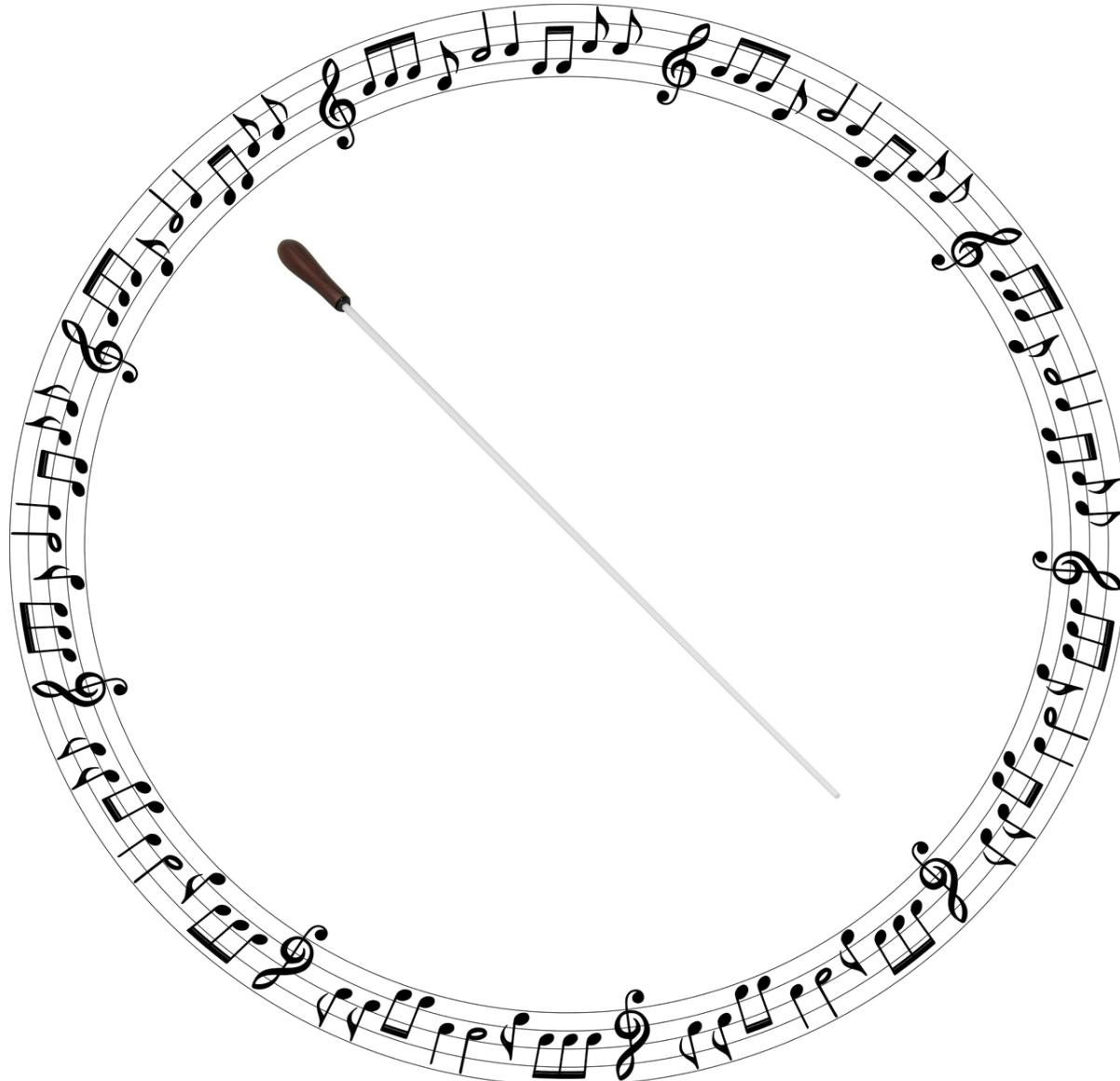


CONDUCTOR

THE NEXT STEP

BAND METHOD

# CONCERT PREP 1



Musical score for Warm-Up 1, consisting of two systems of 12 measures each.

The score includes parts for:

- FLUTE
- CLARINET
- SAX
- TRUMPET
- HORN
- LOWS
- BASS
- MALLETS
- SNARE

Measure 1: Sustained notes with grace notes.

Measure 2: Sustained notes with grace notes.

Measure 3: Sustained notes with grace notes.

Measure 4: Sustained notes with grace notes.

Measure 5: Sustained notes with grace notes.

Measure 6: Sustained notes with grace notes.

Measure 7: Sustained notes with grace notes and dynamic changes.

Measure 8: Sustained notes with grace notes and dynamic changes.

Measure 9: Sustained notes with grace notes and dynamic changes.

Measure 10: Sustained notes with grace notes.

Measure 11: Sustained notes with grace notes.

Measure 12: Sustained notes with grace notes.

Musical score for Warm-Up 1, consisting of eight staves and 12 measures (measures 13-24). The instruments are:

- FLUTE
- CLARINET
- SAX
- TRUMPET
- HORN
- LOWS
- BASS
- MALLETS
- SNARE

The score uses common time and includes measure numbers 13 through 24 above each staff.

Instrumental parts:

- FLUTE: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- CLARINET: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- SAX: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- TRUMPET: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- HORN: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- LOWS: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- BASS: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- MALLETS: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)
- SNARE: Measures 13-24. Pattern: (E, G) (F, A) (D, F) (C, E) (B, D) (A, C) (G, B) (F, A)

Musical score for Warm-Up 2, consisting of two systems of measures, numbered 1 through 11.

The score includes the following parts:

- FLUTE (Treble clef)
- CLARINET (Treble clef)
- SAX (Treble clef)
- TRUMPET (Treble clef)
- HORN (Treble clef)
- LOWS (Bass clef)
- BASS (Bass clef)
- MALLETS (Treble clef)
- SNARE (Bass clef)

Measure 1: Sustained notes with grace marks.

Measure 2: Sustained notes with grace marks.

Measure 3: Rest.

Measure 4: Sustained notes with grace marks.

Measure 5: Sustained notes with grace marks.

Measure 6: Rest.

Measure 7: Eighth-note pattern.

Measure 8: Eighth-note pattern.

Measure 9: Rest.

Measure 10: Eighth-note pattern.

Measure 11: Eighth-note pattern.

## CONDUCTOR

## **TITLE: WARM-UP 2**

STUDENT PAGE 17

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

The score consists of eight staves, each representing a different instrument. The instruments are listed vertically on the left side of the page. The score is divided into measures by vertical bar lines. Measures 12 through 14 are grouped together, as are measures 15 through 20. Each measure contains specific notes or rests for each instrument, indicated by black dots or dashes on the staff lines. Measure 12 starts with a rest for most instruments. Measures 13 and 14 feature sustained notes with grace notes above them. Measures 15 through 20 continue this pattern, with some instruments having sustained notes and others having rests. The Mallets and Snare parts at the bottom of the page provide rhythmic support with a continuous sixteenth-note pattern.

A musical score for a five-note chorale. The score consists of 12 staves, each representing a different instrument or part. The instruments listed on the left are Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into 8 measures, numbered 1 through 8 at the top of each staff. The music is written in common time (indicated by a '4' in a circle) and includes key signatures for B♭ major (two flats), A major (no sharps or flats), and G major (one sharp). The notation uses quarter notes and eighth notes. Measures 1-7 show a repeating pattern of notes across all staves, while Measure 8 concludes with a single note on the last staff.

## CONDUCTOR

TITLE: JOYFUL

STUDENT PAGE 18

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Horn in F

Trumpet in B $\flat$

Trombone

Euphonium

Tuba

Mallets

1 2 3 4 5 6 7 8

Snare Drum

## CONDUCTOR

**TITLE: MACDONALD**

STUDENT PAGE 18

A musical score for 17 staves, numbered 1 to 17. The instruments are Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B-flat, Trombone, Euphonium, Tuba, Mallets, and Snare Drum.

The score consists of 17 staves, each representing a measure. Measures 1 through 10 are shown on the first page, and measures 11 through 17 are shown on the second page. The instruments play various rhythmic patterns, primarily eighth-note and sixteenth-note figures, with some rests and dynamic changes.

Flute

Oboe

Bassoon

Clarinet in B<sub>b</sub>

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B<sub>b</sub>

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

CONDUCTOR

TITLE: JINGLE BELLS

STUDENT PAGE 20 & 21

A musical score for the song "Jingle Bells". The score consists of 17 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are: Flute, Oboe, Clarinet in B<sub>b</sub>, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B<sub>b</sub>, Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Cymbals, Mallets, Snare Drum, and Percussion. The music is arranged in measures numbered 1 through 17. The score includes dynamic markings such as forte (f), piano (p), and accents. The bass clef is used throughout the score.

CONDUCTOR

TITLE: JINGLE BELLS

STUDENT PAGE 20 & 21

Musical score for "Jingle Bells" featuring 18 staves of music for various instruments. The score is divided into two sections, each with 9 measures. Measures 18 through 28 are shown.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt.
- Ten.
- Bar.
- Bar.
- Tuba
- Cym.
- Mal.
- S.Dr.
- Perc.

Measure numbers are indicated above the staff lines for each measure. The instrumentation changes slightly between the two sections, with some instruments appearing in one section and not the other.