

***"His voice can make his listeners feel any emotion known to man. On top of that, you add unique sounds and a kick that you can feel to Marco's amazing voice, and you get a product in which music is missing..." Danielle Simmons (Atlanta Music Blog)***

Marco Alexander. , born Marcus Alexander Hurt, is an American (aspiring international) Pop/R&B Singer/Songwriter and all around ARTIST. Being born in Memphis TN and listening to such artists as Jackie Wilson, Phil Collins, Frankie Lymon, Sam Cooke, Sting, and Michael Jackson; he started his study of music at an extremely young age. Along with being exposed to such artists, he is also the youngest cousin of Andrew Love; of the late horn section duo, "The Memphis Horns." These artists, along with legendary family members, have taught Marco to develop a style that is not only untouchable, but also timeless. Marco grew up watching his mother lead the church choir, while sitting next to the organ player so that he wouldn't get into trouble. It was very clear that he was destined to be around the arts for a very long time. With his parents being instrumentalists & vocalists, he was often granted the opportunity to travel and study sounds that were unfamiliar to him; whether it was the sound of beating on pots and pans, or listening to the Cincinnati Symphony Orchestra perform The Sea Symphony on a school trip. He always seemed to be extremely interested in every aspect of the performing arts. Marco started in piano lessons at a very young age however, started to study string instruments soon after entering the third grade. He was also a part of one of the nations leading children's choirs, "The Angels of Praise" under the direction of Anthony Q. Richardson (whom he gives credit for a lot of his vocal ambition). As a result, Marco was granted the opportunity to represent several professional symphony orchestras and industry music organizations on television/radio airings as a young prodigy.

Marco received a bachelors degree in Music Education & Music Performance, with a minor in music business from the University of Memphis, where he studied with John Chiego. After countless success at the University, this led him to perform with over 23 orchestras nationwide and tour on national soundtrack tours with Disney and Nintendo.

***"People tell you often that the sky is the limit. I am one who finally understands that statement and can honestly challenge it by saying that the sky is NEVER the limit. There is so much more left to discover, if you are willing to work for it." - Marco Alexander***

As well as being a trained musician, Marco has created a sound that will influence any situation. His voice is untouchable, his harmonies are uncommon, and his lyrics are written from everyday situations that occur throughout the world around him. However, his music is not only inspired from the traditional Pop/R&B culture, but other world cultures from known to the

unknown. He refers to this as the "Living Musik" sound. Marco has always thought of himself as someone who never conformed to this world (or your average sound/experience); from the way that he processed thoughts to the way that he arranges his melodic structure. This brought him to start working on his debut EP, entitled "Friction".

***"In most cases, the track has to carry an experience before I decide to add lyrics to the track. If I don't feel anything before the lyrics, it will not be a song worth hearing. Everything I sing about, someone around the world is going through." - Marco Alexander***

Marco made his debut performance in 2006 while still in high school, opening for several local and mainstream artists, as well as getting the chance to perform at the infamous Carnegie Hall. During this time, it was unclear what was about to happen to the musical side of Marco's life. He was about to find his sound. Since then, he has performed in such venues such as The Orpheum Theatre of Memphis, The Cannon Center, The Schermerhorn Symphony Center, Carnegie Hall; as well as other countries such as Germany, The Czech Republic, and New Mexico. He also has credits on albums as a musician (double bassist), as well as a singer/songwriter/arranger.

Marco releases his debut project entitled "Friction" in 2016. This is a collection of 7 songs that mostly feature direct quotes/activities from his life in the past few years. The songs cover subjects such as love, ambition, breakups, and even loss. He has also developed a clothing line, designed by himself, that is accompanying the EP. On the back of each design, is the title of one of the songs from the "Friction EP, sewn in reflective nylon. Marco has been an Ethnic Print clothing designer for 3 years now. This has led him to share his style with the world and encourage being completely YOU!

***"The definition of Friction is the resistance that one surface or object encounters when being placed over another. Take that definition and replace it with someone who never quite fit in because he saw the world in a different light. There is more to it, but that's the gist of why I chose that title." - Marco Alexander***

The EP is preceded by the two singles that have been released digitally entitled "Follow Your Heart" & "Gone". In the midst of all of the preparations for this project, Marco has still found time to give back. In the month of January 2015, he developed a campaign that not only mentors young vocalists, but encourages them to trust their overall sound. This campaign is called the "Trust Your Voice Campaign". It gathered three other recording artists to mentor younger artists for one month. It also featured five (7) cover tracks done completely A Cappella

from Marco. These tracks were released as Soundcloud exclusives. The “Friction” EP features giveaways, music videos for the complete EP, as well as future merchandise. This is one artist who will definitely leave his mark in the music industry. He is destined to be WORLDWIDE!

***"Talent and Ambition is the key in this game. Marco definitely has that  
AND MORE!" - Willie Hall***