and Ramp 91 respectively), but were found among sherds rather than in situ. The remainder have equally undistinguished find spots.

In 1957, the bulk of the tablets, together with some of the nodules 1325–1334, were found in Room 99,³⁷ and the other nodules were found in Room 98.³⁸ However, Sa 1313, which by its content ought to have been found in the Archives Room Annex (Room 7) or the chasm beside it, is recorded also as having been found in Room 98. Four pieces, 1283–1284, 1322, and 1337, came from Room 99 and the area to the west, one from Room 97 (1336) and one from Room 103, near a sunken larnax (1338).

In 1958, only Fr 1355 came from the open area west of Room 103, while the nodules came from the Wine Magazine, Room 105.³⁹

For 1959, we may quote Lang's section of the *AJA* report:⁴⁰

Of the thirty inscribed pieces here presented, all but three were found in black earth just below the surface along a narrow five meter strip in an olive grove just under the south edge of the palace hill.... Their original location was presumably in a room to the southeast of the great hall [Room 65] of the southwest wing of the palace.... Wr 1374 and Xa 1389 were found several meters to the east of the others; Za 1392 was found in a drain or water channel to the northeast of the palace.

Lang's contribution to the *AJA* report for 1960 continues the account of this group of texts:⁴¹

Found in disturbed surface earth just below the southwest edge of the palace hill, the two seasons' fragments, between which no joins were found, represent only chance remains of what must have been fairly extensive archives in the Southwest Building; the greater part of these records must have been pulled out by the stone-robbers and washed or plowed away. The few pieces which were found at some distance from the main concentration but still on the southwest edge of the hill are also apparently different in content: Xb 1419–1420 (several meters to the west); Wr 1415–1416 Xa 1418 Xn 1421–1422 (several meters to the east). There are two exceptions: Mn 1409, which almost certainly belongs by form and content to the main group, was found several meters to the east; Un 1414, which differs in form and content from the main concentration, was found in it. Most of the fragments found in 1960 (1393–1413, 1417) were found in the area between the find-spots of the other 1959 tablets and of Wr 1374.

Again Lang's contribution to the *AJA* report for 1962 continues the account of the discovery of texts:⁴²

Five of the following eight fragments were found with the sherds and plaster from the 1939 excavations. [...] These five fragments came from the Archives Room, and two actually join tablets from the 1939 lot (Ma 216 Na 527 Eb 1440 Xb 1444 Xn 1445).

Two of the three fragments excavated in 1962 (Qa 1441 Xa 1443) were found in disturbed earth [...] Qa 1441 was found to the southeast of the Archives Room more than 50 meters from the large group of Qa tablets in the Northeast (1957); no tablets with this ideogram were found in

34 Palaima 1988, pp. 141–145. LaFayette 2011, pp. 134–146.

35 Palaima 1988, pp. 166–168. LaFayette 2011, pp. 146–153.

36 Palaima 1988, p. 152.

37 Palaima 1988, pp. 155, 157–159.

38 Palaima 1988, pp. 152–157.

39 Palaima 1988, pp. 159–162.

40 Lang 1960, p. 160.

41 Lang 1961, pp. 158–159.

42 Lang 1963, pp. 160–161.

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the Archives Room. Xa 1443 was found in a water channel 60 meters northeast of the Palace and therefore remote from whatever building preserved the tablet by burning. Un 1442 was found in further cleaning of the Northeast Building where many tablets came to light in 1957.

A further fragment 1446, now joined to On 300, was excavated in 1962 but not published. In the final campaign of 1964:⁴³

Two tablet fragments found among the sherds from Room 99 were seen after cleaning to belong to two incomplete tablets published in 1958 (*AJA* 62, pp. 184–185, 191). One of the new fragments joins together the two parts of Ub 1318; the other gives the upper left corner of Xc 1339.

THE RECONSTRUCTION OF THE DOCUMENTS

The reconstitution of the tablets recovered in 1939 was done (after careful and painstaking cleaning by hand with fiber brushes and wooden toothpicks) entirely by Andreas Mavraganis of Ancient Corinth.⁴⁴ In the minor apparatus of the tablets concerned, his contribution to the joining work is noted by means of his initials (AM) followed by the date ('39) with a cross-reference to the photograph of the join.

Beginning in 1940 in Cincinnati, when Bennett was first given charge of transcribing the tablets found at Pylos in 1939, he observed (through the photographs) the good results obtained by this skilled mender, who had already made most of the possible joins. Yet he was fortunate enough, as he copied and constantly reexamined and compared the photographs, to discover some further possible joins, with the help of the sometimes formulaic regularities of the texts he was copying. These possibilities were reported to the mender, and some of them were successfully executed, and new photographs of the joined tablets sent to Bennett in Cincinnati. (Others, of course, were reported as impossible or improbable.)

Bennett contributed further to reconstitution during an examination of the texts in 1950, which led to finding a few more possible joins. All of these were included in *PTI*. Since there are photographs of the 1950 joins, these joins have been recorded in the minor apparatus by "(ELB '50)."

In the fall of 1953, the Pylos texts were examined again by Bennett and a few further joins were made, which were photographed by Frantz in 1954: these joins are referenced in the minor apparatus as "(ELB '53)."

The reconstitution of the tablets recovered in 1952 was done by Triantaphyllos Kontogeorgis, of the National Archaeological Museum in Athens.⁴⁵ In the minor apparatus of the 1952 tablets his contribution to the joining is noted by means of his initials (TK) followed by the date ('52) with a cross-reference to the photograph of the join.

After the publication of *PT II*, joins made by Lang while reporting and editing the pieces excavated in successive years are referenced by quoting the relevant *AJA* report.

Olivier made an important contribution to the work on joins, amounting to 244 joins, concerning not only edited pieces, but also other components. This research was carried out between December 1966 and May 1969, with the main study being done during the period from December 1966 to February 1967, when all the texts were carefully revised in advance of the completion of *PTT*. The new joins were set out in a series of unpublished reports:

"Raccords de fragments dans les tablettes de Pylos (déc. 1966 - fév. 1967)"	[163 joins]
"Raccords de fragments dans les tablettes de Pylos (mai 1968)"	[22 joins]
"Liste complète des raccords de fragments dans les tablettes de Pylos (déc. 1968)"	[32 joins]

43 Lang 1965, p. 98.

44 Kourouiotis and Blegen 1939, p. 566; but for the name cf. Blegen (*PT I*, p. vii): "When dried and hardened the tablets were conveyed in 1939 to the National Museum at Athens, where they were cleaned and mended, so far as possible, by Andreas Mavraganis, a technician trained in the American School's excavations at Corinth."

45 Blegen (*PT II*, pp. ix–x): "At the end of the campaign the inscribed material recovered in 1952 was conveyed to the National Museum in Athens. During the following autumn and winter all the tablets and fragments were cleaned and mended by Triantaphyllos Kontogeorgis, technician of the Museum's staff."

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“Raccords de fragments dans les tablettes de Pylos (janvier 1969)”	[3 joins]
“Raccords de fragments dans les tablettes de Pylos (mars 1969)”	[11 joins]
“Raccords de fragments dans les tablettes de Pylos (mai 1969)”	[13 joins]

Many of Olivier’s joins did not affect the text at all. But of those that did, it is hard to tell whether those results are more satisfying when they completed a text as it might well have been restored, or when they added an unpredictable continuation or conclusion. The apparatus of *PTT* recorded the joining of two published texts only. The addition of unpublished fragments, not only those that were part of the interior or the *verso* of the tablet and so did not affect the text, but fragments from the inscribed surfaces, were indicated only in the Concordance. Furthermore, a new arrangement of the ca. 2000 unpublished components (‘*akatagrapha*’) was also completed by Olivier, by means of adhesive labels bearing the component number or other excavation enumeration. In the minor apparatus of this publication, the results of Olivier’s contribution are included as cross-references to the *PTT* apparatus if the join concerns previously published pieces; otherwise they are indicated by means of the initials JPO followed by reference to the date of the report, e.g., ’66–’67, ’69 (March).

Louis Godart achieved about ten joins of tablets in March 1973.⁴⁶ Since we have the photographs of the tablets as they were in 1969 and of the now-joined pieces (EfA negatives 2066.26.27.30 and 2067.25.28), it is easy to identify his joins, but it has not been possible to obtain a list of the alleged quasi-joins, which therefore remain unassigned.

From 1989 onward, a plan of reconstitution was systematically carried out by Melena along the lines described elsewhere.⁴⁷ The results amount to more than 600 joins and have sometimes entailed drastic changes in classification and ascription to hands, as well as improvements in the readings. In the minor apparatus his contribution is noted by reference to the final publication in *Minos*.

Under every record the inventory numbers of fragments now joined are recorded, and it should be noted that fragments originally given the same inventory number have now been separated or joined to two or more tablets. Fragments without inventory numbers are recorded as f.

As a result of these efforts over the years to reconstruct the Pylos documents, the total number of extant records is now only 900.

THE IDENTIFICATION OF THE SCRIBES

During the period 1939–1952, Bennett devised a conventionalized signary for representing the Linear B inscriptions and worked with painstaking care at both editing and analyzing the Mycenaean texts. His doctoral dissertation in 1947 analyzed the script and laid the groundwork for future study of scribal hands.⁴⁸

In order to produce the best state of scribal identifications, a new full study of the hands of the scribes was needed. A notice of the hand(s) involved in the writing of every record has been added to the heading of the entry for each tablet. Occasional comments on the hands of individual tablets are made in the apparatus. Since Palaima 1988 included tables of writing styles, such tables of forms that identify the hands have not been included here.⁴⁹ Moreover, Godart has recently resumed the study of the hands as a result of his unauthorized edition of the Pylos tablets, and all of his new ascriptions have been examined in the course of completing our definitive edition.⁵⁰ We have also taken into account the more conservative reassessment of Pylian paleography in *PTT2nd* by Olivier, Bennett’s collaborator in making the initial assignments found in *PTT*.

It is initially presumed that the text of a single tablet was inscribed by one person. Exceptions are always noted in the apparatus, wherever they have been detected.

46 Sacconi 1983, p. 415; see also Killen 1976.

47 Melena 1995a, 1995b, 1997a, 1997b, 1998a, 1998b, 2002a, 2002b, 2005.

48 Bennett 1958a. A preliminary exposition was made in Bennett 1947, pp. 22–47; drawings of forms of signs, figs. 3–19; lists of tablets assigned to hands, pp. 175–178.

49 Palaima 1988, pp. 225–277.

50 Godart 2021.

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STYLOS

It is initially assumed that texts forming parts of a single set or document, as deduced from a similarity of contents and indicated by a similar classification, were written by a single person. This assumption may only be maintained, however, when they are apparently of similar ductus (seen ordinarily in the characteristic forms of a limited number of syllabic and logographic signs) and other scribal characteristics. Such a group of texts (or a single text) may be called a ‘Stylus.’ A ‘Stylus’ is identified by its ‘eponym text,’ e.g., ‘Stylus S74’ (or ‘S74’) refers to tablet En 74. The Stylus designation was originally devised by Bennett and retained by Palaima so that clusters of texts that were then identified as belonging to the same scribal hand could be easily detached, if further paleographical work so warranted, without requiring the reinvention of another scribal hand for the other assigned tablets (see below under ‘Ascription’). Tablets that share the same formatting, disposition of written text, subject matter and/or find context and clearly form a group, but do not have the requisite number of distinctive signs to be securely identified as a hand, may and *should* be identified as a Stylus group and assigned, if possible, to one of the four main classes of writing styles identifiable in the Pylos corpus. The constituent texts of such a stylus are listed in the index of hands. However, in order to conform to the practices of the editions of Linear B texts from other administrative centers, the ‘stylus’ arrangement has been complemented by the concept of ‘set,’ i.e., the grouping of tablets that are to be read together as component parts of a single document (the end result of a particular record-keeping duty or assignment, whether fully completed by the tablet-writer or not).

ASCIPTION

Other texts that seem related both in contents and ductus may be ‘ascribed’ to a stylus or set. But it is not assumed that the individual texts thus ascribed to a single stylus would, except for the relationship of their contents, form a group of texts identifiable as a stylus or set.

If eventual reexamination requires the dissociation of the texts now included in a stylus or ascribed to it, only the eponym text and those still associated with it will retain their present designation. Those separated may then be ascribed to other styli or identified as new styli.

A number of very fragmentary texts have been included in some styli. The assumption that they are written by the same person may be no more than the corollary of the assumption that they belong to the same series. An inspection of the transcribed text is sufficient to indicate the precariousness of their ascription, in addition to their classification.

HAND

A number of styli have been identified as showing distinct contrast in ductus and other scribal characteristics. For example, Stylus S74 (i.e., En 74, etc.) and Stylus S149 (i.e., Eb 149, etc.), although recording nearly identical information, show significant contrasts in the shapes of many signs, as well as in formulas, and they may confidently be regarded as written by different persons; while Stylus S28 (i.e., Ea 28, etc.), recording similar information, shows in the shapes of some signs significant differences from each of these, and may confidently be regarded as written by a third person. A stylus thus distinguished by apparently significant contrasts has been called a ‘hand’ and has been assigned a not entirely arbitrary number, given that the main tablet-writers from the final destruction horizon at Pylos may be grouped into three paleographical classes organized by the type-scribe for each class. Scribes are then arranged, insofar as possible, in ascending numerical sequence according to their decreasing degree of resemblance to the type-scribe. Hand 2, for example, varies from Hand 1 consistently in four or five features, but Hand 6 varies in considerably more features. Paleographically, and, as it would not seem, archaeologically earlier tablets were assigned to Hand 91 and Class iv.⁵¹ Now Hand 13 has been designated as H 93 in order to indicate that these tablets, too, may come from an earlier archaeological context and have a style that sets them apart from

51 Palaima 1988, pp. 111–113; on Hands 1 and 2, see Palaima 1974.

Class i–iii tablets. As discussed above under ‘Stylus’ and ‘Ascription,’ a number of styli (or stylus groups) may be grouped together as by the same hand.

If the identification of hands were made without doubt and error, stylus and hand (or scribe/tablet-writer) might be treated as synonymous. But if one is examining the basis of the assignment of texts to particular hands, or hopes to base an argument upon the hand in which a text is written, the distinction should be kept in mind.

In general it is desirable that the styli or texts chosen as hands are those best represented in the preserved texts. However, some styli that include only a very few texts have been distinguished as hands on the basis of unusual ductus, or unique forms of a limited number of signs, whereas other remarkable styli may have been neglected. As the total number of signs read in the texts of a stylus increases, the number of different signs will increase, the number of recognisable traits characteristic of the individual will increase, our knowledge of how widely the shapes and forms of the signs may have varied within their writing will increase, and the confidence with which we can distinguish stylus from stylus and hand from hand will increase.⁵²

NUCLEUS

Since future study may require a different ascription of texts to styli and to hands and sets, two styli now thought to be properly associated with a single hand may be recognized as belonging to two different people. In that case the stylus identified as the ‘nucleus’ of a hand should retain its identification with that hand; the stylus now ascribed to the hand should either be ascribed to a different hand, or may become the nucleus of a new hand.

In the absence of clues from content, the confidence with which styli or tablets may be associated with a hand is less than the confidence with which texts may be included in a stylus. Even in instances where the evidence of ductus is abundant, a serious lack of confidence may arise. For example, taken by themselves, Stylus S74 (i.e., En 74, etc.) and Stylus S310 (i.e., Jn 310, etc.) seem to differ consistently in the shapes of some signs, enough to justify an assumption that they were written by two different persons, although they are evidently very similar in their treatment of most signs. However, when by apparently reasonable ascriptions additional styli and texts are associated with each of them, the texts included in the resulting hands plus ascriptions display such a range of variation that the distinction between them seems much less significant than that between their nuclei. Generally we may be neither more nor less confident of the association of an ascribed stylus and the nucleus of a hand, than of the association of two styli ascribed to the same hand.

Many texts are not assigned to a stylus or to a hand and set because they are simply too brief or fragmentary. Many others, including some individual texts and some that can be brought together as styli, are again relatively brief or fragmentary. Although they may include some unique and distinctive forms, which seem to set them apart from the hands and other styli, they have not been identified as hands.

Some larger, as well as smaller, texts and styli have not yet been ascribed to a hand for the reason that they might with equal justification be ascribed to either of two (or more) hands.

In sum, it is better to err on the side of caution and to ensure that our assignments are as well-supported as they can be, rather than to create scribes/tablet-writers who do not exist.

CLASS

Although such texts and styli as these do not provide sufficient evidence for ascription to a single stylus or hand, they may be associated with a group of hands. These texts and styli have, therefore, been divided into ‘classes.’ Those assigned to Class i (or ‘Ci’) generally show the traits characteristic of Hand 1 or similar hands; those to Class ii, of Hand 21 or similar hands; those of Class iii, of Hand 41 or similar hands. But several small texts might with equal justification be thought to resemble

⁵² Olivier (1967, pp. 39–40) laid down the rule that thirty (relatively complex) signs are needed for reasonably secure scribal identification. We continue to be guided by this reasonable principle. For a detailed exemplar of the principles of scribal identification, see Palaima 1995.

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both Hands 21 and 41; these are assigned instinctively on the basis of long familiarity with the tablets. Class iv is reserved for tablets that have a style of writing that is paleographically earlier. Hand 91 and now Hand 93 are also included in that class. There is very little that can be said with confidence about the hands of texts and styli assigned only to the classes. It is worth noting that the concept of classes originally arose from Bennett's doctoral thesis.⁵³

THE MAKING OF THE RECORDS

TABLET-MAKERS

Of the 900 tablets from Pylos, 102 produced papillary-line prints suitable for the meticulous and laudably cautious investigative methods of Karl-Erik Sjöquist.⁵⁴ In terms of final identification, 49 tablets are assigned to 10 different prints.

Table 1. Identified palmprints at Pylos.

Palmprint	Pattern type	Total no. of tablets	Series (Scribal identification)	No. of tablets	Find Spot
Energetikós	4	35	Ab (H21)	7	Archives Complex
			Ea (H43)	14	Archives Complex
			Eb (H41)	13	Archives Complex
			Eo (H41)	1	Archives Complex
Mikrós	1	3	Ea (H43)	3	Archives Complex
Anonymos I	3	2	Ea (H43)	1	Archives Complex
			Eb (H41)	1	Archives Complex
Dokimastikós	5	3	Qa (H14/15)	3	Room 99
Anonymos II	2	1	Fr (H2)	1	Room 38
Anonymos III	1	1	Fr (—)	1	Room 23
Anonymos IV	1	1	An (H12)	1	Room 99
Anonymos V	1	1	Fr (H18)	1	Room 23
Anonymos VI	1	1	Va (Cii)	1	Room 99
Anonymos VII	1 and 2	1	Ad (H23)	1	Archives Complex

No prints have been identified on page-shaped tablets, other than the isolated An 1281 from Room 99. Nor have any been identified on labels or nodules.

Within the context of the data provided by the identification of palmprints, Palaima has considered the status of the scribes, and whether they manufactured their own tablets.⁵⁵

TABLETS

The material of the tablets, of the labels affixed to basketry, and of the nodules with the impressions of seals and sometimes written characters, is clay. It is not the carefully prepared clay of fine decorated pottery, but it is like that of plain storage vessels. In some broken sections one can see many small water-washed grains or pebbles. Even with a low-powered magnifying glass many of these show a great variety of colors: whites, reds, blacks, and more.

The elemental composition of the clay of the administrative documents from Pylos was examined using X-ray fluorescence (XRF). This analysis was conducted by Billy B. Wilemon Jr. under the

53 Bennett 1947. Classes were maintained in PTT and Palaima 1988. They are important when assessing how tablet-writers might have acquired their writing skills and how they relate to one another in the Pylos corpus.

54 Sjöquist and Åström 1985.

55 Palaima 1985.

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supervision of Michael Galaty.⁵⁶ This nondestructive scientific technique creates an X-ray beam that displaces electrons from their orbital shells and, by measuring the energy that is shed in the process, identifies the element of each atom affected by the beam. Although such an analysis has just begun, it can already be noted that there is significant variability among the tablets and nodules. It is unlikely that it will be possible to identify specific sources of clay based on these elemental data. It would, however, seem reasonable to guess that tablets in the same set would have been written with clay from the same batch, and so it might be possible using these scientific techniques to assess whether there are anomalies in the allocation of tablets and fragments to sets. On the other hand, it would be feasible to identify outliers, i.e., tablets whose composition varies significantly from the corpus as a whole, or from subsets of that corpus. Of course, it will be especially meaningful if outliers are internally consistent in other respects, such as common find spots, subject matter, or scribal hand.

The physical properties of the Linear B documents from Pylos were studied by Julie Hruby and Dimitri Nakassis, who have been analyzing the clay and fabric of the tablets using standard macroscopic protocols.⁵⁷ The result of their research is an analysis of the clay fabrics used to make the Pylos tablets, comprising standardized descriptions of the color of the clay and the color, size, composition, and commonness of inclusions, as well as determining whether the tablet was broken before or after firing.

Table 2. Physical properties of selected styli and tablets.

Tablets Hand/Stylus	Clay	Tablet Maker(s)	Inclusions
H1 S240	fine		
H1 S644	very fine		slightly micaceous
H2 S310	a layer of fine clay on a core of coarser clay		
Ja 749	fine		
H2 S641	very fine		
H4 S60	very fine		
H11 (Es 650)			many and some irregularities
H14/15 S1412			small, white
H14/15 S1295	fine	Dokimastikós	
H25 S20 (Vn 20)			light-colored
H32 S1318	very fine		
H41 S149	very fine	Energetikós Anonymos I	few or none
H43 S28	gritty, granular texture	Anonymos I Energetikós Mikrós	visible
H45 S79	fine		

Before it is fired (or dried), clay is of course plastic. When it has been hardened, it retains the traces of what was done to it in its plastic state. If, for example, a long, narrow tablet has been broken in half, one can see in the broken surfaces that it was made by flattening out a circle of clay, and rolling it up, as if it were a croissant, and then giving it its proper shape. And in some such tablets one can see both ends of a hole running longitudinally through the tablet. The hole is usually the impression of a twisted string of grass. In some holes, it is possible to see a loose bit of ash that has survived from the grass. What is the purpose of these strings? The tablets are fragile, and if

56 Wilemon 2017.

57 Hruby and Nakassis 2024. See also Judson 2023.

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several together are broken it would be difficult to match the subjects on the left-hand half with the predicates on the right-hand half. But with a string the two parts of a broken tablets would have stayed together; this would be a useful thing if, for example, a tray of clay records were sent from one town to the next.

The types of armature used included straw, string, grasses, pine needles, and vegetal stalks. Botanical structures could be analyzed by obtaining silicone casts from different types. At present, some indications regarding armatures are recorded in the following table:

Table 3. Armatures used in selected styli.

Hand/Stylus	Armature	Tablet-maker
H23 S290	straw or cord	
H26 S287	straw or string	
H41 S149	straw or cord	Energetikós

The clay is most plastic while the tablet is being made, and it is likely to preserve some impressions from the palms or fingers of the tablet-maker (or ‘kneader’), even though the smoothing of the surface to be inscribed was always done carefully. However, there is a further potential ‘signature’ of the tablet-maker in the three-dimensional shape of the tablet (visible particularly on the back where ends have been folded back to make rectangular shapes) and in the degree of tapering toward the ends. Similar traces of manufacture occur in the clay labels: on the face there are more frequently finger impressions, and on the backs are the impressions of reeds (which can be either thick or thin depending on the texture of the wickerwork). For the nodules there are various shapes, suitable for different purposes, and within them are the traces of strings, thick or thin, plain or knotted, by which the nodules were attached to objects. We should add that while the most obvious variations of style in making and shaping tablets may be observed at each site, there is a fundamental uniformity common to all sites. Tablets formed of rolled circles of clay occur everywhere, as do strings and the folded ends on the backs of the large tablets.

Some clay coils as by-products from the tablet-making process are extant, one in Room 8 and several (a ‘dozen’) in Room 23.⁵⁸ There are also some clay anepigraphical bureaucratic remnants, such as plain nodules.⁵⁹

RECORD KEEPING

The system of record keeping in the Palace of Nestor is characterized by the controlling influence of a main archive (and archivist: Hand 1) upon scribal work in various areas inside and outside the palace proper.⁶⁰ Records of single transactions or items of interest to the palatial administration were made in workshops and storerooms (series Fr, Sa, Sh, Ta, Tn) or at least outside the main Archives Complex (series Aa, Ab, Ad, Cc, Ea, Eb, Ma, Na). They were then, if sufficiently important, brought to the central archives for short-term storage and eventual processing that included compilation and summarizing on longer page-shaped tablets (An, Cn, En, Jn, Ep) as well as correction and revision (Hand 1 added or changed information on tablets by Hand 41 [Ed 411], Hand 43 [An 261], and Hand 21 [Cn 595, 599, 655]) and labeling for transport or filing (Wa 114 [Hand 1] labeled the Aa tablets of Hand 4; Wa 784 [Hand 41] labeled the Ea tablets of Hand 43).⁶¹ The documents of higher archival

58 *PofNI*, pp. 99, 136–137, pl. 276.1–7 (Room 23) and 9 (Room 8).

59 *PofNI*, pl. 275.12, 14, 20–23.

60 This section is based on Palaima 1985, pp. 100–101. For descriptions of the scribal system at Pylos and the nature of the activity in the central archives, see Palaima 1984 and 2011. Note that the archive at Pylos is an archive in the sense that it is “a centralized system-dominant location for the collection, processing, and storage of written documents” (Palaima 2003, p. 156), but not an archive in the sense of a location for the long-term storage of records, or as Palaima himself puts it (2003, p. 169), no Linear B deposit “satisfies a definition of ‘archives’ which stresses the historical value of stored records and the process of intentional transference of records from the contexts in which their information was originally valid to a different environment for long-term preservation.”

61 We should note here that handling and reworking of texts seem to have gone on fairly regularly. The central archives were active, not static. Hand 1 must have corrected and cut tablets while they were still of nearly the same

status tend to be the work of the chief scribes of the three paleographical classes (Hands 1, 2, 21, and 41), who, as we can see from their extant tablets, were entrusted with a wider range of record-keeping responsibilities and probably would have trained and supervised subordinate scribes.

Unfortunately, the palmprint research does not shed light on these indications of complex relationships among scribes, and because of the limited nature of the evidence (49 assigned tablets), it does not even bear upon those cases where the physical characteristics of the tablets themselves provide firm proof of scribal interaction. For example, neither Ed 411 nor Ad 684 produced identifiable impressions sufficient for Sjöquist's analysis. Yet these are two tablets that, there is sound reason to believe, were manufactured for one scribe's set of tablets (Ed 411 [Hand 41], Ad 684 [Aa set of Hand 4]) and eventually were used by another scribe (Ed 411 [Hand 1], Ad 684 [Hand 23]).

The clay tablets were fashioned specifically to be suited to the scribe's current record-keeping task. Within the corpus of a given scribe's work, sets of tablets, and sometimes even groups of tablets within sets, show a marked variety in size, shape, and method of construction, usually directly related to the requirements of space and format dictated by a given assignment.⁶² Very rarely do we come across examples of much wasted space on tablets or—except when a scribe is beginning a long series and trying to establish the formula, format, and necessary size and shape of the tablets—instances of crowded writing. The former occurrences are generally associated with lesser known and perhaps less well-trained scribes (see, e.g., Gn 428, Gn 720, Tn 316). One tablet, Na 1357, even preserves traces of the most skilled scribe so far identified (Hand 1) adjusting the size of the still moist tablet by squeezing the lower edge in order to accommodate two extra, no doubt at first unforeseen, lines of information.

INCIDENTAL ASPECTS OF THE PROCESS OF WRITING

We will consider here three incidental aspects of writing that often accompany inscriptions. First, and inevitably, there are erasures. The simplest erasures are done by writing over the old sign, thus obscuring it, while leaving some traces of the original. Most erasures are rubbing-outs, done in the course of inscribing, either with a finger tip, a fingernail, or with a tool. Each of these leaves its characteristic mark. A finger mark is blurred, a fingernail leaves ridges, a blade is smooth. Often, however, an addition or an erasure and correction is made after some hours or perhaps days. These erasures will generally be rougher, lines shallower, curves less fluid because the tablet will have dried. When one finds an added bit of text on a surface obviously less plastic it will not be possible to estimate how much time elapsed between the original and the correction, since the drying out and the loss of plasticity is rather slow. In fact, as an experiment on modern clay, John Chadwick and Bennett once (in 1964) wet a tablet Bennett had made six or seven years before, erased some signs, and drew some others.

Second, there are accidents due to unconscious causes. Whenever a string happens to lie very near the writing surface, that surface is likely to crack and destroy what is written above it, or the string may even catch the stylus and spoil the sign. In one case, Bennett observed that a rather large pebble inclusion had diverted the stylus from the shape of the line with which the scribe was writing, causing him to misread the sign initially.

Third, there are the tools with which one inscribes. For the initial smoothing there may be the hand, and probably also some kind of stick, or perhaps cloth. For erasing there are fingers, and fingernails, and also some blade-like tools. One type of blade has left several clear impressions of its shape. For ruling, a pointed stylus might suffice, but since the rule is generally wider and deeper and straighter than the lines of a sign, a blade seems to have been preferred. For the signs themselves, which sometimes include rather tight curves, a pin-shaped stylus was probable, but Godart has experimented with a blade-shaped stylus (like a lancet) with impressive results, and the experiment has also been carried out by others with excellent results. Nevertheless it is certainly the case that

physical consistency as when first written by other scribes. The Sh tablets may have been curved by being placed and transported in a wicker tray or basket while still moist. They also retain the finger impressions where the scribe held the tablets on their upper and lower sides.

⁶² See the discussions of Hand 1 (especially S74), Hand 2 (especially S149), Hand 21 (especially S4) and Hand 41 (especially S149) in Palaima 1988; see Palaima 1974 on Hands 1 and 2.

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Figure 2. Writing styli from Thebes (cf. Piteros et al. 1990, p. 106 fig. 2). Photograph D. Nakassis, 2024. Courtesy of the Thebes Museum. ©Hellenic Ministry of Culture and Sports/Organization for the Management and Development of Cultural Resources.



Figure 3. A writing stylus from Mycenae (Π 10407). L. 12.46; max Th. 0.55 cm. Photograph courtesy of the Hellenic National Archaeological Museum. ©Hellenic Ministry of Culture and Sports/ Organization for the Management and Development of Cultural Resources.



Figure 4. A plasticine cast of PY Cr 591, showing the impressions of a writing stylus. Cast made by Maria Kontaki, photograph D. Nakassis, 2024. Courtesy of the Hellenic National Archaeological Museum. ©Hellenic Ministry of Culture and Sports/Organization for the Management and Development of Cultural Resources.

a pin- or needle-shaped tool was frequently used. This is evident from the instances in which it was not drawn along the surface, but pressed into a tablet, or even directly through it. In this edition these marks are called “PUNCTS.” They surely have some significance, of course, although it is uncertain that they were intended to convey information. We may even doubt whether a Mycenaean reader of the tablet would have noticed them. They are more frequent at the ends or sides of texts, and probably they had a practical significance for the writer, as if he were thereby saying, “There, that item is finished.” They may have also been the result of periodically cleaning the point of accumulated clay. Ideally, all these tools would have been combined into a single multipurpose implement, but that is surely impractical. No writing implement seems to have survived at Pylos.⁶³ Obviously seals may also count as tools, as well as the brushes with which stirrup jars were inscribed.

⁶³ Hofstra 2000, p. 241: “So far no implements of the type resembling long bone pins with very sharp points, such as those found at Mycenae and Tiryns and suggested to be writing styli, have been recovered at Pylos, despite the well-preserved archives here.”



Figure 5. Photograph of PY Sh 736 (above) and 740 (below) as a diptych. This image encouraged Palaima to study these tablets in the museum and led eventually to the discovery of 'contiguities.' Photograph J. L. Melena, 1990. Courtesy of the Hellenic National Archaeological Museum. ©Hellenic Ministry of Culture and Sports/Organization for the Management and Development of Cultural Resources.

A handful of such writing implements are known from the sites of Thebes, Mycenae and Tiryns (see Figures 2, 3). However, it is also possible to have an idea of a writing stylus from two impressions on the still wet clay of a tablet. On a peculiar tablet from Pylos dealing with deer, Cr 591, we suggest that a stylus was accidentally pressed against its surface. A cast from the impressions (Figure 4) gives the body and perhaps a section close to the tip and allows a comparison with the extant styli from the aforementioned sites. The writing implement suggested from these impressions is similar to the styli recovered at Thebes and Tiryns, a long, slender body ending in a lancet (quite different from the pointed implements from Mycenae).

THE DRYING OF THE TABLETS

What was done with the tablets when their texts were completed? Though one needs some light to inscribe tablets, they (like pots) should not be put out in the sun to dry, but in a room with natural light and some air circulation. It is quite certain there was a door between Rooms 2 and 8: although this is at variance with Blegen's plan of the palace, the presence of this opening was established by Palaima and Wright,⁶⁴ following Bennett.⁶⁵

When the inscribing was finished, the tablet was still plastic (clay could be kept from drying by covering it with a wet cloth, as possibly in the case of Nn 228).⁶⁶ So we can imagine that some tablets were laid out separately on shelves to dry. But many, we believe, were immediately put in trays, which were good at keeping the tablets out of the sun but ventilated. The very first observation by Bennett of incidental markings, in Iraklion in 1950, was of some small parallel indentations on the backs (hardly ever on the fronts) of several tablets. His first guess was that they were the marks of the claws of burrowing animals. But in fact they are the marks of parallel bent reeds from wickerwork. If one puts a layer of tablets that are still plastic on the bottom of a tray or basket, face up, and another layer or two on top, the weight of the upper tablets will press the lower ones against the reeds, and create such marks.

Many long, narrow shaped tablets taper in three dimensions toward the end. Therefore the right end of a tablet is often noticeably thinner than the left or middle. But the inscribed surface was formed on a flat surface and then smoothed. So when it is placed face up on a flat surface, its right end is unsupported, above the level of the flat surface. If the clay is still fairly wet, it will soon sag, until it comes to rest on whatever is below it. Imagine a basket or tray full of new, fairly thin, long tapering tablets. The upper tablets will sag, and twist, and turn to rest wherever they can be supported. It is in such twisted forms that many survive. Palaima has described in some detail a

64 Palaima and Wright 1985.

65 Bennett 1964b.

66 Cf. Palaima 1988, p. 40 and n. 52.

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Figure 6. Back of a Wa label from Pylos. Cast and photograph J. L. Melena. Courtesy of the Hellenic National Archaeological Museum. ©Hellenic Ministry of Culture and Sports/Organization for the Management and Development of Cultural Resources.

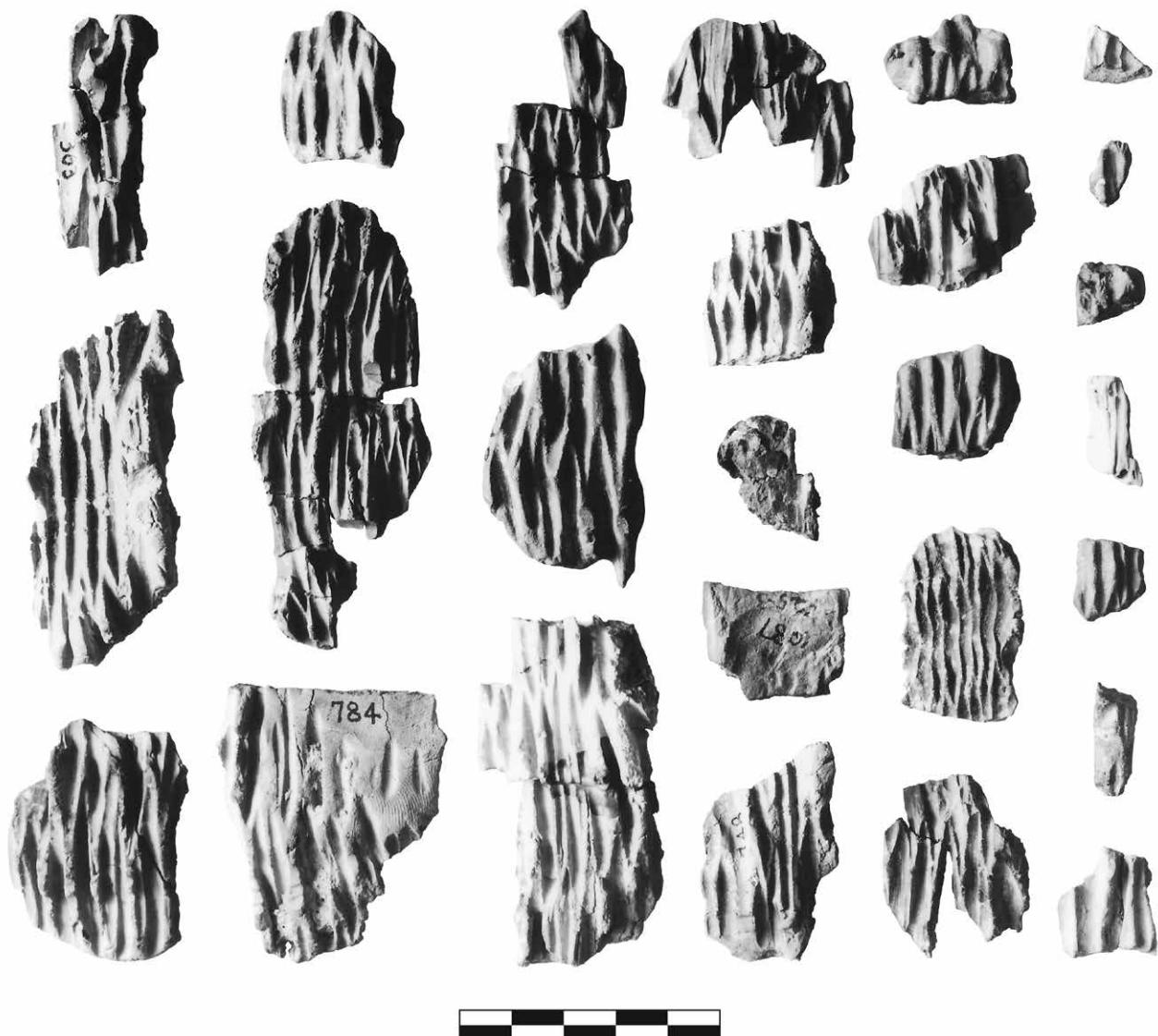


Figure 7. Backs of the labels from Pylos. Photograph Alison Frantz, no. 16, Fall 1950. Courtesy of the Department of Classics, University of Cincinnati.

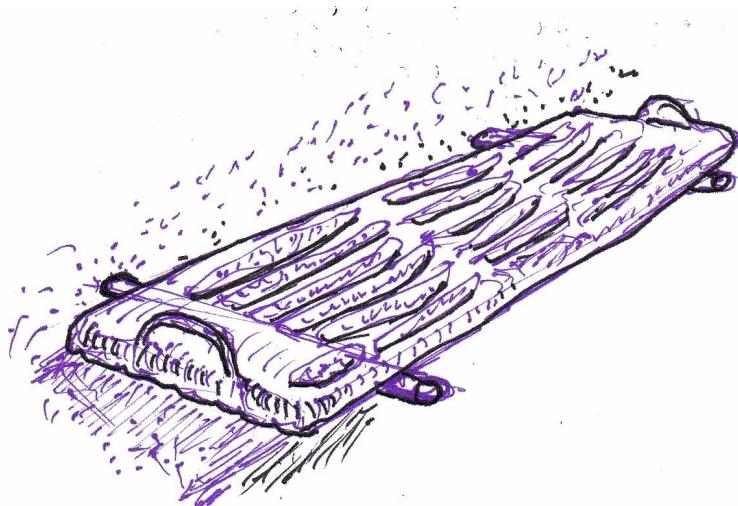


Figure 8. Sketch of a tray with tablets used as a shelf on wall pegs. Drawing J. L. Melena.

particular example of this phenomenon: the Sh tablets, especially Sh 736 and 740 (see Figure 5).⁶⁷ Apart from the bending, the continuity of the breaks confirm that these tablets were stored together. This document is a totalling record of the Sh tablets dealing with corslets, which is the first word written, of two types, one ‘new’ and the other ‘of the previous year.’ Palaima took the existence of these two different types as a basis for reconstructing the arrangement of the Sh tablets on a tray.

LABELS

Since all the extant labels have backs marked by wickerwork (see Figures 6, 7), it is clear that they were once pressed onto flat, not curved, surfaces. This fact suggests the presence of flat trays rather than rounded baskets (like the Homeric *ταρσός*, “flat basket for drying cheeses” *Od.* 9.219). They were plain woven at right angles, without twisting. “The simplest weave, randing, was done with a single rod passed behind one stake and in front of the next, and thus corresponds in effect to tabby weave. Slewing (sluing) is similar to randing, save that two or more rods were woven at the same time.”⁶⁸ These wickerwork flat trays were sometimes labeled with a bit of clay forced into the wickerwork, and inscribed with some indication of the contents. They then could be stored on wickerwork shelves resting on pegs protruding from the wall (see Figure 8),⁶⁹ or the tablets could readily be transported on the tray to another location where scribes were working.

In principle, further studies of the basketry on the backs of these labels might allow some determination of the botanical source of the twigs used in twining and the structure of the basketry itself.

NODULES

As was demonstrated in 1990,⁷⁰ the triangular inscribed nodules classified as Wr (formerly termed ‘sealings’) were used in Mycenaean bureaucracies to convey information that was to be written down on a tablet. When studying the Thebes nodules, it was easy to ascertain how these nodules were manufactured. The procedure was subsequently checked against the nodules from Mycenae, Midea, and Pylos (see Figure 9).

⁶⁷ Palaima 1996.

⁶⁸ Hodges 1964, pp. 146–147.

⁶⁹ As the *e-to-ki-ja* (/entʰoikʰja/ ‘in-wall [pegs]’) recorded on Vn 46.6 and 879.3. Since the walls of Rooms 8 and 7 were robbed in antiquity, it cannot be ascertained if these pegs could have been integrated in the *xylodesia*, as described by Nelson 2017, pp. 329–345.

⁷⁰ Piteros et al. 1990.

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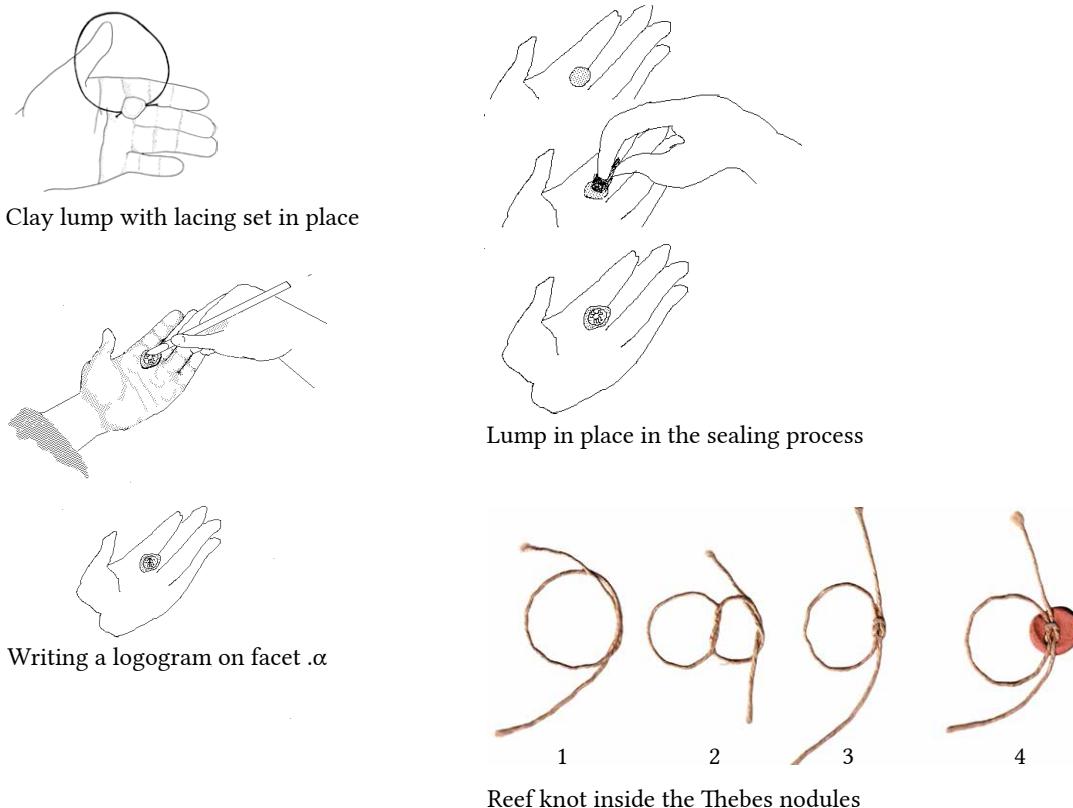


Figure 9. Illustration of nodule construction, impression and inscription. Drawings and photographs J. L. Melena.

A lump of clay enclosing a peculiar, lacing knot of a leather leash rather than a cord or string was placed at the base of the index and middle finger of the left hand. After pressing a seal onto the lump, the artifact acquired its peculiar triangular form of the facet β between the palmar border and the right base of the index finger and the facet γ between the palmar border and the left base of the middle finger. The interdigital groove creates the crest interfacets.

Plasticine casts obtained from the Thebes nodules have shown that the inner lacing of these nodules were in fact reef knots.⁷¹ The same practice was probably used with the knots inside the nodules from Pylos.

The nodules from Pylos deserved a thorough interdisciplinary study, the results of which have been incorporated in this edition.⁷²

THE DATE AND THE TRACES OF THE FINAL CATASTROPHE

The recent attempt to date the destruction of the Palace of Nestor and its Main Archive of Linear B documents to around 1250 BC, i.e., around the middle of LH IIIB1, rather than to LH IIIC Early 1, early in the 12th century, the date now generally accepted by Aegean prehistorians, is baseless.⁷³ That proposal has already been duly countered.⁷⁴ The established date can be contrasted with the date of destruction of other Mycenaean sites yielding Linear B documentation.⁷⁵

⁷¹ Ashley 1944, p. 220: "The reef knot or square knot consists of two half knots, one left and one right, one being tied on top of the other, and either being tied first.... The reef knot is unique in that it may be tied and tightened with both ends. It is universally used for parcels, rolls and bundles. At sea it is always employed in reefing and furling sails and stopping clothes for drying. But under no circumstances should it ever be tied as a bend, for if tied with two ends of unequal size, or if one end is stiffer or smoother than the other, the knot is almost bound to spill. Except for its true purpose of binding it is a knot to be shunned." See also for parallels Wendrich 1996, 2008.

⁷² Tonplommen. For a study of the Pylian nodules, inscribed and uninscribed, and their contexts, see Shelmerdine 2012.

⁷³ ARN. Note that its introduction is signed by Godart alone.

⁷⁴ Davis et al. 2024.

⁷⁵ Jung and Kardamaki 2022; and especially Vitale et al. 2022, on the chronology of two significant destruction horizons of the palace.

THE PALACE OF NESTOR IV

If an earthquake struck the palace,⁷⁶ when the walls were shaken any tablets lying on shelves would have fallen sooner or later. Some did not break, but those that did often had their pieces scattered, some falling face up and some face down. Some pieces could have ricocheted and slid far enough to come to the other side of the room. If trays or baskets full of tablets fell, they would have scattered less widely, and related groups would be found together on the ground. When the fire came, the combustibles on the floor would have been joined by burning timber from above. Oxygen supply was variable depending on whatever opening was present. In short, this was not the controlled firing of a pottery kiln, but a chaotic event. As a result some tablets were hardly baked at all, while some, by accident, were well baked. With the varying conditions of firing came many different textures and colors, sometimes characteristic of particular clays (since color depends also on the physico-chemical properties of the clay), but most often determined by an abundance or lack of oxygen (i.e., the prevalence of reducing or oxidizing conditions during the firing), and on the maximum temperature reached.

On most tablets there is a difference in color between front and back. The rule is that the face lying on the floor is dark, and the upper face is lighter. In many tablets one can see a square or rectangle of dark gray on a surface of light gray. This is the fire shadow of another tablet lying on top, and cutting off the flow of oxygen.

Another remarkable effect of the firing is an expansion or contraction of the clay. When two scattered fragments of a single tablet are rejoined, one is usually of a different color from the other, and often of a different size. Measurement of these differences could help in the determination of relative firing temperatures.⁷⁷

PHOTOGRAPHIC RECORDING OF THE DOCUMENTS

ÉDOUARD GILLIÉRON. After Blegen had concluded the excavation in 1939 he brought to Cincinnati some photographs by Édouard Gilliéron, the gifted son of the Swiss artist Émile Gilliéron, who started working with Arthur Evans at Knossos, restoring the frescoes. The firm É. Gilliéron and Son at 43 Skoufa Street, Athens, was producing copies of archaeological items (e.g., Galvanoplastic copies of Mycenaean and Cretan [Minoan] Antiquities), formed using exact moldings. This long-standing experience in castings was applied to a few of the well-preserved tablets that were found in the first season, making impressions of their surfaces and producing plaster casts (this application to Linear B tablets was not new, as the plaster casts from some Knossos tablets made at the suggestion of Evans would have been produced by the Gilliérons). Undoubtedly these casts constitute the collection of reproductions until recently on display in the Chora Museum. Gilliéron made photographs of both the casts and the plaster impressions, available to Bennett. Most of the photos by Gilliéron were published (Table 4).

Table 4. Publications of Gilliéron's photographs of Pylos tablets.

Tablet	Place of publication
Un 2	<i>ILN</i> June 3, 1939, p. 980, upper left (to which a fragment has since been added)
Aa 98	<i>ILN</i> June 3, 1939, p. 980, lower left
An 5	<i>ILN</i> June 3, 1939, p. 980, right
Cn 131	Kourouniotis and Blegen 1939, p. 565, fig. 8
Eb 317	Kourouniotis and Blegen 1939, p. 567, fig. 9
Eq 213	Kourouniotis and Blegen 1939, p. 568, fig. 10; Mylonas 1948, p. 218, fig. 6
Vn 20	Kourouniotis and Blegen 1939, p. 567, fig. 11
Vn 130	ASCSA 1947

76 Hruby 2016.

77 Roberts 1963; Tite 1969.

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ALISON FRANTZ. "All the tablets and fragments were then photographed through facilities offered by the staff of the Agora excavations in Athens. The photographs were taken with her usual notable skill by Miss M. Alison Frantz, using 35 mm film. One set of prints was given to Dr. Kourouniotis and one set reached America in 1940."⁷⁸

These 26 films are identified by letters (a–z) of the records by component numbers; a concordance is needed to locate a specific tablet. The 1939 negatives were on nitrate stock and liable to combust spontaneously. In 1970, all these negatives in America were destroyed as a result of a grotesque misunderstanding of instructions given by John L. Caskey. The Gilliéron negatives in Cincinnati were also destroyed for the same reason.

In 1950 Frantz photographed again some documents and joins in four films numerically identified by year (50.1, 50.2, 50.3, and 50.4). Such a system was retained thenceforth (varying numbers and letters). The Frantz 35 mm 1950 negatives of the tablets are still extant at Cincinnati. In 1953, Frantz rephotographed all the tablets for the publication of *PT II*; although the negatives were accidentally destroyed, the prints are available in Cincinnati.⁷⁹

In 1952, there were 10 films, identified 52.01–52.10. In 1954, there were two films, which included joins made by Bennett in 1953 (54a–54b) and another for fragments (54cf). In 1955, Frantz took three films (55A–55C) and perhaps part of another one (55d). In 1957, there were three films (57A–C) and perhaps part of another one (57D), and, finally in 1958, four films (58.1–58.3 and 58.5).

MABEL LANG. From 1959 until the final campaign of 1964, photographing of the scanty yield of tablet fragments was achieved by Lang, who also studied them as a second part of *AJA* reports. The negatives are kept at Cincinnati.

ÉMILE SERAFIS. In 1969, photographic coverage of the Linear B records from Pylos was accomplished by a professional photographer, Émile (Aimilios) Serafis, whose negatives are kept at the American School of Classical Studies at Athens. There were 521 (515+6) photographs of the tablets, many with several often-related tablets in a single photograph, arranged by classificatory prefixes valid at the time of taking (May 1969); a concordance is needed to find the image of a specific tablet.

Numbers are indicated in the RECONSTRUCTION under every record. Photographs 516–521 are general views of drawers containing fragments.

JOSÉ L. MELENA. A set of black and white photographs along with color slides showing the progress of joining was kept as a working tool for reconstruction. These photographs are not intended for publication.

KOSTAS XENIKAKIS. Renowned professional archaeological photographer Kostas Xenikakis produced (in 2008) a set of color photographs of the Linear B records from Pylos for the recent edition produced by Godart and Anna Sacconi (*ARN*).

DIMITRI NAKASSIS and KEVIN PLUTA. Charged with the photographic part of the present corpus as *PofNIV*, Nakassis and Pluta opted for using Reflectance Transformation Imaging (RTI) technology.⁸⁰

The photographs included in this edition are derived from the raw captures of the images taken by Nakassis and Pluta (scale 1:1). A selection of images, typically three, were provided to two archaeological illustrators, John Klausmeyer and Jill Seagard, to clean the background. Because these photographs were taken for RTI models, they are identical, differing only with respect to the angle of illumination. This fact allowed for the production of composite images that combine the characteristics of multiple images. For example, raking light defines the edges of inscribed signs, whereas frontal illumination casts fewer shadows. Only slight changes were made to the images'

78 Blegen in *PTI*, pp. vii–viii.

79 Blegen in *PT II*, p. x: "We are likewise greatly indebted to Miss Alison Frantz of the Agora Excavations, who in April, 1953, photographed all the tablets, whole and fragmentary, and under whose direction Nikos Restakes, chief technician of the photographic workshop of the Agora Excavations made a full set of prints at actual size."

80 Nakassis and Pluta 2017; Nakassis et al. 2020.

tonal range and color balance, in order to preserve their fidelity.⁸¹ In a few cases these photographs are supplemented by older images, when a piece of the tablet is now lost.

FACSIMILE DRAWINGS

The artisanal way of making facsimiles was described by Blegen himself: “It is from these prints that the drawings of the texts that are published in this volume were made. All the characters were overdrawn in India ink on the photographs; each print was then bleached, and in this way the documents have been reproduced in the actual handwriting of the original scribe.”⁸²

Bennett, who produced the drawings, also stated that “the drawings which form the bulk of this volume were made by tracing in India ink the lines of the stylus as they appeared in the prints of the photographs at the actual size of the tablet. They were then bleached and examined and corrected. They are here printed at the reduced scale of 2:3, and it is hoped that the smaller hands will still be legible.”⁸³

These drawings can be consulted in *PTII*. It was planned for the present edition to include drawn images of the inscriptions produced by vectorized drawings in order to achieve some degree of objectivity. Delays in the production of the present publication, on the one hand, and the recent publication of a corpus of drawings made by Godart with corrections by Olivier (*ARN*), on the other, made it wise here to abandon the inclusion of drawings, since published photographs are clear enough to be used in attempting to resolve any controversy.

CONVENTIONS

In view of the large number of joins that have been made, joins of previously published pieces are not indicated in the record headings, in order to avoid cumbersome references, but they appear in the minor apparatus.

From the first publication, even from the moment of their discovery in the earth, it has been recognized that some fragments that cannot be physically joined must belong to the same tablet. When the relation of the parts is uncertain, the notice of such probable joins or ‘quasi-joins’ is left to the apparatus. Thus, a composite text is listed under the number of the first fragment (i.e., without the number of the other fragment following after the sign “[+]”). In some cases, when there is certainty that a fragment belongs to a document, but it is not possible to fix its position, the text is printed under the main record as a *fragmentum separatum*, and comments on its possible or probable place are included in the apparatus. A few such quasi-joins that had been suggested in earlier publications are now thought to be too uncertain to repeat, and some have been disproved. However, we have sufficient confidence in the remaining quasi-joins that we can cite their texts simply using their first number. The sign ☈ indicates ‘simili-joins,’ joins between pieces of the same tablet that were intentionally cut by the scribe to form separate documents.⁸⁴

In preparing this edition of the Pylos tablets we have attempted to follow the ‘Wingspread Convention’ and, for matters that it was not intended to prescribe, we hope not to have ventured too far from the practice of our colleagues.⁸⁵ However, we have found it necessary to depart from the letter of this convention in some respects, while maintaining the clarity and objectivity of our transcriptions. A well-preserved text does not present a problem. But it is difficult to represent the actual state of a damaged text unambiguously, with a limited number of ambiguous signs and rules of transcription. It is impossible in many places to deduce from the transcription what defect or doubt exists in the tablet. The faults of the system of transcription, and of our use of it, and the frequency

⁸¹ In one case (Fn 50), modern signs that were scratched into plaster with the intention of supplementing missing sections of text were digitally removed.

⁸² *PTII*, p. x.

⁸³ *PTII*, pp. xiii–xiv.

⁸⁴ See Driessen 1987, pp. 152–154.

⁸⁵ The ‘Wingspread Convention,’ through the general use of which it was hoped that the transcription of Linear B texts would conform as closely as possible to that of the Leiden system for editing Greek and Latin texts of all kinds, is published in Bennett 1964a, pp. 253–262.

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of our subjective judgments will be very evident to those who collate the transcription with the actual documents or their photographs. The notes that follow describe our principal modifications of and additions to the ‘Wingspread Convention,’ which were already present in *PTT*.

In addition, a number of deviations from the norms of transcription employed in *PTT* will be noticed, and it may be helpful to summarize them here. Most are intended to reduce certain ambiguities we have noticed in *PTT* texts, and we are reasonably convinced that they are necessary.

FACES

In 1962, a standard identification of the six faces of an ordinary tablet was introduced and illustrated.⁸⁶ To make clear the relationships and orientations of the various faces wherever they are complex, without potentially verbose descriptions in the apparatus, we have marked the four corners of the *recto* with capital Φ, X, Ψ, and Ω, and the corresponding points of the other faces with lower case letters, although the rotation of the record is also indicated by means of ↑, ↓, and ↘ or ↙ preceding the *verso* text.

There may be some ambiguity in the term *recto*. Before they are inscribed most tablets have one surface especially smoothed for writing, while retaining the traces of their manufacture. But this ‘original’ *recto* is not always the *recto* of the text. The single inscribed surface of most tablets needs no identification; for other tablets *recto* is generally the face with the principal, or else the first-inscribed, text. A note in the apparatus is necessary for inscribed tablets whose ‘original’ *recto* has not survived, or for those, palimpsest or not, which have two unrelated inscriptions.

ERASURES

To detect the presence of erasures is not difficult. Often it is only too easy because what was erased can still be read. But it is usually a very subjective judgement whether the erasure was done in the course of inscribing the actual text that survives, or whether the text of a complete tablet was erased to prepare the tablet for a new, or unrelated, text. Only the latter case ought to be identified as a palimpsest. In both cases we believe that the text erased should not appear in the midst of the principal text. Erasures, and any erased but legible text, are noted in the apparatus, while apparent palimpsestic texts are printed separately, with a *recto originalis* or *verso originalis* included in the line number.

Doubled square brackets [] are generally used to delimit the area of an erasure, and so far as the actual text goes are equivalent to the notation *vacat*. Legible traces within such an area are transcribed, but since illegible traces are not invariably noted, vacant space between [] and [] may have been either inscribed or uninscribed. Single brackets [] within double brackets [] refer to the illegibility of the erased text only, and may be left open within the brackets []. But even when an erased area obviously continued past a break the double brackets are closed within the preserved area, thus [][].

Notations within brackets sometimes indicate the presence of marks that seem to have been written signs, but are now illegible, and sometimes indicate text that can, from parallel passages, be conjectured to have existed. From comparison of drawings or photographs it is possible to choose the correct interpretation. In their absence there is a great potential for misinterpretation. On the other hand, whatever is within [] is necessarily hypothetical, and a question mark within [] is both redundant and very hard to interpret. We find these hypothetical question marks to be ambiguous, and cannot decide whether the text restored before it is one of several possible restorations, or is perhaps misspelled, or whether it is being suggested that there was no text there at all. Therefore we have eliminated every question mark from the transcribed texts.

The notation *qs* (*quantum sufficit*) was devised to give some indication of the probable presence of a quantity in a lacuna after a logogram. We have generally avoided writing it after a logogram that is itself in lacuna, except where it will be useful for a rough estimate of the space it might occupy.

86 *Nestor* 1962, p. 201.

Within the square brackets [and], the word-dividers that might be restored have not been represented, except by spaces between the words.

Our practice is to confine the use not only of the parentheses (), but also of angle brackets < > and braces { }, to the apparatus.

We find that a dot within brackets [•], used to indicate the presence of illegible remnants of a sign, is sometimes written and sometimes not. We were tempted not to include them in the transcription of a text, but have not consistently followed that practice. Nevertheless, dots within square brackets do not indicate spaces for signs that might or might not have been written. Rather they are used only for signs for which there remain distinct though illegible traces, and only where there is some trace of every sign originally in the space between [and]. Each dot represents the trace of a certain individual sign.

Dashes and estimates of the number of signs missing are not recorded in the text. As a corollary of this rule, vacant space left in the transcription between [and] cannot be assumed to have been inscribed or uninscribed. However, it is the claim that there existed a sign (not represented by a dot) inscribed before every sequence of]-, and after every sequence of -[. In only one case is it asserted that something was inscribed to the left of], i.e., in a damaged compound logogram; e.g., •]f implies that there was written ovis^f or a similar sign.

Control or check marks are represented by x.

DIVIDER

The word-divider is generally represented by a comma. A special set of half-square brackets .. is used for the cases where the space for a word-divider is illegible, though the signs on either side of it are legible, and the space is sufficient. Not every case of a damaged area between legible signs is marked by .., only those where a word-division might be expected. Though it would be possible to represent the restoration of the word-divider by printing .., the simple presence of .. may generally be taken to imply the probability of that restoration.

Division of words in the Linear B texts is also indicated by a greater space between sign-groups than between the signs of a sign-group, or by a change in the size of signs from one word to the next. A space between words is the only indication given of these types of word-division.

No representation is given in the transcribed text of the relative sizes of the signs. There is no doubt that differences in the size of signs were significant, as a brief examination of the tablets, photographs, or tracings will show. But a convention that will accurately reflect several different significant sizes, and ignore miniaturizations caused simply by lack of room, will not be simple enough for general use, and, in the present publication, the reader has the photograph available.

In the Linear B texts the division of words is generally carefully observed, but there do exist texts in which word-divisions (which we may infer from parallel examples) are not indicated by the scribe in any way, and there may be undivided sign-groups that are too long for a single word, which we do not know how to divide for lack of parallel texts. In such cases, the word-division that we expect is indicated by blank space.

Hyphens are used between the signs of a sign-group or word, and in effect represent the absence of a word-divider, of a difference in the sizes of the signs, or of a noticeable space between adjacent signs. When it is assumed that words are divided between two lines of text, a hyphen follows the first part and a hyphen precedes the second part.

A hyphen separating a transcribed sign from the square bracket marking the edge of a lacuna, e.g.,]-po, indicates that there is epigraphic evidence (that is, the trace of a sign) before po for a sign, now illegible, which was part of the same sign-group. The absence of a hyphen between a transcribed sign and the bracket, e.g., e-ke[, indicates that there is no epigraphic evidence whether the sign-group was continued or not (that is, there is no trace either of another sign or of a word-divider, and no space between the sign and the lacuna). A space left between a transcribed sign and a bracket, e.g.,] a-pu, indicates that there is epigraphic evidence (that is, blank space where a word divider or an adjacent sign of the sign-group would have appeared) that the sign-group was complete. To save space, however, the half-square brackets showing the possibility of a word-divider are put close to the signs on either side.

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NUMERALS

The agreement of the Arabic and Linear B systems of writing numbers in their decimal scheme and in their practice of writing, from left to right of larger to smaller elements of composite numbers, allows the direct and unambiguous transcription of complete and well-preserved Linear B numerals. However, the difference between the Linear B scheme of representing the digits by the repetition of the distinctive decimal signs for 1, 10, 100, etc., and the Arabic scheme of representing the several digits by distinctive signs regardless of their decimal value, makes the representation of incomplete and doubtful Linear B numerals more difficult and ambiguous than the transcription of doubtful Linear B syllabograms or logograms.

In the transcription, digits that are neither dotted nor adjacent to any bracket may be taken as reasonably certain and complete readings. The most general indication of uncertainty is the dotting of a digit. The uncertainty indicated by a dotted digit may indicate a question about whether there is any numeral in the text at all, a question about the identity of the numeral (i.e., how many times the sign is repeated), or it may be simply a warning that the numeral is nearly illegible, while in some limited instances it may indicate the possibility that some part of a numeral originally written may have been lost in a lacuna. For example, in 236 there might be the possibility that the apparent two hundreds are portions of a poorly preserved *we*; there might be the possibility that the upper part of the text was broken away and that in the present lacuna a fourth ten was originally written; and there might be the possibility that the sixth unit was deliberately but imperfectly erased. In any case a dotted digit is the best possible estimate of the reading of the original text from the preserved traces. Any indication of alternative readings appears in the apparatus.

A more particular indication of uncertainty is provided by the use of the square brackets []. A digit, dotted or undotted, adjacent to (but outside of) a square bracket records what can be read next to a lacuna. That is, unless otherwise noted in the apparatus, the digit transcribed may accurately represent the original text (if in fact there was no text in the lacuna), while it is also possible that the original numeral may have been larger (if some of the repetitions of the Linear B sign were lost in the lacuna). E.g., 2[may represent an original 2, or any numeral from 3 through 9. Similarly]2 may represent any original numeral from 2 through 9, and in addition there may have been any number of tens, hundreds, or other numerals before whatever number of units was originally written. Similarly 30[may represent original numbers 30 through 99, and 400[original numbers 400 through 999.

An undotted digit adjacent to the bracket indicates that the numeral is well-preserved and legible except for the uncertainty of its identity caused by the lacuna, while a dotted digit adjacent to a bracket would be uncertain in itself, even if the lacuna were not present.

Numerals within the square brackets [] are, of course, restorations made likely by their contexts. But the frequent special case of a numeral, adjacent to a lacuna, which can be restored in part or even completely on epigraphical grounds is indicated by putting the digit within half-square brackets, e.g.,]3., .3[or .3.. In these cases, the number of repetitions of the Linear B sign, actually preserved and legible, is recorded in the apparatus, and the minimum that can be estimated to have been in the original text, on the basis of the arrangement of the preserved elements, is shown between the brackets. For example, the transcription .4[with a note in the apparatus that only two units are preserved, may indicate that the two preserved units are one above the other, with the break in the surface of the tablet occurring immediately to their right. Such an arrangement is only in the rarest instances used for the numeral 2, and almost as rarely is it part of the numerals 3 or 9. But it is normally part of the arrangement of all numerals from 4 through 8. Therefore .4[is written as the minimum that may be restored on the basis of the preserved units and their arrangement.

LINES

Ordinarily Linear B texts, unless they are of the frequent single entry type, are divided by horizontal rulings into the necessary number of lines. When a tablet or line is divided by a rule for part of its length, the subdivisions are identified as .A, .B, etc. (or for a numbered line, e.g., .3A, .3B,

etc.) beginning at the top, whether or not the text was inscribed or intended to be read in that order. The text of an undivided portion of such a line is written on the line of the lowest subdivision, and the length and position of the partial rulings are not indicated. The line numbers .1, .2, and the upper case .A, .B, indicate the presence of a ruling.

When a tablet or line is not divided by a ruling, but a (generally smaller) part of the text appears in an upper row of signs, the upper part of the tablet is identified as .a, and the upper part of a line as, e.g., .3a. Generally this sort of arrangement was used to accommodate a text longer than the tablet or line it was to occupy, or it was done to insert a sign or a word into a text already written. When, however, in an unruled space several lines of text are inscribed, obviously in the normal order, these lines are identified as .a, .b, and .c.

We have been a little more generous than previously in identifying lines .a, and have where necessary combined them with .A's and .B's. These situations could be described in the apparatus; but if this kind of line numbering is not found to be confusing, it is more economical.

For the better approximation of the original arrangement of the text in its transcription, even those additions of words or of final signs of words that were originally written in this way, but could easily have been transcribed in the regular line of a printed text, have been treated like every other case of an unruled text. Only in the apparatus is the practice followed of enclosing a superior sign or word inside the marks ‘ ’.

The subdivision of a line with or without a ruling, and the grouping of whole lines where in special circumstances the ruling between them is only partial, has not been emphasized by the use of the brace {}, but it appears with the line numeration .a, and does not indicate at what points in the text the ruling begins or ends.

The line occupying the uppermost space of a tablet has generally been identified as .1, whether it was actually the first in a well-preserved tablet, or only the first legible or partly legible line of a fragment. But an uninscribed margin left by drawing a rule for the top of the first line of text, or a similar narrow margin left at the end, narrower often than a normal line space, is neither assigned a number nor noted in the transcription, but is indicated in the minor apparatus under *Format*. However, a similar narrow space ruled in the midst of a text (apparently to separate paragraphs or sections of a text) is numbered as an ordinary line, and transcribed as *angustum*. An uninscribed area wider than a normal line space at the top or bottom is not given a number, nor noted as *prior*, or *reliqua pars sine regulis*, but the characteristics are duly recorded in the minor apparatus under *Format*.

MARGINS

The concept of margin is far from clear. Whereas there is little doubt concerning the upper margin, which was not intended to be written in, the lower margin can embrace several distinct entities:

- a) a narrow space not intended to be written in, analogous to the upper margin discussed above;
- b) an unruled, large space usually transcribed as *reliqua pars sine regulis* in former editions;
- c) a canonical space of similar size as the remaining ruled entries of the document in question, but left unwritten. In such a case, we encounter two possibilities:
 - 1) that the unwritten space closes the record after another written space, i.e., functioning as an actual margin; or
 - 2) that the space left unwritten follows another empty space or other spaces left unwritten. In this case, although we are not dealing with a functional margin, it has been conventionally transcribed as a margin instead of as another line in the series (with a reference in the minor apparatus to the corresponding line number in former editions). However, in long, narrow tablets with entire median rule and having only one entry on line .1, the empty line .2 has been preserved as a line and not taken as a margin (with the exception of Ta 710, where it could have functioned as a margin).

As a rule, uninscribed narrow margins above and below the text are simply not noted, but indicated in the minor apparatus under *Format*.

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PARAGRAPHS

In the Pylos texts there are several instances where a change of subject, or a paragraph, is indicated by ruling a narrow space, so narrow that if it were inscribed the signs would have to be less than half the normal height of the rest of the text. These narrow lines were made deliberately, and are as significant as the indentation at the beginning of a modern paragraph. We have indicated their presence in texts with the word *angustum*. To preserve a closer relationship between the printed transcription and the disposition of the text on the tablet, a series of *vacat* lines have been substituted for the several instances of the space-saving *vacant*. Instead of, e.g., *vacant 4 versus*, simple *vacat* and the line numbers given permit the calculation of the extent of the uninscribed space. *Vacat* may be abbreviated as *vac*.

MUTILA

In earlier editions, in two cases a line number is given to a space that may never have existed, which may have been cut off, or, if it did exist, has now been destroyed. Such spaces were represented by the line number .0, and by the last line number of the text, whenever they were accompanied by the notation *supra* or *infra mutila*. These line numbers were assigned only when the broken edge preserves evidence of a ruling, with no traces of inscription on any small surface preserved beyond the rule.

We have had great difficulty in finding consistent interpretations of the terms *supra mutila* (which is often used with, or in place of, the line number .0) and *infra mutila* in the texts, either within a numbered line or not. If a line that might have been inscribed is so mutilated that square brackets ([]) are inappropriate, it should be marked *mutila*. The terms *supra* and *infra mutila* should describe conditions of the tablet where it is uncertain whether or not there could have been a line missing; they are best relegated to the minor apparatus.

Areas that are now illegible, but that retain evident traces of an original inscription, are marked *vestigia* or *vest*.

Areas broken away or damaged within a line are represented as the space between square brackets [and]. It was not stated in the 'Wingspread Convention,' though it had been the general practice in transcription, that at the broken edge of a line only] at the left or [at the right would be written, even when the preserved end of the tablet permitted an estimate of the amount of text missing. This good rule seems inconvenient only when, if it is strictly followed, a broken area must be indicated, although it is obvious that it could not have contained any text.

A complete line missing in the middle or the beginning of a text is marked *deest*.

NODULES

Among the nodules from different locations in the Palace of Nestor, which are grouped as series Wr at Pylos, we have found inconsistencies in the identification of facets (normally *alpha*, *beta*, *gamma*, though *delta*, too, might be justified in one or two instances). Scribal habits for making nodules are almost uniform (see above, pp. xxxvi–xxxvii) but there is a type of large nodule that is different from more typical triangular nodules. *Alpha* is reserved for the sealed facet, whether it is inscribed or not (and whether or not it was inscribed first or last). For a few nodules, we have found the unimpressed surface treated as a single field, not divided into two facets, and in those cases have used the identification *betagamma*.

TRANSCRIPTIONS

The list of syllabograms and their transcriptions, adopted at the Wingspread Colloquium, was modified by the Colloquia of Cambridge⁸⁷ and of Salamanca.⁸⁸ Slight modifications were suggested as resolutions of the Signary Committee at the Colloquium of Copenhagen.⁸⁹

New transcriptions of several of the logograms have been adopted, a few have been eliminated and a few added. We designate occurrences of *141 in its full form as AUR and occurrences of *141 in somewhat simplified form, both minuscule and jammed up against the upper rule of a line of text, as AUR^b to indicate the variant in shape only.⁹⁰ A complete table of the signs and their transcriptions will be provided in an appendix to the second part of this volume.

ARRANGEMENTS

For this edition the texts have been arranged in their numerical order. An arrangement by classified series in the alphabetical order will be provided as an index to the second part of this volume, with the texts within the series following their numbers strictly (this does not allow for the grouping of sets within the series, nor for the recognition of the internal order of a document consisting of several tablets). The only exception is that fragments thought to be part of a single tablet, e.g., Aa 775 [+] 956, are now included under the leading number of the main piece, and the general concordance shows the eliminated numbers between parentheses () or square brackets []. The list of components and former numbers is shown as a table under every document.

CLASSIFICATION

Certain changes have been made to the classification of individual texts, so that some familiar documents may appear with unexpected prefixes. The changes made are mainly the result of new joins, but we do not intend to include a full review of how a rather miscellaneous collection has been classified. The primary function of this classification system is still to bring together texts of possibly related contents for study, as indicated by the logogram or logograms appearing in them. At the same time, some further division has been made in order to recognize a few sets by their assignment to different subseries. The most notable changes in classification given in *PTT* were the adoption of a new series Aq (for the set of the old Sn 64), of a series Cr (for the CERV of the old Cn 591), and of a series Ed (for the set of the old Eb 236). Other series that were previously used have been now abandoned, i.e., Ec, Sb, Sn, Xb, and Xc, and their members distributed among other series. A good many individual texts have also been transferred from one series to another, generally as a result of the discovery and joining of further fragments to make a more easily identifiable text. In the present edition the new series Bn, Mo, Wn and Wo are introduced. Reclassification is noted in the apparatus along with a reference to former prefixes. Document prefixes are set in italics when the scribal identification is uncertain.

The extant series are the following:⁹¹

SERIES Aa

Texts of the series Aa are characterized by the presence of the logogram *102 MUL, and related formulas, and belong to a group of long, narrow tablets. Within the series there are two sets, distinguished most easily by hand and appearance of the tablets, and happily occurring in separate sequences, the one in texts Aa(1) 60–98 (Hand 4), the other in texts Aa(2) 240–1182 (Hand 1). The two sets may also be distinguished by their find spots. Those of the set Aa(1) 60–98 remained almost entirely on the northwest bench of the Archives Room 8. Those of the set Aa(2) 240–1182 are

87 Palmer and Chadwick 1966, pp. 7–8.

88 Ruipérez 1972, pp. xvi–xvii.

89 Nosch and Enegren 2017, pp. 836–838.

90 See Bennet et al. 2024, pp. 586–587.

91 The following text is an update of the notes in *PTT*.

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scattered more widely from the middle of Room 8 to the middle of the Annex Room 7, with several fragments in the chasm. The number of fragments of the set Aa(1) 60–98 that have been lost should therefore be small, while the number of fragments and of whole tablets lost from the set of Aa(2) 240–1182 may be considerably larger.

Texts of the series Aa are also characterized by their close correspondence with the texts of the series Ab and Ad, in the repertory of names for both Ab and Ad, and partially in the quantities recorded in the Ab texts (see Tables 5 and 6). The correspondences in quantities in the Aa and Ab texts permit the approximate restoration of missing quantities. Texts of the series Ab are distinguished from those of Aa by the addition of the logograms *GRA* and *NI*, and by their hand; texts of the series Ad by the substitution of the logogram *VIR*, and by their hand. In addition, in both Ab and Ad texts, the word *pu-ro* is prefixed, where it is appropriate, to the names occurring in the Aa texts.

Table 5. Set of Aa 60 with corresponding Ab and Ad tablets.

Aa	Ab	Ad	
60	—	—	
61	—	664	
62	—	308	cf. Aa 764
63	—	668	
76	—	678	
85	—	290	cf. Aa 717, 815
89	—	—	cf. Aa 240
93	—	295	
94	—	—	
95	—	289	
96	—	697	
98	—	669	

Table 6. Set of Aa 240 with corresponding Ab and Ad tablets.

Aa	Ab	Ad	
240	—	677	cf. Aa 89
313	417	663	
354	372	680	cf. An 292.3
506	562	{ 390 679	
662	{ 745 746	671	
695	560	357	
699	190	684	
701	515	315	cf. Ad 326
717	1099	—	cf. Aa 85, 815
752	355	—	cf. Aa 779
762	217	318	
764	789	—	cf. Aa 62
770	194	675	
772	379	670	
775	277	685	

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Table 6, *continued*

Aa	Ab	Ad	
777	{ { 899 563 1100	— 691	cf. An 199.1
779	355	—	cf. Aa 752
783	553	676	
785	388	—	
786	554	688	
788	—	679	cf. An 292.2
792	189	683	cf. An 292.4
795	558	691	
798	382	—	cf. Aa 1180
804	—	690	
807	586	686	
815	564	666	cf. Aa 85, 717
854	{ 563 1100	— 691	
891	578	694	
955	575	—	
1180	573	{ 380 689	cf. Aa 798
1182	—	—	

An 292 is to be associated with the Aa(2) texts by its hand as well as by its text.

The labels Wa(1) 114 and 1008 are probably to be associated with the Aa(2) texts rather than the Ab texts. In hand they agree with the set Aa(2) 240–1182, but in their find spots they are closely associated with the set of Aa(1) 60–98.

SERIES Ab

Texts of the series Ab are characterized by the presence of the logograms *102 MUL, *120 GRA, and NI, and related formulas (TA, DA), and belong to a group of long, narrow tablets. They are all of a single hand (Hand 21). With a few exceptions these tablets were deposited on the floor near the end of the southeastern bench in the Archives Room 8.

Generally each tablet is divided at the right end into the lines .A, .B by a ruling beginning to the right of *ko-wo* and its number. There are indications in Ab 554 and 586 that the ruling was drawn before *ko-wa*, *ko-wo*, and their numbers were inscribed. There are also indications in Ab 189, 217, 379, 515, 586, and perhaps in 388, 558, that TA and DA were inscribed before GRA, T, and their numbers. The equality of the numbers following GRA and NI, and their regular relationship to the numbers following MUL, *ko-wa*, *ko-wo*, and to the presence of TA and DA, permit calculation and restoration of missing numbers. For other texts with equal quantities of GRA and NI, see the series Fg, and perhaps An 128. Texts of the series Ab are also characterized by their close correspondence to the texts of the series Aa and Ad (see Table 7), in the repertory of names for Ad, and both for the names and partially for the quantities for Aa (but only of the set Aa(2) 240–1182). Texts of the series Aa are distinguished from those of Ab by the absence of the logograms GRA and NI, and by the regular omission of the *pu-ro* frequently prefixed in Ab, and by their hands; texts of the series Ad are distinguished by the presence of the logogram VIR, and by their hand.

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Table 7. Ab tablets with corresponding Aa and Ad tablets.

Aa	Ab	Ad	
—	186	—	
792	189	683	cf. An 292.4
699	190	684	
770	194	675	
—	210	671	
762	217	318	
775	277	685	
{ 752	355	—	
779			
—	356	667	
354	372	680	cf. An 292.3
772	379	670	
798	382	—	cf. Ab 573
785	388	—	
313	417	663	
701	515	315	cf. Ad 326
783	553	676	
786	554	688	
—	555	—	
795	558	691	
695	560	357	
506	562	{ 390	
		679	
{ 777	563	691	cf. An 199.1
854			
815	564	666	cf. Ab 1099, Aa 85
1180	573	{ 380	
		689	cf. Ab 382
955	575	—	
891	578	694	
807	586	686	
662	745	671	cf. Ab 746
662	746	671	cf. Ab 745
764	789	—	cf. Aa 62
777	899	691	
717	1099	—	cf. Ab 564, Aa 85
{ 777	1100	691	cf. An 199.1
854			

The tablets originally classified as Xa 1107, 1444 (not ascribed to Hand) are now also reclassified as Ab.

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SERIES Ac

Texts of the series Ac are characterized by the presence of the logogram *100 VIR, and belong to a group of long, narrow tablets. They are distinguished from the Ad texts by their hand (Hand 20) and by their repertory of names, which belong to the set of Jn(1) 829. Deficits (*o-pe-ro*) of people are recorded. All come from Room 99.

SERIES Ad

Texts of the series Ad are characterized by the presence of the logogram *100 VIR and the word *ko-wo*, and belong to a group of long, narrow tablets. They are of a single hand (Hand 23).

The majority were deposited just within the Archives Annex Room 7, and near the door between 7 and 8, with the minority in the center of the Archives Room 8; a few were scattered. Word division is frequently neglected; where there is sufficient indication in parallel texts, division has been introduced. Texts of the series Ad are also characterized by their correspondence, in the repertory of names, to texts of the series Aa and Ab (see Table 8).

Table 8. Ad tablets with corresponding Aa and Ab tablets.

Aa	Ab	Ad	
95	—	289	
85	—	290	cf. Aa 717, Ad 666
93	—	295	
62	—	308	cf. Aa 764
701	515	315	cf. Ad 326
762	217	318	
—	—	326	
695	560	357	
1180	573	380	cf. Ad 689, Aa 798
506	562	390	
313	417	663	
61	—	664	
815	564	666	cf. Ad 290, Aa 717
—	356	667	
63	—	668	
98	—	669	
772	379	670	
—	210		
662	745 } }	671	
	746		
94	—	672	
770	194	675	
783	553	676	
240	—	677	cf. Aa 89
76	—	678	
506	562 }		
788	—	679	cf. An 292.2
354	372	680	cf. An 292.3
792	189	683	cf. An 292.4

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Aa	Ab	Ad	
699	190	684	
775	277	685	
807	586	686	
786	554	688	
1180	573	689	cf. Ad 380, Aa 798
804	—	690	
795	558		
854	563	691	cf. An 199.1
	1100		
777	899		
891	578	694	
96	—	697	
—	—	921	

SERIES Ae

Texts of the series Ae are characterized by the presence of one of the logograms *100 VIR and *101 MUL, or of the word *ko-wo*, and belong to a group of long, narrow tablets. The series might be further subdivided to distinguish several sets of documents, in which the differences in formula, in hand, and in find spots correspond to some extent. Although the majority (set Ae [1]) are assigned to a single hand (Hand 42), and come from the Archives Room 8, Ae 629 and 634 are of another hand (Class iv Hand 93), and come from Room 6. Ae 995 is from the area of Rooms 55–57 and of another hand (Class iv Hand 91), while Ae 765 (with the same text as Ae 574 from Room 8) is from the Annex Room 7 and differs also in hand (Hand 1).

SERIES An

Texts of the series An are characterized by the presence of one of the logograms *100 VIR and *101 MUL, and belong to a group of page-shaped tablets. The series might be further subdivided to distinguish several sets of documents. Conspicuous among these would be the set An(3) of which An 657 may be the first document. An 1281 and 1282 are from Room 99. The remainder are principally from Room 8, with some from Room 7 and the chasm.

SERIES Aq

Texts of the series Aq are two long page-shaped tablets 64 and 218 that most probably form a diptych, i.e., they are to be viewed as a single record. Therefore, although only one of these contains the characteristic logogram *100 VIR, they are associated also by the logographic use of the phonogram ZE, by the formulas of the text, by their find spots in the Archives Room 8, and by their hand (Hand 21).

SERIES Bn

The isolated text of this newly identified series is characterized by the presence of the logogram *100 VIR, which for the purposes of classification takes precedence over the greater number of logograms for *122 OLIV and *121 HORD.

SERIES Cc

Texts of the series Cc are characterized by the presence of logograms representing livestock, and

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belong to a group of long, narrow tablets, written in the same hand (Hand 21). The find spots are concentrated in Room 99 and its surroundings; Cc 660 and 665 were found in Room 7.

SERIES Cn

Texts of the series Cn are characterized by the presence of logograms representing livestock (various forms of *106 OVIS, *107 CAP, *108 SUS, and *109 BOS), and related formulas. Some of the texts may be further grouped into sets marked by the recurrence of formulas and names. A grouping by hand largely, but not entirely, coincides with the grouping by documentary sets. These tablets come mostly from the Rooms 8 and 7, with a few from Room 2, and from the chasm. Cn 1286 and 1287 come from Room 99.

SERIES Cr

Texts of the series Cr are characterized by the presence of the logogram *104 CERV and belong to a group of page-shaped tablets. Cr 591 in Hand 2 is from the Archives Room 8, and 868 in Hand 1 from Room 2.

SERIES Ea

Texts of the series Ea are characterized by the presence of the logogram *120 GRA, and by a set of related formulas. They are distinguished from the similar set comprising Eb and Eo tablets by their format and by the names recorded and by greater diversity of the data recorded. The information on tablets in the Ea set is more heterogeneous than that of other landholding texts at Pylos. They could not have been regularized into the same kind of rigid formulaic patterns as most of the Eb and Eo tablets. The Ea tablets seem all to be of a single hand (Hand 43). The majority are long, narrow tablets, each with a single entry. Generally the first word is written on a larger scale. In about half of the tablets, part of the text is written above the line (without a ruling, i.e., in line .a) for lack of space on the line. In about two-thirds of these texts what is written above clearly completes the text before the logogram; in about a third, however, it seems rather to be parallel to the qualification of the first word, which is normally written immediately after the first word. The Ea tablets come from two separate parts of the Archives Complex. Tablets from the smaller group are fairly evenly scattered in Room 8, on and between the benches, with none near the chasm or the door to Room 7. The other group is closely concentrated near the middle of the northeastern wall of Room 7, and thus adjacent to the chasm. Very few Ea tablets have been recovered from the chasm, but we may probably assign those that have to this second group.

SERIES Eb

Texts of the series Eb are characterized by the presence of the logogram *120 GRA, and by a set of related formulas. They are written by the same scribe who wrote the Eo tablets (Hand 41). They are distinguished from the Ea, En, and Ep texts by their hand and their format, and from the Eo texts by their formulas. They belong to a group of long, narrow tablets. A single rule divides them into two lines. In more than half the tablets where the quantity is preserved, the rule stops before the logogram, which is written on a larger scale fitting the undivided space. In these texts the lines are numbered .A, .B. Where the ruling divides the whole tablet, the logogram and quantity are written in the second line at the initial scale. In these texts the lines are numbered .1, .2. Fragments which might be either .A, .B or .1, .2 are arbitrarily numbered .A, .B. In either case the text normally begins in .A or .1, and continues in .B or .2. The contents, exact or approximate, of almost every Eb text is assembled, though with slightly different formulas, in a corresponding Ep text, written by a different scribe. By no means have all of the Eb texts that correspond to the entries in the Ep texts survived. Where the correspondence with an Ep entry is clear, the reference is noted; they often serve to justify restoration, with appropriate change of formulas. The majority of the Eb tablets were found scattered on the floor in the middle of the Archives Room 8. Several tablets and fragments come from

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Room 2; one (Eb 747) is isolated in Room 7; a few fragments in Room 7 were near the concentration of Ea tablets and Wa 784. Many other fragments were found in the Chasm, concentrated between Rooms 8 and 2. One fragment (Eb 636) apparently comes from Room 6. Parts of Eb 502 come from Rooms 8 and 2; parts of Eb 818 come from Rooms 8 and 7.

SERIES Ed

Texts of the series Ed are characterized by the presence of the logogram *120 GRA and by related formulas. They come from the floor of the Archives Room 8 (in the area of the Eb tablets). All are of the same hand (Hand 1), except for the first hand of Ed 411.1 (Hand 41).

SERIES En

Texts of the series En are characterized by the presence of the logogram *120 GRA, and by a set of related formulas. They and the Ep tablets are written by a single hand (Hand 1). They are distinguished from the Ea, Eb, and Eo texts by their hand and format, and from the Ep texts by their formulas. The subject matter, exact or approximate, of the En texts is found, though with slightly different formulas, in the Eo texts, written by a different scribe. The text corresponding to each Eo text is normally disposed in a separate paragraph. Reference is made to the corresponding Eo texts, which often serve to justify restoration, with appropriate change of formulas. En texts were found on and near the end of the northwest bench of the Archives Room 8 (En 74), in the doorway to Room 7 (467, 609), and near the middle of Room 7 (659).

SERIES Eo

Texts of the series Eo are characterized by the presence of the logogram *120 GRA, and by a set of related formulas. They are all written by a single scribe, who also wrote the Eb tablets (Hand 41). They are distinguished from the Ea, En, and Ep texts by their hand and format, and from the Eb texts by their formulas (or, rarely, by their correspondence to En texts). The subject matter, exact or approximate, of the Eo texts is found assembled, though with slightly different formulas, in the En texts, written by a different scribe. Reference is made to the corresponding En texts, which often serve to justify restoration, with appropriate change of formulas. The Eo tablets were found near the end of the northwest bench of the Archives Room 8, with some tablets and fragments from the chasm.

SERIES Ep

Texts of the series Ep are characterized by the presence of the logogram *120 GRA, and a set of related formulas. They are written by the same scribe who wrote the En tablets (Hand 1). They are distinguished from the Ea, Eb, and Eo texts by their hand and format, and from the En texts by their formulas. The substance, exact or approximate, of many, but not of all, of the entries in the Ep texts is found, though with slightly different formulas, in the Eb texts, written by a different scribe. By no means do all of the Eb texts correspond to entries in the Ep texts. Where the correspondence to an Eb text is clear, the reference is noted; they often serve to justify restoration, with appropriate change of formulas. Ep tablets were found near the end of the northwest bench of the Archives Room 8 (Ep 212, 301), and near the doorway of Room 7.

SERIES Eq

Texts of the series Eq are characterized by the presence of the logogram *120 GRA, and belong to the group of page-shaped tablets. All are written by the scribe of the En and Ep tablets (Hand 1). They were found in Room 8.

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SERIES Er

Texts of the series Er are characterized by the presence of the logogram *120 GRA, by a common hand (Hand 24) and format. Er 312 comes from the middle of Room 8; Er 880 from Room 2 and the chasm.

SERIES Es

Texts of the series Es are characterized by the presence of the logogram *120 GRA, and by related formulas, and by a set of names. The names occur in a fixed order, which serves to justify restoration, and with roughly proportionate quantities. Except for Es 650, the Es tablets were written by the scribe of the En and Ep tablets (Hand 1). All of the Es tablets were found in Room 7.

SERIES Fa

Texts of the series Fa written in Hand 42 are characterized by the presence of logograms *121 HORD and *123 CYP+O for commodities, measured by dry measure (i.e., t, v). The logogram *123 represents cyperus, *121 conventionally represents barley. The texts are written on long, narrow tablets.⁹² They were found in Archives Room 8 and the chasm.

SERIES Fg

Texts of the series Fg are characterized by the presence of the logograms *120 GRA and NI (representing commodities, measured by dry measure: t, v) with equal quantities. NI represents figs, *120 conventionally represents wheat.⁹³ This combination reflects part of the formula of the Ab texts. Fg 253–374 were found in Room 8, and 374 within the area of the Ab tablets; Fg 828 was found in Room 7. Tablet 368, formerly Fg, has been reclassified as Ab.

SERIES Fn

Texts of the series Fn are characterized by the presence of the logogram *121 HORD (measured by dry measure: t, v), and belong to a group of page-shaped tablets. Except for Fn 187 in Hand 2, and Fn 50 and 324, they are all apparently from a single scribe (Hand 45). Fn 41, 50, and 79 came from the bench in the Archives Room 8, the rest from the floor of Room 8, from Room 2 and from the chasm.

SERIES Fr

Texts of the series Fr are characterized by the presence of the logogram *130 OLE (a commodity, olive oil, measured by liquid measure: s, v, z), and related formulas. There is a considerable variety of hands represented and consequently different sets of records. The find spots are equally varied, and include Rooms 23, 32, 38, 41, 43(?), Court 63, and Rooms 71/72, and 103.

SERIES Gn

Texts of the series Gn are characterized by the presence of the logogram *131 VIN, wine, measured by liquid measure: s, v. Gn 428 was found in Room 8, Gn 720 in Room 7.

92 See Palmer 2008.

93 See Palmer 2008.

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SERIES *Ja*

Texts of the series Ja are characterized by the presence of the logogram *140 AES (representing a commodity, bronze, measured by weight: L, M, N, P) and related formulas and belong to a group of long, narrow tablets. Ja 749 was found in the chasm, Ja 1288 in Room 99.

SERIES *Jn*

Texts of the series Jn are characterized by the presence of the logogram *140 AES (representing a commodity, bronze, measured by weight: L, M, N), and related formulas and belong to a group of page-shaped tablets. The majority are written by a single scribe (Hand 2, set Jn[1]); Jn(2) 658 and 706 are by Hand 21. Since totals of the several items are often written, restoration of missing numerals might be possible, except that there are too many apparent errors in the sums preserved. The majority of the Jn tablets come from the Archives Room 8, between the benches (310–601), and in the northeastern half of Room 7 (605–750, 832, 845, 927–944) with some fragments from the chasm. Jn 829 comes from the northern bench of Room 8. Jn 881 comes from Room 2. Perhaps also to be classified as Jn are: Xn 1072, 1171, 1172.

SERIES *Jo*

The unique text of the series Jo is characterized by the presence of the logogram *141 AUR, gold, measured by weight: M, N, P. It was found in Room 8.

SERIES *La*

Texts of the series La are characterized by the presence of the logogram *159 TELA (and *145 LANA, *160, *166) and related formulas. They were found in Room 6, except for 1393–1394, which came from beneath the southwestern edge of the hill: they probably represent a remnant of an earlier deposit.

In addition, the fragmentary texts Ae 629, 634, characterized by the logogram MUL, are similar in find spot, color, and hand.

SERIES *Ma*

Texts of the series Ma are characterized by the presence of a set of six logograms, *146, RI, KE, *152, O, ME, with quantities normally occurring in approximately the same proportions in each text. They are all written by a single hand (Hand 2).

The formula to which the quantities generally conform may be expressed as:

$$*146 \text{ x}, RI \text{ M x}, KE \text{ M } 2x/7, *152 \text{ 3x/7}, O \text{ M } 3x/14, ME \text{ 300x/14}.$$

The quantities of each of the six items can be approximately determined based on multiplying and/or dividing the numbers of *146 and of RI M. But these numbers are not always exact: several values thus predicted do not correspond to the actual quantities preserved, and, therefore, some missing values may also have differed from the prediction. Nevertheless, the theoretical values may be shown in the lacunae and cited in the apparatus. This formula does not apply to entries marked as *o-pe-ro*, but does generally apply to the principal entry and to those marked by *o-u di-do-si*, *di-do-si*, and *a-pu-do-si*. These quantities of six items are recorded on each of the Ma tablets for a particular place name drawn from a canonical list of important sites also recorded on tablets Jn 829, Vn 20, Cn 608. If we use the list of place names as it occurs on tablet Jn 829, the hypothetical order of the Ma tablets is as we give it here (Table 9, see also Table 10). This does not mean, however, that the information recorded on the Ma tablets was compiled and meant to be read in the same order.

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Table 9. Ma tablets ordered in accordance with Jn 829.

Number	Ma	Place name
1	225	<i>pi-*82</i>
2	90	<i>me-ta-pa</i>
3	120	<i>pe-to-no</i>
4	221	<i>pa-ki-ja-pi</i>
5	124	<i>a-pu₂-we</i>
6	222	<i>a-ke-re-wa</i>
7B	365	<i>ro-u-so</i>
8	346	<i>ka-ra-do-ro</i>
9	193	<i>ri-jo</i>
10	123	<i>ti-mi-to-a-ke-e</i>
11	216	<i>ra-wa-ra-ta₂</i>
12	378	<i>sa-ma-ra</i>
13	397?	<i>a-[•]-ta₂</i>
		[<i>a-si-ja-ti-ja</i> in Jn 829]
14	333	<i>e-ra-te-re-we</i>
15	393	<i>za-ma-e-wi-ja</i>
16		[<i>e-re-i</i> in Jn 829]

Table 10. Ma tablets ordered in accordance with Vn 20, Cn 608, and Vn 19, with a comparison of quantities recorded.

Number	Ma tablet	Place name	*146	ka-ke-we	Vn 20	Cn 608	Vn 19
1	225	<i>pi-*82</i>	28	1	50	3	?
2	90	<i>me-ta-pa</i>	28	1	50	3	?
3	120	<i>pe-to-no</i>	63	2	100	6	200
4	221	<i>pa-ki-ja-pi</i>	22	1	35	2	80[
5	124	<i>a-pu₂-we</i>	23	1	35	2	60
6	222	<i>a-ke-re-wa</i>	23		30	2	40
7A	[in Cn 608/Vn 20]	<i>e-ra-te-i/e-ra-to</i>			50	3	?
8	346	<i>ka-ra-do-ro</i>	18		40	2	?
9	193	<i>ri-jo</i>	17	4	20	2	?

The Ma series also includes the places *si-re-wa* (Ma 126), *a-te-re-wi-ja* (Ma 244) and *e-sa-re-wi-ja* (Ma 330). They were found in a linear scatter beginning at the end of the northwest bench of the Archives Room 8, and extending toward the end of the southeast bench.⁹⁴

SERIES Mb

Texts of the series Mb are characterized by the presence of the logogram *146, and belong to a group of long, narrow tablets. The overwhelming majority were written by the same hand (Hand 14/15), and were found below the southwestern edge of the hill.

SERIES Mn

Texts of the series Mn are page-shaped tablets characterized by the presence of the logogram *146. There are at least two groups: Mn(1) 162 and 456 seem to be written by one hand (Hand 2), and

94 Firth 2006.

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come from the Archives Room 8. Mn(2) 1367–1412 are written by another hand (Hand 14/15), and come from below the southwestern edge of the hill.

SERIES Mo

The single text of the series Mo (formerly Mm and Mn) is a page-shaped tablet characterized by the presence of several of the logograms of the Ma set. Since Mo 11 lacks the logogram *146, it has been separated from the series Mn, although it is written in the same hand as the set Mn(1), namely Hand 2. Mo 11 was found on the southeast bench in Room 8.

SERIES Na

Texts of the series Na are characterized by the presence of the logographic syllabogram SA, and by related formulas, and belong to a group of long, narrow tablets. The majority were written by a single hand (Hand 1, set [1]). The proportion of tablets cut at one (or both) ends is high, but no simili-joins have been found yet.⁹⁵ Na 561 and 1027 are now Ci S561. The rule that divides many tablets into lines .A and .B normally begins to the right of the first logogram and number. The text written in .A and .B is most often a single item, written and to be read in the order B-A, or else it is a pair of items, one in .A, one in .B. The texts apparently belong to a single set of documents, and may be considered as closely related to the Ng texts, and to the Nn texts. The Na tablets were found in the Archives Room 8, spread from above the northwest bench to the doorway to Room 7, with a few fragments just inside Room 7 (three tablets join fragments from both rooms, Na 923, 924, 928), and with others from the chasm. Perhaps also to be classified Na are: Xa 400, 432, 463 (see also Ua 407).

SERIES Ng

Texts of the series Ng are characterized by the presence of the logographic syllabogram SA. The quantities reported are high, such that they might be totals of the items reported in the Na texts. They are of the same hand (Hand 1), and were found in the middle of the Archives Room 8, among the Na tablets.

SERIES Nn

Texts of the series Nn are page-shaped tablets characterized by the presence of the logographic syllabogram SA. They come from the Archives Room 8, with fragments from the chasm.

SERIES Ob

The texts of the series Ob are characterized by the presence of the ligatured logogram *166+WE and are written in the same hand. They were found below the southwestern edge of the hill.

SERIES On

The unique text of the series On is a page-shaped tablet characterized by the presence of the logogram *154. All the constituent fragments were found in the Archives Room 8.

SERIES Pa

Texts of the series Pa are characterized by the presence of the logogram *169 and related formulas and belong to a group of long, narrow tablets. They are assigned to two stylus groups of Class ii and Class iii, and come from on or near the southwest bench of the Archives Room 8.

95 On simili-joins, see above, p. xl.

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SERIES Pn

The unique text of the series Pn is characterized by the presence of the logogram *169. Pn 30 was found on the southwest bench of the Archives Room 8 and it is assigned to Hand 2.

SERIES Qa

Texts of the series Qa are characterized by the presence of the logogram *189, and belong to a group of long, narrow tablets. Set Qa(1) is assigned to Hand 14/15. The closely similar Qa(2) 1289 1300 1305 tablets are assigned to Hand 33. With the exception of Qa 1441, they come from Room 99.

SERIES Sa

Texts of the series Sa are characterized by the presence of the logogram representing the wheel of a chariot, *243 ROTA, and related formulas, and belong to a group of long, narrow tablets. Except for Sa 22 (which is characterized by the presence of the logogram *105 EQU and might well be assigned to another related series if it were not unique), they all seem to be part of a single set of documents, and were written by the same person (Hand 26). Sa 22 (set [2]) was found on the inner corner of the southeast bench, and 287–488 (set [1]) nearby on the floor of Room 8. With the exception of Sa 1313 (Room 98), the remainder were found concentrated near the central part of the northeast wall of the Annex Room 7, and in the chasm. Connected with the Sa tablets by content, and perhaps written by the same scribe, is Wa 1148.

SERIES Sh

Texts of the series Sh are characterized by the presence of the logogram *163 ARM and related formulas, and belong to a group of long, narrow tablets. They are written by a single stylus group Class ii S733, and were found in a cluster in the northwestern part of the Annex Room 7.⁹⁶ Of the labels found in the same place, Wa(3) 732 may be associated by text and by hand with the Sh tablets.

SERIES Ta

Texts of the series Ta are characterized by the presence of logograms representing vessels, and related formulas, and recording seating and placement implements such as tables, *thronoi*, and footstools.⁹⁷ They belong to a group of long, narrow tablets. They are obviously parts of a single set of documents, and were written by a single scribe (Hand 2). The Ta tablets were found in the east corner of the Annex Room 7 with fragments in the immediately adjacent part of the chasm.

SERIES Tn

Texts of the series Tn are characterized by the presence of logograms representing vessels, and belong to a group of page-shaped tablets. There is little else to connect the two texts of this series. Tn 316 was found in the middle of the Archives Room 8 and Tn 996 in Room 20.

SERIES Ua

Texts of the series Ua are characterized by a miscellany of logograms, and belong to a group of long, narrow tablets. Most are of the type in which a variety of logograms is gathered into one text, but place is also given here to those with syllabograms used logographically. Ua(1) 9–25 were found on the southeast bench of the Archives Room 8 and Ua 434 on the floor immediately adjacent to the bench. These four tablets were written in the same hand (Hand 42). Ua 639 is from Room 91, Ua 1252

96 Palaima 1996.

97 On items inventories in the Ta series and the identification of sitting stools and footstools, see Palaima 2023.

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came from Court 63, and Ua 1413 and 1419 were found below the southwestern edge of the hill. Ua 407 could be the right end of a peculiar Na tablet.

SERIES Ub

The four texts of the series Ub are characterized by the presence of the logographic syllabogram *E*, and related formulas. Ub 1315 is assigned to Hand 31; the other three Ub tablets (set [1]) are written by Hand 32. All four tablets come from Room 99.

SERIES Un

Texts of the series Un are characterized by a miscellany of logograms, and belong to a group of page-shaped tablets. Two different types, which might have been put into separate series, are combined here. In the one, the logograms are generally syllabograms used logographically, and thus they may have an affinity with the texts of series Va and Vn, if these syllabograms are acrophonic abbreviations of words rather than conventional logograms. These are Un 219, 1193, 1314, 1319, 1320. In the other type, which constitute the majority of texts, the gathering of a variety of logograms of all sorts into one text relates to the specific purpose of the text, for example, recording collections of different types of objects, animate and inanimate. The contents of these texts may in some instances ally them with texts of other series. No notable subseries can be pointed out, nor is any uniformity of hand to be expected. Most tablets are from the Archives Room 8, Annex Room 7, the chasm, and Room 2, but 1319–1320 are from Room 99, 1322 is from Room 92, and 1414 and 1426 were found below the southwestern edge of the hill.

SERIES Va

Texts of the series Va are characterized by the absence of logograms in their accounting, and belong to a group of long, narrow tablets. Naturally their contents may in some instances clearly ally them with texts of other series. No notable subseries can be pointed out, nor is any uniformity of hand to be expected, but the set Va(1) written by Hand 42 has been isolated. Va 15–482 come from the Archives Room 8; 1323–1324 come from Room 99.

SERIES Vn

Texts of the series Vn are page-shaped tablets characterized by the absence of logograms in their accounting. Naturally their contents may in some instances ally them with texts of other series. No significant subseries can be noted, nor is any uniformity of hand to be expected, but at least two sets, Vn(1) and Vn(2), are now distinguishable based on stylus groups. They come mostly from the Archives Room 8, with parts of Vn 851 (Hand 12) from either side of the chasm. Vn 1339 and 1341 come from Room 99.

SERIES Wa

Texts of the series Wa are inscribed on clay labels originally pressed into the wickerwork surface of trays (not baskets). They are characterized by the impression of that wickerwork on the *verso* (see Figures 6–7), and by a generally uneven face on the *recto*. The *recto* is an excellent source of fingerprints, since the labels are pressed onto the wickerwork with fingers and the fingerprints on the *recto* surface are rarely removed by smoothing. These labels are naturally fragile. Though they are classed here together, in order to understand their record-keeping purposes, it is not difficult to associate most of them with sets of tablets whose purpose, focus, or subject these clay labels originally identified. We may suppose that the tablets were contained in some of the trays identified by these labels. The labels accordingly may have been inscribed by several different persons, though not necessarily by the scribes of the tablets they refer to. The identification of their hands is made

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difficult by the distortion that results from the irregular surface and the awkwardness of writing on a wickerwork artifact.

SERIES Wo

Texts of the series Wo are inscribed on flat, small lumps of clay formed in the palm, and do not bear the impression of any seal. They therefore can be distinguished in form and function from the Wp and Wr series.

SERIES Wp

Texts of the series Wp are inscribed on lumps of clay formed around a big string or knot, and bear the impression of a seal, as well as abundant fingerprints. The face of the lump of clay bearing the seal impression is regularly identified as α . The act of impressing the seal on face α naturally creates two other irregular facets, more or less defined by the impression of the fingertips. Evidence for the identity of the hands is multiplied by the presence of generally clear fingerprints, but it is reduced by the shortness of the texts, and by the difficulty of writing and reading on the uneven surfaces of the impressed lumps.

The seals whose impressions are preserved are identified as in *Corpus der minoischen und mykenischen Siegel (CMS)*, with additional reference to *Tonplomben*:

No. 324 - Wp 1327

No. 179 - Wp 1415 (Suppl. 1)

SERIES Wr

Texts of the series Wr are inscribed on lumps of clay formed around a string or knot, and these generally bear the impression of a seal, as well as abundant fingerprints. Technically they should be termed nodules, since they represent a distinctive type of document, well-attested at other Mycenaean centers. The face of the nodule containing the sealing is regularly identified as α . The remaining surface normally contains two smaller facets, more or less defined by the concavity of the space formed by the bases of two fingers and the left palm. These are labeled β and γ . Apparently without exception, when an inscription appears over a seal-impression, the seal-design and the signs share the same orientation. Except as noted (in Wr 1359, 1360, 1457), the seal design and the text are inscribed on α and both appear right side up when the sealed lump is rotated around its long, or string axis, that is, generally the horizontal axis. Rotation or the order of writing of the facets is indicated by means of \rightarrow , \downarrow . The direction of the string that runs through the lump of clay in relationship to the initial writing position is indicated by means of \Leftarrow . Evidence for the identity of the hands is multiplied by the presence of generally clear fingerprints, and of distinctive seal impressions, but it is reduced by the shortness of the texts, and by the difficulty of writing and reading on the uneven surfaces of the lumps.⁹⁸

The seals whose impressions are preserved are identified as in *CMS*, with additional reference to *Tonplomben*:

No. 308 - Wr 1457

No. 312 - Wr 1326, 1330

No. 317 - Wr 1329

No. 318 - Wr 1328

No. 319 - Wr 1325

No. 329 - Wr 1331, 1332, 1333, 1334, 1458, 1459

No. 361 - Wr 1361

No. 363 - Wr 1358, 1359, 1360

No. 370 - Wr 1374

No. 382 - Wr 1137

No. 180 - Wr 1416 (Suppl. 1)

98 On the paleography and administrative functions of inscribed nodules, see Palaima 2000a, 2000b.

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SERIES Xa

Texts of the series Xa are fragments of tablets of the generally long, narrow shape without preserved logograms. It has proven impossible to classify them precisely without engaging in unacceptable guesswork. Also the evidence provided by format and/or scribal hand is ambiguous. Three sets are now identified according to their Class. Texts formerly classified Xb and Xc are incorporated here. The distinction of fragments of long, narrow tablets from those of page-shaped tablets (in series Xn) has been retained.

SERIES Xn

Texts of the series Xn are those without logograms preserved, from fragmentary page-shaped tablets, as well as from those whose shape is uncertain. It is now impossible to classify these Xn texts more precisely without engaging in unacceptable guesswork. In the tablets of the Xn series not only are we missing a logogram, but words are incomplete, the scribal hand is uncertain, or the format is unclear. However, three sets are now identified according to their Class.

LEMMATIZED INFORMATION

Below the critical apparatus a minor apparatus is appended to every document, where general information concerning the record is provided in a matrix, whose complete arrangement includes the following:

Dimensions: These indicate the three dimensions of the tablet. Some measurements were included by Palaima 1988, but every measurement has now been checked against the records in the National Archaeological Museum.

In the case of quasi-joins, the measurements recorded try to reflect the original size of the document, although particular dimensions of every constituent piece are also registered.

The measurements are given in centimeters in the following order: vertical dimension (height), horizontal dimension (length) and distance from *recto* to *verso* surface (thickness). Enclosure in parentheses means that a tablet is incomplete in a dimension. Braces {} are used for an estimate of reconstructed size.

Condition: Here some comments are given on physical condition, including evidence of being broken on top (*supra mutila*) and/or bottom (*infra mutila*). Where appropriate, we have indicated where tablets are fragile or crumbly.

Fabric: Fabric includes such things as fineness or coarseness of clay, inclusions of pebbles, or indications of very wet pliable clay (as in the Fr set). The systematic analyses of Hruby are not included here, but will be published separately.⁹⁹

Format: This section may include information such as shape, unusual thickness or thinness and inclusion of a ‘string’ (usually twisted grass-like fibers).¹⁰⁰ In addition it is noted whether the tablet was a palimpsest (see the discussion of palimpsests on p. xli), with a separate treatment of erasures made in the course of writing the actual text. Any discussion of ruling is included here (including repetitions of ruling for palimpsestic texts), and also the relationship in orientation of *recto*, *verso*, and *latera*, and consideration of margins (top and bottom), and finally cuts (some cuts were made before the ruling, but most were made after).

In the course of his work, Bennett made use of some additional format classes for specific series of texts (Table 11). These categories, never published by Bennett, are indicated where appropriate.

99 For preliminary reports of this project, see Nakassis et al. 2020; Hruby and Nakassis 2024.

100 The evidence for strings consists of holes in broken sections where several centimeters of the string’s impression can be seen and in broken ends where the string was so close to the surface that the surface has cracked. At Pylos there is ample evidence of twistedness, similar to that very evident in nodules; however nodules are more fragile, and so are broken more frequently and exhibit the structure of their strings.

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Table 11. Format classes as defined by Bennett.

Series	Notation	Meaning
Aa	AaM	cigar shaped set (1)
	AaQ	contains a professional designation on an .a line
Ea	EaP	shows in an .a line <i>pa-ro da-mo (ko-to-na)</i>
	EaQ	contains a professional designation on an .a line
Eb	EbA	.A, .B tablet (partial median ruling)
	Eb1	.1, .2 tablet (complete median ruling)
	Eb1*	Eb1, but with an additional third line
	EbO	.1, .2 tablet, but only one entry
	EbC	lower space bigger than upper space
	Eb-	other (i.e., fragments whose format cannot be determined)
Na	NaM	.A, .B tablet (partial median ruling)

Hand: For texts written by two different hands, the reader will find indications of which hand wrote which parts. (These were previously often scattered among the comments on readings.) Scholarly differences of opinion are also noted.

Fingerprints: For convenience, this is treated as a generic heading including mainly palmprints. Included are a few observations by Bennett, but comments are largely based on the analysis of palmprints by Sjöquist and Åström (1985). Palmprints are identified either by the name offered by Sjöquist and Åström, or by presence of “patterns” or “traces.”

Color: The color perceived by a human being depends on the spectrum of the light emitted by the source that illuminates an object, on the spectrum of the light reflected by the object itself, and on the spectral response of the observer. Palaima (1988) included measurements of colors of tablets, using as an absolute reference the Munsell Soil Color Charts (1975 edition), and keeping the order of prevalence of the hues. The ambiance and lighting were not similar in examining all the specimens; in fact, on different days Palaima was placed in different rooms, some of which had windows letting in natural light, while others were windowless. In rooms with natural light, the light coming in varied by time of day and weather conditions. In all rooms artificial light could come from various sources.

Munsell colors were chosen because researchers using Munsell color designations can be tested for their own peculiar ways of seeing color. Although individual measurements of color vary due to a variety of factors, standard color descriptions continue to be used by archaeologists and soil scientists to provide consistent assignments; recent work suggests that lighting conditions are less problematic than had been assumed.¹⁰¹ As is well known, even color photographs are adjustable in their brilliance, saturation, tint, hues, contrast and brightness, warmth and tone.

Palaima did try to record the range of colors that might appear on tablet surfaces depending on the firing conditions as we have discussed them. There is a good deal of published experimental work that suggests that the use of color charts yields meaningfully increased consistency in color descriptions. The bigger problem is that the color of the tablets is highly variable, and well-preserved tablets only have their surface available for observation. An objective color measurement by spectrophotometer was not attempted for this edition. In addition to the observations of Palaima (1988), we include indications of differences in the blackness of *recto* and *verso* (showing which side was up), and of some of the conspicuous instances where the fire shadow of another tablet or object is recorded. The Munsell colors newly assigned by Hruby are not included here, but will be published separately.¹⁰²

101 Turk and Young 2020.

102 See discussion in Hruby and Nakassis 2024.

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Classification: changes in classification are indicated by ‘Reclassified’ and the former series is also provided.

Comparanda: in this section we primarily refer to other texts that are related (in physical form, format, scribal attribution, or content) to the document in question, including possible joins or quasi-joins. Additional comments about archaeological context are also occasionally included here.

Correspondence: in this section we provide cross-references to the direct correspondences between the entries of texts in the Eb, En, Eo, and Ep series. For ease of reference, we also present these correspondences in tabular form (Tables 12–14).¹⁰³

Table 12. Correspondences between En and Eo texts.

Tertiary Series (En)	Secondary Series (Eo)
609.1	—
609.2	—
609.3	211.1
609.4	211, abstraction of .2–.5
609.5	211.2
609.6	211.3
609.7	211.4
609.8	211.5
[609.9	<i>angustum]</i>
609.10	224.1
609.11	224, abstraction of .2–.8
609.12	224.2
609.13	224.3
609.14	224.4
609.15	224.5
609.16	224.6
609.17	224.7
609.18	224.8
[609.19	cut, to leave an <i>angustum]</i>
74.1	276.1
74.2	276, abstraction of .2–.8
74.3	276.2
74.4	276.3
74.5	276.4
74.6	276.5
74.7	276.6
74.8	276.7
74.9	276.8
[74.10	<i>angustum]</i>
74.11	247.1
74.12	247, abstraction of .2–.7
74.13	247.4

103 After Bennett 1983, pp. 43–44.

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Table 12, *continued*

Tertiary Series (En)	Secondary Series (Eo)
74.14	247.5
74.15	247.6
74.16	247.7
74.17	247.2
74.18	247.3
[74.19	<i>angustum</i>]
74.20	160.1
74.21	160, abstraction of .2-.4
74.22	160.2
74.23	160.3
74.24	160.4
[cut, leaving no <i>angustum</i>]
659.1	441.1
659.2	444, abstraction of .2-.5 (or -.6)
659.3	444.2
659.4	444.3
659.5	444.4 (or .6, or .4 and .6)
659.6	444.5
[659.7	<i>angustum</i>]
659.8	351.1
659.9	351, abstraction of .2
659.10	351.2
[659.11	<i>angustum</i>]
659.12	471.1
659.13	471, abstraction and text of .2
[659.14	<i>angustum</i>]
659.15	281.1
659.16	281, abstraction and text of .2
659.17	<i>angustum</i>]
659.18	269 <i>recto</i>
659.19	269, abstraction and text of <i>latus superius</i>
[cut, leaving no <i>angustum</i>]
467.1	278
[467.2	<i>angustum</i>]
467.3	268
[467.4	<i>angustum</i>]
467.5	371
[467.6	cut, to leave an <i>angustum</i>]

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Table 13. Correspondences between Ep and Eb texts.

Tertiary series (Ep)	Primary Series (Eb)
301.1	818
301.2	846
301.3	369
301.4	747
301.5	903
301.6	874
[301.7	<i>angustum</i>]
301.8	496
301.9	566
301.10	893
301.11	501
301.12	377
301.13	499
301.14	895
[301.15	cut, to leave an <i>angustum</i>]
613.1-.2	495
613.3	862
613.4-.5	149
613.6	177
613.7	152
613.8	842
613.9	156
613.10	159
613.11	173.1
613.12	173.2
613.13	839
613.14	364
613.15	502
613.16	905
613.17	900
613.18	(502?)
613.19	—
613.20	(1347?)
[cut, leaving no <i>angustum</i>]
705.1	866
705.2	890
705.3	169
705.4	—
705.5	835
705.6	—
705.7	—
705.8	—
705.9	884

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Table 13, *continued*

Tertiary series (Ep)	Primary Series (Eb)
705.10	464
[cut, leaving no <i>angustum</i>]
212.1	916
212.2	—
212.3	913
212.4	347
212.5	1345
212.6	858
212.7	976
212.8	915
212.9	498
212.10	1174
[cut, leaving no <i>angustum</i>]
539.1	—
539.2	1440
539.3	885
539.4	—
539.5	—
539.6	859
539.7	—
539.8	1176
539.9	954
539.10	1187
539.11	1188
539.12	1186
539.13	477 and 472
539.14	473
[cut, leaving no <i>angustum</i>]
704.1	294
704.2	416
704.3	339
704.4	321
704.5-.6	297
705.7-.8	338
[cut in a curve, to leave the right end of .8 as an <i>angustum</i>]

Table 14. Elements of the primary series finding no correspondence in the tertiary series.

Primary Series (Eb)
156.2
871

Prior Publication: This is intended to make it easy to refer to classifications changed from previous editions, especially *PTT*, *PT II*, *PT I*, or changes in number. In addition, there are references to the

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publications of the *CMS* and also to interpretative works that make useful suggestions for an improvement of the text.

NAM: Every inscribed artifact at the National Archaeological Museum (NAM) bears an inventory number prefixed by the Greek letter Π; nodules also bear a *sphragida* (σφρ.) number. Tablets now on display in the museum are also indicated as such.

Find spots and number of fragments: Each fragment that constitutes the document is recorded in tabular form, listed in the numerical order of their components. For each fragment, the following data are included: under *Formerly*, previous classifications (“new” here indicates a fragment recuperated from the *akatrapha* by Melena); under *Year/Comp.*, the year of excavation and the number of the component; under *A. F. Photo* or *M. L. Photo* the relevant photograph (by Frantz, and later by Lang or Serafis), under *Find Spots*, the archaeological find spot; and under *Joined*, a reference indicating when and by whom it was joined to the document.

The complete documentation of the find spots thus illustrates the scatter of fragments. Within Room 8, fragments found on the bench will have a suffix B. Thus, for example, fragment a of Aa 60 has a find spot of 8.1322B. Room coordinates with x. were found in the chasm or in disturbed earth.

At the bottom of the table, references to photographs of the tablets by K. Xenikakis and K. Voutsas are also given.

ABBREVIATIONS

Titles of journals, series, and standard reference works are abbreviated according to the *American Journal of Archaeology*.

1. EDITIONS

- PTI E. L. Bennett Jr., *The Pylos Tablets: A Preliminary Transcription*, with a foreword by C. W. Blegen, Princeton 1951.
- PTII E. L. Bennett Jr., *The Pylos Tablets: Texts of the Inscriptions Found, 1939–1954*, with a foreword by C. W. Blegen, Princeton 1955.
- OOT E. L. Bennett Jr., *The Olive Oil Tablets of Pylos: Texts of Inscriptions Found, 1955 (Minos Supplement 2)*, Salamanca 1958.
- PTT E. L. Bennett Jr. and J.-P. Olivier, *The Pylos Tablets Transcribed*, 2 vols., Rome 1973 and 1976.
Part I: Texts and Notes.
Part II: Hands, Concordances, Indices.
- Tonplommen W. Müller, J.-P. Olivier, I. Pini and A. Sakellariou, *Die Tonplommen aus dem Nestorpalast von Pylos*, ed. I. Pini, Mainz 1997.
- ARN L. Godart and A. Sacconi, *Les archives du roi Nestor: Corpus des inscriptions en linéaire B de Pylos. Volume I: Séries Aa–Fr, Volume II: Séries Gn–Xn (Pasiphae XIII [2019] and XIV [2020])*, Pisa and Rome 2020.
- PTT2nd J.-P. Olivier(†) and M. Del Freo, *The Pylos Tablets Transcribed*, 2nd ed., Padova 2020.
- PT3rd J. L. Melena with the collaboration of Richard J. Firth, *The Pylos Tablets, Third Edition in Transliteration*, Vitoria 2021.

2. MONOGRAPH

- PofNI C. W. Blegen and M. Rawson, *The Palace of Nestor at Pylos in Western Messenia. Volume I: The Buildings and Their Contents*, Princeton 1966.
- PofNIII C. W. Blegen, M. Rawson, W. D. Taylour, and W. P. Donovan, *The Palace of Nestor at Pylos in Western Messenia. Volume III: Acropolis and Lower Town, Tholoi, Grave Circles and Chamber Tombs, Discoveries Outside the Citadel*, Princeton 1973.

3. NOTEBOOKS

- CWB 1952 = Carl W. Blegen, Pylos Notebook, 1952, ASCSA Pylos Excavations Archive.
CWB 1954 = Carl W. Blegen, Pylos Notebook, 1954, ASCSA Pylos Excavations Archive.
GEM 1952 = George E. Mylonas, Pylos Notebook, 1952, ASCSA Pylos Excavations Archive.
MR 1955 = Marion Rawson, Pylos Notebook, 1955, ASCSA Pylos Excavations Archive.
MR 1956 = Marion Rawson, Pylos Notebook, 1956, ASCSA Pylos Excavations Archive.
MR 1957 = Marion Rawson, Pylos Notebook, 1957, ASCSA Pylos Excavations Archive.
WAMcD 1939 = William A. McDonald, Pylos Notebook, 1939, ASCSA Pylos Excavations Archive.
WDT 1955 = William D. Taylour, Pylos Notebook, 1955, ASCSA Pylos Excavations Archive.

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4. ABBREVIATIONS FOR PEOPLE

Excavation supervisors and tablet menders:

AM	Andreas Mavraganis
CWB	Carl W. Blegen
ELB	Emmett L. Bennett Jr.
GEM	George E. Mylonas
JLM	José Luis Melena
JPO	Jean-Pierre Olivier
LG	Louis Godart
MR	Marion Rawson
MV	Michael Ventris

TK	Triantaphyllos Kontogeorgis
WAMcD	William A. McDonald
WDT	William D. Taylour

Photographers:

A. F.	Alison Frantz
D. N.	Dimitri Nakassis
E. S.	Émile (Aimilios) Serafis
K. V.	Katerina Voutsa
M. L.	Mabel Lang

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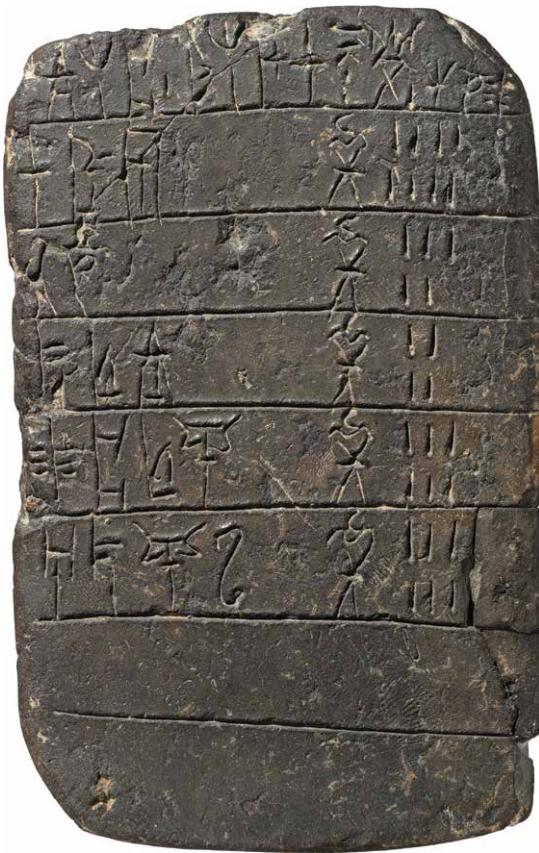
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PHOTOGRAPHS, TEXTS, AND APPARATUS
OF THE PYLOS LINEAR B DOCUMENTS
(1-616)

THE PALACE OF NESTOR IV

1



An(4) 1

(S1 H 1)

- | | | |
|----|--------------------------------------|--------------------------|
| .1 | e-re-ta , pe-re-u-ro-na-de , i-jo-te | |
| .2 | ro-o-wa | VIR 8 |
| .3 | ri-jo | VIR 5 |
| .4 | po-ra-pi | VIR 4 |
| .5 | te-ta-ra-ne | VIR 6 |
| .6 | a-po-ne-we | VIR 7 |
| .7 | <i>vacat</i> | |
| | .1 | <i>i-jo-te</i> minuscule |

Dimensions: 11.2, 7.0, 2.2 cm Condition: now complete, chip broken by workman's tool (WAMcD 1939, p. 14) striking tablet on back at place of a conchoidal fracture, near the left vertical folding Fabric: pink-red and yellow inclusions Format: margin *infra* (ex .8); columnar Prior Publication: Bennett 1960, p. 27 fig. 1 photograph (Gilliéron) NAM: 14181 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 1		a	'39/001	(39a1)	8.31B	
An 1		b-c	'52S3/0.ff		Melena 1995b, pp. 307-308	
		E. S. photo <42> ARN <88>				

PHOTOGRAPHS, TEXTS, AND APPARATUS

2



Un(1) 2

(S2 H 1)

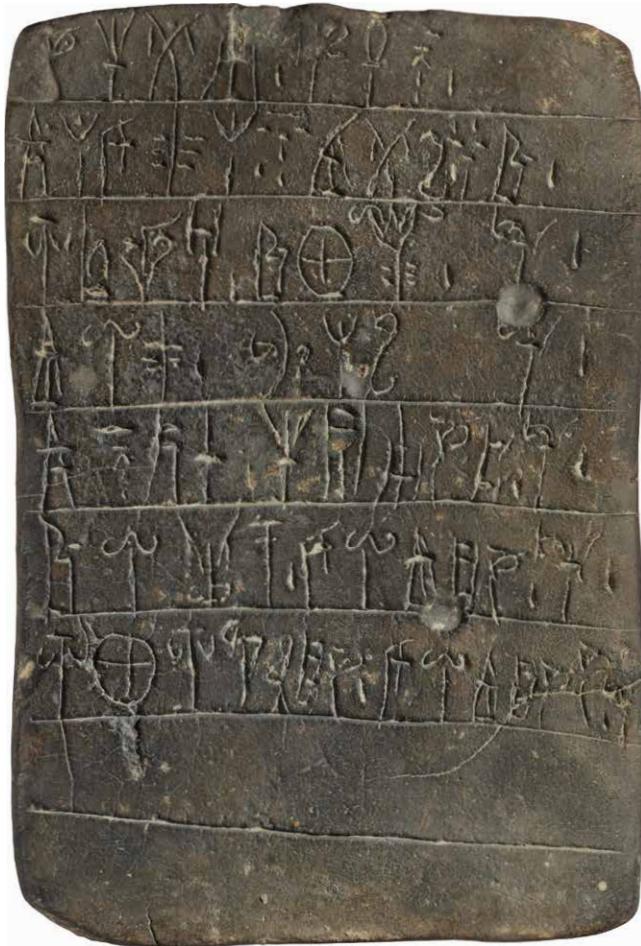
- .1 pa-ki-ja-si , mu-jo-me-no , e-pi , wa-na-ka-te ,
- .2 a-pi-e-ke , o-pi-te-ke-e-u
- .3 HORD 16 T 4 CYP+PA T 1 V 3 O v 5
- .4 FAR 1 T 2 OLIV 3 T 2 *132 s 2 ME s 1
- .5 NI 1 BOS 1 OVIS^m 26 OVIS^f 6 CAP^m 2 CAP^f 2
- .6 SUS+SI 1 SUS^f 6 VIN 20 s 1 *146 2
 - .3 HORD over erasure; O (Ventris and Chadwick 1973, p. 440), not o, cf. Un 1185.3 (Killen 1992, p. 369 and n. 15) possibly <CYP+>O (cf. Un 47.3)
 - .4 FAR over erasure; *132 over erasure; ME over erasure; s over erasure
 - .5 Traces of erasure from NI to OVIS^m

Dimensions: 7.2, 11.8, 1.8 cm *Format:* traces of ruling are found in .6 of the original lower bottom ruling which was erased, probably together with original text of .5, and redrawn *Prior Publication:* ILN June 3, 1939, p. 980 upper left photograph (prior to join) (B47 Un03) (Gilliéron) NAM: 12577

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 2		a	'39/002	(39g19)	8.31B	
Un 2		b	'39/018.f	(39a7)	8.31B	AM '39 (z1)
<i>E. S. photo <168> ARN II <228></i>						

THE PALACE OF NESTOR IV

3



Cn(2) 3

(S608 H 1)

- .1 jo-i-je-si , me-za-na ,
- .2 e-re-u-te-re , di-wi-je-we , qo-o ,
- .3 a₂-ra-tu-a , o-ka-ra₃ , BOS 1
- .4 pi-ru-te , ku-re-we BOS 1
- .5 e-na-po-ro , i-wa-si-jo-ta , BOS 1
- .6 o-ru-ma-to , u-ru-pi-ja-jo , BOS 1
- .7 a₂-ka-a₂-ki-ri-ja-jo , u-ru-pi-ja-jo-jo , BOS 1
- .8 *vacat*

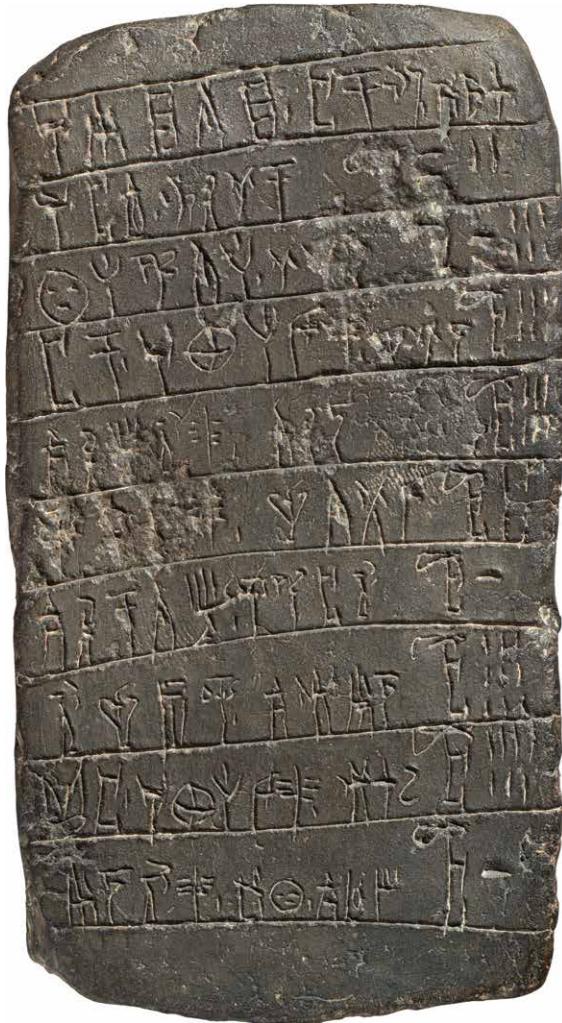
.6 Size of signs gradually decreasing in -pi-ja-jo, apparently in anticipation of crowding
 .7 Size of signs gradually decreasing from -ri-ja-, apparently in anticipation of crowding,
 except that final -jo is full size; BOS is then minuscule, crowded partly under -jo

Probably palimpsest; four circular impressions perhaps formed by tapping blunt end of
 stylus

Dimensions: 12.5, 8.5, 2.0 cm Format: columnar; margin *infra* (ex. 9) Color: 7.5YR N4/ N5/ NAM: 12568 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 3			'39/003	(39a2)	8.31B	

E. S. photo <160> ARN <152>



Cn(5) 4

(S4 H 21)

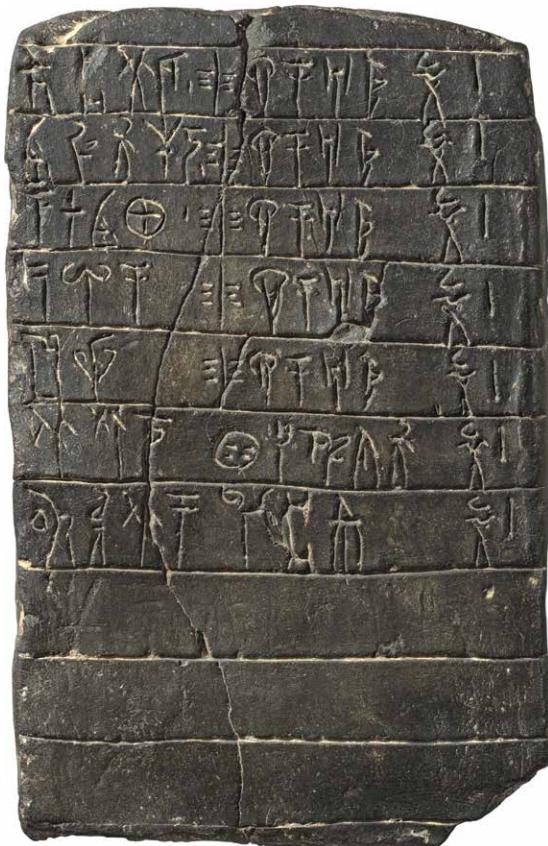
- .1 a-si-ja-ti-ja , ta-to-mo , o-pe-ro
 .2 mu-ta-pi , ku-ri-sa-to OVIS+TA 22
 .3 qe-re-me-ti-re , sa-ni-jo OVIS+TA 16
 .4 ta-to , a-ka-re-u-te , tu-ni-jo OVIS+TA 7
 .5 e-ri-no-wo-te , ti-ri-jo OVIS+TA 7
 .6 ne-do-wō-te , tu-ti-je-u OVIS+TA 4
 .7 e-ri-to-ti-no , ne-me-ta-wo OVIS+TA 10
 .8 wo-tu-wa-ne , e-ke-si-jo OVIS+TA 9
 .9 ma-ta , a-ka-re-u-te , ke-ro-we OVIS+TA 7
 .10 si-jo-wo-te , o-qe , e-ra-se OVIS+TA 10
- .1 Emphatic spacing of first two words
 .2 -sa- over very small erasure
 .3 sa-sa-jo not excluded, cf. KN Df 1290.B
 Verso Irregular mark made with fingernail

Dimensions: 13.5, 7.5, 2.2 cm *Condition:* wicker marks on *verso*; gouge in the center and at left of the *verso* where clay was extracted with finger *Format:* high top, Napoleon-hat section (thick vertical ridge in tablet's center, thinning at its edges); columnar; probably *recto latus superius=verso latus superius*; margin *supra, infra* (ex .11) *Fingerprints:* useless traces *Color:* fire shadow, 7.5YR N4/ 6/4 6/6 10YR 6/1 *Comparanda:* set and hand of Cn 595; peculiar top produced by the tablet being pressed obliquely against a flat surface, possibly due to accidental fall while still wet (?); Cn 4 and 595 were found near the southwest corner of the bench *NAM:* 14182 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 4			'39/004	(39a3)	8.31B	
<i>E. S. photo <41 recto, 490 verso> ARN <153></i>						

THE PALACE OF NESTOR IV

5



PHOTOGRAPHS, TEXTS, AND APPARATUS

An 5

(Cii)

.1	e-ta-je-u , te-ko-to-a-pe	VIR 1
.2	wi-do-wo-i-jo , te-ko-to-a-pe	VIR 1
.3	to-ro-wi-ka , te-ko-to-a-pe	VIR 1
.4	po-ru-to te-ko-to-a-pe	VIR 1
.5	o-tu te-ko-to-a-pe	VIR 1
.6	sa-ni-jo qe-re-me-ti-wo	VIR 1
.7	ku-ri-ṣa-to mu-ta-pi	VIR 1
.8	〔i-na-pi , ra-ṳ-ta ?〕	VIR 1]
.9	<i>vacat</i>	
.10	<i>vacat</i>	
	.4	-pe over erasure
	.7	<i>ku-ri-ṣa-to:</i> cf. Cn 4.2, Jn 706.4, but <i>ku-ri-ni-to</i> not excluded
	.8	〔i-na-pi , ra-ṳ-ta ? VIR 1〕 written in another hand and a thicker stylus, more widely spaced, noncolumnar, possibly erased, but written lightly when clay was drier

Dimensions: 11.2, 7.2, 2.0 cm *Format:* cut half longitudinally of a long tablet, and then the tablet cut off a half just below ruling, i.e. the actual tablet is the upper right quarter of the original record; margin *supra, infra* (*ex. 11*); columnar *Prior Publication:* ILN June 3, 1939, p. 980 right photograph (B47 An24) (Gilliéron); Bennett 1992, p. 122 *NAM:* 12575

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
An 5			'39/005	(39g20)	8.3261B	

E. S. photo <164> ARN <88>

THE PALACE OF NESTOR IV

6



Fragmentum separatum



Recto

PHOTOGRAPHS, TEXTS, AND APPARATUS

Un(2) 6

(S6 H 6)

Fragmentum separatum

- .1 po-]se-da-q[
- .2] vacat [
- .1 po-]se-da-q[: cf. *recto originalis*
- .2 Perhaps]i, or perhaps this is an erased area

Recto

Φ X

.1 po-se-d^a[-o-ne] BOS^f [qs] OVIS^f [qs] sus+KA 1 sus^f 2

.2 angustum

.3 pe-re-*82 BOS^f 1 OVIS^f 1 sus+KA 1 sus^f 2

.4 pe-re-*82 BOS^f 1 OVIS^f 1 sus+KA 1 sus^f 2

.5 angustum

.6 *146 37 *166+ WE[qs]LANA 5

.7 AREPA s 1 v 2[

.8 BOS^m 2 BOS^f 2 OVIS^X[

Ψ Ω

- .1 po-se-d^a[-o-ne: cf. *recto originalis*; traces of ideograms in the lower ruling
- .3 [OVIS^f] before OVIS^f; sus+KA 1 corrected from sus^f 2 (only the base of the sus^f was erased and rewritten as +KA)
- .4 [OVIS] before OVIS^f; sus+KA 1 possibly corrected from 2

THE PALACE OF NESTOR IV

6



Verso

Fragmentum separatum

PHOTOGRAPHS, TEXTS, AND APPARATUS

↓
Verso

ω			χ
.1]i-je-re-ja	TELA+ <i>TE</i> [
.2	ka-]ra-wi-po-ro	TELA+ <i>TE</i> [
ψ			φ
	.2	ka-]ra-wi-po-ro: cf. Vn 48.7	

Latus dextrum

]
[WE 30]

Recto originalis

Φ		X
.2	<i>vacat</i>	
.3	<i>vestigia</i>	
.4	po-se-da-o-ne [
.5	po-se-da-o-ne [•]f	
.6	<i>vestigia</i>	
Ψ		Ω

↓

Verso originalis

ω		χ
.1	<i>vestigia</i>	
.2	i-]je-re-ja	TELA+ <i>TE</i> [
.3	ka-ra-]wi-po-ro	TELA+ <i>TE</i> [
ψ		φ

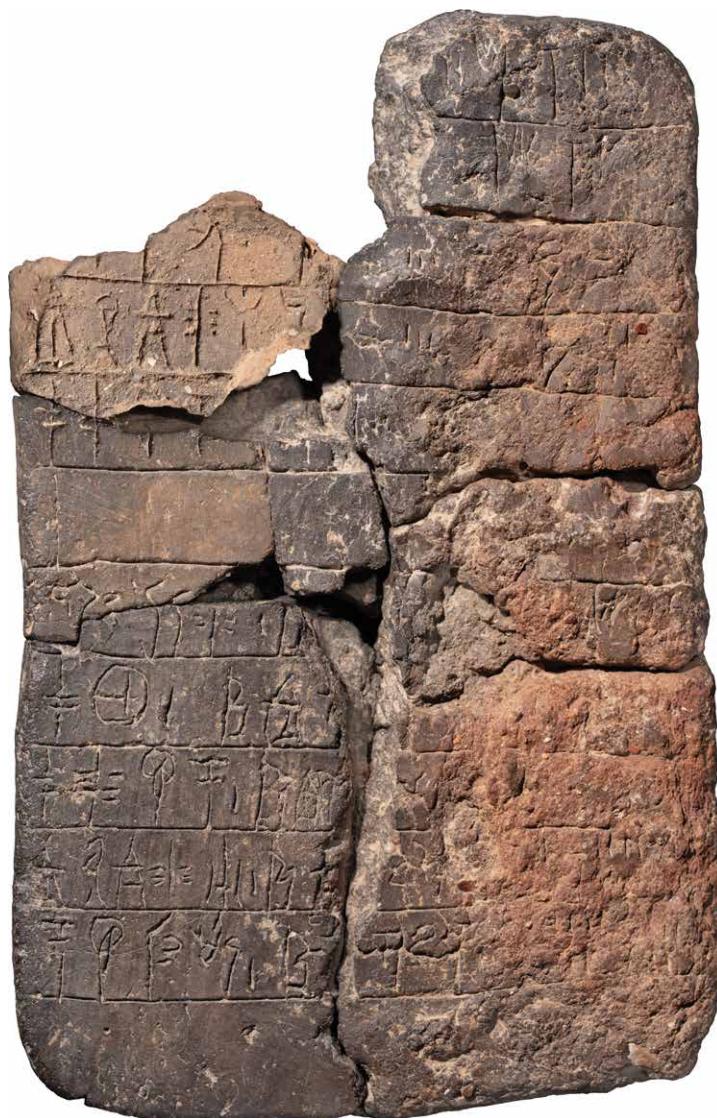
Dimensions: (14.3), 11.0, 2.0 cm *Condition:* *supra mutila* *Fabric:* pebbles of various sizes *Format:* on the *recto* the original ruling as well as the text was at least in part erased to make room for the actual *recto* text. Apparently the actual line .1 and its ruling remain from the original text. The succeeding rulings produced lines of approximately the same height, of which the original .2–6 can be seen clearly, with room for a seventh. These were erased with their text, and new ruling drawn with rulings approximately in the middle of the erased lines, so that the present .2 is a narrow line, while the others are of normal height. Rulings .4 and .6 slipped, and were overdrawn. Thus the original line .4, e.g., is seen in the actual lines .4 and .5; *recto* originally another ruling ca 1.5 from top, few traces of text *Hand:* *recto* not clear that lines .3–4 also by Hand 6 *Color:* differential color on *recto*, upper light gray, lower dark gray, but *verso* nearly uniform *Prior Publication:* inscribed edge noted by Ventris 1955 (but accidental for PTT2nd); PT II Un 6, 1189; OOT, p. 66 pls. XVIII–XIX Un 1250; Lang 1962, p. 151 pls. 38–39 Xn 1439 and frg. '61/02 (ambiguously labeled as Un 6 by Lang 1962, pls. 38–39); Bennett 1992, p. 105 *NAM:* 23336

Fragmentum separatum = Xn 1439 *Dimensions:* (2.6), (2.8), 1.4 cm *Condition:* *supra, infra mutila*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 6		a	'39/006	(39a10)	8.32B	
Un 6	[=Un 1189]	b	'54/31	(55C33,34)	x0.	Nestor 1959, p. 77; Lang 1962, p. 151
Un 6	[=Un 1250]	c	'55/02	(55A32)	ramp 59	Nestor 1959, pp. 51, 77; Lang 1962, p. 151
Un 6		d	'61/02	(M. L. 61.06)	sw.31	Nestor 1961, p. 156; Lang 1962, p. 151
Un 6	[=Xn 1439]	e separatum	'61/0.f	(M. L. 61.13)	sw.33	Lang 1962, p. 151
E. S. photo <419 recto, 420 verso, 486 (1439)> ARN II <229, 230>						

THE PALACE OF NESTOR IV

7



PHOTOGRAPHS, TEXTS, AND APPARATUS

Bn 7

(H 3)

- .1]2 OLIV T 2
- .2] OLIV T 1
- .3 to-]ko-dö-mo ḥORD[] z 3 VIR 20[
- .4 pi-ri-e-te-re HORD []z 3 VIR 5
- .5 pa-te-ko-to[ḥORD[]y 2 [] vac.
- .6 vacat
- .7 qa-ra₂-te , o[-pi-me-]ne[]OLIV 6
- .8 pa-ka , o-pi-me-ne , [OLIV qs
- .9 pa-te-ko-to , o-pi-me-ne []HORD 1[
- .10 pi-ri-e-te-si , o-pi-me-ne[]HORD 1 T 4[
- .11 to-ko-do-mo , o-pi-me-ne[]HORD 7[]5
 - .1 OLIV: sinistroverse
 - .2 OLIV: dextroverse
 - .3 No clear traces of units after 20[
 - .6 Erased entry with *vestigia* of at least three separated signs
 - .10 Possibly T 7[, if a lower row of units destroyed (PTT2nd possibly T 7 y[)

Dimensions: 14.7, 9.6, 2.1 cm *Fabric:* pebbles, red and yellow inclusions *Format:* perhaps palimpsest; columnar; margin *infra* (ex .12) *Color:* differential color, 7.5YR 7/4 6/4 5/6 *Prior Publication:* PT II An 7; Lang 1962, p. 150 pls. 38–39 Fn 1427; PTT An 7, Fn 1427; PTT2nd, ARN Fn 7 NAM: 23337

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Bn 7	[ex An, Fn]	a	'39/007	(39a10)	8.3261B	AM '39 (y22)
Bn 7		b	'39/012	(39a5)	8.3262B	AM '39 (y22)
Bn 7		c	'52S3/0.f			Melena 1995b, p. 308
Bn 7	[=Fn 1427]	d	'61/14		sw.31	Melena 1998b, p. 171–176
<i>E. S. photo <43 (7), 258 (1427), 521 ('52S3/0.f)> ARN <346></i>						

THE PALACE OF NESTOR IV

8



Ae(1) 8

(S8 H 42)

.a

tu-ra-te-u

ku-so-no , i-na-ni-ja , du-ni-jo-jo , me-tu-ra , su-ra-se vir[1

vir[1: cf. Ae 72, where vir 1

Dimensions: 2.5, (12.3), 1.0 cm Fabric: pebbles, worn break Format: palimpsest Color: differential color NAM: 23338

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 8		a	'39/008	(39a16)	8.32B	
Ae 8		b	'39/032	(39b7)	8.3146B	AM '39 (w13)
<i>E. S. photo <37> ARN<78></i>						

9



Ua(1) 9

(S138 H 42)

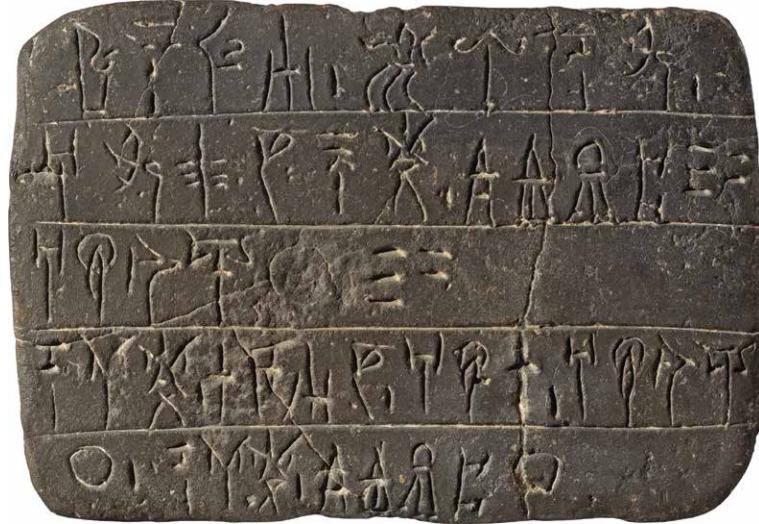
.1 HORD 100 T 1 v 2 ka-pa[
.2 OLIV 88 T 7[

Dimensions: 2.8, (6.3), 0.9 cm Format: palimpsest; *latus sinistrum* fairly blunt; *latus superius* and *latus inferius* flattened NAM: 23339

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ua 9			'39/009.2	(39a11)	8.3271B	
<i>E. S. photo <411> ARN II <214></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

10



Vn 10

(H 3)

- .1 o-di-do-si , du-ru-to-mo ,
- .2 a-mo-te-jo-na-de , e-pi-*19-ta 50
- .3 a-ko-so-ne-qe 50
- .4 to-sa-de , ro-u-si-jo , a-ko-ro , a-ko-so-ne
- .5 100 , to-sa-de , e-pi-*19-ta 100

.1 Possibly something erased between -ru- and -to-

.2, 5 e-pi-*19-ta: cf. TH Wu 430; the sign -*19- in both instances shows an upper curve in two strokes, separate horizontal above base; possibly cf. Jn 725.3, and the KN, TH *19

.5 100: possibly 101, but less likely (cf. word divider at end of line .1)

Verso Five adjacent straight marks made with small fingers

Dimensions: 6.9, 10.0, 1.5 cm Format: .1 expanded; flattened *latera* Color: 7.5YR N4/ N5/ NAM: 12578 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 10			'39/010	(39a6)	8.3271B	

E. S. photo <169 recto, 170 verso> ARN II<266>

THE PALACE OF NESTOR IV

11



PHOTOGRAPHS, TEXTS, AND APPARATUS

Mo 11

(S90 H 2)

- .a 2
- .1 si-[•]-i-ja [] *249
 .2 ja-ke-te-re RI M 100[] ME 8[
 .3 me-wi-te-jo []te-re ME[
 .4 de-so-mo[] 66[
 .5 ra-pa-i-pi-jo-i RI M 2 Q 10[
 .6 *152 1051[] vacat
- .a 4
- .7]i[] *249
 .8]vest. []ME 600
 .9]te []ME 600
 .10 *152 55
- .1 si- over erasure; numerals written above logogram *249
 .2 ja- probably over erasure
 .4]66 possibly RI]M 66
 .6 1051[possibly over erasure; 1031[(PTT2nd)
 .7 Numerals written above logogram *249
 .8]vest. possibly]jo
 .9]te, [not excluded

Dimensions: 14.0, 9.1, 2.5 cm Condition: very fragmentary, loose chips in box Format: margin *infra* (ex .11) Color: 10YR 5/1 6/1 6/2 Classification: Formerly Mn/Mm Prior Publication: PTT Mn 11, Xn 14; PT3rd Mn 11 Reclassified NAM: 23340

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Mo 11	[ex Mn/Mm]	a-c	'39/011.ff (3)	(39r12)	8.3272B	
Mo 11		d-e	'39/011.ff	(39r12)	8.3272B	
Mo 11		j-m	'39/011.ff (4)	(39r12)	8.3272B	Melena 1995a, p. 74
Mo 11		f-g	'39/014.4	(39a13)	8.3272B	JPO '66-'67
Mo 11	[=Xn 14]	h	'39/014.2	(39a13)	8.3272B	Melena 1995a, p. 74
Mo 11		i	'39/014.3	(39a13)	8.3272B	Melena 1995b, p. 308
Mo 11		j	'39/014.f	(39r12)	8.3272B	JPO '66-'67

E. S. photo <326 (11), 473 (14)> ARN II <84>

THE PALACE OF NESTOR IV

15



Recto



Verso

Va 15

Recto

↓
Verso

Dimensions: 2.8, 13.1, 1.6 cm *Condition:* in *recto* three marks made by the stylus, in two it was dragged obliquely across the tablet, but the third caused by the reverse pressed vertically into the clay (ARN suggests that the third was caused by the stylus skipping over a pebble) *Fabric:* white small pebble protrudes *dextra*, red pebble in the *-ka-* *Format:* *recto* palimpsest *Hand:* unassigned (*PTT2nd*), 655 (Godart 2021, pp. 42, 49) *Prior Publication:* Chadwick 1992 *NAM:* 23342

16



Fa 16

(H 42?)

i-qo cyp+O 8 t 2 v 1 []
PUNCT *dextra*

Dimensions: 2.2, 8.5, 0.9 cm *Fabric:* pebbles *Hand:* (6)23 Godart 2021, pp. 24, 48, rejected *Color:* 10YR 5/1 5/3 *NAM:* 23343

Class Formerly No. Frg. Year/Comp. A. F. Photo Find Spots Joined
Fa 16 '39/016 (39a9) 8.3272B
E. S. photo <244> ARN <338>

PHOTOGRAPHS, TEXTS, AND APPARATUS

17



Recto



Latus inferius



Verso

Ua(1) 17

(S138 H 42)

Recto

.1] <td>1 T 7</td> <td>VIN 47</td> <td>S 1</td> <td>V 5</td>	1 T 7	VIN 47	S 1	V 5
.2]QV̄IŠ ^m 7	OVIŠ ^f 7	WE 17 CAP ^m 31 SUS ^f 20		

Latus inferius

] vacat | [|] 14 | |

↓
Verso

] 30 | [|] T 7 | [|] T 4 | V 2 | | |

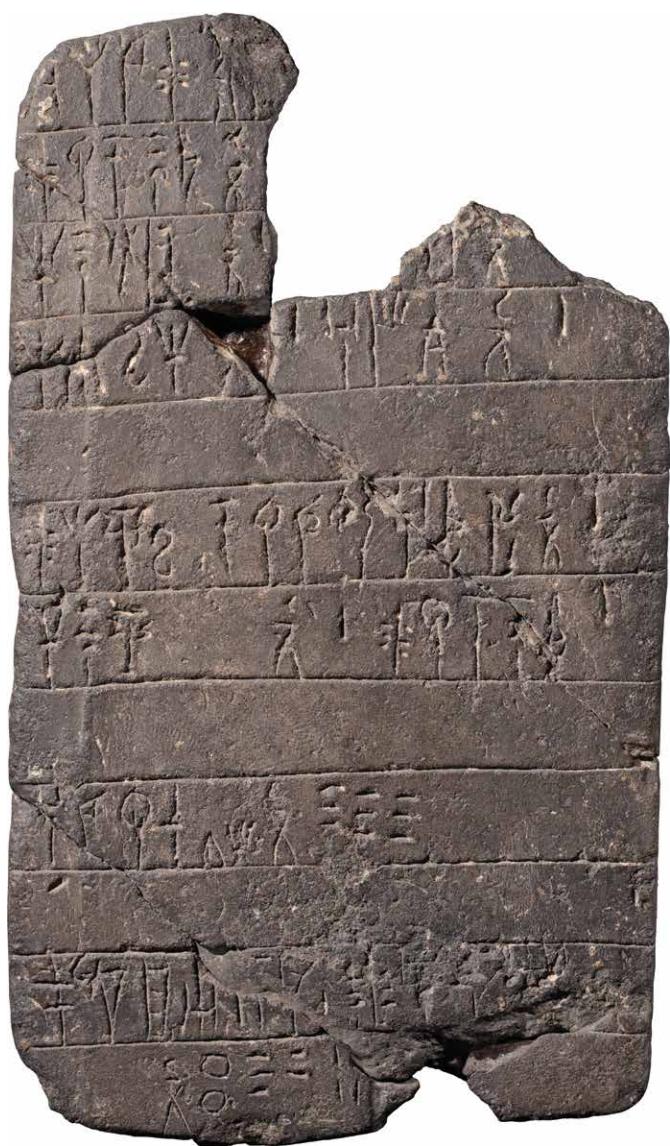
Recto .1 Space available and break favor HORD]
Lat. inf. Probably only]4

Dimensions: 3.1, (11.9), 1.1 cm *Condition:* rough surface, impression of sticks especially on *recto* *Format:* palimpsest (*verso*, probably *recto*); *recto* probably with traces of actual erasures; *verso* possibly a second register; previous text often distinguished from the actual text with difficulty; tapering slightly toward a curved point at right *Color:* differential color *NAM:* 23344

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ua 17			'39/017	(39a9)	8.3253B	E. S. photo <412 recto, 506 latus inferius, 413 verso> ARN II <215>

THE PALACE OF NESTOR IV

18



PHOTOGRAPHS, TEXTS, AND APPARATUS

An 18

(H 11)

- .1 e-re-u-te-ri-[
 .2 te-ko-to-na-pe VIR [
 .3 i-na-ni-ja VIR 1[]ja VIR [1
 .4 ḫe-ṣi-we-i VIR []1 a-se-e VIR 1
 .5 *vacat*
 .6 te-re-ne-we , to-ko-do-mo a-pe-o VIR 1
 .7 i-na-ne VIR 1 te-ko-to-na-pe 1
 .8 *vacat*
 .9 qo-u-ko-ro ti-no VIR 90
 .10 *vacat*
 .11 pa-ki-ja-si , to-so , te-[]
 .12 VIR 256[] *vacat*
 .1 *e-re-u-te-ri-jq*[possible; *e-re-u-te-ri-ja*[excluded; -u- and possibly -re- over erasure
 .4 *ṛe-pi-we-i* possible; *i-ṣi-we-i* unlikely
 .10 Possibly erased
 .11 *pa-ki-ja-si* over erasure; *te-* and probably three following damaged signs over erasure
 (the last two probably -tq-ηe, but *te-kq-tq-ηe* seems excluded)
 Minuscule signs *passim*

Dimensions: 15.0, 8.4, 1.6 cm Format: flat impression at left side before inscription, ca. 1.5 cm wide, not absolutely straight; semi-columnar Fingerprints: thumb impression on the *latus sinistrum* at lines .6–7 from holding the tablet Color: 7.5YR N5/ N4/ NAM: 23345

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 18			'39/018	(39a4)	8.31B	<i>E. S. photo <44> ARN <89></i>

THE PALACE OF NESTOR IV

19



Vn 19

(Cii)

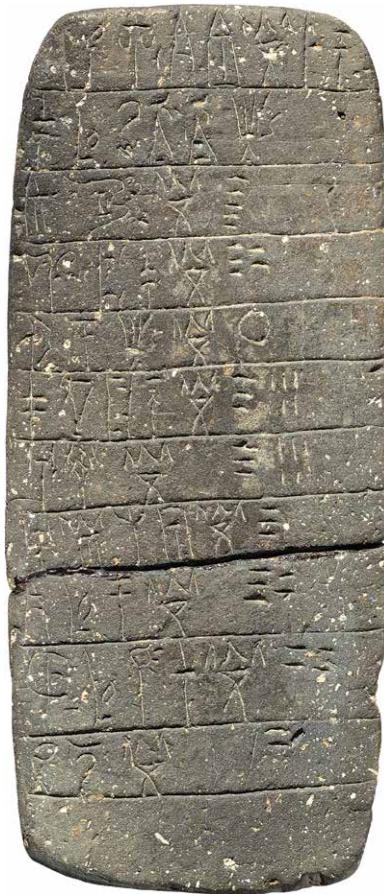
- .1 pi-*82 , sa-pi-de[
- .2 me-ta-pa , sa-pi-de[
- .3 pe-to-no , sa-pi-de 200[
- .4 pa-ki-ja-nę .sa-pi-de 80[
- .5 sa-pi-]de 60
- .6]sa-pi-de 40
- .7]-ro , sa-pi[-de
- .8]sa[-pi-de

If one could restore *ka-ra-do]-ro* in .7 (note the spacing of columns through .5), then .6+, .7+, .8- differs from the order of Vn 20

Dimensions: (13.2), 8.4, 1.7 cm *Condition:* *infra mutila* *Format:* margin *supra*; columnar; room for at least .9, .10; clay extracted from *latus superius* by fingertips and nails at upper left of tablet *Hand:* Cii (PTT, Palaima 1988, p. 119), unassigned (PTT2nd), (60)2 (Godart 2021, p. 44) *Color:* differential color *Comparanda:* joins Ventris 1955; Vn 20 *NAM:* 23346

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 19		a	'39/019.2	(39a12)	8.31B	AM '39 (r27)
Vn 19		b	'39/165.3	(39f7)	8.(Bench)	AM '39 (r27)
Vn 19		c	'54/33	(55C35)	x0.	TK MV '55
Vn 19		d	'54/41.f		x0.	JPO '66-'67
Vn 19		e	'54/42	(55C35)	x0.	TK MV '55

E. S. photo <443> ARN II <267>



Vn 20

(S20 H 25)

- | | | |
|-----|-----------------------|-----------------|
| .1 | o-a ₂ | , e-pi-de-da-to |
| .2 | pa-ra-we-wo | , wo-no |
| .3 | pi-*82-de | 50 |
| .4 | me-ta-pa-de | 50 |
| .5 | pe-to-no-de | 100 |
| .6 | pa-ki-ja-na-de | 35 |
| .7 | a-pu ₂ -de | 35 |
| .8 | a-ke-re-wa-de | 30 |
| .9 | e-ra-to-de | 50 |
| .10 | ka-ra-do-ro-de | 40 |
| .11 | ri-jo-de | 20 |

Dimensions: 11.8, 5.0, 1.3 cm Format: rounded corners and blunted *latera*; palimpsest, traces of previous ruling (same direction); broad margin *infra* (ex.12); writing begins close to the *latus sinistrum*; columnar Color: 7.5YR N5/ Comparanda: Cn 608 and Ma texts (see introduction, pp. liv-lv) Prior Publication: Kourouniotis and Blegen 1939, p. 567 fig. 11 photograph (B47 Vn01) (Gilliéron) NAM: 12584

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 20			'39/020	(39a8)	8.3157B	

E. S. photo <166> ARN II <268>

THE PALACE OF NESTOR IV

22



Sa(2) 22

(S22 H 26)

]te-ra-u-re-o EQU ZE 1

Previous text also]te-ra-u-re-o [;]te-ra-u-re-o probably complete

Dimensions: 2.6, (12.5), 1.6 cm Fabric: flint pebbles of two colors Format: palimpsest and reused twice in the opposite direction, with the tapering end to the left; narrower *sinistra*; cut *dextra*; distorted *supra* by thumb Hand: Ciii (PTT), 26 (Palaima 1988, p. 132), unassigned (PTT2nd), 22? (PT3rd, p. 182), (6)24? (Godart 2021, p. 47) Color: reddish at right back NAM: 23347

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Sa 22		a	'39/022	(39a19)	8.3177B	
Sa 22		b	'39/024	(39a21)	8.3176B	AM '39 (w3)
E. S. photo <378> ARN II<158>						

25



Recto



Verso

Ua(1) 25

(S138 H 42)

Recto

.1 SUS+SI 3 BOS^f 2 BOS^m 8
.2 OVIS^m 67

↓
Verso

HORD 29 T 8 V 2

Verso originalis

(-)

.1 OLIV [
.2]76 T 6[] 1
.2 Narrower
Verso 29: space between 20 and 9; traces of ruling *dextra*
V. originalis .2 Perhaps օվիշ before 76

Dimensions: 2.9, 12.4, 1.0 cm Format: palimpsest (recto, verso) NAM: 23348

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ua 25		a	'39/009.1	(39a11)	8.3271B	
Ua 25		b	'39/025	(39a22)	8.3168B	AM '39 (w4, 5)
E. S. photo <412 recto, 413 verso> ARN II <216>						

26



Ae(1) 26

(S8 H 42)

ko-ru-da-raq-jo , do-e-ro , o-pi , pe-mę VIR 4[

ko-ru-da-pi-jo and *ko-ru-da-e-jo* excluded, since there is no clear clay ridge at right and the vertical stroke is parallel to that of *-da-*; *pe-mę*: *pe-[•]* perhaps better

Dimensions: 2.5, (13.0), 1.2 cm Format: palimpsest, previous text illegible Prior Publication: Bennett 1992, p. 106 NAM: 23349

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 26		a	'39/026	(39a23)	8.3168B	
Ae 26		b	'39/033.1	(39b3)	8.3146B	AM '39 (w6)
Ae 26		c	'39/033.4	(39b3)	8.3146B	JPO '66-'67
<i>E. S. photo <37> ARN <78></i>						

27



Ae(1) 27

(S8 H 42)

.a qe-to-ro-po-pi , o-raq[-me-no

ma-ta-wo , a-ti-ri-ja[]-no-wo-kę[

VIR 1

ja[]-no-: space for one sign and divider; possibly even *]raq-no-wo-kę[*

.a o-raq[-me-no: cf. Ae 134

Dimensions: 2.5, (10.9), 1.0 cm Condition: lower half of tablet missing at right NAM: 23350

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 27		a	'39/027.1	(39a24)	8.3155B	
Ae 27		b	'39/621.f	(50.3.31, 4.25)		ELB '50
<i>E. S. photo <37> ARN <79></i>						

28



Ea 28

(S28 H 43)

ti-ri-da-ro ra-pṭe , e-ke , ka-ma GRA[qs] vacat

Possibly *ka-* over [q]

Dimensions: 2.4, {13.5} [(10.2) and (3.0)], 1.2 cm Fabric: gritty, granular texture; white, light gray pebbles NAM: 23351

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 28		a	'39/028	(39b2)	8.3155B	
Ea 28		b	'39/037.2	(39b5)	8.3111B	Melena 1997b, p. 271
<i>E. S. photo <113, 516 (37.2)> ARN <196></i>						

THE PALACE OF NESTOR IV

29



Ea 29

(S28 H 43)

e-ro₂-qo ra-p-te , e-ke , o-na-to , pa-ro , i-ma-di-jo GRA T 1
T 1: a second unit erased

Dimensions: 2.4, (14.9), 1.3 cm Fabric: gritty, granular texture Format: probably palimpsest NAM: 23352

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 29			'39/029	(39b9)	8.3156B	

E. S. photo <113> ARN <196>

30



Pn 30

(H 2)

- | | |
|----|---|
| .1 | o-de-ka-sa-to , a-ko-so-ta |
| .2 | si-ma-ko *169 23 o 10[|
| .3 | ke-ka-to *169 26 o 9 |
| .4 | ru-ko *169 13 o[qs |
| .2 | 10 possibly over, and followed by, erasure; 2 PUNCTS on <i>latus dextrum</i> at rulings 1 and 2 |

Dimensions: 5.0, 7.6, 1.5 cm Format: columnar Color: 7.5YR N4/ N5/ NAM: 12569 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Pn 30			'39/030	(39a26)	8.3156B	

E. S. photo <171> ARN II <144>



An(6) 31

(H 3)

- .1 [•]-wa-[VIR 1]pi-[
 .2]ne-ko-[]VIR 1 e-pi-ja-ta VIR[1
 .3 e-re-u-ta VIR 1 a-ma-to-wo VIR 1 sa-ri[VIR 1
 .4 pi-wa-to VIR 1 [

Space perhaps sufficient even for another line or margin above

- .1 Possibly *te-wa-*[and even *te-wa-jō-*[, but *te-* very faint; *]pi-*[possibly *]ra-u-*[
 .2 *]tō-ko-*[not impossible

Dimensions: (6.4), (11.1), 1.3 cm Condition: supra mutila Format: margin *infra* (ex.5) Comparanda: Xn 1168 is probably a *fragmentum separatum* Prior Publication: PT II Xn 31, An 115; Lang 1962, p. 150 pls. 38–39 An 1423; PTT Xn 31, An 115, An 1423; Bennett 1992, p. 122 NAM: 23353

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 31	[ex Xn]	a	'39/031.3	(39b1)	8.3156B	
An 31	[=An 115]	b	'39/115	(39d2)	8.(Bench)	Melena 1997b, p. 271–272
An 31	[=An 1423]	c	'61/08	Lang 1962, pl. 38	SW.VI M	Melena 1997b, p. 271–272
E. S. photo <473 (31), 73 (115), 77 (1423)> ARN <90>						

THE PALACE OF NESTOR IV

34



Vn 34

(Ciii)

- | | | | |
|-----|-----------------------------|--|--|
| .1 | me-ti-ja-no-ro wo-di-je-ja | 1 | |
| .2 | ka-e-sa-me-no-jo , a-*64-ja | 1 | |
| .3 | e-to-mo-jo *63-o-wa | 1 | |
| .4 | de-ki-si-wo-jo pi-ri-ta | 1 | |
| .5 | a-ta-o-jo pi-ro-pa-ta-ra | 1 | |
| .6 | qa-ko-jo ma-ra-me-na[1] | <i>vacat</i> | |
| .7 | pe-ra ₂ [1] | <i>vacat</i> | |
| .8 | a-[1] | | |
| .9 | du-[]jo-jo [1] | | |
| .10 |]wa-o , o-[1 | | |
| | .3 | Probably -o-wa over erasure | |
| | .6 | Possibly ma-ra-me-na-, but the remains at break could stand for 1 | |
| | .9 | Probably over erasure; du-[wo-]jo-jo is a likely supplementation; perhaps qe[or
ka[| |

Dimensions: (12.0), 10.0, 1.4–0.9 cm Condition: *infra mutila* Prior Publication: PTT Xn 34, 1006 Vn 1191 NAM: 23354

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 34	[ex Xn]	a	'39/034.1	(39b4)	8.3135B	
Vn 34	[=Xn 1006]	b	'39/034.2	(39b4)	8.3135B	Melena 1998a, p. 159–160
Vn 34	[=Vn 1191]	c	'54/34	(55C36)	x0.	Melena 1998a, p. 159–160
Vn 34	d		'54/41.f			Melena 1998a, p. 159–160

E. S. photo <473 (34), 478 (1006), 451 (1191), 521 ('54/f)> ARN II <269>



An(6) 35

(H 3)

- .1 to-ko-do-mo , de-me-o-te
 .2 pu-ro VIR 2 me-te-to-de VIR 3
 .3 sa-ma-ra-de VIR 3 re-u-ko-to-ro VIR 4
 .4 *vacat*
 .5 a-ta-ro , tu-ru-pte-ri-ja , o-no
 .6 LANA 2 CAP^f 4 *146 3 VIN 10 NI 4
 .5 PUNCTS near upper rule above -ru- and near lower rule between o- and -no
 .6 *146 3: corrected from 6 (stylus rub)

Dimensions: (10.1), 11.1, 1.8 cm Format: line 1 expanded; margin *infra* (ex. 7); cut *infra* in middle of margin Hand: entire tablet by one hand (PTT, Palaima 1988, p. 68, Godart 2021, p. 35); lines .5–6 attributed to a second unassigned hand (PTT2nd) Comparanda: series Un NAM: 23355

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 35			'39/035	(39b10)	8.3102B	

E. S. photo <45> ARN <91>

THE PALACE OF NESTOR IV

36



PHOTOGRAPHS, TEXTS, AND APPARATUS

Eq 36

(S74 H 1)

.1		-we-jo , wa-tu ,
.2] , a-de-te
.3		to-]so-de , pe-mo GRA 2
.4	o-da-a ₂]a-de-te , []
.5		to-so-]de _t .pe-mo GRA 2
.6	o-da-a ₂]ni-ja-de ,
.7		<i>deest</i>
.8		<i>deest</i>
.9		<i>deest</i>
.10	to-so-de pe-mo]GRA 1 o-d _a -a ₂ [
.11]ke-me , to-so-de ,
.12	pe-mo GRA qs o-]da-a ₂ , a-ta-wo-ne-jo ,	
.13]pa-ra-jo , po-ŋe-to-qe-ŋi ,
.14]•• , to-so-de , pe-mo , GRA 4
.15	o-da-]a ₂ , po-se-da-o-no. do-e-ro , pa-[]si , o[
.16	to-]so-de. pe-mo[]T .4[]vac.[]vac.[
		.1 Upright at left: <i>po-ti-ni-]ja-we-jo</i> not excluded
		.2 Trace of sign at left
		.3 Erasure at end of the line (probably GRA 1 T [] before correction)
		.4 [e-ke]
		.4-5 Thumb impression on surface
		.6 Divider on <i>latus dextrum</i>
		.9 Trace of ruling in <i>latus dextrum</i>
		.11 -me over erasure; probable [] at end
		.13 <i>po-ŋe-to-qe-ŋi</i> supported by Killen (1999, p. 343); <i>po-</i> over erasure
		.14 Traces of signs at left, <i>pa--ka</i> , <i>o-ŋa-</i> just possible
		.16 .4[: two units preserved

36 verso [+] 887 *dextra superior* Dimensions: {19.5}, 9.8, 2.3–1.0 cm [36 =(10.6), 9.8, 1.8 cm; 887 =(8.1), (5.5), 2.3–1.0 cm] Condition: differential texture Format: three PUNCTS on *latus dextrum* Comparanda: perhaps fr. 541A; 12 small fragments still unjoined Prior Publication: PT II Eq 887; Lang 1961, p. 159 pls. 56–57 Eq 887a; PTT Eq 36 [+] 887, 1451, 1452; Bennett 1992, p. 122; Killen 1999, p. 343 NAM: 23356 (36), 26977 (1452)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eq 36	is the verso	a	'39/036	(39b11)	8.2193B	JPO '66-'67
Eq 36		b-1	'39/036.ff (9)		8.2193B	JPO '66-'67, '68
Eq 36		m-t	'39/036.ff (7)		8.2193B	Melena 1995b, pp. 308–309
Eq 36	[=Eq 887a]	u-zz	'39/036.ff (16)		8.2193B	Lang 1961, p. 159 pls. 56–57
Eq 36	[=Eq 1451]	z	'39/036.f		8.2193B	Melena 1995b, pp. 308–309
Eq 36	[=Eq 1452]	z	'39/036.f		8.2193B	Melena 1995b, pp. 308–309
Eq 36	[=Eq 887]	z	'52S3/415.f	(52.6.29)	x.50	Lang 1961, p. 159 pls. 56–57
E. S. photo <233 (36), 493 (1451, 1452), 520 (ff)> ARN <314, 319>						

THE PALACE OF NESTOR IV

37



PHOTOGRAPHS, TEXTS, AND APPARATUS

An(4) 37

(S1 H 1)

- | | | |
|----|------------------|--|
| .1 | o-za-mi[|]e-ne-ka , |
| .2 | pa-ra-we-wo , [|]jo |
| .3 | a-pi-no-e[-wi-jo |]VIR 2 |
| .4 | e-na[-po-ro | VIR]1 |
| .5 | vest.[| |
| | .2 | Trace of sign (upright) after the divider;] <i>ni</i> -jo not impossible (<i>PTT2nd</i>) |
| | .3 | <i>a-pi-no-e[-wi-jo</i> : cf. Vn 130.4 |
| | .4 | <i>e-na</i> [probably over erasure; <i>e-na[-po-ro</i> : cf. Vn 130.5; trace of the 1 very deep |
| | .5 | <i>vestigia</i> compatible with <i>ŋa</i> [, cf. <i>na-i-se-wi-jo</i> Mn 1408 |

Dimensions: (7.6), 8.7, 1.9 cm *Condition:* *infra mutila* *Format:* columnar *Fingerprints:* traces Sjöquist and Åström 1985, p. 61 *Color:* 10YR 4/1 7/2 *Prior Publication:* Bennett 1992, p. 122 *NAM:* 23357

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
An 37		a	'39/019.1	(39a12)	8.31B	AM '39 (r31)
An 37		b	'39/037.1	(39b5)	8.311B	AM '39 (r31)
An 37		c	'39/165.2	(39f7)	8.(Bench)	AM '39 (r31)
An 37		d	'39/001-099.f			Melena 1995b, p. 309
<i>E. S. photo <46> ARN <92></i>						

THE PALACE OF NESTOR IV

39



Recto



Verso

PHOTOGRAPHS, TEXTS, AND APPARATUS

An 39

(S39r. Ciii, S39v. Ciii, Ci)

Recto

.1	pu-ka-wo ×	VIR 16
.2	me-ri-du-ma-te	VIR 10 ×
.3	mi-ka-ta ×	VIR 3
.4	o-pi-te-u-ke-e-we	VIR 4 ×
.5	e-to-wo-ko ×	VIR 5
.6	ka-sa-to ×	VIR
.7	pu-ka-wo ×	VIR 23
.8	me-ri-da-ma-te ,	VIR 6
.9	o-pi-]te-u-ke-e-we ,	VIR 5 ×
.10	mi-ka-]ta ,	VIR 6 ×
.11	e-]t̄o-wo-ko ,	VIR 4 a-to-po-qo VIR 3

χ

ω

→

Verso

χ	po-ru-da-ma-te	VIR 4
.1	po-ru-da-ma-te	VIR 4
.2	vacat	
.3	qa-ra ₂ -te ,	VIR
.4	pu-ko-ro ,	VIR
.5	a-ko-so-ta ,	VIR
.6	pi-ri-ja-me-ja	VIR
.7	e-ni-ja-u-si-jo	VIR
.8	pte-jo-kō	VIR qo-ta-wo yīr[
.9	a-ta-ṛō	VIR te-o-po-qo[VIR
.10	vestigia	[

ω

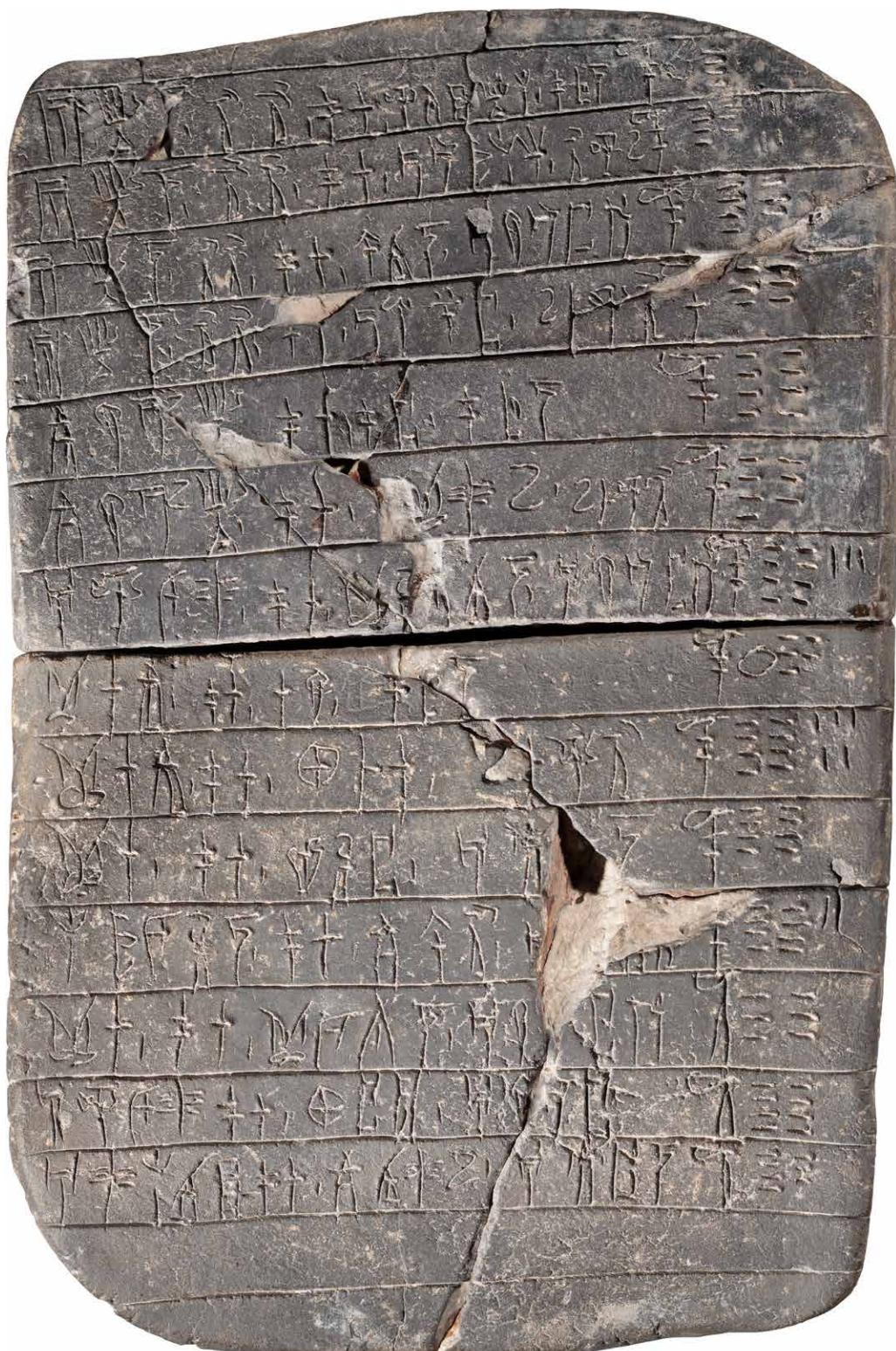
<i>Recto</i>	.3	mi- possibly over erasure
	.6	Entire text over erasure, possible trace of [t̄o] or [p̄o]
	.7	Two signs erased after 23
<i>Verso</i>	.1	-ru- over erasure
	.8	m̄a-jo- and -jo-ṝi (Bennett 1992, p. 106) now rejected
	.10	One or two signs at left possibly erased

Dimensions: 13.7, 7.0, 1.7 cm *Format:* margins *recto supra*, *infra* (ex .12); *verso supra* (*ex prior pars sine regulis*), broad (20 mm); *infra* (*ex .11*); at *dextra infra* area flattened and a bit rubbed; folding to form the tablet clearly visible on *verso*, where it controlled the placement of the top ruling, while the bottom ruling was drawn directly across it *Hand:* there are apparently three hands on this tablet: the first (S39r. Ciii; 9A PTT2nd; 651? Godart 2021, p. 25) wrote *recto* .1–5, and possibly the original .6; the second wrote *recto* .7–11, and the whole *verso* (S39v. Ciii; 9B PTT2nd; 663 Godart 2021, p. 26); and the third (Ci; unassigned in PTT2nd and Godart 2021, p. 75) wrote *recto*.6 after the erasure; possibly the second or third hand was responsible for all the check-marks ×. The chief distinguishing feature of the hands is VIR, and although the order of leg-strokes seems consistently different on the *verso* from that on the *recto* .7–11, it is otherwise difficult to suppose that there was a fourth hand involved *Color:* differential color, 7.5YR N4/ 10YR 6/1 *verso* *Prior Publication:* Bennett 1992, p. 106 *NAM:* 23358

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 39		a	'39/039	(39b6, r16)	8.3104B	
An 39		b	'39/043	(39b21, s13)	8.2193B	AM '39 (u27, v1)
<i>E. S. photo <47 recto, 48 verso> ARN<93 recto, 94 verso></i>						

THE PALACE OF NESTOR IV

40



PHOTOGRAPHS, TEXTS, AND APPARATUS

Cn(5) 40

(S4 H 21)

- .1 wa-no-jo , wo-wo , pa-ro , ne-ti-ja-no-re , pa-ra-jo OVIS^m 140
- .2 wa-no-jo , wo-wo , pa-ro , po-so-pe-re-i , wo-ne-we OVIS^m 75
- .3 wa-no-jo , wo-wo , pa-ro , zo-wi-jo , a-ko-so-ta-o OVIS^m 70
- .4 wa-no-jo , wo-wo , pa-ro , po-ru-qo-ta , we-da-ne-wo OVIS^m 60
- .5 e-ko-me-no , pa-ro , pa-ta , pa-ra-jo OVIS^m 80
- .6 e-ko-me-no , pa-ro , [•]-ma-te-we , we-da-ne-wo OVIS^m 70
- .7 a-ne-u-te , pa-ro , ma-ri-ti-wi-jo , a-ko-so-ta-o OVIS^m 83
- .8 ma-ro-pi , pa-ro , ro-ko , pa-ra-jo OVIS^m 150
- .9 ma-ro-pi , pa-ro , ka-da-ro , we-da-ne-wo OVIS^m 85
- .10 ma-ro , pa-ro , tu-ri-ta , a-ke-ø-jo OVIS^m 80
- .11 re-pe-u-ri-jo , pa-ro , e-zo-wo , a[-ko-so-]t̄a-ø OVIS^m 82
- .12 ma-ro , pa-ro , ma-u-ti-jo , a-ko-ṣo-ta-o OVIS^f 60
- .13 a-ne-u-te pa-ro , ka-ta-wa , a-ko-so-ta OVIS^f 80
- .14 a-te-re-wi-ja , pa-ro , e-wi-te-we , a-ke-o-jo OVIS^f 70
- .15 *vacat*
 - .1 -no- of *wa-no-jo* probably over erasure
 - .3 Probable traces of erasure
 - .5 Probable traces of erasure
 - .6 [•]-ma-te-we: missing sign has vertical stroke at left edge, so *da-ma-te-we* not excluded
 - .8 Probable traces of erasure
 - .10, .12 *ma-ro<-pi>*
 - .13 *a-ko-so-ta<-o>*
 - .14 Divider after *a-te-re-wi-ja* is horizontal

Dimensions: 20.5, 12.5, ca. 1.8 cm. *Format:* margin *supra*, *infra* (ex .16); columnar. *Comparanda:* may be included in a set with Cn 45, 254, 453, 599, 600 (in part), 925, 938, 963, and Cc 660; these are of the same hand, except for Cn 453, 925, and the second hand of Cn 599; perhaps cut by the scribe along the ruling below .7 and both parts filed separately (Firth) NAM: 12583 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 40		a	'39/040	(39b8)	8.3105B	
Cn 40 [=Cn 598]		b	'39/598	(39s26)	8.1186	AM '39 (y1)
<i>E. S. photo <159> ARN <154></i>						

THE PALACE OF NESTOR IV

41



PHOTOGRAPHS, TEXTS, AND APPARATUS

Fn(1) 41

(S79 H 45)

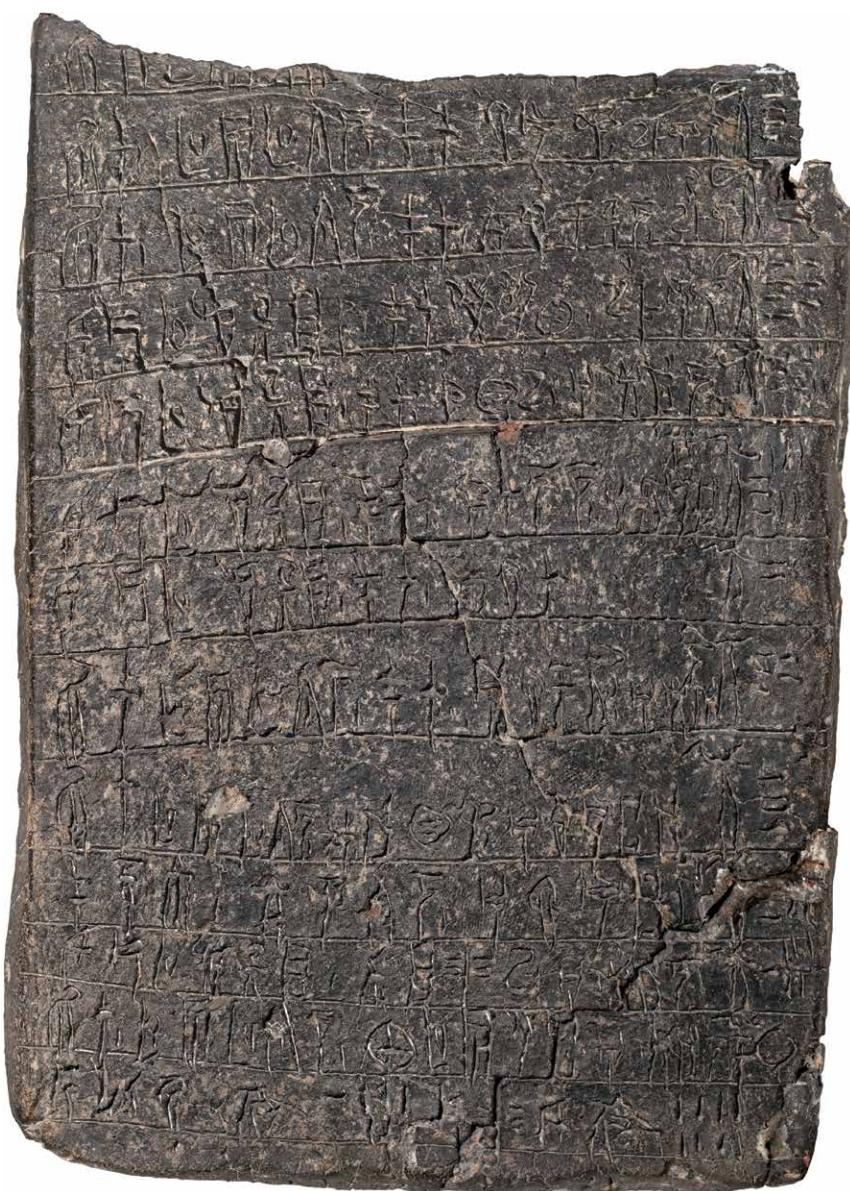
- .1 HORD]2 v 4
- .2 HORD] v 3
- .3] vacat
- .4 HORD qs]OLIV T 3
- .5 deest
- .6 deest
- .7 deest
- .8 deest
- .9 deest
- .10 deest
- .11 deest
- .12 vestigia[
- .13 ta-re-wa HORD T 6 v 4 OLIV 1
- .14 o-pi-te-u-ke-e-we HORD T 5 v 3
- .15 tu-wa-si
 - .1]2: at least 4
 - .12 vestigia[: *ti-*[, *du-*[, *pu-*[or *pi-*[possible
 - .13 Entire line over erasure

Dimensions: 18.9, 10.7, 1.7 cm Format: margin *supra*, *infra* (ex. 16) Prior Publication: PT II Fn 41; Lang 1961, p. 162 pls. 58–59 Xn 1421, 1422 NAM: 23359

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fn 41		a	'39/041	(39b19)	8.2194B	AM '39 (y20)
Fn 41		b	'39/042	(39b20)	8.2194B	AM '39 (y20)
Fn 41		c	'39/044	(39b12)	8.2191B	AM '39 (y20)
Fn 41	[=Xn 1421]	d	'60/31	(Lang 1961, pl. 58)	SW.26	PTTI, p. 153 (JPO)
Fn 41	[=Xn 1422]	e	'60/32	(Lang 1961, pl. 58)	SW.28	PTTI, p. 153 (JPO)
Fn 41		f-g	'52S3/0.ff			Melena 1995b, p. 309
E. S. photo <247, 521 ('52S3/0.ff> ARN <347>						

THE PALACE OF NESTOR IV

45



Recto



Latus inferius

PHOTOGRAPHS, TEXTS, AND APPARATUS

Cn(5) 45

(S4 H 21, S925 H 1)

Recto

.1	pu-ro , ḥa-wa-ṛa-ti-jo[, pa-ro		
.2	pu-ro , ra-wa-ra-ti-jo , pa-ro ko-so-ne , we-da-ne-wo	ovis ^f 80[
.a		-wo	
.3	pu-ro , ra-wa-ra-ti-jo , pa-ro , e-ko-to-ri-jo , we-da-ne-	ovis ^f 30[
.4	u-po-ra-ki-ri-ja , pa-ro , de-mo-qe , we-da-ne-wo	ovis ^f 70	
.5	u-po-ra-ki-ri-ja , pa-ro , pe-qe-we , a-ke-o-jo	ovis ^f 65	
.a		-o	
.6	u-po-ra-ki-ri-ja , pa-ro , do-ro-jo-jo , a-ko-so-ta-	cap ^f 35	
.7	u-po-ra-ki-ri-ja , pa-ro , po-ko-ro	cap ^f 20	
.a		-jo	
.8	pu-ro ra-wa-ra-ti-jo , pa-ro , a-ko-to-wo , a-ke-o-	cap ^f 50	
.9	pu-ro ra-wa-ra-ti-jo , pa-ro , o-qe-qa , a-ko-so-ta-o	cap ^f 40	
.10	pa-na-pi , e-ne-ti-jo , a-ko-so-ta-o	cap ^f 3,4.	
.11	u-po-ra-ki-ri-ja , wi-ja-te-we , a-ke-o-jo	cap ^f 16	
.12	pu-ro , ra-wa-ra-ti-jo , ka-ra-wa-ni-ta , a-ke-o-jo	cap ^m 100	
.13	po-ma-ko sus ^f 16 po-te-u sus ^f 8		

Latus inferius

qe-ta-ko sus^m 11
 .4 u-po-ra-ki-ri-ja over [[pu-ro ra-wa-ra-ti-jo]]
 .7 Possibly traces of erasure before cap^f

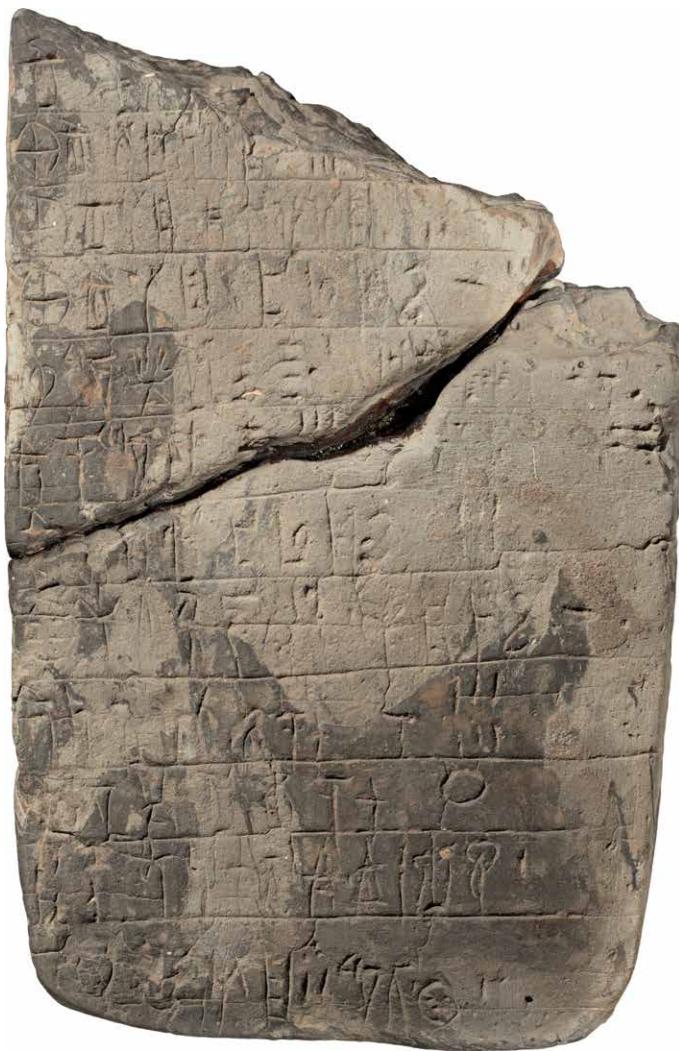
Dimensions: (15.1), 10.7, 1.9 cm *Condition:* margin *supra mutila* (ex .0) *Format:* by slant of edges this *recto* should be *verso*, but actual *verso* slightly irregular; rulings for .9–13 added; columnar; margin *recto supra, infra*; PUNCT on margin *infra*, under -ko and another on the right end of *lat. inf.* *Hand:* last line (.13) and possibly *lat. inf.* in (60)1 (Palaima 1988, pp. 35, 48, 80; Godart 2021, p. 43) *Comparanda:* set and hand of Cn 40 *Prior Publication:* Bennett 1992, p. 106 *NAM:* 23360

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 45			'39/045	(39s19)	8.2163B	

E. S. photo <82 recto, 514 latus inferius> ARN <156>

THE PALACE OF NESTOR IV

46



Vn 46

(Ciii)

- .1 pi-raq-[
- .2 ka-pi-ni-ja , a-ti-ta , 6[
- .3 ka-pi-ni-ja , e-ru-mi-ni-ja , 4 [
- .4 ka-pi-ni-ja , ta-ra-nu-we 12[
- .5 *34-ki-no-o 81 o-pi-raq-te-re .40.
- .6 e-to-ki-ja 23[]-ke-te-re 140
- .7 pi-ri-ja-o , ta-ra-nu-we 6
- .8 qe-re-ti-ri-jo 2 me-ta-se-we 10
- .9 e-po-wo-ke , pu-to-ro 16
- .10 *34-ki-no-o , pu-to-ro 100
- .11 ta-to-mo , a-ro-wo , e-pi-*65-ko 1
- .12 e-ru-mi-ni-ja 2 ki-wo-qe 1
- .6 *pq-ke-te-re* possible, cf. Vn 879.4, Wp 1415.α
- .9 *e-po-wo-ke*: *e-u-wo-ke* with mirrored -u- unlikely

Dimensions: (13.0), 8.5, 1.8 cm *Condition:* calcium shadow; note patterns of deposit *Format:* palimpsest, illegible; trace of a margin *supra* at left (*ex .0 supra mutila*), margin *infra* erased *Hand:* Cii (Palaima 1988, p. 119), unassigned (PTT2nd), (6)43 (Godart 2021, p. 48) *Prior Publication:* Bennett 1992, p. 122 *NAM:* 23361

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 46		a	'39/046	(39b13)	8.2162B	
Vn 46		b	'39/051.f	(39b26)	8.1182B	Melena 1995b, p. 309
<i>E. S. photo <444> ARN II <270></i>						

**Un(3) 47**

(S138 H 42)

- .1 ro-u-so , ro-u-si-jo , a-ko-ꝝ[
 .2 NI T 9 v 3 i[
 .3 CYP+O 3 T 4 v 1 VIN[qs
 .4 HORD 41 T 1 v 4 ka[
 .5 OVIS^m 13 OVIS^f 8 WE[qs
 .2 〔ka〕 before i[, itself probably over erasure
 .3 T possibly over 〔CYP+O〕
 .4 HORD over erasure, possibly 〔FAR〕; ka[-pa OLIV not excluded, cf. Un 138.5

*Dimensions: 7.3, (5.6), 1.3 cm Format: margin *infra* over 〔CYP+O〕; finger trimmed with only a bit; cut out *infra* NAM: 23362*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 47			'39/047	(39b22)	8.2161B	

E. S. photo <421> ARN II <231>



A. F. photo



E. S. photo



Vn(1) 48

(S48 Ci)

- .1 *vestigia* [
 .2 ki-ka-ne-wi-jo-de 3 ma-so-[
 .3 to-[•]-ja-[]1 e-re-wi-jo-po-ti-ni-ja 1
 .4]-ra-si-ne-wi-ja 1 ki-wo-na-de 1
 .5]-še-ja 1 tu-ra-te-u-si 2
 .6]vest.[]wo-no-wa-ti-si 2
 .7]ta 6 ka-ra-wi-po-ro 5
 .2 Possibly *ki-ka-ne wi-jo-de*
 .3 *to-ṣa-ja-*[not excluded; no marked division where expected between *e-re-wi-jo-* and
 -*po-ti-ni-ja*
 .4 Space for one sign before *]ra-si-ne-wi-ja*
 .5 Space for one sign before *]še-ja* (from photographs, now *]ja*)
 .7 *ka-* over erasure

Dimensions: (9.3), 9.0, 1.8 cm Condition: fragile, with many clay chips; *supra mutila* Format: margin *infra* (*ex reliqua pars sine regulis*), broad (ca. 4 cm) Hand: Ci (PTT, Palaima 1988, p. 115), unassigned (PTT2nd), 654 (Godart 2021, p. 49) Prior Publication: Bennett 1992, p. 106 NAM: 23363

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 48		a	'39/048	(39r13)	8.2142B	
Vn 48		b	'39/001-099.f		Melena 1995b, p. 309	
Vn 48		c-f	'39/001-099.ff (4)		Melena 1997b, p. 272	
E. S. photo <445> ARN II <271>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

49



Pa 49

(S49 Ciii)

pa-ro , e-ri-ma-si-jo de *169 10[
10[possibly over erased units

Dimensions: 3.8, (12.3), 1.7 cm Format: flattened *latera* with smooth edges Hand: Ciii (Palaima 1988, p. 128), 7 (PTT2nd), 656 (Godart 2021, p. 26) Color: differential color NAM: 23364

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Pa 49		a	'39/049	(39b23)	8.2143B	
Pa 49		b	'39/055.2	(39z2)	8.1182B	AM '39 (z2)
Pa 49		c	'39/597	(39s8)	8.2127	AM '39 (z2)
E. S. photo <362> ARN II <140>						

THE PALACE OF NESTOR IV

50

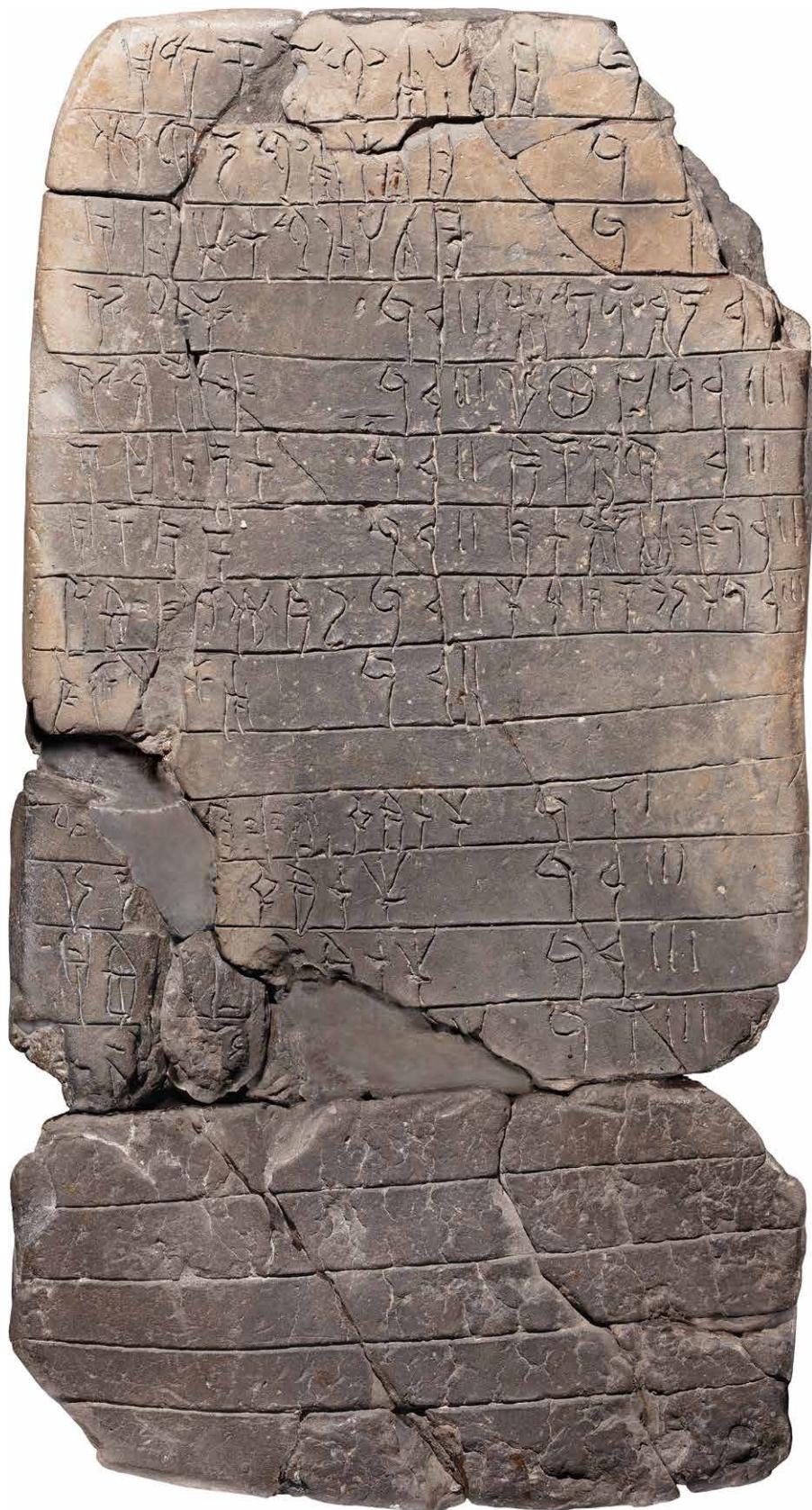


Image digitally altered to remove modern (after 1969) signs scratched into the plaster used to consolidate the tablet.

PHOTOGRAPHS, TEXTS, AND APPARATUS

Fn(2) 50

(S324 Ciii)

- | | | |
|-----|--|--|
| .1 | a-ki-to-jo , qa-si-re-wi-ja | HORD[qs |
| .2 | ke-ko-jo , qa-si-re-wi-ja | HORD [qs |
| .3 | a-ta-no-ro , qa-si-re-wi-ja | HORD T[qs |
| .4 | me-za-ne | HORD V 2 a ₃ -ki-a ₂ -ri-jo v 2[|
| .5 | me-ri-du-te | HORD V 3 mi-ka-ta HORD V 3 |
| .6 | di-pte-ra-po-ro | HORD V 2 e-to-wo-ko v 2 |
| .7 | a-to-po-qo | HORD V 2 po-ro-du-ma-te HORD V 2 |
| .8 | o-pi-te-u-ke-e-we | HORD V 2 i-za-a-to-mo-i HORD V 3 |
| .9 | ze-u-ke-u-si | HORD V 4 |
| .10 | vac.[]vacat | |
| .11 | au[-ke-i-]ja-te-wo , do-e-ro-i | HORD T 1 |
| .12 | mi-jo[-qa] do-e-ro-i | HORD V 3 |
| .13 | a-pi-e-raq do-e-ro-i | HORD V 3 |
| .14 |] -wo[]ne[do-e-ro-]i | HORD T 3 |
| .15 | vacat | |
| .16 | vacat | |
| .17 | vacat | |
| .18 | vacat | |
| .2 | Trace at right more consistent with T than with v | |
| .4 | First v 2 possibly corrected from v 3, but a ₃ - is apparently over erasure, and the apparent third unit could be the beginning of an erased sign, possibly [a]; <HORD> v | |
| .5 | me-ri-du-<ma->te: cf. An 39.2 | |
| .6 | <HORD> V | |
| .8 | -u- over erasure of perhaps an anticipated -ke- | |
| .9 | First -u- possibly over erasure | |
| .11 | au[-ke-i-]ja-te-wo: cf. An 1281.4, where au-ke-i-ja-te-we | |
| .12 | mi-jo[-qa]: cf. An 1281.7 and .11 | |
| .14 | Space for a sign before]-wo[]ne[:]da-wo[-•]ne[-wo is merely a possibility, with [-wo suggested by break | |

Dimensions: 22.1, 11.6, 2.3 cm *Condition:* differential texture *Format:* columnar, paragraphs; margin *infra* (ex .19), broad *Color:* differential color *NAM:* 23365

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fn 50	a		'39/050	(39b14, 15)	8.1182B	AM '39 (y2)
Fn 50	b		'39/054	(39b26)	8.1182B	AM '39 (y2)
Fn 50	c		'39/141	(39f4)	8.1114B	AM '39 (y2)
Fn 50	d		'39/144	(39d27)	8.1105B	AM '39 (y2)
Fn 50	e		'39/145.2	(39d29)	8.1114B	Melena 1995a, p. 74
Fn 50	f		'39/145.3	(39d29)	8.1114B	AM '39 (y2)
Fn 50	g		'39/145.4	(39d29)	8.1114B	ELB '50 (50.cf.7)
<i>E. S. photo <248> ARN <348></i>						
(50.1.02, 54b29)						

THE PALACE OF NESTOR IV

52



Ea 52

(S28 H 43)

.a pa-ro , da-mo
wi-ri-ja-no , e-pi-we-ti-ri-jo_a .e-ke_a .o-na-to , GRA T 1
.a Over erasure; possibly traces of erasure at end of tablet
e-pi-we-ti-ri-ja less likely (PTT2nd)

Dimensions: 2.7, 14.9, 1.2 cm *Format:* (EaP) *Fingerprints:* Energetikos Sjöquist and Åström 1985, pp. 52, 61 *NAM:* 23366

53



Pa 53

(S49 Ciii)

pa-ro , re-u-ka-so *dé* *169 7 [

Dimensions: 3.5, (13.5), 1.6 cm *Format:* flattened *latera* with smooth edges *Hand:* Ciii (PTT, Palaima 1988, p. 126), 7 (PTT2nd), 656 (Godart 2021, p. 26) *Fingerprints:* traces Sjöquist and Åström 1985, p. 61 NAM: 23367

56



Ea 56

(S28 H 43)

.a

[ra-]pte
ze-pu₂-ro. .e-ke , pa-ro , sa-ke-re-we GRA T 1 [
.a ra-]pte: cf. Ea 460

Dimensions: 2.6, (16.9), 1.5 cm Format: (EaQ) NAM: 23368

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 56		a	'39/056	(39b27)	8.1182B	
Ea 56		b	'39/140	(39d24)	8.1125B	AM '39 (r25)
Ea 56		c	'39/145.1	(39d29)	8.1114B	AM '39 (r25)
Ea 56		d	'39/146.f		8.1106B	ELB '50
E. S. photo <114> ARN <197>				(50.1.35)		

57



Ea 57

(S28 H 43)

ka-ra-do-wa-ta , e-ke , o-na-to , pa-ro[da-]mo GRA 1

Dimensions: 2.6, {13.2} [(9.1) and (3.8)], 1.3 cm Format: cut dextra Prior Publication: PTT Ea 57, 1007 NAM: 23369

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 57		a	'39/057.1	(39b18)	8.1182B	
Ea 57	[=Ea 1007]	b	'39/057.2	(39b18)	8.1182B	Melena 1995b, p. 309
E. S. photo <115 (57), 140 (1007)> ARN <198>						

58



Na(1) 58

(S106 H 1)

a-pi-no-e-wi-jo[SA

Dimensions: 2.1, (4.8), 1.3 cm Prior Publication: PT II, PTT Xa 58; Bennett 1992, p. 122 Na 58 Reclassified NAM: 23370

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 58	[ex Xa]		'39/058	(39b28)	8.1182B	
E. S. photo <461> ARN II <94>						

THE PALACE OF NESTOR IV



Recto

(S28 H 43)

Ea 59
Recto

.1	<i>vestigia</i>	[<i>vest.</i> []	GRA 6
.2	ke-re-u , e-ke , o-na-to , ke-ke-me , ko-to-na]	GRA 2 [] 4
.3	ke-re-te-u , e-ke , o-na-to , ke-ke-me-na , ko-to-na , su-quo-ta-o]	GRA 1 T 8
.4	ke-re-te-u , e-ke , o-na-to , pa-ro , da-mo	GRA 3	pa-ro , ra-wa-ke-si-jo , e-[]	GRA 2
.5	ke-re-te-u , e-ke , e-ne-ka , i-ko-jo	GRA 5	[
.6	<i>vacat</i>	[
.7	du-mi-jo , e-ke , o-na-to , pa-ro , da-mo]	GRA 1 T 5 [
					ω
		ψ			

- .2 *ke-ke-me<-na>; possibly 2 T[] 4*
- .4 -na-to over [-to , ꝑa-] , e-[: space possibly for 3 or 4 signs, e-ke[possible

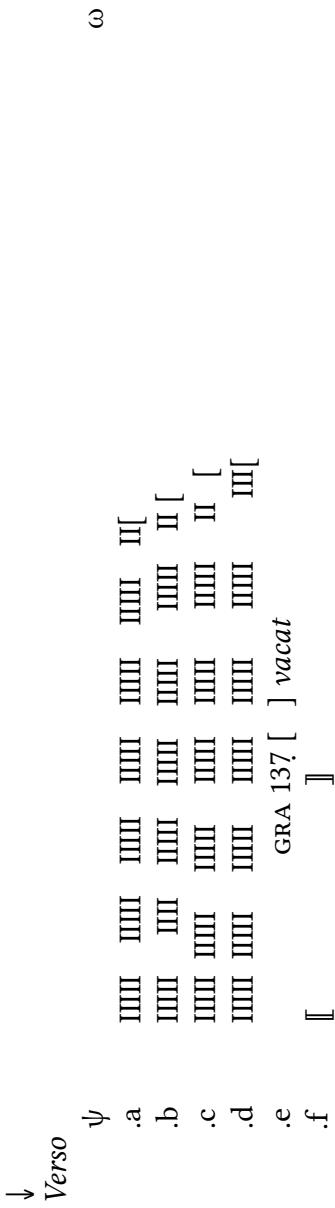
THE PALACE OF NESTOR IV



59

Verso

PHOTOGRAPHS, TEXTS, AND APPARATUS



Verso Without ruling; tallying starts in upper left; IIIII represents group of five tallys; spacing suggests that successive tens were written as IIIII above, IIIII below, and so on; irregularity of lines, and the IIIII in b, offer evidence of quick tallying

- .e GRA 137 in larger characters; if IIIII in .b, and II [in a, II [in .b, and II [in .c each represent 5 tallys, while IIIII in .d is complete, 138 would be needed to represent the sum
- .f [GRA 137 T] or possibly nothing after T

Dimensions: 9.6, 20.9, 1.8 cm *Condition:* many finger impressions on verso *Format:* recto latus superius=verso latus inferius; margin recto, *infra*; verso without ruling *Color:* fine shadow, 7.5YR N4/ core 6/2 *Prior Publication:* PT II Eq 59; PTT Ea 59; Bennett 1992, p. 106 *NAM:* 23371

Class	Formerly	No. Erg.	Year/Comp.	A. E. Photo	Find Spots	Joined
Ea 59 E. S. photo <111 recto, 112 verso>	[ex Eq] ARN <199 recto, 200 verso>	'39/059	(39b16, s20)	8.1182B		



Aa(1) 60

e-wi-ri-pi-ja MUL 16 ko-wa 11 ko-wo 7 DA 1 TA 1

Dimensions: 2.5, 22.1, 1.3 cm Format: (AaM); flattened latera NAM: 23372

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 60		a	'39/060	(39b29)	8.1322B	
Aa 60		b	'39/205.1	(39f13)	8.1332	AM '39 (x15)
Aa 60		c	'39/206.2	(39f24)	8.1332	AM '39 (x15)
Aa 60	E. S. photo <1>	d	'39/243.3	(39g17)	8.1366	AM '39 (x15)
	ARN <4>					

(S60 H 4)



Aa(1) 61

pu-ro ze-pu₂-ra₃ MUL 26 ko-wa 15 ko-wo 10 DA 1 TA 1

Dimensions: 2.5, 22.2, 1.5 cm Condition: damaged after writing, e.g., accidental mark crossing DA and TA from right to left Format: (AaM) NAM: 23373

(S60 H 4)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 61		a	'39/061	(39b30)	8.1322B	AM '39 (x17)
Aa 61		b	'39/078	(39c2)	8.1303B	AM '39 (x17)
Aa 61		c	'39/081	(39c3)	8.1312B	AM '39 (x17)
Aa 61		d	'39/082.2	(39c4)	8.1312B	
Aa 61		e	'39/084.2	(39c6)	8.1312B	
Aa 61		f	'39/097.1	(39c29)	8.1325B	AM '39 (x17)
E. S. photo <1> ARN <4>						



Aa(1) 62

me-re-ti-ri-ja MUL 7 ko-wa 10 ko-wo 6

MUL 7: the last two strokes of the lower row of units are probably damaged accidentally, not erased, as the following *ko-wa* is also damaged; PUNCT *dextra* from low angle

Dimensions: 2.4, 22.1, 1.4 cm Format: (AaM) NAM: 23374

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 62		a	'39/062	(39b31)	8.1322B	
Aa 62	E. S. photo <1> ARN <5>	b	'39/080.1	(39c7)	8.1312B	AM '39 (x16)

(S60 H 4)



Aa(1) 63

ki-ma-ra MUL 3 ko-wa 5 ko-wo 4 DA 1 TA 1

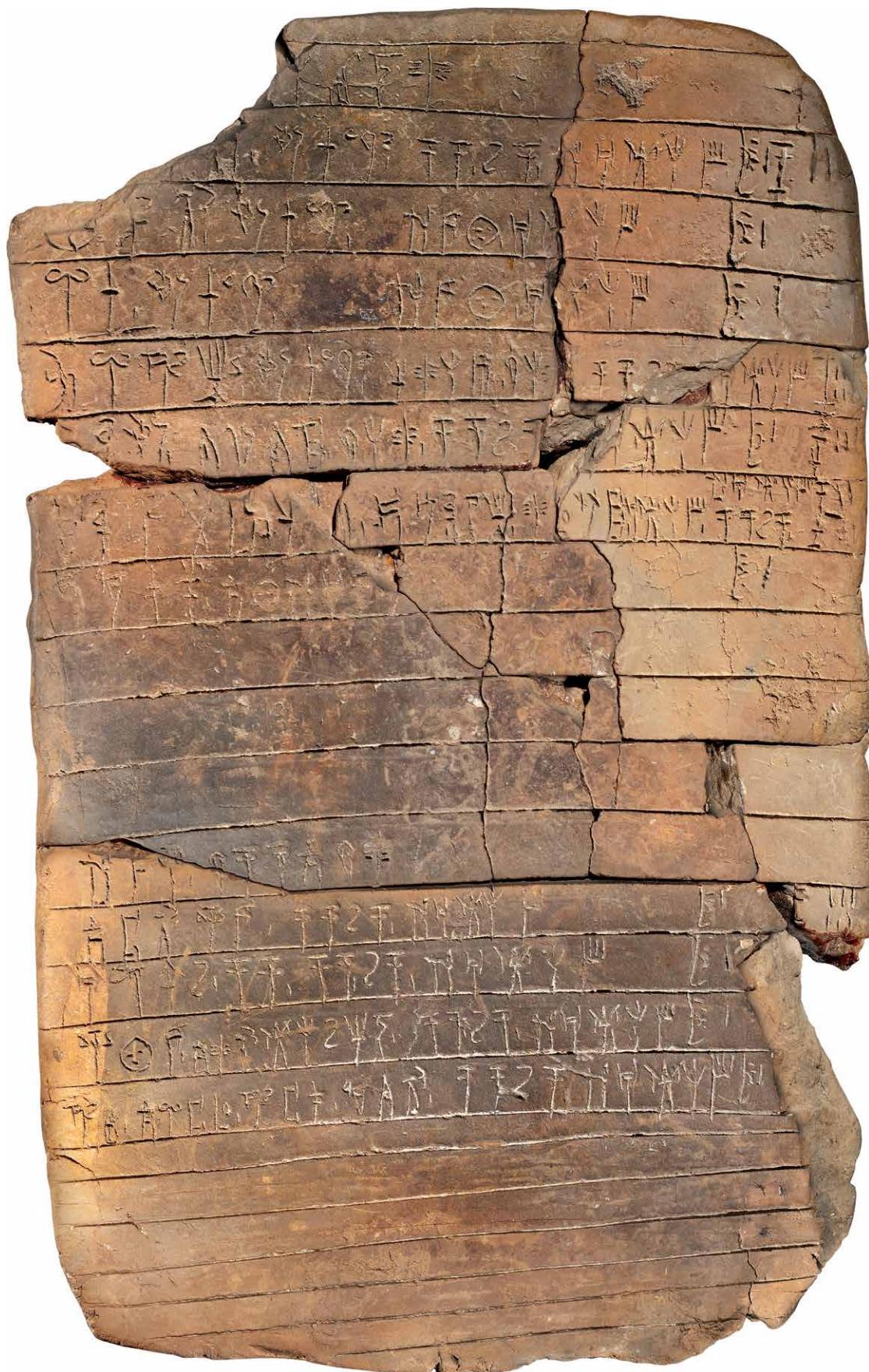
Dimensions: 2.5, 23.2, 1.6 cm Format: (AaM) Fingerprints: pattern Sjöquist and Åström 1985, p. 62 NAM:23375

(S60 H 4)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 63	a	'39/063	(39b32)	8.1322B	AM '39 (y11)	
Aa 63	b	'39/075.2	(39b37)	8.1312B	AM '39 (y11)	
Aa 63	c	'39/077	(39c1)	8.1303B	AM '39 (y11)	
Aa 63	d	'39/083	(39e5)	8.1312B		
Aa 63	e-f	'39/084.3.4	(39c6)	8.1312B		
Aa 63	g	'39/084.5	(39c6)	8.1312B		
Aa 63	h	'39/116	(39d3)	8.(Bench)	AM '39 (y11)	
Aa 63	i	'39/206.1	(39f24)	8.1332	AM '39 (y11)	
E. S. photo <1> ARN<5>						

THE PALACE OF NESTOR IV

64



PHOTOGRAPHS, TEXTS, AND APPARATUS

Aq 64

(S64 H 21)

- .1 -re-wi-jo-te
 .2]-ja , mo-ro-qa , to-to , we-to , o-a-ke-re-se ZE 1 *171 3
 .3 ka-do-wo , mo-ro-qa , o-u-qe , a-ke-re-se ZE 1
 .4 ru-ro , mo-ro-qa , o-u-qe , a-ke-re-se ZE 1
 .5 ku-ru-me-no , mo-ro-qa , i-te-re-wa , ko-re-te , to-to , we-^{to} o-a-ke-re-se *171 6
 .6]pe-ri-mo , ti-mi-ti-ja , ko-re-te , to-to-we-to o-a-ke-re-se ZE 1 *171 3
 .a o-a-ke-re-se
 .7 pe-ri-me-de-o , i-*65 , po-so-ri-jo-no , te-ra-ni-ja , a-ke-re-se , to-to-we-to , *171 12
 .8 po-ki-ro-qo , e-qe-o , a-to-mo ZE 1
 .9 vacat
 .10 vacat
 .11 vacat
 .12 o-da-a₂ , ko-to-na e-ko-te
 .13 e-ta-wo-ne-u , to-to-we-to , o-a-ke-re-se ZE 1 *171 6
 .14 a-qi-zo-we , to-to , to-to , we-to , o-a-ke-re-se ZE 1 [*171
 .15 ne-qe-u , e-te-wo-ke-re-we-i-jo , to-to , we-to , o-a-ke-re-se ZE 1 [*171
 .16 me-wi , e-ru-ta-ra , me-ta-pa , ki-e-wo , to-to-we-to , o-a-ke-re-se ZE 1 [*171
 .17 vacat [
 .18 vacat [
 .19 vacat [
 .20 vacat [
 .21 vacat [
 .22 vacat [
 .5 mo- possibly over erasure; 6: 5 strokes preserved, possibly 7 or 8
 .7 po- over erasure; 12: there are two lower strokes, erased possibly before the 10 was written, so that 12 possibly corrected from 14, or from 4
 .9-11 Possibly erased
 .13 [[ke]] between -a- and -ke-
 .14 {to-to,}
 .16 me-wi over erasure

Dimensions: 23.2, 14.6, 1.5 cm Format: margin *supra*, *infra* (ex. 23); the six actual rulings (.17-22) for narrow lines replace ca. four erased rulings, see Bennett 1957, p. 114 Color: differential color Comparanda: diptych together with Aq 218 (Ruipérez 1956; Bennett 1957) Prior Publication: PT II Sn 64 Reclassified NAM: 23376

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aq 64	[ex Sn]	a	'39/064	(39c13)	8.1219B	
Aq 64		b	'39/065	(39c13)	8.1219B	AM '39 (t36)
Aq 64		c	'39/067	(39c13)	8.1310B	AM '39 (t36)
Aq 64		d	'39/068	(39c13)	8.1310B	AM '39 (t36)
E. S. photo <96> ARN<140>						

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66



Na(1) 66 (S106 H 1)

- .A e-re-u-te-]ra SA 16
- .B e-re-u-]te-ra , SA 6
- .A.B e-re-u-]te-ra: Na 529, e-re-u-te-ra

Dimensions: 1.4, (3.2), 0.8 cm Format: (NaM) NAM: 23377

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 66			'39/066.3	(39b33)	8.1219B	

E. S. photo <333> ARN II <94>

69



Na(1) 69 (S106 H 1)

- .A]o-u-di-do-si SA 2
- .B]o-u-di-do-si , SA 2

Dimensions: 1.9, (4.4), 0.9 cm Format: (NaM); cut dextra NAM: 23378

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 69			'39/069.1	(39b34)	8.1310B	

E. S. photo <333> ARN II <94>

70



Na(1) 70 (S106 H 1)

ze-i-ja-ka-ra-na[SA

Dimensions: 2.5, (5.3), 1.5 cm Format: visible folding at left end Prior Publication: PTII, PTT Xa 70; Bennett 1992, p. 122 Na 70 PTT2nd Xa Reclassified NAM: 23379

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 70	[ex Xa]		'39/070	(39b35)	8.1310B	

E. S. photo <461> ARN II <314>

PHOTOGRAPHS, TEXTS, AND APPARATUS

71



Ea 71

(S28 H 43)

.a po-me
ko-do-jo ko-to-na. *ki*-ti-me-na GRA 1 T 4 v 3
4th unit in top row erased and put in lower row; v 3 small

Dimensions: 2.7, 16.3, 1.3 cm Format: (EaQ) Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 50, 62 NAM: 23380

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 71			'39/071.1	(39c9, c10)	8.1310B	

E. S. photo <115> ARN <201>

72



Ae(1) 72

(S8 H 42)

.a tu-ra-te-u
ko-ro-ja-ta , i-na-ni-ja , şu-ra-te , du-ni-jo-jo , me-tu-ra , su-ra-se VIR 1

Dimensions: 2.8, 16.4, 1.4 cm Format: probably palimpsest Fingerprints: traces Sjöquist and Åström 1985, p. 62 NAM: 23381

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 72	a		'39/066.2	(39b33)	8.1219B	
Ae 72	b		'39/072	(39b36)	8.1311B	AM '39 (w20)
Ae 72	c		'39/080.2	(39c7)	8.1312B	AM '39 (w20)
Ae 72	d		'39/288.2	(39h16)	8.1257	AM '39 (w20)

E. S. photo <71> ARN <79>

THE PALACE OF NESTOR IV

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PHOTOGRAPHS, TEXTS, AND APPARATUS

En 74

(S74 H 1)

- | | | |
|--------|--|---------------|
| .1 | ru-*83-o , ko-to-na . ki-ti-me , to-so-de , pe-mo | GRA 1 T[5 |
| .2 | o-da-a ₂ o-na-te-re , ru-*83-o , ko-to-na , e-ko-si | |
| .3 | pe-ki-ta , ka-na-pe-u , wa-na-ka-te-ro , [o-]na-to , e-ke , to-so-de , pe-mo | GRA T 1 |
| .4 | mi-ra , te-o-jo , do-e-ra . e-ke , to-so-de . pe-mo | GRA T 1 |
| .5 | te-se-u , te-o-jo , do-e-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA T 4 |
| .6 | ma-re-ku-na , te-o-jo , do-e-ro , o-na[-to e-ke to-so-de]pe-mo | GRA T 1 |
| .7 | e-ko-to , te-o-jo , do-e-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA V 3 |
| .8 | ma-*79 , te-o-jo , do-e-ra , o-na-to , e-ke , to-so-de , pe-mo | GRA V 3 |
| .9 | e-*65-to , te-o-jo , do-e[-ro] , o-na-to , e-ke , to-so-de , pe-mo | GRA V 1 |
| .10 | <i>angustum</i> | |
| .11 | a ₃ -ti-jo-qo , ko-to-ṇa , ki-ti-me-na , to-so-de , pe-mo | GRA 1 T 5 V 4 |
| .12 | o-da-a ₂ o-na-te-re , e-ko-si , a ₃ -ti-jo-qo , ko-to-na | |
| .13 | e-pa-sa-na-ti , te-o-jo , do-e-ra , o-na-to , e-ke , to-so-de pe-mo | GRA T 2 |
| .14 | ku-*63-so . t̄e-o-jo , do-e-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA T 1 |
| .15 | ta-ra ₂ -to , te-o-jo , do-e-ro , o-na-to , e-ke , t̄o-so-de , pe-mo | GRA T 1 |
| .16 | we-te-re-u , i-e-re-u , o-na-to , e-ke , to-so-de , pe-mo | GRA T 5 |
| .17 | e-ko-to , te-o-jo , do-e-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA T 1 |
| .18 | ko-ri-si-ja , te-o-jo , do-e-ra , o-na-to , e-ke , to-so-de , pe-mo | GRA T 5 |
| .19 | <i>angustum</i> | |
| .20 | pi-ke-re-wo , ko-to-na , ki-ti-me-na , to-so-de , pe-mo | GRA 2 T 6 |
| .21 | o-da-a ₂ , o-na-te-re , e-ke-si , pi-ke-re-wo , ko-to-na | |
| .22 | a ₃ -wa-ja , te-o-jo , do-e-ra , o-na-to , e-ke , to-so-de , pe-mo | GRA T 1 |
| .23 | pe-ki-ta , ka-na-pe-u , wa-na-ka-te-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA T 2 |
| .24 | ko-ri-si-ja , te-o-jo , do-e-ra , o-na-to , e-ke , to-so-de , pe-mo | GRA T 5 |
| .1 | Perhaps a smashed -na rather than a divider, otherwise, <i>ki-ti-me<-na></i> ; T[5: cf. Eo 276.1 | |
| .4 | <o-na-to> e-ke: cf. Eo 276.3 | |
| .6 | do-e-ro: cf. Eo 276.5, where <i>do-e-ra</i> | |
| .9 | do-e[-ro]: cf. Eo 276.8; o-na-to , e-ke perhaps over erasure, and possibly also -de in the following <i>to-so-de</i> | |
| .11-18 | Note order different from Eo 247 | |
| .11 | -ti- of <i>a₃-ti-jo-qo</i> possibly over erasure | |
| .21 | e-<ko->si: cf. lines .2, .12 | |

Dimensions: 25.8, 16.0, 1.6 cm *Format:* cut *infra* on ruling *Color:* differential color, 7.5YR 6/4 N4/ N5/ N6/ *dextra* *Correspondence:* .1-9: Eo 276, .13-16: Eo 247.4-7, .17-18: Eo 247.2-3, .20-24: Eo 160 Bennett 1983, p. 43 *Prior Publication:* Bennett 1992, p. 107 *NAM:* 12580

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
En 74		a	'39/074	(39c11)	8.1311B	AM '39 (y4)
En 74		b	'39/449.2	(39r9)	8.1358	AM '39 (v17, y4)
En 74		c	'39/451	(39n5)	8.1348	AM '39 (v17, y4)
En 74		d	'39/452	(39n6)	8.1348	AM '39 (v17, y4)
En 74		e	'39/453.2	(39n7)	8.1430	AM '39 (v17, y4)
En 74		f	'39/453.4	(39n7)	8.1430	JPO '66-'67
En 74		g-h	'39/454.1.2	(39n8, 9)	8.1440	AM '39 (v17, y4)
En 74		i	'39/455	(39n10)	8.1440	AM '39 (v17, y4)
En 74		j	'39/457	(39n11)	8.1442	AM '39 (v17, y4)
En 74		k-l	'39/463.1.3	(39n17)	8.1443	AM '39 (y4)
En 74		m-n	'39/001-099.ff			Melena 2002a, p. 357

E. S. photo <194> ARN <274>

PHOTOGRAPHS, TEXTS, AND APPARATUS

Aa(1) 76



(S60 H 4)

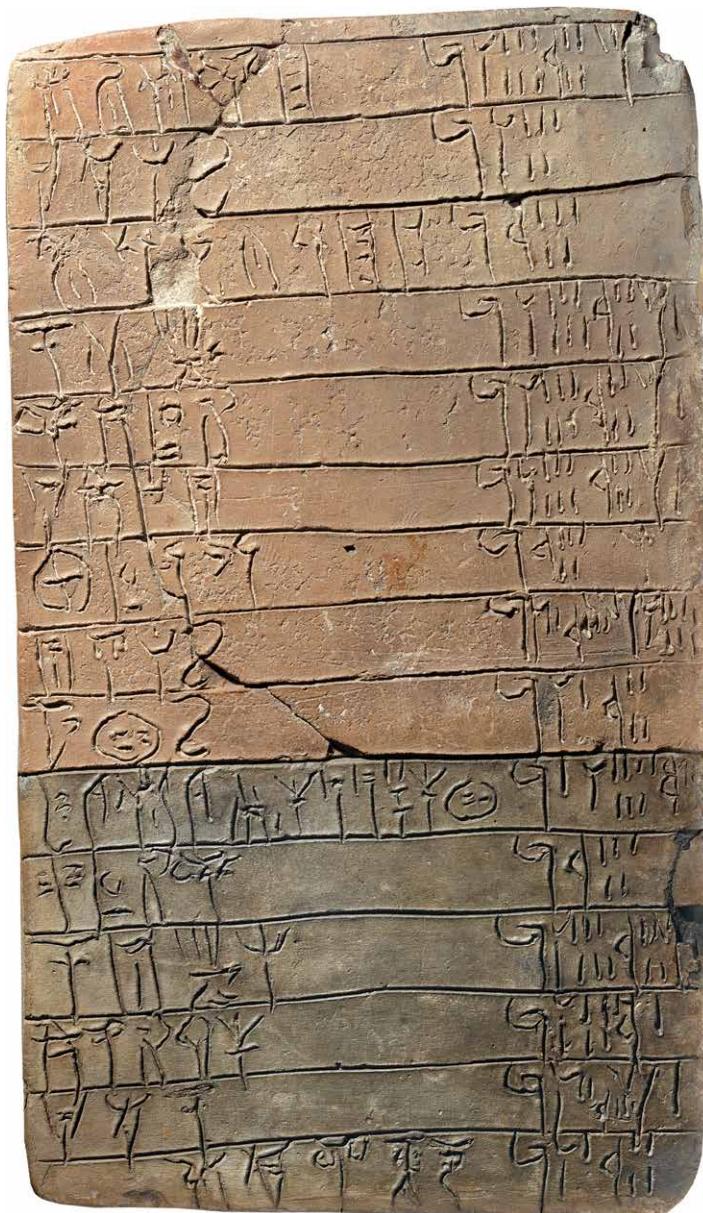
po-to-ro-wa-pi MUL 4 ko-wa 4 ko-wo 3 DA 1 TA 1
PUNCT at bottom before *ko-wa*

Dimensions: 2.7, 24.2, 1.7 cm Format: (AaM) NAM:23382

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 76		a	'39/075.1	(39b37)	8.1312B	AM 39 (x13)
Aa 76		b	'39/076	(39s14)	8.1312B	AM 39 (x13)
Aa 76		c-e	'39/086.12.4	(39c14)	8.1324B	AM 39 (x13)
Aa 76		f-g	'39/088.1.2	(39c16)	8.1304B	AM 39 (x13)
Aa 76		h	'39/095.2	(39c20)	8.1314B	AM 39 (x13)
Aa 76		i	'39/097.2	(39c29)	8.1325B	AM 39 (x13)
Aa 76		j	'39/100.3	(39s21)	8.1315B	
E. S. photo <2> ARN <6>						

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PHOTOGRAPHS, TEXTS, AND APPARATUS

Fn(1) 79

(S79 H 45)

.1	a ₃ -pu-ke-ne-ja	HORD T 6 v 4 OLIV 1[
.2	a-ki-re-we	HORD T 5
.3	du-ni-jo , ti-ni-ja-ta	HORD v 5
.4	to-sa-no	HORD T 6 v 4 OLIV 1
.5	ne-e-ra-wo	HORD T 6 v 4 OLIV 1
.6	a-e-se-wa	HORD T 6 v 4 OLIV 1
.7	ka-ra-so-mo	HORD v 5 []
.8	wa-di-re-we	HORD T 2 v 3 OLIV T 7
.9	pe-qe-we	HORD T 1 v 4
.10	ze-u-ke-u-si , i-po-po-qo-i-qe	HORD 1 T 7 v 3
.11	te-ra-wo-ne	HORD v 5
.12	to-wa-no-re	HORD T 6 v 4 OLIV 1[
.13	e-to-wo-ko-i	HORD T 5 v 1
.14	a-ki-to	HORD T 2 v 3 OLIV 1
.15	a ₃ -ki-a ₂ -ri-jo	HORD T 1 v 4
.6		Trace of previous ruling in middle
.7		[[OLIV]]
.8		Original lower ruling erased and redrawn; a first OLIV begun but not finished, slightly to the left of actual one, changed possibly to allow the insertion of v
.10		v 3 probably over erasure
.13		Fifth unit possibly added after v; traces of erasure under T 5 v
.14		v 3 minuscule, probably added after OLIV
.15		-ri- over [[jɔ]]

Dimensions: 16.0, 9.2, 1.7 cm *Format:* margin *supra*; columnar; all *latera* flattened straight; palimpsest *Comparanda:* Fn 1192 cut from the bottom of Fn 79 (Ventris 1955), and probably filed separately on grounds of find spot (Firth); ☺ therefore *Prior Publication:* PT II Fn 79, 1192 NAM: 23383

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fn 79		a	'39/079	(39c8)	8.1303B	
Fn 79		b	'39/091.f	(39c21)	8.1303B	
Fn 79		c	'39/100.2	(39s21)	8.1315B	
Fn 79 [=Fn 1192]		d	'54/35	(55C26)	x.4564	Nestor 1960, p. 79
<i>E. S. photo <249> ARN <350></i>						

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85



Aa(1) 85

a-ke-ti-ri-ja MUL 12 ko-wa 16 ko-wo 8 DA 1 TA 1

PUNCT low on edge, *dextra*

Dimensions: 2.6, 22.1, 1.8 cm Format: (AaM) NAM: 12572 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 85	a	'39/085	(39c12, v12)	8.1323B		
Aa 85	b	'39/342.10	(39k21)	8.12	AM '39 (x14)	
E. S. photo <173> ARN <6>						

[68]

89



Aa(1) 89

a-tra-ka-te-ja MUL 37 ko-wa 26 ko-wo 16 TA 1

Dimensions: 2.4, 23.2, 1.5 cm Format: (AaM) NAM: 23384

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 89	a	'39/086.3	(39c14)	8.1324B		
Aa 89	b	'39/087.1	(39c15)	8.1313B	AM '39 (y12)	
Aa 89	c	'39/089	(39c19)	8.1304B	AM '39 (y12)	
Aa 89	d	'39/092	(39c18)	8.1303B	AM '39 (y12)	
E. S. photo <2> ARN <7>						



Ma 90

							(S90 H 2)
.1	me-ta-pa	*146 28	RIM 28[]	KE M 8	*152 12	O M 6	ME 600
.2	o-da-a ₂ , ka-ke-we , o-u-di-do-si	*146 1 RIM 1[]	ku-re-we , o-u-di-do-si	*146 4 RIM 4	*152 2	KE M 1 N 2	ME 100

.1 Shallow PUNCT below the last unit of *152 12
.2 RIM 1[probably complete; the absence of a number of ME in the first item (*ka-ke-we ...*) corresponds to a calculation of 100 times the value of O M, i.e. zero (3/14 being taken as negligible), rather than to the 20 of Ma 119.2, 221.2; KE M 1 N 2 exceeds expected value by N 2 (i.e. 1/2) against theoretical 1 1/7); the expected O M 1 (for 6/7) is absent; (*ku-re-we ...*); shallow PUNCT after second *146 and another PUNCT before *ku-re-we* PUNCT on *latus inferius* below *ku-re-we*

Dimensions: 4.2, 21.8, 1.6 cm Color: 5YR 5/3 4/1 NAM: 23385

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 90		a	'39/090	(39d16)	8.1323B	
Ma 90		b	'39/118	(39d16)	8.1326B	AM '39 (133)
Ma 90		c	'39/119.b	(39d16)	8.1326B	AM '39 (133)
E. S. photo	<312>	ARN II <54>				

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93



Aa(1) 93

ke-e MUL 6 ko-wa 9 ko-wo 6 DA 1 TA 1

Dimensions: 2.7, 24.4, 1.7 cm Format: (AaM) NAM: 23386

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Aa	93		'39/093	(39c22, t34)	8.1304B	

E. S. photo <2> ARN <7>

(S60 H 4)

94



Aa(1) 94

e-pi-ko-o MUL 14 ko-wa 5 ko-wo 8 DA 1 TA 1

Dimensions: 2.7, 24.5, 1.6 cm Format: (AaM) Fingerprints: Mikrós (?) Sjöquist and Åström 1985, pp. 54–55, 62 NAM: 23387

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Aa	94	a	'39/082.1	(39c4)	8.1312B	
Aa	94	b	'39/082.3	(39c4)	8.1312B	AM '39 (y14)
Aa	94	c	'39/084.1	(39c6)	8.1312B	AM '39 (y14)
Aa	94	d	'39/094	(39c17)	8.1313B	AM '39 (y14)
Aa	94	e	'39/204	(39f13)	8.1332	AM '39 (y14)
Aa	94	f	'39/205.2	(39f23)	8.1332	

E. S. photo <2> ARN <8>

(S60 H 4)

95



Aa(1) 95

e-pi-jo-ta-na MUL 8 ko-wa 8 ko-wo 7 DA 1 TA 1

Possible PUNCT on *latus inferius* below *e*- and another under *ko*- of *ko-wa*

Dimensions: 2.6, 24.3, 1.7 cm Format: (AaM) NAM: 12598

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa	95	a	'39/095.1	(39c20)	8.1314B	
Aa	95	b	'39/100.1	(39s21)	8.1315B	AM '39 (y13)
Aa	95	c	'39/100.f	(39s21)	8.1315B	Melena 2002b, p. 371
E. S. photo	<173>	ARN <8>				

96



Aa(1) 96

da-mi[-ni-ja MUL]₁ ko-wa 13 DA 1 TA 1

da-mi[-ni-ja: cf. Ad 697

PUNCT on *latus inferius*

Dimensions: 2.5, 20.0, 1.6 cm Format: (AaM) Hand: (60)1 Godart 2021, p. 43, PT3rd, both wrongly, contra Palaima 1988, pp. 70–72, PT2nd Comparanda: nodule NAM 8473 (=CMSI 1303, Tonplomber 28) found along with Aa 96 and 98 PoNI, p. 98 NAM: 23388

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa	96	a	'39/096	(39c28, u15)	8.1305B	
Aa	96	b	'39/099.1	(39c30)	8.1314B	ELB '50
Aa	96	c	'39/117.1	(39d4)	8.(Bench)	ELB '50
E. S. photo	<3>	ARN <9>				(50.1.41)



Aa(1) 98

no-ri-wo-ko MUL 8 ko-wa 10 ko-wo ȝ.
-wo ȝ over [wa]; ȝ; 5 or 6

Dimensions: 2.4, 21.2, 1.5 cm Format: (AaM) Comparanda: nodule NAM 8473 (=CMS I 303, Tonplomben 28) found along with Aa 96 and 98 PofNI, p. 98 Prior Publication: LN June 3, 1939, p. 980 lower left photograph (B47 Aa13) (Gilléron) NAM: 23389

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 98		a	'39/098	(39g21, t31) (39c30)	8.1315B	
Aa 98		b	'39/099.2	(50.1.42)	8.1314B	ELB '50
E. S. photo <3> ARN <9>						

(S60 H 4)

PHOTOGRAPHS, TEXTS, AND APPARATUS

101



An(6) 101

(H 3)

- .1]^{to}-mo VIR 1 po-me [VIR 1
.2] vacat

.1 Traces of a group of two signs after *po-me* (the second sign is perhaps *no*)

Dimensions: 3.4, (11.2), 0.9 cm Color: 10YR 6/3 Prior Publication: Bennett 1992, p. 107 NAM: 23390

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 101		a	'39/066.1	(39b33)	8.1219B	
An 101		b	'39/101	(39c23)	8.1208B	AM '39 (r26)
E. S. photo <72> ARN <95>						

102



Ea 102

(S28 H 43)

- di-wo-nu-so-jo , e-ka-ra GRA 2 T 6 [
Traces of erasure on upper surface

Dimensions: 2.6, 14.7, 1.4 cm Condition: 102 expanded by firing, preventing physical join Fabric: pebbly Fingerprints: traces Sjöquist and Åström 1985, p. 62 Prior Publication: PTT Xa 102, Ea 107; Bennett 1992, p. 107 Ea 102 Reclassified (assigned to series by context, appearance, and adaptability to series formula and hand) NAM: 23391

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 102	[ex Xa]	a	'39/102	(39c24)	8.1218B	
Ea 102	[=Ea 107]	b	'39/107.1	(39c32)	8.1217B	Melena 2002a, pp. 357–360
Ea 102	[=Ea 107]	c	'39/291.2	(39j4)	8.1268	ELB '50
E. S. photo <116, 461> ARN <201> (50.4.21)						

THE PALACE OF NESTOR IV

103



Na(1) 103

(S106 H 1)

ke-]ki-de , SA 25

ke-]ki-de: cf. Na 514; small PUNCT after 25

Dimensions: 1.8, (5.5), 1.1 cm Prior Publication: Bennett 1992, p. 122 NAM: 23392

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 103			'39/103	(39c25)	8.1218B	

E. S. photo <333> ARN II <94>

104



Na(1) 104

(S106 H 1)

- .A to-sa-]de , e-we-da-si[
- .B SA qs to-sa-]de .ka-ke-u-si[
- .A-B *to-sa-]de:* cf. Na 529

Dimensions: 1.7, (2.5), 0.9 cm Format: (NaM) NAM: 23393

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 104			'39/104.2	(39c26)	8.1217B	

E. S. photo <333> ARN II <95>

105



Na(1) 105

(S106 H 1)

u-po-di-jo-no wo-wo SA 10

Dimensions: 1.9, 8.0, 1.0 cm Format: cut dextra NAM: 23394

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 105			'39/105.1	(39c27)	8.1207B	

E. S. photo <334> ARN II <95>

PHOTOGRAPHS, TEXTS, AND APPARATUS

106



Na(1) 106

(S106 H 1)

- .A e-re-u-te-ra SA 6
- .B e-ri-no-wo SA 24 to-sa-de , ka-ke-we
- .A Small horizontal stroke before SA

Dimensions: 2.2, 11.5, 1.3 cm Format: (NaM); cut *dextra* NAM: 23395

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 106		a	'39/104.1	(39c26)	8.1217B	
Na 106		b	'39/106	(39c31)	8.1217B	AM '39 (w7)
<i>E. S. photo <334> ARN II <95></i>						

108



Ae(1) 108

(S8 H 42)

- .a o-ro-me[-no]
- qo-te-ro , a₃-ki-pa-ta , o-pi , ta-ra-ma-ta-o , qe[-to-ro-po-pi VIR 1
- qe[-to-ro-po-pi] | o-ro-me[-no VIR 1: cf. Ae 134

Dimensions: 2.6, (10.4), 1.3 cm NAM: 23396

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 108			'39/108	(39c33)	8.1217B	
<i>E. S. photo <38> ARN <80></i>						

109

**Ea 109**a-pi-a₂-ro , e-ke , su-^oq-o-ta-o , ko-to-na

GRA 2 T 5

Pebble confounds reading of e-; T 5 corrected from T 7 ; traces of erasure at end

Dimensions: 2.6, 18.0, 1.4 cm Format: cut dextra NAM: 23397

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 109		a	'39/109	(39c34)	8.1216B	
Ea 109 E. S. photo <116>		b	'39/112	(39c36)	8.1214B	AM '39 (w21)
ARN <202>						

(S28 H 43)

PHOTOGRAPHS, TEXTS, AND APPARATUS

110



Ae(1) 110

(S8 H 42)

pu-ro , ka-ra-wi-po-ro-jo , do-é[
pu- over [ka]

Dimensions: 2.6, (8.1), 1.4 cm Format: somewhat thicker and more rectangular than the other tablets of the set NAM: 23398

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 110			'39/110	(39c35)	8.1216B	

E. S. photo <38> ARN <80>

113



Xa(1) 113

(Ci)

- .1 pa-ki-ja-ne , te-re[
- .2 vacat [
- .3 vacat [
- .2 Possible traces of erasure

Dimensions: 4.1, (5.0), 1.6 cm Comparanda: series Ma in size, shape, and construction Prior Publication: PT II Xc 113; PTT Xa 113 Reclassified NAM: 23399

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xa 113	[ex Xc]		'39/113	(39c37)	8.1316B	

E. S. photo <461> ARN II <314>

114



Wa(1) 114

(S240 H 1)

- .1 me-ni-jo , MUL
- .2 pe-ra₃-ko-ra-i-ja , kó[
- .2 zá[not excluded

Dimensions: 3.2, 6.8, 0.8 cm Format: label on wickerwork; signs tend to become shorter from left to right Color: 7.5YR N5/ Comparanda: label for the Aa tablets in Hand 4 Prior Publication: Bennett 1960, p. 32 fig. 16 photograph NAM: 23400 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Wa 114			'39/114	(39d1, u13, 20)	8.1316B	

E. S. photo <453 recto, 454 verso> ARN II <286>



Ma 120

- .1 pe-to-no *146 63 RI M 63 *152 27 KE M 17 [O M 1]4 ME 1350 o [qs
o-da-a₂, ka-ke-we, o-u-di-do-si *146 2 RI M 2 *152[qs] O[M qs] ME
.1 KE M 17: 18 expected; 1]4: two units preserved, 14 expected; possibly o [50; regular formula demands presence of O M
.2 No numeral after ME (PTT I, p. 193)

120 sinistra [+] 121 dextra Dimensions: 4.6, {24}, 1.4 cm [120; ca. 4.6, 14.8, 1.4 cm; 121; ca. 4.0, 7, 1.4 cm] Prior Publication: Bennett 1992, p. 107 Note that the previous join, in PTT, though suggested by fabric and expected relationship of quantities, was precarious; the resulting inversion of the regular order of *152, O, ME prompted a trial disjoining, and success NAM 23401

(S90 H 2)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 120	[=Ma 121]	a	'39/120	(39d9)	8.1326B	AM '39 (d9) ex 120 + 121
Ma 120	[=Ma 121]	b	'39/121	(39d5)	8.1327B	disjoin by ELB '87
Ma 120	[=Ma 121]	c	'39/122	(39d9)	8.1327B	AM '39 (d9)
Ma 120	[=Ma 121]	d	'39/100-199.f		JPO '69	
Ma 120	[=Ma 121]	e	'39/244.a	(39g24)	8.1366	ELB '50
E. S. photo <395 still joined> ARN II <55>						

123



Ma 123

.1	ti-mi-to-a-ke-e *146 24	RIM 24	KE M 7	*152 10	OM 5	ME 500
.2	a-pu-do-si *146 21 o 2	RIM	KE M	*152	OM	ME
.3	o-da-a ₂ , ka-ke-we, o-u-di-do-si *146 1	RIM 1		ME 10		

.1 Shallow PUNCT on top before *152

.2 The missing numerals may be supplied from the corresponding quantities in line .1 (the other values for RIM 23 and 24 are identical)

.3 Erased area between RIM 1 and ME 10, including [[KE M]] and probably [[*152]]; ME 10: for expected value cf. note on Ma 365.2

PUNCT on *latus inferius* below *152 of line 2Dimensions: 4.4, 21.8, 1.8 cm Format: cut *dextra* Fingerprints: pattern Sjöquist and Åström 1985, p. 62 Color: fire shadow NAM: 23402

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 123		a	'39/123	(39d10, u25)	8.13.17B	AM '39 (x26)
Ma 123		b	'39/125	(39d6)	8.13.18B	AM '39 (x26)
Ma 123		c	'39/127.2	(39d7)	8.13.19B	JPO '66-'67
Ma 123		d	'39/100-199.f			JPO '66-'67
E. S. photo <313> ARNII <56>						



124

Ma 124

- (S90 H 2)
- .1 a-pu₂-we *146 23 RI M 23 KE M 7 *152 10 O M 5 ME 500
 o-da-a₂ , ka-ke-we , o-u-di-do-si *146 1 RU M 1 *152 1 ME 20
- .2 .1 PUNCT after 7
 .2 1 after *146 corrected from 2 or even from 3; *152 1: for theoretical 3/7, see Ma 221.1

Dimensions: 4.0, 19.1, 1.7 cm Format: probably palimpsest PTT2nd; cut dextra NAM: 23403

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 124		a	'39/119.a	(39d11)	8.1326B	
Ma 124		b	'39/124	(39d11)	8.1307B	AM '39 (x7)
Ma 124		c	'39/100-199.f			Melena 1995b, p. 310
Ma 124	E. S. photo <313>	d	'39/268.2	(39h3)	8.1376	AM '39 (x7)
			ARN II <57>			

PHOTOGRAPHS, TEXTS, AND APPARATUS

126



Ma 126

(S90 H 2)

- | | |
|----|---|
| .a | i-na-ma-ta |
| .1 | pe-ru-si-nu-wa , si-re-wa , o-pe-ro , do-si-mi-ja |
| .2 | *146 3 RI M 1 KE M 1 |

Dimensions: 3.8, 12.0, 1.4 cm Fabric: large chert inclusion in line 2 above 1 Format: palimpsest; cut dextra NAM: 23404

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 126			'39/126	(39d12)	8.1317B	

E. S. photo <314> ARN II <57>

THE PALACE OF NESTOR IV

128



Recto

PHOTOGRAPHS, TEXTS, AND APPARATUS

An 128

(H 42)

Recto

.1]ka-ta	VIR 41
.2]ka-ta , po-ru-qo-to	VIR 6
.3	ke-re-te , ka-si-ko-no	VIR 5
.4	<i>vacat</i>	
.5	<i>vacat</i>	
.6	<i>vacat</i>	
.7	<i>vacat</i>	
.8]	<i>vacat</i>
.9]	<i>vacat</i>
.10]	<i>vacat</i>
.11	GRA 2 T 6 v 5 z 2	
.12]2 T 6 v 5	
.13] <i>vacat</i>	
.14] <i>vacat</i>	[] <i>vac.</i>

- .1 VIR 41 reinscribed to the right of an original [VIR], with the erased numeral possibly larger than 41, since there seems to be an erased 6 or 9 under the actual 1
- .1-2 Possibly *mi-]ka-ta*, cf. An 39.3 *recto*, 594.2 *recto*, etc.
- .10 Vestiges of erasure, possibly of actual text
- .11 Traces of erasure after T and after v
- .11-12 The equality of the quantities invites comparison with Ab and Fg texts

128



Verso
↗

.a

z [2]
HORD 5 T 3 V 4

Verso Without ruling, starting in upper *dextra*; traces of erasure in the numerals of the text, and possibly elsewhere; z [2: restored to represent sum of the quantities on the *recto*.11–12; there is also a mark drawn with the finger (not related to the text)]

Dimensions: 17.7, 9.5, 1.0 cm Condition: clay extracted from the *verso* with finger Format: folding of clay visible along the right edge of the *recto*; *recto* probably palimpsest, palimpsest vestiges particularly evident in .10; margin *supra*, *infra* (ex .15) Color: fire shadow, 7.5YR N5/ N6/ top; 6/2 6/4 bottom NAM: 23405

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 128		a	'39/128	(39t22)	8.1319B	
An 128		b	'39/255	(39h18)	8.1377	AM '39 (y23)
An 128		c	'39/266.1	(39h22, s22)	8.1377	AM '39 (y23)

E. S. photo <51 recto, 52 verso> ARN<96 recto, 97 verso>



An(7) 129

(S129 H 22)

- .1]pa-ro , ti-ki-jo
- .2 a-ta-ro-we VIR 1
- .3 pe-re-wa-ta VIR 1
- .4 za-mi-jo , pu-ro-jo VIR 10
- .5 to-ro-wo , ri-na-ko-ro VIR 1
- .6 ka-nu-ta-jo , a-so-na VIR 1
- .7 pa-ro , ka-ke-u-si ,
- .8 we-ro-ta VIR
- .9 *vacat*

Dimensions: 12.5, 8.0, 1.8 cm Format: palimpsest; margin *infra* (ex .10); PUNCT on line 9 (possibly, PTT2nd) Color: 7.5YR N5/ Prior Publication: Marinatos 1958, p. 290 photograph (B47 An15) (Gilliéron) NAM: 12576

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 129	<i>E. S. photo <163> ARN <98></i>		'39/129	(39d13)	8.3273B	

THE PALACE OF NESTOR IV

130



Recto

Latus dextrum

PHOTOGRAPHS, TEXTS, AND APPARATUS

Vn 130

(S130 H 1)

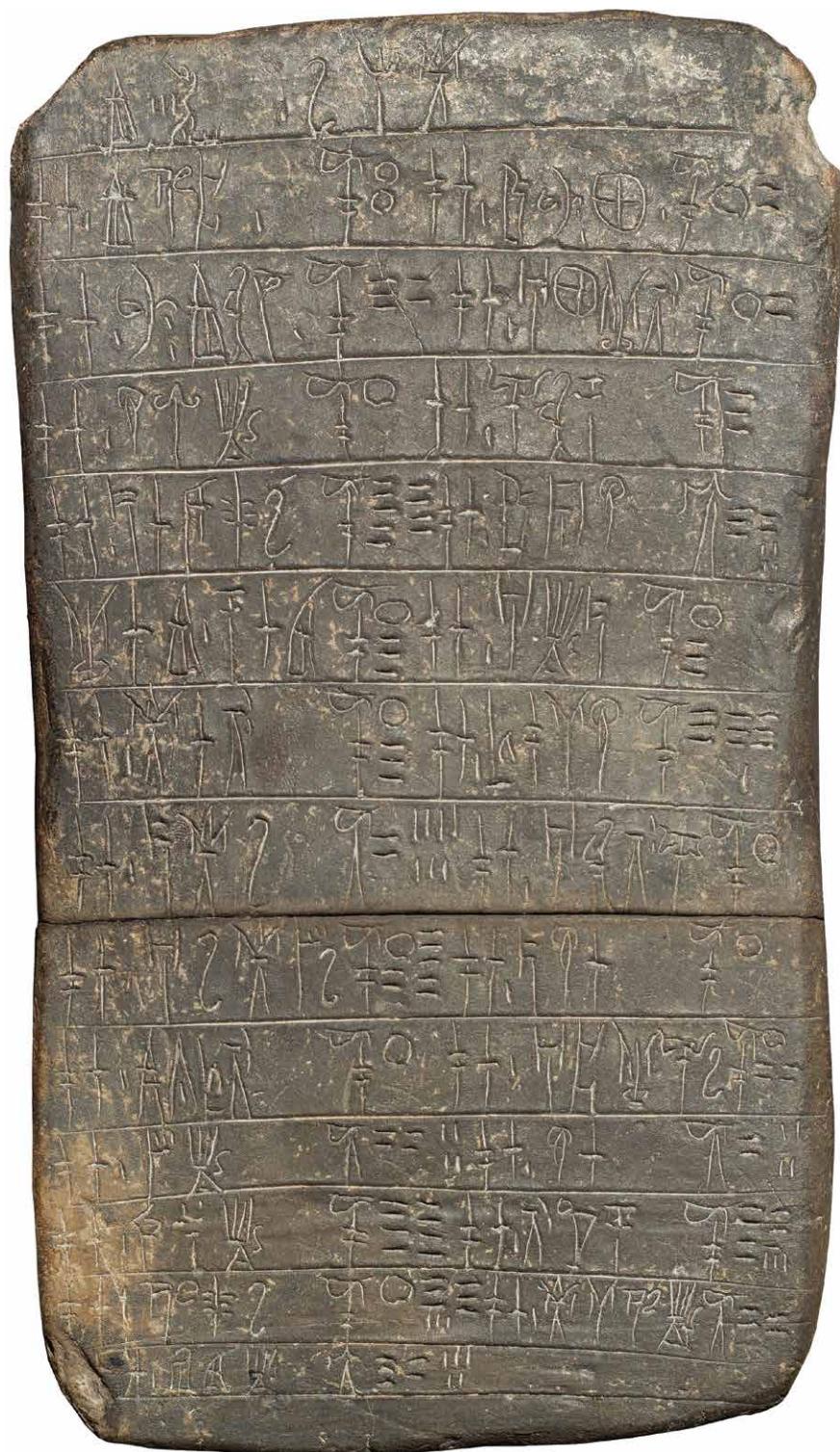
- .1 o-ze-to , ke-sa-do-ro , *34-to-pi ,
.a pa-ro
.2 a-ke-a₂ , me-ta-pa , pe-ri-te 1
.3 a-pi-no-e-wi-jo , pa-ro , e-ru-si-jo 1
.4 a-pi-no-e-wi-jo , pa-ro , a₃-ki-e-we 4
.5 e-na-po-ro , pa-ro , wa-do-me-no 9
.6 sa-ri-no-te , pa-ro , o-wo-to 5
.7 pa-ki-ja-si , pa-ro , a-ta-no-re 4
.8 ka-ra-do-ro , pa-ro , to-ro-wo 1
.9 pa-ki-ja-si , pa-ro , e-ri-we-ro 3
.10 e-wi-te-wi-jo , pa-ro , wi-sa-to 1
.11]me-te-to , pa-ro , ko-do 3
.12 ro-]u-so 24
.13]me-te-to , pa-ro , e-u-qo-ne 3
.3 -wi-jo crowded with -jo added afterward (PTT2nd)
.12 ro-]u-so: cf. Mn 456.7
.13 The last two units of 3 on *latus dextrum*

Dimensions: 15.9, 8.6, 2.0 cm *Format:* after line .7, the rulings of original lines .8–11 were erased, and new, more narrowly spaced lines drawn for .8–13; possible traces of a ruling on the *latus inferius* *Fingerprints:* traces smoothed out Sjöquist and Åström 1985, p. 62 *Color:* 7.5YR N6/ 6/2 *Comparanda:* Un 267 Palaima 2014 *Prior Publication:* ASCSA 1947 *NAM:* 12573

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 130	E. S. photo <189> ARN II <272>		'39/130	(39d14)	8.3264B	

THE PALACE OF NESTOR IV

131



PHOTOGRAPHS, TEXTS, AND APPARATUS

Cn(1) 131

(S131 H 1)

.1	pi-*82	, we-re-ke				
.2	pa-ro , pi-me-ta ,	× OVIS ^m 200	pa-ro , o-ku-ka ,	OVIS ^m 130 ^u ×		
.3	pa-ro , ku-pi-ri-jo ,	OVIS ^m 50 ×	pa-ro , a-ka-ma-wo	OVIS ^m 120 ×		
.4	pa-ro , ko-ru-no	OVIS ^m 100 ×	pa-ro , ne-ri-to	OVIS ^m 30 ×		
.5	pa-ro , po-ro-u-te-we	OVIS ^m 90 ×	pa-ro , o-wa-ko	CAP ^f 54 ×		
.6	ma-ro-pi , to-ro-wi	OVIS ^m 130 ×	pa-ro , a-no-po	OVIS ^m 130 ×		
.7	pa-ro , ke-ro-wo	OVIS ^m 130 ×	pa-ro , ra-pa-sa-ko	OVIS ^m 91 ×		
.8	pa-ro , po-ke-we	OVIS ^f 27 ×	pa-ro , a-ri-wo-ne ×	OVIS ^m 100		
.9	pa-ro , a-we-ke-se-we	OVIS ^m 170 ×	pa-ro , po-ko-ro	OVIS ^m 100 ×		
.10	pa-ro , e-ti-ra-wo	OVIS ^m 100 ×	pa-ro , a-ta-ma-ne-we	OVIS ^m 140 ×		
.11	pa-ro , se-no	OVIS ^f 44 ×	pa-ro , ko-ro	OVIS ^f 24 ×		
.12	pa-ro , do-qo-no	× OVIS ^m 80	pa-ro , wo-ki-to ×	OVIS ^m 73		
.13	pa-ro , me-te-we	OVIS ^m 163 ×	pa-ro , ke-sa-me-no	OVIS ^f 40 ×		
.14]pa-ro , pu-wi-no	CAP ^f 55				

Although the text approximates a columnar arrangement, the sequence of writing and reading is apparently line-by-line; all check-marks × written after drying, with their position varying, frequently below some part of the numeral

- .1 pi-*82 over [mq-ro-pi]; we-re-ke possibly over erasure
- .2 130^u : probably 150 or 160, with × beneath the first column of tens
- .5 -we over [u]
- .9 Erasure under a-we-
- .12–13 Much erasure

Dimensions: 19.9, 11.4, 2.1 cm Format: margin *infra* (ex .15); palimpsest: reruling of original .11–13 to .11–[15]; columnar; flattened *latera* Hand: suggestion in PTT2nd that -ri-wo-ne (.8) in another hand (21?) very doubtful Comparanda: set and hand of Cn 202, 328, 441 Prior Publication: Kourouniotis and Blegen 1939, p. 565 fig. 8 photograph (B47 Cn04) (Gilliéron) NAM: 14351 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 131			'39/131	(39d15)	8.3265B	
	E. S. photo <83>	ARN <158>				

132



Ea 132

(S28 H 43)

ru-ko-ro ra-wa-ke-si-jo , e-ke , o-na-to , su-ko-to-na GRA T 1

Dimensions: 2.5, 17.1, 1.3 cm NAM: 23406

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 132		a	'39/132	(39d17)	8.3236B	
Ea 132		b	'39/133	(39d18)	8.3235B	AM '39 (w22)
	E. S. photo <117>	ARN <202>				

134

**Ae(1) 134**

(S8 H 42)

.a

ke-ro-wo , po-me , a-si-ja-ti-ja , o-pi , ta-ra-ma-o qe-to-ro-po-pi VIR 1

Traces of erasure before *o-ro-me-no* and under *o-pi* (second *o-* over [ta]); *ta-ra-ma-<ta->o*: cf. Ae 108

Dimensions: 2.6, 16.1, 1.3 cm Format: probably palimpsest NAM: 23407

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 134		a	'39/013.2	(39a17)	8.3270B	
Ae 134		b	'39/134	(39d19)	8.3235B	AM '39 (w23)
Ae 134		c	'39/135	(39d20)	8.3227B	AM '39 (w23)
E. S. photo <38> ARN <81>						

136

**Ea 136**

(S28 H 43)

.a

[pa]-ro , da-mo [

wa-tu-o-ko , a-ke-ro , e-ke , o-na-ṭo[GRA]T 5 V 4

.a pa]-ro: cf. Ea 52

Metrograms and units over erasure

136 sinistra [+] 936 dextra Dimensions: 2.2, {13.2} [136 (8.3); 936 (2.7)], 1.0 cm Format: (EaP) Fingerprints: Energetikós (936) Sjöquist and Åström 1985, pp. 52, 75 Prior Publication: quasi-join rejected in PTT2nd NAM: 23408 (136), 26970 (936)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 136		a	'39/136	(39d21)	8.3217B	
Ea 136 [=Ea 936]		b	'52S3/290.f	(52.7.37)	7.54	Melena 2002b, p. 371
E. S. photo <117, 140> ARN <203, 227>						

137

**Sa(1) 137**

(S287 H 26)

a-no-[ROTA

Dimensions: 2.8, (3.9), 1.0 cm Format: string Hand: (6)26 Godart 2021 p. 24 Comparanda: shape of break compatible with *a-no-[ra-ta]*, cf. An 340.12, Jn 832.15, or *a-no-[ta]*, cf. Jn 750.5, perhaps a variant spelling of the former Prior Publication: PT II, PTT Xa 137; Bennett 1992, p. 122 Reclassified (by context, appearance, and adaptability to hand, as well as by the presence of string) NAM: 23409

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Sa 137	[ex Xa]		'39/137	(39d22)	8.3207B	
E. S. photo <462> ARN II <158>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

138



Un(3) 138

(S138 H 42)

- .1 pu-ro , qe-te-a₂ , pa-ro , du-ni-jo
- .2 HORD 18 T 5 po-qa OLIV 4 T 3 v 5
- .3 VIN 13 OVIS^m 15 WE 8 OVIS^f 1 CAP^m 13 SUS 12
- .4 SUS+SI 1 BOS^f 1 BOS^m 2
- .5 me-za-wo-ni HORD 4 T 8 v 1 ka-pa OLIV 7

Palimpsest: four lines ruled, same orientation, with *vestigia* and numerals visible in .5

Dimensions: 6.5, 12.7, 1.3 cm Format: palimpsest; margin *infra* NAM: 23410

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 138			'39/138	(39f3)	8.1143B	
E. S. photo <422> ARN II <232>						

142



Ae 142

(S142 H 22)

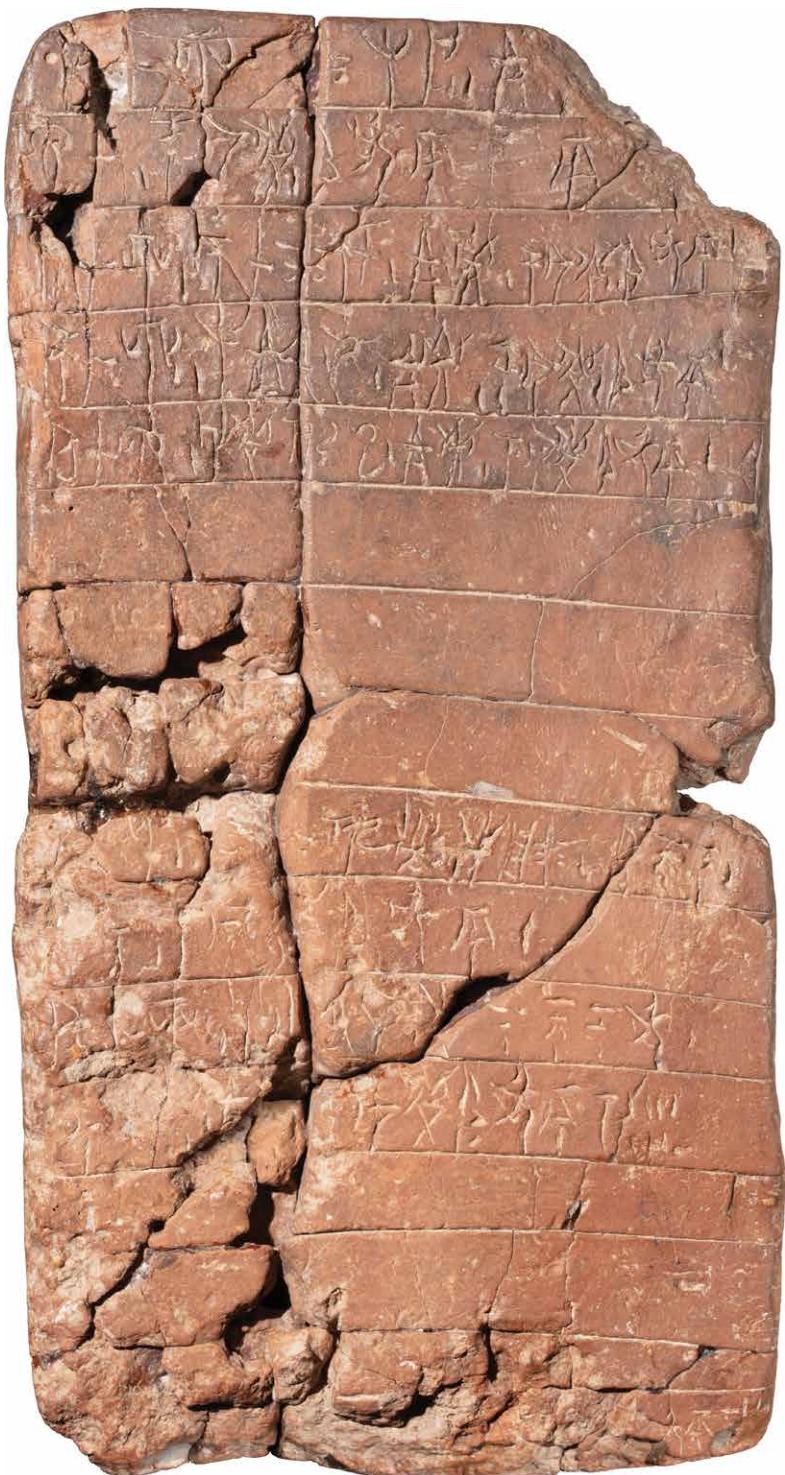
- wi-ja-da-ra , wo-we-u. ko-wo VIR 1
wo- possibly over erasure

Dimensions: 2.6, 13.2, 1.3 cm Format: flattened *latera*; left end blunted with the finger Fingerprints: traces Sjöquist and Åström 1985, p. 63 Color: 10YR 6/2 4/1 7/1 left to right Prior Publication PT II Ad 142; PTT Ae 142 Reclassified NAM: 23411

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 142	[ex Ad]	a	'39/139.1	(39d23, d28)	8.1124B	
Ae 142		b	'39/139.2	(39d28)	8.1124B	AM '39 (w8)
Ae 142		c	'39/142	(39d25)	8.1113B	AM '39 (w8)
E. S. photo <39> ARN <81>						

THE PALACE OF NESTOR IV

146



PHOTOGRAPHS, TEXTS, AND APPARATUS

Eq 146

(S74 H 1)

- .1 o-da-a₂ .te-re-ta , e-[
 .2 ko-ro , to-so-de , pe-mo [] GRA [
 .3 o-da-a₂ , po-ro-te-u , e-ke , to-so-de , pe-mo GRA 1
 .4 o-da-a₂ , re-pi-ri-jo , e-ke , to-so-de , pe-mo GRA 1
 .5 o-da-a₂ , a-de-me-we , e-ke , to-so-de pe-mo GRA 1 v 3
 .6 vacat
 .7 vacat
 .8 vacat [
 .9 o-da-]a₂ , []-me-no , i-ja-te , o-na-to ,
 .10 e-]k_e , t_o-so-de pe-mo GRA 1
 .11 o-da-a₂ , a-si-wi-jo , i-q_o-na-to-mo ,
 .12 o-na-to , e-k_e[to-]so-de pe-mo GRA T 7
 .13 vacat
 .14 vacat
 .15 vacat
 .16 to-so-de pe-]mo GRA T 3
 .1 Possible PUNCT at the beginning; e-k_e[(PTT2nd) not excluded
 .2 -de over erasure, possibly [p_e]; [GRA] only half erased, possibly [GRA T]; trace at right possibly T[, but after space for numerals
 .3 e-ke over erasure
 .4 re-pi- over erasure; -so- over erasure
 .5 3 on *latus dextrum*
 .9]r_e-me-no not impossible
 .11 r_e-q_o-na-to-mo (PTT2nd) seems impossible
 .16 3 in upper register, possibly incomplete

Dimensions: 18.9, 9.5, ca 2.2 cm *Format:* paragraph *Prior Publication:* Bennett 1992, p. 107 *NAM:* 23412

149

**Eb 149**

- .1 te-re-ta , su-ko[po-ro-du-]
du-wo-u-pi-de , to[-so-de pe-mo GRA 10] vacat
Both fragments palimpsests, text illegible
- .1 su-ko[po-ro-du- : cf. Ep 613.4, where su-ko , po-to-du[, possibly to be supplemented as <po-ro-du-ma>; te-re- ja: not exactly corresponding to wo-ze (Ep 613.4)
- .2 du-wo-u-pi-de: 'pi- apparently inserted later into du-wo-u-de; this corresponds to du-wo-u-pi of Ep 613.4, note change of order; trace of sign after the divider (GRA not excluded); quantity at least GRA 10, cf. Ep 613.5

149 *sinistra* [+] 940 *dextra* Dimensions: 3.0, {17.4}, 1.3 cm [149; 3.0, (6.2), 1.3 cm; 940; 2.9, (9.6), 1.3 cm] Format: string (thin); palimpsest; (EbO) Fingerprints: Energetikós (940) Sjöquist and Åström 1985, pp. 51, 75 Color: 5YR 4/1 7.5YR N4/ 6/2 6/4 Correspondence: Ep 613.4–5 Bennett 1983, p. 43 Prior Publication: PTTEb 149 [+] 940; Bennett 1992, p. 107 NAM: 23413

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb	149	a	'39/149	(39d31)	x.35	
Eb	149 [=Eb 940]	b	'39/150	(39d32)	x.35	PTII, p. xx
Eb	149 [=Eb 940]	c	'52S3/336.f	(52.8.04)	x.45	PTII, p. xx
E. S. photo <142> ARN <230>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

152



Eb 152

(S149 H 41)

.A ka-]ma-e-u, e-ke-qe , []

.B] to-so-de , pe-mo GRA 1

.A The signs and the end of the ruling which were erased extend under GRA, beginning probably with [wo], possibly [wo-ze]

Dimensions: 2.8, (10.1), 1.3 cm Format: string; (EbA) Fingerprints: unspecified palm Sjöquist and Åström 1985, p. 63 Correspondence: Ep 613.7 Bennett 1983, p. 43 NAM: 23414

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 152		a	'39/152	(39d34, u11/12)	x.35	
Eb 152		b	'39/174.1	(39e20)	x.25	AM '39 (r23)
<i>E. S. photo <132> ARN <230></i>						

155



Cn(5) 155

(S4 H 21)

.1 OVIS^m 204 OVIS^x[

.2 × ÇAP^m [

.3 vestigia[

.2 vestigia: ÇAP^X[possible (PTT2nd)

Dimensions: (7.2), (5.0), (0.8) cm Condition: *infra mutila* Format: this text certainly on back of a tablet, but the *recto* has completely disappeared, if not the same tablet as Cn(5) 254 Hand: Ci (PTT, Palaima 1988, p. 115), 8 (PTT2nd), (6)21 (Godart 2021, pp. 36, 44) Color: 7.5YR N4/ 6/2 Prior Publication: PTT Cn 155, Xn 164; Bennett 1992, p. 122 NAM: 23415

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 155		a	'39/155.1	(39d37)	x.35	
Cn 155 [=Xn 164]		b	'39/164.2	(39e10)	x.25	LG '73
<i>E. S. photo <103 (155), 473 (164)> ARN <160></i>						



Eb 156

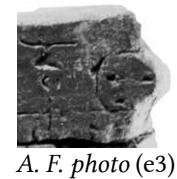
.a wo-ze-qe
.1 e-u-ru-wo-ta, te-o-jo, do-e-ro, ka-ma-e-u ε-[ke-qe o-na-to] to-so-de, pe-mo GRA 1 T[3
.2 a₃-ti-jo-qo, e-ke-qe, to-jo-qe, au-to-jo, ka-ma-ø, [to-so-de, pe-mo GRA[q_s
2 to-jo-qe: -jo- over [iq]; -qe: possibly overwritten on [ka], itself over another sign; ka-ma-ø: -ø written above, and distorted by, a pebble

156 sinistra [+] 157 dextra Dimensions: 3.6, {23.5}, 1.8 cm [156; 3.6, (15.3), 1.8 cm; 157: 3.4, (4.2), 1.4-0.9 cm] Condition: differential texture Format: string; (Eb) Correspondence: 1: Ep 613.9, 2:
— Bennett 1983, p. 43 Prior Publication: PTU Eb 156, Ec 157; PTT Eb 156 [r] 157; Bennett 1992, p. 108 NAM: 23416

(S149 H 41)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 156		a	'39/156	(39e1)	x.35	AM '39 (z4)
Eb 156	[=Ec 157]	b	'39/157	(39e2)	x.35	PTT I, p. 104
Eb 156		c	'39/164.1	(39e9)	x.25	AM '39 (z4)
Eb 156		d	'39/179.2	(39e26)	x.35	AM '39 (z4)
Eb 156		e	'39/185.2	(39e31)	x.25	AM '39 (z4)
E. S. photo <143> ARN<231>						

158



A. F. photo (e3)

Ua 158

(H 14/15)

- .1 ke-do-jo , o-na , e-qa-na-qe[
 .2 *146 20 GRA 7 [] NI 5[]][
 .1 -qe clear in Frantz's photographs (e3, s15), but -qe[already in 1939 (r32)
 .2 First erasure still shows units

Dimensions: 4.6, (12.0), 2.0 cm *Format:* palimpsest, previously the corner of a larger tablet, cut *infra* and reruled; margin *infra* (ex.3) *Hand:* (6)14 Godart 2021, p. 23 *NAM:* 23417

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ua 158		a	'39/158.1	(39e3, s15)	x.35	
Ua 158		b	'39/158.f		x.35	AM '39 (r32)
Ua 158		c	'39/161	(39e6)	x.35	AM '39 (r32)
Ua 158		d-g	'39/100-199.ff (4)			Melena 1995b, p. 310
<i>E. S. photo <414> ARN II <217></i>						

159

**Eb 159**

- .A pe-re-qo-ta. pa-da-je-u, i-je-^{ro}[e-]ke-qe
 .B ka-ma, si-ri-jo-jo. ra-ke , [to-so-]de pe-mo GRA 2
 A Probably i-je-^{ro}[-wo-ko, cf. Ep 613.7
 B GRA 1 expected, cf. Ep 613.10

159 sinistra [+] 1351 dextra Dimensions: 2.8, {18.2} [159 (8.2); 1351 (8.5)], 1.6 cm Format: string; (EbA) Fingerprints: Energetikos (1351) Sjöquist and Åström 1985, pp. 52, 80 Correspondence: Ep 613.10 Bennett 1983, p. 43 Prior Publication: PT II Eb 159; Lang 1959, pp. 132–133 pls. 28–29 Eb 1351 NAM: 23418

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 159		a	'39/159	(39e4)	x.35	
Eb 159		b	'39/181	(39e29)	x.35	AM '39 (i37)
Eb 159	[=Eb 1351]	c	'58/19	(58.1.19)	x2.	Bennett 1983, p. 43
Eb 159	[=Eb 1351]	d	'58/22	(58.1.19)	x2.	Melena 2002b, p. 371
E. S. photo <143, 216>		ARN <231>		(54a15)		

(S149 H 41)



Eo 160

(S149 H 41)

- .1 pi-ke-re-wo , ko-to-na , ki-ti-me-na to-so-de , pe-mo GRA 2 T 6
 .2 a₃-wa-ja , te-o-jo , do-e-ra , e-ke-qe , o-na-to , pa-ro , pi-ke-re-we GRA T 1
 .A pi-ke-re-we
 .3 lpe-ki-ta , ka-na-pe-u , wa-na-ka-te-ro e-ke-qe , o-na-to , pa-ri_q GRA T 2
 .4 ko-ri]si-ja , te-o-jo , do-e-ra , e-ke-qe , o-na-to , pa-ro , pi-ke-re-we GRA T 5
 .1 pi-ke-re-wo , ko-to-na , ki-ti- over erasure
 .2 a₃-wa- over erasure
 .3A pi-ke-re-we written above short ruling drawn above pa-ri_q

Dimensions: 5.1, 17.7, 1.9 cm Color: 7.5YR N4/ verso N6/ Correspondence: En 74.20-24 Bennett 1983, p. 43 Prior Publication: photograph (B47 Eo05) (Gilliéron) NAM: 12560

Class	Formerly	No Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Eo 160	a	'39/160	(39e5)	x.35		
Eo 160	b	'39/461	(39n15)	8.1433	AM '39 (x8)	
Eo 160	c	'39/462	(39n16)	8.1433	AM '39 (x8)	
E. S. photo <188>			ARN <284>			

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162



Mn(1) 162

(S90 H 2)

.1] <i>vac.</i>
.2		*146]4
.3		*146] 4 [
.4	<i>deest</i>	
.5]	*146 4
.6]ka-sa-ta	*146 4
.7	pa-ro , ke-ku-ṛo	*146 4
.8	a-sa-ti-ja	*146 4
.9		<i>vacat</i>
.10]	<i>vacat</i> [
	.1	Trace (of numeral ?) at left
	.5	Trace of sign at left, possibly]ti

Dimensions: (10.1), 6.9, 1.4 cm Condition: *supra mutila* Format: columnar; margin *infra* (ex .7, before join); a piece of clay pinched out with a fingernail from the bottom edge (through the ruling .9), cf. Nn 831; spacing in photograph implies two lines missing Color: 2.5YR N4/ Prior Publication: PTT Mn 162, Xn 1011 NAM: 23419

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Mn 162		a	'39/162	(39e7)	x.25	
Mn 162 [=Xn 1011]	b		'39/173.3	(39f8)	x.25	Melena 1997b, p. 272
E. S. photo <327 (162), 478 (1011> ARN II <85>						

167

**Xn(1) 167**

(Ci)

.1]-ki-ri-[

Dimensions: (1.1), (2.0), 0.3 cm *Condition:* supra, infra mutila, sine verso *Hand:* (60)1? Godart 2021, p. 43 but attribution very doubtful; signs ki and ri in this form in Hands 1, 2, 21 *NAM:* 23420

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xn 167			'39/167.4	(39e15)	x.25	

E. S. photo <473> ARN II <330>

169

**Eb 169**

(S149 H 41)

- .1 du-ni-jo , te-ø[-jo do-e-ro e-ke-qe o-na-to ke-ke-me-na ko-to-na
 .2 pa-ro , da-mo[to-so-de pe-mo GRA T 1

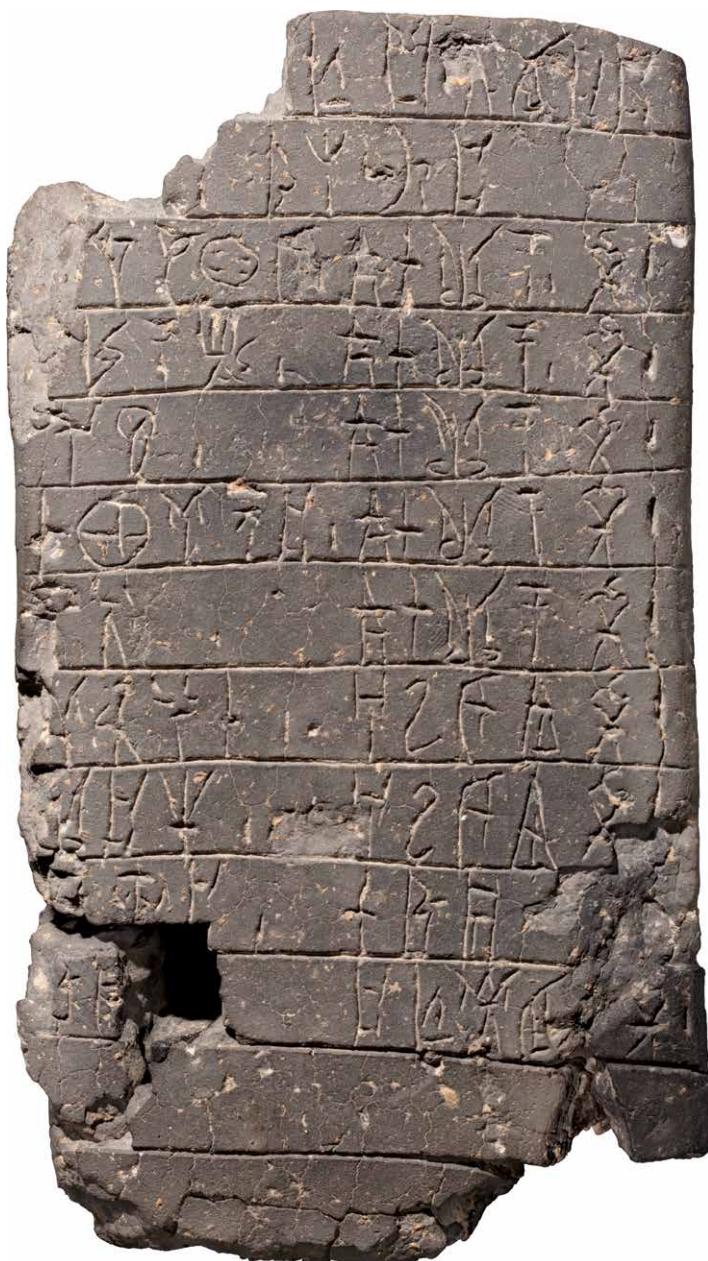
Dimensions: 3.0, (4.4), 1.7 cm *Format:* string; (EbO) *Comparanda:* found with nodule NAM 8474α (=CMS I 304, Tonplomben 38) PofN I, p. 98 *Correspondence:* Ep 705.3 Bennett 1983, p. 44 *NAM:* 23421

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 169			'39/169.1	(39e17)	x.25	

E. S. photo <143> ARN <232>

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172



PHOTOGRAPHS, TEXTS, AND APPARATUS

An(1) 172

(S172 H 1)

- .1]ra-pte , wo-wi-ja-ta
- .2] , pe-re-ku-ta
- .3]ki-jo-qe-u , e-ro-ma-to , VIR 1
- .4]mi-to-no , e-ro-ma-to , VIR 1
- .5 mu-ko , e-ro-ma-to VIR 1
- .6 da-ka-sa-na-ta , e-ro-ma-to VIR 1
- .7 di-wo e-ro-ma-to VIR 1
- .8 sa-ri-ko-ro , a-we-u-pi VIR 1
- .9 ma-ta-i , a-we-u-pi VIR 1
- .10]-a₂-ta , ro-o-wa [VIR 1
- .11 o-ñu[] ta-ra-ke-wi[] VIR 1
- .12 *vacat* [] vac.
- .7 Trace far to the right of *di-wo* too small for a divider
- .10 *wq-a₂-ta* not impossible
- .11 *o-jq[* unlikely; *o-*64[* (*PTT2nd*) also unlikely; *ta-ra-ke-wi[-]jq* possible

Dimensions: 16.6, 8.9, 1.9 cm Format: margin *infra* (ex .13); columnar; flattened *latera* Color: 7.5YR N6/ N7/ Prior Publication: PTT An 172 NAM: 23422

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 172	a		'39/167.2	(39e12, 15)	x.25	AM '39 (y24)
An 172	b		'39/171.a	(39e19)	x.25	AM '39 (y24)
An 172	c		'39/172	(39f9)	x.25	AM '39 (y24)
An 172	d		'39/463.4	(39n17)	8.1443	PT II, p. xvii
<i>E. S. photo <50> ARN <99></i>						

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173



Eb 173

(S149 H 41)

- .1 pa-ra-]ko , e-ke-qe , ka-ma , ko-to-no-ko[e-o to-so-de pe-mo GRA 1
 .2 po-so-]re-ja , te-o-jo , do-e-ra , e-ke-qe , o-na-to , pa-]q[pa-ra-ko to-so-de pe-mo GRA T 1 v 3
 .1 pa-ra-]ko ... ko-to-no-ko: cf. Ep 613.11, where pa-]ra-ko, cf. Ep 613.12
 .2 po-so-]re-ja: cf. Ep 613.12, where po-]so-re[-ja, cf. Eo 224.7

Dimensions: 2.9, (11.0), 1.5 cm Format: string; (EbO) Fingerprints: traces Sjöquist and Åström 1985, p. 63 Color: 2.5YR N3/ core 6/4 Correspondence: Ep 613.11–12 Bennett 1983, p. 43 Prior Publication: PT II Eo 173; PTT Eb 173 Reclassified NAM: 23423

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 173	[ex Eo]		'39/173.1	(39f8)	x.25	

E. S. photo <144> ARN<232>

176



Xa(1) 176

(Ci)

- .1 pe-re-wo-te , pa-ro , i-qa-ne[
 .2 pe-re-wo-te , pa[-ro

Dimensions: 3.3, (9.6), 1.3 cm Format: text on back of a tablet, other side irregularly flattened, bearing the impression of a cord Prior Publication: PT II Xb 176, Xa 982; PTT Xa 176, 982 Reclassified (176) NAM: 23424

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xa 176	[ex Xb]	a	'39/176	(39e22)	x.25	
Xa 176	[=Xa 982]	b	'52S3/427.f	(54cf10)	x.25	Melena 1997b, p. 272–273

E. S. photo <462 (176), 466 (982)> ARN II <314>

177



Eb 177

- .A]re-u[a-si-]t_o-po-qo , ka-ma-e-u
 e-ke-qe wo-ze-qe] to-so-de , pe-mo GRA 1 T 2
 .A One or two signs lost *sinistra*; -re-u probably complete *dextra*:]re-u cf. Ep 613.6; a-si-]t_o-po-qo: cf. Ep 613.6, where a-si-to-
 po-qo

End of ruling possibly erased

177 *dextra* [+] 1010 *sinistra* Dimensions: 3.0, (19.5), 1.5 cm Format: string; (EbA) Fingerprints: pattern Sjöquist and Åström 1985, p. 63 Correspondence: Ep 613.6 Bennett 1983, p. 43 Prior Publication: PT II, PTT Eb 177 [+] 1010 NAM:23425

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 177	[=Eb 1010]	a	'39/173.2	(39f8)	x.25	
Eb 177		b	'39/177	(39e23)	x.35	AM '39 (25)
Eb 177		c	'39/179.1	(39e25)	x.35	AM '39 (25)
Eb 177		d	'39/180.2	(39e27, 28)	x.35	AM '39 (25)
E. S. photo <144>		ARN<233>				

(S149 H 41)

184

**Xa 184**

(H 19)

.a ka-[
 di-da-ma-o , [
 .a Break compatible with *ka-ŋa[*

Dimensions: 2.7, (3.9), 1.6 cm *Format:* cut *sinistra* and possibly smoothed *dextra*, i.e., tablet complete at right; former median ruling erased *Hand:* (6)34 Godart 2021, p. 33 *Comparanda:* found among sherds, at a depth of 0.40–0.60 m. (WAMcD 1939, p. 79) *NAM:* 23426

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xa 184			'39/184	(39e30)	65.(tr<ench> IID)	

E. S. photo <462> ARN II <315>

185

**Na(1) 185**

(S106 H 1)

.A]o-u-di-do-si SA 2
 .B]e-re-u-te-ro SA 2

Dimensions: 2.0, (5.2), 1.1 cm *Format:* (NaM) *NAM:* 23427

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 185			'39/185.1	(39e31)	x.25	

E. S. photo <334> ARN II <96>

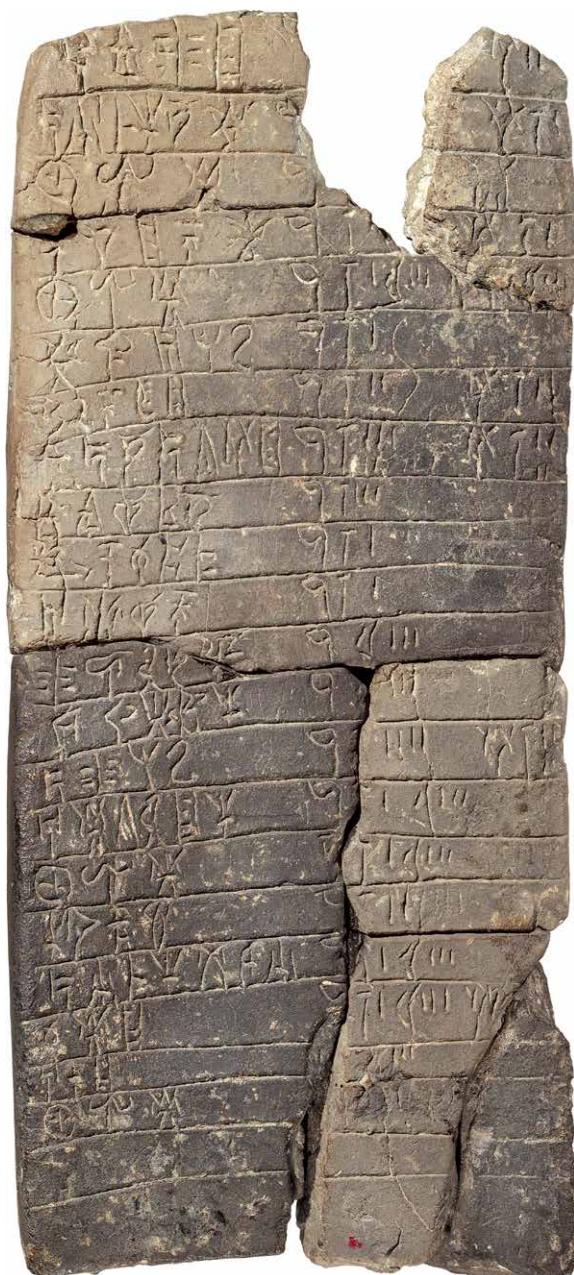
(S186 H 21)

**Ab 186****A****Dimensions: 2.9, 18.0, 1.2 cm NAM:23428****.B pu-ro , ra-mi-ni-ja MUL 7 ko-wa 1 ko-wo 2 NI 2 T 4****7 corrected from 8; 1 corrected from 2***Dimensions: 2.9, 18.0, 1.2 cm NAM:23428*

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Ab 186	a	'39/186	(39e32)	8.2299		
Ab 186 E. S. photo <10>	b ARN <28>	'39/557.2 (39p35)		8.3346	AM '39 (x2)	

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187



PHOTOGRAPHS, TEXTS, AND APPARATUS

Fn 187

(H 2)

.1	a-pi-te-ja	HORD[<i>qs</i>]	NI 2
.2	po-si-da-i-jo-de	HORD[<i>qs</i>]	NI T 1
.3	ka-ru-ke	HORD [<i>qs</i>]	FAR
.4	pə-ki-ja-na-de	HORD T 1[]	NI T 1
.5	ka-ru-ke	HORD T 1 v 3	NI T 1 v 3
.6	de-do-wa-re-we	HORD T 1	
.7	ku-ri-na-ze-ja	HORD T 2	NI T 2
.8	u-po-jo-po-ti-ni-ja	HORD T 5	NI T 4
.9	o-pi-tu-ra-jo	HORD T 3	
.10	au-to-*34-ta-ra	HORD T 1	
.11	a-ma-tu-na	HORD T 1	
.12	te-qi-ri-jo-ne	HORD V 3	
.13	u-do-no-o-i	HORD T 3	
.14	po-te-re-we	HORD T 4	NI T 4
.15	a-ke-ti-ri-ja-i	HORD T 1 v 3	
.16	ka-ru-ke	HORD T 1 v 3	
.17	i-so-e-ko	HORD T 2[]	
.18	po-si-da-i-je-u-si	HORD T 1 v 3	
.19	*34-ke-ja	HORD T 1 v 3	NI [
.20	a-ro-ja	[HORD] v 3	
.21	ka-ru-ke	HORD T 1 v 3	
.22	<i>vacat</i>	[] vacat	
	.2	<i>po-si-</i> probably over erasure	
	.3	<i>-ru-</i> over [k̥]	
	.8	<i>u-po-jo-po-ti-ni-ja</i> over erasure; there is possibly a divider before the second <i>-po-</i> , where it might be expected, but it is more likely a trace from the original text; 5: sixth unit erased	
	.13	<i>u-</i> probably over erasure	
	.17	<i>-e-</i> probably over erasure; second unit over [y 3]	
	.19	NI T 1 y[or even NI 1[possible	

Dimensions: 16.8, 7.4, 1.7 cm Format: margin *infra* (ex .23), broad; columnar; cut *infra* after ruling; flattened *latera*; probably palimpsest Color: 7.5YR N4/ N6/ Prior Publication: Bennett 1992, p. 108 NAM: 23429

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fn 187		a	'39/187	(39e33)	8.2289	
Fn 187		b	'39/465	(39n19)	8.3341	AM '39 (y36)
Fn 187		c	'39/499.2	(39o14)	8.2423	AM '39 (y36)
Fn 187		d	'39/500.1	(39o15)	8.2422	AM '39 (u28, y36)
Fn 187		e	'39/505	(39o19)	8.2338	AM '39 (u28)
Fn 187		f	'39/582.1	(39q23)	8.3342	AM '39 (y36)
E. S. photo <250> ARN <351>						

189

**Ab 189**

(S186 H 21)

.A GRA 6 T 7 TA DA

.B pu-ro ki-ni-di-ja MUL 20 ko-wa 10 ko-wo 10 NI 6 T 7

.A 7 minuscule

.B Probable [19] before *ko-wa*

Dimensions: 2.9, 16.7, 1.2 cm NAM: 23430

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Ab 189			'39/189	(39f10, t30)	8.2380	

E. S. photo <10> ARN <28>

190



Ab 190

(S186 H 21)

- A GRA 3 [] DA TA
 .B pu-ro ti-nwa-si-ja MUL 9 ko[-wa] 3 ko-wo 1 NI 3 []
 .A [r 9]; third digit of GRA 3 probably added after erasure
 .B [r 9]; third digit of NI 3 probably added after erasure
 Ruling partly erased with the erasures on .A-B

Dimensions: 3.0, 17.5, 1.2 cm Fingerprints; pattern Sjöquist and Åström 1985, p. 63 NAM: 23431

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 190		a	'39/190	(39e35)	8.2380	
Ab 190		b	'39/572	(39q4)	8.3325	AM '39 (x3)
E. S. photo <10>	ARN <29>					

191



Va 191

(H 1)

- ma-to 10 [

Dimensions: 2.4, (3.6), 1.3 cm Format: possibly cut *extra* Prior Publication: PT II, PTT Xa 191; Bennett 1992, p. 122 Va 191 Reclassified NAM: 23432

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Va 191	[ex Xa]	'39/191	(39e36)	8.2380		
E. S. photo <462>	ARN II <315 sub Xa>					

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192



PHOTOGRAPHS, TEXTS, AND APPARATUS

An(7) 192

(S129 H 22)

.1	a-pi-a ₂ -ro	VIR 1
.2	ä-e-ri-quo	VIR 1
.3	du-ni-jo , du-ma	VIR 1
.4	au-ke-wa	VIR 1
.5	du-ni-jo , a-no-ke-wa	VIR 1
.6	ko-ro-ze-ka	VIR 1
.7	a-e-ri-qo-ta	VIR 1
.8	ka-ra-u-ro	VIR 1
.9	a-ta-wo	VIR 1
.10	ta-ra-to VIR 1	〔 〕
.11	me-to-qe-u	VIR 1
.12	pe-re-quo-ta , pa-da-je-[u]	VIR 1
.13	a-no-ke-we , ke-ki	VIR 1
.14	a-ke-o , ka-wi-jo	VIR 1
.15	ki-du-ro	VIR 1
.16	qa-ra ₂	VIR 1
.10	[VIR 1] in line with VIR of .5–9; no indication of change of hand in the actual VIR 1	
.12	<i>pa-da-je-[u]: cf. Eb 159.A</i>	

Dimensions: 20.5, 11.3, 2.1 cm *Fabric:* white pebble *Format:* columnar; note the wideness of spacing, especially .11; margin *infra* (*ex* .17); alignment of VIR and slant of rulings .11ff suggest that ten rulings were originally drawn, lines .1 through .9 were entered, and then rulings .11ff and the text of .10ff were added *Color:* 10YR 5/1 *Prior Publication:* Bennett 1992, p. 108 *NAM:* 23433

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 192		a	'39/192	(39f12)	8.2380	AM '39 (y3)
An 192		b	'39/198.4	(39f18)	8.2380	Melena 1995b, p. 310
An 192		c	'39/517.1	(39o36)	8.3425	
An 192		d	'39/524	(39o23)	8.3432	AM '39 (y3)
<i>E. S. photo <53> ARN <100></i>						



193

Ma 193

- .1 ri-jo *146 17 RI M 17 KE M 5 *152 7 OM 4 ME 362
 .2 pe-ru-si-nu, o-pe-ro *146 2 OM 4 ME 362
 .3 o-da-a₂, ka-ke-we, o-u-di-do-si *146 4 RI M 4 ME 40 o-da-a₂, pe-ra₃-qo *146 1 *152 1 []ME 10[

.1 ME 362 over erasure; 362 more nearly corresponds to the theoretical 364 2/7 than to the expected 400
 .2 pe-ru-sti-nu<-wo>, cf. Ma 216.3
 .3 ME 40 over erasure extending to o- (two tens visible below the first two actual tens, and a sign following the last two); missing are the expected KE M 1, *152 2, OM 1, and the expected value for ME might be 80, 87, or 100, for theoretical 85 5/7); *152 1[: over erasure;]ME 10[: trace of a single ten, or the upper one of several tens, preserved, possibly]ME 11[with the unit written mostly in line 2, at the very end of the tablet, or even]ME 12[with the second unit on the edge

Dimensions: 4.2, 22.0, 1.7 cm Color: 7.5YR N4/ 5/2 Prior Publication: Bennett 1992, p. 108 NAM: 12597

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 193		a	'39/193 (39e37)		8.3302	
Ma 193		b	'39/335.1 (39j35)		8.2320	AM '39 (x18)
Ma 193		c	'39/376 (39L17)		8.2365	AM '39 (x18)
E. S. photo <175>	ARN II <58>					

**Ab 194**

A pu-]^r ki-si-wi[-ja] o-nu-ke-ja MUL 7 ko-wa 3 GRA 3 TA DA

B]ki-si-wi[-ja: cf. Aa 770

Dimensions: 3.1, (17.6), 1.2 cm Format: good example of folding NAM: 23434

Class	Formerly	No. Fig.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 194		a	'39/194	(39fl)	8.3312	AM '39 (135, z34)
Ab 194		b	'39/195.2	(39l2)	8.3302	AM '39 (135)
Ab 194	c-d		'39/196.2.3	(39fl1)	8.3301	AM '39 (z34) ELB '50
Ab 194	e		'39/576.1	(39q17)	8.3334	AM '39 (z34)
Ab 194	f		'39/579	(39q20)	8.3332	AM '39 (z34)
E. S. photo <11> ARN <29>					(50.1.43)	

(S186 H 21)

THE PALACE OF NESTOR IV

195



Na(1) 195

(S106 H 1)

- .A [] SA 10
- .B sa-ma-ri-wa , ke-u-po-da , e-sa-re-u , e-re-u-te[-ro-se] vacat
- .B e-re-u-te[-ro-se]: cf. Na 395, 568

195 *dextra* [+] 527 *sinistra* Dimensions: 2.2, 14.0, 1.0 cm Format: (NaM); ruling begins to right of *sa-ma-ri-wa*; note the unusual way of recording the logogram on the upper line Prior Publication: PTT Na 195, 527 NAM: 23435

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 195		a	'39/195.3	(39f2)	8.3302	Melena 1997b, p. 273
Na 195	[=Na 527]	b	'39/527.1	(39o25)	8.3442	ELB '50
Na 195	[=Na 527]	c	'39/533.5	(39p29)	8.3452	ELB '50
Na 195	[=Na 527]	d	'62(ex '39)/0.f	(M. L. 62.2.20)		Lang 1963, p. 161 pl. 32
E. S. photo <344> ARN II <96>						

197



Na(1) 197

(S106 H 1)

- .A] e-re-u-te-ra , pa-ra-jo
 - .B]ro-si-ja[]kɔ-ki-te-jo SA 30
- The ruling erased at least from *pa-ra-jo* to end; *SA* full size
- .A e-re-u-te-ro (PTT2nd)

197 *dextra* [+] 1108 *sinistra* Dimensions: 2.4, (9.4), 1.1 cm Format: (NaM); cut *dextra* Prior Publication: PT II, PTT Na 197, Xa 1108; Bennett 1992, p. 125 Na 1108 Reclassified NAM: 23436

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 197		a	'39/197.3	(39f17)	8.3301	AM '39 (i34)
Na 197		b-c	'39/551.A.B	(39p27)	8.3358	AM '39 (i34)
Na 197	[=X/Na 1108]	d	'39/570.4	(39q3)	8.33	Melena 1997b, p. 273
E. S. photo <335 (197), 467 (1108)> ARN II <96>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

198



Na(1) 198

e-u-ta-re-wo wo-wo , SA[]6.

(S106 H 1)

198 *dextra* [+] 525 *sinistra* Dimensions: 2.4, {9.2}, 1.1 cm Format: cut *dextra* Prior Publication: PT II Na 1085 Xa 198, 525; PTT Na 525 Xa 198 Reclassified (198) NAM: 23437

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 198	[ex Xa]	a	'39/198.1	(39f18)	8.2380	Melena 1997b, p. 273
Na 198	[=Na 1085]	b	'39/520.2	(39p1)	8.3424	JPO '69 (March)
Na 198	[=Xa/Na 525]	c	'39/525.1	(39p5)	8.3442	JPO '69 (March)
Na 198		d	'39/525.f	(39p5)	8.3442	JPO '69 (January)
E. S. photo <462 (198), 344 (525)> ARN II <97>						

199



An(1) 199

(S172 H 1)

- .1 e-ke-ro-qo-no VIR 12 ko-wo 1
- .2 a-ro-po VIR 3 ko-wo 1[
- .2 Nail mark on the top of 3; 1[at least 2[
- Nail mark at bottom edge between VIR and 3

Dimensions: 3.3, 8.4, 1.5 cm Color: 7.5YR N5/ NAM: 23438

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 199			'39/199	(39f19)	8.2380	
E. S. photo <72> ARN <101>						

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200



Cn(6) 200

(S200 Ci)

- | | | | |
|--|-----------------------|-------------------|-------|
| .1 | wa-wo-u-[] , pa-ra-ku | OVIS ^X | 160 × |
| .2 | i-sa-ma[-]t̩a | ÇAP ^m | 63 |
| .1 Possibly wa-wo-u-d̩e[; × after drying | | | |

200 *sinistra* [+] 201 *dextra* Dimensions: 3.6, {14.0} (4.5) and (9.4), 1.5 cm Condition: tablet back smashed giving a complex impression; as a consequence, physical join not possible Format: cut *dextra* Color: 10YR 7/1 6/1 6/2 (201) Prior Publication: PTII Cn 201, Xb 200; PTT Cn 201, Xa 200; Bennett 1992, p. 122; join rejected in PTT2nd Reclassified (200) NAM: 23439 (200), 26971 (201)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 200	[ex Xa/b]	a	'39/200	(39f20)	8.2380	
Cn 200	[=Cn 201]	b	'39/201	(39f21)	8.2380	Melena 2002a, p. 360
Cn 200	[=Cn 201]	c	'39/203	(39f21)		AM '39
<i>E. S. photo <101, 463> ARN <160> ARN II <315 sub Xa></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

202



Cn(1) 202

(S131 H 1)

- .1]a-ke-re-wa , we-re-ke [
- .2]me-wi-jo , o-ki-ri-so OVIS^m 80[
- .3] ka-sa OVIS^m 102
- .4] OVIS^m 74 CAP^m 1[
- .5]4 [
- .3]-ka-sa not impossible
- .4 The 4 written beneath the second column of tens
- .5 Possibly]OVI^sX, or possibly tens, at left

Dimensions: (6.5), (8.2), 1.5 cm Condition: *infra mutila* Format: columnar Comparanda: set and hand of Cn 131 Prior Publication: Bennett 1992, p. 123 NAM: 23440

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 202		a	'39/202	(39f22)	8.2380	
Cn 202		b	'39/587	(39q27)	8.3321	ELB '50
E. S. photo <104> ARN <161>						

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207



PHOTOGRAPHS, TEXTS, AND APPARATUS

An 207

(H 43)

.1	<i>deest</i>				
.2	<i>deest</i>				
.3	[mi[
.4] -jo []	VIR 10 [
.5] pi-ri-je-te-re	VIR 2 [
.6	re-ka-ta-]ne , a-de-te-re	VIR 2			
.7	re-ka[-ta]-ne , ke-ra-me-we	VIR 2			
.8	re-ka-ta-ne , da-ko-ro	VIR 12			
.9	wa-a ₂ -te-we , po-ku-ta	VIR 10			
.10	a-nu-wa , ku-ru-so-wo-ko	VIR 4			
.11] k̄o ₁ , me-ri-da-ma-te	VIR 2			
.12] -jo , to-ko-so-wo-ko	VIR 5[
.13	a-pi-no[-e-wi-jo] VIR[]1			
.14	so-ro-pe-o , ra-pte-re	[VIR]3			
.15	ko-ri-si-jo ₁ , ra-pte-re	[VIR			
.16	ka-ro-ke-e , ra-pte-re	[VIR			
.17	ra-ni-jo-ne , ra-pte-re	VIR [qs			
.18] ka-si-da , ra-pte-re	VIR 20[
.12]pi-jo not impossible; the upper part of the line is preserved to the end, with three units, of which the third is doubtful; in the lower part of the line 2 units are preserved before the break; maximum 6				
.13	<i>a-pi-no[-e-wi-jo</i> : cf. Nn 228.5				

207 *infra* [+] 360 *supra* [+] 449 *media* Dimensions: {22.0}, 12.5, 2.1 cm Format: columnar; margin *infra* (ex .19); after erasure of the original ruling of line 18, visible in the margin at the right edge, resembling a 10, the present ruling 18 was drawn to leave the margin; different numbering of lines from .13 onward in PTT2nd Fingerprints: pattern Sjöquist and Åström 1985, p. 63 Color: 10YR 4/1 6/2 Prior Publication: PT II An 207 [+] 360, Xn 279, 449 (1163 not drawn); PTT An 207 [+] 360, Xn 279, 449 NAM: 23441

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 207		a	'39/207.2	(39g23)	8.1364	AM '39 (r34)
An 207		b	'39/241.1	(39g16)	8.1378	AM '39 (r34)
An 207	[=An 360]	c	'39/243.1	(39g17)	8.1366	ELB '50
An 207	[=An 360]	d	'39/250.2	(39g28, 29)	8.1353	AM '39 (r33)
An 207		e	'39/258.2	(39h18)	8.1387	AM '39 (r34)
An 207		f	'39/265.1	(39h2)	8.1377	AM '39 (r34)
An 207		g	'39/279.2	(39h29, s16)	8.1369	ELB '50
An 207	[=An 360]	h-i	'39/279.4.8	(39h29)	8.1369	ELB '50
An 207	[=Xn 279]	j	'39/279.9	(39h29)	8.1369	Melena 1997b, pp. 273–274
An 207	[=An 360]	k	'39/283.3	(39h30)	8.1397	AM '39 (r33)
An 207	[=An 360]	l	'39/284.5	(39h13)	8.2307	ELB '50
An 207	[=An 360]	m	'39/341.2	(39k11)	8.2286	Melena 1997b, pp. 273–274
An 207	[=An 360]	n	'39/342.2	(39k21)	8.12	ELB '50
An 207	[=An 360]	o	'39/352.2	(39k16)	8.2314	AM '39 (r33)
An 207	[=An 360]	p	'39/353.2	(39k17)	8.2313	AM '39 (r33)
An 207	[=An 360]	q	'39/355.5	(39k29)	8.2322	Melena 1995a, p. 74
An 207	[=An 360]	r	'39/359.1	(39k32)	8.2335	AM '39 (u33, z16)
An 207	[=An 360]	s	'39/360	(39L5)	8.2345	AM '39 (u33, z16)
An 207	[=An 360]	t	'39/363.4	(39k33)	8.2343	Melena 1995a, p. 74
An 207	[=An 360]	u	'39/398.3	(39L34)	8.2371	AM '39 (z16)
An 207	[=Xn 449]	v	'39/449.4	(39r9)	8.1358	Melena 1997b, pp. 273–274
An 207	[=An 360]	w	'39/499.7	(39o14)	8.2423	ELB '50
An 207	[=Xn 1163]	x-z	'39/511.1.2.3	(39o31)	8.2434	Nestor 1960, p. 87
E. S. photo <54 (207), 474 (279), 475 (449> ARN <102> (50.1.07, .3.34)						

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208



Ea 208

(S28 H 43)

.a pa-ro , da-mo [
]ra-i-ka , e-ke , o-na[-to] [GRA] T 2
 Perhaps o-na[-]t_ø

208 *sinistra* [+] 1017 *dextra* Dimensions: 2.2, {12.2} [208 (9.2); 1017 (2.6)] , 1.2 cm Format: (EaP) Prior Publication: PTT Ea 208, 258, 1017 NAM: 23442

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 208		a	'39/208	(39f25)	8.1363	
Ea 208	[=Ea 1017]	b	'39/244.e	(39g24)	8.1366	Melena 2002b, p. 372
Ea 208	[=Ea 258]	c	'39/258.3	(39h18)	8.1387	LG '73
Ea 208		d	'39/279.3	(39h29)	8.1369	AM '39 (i32)
E. S. photo <116 (208), 117 (258), 140 (1017> ARN<203>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

209



An(1) 209

(S172 H 1)

- .1 ko-ri-si-jo , ta-te-re
- .2 ra-mi-ni-jo VIR 1 a₂-ta VIR 1
- .3 o-pe-re-ta VIR 1 a-ke-ti-jo VIR 1
- .4 do-ro-me-u VIR 1 te-wa-ko-no VIR 1
- .5 i-na-o VIR 1 mi-ko-no VIR 1
- .6 a-e-ri-qi-o-ta VIR 1 ta-nu-ko VIR 1
- .7 to-ke-u VIR 1 da-na-ko VIR 1
- .8 re-a-mo VIR 1
- .5 *mi-* over erasure
- .8 *re-a-mo* over *〔e-〕*

Dimensions: 9.4, 8.0, 1.8 cm Format: columnar; margin *infra*; cut *infra* in middle of [.9] Color: 7.5YR N5/ 6/2 Comparanda: series Jn NAM: 23443

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 209		a	'39/207.1	(39g22, 23)	8.1364	
An 209		b	'39/209	(39f26)	8.1363	AM '39 (z7)
An 209		c	'39/256	(39g33)	8.1377	AM '39 (z7)
An 209		d	'39/261.2	(39h19)	8.1388	AM '39 (z7)
E. S. photo <55> ARN <104>						



Ab 210

(S186 H 21)

- .A .B a-pu-ko-wo-ko MUL 8 ko-wa 7 ko-wo 8 NI 3 T 6 [
 .B ko-wa over ko-[wo] and 7 from 8 by deleting a stroke (PTT2nd)

Dimensions: 2.7, (16.9), 1.3 cm Fingerprints: core Sjöquist and Åström 1985, p. 63 NAM: 23444

211



(S149 H 41)

Eo 211	.1	wa-na-ta-jo-jo , ko-to-na , ki-ti-me-na
	.2	a-tu-ko , e-te-do-mo , e-ke-qe , o-na-to , pa-ro , wa-na-ta[jo]
	.3	i-ni-ja , te-o-jo , do-e-ra , e-ke-qe , o-na-to pa-ro , wa-na-ta[jo]
	.4	e-*65-to , te-o-jo , do-e-ri , e-ke-qe , o-na-to , pa-ro , wa-ta-jo
	.5	si-ma , te-o-jo , do-e-ra , e-ke-qe , o-na-to , pa-ro , wa-na-ta-jo
	.2	a- possibly over [wa]
	.3	wa-na-ta[jo: cf. line .5
	.4	wa-<na->ta-jo: cf. line .5

Dimensions: 6.6, 18.5, 1.9 cm Condition: differential size Format: margin *infra* (ex .6); cut *infra* Color: 10YR 6/1 4/1 Correspondence: En 609.3-8 Bennett 1983, p. 43 Prior Publication: photograph (B47 Eo01) (Gilliéron) NAM: 23445

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 211		a	'39/211	(39f27)	8.1382	AM '39 (x10, y28)
Eo 211		b-c	'39/226.1.2	(39g26)	8.1385	AM '39 (x10, y28)
Eo 211		d	'39/235.1	(39g4)	8.1355	AM '39 (x10, y28)
Eo 211		e	'39/243.7	(39g17)	8.1366	AM '39 (y28)
Eo 211		f	'39/244.4	(39g24)	8.1366	AM '39 (y28)
Eo 211		g	'39/250.1	(39g28, 29)	8.1353	AM '39 (y28)
Eo 211		h	'39/200-299.f			Melena 1997b, p. 274
E. S. photo <221> ARN <285>						



(S74 H 1)

Ep 212

- .1 re-ka , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so pe-mo GRA T 6
 e-ri-ko-wo , te-o-jo , do-e-ro , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so pe-mo GRA V 3
- .2 e-ko-to , te-o-jo , do-e-ro , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so pe-mo GRA T 1 v 3
 ko-ri-si-ja .te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so pe-mo GRA 1
- .3 e-pa-sa-na-ti , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo to-so pe-mo GRA T 3
 mu-ti-ri , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo to-so pe-mo GRA T 1
- .4 ka-wa-do-ro , te-o-jo , do-e-ro , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so , pe-mo GRA V 3
 ko-sa-ma-to , te-o-jo , do-e-ro , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-pe-mo GRA T 1
- .5 i-do-me-ne-ja , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo to-so pe-mo GRA T 1 v 3
 ra-su-ro , te-o-jo , do-e-ro , o-na-to .e-ke .ke-ke-me-na , ko-to-na ,[pa-ro]da-mo , to-so pe-mo GRA T 2
- .6 .2 -ro of do-e-ro probably over erasure
- .3 ko-to-na , { ko-na }
- .4 -na of ko-to-na over [ko]
- .5 mu-ti-ri: cf. Eb 858, where *mu-ti*; -so over erasure, probably the beginning of a [pe]
- .6 .8 to<-so>
- .7 .9 The last two units of 3 on *latus dextrum*
- .8 .10 Possibly o-na-to , e-ke; da-mo over erasure; possibly a good part of the line over erasure PUNCTS at lines .4, .5, and two at .7, another on *latus dextrum* and another on *latus inferius dextra*

Dimensions: 12.0, 22.0, 1.3 cm. *Format:* cut *sinistra, dextra, infra* on ruling; margin *infra*. Color: 7.5YR N4/. *Correspondence:* 1: Eb 916 (cf. 886), 2:—, 3: Eb 913 (cf. Ep 705.8), 4: Eb 347, 5: Eb 1345, 6: Eb 858, 7: Eb 976, 8: Eb 915, 9: Eb 498, 10: Eb 1174 Bennett 1983, p. 44 (corrected) *Prior Publication:* PTII Ep 212, Eb 1018 (1162 not drawn) NAM: 12600

Class	Formerly	No Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ep 212	a	'39/212	(39g11)	8.1352	AM '39	
Ep 212	b	'39/229	(39g11)	8.1353	AM '39	
Ep 212	c	'39/231	(39g11)	8.1354	AM '39	
Ep 212	d	'39/234	(39g11)	8.1356	AM '39	
Ep 212	e	'39/235.b	(39g11)	8.1355	AM '39	
Ep 212	[=Eb 1018]	f	'39/244.bb	8.1366	PTTI, p. 127 (IPO)	
Ep 212	[=Xn 1162]	g	'39/200-299.f	8.1366	PTTI, p. 127 (IPO)	
E. S. photo <186> ARN <298>						



213

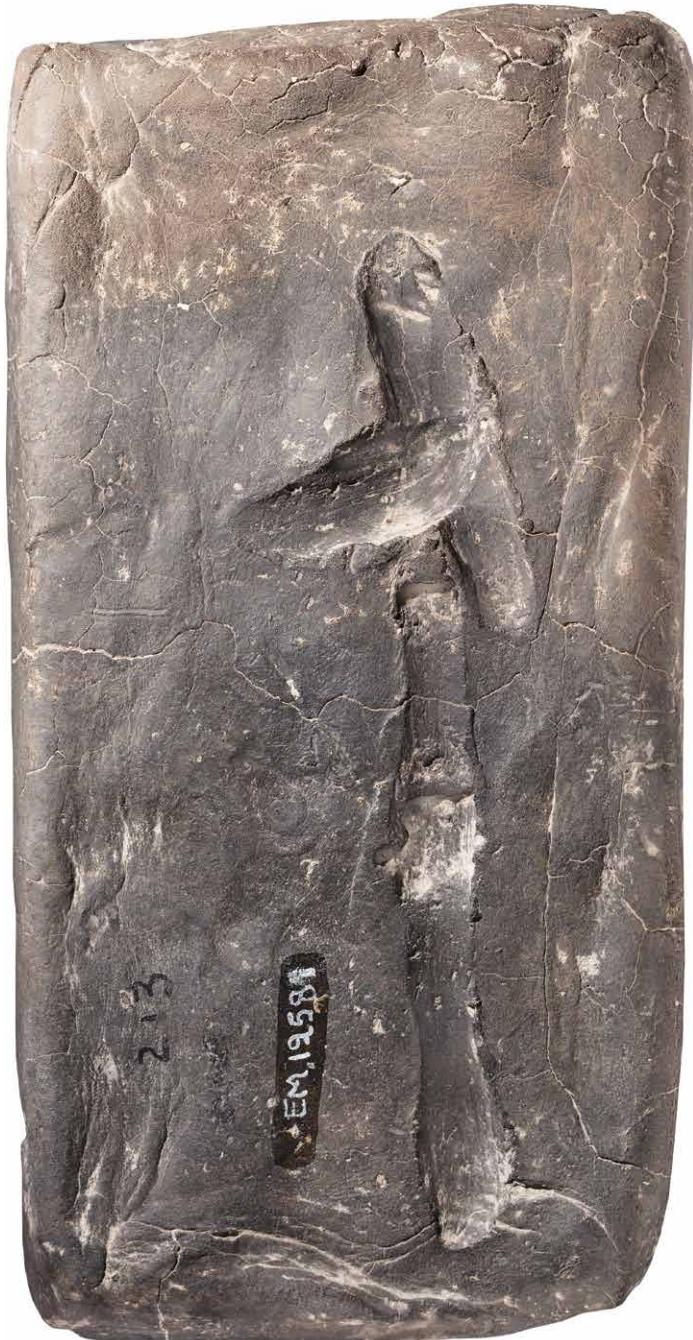
Recto

Eq 213

(S74 H 1)

- .1 o-wi-de , a-ko-so-ta , to-ro-qe-jo-me-no , a-ro-u-ra , a₂-ri-sa ,
- .2 a-ke-re-wa , o-ro-jo , to-so-de , pe-mo GRA 8
- .3 o-da-a₂ , e-ri-no-wo-to , o-ro-jo , to-so-de , pe-mo GRA 20
- .4 o-da-a₂ , ko-tu-wo , o-ro-jo , to-so-de , pe-mo GRA 20
- .5 o-da-a₂ , po-ti-ni-ja-we-jo-jo , o-te-pe-o-jo , o-ro-jo , to-so-de , pe-mo GRA 6
- .6 o-da-a₂ , ko-no , o-ro-jo , to-so , pe-mo GRA 40
- .6 Erasure at least from -so extending after 40

PHOTOGRAPHS, TEXTS, AND APPARATUS



Verso

Verso A large sign drawn with fingernail, with 4 strokes visible; the vertical stem was drawn first, topped by two diagonal strokes, forming a zo-like sign

Dimensions: 9.2, 18.0, 2.0 cm *Condition:* clay extracted with fingers from the *verso*, see apparatus *Format:* margin *infra* (*ex.7*) *Color:* fire shadow, 7.5YR N4/ 5/4 *Prior Publication:* Kourouniotis and Blegen 1939, p. 568 fig. 10 photograph (B47 Eq01) (Gilliéron); Bennett 1947 (as Eq01); Mylonas 1948, p. 218 fig. 16 *NAM:* 12581 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eq 213			'39/213	(39f14)	8.1393	

E. S. photo <182 recto, 183 verso> ARN <318>



Ma 216

.1 ra-wa-ra-ta₂ *146 70 RIM 70 KE M 20 *152 30 O M 20 ME 1500[

.2 *vacat*

.3 pe-ru-si-nu-wo , o-pe-ro *146[] KE M 1 *152 o 3 O-pe-ro M 2
.1 O M 20: expected value 15

.3 -nu- over []; pebble after M 1 confounds reading; o is on the larger scale which would normally demand a transcription O, while -pe-ro are significantly smaller: O-pe-ro well represents an instance of graphic crasis

Dimensions: 4.4, 22.0, 1.8 cm Condition: differential size Fabric: pebbles, e.g., line 3 Fingerprints: traces Sjöquist and Åström 1985, p. 63 Prior Publication: PT II Ma 216, Xn 503; Lang 1963, p. 161 pl. 32 fig. '62/0/f; Bennett 1992, p. 108 Color: 10YR 4/2 3/1 NAM:23446

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 216		a	'39/216	(39f30)	8.2304	AM '39 (i20)
Ma 216		b	'39/366.1	(39L9)	8.2364	AM '39 (i20)
Ma 216	[=Xn 503]	c	'39/370.1	(39k35)	8.2356	ELB '50
Ma 216		d	'39/503.3	(39o27, 50cf11, 12)	8.2328	PTT I, p. 193 (JPO)
Ma 216		e	'62(ex'39)/0.f	(M. L. 62.2.18)	(50.1.03)	Lang 1963, p. 161
E. S. photo <314> ARN II <59>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

217



Ab 217

(S186 H 21)

.A

GRA 5 T 1 TA DA[

.B pu-ro ke-re-za , we-we-si-je-ja MUL 16 ko-wa 5 ko-wo 7 NI 5 T 1 [

.A T 1 minuscule

Dimensions: 3.0, (16.5), 1.6–0.8 cm NAM: 23447

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 217		a	'39/217	(39f31)	8.1395	
Ab 217		b	'39/335.2	(39j35)	8.2320	AM '39 (y29)
Ab 217		c	'39/351.3	(39k27)	8.2314	AM '39 (y29)
E. S. photo <11> ARN <30>						

THE PALACE OF NESTOR IV

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Recto

Aq 218*Recto*

(S64 H 21)

- .1 o-da-a₂ , a-na-ke-e , o-pe-ro-te[
 .2 ri-so-wa , i-je-re-u[] *vest.* [] VIR 1
 .3 ne-wo-ki-to , i-je[re]-u , da-i-ja-ke-re-u VIR 1
 .4 ro]-u-ko , ku-sa-me-ni-jo , me-ta-pa VIR 1
 .5 a-e-ri-qi-qa[]jō .o-wi-to-no VIR 1
 .6 a₃-ko-ta , a-da-ra-ti-jo VIR 1
 .7 *vacat*
 .8 *vacat*
 .9 o-da-a₂ , e-ke-jo-to , a-ko-to-no
 .10 pa-ku-ro₂ , de-wi-jo ZE 1
 .11]ka-re-u , e-ko-me-na-ta-o , *34-te ZE 1
 .12] , ke-ki-jo ZE 1
 .13]me-ta , po-ru-da-si-jo ZE 1
 .14]me-nu-a₂ ZE 1
 .15]ma-ra-te-u , a-pu-ka ZE 1
 .16 qo-te-wo , i-*65 ZE 1
- .2]-wi-je-ū[possible, cf. *di-wi-je-u*, An 656.9
 .4 ro]-u-ko: cf. An 519.4-5; *ku-* probably over erasure
 .5 Space for two signs in the gap; VIR 1 over erasure
 .6 a₃-ko- over erasure
 .12 Traces of three signs at left:]-jō-qa not excluded
 .15]ma-ra-te-u probably complete

THE PALACE OF NESTOR IV

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Verso

PHOTOGRAPHS, TEXTS, AND APPARATUS

→

Verso

di-we si-po-ṛo ti-mi-to-qo-re

Verso Written after drying, text starts about center of surface; insufficient room for another sign *dextra*; division of text speculative

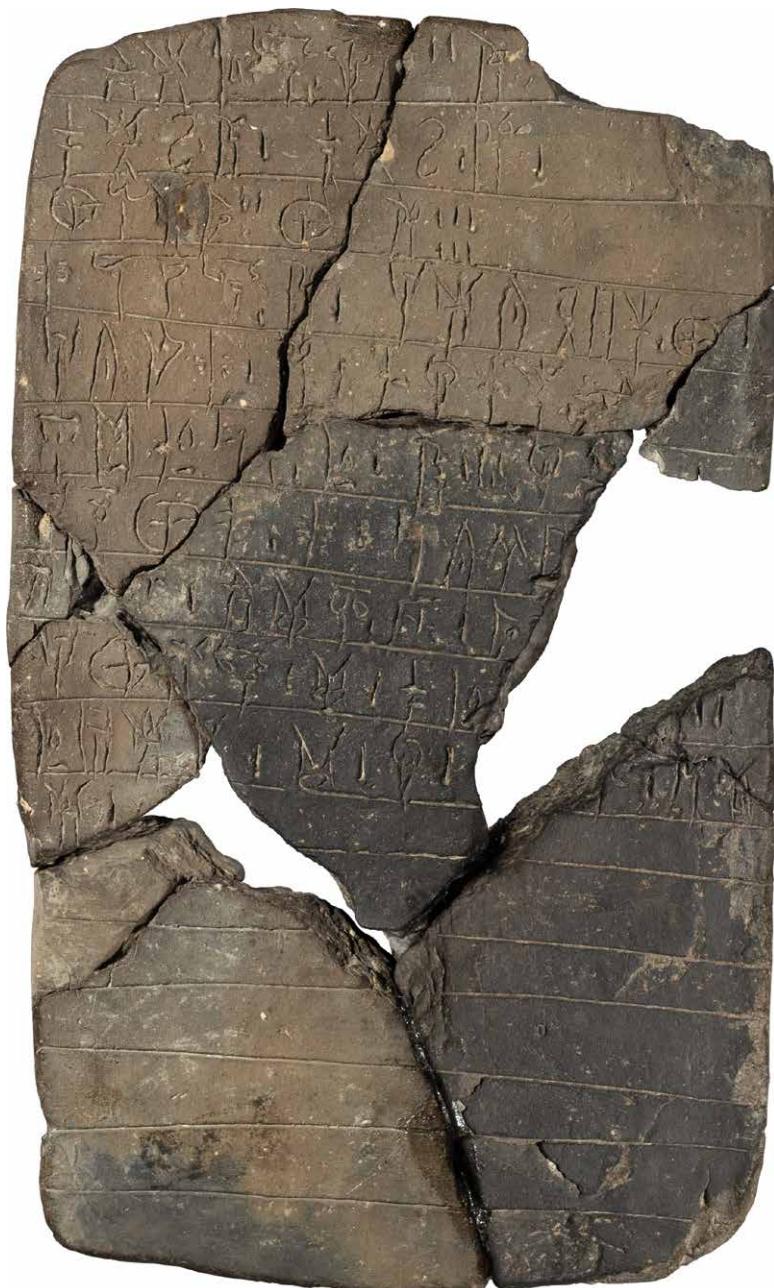
Dimensions: 21.5, 13.2, 1.5 cm *Condition:* wicker marks, see Bennett 1958b *Format:* columnar; *recto latus superius=verso latus superius; recto .16:* an original ruling in the middle of the present line was erased; *verso* unruled; margin *recto supra, infra* (*ex .17*) *Comparanda:* for *verso*, Tn 316 *recto*, Xa 412 *verso*; Bennett 1958b, pp. 28–32, 43; [+] Xn 1538? *Prior Publication:* PT II An 218; Bennett 1957 Reclassified NAM: 23448

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aq 218	[<i>ex An</i>]	a	'39/218	(39f32)	8.1395	AM '39 (x21)
Aq 218		b	'39/263.1	(39h20)	8.1378	AM '39 (x21)
Aq 218		c	'39/272.3	(39h6)	8.1368	ELB '50
Aq 218		d	'39/279.5	(39h29)	8.1369	AM '39 (x21)
Aq 218		e-f	'39/279.6.10	(39h29)	8.1369	JPO '66-'67
Aq 218		g	'39/284.2	(39h13)	8.2307	AM '39 (x21)
Aq 218		h	'39/394.3	(39m11)	8.2345	AM '39 (x21)
Aq 218		i	'39/445	(39q33)	8.1368	AM '39 (x21)
Aq 218		j-k	'39/447.1.3	(39m25)	8.1460	AM '39 (x21)
Aq 218		l-n	'39/447.ff (3)	(39m25)	8.1460	JPO '66-'67
Aq 218		o	'39/447.f	(39m25)	8.1460	Melena 1997b, p. 274
Aq 218		p	'39/448.1	(39q34)	8.1368	AM '39 (x21)
Aq 218		q-s	'39/449.1.3.5	(39r9)	8.1358	AM '39 (x21)
Aq 218		t	'39/459	(39n13)	8.1453	AM '39 (x21)

E. S. photo <97 recto, 98 verso> ARN <142 recto, 144 verso> (50.2.32, .33)

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PHOTOGRAPHS, TEXTS, AND APPARATUS

Un 219

(H 14/15?)

- .1 e-ke-ra-ne , tu-wo 2 O 1[
 .2 pa-de-we , O 1 pa-de-we , O 1 [
 .3 ka-ru-ke , PE 2 KA 1 O 6
 .4 te-qi-jo-ne , O 1 a-ke-ti-ri-ja-i , KA 1
 .5 a-ti-mi-te , O 1 da-ko-ro-i , E 1
 .6 di-pte-ra-po-ro , RA 1 O 3 ko-ro[] 1
 .7 a-na-ka-te , TE 1 po-ti-ni-ja[
 .8 e-raq, U 1 e-ma-a₂ , U 1 pe-[
 .9 a-ka-wo-ne , MA 1 pa-ra-[] 2
 .10 ra-wa-ke-ta , MA 1 KO 1 [] ME 1 O 1 WI 1
 .11 KE 1 [] vacat
 .12 vacat
 .13 vacat
 .14 vacat
 .15 vacat
 .16 vacat
 .4 te-qi-<ri->jo-ne: cf. Fn 187.12
 .6 -pte- over [pe]; KO 10[not impossible; trace before] 1
 .8 pe-mq[not impossible
 .9 pa-ra-ke[possible
 .10]me 1 not impossible but unlikely; last 1 on *latus dextrum*

Dimensions: 17.0, 10.0, 1.5 cm Condition: odd impression of wicker on top edge left of crack Format: probably palimpsest; margin *infra* (ex. 17); noncolumnar Color: 10YR 6/2 3/1 NAM: 23449

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 219		a	'39/219	(39f34)	8.1394	
Un 219		b	'39/257	(39g34)	8.1387	AM '39 (x9)
Un 219		c	'39/257.f	(39g34)	8.1387	Melena 1997b, p. 274
Un 219		d	'39/265.3	(39h2)	8.1377	AM '39 (x9)
Un 219		e	'39/266.2	(39h22)	8.1377	AM '39 (x9)
Un 219		f	'39/283.1	(39h30)	8.1397	AM '39 (x9)
Un 219		g	'39/284.4	(39h13)	8.2307	AM '39 (x9)
Un 219		h	'39/345.3	(39k24)	8.23	AM '39 (x9)
Un 219		i	'39/348.1	(39k26)	8.2314	AM '39 (x9)
Un 219		j	'62(ex '39)/0.f			Melena 1997b, p. 274

E. S. photo <423> ARN II <233>

THE PALACE OF NESTOR IV

221



Ma 221

- (S90 H 2)
- .1 pa-ki-ja-pi *146 22 RI M 22 KE M 7 *152 10 O M 4[] ME 400[
o-da-a₂, ka-ke-we, o-u-di-do-si, *146 1 RI M 1 *152 1 O M 1 ME 20 [
.1 KE M 7 *152 10: expected values are 6 and 9 (to yield the actual values of 7 and 10, we would expect values of 23 or 24 for *146 and RI M); O M
4[, ME 400]: expected 5 and 500. PUNCT inside KE
.2 *146 1 corrected from 2; RI M 1 corrected from 2; *152 1: for theoretical 3/7, cf. Ma 124.2; O M 1: for theoretical 3/14. PUNCT *dextra*, ca. 4 mm
deep

Dimensions: 4.1, (22.0), 1.7 cm NAM:23450

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 221		a	'39/221	(39k35)	8.1384	
Ma 221		b	'39/311	(39k23)	8.1391	AM '39 (x25)
Ma 221	E. S. photo <315>	c	'39/355.4	(39k29)	8.2322	AM '39 (x25)
	ARN II <60>					



Ma 222

- .1 a-ke-re-wa *146 23 RI M 23 KE M 7 *152 10 O M 5 ME 500
 .2 a-pu-do-si *146 10 o 13 RI M 22 o M 1 KE M 7 *152 8 o 2 O M 5 ME 500 [

Nail mark on margin below 7 of line 2

(S90 H 2)

Dimensions: 4.8, (21.3), 2.3 cm Format: margin *infra* (ex. 3) Color: 7.5YRN4/5/2 NAM:12590

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 222		a	'39/222	(39f36)	8.1385	
Ma 222	E. S. photo <175>	b	'39/267	(39h23)	8.1387	Melena 2002a, p. 363



224

(S149 H 41)

- Eo 224
- | | | |
|----|--|--|
| .1 | a-ma-ru-ta-o , kq-to-na , ki-ti-me-na | GRA 2 T .3[|
| .2 | so-u-ro , te-o-jo , do-e-ro , e-ke-qe , o-na-to pa-ro , pa-ra-ko | GRA V 3 |
| .3 | e-do-mo-ne-u , te-o-jo do-e-ro , e-ke-qe , o[-na-to] , pa-ro , pa-ra-ko , | GRA T 1 |
| .4 | e-sa-ro , te-o-jo , do-e-ro , e-ke-qe , o-na[-to] , pa-ro , a-ma-ru-ta | GRA V 3 |
| .5 | wa-na-ta-jو , te-re-tا , e-ke-qe , o-na-to , pa-ro , a-ma-ru-ta | GRA T 1 |
| .6 | e-ra-ta-ra , i-je-re-ja , do-e-ra , pa-ki-ja-na , e-ke-qe , pa-ro , a-ma-ru-ta | GRA T 1 |
| .7 | po-so-re-ja , te-o-jo , do-e-ra , e-ke-qe , o-na-to , pa-ro , ta-ta-ro | GRA T 1 v 3 |
| .8 | i-je-re-ja , pa-ki-ja-na , e-ke-qe , o-na-to , pa-ro , a-ma-ru-ta | GRA T 3 |
| | | 1. [GRA] before the present one; T.3[: T 2[visible, cf. En 609.10 |
| | | 2. pa-ra-ko over [a-ma-ru-ta] |
| | | 3. pa-ra-ko , over [a-ma-ru-ta]; a vertical stroke after [ta] seems perhaps part of a sign |
| | | 5. Nothing between -to , and pa-, space left to align pa-ro with lines above |
| | | 6. e-ke-qe <o-na-to>, cf. En 609.16 |
| | | 7. ta-ta-ro over [a-ma-ru-ta]; T 1 over erasure, fire shadow, perhaps [v 3] |

Dimensions: 8.6, 19.4, 1.6 cm Format: string visible in .2, comes out at .2 *dextra*, continues mid .4 in break; margin *infra* Correspondence: En 609.10–18 Bennett 1983, p. 43 Prior Publication: Bennett 1947 pl. II photograph (as Eo02); Bennett 1992, p. 108 NAM: 23451

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 224		a	'39/224	(39f37)	8.1384	
Eo 224		b	'39/227	(39f37)	8.1375	AM '39 (f37)
<i>E. S. photo <222> ARN <286></i>						

**Ma 225**

.1 pi-*82 *146 28 RI M 27[] KE M 8 *152 22 Q[M 6]ME 600

.a re-u-ko-to-ro za-we-tq

.2 pe-ru-si-nu-wa ,o-pe-ro , RI M 2 o-da-a₂, ka-ke-we ,o-u-di-do-si , o *146 1 RI M 1 ME 16

.1 RI M 27[: 28 is the expected value; *152 22: 12 is the expected value

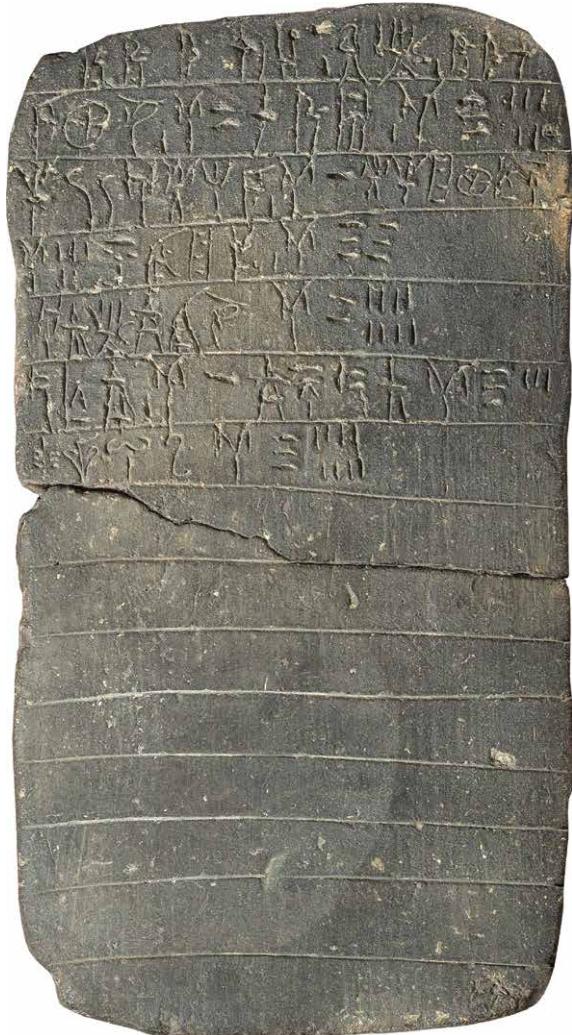
.2 *146 1 corrected from 2; RI M 1 corrected from 2; *146 1 RI M 1 ME 16 would correspond to expected values if the theoretical value of RI M were 3/4 (i.e. RI N 3, cf. note to Ma 365.2); ME 20 expected, see Ma 221.2. PUNCT on the upright of *pe*, another before *o-da-a₂* and two more at top between *o* and *146

Dimensions: 4.4, 21.3, 1.7 cm *Color:* 7.5YR N3/ 5/4 *Prior Publication:* Bennett 1992, p. 108 *NAM:* 23452

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 225		a	'39/225	(39g13)	8.1373	
Ma 225		b	'39/230	(39g13)	8.1364	AM 39 (x24)
Ma 225		c	'39/232	(39g13)	8.1354	AM 39 (x24)
Ma 225		d	'39/246.3	(39g9)	8.1362	AM 39 (x24)
Ma 225		e	'39/345.1	(39k24)	8.23	AM 39 (x24)
<i>E. S. photo <316> ARN II <62></i>						

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**Nn 228**

(S106 H 1)

- .1 o-o-pe-ro-si , ri-no , o-pe-ro
- .2 u-ka-jo , SA 20 ro-o-wa , SA 35
- .3 pu₂-ra₂-a-ke-re-u , SA 10 ke-i-ja-ka-ra-na
- .4 SA 5 di-wi-ja-ta , SA 60
- .5 a-pi-no-e-wi-jo SA 28
- .6 po-ra-pi , SA 10 e-na-po-ro , SA 33
- .7 te-tu-ru-we SA 38
- .8 vacat
- .9 vacat
- .10 vacat
- .11 vacat
- .12 vacat
- .13 vacat
- .14 vacat

Dimensions: 13.7, 7.3, 1.4 cm *Condition:* faint impressions on *recto* made before the incision of the ruling lines and text, perhaps by cloth used to keep the tablet moist; distinctive traces of erasure *Format:* palimpsest, with ruling in the same direction; margin *infra* (ex.15) *Color:* 7.5YR N4/ N6/ *NAM:* 12595 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Nn 228 E. S. photo <165>	ARN II <126>		'39/228	(39g12)	8.1373	



An(5) 233

(S298 H 3)

- | | | |
|----|----------------------------|-------------------|
| .1 |]z̄a-te-o VIR 2.4[|]VIR 28 [|
| .2 | VIR]8 a-mi-ni-so VIR[qs |]ne VIR 6[|
| .3 |] VIR 14 k̄o-tu-we[VIR qs |]so-na-pe VIR .4[|
| .4 |]se-wo-te VIR 2 to-[|] VIR 165[|
- .1 2.4[: 3 units preserved; 28: only 7 units preserved; possible trace on break at right
 .2 Possibly]di-ne
 .3 .4[: only 2 units preserved
 .4 Possibly]pe-se-wo-te; to-ṣo[possible

233 dextra [+] 943 sinistra Dimensions: 3.7, {9.5} [(5.2) and (3.5)], 1.1 cm Fingerprints: pattern Sjöquist and Åström 1985, p. 64 Color: 7.5YR N4/ Prior Publication: PTT An 233 [+] 943 NAM: 23453

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 233		a	'39/233	(39g3)	8.1345	
An 233	[=An 943]	b	'39/355.3	(39k29)	8.2322	PTT I, p. 58
An 233	[=An 943]	c	'52S3/413	(52.10.18)	8.x.24	PT II, p. xx
An 233	[=An 943]	d	'52S3/400-412.f			JPO '66-'67
E. S. photo <74> ARN <105>						
(54a08)						

236



Ed 236

- .1 ka-ma-e-we , o-na-ta , e-ko-te , ke-ke-me-na-o , ko-to-na-o ,
 .2 wo-zo-te , to-so , pe-mo GRA 30 T 2 V 3
 .2 -zo- over erasure, possibly [z̥]; v 3 over erasure

Dimensions: 3.6, 19.0, 1.5 cm Fingerprints pattern Sjöquist and Åström 1985, p. 64 Prior Publication: PT II Eb 236; PTT Ed 236 Reclassified NAM: 23454

(S74 H 1)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ed 236	[ex Eb]	a	'39/236	(39g5)	8.1357	
Ed 236		b	'39/260	(39g37)	8.1377	AM '39 (x6)
Ed 236		c	'39/272.1	(39h6)	8.1368	AM '39 (x6)
Ed 236		d	'39/273.2	(39h25, t26)	8.1367	AM '39 (x6)
E. S. photo <217> ARN <268>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

240



Aa(2) 240

a-ra-ka-te-ja MUL 21 ko-wa 25 ko-wo 4 TA 1[

(S240 H 1)

Dimensions: 3.3, (14.4), 1.5 cm Comparanda: Ad 380, 677 NAM: 23455

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 240		a	'39/240	(39g7)	8.1398	
Aa 240		b	'39/568.1	(39p39, q1)	8.33	AM '39 (z8)
<i>E. S. photo <3> ARN <10></i>						

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Ma 244

- .1 a-te-re-wi-ja *146 23 RI M 23 KE M 4[] *152 10 O[M] 5 ME 400[
vacat [] vacat
.2 .1 KE M 4: 7 expected; J§: three upper strokes preserved; ME 500 expected, should be arranged as in Ma 222.1
.2 Erasure: [[a-t̩e-re-wi-ja, pe-ru-si-ηu-ῳ o-pe-rio *146]]

335 sinistra [+] 244 dextra Dimensions: 4.5, (21.2), 1.4 cm Prior Publication: PTT Ma 335, Xn 244; Bennett 1992, p. 123 Ma 244 Reclassified NAM: 23456						
Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 244	[ex Xn] [=Xn 1504]	a	'39/244.b	(39g24)	8.1366	Melena 1997b, p. 274
Ma 244	[=Xn 1504]	b	'39/283.7	(39h30)	8.1397	Melena 1997b, p. 274
Ma 244	[=Xn 1504]	c	'39/284.3	(39h13)	8.2307	Melena 1995b, p. 323
Ma 244		c	'39/284.8	(39h13)	8.2307	Melena 1997b, p. 274
Ma 244		d	'39/307.f	(39j14)	8.1289	Melena 1997b, p. 274
Ma 244	[=Ma 335]	e	'39/335.3	(39j35)	8.2320	Melena 1997b, p. 274
Ma 244	[=Ma 335]	f	'39/450	(39n4)	8.1450	AM 39 (y31)
Ma 244	[=Ma 335]	g	'39/508	(39o29)	8.2327	AM 39 (y31)
E. S. photo <473 (244), 317 (335)> ARN II <63>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

245



Na(1) 245

(S106 H 1)

- .A o-u-di-do-si , SA 10
.B e-wi-te-wi-jo , SA 20 to-sa-de , ma-ra-te-we , ra-wa-ke-si-jo

Dimensions: 2.3, 15.4, 1.2 cm Format: (NaM); cut dextra NAM: 23457

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 245		a	'39/245	(39g10)	8.1372	
Na 245		b	'39/282.1	(39h12)	8.2306	AM '39 (w25)
		E. S. photo <335>	ARN II <97>			

246



Na(1) 246

(S106 H 1)

- a-pa-ri-ka-na-we-ja , SA 15

Dimensions: 2.0, 7.7, 1.0 cm Format: cut dextra NAM: 23458

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 246			'39/246.1	(39g9)	8.1362	
		E. S. photo <335>	ARN II <97>			

THE PALACE OF NESTOR IV



247

Eo 247 (S149 H 41)

- .1]a₃-ti-jo-qo , ki-ti-me-na , ko-to-na to-so-de pe-mo ,
 le-ko-to , te-o-jo , do-e-ro , e-ke-qe , o-na-to , pa-ro , a₃-ti-jo-qe , ko-to-no-o-ko ,
 GRA 1[T 5 v 4
 GRA T[1
 .2 ko-ri-si-ja , te-o-jo , do-e-ra , e-ke-qe , o-na-to , ki-ti-me-na , ko-to-na , a₃-ti-jo-qe ,
 GRA T 5
 .3 i-pa-sa-na-ti , te-o-jo , do-e-ra , e-ke-qe , o-na-to , pa-ro , a₃-ti-jo-qe ,
 GRA T 2
 .4 ku-*63-so , te-o-jo , do-e-ro , e-ke-qe , o-na-to pa-ro , a₃-ti-jo-qe ,
 GRA T 1
 .5 ta-ra-to , te-o-jo , do-e-ro , e-ke-qe , o-na-to , pa-ro , a₃-ti-jo-qe ,
 GRA T 1
 .6 we-te-re-u , i-je-re-u , e-ke-qe , o-na-to , pa-ro , a₃-ti-jo-qe ,
 GRA T 5
 .7 1 [GRA 1] between pe-mo and GRA; 1[T 5 v 4; cf. En 74.11
 .8 -qe of a₃-ti-jo-qe probably over [qo]; r[1: cf. En 74.17
 .9 -qe of a₃-ti-jo-qe over [qo]; <pa-ro> a₃-ti-jo-qe, cf. lines 2, .4-7
 .10 .4 i- overwritten on [e] (not erased), cf. En 74.13, where e-pa-sa-na-ti
 .11 .7 i-je- over [e-ke]

*Dimensions: 8.2, 18.5, 1.5 cm Format: margin *intra* (ex. 8) Color: 7.5YR N4/ N5/ Correspondence: 2-3; En 74.17-18, .4-7; En 74.13-16 Bennett 1983, p. 43
 Prior Publication: Bennett 1947 pl. IV photograph (as Eo04) NAM:12571*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 247	a	'39/247	(39g18)	8.1362		
Eo 247	b	'39/249f	(39g18)	8.1353	AM '39	
E. S. photo <181>	ARN-287>					

THE PALACE OF NESTOR IV

248



Na(1) 248

(S106 H 1)

- .a , e-re-u-te-ro
ta-mi-ta-na , ku-na-ke-ta-i SA 30

Dimensions: 2.4, 9.9, 1.3 cm Format: palimpsest; (NaM); cut *dextra* NAM: 23459

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 248			'39/248	(39g27)	8.1352	

E. S. photo <336> ARN II <98>

249



Un(1) 249

(S2 H 1?)

- .a po-ti-ni-ja-we-jo
.1 pi-ra-jo , a-re-pa-zo[-o] ku-pa-ro₂ AROM ? T 5
.2 wi-ri-za LANA 2 [] *157 10
.3 vacat [] KAPO T 6
.4 vacat
.1 a-re-pa-zo[-o]: cf. Un 267.2
.2 *157: *157+WI is better considering that plain *157 is now attested at Ayios Vasileios

Dimensions: 6.5, 12.0, 1.6 cm Format: margin *infra* Hand: (60)1? Godart 2021, p. 21 NAM: 23460

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 249		a	'39/249	(39g25)	8.1353	
Un 249		b-d	'39/249.ff (3)	(39g25)	8.1353	Melena 1995b, p. 310

E. S. photo <424> ARN II <234>

PHOTOGRAPHS, TEXTS, AND APPARATUS

250



Xn 250

(-)

] 4 [

Trace of sign at left (SA not impossible); possible traces of erasure

Dimensions: (0.8), (1.0), (0.6) cm Condition: *infra mutila, latus superius* and part of the *verso* preserved NAM: 23461

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xn 250			'39/250.f E. S. photo <474> ARN II <330>	(39g29)	8.1353	

252



Na(1) 252

(S106 H 1)

- .A e-re-u-te-ra , SA 6
- .B ri-jo , SA 24 to-sa-de , ka-ke-we ,

Dimensions: 2.4, 10.5, 1.2 cm Format: palimpsest, but probably only the right half; (NaM); cut *dextra* NAM: 23462

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 252			'39/252 E. S. photo <336> ARN II <98>	(39g31)	8.1343	

253



Fg 253

(S240 H 1)

- .1] t̄o-so-ro GRA 192 T 7 [
- .2] NI 192 T 7 [
- .1 Probably nothing lost at left; possibly first *t̄o-so* , and then *ro* written just after the extant divider;]t̄o-so-<pa> not excluded, with -<pa> added as an afterthought

Dimensions: 3.3, (13.2), 1.3 cm Format: perhaps palimpsest; finger trimmed *sinistra* Color: 7.5YR N4/ Comparanda: series Ab NAM: 23463

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fg 253		a	'39/253	(39g32)	8.1342	
Fg 253		b	'39/305.1 E. S. photo <245> ARN <342>	(39j12)	8.1259	AM '39 (z9)



Cn(5) 254

(S4 H 21)

.a	pa-ra-jo	
.1	a-si[-ja-ti-ja pa-]raq , tu-ru-we-u ,	ovis ^m 180
.2	a-si-ja-ti-ja , pa-ro , ti-tu[]qvis ^m 100
.3	a-si-ja-ti-ja , pa-ro , e-te-wa[ovis ^x] 100
.a	we-da-ne-wo	
.4	a-si-ja-ti-ja , pa-ro , a-no , de-ki-si-wo ,	ovis ^m 80[
.5	a-si-ja-ti-ja .pa-ro , ko-ru-ta-ta , we-da-ne-wo	ovis ^m 80[
.a	-jo	
.6	a-si-ja-ti-ja .pa-ro , i-sa-na-o-ti , a-ke-o-	ovis ^f [qs
.7	a-si-ja-ti-ja , pa-ro , ra-ke-u , we-da-ne-wo	çap ^x [qs] vac.
.8	a-si-ja-ti-ja , pa-ro , pi-ro-qo-raq[]40
.9	a-si-ja-ti-ja , pa-ro , a-ko-to-wo , a[]sus ^f 48
.10	[[]] [[]]
.1	Possibly erasure after tu-ru-we-u, possibly [[pa]]	
.2	ti- over erasure; 100 over [[86]]	
.7	çap ^x : or possibly bɔs ^x	
.8	Possibly trace of base of sign at left before 40	
.9	a- of a-ko-to-wo probably over erasure; fourth ten possibly erased	
.10	[[a-si-ja-ti-ja pa-ro]]; [[sus ^x]] (PTT2nd)	

254 sinistra [+] 272 dextra Dimensions: 11.5, 11.5, 2.6 cm Format: margin supra; cut infra on ruling Comparanda: set and hand of Cn 40; JPO '66-'67 reported three joins wrongly with fragments 237.3, 261.6 and 345.2; possibly same tablet as Cn(5) 155 Prior Publication: PTT Cn 254, 272; Bennett 1992, p. 109 NAM: 23464

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 254		a	'39/237.1	(39g6)	8.1377	AM '39 (y35)
Cn 254		b	'39/237.3	(39g6)	8.1377	ELB '50 Melena 1995a, p. 74
Cn 254		c	'39/239.1	(39g15)	8.1357	AM '39 (y35)
Cn 254		d	'39/239.2	(39g15)	8.1357	PT II, p. xvii
Cn 254		e	'39/243.5	(39g17)	8.1366	PT II, p. xvii
Cn 254		f	'39/244.2	(39g24)	8.1366	AM '39 (y35)
Cn 254		g	'39/244.q	(39g24)	8.1366	ELB '50

PHOTOGRAPHS, TEXTS, AND APPARATUS

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Cn 254		h	'39/244.f	(39g24)	8.1366	Melena 1997b, pp. 274-275
Cn 254		i	'39/254	(39h17, t27)	8.1377	AM '39 (y35)
Cn 254		j	'39/261.6	(39h19)	8.1388	ELB '50
Cn 254	[=Cn 272]	k	'39/272.2	(39h6)	8.1368	Melena 1997b, pp. 274-275
Cn 254		l	'39/273.3	(39h25, t26)	8.1367	AM '39 (y35)
Cn 254		m	'39/273.5	(39h25)	8.1367	AM '39 (y35)
Cn 254		n	'39/342.7	(39k21)	8.12	ELB '50
Cn 254		o	'39/345.2	(39k24)	8.23	ELB '50
<i>E. S. photo <84 (254), 107 (272)> ARN <162></i>				(50.2.01)		

259



Ea 259

(S28 H 43)

.a u-me-ta-qe-a-po ,
 o-ke-u , e-ke , o-na-to , pa-ro , da-mo GRA T .?.
 .a Probably to be read as *u-me-ta-qe a-po* and even *u me-ta-qe a-po*
 .?.; or .?.

Dimensions: 2.5, 14.7, 1.4 cm *Format:* top edge adjusted to add space for text in .a; (EaQ); possibly cut *dextra* *Prior Publication:* Bennett 1992, p. 109 *NAM:* 23465

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Ea 259		a	'39/259.1	(39g35)	8.1377	AM '39 (z10)
Ea 259		b	'39/259.2	(39g36)	8.1377	AM '39 (z10)
Ea 259		c	'39/266.5	(39h22)	8.1377	ELB '50
<i>E. S. photo <118> ARN <204></i>				(50.1.34)		

THE PALACE OF NESTOR IV

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Recto

PHOTOGRAPHS, TEXTS, AND APPARATUS

An(2) 261

Recto

(H 43; S615 H 1)

Φ

- .1]we-ke ke-tu-wo-e
- .2 o-two-we-o , ke-ro-si-ja a₃-nu-me-no VIR 1[
- .3 o-two-we-o , ke-ro-si-ja qo-te-ro VIR[1
- .4 o-two-we-o , ke-ro-si-ja , a₂-e-ta [VIR 1
- .5 o-two-we-o , ke-ro-si-ja , o-du-*56-ro [VIR 1
- .6 a-pi-jo-ṭo , ke-ro-si-ja , ku-ṭe-re-u VIR[1
- .7 a-pi-jo-to , ke-ro-si-ja , o-wo-to VIR 1
- .8 a-pi-jo-to , ke-ro-si-ja , a-ra-i-jo VIR 1
- .9 a-pi-jo[-to] ke-ro-si-ja , ri-zo VIR 1
- .10 ta-we[-si-jo-]jo , ke-ro-si-ja , wa-[] VIR 1
- .11 ta-we-ṣi[-jo-]jo , ke-ro-si-ja , [] VIR 1
- .12 ta-we-si-jo-jo , ke-ro-si-ja []wa-ne-u VIR 1
- .13 a-pi-qo[-ta-o] , ke-ro-si-ja , a₃-ṣo-ni-jo VIR 1
- .14 a[-pi-qo-ta-o] ke-ro-si-ja , a[]te VIR[1
- .15]ke-ro-si-ja , a[] VIR 1
- .16 ke-ro-]ṣi-ja , [••]-ka-[•] VIR 1
- .17 a-[ke-ro-]ṣi-ja , o-pa-[] vac. [VIR 1
- .18 *vacat* [] *vacat*
- .19 *vacat* [] *vacat*

Ψ

- .1 Word division uncertain; no divider and only the change of hand for indication
- .11 Perhaps [••]-*dō* or even *nū*[•]-*dō*; *64[and possibly *64[]-*dō* (*PTT2nd*) unlikely
- .16 *wa-*[•]-*ka*-[•] not impossible (*PTT2nd*)
- .17 *a-pi*[-*qo-ta-o*] not excluded; *o-ṛo-*[possible

THE PALACE OF NESTOR IV

261



Verso

PHOTOGRAPHS, TEXTS, AND APPARATUS

→

Verso φ

- .1 ta-we-si-jo-jo , ke-ro-si-ja , te-wā[VIR 1
- .2 ta-]wē-si-jo-jo , ke-ro-si-ja , tu-ru-we-u VIR 1
- .3] *angustum*
- .4 ta-]wē-si-jo-jo , ke-ro-si VIR 20
- .5 a-pi-qo-ta-o , ke-ro-si-ja VIR 17
- .6 a-pi-o-to , ke-ro-si-ja VIR [1]8.
- .7 o-to-wō[-o ke-]rō-si-ja VIR [1]4
- .8 *angustum* [] []
- .9 ka-ma-e[-we] VIR 10

ψ

- .3 Lower ruling of original line .3 erased and line .3 made narrow with a new ruling; the actual lower ruling of line .3 and rulings for .4–9 drawn by the second scribe, line .8 also being made narrow
- .4–9 cf. Un 616 *verso, latus sinistrum*, from which the numbers are restored
- .4 *ke-ro-si<-ja>*
- .6 []8.: 6 units preserved
- .9 ff. Traces of a sketch present before the ruling, partly erased in .9

261 *superior* [+] 283 *inferior* Dimensions: 19.5, 9.4, 1.0 cm Format: margin *recto, infra* (ex. 20), *verso infra ex reliqua pars sine regulis*, ca. 85 mm Hand: written by two hands, 43 inscribing *recto* and *verso* .1–2, and 1 inscribing *verso* .4–9 and *ke-tu-wo-e* on *recto* .1 Color: 10YR 4/1 6/2, 7.5YR N4/ (283) Prior Publication: PTII An 261 [+] 283 [+] 857; PTT An 261, Xn 283; Bennett 1992, p. 109 NAM: 23466

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 261	[=An 857]	a	'39/167.1	(39e12-15)	x.35	AM '39 (z25, 26)
An 261	[=An 857]	b	'39/180.1	(39e27, 28)	x.35	AM '39 (z25, 26)
An 261		c	'39/200-299.f			JPO '66-'67
An 261	[=An 857]	d	'39/207.3	(39g22, 23, t21)	8.1364	AM '39 (z25, 26)
An 261	[=An 857]	e	'39/223	(39g1, 2)	8.1385	AM '39 (z25, 26)
An 261		f	'39/226.3	(39g26)	8.1385	JPO '66-'67
An 261		g	'39/237.2	(39g6, t20)	8.1377	AM '39 (i23)
An 261	[=An 857]	h	'39/243.2	(39g17)	8.1366	AM '39 (z25, 26)
An 261		i	'39/243.4	(39g17)	8.1366	AM '39 (i23)
An 261		j	'39/261.5	(39h19)	8.1388	AM '39 (i23)
An 261		k	'39/265.2	(39h2)	8.1377	AM '39 (z25, 26)
An 261	[=An 857]	l	'39/280.2	(39h27, 28)	8.1396	AM '39 (z25, 26)
An 261	[=An 857]	m	'39/283.2	(39h30, s17)	8.1397	AM '39 (z25, 26)
An 261	[=An/Xn 283]	n	'39/283.4	(39h30)	8.1397	Melena 1995b, pp. 310–311
An 261		o	'39/283.6	(39h30)	8.1397	Melena 1995b, pp. 310–311
An 261	[=An 857]	p	'39/284.7	(39h13)	8.2307	AM '39 (z25, 26)
An 261	[=An 857]	q	'39/353.1	(39k17, 18)	8.2313	AM '39 (z25, 26)
An 261	[=An 857]	rs	'39/359.a1.a2	(39k32, L2, 3)	8.2335	AM '39 (z25, 26)
An 261		t	'39/400-499.f			JPO '66-'67
An 261	[=An 857]	u	'39/535	(39p11, 17)	x.34	AM '39 (z25, 26)
An 261	[=An 857]	v	'52S3/366	(52.10.08, .09)	x.25	PT II, p. xix

E. S. photo <56 recto, 57 verso (261); 474 recto, 475 verso (283)> ARN <106 recto, 107 verso>

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Na(1) 262

(S106 H 1)

- .A e-re-]u-te-ra SA 10
- .B po-to-ro-wa-pi , SA 30[to-]sa-de , e-re-e-wo
- .A e[-re-]u-te-ra not excluded; e-re-]u-te-ra and .B to-]sa-de: cf. Na 106

262 *sinistra* [+] 284 *dextra* Dimensions: 2.6, {9.1}, 0.8 cm Format: broad tablet for series; (NaM); cut *dextra* Prior Publication: PTTNa 262, 284 NAM: 23467

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 262		a	'39/262.1	(39h1)	8.1388	AM '39 (i25)
Na 262 [=Na 284]		b	'39/284.1	(39h13)	8.2307	Melena 1997b, p. 275
Na 262		c	'39/345.4	(39k24)	8.23	AM '39 (i25)
E. S. photo <336> ARN II <98>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

264



Ae(1) 264

(S8 H 42)

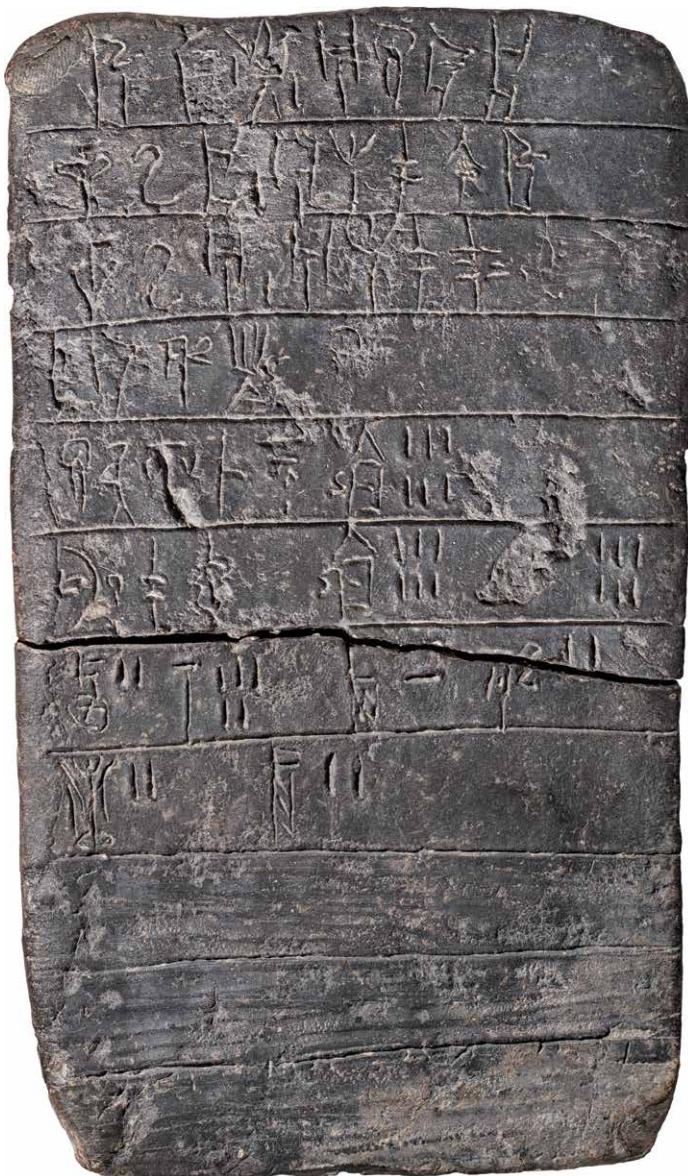
pi-ra-jo , a₃-ki-pa-ta , su-ra-te , du-ni-jo , me-tu-ra su-ra-se γΙΡ^r '1
γΙΡ^r '1: cf. Ae 72

Dimensions: 2.6, 15.0, 1.2 cm Format: possibly palimpsest NAM: 23468

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 264		a	'39/37.4	(39b5)	8.3111B	Melena 2002b, p. 372
Ae 264		b	'39/264	(39h21, t32)	8.1378	
<i>E. S. photo <39> ARN <82></i>						

THE PALACE OF NESTOR IV

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Un(1) 267

(S130 H 1)

- .1 o-do-ke , a-ko-so-ta
- .2 tu-we-ta , a-re-pa-zo-o
- .3 tu-we-a , a-re-pa-te []
- .4 ze-so-me-no []
- .5 ko-ri-a₂-da-na AROM 6
- .6 ku-pa-ro₂ AROM 6 *157 16
- .7 KAPO 2 T 5 VIN^a 20 ME 2
- .8 LANA 2 VIN^b 2
- .9 vacat
- .10 vacat
- .11 vacat
 - .3 [, ze-so-me]
 - .4 Possibly damaged divider after ze-so-me-no; [ko-ri]
 - .6 *157: *157+WI is better considering that plain *157 is now attested at Ayios Vasileios
 - .7-8 VIN in differing forms (a and b)
 - .9 [ri] at left

Verso Large double mark possibly made with a small finger, not identifiable with a sign

Dimensions: 15.5, 9.0, 1.7 cm *Condition:* gouges produced by finger on the *verso* where clay was extracted perhaps for applying on the *recto* *Format:* perhaps palimpsest; present ruling of .9-11 over vestiges of an earlier ruling and text *Color:* 7.5YR N4/N3/ *Comparanda:* Vn 130 Palaima 2014 *Prior Publication:* Bennett 1992, p. 109 NAM: 23469

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 267			'39/267	(39h23)	8.1387	

E. S. photo <425 recto, 426 verso> ARN II <235>

PHOTOGRAPHS, TEXTS, AND APPARATUS

268



Eo 268

(S149 H 41)

po-te-wo , ko-to-na , GRA 2 T 4

Divider between -te- and -wo; sign before ko- perhaps [kj]

Dimensions: 2.9, 16.8, 1.3 cm Format: string; palimpsest Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 52, 64 Correspondence: En 467.3 Bennett 1983, p. 43 NAM: 23470

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 268		a	'39/268.a	(39h24)	8.1376	
Eo 268		b	'39/269.a	(39h24)	8.1367	AM '39
Eo 268		c	'39/271	(39h24)	8.1367	AM '39
E. S. photo <224> ARN <288>						

269

Latus superius*Recto***Eo 269***Latus superius*

ka-ra-*56-so , te-o-jo , do-e-ro , e-ke-qe , o-na-to , pa-ro , a-ka-ta-jo to-so-de pe-mo GRA T 2

Recto

- .A ko-to-na , ki-ti-me-na
- .B a-ka-ta-jo-jo , ka-na-pe-wo , to-so-de , pe-mo , GRA 3 T 2

Lat. sup.

Two thirds of the text over erasure

Recto

a-ka-ta-jo-jo and *GRA* written at full height of tablet; ruling only in middle section, cf. Eo 371; *-ka-ta-jo-* over *[da-ma-o]*, cf. Eo 351.1

Dimensions: 3.1, 19.5, 1.3 cm *Fingerprints:* traces Sjöquist and Åström 1985, p. 64 *Color:* fire shadow, 10YR 5/1 2.5Y 6/2 *Correspondence:* En 659.18-19 Bennett 1983, p. 43 *NAM:* 23471

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 269		a	'39/269 (39h4)	8.1367		
Eo 269		b	'39/280.1 (39h27, 28)	8.1396	AM '39 (w26, 27)	
E. S. photo <224 recto, 509 latus superius> ARN <289>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

270



Ea 270

(S28 H 43)

.a

ko-to-na

a-pi-a₂-ro , e-ke , qo-qo-ta-o .pe-re-qo-no-jo GRA T 6

Dimensions: 2.6, 15.0, 1.3 cm Fingerprints: traces Sjöquist and Åström 1985, p. 64 NAM: 23472

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 270		a	'39/069.2	(39b34)	8.1310B	
Ea 270		b	'39/270.1	(39h5)	8.1367	AM '39 (w28)
Ea 270		c	'39/274.2	(39h7)	8.1367	AM '39 (w28)
E. S. photo <118> ARN <204>						

THE PALACE OF NESTOR IV



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PHOTOGRAPHS, TEXTS, AND APPARATUS

(S149 H 41)

Eo 276

- .1] , te-u-ta-ra-ko-ro , ki-ti-me[-na ko-]to-na
] pe-ki-ta , ka-na-pe-u , wa-na-ka-te-ro , e-ke-qe , o-na-to , ru-*83-e ,
 GRA 1 T 5
 .2 mi-ra , te-o-jo , do-e-ra , e-ke-qe , o-na-to , [] pa-ro ru-*83-e
 GRA T 1
 .3 te-se-u , te-o-jo , do-e-ro , e-ke-qe , o-na-to , pa-ro , ru-*83-e
 GRA T 1
 .4 ma-re-ku-na , te-o-jo , do-e-ra , e-ke-qe , o-na-to , pa-ro , ru-*83-e
 GRA T 4
 .5 e-ko-to , te-o-jo , do-e-ro , e-ke-qe , o-na-to , pa-ro , ru-*83-e
 GRA T 1
 .6 mat-*79 , te-o , do-e-ra , e-ke-qe , o-na-to , pa-ro ru-*83-e
 GRA V 3
 .7 e-*65-to , te-o-jo , do-e-ro e-ke-qe , o-na-to , pa-ro , ru-*83-e
 GRA V 3
 .8 v over [r] .1 Trace of sign at left probably not -o, but might be right leg of *83
 .2 -e over [q]; perhaps <pa-ro> ru-*83-e, cf. line .3
 .3 mi- perhaps over erasure; [pa-ro]; -e possibly over [q]
 .4 Probably something erased before and perhaps under e; -e possibly over [q]
 .5 -ku- perhaps over erasure; probably -ra- over [-ro], cf. En 74.6 do-e-ro
 .6 v over [r]
 .7 te-o<-jo>

 PUNCT on *latus inferius dextra*; PUNCT on *latus dextrum* in line with .3

Dimensions: 8.5, 21.0, 1.7 cm Format: margin *infra* (ex. 9); cut *infra* Color: 7.5YR N4/10YR 5/1 Correspondence: En 74.1-9 Bennett 1983, p. 43 Prior Publication: Bennett 1947
 pl. IV photograph (as Eo03); PTTEo 276; Bennett 1992, p. 109 NAM: 12570

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 276	a	'39/258.1	(39)18	8.1387	AM '39 (x22)	
Eo 276	b-d	'39/261.1.3.4	(39)19	8.1388	AM '39 (x22)	
Eo 276	e	'39/265.4	(39)12	8.1377	JPO '69	
Eo 276	f-g	'39/265.5.6	(39)12	8.1377	AM '39 (x22)	
Eo 276	h	'39/270.2	(39)15	8.1367	AM '39 (x22)	
Eo 276	i	'39/275.1	(39)18	8.1359	AM '39 (x22)	
Eo 276	j	'39/276	(39)19	8.1369	AM '39 (x22)	
E. S. photo <180> ARN <290>						

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Ab 277

(S186 H 21)

- .A GRA 3 DA TA
- .B o-wi-to-no MUL 8 ko-wa 5 ko-wo 2 NI 3
ko-wa 5 ko- over [ko-wa]

Dimensions: 2.7, 15.6, 1.1 cm NAM: 23473

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 277		a	'39/127.1	(39d7)	8.1319B	
Ab 277		b	'39/242.1	(39g8)	8.1366	AM '39 (z11)
Ab 277		c	'39/274.1	(39h7)	8.1367	AM '39 (z11)
Ab 277		d	'39/277	(39h10)	8.1359	AM '39 (z11)
Ab 277		e	'39/345.f	(39k24)	8.23	JPO '69 (January)

E. S. photo <12> ARN <31>

278



Eo 278

(S149 H 41)

ti-qa-jo , po-me , e-ke-qe , dwo , ko-to-no GRA [8 T 3]

Note large difference of formula with En 467.1; [8: actually .4[, i.e., one unit in the lower row preserved

Dimensions: 3.3, (15.5), 1.4 cm Format: string Fingerprints: traces Sjöquist and Åström 1985, p. 64 Correspondence: En 467.1 Bennett 1983, p. 43 NAM: 23474

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 278		a	'39/244.1	(39g24)	8.1366	
Eo 278		b	'39/273.4	(39h25)	8.1367	AM '39 (z12)
Eo 278		c	'39/275.2	(39h8)	8.1359	AM '39 (z12)
Eo 278		d	'39/278	(39h26)	8.1359	AM '39 (u21, z12)
Eo 278		e	'39/279.1	(39h29)	8.1369	AM '39 (u21, z12)

E. S. photo <225> ARN <292>

PHOTOGRAPHS, TEXTS, AND APPARATUS

281



Eo 281

(S149 H 41)

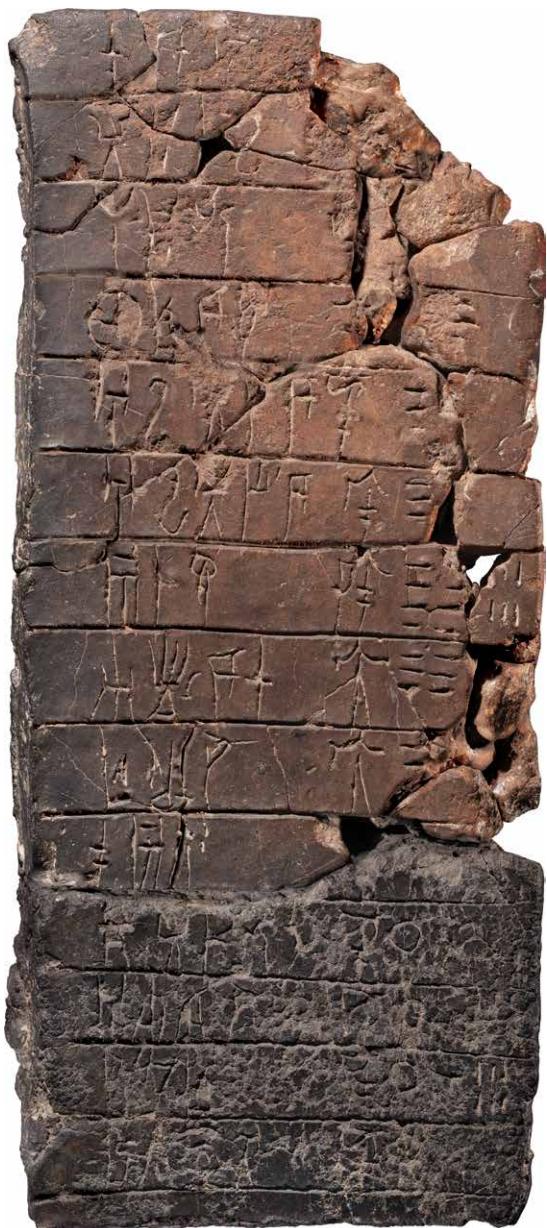
- | | | |
|----|---|---------------|
| .1 | ra-ku-ro-jo]ki-ti-me-na , ko-ṭo-ṇa | GRA 1 T 1 v 3 |
| .2 | i-ra-ta]te-o-jo do-e-ro , e-ke-qe , o-na-to , pa-ro , ra-ku-ro , GRA v 3 | |
| | .2 <i>pa-ro</i> over erasure, probably [pa-ṛo] on a larger scale | |

Dimensions: 3.5, (16.3), 1.6 cm Format: string Correspondence: En 659.15–16 Bennett 1983, p. 43 Prior Publication: PT II; Lang 1959, p. 128 pls. 26–27 NAM: 23475

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 281		a	'39/281	(39h11)	8.2306	
Eo 281		b	'58/20	(58.2.24)	x2.	Lang 1959, p. 128 pls. 26–27
Eo 281		c	'58/23	(58.2.24)	x2.	Lang 1959, p. 128 pls. 26–27
<i>E. S. photo <225> ARN <292></i>						

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PHOTOGRAPHS, TEXTS, AND APPARATUS

Cn(1) 285

(S131 H 1)

.1	ro-u-so	[
.2	a ₃ -ta-raq-we	[
.3	re-ta-mo	CAP ^m [qs			
.4	ka-ra-u-ko	ÇAP ^m []30			
.5	a-we-ke-se-u	OVIS ^m	50			
.6	a-we-ke-se-u	CAP ^m	30 []vac.			
.7	wa-da-ko	CAP ^m	86			
.8	si-no-u-ro	CAP ^f	60[
.9	ra-ma-jo	CAP ^f	20[
.10	pa-wa-wo	[•]f[qs			
.11	e-ke-da-mo	OVIS ^m	100			
.12	a-si-wi-jo	OVIS ^m	116			
.13	o-ki-ra	OVIS ^m	116			
.14	o-ti-na-wo	OVIS ^m	100			
	.1	No logogram or numeral expected				
	.12	115, 125 or 126 not excluded				

Dimensions: 16.2, 6.8, 2.3 cm Format: section of a large tablet, cut *sinistra, infra* in middle of [.15]; margin *infra* NAM: 23476

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 285		a	'39/285	(39h31)	8.2307	AM '39 (y25)
Cn 285		b	'39/521	(39p2)	8.3423	AM '39 (y25)
Cn 285		c	'39/200-299.f			Melena 1997a, p. 95
Cn 285		d	'39/300-399.f			Melena 1997b, p. 275
<i>E. S. photo <85> ARN <164></i>						

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Cn(3) 286

(S719 H 1)

- .1 a-pa-re-u-pi , ke-se-nu-wo , a[
 .2 *vacat* [

Dimensions: 3.6, (8.8), 1.2 cm *Color:* 7.5YR N5/ *NAM:* 23477

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 286			'39/286	(39h14)	8.1246	

E. S. photo <101> ARN <165>

287



287

Sa(1) 287 a-ku-ro , de-de-me-no , ROTA ZE 1

Dimensions: 2.9, 17.2, 1.3 cm Format: string NAM:23478

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Sa	287	a	'39/287	(39h15)	8.1246	
Sa	287	b	'39/288.1	(39h16)	8.1257	AM '39 (w29)
E. S. photo <378>	ARN II <158>					

289



Ad 289

]e-pi-ja-ta-ni-ja_a .ri-ne-ja-o ko[-wo] vir 7 ko-wq '3

289 dextra [+] 681 media [+] 687 sinistra Dimensions: 3.0, (16.5), 1.7-1.1 cm Prior Publication: PTT Ad 681, 687, Xa 289; Bennett 1992, p. 110 Reclassified
(289) NAM:23479

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad	289 [ex Xa]	a	'39/289.f	(39h32)	8.1258	Melena 1997b, p. 275
Ad	289	b	'39/341.f	(39k11)	8.22286	JPO '66-'67
Ad	289 [=Ad 681]	c	'52S3/049	(52.3.44)	7.5440	Melena 1997b, p. 275
Ad	289 [=Ad 687]	d	'52S3/062	(52.2.39)	7.5463	Melena 1997b, p. 275
E. S. photo <463 (289), 30 (681), 34 (687)>	ARN <56>					

(S287 H 26)

(S290 H 23)

290



Ad 290

(S290 H 23)

re-u-ko-to-ro a-ke-ti-ra₂-o ko-wo vir 2 ko-wo

No numeral after the second ko-wo, cf. Ad 685, 689, 700

Dimensions: 3.4, 22.7, 1.9 cm NAM: 23480

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad 290		a	'39/289	(39132)	8.1258	
Ad 290 E. S. photo <25>		b	'39/290	(39133)	8.1257	AM 39 (V.3)

**An 292**

(S240 H 1)

- .1 si-to-ko-wo
- .2 ka-pa-ra₂-de MUL 24 ko-wo 10
- .3 ko-ro-ki-ja[]MUL 8 ko-wo[qs
- .4 ki-ni-di[-ja MUL] 21 ko[-wo qs

[*ti*] after *si-to-ko-wo*

To restore *ko-wo*[5 in .3 and *ko[-wo* 22 in .4 from parallel of *ko-wo* 10 in .2 as the sum of *ko-wa* 8 *ko-wo* 2 recorded in Aa 788 would be speculative

Dimensions: 5.3, 6.7, 1.2 cm *Format:* neatly flattened *latera*; cut or neatly broken *infra* along the ruling *Color:* 7.5YR N4/ *Comparanda:* Aa 788, 354, 792 *NAM:* 23481

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 292		a	'39/291.1	(39j4)	8.1268	
An 292		b	'39/292	(39j5)	8.1257	AM '39 (r29)
E. S. photo <73> ARN <108>						

294



Eb 294

(S149 H 41)

- .1 o-pe-te-re-u ,qe-ja-me-no ,e-ke-qe ,ke-ke-me-na ,ko-to-na
 .2 to-so-de ,pe-mo , GRA 2 T 5
 .1 o-pe-te-re-u cf. Ep 704.1, where o-pe-to-re-u
 .2 pe- over erasure, possibly [mo]

Dimensions: 3.2, 18.5, 1.6 cm Format: string; (Eb1) Fingerprints Energetikos Sjöquist and Åström 1985, pp. 52, 64 Correspondence: Ep 704.1 Bennett 1983, p. 44 NAM:23482

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb	294	a	'39/294	(39h34)	8.1277	
Eb	294	b	'39/299.2	(39j8)	8.1288	AM '39 (w30)
E. S.	photo <145>	ARN<233>				

295



Ad 295

ke-e ri-ne-ja-o ko-wo VIR 8 ko-wo 5
8 over [10]

Dimensions: 3.4, 22.3, 1.0-1.9 cm NAM: 23483

(S290 H 23)

Class	Formerly	No. Fig.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad 295	a	'39/295	(39)35	8.1296	ELB '53 (54B33)	
Ad 295	b	'39/426.1	(39m34)	8.2215	AM '39 (18)	
Ad 295	c	'39/432.1	(39m36)	8.2223	AM '39 (18)	
E. S. photo <25>	ARN <57>					

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296



Na(1) 296

(S106 H 1)

ku-te-re-u-pi , SA 100
100 over erasure, probably [90]

Dimensions: 2.3, 8.3, 1.3 cm Format: cut dextra NAM: 23484

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 296			'39/296	(39j7)	8.1297	

E. S. photo <337> ARN II <99>



Eb 297

			(S149 H 41)
.1	i-je-re-ja , e-ke-qe , e-u-ke-to-qe , e-to-ni-jo , e-ke-e , te-o		
.2	ko-to-no-o-ko-de , ko-to-na-o , ke-ke-me-na-o , o-na-ta , e-ke-e		
.3	GRA 3 T 9 V 3		
	.2	Traces of erasure under the first <i>ko-</i> and between <i>-de</i> and <i>ko-</i>	
	.3	Traces of erasure under <i>v 3</i> as far as <i>-me-</i> in line 2	

Dimensions: 5.1, 25.8, 2.5 cm Format: probably made from three lumps of the size used to form ordinary Eb tablets; string; (Eb1*) Correspondence: Ep 704.5–6 Bennett 1983, p. 44 NAM 12562 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb	297 E. S. photo <176>	'39/297 ARN <234>		(39j2) (50.1.09)	8.2208	

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298



Recto



Verso

An(5) 298

(S298 H 3)

Recto

- .1 ra-wa-ra-ta₂, u-pa-ra-ki-ri-ja, ra-pte-re VIR 1[
- .2 po-ti-ja-ke-e, ra-pte-re VIR 1 ki-ri-se-we VIR 20[
- .3 we-re-ka-ra-ta VIR 20 [

↓

Verso

pa-ra-jo VIR 421 [

Verso Written when clay was drier; without rulings

Dimensions: 4.0, (12.1), 1.3 cm Format: recto latus superius=verso latus inferius; noncolumnar Color: 7.5YR N4/ NAM: 23485

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 298		'39/298	(39h36, 37)	8.2207		

E. S. photo <75 recto, 76 verso> ARN<108 recto, 109 verso>

PHOTOGRAPHS, TEXTS, AND APPARATUS

299



(H 3)

An(6) 299

- .1]ta VIR [qs
- .2]we-jo , VIR .4[

.1 VIR [: traces of a probably sign at the bottom of the line after missing small number
(1-2) after VIR
.2 .4[: 2 units preserved

Dimensions: 3.5, (4.8), 1.2 cm Format: folding very visible Color: 7.5YR N4/ NAM: 23486

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 299		a	'39/299.1	(39j8)	8.1288	
An 299		b-c	'39/299.7.8	(39j8)	8.1288	Melena 1997b, p. 275
<i>E. S. photo <77> ARN <109></i>						

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PHOTOGRAPHS, TEXTS, AND APPARATUS

On 300

(S300 Cii)

.1]qe , pe-[] vest. []do-we-ṇa
.2] [*154] [] *154 10 a-pi-a ₂ -ṛo *154 6	
.a	ko-re-te-ri	
.3	ko-re-te-]ri *154 5[]pa-ki-ja-ni-ja[] *154 3	
.4] *154[qs] *154 3	
.a	-ri ko-re-te-ri	
.5]kṛo-re-te- *154 3[]1 e-ra-te-i-jo *154 3	
.6]ni-jo[]du-ma-ti *154 3	
.7]da-mo-ko-ro[] vacat	
.8]o-de-qa-a ₂ pe-ra-a-ko-ra-i-jo [
.9	ra-u-ra-ti-ja ko-re-te *154 1[]e-sa-re-wi-ja kṛo[-re-te *154	
.10	e-[]-re-wa-o , ko-re-te *154 2[]te-mi-ti-ja ko-re-te *154 3	
.11	sa-ma[-ra] , ko-re-te *154[]2 a-si-ja-ti-ja ko-re-te *154 3	
.12	[]ma *154 2 te-po-se-u *154 3	
.13] vacat	
.14	vacat	
.15	vac. [] vacat	
.16	vacat	
.17	vacat	
.1	.1]kṛa is possibly better than]qe; pe-ṇe[or pe-ṣa[possible;]do-we-jo certainly excluded	
.2	.2 Trace of sign at left; trace after [*154]; 10 over erasure (not of a numeral)	
.3	.3 5[: only 4 units preserved; text from pa-ki-ja-ni-ja to the end of line is over erasure	
.6	.6 du-ni-jo not impossible	
.8	.8 -qa-a ₂ over [qe pe-ṛa]; the mark which might be mistaken for a divider between -de- and -qa- is a part of the [qe]	
.9	.9 1[: only a single unit preserved in a lower row, implying at least 5[
.10	.10 Probably only one sign lost between e-[and]-re-, or two narrow signs; the probability of e-[ra-te]-re- is not very high	
.11	.11 sa-ma[-ra]: cf. Ma 378.1	

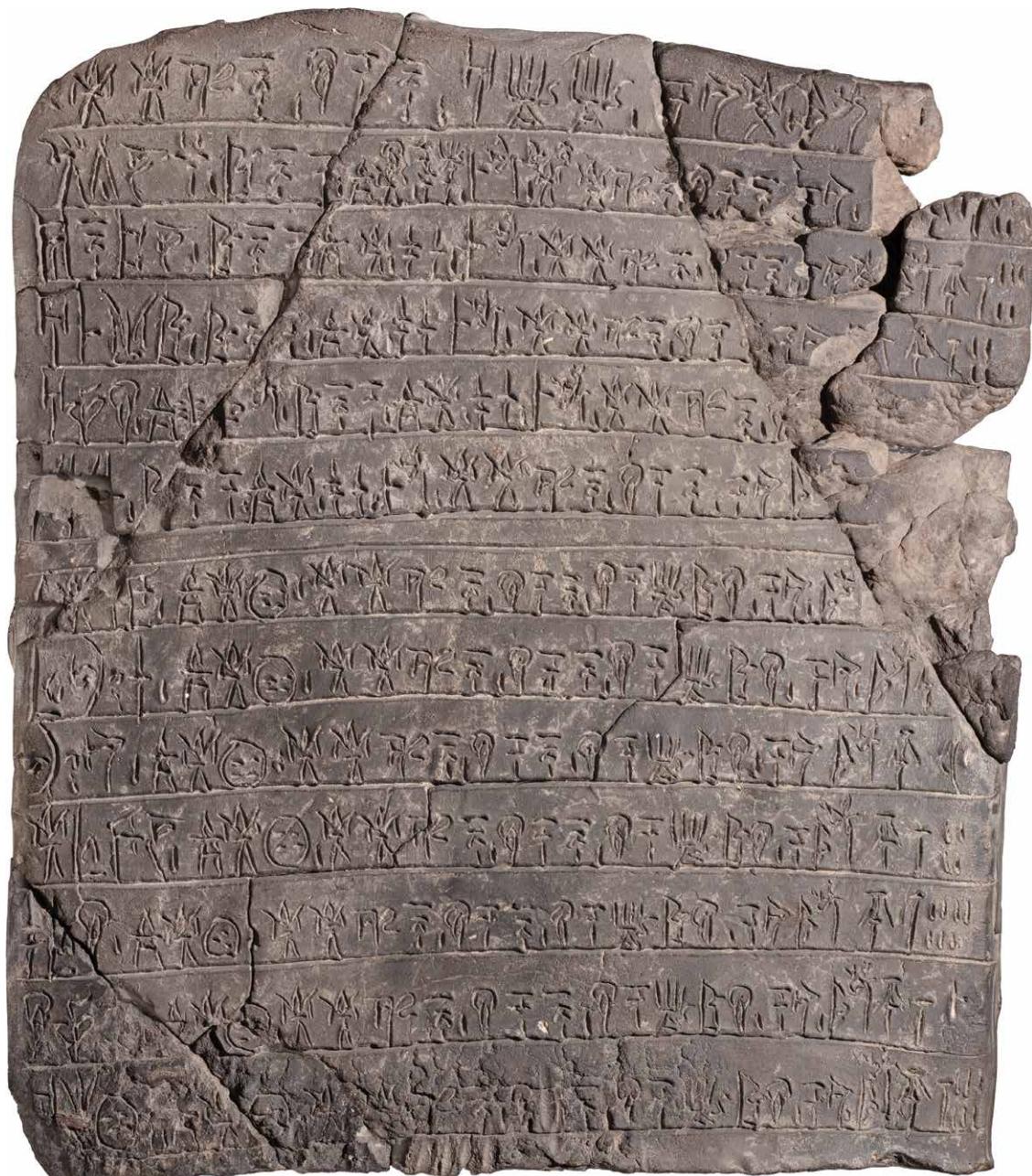
300 [+] 1074 in .5 sinistra Dimensions: 22.3, 12.1, 2.3 cm Format: margin supra, infra Hand: unassigned (PTT2nd); 653 (Godart 2021, p. 25) rejected Color: 5YR 7/1 10YR 5/2 Prior Publication PTT On 300, 375, 1074, Xn 1446 NAM: 23487

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
On 300	a	'39/237.4	(39g6)	8.1337	AM '39 (x12, y5)	
On 300	b	'39/238.1	(39g14)	8.1377	AM '39 (x12, y5)	
On 300	c-d	'39/238.2.3	(39g14)	8.1377	AM '39 (u19, x12, y5)	
On 300	e	'39/244.3	(39g24)	8.1366	AM '39 (y5)	
On 300	f-g	'39/244.5.c	(39g24)	8.1366	AM '39 (x12, y5)	
On 300	h	'39/244.f	(39g24)	8.1366	Melena 1995b, pp. 311-312	
On 300	i	'39/261.7	(39h19)	8.1388	Melena 1995b, pp. 311-312	
On 300	j	'39/261.8	(39h19)	8.1388	Melena 1995b, pp. 311-312	
On 300	k	'39/273.1	(39h25)	8.1367	AM '39 (x12, y5)	
On 300	l	'39/279.f	(39h29)	8.1369	Melena 1995b, pp. 311-312	
On 300	m	'39/300	(39j1)	8.1268	AM '39 (x12, y5)	
On 300	n	'39/302.2	(39j9)	8.1289	AM '39 (x12, y5)	
On 300	o	'39/305.3	(39j12)	8.1259	AM '39 (x12, y5)	
On 300	p	'39/317.f	(39j27)	8.2300	Melena 1995a, p. 74	
On 300	q	'39/345.8	(39k24)	8.23	AM '39 (x12, y5)	
On 300	r	'39/345.f	(39k24)	8.23	JPO '66-'67	
On 300	s	'39/348.3	(39k26)	8.2314		
On 300	t	'39/350	(39k15)	8.2305	AM '39 (y5)	
On 300	u	'39/359.2	(39k32)	8.2335		
On 300	v	'39/362.3	(39L7)	8.2344		
On 300	w	'39/362.4	(39L7)	8.2344		
On 300	x	'39/363.1	(39k33)	8.2343	AM '39 (x12, y5)	
On 300	[=On 375]	y	'39/375.2	(39k36)	8.2373	Melena 1995b, pp. 311-312
On 300	z	'39/393.1	(39m10)	8.2345	AM '39 (x12, y5)	
On 300	z	'39/394.6	(39m11)	8.2345		
On 300	[=On 1074]	z	'39/463.7	(39n17)	8.1443	Melena 1995b, pp. 311-312
On 300	z	'52S3/162.f		7.5411	JPO '66-'67	
On 300	z	'52S3/375-395.f		x.24	Melena 1995b, pp. 311-312	
On 300	z	'52S3/412.f	(54B31)		ELB '53	
On 300	z	'52S3/423-27.f			Melena 1997b, p. 276	
On 300 [=Xn 1446]	z	'62(ex '39)/0.f			Melena 1998a, p. 160	

E. S. photo <366 (300), 365 (375), 486 (1446), 365 (1074)> (50.1.08, .2.44) ARN II <136>

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301



(S74 H 1)

Ep 301

- .1 ke-ke-me-na , ko-to-na , a-no-no , to-so-de , pe-mo [
ko-to-no-
-o-ko] .a GRA 1 T 1
- .2 a₃-ti-jo-qo , o-na-to , e-ke , pa-ro , da-mo , ke-ke-me-na , ko-to-na , to-so , [pe-mo] GRA 1 T 4 v 3
- .3 wa-na-ta-jo , o-na-to , e-ke , pa-ro , da-mo , ke-ke-me-na , ko-to-na , to-so-de , pe-mo GRA T 5
- .4 a-da-ma-o , o-na-to , e-ke , pa-ro , da-mo , ke-ke-me-na , ko-to-na , to-so , pe-mo GRA T 4
- .5 a-tu-ko , e-te-do-mo , o-na-to , e-ke , pa-ro , da-mo , ke-ke-me-na , ko[-to-na to-so pe-mo GRA qs
- .6 ta-ta-ro , o-na-to , e-ke , pa-ro , da-mo , ke-ke-me-na , ko-to-na , to-so pe-mo [GRA V 3
- .7 *angustum*

- .8 pi-ke-re-u , e-ke-qe , ke-ke-me-na , ko-to-na , ko-to-no-o-ko , to-so , pe-mo [
ra-ku-ro , e-ke-qe , ke-ke-me-na , ko-to-na , ko-to-no-o-ko , to-so , pe-mo] .9 GRA [qs
- .9 ku-so , e-ke-qe , ke-ke-me-na , ko-to-na , ko-to-no-o-ko , to-so pe-mo GRA V [3
- .10 ke-ra-u-jo , e-ke-qe , ke-ke-me-na , ko-to-na , ko-to-no-o-ko , to-so pe-mo GRA T 4
- .11 pa-ra-ko , e-ke-qe , ke-ke-me-na , ko-to-na , ko-to-no-o-ko , to-so pe-mo GRA T 7
- .12 ko-tu[-ro₂] , e-ke-qe , ke-ke-me-na , ko-to-na , ko-to-no-o-ko , to-so , pe-mo GRA T 1
- .13 a-i-qe-u , e-ke-qe , ke-ke-me-na , ko-to-na , ko-to-no-o-ko , to-so , pe-mo GRA T 6
- .14 .2 *ko-to-no-* and -o-ko inserted above -ke , pa-ro , and , ke- , as nearly without break as the intrusion of the tall *da-mo* would permit; *ko-to-no-o-ko* to be taken as a single word, cf. Eb 369.B, 377.B, 501.B, 496.B, 566.B, 747.B, 846.B, 895.B, Ep 601.14, 613.11; though it is by no means conspicuous enough, one might suppose it to apply to lines .3–6 as well as to .2, considering the corresponding Eb texts; 3 written on *latus dextrum*

- .8 -u over erasure (possibly [-wø] [PTT2nd])
.10 v 1 [visible

Dimensions: 17.0, 14.8, 1.3 cm *Condition:* differential texture *Format:* cut and smoothed *supra*, and *extra* from ca. .8 to bottom; cut *infra*; margin *infra* narrow *Color:* differential color 7.5YR N4/ Correspondence: 1: Eb 818, 2: Eb 846, 3: Eb 369, 4: Eb 747, 5: Eb 903, 6: Eb 874, 8: Eb 496, 9: Eb 366, 10: Eb 893, 11: Eb 501, 12: Eb 377, 13: Eb 499, 14: Eb 895 Bennett 1983, p. 43 (corrected) NAM:23488

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ep 301	a	'39/299.5	(39j8)	8.1288		
Ep 301	b	'39/301	(39j3)	8.1380	AM '39 (y6)	
Ep 301	c	'39/302.1	(39j9)	8.1289	AM '39 (y6)	
Ep 301	d	'39/548	(39p23)	8.3460	AM '39 (y6)	
<i>E. S. photo <229> ARN<300></i>						

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303



Ae(1) 303

(S8 H 42)

.a i-je-ro-jo
 pu-ro , i-je-re-ja , do-e-ra , e-ne-ka , ku-ru-so-jo MUL 14[
 , do-e-ra , e-ne-ka , ku-ru- over erasure
 .a i-je-ro-jo over [e-ne-ka ku-ru-so-jo i-je-ro-jo]

Dimensions: 2.6, (15.5), 1.3 cm NAM: 23489

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 303		a	'39/303	(39j10)	8.1298	AM '39 (w9)
Ae 303		b	'39/309.1	(39j16)	8.1299	AM '39 (w9)
Ae 303		c	'39/322.3	(39k2)	8.2209	AM '39 (w9)
Ae 303		d	'39/324.5	(39v22, 26)	8.22	ELB '50 (50.1.33)
E. S. photo <39> ARN <82>						

304



Ea 304

(S28 H 43)

ke-re-te-u , e-ke- o-na-to , pa-ro sa-ke-re-we QRA[] T 6

304 sinistra [+] 1023 dextra Dimensions: 2.4, (15.4), 1.1 cm Prior Publication PT II Ea 304, 1023 NAM: 23490

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 304		a	'39/304	(39j11)	8.1298	AM '39 (z14)
Ea 304		b	'39/307.1	(39j14)	8.1289	AM '39 (z14)
Ea 304		c	'39/307.f	(39j14)	8.1289	JPO '69
Ea 304 [=Ea 1023]	d-e		'39/317.ff	(39j27)	8.2300	ELB '50 (50cf9), Melena 1997b, p. 276
E. S. photo <140> ARN <205>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

305



Ea 305

(S28 H 43)

.a

qo-qo-ta-o
ke-re-te-u e-ke-na-to , to , ke-ke-me-na ko-to-na GRA T 1
to , over [[ke]]; possibly to be interpreted as e-ke <o>-na-to, {to , }

Dimensions: 2.4, 15.6, 1.5 cm Hand: suggestion (PTT2nd) that -na- in second unassigned hand very doubtful Fingerprints: Mikrós Sjöquist and Åström 1985, pp. 54, 64 NAM: 23491

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 305		a	'39/305.2	(39j12)	8.1259	
Ea 305		b-c	'39/306.1.2	(39j13)	8.1289	AM '39 (z13)
Ea 305		d	'39/345.9	(39k24)	8.23	AM '39 (z13)
E. S. photo <119> ARN <205>						

308



Ad 308

(S290 H 23)

re-u-ko-to-ro me-re-ti-ra₂[-o VIR
me-re-ti-ra₂[-o: cf. Aa 62, where me-re-ti-ri-ja

Dimensions: 3.1, (9.5), 1.6 NAM: 23492

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad 308		a	'39/308	(39j15)	8.2299	
Ad 308		b	'39/308.f	(39j15)	8.2299	Melena 1995a, p. 74
E. S. photo <25> ARN <57>						

309



Ea 309

(S28 H 43)

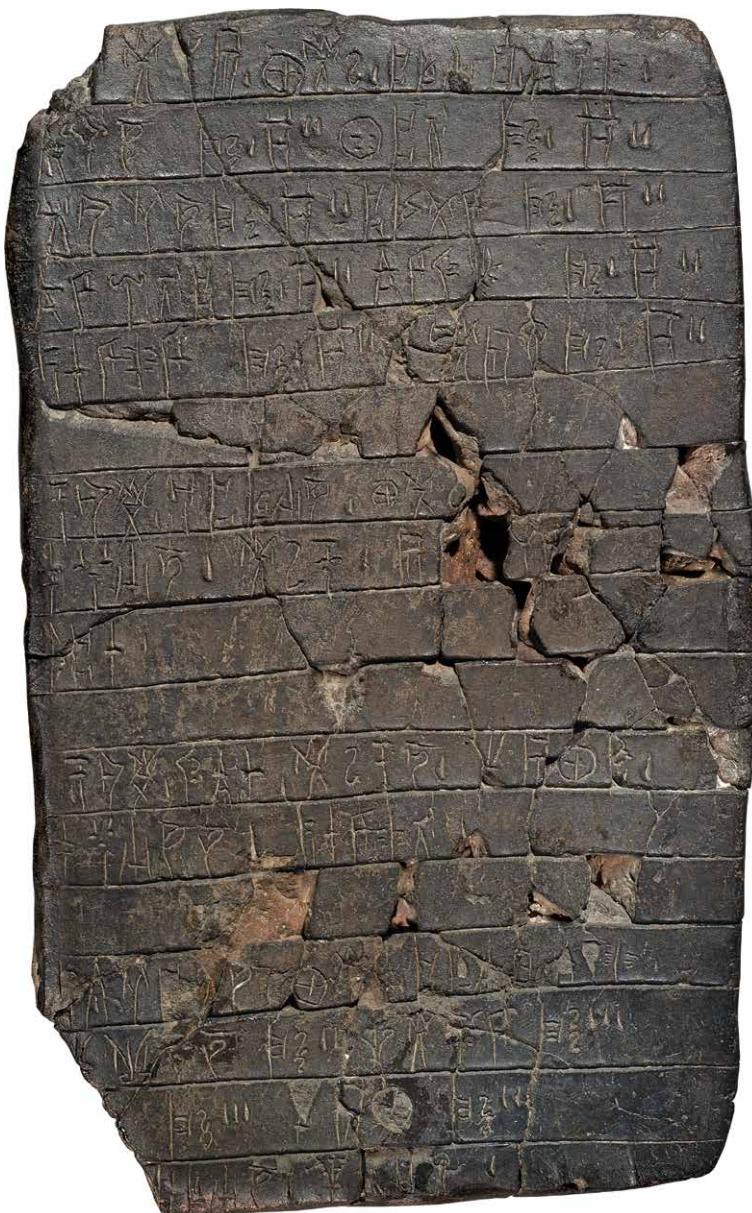
], wo-ze GRA 10[
Possibly]qe, wo-ze,

Dimensions: 2.1, (3.8), 1.0 cm Comparanda: cf. Ep 613.4–5, where ...o-u-qe , wo-ze ... GRA 10; possibly same tablet as Ea 325 Del Freo 2005a, p. 71 NAM: 23493

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 309			'39/309.2	(39j16)	8.1299	
E. S. photo <121> ARN <206>						

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310



PHOTOGRAPHS, TEXTS, AND APPARATUS

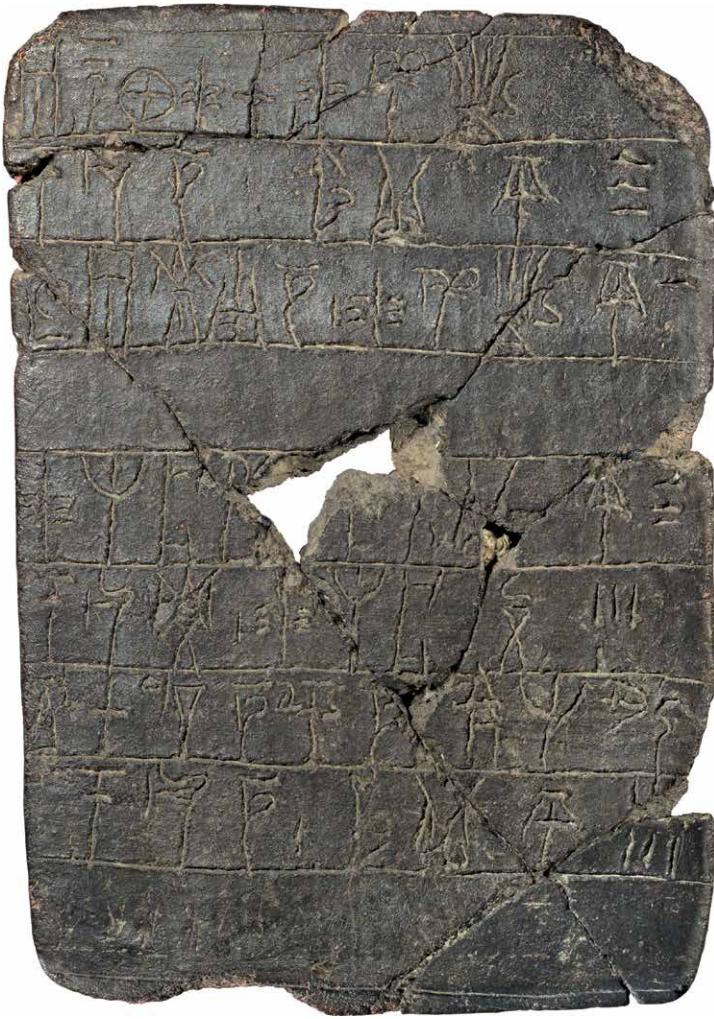
Jn(1) 310

(S310 H 2)

- .1 ja-ke-re-wa , ka-ke-we , ta-ra-si-ja , e-ko-te ,
 .2 ti-qa-jo AES M 1 N 2 qe-ta-wo AES M 1 N 2
 .3 a₃-so-ni-jo AES M 1 N 2 ta-mi-je-u AES M 1 N 2
 .4 e-u-ru-wo-ta AES M 1 N 2 e-u-do-no AES M 1 N 2
 .5 po-ro-u-te-u AES M 1 N 2 wi-du-wa-ko AES M 1 N 2
 .6 *vacat*
 .7 to-so-de , a-ta-ra-si-jo , ka-ke-we[] *vacat*
 .8 pa-qo-si-jo 1 ke-we-to 1 wa-[]re-u[1] *vacat*
 .9 pe-ta-ro 1
 .10 *vacat*
 .11 to-so-de , do-e-ro , ke-we-to-jo 1 i-wa-ka-o 1
 .12 pa-qo-si-jo-jo 1 po-ro-u-te-wo 1
 .13 [] *vacat*
 .14 po-ti-ni-ja-we-jo , ka-ke-we , ta-ra-si-ja , e-ko-te ,
 .15 i-ma-di-jo AES M 3 tu-ke-ne-u AES M 3
 .16] AES M 3 i-wa-ka AES M 3
 .17 a-)ta-ra-si-jo , pu₂-ṣi-ja-ko 1
 .7 *a-* over erasure, possibly [ka]
 .8 *wa-ṛq[* or *wa-tq[* is possible
 .11 *-de* , *do-e-ro* over erasure
 .13 [a[] or possibly [a-tq[], perhaps *a-ta-ra-si-jo* intended
 .16 Space for 2 signs at left

Dimensions: 16.0, 9.7, 2.0 cm *Format:* paragraph; roughly columnar *Prior Publication:* Bennett 1992, p. 110; Smith 1995, pp. 218–219 fig. 15 NAM: 23494

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Jn 310		a	'39/310.1	(39j22)	8.1381	
Jn 310		b	'39/310.3	(39j22)	8.1381	Melena 1995b, p. 312
<i>E. S. photo <283> ARN II <10></i>						



Er 312

(S312 H 24)

- .1 wa-na-ka-te-ro , te-me-no [
 .2 to-so-jo] pe-ma GRA 30
 .3 ra-wa-ke-si-jo , te-me-no GRA 10
 .4 *vacat*
 .5 te-re-ta-o- ḫo-ṣo pe-ma GRA 30
 .6 to-so-de , te-re-ta VIR 3
 .7 wo-ro-ki-jo-ne-jo , e-re-mo [
 .8 to-so-jo , pe-ma GRA 6'
 .9 *vacat*
 .1 *wa-na-ka-te-* over erasure
 .2 *-so-* over erasure; [*pe-ma* ,]
 .3 *-si-* over erasure
 .5 Apparently originally *to-so* , *ma* with *pe-* lightly overwritten on apparent divider
 when the clay was drier
 .7 *e-re-mo* over erasure
 .8 [*ra*] before *to-*; 6': probably complete, but 7 not impossible
 .9 [*pe-ma* GRA]

Dimensions: 13.4, 9.3, 1.2 cm Format: palimpsest, traces of earlier ruling on right edge of lines .5-6; margin *supra*, *infra*; paragraph; flattened *latera* Color: 7.5YR N4/ NAM: 23495

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Er 312		a	'39/310.2	(39j22)	8.1381	
Er 312		b	'39/312	(39j24)	8.1391	AM '39 (z15)
Er 312		c	'39/355.6	(39k29)	8.2322	AM '39 (z15)
Er 312		d	'39/614.f (?)		7.4357	Melena 1997b, p. 276
<i>E. S. photo <235> ARN<322></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

313



Aa(2) 313

(S240 H 1)

o-ti-ri-ja MUL 21 ko-wa 12 ko-wo 8 DA 1 TA 1
1 of 21 possibly over erasure; 8 over [9]

Dimensions: 2.7, 17.0, 1.7 cm Format: cut dextra NAM: 23496

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 313		a	'39/313.1	(39j17)	8.2310	
Aa 313		b	'39/386.1	(39L26, 27)	8.2333	AM '39 (w31)
Aa 313		c	'39/396.4	(39L32)	8.2355	AM '39 (w31)
<i>E. S. photo <3> ARN <10></i>						

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314



Cn(3) 314

(S719 H 1?)

- .1]e-wo-ta-o ॥ ॥3
- .2]wo []100
- .3 au-to-a₂-ta OVIS^m 162[] vacat
 - .1]pi-wo-ta-o less likely; word probably complete at left; remains (divider or upright?) at left of ॥ ॥, most probably not real erasure, but accidental impression of wickerwork
 - .3 2[over ॥4[]

Dimensions: 3.9, 9.0, 1.9 cm Format: cut dextra Hand: Ci (Palaima 1988, p. 197), unassigned (PTT2nd), (60)1? (Godart 2021, p. 36) Comparanda: Cn 925 in Hand 1 S925 NAM: 23497

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 314		a	'39/314	(39j18)	8.2300	
Cn 314		b	'39/321.2	(39k1)	8.22	ELB '50
Cn 314		c	'39/321.3	(39k1)	8.22	PT II, p. xvii
Cn 314		d	'39/321.5	(39k1)	8.22	Melena 1995b, p. 312
Cn 314		e	'39/321.f	(39k1)	8.22	PT II, p. xvii
Cn 314		f	'39/355.7	(39k29)	8.2322	ELB '50
E. S. photo <102> ARN<165>						
(50.4.23, 54a20)						



Ad 315

pu-ro a-*64-ja-o ko-wo vir. 3 ko-wo ȝ

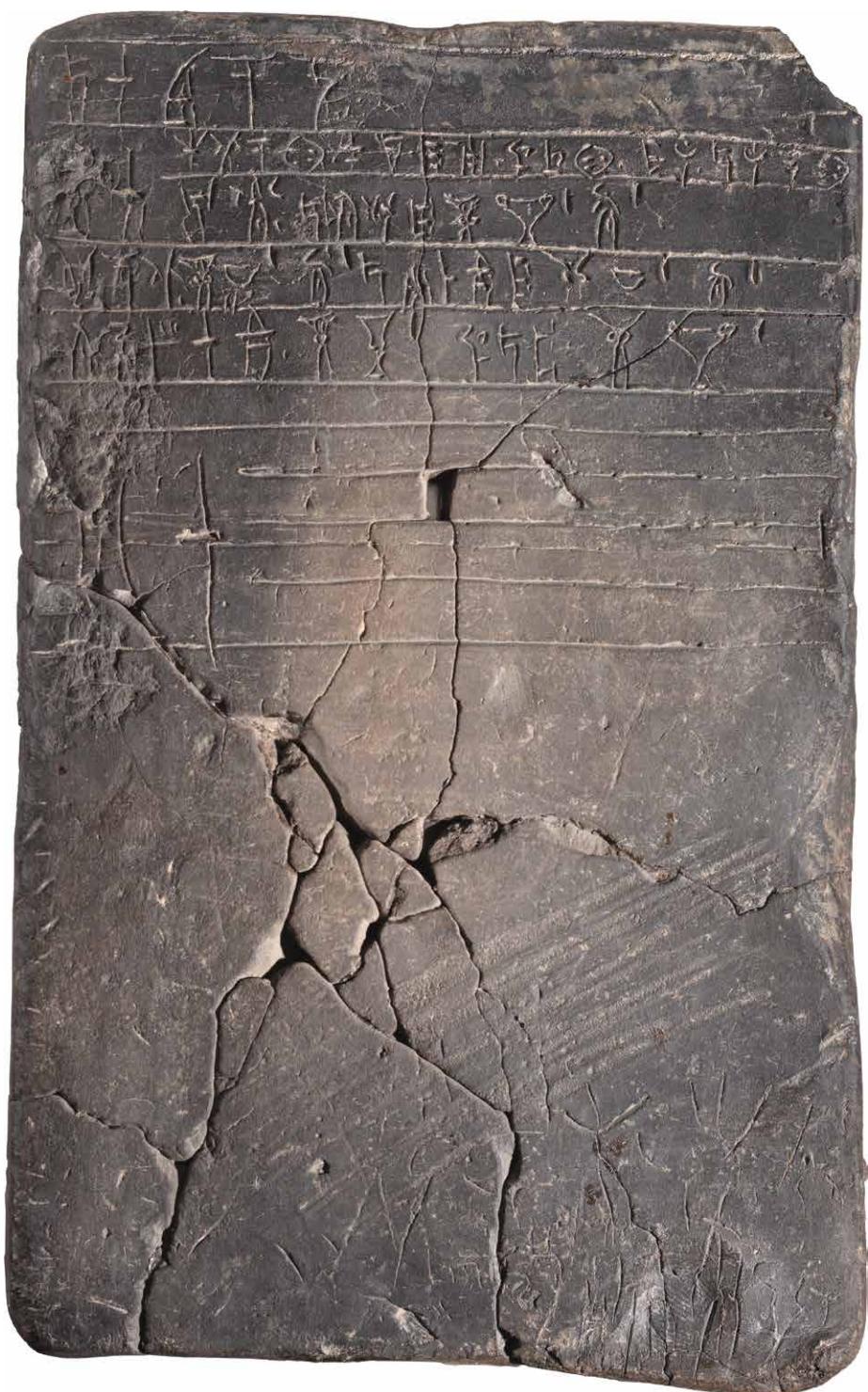
ȝ: ȝ not excluded, but unlikely

315 sinistra [+] 1450 dextra Dimension: 2.9, (23.0), 1.2 cm NAM: 23498

Class	Formerly	No. Erg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Ad 315	[=Ad 1450]	a	'39/299.3	(39j8)	8.1288	JPO '66-'67 AM '39 (i31)
Ad 315	[=Ad 1450]	b-c	'39/302.ff	(39j9)	8.1289	JPO '66-'67
Ad 315	[=Ad 1450]	d-e	'39/307.2.3	(39j14)	8.1289	JPO '66-'67
Ad 315		f	'39/315	(39j25)	8.2300	Melena 1997b, p. 276
Ad 315	[=Ad 1450]	g-j	'39/300-399.ff (4)			JPO '66-'67
Ad 315	[=Ad 1450]	k-p	'39/300-399.ff (6)			Melena 1995b, p. 323
Ad 315	[=Ad 1450]	q	'39/300-399.f			Melena 1997b, p. 276
Ad 315	[=Ad 1450]	r	'39/438.f	(39j5)	8.2285	Melena 1995b, p. 323
E.S. photo <25 (315), 36 (1450)> ARN <58>						

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316



Recto

PHOTOGRAPHS, TEXTS, AND APPARATUS

Tn 316

(H 44)

Recto

		χ
.1	po-ro-wi-to-jo ,	
.2	pu-ro { i-je-to-qe , pa-ki-ja-si , do-ra-qe , pe-re , po-re-na-qe	
.3		a-ke , po-ti-ni-ja AUR *215 ^{VAS} 1 MUL 1
.4	ma-na-sa , AUR *213 ^{VAS} 1 MUL 1	po-si-da-e-ja AUR ^b *213 ^{VAS} 1 MUL 1
.5	ti-ri-se-ro-e ,	AUR *216 ^{VAS} 1 do-po-ta AUR ^b *215 ^{VAS} 1
.6	<i>angustum</i>	
.7	pu-ro {	<i>vacat</i>
.8		<i>vacat</i>
.9		<i>vacat</i>
.10		<i>vacat</i>

ω

- .4 First *213^{VAS} over erasure, probably [[AUR *213^{VAS} 1]], probably to allow the addition of MUL 1 after *po-si-da-e-ja* had been written

THE PALACE OF NESTOR IV

316



Verso

PHOTOGRAPHS, TEXTS, AND APPARATUS

→

Verso

χ						
.1		i-je-to-qe , po-si-da-i-jo , a-ke-qe , wa-tu				
.2		do-ra-qe , pe-re , po-re-na-qe , a-ke				
.a	pu-ro				-ja	
.3		AUR *215 ^{VAS} 1 MUL 2 qo-wi-ja , ḥa-[] , ko-ma-we-te-				
.4		i-je-to-qe , pe-ṛe-*82-jo , i-pe-me-de-ja-qe di-u-ja-jo-qe				
.5		do-ṛa-qe , pe-re-po-re-na-qe , a , pe-re-*82 'AUR' *213 ^{VAS} 1 MUL 1				
.6	pu-ro	i-pe-me-de-ja 'AUR ^b ' *213 ^{VAS} 1 di-u-ja AUR *213 ^{VAS} 1 MUL 1				
.7		e-ma-a ₂ , a-re-ja AUR *216 ^{VAS} 1 VIR 1				
.8		i-je-to-qe , di-u-jo , do-ra-qe , pe-re , po-re-na-qe a-ke				
.9		di-we AUR ^b *213 ^{VAS} 1 VIR 1 e-ra AUR ^b *213 ^{VAS} 1 MUL 1				
.10	pu-ro	di-ri-mi-jo .di-wo , i-je-we , AUR ^b *213 ^{VAS} 1 [] <i>vacat</i>				
.11		<i>vacat</i>				
.12		<i>angustum</i>				
.13		<i>vacat</i>				
.14		<i>vacat</i>				
.15	pu-ro	<i>vacat</i>				
.16		<i>vacat</i>				
ω						
.1		<i>i-je-</i> over erasure				
.2		<i>po-re-na-qe</i> , <i>a-</i> over erasure				
.3		ḥa-[]: ḥa- possibly over [ḥa], the next sign could be a qe above a -ti-, except that there seems to be a bit of a horizontal between them, but the ḥa might also be the head of a <i>di-</i> , with the lower parts pushed off to the right, possibly over three erased signs; (ḥa-ti-'qe')[ARN] but can ḥa-*19 be excluded?)				
.5		<i>a<-ke></i> ; AUR *213 ^{VAS} written as monogram				
.6		AUR ^b *213 ^{VAS} written as monogram				

Dimensions: 19.5, 12.0, 2.3 cm *Format:* recto identified by smoother surface, not by text; the actual ruling of the text also involved some modification of its original arrangements. The sequence is possibly as follows: after the erasure of the previous text, additional rulings were made: the upper ruling of actual .1, the lower rulings of .1, .3, .5, .10, with another in the middle of .9 (making 5 spaces in all, i.e., 1, 2–3, 4–5, 6–9 ½, 9 ½–10), while the lower half was left unruled. Then we may suppose line .1 was inscribed, pu-ro written in the space 2–3 (full height), the space subdivided by a ruling beginning to the right of pu-ro, the text of .2 and .3 inscribed, the space 4–5 subdivided by a ruling (full length), and inscribed. Then the ruling in .9 was erased and a new ruling, the lower ruling of .6, was drawn to leave a narrow line to set off a second paragraph and create a new large space .7–10. In this, on a large scale, pu-ro was inscribed, and the three rulings drawn to the right of pu-ro to create lines .7–10; for the verso we may suppose the upper ruling and the outer rulings of the spaces 1–3, 4–7, 8–11, 12–16 were drawn. In each large space, on a large scale, was inscribed pu-ro, and the remaining rulings were drawn to the right of pu-ro. There is nothing to show whether all the ruling was done before the remainder of the text was inscribed. The groups of lines marked by this ruling are indicated in this transcription by braces {; recto palimpsest *Margin:* recto supra, infra (ex reliqua pars sine regulis), broad (105 mm); in the lower part of the lower margin there are signs and other marks more or less at random, as well as marks of erasure; among them at the bottom right is the sequence *di-we si-po-ṛo ti-mi-ṭo*, in rather large signs; for the reading cf. Aq 218 verso and Xa 412 verso; verso supra, infra (ex reliqua pars sine regulis), broad (with graffiti) *Hand:* 44A and 44B (*PTT2nd*), (6)26 and 663 (Godart 2021, pp. 68, 71) both rejected *Color:* fire shadow on the recto, 10YR 5/1 5/2 7.5YR N4/ *Prior Publication:* Jameson 1960, p. 35 fig. 3 photograph; Bennett 1979; 1992, p. 110; Del Freo 1998; Palaima 1999; Godart 2009, 2012 *NAM:* 12566 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Tn 316			'39/316 E. S. photo <191 recto, 192 verso>	(39j26, v15) ARN II <206 recto, 208 verso>	8.2219	

317



Ed 317

(S74 H 1)

- .1 o-da-a₂ , i-je-re-ja , ka-ra-wi-po-ro-qe , e-qe-ta-qe []
 we-te-re-u-qe , o-na-ta , to-so-de , pe-mo , GRA 21 T 6
 .1 -po- probably over erasure; three erased signs at end, possibly [o-n̄a-ja]
 .2 Whole line except logogram and numerals erased and rewritten

Dimensions: 3.6, 18.8, 1.7 cm Format: (Eb0) Prior Publication: Kourouiotis and Blegen 1939, p. 567 fig. 9 photograph (B47 Eb32) (Gilliéron) PTT Ed 317 Reclassified NAM: 23499

Class	Formerly	No. Fig.	Year/Comp.	A.F. Photo	Find Spots	Joined
Ed 317	[ex Eb]	a	'39/317	(39j27)	8.2300	
Ed 317	b-c		'39/322.4.5	(39k2)	8.2209	JPO '68
E. S. photo <217>	ARN <268>					

318



Ad 318

pu-ro , ke[-re-]za , we-we-si-je-ja-o ko-wo vir 8 ko-wo 7
ke[-re-]za: cf. Ab 217

318 sinistra [+] dextra 420 Dimensions: 3.8, {21.5}, 1.7 cm Fingerprints: Anonymos VII Sjöquist and Åström 1985, pp. 56–58, 65 Prior Publication: PT II, PTT Ad 318 [+] 420 NAM:
 23500

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad 318		a	'39/318.2	(39)19)	8.2218	PT II
Ad 318		b	'39/344.f	(39)23)	8.22	Melena 1997b, p. 276
Ad 318	[=Ad 420]	c	'39/420	(39m20)	8.2205	ELB '50
Ad 318	[=Ad 420]	d	'39/422.2	(39m30)	8.2205	Melena 1997a, p. 95
Ad 318	[=Ad 420]	e	'39/426.2	(39m34)	8.2215	AM '39 (ii2) ELB '50
Ad 318	[=Ad 420]	f	'39/428.7	(39i2)	8.2225	AM '39 (ii2)
E. S. photo <26> ARN <58>						
(50.1.38)						

(S290 H 23)

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319



Ng 319

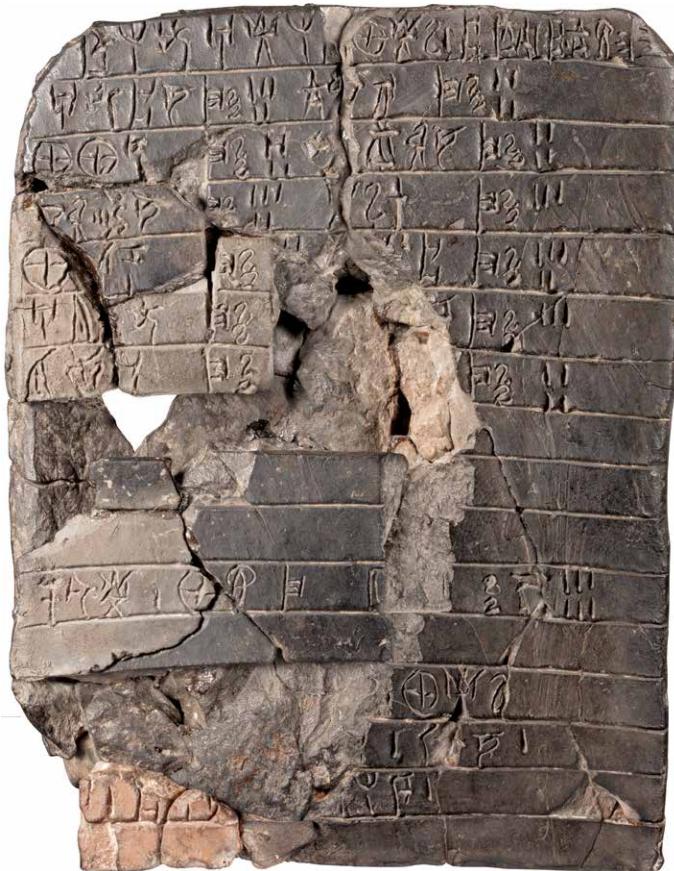
(S106 H 1)

- .1 de-we-ro-a₃-ko-ra-i-ja SA 1239
- .2 to-sa-de , o-u-di-do-to SA 457
- .2 -de over erasure; -di-do-to over erasure

Dimensions: 3.2, 9.9, 1.0 cm Color: 7.5YR N5/ N4/ NAM: 23501

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ng 319		a	'39/319.1	(39j20)	8.2208	
Ng 319		b	'39/323.2	(39j29)	8.22	AM '39 (u9)
E. S. photo <361> ARN II <122>						

320



PHOTOGRAPHS, TEXTS, AND APPARATUS

Jn(1) 320

(S310 H 2)

- .1 o-re-mo-a-ke-re-u , ka-ke-we , ta-ra-si-ja , e-ko-te
 .2 a-mo-ta-jo AES M 5 e-ki-wo AES M 4
 .3 ka-ka-po AES M 4 kū-pi-ri-jo AES M 4
 .4 ki-ri-*82-jo AES M 5 dē-we-ro AES M 3
 .5 ka-sa-to AES M 3 p̄e[-•-]qo-ta AES M 5
 .6 a-ti-pa-mo AES M 1[]u AES M 3
 .7 wi-tu-ta AES M [qs]AES M 4
 .8] vacat
 .9] vacat [] vacat
 .10 vacat [] vacat
 .11 to-so-de , ka-ko AES L[]1 M 26
 .12 vacat
 .13] , ka-ke-we
 .14]ta 1 do-ṛo-jo 1
 .15]wo 1 ta-[]-no[1]-re-u 1
 .1 ta-ra-si-ja e- over erasure, and ruling redrawn, but -ko-te is original and written over the initial ruling
 .4 ki-ri-*82- over erasure
 .5 PUNCT above lower horizontal stroke of -to; p̄e[•]qo-ta (PTT2nd)
 .15 t̄a-wo-ño not excluded;]-re-u 1 over erasure

Dimensions: 11.5, 8.9, 1.6 cm *Format:* upper half of tablet, margin *infra* (*ex* .16), cut *infra* on ruling; columnar; paragraph *Prior Publication:* PTTJn 320, Xn 1026; Bennett 1992, pp. 110, 124; Smith 1995, pp. 220–221 fig. 16; separation of Xn 1026 in PTT2nd might be correct, see too Olivier 2012 NAM: 23502, (320), 26969 (1026)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 320		a	'39/320	(39j28)	8.2229	AM '39 (x11)
Jn 320		b-c	'39/320.2.4	(39j21)	8.2229	AM '39 (x11)
Jn 320		d	'39/320.3	(39j21)	8.2229	Melena 1997b, p. 276
Jn 320		e-zz	'39/320.ff (30)	(39j21)	8.2229	Melena 1995a, p. 75
Jn 320		z	'39/320.f	(39j21)	8.2229	Melena 1997a, p. 95
Jn 320 [=Xn 1026]		z	'39/321.f	(39k1)	8.22	Melena 1995a, p. 75
Jn 320		z	'39/341.1	(39k11)	8.2286	AM '39 (x11)
Jn 320		z	'39/341.f	(39k11)	8.2286	Melena 1995a, p. 75
Jn 320		z	'39/341.f	(39k11)	8.2286	ELB '50
Jn 320		z	'39/342.f	(39k22)	8.12	Melena 1995a, p. 75
Jn 320		z	'39/342.f	(39k22)	8.12	ELB '50
Jn 320		z	'39/344.6	(39k23)	8.22	ELB '50
Jn 320		zz	'39/300-399.ff			JPO '66-'67
Jn 320		z	'39/300-399.f			Melena 1995a, p. 75
Jn 320		z	'39/300-399.f			Melena 2002b, p. 372
Jn 320		z	'39/408.2	(39m13)	8.2391	AM '39 (x11)
Jn 320		z	'39/442.f	(39r11)	8.2273	ELB '50
Jn 320		z	'39/621.f			Melena 1997b, p. 276
E. S. photo <284 (320), 479 (1026)>				ARN II <12, 333>	(50.2.04)	

321

**Eb 321**

(S149 H 41)

- .A ki-ri-te-wi-ja , e-ko-si-qe , q[-]na[-to ke-ke-]me-na-o
 .B ko[-to-na-o pa-ro da-mo

A -te-wi- over [wi-ja]

- .B ko[-to-na-o: cf. Eb 297; possibly check mark x between 1 and T, or possibly trace of palimpsest

321 sinistra [+] 327 dextra [+] 1153 media Dimensions: 2.8, {19.0} [(6.8), (1.1), and (8.7)], 1.3 cm Format: string; (EbA); perhaps palimpsest Fingerprints: traces Comparanda: [+] Xn 1532?; [+] Xa 1565? Correspondence Ep 704.4 Bennett 1983, p. 44 Prior Publication: PT II Eb 321 [+] 327, Xn 1153, 1156; PT II Eb 321 [+]

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb	321	a	'39/001-099.f			
Eb	321	b	'39/321.1	(39k1)	8.22	Melena 1997b, p. 276
Eb	321 [=Eb 327]	c	'39/327	(39k4)	8.2217	PT II
Eb	321	d-e	'39/400-499.ff			Melena 1997b, p. 276
Eb	321 [=Xn 1153]	f	'39/621.f	(50cf10)		PTT I, p. 105 (JPO)
Eb	321 [=Xn 1156]	g	'39/621.f	(50cf10)		PTT I, p. 105 (JPO)
E. S.	photo <145>	ARN <235>				

PHOTOGRAPHS, TEXTS, AND APPARATUS

322



Na(1) 322

(S106 H 1)

pi-*82 , SA 30

At least two units possibly erased after tens (*PTT2nd*)

Dimensions: 2.1, 6.5, 1.1 cm Format: cut *sinistra, dextra* NAM: 23504

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 322			'39/322.1	(39k2)	8.2209	

E. S. photo <337> ARN II <99>

THE PALACE OF NESTOR IV

324



Recto

PHOTOGRAPHS, TEXTS, AND APPARATUS

Fn(2) 324

(S324 Ciii)

Recto

.1	e-ti-me-de-i ,	HORD T 2 v 3	te-wa-jo ,	HORD T 2 [
.2]mo-ke-re-we-i	HORD T 1	qo-re-po-u-ti ,	HORD T 2 ½
.3	[•]re-jo-de ,	HORD T 1 v 2	a-*64-jo ,	HORD T 1 v 2
.4	se-we-ri-wo-wa-zo ,	HORD T 1 v 2	a-ka-ma-jo ,	HORD T 1 v 2
.5	o[]ke-we ,	HORD T 3	o[]kqe-te-i	HORD T 1 v 2
.6]de-ra-wo ,	HORD T 1 v 2[]	ne-qa-sa-ta ,	HORD T 1 v 2
.7]me-ni-jo ,	HORD T[]v 2	i-ja-me-i ,	HORD T 1 v 2
.8]ru-[]	HORD T 1 v 2	o-pe-ro ,	HORD T 1 v 2
.9] vacat			
.10]w�� , []	HORD T 1	pa-ra-ke-se-we ,	HORD V 3
.11]vest[] , [[vest][HORD qs]		pi-ja-ma-so ,	HORD T 1
.12]wo-ni ,	HORD[qs]	a-ta-o. ti-nwa-si-jo ,	HORD T 1 v 1
.13]HORD[]T 1	re-wa-o ,	HORD T 1 v 2
.14] vacat [] vacat [] vacat			
.15]HORD[qs]	��[],	HORD V 1 po-no-qa-ta ,	HORD V 1
.16]re-[HORD] v 2 z 2	ke-ro-u-te[]	HORD V 2 o-qa-wo-ni ,	HORD V 1
.17]ta-ki-jo , HORD V 2	pi-re-t�� ,	HORD V 1	
.18	vacat			
.19	vacat			
.20	vacat			
.21	vacat			
.22	vacat			
.23]te-pi-ja-qe , HORD []2 to-qi-da-so , HORD V 2			
.24	vac.[]vacat			
.25	vac.[]vacat			
.26	e-u-ru-po-to-re-mo-jo , do-e-ro-i	HORD T 1 [
.27]	v 2	[
.28	k��-pa-wi-jo	HORD T 1 [
	.8]ru-w��[not excluded		
	.16]re-k��[not excluded		
	.17]qo-ta-ki-jo[not excluded		
	.18	A broad uninscribed band, from which the text and the rulings originally inscribed have been erased; the left three-quarters of the lower ruling of .21 (which was originally and accidentally drawn to be unusually narrow) was erased and redrawn, thereby accommodating the text of .21 and making .22 in turn unusually narrow. Line .22 remains ruled and vacat		
	.27	PUNCT before v		

THE PALACE OF NESTOR IV

324



Verso

PHOTOGRAPHS, TEXTS, AND APPARATUS

→

Verso

.1 ke-sa-me-no , ke-me-ri-jo HORD T 2

Dimensions: 18.5, 11.3, 2.0 cm Format: margin recto *infra* (ex .29); verso *infra* (*ex reliqua pars sine regulis*), broad Hand: Ciii (PTT, Palaima 1988, pp. 128–129), unassigned (PTT2nd), (6)31 (Godart 2021, p. 37) Color: 7.5YR N4/ 7/2 Prior Publication: PT II Fn 324, 1031, PTT Fn 324, 1454 NAM: 23505

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fn 324		a	'39/324.1	(39v22, 23, 26)	8.22	AM '39 (v22)
Fn 324	[=Fn 1031]	b	'39/324.8	(39v22, 26)	8.22	PTT I, p. 153
Fn 324		c	'39/324.6	(39v22, 26)	8.22	JPO '66–'67
Fn 324		d	'39/324.9	(39v22, 26)	8.22	ELB '50
Fn 324		e–m	'39/324.ff (9)		8.22	Melena 1995a, pp. 75–76
Fn 324	[=Fn 1454]	n	'39/324.f		8.22	Melena 1995a, pp. 75–76
Fn 324		o	'39/324.f		8.22	Melena 1997b, p. 276
Fn 324		p	'39/621.f			Melena 1997b, p. 276
Fn 324		q–t	'39/0.ff.(3)			Melena 1995a, pp. 75–76
E. S. photo <251 recto, 252, 493 verso> ARN <352 recto, 353 verso> (50.2.36, .37)						

THE PALACE OF NESTOR IV

325



Ea 325

(S28 H 43)

e-ro₂-qo , ra-pṭe , [GRA
Trace of sign *dextra*

Dimensions: 2.3, (4.5), 1.0 cm *Fabric:* pebbles *Comparanda:* possibly same tablet as Ea 309 Del Freo 2005a, p. 71 *NAM:* 23506

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 325		a	'39/325.1	(39k3)	8.22	
Ea 325		b	'39/300-399.f		JPO '69	
<i>E. S. photo <310> ARN <206></i>						

326



Ad 326

re-u-ko-to-ro ri-ne-ja-o a-*64-ja-o ko-wo vir 3 ko-wo 9

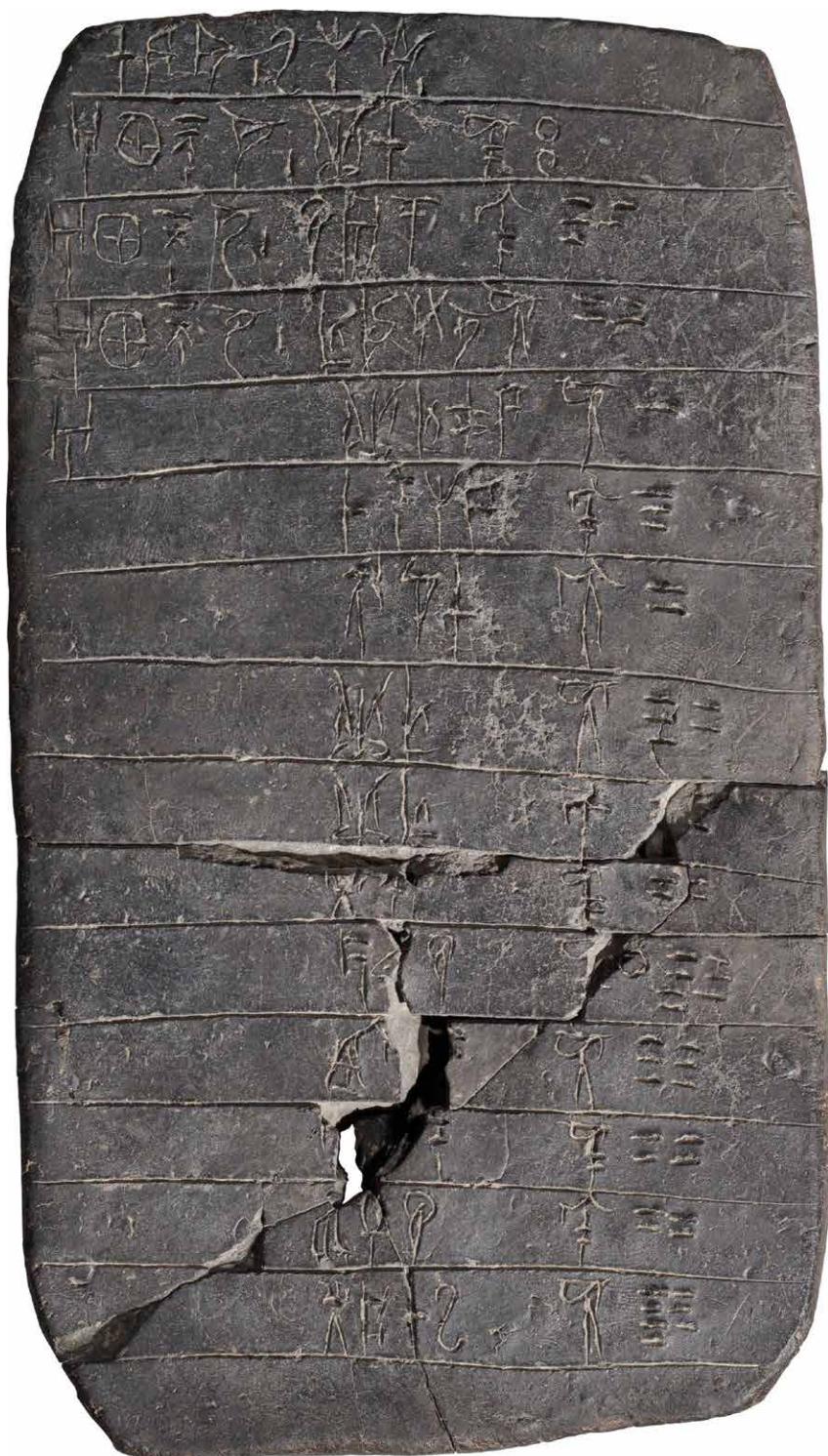
Dimensions: 2.9, 26.2, 1.7 cm NAM:23507

(S290 H 23)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad 326		a	'39/318.1	(39j19)	8.2218	
Ad 326 E. S. photo <26>	b		'39/326	(39j30)	8.2227	AM '39 (v18)

THE PALACE OF NESTOR IV

328



PHOTOGRAPHS, TEXTS, AND APPARATUS

Cn(1) 328

(S131 H 1)

- | | | | | | | |
|-------|--|-----------------------|---|--|--|--|
| .1 | ro-u-so , we-re-ke , | | | | | |
| .2 | a-ka-na-jo , ma-ro | OVIS ^m 200 | × | | | |
| .3 | a-ka-na-jo , ko-wa-to | CAP ^m 50 | × | | | |
| .4 | a-ka-na-jo , ra-mi-ni-jo | CAP ^f 40 | × | | | |
| .5 | a ma-ra-te-u | OVIS ^f 10 | × | | | |
| .6 | da-to-re-u | CAP ^m 30 | | | | |
| .7 | wo-ki-ro | CAP ^f 20 | × | | | |
| .8 | ma-ra | OVIS ^f 40 | × | | | |
| .9 | ma-ra | × CAP 40 | | | | |
| .10 | ke-zo | OVIS ^m 40 | × | | | |
| .11 | po-ri-ko | OVIS ^m 170 | × | | | |
| .12 | wi-sa-to | OVIS ^f 60 | × | | | |
| .13 | ा[]to | OVIS ^m 40 | × | | | |
| .14 | pu-za-ko | CAP ^m × 40 | | | | |
| .15 | a ₃ -ta-ro-we | OVIS ^f 70 | × | | | |
| .4 | a-ka- over erasure | | | | | |
| .5 | a<-ka-na-jo ,> | | | | | |
| .6-15 | <a-ka-na-jo ,> | | | | | |
| .6 | An × might be expected at every line, but they are very faint, since they were made after the clay had dried | | | | | |
| .8 | Fifth ten probably intended to be deleted when figures checked and revised, but without apparent success, since the clay had dried | | | | | |
| .9 | CAP over [OVIS ^X] | | | | | |
| .12 | wi-ŋi-to (PTT2nd) not impossible but unlikely | | | | | |

Dimensions: 19.7, 11.0, 2.3 Format: columnar, margin *infra* (ex. 16) Comparanda: × lightly incised after the clay had dried considerably, as Cn 131, 436 and 491 NAM: 23508

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 328	a		'39/328	(39j31)	8.2248	
Cn 328	b		'39/342.f	(39k22)	8.12	Melena 1995a, p. 76
<i>E. S. photo <86> ARN <166></i>						

329



Na(1) 329

(S106 H 1)

- qo-pi-ja , SA 5
-pi- over erasure

Dimensions: 2.1, 5.9, 1.1 cm Format: palimpsest; cut *sinistra, dextra* NAM: 23509

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 329			'39/329.1	(39k5)	8.2373	
<i>E. S. photo <337> ARN II <99></i>						

THE PALACE OF NESTOR IV



Ma 330

.1 e-sa-re-wi-ja *146 42 RI M 42 KE M 12 *152 18 O M 8 ME 900 [
.2 pe-ru-si-nu-wo o-pe-ro *152 6
.1 O M 8; 9 expected

Dimensions: 4.4, 22.0, 1.8 cm *Format:* 2 is a narrower line, probably by division of an intended final second line; margin *infra*, broad (*ex. 3*); *dextra* nibbled away with fingernails *NAM: 23510*

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Ma 330		a	'39/330	(39)32)	8.2383	
Ma 330		b	'39/333.1	(39)33)	8.2269	AM 39 (y15)
Ma 330		c	'39/333.f	(39)33)	8.2269	Melena 1995b, p. 312
E.S. photo <315>	ARN II	<64>				

(S90 H 2)

PHOTOGRAPHS, TEXTS, AND APPARATUS

332



Ng 332

(S106 H 1)

- .1 pe-ra₃-ko-ra-i-ja , SA 200[
- .2 to-sa-de , o-u-di-do-to SA[qs

Dimensions: 3.5, (5.5), 1.2 cm Color: 7.5YR N5/ N4/ NAM: 23511

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ng 332 <i>E. S. photo <362> ARN II <122></i>			'39/332.1	(39k8)	8.2380	

333



Ma 333

.1 e-ra-te-re-we *146 46 RIM 46 KE M[13] *152[20] Q M 10 ME 1000[
 .2 *vacat*] *vacat* [
 .1 PUNCT on top of -te-; 1000[probably complete
 .2 PUNCT below ME of line 1
 PUNCT on bottom edge

333 dextra [+] 526 sinistra Dimensions: 4.4, {19.2} [333 (4.6); 526 (13.8)], (1.5) cm Format: probably palimpsest, traces of erasure Prior Publication: PT II, PTT Ma 333
 [-] 526 NAM:23512

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 333		a	'39/333.4	(39j33)	8.2269	
Ma 333		b	'39/463.5	(39n17)	8.1443	Melena 2002b, p. 372
Ma 333	[=Ma 526]	c	'39/526.1	(39o24)	8.3442	ELB 50
Ma 333	[=Ma 526]	d	'39/527.f	(39o25)	8.3442	Melena 1995a, p. 77
E. S. photo <316>	ARN II	<65>				

(S90 H2)

PHOTOGRAPHS, TEXTS, AND APPARATUS

334



Na(1) 334

(S106 H 1)

- .a wa-]na-ka , e-ke
e-re-]u-te-ra SA 20

Dimensions: 2.2, (6.2), 1.0 cm Format: cut dextra Prior Publication: PT II dextra pars Na 334; sinistra 1052, ex PT I Na 334, q.v., incompatible, disjoined; Bennett 1992, p. 123 NAM: 23513

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 334		a	'39/334.2	(39j34)	8.2249	[ex + 1052]
Na 334		b	'39/403.2	(39m1)	8.2382	AM '39 (i28)
E. S. photo <337> ARN II <99>						

336



Ea 336

(S28 H 43)

- .a ko[-to-na]
ta-ra-ma-ta , e-ke ,[o-na-to] ke-ke-me-na , GRA V 3
ko[-to-na]: cf. Ea 270; ke-ke-me-na over erasure

336 sinistra [+] 1042 dextra Dimensions: 2.5, {14.7} [(6.6) and (7.2)], 1.1 cm Format: (EaP) Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 52, 65 Prior Publication: PTT Ea 336, 1042; Bennett 1992, p. 110 Ea 336 [+] 1042 NAM: 23514

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 336		a	'39/336.1	(39k9)	8.2278	
Ea 336 [=Ea 1042]		b	'39/337.2	(39j36)	8.2258	PTT I, p. 91
E. S. photo <120 (336), 139 (1042)> ARN <206>						

337



Na(1) 337

(S106 H 1)

- me-te-to , SA 60

Dimensions: 2.5, 7.0, 1.5 cm Format: cut dextra; rounded or neatly flattened latera Hand: Cii (PTT, Palaima 1988, pp. 120–121), 16 (PTT2nd), 661 (Godart 2021, p. 46) Color: 10YR 6/1 7.5YR N4/ NAM: 23515

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 337			'39/337.1	(39j36)	8.2258	
E. S. photo <338> ARN II <100>						

338

**Eb 338**

(S149 H 41)

- .A ka-pa-ti-ja , ka-ra-wi-po[-ro pa-]ki-ja-pi , e-ke-qe , to-so-de pe-mo
 .B ke-ke-me-no , ko-to-no₂dwo , o-pe-ro-sa-de , wo-zo-e , o-wo-ze GRA [qs]
 .A *pa-]ki-ja-pi*: absent from Ep 704.7, cf. En 609.1 (*pa-ki-ja-ni-ja*), Jn 829.7 (*pa-ki-ja-pi*);
 to-so- over erasure
 .B *wo-<ze->e*; *o-wo-* over erasure; number to be restored ends in 4 or more, cf. Ep
 704.8.

Dimensions: 3.0, (16.2), 1.5 cm Fabric: has a bit of sherd-like fragment embedded back of to-so Format: (EbA) double?? Correspondence: Ep 704.7–8 Bennett 1983, p. 44 NAM: 23516

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 338		a	'39/338	(39j37)	8.3207	
Eb 338		b	'39/338.f	(39j37)	8.3207	Melena 2002a, p. 363
<i>E. S. photo <146> ARN <235></i>						

339

**Eb 339**

.A i-je-re-ja , pa-kir-ja-na , e-ke-qe[o-na-to ke-ke-me-na] ×
 .B ko-to-na , pa-ro .da-mo [to-so-de]pe-mo GRA T 4

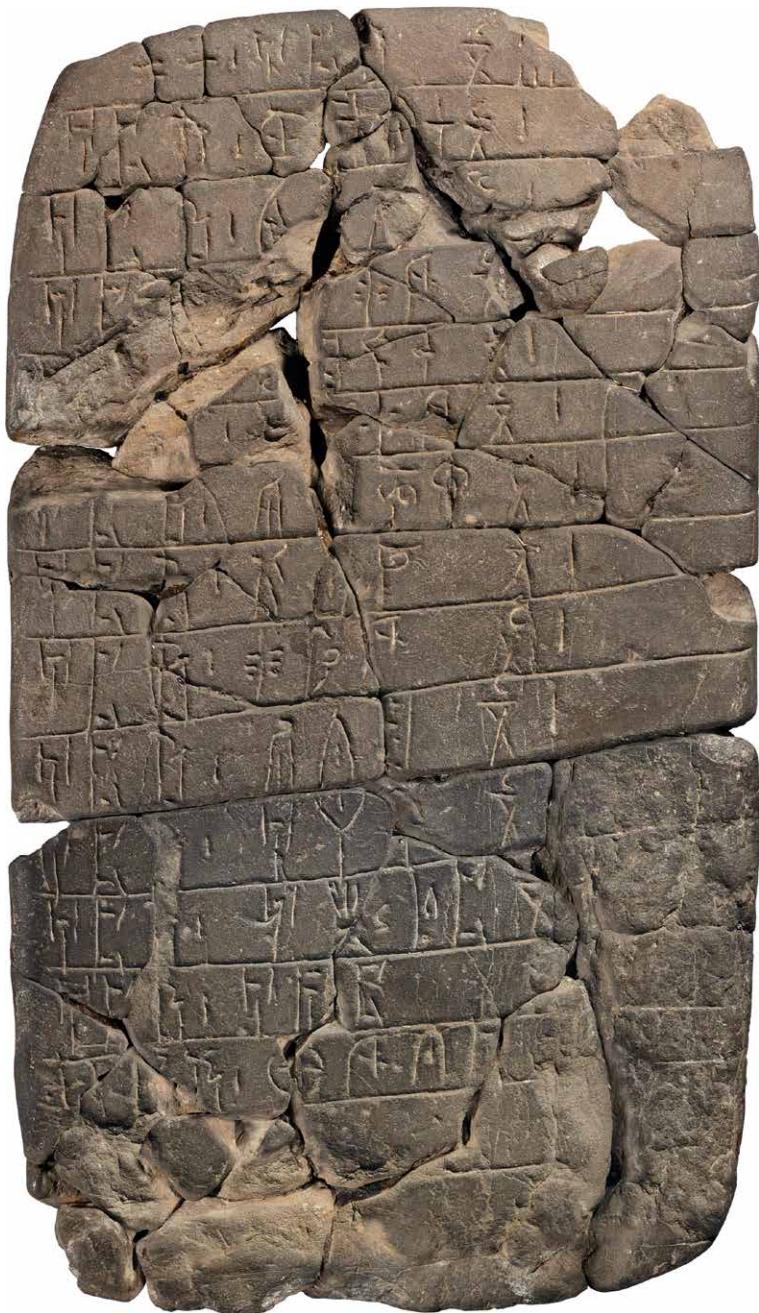
339 *dextra* [+] 409 *sinistra* Dimensions: 3.0, {19.0} [(8.0) and (7.8)], 1.5 cm. Format: string; (EbA) Fingerprints: traces Sjöquist and Åström 1985, p. 65 Correspondence: Ep 704.3 Bennett 1983, p. 44. Prior Publication: PT II Eb 339, 409; PTT Eb 339 [+] 409 NAM: 23517

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 339	[=Eb 409]	a	'39/339.1	(39k10)	8.3207	
Eb 339		b	'39/409	(39m26)	8.2296	PTT I, p. 105
	<i>E. S. photo <146></i>	<i>ARN<236></i>				

(S149 H 41)

THE PALACE OF NESTOR IV

340



PHOTOGRAPHS, TEXTS, AND APPARATUS

An(7) 340

(S129 H 22)

- .1 pa-ro , a-ta-o VIR .6[
- .2 a-ta-o , ka-wa-ti-ro VIR 1 [
- .3 a-ta-o , wi-ri-wo[] VIR 1
- .4 a-ta-o[]te-u VIR[]!
- .5 a[-ta-o]-ja-do-ro VIR 1
- .6 a-ta-o] , []-te-u VIR 1
- .7 a-ta-o , pu-[]-a₂-ko VIR 1
- .8 a-ta-o , wo-ti-jo VIR 1
- .9 a-ta-o , te-pe-u VIR 1
- .10 a-ta-o , pu-ti-ja VIR 1
- .11 a-ta-o , a-re-wo VIR 1
- .12 a-ta-o , a-no-ra-ta VIR 1
- .13 a-ta-o , a-wa-ta VIR[1]vac.
- .14 a-ta-o , ka-u-ti-ṭa VIR[1]vac.
- .15] vacat []vac.
- .16] vacat []vac.
- .1 .6[: 4 units preserved
- .5]qe-ja-do-ro not impossible
- .6 Trace of a sign after divider
- .7 pu-[]-a₂-ko: pu-ṣi-a₂-ko not impossible, cf. Jn 310.17, where pu₂-ṣi-ja-ko
- .13 Possibly 〔VIR〕 after a-wa-ta

Dimensions: 17.3, 9.9, 1.8 cm Format: columnar; margin *infra* Prior Publication: Bennett 1992, p. 110 NAM: 23518

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 340		a	'39/340	(39k20)	8.2286	AM '39 (y21)
An 340		b-e	'39/340.ff (4)	(39k20?)	8.2286	Melena 1995b, p. 312
An 340		f-i	'39/344.3.4.5.7	(39k23)	8.22	AM '39 (y21)
An 340		j	'39/344.11	(39k23)	8.22	
An 340		k	'39/300-399.f			Melena 1998a, p. 160
An 340		l	'39/408.1	(39m13)	8.2391	AM '39 (u32, y21)
An 340		m	'39/410.1	(39m27)	8.2286	AM '39 (u32, y21)

E. S. photo <58> ARN<110>

THE PALACE OF NESTOR IV

342



Na(1) 342

(S106 H 1)

]SA 10

Dimensions: 2.0, (3.0), 1.0 cm Format: cut dextra NAM: 23519

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 342			'39/342.3	(39k21)	8.12	
E. S. photo <338> ARN II <100>						

343



Fr(2) 343

(S343 H 4)

.a e-ti-we ,

pa-ki-ja[po-]se-da-o-ne re-ke-to-ro-te-ri-jo OLE[qs

1209 sinistra [+] 343 dextra Dimensions: 3.8, (18), 1.8 cm Format: blunted ends and slightly rounded latera Color: 5YR 6/8 7.5YR 7/4 Comparanda: absence of dividers where expected, cf. Aa tablets Prior Publication: PT II Xa 343; OOT, p. 39 pls. II-III Fr 343 [+] 1213; p. 46 pls. IV-V Fr 1209 (ex [+] 1211) Reclassified (343); Bennett 1992, p. 125 NAM: 23520

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fr 343	[ex Xa]	a	'39/343	(39k12)	41.(tr<ench> 6B) [near 43]	
Fr 343	[=Fr 1209]	b	'55/77	(55B23)	38.?	Petrakis 2010
Fr 343	[=Fr 1213]	c	'55/01	(55B31)	38.	OOT, p. 39
E. S. photo <259, 264> ARN <362>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

344



Ae 344

(S142 H 22)

pi-^{ro}-wo-na , wi-do-wo-i-jo , i-*65 VIR 1
-^{ro}- over erasure, probably [wo]

Dimensions: 2.7, 13.5, 1.2 cm Fabric: flattened *latera*; left end blunted with the finger Color: 7.5YR 4/1 Comparanda: found with a nodule, uncertain which (either Wr 1457, *Tonplomben* 32, NAM 8553, or *Tonplomben* 38B, NAM 8474b) Bennett n.d. NAM: 23521

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 344		a	'39/344.8	(39k23)	8.22	AM '39 (z17)
Ae 344		b	'39/341.f	(39k11)	8.2286	JPO '66-'67
Ae 344 [=Xn 1051]		c	'39/400.f	(39L36)	8.2371	PTT I, p. 41 (JPO)
Ae 344		d-e	'39/401.ff	(39m12)	8.2371	Melena 1995b, p. 312
Ae 344		f	'39/401.2	(39m12)	8.2371	AM '39 (z17)
E. S. photo <40> ARN <83>						

345



Na(1) 345

(S106 H 1)

.a]re-u-te-ra[
]wa , ti-nwā-si-ja [SA

Dimensions: (2.0), (5.4), 1.0 cm Prior Publication: PTT Na 345, Xn 1015; Bennett 1992, p. 123 NAM: 23522

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 345 [=Xn 1015]		a	'39/224.f	(39f37)	8.1384	Melena 2002a, p. 363-364
Na 345		b-c	'39/244.ff	(39g24)	8.1366	JPO '69, Melena 2002b, p. 372
Na 345		d	'39/345.7	(39k24)	8.23	
E. S. photo <338, 478> ARN II <100>						

346



Ma 346

- (S90 H 2)
- .1 ka-ra-do-ro *146 18 RI M 18 KE M 4 *152[8 O M 4]ME 400
 a-pu-do-si *146 14 o *146 4 RI M 16 O 2 KE M 4 *152 8 O M 4 ME 440[
 .1 KE M 4; 5 expected; only ME 300 preserved, but shape of break at left suggests 400
 .2 a-pu- over [a-pu-]; o *146 4 over erasure, and 4 corrected from 5; ME 440[; the expected value is 400; RI M 16 {RI M} o 2 not excluded (F.
 Aura [pers.comm.]); *152 8 O M 4 ME 440 over erasure; trace of sign in the break (o[ME qs could be expected)
 PUNCT on the left end of margin

Dimensions: 4.6, (22.4), 1.9 cm Forma: margin *infra* (ex. 3) NAM: 23523

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 346	a	'39/346	(39k25)	8.2314	AM '39 (y16)	
Ma 346	b	'39/348.2	(39k26)	8.2314	AM '39 (y16)	
Ma 346	c	'39/349	(39k14)	8.2325	AM '39 (y16)	
Ma 346	d	'39/496.2	(39o2)	8.2309	AM '39 (y16)	
Ma 346	e	'39/496.3	(39o2)	8.2309	Melena 1997b, p. 277	
E. S. photo <317> ARN II <66>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

347



Eb 347

(S149 H 41)

- .1 ko-ri-si-ja , te-o-jo , do-e-ra , e-ke-qe , o-na[-to]kे-ke-me-na , ko-्o[-na
.2 pa-ro , da-mo GRA 1 [][] vestigia [
 .2 [T 8][

347 *sinistra* [+] 1354 *dextra* Dimensions: 3.0, {(16.4)} [347 (11.5); 1354 (4.1)], 1.3 cm Format: string; (Eb1) Correspondence: Ep 212.4 Bennett 1983, p. 44 Prior Publication: PT II Eb 347; Lang 1959, p. 133 pls. 30–31 Eb 1354; Bennett 1992, p. 111 NAM: 23524

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 347		a	'39/347	(39k13)	8.2314	
Eb 347		b	'39/354.2	(39k28)	8.2333	AM '39 (i24)
Eb 347 [=Eb 1354]	c		'58/25	(58.1.22)	x2.	Melena 2002b, pp. 372–373
E. S. photo <147, 216> ARN <236>						

351



Eo 351

(S149 H 41)

- .1 a-da-ma-jo , kो-্o-na , ki-্ti[-me-na GRA 1 T 8
.2 ta-ra₂-to , te-o-jo , do-e[-ro e-ke-qe o-na-to pa-ro a-da-ma-o GRA T 2 V 4
 .1 a-da-ma-<o->jo: cf. En 659.8–9 and Eo 269 apparatus
 .2 ta-ra₂-to over erasure; [pa-ro a-da-ma-o]: cf. Eo 211.1, .5 and Eb 747.1

Dimensions: 3.9, (8.3), 1.8 cm Color: 7.5YR N4/ 7/2 Correspondence: En 659.8–10 Bennett 1983, p. 43 NAM: 23525

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 351			'39/351.2	(39k27)	8.2314	
E. S. photo <226> ARN <293>						

THE PALACE OF NESTOR IV

352



Un 352

(-)

- .1]*GRA* 37 T 6[
- .2] *vacat* [
- .3] *vacat* [
- .1 Trace of signs before *GRA*, possibly *] -mo*

Dimensions: 3.5, (7.0), 1.4 cm NAM: 23526

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 352		a	'39/352.1	(39k16)	8.2314	
Un 352		b	'39/352.f	(39k16)	8.2314	Melena 1998a, pp. 160–161
Un 352		c	'52S3/357-373.f			Melena 1998a, pp. 160–161
<i>E. S. photo <421> ARN II <236></i>						

354



Aa(2) 354

(S240 H 1)

ko-ro-ki-ja MUL 8 ko-wa 4 ko-wo 1 DA 1

Dimensions: 2.8, 14.0, 1.5 cm Format: cut (fingernail) dextra NAM: 23527

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 354			'39/354.1	(39k28)	8.2333	
<i>E. S. photo <4> ARN <11></i>						

355



Ab 355

(S186 H 21)

me-ta-pa MUL 5 [

Dimensions: 2.5, (8.4), 1.3 cm NAM: 23528

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 355			'39/355.1	(39k29)	8.2322	
<i>E. S. photo <12> ARN <31></i>						

356



Ab 356

(S186 H 21)

A GRA 2 T 2 DA

.B pu-ro , ra-qi-ti-ra₂ MUL 6 ko-wa 3 ko-w_o[]1 NI 2 T 2

.B ra-qi-ti-ra₂ over erasure; ko-w_o[]2 probable

356 *sinistra* [+] 1049 *dextra* Dimensions: 2.8, {18.0}, 1.5 cm Hand: *ra-qi-ti-ra₂* by another scribe? (*PTT2nd*), identified as (6)42 Godart 2021, p. 35, unlikely *Prior*
Publication: *PTII*, *PTT Ab* 356 [+] 1049 NAM:23529

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 356	[=Ab 1049]	a	'39/355.2	(39k29)	8.2322	
Ab 356		b	'39/356	(39k30)	8.2333	<i>PTT I</i> , p. 29
E. S. photo	<12>	ARN <22>				

357



Ad 357

ne-we-wi-ja-o ko-wo VIR 6 o-pe-to VIR 3

PUNCT at right top end, from above, 5 mm deep

Dimensions: 3.5, 27.3, 2.2 cm NAM:23530

(S290 H 23)

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Ad 357		a	'39/357	(39k31)	8.2324	
Ad 357		b	'39/391	(39m8)	8.2344	AM '39 (y17)
E. S. photo <26>	ARN <59>					

PHOTOGRAPHS, TEXTS, AND APPARATUS

358



(-)

Xn 358

- | | |
|----|-------------------------------|
| .1 |] <i>vestigia</i> |
| .2 |] <i>vacat</i> |
| .3 |] 3 |
| .4 |] <i>vac.</i> |
| .5 |] <i>vac.</i> |
| | .2 Trace at left over erasure |
| | .3 Trace of sign at left |

Dimensions: (5.0), (2.5), 1.0 cm Condition: *infra mutila, latus superius, latus dextrum* preserved Format: .1 almost certainly the first line of the tablet NAM: 23531

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xn 358		a-b	'39/358.1.2	(39k19)	8.2335	AM '39 (i22)
E. S. photo <474> ARN II <330>						

361



Na(1) 361

(S106 H 1)

ti-mi-to-a-ke-e , SA 50

Dimensions: 2.0, 9.1, 1.1 cm Format: cut dextra NAM: 23532

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 361		a	'39/197.2	(39f17)	8.3301	
Na 361		b	'39/361.2	(39L4)	8.2344	AM '39 (i21)
Na 361		c	'39/621.2	(39t7)		AM '39 (i21)
E. S. photo <338> ARN II <100>						

THE PALACE OF NESTOR IV

362



Wa 362

(-)

- .1 *vac.* []-to-ṣe[
- .2 *vest.* []te-wi-ja[
 .1-2 []: space for two or three signs
 .2 *vest.* [: possibly ρ[

Dimensions: (2.8), (4.8), 1.1 cm *Format:* label on wickerwork *Hand:* unassigned (*PTT2nd*), (6)24? (Godart 2021, p. 68), insufficient evidence *Prior Publication:* *PT II Wa 362, 1087 NAM: 23533*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Wa 362		a	'39/362.2	(39L7)	8.2344	
Wa 362	[=Wa 1087]	b	'39/525.3	(39p5)	8.3442	<i>PTT I, p. 261 (JPO)</i>
			<i>E. S. photo <453 recto, 454 verso></i>	<i>ARN II <-286></i>		

364



Eb 364

(S149 H 41)

- .1 we-]ra-jo , po-ti[-ni-ja-we-jo e-]ke-qe , o-na-to , ke-ke-me-na , ko-to-na
- .2]GRÄ T 2
 .1 we-]ra-jo , po-ti[-ni-ja-we-jo, cf. Ep 613.14; po- over erasure

Dimensions: 2.6, (16.5), 1.4 cm *Format:* string; (Eb1) *Fingerprints:* Energetikós Sjöquist and Åström 1985, pp. 50, 65 *Correspondence:* Ep 613.14 Bennett 1983, p. 43 *Prior Publication:* *PT II, PTT Eb 364 [+] 366 NAM: 23534*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 364	[=Eb 366]	a	'39/342.8	(39k21)	8.12	AM '39 (i19)
Eb 364		b	'39/363.2	(39k33)	8.2343	Melena 1997b, p. 277
Eb 364		c	'39/364.1	(39L8)	8.2342	<i>PT II, p. 41</i>
Eb 364	[=Eb 366]	d	'39/366.2	(39L9)	8.2364	AM '39 (i19, u14)
Eb 364	[=Eb 366]	e	'39/369.2	(39L13)	8.2364	AM '39 (i19, u14)
Eb 364	[=Eb 366]	f	'39/394.2	(39m11)	8.2345	AM '39 (i19)
			<i>E. S. photo <147></i>	<i>ARN <237></i>		

365



Ma 365

- .1 ro-u-so *146 17 RI M 14[] KEM 5 *152 8 OM 4 ME
 o-da-a₂, ka-ke-we, a₂-te-ro, we-to, di-do-si *146 1 RI N 2 ME 10
 .2 .1 RI M 14[] expected; *152 8: 7 expected; ME is not followed by numeral and it is unlikely that a numeral was cut off; PUNCT (very nearly circular with a diameter of ca. 0.9 mm at the surface) closely following the ME as if to signify the occurrence of the expected value

- .2 RI is immediately followed by [M] before N; RI N 2: if this accurately represents the theoretical value of RI M as 1/2, the actual values of *146 and ME correspond to the expected values, cf. Ma 123.3, 225.2

Dimensions: 4.5, 21.7, 2.1 cm *Condition:* cut *dextra*; cut surface shows clearly the shape of the implement that made the cut *Prior Publication:* Bennett 1992, p. 111 *NAM:* 23535

Class	Formerly	No. Erg.	Year/Comp.	A.E. Photo	Find Spots	Joined
Ma 365		a	'39/283.5	(39k22)	8.1397	Melena 1995a, p. 77
Ma 365		b	'39/333.2	(39j33)	8.2269	AM '39 (x23)
Ma 365		c	'39/334.1	(39j34)	8.2249	AM '39 (x23)
Ma 365		d	'39/335.4	(39j35)	8.2322	JPO '69
Ma 365		e	'39/365	(39k34)	8.2353	AM '39 (x23)
Ma 365		f-g	'39/363.3.f	(39k33)	8.2343	Melena 1995a, p. 77
Ma 365		h	'39/363.6	(39k33)	8.2343	Melena 1997b, p. 277
<i>E.S. photo <318> ARN II <67></i>						

368

**Ab 368**

(S186 H 21)

ke-sa-da-ra GRA 5 NI 5

Dimensions: 2.8, 14.9, 1.6 cm *Format:* finger impression *sinistra*, perhaps to shorten an Ab tablet *Comparanda:* a peculiar (single person) Ab tablet assuming that <MUL 1 TA> was omitted as superfluous; Fg in PTT2nd, ARN Reclassified NAM: 23536

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 368	[ex Fg]	a	'39/368	(39L11)	8.2352	
Ab 368		b	'39/385	(39L25)	8.2334	AM '39 (w33)
<i>E. S. photo <245> ARN <342></i>						

369

**Eb 369**

(S149 H 41)

- .A wa-na-ta-jjo , e-ke-qe , o-na-to , ke-ke-me-na , ko-to-na
.B pa-ro]da-mo , ko-to-no-o-ko , to-so-de , pe-mo GRA T 5

Dimensions: 3.0, (17.2), 1.6 cm Format: string; (EbA) Correspondence: Ep 301.3 Bennett 1983, p. 43 NAM: 23537

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Eb	369	a	'39/369.1	(39L13)	8.2364	ELB '50
Eb	369	b-c	'39/393.3.4	(39m10)	8.2345	AM '39 (u10)
Eb	369	d	'39/395.2	(39L31)	8.2354	ELB '50
E. S. photo <148>	ARN <237>		(50.1.36)			



Eo 371

(S149 H 41)

- .A ke-ra-me-wo , wa-na-ka-te-ro
 .B pi-ri-ta-wo , ko-to-na. ki-ti-me-na GRA [1 T 1]
pi-ri-ta-wo and GRA written using the full height of the tablet; ruling only in the middle section, cf. Eo 269

371 *dextra* [+] 1160 *sinistra* Dimensions: 3.1, (13.5), 1.7 cm Format: string; (EbC) Correspondence: En 467.5 Bennett 1983, p. 43 Prior Publication: PT II Eo 371 Xn 1160; PTT Eo 371 [+] 1160 NAM: 23538

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 371		a	'39/284.6	(39h13)	8.2307	Melena 1998b, p. 176
Eo 371		b	'39/362.1	(39L7)	8.2344	AM '39 (i18)
Eo 371		c	'39/371	(39L14)	8.2355	AM '39 (i18)
Eo 371		d	'39/386.2	(39L26, 27)	8.2333	Melena 2002a, p. 364
Eo 371 [=Xn 1160]		e	'39/394.f	(39m11)	8.2345	PTT I, p. 121
E. S. photo <226> ARN <293>						

372

**Ab 372**

.A pu-ro ko-ro-ki-ja MUL 9 ko-wa 2 〔 〕 NI 2 T 7 GRA 2 T 7 TA DA
 .B 〔ko-wo〕

Dimensions: 3.0, 18.7, 1.5 cm Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 52, 65 Prior Publication: Bennett 1992, p. 111 NAM: 23539

Class	Formerly	No. Fig.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab	372	a	'39/372	(39L15)	8.2363	
Ab	372	b	'39/373.1	(39k37)	8.2373	AM '39 (v4)
E. S. photo <13>	ARN <32>					

(S186 H 21)

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374



Fg 374

(S240 H 1?)

a-re-po-zo-o , ko-ka-ro GRA 1 NI 1

-zo- with two extra strokes: one at the top of the sign, and the other in the middle (left unfinished, when the writer realized the error) as unconsciously anticipating GRA

Dimensions: 2.5, 16.4, 1.6 cm Format: flattened *latera*; left end blunted Hand: 1 (Palaima 1988, pp. 35, 44–45), 1? (PTT2nd); (6)21? (Godart 2021, p. 47) rejected Fingerprints: traces Sjöquist and Åström 1985, p. 65 Color: 10YR 4/1 Comparanda: the GRA of Un 1322; Ab tablets in Hand 21 for the shape; it could be taken as a peculiar (unipersonal) Ab tablet assuming that <VIR 1> was omitted as superfluous NAM: 23540

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Fg 374		a	'39/374	(39L16)	8.2374	AM '39 (w32)
Fg 374		b	'39/393.5	(39m10)	8.2345	AM '39 (u18, w32)
Fg 374		c	'39/394.1	(39m11)	8.2345	AM '39 (u18, w32)
E. S. photo <246> ARN <343>						

377



Eb 377

(S149 H 41)

.A pa-ra-ko , e-ke-qe , ke-ke-me[-na ko-to-na

.B ko-to-no-o-ko [to-so-de pe-mo GRA T 7

.B Over erasure [[to-ṣo-đe pe-mo]]

Dimensions: 3.0, (8.5), 1.4 cm Format: string; palimpsest; (EbO) Correspondence: Ep 301.12 Bennett 1983, p. 43 NAM: 23541

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 377		a	'39/377	(39L18)	8.2365	
Eb 377		b	'39/499.4	(39o14)	8.2423	AM '39 (i17)
E. S. photo <148> ARN <238>						



Ma 378

ME 500
sa-ma-ra *146 24 RIM 24 KEM 7 *152 18 QM 5

ALL THE COUNTRY
IS ONE, AND
THE PEOPLE ARE
ONE, AND
THEIR KING
IS ONE.

.d 2 o-da-a₂, ka-ke-we, o-u-di-do-si *1463 RIM 3 KEM 1 pe-tu-si-nu-wo, o-pe-ro *1461 *1522 ME 100
1 IZL 2 ME 80

1.1 PUNCT below 7

3 *KE M 1, ME 60, pe- over erasure; 1 of KE M 1 over erasure of [KE] and corrected from 2 by erasing second unit; *152 2: 1 expected; the expected OM 1 (for 9/14) is absent; 100 is written below the upper right part of ME*

Dimensions: 42.21.8.19 cm Color: fire shadow 7.5YR 7/4 N4/ dextra NAM: 233542

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Ma 378		a	'39/333.3 (39133)		8.2269	
Ma 378		b	'39/361.1 (3916)		8.2344	AM '39 (x20)
Ma 378		c	'39/378 (3911)		8.2374	AM '39 (x20)

379

**Ab 379**

(S186 H 21)

A GRA 2 T 8 TA DA

B e-u-de-we-ro MUL 8 ko-wa 2 ko-wo 3 NI 2 T 8

Dimensions: 27, 17.5, 1.5 cm NAM:23543

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Ab 379		a	'39/196.1	(39f11) (39L19)	8.3301 8.2391	
Ab 379		b	'39/379			AM '39 (w24)
E. S. photo <13> ARN <33>						

380



Ad 380

pu-ro mi-ra-ti-ja-o a-ra-te-ja-o ko-wo 3

a-ra-te-ja-o; a-ra- \prec ka- \rightarrow te-ja-o; cf. Ad 677; 3 over erasure extending from after *ko-wo* to right end, including [vir *ko-wo*]; PUNCT at right end, larger than thorn

Dimensions: 3.0, 24.8, 1.5 cm NAM: 23544

(S290 H 23)

pu-ro mi-ra-ti-ja-o a-ra-te-ja-o ko-wo 3

a-ra-te-ja-o; a-ra- \prec ka- \rightarrow te-ja-o; cf. Ad 677; 3 over erasure extending from after *ko-wo* to right end, including [vir *ko-wo*]; PUNCT at right end, larger than thorn

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad 380		a	'39/380	(39L20)	8.2334	
Ad 380		b	'39/381	(39L21)	8.2334	AM '39 (y18)
Ad 380		c	'39/393.2	(39m10)	8.2345	AM '39 (y18)
Ad 380		d	'39/396.1	(39L32)	8.2355	AM '39 (y18)
E. S. photo <27> ARN <60>						

382



Ab 382

.A

GRA 16 T 8 DA TA

.B ro-u-so mi-ra-ti-ra MUL 54 ko-wa 31[] ko-wo 20 NI 16 T 8

mi-ra-ti-ra: mi-ra-ti-<j>a>, cf. Aa 793; 31[: probably 31, maximum 32]

.A T 8 minuscule

Dimensions: 2.4, 17.2, 1.3 cm NAM:23545

Class Formerly No. Frg. Year/Comp.

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 382		a	'39/382	(39L22)	8.2334	
Ab 382	E. S. photo <13> ARN <33>	b	'39/399	(39L35)	8.2371	AM '39 (w35)

(S186 H 21)

PHOTOGRAPHS, TEXTS, AND APPARATUS

384



Na(1) 384

(S106 H 1)

do-ro-qo, so-wo-te, SA 30

PUNCT after the bottom unit of 30 with an opening on the *latus inferius*, where it meets another from *verso*, being possibly the hole left by a thin straw accidentally incorporated into the clay

Dimensions: 2.0, 8.0, 1.3 cm NAM: 23546

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Na 384			'39/384	(39L24)	8.2354	

E. S. photo <339> ARN II <101>

388



Ab 388

(S186 H 21)

A

- .B pu-ro a-da-ra-te-ja MUL[]1 GRA T 4 NI T 4 TA
 .A-B Both T apparently minuscule, possibly added after the numerals were written; the actual text of .A, B
 possibly over erasure
 .B]1: probably 1, maximum 2; the right end of the ruling was erased to permit the TA to be written at
 full height of tablet

Dimensions: 2.8, 17.5, 1.3 cm Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 52, 66 NAM:23547

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab	388	a	'39/388	(39L29) (39m9)	8.2343	
Ab	388	b	'39/392	8.2345	AM '39 (w34)	



Jn(1) 389

(S310 H 2)

- .1 a-ka-si-jo-ne , ka-ke-we , ta-ra-si-ja , e-ko-te
 .2 pi-ra-me-no AES M 3 ma-u-ti-jo AES M 3 e-do-mo-ne-u AES M 3
 .3 ka-ra-wi-ko AES M 1 N 2 pi-we-ri-ja-ta AES M 1 N 2
 .4 sa-mu-ta-jo AES M 1 N 2 wa-u-do-no AES M 1 N 2 []
 .5 ka-ra-pa-so AES M 1 N 2 pi-ta-ke-u AES M 1 N 2
 .6 mo-re-u AES M 1 N 2 ti-ta-[]wo AES M 3
 .7 to-so-de , e-pi-da-to , ka-ko , pa-ṣi AES M 6
 .8 *vacat*
 .9 to-so-de ka-ko AES M 27
 .10 *vacat*
 .11 to-so-de , a-ta-ra-si-jo , ka-ke-we ,
 .12 te-te-re-u 1 pa-pa-jo 1 pi-ro-we-ko 1 a₂-nu-me-no 1
 .13 ko-so-u-to 1
 .3 *pi-we-ri-ja-ta* over erasure; *pi-* over [sa], possibly the beginning of *sa-mu-ta-jo*
 .6 *ti-ta-[]wo* AES M 3 over erasure; missing sign, straight left edge, e.g., *ti-ta-ṛa-wo*, cf.
 An 1281.12, where *ti-ta-ra-*[
 .7 -to , *ka-ko* over erasure
 .8 [to-so-de , *ka-ko* AES M 27]

Dimensions: 10.0, 10.2, 2.0 cm Format: upper half of tablet; paragraph; margin *infra* used for line .13; original curving *latus superius* left uncut; cut *infra* ⊕ 415 Melena 1995a, p. 82, confirmed by Judson 2023, p. 162, n. 48 Prior Publication: Bennett 1992, p. 111; Smith 1995, pp. 222–223 fig. 17 NAM: 23548

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 389	E. S. photo <285>	ARN II <13>	'39/389	(39m6)	8.2343	

390



Ad 390

pu-ro ku-te-ra-o ko-wo [] VIR 22

22 over traces of erased numerals, possibly 17, and followed by [o-pe-ro 4]; PUNCT at the right end, 5 mm deep, smoothed afterward by thumb

Dimensions: 3.3, 24.0, 1.7 cm Prior Publication: PT II Ad 390 [+] 696; PTT Ad 390 NAM: 23549

(S290 H 23)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ad 390	[=Ad 696]	a	'39/390	(39m7)	8.2344	
Ad 390	[=Ad 696]	b	'52S3/084	(52.2.43)	7.5411	PTT I, p. 36
Ad 390	[=Ad 696]	c	'52S3/087.f	(52.)	7.54	PT II, p. xix
E. S. photo <26> ARN <60>						

393



Ma 393

.1]za-ma-e-wi-ja *146 28
 .2]a-pu-do-si *146 20 a-ne-ta-de *146 1 RI M 21 KE M 5 o M 1 *152 8 O M 6 ME 450
 .3 o-da-a₂, ma-ra-ne-ni-jo, o-u-di-do-si *146 7 RI M 7 KE M 2 *152 3 O M 2 ME 150

.1 O M 5; 6 expected
 .2 O M 6; 5 expected; PUNCT after 450
 .3 The end of lines .2 and .3 smoothed by thumb

Dimensions: 4.9, (23.0), 2.0 cm Format: original lower ruling of .2 erased and redrawn to form a wider line Fingerprints: pattern Sjöquist and Åström 1985, p. 66 Color: 10YR 5/2 7.5YR N4/ NAM:
 23550

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 393		a	'39/351.1	(39k27) (39m10)	8.2314 8.2345	AM 39 (x19)
Ma 393		b	'39/393.6	(39m11)	8.2345	AM 39 (x19)
Ma 393		c	'39/394.5	(39l30)	8.2354	AM 39 (x19)
Ma 393		d	'39/395.1			
E. S. photo <319> ARN II <69>						

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394



Na(1) 394

(S106 H 1)

] SA 20

Dimensions: 1.5, (2.0), 0.7 cm NAM: 23551

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 394			'39/394.7	(39m11)	8.2345	

E. S. photo <339> ARN II <101>

395



Latus superius



Recto

Na(1) 395

(S106 H 1)

Latus superius

] ke-ke-me-no-jo , wa-te-u

Recto

- .A] e-re-u-te-ro-se SA 15
- .B] to-sa-de , pe-i , ke-u-po-dा .e-sa-re-u
- .A Trace at left, possibly]1

Dimensions: 2.0, (7.8), 1.2 cm NAM: 23552

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 395		a	'39/395.3	(39L31)	8.2354	
Na 395		b	'39/544.1	(39p19, s32)	8.3450	ELB '50

E. S. photo <339 recto, 505 latus superius> ARN II <101> (50.2.06, .07)

396



Na(1) 396

(S106 H 1)

- .a e-ko-si
- wo-no-qe-wa , ko-ro-ku-ra-i-jo SA 30
- Apparent 40 not excluded, but unlikely

Dimensions: 1.8, 10.6, 1.0 cm Format: (NaM) NAM: 23553

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 396		a	'39/396.3	(39L32)	8.2355	AM '39 (w10)
Na 396		b	'39/405.3	(39m3)	8.2381	AM '39 (u17, w10)
Na 396		c	'39/406.4	(39m4)	8.2391	AM '39 (u17, w10)
Na 396		d	'39/567.2	(39p38)	8.33	AM '39 (w10)

E. S. photo <339> ARN II <102>

PHOTOGRAPHS, TEXTS, AND APPARATUS

397



Ma 397

(S90 H 2)

- | | | | | |
|----|--|-------------|---------|----------------------------------|
| .1 | a-[•]-ta ₂ | *146 24 | RI M 24 | KE M 2[*152 10 O M 5] ME 500 [|
| .2 | pe-su-si-nu-wo , o-pe-ro | *152 1 | O M 1 | [] vacat [|
| .3 | o-da]-a ₂ []k̄a-ke-we , o-u-di-do-ṣi , | *146 2 RI 2 | *152[1 | ME]25 [|
- .1 Unidentified sign (over an erased or half-erased sign) between *a-* and *ta₂*; KE M 2[: 7 expected
 .2 *152 over erasure
 .3 For *o-da]-a₂*, cf. Ma 378.2; RI <M> 2; erasure between RI 2 and *152; [KE M 1] would be expected, but to left of *152; ME]25: [45] possible (corresponding to a theoretical value of 42 6/7); but 35 also possible (and if 35, a theoretical value of RI M 1 2/3 M 2 *152 1 ME 35, equivalent to 35 5/7)

397 *sinistra* [+] 1048 *dextra* Dimensions: 5.1, {20.0} [(11.5) and (4.0)], 1.6 cm Prior Publication: PT II, PTT Ma 397 [+] 1048 NAM: 23554

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ma 397		a	'39/329.3	(39k5)	8.2373	ELB '50
Ma 397		b	'39/333.5	(39j33)	8.2269	ELB '50
Ma 397		c	'39/300-399.f	(39j33)	8.2269	JPO '68
Ma 397		d	'39/342.1	(39k21)	8.12	ELB '53
Ma 397 [=Ma 1048]		e	'39/354.3	(39k28)	8.2333	ELB '53
Ma 397		f	'39/397	(39L33)	8.2371	AM '39 (i16) ELB '50
Ma 397		g	'39/504.5	(39o18)	8.2328	Melena 1995a, p. 77
Ma 397		h	'39/621.1	(39t17)		AM '39 (i16)
E. S. photo <319> ARN II <70>						
(50.1.32, .3.29, 54a29)						

THE PALACE OF NESTOR IV

398



Pa 398

(S398 Ciii)

.a pe-ra-ko-ra-i-ja

a-pi-ka-ra-do-jo , qa-si-re-wi[-ja] *169

qa-si-re-wi[-ja]: cf. Pa 889, where qa-ṣi-re-wi-ja; PUNCT at lower left end

Dimensions: 3.3–2.3, 11.2, 1.5–1.2 cm Format: flattened *latera* with smooth edges Hand: Ciii (PTT, Palaima 1988, p. 128), 7 (PTT2nd), 656 (Godart 2021, p. 26) Prior Publication: PT II Ae 398 Reclassified NAM: 23555

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Pa 398	[ex Ae]	a	'39/398.1	(39L34)	8.2371	
Pa 398		b	'39/401.1	(39m12)	8.2371	AM '39 (u22)
	E. S. photo <363>	ARN II <141>				

400



Xa 400

(-)

ka-dä-po , dä-ma[

Dimensions: 2.4, (6.0), 1.2 cm Comparanda: possibly Na series NAM: 23556

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xa 400		a	'39/337.3	(39j36)	8.2258	AM '39 (i15)
Xa 400		b	'39/400.2	(39L36)	8.2371	AM '39 (i15)
Xa 400		c	'39/400.3	(39L36)	8.2371	Melena 1995b, pp. 312–313
Xa 400		d	'39/400-499.f			Melena 1995b, pp. 312–313
	E. S. photo <463>	ARN II <315>				

401



Wa(1) 401

(H 1)

.1]ta , a-ko-[

1. a-ko-ṣo-[not excluded

Dimensions: (2.4), (3.1), 0.8 cm Format: label on wickerwork; probable margin *supra*, not .1 NAM: 23557

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Wa 401		a	'39/401.f	(39m12)	8.2371	
Wa 401		b	'54/41.f	(54cf16)	x.	JPO '66–'67
	E. S. photo <453 recto, 454 verso>	ARN II <286>		(50cf11, 12)		

PHOTOGRAPHS, TEXTS, AND APPARATUS

403



Sa(1) 403

(S287 H 26)

] ROTA ZE 2
Traces of at least two signs at left of ROTA

Dimensions: 2.5, 13.5, 1.1 cm Format: string NAM: 23558

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Sa 403		a-b	'39/402.1.3	(39L37)	8.2382	AM '39 (r35)
Sa 403		c-d	'39/402.ff	(39L37)	8.2382	Melena 1995b, p. 313
Sa 403		e	'39/403.1	(39m1)	8.2382	AM '39 (r35)
<i>E. S. photo <379> ARN II <159></i>						

404



Va(1) 404

(H 42?)

e-wi-su-*79-ko 45 [
48 not excluded

Dimensions: 2.5, (10.3), 1.5–1.0 cm Format: string Hand: Cii (PTT, Palaima 1988, p. 119), (6)42? (Godart 2021, p. 48), highly questionable Comparanda: series Sa NAM: 23559

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Va 404		b	'39/407.1	(39m5)	8.2391	
<i>E. S. photo <440> ARN II <261></i>						

405



Na(1) 405

(S106 H 1)

.a e-ko-si
to-ro-wa-so , ko-ro-ku-ra-i[-jo]SA 10
ko-ro-ku-ra-i[-jo: cf. Na 396

Dimensions: 2.1, 9.8, 1.1–0.8 cm Format: (NaM); cut dextra Prior Publication: PT II Na 405, 621 NAM: 23560

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 405		a	'39/405.2	(39m3)	8.2381	
Na 405		b	'39/406.3	(39m4)	8.2391	AM '39 (i13)
Na 405 [=Na 621]		c	'39/621.3	(39t17)		PTT I, p. 207 (JPO)
<i>E. S. photo <340> ARN II <102></i>						

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406



Na(1) 406

(S106 H 1)

- .A o-qe-[]si , SA 20
- .B e-ko-me-no , di-wi-ja-wo , e-ke , a-ki-ti-to
- .A Room for two signs in the gap

Dimensions: 2.2, 10.7, 1.2–0.9 cm Format: (NaM); cut *dextra* Fingerprints: left thumb impression under -ko-me- Prior Publication: PT II Na 406, 1088 NAM: 23561

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 406		a	'39/406.1	(39m4)	8.2391	
Na 406	[=Na 1088]	b	'39/527.2	(39o25)	8.3442	PTT I, p. 207 (JPO)
Na 406		c	'39/527.f (?)	(39o25)	8.3442	PTT I, p. 207 (JPO)
E. S. photo <340> ARN II <102>						

407



Ua 407

(Ciii)

- .A] RI N 3 [
- .B]pi [

The ruling apparently begins only after the]pi

Dimensions: 1.8, (4.9), 1.1 Format: string Reclassified Comparanda: perhaps Na Prior Publication: PT II Xb 407 NAM: 23562

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ua 407	[ex Xb]	a	'39/406.5	(39m4)	8.2391	
Ua 407		b	'39/407.2	(39m5)	8.2391	AM '39 (u16)
Ua 407		c	'39/621.f			Melena 1995a, p. 77
E. S. photo <414> ARN II <217>						

410

**Jn(1) 410**

(S310 H 2)

- .1]ta-ra-si[-ja e-ko-te
 .2 deest
 .3 deest
 .4 we-[
 .5 u-de-wi-ni-jo[AES]M 6[
 .6 vacat []vac.[
 .7 to-so-de , ka-ko , AES [l]1 M[qs
 .8 vacat [] vacat [] vacat
 .9 to-so-de , a-ta-ra-si-jo[ka-ke-we] []
 .10 ke-ro 1 de-ko-to-jo , do[-e-ro] vacat
 .4 Traces of two signs after we-[; possibly we-ke-i[-jo, cf. Jn 927.2 (*PTT2nd*)
 .5 Trace at right, unlikely to be another unit
 .10 do[-e-ro: cf. Jn 431.11

Dimensions: 10.5, 9.6, 2.1 cm [410: (1.8), (1.8), (0.3) cm] *Format:* paragraphs; narrow margin *infra*; original curving *latus superius* left uncut; cut *infra* *Prior Publication:* Smith 1995, pp. 224–225 figs. 18–19 *NAM:* 23563

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 410	[=Jn 413]	a-b	'39/344.1.2	(39k23)	8.22	AM '39 (y37)
Jn 410		c	'39/410.3	(39m27)	8.2286	
Jn 410	[=Jn 413]	d-e	'39/413.1.2	(39q35, 36)	8.2256	AM '39 (y37)
Jn 410	[=Jn 413]	f	'39/413.f	(39q35, 36)	8.2256	Melena 1995a, p. 77
Jn 410	[=Jn 413]	g-h	'39/414.1.4	(39m14)	8.2256	AM '39 (y37)
Jn 410	[=Jn 413]	i	'39/414.3	(39m14)	8.2256	AM '39 (y37)
Jn 410	[=Jn 413]	j-l	'39/414.2.5.f	(39m14)	8.2256	Melena 1995a, p. 77
Jn 410	[=Jn 413]	m	'39/414.f	(39m14)	8.2256	JPO '68
Jn 410	[=Jn 413]	n-o	'39/414.ff	(39m14)	8.2256	Melena 1995b, p. 313
Jn 410	[=Jn 413]	p	'39/428.f	(39r2)	8.2225	Melena 1995a, p. 77
Jn 410	[=Jn 413]	q	'39/438.f	(39r5)	8.2285	Melena 1995a, p. 77
Jn 410	[=Jn 1065]	r	'39/438.f	(39r6)	8.2285	Melena 2002a, pp. 364–365
Jn 410	[=Jn 1067]	s	'39/440.f	(39r7)	8.2284	Melena 2002a, pp. 364–365
Jn 410	[=Jn 413]	t	'39/442.f	(39r11)	8.2273	Melena 1995a, p. 77
Jn 410	[=Jn 413]	u-z	'39/400-499.ff (5)			JPO '66–'67, '68

E. S. photo <286, 304> ARN II <14>

THE PALACE OF NESTOR IV

411



Recto



Latus inferius

Ed 411

(S74 H 1, S149 H 41)

Recto

- .1 ku-su-to-ro-qa , pa-ṭo[] te-re-ta GRA 44][
.2 ka-ma-e-we GRA 59 T 2 [

Latus inferius

te-o-jo , do-e-ra[

- .1 Trace of a sign (probably not a divider) after *pa-to*[; trace of a sign (probably not a divider) before] *te-re-ta*; [T 3 y[]]
.2 Whole line over erasure; 2 over [5]

*Dimensions: 4.3, (17.1), 1.5 cm Format: possibly made for Hand 41, considering dimensions and shape; flattened *latera* Hand: to a first hand (41) belongs the text in line .1, and probably the original text of line .2; to a second hand (1) belong the present line .2 and the *latus inferius* Color: 5YR 5/1 6/4 Prior Publication: PT II Ec 411 Reclassified NAM: 23564*

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Ed 411	[ex Ec]	a	'39/410.2	(39m27)	8.2286	ELB '53
Ed 411		b	'39/410.4	(39m27)	8.2286	Melena 1997b, p. 277
Ed 411		c	'39/410.5	(39m27)	8.2286	Melena 1995a, p. 77
Ed 411		d	'39/411	(39m28, s30)	8.2276	AM '39 (u24)
Ed 411		e	'39/412.1	(39q30)	8.2266	AM '39 (u24)
Ed 411		f	'39/400-499.f			Melena 1997b, p. 277
<i>E. S. photo <218 recto, 507 latus inferius> ARN <269></i>				(50.2.41, .42, 54a34)		

PHOTOGRAPHS, TEXTS, AND APPARATUS

412



Recto



Verso

Xa 412

(-)

Recto

to-^q : : : [] [

↓

Verso

di-we si-po-ro ti-mi-to-qo [

Ruled into 5 or more compartments by vertical rulings, transcribed with colons (:); trace of sign after last ruling

Verso Word division on the basis of comparison with Aq 218 *verso* and Tn 316 *recto*

Dimensions: 2.7, (13.2), 1.4 cm Comparanda: Aq 218 *verso*, Tn 316 *recto*, see Bennett 1998; found associated with a fragmentary nodule 430.2 (*Tonplomben* 21B, NAM 9048.β); [+] Xn 1530? Prior Publication: Bennett 1992, p. 111 NAM: 23565

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xa 412	a		'39/300-399.f		JPO '68	
Xa 412	b		'39/412.2	(39q30)	8.2266	AM '39(i9, i10)
Xa 412	c		'39/430.1	(39m35)	8.2224	AM '39(i9, i10)
Xa 412	d		'39/400-499.f		Melena 1997b, p. 277	
E. S. photo <463 recto, 464 verso> ARNII <316>						

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415



Jn(1) 415

(S310 H 2)

- .1 ru-ko-a₂-ke-re-u-te , ka-ke-we , ta-ra-si-ja , e-ko-te
- .2 re-u-ko-ro-o-pu₂-ru AES M 5 a₃-ta-ro AES M 5
- .3 wi-du-wo-i-jo AES M 5 ke-ti-ro AES M 5
- .4 a-me-no AES M 5 pa-pu-so AES M 5
- .5 a-ka-ṣa-no AES M 4
- .6 vacat
- .7]to-so-de [] ka-ko[] AES [] L 1 M 4
- .8] vacat
- .9 to-so-)de , a-ta-ra-si-jo , ka-ḳe-we [] vac.
- .10]me-no 1 na-wa-to 1 e-te-re-ro 1 [] vac.
- .11 ru-ki-jo 1 a-na-te-u 1 [] vac.[] vac.
- .12 vacat
- .13 vacat
- .5 M 4 reduced from M 5 by erasure
- .7 Erased text: [M]
- .10 e-te-re-ro: traces of e- visible in break, cf. Cn 600.4, where e-te-re-ro

Dimensions: 9.7, 10.0, 2.0 cm Format: columnar; paragraph; lower half of tablet, cut *supra* at ruling after inscription, ⊕ Jn 389 Melena 1995a, p. 82 (confirmed by Judson 2023, p. 162, n. 48); margin *infra* Prior Publication: Smith 1995, pp. 226–227 fig. 20 NAM: 23566

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 415		a	'39/341.f	(39k11)	8.2286	Melena 1995a, p. 77
Jn 415		b	'39/415	(39m15)	8.2254	AM '39 (y37)
Jn 415		c	'39/431	(39m22)	8.2234	Melena 1995a, p. 77
Jn 415		d	'39/435.f	(39n1)	8.2264	AM '39 (y37)
Jn 415		e	'39/400-499.f			Melena 1995a, p. 77
E. S. photo <287> ARN II <15>						

416

**Eb 416**

.1 u-wa-mi-ja , te-o-jo₁, do-e-ri₁.e[-ke-]qe , i-je-re[-ja]ke-ra , 0[-na]-tō[
 .2 to-so-de₁. pe-mo GRA T 2 v 3
 .1 i-je-re[-ja]ke-ra: cf. Ep 704.2, where i-je-re-ja , ke-ra; perhaps vestigia after -tō[
 .1 vacat

Dimensions: 3.1, (17.5), 1.4 cm *Format:* string; (Eb1) *Fingerprints:* Energetikós Sjöquist and Åström 1985, pp. 52, 66 *Correspondence:* Ep 704.2 Bennett 1983, p. 44 *NAM:* 23567

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Eb 416 E. S. photo <149>	a-c ARN <238>	'39/416.1.2.3	(39q37) (50.1.37)	8.2255	PT II, p. xviii	

(S149 H 41)

417

**Ab 417**

(S186 H 21)

- .A GRA 6[
.B pu-ro , o-ti-ra₂ MUL 21 ko[-wa qs ko-wo] 8 NI 6 [
e.g., [ko-wa 12 ko-wo]8 GRA 6[T 9 DA TA / NI 6 [T 9

417 sinistra [+] 1050 dextra Dimensions: 3.1, {(15.0)} [(9.4) and (4.0)], 1.3 cm Prior Publication: PT II, PTT Ab 417 [+] 1050 NAM: 23568

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Ab 417	[=Ab 1050]	a	'39/398.2	(39L34)	8.2371	PT II, p. 47
Ab 417		b-d	'39/417.1.4.5	(39m16-18)	8.2226	ELB '50
Ab 417		e	'39/417.f	(39m16)	8.2226	Melena 1995b, p. 313
<i>E. S. photo <14> ARN <34></i>						
<i>(50.3.26)</i>						

418

**Cn 418**

(H 42?)

- .1 pa-ro , we-u-da-ne-we
 .2 ḫe-ū-ko , a-ko-ro-we-e BOS+SI 2
 .3 re[-u-]k̃o , ma-ra-pi , pe-ko , a-ko-ro-we BOS+SI 1
 .4]3 CAP^m 3[]WE 3 CAP+E 3
 .5]vest.[]2 []3 [][]
 .6]vest.[]vest.[]vest.[] vac.
 .7 re-u-ko[]m̃a-ra[-pi]pe-ko , a-ko-ro-we[BOS+SI
 .8 OVIS^m 1 CAP^m 1 WE[]CAP+E [] şüşx[
 .1 -u- over erasure, possibly [[da]]
 .4 OVIS^m]3 possible, but difficult; traces of erasure; CAP+E: CAP^m apparently over [[CAP^f]]
 not excluded
 .5 Possibly]ÇAP^f[]2 []BOŞX 3 []

Dimensions: 11.8, 7.8, 1.5 cm Format: margin *infra* (ex .9), probably cut *infra* along ruling Hand: Ciii (PTT, Palaima 1988, p. 131), unassigned (PTT2nd); (6)42 (Godart 2021, p. 48) highly tentative Prior Publication: PTT Cn 418, Xn 1471 NAM: 23569

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 418		a	'39/418.1	(39r1)	8.2237	
Cn 418		b-c	'39/418.ff	(39r1)	8.2237	Melena 1995b, p. 313
Cn 418 [=Xn 1471]		d	'39/418.f	(39r1)	8.2237	Melena 1997a, pp. 95-96
Cn 418		e-f	'39/418.ff	(39r1)	8.2237	Melena 1997a, pp. 95-96
Cn 418		g	'39/418.f	(39r1)	8.2237	Melena 1997b, p. 277; 1998b, p. 176
E. S. photo <87 (418), 485 (1471)> ARN <167>						

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419



Na(1) 419

(S106 H 1)

re-u-ko-to-ro , SA 10

Trace of erasure after -to-ro; SA minuscule

Dimensions: 2.4, 7.6, 1.2 cm Format: palimpsest, previous text probably on two lines, unruled, and erased before cutting; cut dextra Hand: SA in another hand Godart 2021, p. 62, highly unlikely NAM: 23570

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 419		a	'39/309.3	(39j16)	8.1299	
Na 419		b	'39/419.2	(39m17, 19)	8.2216	AM '39 (i30)
Na 419		c	'39/419.f		8.2216	Melena 1995a, p. 78
E. S. photo <341> ARN II <103>						

421



Ea 421

(S28 H 43)

.a ra-wa-ke-si-jo-jo

]te-i-jo , a-mo-te-wo , [] GRA 1 T 4 v 2

T 4: possibly only T 3, or even T 1 (the fourth unit at least is half erased), corrected from a probable T 6 or T 8; erased text: [ko-tq-na]

Dimensions: 2.4, (13.1), 1.1 cm Format: (EaQ) Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 51, 66 NAM: 23571

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 421		a-b	'39/421.1.2	(39m29)	8.2182	AM '39 (u5, z18)
Ea 421		c	'39/475.1	(39n22)	8.1282	AM '39 (z18)
Ea 421		d	'39/476.3	(39n29)	8.1281	AM '39 (z18)
E. S. photo <120> ARN <207>						

424

**An(5) 424**

(S298 H 3)

- .1 pi-[•], ra-pte-re VIR 12 pu-ka-wo VIR 6 te-u-ta-ra-ko-ro[VIR qs
 .2 ka-ra-dø-ro , ra-pte-re VIR[]1 sa-ri-nu-wo-te , ra-pte-re VIR 10 [
 .3 ke-ra-ti-jo-jo , wo-wo , me-ri-du-ma-te VIR 2 da-ko-ro VIR 2 [
 .1 pi-[•]: possibly *pi-^{*}82*
 .2]1 possibly preceded by ten(s); probably [10] before VIR 10; trace *dextra*

Dimensions: 4.2, (16.4), 1.2 cm Color: 7.5YR N4/ NAM: 23572

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 424		a	'39/323.1	(39j29)	8.22	AM '39 (z27)
An 424		b	'39/419.1	(39m17, 19)	8.2216	AM '39 (z27)
An 424		c	'39/419.3	(39m19)	8.2216	ELB '50
An 424		d	'39/419.f	(39m19)	8.2216	Melena 1995b, p. 313
An 424		e	'39/419.f	(39m19)	8.2216	Melena 1998a, p. 161
An 424		f	'39/419.f	(39m17, 19)	8.2216	Melena 1997b, p. 277
An 424		g	'39/424	(39m32)	8.2205	AM '39 (u3, z27)
An 424		h	'39/433.3	(39m23, t23)	8.2224	AM '39 (u3, z27)
E. S. photo <74> ARN <111>						
(50.1.40)						

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425



Na(1) 425

(S106 H 1)

.a re-u-te-ra SA 3
pu₂-ra₂-a-ki-ri-jo SA 27 to-sa-de ka-ke-we
.a Perhaps <e->re-u-te-ra, cf. Na 106

Dimensions: 2.3, 13.0, 1.2 cm Format: (NaM); palimpsest, traces of previous text especially visible under -ri-jo NAM: 23573

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 425		a	'39/422.1	(39m30)	8.2205	
Na 425		b	'39/425	(39m33)	8.2205	AM '39 (u23)
E. S. photo <341> ARN II <103>						

427



An(5) 427

(S298 H 3)

.1 a-pu₂-we , da-ko-ro VIR 5 e-ri-no-wo[-te] VIR
.2 pa-ko , me-ri-du-ma-te VIR 5 a-ke-ře[-wa] VIR
.3 a-to-po-qo VIR 2 pi-*19-te , pu-ka-wo VIR 3 [
.1 e-ri-no-wo[-te]: cf. Cn 4.5
.2 a-ke-ře[over an [a] to the left of the actual a-; a-ke-ře[-wa]: cf. Eq 213.2
.3 -*19-te , pu-ka-wo, and possibly VIR 3, over erasure

Dimensions: 4.1, (11.0), 1.2 cm Color: 7.5YR N4/ Comparanda: Vn 10.2, .5 for *19 NAM: 23574

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 427			'39/427	(39m21)	8.2215	
E. S. photo <77> ARN <111>						

**Gn 428**

(H 42?)

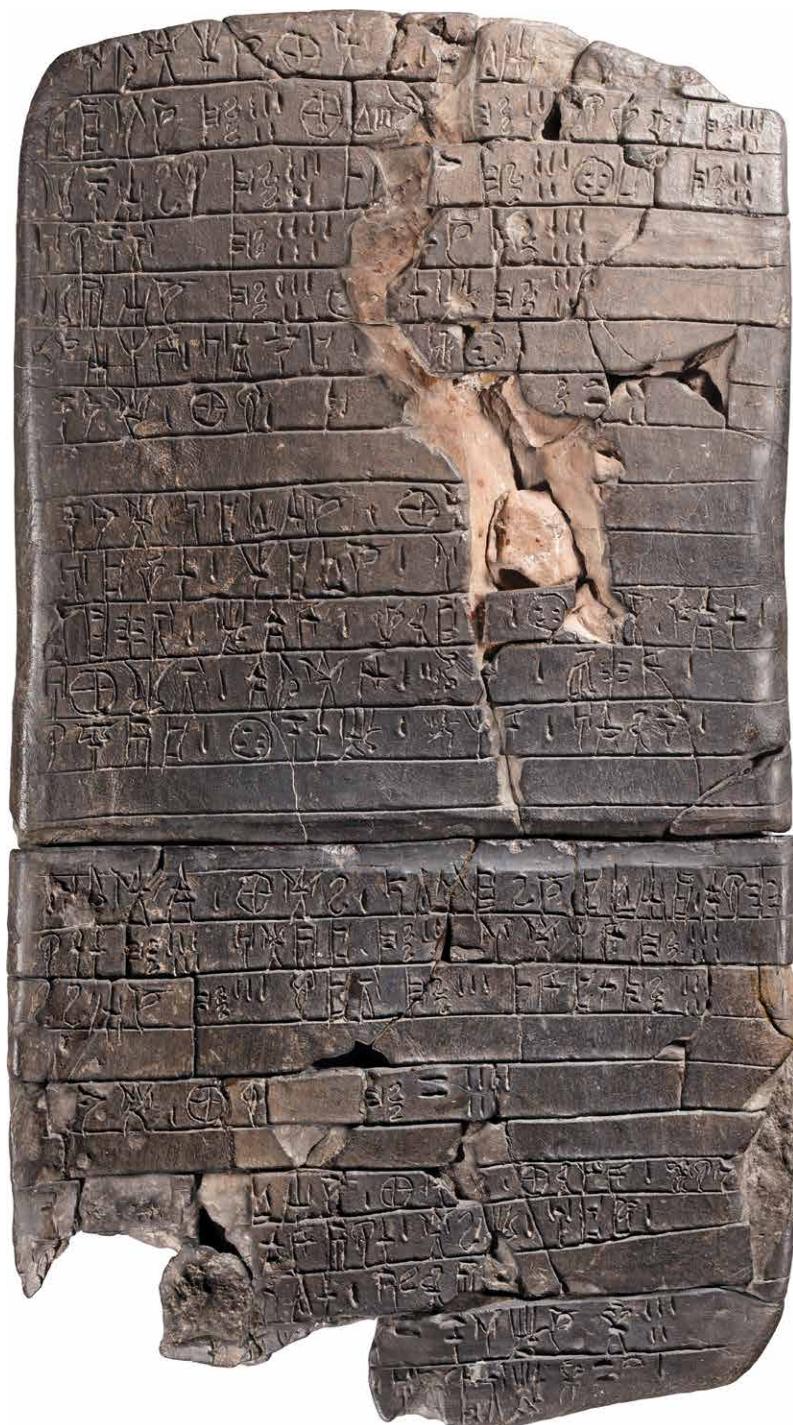
- .1]vest. , [] vacat [
 .2]vest.[]me-jo , [
 .3 ka-ra-te-mi-de VIN 1 s 2 [
 .4 tu-ra-te-u-si VIN s 1
 .5 o-ro-ke-we VIN s 1 i-dō-me-ni-jo , s 1
 .6 ki-jo-ne-u-si s 1
 .7 vacat
 .8 vacat
 .1]vest.:]*m̄u* not impossible
 .5–6 <VIN> s

Dimensions: 10.0, 9.1, 1.2 cm *Format:* palimpsest (traces of earlier ruling, random rulings, and cross hatching, especially in .1, the unruled lower part, and at the right edge); note the corrected line numeration; margin *infra* (*ex reliqua pars sine regulis*), broad and trimmed *Hand:* Ciii (*PTT*, Palaima 1988, p. 126), unassigned (*PTT2nd*), (6)42 (Godart 2021, p. 30) *Prior Publication:* *PT II* Gn 428, Xn 1055 NAM: 23575

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Gn 428		a	'39/428.1	(39r2)	8.2225	AM '39 (i11, u31)
Gn 428	[=Xn 1055]	b	'39/428.f	(39r2)	8.2225	PTT I, p. 161 (JPO)
Gn 428		c-d	'39/428.ff	(39r2)	8.2225	JPO '68, cf. PT II, p. xviii
Gn 428	[=*1056]	e	'39/428.f	(39r2)	8.2225	Melena 1995b, pp. 313–314
Gn 428		f	'39/428.f	(39r2)	8.2225	Melena 1995a, p. 78
Gn 428		g-h	'39/429.2.5	(39r3, t24, 25)	8.2225	AM '39 (i11, u31)
Gn 428		i	'39/429.4	(39r3, t25)	8.2225	JPO '68
Gn 428		j-k	'39/429.8.9	(39r3)	8.2225	AM '39 (i11, u31)
Gn 428		l-n	'39/429.10.11.f	(39r3)	8.2225	AM '39 (i11)
Gn 428		o-p	'39/429.ff	(39r3)	8.2225	Melena 1995b, pp. 313–314
Gn 428		q-r	'39/428/429.ff (?)	(39r2-3)	8.2225	JPO '68
Gn 428		s-v	'39/428/429.ff (3) (?)	(39r2-3)	8.2225	Melena 1997b, p. 278
<i>E. S. photo <280> ARN II <2></i>						

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431



PHOTOGRAPHS, TEXTS, AND APPARATUS

Jn(1) 431

(S310 H 2)

- .1 a-pe-ke-i-jo , ka-ke-we , ta-ra-si[-ja e-ko-te
 .2 wi-ja-ni-jo AES M 5 ka-ra-*82[]AES M 5[] ko-tu-ro₂ AES M 5
 .3 ma-na-si-we-ko AES M 5 da-ma-so AES M 5 qe-ta-ko AES M 4
 .4 a-ko-to-wo AES M 7 u[]i-jo AES M 6 []
 .5 ma-wa-si-jo AES M 5 qe-ṭo-ro-no AES M 7
 .6 qa-si-re-u , a-pi-qi-ta 1 []i-*65-qe 1
 .7 to-so-de , ka-ko , AES [L 1] M 24
 .8 *vacat* [] *vacat*
 .9 to-so-de , a-ta-ra-si-jo , ka-ke[-we] *vacat*
 .10 a-ta-tu-ro 1 i-ta-ra-jo 1 sa[] *vacat*
 .11 wi-ja-te-wo 1 no-e-u 1 tu-ri-ja-jo 1 qe-ṭa-ko-jo , do-e-ro 1
 .12 a-ka-ma-wo 1 e-pe-ke-u 1 *82-de 1 pu-te-u 1
 .13 ko-ne-wa-ta 1 qe-to-ro-no 1 mo-re-u 1 a-e-ri-ko 1
 .14 *vacat*
 .15 *vacat*
 .16 a-pe-ke-e , ka-ke-we , po-ti-ni-ja-we-jo , ta-ra-si-ja , e-ko-te
 .17 ko-za-ro AES M 6 a-ke-wa-ta AES M 3 sa-ke-re-u AES M 6
 .18 we-we-si-jo AES M 3 ko-ta-wo AES M 3 da-u-ta-ro AES M 6
 .19 *vacat*
 .20 to-so-de , ka-ko AES M 27 []
 .21 *vacat* []
 .22 to[-so-de]a[-ta-]ra-si-jo , ka-ke-we , ka-ri-se-u 1 du-ko-so[1
 .23 ko[]1 e-u-wa-ko-ro 1 ke-we-no 1 a-ta-o 1 []
 .24]wa-ti-ro 1 me-ri-wa-[•] 1 []
 .25] i-je-re[-wo]VIR 10 to-sa-no-jo VIR 5
 .26 VIR]1 a-mu-ta-wo-no VIR 31
 .1 Line not erased, but smudged
 .2 .5[: 4 units preserved, broken along edge of fifth unit;]ro after -ro₂
 .4 6 over erasure; possibly space for another sign between u- and -i
 .7 [L 1]: by calculation of the sum
 .15 *vacat*: in the middle of this line a deep scoring was made for the separation of the two parts (cf. Jn 413, cut at bottom, and Jn 415, cut at top), followed by a repair of that scoring with a thumbnail or other substance. The resultant tablets would have had narrow margins, one at top, the other at bottom. One fragment at the right end apparently retained the original connection when found. Note that all this followed the ruling of line .16, but preceded the inscription of its text; now properly kept as two pieces, to show the traces of the cut and mending cf. PTI note at .15
 .16 -pe-ke-e, -ke-, po-ti-ni-, -ra-, all inscribed after mending the scoring
 .24 me-ri-wa-ṭa not excluded
 .25–26 Over erasure

Dimensions: 18.8, 10.2, 1.9 cm Format: see note on .15 Fingerprints: pattern Sjöquist and Åström 1985, p. 66 Prior Publication: PT II Jn 431, 433, Xn 1058, 1154; Bennett 1992, p. 111; Smith 1995, pp. 228–229 fig. 21; Bennett 1998, pp. 138–140 NAM: 23576

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 431	[=Jn 433]	a	'39/341.f	(39k11)	8.2286	Melena 1995a, p. 78
Jn 431	[=Jn 433]	b	'39/345.5	(39k24)	8.23	AM '39 (z24)
Jn 431	[=Jn 433]	c	'39/401.f	(39m12)	8.2371	Melena 1997b, p. 278
Jn 431	[=Jn 433]	d	'39/417.3	(39m16-18)	8.2226	AM '39 (z24)
Jn 431	[=Jn 433]	e-g	'39/428.2.3.6	(39r2)	8.2225	AM '39 (v2, 11)
Jn 431	[=Jn 433]	h-j	'39/428.4.5.f	(39r2)	8.2225	AM '39 (z24)
Jn 431	[=Jn 433]	k	'39/429.1	(39r3, t24)	8.2225	AM '39 (v2, 11)
Jn 431	[=Jn 433]	l	'39/429.3	(39s33)	8.2225	AM '39 (v2, 11)
Jn 431	[=Jn 433]	m	'39/429.6	(39r3)	8.2225	AM '39 (v2, 11)
Jn 431	[=Jn 433]	n-o	'39/429.x.y	(39m23)	8.2225	AM '39 (v2, 11)
Jn 431	[=Jn 433]	p	'39/429.f	(39r3)	8.2225	JPO '68
Jn 431	[=Jn 433]	q	'39/429.f	(39r3)	8.2225	Melena 1995b, p. 314
Jn 431		r	'39/431	(39m22)	8.2234	AM '39 (v11)
Jn 431		s-t	'39/431.ff	(39m22)	8.2234	ELB '50
Jn 431	[=Xn 1058]	u	'39/431.f	(39m22)	8.2234	PTT I, p. 181 (JPO '69)
Jn 431	[=Jn 433]	v-w	'39/433.1.2	(39t23)	8.2224	AM '39 (v11, z24) PTT I, p. 181
Jn 431	[=Jn 433]	x-y	'39/433.4.5	(39m23)	8.2224	Melena 1995b, p. 314
Jn 431	[=Jn 433]	zz	'39/400-499.ff (4)			JPO '66-'67, '68

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Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn	431 [=Xn 1154]	z	'39/621.f		PTT I, p. 181 (JPO '69)	
Jn	431 [=Jn 433]	z	'39/621.f		ELB '50	
Jn	431 [=Jn 433]	z	'52S3/0.f		Melena 1995b, p. 314	
Jn	431 [=Jn 433]	z	'52S3/0.f		JPO '68	
<i>E. S. photo <288 (431), 483 (1154)> ARN II <16></i>				(50.1.10, 2.02, .3.35)		

432



Xa(1) 432

(Ci)

po-ra-[
po-ra-pi[not excluded

*Dimensions: 1.9, (2.6), 0.9 cm Condition: probably not *infra mutila* Comparanda: series Na on the basis of size, shape, find spot, and format Prior Publication: PT II Xn 432; PTT Xa 432 Reclassified NAM: 23577*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xa	432 [ex Xn]		'39/432.2	(39m36)	8.2223	
<i>E. S. photo <464> ARN II <317></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

434



Ua(1) 434

(S138 H 42)

.1]^{GRA} 80[
.2] CYP+O 13 [
.2 Possible trace at left

Dimensions: 2.3, (3.8), 0.8 cm Hand: 42 (PTT, Palaima 1988, pp. 103–104, PTT2nd); (6)23 (Godart 2021, p. 24) rejected Color: 7.5YR N6/ Comparanda: series Ab? Prior Publication: PT II Un 434, Xn 1064; PTT Ua 434 Reclassified NAM: 23578

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ua 434	[ex Un]	a	'39/434.2	(39m37)	8.2274	
Ua 434	[=Xn 1064]	b	'39/438.f	(39r5)	8.2285	PTT I, p. 238 (JPO)
<i>E. S. photo <414> ARN II <217></i>						

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435



PHOTOGRAPHS, TEXTS, AND APPARATUS

An(5) 435

(S298 H 3?)

- .1]o-da-sa-to , a-ko-so-t̄a[
- .2 k̄e[-]ṣ̄a-da-ra , e-te-re-u[
- .3]te-re-[VIR 1] vestigia
- .4]na-so[VIR 1]i-ko-[] VIR [1
- .5]wa-ni-jo[] VIR [1
- .6]vac.[]vac.[] vac. [
- .7]vac.[] vacat [
- .8]r̄o-j̄o []vest.[]vac.[] vacat
- .9]to []vac.[]qe-re VIR [1
- .10]ko []-ko[] VIR 1
- .11]-na-o[]w̄a-[•]-t̄e[
- .12]tu-si-jo [] vacat
- .13] vacat [] vacat
- .14]a-re-[]-o[]-jo VIR[1]-r̄o-j̄o YIR[1]
- .15]re-[•]-si-jo[VIR 1]-ka-i-jo VIR [1] vac.
- .16]-s̄e-u VIR 1 o-[
- .17 [] [] ke-sa-d̄o[-ro] VIR [1]
 - .8]r̄o-j̄o:]ṣ̄i-j̄o not excluded
 - .10]-ko:]pi-ko or]e-ko possible
 - .11]w̄a-[•]:]wa-pu[possible
 - .15]a-ka-i-jo not excluded, but VIR]1 ka-i-jo even possible
 - .17 ke-sa-d̄o[-ro: cf. Vn 130.1

Dimensions: 19.5, 11.4, 2.0 cm *Condition:* very fragmented, *latera* present *Hand:* (60)3 (Godart 2021, p. 22; PTT2nd) tentatively accepted but not certain; Ci (PTT, Palaima 1988, p. 115) *Comparanda:* [+] Xn 1028?; [+] Xn 1517? *Prior Publication:* PT II An 435, 1033, 1060, 1061; PTT An 1060, 1061, 1465, Xn 435, 1033, 1477 NAM: 23579

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 435	[=An 1060]	a-b	'39/324.2.7	(39v26)	8.22	ELB '50
An 435	[=Xn 1033]	c	'39/324.3	(39v26)	8.22	Melena 1995b, p. 314
An 435	[ex Xn]	d-e	'39/324.10.f	(39v26)	8.22	Melena 1997a, p. 97
An 435		f	'39/435.f	(39n1)	8.2264	Melena 1997a, p. 97
An 435		g	'39/435.f	(39n1)	8.2264	Melena 1997b, p. 278
An 435		h	'39/435.f	(39n1)	8.2264	PT II, p. xx
An 435	[=An 1060]	i-p	'39/435.ff (8)	(39v24)	8.2264	PT II, p. xx
An 435	[=An 1061]	q-r	'39/435.ff	(39v24)	8.2264	Melena 1997b, p. 278
An 435	[=Xn 1516]	s	'39/435.f	(39v24)	8.2264	Melena 2002b, p. 373
An 435	[=Xn 1516]	t	'39/400-499.f			Melena 1997a, p. 100
An 435	[=An 1060]	u-w	'39/621.ff (3)			Melena 1995b, p. 321
An 435	[=An 1060]	x	'39/621.f			Melena 1997a, pp. 99-100
An 435	[=An 1060]	y-zz	'39/0.ff (3)			ELB '50
An 435	[=An 1060]	z	'52S3/154.f	(54B32)	x.83	Melena 1997b, p. 278
An 435	[=An 1060]	zzz	'52S3/0.ff (3)	(54B32)		Melena 1997b, p. 278
An 435	[=An 1060]	zz	'52S3/0.ff	(54B32)		Melena 1995b, p. 321
An 435	[=An 1061]	zz	'52S3/0.ff	(54a31)		Melena 1997a, pp. 99-100
An 435	[=An 1060]	zzzzz	'52S3/0.ff (5)	(54B32)		Melena 1997b, p. 278
An 435	[=An 1465]	z	'68/0.f			Melena 1997b, p. 278
An 435	[=Xn 1477]	z	'68/0.f			Melena 1995b, p. 314

E. S. photo <69 (1060, 77 (1465), 79 (1061), 474 (435), 479 (1033), 485 (1477)> ARN <112>

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436



Cn(1) 436

(S131 H 1, Cii?)

.1	ke-to	OVIS 100 ×
.2	a-ta-tu-ro	CAP ^m 38
.3	a-mi-nu-wa-ta	OVIS ^f 50 × [
.4	o-ko	OVIS ^f 100 × [
.5	i-ma-di-jo	OVIS ^f [qs
.6	ko-tu-ro ₂ []	CAP ^f [qs
.7	wa-ra-pi-si-ṛo[]	CAP ^x [qs
.8	e-qa[
.9	deest	
.10	vest.[
		.1 100 over erasure
		.2 -tu- over incomplete sign

Check marks after drying

Dimensions: (13.5), 8.8, 1.4 cm Condition: *infra mutila* Hand: first line possibly written by a different scribe (Cii?) for whom the tablet was probably constructed Prior Publication: PT II Cn 436, Xn 1062 NAM: 23580

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 436		a	'39/436	(39r4)	8.2253	
Cn 436		b-d	'39/436.ff (3)	(39r4)	8.2253	JPO '68
Cn 436	[=Xn 1062]	e	'39/436.f	(39r4)	8.2253	PTT I, p. 78 (JPO)
Cn 436		f	'39/436.f	(39r4)	8.2253	Melena 1995a, p. 78
Cn 436		g-j	'39/436.ff (4)	(39r4)	8.2253	Melena 1997b, p. 279
Cn 436		k	'39/436.f	(39r4, 50.2.09)	8.2253	Melena 1997b, p. 279
Cn 436		l-r	'39/436.ff (7)	(39r4)	8.2253	Melena 1995a, p. 78
Cn 436		s	'39/400-499.f			Melena 1997b, p. 279
E. S. photo <88> ARN<168>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

437



Cn(3) 437

(S719 H 1)

- .1] vacat
- .2]no-[•]-ta[] ovis^m[qs] ×
- .3]wo-wo , po-ru-ko-ta[]54[] vac.
- .4]wo-wo , [] vac. []60[
- .5]wo-wo , []e-wi-te-u ovis^m 50[
 - .2 Trace to the left of check-mark, possibly]10
 - .3]54[: only]30 preserved at left, followed by damaged space sufficient for another column of tens, followed by 4[preserved at right for a minimum of 54
 - .2–5 Over erasure

Dimensions: (6.9), (9.9), 1.5 cm Condition: *infra mutila* Comparanda: set and hand of Cn 643 Prior Publication: PT II Cn 437, 1063, Xn 490 NAM: 23581

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 437		a	'39/437	(39q31)	8.2273	
Cn 437	[=Cn 1063]	b	'39/437.f	(39q31)	8.2273	PTTI, p. 78 (JPO)
Cn 437		c-d	'39/437.ff	(39q31)	8.2273	Melena 1995b, p. 314
Cn 437	[=Xn 490]	e	'39/490.2	(39o8)	8.2270	Melena 1998b, pp. 176–177
Cn 437	[=Xn 490]	f	'39/490.f	(39o8)	8.2270	Melena 1997b, p. 280

E. S. photo <106 (437), 475 (490> ARN <169>

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438



Latus sinistrum



Recto



Latus dextrum

Fragmentum separatum



PHOTOGRAPHS, TEXTS, AND APPARATUS

Jo 438

Recto

(H 2)

Latus dextrum

Φ					
.1]ko-re-te			
.2]kɔ[]AUR M 1		
.3	e-re-[]AUR N 1		
.4	po-ro-ko-re[-te]AUR N 2		
.5	do-ri-ka-o , mo-ɾɔ[-qa		AUR]N 1		
.6	ru-ro , mo-ro-qa		AUR [] 1		
.7	ne-da-wa-ta		AUR [qs]		
.8	e-ke-me-de		AUR N[qs]		
.9	ro-]u-so , ko-re-te		AUR P .4[]		
.10	pa-ki-ja-ni-ja[ko-]re-ṭe[]		AUR P 4[]	×	
.11	a-pu ₂ -ja , ko-ře-ṭe[]		AUR P 5		
.12	ka-ra-do-ro , ko-re-ṭe[]		AUR P 5	×	
.13]kɔ-re-ṭe[]		AUR P 5	×	
.14]		AUR N 1		
.15]ma		AUR P 6	×	
.16	wo-no[]ma		AUR N 1		
.17	qo-wo []mo-ɾɔ[-qa]		AUR N 1		
.18	a-ka-wo		AUR P 3	×	
.19	e-re-e , po-ro-ko-re-te		AUR P 3	×	
.20	a-ke-ro , qa-si-re-u		AUR P 3	×	
.21	te-po-se-u , ti-nwa-si-jo ko-re-te	AUR N 1			
.22	po-ki-ro-qo		AUR N 1		
.23	au-ke-wa		AUR N 1		
.24	ti-mi-ti-ja , ko-re-te		AUR P 6		
.25	i-te-re-wa		AUR P 6	×	
.26	pi-*82	.	AUR P 6	×	
.27	e-ra-te-re-wa-o , ko-re-te		AUR P 6		
.28	a-ke-re-wa , ko-re-te		AUR P 5[]	×	
Ψ					

Latus sinistrum

φ	po-so-ri-jo []ma AUR P × []-jo a-to-mo AUR P 3 ×	ψ
---	--	---

Fragmentum separatum

.1~ .14]vest.[
.2~ .15]ki[

All × appear on the *latus dextrum* (which is completely preserved) near the *recto*, and clearly in relation to the ends of the rulings; the marks of lacunae in the transcription are therefore lacunae only in the *recto*

- .2 tɛ-kɔ[possible
- .3 e-re-ṭe[is not very convincing; e-re-ṭa[possible (PTT2nd)
- .4 Probably only N 1
- .6 Possibly AUR N 1
- .9 ro-]u-so: cf. Ma 365.1, Jn 832.1; .4[: only 2 units preserved
- .10 pa-ki-ja-ni-ja[cf. En 609.1, On 300.3, where]pa-ki-ja-ni-ja[] ‘ko-re-te-ri’
- .12 -do- over erasure, probably [dɛ]
- .17 Possibly qo-wo , [or qo-wo-ṣi[
- .22 N over erasure

latus sinistrum Trace at right after *po-so-ri-jo*; pɔ[-ro-]da-ma possible (PTT2nd)

Dimensions: 23.2, 8.3, 2.5 cm Format: margin *supra*, *infra recto* Hand: Ci (PTT, Palaima 1988, pp. 115, 117–118), unassigned (PTT2nd); (60)2 (Godart 2021, p. 22) accepted Color: differential color, 5YR 4/1 7/2 core 6/3, 10YR 4/2 core 5YR 6/4 (590) Comparanda: fragments of seven hinges (NAM 7755, now transferred to Chora Museum, inv. no. 2774) found on floor at southwestern end of Room 8 associated

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438

with tablets 590ff. (*PoNI*, p. 98), perhaps not from a wooden box, but from a writing tablet Mylonas Shear 1998, pp. 187–189 and plate IIc *Prior Publication*: Chadwick 1979, 2002; Bennett 1992, p. 112 NAM: 23582

Fragmentum separatum = Xn 590 *Dimensions*: (1.3), (1.6), 0.9 cm *Condition: supra, infra mutila Comparanda*: to be located between lines .13 and .15 *Prior Publication* PT II Jo 438, Xn 590; Bennett 1992, p. 112

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jo 438		a	'39/438	(39r5, 6)	8.2285	AM '39 (y8, 9, 10)
Jo 438		b-c	'39/438.ff	(39r6)	8.2285	JPO '66-'67
Jo 438		d	'39/438.f	(39r6)	8.2285	AM '39 (y8, 9, 10)
Jo 438		e	'39/438.f	(39r6)	8.2285	Melena 1995b, p. 314
Jo 438		f	'39/492	(39n37)	8.2189	AM '39 (y8, 9, 10)
Jo 438		g-h	'39/590.1.2	(39s2, 3, t19)	8.2196	AM '39 (y8, 9, 10)
Jo 438		i	'39/590.3	(39s3)	8.2196	JPO '66-'67
Jo 438 [=Xn 590]		j	'39/590.f	(39s3)	8.2196	PTT I, p. 184
Jo 438		k	'39/400-499.f		8.	Melena 1995a, p. 78
Jo 438		l	'39/400-499.f		8.	Melena 1995b, p. 314
<i>E. S. photo <301 recto, 511 latus sinistrum, 512 latus dextrum, 475 (590)> ARN II <38></i>						

439



Ea 439

(S28 H 43)

.a po-me-ne
] e-ke. o-na-to , pa-ro , mo-ro-qo-ro , GRA T 1[

Dimensions: 2.3, (12.1), 1.3 cm *Fabric*: apparent trace of sign at left is a pebble *Format*: (EaQ) NAM: 23583

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 439		a	'39/434.1	(39m37)	8.2274	
Ea 439		b	'39/439	(39n2)	8.2295	AM '39 (i7)
Ea 439		c-d	'39/300-399.ff		8.	JPO '69
<i>E. S. photo <411> ARN <207></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

440



E. S. photo

Cn(1) 440

(S131 H 1?)

- | | |
|----|---|
| .1 |] <i>vest.</i> |
| .2 |] <i>vacat</i> |
| .3 |] <i>vacat</i> |
| .4 |] 5 |
| .5 |] <i>vest.</i> [] <i>vest.</i> [] <i>vacat</i> |
| .6 |] 5 |
| .7 |] <i>sus^x</i> 3! [] <i>vacat</i> |
| .8 |] <i>sus^x</i> 14 [] <i>sus^f</i> [qs] <i>vac.</i> |
| .9 |] <i>vacat</i> [|
| .3 | Less space between rulings, but not exactly an <i>angustum</i> |
| .4 | 5 corrected possibly from 6 |
| .5 | Traces of two signs on the left: the first could be]ηο[; the second]çāp ^f [qs; over erasure |
| .6 |] 5 perhaps] 8 |
| .7 | Probably <i>sus^f</i> ; traces at right edge of lacuna indicate that 36 or 38 is possible |
| .8 | <i>sus^x+SI</i> possible |
| .9 | Rather broad, but no bottom edge |

Dimensions: (9.2), (5.0), 1.1 cm Condition: *supra, infra mutila*; a fragment is missing in line .8, preserved in photo by E. S. Hand: Ci (PTT, Palaima 1988, p. 115), unassigned (PTT2nd), (60)1? (Godart 2021, p. 21) Prior Publication: PT II Cn 440, Xn 1068 NAM: 23584

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 440		a	'39/440.1	(39r7)	8.2284	
Cn 440		b	'39/440.4	(39r7)	8.2284	JPO '66-'67
Cn 440		c	'39/440.5	(39r7)	8.2284	Melena 1997b, p. 279
Cn 440	[=Xn 1068]	d	'39/440.f	(39r7)	8.2284	PTT I, p. 78 (JPO)
Cn 440		e	'39/440.f	(39r7)	8.2284	Melena 1995a, pp. 78-79
Cn 440		f	'39/440.f	(39r7)	8.2284	Melena 1998b, p. 177
Cn 440		g	'39/440.f	(39r7)	8.2284	Melena 1995b, p. 315
Cn 440		h-i	'39/440.ff		8.2284	Melena 1995a, pp. 78-79
Cn 440		j	'39/440.f		8.2284	Melena 1997a, p. 97

E. S. photo <106> ARN <170>

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441



Cn(1) 441

(S131 H 1)

- .1 we-re-ke[
 .2 *vest.*[]a-ke-ře-u[]ko[
 .3]a-ke-re-u[]wo-to ÇAP^m 6 [
 .4]pi-ki-[•]-wo CAP^f 10
 .5]*vest.*[] *vacat*
 .2 *vest.*: trace of two or three signs; trace after]ko[possibly of logogram
 .3 Trace of sign at left; ÇAP^m 6 faint and/or accidentally erased
 .4 *pi-ki*[-]nu-wo not excluded, cf. KN Da 5217

*Dimensions: 6.7, 9.5, 2.0 cm Format: margin *infra*; cut *infra* Comparanda: set and hand of Cn 131; [+] Xn 1494? Prior Publication: PTT Cn 441, 1069; Bennett 1992, pp. 123, 124 NAM: 23585*

PHOTOGRAPHS, TEXTS, AND APPARATUS

442



Xn(1) 442

(Ci)

- .1 *vestigia*[
- .2 e-re-e [

Possibly traces of erasure, and probably *e-re-e* is itself erased and ruled over

Dimensions: (3.1), (4.5), 0.9 cm Condition: *supra mutila* Format: margin *infra* (ex .2), broad NAM: 23586

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xn 442			'39/442.1	(39r11)	8.2273	

E. S. photo <475> ARN II <330>

443



Un(2) 443

(S6 H 6)

- .1 ku-pi-ri-jo , tu-ru-pte-ri-ja , o-no LANA 10 *146 10
- .2 po-re-no-zo-te-ri-ja LANA 3
- .3]-dq-ke , ka-pa-ti-ja , HORD 2 te-ri-ja GRA 1 LANA 5
- .4 [
- .3]q-dq-ke not excluded; -ja GRA over [LANA 5]; GRA 2 less likely
- .4 Possibly [LANA] at end

Dimensions: 7.7, 15.0, 1.4 cm Format: palimpsest, probably four rulings in the same direction; possibly γ at end of .1 Prior Publication: PT II, PTT Un 443 [+] 998 NAM: 23587

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 443		a	'39/443	(39r10)	8.1483	
Un 443		b	'39/497	(39o12)	8.2410	AM '39 (v9)
Un 443 [=Un 998]	c		'52S3/0.f	(54cf10)		Melena 1995b, p. 315

E. S. photo <427> ARN II <237>

THE PALACE OF NESTOR IV

444



Eo 444

- (S149 H 41)
- 1 pe-re-qo-ta-o pa-da-je-wo ko]-to-na , ki-ti-me-na
ra-su-ro te-o-jo do-e]-ro , e-ke-qe , o-na-to , pa-ro , pa-da-je-we
[GRA T 3
2 we-te-re-u i-je]-re-u , e-ke-qe , o-na-to , pa-ro , pa-da-je-we
[GRA T 1
3 tu-ri-ja-fi te-o-jo do-e-]ro , e-ke-qe , pa-ro , pa-da-je-we , pe-qo-ta
[GRA T 1
4 ta-ra₂-to te-o-jo do-e]-ro , e-ke-qe , pa-ro , pa-da-je-we
[GRA T qs
5] le-ke-qe , pa[ro pa]-da-je-we , pe-qo-ta
[GRA y 3
6 .6 [GRA T .4]
1 [pe-re-qo-ta-o pa-da-je-wo]: admittedly speculative (space sufficient); for pe-re-qo-ta-o or qe-re-qo-ta-o, cf. En 659.1-2, Eb 159.A; 2: perhaps corrected from 4
i-je]-re-u: cf. En 659.4, where i-e-re-u, but cf. also Eo 247.7, where i-je-re-u
3 [tu-ri-ja-ti te-o-jo do-e-]al: these words might instead, or also, be restored in .6 (cf. the sequence in En 659.3-6, the presence of an extra line beyond the regular correspondence, and the duplication of the words pa-da-je-we, pe-qo-ta in Eo 444.6); if these words are to be restored only once, T[9 may also be restored once; if these words may be restored in both lines, the quantity T 9 might be divided between them
pa- of pa-da-je-we over erasure, perhaps another [pa], a little to the left
.4[only one unit, in a lower row, preserved; for the missing words, pa]-da-je-we, and T 4[
.6 cf. note on line .4

Dimensions: 6.7, 17.2, (1.9) cm Format: margin *infra* (ex .7), cut *infra* with ruling Color: 7.5YR N4/ 10YR 6/1 *dextra* Correspondence: En 659.1-6 Bennett 1983, p. 43 NAM: 23588

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 444	a-b	'39/241.2.3	(39g16)	8.1378	ELB '50	
Eo 444	c	'39/243.6	(39g17)	8.1366	ELB '50	
Eo 444	d	'39/262.2	(39h1)	8.1388	AM '39 (y34)	
Eo 444	e	'39/262.3	(39h1)	8.1388	ELB '50	
Eo 444	f	'39/282.2	(39h12)	8.2306	AM '39 (y34)	
Eo 444	g	'39/200-299.f			Melena 1995a, p. 79	
Eo 444	h	'39/444	(39q32)	8.1368	AM '39 (v7, y34)	
Eo 444	i	'39/446	(39m24)	8.1460	AM '39 (v7, y34)	
Eo 444	j	'39/447.2	(39m25)	8.1460	AM '39 (y34)	
Eo 444	k	'39/496.4	(39o2)	8.2309	Melena 1997b, pp. 279-280	

E. S. photo <223> ARN <294>

PHOTOGRAPHS, TEXTS, AND APPARATUS

453



Cn(4) 453

(S925 H 1)

.a

.1 ka-pe-se-wa-o , wo-wo , pa-ṛo[]ne , a-ko-so-ta-o , a-ko-ra 46

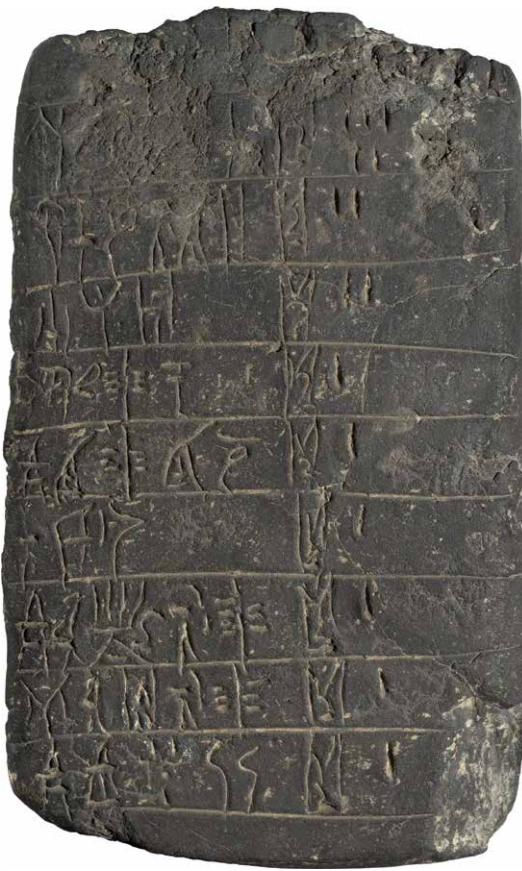
CAP^f

453 *dextra* [+] 836 *sinistra* Dimensions: 5.0, {14.4} [(6.2) and (5.8)], 1.3 cm Format: margin *supra*, narrow, *infra* (*ex reliqua pars sine regulis*), broad; cut *supra*, (along ruling in 836) both Color: 7.5YR N3/ Comparanda: set of Cn 40, 599 in S4 H 21 Prior Publication: PT II, PTT Cn 453 [+] 836 NAM: 23589

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 453		a	'39/453.1	(39n7)	8.1430	
Cn 453	[=Cn 836]	b	'52S3/333	(52.9.21)	x.55	PT II, p. xix
		E. S. photo <103> ARN <171>				

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456



Mn(1) 456

(S90 H 2)

- | | | | |
|-----|---------------------------------|---|--|
| .1 | <i>vac.</i> [] <i>vestigia</i> | | |
| .2 | re[] <i>ρο</i> | *146 5 | |
| .3 | ko-ro-jo-wo-wi-ja | *146 2 | |
| .4 | si-re-wa | *146 2 | |
| .5 | me-te-to | *146 1 | |
| .6 | e-wi-te-wi-jo | *146 1 | |
| .7 | ro-u-so | *146 1 | |
| .8 | e-ri-no-wo-te | *146 1 | |
| .9 | sa-ri-nu-wo-te | *146 1 | |
| .10 | e-pi-qo-ra ₂ | *146 1 [| |
| | | .2 re[] <i>ρο</i> : cf. <i>re[-u-ko-to-]ρο</i> , An 35.3 (PTT I); faint traces would fit | |
| | | .6 -te- possibly over erasure | |

Verso Gouged with fingers for extracting clay

Dimensions: 11.4, 6.9, 2.1 cm Format: columnar; margin *infra* Color: 2.5YR N4/ Comparanda: on extracting clay from the *verso* for use as an appliqué on the *recto*, see Palaima 1988, pp. 61, 66 (paralleling Hand 1) NAM: 23590

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Mn 456			'39/456 E. S. photo <328 recto, 329 verso> ARN II <86>	(39n24)	8.1441	

PHOTOGRAPHS, TEXTS, AND APPARATUS

460



Ea 460

(S28 H 43)

.a ra-pte
ti-ri-da-ro e-ke o-na , pa-ro , da-mo[GRA qs
o-na<-to>: cf. Ea 305

Dimensions: 2.5, (8.6), 1.2 cm Format: (EaQ) NAM: 23591

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 460			'39/460	(39n14)	8.1431	

E. S. photo <121> ARN <208>

463



Recto



Verso

Xa(1) 463

(Ci)

Recto

e-ra[
↓
-ra[possibly over erasure

Verso

re[
↓
Verso Possibly erased

Dimensions: (2.1), (2.1), 1.1 cm Comparanda: series Na? Prior Publication PTII Xn 463; PTT Xa 463 Reclassified NAM: 23592

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xa 463	[ex Xn]		'39/463.2	(39n17)	8.1443	

E. S. photo <463 recto, 464 verso> ARN II <317>

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464



Eb 464

(S149 H 41)

- .A ta-ra-mi-ka , te-o-jo , do-e-ra , e-ke[-qe o-na-to ke-ke-me-na ko-to-na
.B pa-ro , da-mo [to-so-de pe-mo GRA T 1 v

Dimensions: 3.0, (8.2), 1.5 cm Format: (Eb1) Comparanda: [+] Eb 964 very doubtful Correspondence: Ep 705.10 Bennett 1983, p. 44 NAM: 23593

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 464			'39/464	(39n18)	8.1434	
	<i>E. S. photo <148> ARN<239></i>					

466



Na(1) 466

(S106 H 1)

u-ra-*86 , SA 10

Dimensions: 2.1, 6.4, 1.1 cm Format: cut dextra NAM: 23594

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 466			'39/466.2	(39n25)	8.4315	
	<i>E. S. photo <342> ARN II <103></i>					

467



En 467

(S74 H 1)

- .1 ti-qa-jo-jo , ko-to-na , ki-ti-me-na , to-so-de , pe-mo GRA 8 T 3
- .2 *angustum*
- .3 po-te-wo , ko-to-na , ki-ti-me , to-so-de. pe-mo GRA 2 T 4
angustum
- .4 pi-ri-ta-wo-no , ko-to-na , ki-ti-me-na , ke-ra-me-wo .to-so-de , pe-mo GRA 1 T 1
.1 PUNCT between *ko-* and *-to-*
.3 *ki-ti-me-<na>*

Dimensions: 5.2, 17.8, 1.1 cm Condition: differential texture Format: cut deep *infra* on line then *dextra*; margin *infra*, narrow Color: 7.5YR N4/ N6/
dextra Correspondence: 1:Eo 278, 3: Eo 268, .5: Eo 371 Bennett 1983, p. 43 NAM:23595

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
En 467		a-b	'39/466.1.3	(39n25)	8.4315	AM '39 (r36)
En 467		c	'39/466.4	(39n25)	8.4315	AM '39
En 467		d	'39/466.5	(39n25)	8.4315	JPO '66-'67
En 467		e-f	'39/466.6.7	(39n25)	8.4315	Melena 1995a, p. 79
En 467	E. S. photo <220>	g	'39/467	(39n20)	8.4315	AM '39 (r36)
			ARN <276>			

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468



Ab 468

(S186 H 21)

.A]	[]	GRA 1 [T 5] TA
.B]	[]	NI 1 T 5
.1 Traces of units in the gap compatible with 5			

Dimensions: 2.2, (8.7), 0.9 cm Prior Publication: join rejected in PTT2nd NAM: 23596

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 468		a	'39/468.6	(39n26)	8.3341	
Ab 468		b	'39/468.7	(39n26)	8.3341	Melena 2002b, p.373
<i>E. S. photo <20> ARN <35, but fragment is missing at left></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

471



Eo 471

(S149 H 41)

- .1 a-[i]-qe-wo ko-[to-na , ki[ti-]me-na
ta-ra₂-[t]o[te-o-]jo , do-e-ro , e-ke-qe .o-na-to , pa-ro , a-i-qe-we GRA T 1 v 3
.2 .1 a-[i]-qe-wo: cf. En 659.12, where a-i-qe-wo, and Eb 895
.2 -i- possibly overwritten on another sign

ex 471 sinistra [+] 855 dextra Dimensions: 3.4, {18.0}, 1.6 cm [471 =(2.4), (2.5), 1.1 cm; 855 =(3.4), (14.9), 1.6 cm] Color: 5YR 5/3 core 7.5YR N4/ 5YR 4/2
6/3 Correspondence: En 659.12-13 Bennett 1983, p. 43 Prior Publication: PT II, PTTEo 471 [+] 855 NAM: 23597

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eo 471	[=Eo 855]	a	'39/148	(39d30)	x.35	AM '39 (136)
Eo 471	[=Eo 855]	b	'39/175.1	(39e21)	x.35	AM '39 (136)
Eo 471	[=Eo 855]	c	'39/471.2	(39s18)	x.34	AM '39 (136)
Eo 471		d	'39/471.3	(39s18)	x.34	PT II, p. xix
Eo 471	[=Eo 855]	e	'52s3/363	(52.10.07)	x.25	PT II, p. xix
E. S. photo <227> ARN <295>						

472

**Eb 472**

- .A we-te-re-u, o-pi-ti-ni-ja-ta, e-ke-qe , o-na-to
 .B wo-jo , *34-to , to-so-de , pe-mo GRA 1 T 3
 .B *34 over erasure

Dimensions: 2.7, 19.3, 1.5 cm Format: string; palimpsest; (EbA) Correspondence: Eb 477, Ep 539.13 NAM: 23598

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Eb 472		a	'39/472	(39n27)	8.1261	AM '39 (w36)
Eb 472		b	'39/474.2	(39n21)	8.1272	AM '39 (u8, w36)
Eb 472		c	'39/476.2	(39n29)	8.1281	AM '39 (u8, w36)
E. S. photo <149>	ARN <239>					

473

**Eb 473**

- .1 a-pi-me-de , e-ke-qe , e-to-ni-jo , ke-ke-me-na-o , ko-to-na-o
 .2 to-so-de , pe-mo GRA 4 T 6
 .1 Possibly a divider just after the actual one between a-pi-me-de and e-ke-qe; first sign of e-to-ni-jo over erasure, perhaps [ke]
 .2 Actual erasure after GRA 4 up to T; another T just before the actual one

(S149 H 41)

Dimensions: 2.9, 17.4, 1.3 cm Format: string; palimpsest; (Eb1) Correspondence: Ep 539.14 Bennett 1983, p. 44 NAM: 23599

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 473		a	'39/473	(39n28) (39n29)	8.1271 8.1281	AM '39 (u29)
Eb 473		b	'39/476.1			
E. S. photo <150>	ARN <240>					

477



Eb 477

.A	we-te-re-u , o-pi-ti-ni-ja-ta , e-ke-qe , o-na-to , ke-ke-me-na		
.B	ko-to-na	to-so-de , pe-mo	GRA 1 T []
		A	Vertical ruling added, in order to close line .A, just before the upper part of GRA, cf. Eb 496
		B	Erased text: [8]

Dimensions: 3.0, 18.6, 1.6 cm Format: string; (Eba) Fingerprints: Anonymos I Sjöquist and Åström 1985, pp. 55, 67 Correspondence: Eb 472, 539.13 Bennett 1983, p. 44 NAM: 23600*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 477		a	'39/442.2	(39r11) (39n30)	8.2273 8.1291	AM '39 (u30)
Eb 477		b	'39/477			
E. S. photo <150>	ARN <240>					

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478



Jn(1) 478

(S310 H 2)

- .1 wi-ja-we-ra₂ , ka-ke-we , ta-ra-si-ja , e-ko-te
 .2 ko-ro-tu-no AES M 4 pu-ko-ro[] AES M 3 [
 .3 ra-wo-ke-ta AES M 4 a-ki-a₂-ro AES M 4 [
 .4 di[AES M]4[]wā-ni-ko AES[M]4
 .5 ma-[AES M]2[] vacat [] vac.
 .6 vac. [] vacat [] [] vac.
 .7 to-ṣo[-de]ka-ko AES M 26
 .8 vac. [] vacat []
 .9 to-so-de , a-ta-ra-si-jo , ka-ke-we
 .10 e-u-ṛo-ṭo-qo 1
 .11 vacat
 .12 vacat
 .1 ka- over [ta-]
 .5 ma-[: not incompatible with ma-ṛa[or ma-ṭa[
 .9 ka- possibly over erasure
 .10 Original ruling in middle of line smudged before inscription

Dimensions: 9.7, 9.2, 1.8 cm *Format:* upper part of tablet; ruling erased, before inscription, in middle of .10; columnar; paragraph; cut supra, infra *Fingerprints:* pattern Sjöquist and Åström 1985, p. 67 *Prior Publication:* Bennett 1992, p. 123; Smith 1995, pp. 230–231 fig. 22; Melena 2023 *NAM:* 23601

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 478		a	'39/478	(39n31)	8.1290	
Jn 478		b	'39/479	(39n23)	8.1295	AM '39 (v10)
Jn 478		c	'39/481.2	(39n33)	8.2109	AM '39 (v10)
<i>E. S. photo <289> ARN II <18></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

480



Ea 480

(S28 H 43)

.a su-qo-ta-o , ko-to-na
e-ri-qi-jo , e-ke , o-na-to , ke-ke-me[-na]ko-to-na GRA T 2
ke-ke-me[-na: cf. Ea 305

Dimensions: 2.3, 14.9, 1.0 cm Fingerprints: patterns; Energetikós Sjöquist and Åström 1985, pp. 52, 67 NAM: 23602

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 480			'39/480	(39n32, t28)	8.2200	

E. S. photo <122> ARN <208>

481



Ea 481

(S28 H 43)

.1 ra-pa-do , e-ke , o-na-to , me-ri-te-wo , ko-to-na GRA T 1
.2 ra-pa-do , e-ke , o-na-to , su-qo-ta-o , ko-to-na GRA T 1

Dimensions: 2.4, 13.3, 1.0 cm Format: cut dextra Prior Publication: PT II Ec 481; PTT Ea 481 Reclassified NAM: 23603

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ea 481	[ex Ec]		'39/481.1	(39n33)	8.2109	

E. S. photo <122> ARN <209>

482



Va(1) 482

.a

qe-qi-no-me-no
]e-re-pa , a-no-po , a-ko-so-ta , ZE , e-wi-su-*79-ko 4 ro-i-ko 2

First e- over erasure; apparent dividers before and after ZE are from previous text; possible PUNCT after 2

Dimensions: 2.7, (18.5), 1.1 cm Format: string; palimpsest Fingerprints: traces Sjöquist and Åström 1985, p. 67 NAM: 23604

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Va 482		a	'39/432,3	(39m36)	8.22223	
Va 482 E. S. photo <441> ARN II <261>		b	'39/482	(39n34)	8.22231	AM '39 (w37)

(H 42)

PHOTOGRAPHS, TEXTS, AND APPARATUS

483



Sa(1) 483

(S287 H 26)

to-ṣa ROTA+TE ZE 10[MO] 1 [
Possibly ZE 1!; possibly]MO 1

Dimensions: 2.7, (16.1), 1.1 cm Format: string Comparanda: quasi-join already noted in PTI, p. 64 (Sa05) Prior Publication: PTII, PTT
Sa 483 [+] 1079 NAM: 23605

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Sa 483		a-e	'39/483.1.2.3.ff	(39o3)	8.2231	AM '39 (i6)
Sa 483		f	'39/490.1	(39o8)	8.2270	ELB '50
Sa 483 [=Sa 1079]	[=Sa 1079]	g	'39/490.3	(39o8)	8.2270	Melena 1995b, p. 315
Sa 483		h	'39/490.f	(39o8)	8.2270	Melena 1995b, p. 315
E. S. photo <379> ARN II <159>						
(50.1.39)						

THE PALACE OF NESTOR IV

485



PHOTOGRAPHS, TEXTS, AND APPARATUS

Cn(3) 485

(S719 H 1)

- .1 da-we-u[-pi], kɔ[
- .2 da-we-u-pi , a[
- .3 da-we-u-pi , ka[
- .4 da-we-u-pi , e-[
- .5 a₃-zo-wɔ[
- .6 da-we[-u]-pi , wo[
- .7 da-we-u-pi , e-ke[
- .8 da-we-u[-pi
- .9 a-re[
- .10 a-żo[
- .4 Possibly e-u[
- .5 Over [[da-we-u[]]

α .1] ovis^f × 15 [
 .2] vacat [
 α.1 Trace at left; x below the 10 after drying

β .1]ka-[

γ .1]no-wo[

δ .1]ma-jo-wo-[

ϵ .1]-du[
 .2]qo-re[

Dimensions: (11.4), (3.1), 1.3 cm Condition: *infra mutila* Format: possibly palimpsest Color: 7.5YR N4/ Prior Publication: PT II Cn 485, 1075, Xn 1076, 1077, 1078 (upside down), 1167; Bennett 1992, p. 125 Xn 1076 NAM: 23606
 Fragmentum separatum α = Cn 1075 Dimensions: (2.6), (4.9), 1.3 cm Condition: *supra mutila* Format: margin *infra*; cut *infra*
 Fragmentum separatum β = Xn 1078 Dimensions: (1.3), (1.3), (0.3) cm Condition: *supra, infra mutila*
 Fragmentum separatum γ = Xn 1167 Dimensions: (1.2), (1.8), (0.6) cm Condition: *supra, infra mutila*; note shell inclusion *dextra*
 Fragmentum separatum δ = Xn 1470 Dimensions: (1.6), (2.0), (—) cm Condition: *supra, infra mutila*
 Fragmentum separatum ϵ Dimensions: (1.1), (1.0), (0.4) cm Condition: *supra, infra mutila*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 485		a	'39/483.f	(39o3)	8.2231	Melena 1997b, p. 280
Cn 485		b	'39/484.7	(39o4)	8.2241	JPO '66-'67
Cn 485		c-e	'39/485.1.2.f	(39n35)	8.2251	AM '39
Cn 485	[=Cn 1075]	f-g	'39/485.3.4	(39n35)	8.2251	AM '39
Cn 485	[=Xn 1470]	h	'39/485.5	(39n35)	8.2251	Melena 1998b, p. 177
Cn 485	[=Xn 1077]	i	'39/485.f	(39n35)	8.2251	PTTI, p. 78 (JPO)
Cn 485	[=Xn 1076]	j	'39/485.f	(39n35)	8.2251	Melena 1998b, p. 177
Cn 485	[=Xn 1167]	k	'39/485.f	(50cf10)	8.2251	Melena 1997b, p. 286
Cn 485	[=Xn 1167]	l	'39/485.f (?)	(50cf10)	8.2251(?)	Melena 1997b, p. 286
Cn 485	[=Xn 1078]	m	'39/485.f	(39n35)	8.2251	ELB '50
Cn 485		n	'39/485.f	(39n35)	8.2251	Melena 1997b, p. 280
Cn 485		o	'39/485.f	(39n35)	8.2251	Melena 1998b, p. 177
Cn 485	[new, ε]	p	'39/485.f	(39n35)	8.2251	JLM, 2020
E. S. photo <99 (485, 1075), 480 (1076, 1078), 483 (1167), 485 (1470)> ARN <172> (50.3.30)						

487

**Sa(1) 487**

ke-ro-ke-re-we-o , wo-ka we-je-ke-e , ROTA+TE ZE 2[

Nail mark at bottom edge below the divider between -o and wo-

Dimensions: 2.6, (17.5), 1.2 cm NAM: 23607

Class	Formerly	No. Fig.	Year/Comp.	A. F. Photo	Find Spots	Joined
Sa 487		a	'39/486.1	(39o5)	8.2149	
Sa 487		b	'39/487	(39n36)	8.2220	AM '39 (y30)
Sa 487		c	'39/589.2	(39q29)	8.dump	AM '39 (y30)
E. S. photo <380> ARN II <160>						

(S287 H 26)

PHOTOGRAPHS, TEXTS, AND APPARATUS

488



Sa(1) 488

ku-pa-ri-se-ja ,

ROTA+TE ZE 1 MO 1
ROTA+TE possibly over erasure

(S287 H 26)

Dimensions: 2.8, 21.7, 1.3 cm Format: string Fingerprints: traces Sjöquist and Åström 1985, p. 67 NAM: 23608

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Sa 488		a-e	'39/484.1.2.3.4.5	(3904)	8.2241	AM '39 (u6,y33)
Sa 488		f	'39/484.6	(3904)	8.2241	AM '39 (y33)
Sa 488		g	'39/488	(3906)	8.2230	AM '39 (y33)
Sa 488	E. S. photo <380>	h	'39/0.f			JPO '68

489



A. F. photo

**Ae(1) 489**

(S8 H 42)

.a] qe-to-ro-po-pi[
] , a₃-ki-pa-ta , o-pi ta-ra-ma-ta-o [VIR 1
 a₃-ki-pa-ta: cf. Ae 108; [VIR 1: cf. Ae 134

Dimensions: 2.8, (7.3), 1.1 cm *Condition:* when the two components were joined, a piece was detached from component 489.2; this piece, which had traces of a sign at left followed by a divider, is now unlocated *Fingerprints:* traces Sjöquist and Åström 1985, p. 67 NAM: 23609

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 489		a	'39/489.1	(39o7)	8.2159	
Ae 489		b	'39/489.2	(39o7)	8.2159	ELB '50 (50.4.13)
			E. S. photo <40> ARN<83>			

491

**Cn(1) 491**

(S131 H 1)

- | | | |
|----|-------------------------------|--|
| .1 |]ovis ^m 60 ×[| |
| .2 |]e-u ovis ^f 40[| |
| .3 |]pi-ta ovis ^f 10[| |
| .4 |] -re-ro CAP [qs | |
| .5 |]pe-se-to CAP ^f 46 | |
| .6 |], e-ta-wo-jo 12 | |
| | .1 | 60: from 70 with a ten erased; × written after drying |
| | .3 |]wi-ta perhaps better |
| | .5 | Possibly]-pe-se-to or even]we-pe-se-to |
| | .6 | No apparent logogram, unless an erased(?) sus ^x preceding quantities; 12: room for 22 |

Dimensions: (6.9), (6.3), 1.4 cm Condition: *supra mutila* Format: margin *infra* (ex .7); cut *infra* Prior Publication: PTT Cn 491, 1116; Bennett 1992, p. 113 NAM: 23610

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 491		a	'39/491.1	(3909)	8.2280	
Cn 491	[=Cn 1116]	b	'39/594.3	(39s24)	8.2166	Melena 1997b, p. 280
Cn 491	[=Cn 1116]	c-d	'39/594.ff	(39s24)	8.2166	JPO '69
Cn 491		e-h	'39/594.ff (4)	(39s24)	8.2166	Melena 1997b, p. 280

E. S. photo <105 491>, 480 (1116) ARN <174>

THE PALACE OF NESTOR IV

493



PHOTOGRAPHS, TEXTS, AND APPARATUS

Vn(1) 493

(S48 Ci)

.1	a-ke-ro , e-po , a-ke-ra ₂ -te	
.2	pa-wa-wo , ti-mi-ti-ja	20
.3	o-to-ro-q ₂ , e-sa-re-wi-ja , za-ma-e-wi-ja-qe	50
.4]po-ro-u[-te-]u , e-ra-te-re-wa-pi	20
.5]-ja	20
.6]-re-wi-ja-qe	50
.7] <i>vacat</i>	
.8]	40
.9	me-]ta-pa-qe	20
.10] <p>pe-to-no</p>	25
.11] <i>vest.</i> []ja , a-ke-re-wa-qe	20
.1	First word over [pa-]	
.4	<i>po-ro-u[-te-]u:</i> cf. Jn 310.5	
.5] <i>ti-ja</i> not excluded	
.6	<i>a-]te-re-wi-ja</i> not impossible	
.9-10	<i>me-]ta-pa-qe , pe-]to-no:</i> cf. Vn 19.2.3	

Dimensions: 18.7, 13.3, 1.2 cm Format: columnar; cut *supra*, *infra*; margin *infra* (*ex reliqua pars sine regulis*), broad Hand: Ci (PTT, Palaima 1988, p. 115), unassigned (PTT2nd); 654 (Godart 2021, p. 49) rejected NAM: 23611

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Vn 493	a		'39/27.2	(39a25)	8.3147B	AM '39 (y19)
Vn 493	b		'39/31.2	(39b1)	8.3156B	AM '39 (y19)
Vn 493	c		'39/165.8	(39f7)	8.(Bench)	Melena 1995a, p. 79
Vn 493	d		'39/491.2	(39o9)	8.2280	AM '39 (y19)
Vn 493	e		'39/493	(39o1)	8.2199	AM '39 (y19)
Vn 493	f-g		'39/493.ff	(39o1)	8.2199	Melena 1995b, p. 315
Vn 493	h		'39/493.f (?)	(39o1)	8.2199	ELB '50 (621.f)
E. S. photo <446> ARN II <273>						(50.1.44)

THE PALACE OF NESTOR IV

495



Latus superius



Recto

[294]

(S149 H 41)

Eb 495

Becht

- | | |
|---|---|
| 1 | ne-qe-wo , e-da-e-wo , ka-ma , o-pe-ro , du-wo-u-pi , te-re-ja-e , e-me-de , te-[re-]ja [|
| 2 | to-so-de , pe-mo , GRA 10 T 1 |
| | [] |

.1 *te[-re-]ja*; cf. EB 149.1
 .2 10 and 1 over erasure (10 possibly over [8] or [9])

Dimensions: 4.1 (24.8) 1.8 cm *Format:* string. (EbO) *Color:* 7 YR N3/4 *Correspondence:* En 613.1-2 Bennett 1983 n 43 *Prior Publication:* PTII Eb 495 833; Lang 1959 nn 128-129 nls 26-27; Bennett 1992 n 113

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Eb	495	a	'39/448.2	(39q34)	8.1368	AM '39 (15)
Eb	495	b	'39/453.3	(39n7)	8.1430	AM '39 (15)
Eb	495	c	'39/495	(39o11)	8.1481	AM '39 (15)
Eb	[=Eb 833]	d	'52S3/328	(52.9.12)	x.45	Nestor 1959, p. 55
Eb	[=Eb 833]	e	'52S3/336.f	(52.9.12)	x.45	Nestor 1959, p. 55
Eb	495	f	'58/21	(58.2.27-28)	x2.	Lang 1959, pp. 128-129



Eb 496

(S149 H 41)

.A pi-ke-re-u , e-ke-qe , ke[-ke-me-na , ko-to-]na
.B ko-to-no-o-ko , [to-so-]de , pe-mo GRA T 4[

.B T 4[: 3 preserved units, cf. Ep 301.8

Rule stopped *dextra* with a short vertical ruling at center of tablet, half closing both A and B, just before GRA (possibly incorporating an initial word divider after -na), cf. Eb 477

496 *sinistra* [+] 1034 *dextra* Dimensions: 3.1, {18.0} [(8.8) and (6.5)], 1.6 cm Format: string; palimpsest; (EbA) *Fingerprints: Energetikós Sjöquist and Åström* 1985, pp. 52, 76 Correspondence: Ep 301.8 Bennett 1983, p. 43 Prior Publication: PTTEb 496, Eb 1034; Bennett 1992, p. 113 NAM:23613

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 496	[=Eb 1034]	a	'39/329.2	(39k5)	8.2373	Bennett 1983, p. 43
Eb 496		b	'39/496.1	(39o2)	8.2309	Bennett 1983, p. 43
Eb 496	[=Eb 1034]	c	'39/504.4	(39o18)	8.2328	ELB '50
				(50.3.21., 4.12., 26)		

THE PALACE OF NESTOR IV

498



Latus superius



Recto

Eb 498

(S149 H 41)

Latus superius

pa[-ro da-mo] vacat

Recto

- | | |
|----|--|
| .1 | i-do-me-ne-ja , te-q[-jo , do-e-ra , e-ke-]qe , o-na-to , ke-ke-me-na , ko-to-na [|
| .2 | GRA T 1 v 3 [|
| .1 | Remains of , do-q[-ja] above the ruling, so te-q[-jo] , do-e-qa. [e-ke-]qe much better |
| .2 | T 1 corrected from T 2 (second unit erased by stylus) |

Dimensions: 2.8, (16.2), 1.2 cm Format: string (*sinistra*); probably palimpsest; (EbO) Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 52, 67 Color: 7.5YR N4/ 10YR 6/1 Correspondence: Ep 212.9 Bennett 1983, p. 44 Prior Publication: PTT Eb 498, Xn 1468; Bennett 1992, p. 113 NAM: 23614

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 498		a-b	'39/498.1.2	(39o13)	8.2411	AM '39 (y32)
Eb 498		c-d	'39/501.3.4	(39o16)	8.2421	AM '39 (y32)
Eb 498 [=Xn 1468]		e	'39/501.f	(39o16)	8.2421	Melena 1998a, p. 161
Eb 498		f	'39/502.1	(39o17)	8.2329	AM '39 (y32)
Eb 498		g	'39/503.2	(39o27)	8.2328	AM '39 (y32)
Eb 498		h	'39/506.3	(39o20)	8.2328	AM '39 (y32)
E. S. photo <152 (489), 484 (1468)> ARN <243>						

499



Eb 499

(S149 H 41)

- | | |
|----|--|
| .A | ko-tu-ro ₂ , pa-da-je-u , e-ke[-qe]o-na-to , [] [] [] |
| .B | ke-ke-me-na .ko-to-na , [] to-so-de , pe-mo GRA T ! [|
| .A | [ke-ke-me][] |

499 dextra [+] 892 sinistra Dimensions: 2.8, (15.7), 1.5 cm Format: string; (EbA) Correspondence: Ep 301.13 Prior Publication: PTT Eb 499, 892, 1083; Bennett 1992, p. 113; quasi-join rejected in PTT2nd NAM: 23615 (499), 26987 (892)

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 499		a	'39/499.1	(39o14)	8.2423	Melena 1998a, p. 161
Eb 499 [=Eb 892]		b	'39/500.2	(39o15)	8.2422	Melena 1998a, p. 161
Eb 499 [=Eb 1083]		c	'39/501.2	(39o16)	8.2421	Melena 1998a, p. 161
Eb 499 [=Eb 892]		d	'52S3/425.f	(52.6.20)	x.35	PT II, p. xix
E. S. photo <152 (499), 207 (892), 212 (1083)> ARN <244, 255> (54a13)						

501

**Eb 501**

.A ke-ra-u-jo, e-ke-qe, ke-ke-mē[-na ko-to-na]

.B ko-to-no-o-ko [to-so-de] pe-mo GRA T 4

501 *sinistra* [+] 534 *dextra* Dimensions: 2.9, {8.5} and {7.1}, 1.9 cm Format: string; (EbA) Correspondence: Ep 301.11 Bennett 1983, p. 43 Prior Publication: PTTEb 501, 534; Bennett 1992, p. 114; quasi-join rejected in PTT2nd NAM: 23616 (501), 26973 (534)

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Eb	501	a	'39/501.1	(39016)	8.2421	Bennett 1983, p. 43
Eb	[=Eb 534]	b	'39/502.4	(39017)	8.2329	AM'39 (z38)
Eb	[=Eb 534]	c	'39/534	(39p10)	x.34	AM'39 (z38)
E. S. photo	<153>	ARN <244, 245>				

(S149 H 41)

THE PALACE OF NESTOR IV

502



Eb 502

(S149 H 41)

- .A do-]e-ra , e-ke-qe , o-na-to
- .B ke-ke-me-na ko-]t̄o-na , pa-ro , da-mo , to-so-de , pe-mo[GRA

Dimensions: 3.2, (10.3), 1.8 cm Format: string; (EbA) Correspondence: Ep 613.15 or .18 (Firth) NAM: 23617

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 502		a	'39/502.2	(39o17)	8.2329	AM '39 (u4)
Eb 502		b	'39/503.1	(39o27)	8.2328	AM '39 (u4)
Eb 502		c	'52S3/378	(54a19)	2.2600	ELB '53
<i>E. S. photo <153> ARN <244></i>						

504



Na(1) 504

(S106 H 1)

-] SA 26
- Possible divider at left

Dimensions: 2.2, (4.9), 1.3 cm Format: cut dextra NAM: 23618

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 504			'39/504.2	(39o18)	8.2328	
<i>E. S. photo <341> ARN II <104></i>						

506



Aa(2) 506

(S240 H 1)

- ku-te-ra₃ MUL 28 ko-wa[
- 28: a third ten erased by nail pressure

Dimensions: 3.0, (10.1), 1.4 cm NAM: 23619

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Aa 506			'39/506.1	(39o20)	8.2328	
<i>E. S. photo <4> ARN <11></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

507



Na(1) 507

(S106 H 1)

e-ko-so-no , SA .4[
.4[: only two units preserved]

Dimensions: 2.2, (5.4), 1.2 cm NAM: 23620

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 507			'39/507.1	(39o28)	8.2348	

E. S. photo <342> ARN II <104>

512



Na(1) 512

(S106 H 1)

po-ru-ko-ro-te-wi-jo SA 7

Dimensions: 2.2, 8.0, 1.1 cm Format: cut dextra, sinistra Prior Publication: PTT Na 512, 541 NAM: 23621

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 512		a	'39/512	(39o32)	8.3426	
Na 512 [=Na 541]		b	'39/541.f	(39p30)	8.3450	Melena 1997b, pp. 280–281

E. S. photo <342 (312), 347 (541)> ARN II <104>

THE PALACE OF NESTOR IV

513



Na(1) 513

(S106 H 1)

pe-re-wo-te SA 30

Dimensions: 2.1, 6.6, 1.2 cm Format: cut dextra NAM: 23622

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 513			'39/513	(39o33)	8.3436	

E. S. photo <342> ARN II <104>

514



Na(1) 514

(S106 H 1)

]pa-ri-so , ke-ki-de , e-ko-si SA 30

]pa-ri-so: ku-]pa-ri-so, cf. An 657.8.10, where ku-pa-ri-si-jo

Dimensions: 1.9, (8.3), 0.9 cm Format: (NaM); cut dextra NAM: 23623

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 514			'39/514	(39o34, u7)	8.3425	

E. S. photo <343> ARN II <105>

PHOTOGRAPHS, TEXTS, AND APPARATUS

515



Ab 515

(S186 H 21)

- .A GRA 10 DA TA
.B pu-ro , a-*64-ja MUL 35 ko-wa 12 ko-wo 11 NI 10
 .A 10 over [TA]

Dimensions: 3.0, 17.0, 1.5 cm *NAM:* 23624

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Ab 515 <i>E. S. photo <14> ARN <35></i>			'39/515	(39o21)	8.3435	

516



Na(1) 516

(S106 H 1)

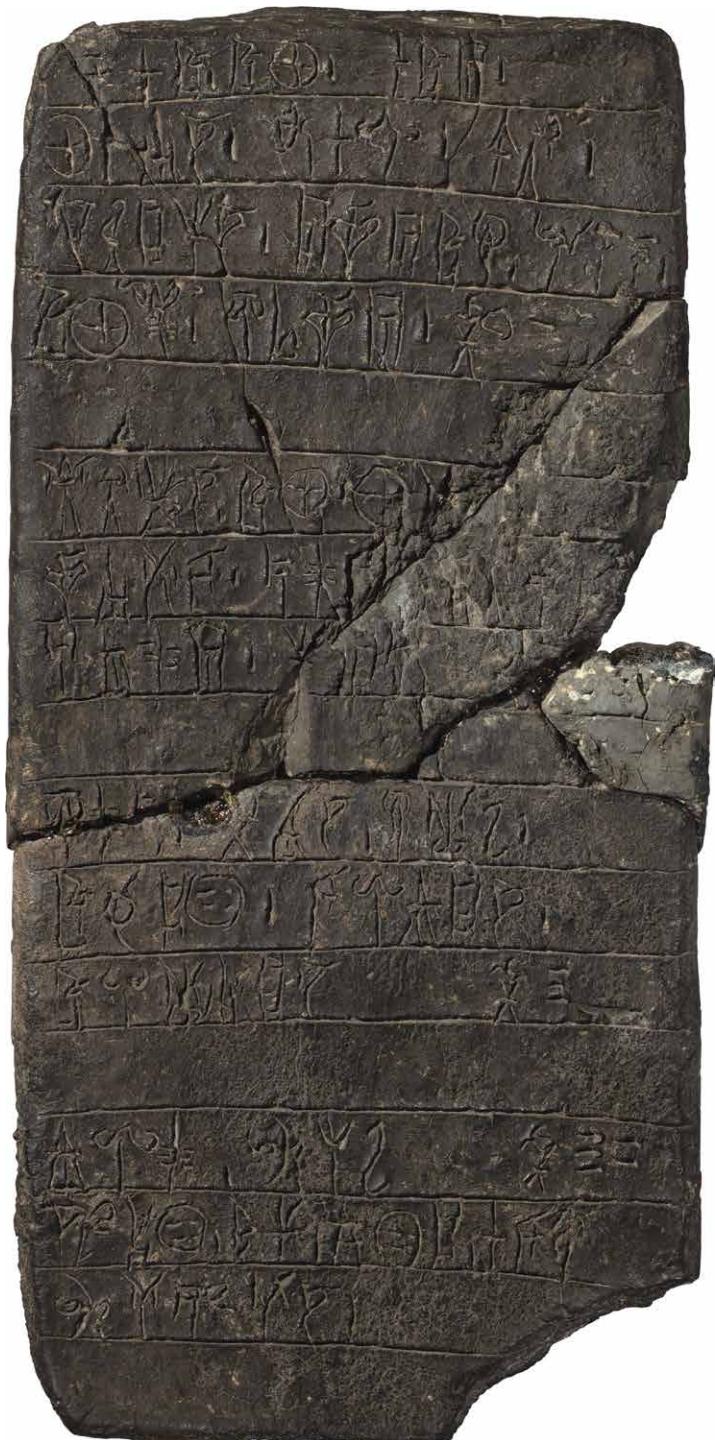
- .a]e-ko-si
]ko-ro-ku-ra-i-jo SA 10

Dimensions: 2.0, (5.9), 0.9 cm *NAM:* 23625

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
Na 516			'39/516.1	(39o35)	8.3425	

THE PALACE OF NESTOR IV

519



PHOTOGRAPHS, TEXTS, AND APPARATUS

An(3) 519

(S657 H 1)

- .1 to-ro-o , o-ka , ro-o-wa ,
- .2 ka-da-si-jo , mo-ro-q-a , zo-wo ,
- .3 ki-ri-ja-i-jo , wa-tu-wa-o-ko , mu-to-na ,
- .4 o-ka-ra₃ , a₂-ra-tu-wa , VIR 110
vacat [] vac.
- .6 ke-wo-no-jo , o-ka , ka-kē[
- .7 tu-si-je-u , po-te-u .e-ṭa-wo-ne-ū[
- .8 a-pi-te-wa , i-wa-so VIR 60[
- .9 vacat
- .10 a₂-te-po , de-wi-jo , ko-ma-we ,
- .11 o-*34-ta-q-e , u-ru-pi-ja-jo ,
- .12 o-ru-ma-si-ja-jo VIR 30
- .13 vacat
- .14 pi-ru-te , ku-re-we VIR 50
- .15 me-ta-q-e , pe-i , e-q-e-ta , ro-u-ko
- .16 ku-sa-me-ni-jo , [
.1 ro-o-wa over erasure
.4 VIR 110 over erasure
.12 [jo] between -si- and -ja-

Dimensions: 19.0, 9.1, 1.5 cm *Format:* paragraph; margin *infra* (ex. 17); flattened *latera* *Condition:* c component expanded by stronger fire action *Comparanda:* set of An 657 *NAM:* 23626

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 519		a	'39/519	(39o22)	8.3424	
An 519		b	'39/528	(39o26)	8.3433	AM '39 (v14)
An 519		c	'62 (ex '39)/0.f			Melena 1997b, p. 281
<i>E. S. photo <59> ARN <113></i>						

THE PALACE OF NESTOR IV

520



Na(1) 520

(S106 H 1)

- .A to-i-qe , e-re-u-te-ra
- .B] pu₂-te-re , ki-ti-je-si SA 30

.A *to-wi-qe* or *to-u-qe* not excluded, but unlikely

.B Trace of sign, full height, at left; ruling originally extended to end of tablet
SA full size, over end of ruling and erasure after -si and -ra

Dimensions: 2.1–1.5, (7.9), 0.9 cm Format: perhaps palimpsest; cut dextra NAM: 23627

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 520			'39/520.1	(39p1)	8.3424	

E. S. photo <343> ARN II <105>

522



Na(1) 522

(S106 H 1)

qo-ta-wo , SA 7

Dimensions: 2.0, 5.7, 1.1 cm Format: cut sinistra, dextra NAM: 23628

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 522			'39/522	(39p3)	8.3402	

E. S. photo <343> ARN II <106>

PHOTOGRAPHS, TEXTS, AND APPARATUS

523



Na(1) 523

a-sa-pi , SA[

(S106 H 1)

Dimensions: 2.1, (3.4), 1.1 cm Format: cut sinistra NAM: 23629

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 523			'39/523.2	(39p4)	8.3421	

E. S. photo <344> ARN II <106>

529



Na(1) 529

(S106 H 1)

- .A to-sa-de , a₃-ki-de-ja , e-re-u-te-ra SA 5
- .B]pi , SA 18 to-sa-de , ka-ke[-we]e-re-u-te-ra , SA 17
18 over erasure (finger), probably [30]

Dimensions: 2.2, (12.2), 1.1 cm Format: (NaM); cut dextra, by fingernail NAM: 23630

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 529		a	'39/529.1	(39p6)	8.3433	
Na 529		b	'39/567.1	(39p38)	8.33	AM '39 (z20)

E. S. photo <345> ARN II <106>

530



Na(1) 530

ra-i-pi , SA 14

(S106 H 1)

Dimensions: 1.8–0.9, 5.5, 0.9 cm Format: cut sinistra NAM: 23631

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 530			'39/530	(39p7)	8.3430	

E. S. photo <345> ARN II <106>

THE PALACE OF NESTOR IV

531



Na(1) 531

(S106 H 1)

te-se-e SA 18

Dimensions: 2.2, 7.2, 1.2 cm Format: cut dextra NAM: 23632

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 531			'39/531	(39p8)	8.3329	
<i>E. S. photo <345> ARN II <107></i>						

532



Na(1) 532

(S106 H 1)

qo-ta SA 7

Dimensions: 2.2, 6.0, 1.1 cm Format: cut dextra, but not a clean break NAM: 23633

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 532		a	'39/516.2	(39o35)	8.3425	
Na 532		b	'39/532.1	(39p9)	8.3440	AM '39 (i2)
<i>E. S. photo <346> ARN II <107></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

533



Na(1) 533

(S106 H 1)

a₃-wi-jo , SA 7

Dimensions: 1.9, 5.9, 1.0 cm Format: cut sinistra, dextra NAM: 23634

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 533			'39/533.1	(39p29)	8.3452	

E. S. photo <346> ARN II <107>

537



Na(1) 537

(S106 H 1)

]ki-ti-to SA 3

Dimensions: 2.0, (4.3), 1.1 cm Format: cut dextra NAM: 23635

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 537			'39/537.1	(39p12)	8.3462	

E. S. photo <346> ARN II <107>

THE PALACE OF NESTOR IV



539

(S74 H 1)

Ep 539

- .1 pi-ro-na , te-o-jo , do-e-ra , o-na-to , e-ke , ke[-ke-me-na ko-to-na
 e-ri-qirja , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me[na ko-to-na
 .2 i-na , te-o-jo , do-e-ro , o-na-to e-ke , ke-ke-me-na ko-to[-na pa-ro da-mo
 po-so-re-ja .te-o-jo , do-e-ra , q[-na-]tō , e-ke , ke-ke[-me-na ko-to-na
 po-so-re-ja , te[O-]jo]do-e-ra , o-na-to , e-ke , pa-řo[], ka-ma-e-we , wo-zo-te , to-so , pe-mo[
 te-qa-ja , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-řo .da-mo to-so pe-mo
 .6 GRA QS
 .7 GRA T 2
 me-re-u , i-je-re-ja , do-e-ro , o-na-to , e-ke , pa-ro , []ře-ma-ta , ka-ma-e-wē .o-u-que , wo-ze , to-so pe-mo GRA[] v 2
 .8 GRA V 3
 te-te-re-u , i-je-re-ja , do-e-ro , o-na-to , e-ke , ke-ke[-]me-na , ko-to-na , pa-ro , da-mo , to-so , pe-mo
 .9 pu-řu-da-ka , ka-pa-ti-ja , do-e-ro , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so pe-mo
 .10 e-ni-to-wo a-pi-me-de-o , do-e-ro , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo to-so pe-mo
 to-wa-te[-u]a-pi-me-de-o , do-e-ro , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo to-so pe-mo
 .11 GRA T 8
 wi-dwo-i-jo , a-pi-me-de-o , do-ř[-ro] , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-řo .da-mo , to-so pe-mo
 .12 GRA T 2
 we-te-re-u , i-je-re-u , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-řo[]vacat[]to-so , pe-mo
 .13 GRA 2 T 3
 a-pi[me-]đe , e-ke , e-to-ni-jo , ke-ke-me[na-o ko-]to-na[-o]řo-so , pe-mo
 .14 GRA 4 T 6
- .2 do- possibly over erasure

.3 Small possibility of a divider between *ke-ke-me-na* and *ko-to-na*
 .5 Possibly *pa-řo* .q[, cf. erased text in Eo 224.7

.6 o-na-to , e-ke , ke-ke-me-na , ko-to-na over erasure
 .7 Space enough for [po-to]-ře-ma-ta , cf.]In 601.4

.10 o-na-to , e-ke , ke-ke-me-na , ko-to-na over erasure; possibly a-pi-me-de-o , do-e-ro over erasure, but more likely only -me- over [de]

.11 to-wa-te[-u ; cf. Eb 1188, where to-wa-te-u; do-e-ro , o- probably over erasure
 .13 ko-to-na over erasure

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539

Dimensions: 16.4, 24.5, 0.9 cm *Format:* cut *supra*, *dextra* and *infra* on ruling *Color:* 7.5YR N4/ *Correspondence:* .1:—, .2: Eb 1440, .3: Eb 885, .4:—, .5:—, .6: Eb 859, .7:—, .8: Eb 1176, .9: Eb 954, .10: Eb 1187, .11: Eb 1188, .12: Eb 1186, .13: Eb 477, 472, .14: Eb 473 Bennett 1983, p. 44 (corrected) *Prior Publication:* PT II Ep 539, Xn 1084, 1095 *NAM:* 23636

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ep 539		a	'39/532.2	(39p9)	8.3440	ELB '50 (50cf8)
Ep 539		b	'39/539	(39p14)	8.3451	AM '39 (v21, 50cf4)
Ep 539		c-d	'39/539.ff	(39p14)	8.3451	ELB '50 (50cf8)
Ep 539 [=Xn 1084]		e	'39/539.f	(39p14)	8.3451	PTT I, p. 127 (JPO)
Ep 539		f-g	'39/541.1.2	(39p30)	8.3450	AM '39 (v21, 50cf4)
Ep 539		h	'39/541.f	(39p30)	8.3450	ELB '50 (50cf8)
Ep 539 [=Xn 1095]		i	'39/541.f	(39p30)	8.3450	PTT I, p. 127 (JPO)
Ep 539		j-k	'39/542.ff	(39p16)	8.3450	ELB '50 (50cf8)
Ep 539		l	'39/544.3	(39p19)	8.3450	Melena 1995a, p. 79
Ep 539		m-n	'39/545.1.2	(39p20)	8.3450	AM '39 (v21, 50cf4)
Ep 539		o	'39/545.3	(39p20)	8.3450	ELB '50 (50cf8)
Ep 539		p	'39/545.f	(39p20)	8.3450	JPO '69 (March)
Ep 539		q	'39/552	(39p31)	8.3368	AM '39 (v21, 50cf4)
Ep 539		r	'39/562.5	(39q12)	8.3316	Melena 1997a, p. 98
Ep 539		s	'39/569.2	(39q2)	8.33	AM '39 (v21, 50cf4)
Ep 539		t	'39/569.3	(39q2)	8.33	ELB '50 (50cf8)
Ep 539		u	'39/569.4	(39q2)	8.33	JPO '66-'67
Ep 539		v	'39/570.3	(39q3)	8.33	AM '39 (v21, 50cf4)
Ep 539		w	'39/500-599.f			Melena 1995b, p. 315
Ep 539		x	'39/500-599.f			JPO '69 (March)
<i>E. S. photo <230> ARN<302></i>						

540



Na(1) 540

qe-re-me-e , SA 30

(S106 H 1)

Dimensions: 2.1, 7.4, 1.1 cm *Format:* cut *dextra* *NAM:* 23637

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 540			'39/540.1	(39p15)	8.3461	
<i>E. S. photo <346> ARN II <107></i>						

542



Na(1) 542

.A e-]re-u[]SA 4
.B]jo

(S106 H 1)

Dimensions: 1.9, (6.0), 1.0 cm *Format:* (NaM); cut *dextra* *Prior Publication:* PT II Xb 542, Xn 1098; PTT Na 542 Reclassified *NAM:* 23638

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 542 [ex Xb]		a	'39/542.1	(39p16)	8.3450	
Na 542 [=Xn 1098]		b-c	'39/542.2.f	(39p16)	8.3450	PTT I, p. 207
<i>E. S. photo <347> ARN II <108></i>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

543



Na(1) 543

(S106 H 1)

.a , e-ko-si
ka-ra-do-ro , ko-ro-ku-ra-i-jo SA 30

Dimensions: 2.0, 9.9, 1.0 cm Format: (NaM); cut dextra NAM: 23639

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 543		a	'39/520.3	(39p1)	8.3424	AM '39 (i4)
Na 543		b	'39/543.1	(39p18, z36)	8.3450	ELB '50
Na 543		c	'39/543.2	(39p18)	8.3450	AM '39 (i4)
Na 543		d-f	'39/543.ff (3)	(39p18)	8.3450	Melena 1995b, p. 315
<i>E. S. photo <347> ARN II <108></i>						

544



Na(1) 544

(S106 H 1)

sa-ri-nu[-wo-]te , SA 40
sa-ri-nu[-wo-]te: cf. An(5) 424.2, Mn(1) 456.9

544 dextra [+] 1094 sinistra Dimensions: 2.3, (8.8), 1.3 cm Format: possibly palimpsest; cut dextra Prior Publication: PTT Na 544 [+] Na 1094; Bennett 1992, p. 123 NAM: 23640

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 544	[=Xa 1094]	a	'39/540.2	(39p15)	8.3461	PTTI, p. 207
Na 544		b	'39/544.2	(39p19)	8.3450	AM '39 (z37)
Na 544		c	'39/571.2	(39q16)	8.33	AM '39 (z37); PTTI, p. 207
<i>E. S. photo <348 (544), 359 (1094)> ARN II <108></i>						

547



Na(1) 547

(S106 H 1)

ke-re-ti-wo , SA 30

Dimensions: 2.2, 6.6, 1.0 cm Format: cut dextra, then nibbled NAM: 23641

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 547			'39/547.1	(39p22)	8.3470	
<i>E. S. photo <348> ARN II <109></i>						

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549



Na(1) 549

(S106 H 1)

]a, SA 17

Dimensions: 2.2, (4.9), 1.2 cm Format: cut dextra NAM: 23642

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 549			'39/549.2	(39p24)	8.3339	

E. S. photo <348> ARN II <109>

551



Na(1) 551

(S106 H 1)

a-pa-ta, SA 6

a- over erasure

Dimensions: 2.0, 5.6, 1.1 cm Format: cut sinistra, dextra NAM: 23643

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 551			'39/551.1	(39p26)	8.3358	

E. S. photo <348> ARN II <109>

THE PALACE OF NESTOR IV

554



Ab 554

(S186 H 21)

.A GRA 2 ḫ[qs

.B ne-wo-pe-o MUL 7 ko-wa 5 ḫo-wo 5 NI 2[T qs

The upper three units of ḫo-wo apparently written over the ruling; e.g., .A ḫ[6 TA]; .B [T 6]

Dimensions: 2.7, (15.5), 1.4 cm Format: folding, method of forming a long narrow tablet by folding is well illustrated Prior Publication: PT II Ab 554; Bennett 1992, p. 114 NAM: 23645

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 554		a	'39/195.1	(39f2)	8.3302	
Ab 554		b	'39/554	(39p32)	8.3357	AM '39 (z28)
E. S. photo <15> ARN <36>						

555



Ab 555

(S186 H 21)

.A GRA 16[

.B pu-ro , ra-pi-ti-ra₂ MUL 38 ko-wa 20 ko-wo 19 NI 16 [

.A-B Both 16 over erasure

Dimensions: 3.1, (16.1), 1.4 cm NAM: 23646

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 555			'39/555	(39p33)	8.3357	
E. S. photo <15> ARN <37>						

558



Recto



Verso

(S186 H 21)

- Ab 558**
- | | | |
|--------------|----|---|
| <i>Recto</i> | A | GRA 1 T 8 TA DA |
| | .B | pu-ro , pa-wo-ke MUL 4 ko-wa 2 ko-wa 1 NI 1 T 8 |
| | ↓ | |
| <i>Verso</i> | | |

Impression of left thumb below *pu-* where writer held tablet
 .A GRA over an unfinished *Ni*; TA written over [[DA]]
 Verso 12 tallied entirely in units, 7 above, 5 below

Dimensions: 2.7, 17.7, 1.4 cm *Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 51, 68 NAM: 23647*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 558		a	'39/558.1 (39p36)		8.3336	
Ab 558		b	'39/563.1 (39p37)		8.3317	AM '39 (v5, 6)

E. S. photo <16 recto, 17 verso> ARN <37, 38>

THE PALACE OF NESTOR IV

559



Ab 559

(S186 H 21)

- .A pu-ro GRA 1[
 .B e-ke-ρo-qo-no[] VIR [qs ko-]wø .4. NI 3 [
 .A pu-ro written above without a ruling, probably after e-ke-ρo-qo-no[; 1[: probably 3
 .B e-ke-ρo-qo-no[: cf. An 199.1; ko-]wø .4.: possibly as many as 8

559 *dextra* [+] 1100 *sinistra* [+] 1101 *media* Dimensions: 2.8, {14.8} [559 (5.8); 1100 (4.8); 1101 (2.7)], 1.2 cm Hand: claim that VIR is written by (6)42 (Godart 2021, p. 35) is improbable Prior Publication: PT II Ab 559, 1100, An 1101; PTT Ab 559, 1100, Ae 1101 NAM: 23648

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 559		a	'39/559.1	(39q11)	8.3326	
Ab 559	[=Ab 1100]	b-c	'39/559.2.3	(39q11)	8.3326	Melena 2002b, p. 373
Ab 559	[=Ae/n 1101]	d	'39/559.4	(39q11)	8.3326	Melena 2002b, p. 373
Ab 559	[=Ab 1100]	e	'39/559.f	(39q11)	8.3326	Melena 1995b, p. 322
Ab 559		f	'39/559.f	(39q11)	8.3326	Melena 2002b, p. 373

E. S. photo <20 (559), 41 (1101), 321 (1100 recto), 322 (1100 verso> ARN <38> (50.4.15)

560



Ab 560

(S186 H 21)

- pu-ro , ne-we-wi-ja MUL[qs
 e.g., MUL[21 ko-wa 10 ko-wo 6 GRA 6 T 5 DA TA / NI 6 T 5

Dimensions: 2.8, (6.1), 1.5 cm NAM: 23649

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 560		a	'39/560	(39q10)	8.3325	
Ab 560		b	'39/500-599.f			JLM, 2020

E. S. photo <20> ARN <39>

561



Na 561

(S561 Ci)

- pa-ki-ja-na , SA 26[

Dimensions: 2.1, (6.2), 1.2 cm Format: flattened *latera* Hand: Cii (PTT, Palaima 1988, pp. 120–121), 16 (PTT2nd), 662 (Godart 2021, p. 46); signs ki, na, SA closest to H 14/15 NAM: 23650

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 561			'39/561	(39q9) (50.3.32)	8.3326	

E. S. photo <350> ARN II <109>

PHOTOGRAPHS, TEXTS, AND APPARATUS

562



Ab 562

(S186 H 21)

pu-^{ro} k^u-te-ra₃[MUL
k^u-te-ra₃[: cf. Aa 506; e.g., [MUL 28 ko-wa

Dimensions: 3.5, (6.9), 1.2 cm NAM: 23651

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 562		a-b	'39/562.1.3	(39q12) (50.4.17)	8.3316	AM '39

563



Ab 563

(S186 H 21)

.A]GRA 6 T 1 [
.B pu-ro , e-ke-ro-qo-no MUL[]1 [ko-]wa 7. [ko-]wo 5[NI]6 T 1[
7.: 5 units preserved;]NI possible (PTT2nd)

563 sinistra [+] 581 dextra Dimensions: 3.1, {15.2} [563 (6.2); 581 (3.2); 1112 (2.1); 1113 (1.8); 1506 (-)], 1.4 cm Prior Publication: PTT
Ab 563, 581, 1112, 1113; Bennett 1992, p. 125 Ab 1112 NAM: 23652

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 563		a	'39/563.3	(39p37)	8.3317	
Ab 563		b	'39/563.f	(39p37)	8.3317	JPO '66-'67
Ab 563	[=Ab 581]	c	'39/581.1	(39q22)	8.3342	Melena 2002b, p. 373
Ab 563		d	'39/581.2	(39q22)	8.3342	Melena 2002b, p. 373
Ab 563	[=Ab 1112]	e	'39/581.4	(39q22)	8.3342	Melena 2002b, p. 373
Ab 563	[=Ab 1113]	f	'39/581.5	(39q22)	8.3342	Melena 2002b, p. 373
Ab 563		g-h	'39/581.6.f	(39q22)	8.3342	Melena 2002b, p. 373
Ab 563	[=Xa 1506]	i-j	'39/581.7.f	(39q22)	8.3342	Melena 1995b, p. 323; 2002b, p. 373
			E. S. photo <20 (563), 21 (581), 22, 491 (1112, 1113)>	ARN <39>		

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564



Ab 564

(S186 H 21)

pu-ro a-ke-ti-raq₂ MUL[qs ko-]wa 34[
a-ke-ti-raq₂: cf. Aa 815; e.g., MUL[38 ko-wa 33 ko-wo 16 GRA 13 T 2 TA DA / NI 13 T 2

564 sinistra [+] 1105 dextra Dimensions: 2.4, (9.6), 1.3 cm Comparanda: possibly same tablet as Ab 580 Prior Publication PTT
Ab564, 1105 NAM: 23653

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 564		a	'39/564.1	(39q13)	8.3357	
Ab 564	[=Ab 1105]	b	'39/564.2	(39q13)	8.3357	Melena 2002a, p. 365
Ab 564	[=fs]	c	'39/563.f	(39q22)	8.3317	JLM, 2020
E. S. photo <20, 491> ARN <40>						

565



Na(1) 565

(S106 H 1)

ke-re-te-u-ti-no , [SA

Possibly a divider (i.e., ke-re-te-u , ti-no) in a small damaged area between -u- and -ti-, but no significant spacing

Dimensions: 2.3, (4.5), 1.1 cm Prior Publication: PTTXa 565; Bennett 1992, p. 123 Reclassified, but Xa retained in PTT2nd, ARN NAM: 23654

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 565	[ex Xa]		'39/565	(39q14)	8.3357	
	E. S. photo <464>	ARN II <317>		(50.3.20, .22, .4.14)		

566



Eb 566

(S149 H 41)

.A ra-ku-ro , e-ke-qe , ke-ke-me-na , ko-to-na , [
.B ko-to-no-o-ko to-so[-de pe-mo GRA qs

Dimensions: 2.8, (11.8), 1.5 cm Format: (EbA) Correspondence: Ep 301.9 Bennett 1983, p. 43 NAM: 23655

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Eb 566		a	'39/340.A	(39k6)	8.2286	
Eb 566		b	'39/566.1	(39q15)	8.3368	ELB '50
	E. S. photo <154>	ARN <245>				

PHOTOGRAPHS, TEXTS, AND APPARATUS

567



Na(1) 567

(S106 H 1)

]u-te-ro SA 10

Possibly 20 or more

Dimensions: (1.2), (3.6), 1.1 cm Condition: supra mutila, so that a ruling dividing the tablet into .A and .B is not preserved; the preserved text probably is from a line .B Format: cut dextra Prior Publication: PTT Xa 567; Bennett 1992, p. 123 Reclassified NAM: 23656

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 567	[ex Xa] E. S. photo <464> ARN II <109>		'39/567.3	(39p38)	8.33	

568



Na(1) 568

(S106 H 1)

.A e-sa-re-u , ke-po-da , e-re-u-te-ro-se , SA 50

.B]wa , SA 20 to-sa-de , na-u-do-mo , o-u-di-do-si

One sign, or at most two signs, before]wa

.A ke-<u->po-da: cf. Na 195.B

Dimensions: 2.2, 10.2, 1.3 cm Format: (NaM) NAM: 23657

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 568	a		'39/396.2	(39L32)	8.2355	
Na 568	b		'39/568.2	(39p39, q1)	8.33	AM '39 (w12)

569



Wa 569

(-)

.1]dē tō-ṛa pē[
.2] vacat [

Dimensions: (4.4), (6.2), (0.6) cm Format: the back shows a smooth surface with longitudinal protuberance, perhaps from a wooden box Prior Publication: PT II Wa 569, PTT II, p. 68 unclassified Reclassified NAM: 23658

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Wa 569	[ex */Wa]	a-b	'39/569.ff	(39q2)	8.33	Melena 1998a, p. 161
Wa 569	c-e		'39/569.ff (3)	(39q2)	8.33	Melena 1998a, p. 161

E. S. photo <492> ARN II <286>

THE PALACE OF NESTOR IV

570



Cn(4) 570

(S925 H 1)

- .1 *deest*
- .2]ri-jo [
- .3], qe-ta-ko ḥvīṣf[qs
- .4]ro , o-pe-qa [
- .5]pi-ko [
 - .1 Perhaps]vestigia[
 - .2 Accidental trace under -jo
 - .3 pa-]ro , qe-ta-ko not impossible
 - .4 pa-]ro see line .3

Dimensions: (5.0), (4.9), (2.1) cm *Condition:* *supra, infra mutila* *Hand:* size, shape and format suggest rather S131 *Comparanda:* Cn 962 and Xn 958 are possibly parts of this tablet *Prior Publication:* PT II Cn 570; Lang 1963, p. 161 pl. 32 Xn 1445; PTT Cn 570, Xn 1445 *NAM:* 23659

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 570		a	'39/570.1	(39q3)	8.33	
Cn 570	[=Xn 1500]	b-c	'39/440.ff	(39n3, r7)	8.2284	Melena 1995a, p. 82; 1997b, p. 281
Cn 570	[=Xn 1445]	d	'62(ex '39)/0.f	(M. L. 62.2.19)	8.	Melena 1998a, p. 162
<i>E. S. photo <103 (570), 486 (1445)> ARN <174></i>						

571



Na(1) 571

(S106 H 1)

me-ka-o wo-wo , SA 30
[4] after 30

Dimensions: 2.0, 7.4, 1.0 cm *Format:* cut dextra *NAM:* 23660

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 571		a	'39/537.2	(39p12)	8.3462	
Na 571		b	'39/571.1	(39q16)	8.33	AM '39 (w18)
<i>E. S. photo <349> ARN II <110></i>						

573



Ab 573

(S186 H 21)

	A	GRA 5 T 1 DA TA
.B	pu-ro , mi-ra-ti-ja MUL 16 ko-wa 3 ko-wo 7 NI 5 1	
	A	1 DA over [DA TA]
	B	<T> 1

Dimensions: 2.7, 17.3, 1.6 cm Format: note folding form Fingerprints: Energetikos Sjöquist and Åström 1985, pp. 52, 68 NAM: 23661

Class	Formerly	No. Frg.	Year/Comp.	A.F. Photo	Find Spots	Joined
Ab 573		a	'39/557.1	(39p35)	8.3346	
Ab 573		b	'39/573	(39q5)	8.3325	AM '39 (x4)
E. S. photo	<16>	ARN <40>				

THE PALACE OF NESTOR IV

574



Ae(1) 574

pe-re-ke-we VIR 13

(H 42?)

Dimensions: 2.5, (10.2), 1.3 cm Hand: VIR and re match with Ae 26 (Godart 2021, p. 35), but assignment not certain Comparanda: Ae 765 in Hand 1; Hand 21? Prior Publication: Bennett 1960, p. 27 fig. 2 photograph NAM: 23662

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ae 574	E. S. photo <40> ARN <84>		'39/574.1	(39q6)	8.3324	

575



Ab 575

(S186 H 21)

pu-ro me-ki-to-ki-ri-ta MUL 1 ko-wo [
-ro accidentally erased, and so too possibly the divider

Dimensions: 3.2, (11.1), 1.4 cm Format: cut *sinistra*, then intentionally broken; impression of thumb where tablet was held during breakage NAM: 23663

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 575	E. S. photo <16> ARN <41>		'39/575	(39q7)	8.3324	

PHOTOGRAPHS, TEXTS, AND APPARATUS

576



Na(1) 576

(S106 H 1)

wa-re-u-ka-ra-[

wa-re-u-ka-ra SA[not excluded and perhaps better

Dimensions: 2.3, 4.9, 1.1 cm NAM: 23664

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 576		a	'39/576.2	(39q17)	8.3334	
Na 576		b	'39/581.3	(39q22)	8.3342	AM '39 (z32)
<i>E. S. photo <349> ARN II <110></i>						

577



Na(1) 577

(S106 H 1)

ke-i-jo , SA 14

Dimensions: 2.0, 6.1, 1.1 cm Format: cut sinistra, dextra NAM: 23665

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 577		a	'39/551.3	(39p26)	8.3358	
Na 577		b	'39/577	(39q18)	8.3333	AM '39 (w16)
<i>E. S. photo <350> ARN II <110></i>						

578



Ab 578

A

.A pu-ro , pe-ki-ti-ra₂ MUL 7 ko-wa 4 ko-wo 4 NI 2 T 4

(S186 H 21)

Dimensions: 2.7, 18.2, 1.4 cm Fingerprints: pattern Sjöquist and Åström 1985, p. 68 NAM: 23666

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 578		a	'39/578	(39q19)	8.3333	
Ab 578		b	'39/583	(39q8)	8.3332	AM '39 (u34)
E. S. photo <17>	ARN <41>					

PHOTOGRAPHS, TEXTS, AND APPARATUS

580



Ab 580

(S186 H 21)

- .A]GRA 10 TA DA
- .B]NI 10

Dimensions: 1.9, (3.7), 1.0 cm Comparanda: possibly same tablet as Ab 564 NAM: 23667

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 580			'39/580.1	(39q21)	8.3332	

E. S. photo <21> ARN <42>

582



Ab 582

(S186 H 21)

- .A] DA TA
- .B] vacat

Dimensions: 2.2, (2.9), 0.9 cm Note: not [+] 554 Prior Publication: PT II Ab 554, PTT Ab 582 NAM: 23668

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 582			'39/582.2	(39q23)	8.3342	

E. S. photo <21> ARN <42>

584



Ab 584

(S186 H 21)

- .A]GRA 10 T 2 DA 1[
- .B]NI 10 T 2 [

Dimensions: 2.7, (4.8), 1.0 cm Prior Publication: PT II Ab 584, Xn 1114 NAM: 23669

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 584		a	'39/584.2	(39q24)	8.3332	
Ab 584	[=Xn 1114]	b	'39/584.3	(39q24)	8.3332	JPO '66-'67
Ab 584		c	'39/584.4	(39q24)	8.3332	JPO '66-'67

E. S. photo <21> ARN <42>

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585



(S186 H 21)

Ab 585

] 6 × [

Dimensions: (2.7), (3.6), 1.2 cm Condition: *infra mutila?* NAM: 23670

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 585			'39/585.1	(39q25)	8.3331	

E. S. photo <21> ARN<42>

586



(S186 H 21)

Ab 586

.A GRA 7 T 7 DA TA [
.B pu-ro ke-re-za , ra-wi-ja-ja MUL 28 ko-wa 9 ko-wo 5 NI 7 T 7 [
 .A 7 minuscule

Dimensions: 2.8, (16.3), 1.5 cm Format: palimpsest, traces of an original median ruling evident to the right of *ke-re-za*, and other traces of erasure Fingerprints: Energetikós Sjöquist and Åström 1985, pp. 50, 68 NAM: 23671

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ab 586		a	'39/584.1	(39q24)	8.3332	AM '39 (x5)
Ab 586		b	'39/585.2	(39q25)	8.3331	AM '39 (u2, x5)
Ab 586		c	'39/586	(39q26)	8.3331	AM '39 (u2, x5)

E. S. photo <17> ARN<43>

588



(S106 H 1)

Na(1) 588

e-ro₂-ne , a-o-ze-jo , SA[
e- and part of -ro₂- over erasure [[w_q]]

Dimensions: 2.2, (7.0), 1.1 cm NAM: 23672

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 588			'39/588	(39q28)	8.3321	

E. S. photo <350> ARN II <111>

PHOTOGRAPHS, TEXTS, AND APPARATUS

591



*fragmentum separatum
incerto loco*

Cr 591

(S868? Ci)

- .1]-wa CERV 3
- .2]e-[] CERV 3
- .3]ne-wi CERV 2[] vac.
- .4]-wa CERV 1[] vac.
- .5]-ti-ro[] CERV[]2
- .6 CERV]2
- .7 CERV] 3
- .1 Possibly]k^o-wa or]r^o-wa
- .2 Possibly]e-w^o or even e-]r^e-e-w^o

fragmentum separatum

]ja-[

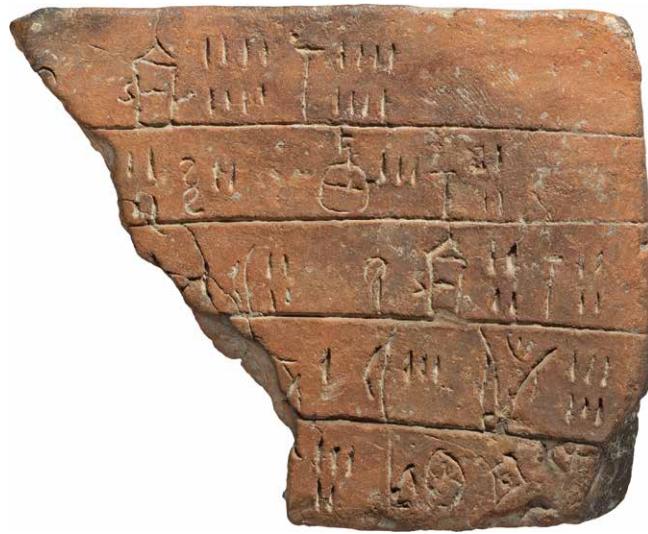
Dimensions: (9.9), 6.0, 1.8 cm *Format:* columnar; cut *supra*, on top ruling of .1 with finger marks, creating thus a margin *supra* (*ex .0*) with *vestigia* of signs; margin *infra*; note accidental marks caused by impressed stylus shaft (see p. xxxii and Figure 4); wickerwork marks on *verso dextra* *Hand:* Cii (PTT, Palaima 1988, p. 125), unassigned (PTT2nd); (60)2 (Godart 2021, p. 36) rejected; tentatively assigned to S868 on basis of sign analogs *Prior Publication:* PT II Cn 591; Bennett 1992, p. 123; join rejected by PTT2nd *NAM:* 23673

Fragmentum separatum Dimensions: (1.4), (0.8) cm *supra*, *infra* *mutila*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cr 591		a	'39/591	(39s4)	8.2195	
Cr 591		b	'39/591.f	(39s4)	8.2195	Melena 1995b, p. 315
<i>E. S. photo <108> ARN <192></i>						

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592



Un(1) 592

(S2 H 1)

- .1]*kō* AROM 8 T 8
- .2]6. M 2 KAPO 3 T 4
- .3]§ 1 v 4 *kō* AROM 4 T 4
- .4]s 1 v 3 LANA 6
- .5]*t* 5 ra-ka *154 10
- .2]6.: 5 units preserved
- .5 10: 20 not excluded, but probably an accident

Dimensions: 7.0, (8.5), 2.0–1.4 cm Color: 5YR 6/8 NAM: 23674

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 592			'39/592.1	(39s5)	8.2195	

E. S. photo <428> ARN II <238>

593



Xn(1) 593

(Ci)

- .1]1 wo-tu-ko-[
- .2]1 po-ki[
- .1 wo-tu-ko-wo[not excluded

Dimensions: (3.6), (3.4), 1.4 cm Condition: supra, infra mutila Comparanda: found alongside fragmentary nodule 593.2 (Tonplomben 21A, NAM 9048.α) Bennett n.d. NAM: 23675

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Xn 593			'39/593.1	(39s6)	8.2175	

E. S. photo <475> ARN II <331>

PHOTOGRAPHS, TEXTS, AND APPARATUS

594



Recto



Verso

An 594

(Ciii, S39v Ciii)

Recto

- .1 ma-ri-ti-wi-jo × VIR 1 pu-ka-wo × VIR 10
- .2 me-ri-du-ma-te VIR 4 mi-ka-ta VIR 1 ×

↓

Verso originalis

- .1 vestigia
- .2 [pu-]ka-wó

Dimensions: 3.2, 13.2, 1.3 cm *Format:* recto latus superius=verso latus inferius; cut infra through recto .3; margin infra; the form of the tablet suggests it had originally three lines (recto) and 2 lines (verso) *Hand:* in lines .1–2 VIR 10 in .1 and VIR 1 × in .2 over erasure; the erased VIR were apparently of the same form as the first VIR in each line, but the rewritten signs are of a very different form, and belong to a second hand (also Ciii), probably that of An 39 recto .7–11 and An 39 verso (S39v); in the lower margin, erasure with vestiges possibly of two VIR in line with those in .1–2, and of other signs and numerals; see Palaima 1988, p. 127; S39v is 9B in PTT2nd, 663 in Godart 2021, pp. 26, 35 *Color:* 7.5YR N4/ *NAM:* 23676

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 594		a-b	'39/594.1.2	(39s23, 24)	8.2166	AM '39 (z21)

E. S. photo <75 recto, 76 verso> ARN <114>



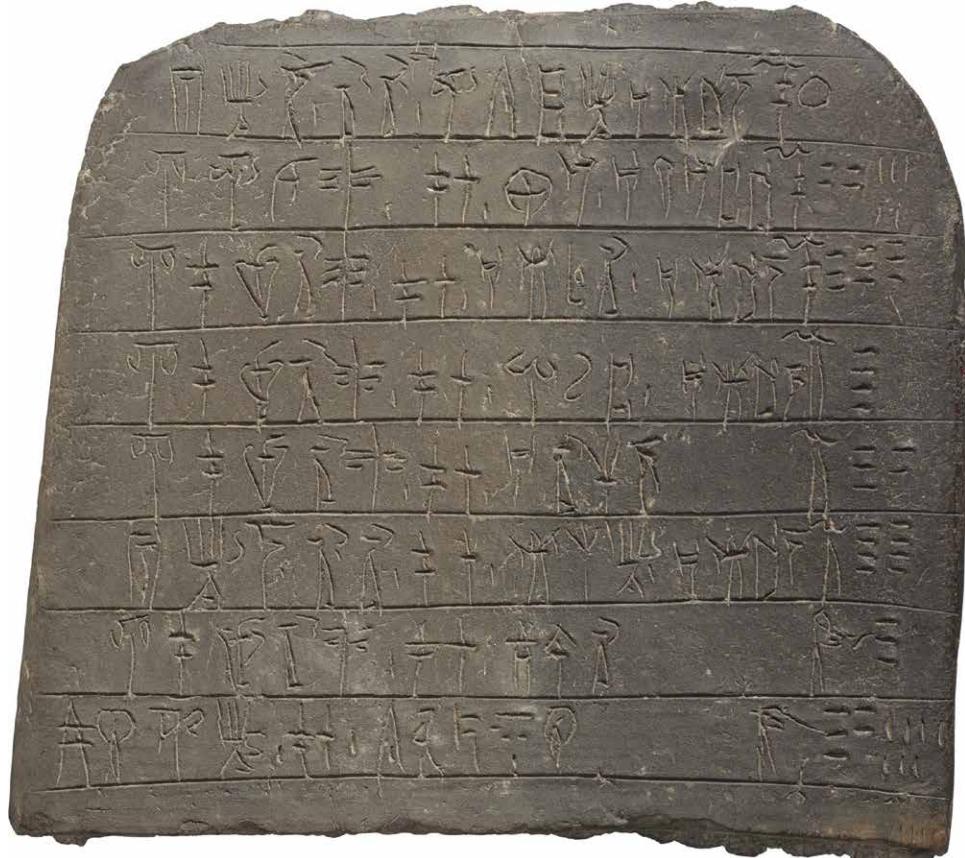
Cn(5) 595

(S4 H 21, H 1)

- | | | |
|----|--|-----------------|
| .1 | e-ra-te-re-wa-pi , ta-to-mo , o-pe-ro , | |
| .2 | me-ta-pa , a-we-ke-se-u | VIR 1 OVIS+TA 5 |
| .3 | ne-de-we-e | OVIS+TA 9 |
| .4 | u-de-wi-ne | VIR 2 OVIS+TA 8 |
| .5 | ma-to-ro-pu-ro | OVIS+TA 1 |
| .6 |]i-pi[]1 | OVIS+TA 5 |
| .7 |]ko-[|]qovış[+TA] .5[|
| .2 | VIR 1 (with round shoulders) in Hand 1, probably written after drying | |
| .4 | VIR 2 (with straight shoulders) probably in principal hand of tablet | |
| .5 | <i>ma-to-ro-pu-ro</i> over erasure | |
| .6 | Room enough for <i>ra-]i-pi</i> : cf. Na 530; a VIR logogram is expected in the gap before 1 | |
| .7 |]u-ko-[or]tɔ-ko-[possible | |

Dimensions: 10.0, 8.5, 2.1 cm *Format:* columnar; margin *supra*, *infra* (ex .8); probably cut *infra* *Hand:* 21 except for VIR in line .2, in Hand 1 (Palaima 1988, p. 52); Godart 2021, p. 74 also assigns lines .6-7 to (60)1, rejected *NAM:* 23677

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 595		a	'39/595	(39s25)	8.2146	AM '39 (z22)
Cn 595		b	'39/596.1	(39s7)	8.2156	AM '39 (z22)
Cn 595		c	'39/596.2	(39s7)	8.2156	PT II, p. xviii
<i>E. S. photo <89> ARN <175></i>						



Cn(5) 599

(S925 H 1, S4 H 21)

.a	pa-ro	
.1	wa-no-jo , wo-wo , ne-ti-ja-no a-ke-o-jo	CAP ^m 100
.2	a ₂ -ne-u-te , pa-ro , ka-so , a-ko-so-ta-o	CAP ^m 45
.3	a ₂ -pa-tu-wo-te , pa-ro , a-ke-ra-wo , a-ke-o-jo	CAP ^m 90
.4	a ₂ -pa-tu-wo-te , pa-ro , ru-we-ta , a-ke-o-jo	CAP ^f 40
.5	a ₂ -pa-tu-wo-te , pa-ro , a-wo-i-jo ,	CAP ^f 50
.6	wa-no-jo , wo-wo , pa-ro , ke-re-no , a-ke-o-jo	CAP ^f 80
.7	a ₂ -pa-tu-wo-te , pa-ro , e-zo-wo	SUS ^f 30
.8	e-ko-me-no , pa-ro , ti-ri-po-di-ko	SUS ^f 57
	Margin <i>supra</i> Small check-mark over -no of .1	
.1	-jo of wa-no-jo over [[wo]]; pa-ro small, added between -wo and ne-, and above divider	
.2	45 corrected from 55	
.8	Over erasure [[]] (by first hand, H 21)	
	Margin <i>infra</i> Erased sus ^f and numerals (minimum 24; maximum 48)	

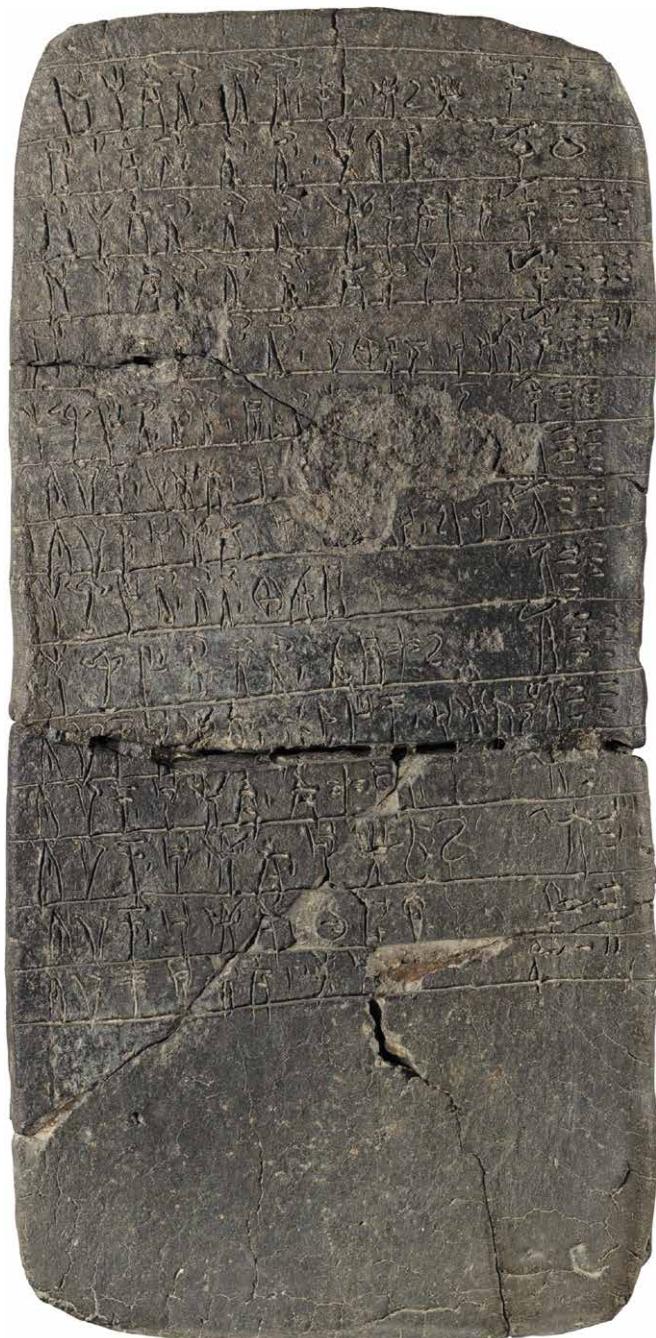
Dimensions: 11.2, 12.7, 1.9 cm Format: columnar; palimpsest, margin *supra*, *infra*; cut *supra*, cut *infra* made through the middle of original line .9, leaving the narrow margin Hand: line .8 certainly in Hand 1, line .1a possibly in 1 (Palaima 2011, pp. 78–79; Godart 2021, p. 75) NAM: 23678

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 599			'39/599	(39s27)	8.1177	

E. S. photo <90> ARN <176>

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600



PHOTOGRAPHS, TEXTS, AND APPARATUS

Cn(5) 600

(S4 H 21)

.1	o-re-e-wo , wo-wo , pa-ro , ke-we-no	OVIS ^m 50
.2	o-re-e-wo , wo-wo , de-ko-to	OVIS ^m 100
.3	o-re-e-wo , wo-wo , ke-ro-u-te-u	OVIS ^m 90
.4	o-re-e-wo wo-wo , e-te-re-ɾo	OVIS ^m 90
.a		-jo
.5	o-[re-e-]wɔ , wo-wo , mi-ka-ri-jo , a-ke-o-	OVIS ^m 92
.6	re-qa-se-wo , wo-wo , wa-ra-wo-ño .a-ke-ɔ-jo	OVIS ^m 70
.7	ti-mi-to , a-ke-e , te-[]OVIS ^f 80
.8	ti-mi-to , a-ke-e , a-[]-u , we-da-ne-wo	OVIS ^f 60
.9	re-qa-se-wo , wo-wo , ka-wi-ta	OVIS ^f 70
.10	re-qa-se-wo , wo-wo , wi-ja-te-we	OVIS ^f 80
.11	ti-mi-to , a-ke-e , o-pe-se-to , a-ke-o-jo	OVIS ^f 60
.12	ti-mi-to , a-ke-e , e-te-wa-jo ,	CAP ^f 30
.13	ti-mi-to , a-ke-e , a-no-ze-we	CAP ^f 36
.14	ti-mi-to , a-ke-e , qe-ta-ko	SUS ^m 30
.15	ti-mi-to a-ke-e , *82-de[]	SUS ^f 12
.1	.1 Agrees with the formula of the set of Cn 40, remaining text with the formula of the set of Cn 643, the obvious difference being the presence or absence of <i>pa-ro</i>	
.4	.4 -te- over erasure	
.5	.5 92: over deleted units, possibly [6] or [9]	
.6	.6 <i>re-qa-se-wo</i> , <i>wo-wo</i> over erasure	
.8	.8 <i>ti-mi-</i> probably over erasure; -wo OVIS ^f over erasure	
.13	.13 <i>ti-mi-to</i> over erasure	

Dimensions: 17.7, 8.5, 1.5 cm *Format:* columnar; margin *supra*, *infra* (*ex reliqua pars sine regulis*), broad *Hand:* suggestions of second hand (PTT2nd, Godart 2021, p. 43) rejected *NAM:* 23679

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 600		a	'39/600	(39s28)	8.1188	
Cn 600		b	'39/602	(39s29)	8.1157	AM '39 (t2)
<i>E. S. photo <141> ARN <177></i>						

THE PALACE OF NESTOR IV

601



PHOTOGRAPHS, TEXTS, AND APPARATUS

Jn(1) 601

(S310 H 2)

- .1 po-wi-te-ja , ka-ke-we , ta-ra-si-ja , e-ko-te
- .2 wo-di-jo , AES M 6 to-ro-wi AES M 8 e-u-po-ro-wo AES M 8
- .3 o-qa AES M 4 te-u-to AES M 5 pu₂-ti-ja AES M 6
- .4 po-to-re-ma-ta AES M 8 []wa-pa-no AES M 8
- .5 po-so-ro AES M 8 mo-da AES M 8 pe-po-ro AES M 4
- .6 o-na-se-u AES M 12 vest.[]AES M 8[] vacat
- .7 ko-to-wa-[]AES M 8 to[-so-]de , e-pi-da-to AES M 7
- .8 qa-si-re-u , pa-qo-ṣi[-jo]1
- .9 to-so-pa , ka-ko []AES L 3 M 1.4[]vacat []vac. []vac. []vacat
- .10 to-so-de , a[-ta-ra-]ṣi-jo[ka-ke-we]ti-na-jo 1
- .12 po-so-ri-jo[1]ne-wo 1 i-pe-ra-ta 1
- .13 sa-nu-[]1[]vacat [] vacat
- .14 vacat
- .15 vacat
- .16 vacat
- .3 4 over [6]; te- over erasure; 5 corrected from 8
- .6 vestigia possibly over erasure
- .7 ko-to-wa-pe[not excluded; in e-pi-da-to, -to over erasure, possibly [ṣi]]
- .8 pa-qo-ṣi[-jo]: cf. Jn 310.8, 431.6
- .9 Probably second half of line over erasure; .4[: 2 units preserved
- .13 sa-nu-wē[possible

Dimensions: 15.8, 8.8, 2.0 cm Format: columnar; margin *infra* (ex.17); cut *supra* Comparanda: [+] Xn 1172? Prior Publication: PTTJn 601, Xn 1475; Bennett 1992, p. 114; Smith 1995, pp. 232–233 fig. 23 NAM: 23680

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 601		a	'39/601	(39t1)	8.1197	
Jn 601		b-f	'39/601.ff (5)		8.1197	JPO '66-'67
Jn 601		g-n	'39/601.ff (8)		8.1197	Melena 1995b, p. 316
Jn 601		o-r	'39/601.ff (4)		8.1197	Melena 1997a, p. 98
Jn 601 [=Xn 1475]		s	'39/601.f		8.1197	Melena 1997a, p. 98; 1998a, p. 162
Jn 601		t-w	'52S3/0.ff (3)			Melena 1995b, p. 316
Jn 601		x-z	'52S3/0.ff (3)			Melena 1998a, p. 162
E. S. photo <290 (601), 485 (1475)> ARNII <19>						

604



Na(1) 604

(S106 H 1)

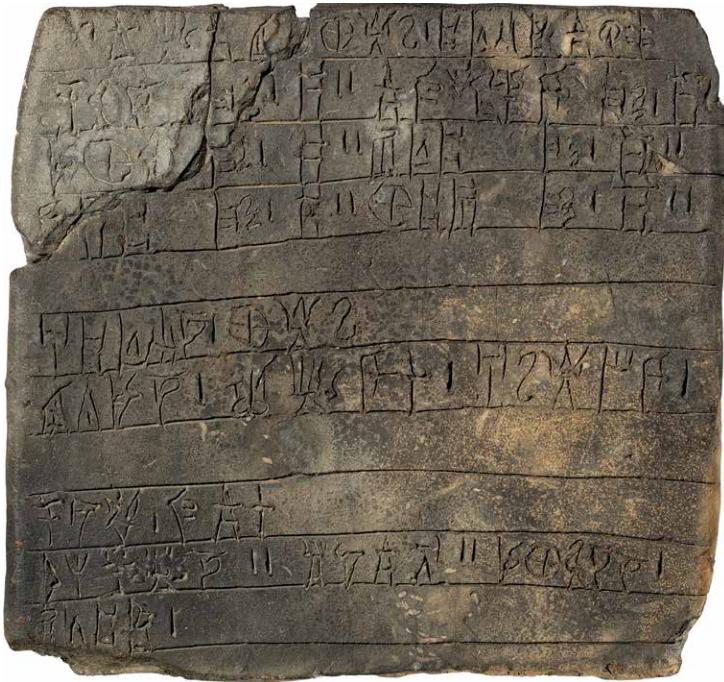
e-wi-ku-wo-te , SA 10

Dimensions: 2.2, 7.5, 1.1 cm Format: cut *dextra* NAM: 23681

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 604		a	'39/566.2	(39q15)	8.3368	
Na 604		b	'39/604	(39s10)	7.4329	AM '39 (w17)
E. S. photo <350> ARNII <111>						

THE PALACE OF NESTOR IV

605



Jn(1) 605

(S310 H 2)

- .1 a-pi-no-e-wi[-jo] , ka-ke-we , ta-ra-si-ja , e-ko-te
- .2 to-ri-jo AES M 1 N 2 e-do-mo-ne-u AES M 1 N 2
- .3 mi-ka-ri-jo[] AES M 1 N 2 pu-ra-ta AES M 1 N 2
- .4 u-wa-ta AES M 1 N 2 ka-ta-wa AES M 1 N 2
- .5 *vacat*
- .6 a-ta-ra-si-jo , ka-ke-we
- .7 wi-ti-mi-jo 1 ma-no-u-ro 1 a-we-ke-se-u 1
- .8 *vacat*
- .9 to-so-de , do-e-ro
- .10 pe-re-qo-no-jo 2 a₃-ki-e-wo 2 mi-ka-ri-jo-jo 1
- .11 pu-ra-ta-o 1
 - .2 *to-ri-jo* over *[e-[do]-mo-ne-[u]]*; first M 1 corrected possibly from 2; *e-do-mo-ne-u* over *[mi-[ka]-ri-jo]*, and probably AES M 1 N 2 over erasure
 - .6 *a-* over erasure. Trace of previous sign below to the left unidentifiable

Dimensions: 9.0, 9.2, 1.8 cm Format: paragraph; upper half of tablet; probably palimpsest; margin *infra*, narrow; cut *supra*, *infra* Prior Publication: PTT Jn 605 [+] 942; Lang 1959, p. 129 pls. 26–27; Smith 1995, pp. 234–235 fig. 24 NAM: 23682

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Jn 605		a	'39/605	(39s11)	7.4431	
Jn 605	[=Jn 942]	b	'52S3/357	(52.7.35)	x.35	Nestor 1959, p 55
Jn 605		c	'52S3/0.f			ELB '53
Jn 605		d	'52S3/0.f			PTT I, p. 181
Jn 605		e	'52S3/0.f			Melena 1995a, p. 79
Jn 605		f	'58/30	(58.1.11)	x1.	PTT I, p. 181
E. S. photo <291> ARN II <20>						

PHOTOGRAPHS, TEXTS, AND APPARATUS

606



Na(1) 606

me-sa-po , SA 5

(S106 H 1)

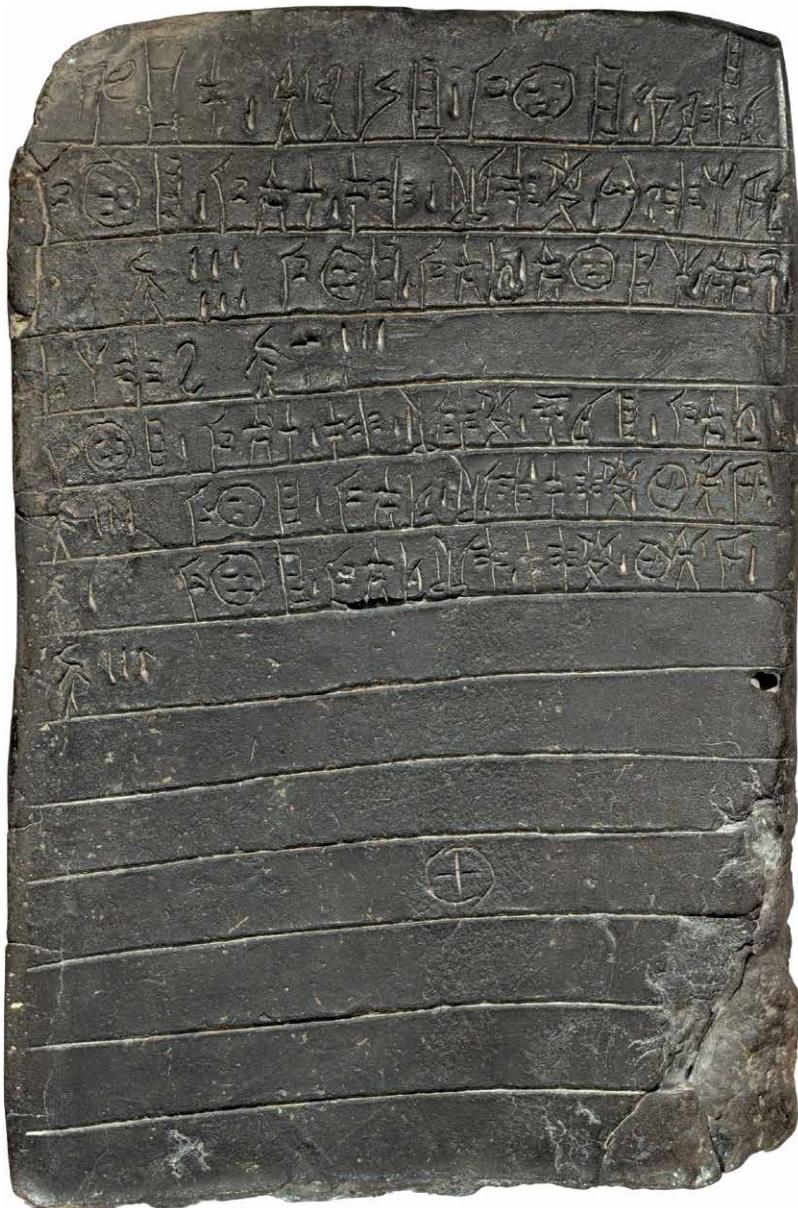
Dimensions: 2.1, 6.2, 1.1 cm Format: cut dextra NAM: 23683

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Na 606			'39/606	(39s1)	7.4339	

E. S. photo <352> ARN II <111>

THE PALACE OF NESTOR IV

607



An(4) 607

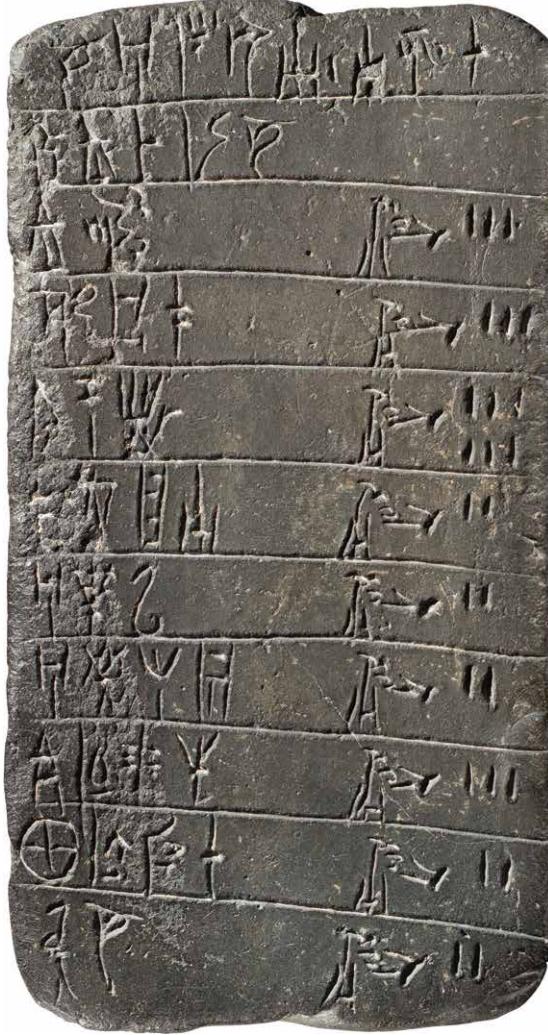
(S1 H 1)

- | | | |
|-----|--|--|
| .a | | -ja |
| .1 | me-ta-pa , ke-ri-mi-ja , do-qe-ja , ki-ri-te-wi- | |
| .2 | do-qe-ja , do-e-ro , pa-te , ma-te-de , ku-te-re-u-pi | |
| .3 | MUL 6 do-qe-ja , do-e-ra , e-qe-ta-i , e-e-to , | |
| .4 | te-re-te-we MUL 13 | |
| .5 | do-qe-ja , do-e-ro , pa-te , ma-te-de , di-wi-ja , do-e-ra , | |
| .6 | MUL 3 do-qe-ja , do-e-ra , ma-te , pa-te-de , ka-ke-u , | |
| .7 | MUL 1 do-qe-ja , do-e-ra ma-te , pa-te-de , ka-ke-u , | |
| .8 | MUL 3 | |
| .9 | <i>vacat</i> | |
| .10 | <i>vacat</i> | |
| .11 | | KA |
| .12 | <i>vacat</i> | |
| .13 | <i>vacat</i> | |
| | .3 | [[do-e-]] before MUL; -ra over [[ro]] |
| | .4 | 13 over [[6]] |
| | .5 | Final divider in upper part of line |
| | .11 | KA is transliterated as a sematogram (<i>ka</i> in PTT) |

Dimensions: 16.0, 10.6, 2.0 cm Format: margin *infra* (ex .14); cut *infra*; lines 5-8 and 11 written when clay was drier; final 13 on line 4 possibly written first as 10 and later increased to 13 Color: 7.5YR N4/ Prior Publication: Bennett 1961; 1992, p. 123 NAM: 23684

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 607			'39/607	(39t3)	7.4348	

E. S. photo <60> ARN <115>



Cn(2) 608

(S608 H 1)

- .1 jo-a-se-so-si , si-a₂-ro
- .2 o-pi-da-mi-jo
- .3 pi-*82 SUS+SI 3
- .4 me-ta-pa SUS+SI 3
- .5 pe-to-no SUS+SI 6
- .6 pa-ki-ja-si SUS+SI 2
- .7 a-pu₂-we SUS+SI 2
- .8 a-ke-re-wa SUS+SI 2
- .9 e-ra-te-i SUS+SI 3
- .10 ka-ra-do-ro SUS+SI 2
- .11 ri-jo SUS+SI 2
- .6 Possibly [] at end

Verso A mark made with fingernails, straight and reaching to the bottom

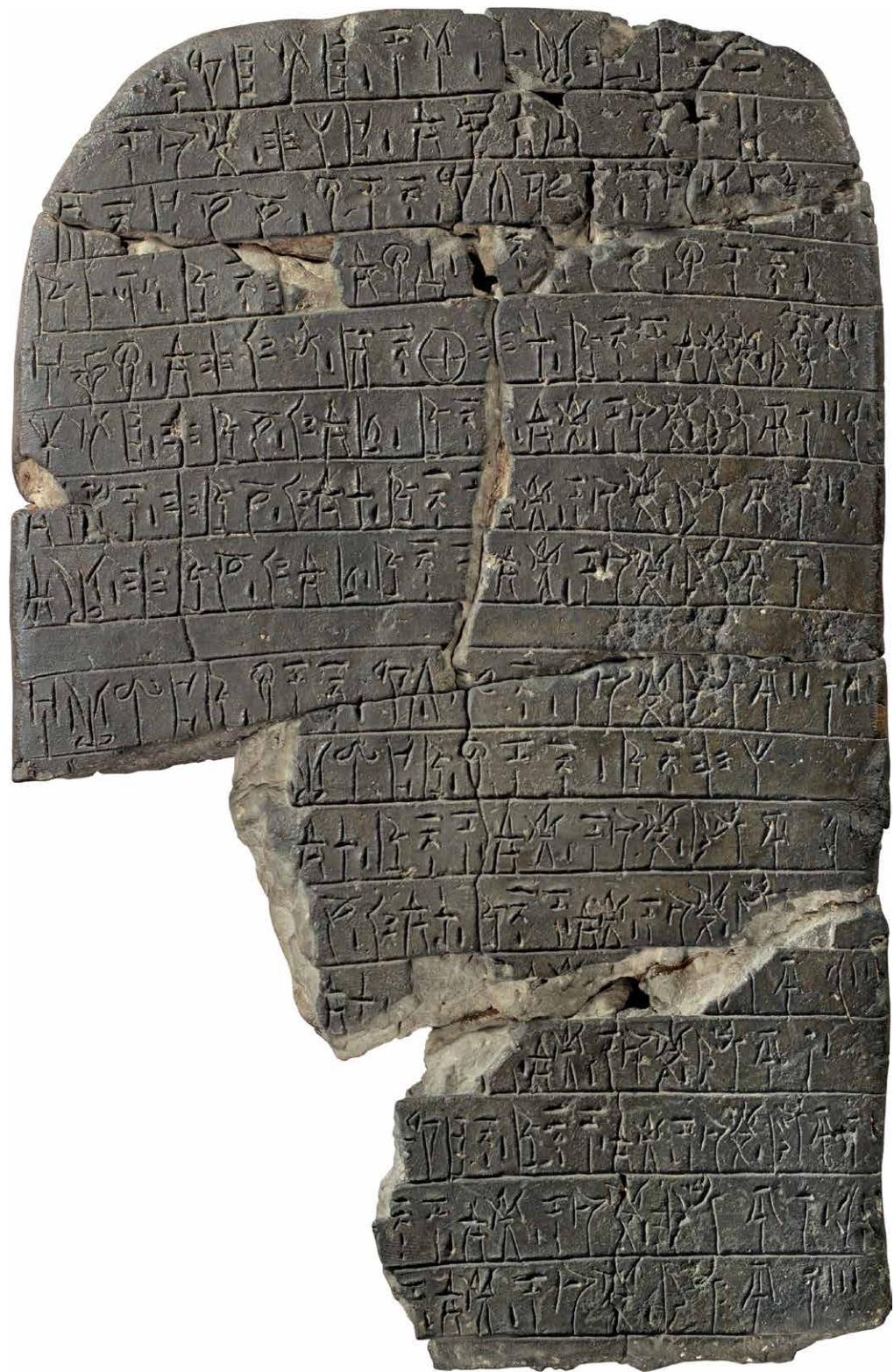
Dimensions: 13.7, 7.3, 2.2 cm *Condition:* clay extracted from the *verso* with the fingertip *Format:* Napoleon-hat section (thick vertical ridge in tablet's center, thinning at its edges); columnar; flattened *latera* at an angle toward a convex *verso* *Color:* 7.5YR N4/N5/ *Comparanda:* Vn 20, and see introduction on Ma series *NAM:* 12567 On display

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Cn 608			'39/608	(39t4)	7.4348	

E. S. photo <161 recto, 162 verso> ARN <178>

THE PALACE OF NESTOR IV

609



PHOTOGRAPHS, TEXTS, AND APPARATUS

En 609

(S74 H 1)

- | | | |
|-----|--|----------------------------------|
| .1 | pa-ki-ja-ni-ja , to-sa , da-ma-te , DA 40 | |
| .2 | to-so-de , te-re-ta , e-ne-e-si | VIR 14 |
| .3 | wa-na-ta-jo-jo , ko-to-na , ki-ti-me-na , to-so-de | p <small>e</small> -mo GRA 2 v 1 |
| .4 | o-da-a ₂ , o-na-te[-]r <small>e</small> , e-ko-si , w <small>a</small> -na-t <small>a</small> -jo-jo , ko-to-na , | |
| .a | | GRA V 1 |
| .5 | a-tu-ko , e-te-do-mo , wa-na-ka-te-ro , o-na-to , e-ke , de , pe-mo | |
| .6 | i-ni-ja , te-o-jo , do-e-ra , o-na-t <small>o</small> , e-ke , to-so-de , pe-mo | GRA T 2 v 4 |
| .7 | e-*65-to , te-o-jo , do-e-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA T 2 |
| .8 | si-ma , te-o-jo , do-e-ra , o-na-to , e-ke , to-so-de , pe-mo | GRA T 1 |
| .9 | angustum | |
| .10 | a-ma-ru-ta-o , ko-to-na , ki-ti-me-na , t <small>o</small> -so-de , pe-mo | GRA 2 T 3 |
| .11 | o-da-a ₂ e-ko-si a-]ma-ru-ta-o , ko-to-na , o-na-te-re | |
| .12 | so-u-ro te-o-jo do-]e-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA V 3 |
| .13 | e-do-mo-ne-u te-o-]jo , do-e-ro , o-na-to , e-ke , to-so-de , pe-mo | GRA T 1 |
| .14 | e-sa-ro te-o-jo do-]e-ro , o[-na-to]e-k <small>e</small> , t <small>o</small> [-so-de]pe-mo | GRA V 3 |
| .15 | wa-na-ta-jo te-re-ta o-]n <small>a</small> -t <small>o</small> , e-ke , to-so-de , pe-mo | GRA T 1 |
| .16 | e-ra-ta-ra i-je-re-ja do-e-ra]pa-ki-ja-na , o-na-to , e-ke , to-so-de , pe-mo | GRA T 1 |
| .17 | po-so-re-ja te-o-jo do-e-ra]o-na-to , e-ke , to-so-de , pe-mo | GRA T 1 v 3 |
| .18 | i-je-re-ja pa-ki-ja-na o-na-]to , e-ke , to-so-de , pe-mo | GRA T 3 |
| .2 | -ne-e- possibly over erasure, and possibly other traces before VIR | |
| .3 | v 1 on <i>latus dextrum</i> | |
| .4 | o-na-te[-]r <small>e</small> : cf. En 74.2 | |
| .5 | -do- possibly over [m <small>o</small>]; -ro over [r <small>e</small>]; <to-so->de | |
| .5a | 'GRA V 1' crowded above -mo | |
| .11 | o-da-a ₂ e-ko-si a-]ma-ru-ta-o: cf. line .10, and En 74.2.12; perhaps o[at the beginning, but the trace of a second sign is difficult to reconcile with -da-, unless we suppose some trace of erasure;]ma-ru-ta-o , ko-to-na , and perhaps o-na- over erasure | |
| .17 | pe- over [e] | |
| .18 | -de over [pe] | |

Dimensions: 20.6, 13.3, 1.7 cm *Condition:* impression of grain on verso Sjöquist and Åström 1985, p. 69 *Format:* margin *infra* narrow; cut *infra* through middle of line *Fingerprints:* useless traces Sjöquist and Åström 1985, p. 69 *Color:* 7.5YR N4/ N5/ *Correspondence:* .3-8: Eo 211, .10-18: Eo 224 Bennett 1983, p. 43 *Prior Publication:* photograph (B47 En02) Gilliéron NAM: 23685

<i>Class</i>	<i>Formerly</i>	<i>No. Frg.</i>	<i>Year/Comp.</i>	<i>A. F. Photo</i>	<i>Find Spots</i>	<i>Joined</i>
En 609		a	'39/609	(39t5)	7.4337	
En 609		b	'39/609.f	(50cf6)	7.4337	ELB '50
En 609		c	'39/610.1	(39t6)	7.4347	AM '39 (t7, v16, 50cf3)
<i>E. S. photo <228> ARN <277></i>				(50.1.01)		

THE PALACE OF NESTOR IV

610



PHOTOGRAPHS, TEXTS, AND APPARATUS

An(4) 610

(S1 H 1)

- | | | | | | |
|-----|--|--------------|------------------------------------|---------|-------------|
| .1 | me-za-[wo-]ne , e-re-ta [] <i>vacat</i> [| | | | |
| .2 | <i>vestigia</i> [] , ki-ti-ta | VIR 46 | [| | |
| .3 | me-]ta-ki-ti-ta | VIR 19 | [|] | <i>vac.</i> |
| .4 |]wa , ki-ti-ta | VIR 36 | [|] | <i>vac.</i> |
| .5 | me-ta-ki-ti-ta | [] VIR 3 | [| | |
| .6 | e-wi-ri-po | VIR 9 | po-si-ke-te-re [| VIR | |
| .7 | a-ke-re-wa | VIR 25 | wo-qe-we [| VIR | |
| .8 | ri-jo | VIR 24 | wi-nu-ri-jo [| VIR | |
| .9 | te-ta-ra-ne | VIR 31 | me-ta-ki[-ti-ta | VIR | |
| .10 | a-po-ne-we | VIR 37 | me-ta[-ki-ti-ta] <i>vac.</i> [VIR | | |
| .11 | ma-ra-ne-nu-we | VIR 40 | po-ti-ja-ke-e | VIR .6[| |
| .12 | za-ku-si-jo | VIR 7 | za-e-to-ro | VIR 3 | |
| .13 | da-mi-ni-jo[] | VIR 40 | e-ke-ra ₂ -wo-no | VIR 40[| |
| .14 | we-da-ne-wo | VIR 20 | ko-ni-jo 126 me-ta-ki-ti-ta | VIR 26 | |
| .15 | po-ku-ta | VIR 10 | we-re-ka-ra , te-qa-ta-qe | VIR 20 | |
| .16 | <i>vacat</i> | | | [| |
| .17 | <i>vacat</i> | | | [| |
| .18 |] | <i>vacat</i> | [| | |
| .19 |] | <i>vacat</i> | [| | |
- .1 Space for one sign between *me-za-*[and]*ne*, so *me-za-[wo-]ne* possible, cf. Un 138.5, where *me-za-wo-ni*
.2 *vestigia*[: *wi-*[and even *wi-jo*[(*PTT2nd*) possible; trace of sign before the divider
.6 -*si-ke-te-re* over [] VIR[]4] (VIR in line with VIR in .5)
.7 *a-ke-re-wa* over [po-si-ke-]te-re]; -*we* over [VIR]9] (VIR in line with VIR in .5)
.11 -*ne-* over vertical stroke (e.g., left stroke of a *nu* not completed) not erased; .6[: 3 units preserved, maximum 7
.12 3 corrected from 6 or 7, by erasure (stylus pressure) of the upper row of units, leaving the 3 of the lower row
.14 Bottom ruling redrawn after erasure; -*ne-* over erasure, probably [nu]; *ko-ni-jo* 126 over [VIR *kø-ni-jo* VIR[]] (VIR in columnar alignment with VIR in lines .6–13, *kø-* between -*jo* and 100; VIR between *me-* and -*ta-*)
.15 *po-ku-ta* over [me-ta-ki-ti-ta]; *we-re-ka-ra*, *te-qa-ta-qe* VIR 20 over erasure, including [VIR] under -*qe*
.16–19 Traces of erasure, e.g., [50] in .18

Dimensions: 25.6, 14.6, 1.9 cm Format: columnar; margin *infra* (ex .20) Color: 7.5YR N4/ 10YR 5/1 4/1 Comparanda: [+] Xn 1096? Prior Publication: PT II An 610, Xn 1136, 1151; Bennett 1992, p. 114 NAM: 23686

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 610		a	'39/609.f	(39t5)	7.4337	
An 610		b	'39/610.2	(39t6)	7.4347	AM '39 (v20, 50cf2)
An 610		c	'39/612.4	(39s37, 38)	7.4358	AM '39
An 610		d	'39/613.1	(39t8)	7.4357	AM '39 (v20, 50cf2)
An 610		e-l	'39/613.ff (8)		7.4357	Melena 1995a, p. 79
An 610		m-p	'39/613.ff (4)		7.4357	Melena 1995b, p. 316
An 610		q	'39/614.3	(39t9)	7.4357	AM '39 (v20, 50cf2)
An 610		r	'39/615.A	(39t10)	7.4357	AM '39 (v20, 50cf2)
An 610		s	'39/615.5	(39t10)	7.4357	Melena 1995b, p. 316
An 610	[=Xn 1151]	t	'39/615.9	(39t12)	7.4357	Melena 1995b, p. 316
An 610	[=Xn 1136]	u	'39/615.17	(39t12)	7.4357	PTT I, p. 59 (JPO)
An 610		v	'39/615.23	(39t12)	7.4357	JPO '66-'67
An 610		w	'39/615.36	(39t12)	7.4357	AM '39
An 610		x-y	'39/615.38.39	(39t12)	7.4357	AM '39
An 610		zz	'39/615.42.f	(39t10)	7.4357	JPO '66-'67
An 610		z	'39/615.44	(39t10)	7.4357	Melena 1995b, p. 316
An 610		z	'39/615.f		7.4357	Melena 1995a, p. 79
An 610		z	'39/618.f		7.4356	JPO '66-'67
An 610		z	'52S3/412.f	(54b28)		ELB '53
An 610		z	'52S3/213-321.f			Melena 1995b, p. 316
An 610		zz	'52S3/0.f (=f+f)	(54b28)		Melena 1997b, p. 281

E. S. photo <61 (610), 483 (1151)> ARN <116>

PHOTOGRAPHS, TEXTS, AND APPARATUS

612



Un(1) 612

(S2 H 1)

- .1]KO[*qs*
- .2]-wā-[] VIN 5
- .3] CAP^f 1

- .1 Perhaps]KO ![, but]ko[and even]ko-[not impossible
- .2 Possibly]-wā-tq[

Dimensions: 5.1, 4.9, 1.3 cm Format: margin *infra* Comparanda: [+] Xn 1129, but position uncertain; [+] Xn 1135? Prior Publication: PTT Un 612, Xn 1122 NAM: 23687

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un 612		a	'39/612.1	(39s38)	7.4358	Melena 1997b, p. 282
Un 612		b	'39/613.f	(39t8)	7.4357	Melena 1998a, p. 162
Un 612		c-d	'39/613.ff	(39t8)	7.4357	Melena 2002a, p. 365; 2002b, pp. 373-374
Un 612	[=Xn 1122]	e	'39/614.f	(50cf10)	7.4357	Melena 1995b, p. 322
Un 612	[=Xn 1122]	f	'39/614.f	(50cf10)	7.4357	Melena 1995b, p. 322
Un 612		g	'39/614.f	(50cf10)	7.4357	Melena 1998a, p. 162
Un 612		h	'39/614.f	(50cf10)	7.4357	Melena 2002b, pp. 373-374

E. S. photo <431 (612), 481 (1122> ARNII <238>

THE PALACE OF NESTOR IV

613



Ep 613

(S74 H 1)

- .1 ne-qe-wo e-da-e-wo ka-ma]q-pe-ro[du]-wo-u-pi, te-re-ja-e,
e-me-de te-re-ja to-so]de, [pe-mo] GRA 10 T 1
- .2]vestigia [ke-ke]-me-na , ko-to-na , ka-ma-e-u , wo-ze-qe , to-so pe-mo[GRA]T 3
- .3 te-re]-ta, su-ko , po-ṛo-du[-ma o-pe-ro-qe] du-wo-u-pi, te-re-ja-e, o-u-qe , wo-ze[] vac.
- .4 to]-so-de , p̄e-mo GRA 10[] vacat
- .5 a]-k̄e-re-u , a-si-to-po-qo , ka-ma , e-ke-qe , wo-ze-qe , to-so pe-mo GRA 1 T [2
a]-k̄e-re-u , i-je-ro-wo-ko , ka-ma-e-u , o-na-to e-ke , wo-ze-qe to-so pe-mo GRA 1
- .6 sa-sa]-wo , o-na-to , e-ke , ka-ma-e-u , e-pi-qe , to-me , te-ra-pi[k̄e] to-so , pe-mo GRA 1 T 5
- .7 e-u]-ru-wo-ta , te-o-jo , [do-e]-ro , e-ke-qe[ka]-ma , o-na-to , wo-ze-qe , ḍo-ṣo , pe[-mo] GRA 1 T 3
- .8 pe]-ṛe-qo-ta , pa-de-we-ū[e]-ke-qe , ka-ma , o-na-to , si-ri-jo , ra-ke , to-so , pe-mo GRA 1
- .9 pa-ṛa-ko , e-ke-qe , ka-ma , ko-to-no-o-ko , e-o to-so , pe-mo GRA 1
- .10 po]-ṣo-re[ja te]-ṛo-jo , do-e-ra , e-ke , o-na-to , pa-ro , pa-ra-ko , to-so , pe-mo GRA T 1 v 3
- .11 k̄o[tu-ro₂] mi]-ka-ta , pa-de-we-u , ka-ma-e-u , e-ke-qe , wo-ze-qe , to-so , pe-mo GRA T 5
- .12 we-ra-[j]o po]-ti-ni-ja-we-jo , o-na-to , e-ke , ke-ke-me-na , ko-to-na , to-so , pe-mo GRA T 2
- .13 .a ko-pi-na , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro da-mo to-so GRA T 2
- .14 mi-ra , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so pe-mo GRA T 1
- .15 qe-ri]-ta , te-o-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro da-mo , pe-mo GRA T 2
- .16]vestigia[te-o]-jo , do-e-ra , o-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so , pe-mo GRA V 3
- .17 te-o]-jo] , do-e-ṛo , o]-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so , pe-mo GRA V 4
- .18]ra-so , te-o]-jo , [do-e-ro o]-na-to , e-ke , ke-ke-me-na , ko-to-na , pa-ro , da-mo , to-so , pe-mo GRA V 4
- .19 .1 -u- over erasure
- .20 .1-2 Corresponds to Eb 495, from which the text is restored
- .2 [te-re]-ja]: cf. Eb 495.1, where *tel-re-ja*, cf. Eb 149
- .3 Vestiges are not entirely incompatible with [i]-ṛo , ḍo-na-to; but there are also more or less accidental scratches, so that correspondence to Eb 862 is doubtful, but if so, read *ko-i]-ṛo .o]-na-to ke-ke-]me-na... pe-mo[* GRA T 3
- .4 *po-ṛo-du*: possibly to be supplemented *po-ṛo-du*-ma], cf. Fn 50.7, where *po-ro-du-ma-te*; -wo- over erasure
- .5]ṣo-de , p̄e-mo possibly over erasure, and signs widely spaced
- .6 *sa-sa]-wo*: may almost occupy the space available; e- of e-ke over erasure, possibly [[ke]]
- .7 *ka]-ma*: cf. Eb 156.1, where *ka-ma-e-u*, cf. Eb 177, Ep 613.6; o-na-to over erasure
- .8 *pe]-ṛe-qo-ta*: cf. Eb 159.A, but also cf. En 659.1, from which a restoration *qe]-ṛe-qo-ta* might possibly be justified
- .9 *pa]-ṛa-ko*: cf. line .12
- .10 *po-so]-re-ja*: cf. Eb 173.2, Ep 224.7; τ over erasure, possibly [v]
- .11 *k̄o[tu-ro₂] mi]-ka-ta*: cf. Eb 839.1, where *ko-tu]-ṛo₂ ... mi-ka-ta*, cf. Eb 499
- .12 *we-ra-[j]o po]-ti-ni-ja-we-jo*: cf. Eb 363.1, where *we]-ra-jo , po-ti[-ni-ja-we-jo*
- .13 *to-so* and *pe-mo* both minuscule to fit available space

THE PALACE OF NESTOR IV

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- .17 Probably traces of erasure in first half of line; <*to-so> pe-mo*
- .18 *]vestigia[: possibly 3 signs, •]-ke-ra-: -ke of e-ke possibly over erasure*
- .19 Trace of *o-* on both fragments
- .20 [*do-e-ro*]: speculative restoration; note breadth of .20
latus dextrum 3 PUNCTS at .17–18, 2 more at .11, one of which penetrates to *verso*

613 *superior* [+] 1131 *inferior* Dimensions: 22.3, 16.6, 1.0 cm [1131 = (2.2), (4.4), 1.0 cm] Condition: seed impression on back Fabric: few inclusions Format: cut (deep) *infra* on ruling Fingerprints: traces Color: differential color, 7.5YR N4/ Comparanda: [+] Xn 1118? Correspondence: .1–2: Eb 495, .3: Eb 862, .4–5: Eb 149, .6: Eb 177, .7: Eb 152, .8: Eb 842, .9: Eb 156, .10: Eb 159, .11–12: Eb 173, .13: Eb 839, .14: Eb 364, .15: Eb 502?, .16: Eb 905, .17: Eb 900, .18: Eb 502?, .19–20: — Bennett 1983, pp. 43–44 (corrected) Prior Publication: PT II Xn 613, Ep 617 [+] 1121 [+] 1131, Xn 1117, 1119, 1123, 1134, 1152; PTTEp 613 [+] 1131; Bennett 1992, p. 114 NAM: 23688

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Ep 613		a–b	'39/611.1.2	(39t14)	7.4366	AM '39(v19, y7) PTTEp 613, p. 128
Ep 613	[=Ep 617]	c–d	'39/613.2.3	(39t8)	7.4357	AM '39(v19, y7) JPO '66–'67
Ep 613	[ex Xn]	e	'39/613.4	(39t8)	7.4357	PTT I, p. 128 (JPO)
Ep 613	[=Xn 1117]	f	'39/613.5	(39t8)	7.4357	PTT I, p. 128 (JPO)
Ep 613		g–h	'39/613.ff		7.4357	JPO '66–'67
Ep 613		i–j	'39/613.ff		7.4357	JPO '68
Ep 613		k–p	'39/613.ff (6)		7.4357	Melena 1995b, p. 316
Ep 613	[=Ep 617]	q	'39/614.1	(39t9)	7.4357	AM '39(v19, y7) JPO '66–'67
Ep 613	[=Ep 617]	r	'39/614.2	(39t9)	7.4357	AM '39(y7) JPO '66–'67
Ep 613	[=Ep 1121]	s	'39/614.5	(39t9)	7.4357	JPO '66–'67
Ep 613	[=Xn 1119]	t–u	'39/614.7.11	(39t9)	7.4357	PTT I, p. 128 (JPO)
Ep 613	[=Xn 1123]	v	'39/614.12	(39t9)	7.4357	PTT I, p. 128 (JPO)
Ep 613	[=Xn 1152]	w	'39/614.19	(39t9)	7.4357	PTT I, p. 128 (JPO)
Ep 613		x–z	'39/614.ff (3)		7.4357	JPO '66–'67
Ep 613	[=Ep 1131]	z	'39/615.E	(39t11)	7.4357	PTT I, p. 128 (JPO)
Ep 613	[=Ep 617]	zzz	'39/615.B.G.16	(39t11)	7.4357	AM '39(v19, y7) JPO '66–'67
Ep 613	[=Xn 1134]	z	'39/615.14	(39t12)	7.4357	PTT I, p. 128 (JPO)
Ep 613		z	'39/615.48	(39t12)	7.4357	Melena 1997a, p. 98
Ep 613	[=Ep 617]	z	'39/617	(39t13)	7.4356	AM '39(v19, y7) JPO '66–'67
Ep 613	[=Ep 617]	zz	'39/620.1.2	(39t16)	7.4355	AM '39(v19, y7) JPO '66–'67

E. S. photo <231> ARN <304, but a fragment is missing at left, lines 6–7>

PHOTOGRAPHS, TEXTS, AND APPARATUS

614



An(3) 614

(S657 H 1)

- .1]-ne-[•] , ki[
 - .2]kɔ-do-[•]-no VIR[
 - .3]wa-ja[-ro , e-qe-ta , vest.[
 - .4] , kɔ[-ro-]ku-ra-i-jo VIR 1[] , []
 - .5]vest[]e-o-ṭe[]VIR 30[] vacat
 - .6] vacat [] vacat []o
 - .7]a-pe-e-ṣi[] VIR [] vacat
- .1]-ne-ṣo not excluded; ki[: possibly qa[or ra₃[
- .2 Possibly]kɔ-do-ṛo-no
- .3]na-ro not excluded
- .4 kɔ[-ro-]ku-ra-i-jo: cf. An 661.5; [a₂-te-ro]
- .6 An *angustum*

Several PUNCTS in the detached right piece (l. 7 and margin)

Dimensions: (8.8), {10.4}, (1.3) cm Format: margin *infra* (*ex reliqua pars sine regulis*), broad Comparanda: [+] Xn 1125? Prior Publication: PT II An 614 [+] 1124, Xn 1126, 1127, 1130, 1137; Bennett 1992, p. 125 Xn 1127 NAM: 23689

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 614		a-b	'39/614.4.6	(39t9)	7.4357	PT II, p. xviii
An 614		c-d	'39/614.8.9	(39t9)	7.4357	PT II, p. xviii
An 614	[=Xn 1127]	e-f	'39/614.10.17	(39t9)	7.4357	PTT I, p. 59
An 614	[=An 1124]	g-h	'39/614.13.16	(39t9)	7.4357	PT II p. 62, PTT I, p. 59
An 614	[=Xn 1126]	i	'39/614.15	(39t9)	7.4357	Melena 1997a, p. 99
An 614	[=Xn 1130]	j	'39/614.21	(39t9)	7.4357	Nestor 1960, p. 85
An 614		k	'39/614.22	(39t9)	7.4357	Melena 1995b, p. 317
An 614		l	'39/614.f		7.4357	Melena 1995a, pp. 79–80
An 614	[=Xn 1127]	m	'39/614.f		7.4357	PTT I, p. 59 (JPO)
An 614	[=Xn 1508]	n-o	'39/614.ff		7.4357	Melena 1995b, p. 324; 1998a, p. 162
An 614	[=Xn 1127]	p	'39/615.21	(39t12)	7.4357	PTT I, p. 59 (JPO)
An 614	[=An 1124]	q	'39/618.4	(39t15)	7.4356	PTT I, p. 59
An 614		r	'39/618.5	(39t15)	7.4356	PTT I, p. 59
An 614		s	'39/618.6	(39t15)	7.4356	JPO '66-'67
An 614		t-u	'39/618.7.8	(39t15)	7.4356	PT II, p. xviii
An 614		v-zz	'39/618.ff (7)		7.4356	JPO '66-'67, '68
An 614		zz (10)	'39/618.ff (10)		7.4356	Melena 1995a, pp. 79–80
An 614	[=Xn 1510]	zz (5)	'39/618.ff (5)		7.4356	Melena 1997b, p. 282
An 614	[=Xn 1127]	z	'39/618.f		7.4356	Melena 1995a, p. 81
<i>E. S. photo <79 (614), 481 (1126, 1127)> ARN <118></i>						
(50.2.09, 54a28)						

THE PALACE OF NESTOR IV

615



Recto

PHOTOGRAPHS, TEXTS, AND APPARATUS

An(2) 615

Recto

(S615 H 1)

.1]ta
.2	a-wa-si[-ja]no VIR 1
.3	a-wa-si-ja , []VIR 1
.4	ko-ni-ja , a ₃ -ki[]VIR 1
.5], ko[]VIR 1
.6	a-pi-]no-e-wi[-jo]v.[VIR 1
.7]vest.[]-o , wi-[] VIR[1
.8	o-pi-ke-ri-jo , []di ,[] VIR 1[
.9	e-po-wi-ja , []VIR 1
.10	e-po-wi-ja[] VIR 1
.11	e-po-]wi-ja[]ta VIR[1
.12	vacat [] vacat
.13	me[]jo a ₃ -se-wa[]o-me[]re-u-ko	VIR 1
.14]qe[]	VIR 1
.15]wo-wo , wa-ra-ki-no	[]VIR 1
.16]ja , ko-tu-we , ko-sa-ma-ne	VIR 1
.17]
.18		VIR[1
]i-jo[] vac.
.2	PUNCT before VIR	
.3	Trace of sign at right after , [, possibly e[; PUNCT below 1	
.7]vest[:]a ₃ [or]qe[
.11	Possibly]wa-ta or]ja-ta	
.13	Possibility of a divider between]jo and a ₃ -; PUNCT below VIR	
.15	PUNCT before VIR	
.16]ti-ja not impossible; PUNCT before VIR	



Latus inferius

]o-no , e-qo-te[
]o-no: possibly]wo-no

THE PALACE OF NESTOR IV



Verso

PHOTOGRAPHS, TEXTS, AND APPARATUS

→

Verso

- | | | |
|----|--------------|---|
| .1 | <i>vacat</i> | [|
| .2 | <i>vacat</i> | [|

Verso Graffito, but not pictorial

*Dimensions: 22.2, 10.6, 1.9 cm Format: columnar; margin *infra* (ex.19); *verso* margin *infra* broad (*ex reliqua pars sine regulis*) Comparanda: [+] Xn 1132, 1169, but position uncertain; [+] Xn 1473? Prior Publication: PTT An 615, Xn 1133, 1139 NAM: 23690*

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
An 615		a	'39/611.3	(39t14)	7.4366	Melena 1995b, pp. 317–318
An 615		b	'39/612.2	(39s37, 38)	7.4358	AM '39 (u1)
An 615		c	'39/612.3	(39s37, 38)	7.4358	
An 615		d	'39/615.D	(39t10)	7.4357	
An 615		e	'39/615.I	(39t11)	7.4357	
An 615		f	'39/615.F	(39t11)	7.4357	
An 615		g-i	'39/615.K.L.M	(39t11)	7.4357	
An 615		j	'39/615.N	(39t11)	7.4357	
An 615		k	'39/615.1	(39t12)	7.4357	Melena 1995b, pp. 317–318
An 615		l-n	'39/615.2.4.6	(39t12)	7.4357	
An 615		o	'39/615.5	(39t12)	7.4357	
An 615		p-q	'39/615.7.8	(39t12)	7.4357	
An 615		r-s	'39/615.10.12	(39t10)	7.4357	
An 615	[=Xn 1133]	t	'39/615.11	(39t12)	7.4357	Melena 1995b, pp. 317–318
An 615		u-v	'39/615.16.20	(39t10)	7.4357	
An 615		w	'39/615.19	(39t12)	7.4357	
An 615		x	'39/615.22	(39t10)	7.4357	
An 615		y-z	'39/615.24.46.51	(39t12)	7.4357	Melena 1997b, pp. 282–283
An 615	[=Xn 1139]	z	'39/615.25	(39t12)	7.4357	Melena 2002a, pp. 365–366
An 615		z	'39/615.27	(39t10)	7.4357	
An 615		zz	'39/615.28.29	(39t10)	7.4357	
An 615		zz	'39/615.33.47	(39t12)	7.4357	
An 615		zz	'39/615.37.55	(39t10)	7.4357	
An 615		z	'39/615.45	(39t12)	7.4357	
An 615		zzzz	'39/615.50.54.ff	(39t10)	7.4357	
An 615		z	'39/615.56	(39t10)	7.4357	Melena 1997b, pp. 282–283
An 615		z	'39/615.57	(39t10)	7.4357	Melena 1997b, pp. 282–283
An 615		z	'39/615.58	(39t10)	7.4357	Melena 1995b, pp. 317–318
An 615		z	'39/615.f	(39t10)	7.4357	Melena 1995b, pp. 317–318
An 615		z	'39/615.f	(39t10)	7.4357	Melena 1995a, p. 80
An 615		z	'39/615.f	(39t10)	7.4357	ELB '53
An 615		zz	'39/616.4.f	(39t10)	7.4357	Melena 1997b, pp. 282–283
An 615		z	'39/618.2	(39t15)	7.4356	JPO '66–'67
An 615		z	'39/618.f	(39t15)	7.4356	ELB '50
An 615		z	'52S3/463.f		7.72	

E. S. photo <62 recto, 515 latus inferius, 63 verso, 482 (1139)>

ARN<118 latus inferius, 119 recto, 120 verso> (50.2.05, .34, .35, 54b41)

THE PALACE OF NESTOR IV

616



Recto



Latus dextrum



Verso



Latus sinistrum

PHOTOGRAPHS, TEXTS, AND APPARATUS

Un(1) 616

(S2 H 1)

Recto

Φ	X
.1	ku-ro-ro ₂ AROM 13 T 5
.2	KAPO 4
.3	*157 28
.4	LANA 5 ME po 6 s 1 v 4
.5	ko-ri-jo-də-na
.6	AROM 21
.7	i-re-we AROM 2 T 2
Ψ	Ω

\nearrow
An(2) 616
Verso

(S615 H 1)

φ	ψ
.1	ta-we-si-jo-jo , ke-ro-si-ja VIR 20[
.2	a-pi-qo-o , ke-ro-si-ja VIR 17[
.3	a-pi-o-to , ke-ro-si-ja VIR 18
.4	o-to-wo-o , ke-ro-si-ja VIR 13
χ	ω

Latus sinistrum

ψ	ka-ma-e-we	VIR 10	φ
	.1	ku-ro-ro ₂ ; ku-<pa->ro ₂ , cf. Un 249.1; 13: the 3 units (by their positions only) might have been added after T, but were probably instead written high to accommodate the expected T and numerals; T minuscule; 5: the fifth stroke is odd, and might have been added to an original 4	
	.2	[[ka]] before KAPO; or accidentally smudged and ka-<po> intended (PTT2nd)	
	.3	*157: *157+WI is better considering that plain *157 is now attested at Ayios Vasileios; 28: the last 5 strokes are irregular and might have been added, even one by one	
	.4	ME po: cf. OLE po in Fr 1201, 1203, 1208, 1214; 6: irregular disposition, 4 above and 2 below, possibly to accommodate the expected s, but the last four are odd in appearance, and possibly added to original 2; s minuscule; 1 v 4 on <i>latus dextrum</i> ; possibly v 5	
	.5	Possibly over erasure of whole line	
	.6	Probably over erasure of whole line	
	Verso .2	a-pi-qo-<ta->o, cf. An 261 v.5	
		<i>Latus sinistrum</i> 10 over [[10]], written as two rows of five tallies	
		<i>Latus dextrum</i> t̄a erased at left	

Dimensions: 9.0, 4.8, 1.6 cm Format: recto latus sinistrum=verso latus superius=latus sinistrum; the recto by itself would be of series Un; the verso 1–4, followed by latus sinistrum, correspond (with a-pi-qo-<ta->o) to An 261 verso 4–9; this tablet was subsequently used by the same scribe (Godart 2021, p. 39, contra PTT2nd) for additional information (either related to the text of the recto or unrelated); when the verso was ruled and filled with text it would have been normal to continue on the adjacent latus dextrum, but the continuation of recto 4 was seen to occupy part of that surface; the tablet was then rotated to the latus sinistrum and inscribed, with the resulting odd orientation that the tops of signs in verso 1 are adjacent to the tops of signs of latus sinistrum; An 261 verso probably written later (or copied from this) Comparanda: An 261 verso 4–9 (verso, latus sinistrum) Prior Publication: PTTI An 616 recto=PTII rev(erse); verso=PTII obv(erse); latus sinistrum=PTII e(dge); Bennett 1992, pp. 114–115; Melena n.d. Reclassified NAM: 12589

Class	Formerly	No. Frg.	Year/Comp.	A. F. Photo	Find Spots	Joined
Un/An 616 [ex An]			'39/616 (39s35, 36)		7.4357	
E. S. photo <198 recto, 200 latus sinistrum, 201 latus dextrum, 199 verso> ARNII <239 recto latus dextrum, 240 verso latus sinistrum>						

