Michael Widner
Curriculum Vitae

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EDUCATION

Ph.D.	The University of Texas at Austin, English	2014
M.A	Southern Methodist University, English	2006
B.A.	The University of Texas at Arlington, English and French	2000

EMPLOYMENT

2012–present	Academic Technology Specialist, Stanford Libraries / Division of Literatures, Cultures, and Languages
2006–2012	Assistant Instructor, The University of Texas at Austin
2005–2006	Assistant Instructor, Southern Methodist University
1998–2004	UNIX Systems Administrator, SBC

PUBLICATIONS

Books
2017   Claire Battershill, Helen Southworth, Alice Staveley, Michael Widner, Elizabeth Willson Gordon, and Nicola Wilson. *Scholarly Adventures in Digital Humanities: Making the Modernist Archives Publishing Project*. Palgrave.

Book Chapters
In press   "Toward Text-Mining the Middle Ages: Digital Scriptoria and Networks of Labor," in *Digital Medieval Literature and Culture*. Ed. Jen Boyle and Helen J. Burgiss. Routledge Press.

2015   Geraldine Heng and Michael Widner. "An Experiment in Collaborative Humanities: Envisioning Globalities 500 – 1500 CE," in *Between Humanities and the Digital*. Ed. David Theo Goldberg and Patrik Svensson. Cambridge, MA: MIT Press. pp. 267–282.

Refereed Journal Articles

2012   "Samson's Touch and a Thin Red Line: Reading the Bodies of Jews and Saints in Bury St Edmunds," *Journal of English and Germanic Philology* 111.3 (July 2012): 339–359.

DIGITAL SCHOLARSHIP

Platforms

2017–present   Global Medieval Sourcebook (https://sourcebook.stanford.edu).
2014–present   Modernist Archives Publishing Project (http://www.modernistarchives.com).
2013–present   Lacuna (https://www.lacunastories.com).
2009–present   Bibliopedia (http://www.bibliopedia.org).

Online Forums

2010   HASTAC Scholars Forum host, "Blogs & Beyond: Teaching with Technology and Curiosity" (https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/blogs-beyond-teaching-technology-and-curiosity).
2009   HASTAC Scholars Forum host, "Digital Textuality and Tools" (https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/digital-textuality-and-tools).

Blogs

2012–present   *Manuscripts and Machines* (https://people.stanford.edu/widner/).
2011   *viz.* (http://viz.cwrl.utexas.edu).
2008–2015   HASTAC (http://www.hastac.org/users/michael-widner).

GRANTS AND FELLOWSHIPS

2015   Vice Provost for Teaching and Learning Seed Grant, "Poetic Thinking: An Online Space for Studying and Engaging with Creativity Across Media," Stanford University.
2014   Faculty College Fellowship, "Digital Humanities Tech Design," Vice Provost for Teaching and Learning, Stanford University.
2014   Vice Provost for Teaching and Learning Seed Grant, "Lacuna Stories 2.0," Stanford University.
2013   Vice Provost for Teaching and Learning Seed Grant, "Lacuna Stories Project: A Novel Multimedia Platform for Interdisciplinary Student Engagement with Major Historical Events," Stanford University.
2011   NEH Digital Humanities Start-up Grant (Level II), "Bibliopedia," The University of Texas at Austin.
2011   Digital Writing and Research Certificate, Digital Writing and Rhetoric Lab, The University of Texas at Austin.

2008–2012	Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholar.
2010	Presidential Excellence Fellowship, Department of English, The University of Texas at Austin.
2010	HASTAC Travel Grant for the Peer-to-Peer Pedagogy Workshop, Digital Media and Learning Initiative.
2010	Martin Crow Fellowship Award for Chaucer Studies, Department of English, The University of Texas at Austin.
2010	Medieval Studies Graduate Fellowship, The University of Texas at Austin.
2009	Liberal Arts Instructional Technology Services grant, "Bibliopedia," College of Liberal Arts, The University of Texas at Austin.
2009	Martin Crow Fellowship Award for Chaucer Studies, Department of English, The University of Texas at Austin.
2009	Medieval Studies Graduate Fellowship, The University of Texas at Austin.
2008	Medieval Studies Graduate Fellowship, The University of Texas at Austin.

CONFERENCE ACTIVITY

Papers Presented

2016	"Critical Digital Archives, Research-Driven Design, and the Modernist Archives Publishing Project." Modern Language Association (January 7–10).
2016	"Text Mining the Middle Ages," Modern Language Association (January 7–10).
2015	"From the Laptop to the Archive: Managing Research Data in the Humanities." with Claudia Engel and Jason Heppler, Digital Library Federation (October 25–29).
2014	"Lacuna Stories: Building an Annotation Platform for Historical Thinking." with Brian Johnsrud, Digital Humanities (July 7–12).
2014	"Bibliopedia: Humanities Scholarship as Linked Data." Modern Language Association (January 9-12).
2013	"Bibliopedia, Linked Open Data, and the Web of Scholarly Citations." Digital Humanities (July 16-19).
2013	"Towards a Future of Humanities Research: Bibliopedia, Linked Data, and the Problem of Data Silos." HASTAC (April 25-28).
2010	"A Window Between Fabliau and Courtly Love: Genre Theory and Cognition in Chaucer's *Miller's Tale*." 1st Biennial Meeting of the BABEL Working Group (November 4-6).
2010	"The Prioress's Boundaries and Bury St. Edmunds." The 17th Biennial Congress of the New Chaucer Society (July 15-19).
2009	"Samson's Touch: The Body of Saint Edmund and Spaces of Identity." 44th International Congress on Medieval Studies (May 7–10).
2008	"Chrétien de Troyes's Erotic Economy of Violence in *Yvain*." Southeastern Medieval Association 34th Annual Meeting (October 2–4).

Discussant

2017   "Roundtable: The Modernist Archives Publishing Project." The 27th Annual Virginia Woolf Conference (June 28–July 2).

2016   "Roundtable on Digital Humanities." Modernist Studies Association, (November 17-20).

2010   Peer-to-Peer Pedagogy Workshop, Duke University.

CAMPUS TALKS

2017   "Data Analysis and Visualization with Out-of-the-box Tools." Center for Interdisciplinary Digital Research, Stanford University (November 9).

2017   "Strategies and Tools for Managing Your Data." Center for Interdisciplinary Digital Research, Stanford University (November 2).

2017   "Designing for the Diasporic Archive in the Modernist Archives Publishing Project." Alice Staveley, Helen Southworth, and Michael Widner. Center for Spatial and Textual Analysis (CESTA), Stanford University (February 7).

2013   "Digital Texts and Research Methods." Division of Literatures, Cultures, and Languages, Stanford University (April 12).

2013   "Computer Technology in the Language and Literature Classrooms." Stanford University (May 13).

2013   "Social Reading and Annotation in the Classroom." Division of Literatures, Cultures, and Languages, Stanford University (May 6).

2011   "Blogging with Images." Digital Writing and Research Lab, The University of Texas at Austin (April 21).

2011   "Advanced Drupal for Teaching." Digital Writing and Research Lab, The University of Texas at Austin (April 13).

TEACHING EXPERIENCE

Stanford University
"Reading Leo Tolstoy in the Digital Age" (Fall 2017), co-taught with Yulia Ilchuk, Department of Slavic Languages and Literatures, Division of Literatures, Cultures, and Languages.
"Programming & Poetry" (Winter 2017), Comparative Literature, Division of Literatures, Cultures, and Languages.
"Introduction to Digital Humanities" (2013 and 2014), Comparative Literature, Division of Literatures, Cultures, and Languages.

The University of Texas at Austin
"Literature and Psychology" (2011), Department of English.
"Banned Books and Novel Contexts" (2009, 2010, 2011), Department of English.
"The Rhetoric of Cartoons" (2008 and 2009), Department of Rhetoric and Writing
"Critical Reading and Persuasive Writing" (2008), Department of Rhetoric and Writing.
"Rhetoric and Writing" (2007 and 2008), Department of Rhetoric and Writing.

Institute for Reading Development
Multiple courses (2007), pre-K through adult.

Southern Methodist University
"First Year Seminar in Rhetoric" (2005 and 2006), Department of English.

PROFESSIONAL SERVICE

Committees

2013–2016	Digital Humanities Focal Group co-chair (https://dlcl.stanford.edu/groups/digital-humanities), Division of Literatures, Cultures, and Languages, Stanford University.
2013–present	Web Archiving Service Committee, Stanford University Libraries.

Editorial

2008–2009	Assistant Editor, *Currents in Electronic Literacy*.
2007	Sprague, Kurth. *T.H. White's Troubled Heart: Women in* The Once and Future King. Ed. Michael Widner and Bonnie Wheeler. Woodbridge, Suffolk: D.S. Brewer; Rochester, NY: Boydell & Brewer.
2006	Editorial Assistant, *Mindful Spirit in Late Medieval Literature: Essays in Honor of Elizabeth D. Kirk*. Ed. Bonnie Wheeler. New York: Palgrave Macmillan.
2005–2006	Editorial Assistant, *Arthuriana*, issues 15.3-16.2.

Other

2012–present	Manager, Experimedia (https://experimedia.stanford.edu).
2013, 2014	HASTAC Mentor.
2011–2012	Drupal Specialist, Digital Writing and Research Lab, The University of Texas at Austin.
2011	Panel Participant, Orientation for New Assistant Instructors, Department of English, The University of Texas at Austin.
2010–2012	Graduate Student Teaching Mentor.
2009–2010	Subject Matter Expert: Computer Science and Technical Writing, Undergraduate Writing Center, The University of Texas at Austin.
2009	Web 2.0 Undergraduate Writing Center Group.
2009	Associate Director for Media Facilities, Texas Medieval Association, 19th Annual Conference, Austin, TX.
2009	"How to Be a Wizard According to the Olde Books." Explore UT, Annual Open House and Showcase at the University of Texas.
2008	"The History of Wizards in English Literature." Explore UT, Annual Open House and Showcase at the University of Texas.
2007–2010	Writing Mentor, Undergraduate Writing Center, The University of Texas at Austin.

LANGUAGES

English: native
French: good
Latin: reading knowledge
Old English: reading knowledge
Old French: reading knowledge
Portuguese: fair

DIGITAL HUMANITIES PROFICIENCIES

Languages
Python, Javascript (including d3.js), PHP, Perl, XML (including TEI), XSLT, CSS, HTML

Content Management Systems
Drupal, Wordpress, Omeka

Techniques
Network analysis, topic models, natural language processing, data visualization

PROFESSIONAL MEMBERSHIPS

Association for Computing and the Humanities
BABEL Working Group
Council of Editors of Learned Journals
Humanities, Arts, Sciences, and Technology Advanced Collaboratory (HASTAC)
Modern Language Association
New Chaucer Society

REFERENCES

Mark Algee-Hewitt
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