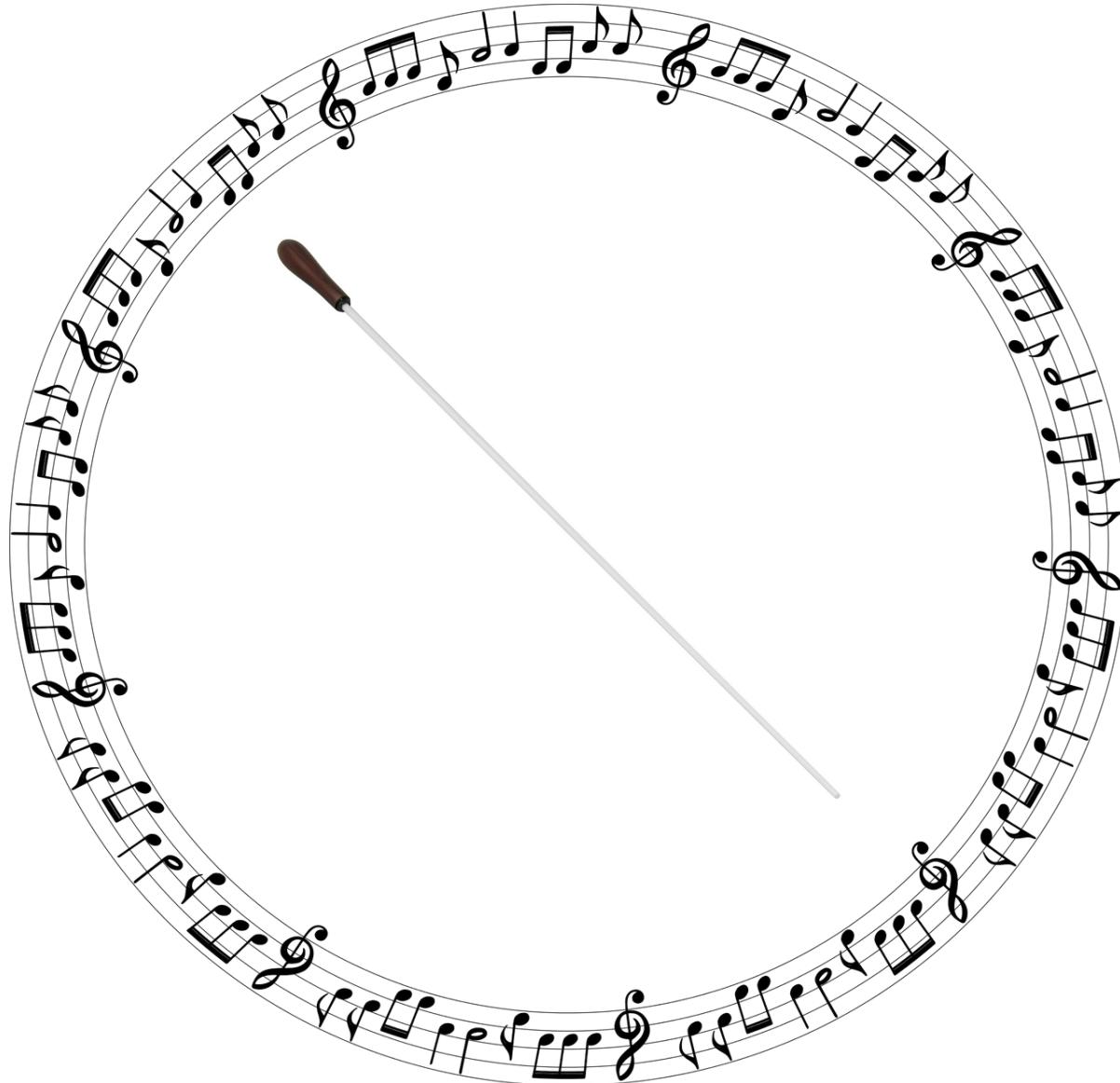


CONDUCTOR

THE NEXT STEP

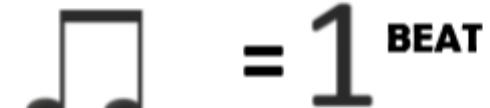
BAND METHOD

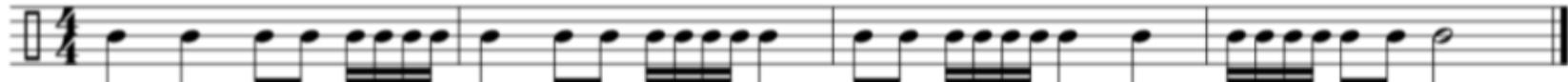
SIXTEENTH NOTES



FOUR SIXTEENTHS

Remember how much of a beat a sixteenth note equals? When you total four sixteenth notes it equals one beat.

**= 1 BEAT****= 1 BEAT**

PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

A musical score for 'Piedmont Dance' consisting of 15 staves, each representing a different instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into 8 measures, numbered 1 through 8 above each staff. Measures 1-7 show eighth-note patterns, while Measure 8 shows sixteenth-note patterns. The instrumentation includes woodwind, brass, and percussion elements.

Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

CONDUCTOR

TITLE: KERRY DANCE

STUDENT PAGE 54

Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

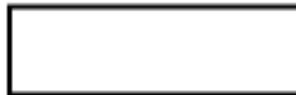
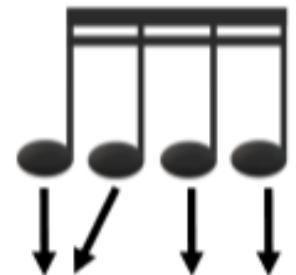
Snare Drum

A musical score for a band or orchestra, consisting of 14 staves of music. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B_b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B_b, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into 8 measures, numbered 1 through 8 above each staff. The music consists primarily of eighth-note patterns.

A musical score for a band or orchestra, consisting of 15 staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet in B_b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B_b, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into measures 1 through 8, with measure 8 ending with a double bar line.

EIGHTH TWO SIXTEENTHS

We will now explore the different combinations of eighth notes and sixteenth notes.



PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

CONDUCTOR

TITLE: TIRRA LIRRA

STUDENT PAGE 56

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

A musical score titled "Sea Chanty" for a 15-piece ensemble. The score is organized into three sections: Flute, Oboe, Bassoon, Clarinet in B_b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B_b, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score consists of 15 staves, one for each instrument. The first 14 staves begin with a treble clef, while the Snare Drum staff begins with a bass clef. The key signature varies by staff, with some instruments using B-flat major (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Trombone, Baritone (B.C.), Tuba) and others using F-sharp major (Bells). The time signature for the first 14 staves is 2/4, indicated by a "2" above the staff, while the Snare Drum staff uses a common time signature indicated by a "4". The music is divided into measures numbered 1 through 8. The Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Trombone, Baritone (B.C.), Tuba, and Bells all play eighth-note patterns. The Snare Drum plays sixteenth-note patterns.

CONDUCTOR

TITLE: AMERICAN PATROL

STUDENT PAGE 56

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

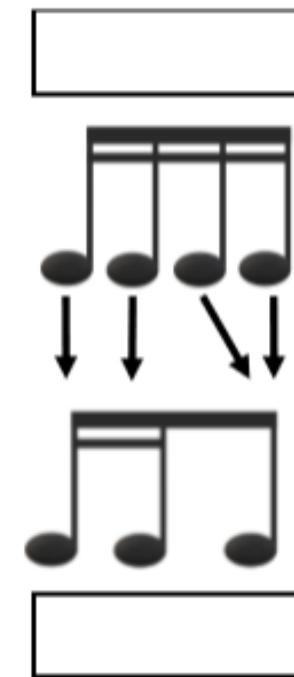
Tuba

Bells

Snare Drum

TWO SIXTEENTHS EIGHTH

We will now explore the different combinations of eighth notes and sixteenth notes.



PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

Flute

Oboe

Bassoon

Clarinet in B₊

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B₊

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

CONDUCTOR

TITLE: ALIEN MARCH

STUDENT PAGE 58

A musical score for 'Alien March' featuring 15 staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet in B_b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B_b, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into 8 measures, numbered 1 through 8 above each staff. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns in the later measures. Measure 1 starts with eighth-note pairs. Measures 2-4 show more complex patterns involving eighth-note groups and single notes. Measures 5-8 introduce sixteenth-note patterns, particularly in the lower brass and woodwind sections.

The musical score for "ENGLISH DANCE" is arranged in 12 staves, each containing 12 measures. The instruments are:

- Flute
- Oboe
- Bassoon
- Clarinet in B_b
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B_b
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Bells
- Snare Drum

The time signature is 4/4 throughout the score.

Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare Drum

DOTTED EIGHTH SIXTEENTH

We will now explore the different combinations of eighth notes and sixteenth notes.



PRACTICE TIME #1**PRACTICE TIME #2****PRACTICE TIME #3****PRACTICE TIME #4**

Flute

Oboe

Bassoon

Clarinet in B_b

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B_b

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

CONDUCTOR

TITLE: MOBILE FROM RIGOLETTO

STUDENT PAGE 60

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallets

Snare Drum

Musical score for "Toreador from Carmen" featuring 16 staves, numbered 1 through 16. The instruments are:

- Flute
- Oboe
- Bassoon
- Clarinet in B_b
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B_b
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Bells
- Snare Drum

The score consists of 16 measures of music. Measures 1-15 are identical for all instruments, while measure 16 varies by instrument. The Snare Drum part includes a dynamic instruction "ff" (fortissimo) at the beginning of measure 1.

A musical score for 'Farandole' featuring 15 instrument parts and a snare drum part. The score is organized into three main sections: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score consists of eight measures, numbered 1 through 8 above each staff. The instruments play eighth-note patterns, with the Snare Drum providing a rhythmic foundation.

Flute
Oboe
Bassoon
Clarinet in B \flat
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat
Horn in F
Trombone
Baritone (B.C.)
Tuba
Bells
Snare Drum

A musical score for 'Big Rock Candy Mountain' featuring 14 staves of music. The instruments are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into 12 measures, numbered 1 through 12 above each staff. The music consists primarily of eighth-note patterns.

A musical score for an ensemble of 14 instruments, spanning 8 measures. The instruments are Flute, Oboe, Bassoon, Clarinet in B_b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B_b, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score shows a repetitive pattern of eighth-note pairs and sixteenth-note pairs.

The score is organized into 8 measures. Measures 1 through 7 show the first 13 instruments (Flute, Oboe, Bassoon, Clarinet in B_b, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) playing eighth-note pairs followed by sixteenth-note pairs. Measure 8 shows the same instruments playing eighth-note pairs. Measures 1 through 7 show the last instrument, Snare Drum, playing sixteenth-note pairs. Measure 8 shows the Snare Drum playing eighth-note pairs.

A musical score for 'Procession of the Nobles' featuring 15 staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Snare Drum. The score is divided into measures numbered 1 through 9. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional grace notes. The instrumentation includes woodwind, brass, and percussion elements.