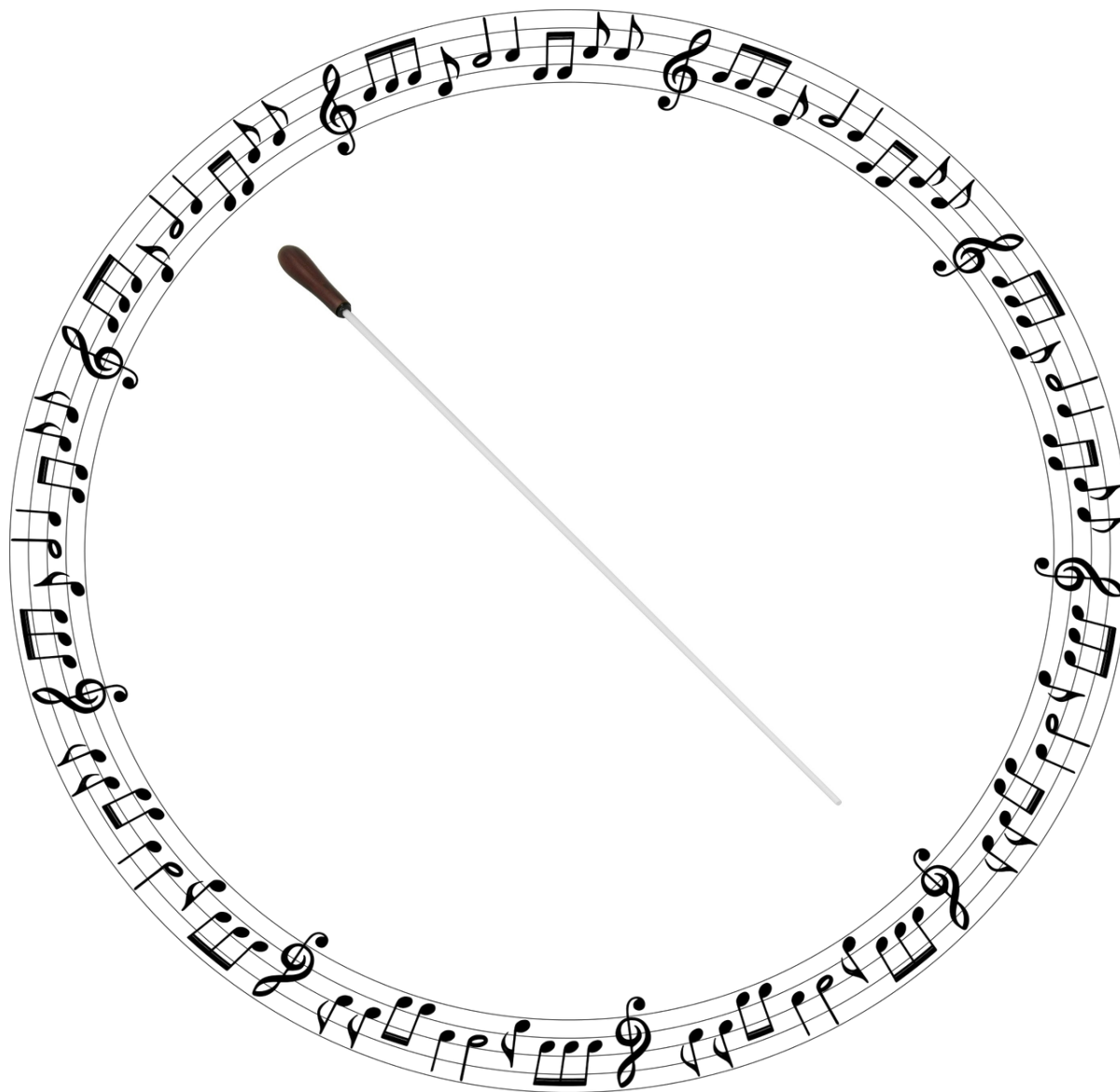


CONDUCTOR

THE NEXT STEP

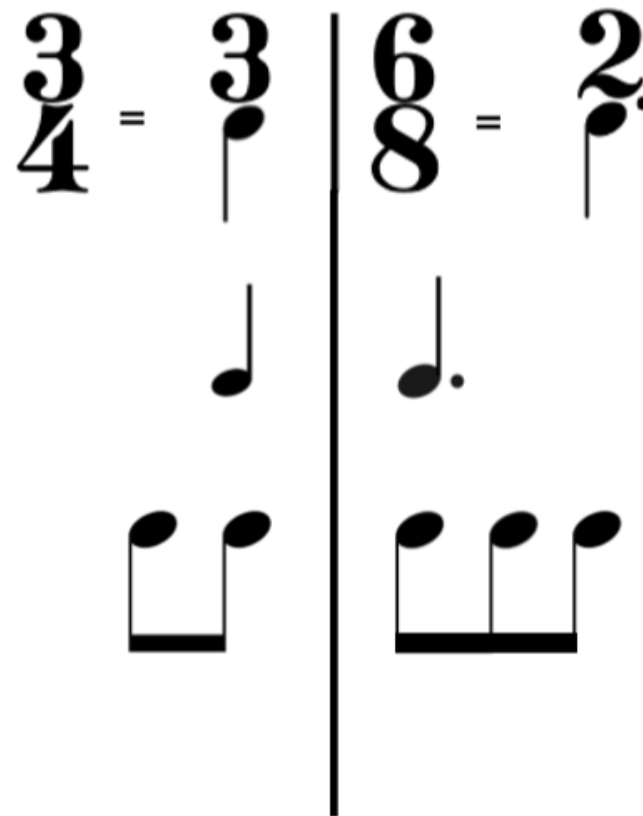
BAND METHOD

# COMPOUND METER



**COMPOUND METER**

We will explore playing in  
an new time signature.  
Listen to your director to  
figure out compound  
meter.



**PRACTICE TIME #1**


6/8

Empty boxes for student input.

**PRACTICE TIME #2**

6/8

Empty boxes for student input.

**PRACTICE TIME #3**

9/8

Empty boxes for student input.

**PRACTICE TIME #4**

9/8

Empty boxes for student input.

CONDUCTOR

TITLE: THE EIGHT SHEEP

STUDENT PAGE 64

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for the piece "A Light Lilt" and is designated as Student Page 64. It is written for a large ensemble, including woodwinds, brass, and percussion. The conductor part is located at the top of the page. The score is in 8/8 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Oboe:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Bassoon:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Clarinet in Bb:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Bass Clarinet:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Alto Sax:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Tenor Sax:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Baritone Sax:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Trumpet in Bb:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Horn in F:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Trombone:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Baritone (B.C.):** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Tuba:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Bells:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).
- Snare Drum:** Part 1 (1-10), Part 2 (1-10), Part 3 (1-10), Part 4 (1-10), Part 5 (1-10), Part 6 (1-10), Part 7 (1-10), Part 8 (1-10), Part 9 (1-10), Part 10 (1-10).

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

1 2 3 4 5 6 7 8

CONDUCTOR

TITLE: ACADIAN DANCE

STUDENT PAGE 64

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

CONDUCTOR

TITLE: STARS OF HEAVEN

STUDENT PAGE 64

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum



This musical score is for a piece titled "A Flat Skill". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written for 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 8/8. The music is divided into seven measures, numbered 1 through 7 at the top of each staff. The instruments are listed on the left side of the score: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The notation includes various musical symbols such as notes, rests, and bar lines. The Snare Drum part is written on a single line with a drumhead symbol. The Bells part is written on a single line with a bell symbol. The overall structure of the score suggests a rhythmic and melodic exercise for the ensemble.

1 2 3 4 5 6 7

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

CONDUCTOR

TITLE: THE DARGASON

STUDENT PAGE 65

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

CONDUCTOR

TITLE: STUMBLING

STUDENT PAGE 65

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for a piece titled "Stumbling". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written for 10 measures, with measure numbers 1 through 10 indicated at the top of each staff. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The Flute, Oboe, and Clarinet in B $\flat$  parts begin with a first ending bracket over measures 1-2. The Snare Drum part is written in a simplified, rhythmic notation. The score concludes with a double bar line at the end of measure 10.

CONDUCTOR

TITLE: BLOW YE WINDS

STUDENT PAGE 65

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum