

CONDUCTOR

THE NEXT STEP

BAND METHOD

MUSICAL MELODIES 1



CONDUCTOR

TITLE: WAY UP

STUDENT PAGE 8

FL

OB

BA

CL

BCL

ASX

TSX

BSX

TP

HN

TB

EU

ETC

TU

MA

CONDUCTOR

TITLE: WAY DOWN

STUDENT PAGE 8

FL
OB
BA
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BCL
ASX
TSX
BSX
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TB
EU
ETC
TU
MA

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

CONDUCTOR

TITLE: ROLLING SHEEP

STUDENT PAGE 8

FL

OB

BA

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BCL

ASX

TSX

BSX

TP

HN

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MA

CONDUCTOR

TITLE: HILLY

STUDENT PAGE 8

FL

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CONDUCTOR

TITLE: LADY RHODIE

STUDENT PAGE 8

FL

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CONDUCTOR

TITLE: GOOD KING W

STUDENT PAGE 8

FL

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BA

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BCL

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TSX

BSX

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HN

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EU

ETC

TU

MA

CONDUCTOR

TITLE: BIRD HOPS

STUDENT PAGE 9

A musical score for a band featuring ten staves of music. The instruments are: Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into eight measures, numbered 1 through 8 above each staff.

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallets

CONDUCTOR

TITLE: RHYTHM CONFUSION

STUDENT PAGE 9

The musical score consists of twelve staves, each representing a different instrument. The instruments are listed on the left side of their respective staves. The score is organized into nine measures, indicated by numbers 1 through 9 at the top of each staff. The music is primarily composed of eighth-note patterns.

- Flute:** Staff 1, Treble clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Oboe:** Staff 2, Treble clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Clarinet in B \flat :** Staff 3, Treble clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Bass Clarinet:** Staff 4, Treble clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Alto Sax:** Staff 5, Treble clef, key signature of one sharp (F-sharp). Measure 1: eighth notes on B, D, F, A. Measure 2: eighth notes on C, E, G, B. Measure 3: eighth notes on D, F, A, C. Measure 4: eighth notes on E, G, B, D. Measure 5: eighth notes on F, A, C, E. Measure 6: eighth notes on G, B, D, F. Measure 7: eighth notes on A, C, E, G. Measure 8: eighth notes on B, D, F, A. Measure 9: eighth notes on C, E, G, B.
- Tenor Sax:** Staff 6, Treble clef, key signature of one sharp (F-sharp). Measure 1: eighth notes on B, D, F, A. Measure 2: eighth notes on C, E, G, B. Measure 3: eighth notes on D, F, A, C. Measure 4: eighth notes on E, G, B, D. Measure 5: eighth notes on F, A, C, E. Measure 6: eighth notes on G, B, D, F. Measure 7: eighth notes on A, C, E, G. Measure 8: eighth notes on B, D, F, A. Measure 9: eighth notes on C, E, G, B.
- Baritone Sax:** Staff 7, Treble clef, key signature of one sharp (F-sharp). Measure 1: eighth notes on B, D, F, A. Measure 2: eighth notes on C, E, G, B. Measure 3: eighth notes on D, F, A, C. Measure 4: eighth notes on E, G, B, D. Measure 5: eighth notes on F, A, C, E. Measure 6: eighth notes on G, B, D, F. Measure 7: eighth notes on A, C, E, G. Measure 8: eighth notes on B, D, F, A. Measure 9: eighth notes on C, E, G, B.
- Trumpet in B \flat :** Staff 8, Treble clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Horn in F:** Staff 9, Treble clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Trombone:** Staff 10, Bass clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Euphonium:** Staff 11, Bass clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Tuba:** Staff 12, Bass clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.
- Mallets:** Staff 13, Treble clef, key signature of one flat (B-flat). Measure 1: eighth notes on A, C, E, G. Measure 2: eighth notes on B, D, F, A. Measure 3: eighth notes on C, E, G, B. Measure 4: eighth notes on D, F, A, C. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on F, A, C, E. Measure 7: eighth notes on G, B, D, F. Measure 8: eighth notes on A, C, E, G. Measure 9: eighth notes on B, D, F, A.

CONDUCTOR

TITLE: HOT CAKES

STUDENT PAGE 9

Musical score for "Hot Cakes" featuring 11 staves of music for various instruments. The score is divided into 8 measures. The instruments are:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Euphonium
- Tuba
- Mallets

The score consists of 8 measures of music, with each measure containing 4 quarter notes. The instruments play different patterns of eighth and sixteenth notes throughout the measures.

CONDUCTOR

TITLE: TAPPIN FROG

STUDENT PAGE 9

The musical score consists of 12 staves of music, each representing a different instrument. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. Each staff begins with a measure number (1, 2, 3, 4, 5, 6, 7, 8) above the staff line. The music is written in common time, with various key signatures (B \flat , A, B \flat , F, B \flat , B \flat). The notation includes quarter notes, eighth notes, sixteenth notes, and rests.

A musical score for a concert band, consisting of 12 staves of music. The instruments are listed on the left: Flute, Oboe, Clarinet in B^b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B^b, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into six measures, numbered 1 through 6 above each staff. Measures 1-5 show sustained notes with grace marks, while Measure 6 shows eighth-note patterns.

A musical score consisting of 13 staves, each with 13 measures. The instruments are:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Euphonium
- Tuba
- Mallets

The score is organized into three sections, each with 13 measures. The first section contains the first seven instruments. The second section contains the last six instruments. The third section contains the last instrument, Mallets.

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallets

CONDUCTOR

TITLE: THE BRIGDES OF LONDON

STUDENT PAGE 11

Flute

Oboe

Clarinet in B

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B

Horn in F

Trombone

Euphonium

Tuba

Mallets

A musical score for 'Camptown Races' featuring 12 staves of music. The instruments are: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into 8 measures, numbered 1 through 8 above each staff. The music consists primarily of eighth-note patterns.

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallets

CONDUCTOR

TITLE: DRIZZLING

STUDENT PAGE 11

A musical score titled "Drizzling" for a 12-piece ensemble. The score is divided into two systems, each consisting of eight measures. The instruments are listed vertically on the left side of the page:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Euphonium
- Tuba
- Mallets

The music is written in common time. Measure numbers 1 through 8 are indicated above each staff. The Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets all play eighth-note patterns. The Mallets part is unique, featuring sixteenth-note patterns.

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallets

A musical score for Concert A, consisting of 12 staves of music for various instruments, arranged in two sections. The top section contains Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The bottom section contains Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into six measures, numbered 1 through 6 above each staff. Measures 1-5 show sustained notes or rests, while Measure 6 features eighth-note patterns. The instruments are written in common time, with the exception of the Mallets, which are in 2/4 time.

Flute
Oboe
Clarinet in B♭
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭
Horn in F
Trombone
Euphonium
Tuba
Mallets

1 2 3 4 5 6

A musical score for a concert band, consisting of 12 staves of music. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B^b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B^b, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into 8 measures by vertical bar lines. Measure 1: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play quarter notes. Measure 2: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play eighth notes. Measure 3: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play eighth notes. Measure 4: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play eighth notes. Measure 5: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play eighth notes. Measure 6: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play eighth notes. Measure 7: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play eighth notes. Measure 8: Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax play eighth notes.

CONDUCTOR

TITLE: DOODLING

STUDENT PAGE 12

A musical score for a band, consisting of ten staves of music. The instruments are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. Each staff has measures numbered 1 through 8 above it. The score is written in common time.

Flute
Oboe
Clarinet in B \flat
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat
Horn in F
Trombone
Euphonium
Tuba
Mallets

A musical score for a band or orchestra, consisting of ten staves of music. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into eight measures, numbered 1 through 8 above each staff. The music is written in common time, with various key signatures (B \flat , A, B \flat , G, F, E, D, C) indicated by the staff lines.

CONDUCTOR

TITLE: WORKING

STUDENT PAGE 12

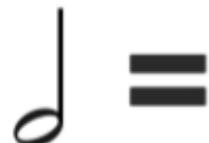
A musical score for a band or orchestra. The score is organized into two main sections. The top section includes parts for Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The bottom section includes parts for Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into eight measures, numbered 1 through 8 above each staff. The music consists primarily of eighth-note patterns.

Flute
Oboe
Clarinet in B^b
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax

Trumpet in B^b
Horn in F
Trombone
Euphonium
Tuba
Mallets

THE DOT

The Dot adds half the value of the note its attached to. In the example below the Half Note equals 2, the dot adds half of the notes value which equals one. When you put the two together the dotted half note equals three.



PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallets

CONDUCTOR

TITLE: SKIPPING BUZZING BEE

STUDENT PAGE 14

A musical score for a band or orchestra, consisting of eleven staves of music. The instruments listed from top to bottom are Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is in common time and includes measures 1 through 9.

The Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Mallets staves begin with measure 1. The Trumpet in B♭, Horn in F, Trombone, and Euphonium staves begin with measure 2. The Tuba staff begins with measure 3. Measures 4 through 9 are present for all staves.

Measure 1: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, Mallets

Measure 2: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

Measure 3: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

Measure 4: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

Measure 5: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

Measure 6: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

Measure 7: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

Measure 8: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

Measure 9: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba

CONDUCTOR

TITLE: NAME-O

STUDENT PAGE 14

A musical score for a band or orchestra, consisting of 13 staves of music. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. Each staff has measures numbered 1 through 13 at the top.

Flute

Oboe

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Euphonium

Tuba

Mallets

CONDUCTOR

TITLE: CONCERT Ab LOW OCTAVE

STUDENT PAGE 15

Musical score for a wind ensemble featuring Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is divided into six measures (1-6). Measures 1-5 show sustained notes or rests for most instruments, while the Mallets part features a continuous eighth-note pattern. Measure 6 begins with sustained notes for most instruments, followed by a dynamic shift.

A musical score for a concert band, likely a middle school or elementary school ensemble. The score is arranged in ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is in 4/4 time and key of A \flat major. The music is divided into eight measures, numbered 1 through 8 above each staff. The notation includes various note values (quarter, eighth, sixteenth) and rests. The bass clef is used for the lower brass and woodwind parts, while the treble clef is used for the Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Mallets parts.

CONDUCTOR

TITLE: WALTZ

STUDENT PAGE 15

A musical score for a band, consisting of 12 staves of music. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in 3/4 time. The score is divided into nine measures, numbered 1 through 9 above each staff. The instruments play eighth-note patterns, with some instruments like the Flute, Oboe, and Clarinet having sustained notes.

A musical score titled "SAKURA" consisting of eleven staves of music. The instruments are listed on the left side of each staff. The score is divided into two sections, each with eleven measures numbered 1 through 11 above the staff.

The instruments are:

- Flute
- Oboe
- Clarinet in B♭
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭
- Horn in F
- Trombone
- Euphonium
- Tuba
- Mallets

The music is written in common time (indicated by a "C") and uses a key signature of one flat (B♭). Measures 1-11 are identical for all instruments, except for the Mallets which play a different pattern in measure 11.