

Wilderness

Walk



By: Max Shinn

Instrumentation:

1 Flute

1 Oboe

2 Clarinets

1 Bass Clarinet

2 Alto Saxophones

1 Tenor Saxophone

1 Baritone Saxophone

1 Trumpet

1 Horn in F

1 Trombone

1 Baritone

1 Tuba

1 Timpani

1 Marimba

Percussion I:

Snare Drum, Bass Drum

Percussion II:

Tam-tam, Maracas, Rainstick, Suspended Cymbal,
Vibraslap, Claves, Triangle, Wind Chimes

Wilderness Walk

The Forest

Max Shinn

Flute
Calmly
♩ = 100
ff

Oboe
ff

Clarinet I
ff

Clarinet II
ff

Bass Clarinet
ff
mf

Alto Sax. I
Calmly
♩ = 100
ff

Alto Sax. II
ff

Tenor Sax.
ff
mf

Baritone Sax.
ff
mf

Trumpet
Calmly
♩ = 100
ff

Horn in F
ff

Trombone
ff
p

Baritone
ff
p

Tuba
ff
p

Timpani
Calmly
♩ = 100
ff
p

Marimba
ff
p

Percussion I
ff
pp

Percussion II
ff

Tam-Tam
Maracas

2 3 4 5 6 7 8

Wilderness Walk

2

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

Rainstick

9 10 11 12 13 14 15 16

mf

mf

p

Wilderness Walk

3

19

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

susp. cymb

mf

f

17 18 19 20 21 22 23 24 25

Wilderness Walk

The Bear

33
♩ = 180 In Anticipation

4

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

susp. cymb.

Vibraslap

mp

p

pp

ff

f

mf

pp

ff

26 27 28 29 30 31 32 33 34 35

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

mf

f

36 37 38 39 40 41 42 43

Wilderness Walk

6

47

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

44 45 46 47 48 49 50 51

This musical score is for a piece titled "Wilderness Walk". It is arranged for a large orchestra and a choir. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Bass Clarinet (B. Cl.), Saxophones I and II (A. Sx. I, A. Sx. II), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mridangam (Mrb.), and two sets of Percussion (Perc. I, Perc. II). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pulse, with the timpani and percussion providing a steady beat. The woodwinds and strings play melodic lines, often with triplets and slurs. The choir enters in the final measures of the page, singing a melodic line. The score is divided into measures 52 through 59.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

52 53 54 55 56 57 58 59

[illegible]

This musical score is for a piece titled "Wilderness Walk". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Saxophone I (A. Sx. I), Saxophone II (A. Sx. II), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mrb.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures, with measure numbers 68 through 75 indicated at the bottom. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section, including the Trombone, Baritone, and Tuba, plays a similar rhythmic pattern, often with accents. The percussion section, including the Timpani, Mallets, and Percussion I and II, provides a steady rhythmic foundation. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The measures are numbered 68 through 75 at the bottom of the page.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

68 69 70 71 72 73 74 75

Wilderness Walk

10

This musical score, titled "Wilderness Walk", is for a large orchestra and percussion ensemble. The score is written for 12 measures, with measures 76 through 84 indicated at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Ob.** (Oboe): Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Cl. I** (Clarinet I): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- Cl. II** (Clarinet II): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- B. Cl.** (Bass Clarinet): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- A. Sx. I** (Alto Saxophone I): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- A. Sx. II** (Alto Saxophone II): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- T. Sx.** (Tenor Saxophone): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- B. Sx.** (Bass Saxophone): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- Tpt.** (Trumpet): Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Hn.** (Horn): Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Tbn.** (Trombone): Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Bar.** (Baritone): Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Tuba**: Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Timp.** (Timpani): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- Mrb.** (Maracas): Starts with a rest, then plays a series of sixteenth notes in the right hand, marked *ff*.
- Perc. I** (Percussion I): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.
- Perc. II** (Percussion II): Plays a continuous sixteenth-note pattern in the right hand, marked *ff*.

The score is written in 2/4 time. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) for most instruments. The score includes a variety of musical notations, including rests, sixteenth notes, and beams. The bottom of the page shows measure numbers 76, 77, 78, 79, 80, 81, 82, 83, and 84, with a "Tam-Tam" instrument indicated at measure 83.

The River
♩ = 100 *Flowing*

85

(Optional Solo)

p

93

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

Triangle

Wind Chimes

85 86 87 88 89 90 91 92 93

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

94 95 96 97 98 99 100 101 102

p

pp

pp

f

This page of the musical score for "Wilderness Walk" covers measures 103 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sx. I), Alto Saxophone II (A. Sx. II), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mrb.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 103-104 feature a melodic line in the woodwinds and strings, with a dynamic of *mp* (mezzo-piano). Measures 105-106 show a change in the woodwind texture, with a dynamic of *f* (forte) for the Horn. Measures 107-108 continue the melodic development, with a dynamic of *mp* for the Tuba. Measures 109-110 conclude the section with a final melodic phrase in the woodwinds and strings, with a dynamic of *mp* for the Tuba.

Fl.
Ob.
Cl. I
Cl. II
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn.
Bar.
Tuba
Timp.
Mrb.
Perc. I
Perc. II

103 104 105 106 107 108 109 110

117
The Mountain
♩ = 96 *Majestically*

Fl.
Ob.
Cl. I
Cl. II
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn.
Bar.
Tuba
Timp.
Mrb.
Perc. I
Perc. II

111 112 113 114 115 116 117 118

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

119 120 121 122 123 124 125 126

This musical score page covers measures 127 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sx. I), Alto Saxophone II (A. Sx. II), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mrb.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 127 begins with a forte (f) dynamic. Measure 132 features a 'soli' instruction for the Trombone and a 'Click sticks together' instruction for Percussion I. The score concludes with measures 133 and 134, which are marked with a double fermata.

Wilderness Walk

This musical score page contains measures 135 through 144. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Ob. (Oboe):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Cl. I (Clarinet I):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Cl. II (Clarinet II):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- B. Cl. (Bass Clarinet):** Measures 135-139 have rests. In measure 140, it plays a half note G3 (marked *f*). In measure 141, it plays a half note A3. In measure 142, it plays a whole note B3.
- A. Sax. I (Alto Saxophone I):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- A. Sax. II (Alto Saxophone II):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- T. Sax. (Tenor Saxophone):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- B. Sax. (Baritone Saxophone):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Tpt. (Trumpet):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Hn. (Horn):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Tbn. (Trombone):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Bar. (Baritone):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Tuba:** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Timp. (Timpani):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Mrb. (Mallets):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Perc. I (Percussion I):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.
- Perc. II (Percussion II):** Measures 135-139 have rests. In measure 140, it plays a half note G4 (marked *f*). In measure 141, it plays a half note A4. In measure 142, it plays a whole note B4.

The score includes various musical notations such as rests, notes, and dynamics. The key signature is one flat (Bb), and the time signature is 4/4. The page number 140 is indicated in the top right corner.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mrb.

Perc. I

Perc. II

142 143 144 145 146 *fp* 147 *ff* 148 149 150 151

Detailed description: This is a page of a musical score for a piece titled "Wilderness Walk". The page number is 18. The score covers measures 142 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Saxophone I (A. Sx. I), Saxophone II (A. Sx. II), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mrb.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo) starting at measure 146. The percussion parts include various rhythmic patterns, including a prominent snare drum pattern in measure 147. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

Molto Rit.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Molto Rit.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Molto Rit.

Timp.

Mrb.

Perc. I

Perc. II

152 153 154 155 156 157 158 159 160 161 162