

CONDUCTOR

THE NEXT STEP

BAND METHOD

EIGHTH REST



EIGHTH REST

The Eighth Rest equal 1/2 a count of silence. When performing rhythms with eighth rest you must count precisely using the divided eight note pulse.



PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

This musical score is for a piece titled "The Ands". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written for 14 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into eight measures, each starting with a measure number (1 through 8) above the staff. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and quarter notes.
- Oboe:** Plays a similar melodic line to the flute.
- Bassoon:** Plays a lower melodic line with eighth and quarter notes.
- Clarinet in Bb:** Plays a melodic line with eighth and quarter notes.
- Bass Clarinet:** Plays a lower melodic line with eighth and quarter notes.
- Alto Sax:** Plays a melodic line with eighth and quarter notes.
- Tenor Sax:** Plays a melodic line with eighth and quarter notes.
- Baritone Sax:** Plays a lower melodic line with eighth and quarter notes.
- Trumpet in Bb:** Plays a melodic line with eighth and quarter notes.
- Horn in F:** Plays a lower melodic line with eighth and quarter notes.
- Trombone:** Plays a lower melodic line with eighth and quarter notes.
- Baritone (B.C.):** Plays a lower melodic line with eighth and quarter notes.
- Tuba:** Plays a lower melodic line with eighth and quarter notes.
- Bells:** Plays a melodic line with eighth and quarter notes.
- Snare Drum:** Plays a rhythmic pattern with eighth and quarter notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are listed on the left side of the page, and the measure numbers are placed above the first note of each measure.

This musical score is for a piece titled "The Second Ands". It is arranged for a woodwind and brass ensemble with percussion. The score is written for 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into 11 measures, numbered 1 through 11 at the top of each staff. The instruments are listed on the left side of the score: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The woodwinds and brasses play a melodic line that changes every two measures, while the percussion provides a steady rhythmic accompaniment. The score ends with a double bar line at the end of measure 11.

1 2 3 4 5 6 7 8 9 10 11

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for a piece titled "The Offbeats" and is designated as Student Page 49. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into eight measures, each marked with a measure number (1-8) above the staff. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes.
- Oboe:** Plays a similar melodic line to the flute.
- Bassoon:** Provides a rhythmic accompaniment with eighth notes.
- Clarinet in Bb:** Plays a melodic line with eighth and sixteenth notes.
- Bass Clarinet:** Provides a rhythmic accompaniment with eighth notes.
- Alto Sax:** Plays a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Provides a rhythmic accompaniment with eighth notes.
- Baritone Sax:** Provides a rhythmic accompaniment with eighth notes.
- Trumpet in Bb:** Plays a melodic line with eighth and sixteenth notes.
- Horn in F:** Provides a rhythmic accompaniment with eighth notes.
- Trombone:** Provides a rhythmic accompaniment with eighth notes.
- Baritone (B.C.):** Provides a rhythmic accompaniment with eighth notes.
- Tuba:** Provides a rhythmic accompaniment with eighth notes.
- Bells:** Provides a rhythmic accompaniment with eighth notes.
- Snare Drum:** Provides a rhythmic accompaniment with eighth notes.

The score is written for a conductor, with the title "THE OFFBEATS" and the page number "49" prominently displayed at the top. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into eight measures, each marked with a measure number (1-8) above the staff. The instruments and their parts are as follows:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Bells

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Snare Drum

This musical score is for a piece titled "Some More Offbeats" and is designated as Student Page 50. It is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The score is in 4/4 time and consists of 8 measures. The instruments are arranged in two systems of six staves each. The first system includes Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, and Alto Sax. The second system includes Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, and Baritone (B.C.). A Snare Drum part is shown at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is marked with measure numbers 1 through 8 at the top of each staff.

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for a piece titled "THE CAPTIAN" and is designated as Student Page 50. It is written for a large ensemble of instruments. The score is organized into systems, with measures numbered 1 through 18 across the top of each staff. The instruments included are:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Bells
- Snare Drum

The notation includes various musical symbols such as clefs, key signatures (one flat for most instruments, one sharp for Saxophones), time signatures (2/4 and 3/4), and specific musical notes and rests. The Snare Drum part is written on a single-line staff with a key signature of one flat. The overall structure suggests a complex, multi-layered musical composition.

CONDUCTOR

TITLE: RUEBEN AND RACHEL

STUDENT PAGE 50

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

This musical score is for a piece titled "Rueben and Rachel" and is designated as "Student Page 50". It is written for a large ensemble of 14 instruments and a snare drum. The instruments are arranged in two rows: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score consists of 8 measures, numbered 1 through 8 at the top. Each measure is divided into two halves by a vertical line. The notation includes various musical symbols such as clefs, key signatures (one flat for most instruments, one sharp for Alto and Baritone Sax), time signatures (3/4 for most instruments, 2/4 for the Snare Drum), and note values (quarter, eighth, and sixteenth notes, as well as rests). The Snare Drum part is written on a single line with a drumhead symbol. The overall structure is a continuous piece of music without traditional bar lines between measures.

CONDUCTOR

TITLE: THEME FROM BARBER DE SEVILLE

STUDENT PAGE 50

This musical score is for the 'Theme from Barber de Seville' and is arranged for a large ensemble. It consists of 13 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The notation includes various musical symbols such as notes, rests, and bar lines, with measures numbered 1 through 8 at the top of each staff. The Snare Drum part is written on a single line with a key signature of one flat.

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum