

# Trombone Sonata for Trombone and Piano

Maxwell Shinn

Allegro Con Brio

4

*f*

9

17

*p*

21

*f*

25

*mf*

33

*p*

39

*mf*

43

*f* *mp* *f*

47

*mp* *f* *p* *mf*

51

56

60

65

73

77

81

84

89

*f*

*ff*

*mp*

*f*

*crescendo*

*Molto accel al fine*

*ff*

*p*  
sub

*crescendo*

*ff*

**Andante**

*p*

6

10

*mf* *p*

15

*mp*

19

23

*mp*

31

36

*f* *p*

43 *molto rubato* *a tempo* *p*

Detailed description of the musical score: The score is written for a bassoon in 4/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first line (measures 1-5) features a series of eighth and sixteenth notes with slurs. The second line (measures 6-9) continues with similar rhythmic patterns. The third line (measures 10-14) introduces a 'mf' dynamic and includes a crescendo hairpin. The fourth line (measures 15-18) features a 'p' dynamic and a decrescendo hairpin. The fifth line (measures 19-22) is marked 'mp' and includes a crescendo hairpin. The sixth line (measures 23-30) contains a key signature change to one sharp (F#) and a repeat sign. The seventh line (measures 31-35) includes triplets and a 'p' dynamic. The eighth line (measures 36-42) features a 'f' dynamic and a decrescendo hairpin. The final line (measures 43-47) begins with 'molto rubato', followed by 'a tempo' and a 'p' dynamic. The score concludes with a final measure in measure 47.

49



54



59



61

*Cadenza - molto rubato*

67



72



78



82



85



89



# Allegro Leggiero

5 *mf*

10 8

22 *mf*

26 12/8 3

32

35

39

44 *f*

48

53 8

65 *mf*

Detailed description: This is a musical score for a piece titled 'Allegro Leggiero'. The music is written in bass clef. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff begins with a measure rest and a dynamic marking of *mf*. The third staff has a measure rest and a dynamic marking of *mf*. The fourth staff has a measure rest and a dynamic marking of *mf*. The fifth staff has a measure rest and a dynamic marking of *mf*. The sixth staff has a measure rest and a dynamic marking of *mf*. The seventh staff has a measure rest and a dynamic marking of *mf*. The eighth staff has a measure rest and a dynamic marking of *mf*. The ninth staff has a measure rest and a dynamic marking of *mf*. The tenth staff has a measure rest and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 26. The time signature changes from 12/8 to 4/4 at measure 44. The score ends with a double bar line at measure 65.

70 8

81 *f*

84

88 *diminuendo* *mp* 8

99 *mp*

102

105

109 sub  
*f p cresc poco a poco*

113

117

122 *non rit.* *ff*

*p*