SMALL INSTRUMENT BOOK



Created by Michael W. Krier

POSTURE AND BREATHING

This is arguably the most important. Posture and breathing. Without proper air support and a solid sitting position the instrument will never produce a good sound. Listen to your director and take notes.



The Qualities of Good Posture

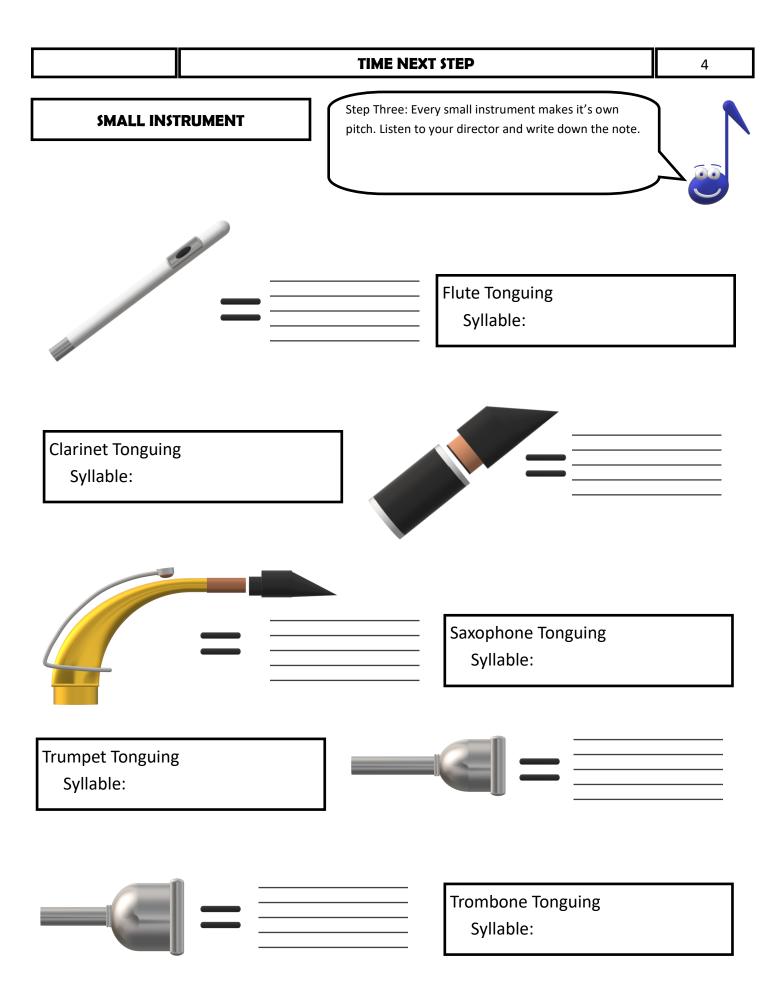
The Qualities of Proper Breathing

EMBOUCHURE

Step Two! We are going to take our first giant leap into playing our instruments! Every ones set up is different. Pay attention and write the key words your director says for your instrument.

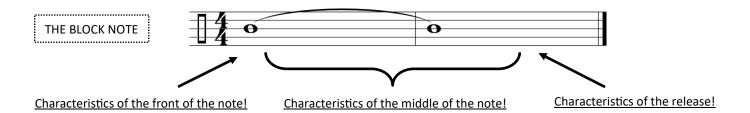


| Describe the characteristics of the corners of your mouth. | | Describe of the lip shape. Describe of the lip shape. Describe characteristics of the |
|--|--------|---|
| List other factors to your embouchure | :. | bottom lip and chin. |
| | Sepai | rating Notes with your Tongue |



SMALL INSTRUMENT

We need to perfect our tone through the use of The Block Note! Also our small instruments create a pitch lets use them using a tuner. Remember to breathe!





Recommended Tuner Apps

Tonal Energy, Bandmate, Cleartune









