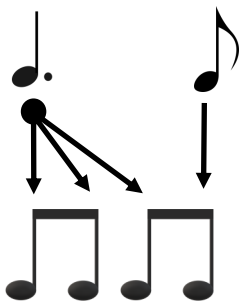


SUPPLEMENTAL RHYTHM BOOK

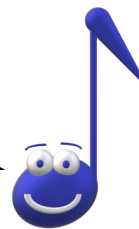


TIME NEXT STEP

DOTTED QUARTER EIGHTH



A New Rhythm! A Dotted Quarter Eighth Note. The dotted quarter equals 1.5 beats. The dot adds half



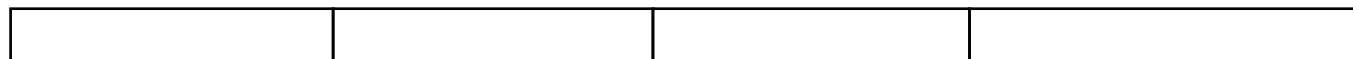
$$\left(\text{dotted quarter} \right) = 2 \text{ Beats}$$

$$\left(\text{eighth} \right) = 2 \text{ Beats}$$

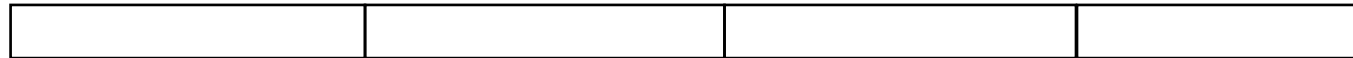
PRACTICE TIME #1



PRACTICE TIME #2



PRACTICE TIME #3

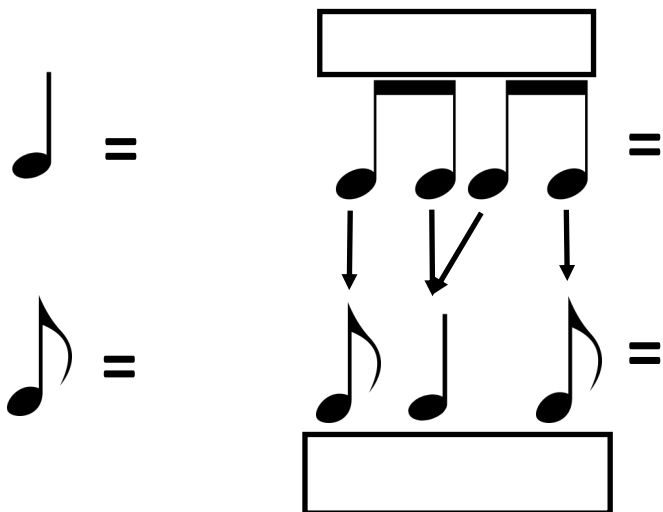


PRACTICE TIME #4



TIME NEXT STEP

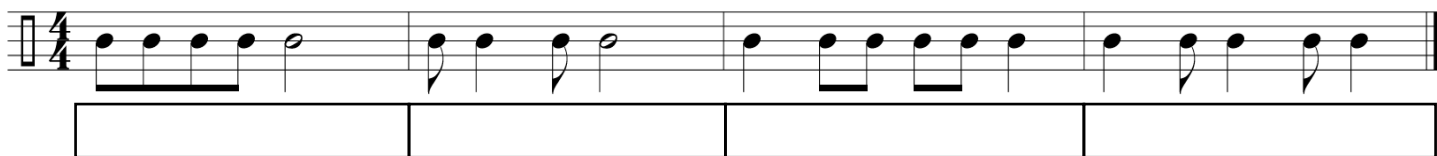
EIGHTH QUARTER EIGHTH



Syncopation means stressing weak beats. Weak beats include (+ e a) and sometimes 2 & 4.



PRACTICE TIME #1



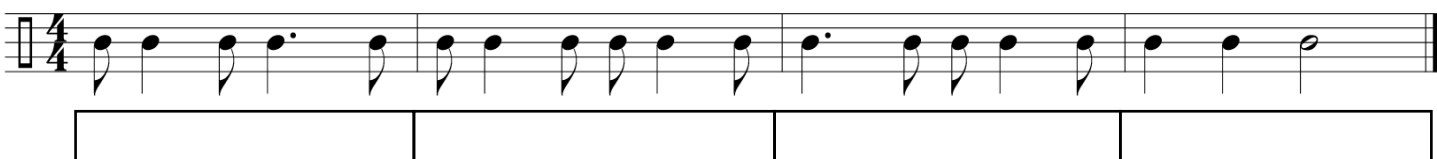
PRACTICE TIME #2



PRACTICE TIME #3



PRACTICE TIME #4

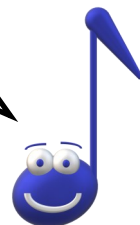


TIME NEXT STEP

EIGHTH REST

The Eighth Rest equal $\frac{1}{2}$ a count of silence. When performing rhythms with eighth rest you must count precisely using the divided eight note pulse.

7



PRACTICE TIME #1



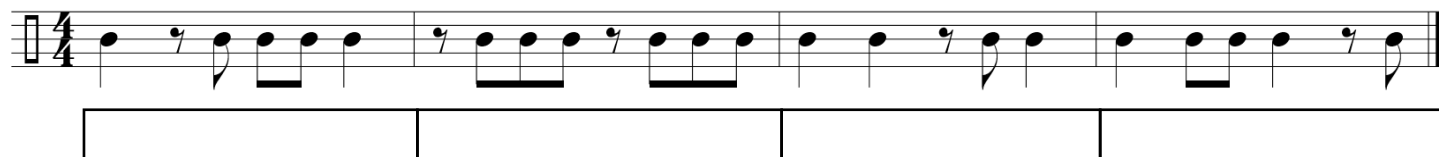
PRACTICE TIME #2



PRACTICE TIME #3



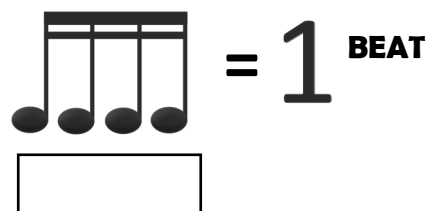
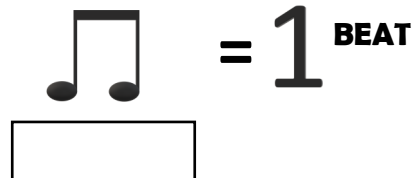
PRACTICE TIME #4



TIME NEXT STEP

FOUR SIXTEENTHS

Remember how much of a beat a sixteenth note equals? When you total four sixteenth notes it equals one beat.



PRACTICE TIME #1

4/4

PRACTICE TIME #2

4/4

PRACTICE TIME #3

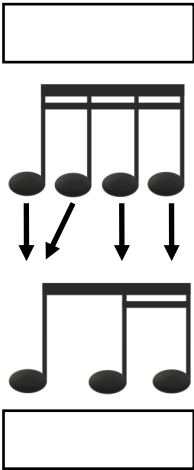
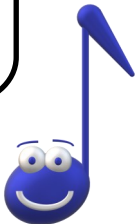
4/4

PRACTICE TIME #4

4/4

EIGHTH TWO SIXTEENTHS

We will now explore the different combinations of eighth notes and sixteenth notes.



PRACTICE TIME #1

PRACTICE TIME #2

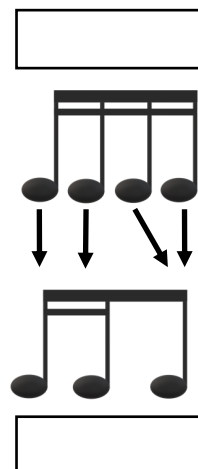
PRACTICE TIME #3

PRACTICE TIME #4

TIME NEXT STEP

TWO SIXTEENTHS EIGHTH

We will now explore the different combinations of eighth notes and sixteenth notes.



PRACTICE TIME #1



PRACTICE TIME #2



PRACTICE TIME #3



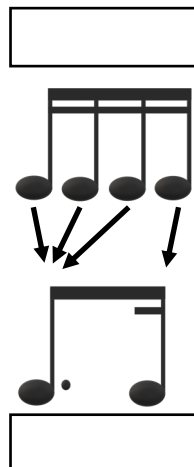
PRACTICE TIME #4



TIME NEXT STEP

DOTTED EIGHTH SIXTEENTH

We will now explore the different combinations of eighth notes and sixteenth notes.



PRACTICE TIME #1



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PRACTICE TIME #2



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PRACTICE TIME #3



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PRACTICE TIME #4

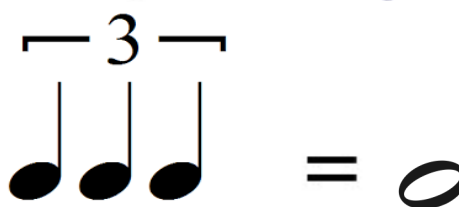


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TIME NEXT STEP

TRIPLETS

It is time to look at the awkward rhythm of fitting three eighth notes into one beat. Listen to your director on how to count and play these.



PRACTICE TIME #1

Four measures of music, each containing a triplet of eighth notes. Below the staff are four empty rectangular boxes for student input.

PRACTICE TIME #2

Four measures of music, each containing a triplet of eighth notes. Below the staff are four empty rectangular boxes for student input.

PRACTICE TIME #3

Four measures of music, each containing a triplet of eighth notes. Below the staff are four empty rectangular boxes for student input.

PRACTICE TIME #4

Four measures of music, each containing a triplet of eighth notes. Below the staff are four empty rectangular boxes for student input.