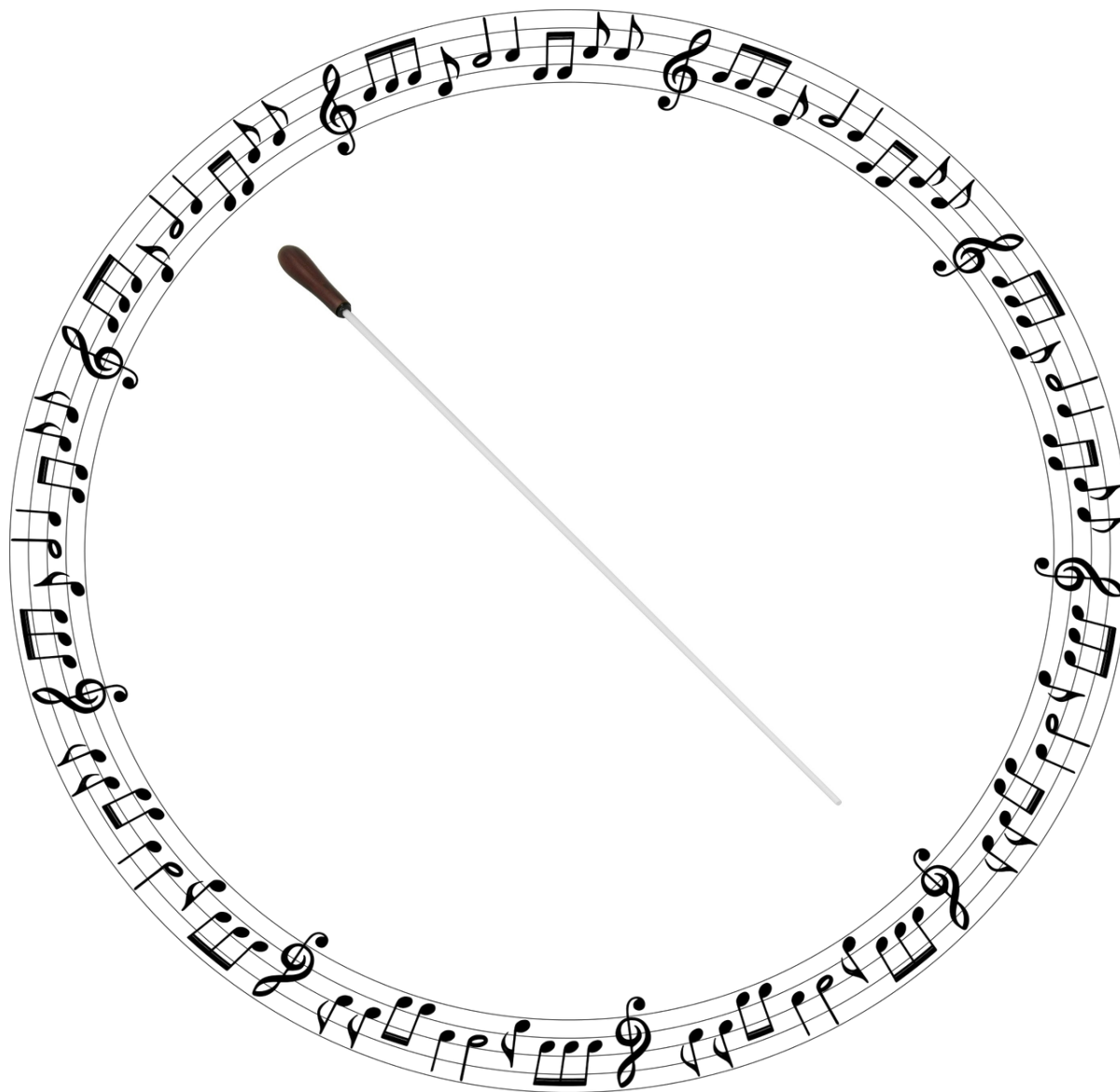


CONDUCTOR

THE NEXT STEP

BAND METHOD

CONCERT PREP 2



8 COUNT BLOCK NOTE



CHARACTERISTICS OF A BLOCK NOTE—

ARTICULATION

1

CHARACTERISTICS OF TENUTO—



2

CHARACTERISTICS OF STACCATO—

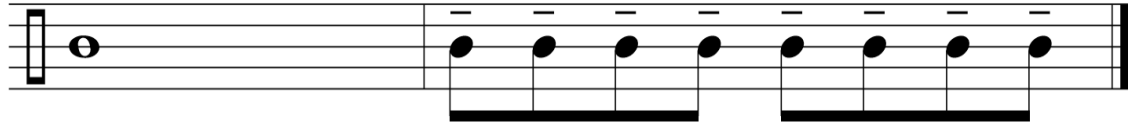


3

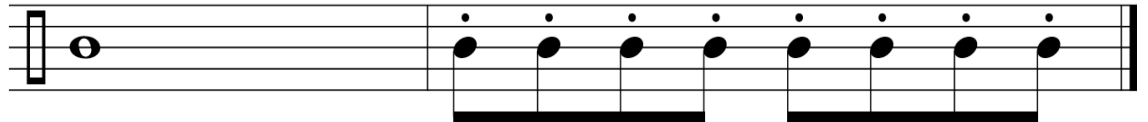
CHARACTERISTICS OF AN ACCENT—



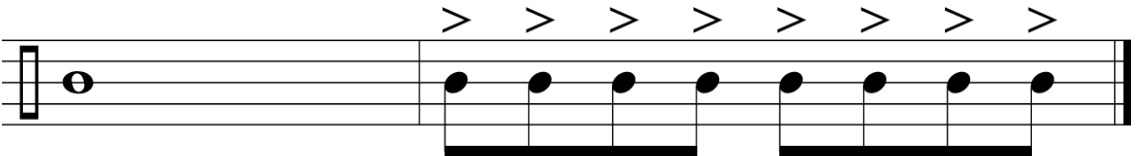
4



5



6



DYNAMICS

1

CRESCENDO—

*p**f*

2

DECRESCENDO—

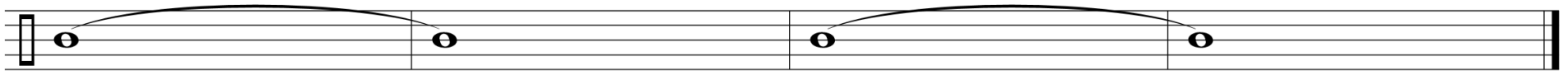
*f**p*

3

FORTE-PIANO—

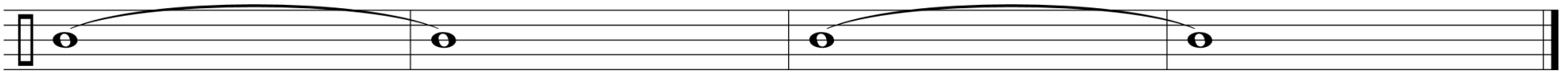
*fp*

4

*p**f**p*

TENDENCIES OF A CRESCENDO—

5

*f**p**f*

TENDENCIES OF A DECRESCENDO—

This musical score is for the piece "Tweets A Leaping" and is designated as Student Page 36. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into eight measures, each marked with a number (1-8) at the beginning of the staff. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes.
- Oboe:** Plays a similar melodic line to the flute.
- Bassoon:** Provides a bass line with eighth and sixteenth notes.
- Clarinet in Bb:** Plays a melodic line with eighth and sixteenth notes.
- Bass Clarinet:** Provides a bass line with eighth and sixteenth notes.
- Alto Sax:** Plays a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Provides a bass line with eighth and sixteenth notes.
- Baritone Sax:** Provides a bass line with eighth and sixteenth notes.
- Trumpet in Bb:** Plays a melodic line with eighth and sixteenth notes.
- Horn in F:** Provides a bass line with eighth and sixteenth notes.
- Trombone:** Provides a bass line with eighth and sixteenth notes.
- Baritone (B.C.):** Provides a bass line with eighth and sixteenth notes.
- Tuba:** Provides a bass line with eighth and sixteenth notes.
- Bells:** Play a melodic line with eighth and sixteenth notes.
- Snare Drum:** Provides a rhythmic pattern with eighth and sixteenth notes.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

This musical score is for a 12-measure piece titled "Dance of the Fox". It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems of six staves each. The first system includes Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, and Alto Sax. The second system includes Trumpet in B-flat, Horn in F, Trombone, Baritone (B.C.), Tuba, and Bells. A Snare Drum part is located at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines, with measure numbers 1 through 12 indicated at the top of each staff.

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9 10 11 12

Bells

1 2 3 4 5 6 7 8 9 10 11 12

Snare Drum

CONDUCTOR

TITLE: TWISITING FISH

STUDENT PAGE 36

1 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9

Bells

Snare Drum

This musical score is for the piece "Two Doves" and is designated as Student Page 37. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is organized into 12 measures, with measure numbers 1 through 12 indicated at the top of each staff. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The key signature is one flat (B \flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The Snare Drum part is written on a single line with a drumhead symbol and a 3/4 time signature, indicating a steady rhythmic pattern throughout the piece.

1 2 3 4 5 6 7 8 9 10 11

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for a Bach Chorale, arranged for a large ensemble. It consists of 17 measures, with measure numbers 1 through 17 indicated at the top of each staff. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Measures 1-17.
- Oboe:** Treble clef, 4/4 time. Measures 1-17.
- Bassoon:** Bass clef, 4/4 time. Measures 1-17.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Measures 1-17.
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Measures 1-17.
- Bass Clarinet:** Treble clef, 4/4 time. Measures 1-17.
- Alto Sax 1:** Treble clef, 4/4 time. Measures 1-17.
- Alto Sax 2:** Treble clef, 4/4 time. Measures 1-17.
- Tenor Sax:** Treble clef, 4/4 time. Measures 1-17.
- Baritone Sax:** Treble clef, 4/4 time. Measures 1-17.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Measures 1-17.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Measures 1-17.
- Horn in F:** Treble clef, 4/4 time. Measures 1-17.
- Trombone:** Bass clef, 4/4 time. Measures 1-17.
- Euphonium:** Bass clef, 4/4 time. Measures 1-17.
- Tuba:** Bass clef, 4/4 time. Measures 1-17.
- Mallets:** Treble clef, 4/4 time. Measures 1-17.

The score is written in 4/4 time and features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B♭ major or D minor).