

CONDUCTOR

THE NEXT STEP

BAND METHOD

MUSICAL MELODIES 1



CONDUCTOR

TITLE: WAY UP

STUDENT PAGE 8

FL

OB

BA

CL

BCL

ASX

TSX

BSX

TP

HN

TB

EU

ETC

TU

MA

CONDUCTOR

TITLE: WAY DOWN

STUDENT PAGE 8

FL

OB

BA

CL

BCL

ASX

TSX

BSX

TP

HN

TB

EU

ETC

TU

MA

This musical score is for the piece 'Way Down' and is page 8 of the student parts. It features 13 staves, each representing a different instrument or voice part. The parts are: FL (Flute), OB (Oboe), BA (Bassoon), CL (Clarinet), BCL (Bass Clarinet), ASX (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), TP (Trumpet), HN (Horn), TB (Trombone), EU (Euphonium), ETC (Euphonium/Contrabass), TU (Tuba), and MA (Mellophone). The score is written in 4/4 time and includes measures 1 through 11. Each staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes whole notes, half notes, and quarter notes, with many measures containing rests. Slurs are used to group notes across measures, particularly in measures 4-5, 7-8, and 10-11. The MA part has a unique notation with a double bar line and a repeat sign in measure 1.

FL

OB

BA

CL

BCL

ASX

TSX

BSX

TP

HN

TB

EU

ETC

TU

MA

This musical score is for the piece 'Rolling Sheep' and is page 8 of the student part. It features 15 staves, each representing a different instrument or voice part. The parts are: FL (Flute), OB (Oboe), BA (Bassoon), CL (Clarinet), BCL (Bass Clarinet), ASX (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), TP (Trumpet), HN (Horn), TB (Tuba), EU (Euphonium), ETC (Euphonium/Baritone), TU (Trombone), and MA (Mellophone). The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 1 through 8 indicated at the top of each staff. The notation includes various note values, rests, and dynamic markings.

CONDUCTOR

TITLE: HILLY

STUDENT PAGE 8

	1	2	3	4	5	6	7	8	9
FL									
OB									
BA									
CL									
BCL									
ASX									
TSX									
BSX									
TP									
HN									
TB									
EU									
ETC									
TU									
MA									

CONDUCTOR

TITLE: LADY RHODIE

STUDENT PAGE 8

FL	Musical staff for Flute 1 (FL) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
OB	Musical staff for Oboe (OB) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
BA	Musical staff for Bassoon (BA) in 4/4 time, key of B-flat major. The staff contains a melody starting on G3, moving stepwise up to D4, then down to G3, and ending on a whole note G3.
CL	Musical staff for Clarinet (CL) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
BCL	Musical staff for Bass Clarinet (BCL) in 4/4 time, key of B-flat major. The staff contains a melody starting on G3, moving stepwise up to D4, then down to G3, and ending on a whole note G3.
ASX	Musical staff for Alto Saxophone (ASX) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
TSX	Musical staff for Tenor Saxophone (TSX) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
BSX	Musical staff for Baritone Saxophone (BSX) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
TP	Musical staff for Trumpet (TP) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
HN	Musical staff for Horn (HN) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
TB	Musical staff for Trombone (TB) in 4/4 time, key of B-flat major. The staff contains a melody starting on G3, moving stepwise up to D4, then down to G3, and ending on a whole note G3.
EU	Musical staff for Euphonium (EU) in 4/4 time, key of B-flat major. The staff contains a melody starting on G3, moving stepwise up to D4, then down to G3, and ending on a whole note G3.
ETC	Musical staff for Etcetera (ETC) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.
TU	Musical staff for Tuba (TU) in 4/4 time, key of B-flat major. The staff contains a melody starting on G2, moving stepwise up to D3, then down to G2, and ending on a whole note G2.
MA	Musical staff for Mellophone (MA) in 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving stepwise up to D5, then down to G4, and ending on a whole note G4.

CONDUCTOR

TITLE: GOOD KING W

STUDENT PAGE 8

FL	Musical staff for Flute 1 (FL) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
OB	Musical staff for Oboe (OB) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
BA	Musical staff for Bassoon (BA) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
CL	Musical staff for Clarinet (CL) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
BCL	Musical staff for Bass Clarinet (BCL) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
ASX	Musical staff for Alto Saxophone (ASX) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
TSX	Musical staff for Tenor Saxophone (TSX) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
BSX	Musical staff for Baritone Saxophone (BSX) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
TP	Musical staff for Trumpet (TP) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
HN	Musical staff for Horn (HN) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
TB	Musical staff for Trombone (TB) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
EU	Musical staff for Euphonium (EU) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
ETC	Musical staff for Etcetera (ETC) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
TU	Musical staff for Tuba (TU) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.
MA	Musical staff for Mellophone (MA) in 4/4 time, key of B-flat major. The staff contains 8 measures of music, with measure numbers 1 through 8 written above the staff.

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

Detailed description: This is a page of a musical score for a piece titled "Bird Hops". The page is labeled "CONDUCTOR" on the left, "TITLE: BIRD HOPS" in the center, and "STUDENT PAGE 9" on the right. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in 4/4 time and features a key signature of one flat (B \flat). The score is divided into eight measures, numbered 1 through 8 at the top of each staff. The notation includes various note values, rests, and dynamic markings. The Flute, Oboe, and Mallets parts start with a first measure rest. The Clarinet in B \flat and Bass Clarinet parts start with a first measure rest. The Alto Sax, Tenor Sax, and Baritone Sax parts start with a first measure rest. The Trumpet in B \flat , Horn in F, Trombone, Euphonium, and Tuba parts start with a first measure rest. The Mallets part starts with a first measure rest.

1 2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9

Mallets

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

Detailed description: This is a page of a musical score for a piece titled 'HOT CAKES'. The page is labeled 'CONDUCTOR' on the left, 'TITLE: HOT CAKES' in the center, and 'STUDENT PAGE 9' on the right. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in 4/4 time and features a key signature of one flat (B \flat). The score is divided into eight measures, numbered 1 through 8 at the top of each staff. The notation includes various note values, rests, and dynamic markings. The Mallets part is written on a single staff at the bottom. The overall layout is clean and professional, typical of a printed musical score.

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

Detailed description: This is a page of a musical score for a piece titled 'Tappin Frog'. The score is for a student page, page 9. It features a variety of instruments: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is written in 4/4 time and includes a key signature of one flat (B \flat). The score is divided into measures, with measure numbers 1 through 8 indicated at the top of each staff. The notation includes various note values, rests, and articulation marks. The Mallets part is written on a single staff at the bottom of the page.

STUDENT PAGE 10

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallets

CONDUCTOR

TITLE: LEAPING BUZZING BEE

STUDENT PAGE 10

1 2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9

Mallets

This is a musical score for a band, specifically page 10 of a student part. The score is for the instrument 'Mallets'. It features a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 9 at the top. The notation is simple and clear, suitable for a student part.

CONDUCTOR

TITLE: THE BRIGDES OF LONDON

STUDENT PAGE 11

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

This musical score is for a piece titled "The Brigdes of London". It is a page for students, labeled "STUDENT PAGE 11". The score is written for a conductor and a variety of instruments. The instruments listed are Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in 4/4 time and features a key signature of one flat (B \flat). The score is organized into 8 measures, with measure numbers 1 through 8 indicated above the staves. Each instrument part is written on a five-line staff. The Flute, Oboe, and Mallets parts are in treble clef. The Clarinet in B \flat , Bass Clarinet, Trumpet in B \flat , and Horn in F parts are also in treble clef but with a key signature change to one flat. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef with a key signature change to two sharps (F \sharp and C \sharp). The Trombone, Euphonium, and Tuba parts are in bass clef with a key signature change to two flats (B \flat and E \flat). The music consists of a series of eighth and quarter notes, with some rests, creating a rhythmic pattern across the measures.

CONDUCTOR

TITLE: CAMPTOWN RACES

STUDENT PAGE 11

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

CONDUCTOR

TITLE: DRIZZLING

STUDENT PAGE 11

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

The musical score is for a piece titled "Drizzling". It is written for a large ensemble of instruments. The score is divided into measures 1 through 8, with a key signature of one flat and a 4/4 time signature. The instruments are listed on the left: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The notation includes various note values, rests, and dynamic markings. The score is divided into measures 1 through 8, with a key signature of one flat and a 4/4 time signature.

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

Detailed description: This is a page of a musical score for a piece titled 'Light Dance'. The page is numbered 11 and is for a student. It features a conductor's part and parts for various instruments. The instruments listed are Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The score is written in 4/4 time and consists of 8 measures. The key signature is one flat (B \flat). The conductor's part is at the top, and the instrument parts are arranged in a standard orchestral layout below. The Mallets part is at the bottom. The score includes various musical notations such as notes, rests, and bar lines.

CONDUCTOR

TITLE: CONCERT A

STUDENT PAGE 12

1 2 3 4 5 6

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6

Mallets

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

CONDUCTOR

TITLE: DOODLING

STUDENT PAGE 12

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

This musical score is for a piece titled 'Doodling'. It is arranged for a large ensemble, including woodwinds, brass, and mallets. The score is written for 12 staves, each representing a different instrument or group of instruments. The key signature is one flat (B \flat), and the time signature is 4/4. The music is divided into eight measures, numbered 1 through 8 at the top of each staff. The notation includes various note values, rests, and dynamic markings. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, and Tuba. The mallets are also included in the ensemble. The score is designed for a student page, with a conductor's part and a title section at the top.

CONDUCTOR

TITLE: MIKE FINN

STUDENT PAGE 12

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

THE DOT

The Dot adds half the value of the note its attached to. In the example below the Half Note equals 2, the dot adds half of the notes value which equals one. When you put the two together the dotted half note equals three.



PRACTICE TIME #1

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PRACTICE TIME #2

--	--	--	--

PRACTICE TIME #3

--	--	--	--

PRACTICE TIME #4

--	--	--	--

CONDUCTOR

TITLE: CONCERT Ab

STUDENT PAGE 14

1 2 3 4 5 6

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6

Mallets

CONDUCTOR

TITLE: SKIPPING BUZZING BEE

STUDENT PAGE 14

1 2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9

Mallets

This musical score is for a piece titled "Skipping Buzzing Bee". It is arranged for a large ensemble, including woodwinds, brass, and mallets. The score is written for 14 parts: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in 4/4 time and features a key signature of one flat (B \flat). The score is divided into nine measures, each numbered 1 through 9. The notation includes various note values, rests, and dynamic markings. The mallets part is written on a single staff, while the other instruments are grouped into three staves of four.

CONDUCTOR

TITLE: NAME-O

STUDENT PAGE 14

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12 13

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13

Mallets

CONDUCTOR

TITLE: BOILING CABBAGE

STUDENT PAGE 14

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallets

This musical score is for a piece titled "Boiling Cabbage" and is the 14th page for students. It is written for a 12-piece ensemble consisting of Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in 2/4 time and features a key signature of one flat (B \flat). The score is divided into 9 measures, each marked with a measure number (1-9) above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The mallets part is written on a single staff, likely representing a pair of mallets. The overall structure is a single melodic line for each instrument, with some instruments having multiple staves (e.g., Clarinet in B \flat and Bass Clarinet). The score is presented in a clean, professional layout with a clear staff and instrument list on the left.

CONDUCTOR

TITLE: CONCERT Ab LOW OCTAVE

STUDENT PAGE 15

1 2 3 4 5 6

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6

Mallets

CONDUCTOR

TITLE: CONCERT Ab SKILL LOW OCTAVE

STUDENT PAGE 15

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

CONDUCTOR

TITLE: WALTZ

STUDENT PAGE 15

1 2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9

Mallets

CONDUCTOR

TITLE: SAKURA

STUDENT PAGE 15

1 2 3 4 5 6 7 8 9 10 11

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9 10 11

Mallets

This musical score is for a piece titled 'Sakura'. It is arranged for a large ensemble, including woodwinds, brass, and mallets. The score is written for 11 measures. The instruments are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The key signature is B \flat major (two flats), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. The mallets part is written on a single staff, likely representing a mallet quartet or a single mallet player. The score is divided into three systems, with measures 1-4, 5-8, and 9-11. The first system includes measures 1-4, the second system includes measures 5-8, and the third system includes measures 9-11. The instruments are listed on the left side of the score, with their respective staves. The measures are numbered 1 through 11 at the top of the score. The key signature is B \flat major, and the time signature is 4/4.