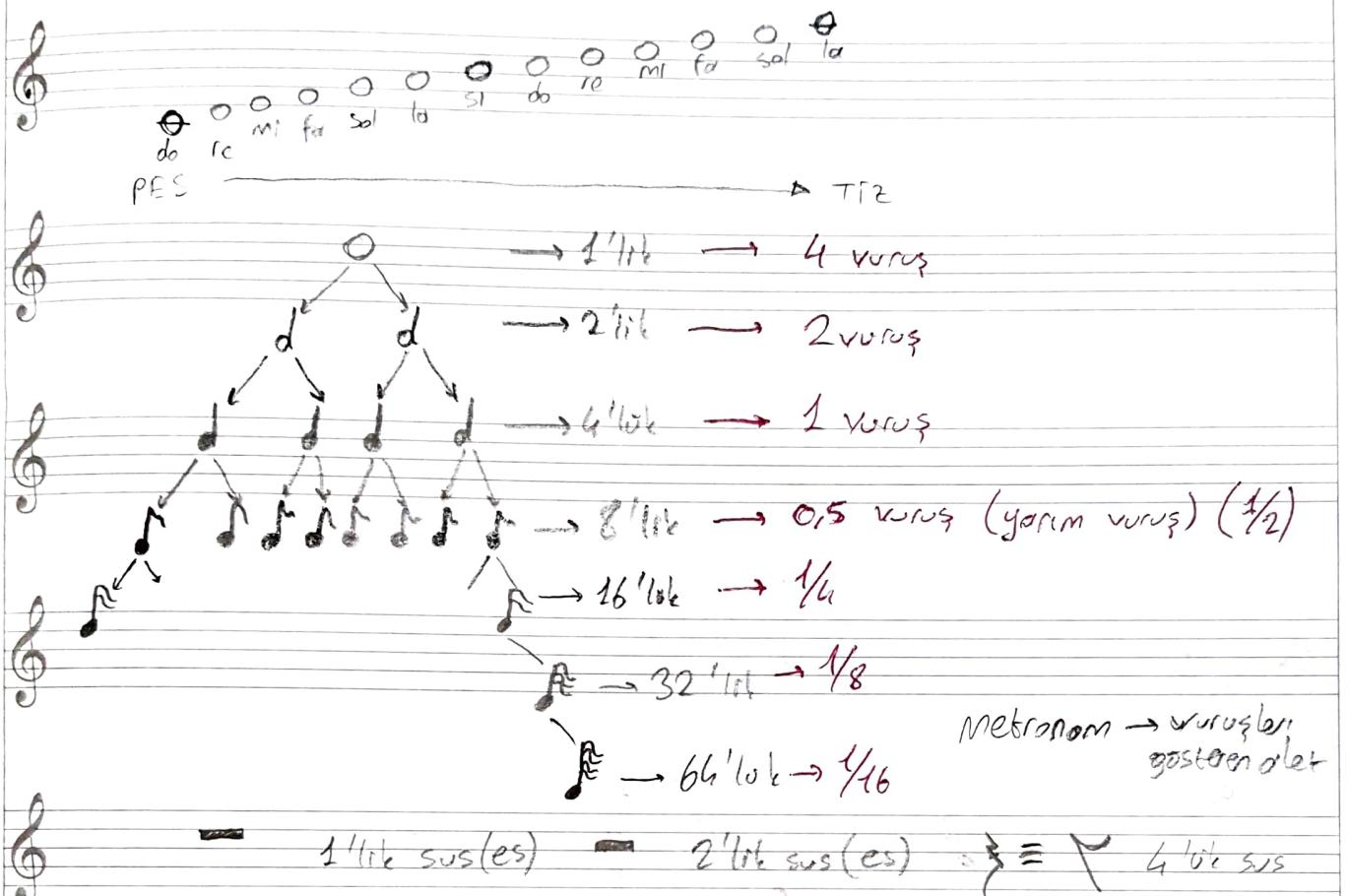


$\text{G} \rightarrow \text{sol}$ $\text{G} \rightarrow \text{sol}$ $? : \text{fa}$ $\boxed{\text{L}} : \text{do}$



$\text{Y} \quad 8/16 \text{ sus} \quad \text{Y} \quad 16/16 \text{ sus} \quad \text{Y} \quad 32/16 \text{ sus} \quad \text{Y} \quad 64/16 \text{ sus}$

$\text{F} = \text{F}$ P $3/16 \text{ circa ve sonrası circa circa circa circa}$
 (esetle 4/16)

$\text{G} \quad \frac{2}{4} = \frac{2}{4} \quad \text{d} | \text{d} \text{ d} | \text{d} \text{ z} | - |$
 Her bir onaltılık 2 dörtlük olmalı denek
 ya da 2 7/16 es olmalı denek

$\text{F} \text{ F} = \text{F} \text{ F} \quad \text{F} \text{ F} = \text{F} \text{ F}$

Solfej kiháló

Handwritten musical notation for a solfej exercise. The top section shows a grid of note heads with corresponding solfège names (fa, mi, etc.). Below this is a series of musical measures with various note values and rests. The bottom section shows a measure with a tempo marking of 120 BPM and a measure with a 2/4 time signature.

Handwritten musical notation for four voices (Soprano 1, Soprano 2, Soprano 3, Bass). The voices are labeled with their respective parts and note heads. The notation includes various note heads and rests.

Handwritten musical notation for a voice part labeled "Gátor dörölj, deger bändön gör". The notation includes various note heads and rests.

29. MÁJUS 2019 / 15:00

Handwritten musical notation for a voice part labeled "solfej". The notation includes various note heads and rests.

Auftrag → Reksik ök

4/4 Korma, sonmez bu səfərkəndə ✓ yəzən ol səncər ✓
Kork | netes

4/4 Sonmedən yurdumun oständə ✓ töten en son ocah
... | 3leme vəzandə netes

0 benim (✓) milletimdir yıldızdır parlayacaq
= = 3 | ... vəzü

0 benimdir ✓ 0 benim milletimdir ancaq ✓
3

4/4 Korma kurban olayım ✓ gehren ey nəzli həl | ✓
3

4/4 Kəhrəman irəmə bir gəll! Nəvəsi qıddet bu cələl?
... |

4/4 Sən ✓ o mən doktor | kənbərimiz sonra held |

4/4 Həkkidir ✓ Həkk'də təpən milletim istəblət | ✓
3

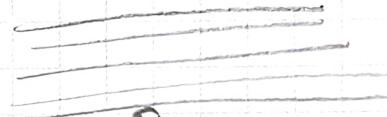
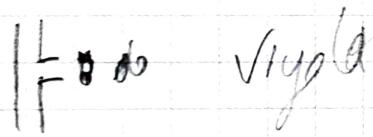
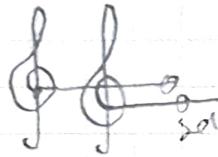


24

HAZIRAN | SALI
JUNE | TUESDAY

H	P	S	G	P	C	G	Pz
23	2	3	4	5	6	7	1/4
24	9	10	11	12	13	14	15
25	16	17	18	19	20	21	22
26	23	24	25	26	27	28	29
27	30						

tempo → Batu masing



do re mi fa sol la si do re mi fu sol la



DO MAJÖR GAMI

Arpej

The image shows two staves of musical notation in G major. The first staff consists of two measures of an arpeggiated pattern: the first measure has notes on the 5th, 4th, and 3rd strings; the second measure has notes on the 4th, 3rd, and 2nd strings. The second staff also consists of two measures, showing a continuation of the arpeggiated pattern across both measures.

DO MAJÖR SES ÇALIŞMALARI

1

2

3

4

5

6

7

8

9

The image displays nine staves of musical exercises in G major, labeled 1 through 9. Each staff begins with a note on the 5th string (C) and follows a specific melodic line using notes from the G major scale (C, D, E, F#, G, A, B). The exercises increase in complexity, featuring eighth-note patterns, sixteenth-note patterns, and various rhythmic groupings.

(2)

1

2

3

4

5

6

7

8

9

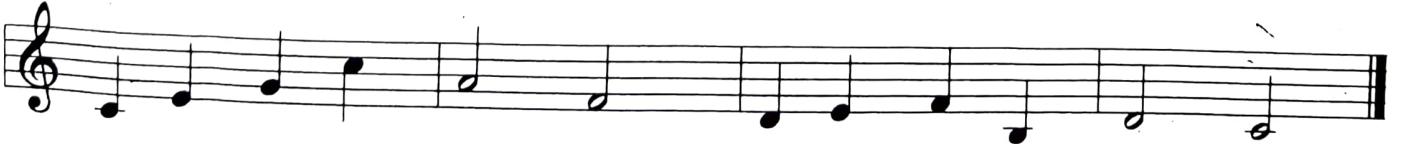
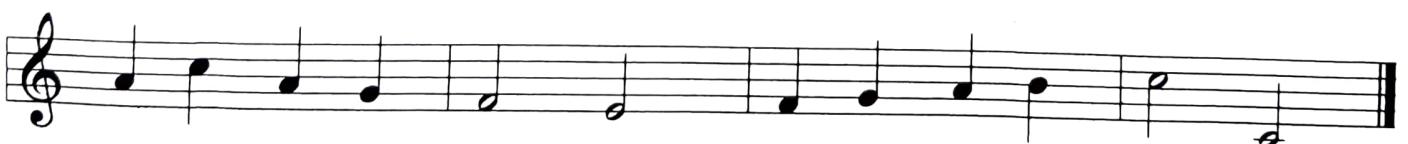
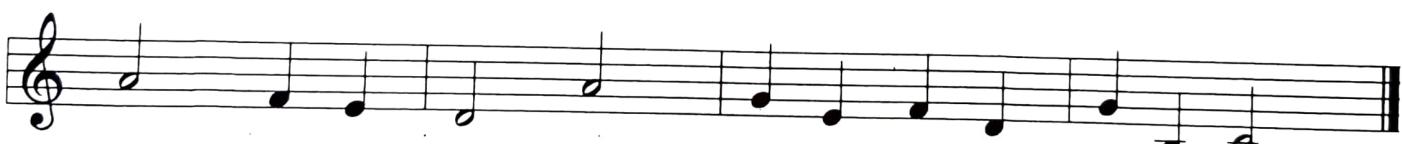
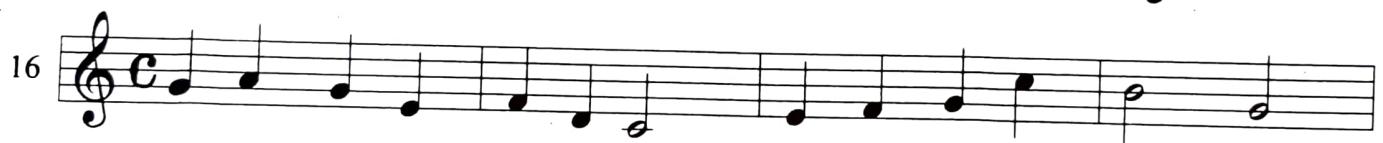
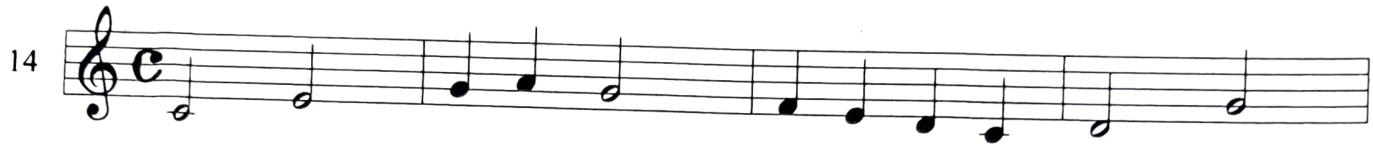
10

11

12

A musical score consisting of 12 staves of music for a single instrument. Each staff begins with a treble clef and a common time signature (C). The music consists of quarter notes and eighth notes.

- 1 E, D, C, B, A, G, F, E
- 2 D, C, B, A, G, F, E, D
- 3 C, B, A, G, F, E, D, C
- 4 B, A, G, F, E, D, C, B
- 5 A, G, F, E, D, C, B, A
- 6 G, F, E, D, C, B, A, G
- 7 F, E, D, C, B, A, G, F
- 8 E, D, C, B, A, G, F, E
- 9 D, C, B, A, G, F, E, D
- 10 C, B, A, G, F, E, D, C
- 11 B, A, G, F, E, D, C, B
- 12 A, G, F, E, D, C, B, A

(3)
1

④



+

19

Musical score for page 19. Treble clef, common time (C). Measures 1-8. The music consists of eighth and sixteenth notes.

Musical score for page 20. Treble clef, common time (C). Measures 9-16. The music consists of eighth and sixteenth notes.

20

Musical score for page 21. Treble clef, common time (C). Measures 17-24. The music consists of eighth and sixteenth notes.

Musical score for page 22. Treble clef, common time (C). Measures 25-32. The music consists of eighth and sixteenth notes.

21

Musical score for page 23. Treble clef, common time (C). Measures 33-40. The music consists of eighth and sixteenth notes.

Musical score for page 24. Treble clef, common time (C). Measures 41-48. The music consists of eighth and sixteenth notes.

22

Musical score for page 25. Treble clef, common time (C). Measures 49-56. The music consists of eighth and sixteenth notes.

Musical score for page 26. Treble clef, common time (C). Measures 57-64. The music consists of eighth and sixteenth notes.

23

Musical score for page 27. Treble clef, common time (C). Measures 65-72. The music consists of eighth and sixteenth notes.

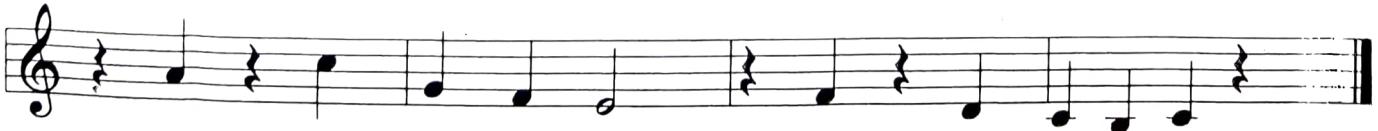
Musical score for page 28. Treble clef, common time (C). Measures 73-80. The music consists of eighth and sixteenth notes.

24

Musical score for page 29. Treble clef, common time (C). Measures 81-88. The music consists of eighth and sixteenth notes.

Musical score for page 30. Treble clef, common time (C). Measures 89-96. The music consists of eighth and sixteenth notes.

(5)



35

This page contains four staves of handwritten musical notation. The notation uses a treble clef and common time (indicated by a '3' over a '4'). Measure 35 consists of eight measures of music. Measures 36 and 37 each consist of nine measures. Measure 38 consists of ten measures. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on five-line staff paper.

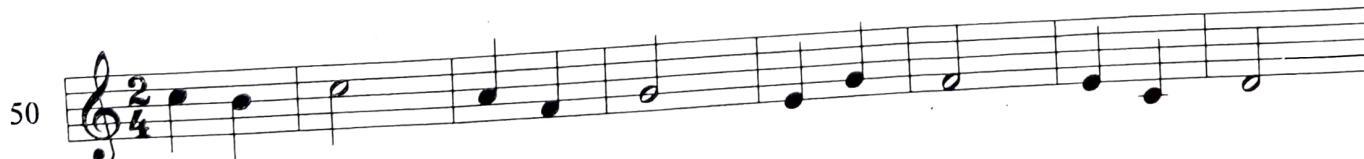
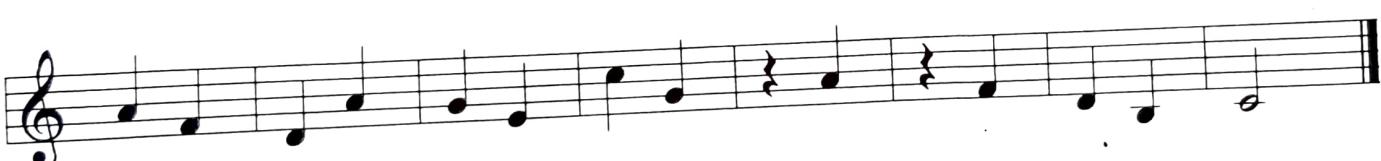
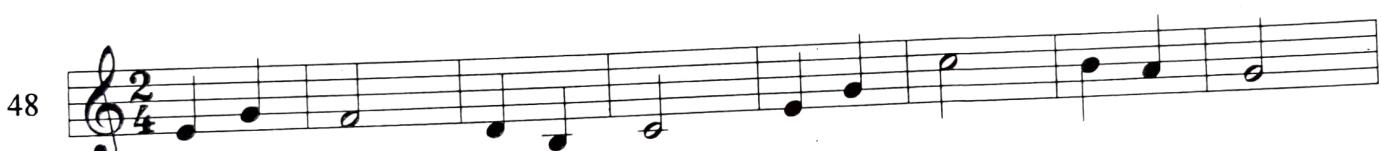
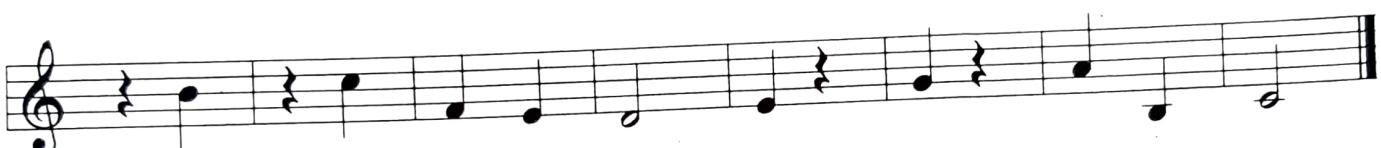
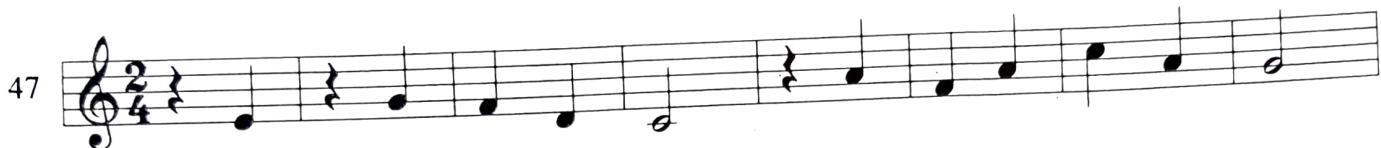
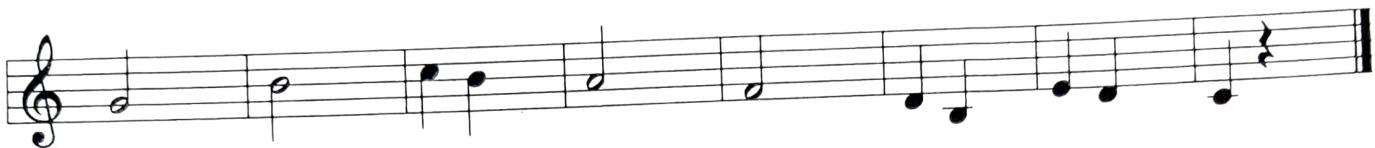
36

37

38

(7)

+



+ ⑧

51

This page contains six staves of handwritten musical notation for a single melodic line. The music is in common time (indicated by 'c') and uses a treble clef. Measure 51 consists of six eighth notes followed by a sixteenth-note rest. Measures 52 and 53 each begin with a quarter note followed by a sixteenth-note rest. Measure 54 begins with a quarter note followed by a sixteenth-note rest. Measures 55 and 56 each begin with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern.

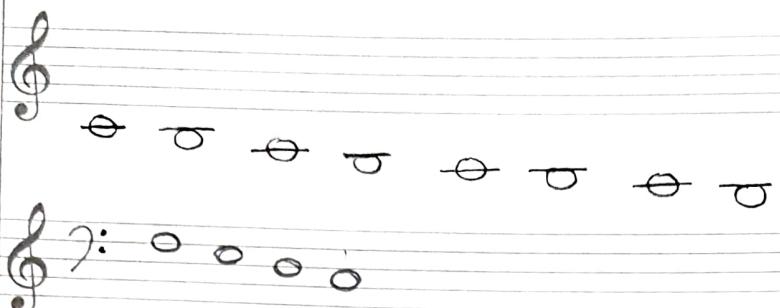
52

53

54

55

56



Muammer sum → solfej 1
Gzemy 1
Beyer 1

Saygılin Hocanın Ödevleri

(Ö.S.ÇETİNER / "F.P. = l=")

1.*

2.

3.

5

4.

5

11

5.

6.

* Bu ilk 20 çalışmanın her birini, derste belirttiğimiz direktifleri önem ve özenle gözeterek çalışınız.
(Tempo ve metronom, temel denge ve pozisyonlar, parnu, artikülasyonlar, farklı oktavlar vb.)

7.

8.

5

9.

5

10.

5

11.

5

Güzel Sanatlar Eğitimi Bölümü

Müzik Eğitimi Anabilim Dalı

*Yaylı Çalgılar Öğrenci Konseri'ni
onurlandırmanızı dileriz.*

Prof. Dr. Mustafa USLU
Müzik Eğitimi Anabilim Dalı Başkanı

Prof. Dr. Ahmet Şükrü ÖZDEMİR
Atatürk Eğitim Fakültesi Dekanı



Sakarya Üniversitesi İşbirliği

Marmara Üniversitesi
ATATÜRK EĞİTİM FAKÜLTESİ
ORKESTRASI KONSERİ



Hazırlayan
Prof. Dr. Mustafa USLU

22 Aralık 2017
Cuma 18.00

Sakarya Üniversitesi
Kültür ve Kongre Merkezi, Salon 1

KONSER PROGRAMI

Şef: Prof. Dr. Mustafa USLU

Canon In D for String Orchestra _____ J. PACHELBEL

Rumanian Folk Dances _____ Bela BARTOK

Orks. Uyarlama: Arthur WILLNER-6 BÖLÜM

Gülnihal _____ Dede EFENDİ

Hastane Önünde İncir Ağacı _____ Anonim

Düzenleme: Prof. Dr. Mustafa USLU

Solist Öğr. Gör: Tuğçem KAR

Drama Köprüsü _____ Anonim

Düzenleme: Selçuk BİLGİN

Solist: Alparslan ÖKSÜZ

Ayşe'nin Dansı _____ Gara GARAYEV

Orks. Uyarlama: Orhan AVCI

İğdir _____ Anonim

Düzenleme: Prof. Dr. Mustafa USLU

Solist Öğr. Gör: Tuğçem KAR

Gerizler Başı _____ Anonim

Vokaller: Ali Doğan NUR- Alparslan ÖKSÜZ-Mehmet DURAK

Sabahın Seherinde _____ Anonim

Düzenleme: Prof. Dr. Mustafa USLU

Solist: Mehmet DURAK

Zülüf Dökülmüş yüze _____ Anonim

Düzenleme: Arş. Gör. H. Bekir Kurşunet

Solist: Prof. Dr. Nilgün SAZAK

Çay Elinden Öteye _____ Anonim

Solist: Şevval EKİZ

Çargah Rapsodi _____ Hasan RİZAYEV

Orks. Uyarlama: Ozan AĞAYA

Solist: Alim MEMEDOV

İzmir'in Kavakları _____ Anonim

Düzenleme: Prof. Dr. Mustafa USLU

Solist: Ali Doğan NUR

Hungarian Dances No:1,3,10 _____ J. BRAHMS

1.Keman

Batuğhan Çakmak

Buse Efsen

Aydanur Taşdemir

Esra Zaim

Oya Ermetin

Aybuke Yılmaz

Aida Koray

Seda Demirel

2.Keman

Ayşenil Gökdemir

Aslıhan Gazioğlu

Buket Hazal ates

Şevval Ekiz

Havva Maden

Beyza Gezer

Viyola

Umut Doğu Aslan

Neslişah Bilgiç

Anıl Çuvalci

Selim Kurtuluş

Cello

Kardelen Erdem

İrem Sazak

Zehra aydemir

Kontrbass

Ali Yılmaz

Göktuğ Varyozdöken

Flüt

İrem Başdüvenci

Veysel Emre Erdal

Ege Cömert

Klarinet

Alim Kurtmemetov

Talya Kolcuoğlu

Bağlama

Devlet Sanatçısı: Mücahit Işık

Akordeon

Özgür Salar

Asma Davul

Cem Güneş