## CMSI 371-01

## COMPUTER GRAPHICS

Spring 2016

## Assignment 0428a Feedback

Due to time constraints, this feedback is being kept brief. If you would like a longer discussion of your 3D scene, please contact me and we can find some time for a review.

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Notes while running (high-priority notes are marked with \*\*\*):

- Fun idea...and of course there's a "prize" at the end if the user destroys all of the planets!
- The specular highlight on the ramp is unusual—will have to see the code to see how that's done.
- Given the planetary nature of the scene, I'm surprised that specular lighting isn't also used on the revolving bodies, to give them a nice "glow." But that can very well have been your choice.

Code review (refer to <a href="http://lmucs.github.io/hacking-guidelines">http://lmucs.github.io/hacking-guidelines</a>/ for code-review abbreviations):

- 1. No issues with the lighting code—it's there, it does what it needs to do.
- 2. RAMP is definitely there to mix it up, but it would have been nice for a couple more shapes to join the party, maybe like a satellite or a building or something. That just happens to be the challenge with a solar system-y scene, trying to involve more shapes than just spheres.
- 3. The masterShape variable is something I've been hoping people will realize regarding the composite object pattern, but you could take it even further—*ditch the* objectsToDraw *array*. Just make masterShape *be* the scene itself. No one has caught on to that, but you're the closest so far.
- 4. Some code cleanup is also called for—lots of commented-out blocks there. Time for RAMP to put them to rest!

| 1b —  Ideally, more shapes could have been there to worship RAMP.                           |
|---|
| 1c — <b>+</b>   |
| 2a — +  |
| 2b — +  |
| 2c — <b>+</b>   |
| $3a -   \dots$ Again, moar shaypz.  |
| <i>3d</i> — +   |
| 4a — +  |
| 4b-1One step short of ditching the objectsToDraw array. No more drawScene, just drawObject. |
| 4c —  Some commented-code cleanup would be good.  |
| 4 <i>d</i> — +  |
| <i>4e</i> — <b>+</b>  |
| 4f — <b>+</b>   |
| ·   |