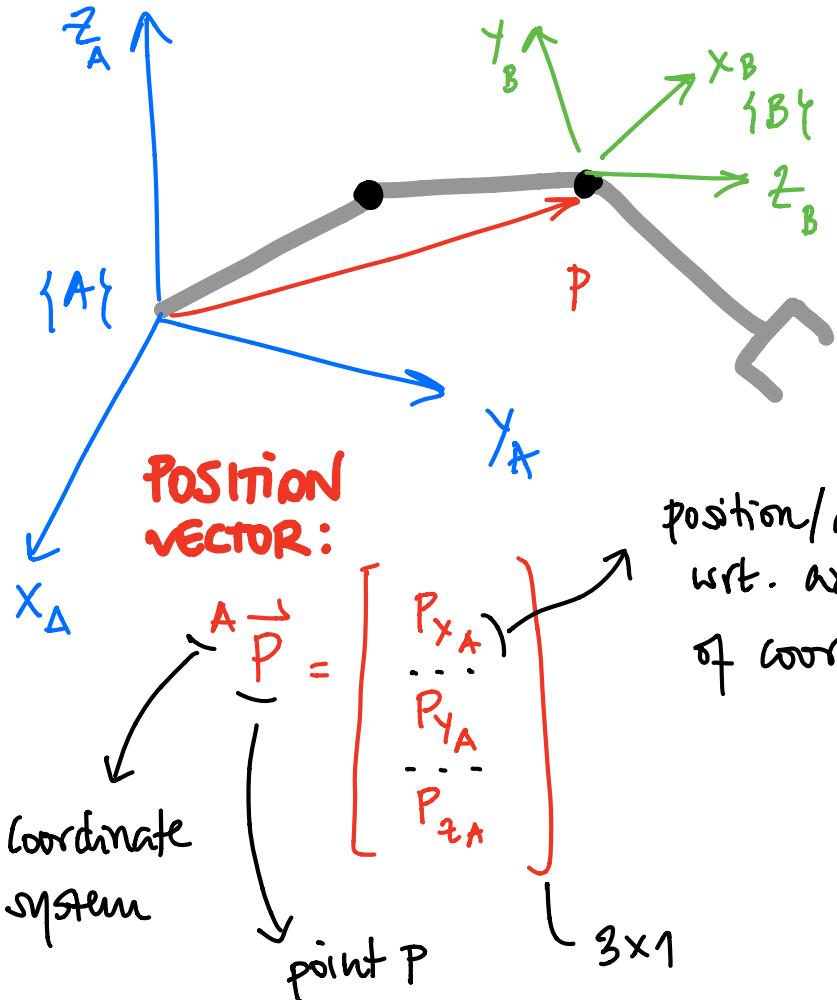


## ① Position vector



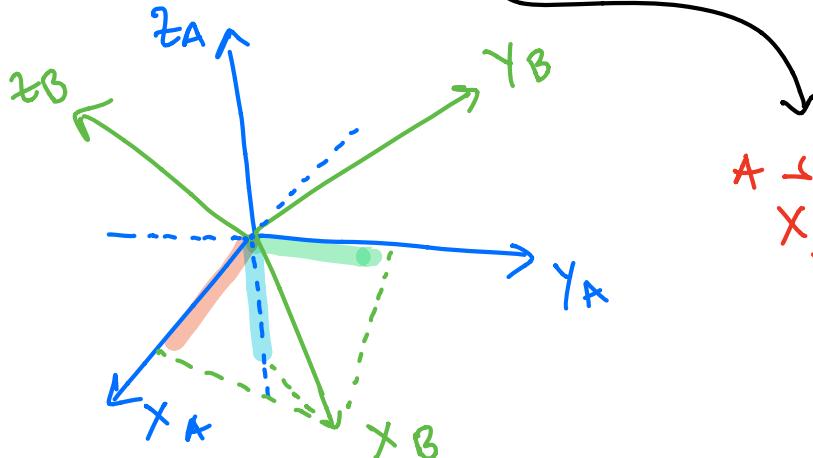
## ② Orientation Matrix

: description of an orthogonal frame wrt. another (reference) frame

Orientation  
of B relative  
to A

Craig  
notation

$${}^A_R {}_B = {}^A_B R \sim = \left[ {}^A \overset{\leftarrow}{X}_B \mid {}^A \overset{\leftarrow}{Y}_B \mid {}^A \overset{\leftarrow}{Z}_B \right] = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \quad 3 \times 3$$

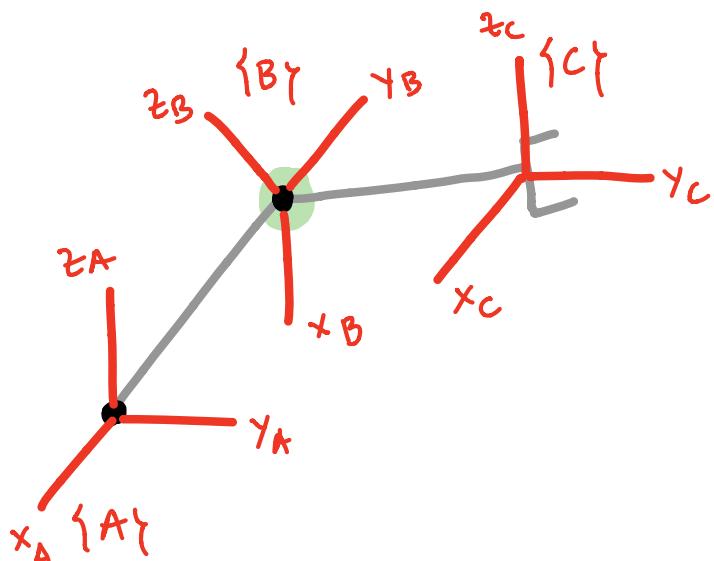


$${}^A \overset{\leftarrow}{X}_B = \begin{bmatrix} r_{11} \\ r_{21} \\ r_{31} \end{bmatrix}$$

- $X_A$
- $Y_A$
- $Z_A$

${}^A \vec{x}_B$  is { the projection of  $x_B$  on the basis of  $\{A\}$ , or  
the vector  $x_B$  from  $\{B\}$  expressed in  $\{A\}$

### ③ Frames = Coordinate systems



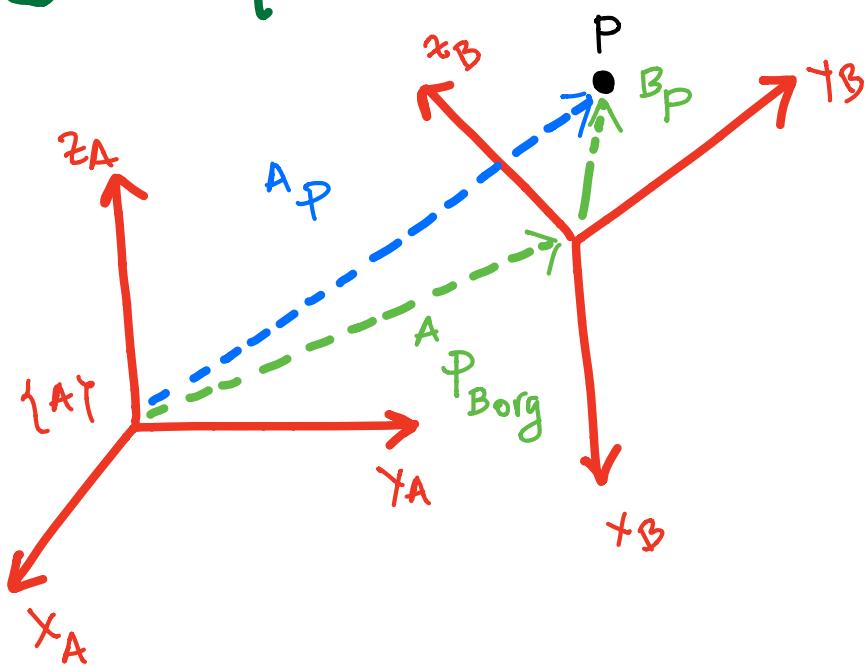
$\{B\} = \{ {}^A R_{\sim B}, {}^A \vec{P}_{B \text{org}} \}$

frame B described relative to A

orientation of frame B relative to A

origin position vector of frame B relative to A

### ④ Transformations



Given a position vector or point  $P$  expressed in  $B$ , we want to express it in  $A$ . That is an homogeneous transformation, which comprises a combination of translation & rotation

$$\overset{A}{\underset{\sim}{P}} = \overset{A}{\underset{\sim}{H}} \cdot \overset{B}{\underset{\sim}{P}}$$

Mind the notation trick!

$$\overset{A}{\underset{\sim}{H}} = \begin{bmatrix} \overset{A}{\underset{\sim}{R}} & \overset{A}{\underset{\sim}{P}}_{B \rightarrow A} \\ 0 & 1 \end{bmatrix}_{4 \times 4}$$

We append '1' to  $\overset{A}{\underset{\sim}{P}}$  vectors so that sizes match

Note that the operation can be developed as follows:

$$\overset{A}{\underset{\sim}{P}} = \overset{A}{\underset{\sim}{H}} \cdot \overset{B}{\underset{\sim}{P}} = \underbrace{\overset{A}{\underset{\sim}{R}} \cdot \overset{B}{\underset{\sim}{P}}}_{+} \overset{A}{\underset{\sim}{P}}_{B \rightarrow A}$$

① First, we rotate  $\overset{B}{\underset{\sim}{P}}$  so that the axes of  $\overset{A}{\underset{\sim}{P}}$  &  $\overset{B}{\underset{\sim}{P}}$  become parallel

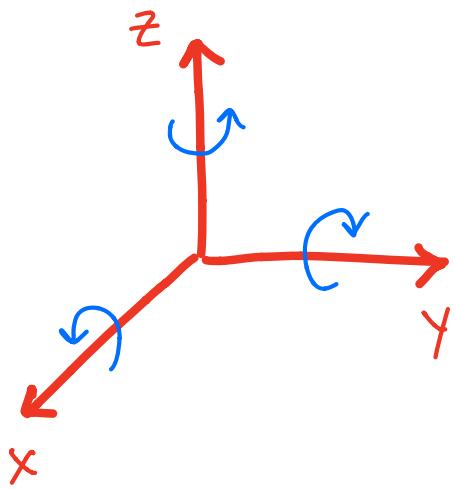
② Then, we translate the origin of the old frame B to A

## ⑤ Rotation Matrices

A rotation matrix can be computed as a chain of rotations around axes X, Y, Z. Note that:

- The convention of clock-wise / counter clock-wise for rotation direction is important
- The order in which we apply axis rotations is important:  
 $X \rightarrow Y \rightarrow Z \neq X \rightarrow Z \rightarrow Y$

- The basic counter clock-wise rotation matrices are:



usually we rotate around the axes of the old frame, i.e., B, to go to the new one, i.e. A

$$R_x(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta \\ 0 & \sin\theta & \cos\theta \end{bmatrix}$$

$$R_y(\theta) = \begin{bmatrix} \cos\theta & 0 & \sin\theta \\ 0 & 1 & 0 \\ -\sin\theta & 0 & \cos\theta \end{bmatrix}$$

$$R_z(\theta) = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

- Two fundamental properties of rotation matrices:

1)  $\underline{R}^{-1} = \underline{R}^T$  : the inverse of a rot matrix is its transpose

2)  $\det(\underline{R}) = 1$  : determinant is 1

## ⑥ Compositions of Transformations

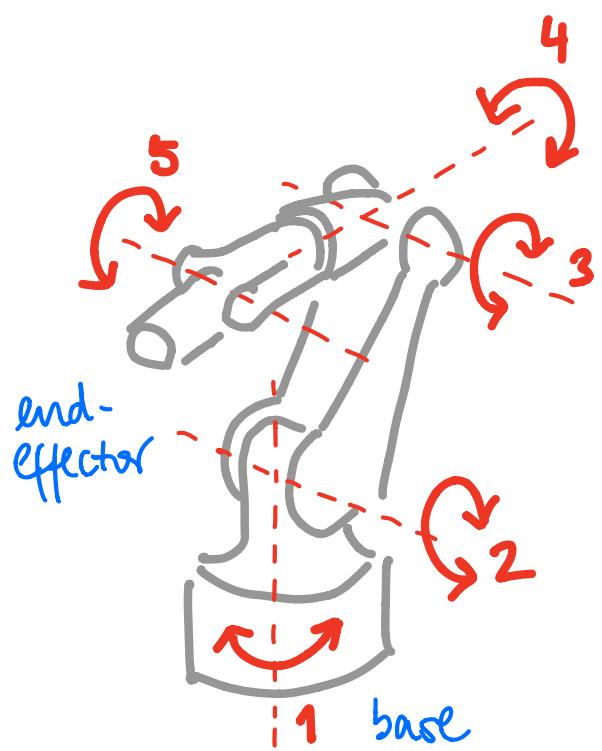
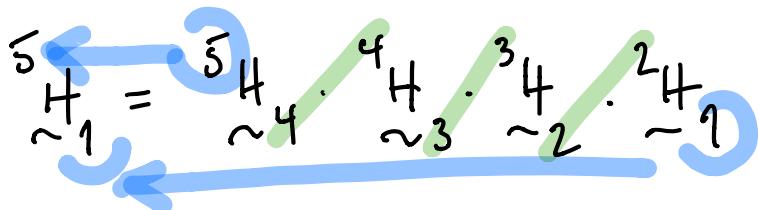
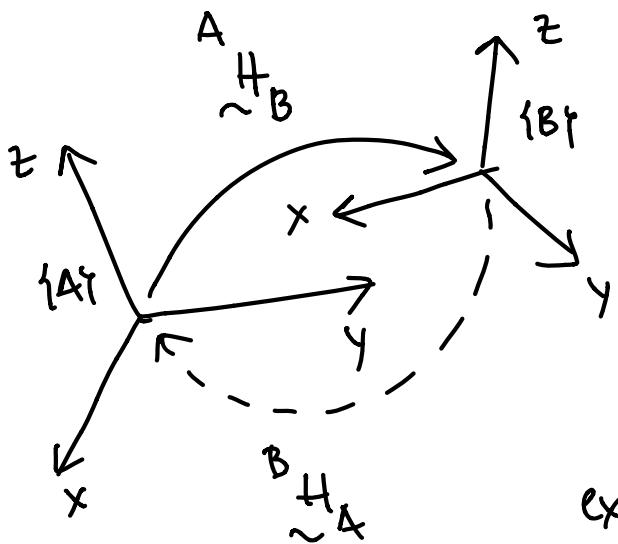


ABB robot with 5 joints

- We attach a frame to each joint
- The transformations between joints can be concatenated to get the transformation from the base frame to the endeffector



## ⑦ Inverse Transformation Matrix



frame A  
expressed in B,  
or looked/described  
from B

Given  ${}^A H_B$ , which is  ${}^B H_A$ ?

$${}^B H_A = ({}^A H_B)^{-1}$$

inverse of  
frame B described  
from A

We can use Gaussian elimination for the inverse computation, or we can use this formula (only for  $4 \times 4$ ):

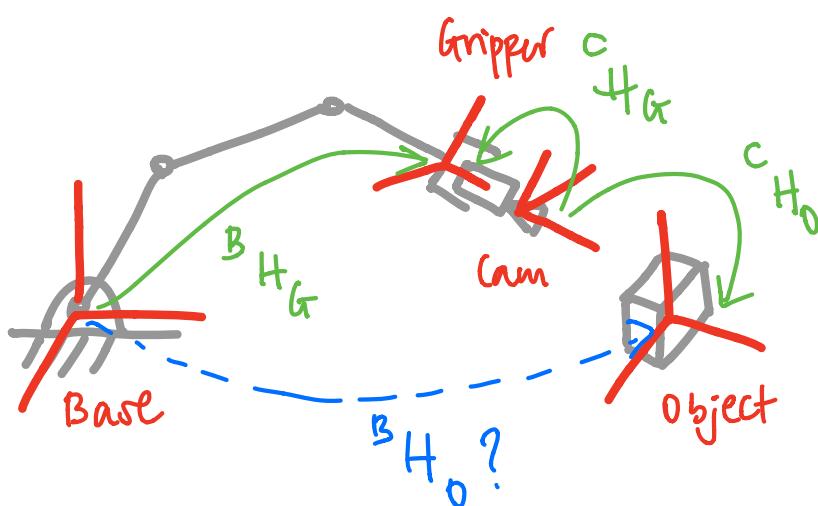
$$A \xrightarrow[H \sim B]{\text{inv}} \begin{bmatrix} a_1 & b_1 & c_1 \\ a_2 & b_2 & c_2 \\ a_3 & b_3 & c_3 \\ 0 & 0 & 0 \end{bmatrix} \quad \ddot{\alpha}^T$$

$- R \cdot \ddot{\alpha}$

transpose :  $R^T$

$$B \xrightarrow[H \sim A]{\text{inv}} \begin{bmatrix} a_1 & a_2 & a_3 \\ b_1 & b_2 & b_3 \\ c_1 & c_2 & c_3 \\ 0 & 0 & 0 \end{bmatrix} \quad \begin{bmatrix} -(d_1 a_1 + d_2 a_2 + d_3 a_3) \\ -(d_1 b_1 + d_2 b_2 + d_3 b_3) \\ -(d_1 c_1 + d_2 c_2 + d_3 c_3) \\ 1 \end{bmatrix}$$

# 8 Example : Compositions



$$\tilde{H}_0 = H_K \begin{pmatrix} c & -1 \\ 4_K & c \end{pmatrix} \cdot H_0$$

Gireu

- The frame of the gripper  
in the base:  ${}^B H_G$
  - The gripper in the camera:  
 ${}^C H_G$
  - The object in the  
camera:  ${}^C H_O$

Which is the object in  
the bare?

Important notes:

- Although we read from left to right, the transformations go from right to left!
- Note the convention tricks
  - The bottom rightmost and the upper leftmost yield the resulting transformation
  - All in-between frames must match in a chain

