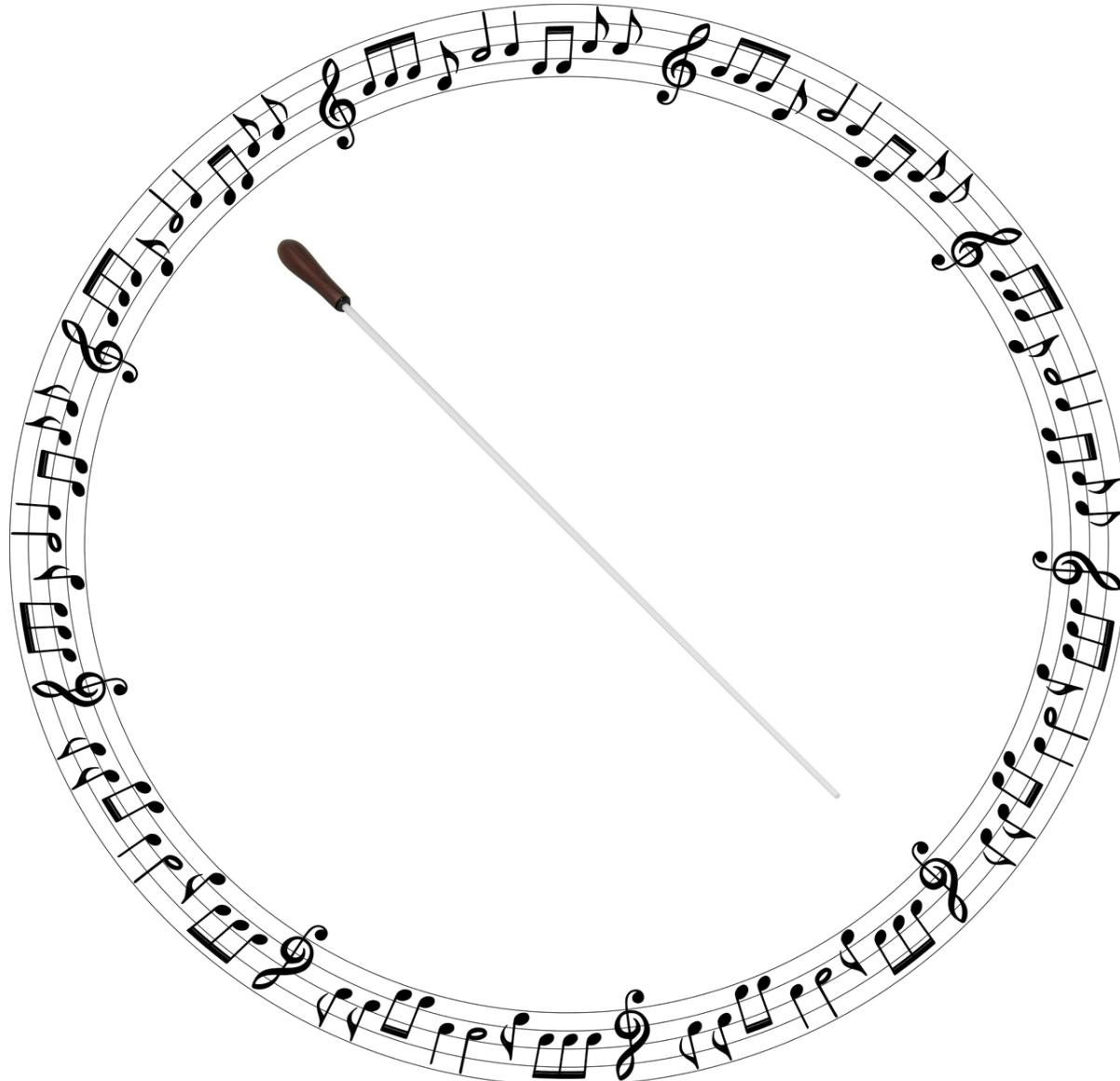


CONDUCTOR

THE NEXT STEP

BAND METHOD

MUSICAL MELODIES 2



CONDUCTOR

TITLE: WARM-UP 1

STUDENT PAGE MOBILE

Musical score for Warm-Up 1, consisting of nine staves, each with 12 measures. The instruments are:

- FLUTE (Treble clef)
- CLARINET (Treble clef)
- SAX (Treble clef)
- TRUMPET (Treble clef)
- HORN (Treble clef)
- LOWS (Bass clef)
- BASS (Bass clef)
- MALLETS (Treble clef)
- SNARE (Bass clef)

The score is divided into two sections of 6 measures each, separated by a vertical bar. The first section (measures 1-6) consists of sustained notes with grace notes. The second section (measures 7-12) also consists of sustained notes with grace notes, but includes a dynamic change (e.g., piano or forte).

CONDUCTOR

TITLE: WARM-UP 1

STUDENT PAGE MOBILE

Musical score for "WARM-UP 1" featuring eight staves:

- FLUTE:** Treble clef, mostly quarter notes.
- CLARINET:** Treble clef, mostly quarter notes.
- SAX:** Treble clef, mostly quarter notes.
- TRUMPET:** Treble clef, mostly quarter notes.
- HORN:** Treble clef, mostly quarter notes.
- LOWS:** Bass clef, mostly quarter notes.
- BASS:** Bass clef, mostly quarter notes.
- MALLETS:** Treble clef, eighth-note patterns.
- SNARE:** Bass clef, eighth-note patterns.

The score consists of measures 13 through 24, with each measure containing two measures of music. Measure numbers are indicated above the staff.

CONDUCTOR

TITLE: WARM-UP 2

STUDENT PAGE MOBILE

Musical score for Warm-Up 2, featuring eight staves:

- FLUTE:** Treble clef, 4/4 time. Notes: 1 (open circle), 2 (open circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (open circle).
- CLARINET:** Treble clef, 4/4 time. Notes: 1 (open circle), 2 (sharp circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (flat circle).
- SAX:** Treble clef, 4/4 time. Notes: 1 (open circle), 2 (sharp circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (flat circle).
- TRUMPET:** Treble clef, 4/4 time. Notes: 1 (open circle), 2 (sharp circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (flat circle).
- HORN:** Treble clef, 4/4 time. Notes: 1 (open circle), 2 (open circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (flat circle).
- LOWS:** Bass clef, 4/4 time. Notes: 1 (open circle), 2 (open circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (flat circle).
- BASS:** Bass clef, 4/4 time. Notes: 1 (open circle), 2 (open circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (flat circle).
- MALLETS:** Treble clef, 4/4 time. Notes: 1 (open circle), 2 (open circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (flat circle).
- SNARE:** Treble clef, 4/4 time. Notes: 1 (open circle), 2 (open circle), 3 (dash), 4 (open circle), 5 (open circle), 6 (dash), 7 (open circle), 8 (open circle), 9 (dash), 10 (open circle), 11 (open circle).

CONDUCTOR

TITLE: WARM-UP 2

STUDENT PAGE MOBILE

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

Measure 12: Flute rests, Clarinet rests, Sax rests, Trumpet rests, Horn rests, Bass rests, Mallets rests, Snare rests.

Measure 13: Flute note, Clarinet note, Sax note, Trumpet note, Horn note, Bass note, Mallets rests, Snare rests.

Measure 14: Flute note, Clarinet note, Sax note, Trumpet note, Horn note, Bass note, Mallets rests, Snare rests.

Measure 15: Flute rests, Clarinet note, Sax rests, Trumpet rests, Horn rests, Bass rests, Mallets rests, Snare rests.

Measure 16: Flute note, Clarinet note, Sax note, Trumpet note, Horn note, Bass note, Mallets rests, Snare rests.

Measure 17: Flute note, Clarinet note, Sax note, Trumpet note, Horn note, Bass note, Mallets rests, Snare rests.

Measure 18: Flute rests, Clarinet note, Sax rests, Trumpet rests, Horn rests, Bass rests, Mallets rests, Snare rests.

Measure 19: Flute note, Clarinet note, Sax note, Trumpet note, Horn note, Bass note, Mallets rests, Snare rests.

Measure 20: Flute note, Clarinet note, Sax note, Trumpet note, Horn note, Bass note, Mallets note, Snare note.

CONDUCTOR

TITLE: WARM-UP 3

STUDENT PAGE MOBILE

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

CONDUCTOR

TITLE: WARM-UP 3

STUDENT PAGE MOBILE

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

CONDUCTOR

TITLE: WARM-UP 4

STUDENT PAGE MOBILE

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

1 2 \flat 3 4 5 6 7 8 \flat 9

1 2 \flat 3 4 5 6 7 8 \flat 9

1 2 \flat 3 4 5 6 7 8 \flat 9

1 2 \flat 3 4 5 6 7 8 \flat 9

1 2 \flat 3 4 5 6 7 8 \flat 9

1 2 \flat 3 4 5 6 7 8 \flat 9

1 2 \flat 3 4 5 6 7 8 \flat 9

1 2 \flat 3 4 5 6 7 8 \flat 9

1 L 2 3 > 4 R 5 6 > 7 LLLL RRRR 8 9 >

CONDUCTOR

TITLE: WARM-UP 4

STUDENT PAGE MOBILE

Musical score for Warm-Up 4, featuring eight staves:

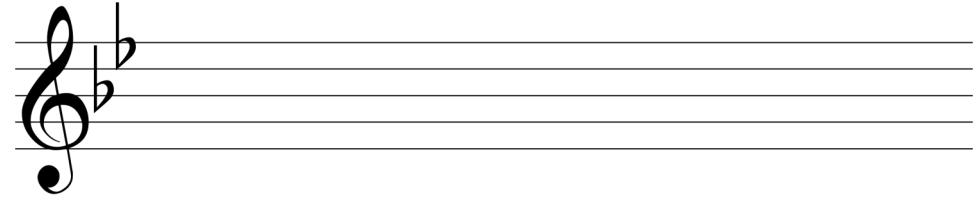
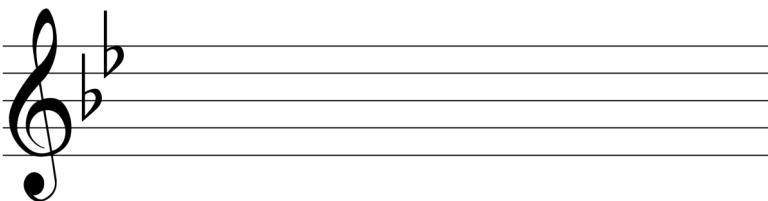
- FLUTE:** Treble clef, measures 10-18.
- CLARINET:** Treble clef, measures 10-18.
- SAX:** Treble clef, measures 10-18.
- TRUMPET:** Treble clef, measures 10-18.
- HORN:** Treble clef, measures 10-18.
- LOWS:** Bass clef, measures 10-18.
- BASS:** Bass clef, measures 10-18.
- MALLETS:** Treble clef, measures 10-18.
- SNARE:** Measures 10-18, with specific patterns indicated: RRRR LLLL, LL RR, and RR LL.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are positioned above each staff.

Accidental: A Flat (b) or Sharp (#) that is NOT in the Key Signature. Let's draw an example below!



Accidental Rule: An Accidental lasts throughout a measure unless cancelled by another accidental or a barline. Let's draw an example below.



Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Flute

Oboe

Bassoon

Clarinet in B_♭

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_♭

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

A musical score for a band or orchestra. The score consists of ten staves, each representing a different instrument:

- Flute
- Oboe
- Bassoon
- Clarinet in B_b
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B_b
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Bells

The music is written in common time with a key signature of one flat. Measures are numbered 1 through 8 above the staff.

Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

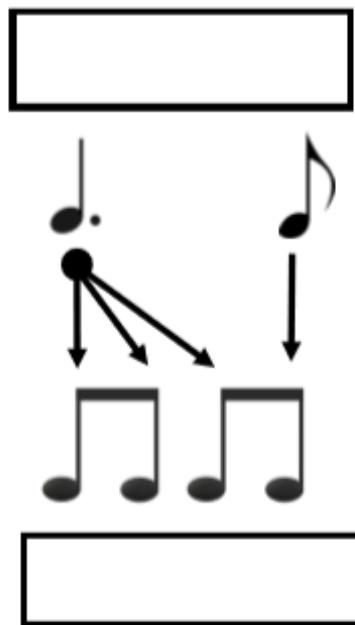
Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

DOTTED QUARTER EIGHTH

A New Rhythm! A Dotted Quarter Eighth Note. The dotted quarter equals 1.5 beats. The dot adds half the value of the quarter note to it.



$$\left(\begin{matrix} \text{.} \\ \text{---} \end{matrix} \quad \begin{matrix} \text{---} \\ \text{.} \end{matrix} \right) = 2 \text{ Beats}$$

$$\left(\begin{matrix} \text{---} \\ \text{.} \end{matrix} \quad \begin{matrix} \text{---} \\ \text{.} \end{matrix} \right) = 2 \text{ Beats}$$

PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

A musical score for nine staves, each with numbered measures 1 through 9. The instruments are Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, and Mallets.

The score consists of nine staves, each representing a different instrument. The instruments are listed vertically on the left side of the page. Each staff has a measure number at the top of each measure. The music is written in common time, and the key signature varies by instrument. The Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Mallets staves use a treble clef, while the Trumpet in B-flat, Horn in F, Trombone, Euphonium, and Tuba staves use a bass clef. The key signature for the Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Mallets staves is one flat, while the Trumpet in B-flat, Horn in F, Trombone, Euphonium, and Tuba staves have no sharps or flats.

CONDUCTOR

TITLE: RONDE

STUDENT PAGE 28

Flute

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

D.C. al Fine

Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

Fine 5

6

7

8

D.C. al Fine

A musical score for 'In the Bleak Midwinter' featuring 14 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, and Bells. The score is divided into eight measures, numbered 1 through 8 above each staff. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns in the later measures.

CONDUCTOR

TITLE: SMOOTH SONG

STUDENT PAGE 29

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

Musical score for Scarborough Fair, featuring 16 staves of music for various instruments. The score is divided into two sections: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax in the first section; and Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, Snare Drum in the second section. The score is numbered 1 through 16 across both sections.

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

A musical score for 'Ode to Joy' featuring 14 staves of music for various instruments over 16 measures. The instruments are: Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is in common time (indicated by '4') and includes measure numbers 1 through 16 above each staff.

The Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Snare Drum are in B♭ major. The Trumpet in B♭, Horn in F, Trombone, Baritone (B.C.), Tuba, and Bells are in F major. The score consists of 16 measures of music, with each measure containing approximately 10-12 notes per staff.

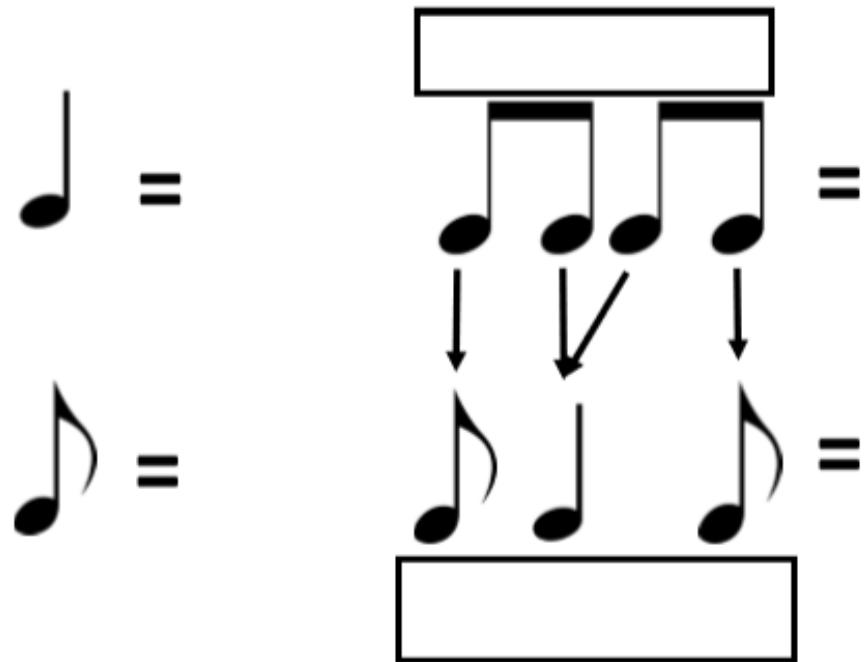
A musical score for 'Voluntary' featuring ten staves of music. The instruments are: Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into measures 1 through 10. The Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Snare Drum have melodic parts. The Trombone, Horn in F, Baritone (B.C.), Tuba, and Bells provide harmonic support. The Bells also play a rhythmic pattern. The Snare Drum provides a steady beat throughout the piece.

CONDUCTOR

TITLE: KNOCKING DOORS

STUDENT PAGE 30

A musical score for a band or orchestra, consisting of 15 staves of music. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is numbered from 1 to 13 across the top of each staff.

EIGHTH QUARTER EIGHTH

Syncopation means stressing weak beats. Weak beats include (+ e a) and sometimes 2 & 4.



PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

CONDUCTOR

TITLE: SYNCOPATION FUN

STUDENT PAGE 32

A musical score for ten instruments, arranged in two staves of five instruments each. The top staff includes Flute, Oboe, Bassoon, Clarinet in B \flat , and Bass Clarinet. The bottom staff includes Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. Each instrument has a single-line staff with vertical measure lines. Measures are numbered 1 through 10 above each staff. The key signature changes from B \flat major (two flats) to A major (no sharps or flats) at measure 10. The time signature is common time (indicated by a '4' below the staff).

A musical score for a band or orchestra, consisting of 15 staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is in common time and includes measures 1 through 8.

CONDUCTOR

TITLE: OPEN THE DOOR

STUDENT PAGE 32

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

D.C. al Fine

Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

A musical score for 'Yellow Rose of Texas' consisting of 17 staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. Each staff has a key signature of one flat and a time signature of common time (indicated by a '4'). Measures are numbered from 1 to 17 above each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like forte and piano.

A musical score for a band or orchestra, featuring 15 staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Horn in F, Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, Mallets, and Snare Drum. The score consists of 12 measures of music.

A musical score for 'The Goat March' featuring ten staves of music. The instruments are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is in common time and includes measure numbers 1 through 9 above each staff.

The Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Snare Drum parts are on the top section of the page. The Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, and Bells parts are on the bottom section of the page. The Snare Drum part also includes a bass drum line.