Katy Albert

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Born 1987 Olympia, WA

Education: 2009 BA Theatre Arts, Western Washington University

Video Collaboration and Solo Performance:

2018

Vaseline Screen, collaborative series with Sally Lawton, Sincerely TV Productions

Facehole, collaborative performance with Jill Lloyd Flanigan, Underground Performance, HUME Gallery,

Cnicago, IL

Slices, (interactive sculpture), Creatures of the Night (Shape)shifters, The Night Shift at No Nation Gallery, Chicago, IL

Polling the Audience, Interchangeable, Noticing, and Recognition Performance Festival, No Nation Gallery, Chicago, IL

Acting for Film, collaborative video with Emily Eddy

2017

Katies Crossing, co-writer and star, Sincerely TV Productions

Romance tour

Pinky Swear (Chicago, IL), PJ's Lagerhouse (Detroit, MI), Living Room (Toronto, ON), Drones (Montreal, QC), Vital Joint (New York City, NY), Fort Cheese (Providence, RI), EMP (Baltimore, MD), Hive Mind (Akron, OH)

The Compound (Chicago, IL), Magic Lanes (Seattle, WA), Neurolux (Boise, ID), Daley's Clothing (Salt Lake City, UT), Backspace (Denver, CO), Front/Space (Kansas City, MO), The Split (Des Moines, IA)

Backstage VIPs, Tusk, Chicago, IL

2016

All the Giving, Tender Space, HUME Gallery, Chicago IL Big List of Stuff, No Nation Gallery, Chicago, IL

Selected Mothergirl Performances:

2016

Pollination, Panoply Lab, New York City, NY
Allegory of Spring, collaboration with Jessica Blinkhorn, Eyedrum Gallery, Atlanta, GA

Wet Sponges, in conjunction with Buttermilk Biscuits exhibition by Morgan Richardson, SAIC, Chicago, IL

2015

Pretend Garage Sale: Everything Is Free, public performance, Comfort Station, Chicago, IL Talking with Katy and Sophia, Live To Tape Artist Television Festival, Links Hall, Chicago, IL Gina and Candice, video for E.S.P. TV episodes # 76, #77, filmed at Nightingale Cinema, Chicago, IL Response to Yes x 1000 by Latham Zearfoss YES REMIXED, Three Walls Gallery, Chicago, IL One Half Hour of Wiggling (video created with Blair Bogin), Direct Object/Direct Action, ACRE TV

2014

Tribute to Blondie, Crimson Glow, The Whistler, Chicago, IL

Can I Make Myself Comfortable?, Jose Fest, Church of Templehead, Chicago, IL

Progress In The World Of Fantasy Tour

Tritriangle Gallery (Chicago, IL); The Grand Manor (Chicago, IL); Mobius Gallery (Boston, MA); The Oak & The Ax (Biddeford, ME); AUX at Vox Populi Gallery (Philadelphia, PA); Lease Agreement (Baltimore, MD)

Moments Together, Soft Drugs, Defibrillator Gallery, Chicago, IL

If You See Two of Something, Buy It, Feeling Is Mutual, Chicago Artist's Coalition, Chicago, IL

2013

Stop Performing Lecture, Waterloo Arts Centre, Waterloo, IA

Sell Your Truth, Enchance - West Town Art Walk, Chicago, IL

One At A Time, One Time Only, public performance, Chicago, IL

Stop Performing, pARTicipatory, Chicago Artist's Coalition, as part of HATCH Residency, Chicago, IL

Don't Sleep, There's A War Going On, Rapid Pulse International Performance Art Festival, Chicago, IL

Hair People, Garbage World 7, Big Forever, Chicago, IL

Two Women Do Three Things, Happy Collaborationists Gallery, Chicago, IL

2012

Standing Hold, Defibrillator, MDW Fair, Chicago, IL

What You Look Like, Too, Pozen Center at MassArts as part of Rough Trade II, Boston, MA

Mirage Sale: If You Let Us Spray Paint This Symbol On Your Object, It Is 75% Off, public performance, Chicago, IL

What You Look Like, Out Of Site Chicago, Chicago, IL

You Deserve It, Defibrillator Gallery, Chicago, IL

Stories From Inside A Muffin, Red Flags at ShoP, Chicago, IL

2011

Lady Liberty's Lemonade Stand, Food and Performance at Defibrillator Gallery, Chicago, IL

You Deserve It, You Should Come: One Night Only, Roxaboxen Exhibitions, Chicago, IL

Free, But With One Thing Comes Another, public performance, Chicago, IL

Font For A Sad Man, Milk Factory Gallery, Chicago, IL

Curation:

2018 Underground Performance, a series of performance nights, HUME Gallery, Chicago, IL

2017 Daily Routine Fest, 2nd Floor Rear Festival, Chicago, IL

Video! Video! Zine, guest curator for May, Chicago, IL

2016 Duos Fest, Co-Prosperity Sphere, Chicago, IL

2011-present Bits And Pieces: A Monthly Salon for Ideas and Experiments

Professional Experience:

2017-Present Performance Events Manager at HUME Gallery, Chicago, IL

2015-2017 Founding member and co-director of Pinkyswear, community multi-purpose venue, Chicago, IL

2014 Performance Blogger, Rapid Pulse International Performance Festival

2013 Founding member of Big Forever collective, music and performance venue, Chicago, IL

Residencies:

2016 Oxbow Fall Artists Residency, Holland, MI

2012-2013 HATCH, Chicago Artists Coalition, Chicago, IL

2012 ACRE, Steuben, WI

Press:

- Capel, Fontaine. (2017). Priced Out of New York, an Artist Finds Her Midwestern Tribe. Vice Magazine, Vice Creators Series. Retrieved from:

 https://creators.vice.com/en_us/article/priced-out-of-new-york-artist-finds-midwestern-tribe
- Howard, Tanner. (2015). Pretend to Buy Things at a Pretend Garage Sale in Logan Square. Chicago Reader, The Bleader. Retrieved from:

 http://www.chicagoreader.com/Bleader/archives/2015/07/17/pretend-to-buy-things-at-a-pretend-garage-sale-in-logan-square
- Foumberg, Jason. (2014) Breakout Artists 2014: Chicago's Next Generation of Image Makers. Newcity Arts. Retrieved from:
- https://art.newcity.com/2014/05/01/breakout-artists-2014-chicagos-next-generation-of-image-makers/6/
- Miller, Randall. (2013). Feeling is Mutual at Chicago Artists Coalition. Daily Serving. Retrieved From: http://www.dailyserving.com/2014/02/feeling-is-mutual-at-chicago-artists-coalition/
- Burke, Stephanie. (2013) Top Five Weekend Picks!. Bad At Sports. Retrieved from: http://badatsports.com/2013/top-5-weekend-picks-89-811/
- Burke, Stephanie. (2013) Top Five Weekend Picks!. Bad At Sports. Retrieved from: http://badatsports.com/2013/top-5-weekend-picks-21-23/