

CONDUCTOR

THE NEXT STEP

BAND METHOD

MUSICAL MELODIES 2



STUDENT PAGE MOBILE

CONDUCTOR

TITLE: WARM-UP 1

STUDENT PAGE MOBILE

13 14 15 16 17 18 19 20 21 22 23 24

FLUTE

CLARINET

SAX

TRUMPET

HORN

13 14 15 16 17 18 19 20 21 22 23 24

LOWS

BASS

13 14 15 16 17 18 19 20 21 22 23 24

MALLETS

13 14 15 16 17 18 19 20 21 22 23 24

SNARE

The musical score for 'Warm-Up 1' spans measures 13 to 24. It is written for a band ensemble. The key signature has one flat (Bb). The time signature is 4/4. The Flute, Clarinet, Sax, Trumpet, and Horn parts have a melodic line with rests. The Lows and Bass parts have a bass line with rests. The Mallets and Snare parts have a rhythmic pattern of eighth notes.

TITLE: WARM-UP 2

TITLE: WARM-UP 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and percussion, spanning 11 measures. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily carried by the woodwinds (Flute, Clarinet, Sax) and strings (Lowes, Bass), with the percussion providing a steady rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

CONDUCTOR

TITLE: WARM-UP 2

STUDENT PAGE MOBILE

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

The musical score is arranged in nine staves. The first five staves (Flute to Horn) are in treble clef, and the next two (Lows and Bass) are in bass clef. The Mallets and Snare staves are in a simplified notation. The score spans measures 12 to 20. Measures 12-15 and 18 are mostly rests for the woodwinds and brass. Measures 16-17 and 19-20 feature sustained notes for the woodwinds and brass, while the percussion (Mallets and Snare) play rhythmic patterns.

CONDUCTOR

TITLE: WARM-UP 3

STUDENT PAGE MOBILE

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

This musical score is for a 9-measure warm-up exercise. It is written for a band ensemble with the following parts: Flute, Clarinet, Sax, Trumpet, Horn, Lows, Bass, Mallets, and Snare. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. Measures 1-3 are in the first system, and measures 4-9 are in the second system. The Flute, Clarinet, and Sax parts feature melodic lines with slurs and ties. The Trumpet and Horn parts play sustained notes with slurs. The Lows and Bass parts play sustained notes with slurs. The Mallets part features a rhythmic pattern of eighth notes and sixteenth notes. The Snare part features a rhythmic pattern of eighth notes and sixteenth notes.

CONDUCTOR

TITLE: WARM-UP 3

STUDENT PAGE MOBILE

Musical score for WARM-UP 3, measures 10 through 18. The score is arranged for a conductor and student page mobile, featuring parts for Flute, Clarinet, Sax, Trumpet, Horn, Lows, Bass, Mallets, and Snare.

FLUTE
Measures 10-18: Melodic line with slurs and rests.

CLARINET
Measures 10-18: Melodic line with slurs and rests.

SAX
Measures 10-18: Melodic line with slurs and rests.

TRUMPET
Measures 10-18: Melodic line with slurs and rests.

HORN
Measures 10-18: Melodic line with slurs and rests.

LOWS
Measures 10-18: Bass line with slurs and rests.

BASS
Measures 10-18: Bass line with slurs and rests.

MALLETS
Measures 10-18: Rhythmic pattern with slurs and rests.

SNARE
Measures 10-18: Rhythmic pattern with slurs and rests.

CONDUCTOR

TITLE: WARM-UP 4

STUDENT PAGE MOBILE

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

This musical score is for a 9-measure warm-up exercise in 4/4 time. The instruments and parts are as follows:

- FLUTE:** Measures 1-9 with various notes and rests, including slurs and accents.
- CLARINET:** Measures 1-9 with various notes and rests, including slurs and accents.
- SAX:** Measures 1-9 with various notes and rests, including slurs and accents.
- TRUMPET:** Measures 1-9 with various notes and rests, including slurs and accents.
- HORN:** Measures 1-9 with various notes and rests, including slurs and accents.
- LOWS:** Measures 1-9 with various notes and rests, including slurs and accents.
- BASS:** Measures 1-9 with various notes and rests, including slurs and accents.
- MALLETS:** Measures 1-9 with various notes and rests, including slurs and accents.
- SNARE:** Measures 1-9 with various notes and rests, including slurs and accents.

The score is written for a 9-measure warm-up exercise. The instruments and parts are as follows:

- FLUTE:** Measures 1-9 with various notes and rests, including slurs and accents.
- CLARINET:** Measures 1-9 with various notes and rests, including slurs and accents.
- SAX:** Measures 1-9 with various notes and rests, including slurs and accents.
- TRUMPET:** Measures 1-9 with various notes and rests, including slurs and accents.
- HORN:** Measures 1-9 with various notes and rests, including slurs and accents.
- LOWS:** Measures 1-9 with various notes and rests, including slurs and accents.
- BASS:** Measures 1-9 with various notes and rests, including slurs and accents.
- MALLETS:** Measures 1-9 with various notes and rests, including slurs and accents.
- SNARE:** Measures 1-9 with various notes and rests, including slurs and accents.

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

RRRR LLLL

LL RR

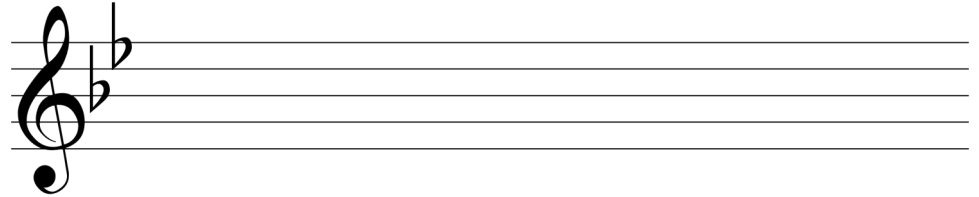
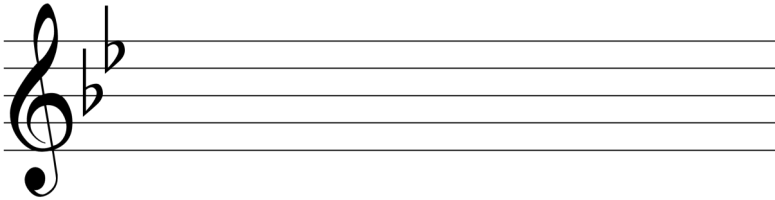
RR LL

The musical score is for a warm-up exercise titled "WARM-UP 4", spanning measures 10 to 18. The ensemble includes Flute, Clarinet, Sax, Trumpet, Horn, Lows, Bass, Mallets, and Snare. Measures 10-18 show a warm-up exercise with various melodic lines and rhythmic patterns. The Flute, Clarinet, Sax, Trumpet, and Horn parts feature melodic lines with slurs and ties. The Lows and Bass parts feature a similar melodic line. The Mallets part features a rhythmic pattern of eighth notes. The Snare part features a rhythmic pattern of eighth notes with the notation "RRRR LLLL" and "LL RR".

Accidental: A Flat (b) or Sharp (#) that is NOT in the Key Signature. Let's draw an example below!



Accidental Rule: An Accidental lasts throughout a measure unless cancelled by another accidental or a barline. Let's draw an example below.



This musical score is for a 12-measure piece titled "TO BE OR NOT TO BE FLAT 1". It is arranged for a large ensemble, including woodwinds, brass, and bells. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in three systems of four staves each. The first system includes Flute, Oboe, Bassoon, and Clarinet in B-flat. The second system includes Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The third system includes Trumpet in B-flat, Horn in F, Trombone, and Baritone (B.C.). The fourth system includes Tuba and Bells. The music consists of a series of half notes and whole notes, with many measures containing rests. The score is numbered 1 through 12 at the beginning of each measure. The key signature is indicated by a single flat (B-flat) on the first staff of each system.

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

CONDUCTOR

TITLE: TO BE OR NOT TO BE FLAT 2

STUDENT PAGE 26

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

CONDUCTOR

TITLE: TO BE OR NOT TO BE FLAT 3

STUDENT PAGE 26

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

1 2 3 4 5 6 7 8

CONDUCTOR

TITLE: TO BE OR NOT TO BE FLAT 4

STUDENT PAGE 26

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

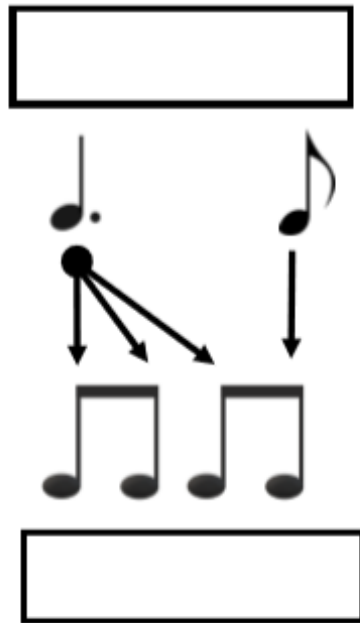
Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

DOTTED QUARTER EIGHTH

A New Rhythm! A Dotted Quarter Eighth Note. The dotted quarter equals 1.5 beats. The dot adds half the value of the quarter note to it.



$$\left(\text{dotted quarter} \quad \text{eighth} \right) = 2 \text{ Beats}$$

$$\left(\text{eighth} \quad \text{eighth} \quad \text{eighth} \quad \text{eighth} \right) = 2 \text{ Beats}$$

PRACTICE TIME #1

--	--	--	--

PRACTICE TIME #2

--	--	--	--

PRACTICE TIME #3

--	--	--	--

PRACTICE TIME #4

--	--	--	--

1 2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9

Mallets

Detailed description: This is a page of a musical score for a band. The title is 'Dotted Dot'. The page is for the student part, page 28. The score is for 12 instruments: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, and Tuba. The key signature is one flat (B \flat) and the time signature is 4/4. The score is divided into nine measures, numbered 1 through 9. The instruments are arranged in three groups of four staves each. The first group (Flute, Oboe, Clarinet in B \flat , Bass Clarinet) plays a melody of eighth notes. The second group (Alto Sax, Tenor Sax, Baritone Sax) plays a melody of quarter notes. The third group (Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba) plays a melody of quarter notes. The Mallets play a melody of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

CONDUCTOR

TITLE: RONDE

STUDENT PAGE 28

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

1 2 3 4

This musical score is for the piece "Crossing Over" and is designated as Student Page 28. It is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The score is organized into measures, with measure numbers 1 through 8 indicated at the top of each staff. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, and Trombone parts are written in treble clef with a key signature of two flats (B \flat and E \flat). The Baritone Sax, Baritone (B.C.), and Tuba parts are written in bass clef with the same key signature. The Snare Drum part is written on a single line with a key signature of one flat (B \flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The Snare Drum part features a rhythmic pattern of eighth and quarter notes.

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for the piece "Alloutte" and is designated as Student Page 28. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into measures, with measure numbers 1 through 8 indicated at the top of each staff. The Flute, Oboe, and Bassoon parts include first and second endings, marked with "1" and "2" above the staff. The Flute part also includes a "Fine" marking at the end of measure 4 and a "D.C. al Fine" marking at the end of measure 8. The Snare Drum part is marked with a "1" above the staff at the beginning of measure 1. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

1 2 3 4 Fine 5 6 7 8 D.C. al Fine

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for a woodwind and brass ensemble, titled "All Through the Night". It is written for a student page (page 29) and includes a conductor part. The score is in 4/4 time and features a key signature of one flat (B-flat). The ensemble consists of the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Bells
- Snare Drum

The score is divided into two main sections by a double bar line. The first section (measures 1-4) is marked with a first ending bracket and a repeat sign. The second section (measures 5-8) is marked with a first ending bracket and a repeat sign. The score concludes with a "Fine" marking and a "D.C. al Fine" instruction.

Measure numbers 1 through 8 are indicated above the staves. The Snare Drum part is written in a simplified notation, using vertical strokes to represent hits.

CONDUCTOR

TITLE: IN THE BLEAK MIDWINTER

STUDENT PAGE 29

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8

Bells

CONDUCTOR

TITLE: SMOOTH SONG

STUDENT PAGE 29

1 2 3 4 5

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5

Bells

1 2 3 4 5

Snare Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Bells

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Snare Drum

The musical score is for a 16-measure section of the piece "Scarborough Fair". It is written for a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), and Tuba. The percussion section includes Bells and Snare Drum. The score is in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Bells

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Snare Drum

Detailed description: This is a musical score for the piece 'Ode to Joy'. It is a 4/4 time signature piece. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), and Tuba. The percussion section features Bells and a Snare Drum. The score is divided into 16 measures, with measure numbers 1 through 16 indicated above each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Snare Drum part uses 'x' marks to indicate hits.

This musical score is for a piece titled "Voluntary" and is designated as Student Page 30. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is organized into 10 measures, with measure numbers 1 through 10 indicated at the top of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The woodwinds and strings (represented by the Bells and Snare Drum) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpet in B, Horn in F, Trombone, Baritone (B.C.), and Tuba) play a similar rhythmic pattern, often with a sustained note. The woodwinds (Flute, Oboe, Bassoon, Clarinet in B, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax) play a melodic line, often with a sustained note. The Snare Drum plays a rhythmic pattern of eighth and sixteenth notes. The Bells play a rhythmic pattern of eighth and sixteenth notes. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The woodwinds and strings (represented by the Bells and Snare Drum) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpet in B, Horn in F, Trombone, Baritone (B.C.), and Tuba) play a similar rhythmic pattern, often with a sustained note. The woodwinds (Flute, Oboe, Bassoon, Clarinet in B, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax) play a melodic line, often with a sustained note. The Snare Drum plays a rhythmic pattern of eighth and sixteenth notes. The Bells play a rhythmic pattern of eighth and sixteenth notes.

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

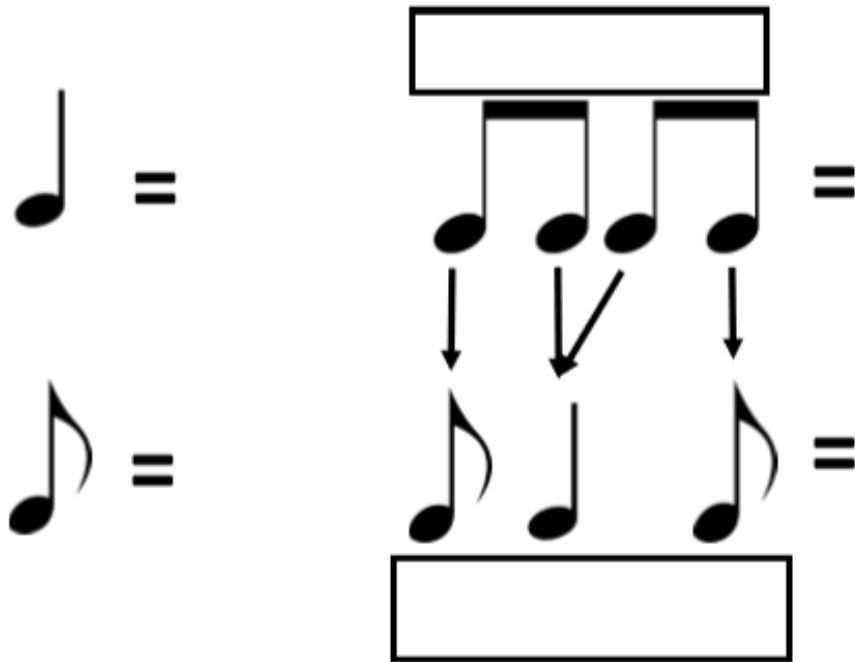
Baritone (B.C.)

Tuba

Bells

Snare Drum

The musical score is for a piece titled "Knocking Doors". It is written for a large ensemble of instruments. The score is divided into three main sections, each containing 13 measures. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The notation includes various musical symbols such as notes, rests, and bar lines. The Snare Drum part is written on a single line with a key signature of one flat and a time signature of 4/4. The other instruments are written on staves with various key signatures and time signatures. The score is numbered 1 through 13 at the top of each measure.

EIGHTH QUARTER EIGHTH

Syncopation means stressing weak beats. Weak beats include (+ e a) and sometimes 2 & 4.



PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

This musical score is for a piece titled "Syncopation Fun" and is designated as Student Page 32. It is written for a large ensemble of 14 instruments, arranged in 14 staves. The instruments, from top to bottom, are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The music is in 2/4 time and consists of 10 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with many measures featuring syncopation. The score is divided into two systems of seven staves each. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba) sections play similar melodic and harmonic lines, while the percussion (Bells, Snare Drum) provides a rhythmic foundation. The score is written in a standard musical notation style with a key signature of one flat (B \flat) and a time signature of 2/4.

1 2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9 10

Bells

1 2 3 4 5 6 7 8 9 10

Snare Drum

CONDUCTOR

TITLE: SAMBA-LELE

STUDENT PAGE 32

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8

Bells

1 2 3 4 5 6 7 8

Snare Drum

This musical score is for a piece titled "Open the Door". It is arranged for a woodwind and brass ensemble with percussion. The score is divided into two systems, each containing 12 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score includes a "Fine" marking at the end of measure 8 and a "D.C. al Fine" marking at the end of measure 12. The percussion part, specifically the Snare Drum, is marked with a 3/4 time signature and a 2/4 time signature.

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

Fine

D.C. al Fine

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

CONDUCTOR

TITLE: SLEEPING PRINCESS

STUDENT PAGE 33

1 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9

Bells

Snare Drum

This musical score is for a piece titled "Sleeping Princess" and is designated as Student Page 33. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is organized into measures, numbered 1 through 9 at the top. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The Flute, Oboe, and Bassoon parts are in treble clef with a key signature of one flat (B \flat). The Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef with a key signature of one sharp (F \sharp). The Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), and Tuba parts are in bass clef with a key signature of one flat (B \flat). The Bells and Snare Drum parts are in common time (C). The Snare Drum part is written on a single line with a key signature of one flat (B \flat). The score includes various musical notations such as notes, rests, and bar lines, indicating a complex rhythmic structure. The measures are numbered 1 through 9 at the top, and the instruments are listed on the left side of the page.

This musical score is for the piece "Yellow Rose of Texas" and is designated as Student Page 33. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in 12 staves, with measures numbered 1 through 17 at the top of each staff. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Baritone (B.C.), and Tuba. The percussion section includes Bells and Snare Drum. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests). The score is presented in a clear, professional layout with a white background and black notation.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for the piece "Grand Old Flag" and is designated as Student Page 33. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Horn in F, Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, Mallets, and Snare Drum. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Measure numbers 1 through 13 are indicated above the staves. The Snare Drum part is written on a single-line staff with a drumhead symbol.

This musical score is for a piece titled "The Goat March". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written for 13 parts: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The music is in 4/4 time and features a key signature of one flat (B \flat). The score is divided into measures, with measure numbers 1 through 9 indicated at the top of each staff. The notation includes various musical symbols such as notes, rests, and bar lines. The Snare Drum part is written on a single line with a key signature of one flat and a 4/4 time signature.

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum