

Score

Esrand

Max Shinn

Stereotypical March Tempo (♩ = 120)

Piccolo

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat

Mellophone

Trombone

Euphonium

Tuba

Electric Bass

Bells

Cymbals

Snare Drum

Quad Toms

Bass Drums

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7

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

7

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

7

E.B.

7

Bls.

Cym.

7

S.Dr.

7

Quads

7

B. Dr.

The musical score is arranged in a system of 18 staves. The first six staves (Picc. to B. Sx.) are grouped together, followed by another group of six staves (B \flat Tpt. to Tuba), and a final group of six staves (E.B. to B. Dr.). The key signature is B-flat major (two flats). Measure 7 is the first measure of the system. Measures 8 and 9 contain various musical notations, including eighth notes, quarter notes, and sixteenth notes, with some measures containing repeat signs or specific rhythmic patterns. Measures 10 and 11 show more complex notation, including eighth notes, quarter notes, and sixteenth notes, with some measures containing repeat signs or specific rhythmic patterns. Measure 12 is the final measure of the system, featuring a double bar line and a repeat sign.

Esrand

A

3

13

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

Esrand

4
18

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

The musical score for 'Esrand' is written for a large ensemble. It begins with a 4-measure introduction, followed by a section of 18 measures. The woodwind and brass sections play a melodic line, while the percussion and string sections provide a rhythmic foundation. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Esrand

5

This page of a musical score is for a large orchestra, featuring parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Baritone, Basses, Cymbals, Snare Drum, Quads, and Bass Drum. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Baritone, Basses, Cymbals, Snare Drum, Quads, and Bass Drum. The second system includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Baritone, Basses, Cymbals, Snare Drum, Quads, and Bass Drum.

The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Baritone, Basses, Cymbals, Snare Drum, Quads, and Bass Drum. The second system includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Baritone, Basses, Cymbals, Snare Drum, Quads, and Bass Drum.

Esrand

6
29

Picc.
 Fl.
 B \flat Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt.
 Mello.
 Tbn.
 Euph.
 Tuba
 E.B.
 Bls.
 Cym.
 S.Dr.
 Quads
 B. Dr.

29
 29
 29

Esrand

C

7

35

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

35

E.B.

35

Bls.

Cym.

35

S.Dr.

35

Quads

35

B. Dr.

Esrand

Esrand

45

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

9

Esrand

10

50

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

The musical score for 'Esrand' is written for a large ensemble. The score is divided into three systems, each containing five staves. The first system includes Piccolo (Picc.), Flute (Fl.), B \flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B \flat Trumpet (B \flat Tpt.), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes E \flat Bass (E.B.), Bells (Bls.), Cymbals (Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The key signature is B \flat major, and the time signature is 4/4. The score is marked with a '10' in a box at the beginning of the first system and a '50' at the beginning of the second system.

Esrand

11

56

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

11

Esrand

12 E

Picc.
 Fl.
 B♭ Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt.
 Mello.
 Tbn.
 Euph.
 Tuba
 E.B.
 Bls.
 Cym.
 S.Dr.
 Quads
 B. Dr.

66

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

66

66

66

Esrand

14

71

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

71

Bls.

Cym.

S.Dr.

Quads

71

B. Dr.