

CONDUCTOR

THE NEXT STEP

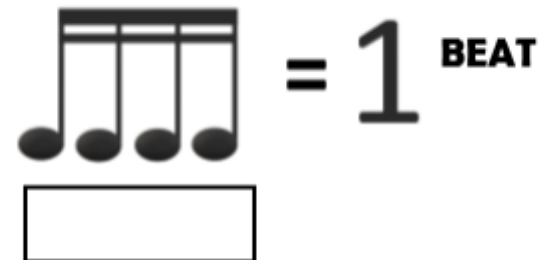
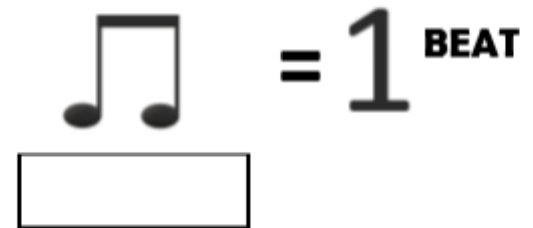
BAND METHOD

# SIXTEENTH NOTES



**FOUR SIXTEENTHS**

Remember how much of a beat a sixteenth note equals? When you total four sixteenth notes it equals one beat.



**PRACTICE TIME #1**

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**PRACTICE TIME #2**

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**PRACTICE TIME #3**

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**PRACTICE TIME #4**

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This musical score is for a piece titled "Piedmont Dance". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 8 measures. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The Flute, Oboe, and Clarinet in B $\flat$  parts are in treble clef with a key signature of one flat (B $\flat$ ). The Bass Clarinet, Bassoon, Baritone Sax, Trombone, Baritone (B.C.), and Tuba parts are in bass clef with a key signature of one flat (B $\flat$ ). The Snare Drum part is in common time (C) and uses a single line with a key signature of one flat (B $\flat$ ). The score is divided into 8 measures, each marked with a number (1-8) at the top. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Snare Drum part features a consistent rhythmic pattern of eighth notes.

CONDUCTOR

TITLE: LINE DANCE

STUDENT PAGE 54

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

CONDUCTOR

TITLE: KERRY DANCE

STUDENT PAGE 54

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for a piece titled 'Kerry Dance'. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B $\flat$ ). The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), and Tuba. The percussion section includes Bells and Snare Drum. The score is divided into eight measures, with measures 1 through 8 labeled at the top. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

CONDUCTOR

TITLE: OLD BRASS WAGON

STUDENT PAGE 54

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

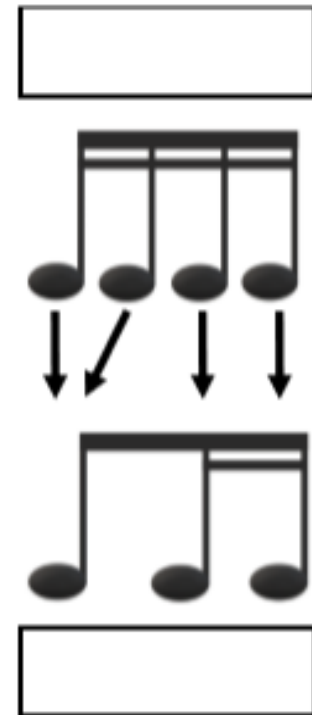
1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8



**EIGHTH TWO SIXTEENTHS**

We will now explore the different combinations of eighth notes and sixteenth notes.



**PRACTICE TIME #1****PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

CONDUCTOR

TITLE: TIRRA LIRRA

STUDENT PAGE 56

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9 10 11 12

Bells

Snare Drum

CONDUCTOR

TITLE: SEA CHANTY

STUDENT PAGE 56

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8

Bells

1 2 3 4 5 6 7 8

Snare Drum

This musical score is for the piece "American Patrol" and is page 56 of the student part. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into measures, with measure numbers 1 through 16 indicated at the top of each staff. The Snare Drum part is written in a simplified notation, using vertical lines to represent hits. The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall tempo and mood are suggested by the notation and the title of the piece.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

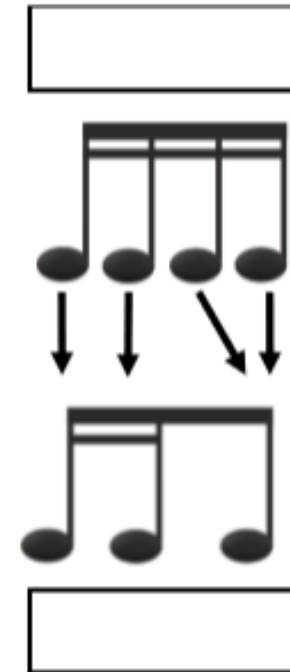
Tuba

Bells

Snare Drum

**TWO SIXTEENTHS EIGHTH**

We will now explore the different combinations of eighth notes and sixteenth notes.



**PRACTICE TIME #1**

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**PRACTICE TIME #2**

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**PRACTICE TIME #3**

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**PRACTICE TIME #4**

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CONDUCTOR

TITLE: SCALING RHYTHM

STUDENT PAGE 58

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8

Bells

1 2 3 4 5 6 7 8

Snare Drum

Detailed description: This is a page of a musical score for a marching band, titled 'ALIEN MARCH'. The page is numbered 58 for the student. It features 14 staves, each for a different instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is written in 2/4 time and key of B $\flat$ . The music is divided into eight measures, numbered 1 through 8 at the top of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Snare Drum part is written on a single line with a key signature of one flat and a time signature of 2/4.

CONDUCTOR

TITLE: ENGLISH DANCE

STUDENT PAGE 58

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9 10 11 12

Bells

1 2 3 4 5 6 7 8 9 10 11 12

Snare Drum

This musical score is for a piece titled "English Dance". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, each containing 12 measures. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The Snare Drum part is written on a single line with a key signature of one flat. The Bells part is written on a single line with a key signature of one flat. The woodwind and brass parts are written on staves with their respective clefs and key signatures. The score is designed for a conductor to lead a student ensemble.

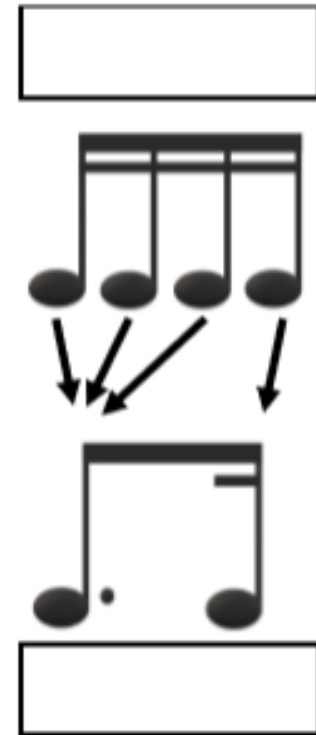
This musical score is for a piece titled "Finger Run". It is arranged for a large ensemble, including a conductor, woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes, marked with fingerings 1 through 8.
- Oboe:** Plays a similar melodic line to the flute, also marked with fingerings 1 through 8.
- Bassoon:** Plays a lower melodic line, marked with fingerings 1 through 8.
- Clarinet in B $\flat$ :** Plays a steady eighth-note accompaniment.
- Bass Clarinet:** Plays a steady eighth-note accompaniment.
- Alto Sax:** Plays a steady eighth-note accompaniment.
- Tenor Sax:** Plays a steady eighth-note accompaniment.
- Baritone Sax:** Plays a steady eighth-note accompaniment.
- Trumpet in B $\flat$ :** Plays a steady eighth-note accompaniment.
- Horn in F:** Plays a steady eighth-note accompaniment.
- Trombone:** Plays a steady eighth-note accompaniment.
- Baritone (B.C.):** Plays a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- Bells:** Plays a melodic line with eighth and sixteenth notes, marked with fingerings 1 through 8.
- Snare Drum:** Plays a steady eighth-note accompaniment.

The score is written in 4/4 time. The key signature has one flat (B $\flat$ ). The conductor part is written in 4/4 time, with a key signature of one flat. The score is divided into 8 measures, with fingerings 1 through 8 indicated for the woodwinds and bells.

**DOTTED EIGHTH SIXTEENTH**

We will now explore the different combinations of eighth notes and sixteenth notes.



**PRACTICE TIME #1**

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**PRACTICE TIME #2**

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**PRACTICE TIME #3**

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**PRACTICE TIME #4**

--	--	--	--

CONDUCTOR

TITLE: SCALING RHYTHM

STUDENT PAGE 60

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

CONDUCTOR

TITLE: MARRIAGE OF FIGARO

STUDENT PAGE 60

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum



CONDUCTOR

TITLE: MOBILE FROM RIGOLETTO

STUDENT PAGE 60

16-measure musical score for various instruments. The score is divided into two systems of 8 measures each, separated by a double bar line. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, Mallets, and Snare Drum. The time signature is 3/4. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mf*.

This musical score is for the 'Toreador' scene from the opera 'Carmen'. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 1 through 16 indicated at the top of each staff. The instruments are listed on the left side of the score: Flute, Oboe, Bassoon, Clarinet in B, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The Snare Drum part is written on a single line with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute

Oboe

Bassoon

Clarinet in B

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

STUDENT PAGE 61

CONDUCTOR

TITLE: BIG ROCK CANDY MOUNTAIN

STUDENT PAGE 61

12-measure musical score for various instruments. The score is written in 2/4 time and includes parts for Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The measures are numbered 1 through 12.

CONDUCTOR

TITLE: ROYAL DONKEY

STUDENT PAGE 61

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8

Bells

1 2 3 4 5 6 7 8

Snare Drum

This musical score is for the piece "PROCESSION OF THE NOBLES" and is designated as Student Page 61. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into nine measures, numbered 1 through 9 at the top of each staff. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The Snare Drum part is written in a simplified notation, using vertical lines to represent the drum strokes. The overall structure of the score is a single system of nine measures, with each instrument having its own staff.

1 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum