

# Image-to-Image Translation CycleGAN

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## Unpaired Image-to-Image Translation using Cycle-Consistent Adversarial Networks

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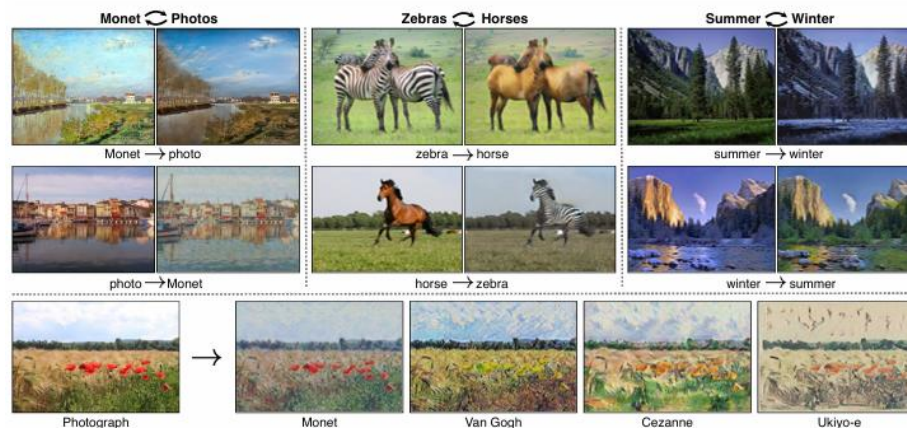


Figure 1: Given any two unordered image collections  $X$  and  $Y$ , our algorithm learns to automatically “translate” an image from one into the other and vice versa: (left) Monet paintings and landscape photos from Flickr; (center) zebras and horses from ImageNet; (right) summer and winter Yosemite photos from Flickr. Example application (bottom): using a collection of paintings of famous artists, our method learns to render natural photographs into the respective styles.

### Abstract

Image-to-image translation is a class of vision and graphics problems where the goal is to learn the mapping between an input image and an output image using a training set of aligned image pairs. However, for many tasks, paired training data will not be available. We present an approach for learning to translate an image from a source domain  $X$  to a target domain  $Y$  in the absence of paired examples. Our goal is to learn a mapping  $G : X \rightarrow Y$  such that the distribution of images from  $G(X)$  is indistinguishable from the distribution  $Y$  using an adversarial loss. Because this mapping is highly under-constrained, we cou-

### 1. Introduction

What did Claude Monet see as he placed his easel by the bank of the Seine near Argenteuil on a lovely spring day in 1873 (Figure 1, top-left)? A color photograph, had it been invented, may have documented a crisp blue sky and a glassy river reflecting it. Monet conveyed his *impression* of this same scene through wispy brush strokes and a bright palette.

What if Monet had happened upon the little harbor in Cassis on a cool summer evening (Figure 1, bottom-left)? A brief stroll through a gallery of Monet paintings makes it

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## CycleGAN

### Background & Goal

#### ▶ Previous research limitation

- Obtaining paired dataset can be difficult and expensive.
- In some cases, it may even be practically impossible to acquire paired datasets.

#### ▶ Goal

- Achieve image-to-image translation using unpaired dataset.



Fig 1. Examples of paired datasets that are impossible to acquire

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### Background & Goal

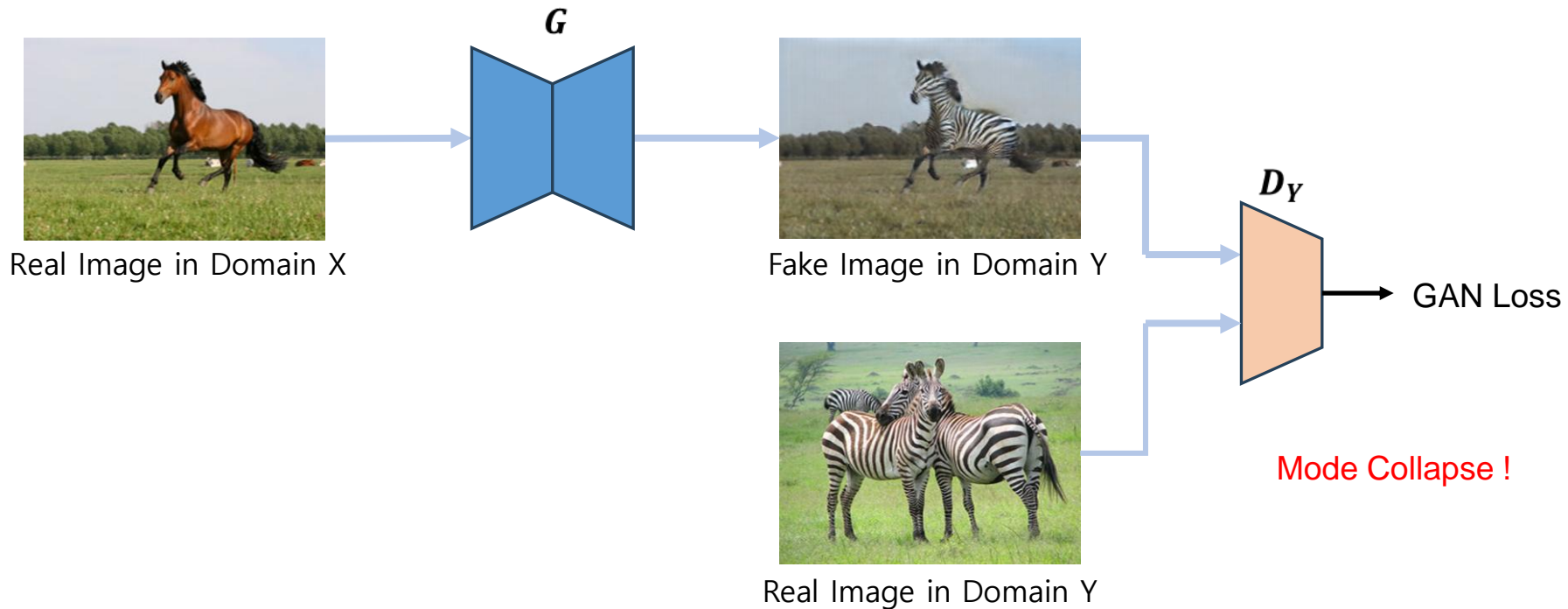


Fig 2. Traditional GAN architecture

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### Cycle Consistency

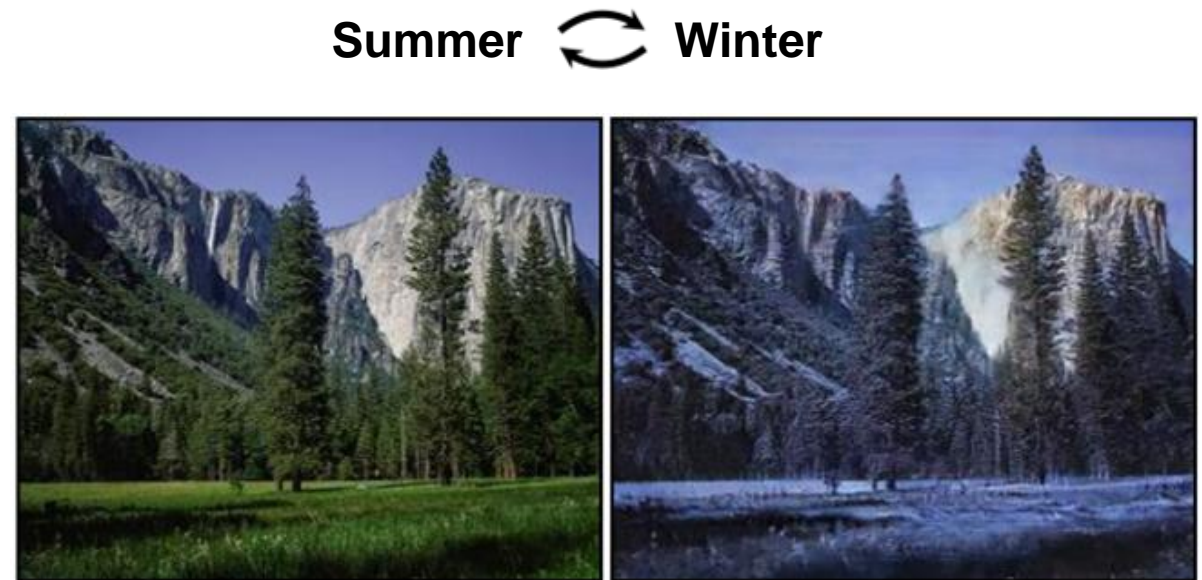
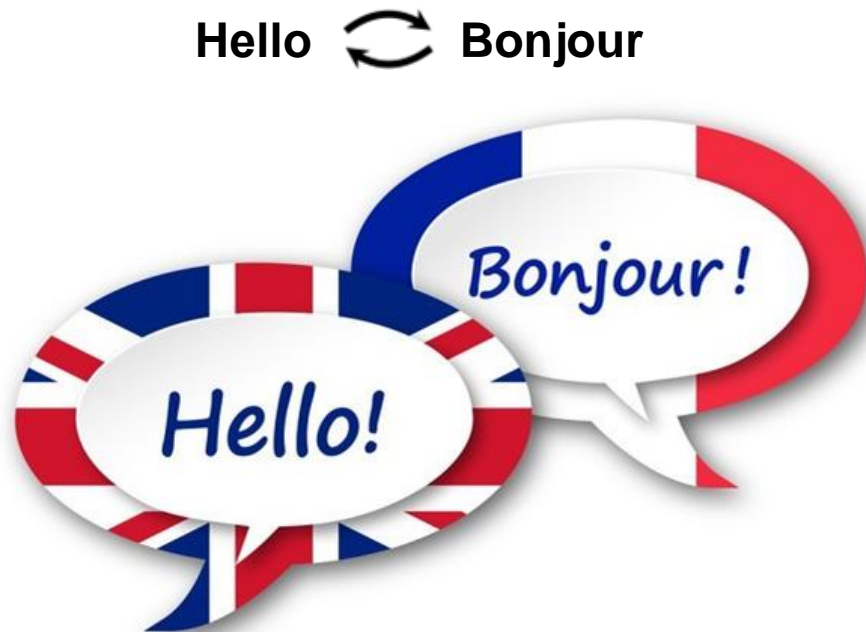


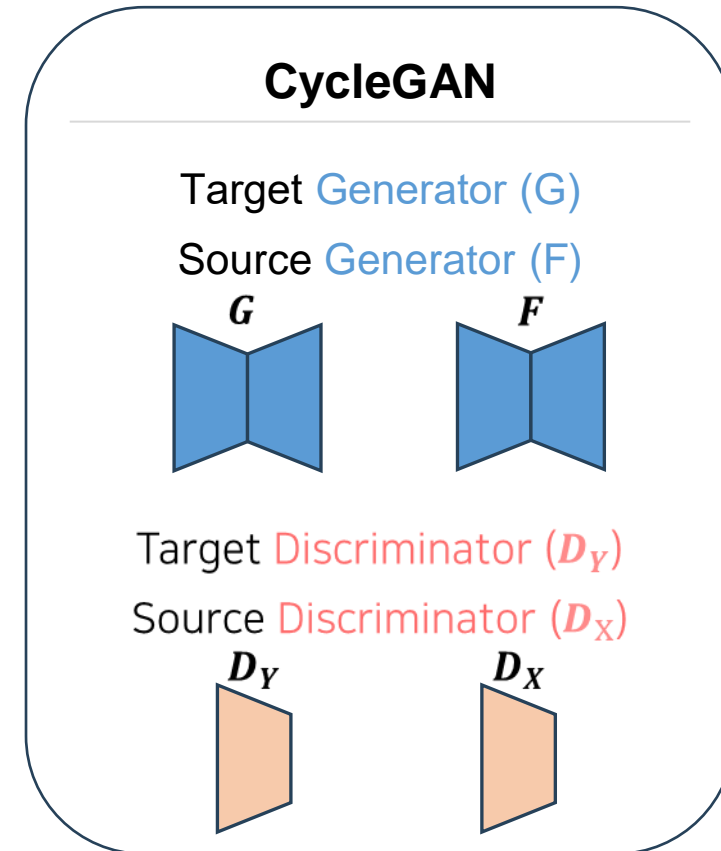
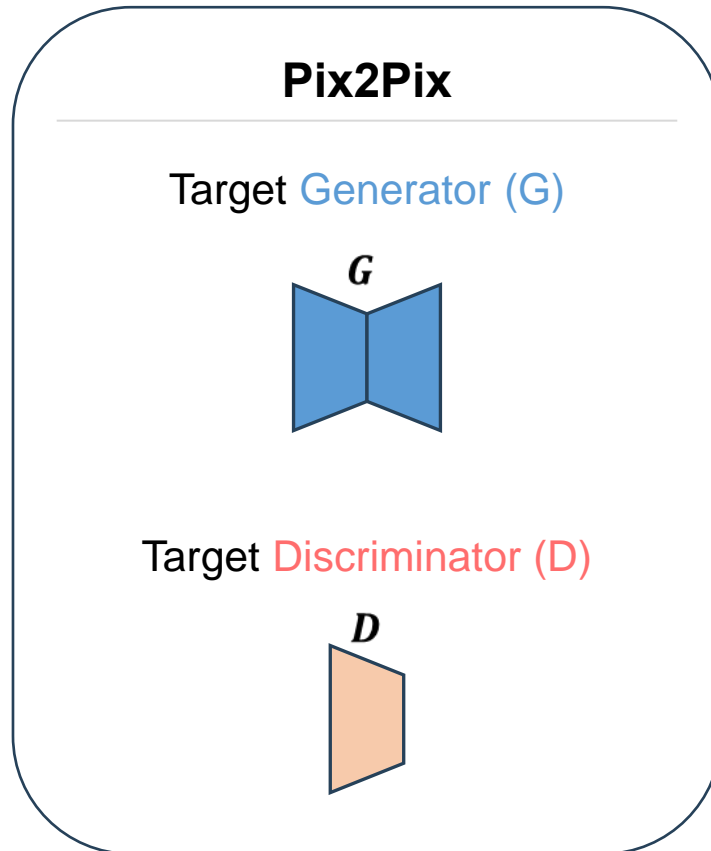
Fig 3. Cycle consistency that requires returning to the original



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## CycleGAN

### Network Architectures



## Image-to-Image Translation

# CycleGAN

### Loss Functions

#### ► GAN loss

- Mapping function  $G: X \rightarrow Y$  and Discriminator  $D_Y$
- Mapping function  $F: Y \rightarrow X$  and Discriminator  $D_X$

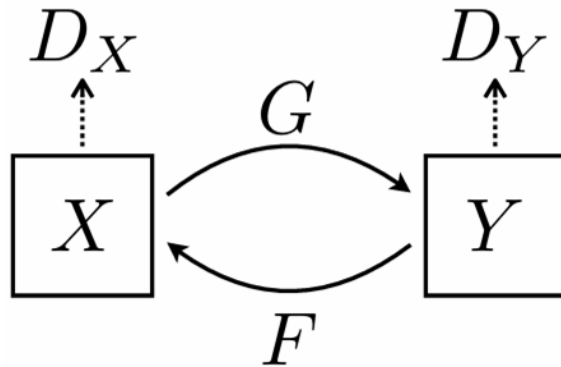


Fig 4. CycleGAN Architecture

$$\mathcal{L}_{\text{GAN}}(G, D_Y, X, Y) = \mathbb{E}_{y \sim p_{\text{data}}(y)} [\log D_Y(y)] + \mathbb{E}_{x \sim p_{\text{data}}(x)} [\log(1 - D_Y(G(x)))]$$

Eq 1. Adversarial loss for G

$$\mathcal{L}_{\text{GAN}}(F, D_X, Y, X) = \mathbb{E}_{x \sim p_{\text{data}}(x)} [\log D_X(x)] + \mathbb{E}_{y \sim p_{\text{data}}(y)} [\log(1 - D_X(F(y)))]$$

Eq 2. Adversarial loss for F

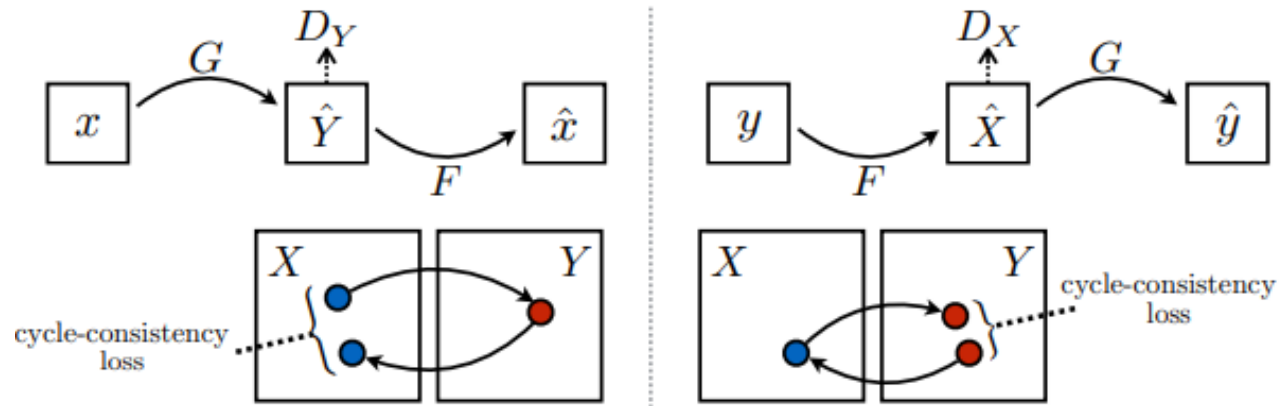
# Image-to-Image Translation

## CycleGAN

### Loss Functions

#### ► Cycle consistency loss

- $x \rightarrow G(x) \rightarrow F(G(x)) \approx x$
- $y \rightarrow F(y) \rightarrow G(F(y)) \approx y$



$$\mathcal{L}_{\text{cyc}}(G, F) = \mathbb{E}_{x \sim p_{\text{data}}(x)} [\|F(G(x)) - x\|_1] + \mathbb{E}_{y \sim p_{\text{data}}(y)} [\|G(F(y)) - y\|_1]$$

Eq 3. Cycle consistency loss

Fig 5. Idea of cycle consistency

# Image-to-Image Translation

## CycleGAN

### Loss Functions

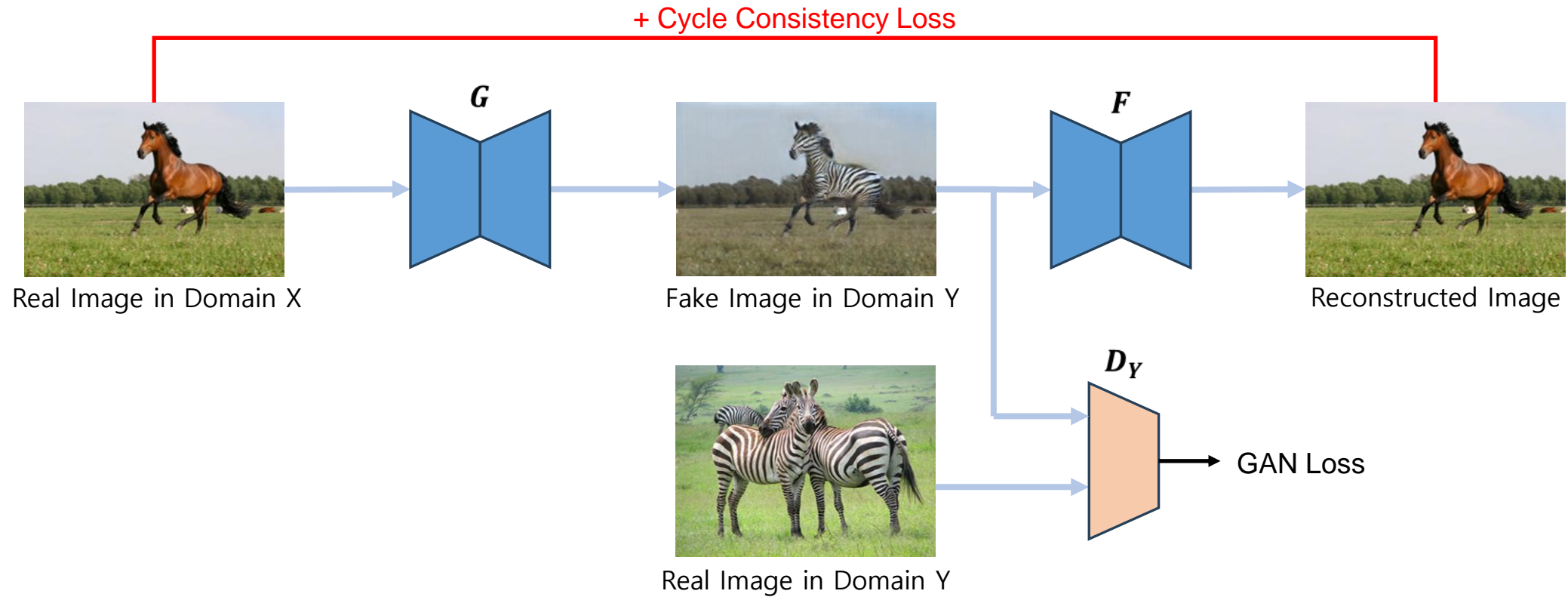


Fig 6. GAN + Cycle consistency loss architecture



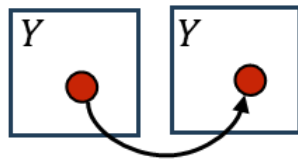
# Image-to-Image Translation

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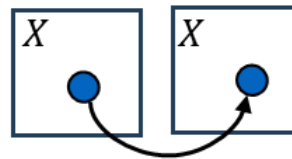
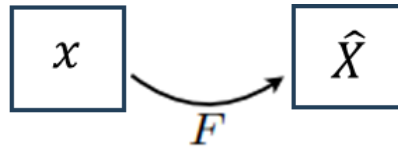
### Loss Functions

#### Identity Loss

- $y = G(y)$  ( $G: X \rightarrow Y$ )
- $x = F(x)$  ( $F: Y \rightarrow X$ )



Identity loss



Identity loss

$$\mathcal{L}_{\text{identity}}(G, F) = \mathbb{E}_{y \sim p_{\text{data}}(y)} [\|G(y) - y\|_1] + \mathbb{E}_{x \sim p_{\text{data}}(x)} [\|F(x) - x\|_1]$$

Eq 4. Identity loss

Fig 7. Idea of Identity

# Image-to-Image Translation

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### Loss Functions

$$G: X \rightarrow Y$$

$$F: Y \rightarrow X$$

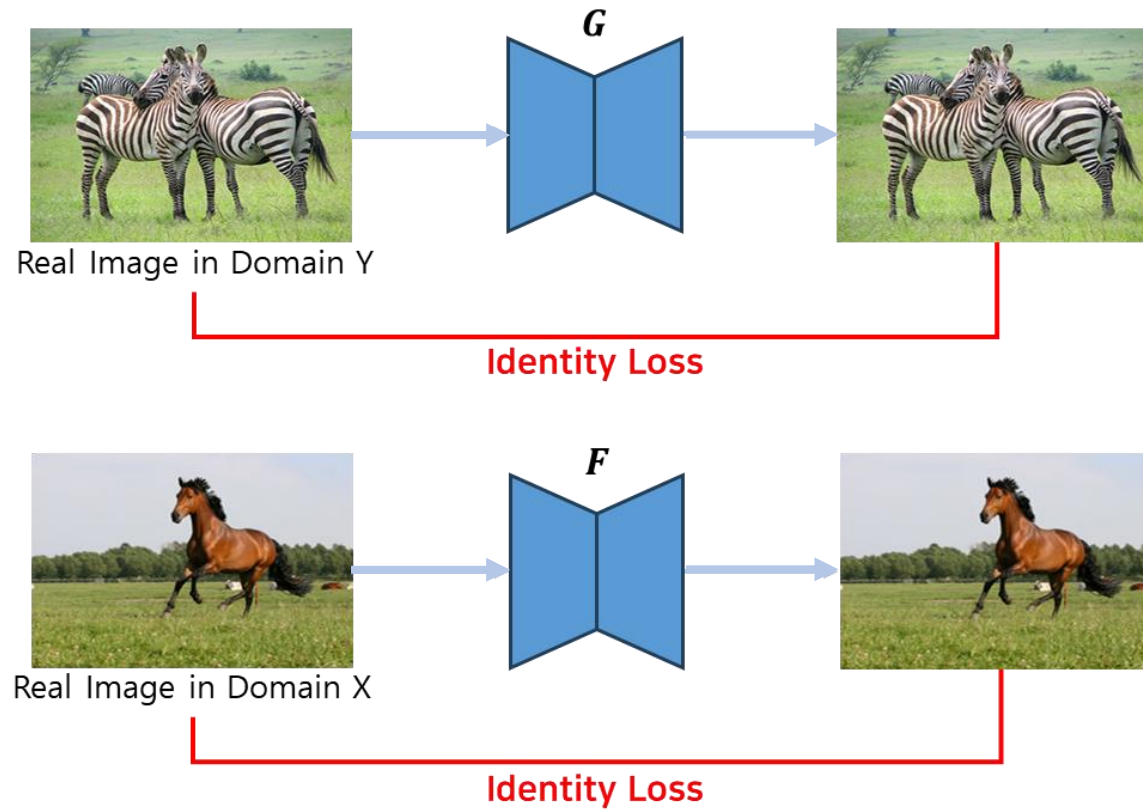


Fig 8. Identity loss Architecture

# Image-to-Image Translation

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### Experiment Results

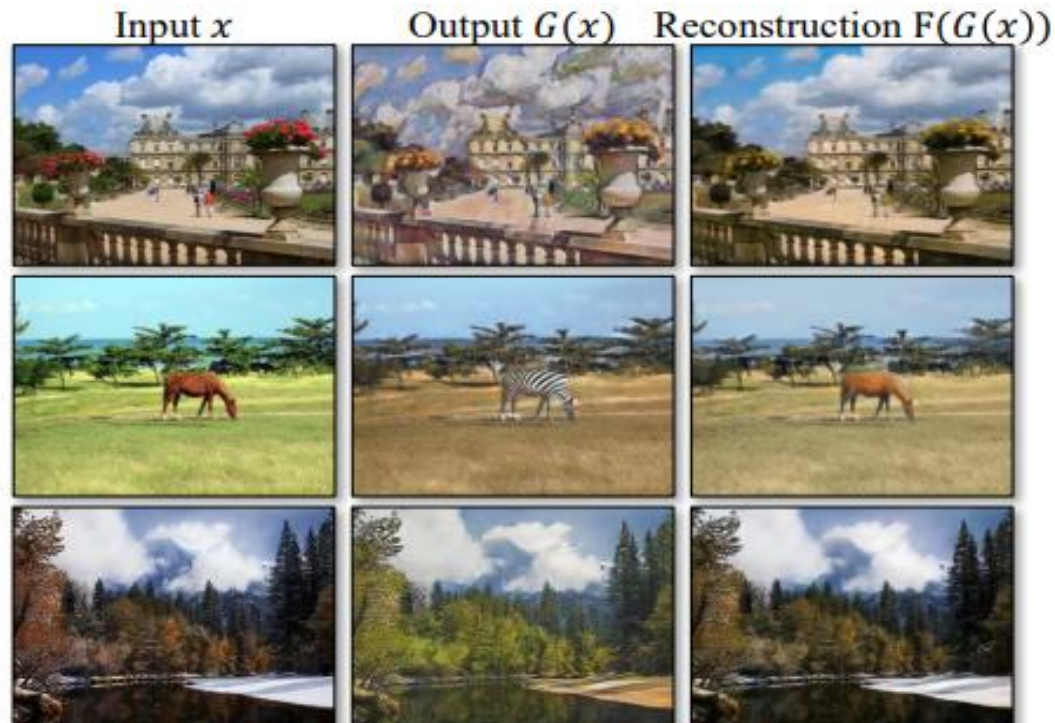


Fig 9. Cycled result images

Cycle consistency loss enforces that an image translated to the target domain and then back to the source domain remains unchanged.

- It helps the network preserve the original content while learning the transformation.
- By requiring the image to return to its original form, it prevents mode collapse.

# Image-to-Image Translation

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### Experiment Results

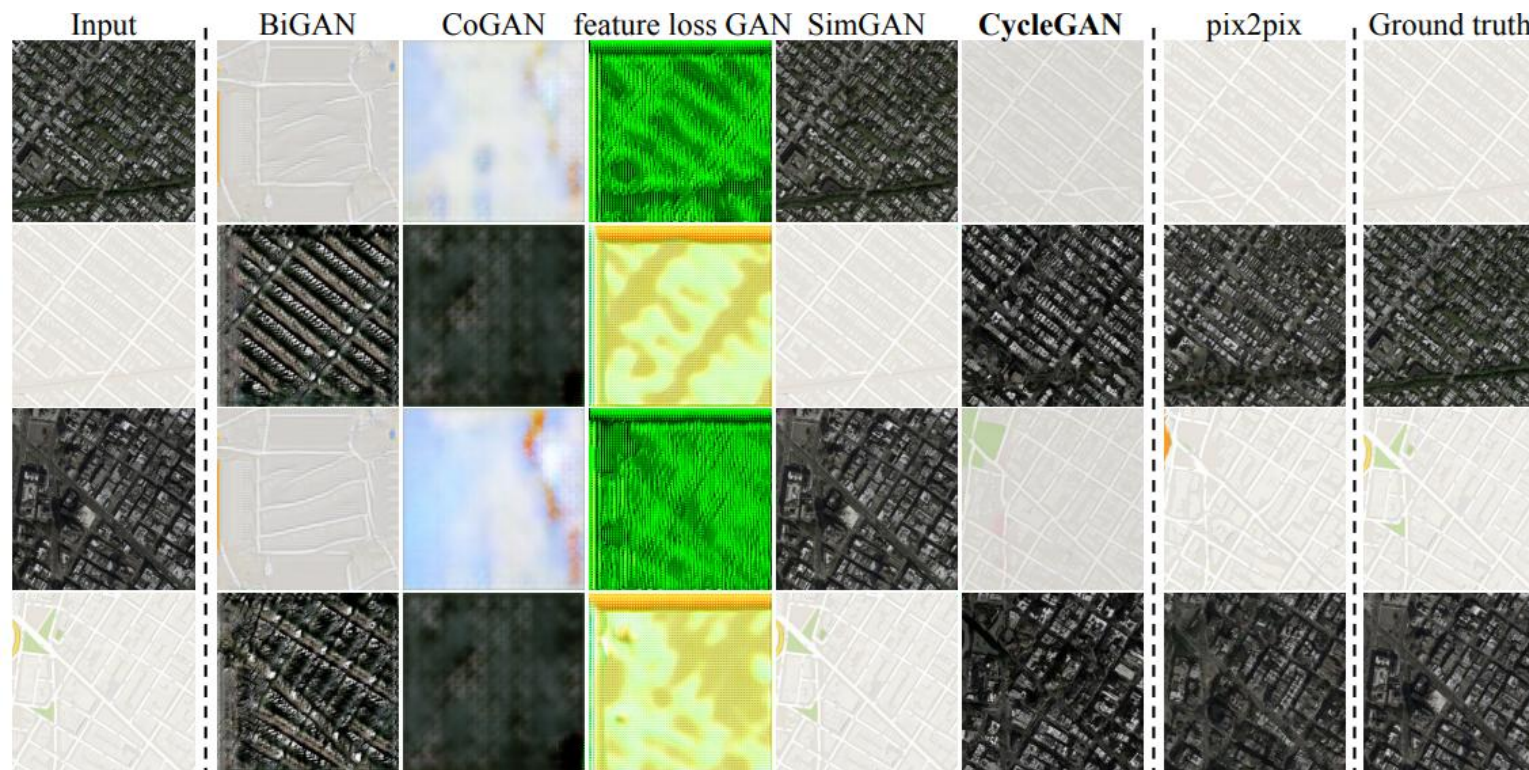


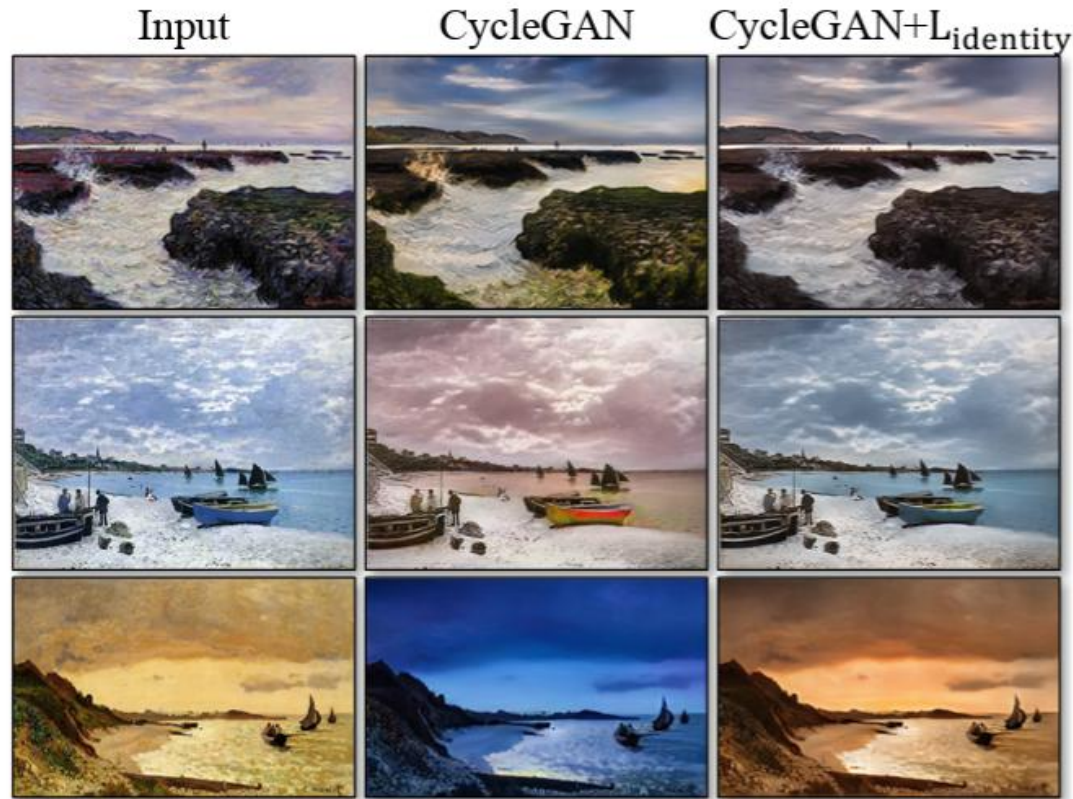
Fig 10. Comparison with conventional methods



# Image-to-Image Translation

## CycleGAN

### Experiment Results



Identity loss enforces that data already belonging to the target domain remains unchanged.

- It helps the network better understand the fundamental characteristics of domain differences.
- It guides the model to suppress unnecessary transformations.

Fig 11. The effect of the identity loss

# Image-to-Image Translation

## CycleGAN

### Limitations

#### ▶ Geometric change

- Failure in handling more diverse and extreme transformations, including geometric changes

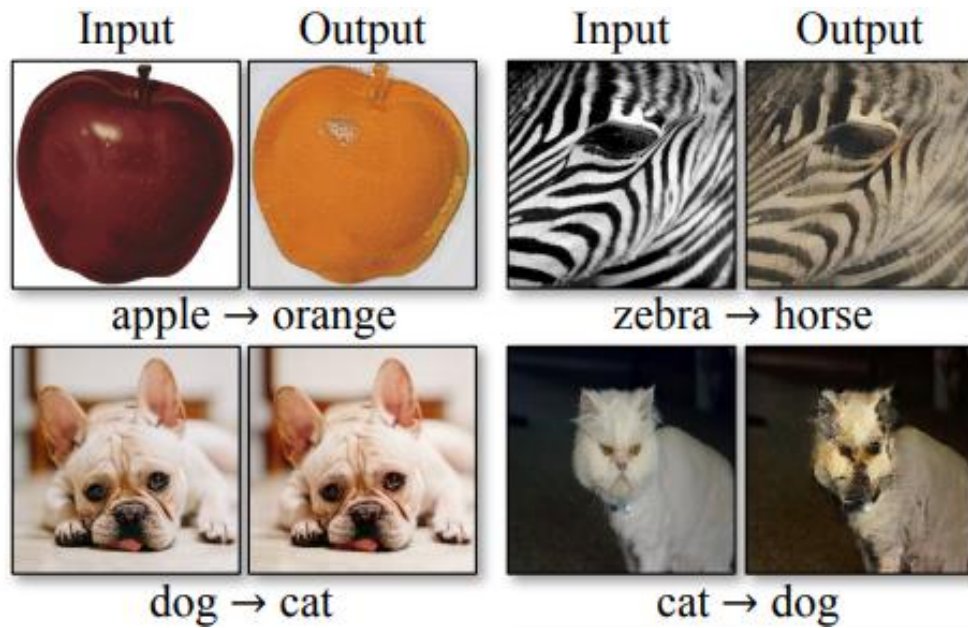


Fig 12. Cases of failure in geometric transformation



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### Limitations

#### Dataset distribution

- Sensitive to dataset distribution

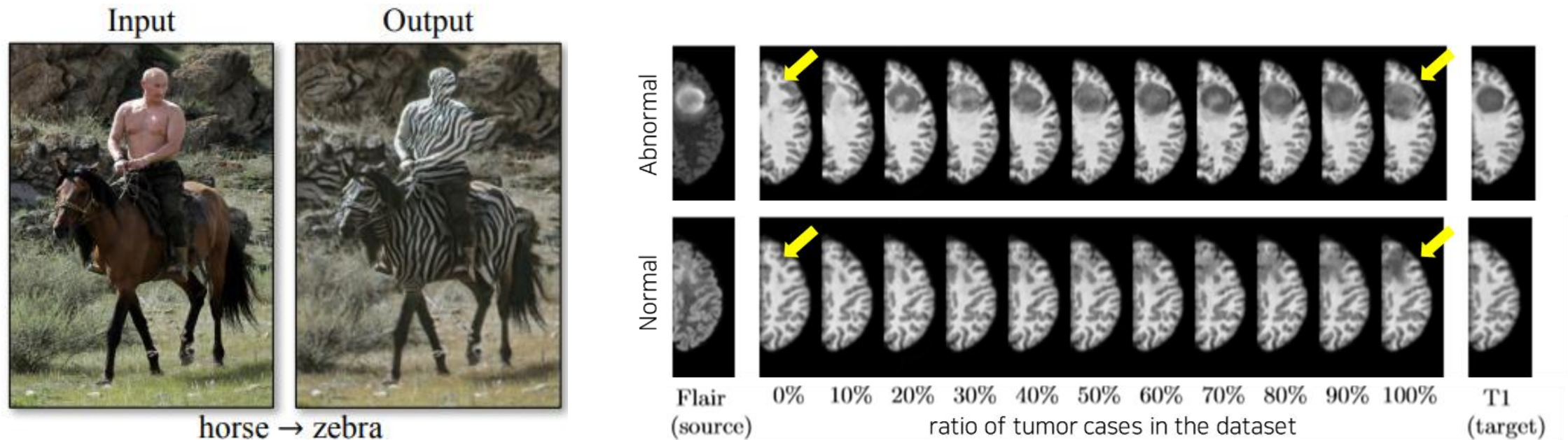


Fig 13. Failure in transforming datasets not used during training