

CONDUCTOR

THE NEXT STEP

BAND METHOD

# CONCERT PREP 1



FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWES

BASS

MALLETS

SNARE

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for Warm-Up 1, page 17. The score is for a woodwind and percussion ensemble. It includes parts for Flute, Clarinet, Sax, Trumpet, Horn, Lows, Bass, Mallets, and Snare. The music is in 4/4 time and features a warm-up exercise with various melodic and rhythmic patterns across 12 measures (13-24).

**FLUTE**  
Measures 13-24: Melodic line with eighth and quarter notes, including rests.

**CLARINET**  
Measures 13-24: Melodic line with eighth and quarter notes, including rests.

**SAX**  
Measures 13-24: Melodic line with eighth and quarter notes, including rests.

**TRUMPET**  
Measures 13-24: Melodic line with eighth and quarter notes, including rests.

**HORN**  
Measures 13-24: Melodic line with eighth and quarter notes, including rests.

**LOWS**  
Measures 13-24: Melodic line with eighth and quarter notes, including rests.

**BASS**  
Measures 13-24: Melodic line with eighth and quarter notes, including rests.

**MALLETS**  
Measures 13-24: Rhythmic pattern of eighth notes and quarter notes.

**SNARE**  
Measures 13-24: Rhythmic pattern of eighth notes and quarter notes.

FLUTE

CLARINET

SAX

TRUMPET

HORN

LOWS

BASS

MALLETS

SNARE

The musical score is for a 4/4 ensemble and includes parts for Flute, Clarinet, Sax, Trumpet, Horn, Lows, Bass, Mallets, and Snare. The music is divided into 11 measures. Measures 1, 2, 4, 5, 7, 8, 10, and 11 contain melodic lines for the woodwinds and brass, while measures 3, 6, 9, and 11 contain rhythmic patterns for the percussion. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Warm-Up 2, measures 12-20. The score is arranged in three systems of five staves each. The instruments are listed on the left: FLUTE, CLARINET, SAX, TRUMPET, HORN, LOWS, BASS, MALLETS, and SNARE. The measures are numbered 12 through 20 at the top of each staff. The notation includes various musical symbols such as notes, rests, and slurs.

**FLUTE**: Measures 12-14: Quarter rest, quarter note G4, quarter note A4. Measures 15-17: Quarter rest, quarter note G4, quarter note F#4. Measures 18-20: Quarter rest, quarter note G4, quarter note F#4.

**CLARINET**: Measures 12-14: Quarter rest, quarter note G4, quarter note A4. Measures 15-17: Quarter rest, quarter note G4, quarter note F#4. Measures 18-20: Quarter rest, quarter note G4, quarter note F#4.

**SAX**: Measures 12-14: Quarter rest, quarter note G4, quarter note A4. Measures 15-17: Quarter rest, quarter note G4, quarter note F#4. Measures 18-20: Quarter rest, quarter note G4, quarter note F#4.

**TRUMPET**: Measures 12-14: Quarter rest, quarter note G4, quarter note A4. Measures 15-17: Quarter rest, quarter note G4, quarter note F#4. Measures 18-20: Quarter rest, quarter note G4, quarter note F#4.

**HORN**: Measures 12-14: Quarter rest, quarter note G4, quarter note A4. Measures 15-17: Quarter rest, quarter note G4, quarter note F#4. Measures 18-20: Quarter rest, quarter note G4, quarter note F#4.

**LOWS**: Measures 12-14: Quarter rest, quarter note G2, quarter note A2. Measures 15-17: Quarter rest, quarter note G2, quarter note F#2. Measures 18-20: Quarter rest, quarter note G2, quarter note F#2.

**BASS**: Measures 12-14: Quarter rest, quarter note G2, quarter note A2. Measures 15-17: Quarter rest, quarter note G2, quarter note F#2. Measures 18-20: Quarter rest, quarter note G2, quarter note F#2.

**MALLETS**: Measures 12-14: Quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 15-17: Quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 18-20: Quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

**SNARE**: Measures 12-14: Quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 15-17: Quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 18-20: Quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

CONDUCTOR

TITLE: FIVE NOTE CHORALE

STUDENT PAGE 17

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallets

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8

Horn in F

Trumpet in B $\flat$

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8

Mallets

1 2 3 4 5 6 7 8

Snare Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Horn in F

Trumpet in B $\flat$

Trombone

Euphonium

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Mallets

Snare Drum

Detailed description: This is a page of a musical score for a band, titled 'MACDONALD'. It is page 18 of the student part. The score is for 12 instruments: Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B $\flat$ , Trombone, Euphonium, and Tuba. There is also a conductor part (Snare Drum) at the bottom. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 1 through 17 at the top of each staff.



This musical score is for the piece "Those Saints" and is designated as Student Page 18. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, Mallets, and Snare Drum. The score consists of 16 measures, with measure numbers 1 through 16 indicated at the top of each staff. The woodwinds and brass instruments play a variety of notes, including quarter, eighth, and half notes, as well as rests. The percussion section, consisting of mallets and snare drum, provides a rhythmic accompaniment. The mallets play a pattern of quarter and eighth notes, while the snare drum plays a pattern of quarter and eighth notes, often with a snare sound indicated by an 'x' over the note head.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Trumpet in Bb

Horn in F

Trombone

Baritone (B.C.)

Baritone (T.C.)

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Mallets

Snare Drum

CONDUCTOR

TITLE: JINGLE BELLS

STUDENT PAGE 20 & 21

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B♭

Trombone

Baritone (T.C.)

Baritone (B.C.)

Tuba

Cymbals

Mallets

Snare Drum

Percussion

CONDUCTOR

TITLE: JINGLE BELLS

STUDENT PAGE 20 & 21

18 19 20 21 22 23 24 25 26 27 28

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Cym.

Mal.

S. Dr.

Perc.

This musical score is for the piece 'Jingle Bells', specifically measures 18 through 28. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems of staves. The first system contains staves for Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, Baritone, Baritone, and Tuba. The second system contains staves for Cymbal, Maracas, Snare Drum, and Percussion. Measures 18-24 show various melodic and harmonic patterns for the woodwinds and brass, while measures 25-28 feature a more rhythmic and percussive section. The percussion parts include cymbal, maracas, snare drum, and a general percussion line. The score is written for a conductor, with the title 'JINGLE BELLS' and the page number '20 & 21' indicated at the top.