

CONDUCTOR

THE NEXT STEP

BAND METHOD

# FIRST FIVE



CONDUCTOR

TITLE: CONCERT F1

STUDENT PAGE 2

FL

OB

BA

CL

BCL

ASX

TSX

BSX

TP

HN

TB

EU

ETC

TU

MA

1 2 3 4 5 6

STUDENT PAGE 2

CONDUCTOR

TITLE: CONCERT F3

STUDENT PAGE 2

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CONDUCTOR

TITLE: CONCERT F4



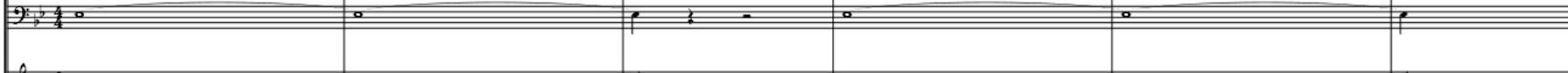


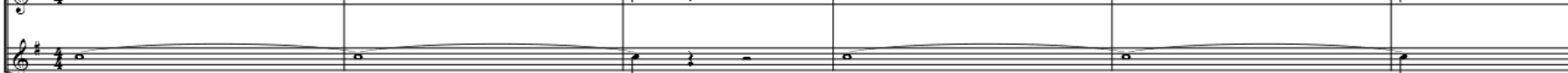

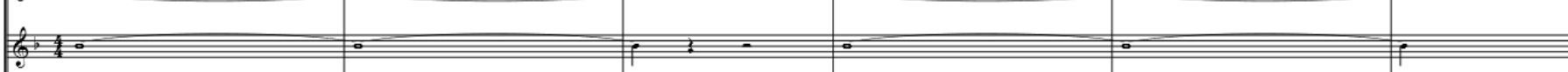






STUDENT PAGE 2

FL	Musical staff for Flute 1 (FL) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
OB	Musical staff for Oboe (OB) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
BA	Musical staff for Bassoon (BA) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
CL	Musical staff for Clarinet (CL) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
BCL	Musical staff for Bass Clarinet (BCL) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
ASX	Musical staff for Alto Saxophone (ASX) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
TSX	Musical staff for Tenor Saxophone (TSX) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
BSX	Musical staff for Baritone Saxophone (BSX) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
TP	Musical staff for Trumpet (TP) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
HN	Musical staff for Horn (HN) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
TB	Musical staff for Trombone (TB) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
EU	Musical staff for Euphonium (EU) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
ETC	Musical staff for Etcetera (ETC) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
TU	Musical staff for Tuba (TU) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.
MA	Musical staff for Mellophone (MA) in 4/4 time, key of B-flat major. The staff contains six measures of music, with measure numbers 1 through 6 indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

CONDUCTOR

TITLE: CONCERT Eb1

STUDENT PAGE 3

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CONDUCTOR

TITLE: CONCERT Eb2

STUDENT PAGE 3

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CONDUCTOR

TITLE: CONCERT Eb3

STUDENT PAGE 3

FL	Musical staff for Flute 1 (FL). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
OB	Musical staff for Oboe (OB). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
BA	Musical staff for Bassoon (BA). It begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F3, Bb3, Eb4) tied across measures 1 and 2, followed by a whole note chord (F3, Bb3, Eb4) in measure 3, and then a series of eighth notes in measures 4 through 6.
CL	Musical staff for Clarinet (CL). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
BCL	Musical staff for Bass Clarinet (BCL). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
ASX	Musical staff for Alto Saxophone (ASX). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
TSX	Musical staff for Tenor Saxophone (TSX). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
BSX	Musical staff for Baritone Saxophone (BSX). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
TP	Musical staff for Trumpet (TP). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
HN	Musical staff for Horn (HN). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
TB	Musical staff for Trombone (TB). It begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F3, Bb3, Eb4) tied across measures 1 and 2, followed by a whole note chord (F3, Bb3, Eb4) in measure 3, and then a series of eighth notes in measures 4 through 6.
EU	Musical staff for Euphonium (EU). It begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F3, Bb3, Eb4) tied across measures 1 and 2, followed by a whole note chord (F3, Bb3, Eb4) in measure 3, and then a series of eighth notes in measures 4 through 6.
ETC	Musical staff for Etcetera (ETC). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.
TU	Musical staff for Tuba (TU). It begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F3, Bb3, Eb4) tied across measures 1 and 2, followed by a whole note chord (F3, Bb3, Eb4) in measure 3, and then a series of eighth notes in measures 4 through 6.
MA	Musical staff for Mellophone (MA). It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains a whole note chord (F4, Bb4, Eb5) tied across measures 1 and 2, followed by a whole note chord (F4, Bb4, Eb5) in measure 3, and then a series of eighth notes in measures 4 through 6.



CONDUCTOR

TITLE: CONCERT Eb4

STUDENT PAGE 3

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CONDUCTOR

TITLE: CONCERT D1

STUDENT PAGE 4

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CONDUCTOR

TITLE: CONCERT D2

STUDENT PAGE 4

FL	Musical staff for Flute 1 (FL). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
OB	Musical staff for Oboe (OB). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
BA	Musical staff for Bassoon (BA). It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G3. Measures 5 and 6 contain a half note A3, which is tied to the next page.
CL	Musical staff for Clarinet (CL). It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
BCL	Musical staff for Bass Clarinet (BCL). It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G3. Measures 5 and 6 contain a half note A3, which is tied to the next page.
ASX	Musical staff for Alto Saxophone (ASX). It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
TSX	Musical staff for Tenor Saxophone (TSX). It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
BSX	Musical staff for Baritone Saxophone (BSX). It begins with a bass clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G3. Measures 5 and 6 contain a half note A3, which is tied to the next page.
TP	Musical staff for Trumpet (TP). It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
HN	Musical staff for Horn (HN). It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
TB	Musical staff for Trombone (TB). It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G3. Measures 5 and 6 contain a half note A3, which is tied to the next page.
EU	Musical staff for Euphonium (EU). It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G3. Measures 5 and 6 contain a half note A3, which is tied to the next page.
ETC	Musical staff for Etcetera (ETC). It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G4. Measures 5 and 6 contain a half note A4, which is tied to the next page.
TU	Musical staff for Tuba (TU). It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note G2. Measures 5 and 6 contain a half note A2, which is tied to the next page.
MA	Musical staff for Mellophone (MA). It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains six measures of music. Measures 1 and 2 contain a half note G4. Measures 3 and 4 contain a half note A4. Measures 5 and 6 contain a half note B4, which is tied to the next page.

CONDUCTOR

TITLE: CONCERT D3

STUDENT PAGE 4

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CONDUCTOR

TITLE: CONCERT D4

STUDENT PAGE 4

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BCL						
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TSX						
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CONDUCTOR

TITLE: CONCERT C1

STUDENT PAGE 5

FL	Musical staff for Flute 1 (FL) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
OB	Musical staff for Oboe (OB) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
BA	Musical staff for Bassoon (BA) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
CL	Musical staff for Clarinet (CL) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
BCL	Musical staff for Bass Clarinet (BCL) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
ASX	Musical staff for Alto Saxophone (ASX) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
TSX	Musical staff for Tenor Saxophone (TSX) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
BSX	Musical staff for Baritone Saxophone (BSX) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
TP	Musical staff for Trumpet (TP) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
HN	Musical staff for Horn (HN) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
TB	Musical staff for Trombone (TB) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
EU	Musical staff for Euphonium (EU) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
ETC	Musical staff for Etcetera (ETC) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
TU	Musical staff for Tuba (TU) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring whole notes and measures 3 and 6 featuring half notes. Measures are numbered 1 through 6 at the top.
MA	Musical staff for Mellophone (MA) in 4/4 time, key of B-flat major. It contains six measures of music, with measures 1, 2, 4, and 5 featuring eighth notes and measures 3 and 6 featuring whole notes. Measures are numbered 1 through 6 at the top.

CONDUCTOR

TITLE: CONCERT C2

STUDENT PAGE 5

FL	Musical staff for Flute 1 (FL) in 4/4 time. The staff contains six measures of music, each starting with a measure rest. Above the staff, measure numbers 1 through 6 are indicated.
OB	Musical staff for Oboe (OB) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
BA	Musical staff for Bassoon (BA) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
CL	Musical staff for Clarinet (CL) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
BCL	Musical staff for Bass Clarinet (BCL) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
ASX	Musical staff for Alto Saxophone (ASX) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
TSX	Musical staff for Tenor Saxophone (TSX) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
BSX	Musical staff for Baritone Saxophone (BSX) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
TP	Musical staff for Trumpet (TP) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
HN	Musical staff for Horn (HN) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
TB	Musical staff for Trombone (TB) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
EU	Musical staff for Euphonium (EU) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
ETC	Musical staff for Etcetera (ETC) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
TU	Musical staff for Tuba (TU) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.
MA	Musical staff for Mellophone (MA) in 4/4 time. The staff contains six measures of music, each starting with a measure rest.

FL

OB

BA

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BCL

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TSX

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MA



CONDUCTOR

TITLE: CONCERT C4

STUDENT PAGE 5

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CONDUCTOR

TITLE: CONCERT Bb1

STUDENT PAGE 6

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TSX

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ETC

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1 2 3 4 5 6

STUDENT PAGE 6

CONDUCTOR

TITLE: CONCERT Bb3

STUDENT PAGE 6

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CONDUCTOR

TITLE: CONCERT Bb4

STUDENT PAGE 6

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